

Juniors
Leave For
Practicum
Oct. 15—Nov. 5



Paterson State Beacon

Dr. Houston
First BEACON
Editor
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Vol. 28, No. 5

Paterson (N. J.) State College

October 12, 1962



FERRANTE AND TEICHER, popular recording stars and concert performers, will appear on campus, Tuesday, October 16. The program will feature their "Many Moods," an assortment of popular tunes and classic favorites.

Ferrante & Teicher To Present Their 'Many Moods' Oct. 16

The virtuosity of the popular keyboard duo, Ferrante and Teicher, will be demonstrated to a Paterson State audience on Tuesday, Oct. 16, when the recording stars, whose versions of *Exodus*, *The Apartment*, and *Tonight* sold well over three million records, bring their new show, "The Many Moods of Ferrante and Teicher," to the Memorial Gymnasium.

Combining a gift for varied programming with their sensitivity and technical perfection, and adding to this their musical sense of humor, Ferrante and Teicher have cooked up a musical treat that is original and all fun. Their program ranges from show tunes and popular music to the "pop" classics, featuring their *droll* approach to the Steinway that makes that august instrument sound like anything from a bongo drum to a bass fiddle.

Popular and critical success has greeted Ferrante and Teicher in virtually every medium of the entertainment world; best-selling records to concert appearances. (See Ferrante-Teicher, Page 4)

Dr. J. Piekarz Is Guest Speaker At Reading Confab

Dr. Josephine Piekarz, head of the reading program at New York University, will speak on "Providing for the Individual in the Teaching of Readiness," on Saturday, Oct. 20 from 9:00 a.m. to 12:45 p.m. at a conference concerning the teaching of reading to be held at the Memorial Gymnasium.

Following Dr. Piekarz's address, reading specialists will provide leadership for five panel discussions on the subjects of the individual at various grade levels, provision for reading instruction of the slow learner; and the reading consultant's responsibilities in providing for individuals.

Participating in the program are President Marjorie E. Shea, Dr. Mark Karp, professor of English; Miss Alice Meeker, special consultant in early childhood and elementary education; Dr. Carlton Singleton, professor of English; Dr. Ruth H. Mattila, associate professor of English; and Mrs. Marietta Gruenert, associate professor of education.

Chairmen of the various panels are Dr. John P. Runden, professor of English; Mr. Harold H. Fenster, associate professor of English; Dr. J. Richard Nielson, associate professor of English; and Mrs. Ruth Kane Fern, associate professor of English.

Anna Magnani In English Club Movie, Oct. 17

The *Golden Coach*, an Italian-made motion picture, starring Anna Magnani, will be shown on Wednesday, Oct. 17 at 7:30 p.m. in W-101. The story centers around a troupe of actors in a Spanish crown colony in South America who can neither fit in with the rough frontier people nor find their place in the social circle of the vicerey and his friends.

Miss Magnani, playing the lead role, has the entire colony in chaos when she must decide between the love of the vicerey and the love of the theatre.

This second movie is one in a series of five foreign films scheduled to be shown at the college throughout the year.

Freshmen Elect 13 Representatives

Two-hundred and eighty of the 685 freshmen students voted in last Tuesday's election for SGA representatives for the class of 1966. Thirteen were selected out of a list of 28 eligible frosh. Elected to the SGA's representative council are Diane Butcher, Mary Ellen Cassidy, Jo Ann Degrazia, Regina Farrell, Karen Goldberg, Ronnye Gross, Chris Hunter, Steven Moncher, Barbara Naples, Barbara Olsen, Lorraine Piazza, Edward Scanlon and Donald Wojnar.

Dr. E. L. Palmer Is Science Meet Guest Speaker

Dr. E. Laurence Palmer, professor emeritus of natural history and science, Cornell University, will be the guest speaker at a combined elementary and general science sections meeting at Paterson State on Saturday, Oct. 13. The meeting is sponsored by the New Jersey Science Association in cooperation with Paterson State College and the New Jersey Department of Education. Following the 9:30 a.m. registration, association members will meet in the science lecture hall. Dr. C. Kent Warner, Paterson State science department chairman, will preside.

Guest speaker Palmer, one of the nation's foremost educators, has published over 600 books and papers, including the *Fieldbook of Natural History*, in use as a text. (See Dr. Palmer, Page 4)

Takes and Retakes

Any student who was not photographed for his ID card will have an opportunity to have his picture taken Monday, November 5, from 9 a.m. to 3 p.m. in the gym lobby. Retakes will also be made at this time.

Nature Slides, Steak Roast Are Natural History Club Topics

"Nature Through the Seasons" will be the topic of a slide lecture to be presented by Mr. Frank Schetty of Hackensack High School at the second Natural History Club meeting, Thursday, Oct. 18 at 1:30 p.m. in W-352.

Betsy Runfeldt, club president, has announced a change in the date of the Fall Steak Roast to Saturday, November 17. All members who plan to attend the steak roast should make their reservations no later than November 1. The cost is \$2.95 per person, and the affair is open to club members and their guests. Any student who comes to the Oct. 18 meeting will be eligible to come to the Steak Roast.

Who's Who Selection

All present senior members of "Who's Who" will meet in Dean Mary V. Holman's office, Wednesday, Oct. 17, at 4:30 p.m. At this time new members will be voted into the organization.

Soccermen Shut Out Hunter Team, 2-0

Scoring his fifth and sixth goals of the season, Carmen DeSopo led the Paterson State Soccer Team to their second victory of the season as they shutout Hunter College 2-0 at the losers field Wednesday.

The Pioneers completely dominated the first half of play as the halfbacks fed the ball to the forward line, who in turn dribbled the ball into the opponents half of the field employing a series of passing plays which bewildered the Hunter defense. It was on this type of play in the first period that DeSopo scored his first goal as Don Erskine and Cliff Keezer screened the Hunter goalie from a play on the ball. The second goal was scored in the second period when Rich Witte

passed to DeSopo who embraced the Hunter defense, faked the goalie out of position, and then scored on a hard shot. After building up a two goal lead in the first half, the Pioneers switched tactics for the remaining two quarters and played defensively. Fullbacks Gerry Keenan and Gerry Stefanoni were the standouts as they broke up the plays formulated by the Hunter offense.

Unpardonable Sin?

If Nathaniel Hawthorne was among the BEACON's readers, we are certain that he would have found us guilty of committing the "unpardonable sin" of college journalism. For those readers who have never acquainted themselves with professional newspaper procedure, style, etc., let us clarify this point.

The editorial column of a college newspaper, or any newspaper, should reflect the feelings of its readers and its editors. Thus, the BEACON, on several occasions this semester, has publically sought to make known the desires of the Paterson student. Indirectly we have voiced our statements of policy, yet officially we have failed to inform the reader of the exact significance of such editorials.

The "sin" committed will not be burned into the pages of the newspaper, nor on the forehead of its editor. The effects have probably gone unnoticed by the majority. Yet, a statement of newspaper policy by the present staff must appear in print. Our editorial license is the basis through which we reflect the opinions of the BEACON staff and the Paterson State student.

What we question, praise, instigate, or discourage in this column are not the thoughts of one pen-happy individual. Rather, the issues which we discuss, the comments which we offer, have been carefully formulated a group of students, the editorial staff. Doubting the efficiency of the Bookstore's management, and the intentions of the SGA or administration, is not the work of a single student but a group endeavor.

Because of the BEACON's vantage point in school politics, it is our obligation to criticize and to inform our readers of existing conditions. We do not discourage the voice of student opinion from the top of the famous pioneer "ROCK", but when, or how often can one student have the opportunity to make such a powerful use of his freedom of speech?

The BEACON's editorial policy may very well be an "unpardonable sin" to Puritan-minded individuals but to the newspaper staff, it is the heart of every newspaper. The editorial column is the soul of ideas, and the mind of opinions. It is the voice of the student.

"Sex on the Campus" Topic of Mead Article

"Teachers and parents have abdicated their responsibility to young people," writes Dr. Margaret Mead, world respected anthropologist, in this month's issue of *Redbook*. In her article "Sex on the Campus: The real issue, Dr. Mead feels, is that "colleges have ranged themselves behind early marriage. Twenty-five years ago girls who had stayed out late or who were suspected of misbehavior were dismissed from college. In fact, a married college girl was not allowed to live in a dormitory for fear that she might provide a "contaminating atmosphere." With the advent of the automobile, student chaperonage vanished. The mores of the country changed. "The college has been turned from a place where girls were protected from pregnancy to a place where pregnancy — if it ends in marriage — is not penalized but, rather, rewarded. The college, in effect, helps a girl get her man."

This attitude by parents and teachers has given the boy and girl a new thought. If they want to get married but do not have com-

Parking Notice

An Oct. 5 survey of parking spaces in the three student lots shows approximately 100 spaces available to any one who has not yet received a parking decal. Applications for decals can be obtained from Dr. Grace Scully, assistant director of Student Personnel, in Ealedon Hall.

Luncheon Menu

- Monday, Oct. 15**
 Minestrone Soup
 1. Roast Round of Beef
 2. Pork Chop Meats with Crisp Noodles
 Steamed Buttered Rice
 Broccoli
 Wax Beans
- Tuesday, Oct. 16**
 Split Pea Soup
 1. Braised Liver and Onions
 2. Spaghetti with Meat Sauce
 Baked Potato
 Spinach
 Cauliflower
- Wednesday, Oct. 17**
 1. Chopped Corn Soup
 2. Polish Sausages
 Au Gratin Potatoes
 Green Peas
 Green Beans
- Thursday, Oct. 18**
 Beet Noodle Soup
 1. Baked sugar cured Ham — Biscuits
 2. Turkey a la king on biscuit
 Buttered Beets
 Oven Brown Potatoes
 Peas
- Friday, Oct. 19**
 Minestrone Soup
 1. Halibut Steak with Lemon-Butter Sauce
 2. Codfish Cakes
 Succatash
 Escalloped Tomatoes
 Diced Carrots

The World Spectrum

You Have Nothing To Lose
 But Your Lives

By George Francis Cronk

The world is divided into two-power blocs each engaged in a knock-down, drag-out armaments race. Both sides are heavily equipped with nuclear weapons and are prepared to inflict wide-spread death on each other and on the rest of mankind as well.

Due to the cataclysmic consequences of a nuclear war the possibility of either side's winning is minimal. An atomic war between East and West would wreck havoc on most of civilization. Yet the two great powers, motivated by mutual fear, persist in an arms build-up which will almost certainly lead to war. Every known arms race in history has ended in bankruptcy and there is every reason for thinking that the present one will follow suit.

It is clear to any rational mind that if peace is to be achieved, the world's military establishments must be disarmed and dismantled. But the present leaders of East and West are not really serious about disarmament. They all speak in favor of peace, but each side puts forward disarmament proposals which contain stipulations that are bound to be rejected by the opposite side. Thus, disarmament conferences are not used for the purpose of negotiating a disarmament agreement; rather they are employed as arenas for a game of propaganda between the two major contestants.

International power has become centralized in two massive agencies: the United States and the Soviet Union. Between these two antagonists there are many superlatives: 1) both are bureaucratic superstates, technologically based, and militarily and economically centered; 2) both lack an organized and politically responsible party; 3) neither has a public opinion; 4) neither has a nationally responsible party; 5) debate openly and clearly on issues which the world is rightly concerned (Mills); 6) both are culturally bankrupt; 7) both use education as a complex form of mass media for the dissemination of economic and military propaganda; 8) in both the U.S. and the Soviet Union, science and technology have been married to military interests; 9) "there is no set of free and influential intellectuals in either country" (Mills); and 10) in neither country are the classical conditions of democracy exist. Indeed, the two are so much alike that it is curious that they have so much difficulty in getting along.

But despite their many likenesses, the two giants oppose each other in a death struggle for world supremacy. The leaders of both sides go about uttering phrases like, "We will obliterate you" and "We will win a hot war." Such statements are entirely respectable. It is impossible for either side to gain anything by means of thermonuclear war. In fact, it is probable that both sides will lose everything in such a conflict. It is completely folly for the great powers to threaten each other with nuclear destruction. In the words of Bertrand Russell, "to spread ruin, misery, and death."

(See World Spectrum, Page 3)

Letter to the Editor

Dear Editor:
 While I am glad the BEACON has invited Messrs. Cronk and Miller to write *The World Spectrum*, I feel that most of their ideas are too idealistic and one sided. I would like to have the ultraviolet end of the spectrum come into view. More than disagree with them I would like to question — why are they so ambiguous? Why don't they define some of their terms instead of continually repeating their basic theme?

In his second article Mr. Cronk suggests that the world is practically an armed camp with four nations equipped with nuclear weapons. He continues, "war under these circumstances would result in the annihilation of at least half of the world's population." There are and have been continual riots, revolutions, etc. in South America republics. Cuba is considered a Communist-Russian army outpost threatening the security of the western hemisphere. Recent violence has flared up in South Africa and continues in the Congo, Algeria, France, one of the Arabian sheikdoms, Berlin, Laos and New Guinea. Within memory of anyone in contact with "civilization" are the past situations in French Indochina, Latvia — and other countries now designated "Communist satellite" — Korea (there has never been a permanent truce concerning the 38th parallel), Hungary, Tibet, and Angola since the W.W. II atrocities. How many people have to be killed or enslaved? "Human civilization," which Cronk feels

Forty Students Hear Mr. Draper

Mr. Samuel Draper, professor of English, lectured to approximately forty students on Michel de Ghelderode, a prominent Belgian dramatist of the New Order, Thursday, Oct. 4 at an English Club meeting.

The subject of Draper's dictorial dissertation, Ghelderode, was the author of approximately 100 plays, 75 short stories, and numerous poems. The reason behind Ghelderode's seeming lack of popularity, Draper explained, was that M. de Ghelderode never bothered to show his work to anyone. In his later years, afflicted by chronic asthma, Ghelderode became somewhat of a recluse; thus, Mr. Draper had to travel to Belgium in order to conduct personal interviews in French. Mr. Draper has recorded these interviews on tape.

Three plays by Ghelderode which are representative of his multifaceted talents are the following: *How Sigmund* (1935), a folklore play in the Breton tradition, which presents the story of a grotesque character against a background of color, pageant, and carnival; *Securid* (1927), a play primarily concerned with Death, which is set in an ancient Spanish palace;

Barabbas (1928), a religious drama whose central figure symbolizes the Everyman, confused by the legend of the Christ.

Dr. Draper concluded that although Ghelderode's work cannot be neatly classified, certain characteristics of his writings point to a new, original type of drama. He was a fugitive from the present who looked to the past for security and peace, and he relied, to a good extent, on Gnostic characters, the Death theme, and the folklore tradition. Michel de Ghelderode lived to be 64 years old.

National Exhibit Prints Displayed in Wing Gallery

Prints from the Thirtieth National Print Exhibition, one of the most important print competitions in the country, are on display at the Wing Gallery, until Oct. 27.

Under the auspices of The American Federation of Arts, the exhibition is touring museums and universities throughout the nation. The works were chosen by Mr. Lee Chesney, artist and Associate Professor of Art at the University of Illinois; Una E. Johnson, Curator of Prints and Drawings at the Brooklyn Museum; and Paul Macanery, former director of the New School Art Center in New York.

Unusual effects in aquatint, dry-point, wood engraving and collotype are achieved with etching, engraving and woodcut. Duplicates of these works are for sale.

Letter to the Editor

Dear Editor:
 While reading last week's issue of the BEACON, I discovered that the Assembly Committee had scheduled the appearance of the renowned piano team of Ferras and Teicher for Oct. 16. At this time, \$75 K. P. and \$25 J. P. will be out on assignments.

Although, in the past, the Assembly Committee has done a fine job of selecting and scheduling programs for the students' interests and enjoyment, they have "goofed" this time. The Ferras-Teicher performance, as other Assembly programs, is financially supported by the students, and therefore, all students are entitled to its enjoyment.

I am sure that I do not stand alone in my feelings, but I speak for a majority of the juniors in my position who are in the conflict of program and assignment. It is a lack of foresight or a poor planner who does not know in the future, I must get a careful scheduling of Assembly programs in order to secure a recurrence of this situation.

Sincerely,
 BETTY TOWN



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Weekly Calendar of Events

MONDAY, Oct. 15
 G.E.K.P. Practicum—Oct. 15-Nov. 5
 Fresh Lecture "Why Study?"—4:30—W-101

TUESDAY, Oct. 16
 FERRANTE & TEICHER—1:30—Gym
 WRA Executive Meeting—1:30—CC Conf
 Play Rehearsal—4:30—LT
 Cross Country—4:00—Home
 WRA Activities—4:30—Gym
 Kappa Delta Pi Meeting—7:30—W-101

WEDNESDAY, Oct. 17
 Play Rehearsal—4:30—LT
 Modern Dance—4:30—G-1
 Fresh Lecture—4:30—W-101
 Who's Who Election—4:30—Dean Holman's Office
 English Club Movie—1:30—W-101

THURSDAY, Oct. 18
 Modern Dance—1:30—Gym Stage
 WRA Activities—1:30—Gym A
 National History Club Meeting—1:30—W-232
 International Relations Club—1:30—H-203
 Choir Rehearsal—1:30—H-104, H-101
 Women's Choral Ensemble—1:30—H-109
 Chansonettes—1:30—H-110
 Soccer Meeting—1:30—G-1
 English Club Meeting—1:30—H-206
 SGA Executive Meeting—1:30—CC Conf Rm.
 WRA Bowling—4:30—T-Bowl
 Play Rehearsal—4:30—LT
 Cheerleaders—7:00—Gym

FRIDAY, Oct. 19
 Play Rehearsal—4:30—LT

SATURDAY, Oct. 20
 Soccer—Monmouth College—1:00 p.m.—Home
 Cross Country—St. Peters—11:00 p.m.—Away

Disarmament and peace are essential to the welfare of mankind. Therefore, the Cold War must be ended. Disarmament, peace, and the termination of the Cold War are not insurmountable problems as we are often led to believe. Only one thing is required for their solution: that the statesmen of the world be forced to adopt "the will to peace" (Bernal). The people of the world should see that this is done, or else they should change their leaders. Popular opinion must become a positive force for the abolition of war. This popular opinion must be universal and so powerful as to force all governments to accept its judgment.

War is not an essential aspect of human nature. The trouble lies not in man's nature, but in his mind. If the minds of men could be enlightened, if the "will to peace" could be therein firmly established, then the abolition of war would present no problem. To cite Bertrand Russell once more: "If the world could live for a few generations without war, war would come to seem . . . absurd. . . No doubt there would still be some homicidal maniacs; but they would no longer be heads of Governments."

The human race is on the verge of destroying itself by way of its technical genius and emotional stupidity. This catastrophe can be prevented if the intelligentsia can incite the masses to think and act in relation to the situation. Problems can only be solved by rational inquiry and conscientious action. Should we fail, as students and scholars, to face the problem of war and peace, then we fail ourselves, our country, and the world.



THE BEACON'S FIRST EDITOR, Dr. James Houston, education department head and soccer coach, reads the sports page of the Oct. 5, 1962, issue of the BEACON. Dr. Houston was editor of the paper in 1936 when Paterson State was a Normal school.

Dr. Houston Edits First BEACON

by Mike Burns

Twenty-six years ago (Nov. 2, 1936) the Paterson State BEACON reached the college's newstands for the first time. James Houston, editor-in-chief of the student publication and president of the SGA, molded the beginnings of our school paper. Advertising, budgetary and staff problems had to be solved by the editor in the first successful attempt to publish a monthly newspaper.

Today, most students know the first editor of the paper as Dr. James Houston, chairman of the Education Department. Dr. Houston was motivated to publish the newspaper because "the only student publication in the school at that time was a literary magazine. The Editor . . . felt that a newspaper was needed to report events of consequence to the students and to bring an awareness of school activities."

Since it was difficult to find students who would work on the paper without recognition, Dr. Houston gave a title to each member of the twenty-three student staff. The staff met and selected the name BEACON from suggestions that students had submitted.

The paper, which was distributed to each of the three-hundred fifty students, was supported by the SGA. The budget of four hundred dollars is considerably less than today's budget of five thousand. Advertisements were obtained from local luncheonettes. Some columns that appeared in the first edition of the paper are Clubs, Class, Book, and Exchange Notes, Annual News, Bonus Prizes From the Night School, and the Weekly Calendar of Events. Work on the paper was done then as it is now, during the late evening hours.

A student by the name of Everett Siegel, (presently assistant professor of education) is mentioned throughout the newspaper as treasurer of the Masque and Masquers (comparable to our Forest Players), president of the Degree Seniors Class and in charge of Faculty news for the BEACON.

In this first issue appears an announcement of the Women's Athletic Club; also the Sports column reports not only on Basketball but also on the upcoming Ping Pong tournament. Dr. Houston pointed out a humorous sports article that appears as follows:

Horseshoes

An intra-mural horseshoes pitching tournament . . . The Freshmen lost practically every competition, when, due to the sudden disappearance of the shoes, remaining matches were called off. The Freshmen were declared the winners.

The Book Review column called to the students attention a novel . . .

World Spectrum . . .

(Continued from Page 2)
 throughout one's own country as well as that of the enemy is the act of madmen. But the governments of both blocs do in fact follow policies that are bound to lead sooner or later to the annihilation of civilization. From this

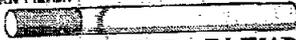
we can only infer that the leaders of the major powers are not wholly in possession of their faculties. "Pride, arrogance, fear of loss of face, and ideological intolerance have obscured their power of judgment. Their own blindness is reinforced by a similar blindness on the part of powerful pressure groups, and by a popular hysteria generated by their own propaganda and that of their colleagues and subordinates" (Russell).

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