

# 'American Travelogue' Opens Tonite

## Steak Roast Offers All You Can Eat

All faculty, students, staff, and their friends and families are invited to the College-Wide Annual Natural History Club Steak Roast to be held May 12 at Wightman field at 6:30 p.m. The Natural History Club is asking for \$1.50 per person and it offers all you can eat including steaks, raw and cooked clams, and lobster. Mr. Lawrence Wright, faculty advisor to the group, will take reservations for the steak roast. Those interested may call AR. 8-1700, ext. 333.



**SOPHOMORE BOB BIAGGI** weilds hammer during construction of PSC's Carnival booths earlier this week. Work began Monday under the supervision of George Berisso, general chairman and construction chairmen Ted Janner and Ralph Ganger.

Paterson State's 1962 Carnival "American Travelogue" will kick-off at 7:00 p.m. tonight in and around the Memorial Gym featuring skill games, variety shows and short order food items. Opening time tomorrow afternoon will be 3:00 p.m. and will resume at 3 p.m. Saturday.

Miss Mary Jane Cheesman, faculty advisor to the '62 Carnival, reported a number of additional entries for booths. The maintenance staff of the college was invited to participate in the American Travelogue.

Another interested group, the Great Crowd, is sponsoring a dart throwing concession, "Pin Point the State." A "Car Wreck" contest will be featured by the members of the Natural History Club, and the hospitality club will serve refreshments in a Hawaiian setting.

Four shows have been scheduled for the Carnival. The modern dancers are featuring a show both evenings centering around the theme of the two-day event. A skit centering on a group of college girls taking a pleasure cruise during spring vacation will be presented by the Frank Merriwell Girls. S&P and POP, two interested groups on campus, have prepared variety shows for both evenings. The POP show will be performed in a tent near the Memorial Gym.

The freshman class is offering

hamburgers, french fries, pizza and other items in the way of refreshments, and the BEACON will be selling hot dogs and soft drinks.

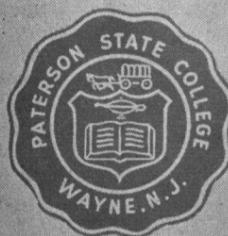
The seniors will present a Chinese Chopstick game; the juniors have a Baseball Throw planned; the Sophomore Class is sponsoring a Basketball Skill game; and the Freshmen class is featuring a water balloon game, "Niagara Falls."

Other skill booths include the pool and slide by DOE; the horse lassoing contest by SEA; a balloon-shaving contest sponsored by the Booster Club; the Cheerleader's ball throw; ACE's hitting cans with tennis balls, set in Fort Lauderdale; "Cross Country by Arrow" planned by the WRA; a fishing game by the Citizenship Club, and "The Cool Tropics", scheduled by another interested group.

Miss Cheesman announced that each booth is responsible for cleaning up their area on Sunday morning. Booth chairmen will be notified during the Carnival of the scheduled hours.

All students are urged to attend and to bring friends and relatives. Miss Cheesman mentioned that students readily cooperate with both construction and service, but there aren't enough spectators spending money. Last year the proceeds exceeded \$4,000 which went into the construction of the College Center and Bookstore.

# Paterson State Beacon



Vol. 27, No. 26

Paterson (N. J.) State College

May 4, 1962

## Flynn Elected SNJEA Veep

Pauline Flynn, president of the Paterson State Student Education Association, was elected college vice president of the Student New Jersey Education Association on April 29 by delegates of 40 SEA and FTA Chapters from New Jersey. The annual convention was held at the Central New Jersey, YMCA camp, April 27, 28, 29 near Blairstown, N. J.

Pauline, a junior, will be one of two delegates representing the state of New Jersey in the



Pauline Flynn

national student NEA conference to be held the week of June 23 at Fort Collins, Colorado. As charge of organizing and conducting vice president, she will be in an All-College conference in December, at which time, Paterson State will play host.

This is the first time a Paterson State student has been elected to the New Jersey Executive Committee.

Pauline's activities, on the state level, include, editor of the Hi-Lites, the SNJEA newspaper and Chairman of a Memorial Fund Committee, formed in honor of Trenton State students who died in a bus accident three years ago. She is also historian for Kappa Delta Pi, national honor fraternity at Paterson State.

## Dinner, Picnic, Ceremony To Highlight Senior Week

Senior Week begins Saturday, June 2, with graduation rehearsal, under the direction of Dr. Mark Karp and Mr. Earl Weidner, and the distribution of caps and gowns. At 6:30 p.m., the seniors will attend the traditional Senior Picnic on the picnic grounds at Wightman Field with parents and relatives.

Directly after Baccalaureate ceremonies on Sunday, June 3, the President's Reception for seniors and their guests will take place, with Dr. Marion E. Shea acting as hostess.

The Senior-Faculty Dinner will be held at Mayfair Farms in W. Orange, on Monday, June 4, at which he seniors and faculty members are the guests of the SGA. Senior class president Henry Edelhauer will serve as master of ceremonies for the dinner.

Tuesday evening, June 5, marks another important event of Senior Week. The Westmount Country Club is again the choice for the Senior Ball, the highlight of the week's activities.

This year's commencement has been organized differently. In the past, seniors would walk up to the stage and receive their diplomas. However, this year, the whole class will rise to be graduated as a group and move their tassels simultaneously to the left, signifying graduation. Commencement will take place on Thursday, June 7.

The concluding Senior Week activities will be wrapped up with Shaffer Playday, the all-college holiday which consists of a boat-ride to Bear Mountain for a day of pleasure and relaxation.

## Dr. J. McClellan To Speak May 8

Dr. James McClellan of Teachers College, Columbia University, will speak on a topic related to philosophy and education, on Tuesday, May 8 at 7:30 p.m. in Hunziker Hall 206.

## Acting Students Cast For Radio Play At Fordham

Mr. Anthony Maltese, assistant professor of speech, has announced that the members of his Acting class will present a radio play on May 14 for Fordham University's WFUV Theatre Workshop, produced by Richard W. Bracken.

Norman Corwin's *The Undecided Molecule* has been chosen for the presentation. It was first produced in 1945, with a cast including Groucho Marx, Robert Benchley, Vincent Price, and Keenan Wynn.

The following PSC students have been tentatively cast: David Spelkoman, Announcer and Conductor; Claire Ballinger, Vice President of Physiochemistry; Robert Sternlicht, Clerk; Dave Homcy, Judge; Mike Fitzpatrick, Prosecutor; Jo Anne Dill, Defense Counsel; Alan Kemp, Interpreter; Maria Giordano, Molecule; Ross Alfieri, Vegetable; Susan Grabina, Mineral; and Ann Zinn, Animal.

Fordham University's WFUV is an educational, non-commercial FM radio station, owned and operated by Fordham University under the direction of the Communication Arts Department. Now in its 15th Anniversary Year of broadcasting in the New York metropolitan area, it is a member of the National Association of Educational Broadcasters and the Associated Press.

*The Undecided Molecule* will be presented on the WFUV Theatre Workshop (90.73 on FM dial) May 14, 7:00 p.m. - 7:30 p.m.

## Brothers Four Performance Draws Near

The Brothers Four, recently returned from a tour of Japan, will perform at Paterson State College on Wednesday evening, May 16. The program will consist of a selection of popular tunes made famous by the singers. They will also render songs from various albums released by the Brothers Four.

The 8:15 performance will be held in the Memorial Gymnasium. A large turn out of students, faculty members and guests is expected. Tickets are on sale in the College Center at \$.50 for students and \$1.50 for guests. Any number of tickets may be purchased along with the presentation of Student I.D. card.

The performance of the Brothers Four is scheduled as a special evening program sponsored by the SGA. Last year the committee featured the Four Freshmen.

## Election Results

Results of Wednesday's election of SGA representatives are as follows: Senior class: Beverly Barbieri, Barbara Colavito, John Garrabrant, Dave Homcy, Russell Kraus, Carol Roessler, Marti Scielzo, and Jackie Tarsitano. Junior Class: Robert Bednarick, Mary Ellen Brown, William Fauerback, Thomas Jordan, Robert Kalish, Peter Lore, Robert Miller, Lucille Nardella, Mary A. Robinson, Stuart Thomas, Herman VanTeyens, and Andrew Zipfel. Sophomore Class: Patricia Blacker, Jill Fleischman, Harold MacMurren, Carolee O'Donnell, Roseanne Ponchick, Beverly Rabner, Joan Schmidt, Linda Vanderbush, Sue Weissman, Maryann Wierdo, and Carolee Zaun.



**BROTHERS FOUR**, popular recording stars, will appear on this campus Wednesday, May 16 at 8:15 p.m. Tickets are currently on sale in the College Center.

# "Despite What

'the newspaper' had to say, SGA accomplishments were many during the past year" stated the SGA president at Tuesday's "jam session" — SGA's final confab of the school year. The president went on to list some of these accomplishments. These included the recently approved referendum — "best SGA move in three years." He neglected to mention that the referendum idea came from a non-council member whose interest, bolstered by the threat of BEACON editorial attack, prompted immediate SGA action. He also mentioned the "Trenton-Paterson basketball game bus trip", neglecting again to add that the idea was hatched in the Haledon Diner by two cheerleaders and an interested student and that all promotion work was accomplished by them.

The president made mention of the SGA bulletin and commented on its effectiveness during the past year. Again, the fact that the SGA bulletin idea had been quietly "junked" until a BEACON editorial (Oct. 6, '61) questioned its whereabouts was carelessly omitted. Its effectiveness?

The president reaped credit for work accomplished in furnishing the student center, the recently innovated experiment in living, better attendance at SGA meetings, Loan Fund increase, ID cards, sports banquet and the success of SCIRC (does anyone know what it means?). Giving credit where credit is due, the BEACON congratulates SGA on these accomplishments.

We do, however, question why SGA neglected to mention the recent boycott — or has this left a foul taste in its month? We feel that it is unfair to cite only one's successes in retrospect.

Further editorial opinion on these accomplishments need be not stated — the story tells itself.

## Weekly Calendar Of Events

### MONDAY, MAY 7

Group VIII to Stokes  
Baseball—Montclair State—3:30—Home  
Play Rehearsal — 7:00—L-T

### TUESDAY, MAY 8

Awards Assembly—1:30—Gym  
WRA Freshman Conferences—1:30—W-104  
WRA Executive Committee—1:30—CC Conf. Rm.  
Choir Rehearsal—1:30—H-109, 110  
Kappa Delta Pi—7:30—W-101  
Play Rehearsal—7:00—L-T  
Cheerleader Tryouts—7:00—Gym

### WEDNESDAY, MAY 9

Women's Bowling—4:30—T-Bowl  
Play Rehearsal—7:00—L-T

### THURSDAY, MAY 11

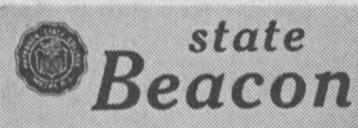
Natural History Club—1:30—W-232  
Flashlight Editorial Committee—1:30—CC Conf. Rm.  
SEA Meeting—1:30—H-201  
Art Club—1:30—W-104  
WRA Meeting—1:30—Gym A  
Dance Group Meeting—1:30—Gym 2  
Choir Rehearsal—1:30—H-109-110  
Orphans Picnic—10:30—Picnic Grounds  
Men's Fencing—6:00—Gym  
Play "Blithe Spirit"—8:30—L-T

### FRIDAY, MAY 11

Choir Trip—All Day  
Blithe Spirit—8:30—L-T

### SATURDAY, MAY 12

Natural History Club Steak Roast—6:30—Picnic Grounds  
Blithe Spirit—8:30—L-T



Produced weekly under the Student Government Association of Paterson State College, Wayne, New Jersey

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## Rowlee Elected SEA President

The Student Education Association will conduct their installation ceremony for the 1962-63 officers on Thursday, May 10 at 1:30 in room 20S1. The following officers will be installed: President, Elin Rowlee; Vice-president, Pauline Grido; Secretary, Faith Schlosser; Treasurer, Marie Entwistle, and Historian, Lorna Stefano.

A carnival committee is now active under the direction of Ann Heatherington and Madeline Ernest, co-chairmen.

A scholarship in the amount of seventy-five dollars was presented to Paterson State College. This award will be given to a worthy student on the campus. Elin Rowlee was chairman of the Scholarship Committee.

The annual convention of Student-NJEA was held at Blairstown, New Jersey on April 27, 28, and 29. Pauline Flynn, Elin Rowlee, Marie Entwistle, Mina Demarest, and Mrs. Ruth Fern, advisor, represented the chapter.

## Art Exhibit In Student Lounge

The senior art students are presenting a comprehensive exhibit of work completed by seniors during their four years at Paterson State in the Student Lounge of the Food Service Building from May 7 to June 7. The show will include sculpture, paintings, silk screen prints, block prints, jewelry, ceramics, leather work, weaving and photography. All students are invited to view the works any school day between 7:30 a.m. and 5 p.m.

Most of the pieces may be purchased by contacting the artist directly. A catalog of all works and contributors will be available at the show.

## Paperback Festival Winners Announced

Paul Czesak, Helen Waywell and Joan Calabrese were named, last Monday, as winners of the College Bookstore's offer of ten dollars worth of free books from its new paperback browsing section. It should be noted that this section is still in existence and new titles are continually being added. Among the books on display at the rear of the store are popular novels as well as classical fiction, history, and literary and historical critiques.



CLAZINA VANDER VALK (r.) is shown with Helda Carter and Marilyn Carter of Ohio State University, at the A.C.E. Study Conference held in Indianapolis last week.

## 'Ontogeny Recapitulates Phylogeny?'

by Barbara N. Kalata

LORD OF THE FLIES, by William Golding (Capricorn Books, \$1.25).

Picture a band of boys, ages six through twelve, marooned on an uninhabited island without adult know-how, supervision, or authority; who "play civilization" only to have their "game" turn into a struggle to preserve the forms of civilization against retrogressive tendencies, until the struggle becomes a raw and savage battle for political power and, finally, an indescribably horrifying climax.

Your picture should reveal, as Golding's does, a microcosmic (juvenile) replica of the macrocosmic (adult) world. Within such a frame, "ontogeny recapitulates phylogeny," microcosm imitates macrocosm, as the youngsters organize democratically to establish a government which then degenerates through apathy into anarchy, thence into the primitive absolutism of a savage tribe.

The author seems to be saying (although he does not make the claim) that civilizations have "progressed" in more or less direct proportion to the reduction of fear by means of the cumulative effects of reason, crystallized in institutional forms; and that the personalities of individuals have thus been progressively integrated, reinforced in their integrity by the increasing "social security" afforded thereby.

Given the friendly environs of an island "paradise," the absence of social institutions with their "corrupting" influence, and a group of malleable youngsters, a Rousseau would doubtless anticipate Utopia. Golding, however, is

## Seldon Rodman Art Club Speaker

The Art Club cordially invites all students, faculty, and friends to attend the Thursday, May 10th meeting in W-104 at 1:30 in order to hear the renowned author Seldon Rodman. Mr. Rodman was born in New York City, and currently resides in an Oakland, New Jersey, farmhouse-museum. His books include: *The Insiders*, *The Eye of Man*, *Conservations with Artists*, *Portrait of the Artist as an American*, *Horace Pippin: A Negro Painter in America*, *Renaissance in Haiti*, *Haiti: The Black Republic*, *Mexican Journal*, as well as five volumes of poetry. He also has a new book which will be published on May 8th on Beethoven. We urge all interested people to attend.

Future meetings will include talks from Mr. Stanley Opalach and Dr. William Spinrad.

The officers were recently elected for the 1962-1963 year and are as follows: President, Raymond Statland; Vice President, Peter Belmont; Secretary, Shelia Maher; Treasurer, Sandra Frost.

no Romanticist; he seems rather to echo Hobbes in saying that men in a state of nature are reduced to a state of war through naked, rampant, irrational fear, defined by the author as that "dubiety" which requires "more than rational assurance." The question of leadership, therefore, becomes vital, for men gripped by fear will seek to escape it, and in their seeking will follow the most promising path, at the heels of the most convincing leader, towards even the most preposterous of goals.

The marooned boys exercise their newly acquired novelty, the "toy of voting," to elect a Chief. Their leader's power is symbolized by a conch, the orb and scepter of duly constituted and delegated authority, as well as the means by which official assemblies are summoned. Immediately, however, there appears a rival symbol of authority, a spear wielded by the appointed head of the army of hunters. The ensuing "irrepressible conflict" is between the forces of law, order, and justice represented by the conch and the blind, brute force and power without majesty embodied in the spear.

The contest is somewhat mitigated, at first, in a sense given direction, at first, by yet another and curious symbol, a pair of spectacles. The glasses, belonging to a Ben-Franklin-of-a-boy, signify the scientific progress and foresight of civilized man, and the stabilizing, "rational element" in advanced societies. But always hovering in the background is the omniscient, omnipotent, ineffable presence of EVIL, the libidinous Lord of the Flies, that "white-hot power" and "uncontrollable force" against which neither conch nor spectacles are effective.

Perhaps the most ingenious aspect of Golding's novel is the metamorphosis of the childish fear of blind forces into various forms — from serpent to indefinable monster, to imaginary spirit, to a dead man, then to a sense of the

(See *Ontogeny*, page 3)

## ACE Pres. Attends 5-Day Conf. In Ind.

Clazina Vander Valk, president of ACE and junior at Paterson State, attended the ACE, International Study Conference in Indianapolis, April 22 through 27. The theme of the conference was "The Challenge to Learn in a Free World."

General sessions, workshops, talk-it-overs and panel discussions were held everyday. Students had special get-togethers to discuss student teaching and the importance of primary grade teaching.

On Wednesday 32 buses took over 1,000 delegates to the schools of Indianapolis and surrounding towns. Miss Vander Valk had the opportunity to visit the Nora School which in addition to regular grades, it has three special education classes for retarded children.

"Indiana Night" was presented by the children of the public schools. The program stressed Indiana's importance in history, industry, and education.

The last day of the conference was devoted to the "Elementary Science Program, and sight seeing. Places of interest visited were the Indianapolis Speedway, and the homes of Benjamin Harrison, and James Whitcomb Riley.

# John Jagel Presents One-Man Art Show

by Geri Colpaert

The one-man show presently on exhibition at the Roko Gallery, has marked the New York debut of John Jagel, assistant professor of art. The show, which includes selections in pastels, gouches, drawings and oils, will be continued until May 23.

Jagel has previously exhibited in one-man shows at Kanegis Gallery, in Boston and at Souza Gallery, Mexico City. His works have been included in group shows at DeCordova and Dana Museum in Lincoln, Mass.; the Boston Museum of Fine Arts; the Boston Arts Festival, where he received first prize in drawings; the Institute of Contemporary Art in Boston; and at Roko Gallery in New York in 1959 and 1961.

His works are included in permanent collections at Brandeis University, Boston Museum of Fine Arts, and Chicago Art Institute. His works are also included in private collections in the United States and Mexico.

In the landscape series concepts of winter, autumn and spring appear in oils and pastels. Here he has taken an abrupt departure from horizontal and vertical pictorial reference, concentrating instead on special problems in diamond shapes.

The Roko Gallery is located at 867 Madison Ave., at 72nd Street, New York 21, New York.

## Latin Opened-Rubio Ready

Don't be surprised if you are "aved" by your best "amicus" next semester; "hi" or "shi" has probably signed up for Latin. It was reported today, by Mr. William Rubio, that the mother of the great limb of the Indo-European Romance languages will be offered for the "timus primus" in the fall. All interested and forward looking students who understand the value of this not very dead language and wish for further information are requested to see Mr. Rubio "cum postus hastus" — pronto!

## Ontogney ...

(Continued from page 2)  
criminality and inhumanity of men themselves. When the irrepressible conflict within is won by the Id, Golding warns, when the brittle band of restraint imposed by the Super-Ego is broken, and the veneer of civilized self-control is cast off, men masquerade behind the war paint of savages to complete the metamorphosis.

Who is the Lord of the Flies? Some know him as the Devil; some know him as Ba'alzevuw (Hebrew), or Beelzebub (Greek), literally the "lord of insects," whose very name "suggests that he is devoted to decay, destruction, demoralization, hysteria and panic and who therefore fits in very well with Golding's theme." And what is Golding's theme? He described it as "an attempt to trace the defects of society back to the defects of human nature. The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system however apparently logical or respectable."

Golding's message has the penetrating cruelty of the surgeon's knife; he himself is profoundly insightful and incisive, probing mercilessly the murkiest recesses of human thought and emotion, and devastatingly honest in displaying and classifying what he extracts therefrom. Read it and weep — literally — for "the loss of innocence" the "darkness of the human heart even among infants."

# 'Blithe Spirit' Features Old, New Faces

by Lois Marshall

The Pioneer Players' production of Noel Coward's *Blithe Spirit* on May 10, 11, and 12 will bring old and new faces to the stage of the Little Theatre. Dr. Jay Ludwig of the Paterson State College Speech Department, is director of this production. It will mark his debut as a director on the PSC campus.

Assistant Director of *Blithe Spirit* is Jo Anne Dill. Jo Anne, a junior English major, has been active in several Pioneer Players productions. A native of East Paterson, Jo Anne was in the cast of *Antigone* and *The Grass Harp*. She was assistant director for *The Wizard Of Oz* and did make-up for the previously successful Noel Coward production on the PSC campus, *Hay Fever*.

Jo Anne will spend this summer at the Lakes Region Playhouse in Laconia, New Hampshire, as assistant press representative. Last summer Jo Anne was the assistant press representative for the Paper Mill Playhouse in Millburn, N. J., and four years ago she worked at the Towers Summer Theatre in Cedar Grove.

Elvira, the gay and mischievous spirit, is invisible and inaudible to everyone except Charles. Elvira will be played by Joan Polastri of Montclair. Joan was a member of

the cast of *The Wizard of Oz*, and is also active in Little Theatre groups. She has taken part in productions of *The Playmakers of the Oranges* and *The Immaculator* Players of Montclair. With the latter group, she appeared in *Merry Widow*, *Finian's Rainbow*, and several children's plays. Joan is a speech correction major, and likes to paint and dance.

The complications in *Blithe Spirit* begin when Charles, a successful novelist, invites some friends in to observe a seance. Charles is played by Dave Homcy. This production will mark the fifth time Dave has participated in a Pioneer Players show. He was a member of the cast of *Hay Fever* and *The Grass Harp* and worked backstage for *Lute Song* and *Ladies In Retirement*.

Currently, Dave is president of the A Capella Choir and editor of the *BEACON*. An English major, he resides in Paterson.

Ruth, Charles' second wife, who hears only Charles' end of the conversation at the seance and becomes first angry, then hysterical, and finally desperate, is played by Judy Panicucci of Fair Lawn. Judy, also comes to this production with varied stage experiences. Judy is a general elementary major and has appeared in *Lute Song* and *The Wizard of Oz*. She also appeared in a private production in Paterson of *The Saint of Bleeker Street*.

Judy is interested in music and was in the Women's Choral Ensemble in her freshmen year. During the past two years she has been a member of the A Capella Choir.

The local medium, Madame Arcati, who presides over the seance, is played by Grace Zieger. Grace has played in *Happy Journey* and *High Ground* at the Dover Little Theatre and has worked behind the sets for the Mountain Lakes Dramatic Guild. A speech correction major, Grace has taken a camping trip around the United States and held various positions including that of a dental assistant, before she became a student at Paterson State College.

Edith, the naive maid in *Blithe Spirit* is played by Ellen Schaffner of Bergenfield. Ellen is a newcomer to the Paterson State College stage. Ellen says she has never been in a play before and in fact, this is the first time she ever tried out for a play. An avid reader, Ellen is a freshmen biology major and a member of the Carnival Committee.

Dr. and Mrs. Bradman, the guests at the seance, are played by James Robinson of East Orange and Marianne Petrillo of Lyndhurst. James is another speech correction major and was in *The Pioneer Players* productions of *The Grass Harp* and *Lute Song*. Jim enjoys playing soccer and spends his summer vacations as an ice cream truck driver.

Marianne, another speech correction major, took part in her first play on our campus in *The Wizard of Oz*. She is a former Hudson County resident and enjoys attending Broadway shows. An avid knitter, Marianne makes hats and sweaters in her spare time.

Two other members of the speech department, Mrs. Jane Barry and Mr. Robert Leppert, are in charge of costuming and sets, respectively.

Tickets for the play will be available through the speech office.

## Career Cues:

### "An interest in student activities can pay you dividends later on!"

Gibson F. Dailey, Asst. to the President  
George A. Fuller Company

"Extracurricular activities never really interested me... architecture and construction always did. It's a paradox, though, because as it turned out student activities gave me a big jump on my career in construction.

"Studies educated me. But college activities provided the confidence I needed to approach the business world. Looking back, it was these activities that really gave me

my first knowledge of people, administration, leadership.

"Working for the college newspaper, fun magazine, and engineering bulletin taught me writing—a gift I use today in the promotion and getting of new business. Student Council brought the chance to work with other men—a daily occurrence now. Penn's theatrical group and engineering shows helped me relax in front of an audience then—and help me find my voice when I'm talking to large groups now.

"True, today's heavy college curriculum doesn't allow much time for activities. There wasn't much time for them in my day either. I burned a lot of midnight oil on architectural studies, but difficult as they were I still found time for student activities.—I'm mighty happy that I did.

"If you have time during the rest of your years in school to take an interest in activities—do it! It's certain to pay big dividends in an inspiring future in the business of your choice."



Gibson Dailey started with the George A. Fuller Company, the largest building construction firm in the country, right after college. Today he is assistant to the president. Gib started smoking Camels while still on the campus of the University of Pennsylvania. He's been a Camel smoker ever since.



Smoking more now but enjoying it less?...change to Camel!

# Have a real cigarette-Camel

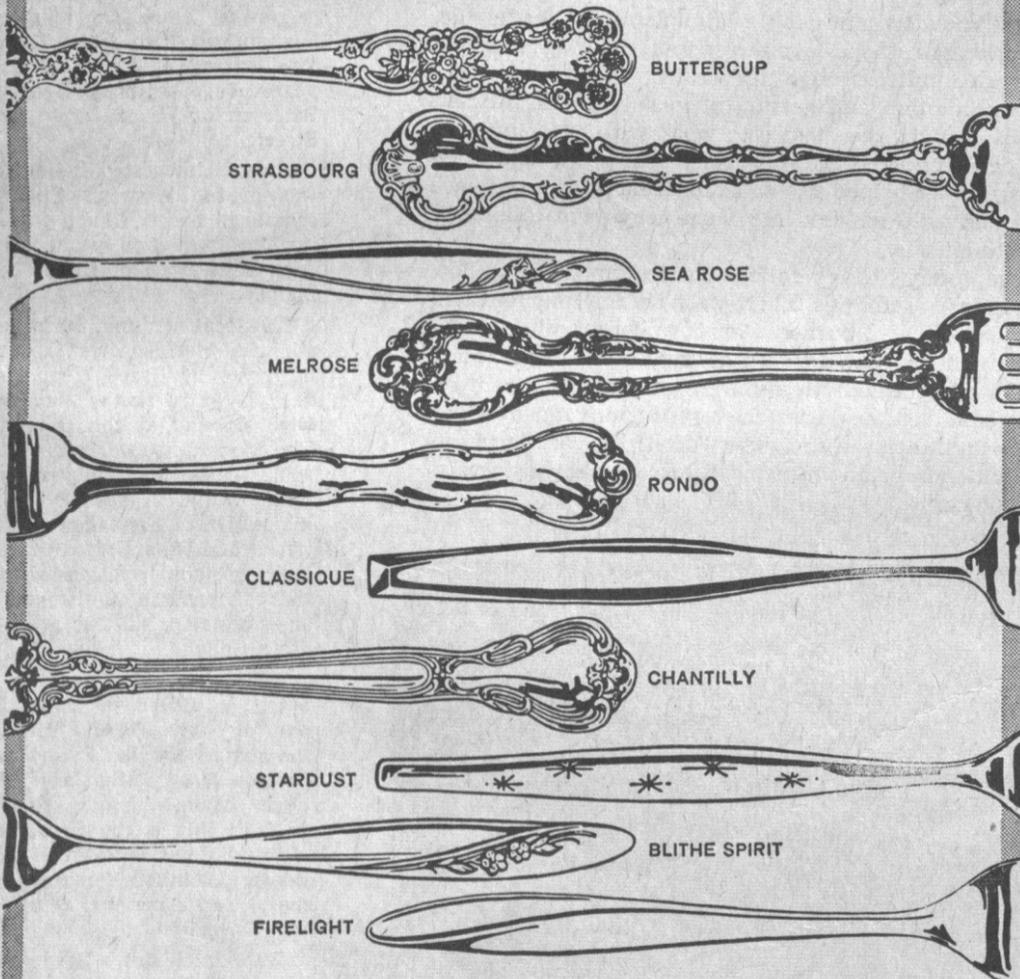
THE BEST TOBACCO MAKES THE BEST SMOKE

Test your taste in gracious living...

# Win 4 four-piece place settings of your favorite Gorham sterling!

Here's all you do. Simply circle your answer to the first four questions... and then write in the name of your favorite among the ten Gorham sterling designs shown below. Then tear out this ad and send it to us along with a short statement (25 words or less) on why your favorite Gorham pattern suits your way of life.

- If I had \$4,000 to spend on furnishing a four-room house, I'd choose:
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  - French Provincial
  - Traditional
  - Contemporary
- My idea of a perfect evening is:
  - Dinner at home
  - A night on the town
  - A home project
  - A good book
- For a special evening, I'd like my escort to send:
  - Camellias
  - Orchids
  - Roses
  - Or \_\_\_\_\_
- On vacation I'd have more fun in:
  - Evening slippers
  - Thong sandals
  - Pumps
  - Bare feet
- My favorite of the Gorham designs below is \_\_\_\_\_



**One girl here in this college will win a wonderful head start on a gracious home... 4 four-piece place settings of lovely Gorham Sterling Silver.**

Please be sure to include your name, home address, age and the name of your school. Send your entry to:

**RULES**

- Contest is open only to female students attending the school at which this newspaper is published.
- Entries must be postmarked no later than May 1, 1962.
- Entries will be judged on appropriateness, clarity and imagination of statement. Judges' decision will be final. All entries become the property of The Gorham Company, Providence, R. I., and none will be returned. Duplicate prizes awarded in case of ties. Winners will be notified by mail.
- This contest is subject to all federal, state and local laws.

# GORHAM

THE GORHAM COMPANY (DEPT. BN) PROVIDENCE 7, RHODE ISLAND

# Pioneers Record Three Defeats

By Gary Witte

Despite a powerful display of hitting, the Paterson State baseball nine managed to drop three consecutive ball games last week. The first, an away game, by a 11 to 3 score to Montclair, the second, a home game against Glassboro, the score being 14 to 4, and finally a real slugfest on our field, losing to Trenton State 13 to 10.

The Pioneers took an early lead in the first inning of the Montclair game when Mark Evangelista hit a 350 ft. home run with the bases empty, and Mike George scored on an error. Montclair bounced back, scoring single runs in the fourth, fifth, and seventh. Paterson was still in contention, losing 4 to 3 when Montclair exploded for seven runs in the eighth inning.

Again in the Glassboro game, Paterson took the lead, but seven unearned runs in the fourth inning led to their downfall.

The Trenton State game proved to be a real battle, with the Pioneers flexing their muscles to the tune of seventeen hits. Three of these hits were home runs, two by Tony Coletta, and one by Mark Evangelista. The Pioneers once again drew first blood in the initial inning when Mike George singled, and Bill Born hit safely to drive him home. The home team held the lead until the third inning when Trenton collected five runs, but the Pioneers then came

back in the last of the third to collect two runs when Coletta and Evangelista each homered. Paterson scored once more in the fourth on three hits, but Trenton came back in the sixth to score three more runs, and were helped in their cause by a crucial Paterson error. Trenton continued to hit in the seventh and collected three more runs, again being helped by Paterson errors.

In the Pioneers' half of the seventh, Tony Coletta continued to show his power by stroking another home run, this time with two men on base. But Trenton would not be outdone, and scored twice in the eighth. Paterson made a last inning effort to catch the winners and scored three runs on Jerry Conklin's triple, but could not pull out the victory and lost the game 13 to 10.

Almost all of the Paterson players collected at least one hit, with Mike George going four for five, two of these being triples. Coletta's two home runs ran his season total to four.

from the

## Sports Corner

by Frank McCarthy

### Oldtimers?

There have been a few strange faces seen infiltrating the snack bar scene recently; strange faces to the freshman crowd, but very familiar faces to the upperclassmen. Those of more popular vintage have been Jack Moran and Mike Mugno, seen often in the student center and present also at the basketball and baseball games.

Both these boys are alumni of Paterson State and participated in its athletic program while attending the college. Mike played with the Pioneer cagers in '58, '59, while Jack made his mark with the '58, '59, and '60 clubs. I spoke with both these fellows recently, and had a pleasant exchange of ideas regarding athletic policies and personnel at the college, and reminiscing the growth of sports at Paterson State over the past few years.

Undoubtedly one of the highlights of the sports-past at Paterson State, was the acquisition of the New Jersey State College Conference baseball championship in 1959, which saw the Pioneers win 18 games in a row, after an opening day loss, and travel to Texas to compete in a national tournament.

The 1959 diamond champions, under head coach, Mr. Ken Wolf, had a number of outstanding performers that year, some of whom were mentioned by Jack and Mike. Probably the sparkplug on the championship team was Lou Diess, a classy shortstop who owned a .450 batting average that spring, and later that year played in the Nova Scotia All-College League. Another name often mentioned in the sports picture was that of Armand Palmisano's. The "cat" performed for the Pioneers in both baseball and basketball, and was certainly one of the best in the conference play. Armand left Paterson last year while Lou Diess departed in 1959.

Space limits us to only mentioning some of the other ball players who made a mark at Paterson State in recent years. Art Bowne, one of the top ten rebounders in small college basketball teams throughout the nation; Richie Aduba and Bill Fleming. Remember them? All three boys performed within the past 4 years, and I'm sure bring back memories to some, of the basketball teams that dominated Montclair State over a 3-year period; and of the baseball teams that seemed to patent the come-from-behind victory in later innings.

Those who participated in the sports program can appreciate this reminiscing. Undoubtedly, sports is a media—a media through which athletes young and old relieve and replay the satisfying moments experienced through their relationship with sports. This was the case with Jack Moran, Mike Mugno, and this sportswriter.