

state Beacon

Vol. 27, No. 22

Paterson (N. J.) State College

March 30, 1962

Japanese Symbols Sent To PSC For Culture Exchange

To promote cultural exchanges between the United States and Japan, the Japan Society, New York, has sent Paterson State College an exhibition of Japanese calligraphy. To fully appreciate the style of writing the Chinese and Japanese characters, it is imperative to understand it completely. Sir George Sansom, in his *Japan, A Short Cultural History*, has given a concise explanation of this use of the written characters. "They are symbols of ideas, but they are not pictures of things; and therefore a man who takes up his brush to trace them is not distracted by any desire to represent or even to suggest reality, but aims at making shapes whose beauty is their very own and does not depend upon their significance."

"The brush, suitably charged, and directed, not as is the pen by a niggling motion of the fingers but by a bold impulse of the whole body transmitted from the shoulder to the wrist, will produce a subtle range of tones between the faintest grey and the deepest black. To a discerning eye such modulations, under the sure touch of a master, can give as profound satisfaction as the most harmonious blend of colour. In Japan, therefore, calligraphy was not a mere convenient handicraft but an art, the sister and not the handmaid of painting. A skilled calligrapher is already an artist equipped in most essentials, for in learning to write he has undergone a rigorous training in brushwork, in composition, in design, and lastly in speed and certainty of execution, for the nature of his materials will permit no fumbling hesitation."

The works on exhibition here are the products of contemporary artists. The styles range from the strict reproducing of Buddhist scriptures to the cursive and free design where any trace of the language disappears. For two reasons there has been little attempt to translate the words into English. Not only is this task difficult but it is not essential to appreciate the beauty of the art.

Meeker, Denney Visit S. Orange Fifth Graders

Miss Alice Meeker, chairman of the education department, and Miss Maureen E. Denney, assistant professor of education and speech, traveled to Beth-Boyden School, Maplewood, South Orange, Thursday, March 29. Miss Meeker told stories to the second grade students in the morning. The afternoon was spent with the fifth grade students dealing with creative writing. Miss Denney presented a dramatic play.



PATERSON STATE MEN FENCERS, (l. to r.) Jack Albanese, Bob Titus, Anthony DePauw and captain Chuck Roth, display trophy after capturing first place in the NCE Invitational Tournament last Saturday at Newark.

Eastern States Parley Held March 22, 23, 24

"A teacher is a symbol of meaning, the purpose and the value of education," stated Dr. Sterling M. McMurrin, U. S. Commissioner of Education, at the 37th Annual Spring Conference of the Eastern States Association of Professional Schools for Teachers, held at the Hotel New Yorker, March 22, 23, and 24.

The Commissioner spoke at a luncheon on Friday in the hotel dining room before a group of 400 delegates from 70 colleges and universities holding membership in the Eastern States Association.

"Today's Teacher — Tomorrow," the conference theme, included discussions on preparing teachers, the teacher image, technological revolution, and education, teaching possibilities, pressures on the teacher and education for international understanding.

"Educating Teachers for Making Decisions" was the topic of Dr. Roma Gans, Professor Emeritus of Education, Teachers College, Columbia University, who addressed the future teachers and faculty guests at the opening general session in the Grand Ballroom of the Hotel New Yorker. Dr. Gans stressed that "... it's unbelievable in 1962 that the most popular books of our times are *Why Johnny Can't Read*. They are the restrictions of the clear thinking of education."

The eight delegates from Paterson State, Joe Laferrera, Ken Dow, Irene Walmsley, Emma Trifiletti, Joan Schmidt, Lenore Petouvis, Len Lakson, and Herman Van Teyens, as well as Miss Anita Este, Assistant Director of Student Personnel, were guests for an afternoon at Hunter College High School for Exceptional Children. The group was divided into interest areas. Three classes in the Social Sciences, English, Math, and Language areas were visited by the delegates.

The purpose of the student conference was to promote acquaintance and common understanding

among student groups and to disseminate information concerning prevailing forms of student organization.

Jr. Prom Tux Rentals April 9, 10

Male students planning to attend the Junior Prom, Friday, April 13 at the Casino De Charlz, will be able to rent their tuxedos at a student fee of \$7 from Damoff's Rental Agency. Representatives from Damoff's will be on campus to take measurements and will later deliver the tuxedos to the college for the students' convenience. Student discount tickets may be procured from Gerry Genese.

"Juniors should be reminded that there is just one full week left in which they will be able to purchase bids for the Prom at a cost of \$11.50 per couple," remarked chairman Judy Oppenheim. "Tickets should be purchased early — today, if possible."

The prom features a main course choice of prime ribs of beef or lobster. Juniors will dance to the music of their own private band.

Chuck Roth Paces Paterson Fencers To Tournament Win

Senior captain Chuck Roth, who won all seven bouts in A sabre, spearheaded the Paterson State Men's fencing team as they walked off with top honors in the 14th annual Newark College of Engineering Invitation Fencing Tournament on March 23. Also competing in the finals for individual awards were Jack Albanese and Bob Blumenthal with six wins each in epee.

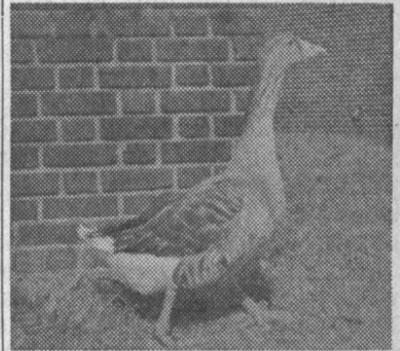
Touted by many as the top three teams, who would compete for first place were Newark Rutgers, NCE, and Drew. Paterson, tying for first place with Drew and Newark Rutgers last year, wasn't even considered to be in the running this year especially after having a 5-7 season and losing to everyone but Fairleigh Dickinson at the Buffalo tourney last week. Following PSC, Fairleigh Dickinson, Drew and NCE tied for second place; Newark-Rutgers finished fifth, St. Peter's sixth, Jersey City State seventh and Seton Hall, with their first team since 1942, eighth.

Bob Titus and Bob Blumenthal helped the team to an early lead in the first round. After the second round, in which Paterson did not fare as well, the second place team shifted from Fairleigh Dickinson to NCE. PSC had opened up the lead from one to three points. Coming back with the perfect record of Chuck Roth in the final rounds, PSC finished four points (total number of bouts won) ahead of the second place teams.

In individuals, which does not effect the team score, the four top fencers from the three pools fence off for a trophy and three runner-up medals in each weapon. From PSC, Chuck Roth finished second to Dennis Beebe of NCE, and Jack Albanese and Bob Blumenthal were forced to bow to the skill of John Klapmuts of Drew and the brute force of George Hoffman of NCE. John Monaco of Fairleigh Dickinson, who was undefeated on the A strip, was brought to defeat in the foil individuals by Louis Scholle of St. Peter's. This was a hard loss for John, who held fourth place to Lou's third place in the Buffalo competitions. It is interesting to note that Seton Hall who turned up with an 0-7 score in three pools was admirably represented by sabreman Jack Felice who was undefeated on his strip and took the second runner-up medal in the finals.

Next Saturday the team will be

trying its luck in the NAIA to be held at C. W. Post on Long Island. It is feared that the team may not fare as well. It is a true indication of the truth of the thesis that the team does better as a team. With three squads of two men from each weapon at Buffalo, the difference between the squads was very uneven. At NCE this year, (See Fencers, Page 3)



Pictured above is a bird. This bird, which briefly appeared at the College Center on Tuesday morning, has provoked some of the most important controversies of this school year. Among the various theses and antitheses are the following:

- It is a goose.
- It is looking for food.
- It is a state building and maintenance inspector.
- It is a gander.
- It is a bewitched prince.
- It is a fraternity or sorority mascot sent as a public relations stunt.
- It is a bewitched princess.
- It is a Montclair freshman who is lost.
- It is a new English prof or Speech arts prof specializing in children's literature or theatre.
- It is a witch.

A Capella Choir Sings In All State Choral Festival

The PSC A Capella Choir, under the direction of Mrs. Elizabeth W. Stine, participated in the Combined Choral Festival held at Montclair State College last Sunday evening, at which all the state colleges were represented by their respective choral groups. Present also at the Festival were the presidents of all the state colleges, including President Marion E. Shea.

Organist and director of the Montclair Choir, Russell Hayton began the evening with an organ prelude, composed of Henry Purcell's "Trumpet Tune and Air," and Cesar Frack's "Piece Heroique."

Montclair presented four numbers, including "Now Start We with a Goodly Song," Tomas Luis de Victoria's "Ave Maria," the delightful "Echo Song," and the "Hallelujah" from "Judas Macabaeus" by George Frederic Handel. Glassboro followed with five pieces, including "Surely He Hath Born Our Grievs" by Lotti, two

numbers by Randall Thompson — "Glory to God in the Highest" and "Hosanna," "Lament" and the "Sanctus" from "Messe en Sol Majeur" by Francis Poulenc. Clarence W. Miller, directed.

Jersey City State offered selections in Latin and Spanish which included "Lasciatemi Morire" by Claudio Monteverdi, Carl Orff's "Carmina Burana" and excerpts, (See Choir, Page 2)

With The Target Date

for student-voting on proposed SGA constitution changes rapidly approaching, we feel it imperative that a few additional reflections and suggestions be brought to bear on the subject. We sincerely hope that the student body will respond positively to the referendum on Election Day and vote in favor of the proposed changes in the SGA system of representation. We desperately need these changes as well as a rejuvenation of the spirit of student government. In the recent (March '62) SGA bulletin, the need for better organization within student government was illustrated by what the editorial writer termed a "comedy of errors." It was pointed-out that campaign speeches, which should have been the concluding elements in campaigns, were scheduled and given thirteen days before posters were allowed to be displayed and nearly a month before Election Day. This must be directly attributed to a total lack of foresight on the part of student government. It is hoped that by streamlining SGA through the new system of representation, a pinpointing of responsibility will be achieved. The new system will cut the number of representatives by about 33% which is — at least — a step in the right direction. We feel that a student council of just under 50 members is an improvement over our present body which numbers 74, but is still too cumbersome to function efficiently. By way of comparison, two other state colleges in New Jersey list student councils of 18 and 26 representatives respectively.

The proposed system, however, was ratified by both the SGA executive and general councils and certainly merits an opportunity at success. Extend the amendment this opportunity by voting "yes" on Election Day.

We are certainly in favor of the

Political Jostling

which has begun to take place with Election Day rapidly approaching. We have noted, among other things, improved personal appearance and social attitudes on the part of many candidates for office. On the part of a few, we have also observed some serious discussion of the responsibilities of office and some sound ideas for implementing several much-needed changes. Each of these types of "political jostling" has its place and achieves certain aims. However, we cannot expound too often upon the seriousness of campus elections and the value of dedicated leaders. The casting of a ballot should be more than just a duty or a vote of loyalty to a "friend" — it should be the result of serious examination of the candidates and their qualifications for office. Personal aims, glory, prestige and other factors — good and bad — too often become lost in the bustle of Election Week activity. Only if each of us makes a vote for the best-qualified candidate his personal goal, will good government become a reality.

Choir ...

(Continued from Page 1)

directed by George Hansler. Next, Newark State's all-female choir presented Purcell's "In These Delightful Pleasant Groves," "A Ceremony of Carols" by Benjamin Britten, and various excerpts. Evelyn A. Coston directed.

Paterson State was fifth on the program, presenting Randall Thompson's "The Last Words of David," "Vaughan Williams' "The Turtle Dove" with Dave McLean as soloist, and Houston Bright's "Benedictus and Hosanna." Finally,

Trenton State offered Paul Hindemith's "Chansons" which included short pieces entitled "The Doe," "A Swan," and "Since All in Passing." Director Ruthann Harrison concluded with de Victoria's "O Magnum Mysterium."

High point of the evening's activities came with the massed choirs, 300 voices strong, combined to render Noble Cain's "O Sing Your Songs," Brahms' "Serenade," Harl McDonald's "Breadth and Extent of Man's Empire," and the stirring Wilhousky arrangement of "The Battle Hymn of the Republic," with Harvey Leroy Wilson directing the group.



state
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Produced weekly under the Student Government Association of Paterson State College, Wayne, New Jersey

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Letter To The Editor

Dear Editor:

After reading and re-reading your editorial last week, I have several questions concerning your policy. I realize that the BEACON cannot support individual candidates because of the fact that it is the only newspaper on campus and is SGA subsidized. I also realize that you have, to date, avoided direct expression of your opinion on the merits of the candidates for office. However, I cannot completely agree with this policy. Unfortunately many students at Paterson are not completely aware of what is actually going on in the college community (elections, bookstore problems, and various other things). Many of us depend, to a great extent, upon the BEACON as a source of information and opinion. While we can't all run for offices, we can all vote. We can vote for candidates whom we think will fulfill the duties of office. Unfortunately, we cannot all know the candidates. The only opportunity many of us have to learn about candidates is by word-of-mouth. This source of information, as far as I am concerned, is usually biased and almost totally unreliable. Hence, we turn to the BEACON and, because of the policies mentioned above, we get no answers to our questions and gain little insight.

You refrain from siding because of the reasons I previously mentioned. But forget these reasons. Tell us what you suggest. Give us your opinion along with the facts. Perhaps this will destroy the "popularity polls" you attack and will make elections "elections."

Political platforms and issues have their place, but where do they start? If the student newspaper doesn't "carry the ball" — then who will? You comment about the place of a good newspaper on campus and about your professional integrity — now do something to prove your points.

Sincerely

Patt Dunn '63

Sound-Off

by Mike Fitzpatrick

Volkswagen: An American Product . . . Sort of —

In bustling Europe last week, German autoworkers punched out parts from steel that was made in West Virginia, Norwegian engineers hewed out roads with bulldozers from Illinois, and Italian drilling crews probed for oil with rigs imported from Kansas. All this went far to answer a question that nags at U.S. business: Can the high-wage U.S. economy compete effectively in world markets?

Those who think the U.S. can and will compete point out that U.S. exports last year climbed to a peak of \$20.1 billion — while imports slid slightly to \$14.5 billion. The export gains came despite steadily lowering U.S. tariffs, steadily increasing foreign productivity — and the much-bruited fact that wage rates run two-to-four times higher in the U.S. than in Europe. Although U.S. wages are higher, raw materials, fuel, and power are more expensive overseas. Smaller markets are shorter production runs abroad also make for higher fixed expenses. It cost the H. J. Heinz Co. just as much to produce a can of beans in Britain as in the U.S.; labor is cheaper but cans and raw beans are costlier in Britain. The European worker is less productive than his U.S. counterpart because he generally has less training and fewer machines with which to work. Producing a ton of finished steel takes 21½ man hours in France and 17 in Germany, but only 12 man-hours in the U.S.

According to a National Industrial Conference Board Survey of U.S. companies that manufacture both at home and abroad, overall cost of production average only 4% lower in the Common Market than in the U.S. Compared with the U.S., overall costs are lower in Germany and Britain, somewhat higher in France and Belgium (and much higher in Latin America and Australia).

In a large "borderline" range of consumer durables, including cars, radio sets and kitchen appliances, Europe and the U.S. are in neck-to-neck competition. But in export markets, price often counts less than quality or special features, and here the U.S. enjoys advantages. Volkswagen, for instance, has found that the U.S.

makes the best "deep draw steel" (used for shaped components such as car roofs and fenders); last year bought 10% of all its sheet steel from the U.S. And regardless of Germany's fame as a fine tool-maker, Volkswagen in 1961 bought \$2.8 million worth of U.S.-made presses, gear cutters and other highly specialized machines.

Some of the U.S. competitive advantages are fading because Europe is catching up in automation, and its raw material cost is dropping. And though European wages are steadily rising, Europe's labor cost advantage seems secure because the U.S. is so far ahead in real terms.

For the Future:

Washington economists believe that rising wages will stimulate Europe's demand for U.S. consumer goods, and that Europe's continuing boom will increase its need for those capital goods that the U.S. makes best, especially computers and automated or rapid production machinery. On the other hand, exports of U.S. industrial raw materials are expected to

(See Sound-Off, Page 3)

Weekly Calendar Of Events

Sunday, April 8
College Supervisor and Cooperating Teachers Dinner—5 to 8 p.m.—
Food Service Bldg.

Monday, April 9
Play Rehearsal—7:00—L-T
Senior Class Meeting—7:30—Cafeteria

Tuesday, April 10
SGA GENERAL COUNCIL MEETING—1:30—L-T
WRA Executive Comm.—1:30—CC Conf. Rm.
Senior Show Comm.—1:30—G-1 & B-1
Choir Rehearsal—1:30—H-110, H-109
Baseball—Shelton College—3:00—Away
Evening Series Committee—4:30—Cc Conf. Rm.
Play Rehearsal—4:30—L-T
WRA Activities—4:30—Gym
Kappa Delta Pi—7:30—W-101
Frosh to meet with Advisors—1:30

Wednesday, April 11
ELECTION DAY — SGA AND CLASS OFFICERS—9 to 3—Gym Lobby
Women's Bowling—4:30—T-Bowl
Jr. Prom Bid Sales—11:30-2:30—Snack Bar
Play Rehearsal—7:00—L-T

Thursday, April 12
House Committee—1:30—CC Conf. Rm.
Intramurals—1:30—G-B
Pioneer Players Meeting—1:30—L-3
Jr. Prom Bid Sales—11:30—Snack Bar
Choir Rehearsal—1:30—H-110 - H-109
National Hist. Club—1:30—W-232
SEA Meeting—1:30—H-201
Groups VII and VIII Stokes Orientation—1:30—L-T
WRA Meeting—1:30—Gym-A
Women's Choral Ensemble—1:30—H-104
Citizenship Club—1:30—H-101
Math Club—1:30—W-10
Men's Fencing—6:00—Gym
Art Club—7:30—W-11
Senior Show Rehearsal—1:30—G-1
Play Rehearsal—4:30—L-T

Friday, April 13
JUNIOR PROM—8:00—Casino De Charz

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State Ed. Depart. Holds Conference

An Invitational Conference concerned with "Meeting the Challenge of Pressures for Educational," sponsored by the New Jersey Department of Education and Paterson State College was held in the Paterson State Food Service Building, Saturday, March 24, from 9:00 a.m. to 12:30 p.m. Dr. Mildred Weil, member of the Paterson social science department chaired the faculty committees and presided over the Summary Meeting of Group Leaders, Recorders and Committees which was held at the termination of the conference.

Members of the State Department of the Division of Curriculum and Instruction who attended were Dr. Robert S. Fleming, Assistant Commissioner of Education; Mr. Thomas Adams, Assistant in Secondary Education; and Miss Anne S. Hoppock, Director in Elementary Education.

In addition to Dr. Weil, the Paterson State College Faculty Committee consisted of Dr. Marion E. Shea, Dr. Kenneth B. White, Dr. Sanford Clarke, Dr. James Houston, Jr., Mrs. Virginia R. Randall, Mr. Gabriel E. Vitalone and Dr. Mildred Wittick.

The five areas which were considered to be the basis for innovations were Purpose and Need,

Feasibility, Consistency with Democratic Principles, Psychological and Educational Soundness, and Research Findings. The delegation was divided into five discussion groups for the purpose of examining each of these areas. Group discussion leaders were Dr. Harry T. Grumaer, Dr. Robert Holl, Mr. Julius C. Bernstein, Miss Anne Hoppock, Dr. Walter Stille, and Dr. Albert F. Doremus, from various school systems in the state. Members of the Paterson State Faculty serving as recorders for the discussion groups were Dr. Sylvester Balassi, Dr. Charlotte Brown, Mrs. Ruth Fern, Dr. James Garrett, Dr. Carlton Singleton and Mrs. Lina Walter.

Following registration, coffee and a short briefing session, Dr. Marion E. Shea delivered a greeting to the assembly in the

(See State, Page 4)

Sound-Off...

(Continued from Page 2)

dip this year because Europe has approached self-sufficiency in some metals and synthetic rubber. All in all, Washington looks for U.S. exports this year to rise by \$400 million to \$20.5 billion.

Around the World 2,700 newspapers in 86 countries with a total circulation of 100 million are carrying a comic strip named Visit to America, which relates the adventures of a young Asian journeying about the U.S. The comic strip is all part of the complex and far-flung activities of the United States Information Agency. An independent organization, the USIA publishes 72 magazines and 20 newspapers, produces hundreds of movies and TV shows, and operates 176 libraries in 80 countries. Best-known unit of the USIA is the Voice of America, which has 32 radio transmitters in the U.S. and another 55 abroad, and beams programs in 37 languages from Arabic to Urdu. Gagging the Voice with 2,500 jamming stations annually costs the Communists more than the entire USIA will spend this fiscal year — \$111,500,000. The man at the head of the USIA is Edward R. Murrow, 53, who left a \$200,000 a-year job with CBS to tell the world about democracy for a salary of \$21,000.

Karl Marx would probably have placed this under the chapter heading: "Contradictions In Capitalism."

Dining Room Table Gatherings Provide Learning Experiences

by Geri Colpaert

"Our dining room table had a red cover with fringe around the edge. It was put on after the dishes had been removed and Father had settled down to read the evening paper while the youngsters did their homework. Or, if it were Friday evening, they played games: checkers, parcheesi, dominoes. Dominoes were fun, and they taught a form of basic

arithmetic quite painlessly — practically the same thing that modern education calls 'number grouping concepts for the primary grades,'" states Miss Alice Meeker, chairman of the education department, in the epilogue to her latest book, *Teachers at Work in the Elementary School*. Miss Meeker, who is also the author of *I Like Children and Teaching Beginners to Read*, will have the book published in September by the Bobbs Merrill Co.

Reminiscing over one phase of her childhood, Miss Meeker introduces her book. In her home, the dining room table was the symbol of "love and fellowship." There "the dining room table was the focal point of our home. It meant

more than the food put upon it, for that went only into our stomachs. It was there that we received food for our minds, and that contributed to our maturity. Around that table sat all the people we knew best and trusted most — our parents and relatives, the familiar faces of security. And there is nothing more important than security in the life of a child." Although the dining room table was the symbol in her family, this is not a stereotyped symbol pertaining to all families. "It could well have been replaced by any other object basically agreeable and serviceable to all. It should have been large enough for all concerned to meet at regular intervals, and versatile enough to function in several ways. What else could it be, really?"

But "What has happened to that dining room table?" asks Miss Meeker. "It has been placed by sets of individual television trays, the kitchen table or the breakfast nook. Food is the common denominator. But as the Bible says, 'Man shall not live by bread alone,' and so it is with the dining room table. It is only as worthwhile as the people who sit around it and the love that surrounds it. Food? Food for the body is less important than food for the spirit, and many times the spirit needs to be fed first."

A place for discussion, playing games — learning to win and lose gracefully, learning from the exchange of ideas, are provided by the dining room table gatherings. The dining room table can surely be the focal point of education.

Fencers...

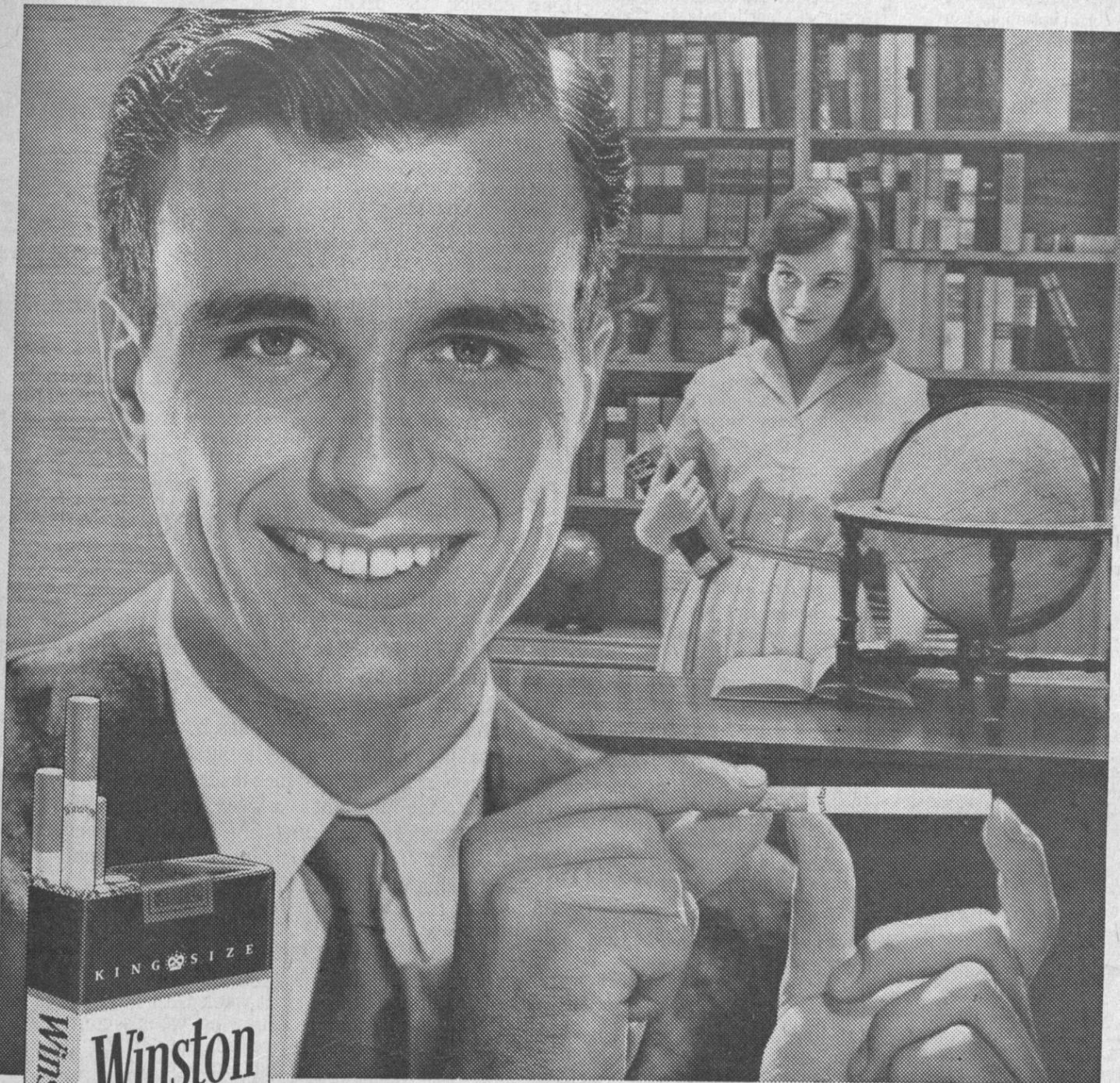
(Continued from Page 1)

the sabre and epee squads had the same total scores and the foil had only one point less than them. The NAIA consist of six, rather than nine man teams. First place was shared last year by Drew and Newark Rutgers with Paterson in the second place position. It will be interesting to follow the results of this year's event. If nothing else this exciting and sometimes amusing sport can be the bane of unwitting procrastinators — if there are any left.

If anyone is thinking of joining the team next year now would be a good time to begin. Basic principles are never forgotten and it will be extremely easy to get into the swing of things next September.

Attention...

All girls who signed up for the tennis squad, are asked to meet with Miss Dale Cohen, Tuesday, April 10 at 1:30 p.m. in her office in the gym. At that time, a schedule for practice will be set up.

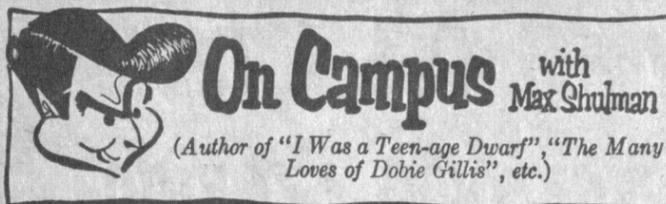


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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

CRAM COURSE NO. 1: MODERN EUROPEAN HISTORY

The school year draws rapidly to a close, and it's been a fun year, what with learning the twist, attending public executions, and walking our cheetahs—but are we ready for final exams? Some of us, I fear, are not. Therefore, in these few remaining columns, I propose to forego levity and instead offer a series of cram courses so that we may all be prepared at exam time.

We will start with Modern European History. Strictly defined, Modern European History covers the history of Europe from January 1, 1962, to the present. However, in order to provide employment for more teachers, the course has been moved back to the Age of Pericles, or the Renaissance, as it is jocularly called.

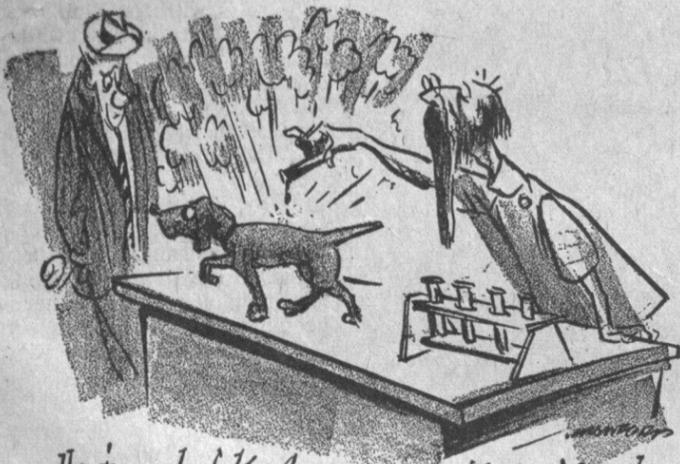
The single most important fact to remember about Modern European History is the emergence of Prussia. As we all know, Prussia was originally called Russia. The "P" was purchased from Persia in 1874 for \$24 and Manhattan Island. This later became known as Guy Fawkes Day.

Persia, without a "P" was, of course, called Ersia. This so embarrassed the natives that they changed the name of the country to Iran. This led to a rash of name changing. Mesopotamia became Iraq, Schleswig-Holstein became Saxe-Coburg, Bosnia-Herzegovina became Cleveland. There was even talk in stable old England about changing the name of the country, but it was forgotten when the little princes escaped from the Tower and set fire to Pitt, the Elder.

Meanwhile Johannes Gutenberg was quietly inventing the printing press, for which we may all be grateful, believe you me! Why grateful? I'll tell you why grateful. Because without Gutenberg's invention, there would be no printing on cigarette packs. You would not know when you bought cigarettes whether you were getting good Marlboros or some horrid imitation. You could never be sure that you were buying a full-flavored smoke with a pure white filter, a cigarette that lets you settle back and get comfortable—in short, a Marlboro. It is a prospect to chill the bones and turn the blood to sorghum—so if you are ever in Frank-furt am Main, drop in and say thanks to Mr. Gutenberg. He is elderly—408 years old last birthday—but still quite active in his laboratory. In fact, only last Tuesday he invented the German short-haired pointer.

But I digress. Back to Modern European History. Let us turn now to that ever popular favorite, France.

France, as we all know, is divided into several departments.



He invented the German short-haired pointer

There is the Police Department, the Fire Department, the Gas and Water Department, and the Bureau of Weights and Measures. There is also Madame Pompadour, but that need not concern us because it is a dirty story and is only taught to graduate students.

Finally, let us take up Italy—the newest European nation. Italy did not become a unified state until 1848 when Garibaldi, Cavour, and Victor Emmanuel threw three coins in the Trevi Fountain. This lovely gesture so enchanted all of Europe that William of Orange married Mary Stuart and caused a potato famine in Ireland. This, in turn, resulted in Pitt, the Younger.

All of this may seem a bit complicated, but be of good cheer. Everything was happily resolved at the Congress of Vienna where Metternich traded Parma to Talleyrand for Mad Ludwig of Bavaria. Then everybody waltzed till dawn and then, tired but content, they started the Thirty Years' War. © 1962 Max Shulman

Today you can buy Marlboros all over Europe, but you might have to pay a premium. In all 50 of these United States, however, you get that fine Marlboro flavor, that excellent Marlboro filter, in flip-top box or soft pack at regulation popular prices.

PSC Baseball Team Chosen

The Paterson State College baseball roster, for the 1962 spring season, was announced last week by head coach, Mr. Gabe Vitalone. The 20 man roster, which includes six returning lettermen (*), will be captained by seniors Richie Garafola and Lou Carcich.

The team is made up of: *Lou Carcich, *Vic Farkas, Mark Evangelista, Pete Helff, Jack Pohlman, Bill Born, Ronald Nahass, Frank

Apito, Joseph SanGiacomo, Rosario Alfieri, Tony Coletta, *Jim Hefernan, Frank Krauthem, *Dennis Delorenzo, Frank McCarthy, *Rich Garafola, Jerry Conklin, *Len Lakson, Mike George, and Marty Margarita.

Assisting Mr. Vitalone with the coaching duties, will be Mr. James Lepanto, who piloted the Junior Varsity cage squad and assisted Dr. James Houston with the soccer team.

Modern Dancers Meet Bi-Weekly

To give students interested in creative movement a chance to meet outside of class, to create and compose material for concert purposes, to share ideas and to pursue dance on a higher level than in class are all purposes of the Modern Dance Group. The informal gathering meets on Thursday, 1:30, on the stage to learn the techniques of dance. The group also meets in the gym on Monday, 1:30, to experience creative work.

The core of the group, which is approximately ten members, meets under the direction of Miss Mackenzie, assistant professor of physical education. The group is always seeking new members. People of varied experiences and skills are welcome. "The only requirement is the desire and interest to learn. A basic premise of the group is to increase the skills of the members," relates Miss Mackenzie. It is the wish of the present members that the group be built into something more stable, a group with which the college will be proud.

In addition to seeking performing members, the club is also searching for technical assistants. People who are interested in general stage craft — lighting, recording — are needed by the club.

In the future, the Modern Dance Group will participate in the college carnival and in a dance symposium to be held at Jersey City State College, April 14. Present at the symposium will be Alwan Nikolis, dance master. Also, each college will be given the opportunity to present an exhibition of its work. This symposium is primarily for dance members; however, anyone from the college is welcome to accompany the group as a participant or an observer.

Co-chairman for the Modern Dance Group are Barbara Losick and Sandra Haas.

State ...

(Continued from Page 3)
faculty dining room. Dr. Robert S. Fleming then offered a statement of Purpose.

Dr. Weil presented the working paper for the conference, which accented the five basic areas, with special emphasis on the impact of changes and innovations, planning for change and the place of research in regard to educational innovations. "The working paper pointed out that "Innovations can only be adopted successfully when the uniqueness of students, school, and communities is recognized and understood." The problem of acquainting the public with the need and purpose for change was also considered.

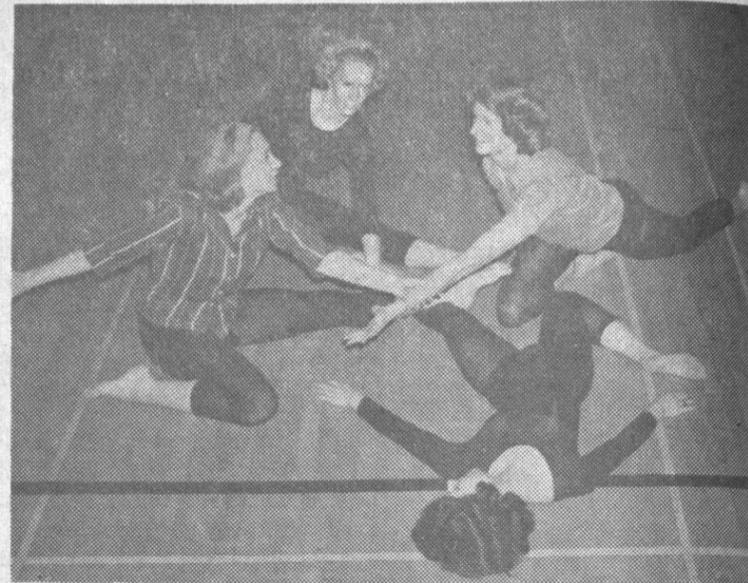
Committee members of the conference will coordinate the results of the discussion groups for further study and action. Faculty members of all six state teachers colleges attended and participated in these discussions.

Paterson State students, Bruce Connors, George Hudack and Jack Padalino assisted with registration. Judith Palko, Majorie Piper, Patricia Travers, and Barbara Weill served refreshments.

Luncheon Menu

The 75c luncheon special for the week beginning April 9 is as follows:

- Monday — Spaghetti with meat sauce
- Tuesday — Turkey noodle casserole
- Wednesday — Cheese Ravioli with tomato sauce
- Thursday — Grilled Franks
- Friday — Fried Codfish cakes



MODERN DANCERS Gail Neary, Judy Carr, Sandra Haas and Marianne Ganley (l. to r.) are seen creating their own movements at a modern dance club meeting last Monday at 4:30 in the Memorial Gymnasium. The group also meets on Thursdays at 1:30 p.m.

Varsity Cheerleaders Prep For Competition

Tomorrow at Fairleigh Dickinson University in Rutherford, the Paterson State cheerleaders will defend their championship title which they won last year at the Metropolitan-Inter-Collegiate Competition. The girls will be judged along with 17 other participating colleges on the performance of four cheers; the fight, TEAM, P-A-T-E-R-S-O-N, and the original cheer.

Jersey City State College took second place in the competition last year. They are suspected to be the roughest competition the varsity cheerleaders will face. Another tough competitor will be Fairleigh Dickinson and NYU, who have also won the championship in previous years.

Captain Fran Dinino, co-captain Anne Leiberknecht, Elvira Brown, Rosalind Tyson, Lynn D'Antonio, Judy Lewellen, Carol Kaiser, Joyce Quackenbush, Lucille Alcuri and Dianne Vecchione will be defending the school's title with hopes of retaining the trophy for another year.

Spectators are urged to support the Paterson squad. The competi-

tion will begin at 9 a.m. and is expected to last until noon. The JV cheerleaders will execute a cheer, but they will not be included in the actual competition.

Part of the program will allow for the Paterson Varsity cheerers to demonstrate the cheers which won them the title last March at New York University.

Dr. Charlotte Brown, professor of social science, will act as chaperone. Practices have been held at the college since the close of the basketball season. The cheers that will be done have been used many times at the basketball games.

from the

Sports Corner

by Frank McCarthy

My thanks go out to Bob Stolarz, Stan Katz, and particularly Richie Garafola, all of whom handled the reins of the SPORTS CORNER very admirably while I was "out in the field" enriching my education with a three-weeks teaching experience.

While Paulette Singelakis has been harvesting awards at her usually consistent pace, via outstanding performances on the college, state and national levels, the men's fencing team moved into the limelight last week, capturing the 14th annual Newark College of Engineering Invitation Fencing Tournament. Chuck Roth, who has been making a name for himself in the fencing circles, led the Paterson forces with seven wins in as many bouts. Details of the competition appear in the feature story by Tony DePauw elsewhere in this edition.

Diamond Campaign Commences

On the baseball scene, the Pioneer charges of Coach Gabe Vitalone open the season next week with three home games in an effort to prep for the following week's conference tilt at Trenton State. All three are non-conference games, played against Newark Rutgers, Kings College, and N.C.E. The dates and times are as follows:

Monday, April 2 — Newark Rutgers — 3:00 p.m.
Thursday, April 5 — Kings College — 3:00 p.m.
Saturday, April 7 — N.C.E. — 11:00 a.m.

All home games will be played at Wightman Field.

Outstanding prospects on the baseball squad include sophomore pitcher Bill Born, and freshman first baseman, Mark Evangelista. Bill is a big 6'3", 210 pounder, who throws very hard and swings a big bat, while Mark is an outstanding gloveman, who will be counted on to inject considerable power into the offensive punch. Both these boys throw left handed, and bat the same way. We are hopeful of a successful campaign which would consist of a .500 season, and both these boys are expected to play instrumental roles in attaining this end.