

'61-'62 WHO'S WHO JUNIORS AND SENIORS TO BE HONORED SOON AT BUFFET SUPPER

Twenty Paterson State College juniors and seniors were elected recently to Who's Who in American Universities and Colleges, 1960-1961. A brief biography of each will appear in the association's publication. They will be honored further at a buffet supper at the home of Miss Anita Este's parents in New York City, March 12.

Who's Who recognizes on a nation-wide scale the prominent students of the college campus. One must be in the upper half of his class; secondly, he must be a Junior or Senior; thirdly, he must have participated in campus activities exhibiting the qualities of a leader and a follower; lastly, he must have been a student at his college for at least two years before the selection.

Juniors Selected For Who's Who

Eleanor Alberta was chosen for her outstanding list of activities such as WRA, Citizenship, SGA Representative, Beacon activities, Hospitality Club and dance committee participation. She has a class rank of 90.

Annette Cohen, with a class rank of 65, has participated in such college activities as the Pioneer Players of 1959-'60, Hospitality Club and the Carnival. She was Campus Queen for 1959-'60, and junior class historian. She is in the first quarter of her class.

Anne De Olden has a rank of 173. Very active in the Pioneer Players and WRA, she is on the Beacon Staff, Coronation Ball Committee and the all-college picnic committees.

Carolee Dodd has class rank of 138. Carolee is a cheerleader, a member of the Chansonettes and the treasurer of the junior class. She participated in committees for hazing, picnics, the Coronation Ball and C.O.G. Carolee was recently elected as Campus Queen for 1961-62.

Another Who's Who representative is Hank Edelhäuser, he ranks seventh in junior class and is in the first quarter. Hank has undertaken such activities as cross country and track, The Natural History Club, SGA representation, Kappa Delta Pi, and the P.S.C. Assembly Committee.

On the top of the academic standing in the junior class is Ronald Johnson. He is an active member on campus of the Art Club, the bowling team, and the Student Government Association. Ron participated strongly on the committee for C.O.G. and was on the committee to revise the SGA constitution, as well.

Joe Lefrerna, ranking 110th is

president of the SGA. In addition, Joe finds time to be a member of the A Cappella Choir. He is on the Assembly committee and the Carnival Committee as well.

Judith Palko with an outstanding achievement of fifth in her class, is active in the International Relations Club, Women's Choral Ensemble, is co-editor of the State Beacon and has been on various dance and picnic committees of her class.

PSC will also be represented by Peter Chabora who is a cross country and track enthusiast, Ski and Natural History Club member, a Kappa Delta Pi man, a member of the Assembly committee, and General Chairman of the 1961 Carnival. He is in the first quarter of his class with a rank of 12.

Treasurer of the SGA and president of his class during his sophomore year, Henri Baron is another nominee. A delegate to N.E.A. and manager of the A Cappella Choir, he has served on many committees such as those for the Coronation Ball

and sophomore hazing. Hank ranks 53rd in his class.

Seniors Selected For Who's Who

On the senior scene at the top of the academic throne sits Mildred Gottlieb with a class rank of one. She is the Kappa Delta Pi corresponding secretary and editor-in-chief of the Yearbook. Mildred is a member of the Series Committee, Beacon, and SGA.

President Andrew Bobby ranks fifth in his class and participated in such activities as Student

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"Mardi Gras" Chosen Theme of PSC Carnival May 5-6

"Mardi Gras" will be the theme of the Paterson State College Carnival Friday and Saturday, May 5 and 6, Pete Chabora, general chairman announced recently. In accordance with this theme, a festival spirit will reign and those students working at booths and concessions will wear costumes and masks.

Clubs, organizations, and activities may sponsor skill booths, shows or food concessions at the carnival. Each group must submit a standard application form to the executive committee of the carnival by Thursday, March 30. Applications may be obtained from Pete Chabora, Miss Mary Jane Chasman, or David Bayer until that date.

Prizes will be awarded to the skill booth, the show, and the food concession taking in the most tickets during the carnival (as in former years, visitors may not pay cash for food or amusements, but must purchase tickets at specified booths).

The affair, which will run from 7 to 12, May 5th, and from 3 to 11:30, May 6th, has been a traditional spring event at the college since 1957. The profits will be put into the fund for the proposed student center.

Carnival rules and regulations are attached to each application. They are to be kept by club officials and read and followed carefully. Advisers, particularly, are urged by Mr. Chabora to be

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Paterson (N. J.) State College

March 3, 1961

SGA Loans To Aid Students in Need

A student loan program recently established by the Student Government Association will assist full-time students in need of small sums of money over short periods. Designed to tide the needy over emergencies, the fund will provide loans of up to \$50, repayable on short-term and without interest charges. Eligibility includes only financial need and good standing in the college. Applicants should consult Assistant Director of Student Personnel David C. Bayer, who will administer the program from his Haledon Hall office.

Parking Lot Plans Now Being Reviewed

Plans for a new parking lot are now being reviewed by Professor Cleve C. Westby, coordinator, State Building Construction Program. The plans are being reviewed in order to add as many additional parking places as possible. Construction is expected to take place sometime this Spring. Once construction begins, the parking lot will be completed within forty days.

Track Star Owens To Speak March 14

Jesse Owens, track and field sensation of the pre-World War II era, will speak in the PSC auditorium at 1:30 p.m., March 14. A graduate of Ohio State, where he established many track records, Owens represented the United States in the Berlin Olympic games in 1936. He returned to the U. S. with three coveted gold medals. Owens now devotes much of his time to underprivileged youth and is the former director of the Chicago Boy's Club. He attended the Olympics in Italy last fall.

Pioneer Players To Stage Capote's "Grass Harp" In April

Spring is in the air as the Pioneer Players band together once again for their spring play. The Grass Harp by Truman Capote will be presented under the directorship of Walter Maltese in the Little Theatre, April 27, 28, and 29. This comedy with a light touch of fantasy was produced on Broadway. It will present the following tentative cast:

Palko, Kugelmeier Announce Department Heads For '62 Pioneer

Co-editors-in-chief Chuck Kugelmeier and Judy Palko have recently announced the names of the department editors of the 1962 Pioneer.

They are: Chuck Roth, business manager; Lorraine Ernst and Nancy Stevenson, co-literary editors; Anita Chatterbock and Ron Johnson, co-layout editors; Rosemary Frankovic, Women's sports editor; Pete Chabora, Men's sports editor; Maureen Lobb, Donald McTernan, and John Nelson, photography editors; Joan Kakasick, typing editor.

These editors, in turn, are selecting their own staffs. Next on the agenda for all concerned with the Yearbook is the selection and elaboration of a theme.

College Student Injured In Three-Car Crash

Mrs. Kathryn McAvooy, a freshman, suffered bruises and shock in a three-car collision on Pompton Road, Monday, February 20. Her car collided with that of Ronald Konciak while he was crossing Pompton Road. The third car, driven by Melchior Lascola, hit the front end of Mrs. McAvooy's car.

Mrs. McAvooy was treated by the school physician.

Catherina, Grace Ziegler; Colleen, Dava Spelkman; Dolly, Mary Ellen Healy; Verena, Joanne Dill; Dr. Rita, Chad Martin; Raymond's wife, Ellen Rothstein; Raymond, Barry White; Barber, Don Kommit; Baker's wife, Alphi Mcleward; Postmaster, James Robinson; Sheriff, Dava Homoy; Judge, Lou Arnone; Choir Misses, Barbara Breidenbach; Big Eddy, Charles Richard Barrow; Mauda, Sandra Frost; Babylove, Donne Levy; Understudies—Gall Neary, Kathy Farrell, Susan Grabins, James Clark.

During the period that THE GRASS HARP was on Broadway, Brooks Atkinson, of The New York Times, said: "A beautiful play — the most creative contribution of the season. In the first section of the play Mr. Capote is writing with an original, off-beat humor that seems completely irresponsible. It has been gathered out of his vagrant memories and turned into comedy. The great part of THE GRASS HARP is an idyll about the pure in heart who, like the meek, inherit the earth."

Tickets Being Sold For "Four Freshman"

Tickets for the "Four Freshman" appearance at PSC will be on sale in the cafeteria until March 10. Only one student and one guest ticket at \$50 and \$1.50 respectively, will be permitted to each student. The singing group will perform at the college April 18 starting at 8 p.m. SGA cards will be marked to insure tickets for everyone.

AACP Accepts Poems of Two

For the second year in succession, the poetry of PSC sophomore art major Ellen Ffusser has been accepted by editors of the Annual Anthology of College Poetry. Also chosen for publication was a work by Lorraine Ernst, junior GE major. Miss Ernst's poem, "Compulsive Genesis" relates the difficulties of artistic conception and creation. Written in free style, the poem was the one chosen out of three submitted. This was Miss Ernst's first entry in the Annual Anthology. Miss Ffusser's untitled poem is concerned with personal experience and is also in free verse.

The Annual Anthology of College Poetry is open to all college students who live in the United States and certain provinces of Canada. Published twice yearly, it appears in the Spring and Fall. A copy will be in the PSC Library shortly.

CAMPUS CORPSE



The Spirit of Tom Dooley

Latin American Political Trends To Be Analyzed

Social Studies Institute
To Be Held at State

by FRED LEWIS

"LATIN AMERICA — Evolution or Revolution?" will be the subject of the Fourth Annual Institute of Social Studies Teachers to be held at Paterson State College, Tuesday, March 7.

The speakers will include Dr. Robert J. Alexander, Professor of Economics at Rutgers University and author of *The Peron Era*, *The Bolivian National Revolution*, *Communism in Latin America*; Mr. Herbert Matthews, member of the *New York Times'* Editorial Staff and for thirty-nine years associated with the newspaper as a reporter, foreign editor, and war correspondent; Dr. Frank Tannenbaum, Professor of Latin American History at Columbia University and author of *Slave and Citizen* and the *American Tradition in Foreign Relations*, and Dr. E. Lee Ellis, Professor and Chairman of the So-

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One Way: Entrance Exit

Almost everyone affiliated with PSC depends on a car to get to the campus. Those who drive and park at school are forced to travel Pompton Road or "Sam Braen Highway." With 700 to one thousands cars using the road within brief periods of time, at least one traffic jam is inevitable.

The road and police departments of Wayne are not responsible for the jam up, but the engineer who designed the PSC parking lots is. No matter how small or how huge a parking lot, it should have a separate entrance and exit. This is not the case at PSC. There are three parking lots and three roads that serve the dual purpose of entrance and exit. There is no solution to the problem at the Freshman parking lot because this property is not owned by the college, but there is no excuse for the problem in the other two lots.

Presently there is an entrance to the first hill lot completely blocked off, apparently only because closing it eliminates hiring an additional attendant to check stickers on entering cars. If this blocked entrance were opened, students coming up the hill could easily enter and park. As it is now, drivers entering from the west find that with the exception of the lane closest to the road, they must back into spaces or drive a half-circle to find a spot to nose into.

No additional attendant would be needed if this blocked road were opened and used only as an entrance. The road that is now used as an entrance and exit would facilitate only cars leaving, and because of its width cars could filter out two at a time.

Cars coming south on Pompton Road could use the entrance of the second parking lot. The second lot is presently avoided but with the completion of Hunziker Hall Wing, this lot will be in more demand.

A contract has been signed for the construction of a third parking lot and maybe foresight will provide an entrance and an exit for this lot.

If access roads do not cure the traffic jams, the college might investigate the plan advocated for downtown Manhattan to stagger work hours. Freshmen and sophomores might take classes beginning on the hour, upperclassmen, classes starting on the half-hour. Some scheduling problems might arise, but they would probably be outweighed by the elimination of needless accidents and traffic tie-ups, and consequent tardiness, overheated cars, and exasperating delays at departure time.

"Poor Taste?"

We have received a letter concerning the editorial, "Honesty Gets Our Vote," which appeared in the last issue of the BEACON. The author specified that it not be published; therefore, we cannot print it in full for all to see. We feel, however, that one point in the letter deserves to be brought to the attention of everyone.

"Poor taste" is the term used by the author of this letter to describe the BEACON action to inform PSC students of a dishonest election practice going on at the college. He feels that "pin-pointing" one election is unfair since campaigning at the ballot boxes "has occurred with every SGA, class, and Campus Queen election, and it will continue to occur."

We do not deny the possibility that corrupt campaigning occurs at many campus elections. This "everybody's doing it" attitude, however, does not exonerate any one group from blame. Moreover, it will not prevent the BEACON from exposing this group upon discovery of dishonest actions.

Belaboring the point further is unnecessary since the editorial in question has defined precisely our position on the issue. We cannot help but wonder, however, if the label "poor taste" might not be most appropriately pinned to the actions of those students who ignore corrupt situations because they are afraid to condemn what seem to be accepted ways of action.

Apology

We would like to correct an error in the last issue of the Beacon and apologize to Chad Martin. Chad stated that Julie Andrews probably couldn't deliver a song badly if she had a severe case of tetanus. Inadvertently, the word "badly" was omitted, changing completely the intent of the statement. Sorry, Chad!

Latin America

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cial Science Department of Paterson State College, who will serve as moderator for the discussion.

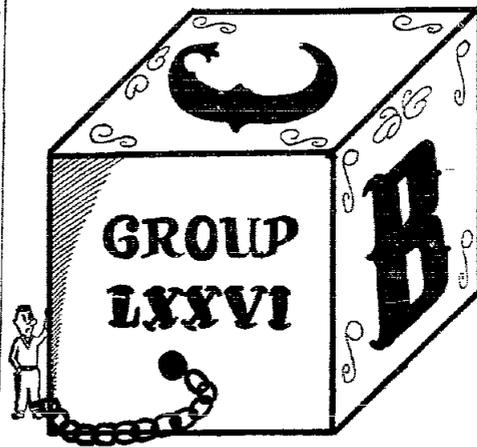
The schedule for the Institute will be as follows: 3:30-4:30 (Registration and Coffee Hour-Wayne Hall); 4:30-5:30 (Opening Session and the Address by Dr. Tannenbaum) 6:00-7:30 (Dinner - Wayne Hall); 7:30-10:00 (Panel Discussion and Questions with Dr. Ellis, Dr. Alexander, Mr. Matthews, and Dr. Tannenbaum.) (LITTLE THEATRE).

The Institute is open to all faculty, students of the College

However, dinner reservations are limited to social studies teachers, faculty of the college, and senior history majors. Reservations for dinner are at two dollars per person. These can be made through Dr. Ellis or Dr. Spined, members of the Social Science Department.

Other planned features of the program will include a demonstration of Latin American dances, an exhibition of Latin American Art, showing of films, displays of books and materials, and distribution of bibliographies of writings of use to students and teachers.

Chained By The "Block System"



A confusing innovation at PSC this year has been the sophomore "block system" of class scheduling. We say confusing because no one, least of all the befuddled sophomore, seems to be able to satisfactorily justify its many drawbacks.

The major disadvantage of block scheduling is an indirect result-restriction of free electives. A student is not expressly prohibited from taking any course, but his schedule is so thoroughly pre arranged that choice is often limited to one or two subjects. At college level such restrained freedom of selective choice is undesirable; PSC is not here to turn out graduates on an assembly line. Within the bounds of a sound curriculum, we must encourage — even in elective selection — mature individualism.

A further shortcoming of restricting electives affects the student who hopes for later graduate study. PSC is expanding rapidly, but it offers fewer electives in many areas than do larger colleges and universities. The potential graduate student should not be penalized further by being denied election of courses from as large a number as possible. Only with wide, wide choice can he truly prepare to study further and, incidentally, to compete with people in other colleges for positions in graduate schools.

In addition to academic matters, block scheduling forbids the free choice of professors, class-mates or hours, a privilege college students usually expect to enjoy.

We do not condemn. Indeed, there may be information about block-scheduling which we have no way of knowing. We ask only whether the limitations it imposes upon the sophomores are necessary. Surely the worthwhile purpose now served by blocking can be attained by a scheduling method less restricting to second-year students.

MR. AND MISS BEHAVE

The roads are rutted, crowded, driving is slippery and slow, in fact it's for the birds! Where are my wings? Nevertheless, how about that old term "noblesse oblige" and don't bump into the car next to you all because you're in a hurry to get out of the parking lot. One other item, please park where you are not blocking other cars in coming and going.

And to pedestrians — please don't stand in the middle of the road when cars are trying to pass.

Please help, too, with courteous behavior to men on the gates and don't ask them for exceptions, as the men have been asked to make no exceptions.

For a happy life try courtesy; courtesy, courtesy. It goes every way.

STATE BEACON

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SOUND OFF

Duncan Hines died here:

While the country is alarmed over the over-flow of gold, our cafeteria is equally worried about the cut flow of silver. A probable cause has been the much heard rumor that freshman girls are stocking their hope chests. Another rumor is that the present "black-market" in cafeteria chairs has absorbed a new commodity. Now the problem of chairs, or even obtaining "squatters rights" at a table, has become a meal-time tradition here at the college. (At this point even Horace Greedy would be lost for words). In your nomadic search for a place to break bread you'll probably pass the faculty dining room where there is no such problem. One can't help but be reminded of the caste system in India.

If you do find a place to sit down, clearing the table of someone else's dishes amounts to a "sum clearance project." This, of course, is a courtesy of your "barn-yard classmates."

The people in the cafeteria rationalize the ills by saying, "Eventually we'll be in the new cafeteria . . ." They choose to overlook the human failings. For example, the cafe is open until 2:00 but seldom has anything more than "scraps" to offer after 1:00. Their prices are as high as some of the more fashionable luncheonettes in the area. (They make a 100% profit on butter alone) so cost is no selling point. The cafeteria survives because it is: (1) convenient, (2) a place to socialize, (3) the lunch-time time element, (4) it's a one-quarter mile walk to your car and there may not be a parking space to come back to.

The cafe atmosphere has been aided by the sounds of music lately. The SGA is publicizing the visit of the Four Freshmen on April 18th. While their ends are materialistic, the playing of such pleasant music is indeed a welcome addition to the "mass-hall."

"FOOD-FILLED FRIENDSHIP"

"I believe firmly that personal contact between the students and the staff of Sage Food Service leads to better understanding and improvement of our operation," declared SFS head R. F. Powers in a recent interview in Wayne Hall. "I welcome both sincere questions and friendly suggestions for improvements," he continued.

Amidst the combined pressures of never-ending paperwork and personal supervision of meal planning, Powers appeared calm and self-confident. "When the new food service building opens soon, I invite every student to visit and inspect our new kitchen and serving areas. Certainly, if the good relations with students we've enjoyed in the past five months continue at the new building, we will all enjoy a happy and successful food-filled friendship."

Powers was frank in recognizing that increases in food prices are anathema to students who attend college on limited budgets. "To raise prices bothers me as much as it does the students," he confided, "but with the costs of outside labor, delivery, and food itself going up, I am caught in the middle." He promised every

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THE SPINNER

Seated one day in Paterson State's answer to the Bronx Zoo, we found ourselves passing the usual remarks about the usual gamut to the usual bored listeners who were, as usual, too tired from World Lit. to bother replying. An uninvited audience of two was assembled at our left. We appreciated the remark to the effect that at the table there was a junior-grade Shelley Ber-

man. But we were downright appalled to her audience-member number two reply, "Who's Shelley Berman?" Who's Shelley Berman, indeed? Why, Virginia, you might as well not know who Santa Claus is, or what are coffee, tea, or milk. Without Shelley Berman, there would be no telephone. Just as without music there would be no Four Freshmen. That's spelled, F-O-U-R-F-R-E-S-H-M-E-N. This group of guys makes music, spelled M-U-S-I-C. One of the most sought-after singing groups in the country today, the FOUR FRESHMEN send forth modern musical sounds in vocal arrangements which have won the endorsement of musicians, even, not to mention the devotion of college students from coast-to-coast. Anyhow, Virginia, these men will be on our campus on April 18, and we will be able to sit in an audience not of only two, but of 1500. It is a shame, but that means that some 200-4 students of our college will be unable to get in the door, even if they have the mere pittance of fifty cents which is being charged students. So, if you have fifty cents, Virginia, we suggest that you spend it wisely on a ticket to the Shelley — no — FOUR FRESHMEN recital in Modern which your SGA is presenting on campus on April 18. If you see them in person, dear, you may be able to believe them. And since you won't go where they are, we've arranged to bring them here. That's here, your college, spelled P.S.C.

Queen Promises To Represent PSC Worthily

Carolee Dodd, a junior elementary major, was crowned this year's campus queen at the Coronator Ball, February 18, at the college "it was one of the happiest moments of my life. I will try to represent the college as well as it has been represented by the past campus queen." Carolee, the third consecutive queen to be elected from the class of '62, said proudly afterward.

The queen wore a floor length white organza gown. Pleated on the bottom, the dress had an apron effect with woven petals. A satin bow added the finishing touch.

Annette Cohen, last year's queen, crowned Carolee as she sat on the royal throne. All the candidates previously had been introduced from alternate sides of the stage. Each carried a nosegay of red and white carnations.

A cheerleader for three years, Carolee is currently co-captain of the squad. She was elected to Who's Who in American Universities and Colleges, has been freshman and sophomore class treasurer, is a member of the Chansonettes, and worked on carnival and dance committees.

The student body has warmly received the new monarch, who had just as warmly responded, "I feel like a queen."



PIONEERS' PROPHECIES

CALENDAR OF EVENTS

- MAR. 3—Seniors Review of Student Teaching — 1:30 p.m. — Little Theatre
- MAR. 4—Academic Credential Exams — 8:15 a.m. — Hunziker Hall National League of Nursing Test — 8:30 a.m. — Room 304 Women's Fencing — Rochester Inst. of Tech., F.D.U. 10:00 a.m. — Brooklyn Fencing F.D.U. — Teaneck — 10:00 a.m. — Away
- MAR. 6—Junior Practicum for all Juniors (ends March 24) Groups 7, 8, and 9 go to Stokes
- MAR. 7—Student Government Association Meeting — 1:30 p.m. — Little Theatre 4th Annual Institute for Social Studies Teachers — 8:00 p.m. — Cafe and Little Theatre
- MAR. 8—Men's Fencing—N. Y. Community College — 7:00 p.m. — Memorial Gymnasium
- MAR. 9—Freshman Survey — 1:30 p.m. — 23 rooms on campus Fencing—Epee Qualifying for North Atlantic Championship — 7:00 p.m. — Memorial Gymnasium
- MAR. 10—Women's Fencing — Hunter College — 7:30 p.m. — Memorial Gymnasium
- MAR. 11—Academic Credential Exams —8:15 a.m.—Hunziker Hall Men's Fencing—Fence College—2:00 p.m.—Memorial Gym. Comprehensive Exam for Graduate Students — 8:00 a.m. — Cafeteria
- MAR. 13—Women's Fencing—Foil Qualifying Rounds for North Atlantic Championships — 7:00 p.m. — Memorial Gym.
- MAR. 14—Assembly Program—Jesse Owens — 1:30 p.m. — Memorial Gymnasium
- MAR. 15—Men's Fencing — Yeshiva University — 7:30 p.m. — Memorial Gymnasium
- MAR. 16—Women's Fencing—Jersey City State College — 7:30 p.m. — Jersey City

Ugly Man Search Set For Coffee Can Count

Paterson State has a queen for 1961; now it needs an "Ugly Man." This second spring-semester election at PSC comes up in March of each year when students vote for the ugliest of the volunteer candidates.

Coffee cans are placed in the front of the cafeteria, and each nickel placed in a candidate's receptacle counts as a vote for him. No SGA cards are necessary to be eligible to vote, and students may vote as long as their money holds out.

The Citizenship Club, under the auspices of Prof. Ralph Miller, sponsors this contest and uses the proceeds to finance the annual picnic for underprivileged children. The club provides a toy for each child attending so that he may have a souvenir of his day at PSC.

Janey Hoogerheide, president of the club, and Joan De Marco, chairman of the picnic, urge each student to support a candidate so that he may win a trophy and an underprivileged child may have a toy.

Who's Who

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Government Association, Kappa Delta Pi and Band.

Mary Harn has been active in the Citizenship Club, Booster Club, Yearbook, the Carnival activities, SGA, and dance committees. Mary has placed 32 on the class rank chart, which puts her in the first quarter of the class.

Another delegate is Clifford Knapp, ranking 55th. Basketball, the Natural History Club, SGA, Coronation Ball committees, and sports editor for the Beacon are among many of his activities.

Anna Ladika is in the upper half of the senior class with an academic rank of 72. Anne has participated in such campus activities as the Series Committee, Carnival, SGA representation, Junior Prom and Coronation Ball Committees, and Yearbook editor.

Holding a class rank of 12 is Dorothy Pohlman. Her activities range from co-captain of the fencing team to A Cappella Choir, the senior play, and Kappa Delta Pi.

Robert Spreen is the 108th person in his class. The A Cappella Choir, SGA, Carnival activities, Series Committee, and Yearbook are among Bob's activities on campus.

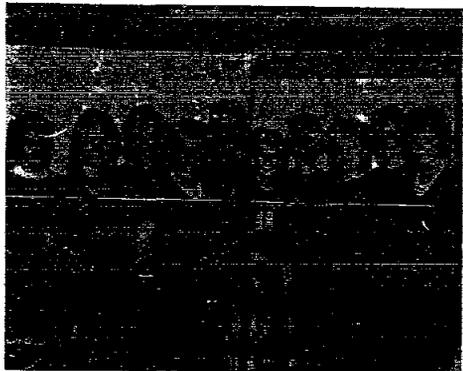
The person holding the eighth position in the senior class is Myra Timberlake. She is a Kappa Delta Pi member and is on the Series Committee, SGA, the Student-Family Relations Committee and was in the COG Review.

Alice Jane Wedlake is the co-editor of sports for the senior yearbook and a WRJ member, as well as being on the Consultational Revision Committee. She is a former co-editor of the Beacon. Alice has a rank of 94 and is in the upper half of her class.

Carl Weyerman, with a rank of 47, was a member of Pioneer Players, the Citizenship Club, the Constitutional Revision Committee, vice president of the Student Co-op, in the A Cappella Choir, and a member of the International Relations Club.

The members involved in selection, eliminating and electing the candidates are past elected members of Who's Who, the Executive Committee of the Student Government Association, presidents of the junior and senior classes, student personnel directors, and class advisors.

Spotlighting . . . The Chansonettes



Back row: Victoria Sproviera, Sue Estabrook, Carolee Stuhmann, Mary Ellen Brown, Barbara Smith. First row: Janet Hennion, Cynthia Steele, Dawn Trippler, Carolyn Brown, Carolee Dodd.

The singing group known as the Chansonettes of Paterson State consists of ten women students. This is a highly selective group of talented students selected through auditions. The group is directed by Dr. J. Cies McKray, Chairman of the Music Department.

Each year Dr. McKray auditions many of the women students desiring to sing in this ensemble. Competition is very keen due to the basis on which the singers are selected. The student, besides having a pleasing quality of voice, must be able to sight read music at a high grade of proficiency. At rehearsals no time is spent helping an individual member or any one section with their parts. Each member must have the musical background and the ability to learn her parts outside of rehearsal. It is not uncommon for the Chansonettes to read a new song at sight and be required to have the number memorized for the next rehearsal which is perhaps two or three days later.

In selecting voice quality careful consideration is given to the blending, the balance and the expressive quality of the voices. Thus the vocal requirements plus music reading ability make it necessary to audition many students before the complete personnel of the group is made up each year.

The member of the Chansonettes are: First sopranos: Carolee Dodd, Wayne; Sue Estabrook, Sedale Brock; Dawn Trippler, Clifton; Carolee Stuhmann, Nutley. Second sopranos: Carolyn Brown, Riverdale; Mary Ellen Brown, Teaneck; Barbara Smith, Butler. Altos: Janet Hennion, Butler; Victoria Sproviera, Loch, and Cynthia Steele Butler.

The personnel of the ensemble for 1961-62 will be completed by the end of this semester. There may be a possible opening for one first soprano and one alto for 1961-62. Those wishing to audition should get in touch with Dr. McKray at the earliest date possible.

"E" AND "I" INQUIRING

- QUESTION:** What do you think of the Sophomores "Block System?"
- Rein, Mary:** "During our sophomore year it is a necessity. Personally I like it — the people in our block are very helpful and there is a good feeling of closeness and charity."
 - Lanzetta, Frank:** "Tends to have all the indications of a dictatorship."
 - Spreen, John:** "Tends to avoid mass confusion, but it prohibits making new friendships."
 - Angusson, Sarah:** "They should cut it."
 - Reid, Jamie:** "It's fine if you are new and not too familiar with P.S.C. But after one becomes established, the block system tends to cut a person off from other friends. Besides, why all the fuss for only one week of camp? Then too, familiarity sometimes breeds contempt, and where's the democracy of being able to pick the teachers or classes that we want?"
 - Rybsen, Glenda:** "I think it enables you to know and like the people in your particular field."
 - Kyle, Richard:** "I think the system is very good. It permits the students of one classification to move as a body or an individual unit, and it will present less problems in the Junior and Senior years."
 - VanDuren, Joan:** "I do not like the system mainly because it is difficult to meet very many people. One advantage, though, is the time it saves during registration."
 - Kurophak, Gloria:** "I think the system has its advantages. When your group goes to Stokes you stay with your class and don't have classes to make up. It also saves time during registration."
 - Bradley, Grace:** "I think the block system is no good. College students should be free to choose the professors and the times of class. Often a student misses out taking some elective he wants. I had a junior elective and due to the block system I had to switch teachers at mid-semester. Besides this you can see the same people all the time and don't have much of a chance to make new friendships."
 - Pancreud, Judy:** "I think it is beneficial to ease registration and I don't mind it. I haven't really thought too much about it one way or another."
 - Radzi, Beverly:** "I don't especially care for it. I get tired of seeing the same people. I miss seeing my friends from last year who are in different blocks. It's too much like high school, but is good for Stokes which it is necessary."
- Elaine Larala & Eileen Jones

Sports Whirl

by Kenneth Dow

I think I owe some people an apology. I was a bit rash last week and in this moment of rashness, I innocently offended many ardent fans. It was brought to my attention that those persons that do come — there are more than ten — to the P.S.C. basketball contests, do come faithfully. These consistent attendants deserve more credit than any sports writer can give, and woe to that writer who, innocently or otherwise, tries to take some of this credit away. I tip my hat—we should all tip our hats—to those fans who religiously sit and cheer our team to victory. Sometimes the fans are unavoidably let-down, but, for these faithful fans the reverse is never true.

Four games have been played since my last report. Two victories, two defeats were the results. Our two-game win streak was shattered when a quintet from Glassboro visited the Pioneers here in Wayne. This New Jersey State Teacher's College Conference game gave Paterson a 4-13 over all record and a 2-4 record in the circuit. Glassboro started fast, opening an 8-0 lead. Armand Palmissano got Paterson's first points (2) and George Fruhbies added five more markers to cut the gap 8-7. A moment later, Paterson went in front 11-9, on John Jacone's bucket. The lead changed hands several times thereafter before Glassboro went ahead to stay on baskets by Bob Durkin making it 30-27 at the half.

The Pioneers stayed with Glassboro until the final minutes when the winners spurred for five points to put P.S.C. behind. Palmissano, Fruhbies and Pedalino were high scorers with 12, 11, and 10 respectively.

A snow-out contest with Seton Hall was played following the Glassboro game. The decision went to the Hall 103-37.

With two consecutive wins and then two consecutive defeats since January 31 on the record, P.S.C. met Trenton and Newark State Colleges and changed the tides in the conference game standings. Winning both contests, our conference record was jacked to 4-4.

Not only did these two games boost our record, but it heightened our expectations for a successful 1961-62 season. The reason for these heightened expectations were made evident if you noticed the performances turned in by underclassmen Don Duin, Richie Trexler, and Frank MacCarthy.

Duin, a 6'4" freshman who came to us from Passaic Valley High School, turned in a spectacular performance as high scorer in both games. Richie Trexler, a 5'11" junior hasn't outscored anyone—yet, but as a playmaker he excels. His fine defensive moves and his ability to sink outside jumps also contribute to his reputation as an all around player. Up from the J.V.'s and doing well is Frank MacCarthy, a 6' sophomore. For a man who has had no other experience with P.S.C., Frank cannot be matched. His ability to spot a quick cut as well as his ability to engineer and execute a play are the reasons for his promotion.

SWORDSMEN'S SCOOPS

by Anthony De Pau

This year the Men's Fencing Team has had a rather trying—to say the least—time of it. While we are noticeably better than last year, we are not as good as most of us would like to be. The team score is four wins and four losses.

It is interesting to note that the scores of three of the four losses were 14-13 — Brooklyn Polytechnic Institute, Newark Rutgers and Temple University. The score of the fourth defeat inflicted by Newark College of Engineering on Saturday the 18th was 15-12. Many feel that this is not a valid indication of the team potential in conflict with NCE. Several competent observers feel that the judging, a considerable problem, was definitely sub-standard. This, by no means a facetious or apologetic statement. While it is understood that human infallibility is not always present, it is also felt that something should be done by the fencing clubs in the metropolitan area and especially the colleges and universities in order to secure a higher degree of accuracy.

To return to the condition of the team, it seems worthwhile to mention our four victories over Jersey City State, Fordham, St. Peters, and Cooper Union. These teams went away discouraged.

While we have achieved numerical symmetry, which may or may not be numerologically

favorable, we would like to have it changed. There are about four meets left plus the NCC tournament held late in March near the end of the season.

We expect, hope, pray for total annihilation of the foe till the end of the season. Two close matches are anticipated between PSC and Pace and Yeshiva. This will be our first meet with Yeshiva and the judgment above is made by comparative analysis.

The most promising members of the team are the freshmen. They were all very quick to grasp initial principles, but they lack one essential requirement—experience.

The Kwan Yin is in the Tokonoma, the incense is burning, the hopes are high, and the courage is rampant.

On the wall remembered wailing of Wednesday, February 22, the PSC Men's Fencing Team beat C. W. Post 25 to 7. This meet was extremely interesting and not a little bit irregular. Ordinarily a fencing team consists of nine men, i.e., three weapons, three men to a weapon. If each man on each team fences each every man of the same weapon on the other team the total number of bouts is 27.

C. W. Post does not have an epee team because this is their first year of inter-collegiate competition and they have not been allotted enough money necessary for the costly electrical equipment that is required. (We

PSC Bowlers To Try For Championship

The bowling team of Paterson State College is a member of the New Jersey Division of the Eastern Intercollegiate Contest along with 11 other colleges in the state.

During the season, PSC has won 27 games and lost 27 games putting them in the sixth place position of the league. Since there are seven weeks of the season left with an average of 3 games per week, the college still has a chance to qualify for the championship against the New York winners.

The top 3 teams are eligible for the interstate competition.

The team bowls each Sunday afternoon at the Olympic Lanes in Belleville.

Members of the team and their averages are listed below:

John Demeter	184.17
Bill Mandara	182.13
Ron Johnson	177.12
Bob De Blasi	173.28
Fred Koenig	170.16
Dennis Di Lorenzo	159
John Cooper	157.15

draw forth our little carpets and pray to the S.G.A. five times daily.) In consequence thereof only the fall and sabre teams fenced. In this case there were four men on each team. Each man fenced each of the other four men of the corresponding weapon on the other team bringing the total number of bouts to 32, i.e., five more bouts than usual. If this confuses you, retrieve the nearest math major by any means, fair or foul.

The team standing is now five wins and four losses. Now that we're ahead, let's hope we're not standing on a hongo board.

Female Fencers "Foil" Opponents

This has certainly been a busy and worthwhile week for Paterson's female fencers!

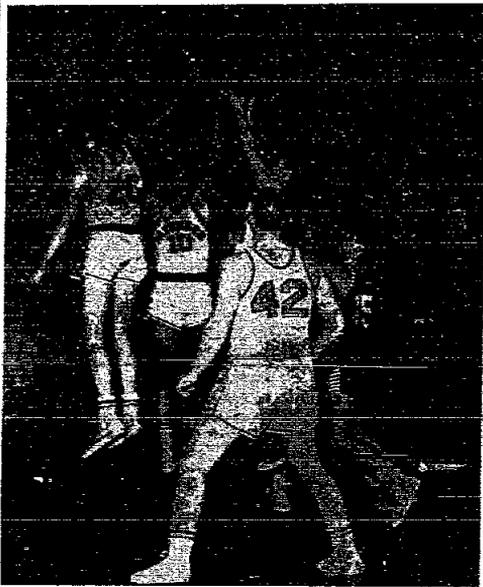
On Saturday, February eighteenth, we attended the prep meet of the Metropolitan Division of A.F.L.A. (American Fencer's League of America, held at the Salsus Club in New York City. (If I may comment, the facilities were not exactly the best.)

There were twenty-eight entries in all, six from Paterson State. The meet began at noon but, because space was limited and some of us had to wait two hours to even start, the finalists were still thrusting away at 8:30 p.m.

Three of our girls, Darian Dietz, Willie Fowlkes and Jane Talmou, reached the semi-finals. However, only Willie qualified for the finals and she did a splendid job. The competition was stiff, as the other finalists were experienced fencers from Hunter College and Brooklyn College. Anyway, Willie came through twenty-four bouts and placed third. This was quite a victory for us as she is the first Paterson State freshman to win a medal in an A.F.L.A. competition. Maybe next time we will bring home the other two medals.

On Monday, February twentieth, we mopped up the Montclair State fencers. The varsity girls and their scores were as fol-

PSC CAGERS TROUNCE MSC



PSC's basketball team squashes Montclair as a record crowd looks on.

Baseball Tryouts

TODAY, MARCH 3rd

4:30 p.m.

in

Memorial Gymnasium

lows: Ruz Culotta, 4-0; Dotty Pohlman, 3-0; Paulette Gings-lakis, 2-0; Paula Baron, 3-1; Willie Fowlkes, 1-1; Darian Dietz, 1-0. The final score was 12-2 in favor of PSC. The JV's, likewise, did a great job — score was 13-3. I guess we showed MSC what we can do!

Wednesday, February 22 found us sparring with C. W. Post, a division of Long Island University. This meet was rather unusual as it was our first coed endeavor of the season. Two strips were set up — one for the men, one for us.

Post sent only their Women's J.V. team and, consequently only our J.V.'s were present. The Paterson girls were Barbara Chitt, Darian Dietz, Willie Fowlkes, Bobbie Grant, Carol Stuhmann and Jane Talmou. We would have liked to grab a 15-0 score but so did the Posters! We did win anyway — score was 11-5.

Our team could win 'em all if it had some support from you. If Staters would come to our meets we would almost guarantee they would be entertained and fascinated as well!

Well, 'til we "meet" again... by Carol Helen Stuhmann

Food Filled Friendship

(Continued from Page 2)

effort to keep prices reasonable. The one matter Powers called upsetting was the eternal habit of students in leaving soiled dishes on the tables. "For many reasons, including costs," he commented, "I can't hire extra people to clear the tables of dirty dishes. Only the students, by returning used plates and silverware, can keep the cafeteria really clean. I need their help on sharing this responsibility."

Leave It To The Girls

by "Sam" Lery

February 17, fifteen girls boarded a bus and headed for Saint Elizabeth's College for Women in Morristown. The invitation had been to play a match in volleyball and "come for a dip in our pool," which is exactly what we did. A more beautiful pool you could never imagine. Soft music played in the background, soft lighting made everything seem magic. All too soon we were back on the bus and headed for home.

February 21 marked our first alumni basketball game here at PSC. Cards were sent out to active WRA girls of the past. The games started at 4:50 p.m. After they ended, a buffet dinner was served in the cafeteria. This year's game marks another big step WRA has taken to unite all college women, past and present, in sports and fun.

A playday with Fairleigh Dickinson College took place here on Wednesday, February 22. A dinner was served following the games.

Check the bulletin boards for information concerning our general meetings. These meetings are open to all girls. Our games are announced there and everyone has a chance to sign up for the games.

Mardi Gras

(Continued from Page 1)

aware of their responsibilities in supervising their advisees' projects.

Other executive committee members of the Carnival are Judith Palco, publicity; George Barisso, construction; Lou Piccinanno, booster booklets; Bob McGuire, purchasing and supplies; Chuck Roth and Kenneth Dow, financial; Lois Brooks, decorations; Pat Carson, layouts and design, and Miss Cheesman and Mr. Bayer, advisers.