

STATE BEACON

No. 1

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September 29, 1958

Marian Anderson, Famous Vocalist To Perform At PSC Concert In May

Through the combined efforts of The Alumnae Association, The Assembly Committee, and the students and faculty, P.S.C. will be honored to have the world renowned singer, Marian Anderson, perform at the college on May 5, 1959, at 8:00 P.M. in the Memorial Gymnasium.

All student tickets at \$2.50 for Marian Anderson's performance must be obtained before October 20. After that time they will be released to the public at a higher rate.

Marian Anderson's story is one of true eminence, the outstanding proficiency of her personality, and the greatness of the mobility in our Democracy. Born in Philadelphia of a family with limited means, she rose to be one of the greatest stars in the musical world. Toscanini said of her, "A voice like yours is heard once in a hundred years."

At the age of six, Miss Anderson sang in church, substituting for other singers. At that time she was either tenor or base. She attributes her great range to these early years.

Then her career was launched. She received a grant enabling a two year study, and was engaged by the Philadelphia orchestra. She sang in New York for a short period and then left for a tour of Europe. A box office avalanche greeted her in three continents.

In 1938 she returned to America, giving an unprecedented seventy recitals in the United States.

Because she was not allowed to appear at Constitution Hall, in 1939, Mrs. Roosevelt walked out of the D.A.R., and Miss Anderson gave her performance at the Lincoln Memorial to an audience in the tens of thousands.

Miss Anderson's philanthropy is well known. In 1942, she started her famous ten thousand dollar music scholarship, which to date has helped thirty people launch their careers. She is the author of "My Lord What a Morning."

She started her Metropolitan Opera career in 1954 and is now revered the world over as a person who is an example of the legendary greatness of America. She is the winner of outstanding awards and honorary degree and has been decorated by royalty the world over. Invited by the State Department to aid in improving our foreign relations, Miss Anderson has done a tremendous job in this field.

Be sure to obtain your ticket before October 20 at student rates. Listen for announcements in the cafeteria or look for posters.

S.G.A. Decides 1958-59 Budget

The last meeting of the S.G.A. for the 1957-1958 college year was partially devoted to reviewing and voting on a budget for the 1958-59 semester. With the great increase in student enrollment, the expenses of our various spending agencies have also been amplified with the following results as unanimously voted upon by the S.G.A.

Anticipated Income	\$32,400.00
Fixed Expenses	
Yearbook	\$ 5,724.00
Senior Ball	884.00
Class Dues	1,620.00
Pre-paid Alumni Dues	2,160.00
Total	\$10,388.00
Spending Agencies	
Beacon	\$ 2,500.00
Pioneer Players	994.00
Women's Athletic Ass'n	1,427.00
Swords Club	933.60
Cheerleaders	148.00
Assembly Committee	1,150.00
Social Committee	3,700.00
Men's Athletic Council	6,792.00
Senior Ball Deficit Fund	250.00
Citizenship Club	238.00
S.G.A. Council Fund	1,800.00
Bookstore, Salary Allow.	740.00
Total	\$23,662.60
Grand Total	\$33,030.60

Spook Spree

Halloween Dance November 1, Saturday Night.

Sponsored by the Freshman Class. Anyone wanting to work on committees please contact Mario Volpe.

Mr. Basil Langton To Lecture Here

Basil Langton, a leading figure in the world of the theatre, will address an assembly of Paterson State students at 1:30 P.M. Tuesday, October 14. Mr. Langton is a veteran of London's Old Vic Theatre, and he served as director and actor at King's The-



Basil Langton

atre. Considered an authority on the works of George Bernard Shaw, he has also been associated with the Art's Council of Great Britain.

Mr. Langton has lectured at Yale, Antioch College, Hunter College, Carnegie Tech, the American Theatre Wing, and he has served on the faculty of Sarah Lawrence College, Western Reserve and Catholic Universities. The London Theatre Studio and the Royal Academy of Dramatic Art. Currently serving as Executive Producer of the Empire State Music Festival, Mr. Langton has appeared on all major radio and television networks in this country and in Great Britain.

"An actor can be a king or a clown. Any experience in life can be his through the roles he plays. It is the actor's task to win, to hold, and to enchant an audience." His talk on "Behind the Scenes on Broadway" promises to be an interesting, stimulating look behind those tightly-drawn curtains which descend nightly on the world of glamour and glitter.

Junior Class of PSC Gives Frosh Picnic

A main course of hot dogs and soda with ice cream for dessert, was the menu for the Annual Freshman-Junior Picnic. This event took place on September 11 at the picnic grounds of Paterson State.

The picnic was held to acquaint the freshmen with the members of the faculty and to help them get to know each other. A baseball game with teams made up of professors, juniors, and freshmen was played with this purpose in mind.

All freshmen and their junior class sponsors attended the picnic which was under the capable direction of Ronnie Lewis, president, and Bob Faute, vice president of the Junior Class.

Paterson State Student Body Welcomes 21 New Professors

Due to the rapid growth of the college enrollment, Paterson State is enriched by twenty-one new additions to its faculty. The student body hereby welcomes these new professors to our campus and hopes that their stay here will be a pleasant one while a profitable one for us.

To Our Students:

Paterson State College opens the academic year with a new name and the largest freshman class in its history. Of the 1,170 students enrolled, 422 are freshmen, and 32 are transfers. This represents a 46% growth in the freshman enrollment over last year and a total overall increase of 23%.

All around us we witness change — the improved lighting of the campus, students coming and going to classes in three temporary buildings, faculty offices shifted to new quarters, additional faculty members, the addition of two counselors in the guidance department and of another librarian.

With growth and change comes the need for adjustment of oneself to change and increased consideration for others. A little thoughtfulness mixed with an ounce or two of patience will save all of us extremely well in the days that lie ahead. We ask that everyone do his bit to see that ordinary courtesies are observed in areas where large numbers gather; in the library where students and faculty are doing research, and visiting denies individual's the quiet conducive to concentration; in the cafeteria where one's stay must necessarily be shortened to accommodate all and where the clearing away of dishes and papers by the individual diner is necessary so that the next fellow sits down to a clean table; in the student building where students gather to chat and to relax between classes.

It is our hope that everyone will realistically face the problems inherent in a growing college and do his share in surmounting them.

I am confident that the pride we have in the college we call ours will continue to grow and that all of us will pledge ourselves to cooperate to the fullest in making our college and its community of students and faculty the envy of collegian circles.

May the year ahead prove to be the best we have ever had.

Sincerely yours,
MARION EMORY SHEA
President

School News on WOR

Radio Station WOR, in cooperation with the college, is again making its special school announcements at 6:30 and 7:30 A.M. weekday mornings when it is necessary to close schools for any reason. During the inclement weather of the winter months please listen to Station WOR, weekday mornings 6 to 7 and 7:15 to 8:00 A.M.

Martin Astor, Assistant Professor Student Personnel, received his B.S. at City College of New York; he received his M.A. at Columbia Teachers College. Dr. Astor has taught at Hunter College High School, Rye High School and Simon Baruj Jr. High School. He comes to us from Columbia where he has been a Graduate Assistant in Guidance.

Razan Bey, Associate Professor of Science, holds diplomas from State Teachers College and State Gymnasium in Albania and a Ph.D. from the University of City of Parma, Italy. Previously he was an Assistant Professor at Notre Dame College in Staten Island.

Jean Arthur Elvins, Assistant Professor of Speech, received her B.S. in Education at Kansas State University, and her M.A. at Columbia University Teachers College. Before coming to Paterson State, she taught at Shawnee Mission High School in Kansas.

Joseph Brandes, Assistant Professor of Social Science, received his B.S. at City College, New York, and his M.A. at Columbia University and his Ph.D. at New York University. Currently Dr. Brandes is a consulting Economist to the Department of Commerce in Washington, D. C., and he comes to us from the High School of Commerce in Manhattan.

Charles Otis Brown, Assistant Professor of the Library, received his B.S. at Rutgers, and his M.A. at Montclair State College. He is doing graduate work at Rutgers School of Library Service, and he comes to us from the Orange Public Library where he was Senior Librarian.

Alpha Beatrice Callandro, Assistant Professor of Music, received her B.A. from Montclair State College and her M.A. at Columbia University Teachers College. Miss Callandro has taught at Union Hill High School, and in the North Bergen Publics, at Montclair State College, and comes to us from the Fort Lee schools where she was Supervisor of Music.

Robert W. Cooke, Chairman of the Art Department, received his B.F.A. and his M.S. from the University of Kansas and his Ph.D. from Columbia University Teachers College. Dr. Cooke has been on the faculty of many Midwestern Schools, and he taught at the University of Kansas and comes to us from the University of Wichita.

Samuel Cooper, Associate Professor Registrar, received his A.B. and his M.A. at Albany State College. He is currently working on his doctorate at Columbia University Teachers College. He

Continued on Page Four



Eleanor Roosevelt

Mrs. Roosevelt To Visit P.S.C.

The Paterson State Cultural Series will begin on October 12 with a talk delivered by Mrs. Eleanor Roosevelt. The topic will be "Is America Facing World Leadership?"

Another program, the topic of which is yet to be announced, will feature Ogden Nash, the celebrated writer. It is scheduled for April 13.

Series tickets can be obtained for 2.50 while student tickets sell for \$1.25.

Assisting Mr. Raymaly, the advisor, are Peter Lore and Maurine McLaughlin co-chairmen. The committee is open to any student interested in working on the series.

Those Who Teach

by Dr. Marion E. Shea

In terms of their influence on the lives of others, teachers stand pre-eminent among the members of any given community. To them come those who will become the lawyers, the scientists, the civil servants, the doctors, the ministers, the artists, the salesmen, the college "profs", the bank presidents. To them come the children who for the better part of twelve years will work and play and learn and dream with those engaged in giving themselves to others. The impact of this series of dedicated teachers on those they teach is enormous.

Teacher Must Share Self

Tagore wrote "We earn life when we give it away." This the teacher does daily as he shares himself with the children who become his from the day they enter his classroom. Something of what he is rubs off on them; some of his aspirations are transferred. He shares with them the world's wisdom; he communicates his ideals; he moves them to explore, to question, to create. In their discovery of themselves he finds his reward and his fulfillment.

Surely this is a future the teacher can recommend in all sincerity to children. He can be example, by precept, and by his enthusiasm for his profession, give children the desire to be like their teachers.

Older Students Can Help

And he can do more practical things such as many teachers and school systems do even now. In one school I visited recently, the fifth and sixth graders were serving at recess time as substitutes for teachers. They organized and taught games; they told stories; they supervised work with art materials. In many schools, the upper grade children are given the opportunity to relieve teachers for short intervals in carefully planned activities.

An "Introduction to Teaching Course" in high schools with regular teaching periods as an important activity gives a one point credit toward graduation. The organization of Student Education Associations at the high school level has resulted in more young people being interested in teaching early in their high school experience. Such units as the junior high school level would "catch" prospective candidates for teacher education earlier and give their high school programs more direction.

College Visits Helpful

Visits by groups of children to our teachers education institutions have increased in recent years and have been most effective in the recruitment of candidates for the profession. The number of public school teachers cooperating with the state colleges in the preparation of teachers has increased and will have to double within the next five years.

Every competent and experienced teacher in our schools should be engaged in helping in the student teaching program of the colleges. Through such service the teacher repays part of his obligation to his former teachers and the profession and at the same time interests the children in his class in becoming teachers.

Positive Emphasis Important

Teachers on every level share the responsibility for a positive emphasis in the attractions of teaching. An over-emphasis on "Pity the poor teacher" has resulted in frightening away potential recruits.

We, as teachers, are the professional practitioners whose own attitudes toward our profession are impressed on the young. Let us rise to the challenge of getting the right young people early, educating them thoroughly, and filling our schools with dedicated, well-educated, competent young teachers.

STATE BEACON

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LUCY OLIVERI Editor-in-Chief
GALE ANDRES Assistant Editor
CAROL TENEBRUSO News Editor
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Club Compartment

by Gale Andres

Choir

Paterson State's Choir began the new college year by singing two songs for convocation on Tuesday, September 23, at 1:30: "Let Us Break Bread Together" by Noah J. Ryder, a Negro Spiritual, and "Laudamus," a Welsh chorale.

The choir's 50 members are under the direction of Mrs. Elizabeth Stine, and have the same officers as last year. They are: secretary, Dorothy Brand; treasurer, Barbara Spelin; and historian, Lillian Allen.

Plans have been made for the choir to sing at Fall Guest Day, service clubs which are off campus, and local high schools.

Alpha Beta Gamma

Alpha Beta Gamma met on September 18 under the direction of its new advisor, Dr. Simon.

Plans were discussed for the coming year. Various speakers will be invited to come to meetings throughout the year. At a later date, the club will sponsor a sale of some kind to raise money for the Alpha Beta Gamma Award.

Officers of the club are as follows: president, Dianne Morris; vice president, Paul Greff; secretary and treasurer, Lucy Oliveri.

Palateers

The art club, Palateers, saw the movie "The Artist and Nature" at its first meeting on September 18.

New members were welcomed at this meeting and introduced to their advisor, Miss Kirkpatrick and the club officers. They are: president, Mary Dalker; vice president, Peggy Hauser; secretary, Jane Andrews; and treasurer, Doris Pertz. They also discussed a Saturday afternoon excursion to certain New York museums.

Palateers is open to all, no dues are required, scheduled meetings, and special events will be planned, including various excursions. Suggestions for excursions are always welcome.

Ladies Choir

Miss Callandro is advisor to Ladies Choir, a new club on campus. Their first meeting was held Thursday, September 18 at 12:30. Mary Brown is president.

Anyone interested in joining the club should make an appointment with Miss Callandro for a try-out.

Pioneer Band

Mr. Stanley Opalach's Pioneer Band began rehearsals on September 18 and discussed the organization of a dance band. Anyone who is interested in playing in either band is urged to go to rehearsals during the activity period on Thursdays. An assembly program given by the bands is being planned for the future. Officers of the Pioneer Band are: president, Joe Catalano; vice president, George Karamanol; secretary and treasurer, Lois Brooks.

Pioneer Players

Elections for the dramatic club, the Pioneer Players, will take place on Thursday, October 2.

At the first meeting it was decided that two plays shall be given this year, one during the assembly period and one in the evening. They will also present plays in high schools in this area. Mr. Leppert, the Pioneer Player's advisor, welcomed new members at this meeting.

Education Annals

by Ellen Moore

The school bells rang this fall as the nation cast a questioning eye on the standards of American education and demanded more from it than ever before in its history.

Cities around the country departed from the conventional grade school to ungraded classes. Children are grouped together on entrance according to ability and are not tagged "first-graders", "second-graders", etc. Among cities experimenting with this are Philadelphia, Pennsylvania; Galveston, Texas; and Waldwick, New Jersey. The multigrade school surprisingly enough is recapturing the uniqueness of the one-grade school.

The National Education Association will convene in Cleveland, Ohio, June 29 to July 4. New Jersey teachers will be represented by 21 official delegates.

On the agenda of the Association, tax support for schools will be of prime interest. The organization is working for the passage of legislation by Congress to provide federal funds for school construction, salaries, and college scholarships.

Equally important will be the formation of recommendations regarding curriculum and teaching methods used in American schools. With the focus of national interest on education, the national teachers' group will attempt to help solve educational problems and to uphold the principles of today's good teaching.

Dr. McKray Tours Europe; Also Visits Fair at Brussels

Wales, England, Scotland, France, Belgium, Italy, Austria, Holland, Switzerland and Germany were the countries visited by Dr. McKray during an eight week tour this summer.

The main purpose of his extended trip was to become familiar with the ways of life of the people in these countries. A secondary interest was to visit musically historic places in each of these countries.



Dr. J. McKray

Arriving at Bonn, Germany, Dr. McKray visited the birthplace of Beethoven and saw some of his manuscripts. In Salzburg, Austria, he was privileged to play the piano which belonged to Mozart. This in itself was a thrilling experience for Dr. McKray. The places which greatly impressed Dr. McKray for their scenic beauty were the Black Forest in the Bavarian section of Germany, Switzerland and the city of Rome.

During his visit to the World's Fair at Brussels, he was immediately impressed by the overall effect created by the beautiful grounds, great variety of architecture, much of which was ultra-modern. The U. S. Building made the show for exterior beauty, but in Dr. McKray's opinion the U. S. Exhibit did not effectively represent the true American way of life to the Fair visitors.

For example: Useless display of last year's license plates from the 48 states, a tumbledown enclosed in a glass case, and the typical drug store fronts, also a display of dungeones with a section inferring that this was what all the workers in the U. S. wear to work. The television station was the most popular display. The Brasserie Restaurant in the American exhibit won the most favor from Americans who sought a good cup of coffee made as only Americans can make it. The U. S. exhibit should have held more about our schools and educational program.

The Russians had art, jewelry, food, textiles machinery and pictures to explain the educational system. Literature emphasized that Russia was a land of freedom and opportunity.

Another interesting fact that Dr. McKray learned was that in most European countries the children in junior high school are required to take two years of the English language.

Dr. McKray said he had a very enjoyable trip and would like to go again for an extended stay.

Poetry And Jazz

Poetry had long been considered a basic art form and has stood alone for many centuries. Jazz on the other hand, does not date back as far as poetry, and consequently has had trouble finding reputable supporters who will agree that it is an art form on the same level as poetry. However, progressive jazz musicians and contemporary poets believe that the two can be combined so that one will enhance the other. The compatibility of these art

forms was first evidenced at Greenwich Village in New York City. Jock Kerouac — the "beat generation" author and Allan Ginsberg, a contemporary poet read poetry to a background of jazz music, which was played in the same basic mood of the poem being recited. The combined effect of these two mediums is exciting and stimulating. It is hoped that by careful planning and foresight, poetry and jazz can be united and improved until it merits the recognition which it deserves.

The Spinner

Hi Ho, Kats and Katties! We're off together on this, the first trip around the Radio-TV, Records, and Motion Picture orbits. It's a free ride, so c'mon and hop aboard while The Spinner sets out on a straight course toward feeding you all the latest info on the very best of the very newest.

Disc-wise, there is no comparison to the fantastic success of one ill die Italian boy named Domenico Modugno. Oh-Oning his way through 2 minutes and 47 seconds of a pleasant melody, and rembling on in what has been termed "back-alley Italian", this lad has rocketed himself right into Chase Manhattan Bank, a good place for anybody to stuff away the pile his records of "Nel Blu di Pimto del Blu" has earned for him. Also a runner in every competition. Miss Patti Paige, ye singin' rage, has marched through the past months like Sherman through Georgia with hot plate called "Left-Right". Never one to pass up a hit, Patti's coming up over the present horizon with another great possibility, "Fibbin". A slow-starter which has held on tenaciously and is still going strong in the long run is the Poni Tails "Born Too Late."

All loyal fans of Jazbo's highly WYNEW jazz lectures-with-music-with-stars-dropping-by please rise and take a bow. Here is the smoothest method for going to sleep with a smile that the Spinner has come across in many moons. No heroin-dipped jazz this: it's great music presented by the greatest artists in the field and it's well worth anybody's "no midnight" ears.

The fall line-up of shows on the old image-oribicon receiver has not really had too much chance to show its face as yet, but some of the older shows have been doing so well in years past that it certainly appears to be a fair guess that they will continue to brighten the homes of millions again this season. In this list of tried and true greats we find Steve Allen, Perry Como, Dick Clark's Bandstand, and you know the rest. But one show which I wish to spotlight in the Spinner's Whirlpool Light is the Jack Paar Show which holds the fort on NBC from 11:15 'til 1:00 A.M. Mr. Paar, were he permitted to hold the stage alone, probably couldn't entertain his way out of a wet Kleenex sack. But the man has an amazing facility for surrounding himself with some of the freshest, newest, and cleverest people in the business. The appearance of such folk as Genevieve (A French chanteuse with a hair-cut like a Fire Island berserker), Cliff Arquette as "Charley Weaver", and Hans Conried make Mr. Paar a lot more easily tolerated than he could possibly be otherwise. Mr. Arquette incidentally is the "everybody's grand-daddy" variety of warm, and often blingly, funny comedians, and his additions to the show on Tuesdays and Thursdays make it almost a half-forming situation to be certain of never missing his letter from his "Mamma back in Mount Ivy".

As far as movies are concerned, there is but one thing to say. When they oomp about Movies Are Better Than Ever, they mean "GIGI". If you have to wait a week for tickets; if you stand in snow up to your hips to get into the theatre . . . do it! No axe is ground, no lesson is preached, no great moral is presented, but Holy Cats, are you ever entertained! And keep an eye on this column for a review or comment on Liz Taylor (Fisher???) in her portrayal of Maggie the Cat in Tennessee Williams' "Cat on a Hot Tin Roof."

That wraps up the first journey with the Spinner. We hope you enjoyed yourself and found the reading interesting. If not, exactly in accord with your own feelings. But, why don't you let us know how you feel. If you wish, leave a note on the Hunziker Bulletin Board addressed simply "The Spinner" and we'll be sure to get it and give it our attention. See you next issue, if you want us to come back, that is.

Exchange Column

by Nancy Leach

State Teachers College at Trenton, New Jersey
Exchange Echoes from the Stroud Courier.

Compiling a dictionary is like having an argument with your girl: one word leads to another.

The aviator instructor having delivered a lecture on parachute work, concluded, "And if it doesn't open, gentlemen, that's what is known as jumping to a conclusion."

The couple next door have two children: a boy and a girl. The boy is the living picture of his father, and the girl is the very phonograph of her mother.

Got up late,
quickly ate,
Rushed to school
Felt like a fool,
Didn't stay,
Why—Sunday.
Duffy: How does a wolf resemble a dry cleaner?

Isbn: He works fast and leaves no ring.

The Messenger of Garfield, N.J. Superintendents of schools throughout Bergen and Passaic counties were notified today that class field trips are invited during the entire month of September to the America at Brussels free exhibit opening next week at Bergen Mall.

The exhibit, which includes the social motif of the American Pavilion designed by Architect Edward Stone was arranged through the cooperation of Rep. William B. Widnall, the Department of State in Washington, and the Philadelphia Commercial Museum.

The display, set up in an enclosed area in the corner of Bergen Mall, will include blowups of some of the Brussels Fair, posters, and American crafts of a type prominently displayed at the exposition. Elaborate brochures, maps, and a variety of colored literature on all phases of the Brussels Fair already are on hand for free distribution to classes, with special material for teachers and others interested.

The Question Box

by Ariene Maria

QUESTION: What will you do with the left-over frog bits from Bio Lab?

Dave Hancock, Junior: Keep them, they might become valuable.

Susan Paige, Freshman: Put them in an envelope and send them back to my high school as a souvenir of P.S.C.

Dick Wetzell, Junior: Save the remains and sell them to next year's Juniors.

Jo Vapnar, Junior: Cremate it, and put the ashes in a jar for future potions.

Mike Mugno, Sophomore: Take it home and analyze the rest of it. Betty Van Wageningen, Junior: Put it in my gas tank to give it a jump start.

Myron Ferreira, Freshman: Take them and mount them above my bed and think about a few people I know.

Bob Deen, Senior: Preserve them for a rainy day and send them to Elvis for an Xmas present.

Ann Ruskowski, Junior: Chop it up and make frog patties and sell them in the canteen.

Larry Till, Junior: Take them home and put them in the stew, what else?

Jerry Salvi, Freshman: Plant them.

Dennis Seale, Junior: Sell them to the cafeteria.

Ken Kurnath, Junior: Take them home for supper.

Bob Spreen, Sophomore: Take them swimming with me next year.

Kitty Bryne, Freshman: Bury them with the tree on Arbor Day.

George Tahan, Junior: Send them to our ex-teacher, Mr. Stewart.

Frank Coddipod, Junior: Send them to Scordato's Restaurant to be served to Mr. Edwards.

Voice Of Our S.G.A.

by Walt Dudak

With the growth of the student body our Student Government Organization must grow. In connection with this I would like to establish this year as "Constitutional Revision Year."

Last year many discussions were prevalent about the lack of intellectual abilities, lack of activities and social life, and the general lack of interest among the students. Let us not be afflicted with this strange disease. The only cure is to get off your chair and do something. Join clubs, attend the social affairs of the college, support your classmates and back up your officers. Get behind your S.G.A., read the bulletin boards, find out what your college is doing and yes—spend a few extra hours in the library. Remember if we did not have the intellectual ability we would not be here.

The first meeting of the S.G.A. will be held on October 7. Everyone is invited to take an active role in their government.

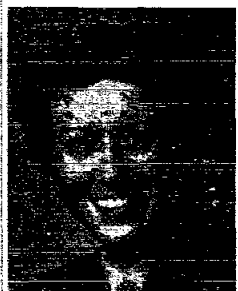
Ski Club

A Ski Club is now being formed at State. Please watch for future announcements concerning meetings and activities.

Some Observations On Life Behind The Iron Curtain

by Ruth E. Kane

The New York Herald Tribune on September 17 carried an advertisement for advance jet plane reservations for the first Pan-American transatlantic crossing. This advertisement recalled a sunny day last June when 33 of us boarded a Russian passenger jet at Copenhagen. We were to fly to Moscow, a distance of 1,900 miles. Taking off on the dot of 2 p.m., the jet landed at 4 p.m. exactly at the Moscow airport. Flying seven and one half miles high, we had averaged a speed of 600 miles an hour! The only vibrations which we had felt were slightly abrupt ones as we climbed to our maximum altitude. The same situation occurred when we descended. In between the trip was without sound and without any feeling of motion.



Ruth E. Kane

We had no time to be apprehensive about our first jet flight, for we were holding on to the table lamps for dear life! Heavy and fanily fringed lamps were found on each of our tables. They were not secured but persisted in sliding crazily about the highly polished tabletops; if these lamps had fallen on anyone, they would have caused serious injury. This was only one of the many incongruities which were to appear and reappear many times during our comparative education study tour of Russia. The plane was very new and the last word in mechanical efficiency except for these swerving table lamps, which apparently were a gesture toward much sought-after soft fare grandeur.

Among the other inconsistencies was the food including the way it was served. In view of the Communists' philosophy, one would expect simple food, simply served. However, this was not the case. The food was excellent, exotic and entirely too much in quantity; and it was served with a flourish in a high style reminiscent of that demanded by the nobility during the regime of the Czar.

Our apartments in the famous Hotel Metropol, once the spy center of all Europe, were the last word in plush Victorian splendor. We each had a suite of rooms, for the red carpet certainly was out for us, a group of 28 American educators. But there was much method behind the "madness".

The people whom we met outside the Hotel Metropol were very shoddy cheap, and utilitarian clothing, typical in style of American clothing of the late 1930's. The women's faces were innocent of make-up, and many wore their hair straight back in severe knots. However, both men and women broke their stride.

(these people have a determined stride) to stare at us—especially at our feet! The high style of our shoes intrigued them as did our costume jewelry, wrist watches, and class rings.

Make-up and jewelry are apparently considered bourgeois frivolities, but, oh, how the people longed for these items. Outside the Kremlin museum a man, apparently a peasant "up from the provinces" as a reward for having grown better wheat, through much pointing and gesticulating to my very inexpensive wrist watch, indicated how he longed for one.

The U.S.S.R., seemingly has graded a social elitism for an intellectual elitism. It was ironic to note that the higher up a teacher was placed in the educational hierarchy, the better dressed he or she was. Even such bourgeois frivolities as the aforementioned costume jewelry and make-up were evident on the persons of the women in the upper ranks of the party or the educational system.

Teachers are among the first citizens of this state, which seems to cater slavishly to this aristocracy of brains. They get special privileges such as priority rights to new apartments. (There is a pressing housing shortage), and they pay a very small rent; indeed special summer camps exist for the children of school teachers. We visited one such camp catering to boys, and it was replete with all the best equipment. Special seashore resorts, also, are provided for the teachers' summer vacations.

Recently, the U.S.S.R. has been plagued by a rash of juvenile delinquency, which the authorities term "hooliganism."

We did not witness any of this, for most of the younger people had gone to their summer camps with their Pioneer leaders. (In Moscow one rarely, if ever, sees children in the streets with their parents.) Teachers, Pioneer Circle leaders, and "The Group" (Big Brother is Watching You!) do practically all the disciplining. Consequently, the children's parents, whom they see for a considerable period of time only on Sunday, are regarded by the children as friends and a welcome relief from their stern weekly regimen.

The wave of "hooliganism" in view of the young people's heavy weekly schedule, is certainly understandable. They are in revolt from sheer intellectual exhaustion. It seems almost every hour of the day is prescribed and regimented for them. The mystery is that they never find the time in which to be "hooligans".

Little Boris and Zoya are expected to attend school for 10 days every week, spending 37 to 40 hours there. In addition, it is expected that they spend six hours a week doing constructive work in their Pioneer (if they are in elementary school) or Komsomol (if they are in secondary school) Offices. In these circles they learn how to apply the formal, theoretical subject matter, learned in the classroom, to practical problems.

Two and one-half to three hours of homework comprise the usual daily assignment. In addition, there are daily oral tests as well as weekly written ones. Fi-

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Esprit-de-Corps

September is a transitional period in the sports world as well as on the seasonal calendar. Off the Paterson campus it is a time of football fundamentals, rugged scrimmages, and opening games; a time for pessimistic interviews with coaches and overly optimistic press releases from college athletic directors and business managers. Yet, September is still baseball season — a time of clinching pennants and winning batting titles, a time for the luck of the Yankees and the hopes of the National League.

Here at Paterson there is no September transition, for we have no Fall sports calendar. September is a month of speculation. This is the time for second-guessing and passing the buck; a time for mulling over the basketball and baseball team showings of last year and their prospects for the coming seasons; a month of rumors concerning the incoming freshmen, heralded by reputations gained through showings in local scholastic and sand-lot contests; some exaggerated, some underestimated and over-looked.

However, more importantly, on campus this could be, and should be, the time of the year for the forming of attitudes regarding the purposes of athletics and the benefits that may be gained from participation in varsity or intramural collegiate competition. Basically, this is a personal, individual matter, for each of us must set his own standard of values. Certainly, though, all of us are aware of the asset an athletic program it to the bolstering of "school spirit." Few can deny the importance of "spirit." I am not referring to the venerated, rah-rah type spirit, but rather to that which is known as "esprit de corps" — a feeling of pride and loyalty towards one's organization and one's self as part of the organization.

Let us make this a transitional period on the Paterson campus, a time for changing over and realization, a month for establishing a campus-wide "esprit de corps".

Varsity Sports Expand

In an effort to eventually attain a sports program for the full season, coaches Ken Wolf and Gabe Vitalone have proposed a tentative format intended to test the potentialities of soccer and cross-country track as future Paterson Varsity Sports.

Both programs are in the embryonic stage, but there have been working patterns established. Soccer will be introduced in gym classes with hopes of creating enough interest to form an Intra-Mural league. An All-Star team will be selected from the participants in the intra-mural competition, and it will represent

Paterson in unofficial scrimmages with Glassboro, Panzer, and Bloomfield College. The Cross-Country team will be handled in a similar informal manner. Anyone is welcome to come out and work-out under a planned, progressive schedule. Candidates will be free to choose their training hours and will check themselves in and out of a programmed log book.

In the past, individuals have voiced their desire for an expansion of the varsity program; now it is up to the students to respond to the efforts of the athletic department.

New Professors

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comes to us from Smithtown High School in Long Island where he was a Guidance Counselor and Director of Adult Education.

Nicholas D'Ambrosio, Assistant Professor of Science, received his B.A. and his M.A. degrees at Montclair State College. He has taught at Lynhurst High School and comes to us from Paterson Eastside High School.

Harold H. Ferster, Associate Professor of English, has received his A.B. and his M.A. from New York University. He had also done some post graduate work at Syracuse, N. Y. He has taught in Auburn, New York and the New York reading clinic. Mr. Ferster is President of the Manhattan Chapter of the International Reading Clinic.

Peter L. Henderson, Director of Student Teaching, Placement and Follow-Up, received his A.B. from the University of North Carolina, and he received his M.A. at Montclair State College. He received his Ed.D. from New York University. Dr. Henderson has been secretary to the committee on Articulation of Colleges and Secondary Schools in New Jersey.

Ruth E. Kane, Associate Professor of English, received her B.S. degree from Trenton State College and her M.A. at New York University. Miss Kane has taught at Flemington High School, Passaic Valley Regional High School and at Newark State College.

Dun Jen Li, Assistant Professor of Social Science, received his B.A. from the National Chekiang University, and he received his M.S. and his Ph.D. from the University of Wisconsin. He comes to us from Mayville State College in North Dakota.

Oliver A. Newton, Jr., Assistant Professor of Science, received his B.S. and M.A. degree from Howard University. He has also done post graduate work at Harvard and the University of Southern California.

Albert Resis, Assistant Professor of Social Science, earned his B.S. and M.A. degree from Northwestern University. Mr. Resis has been an interpreter with the U. S. Army and has taught for the Joliet Township High School in Illinois, and Rutgers University.

Robert E. Ricketts, Professor of Education, received his B.S. from Parsons College; his M.A. from the University of Chicago, and his Ph.D. from Columbia University Teachers College.

Grace M. Scully, Assistant Director of Student Personnel Counselor, received her B.S. and M.S. from the University of Oregon, and she received her doctorate from Columbia University Teachers College. She has taught in Union, Ashland, and Eugene, Oregon public schools and for the University of Oregon, Oregon State College, and Northern Illinois University.

Sidney B. Simon, Assistant Professor of Education, earned his B.A. and M.Ed. from Pennsylvania State University, and his doctorate from New York University. Dr. Simon taught previously at North Lincoln School in New York and at New York University. He also taught at Bradford High School in Pennsylvania and in Baldwin High School in New York.

S. N. Walker, Professor Chairman of the Mathematics Department, received his B.A. from Brooklyn College and his M.A. at the Columbia University Teach-

Sports on Parade

by Sal Rainone

Suddenly baseball has passed away in the New York area; where once there were three major league clubs and two triple A teams, now there is only the Yankees.

The cause of death is hypothetical; some say it was the advent of television; some, the poor teams fielded in recent years by the Giants; others say it was the greed of O'Malley-type owners, and the rest blame it on the consistency of the Yankees. However, all admit that it is malign for the sport to lose its prestige in the world's greatest town.

What is particularly ludicrous about the situation is the manner in which big league owners throughout the country have been crushing minor league baseball. The minor leagues have been life-lines of the parent club; it is in the farm chains that prospective talent is trained and tested, and yet the owners have allowed one farm team after another to fold. In their quest for immediate revenue offered by television, the owners are blindly ignoring the fact that eventually the number and calibre of talented ballplayers will suffer. Some "experts" are already pointing to big league play as evidence of this trend.

It's almost World Series time, and the Yanks and Milwaukee are in. This is a good spot for the owners to examine the sport and recognize the fact that the luster that once belonged to the national pastime is lacking.

Random Notes: A reminder for football ticket fans; with the ratification of the new extra-point rule by the N.C.A.A., point spread will become haphazard and picking winners unlikely.

Preseason predictions indicate that the perennial collegiate powers will share the glory again this year. The service school teams in the East, Princeton in the Ivy League, Ohio State in the Big Ten, Notre Dame, Oklahoma, etc.

ers College. He also received his Ed.D. from Columbia and has been observing, seated in the rear of the classroom), selected number 28, had received the examination question corresponding to the number, and was seated looking it over.

Foiled, composed, and confident, the young man began to explain his work on the blackboard, using a pointer. He also made use of several charts and apparatuses found in the classroom.

According to those among us who knew their physics the young man acquitted himself with much academic distinction. Apparently, he was not one who had cracked under the strain of his academic regimen giving way to "hooliganism." Surprisingly enough, the rest of the students, waiting in the corridor for their turns did not seem about to drop from sheer mental exhaustion. Rather they were acting like most American high school youngsters before an examination. However, there was evident a steady determination and a seriousness of purpose in all they said and others like them) did or said.

The Iron Curtain

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nal examinations are both written and oral. (The school year usually runs from September 1 through June 30.) The last three weeks in June are devoted to these final examinations.

We had an opportunity to witness the testing of a 15 year old boy, who had volunteered to "stand" his oral examination in physics. The physics classroom, unusually well equipped, was completely empty except for the examining board of three women: one was the students physics teacher; a second, a physics teacher in his school, but not his own instructor; and three, a physics specialist from the Central Office of the Ministry of Education in Moscow. This is the office which makes up all examinations, incidentally.

The young man selected number 80, and the question corresponding to this number was given to him. Then he proceeded to cover the blackboard with algebraic computations and formulae. In the meantime, a girl, volunteering to go second (quite a

ever dared dream!

