

WILLIAM PATERSON UNIVERSITY
2018 COMMENCEMENT



GRADUATE CEREMONY
WEDNESDAY, MAY 16, 2018, 7:00 P.M.
SPORTS AND RECREATION CENTER
WILLIAM PATERSON UNIVERSITY

LETTER FROM THE PRESIDENT

Dear Graduate,

On behalf of the faculty and staff at William Paterson University, I offer our warmest congratulations as you celebrate this milestone event in your life. Today we will award you the graduate degree that you so richly deserve. As this chapter of your life comes to a close, I encourage you to reflect on your journey to this place and time, and to look forward to the world that awaits you.



The doctoral or master's degree that you are being awarded and the academic hood that you are wearing signifies that you have the tenacity and drive to attain an advanced level of expertise in your field. You have persevered and succeeded. You now join a select group of citizens with an advanced degree and you are ready to shape the world of tomorrow. That world will need strong leaders and engaged citizens to make the good choices that will lead our country forward to higher ideals. You will be called upon to marshal the resources to help realize the dreams of your ancestors and to create a sustainable world for generations to come.

We join your family and friends here today in celebrating your success. We couldn't be more proud of you.

As you leave William Paterson University, know that we stand beside you and will always be proud that you graduated from this University.

Best wishes for a bright and happy future!

Congratulations!

A handwritten signature in black ink that reads "Kathleen Waldron". The script is fluid and cursive.

Kathleen Waldron
President

GUEST INFORMATION

Welcome to William Paterson University's 2018 Graduate Commencement Ceremony.

The audience is requested to stand for the National Anthem and the Alma Mater. Each candidate for a degree will be individually recognized during the ceremony. We ask that you hold your applause and other expressions of recognition during the degree presentations. The ceremony is expected to last one and one-half hours.

Out of respect for all the graduates, we ask that you remain in your seats until the conclusion of the ceremony. Commencement will officially conclude after the Recessional, during which the University Marshal will lead the platform party from the stage, followed by the new graduates, who will exit from their seats on the floor.

Photographs: A professional photographer will photograph each graduate as he or she is greeted on stage. Proofs will be available online at gradimages.com within five to seven days following the ceremony.



    #wpunj2018

ORDER OF CEREMONY

Processional

Pomp and Circumstance March, No. 1, by Sir Edward Elgar

National Anthem

Jaclyn Renee Heftler '11, soprano, Master of Education candidate,
accompanied by Carl Bolleia '08, adjunct professor of music

Introduction

Kathleen Waldron, PhD, President of the University

Address by a Graduate Degree Candidate

Carolyn Rokoszak, Master of Arts in Teaching candidate,
Elementary Education

Comment to the Class

Kathleen Waldron, PhD, President of the University

Presentation of Degree Candidates

Warren G. Sandmann, PhD, Provost and
Senior Vice President for Academic Affairs

Candidates will be recognized by the deans of their respective colleges:

Daryl Moore, MFA, Dean, College of the Arts and Communication

Siamack Shojai, PhD, Dean, Cotsakos College of Business

Dorothy Feola, EdD, Interim Dean, College of Education

Kara Rabbitt, PhD, Dean, College of Humanities and Social Sciences

Venkat Sharma, PhD, Dean, College of Science and Health

Conferring of Degrees

Kathleen Waldron, PhD, President of the University

Alma Mater

Jaclyn Renee Heftler '11, soprano, Master of Education candidate,
accompanied by Carl Bolleia '08, adjunct professor of music

Recessional

Suite No. 2 in F, by Gustav Holst



ADDRESS BY A GRADUATE DEGREE CANDIDATE

It is a William Paterson University tradition to ask a graduating master's or doctoral degree candidate to address their peers.

CAROLYN ROKOSZAK

*Master of Arts in Teaching,
Elementary Education*

Carolyn Rokoszak will receive a master of arts in teaching degree in elementary education with a concentration as a teacher of students with disabilities. Ms. Rokoszak, who is currently a special education teacher for grades K through 5 at Woodside Avenue School in Franklin Lakes, holds bachelor of arts degrees in communication sciences and disorders and psychology from the University of Connecticut.

Doctoral Degree Recipients

Doctor of Nursing Practice

Lydia Honorata Albuquerque

Dissertation: *Patients' Self-Reported Functional Status and Health-Related Quality of Life: Prognostic Indicators for 30 Day Hospital Readmission Among Health Failure Patients*

Linda M. Bowersox

Dissertation: *Implementation of a Heart Failure Self Care to Success Program in Underserved Community*

Beverly Kass

Dissertation: *Relationship of Stroke Survivor Functional Status and Caregiver*

Master's Degree Recipients

Master of Arts

APPLIED SOCIOLOGY

Aquilla Q. Applewhite
Kathryn Greene
William A. Haggis
Julia Cathryn Lake
Gordon L. McCrae
June Suzanne Zieder

CLINICAL AND COUNSELING PSYCHOLOGY

Courtney Marie Anderson
Ashley Scarlett Bujalski
Joana Raquel Carvalho
Kimberly Castillo
Joshua Michael Cohen
Cody Curatolo
Keith Anuja Happawana
Ari Samuel Lakritz
Imelda D. Mantilla
Katty Mastrodomenico
Devin Mairead McManus
Charlotte Moore

Victoria Ozerskaya
Smeet Govind Patel
Priyadharshiny Sandanapitchai
Itzel Citlaly Santana-Miranda
Nidhi Shah
Lauren Sushko
Cheung F. Tsang

ENGLISH

Christopher John Bedell
Kelly Eden Bender
Thomas R. Carlock
Kristin A. Duciewicz
Russell P. Mallery
Laura E. Moody
Hannah Obadiah
Rebecca J. Savino

HIGHER EDUCATION ADMINISTRATION

Silvia C. Barrera
Lisa Robin Brenenson
Sandra Carnegie-Anderson
Alexander Frank Corsillo
Mariah Nicole Hantis
Pamela D. Harris
Amanda Lynn Jimenez
Agata M. Majchrzak
LaShae Katoya Robinson
Melissa Silva
Kevin Weston

HISTORY

Gregory Jude Kalebic
Mark P. Migliaccio
Joseph J. Naas
Stephen J. Pellegrini

PROFESSIONAL COMMUNICATION

Cynthia Chinelo Areh
Brock William Borgeson
Sally Burgos
Elisa Giovanna Corsetto
Roshelle Alexandra Fondeur
Graham Patrick Gawrysiak
Kimberly A. Keppler
Christina M. Lolis
Brandon James Phelps
Marshay M. Rice

Lucy Anne Schofield
Sarah Katherine Smith
Jessica M. Toscano

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

John Joseph Danubio
Wizzetta Greene
Nneka Tiffany Igwe
Matthew Robert Miller
Krishna Rajpurohit
Kassandra Vazquez
Nalani M. Wilson

Master of Arts in Teaching

ELEMENTARY EDUCATION

Christopher J. Bradley
Megan Conheeney
Kathleen Daly
John E. Demeski
Avanti Viju Joshi
Nicole Julia Johnson
Melissa E. Kotsonis
Taylor R. Kubart
Mark Michael Mangelli
Jamie Mills
Jillian Payseur
Carolyn A. Rokoszak
Elizabeth Shick
Kristen Kelly Shedlock
Michael Paul Todisco
Victoriya Voronova

SECONDARY EDUCATION

Kelsey Sara Brentnall
Shaun Patrick Connolly
Anna Dowd
Patrick Fernandez
Thomas J. Gaydos
Frederick H. Klie
Isabel Cristina Molina
Eunheuy Kang Oh
Gabriela B. Terlemezian
Justin John Vitetta

Master of Business Administration

BUSINESS ADMINISTRATION

Edward E. Adiele
Nasser Alaskar
Rasha Abdullah Aljambi
Sawsan Aljanubi
Moneerah Aljuraifani
Sultan Almarhaby
Abdullah Abbas Alosaimi
Eman Mohammed Alotaibi
Norah Khalid Alqabbaa
Abdulwasi Abdullah Alrizqi
Sawsan Alsuri
Sarah Fahad Altarfan
Kursad Durmus Altayli
Amnah Altuwairqi
Aisha Mohammed Alzobidi
Beth A. Amato
Elizabeth Arango
Mark Steven Arose
Kristina Aspirany
Robert Vera Atencio Jr.
Joan M. Baguidy
Michael Charles Bassett
Abdulrahman Bin Dhem
Stacy-Ann Brown
Jaraee Dontalay Bryant
Alexa K. Burger
Jeremiah Lee Bustos
Joseph V. Conforti
Linda M. Demas
David A. Diaz
Lili Doktor
Ira Therese A. Domingo
Amy Lauren Eisenberg
Spencer Richard Englander
Jessica Chavonne Essix
Giovanna Fadda
Sabrina Denielle Fleming
Tasha Lackies Forrester
Mercci Gonzalez
Stephanie Rachel Grimes
Matthew Robert Haight
Lena Helen Halverson
Elyse R. Hitscherich
Paula Marcela Hoyos

Marcianna Lacole Judge
Rudina Kajacka
Sean William Kase
Gail M. Kinney
Bryan Andrew Klingler
Daniel R. Kochka
Racquel C. Lal
Thomas Joseph Leary
Caitlin Lemanowicz
Zelan Liu
Madeline L. Martinez
Anthony Miller
Joseph M. Moran
Alexa Mosca
Andrew E. Nelson
Jonathan M. Oppenheimer
Richard Pallai
Careen C. Pinto
Joseph V. Pomarico
Elizabeth Joy Popoloski
Megan Elizabeth Principe
Ashley Margaret Rada
Anju Elsa Rejit
Tremayne Thomas Rodgers
Giuseppe Roveccio
Jack Richard Schatmeyer
Karina Soto
Kristan Stack
Jee Jung Tham
David Leonardo Vasquez
Jason P. Vitale
John R. Von Achen
Antony G. Wanjohi
James Whichard
Yvette J. Williams
Aisha Zakari
Shuai Zhang

Master of Education

CURRICULUM AND LEARNING

William T. Anderson
Daniela Mariangela Barbieri
Lisa M. Barbire
Aimee A. Battagliese
Brian Benavides
Maria Annette C. Bicksler

Farzana R. Choudhury
Carmen Espinosa
Rehab H. Fahmy
Christa R. Falzarano
Kelly Anna Flynn
Mihriban Gulistan
Rafia Hasan
Amanda F. Houlis
Tracy L. Jagersky
Darla A. Kaminsky
Rebecca Lynn Kenyon
Marisa Lyn Knudsen
Claudia Elizabeth Lagos
Alexandra Paige Lavanco
Nicky A. Lee-Castaneda
Thriffena Nastassya Lemonius
Sally Alexandria Macaluso
Melissa Ann McHale
Reaman Abdul-Ghani Mustafa
Jaclyn Marie Nobile
Mercy C. Nogueras
Joshua Adam Parham
Jacquelyn Patton
Ellen Joan Peixoto
Frances I. Rodriguez
Faraja Thompson
Courtney Arielle White

EDUCATIONAL LEADERSHIP

Yolanda E. Blue-Gaskin
Shiela Carrasquillo
Dana Lynn Castelltito
Shamika Cope
Erick O. Estrada
Rocio Fernandez
Joseph Garcia
Sandralis Gonzalez
Dana S. Khaddash
Tonya McCombs
Joan P. Perry
Lois A. Powell
Shelia Ruth
Christine Sarno
Erica Daisy Serain-Hoffman
Moishe Dawn Shayland-Williams
Julio Vargas
Deirdre L. Wilson-Redmond
Stephanie A. Wright

LITERACY

Tracy DeStefano Adamczyk
Jenny Lee Andres-Wilder
Stefanie Therese Bladel
Haley Butterfass
Ashley Lauren DAnton
Dana Brittany Danziger
John W. DeBarberie
Nicole Jill Deegan
Janenne M. Eustic
Jane Marie Fragnito
Cristina M. Granelli
Serena Rose Ham
Samantha L. Krasnomowitz
Marisa C. McCann
Natalie M. Minichini
Kelsey Marie Parrasch
Lori Payne
Amanda Lynn Titus

PROFESSIONAL COUNSELING

Sade Ashanti Bell
Gary Bonilla
Charles John Calantone
Claudia M. Chavez
Marykate Mason Coakley
Lauren A. Cosgrove
Judy Derosena
Jacqueline Treacy Dingman
Olivia Paige Evans
Giselle E. Fontalvo
Kathleen A. Gravino
Jaclyn Renee Heftler
Yasmine Isa
Deniz Ismailoff
Jennifer Kummer
May Llego Manalo
Kerry R. Morath
Jordan Stevanna Pringle
Abigail Vicki Ram
Julie Reit
Katheryne Szatkiewicz
Jessica Michelle Tomarchio

SPECIAL EDUCATION

Gina Marie Cirillo
Robert J. Cleary
Mark J. Frederick
Rebecca Gloede

Kate Elizabeth Harnish
Kelly A. Harris
Samantha Michele Janiszak
Jessica Ann Karoutsos
Jennifer A. Kotwica
Maria A. Lauricella
Gina Ann Levine
Christine Marie Maresca
Katherine Joan Martin
Joseph Thomas McMahon
Jackelline Rose Medina
Elise Marie Milone
Pranvera Miranda
Emily Jennifer Moore
Samantha Marie Moore
Kathleen Marie Morrone
Hansel A. Perez
Jennifer Elizabeth Roman
Lauren Jane Rozema
Iwona Saniewska
Danielle Marianne Sommerville
Ebenezer Tetteh
Jennifer M. Tsentas
Sonia Verdade
Diana I. Whitmore

Master of Fine Arts

ART

Eleanor Louise Anderson
Seth Steven Bechtold
Maria Katharine Bovor
Morgan Carrie Lawson
Sinead Day Macleod
Vanessa Taylor Nilsson

CREATIVE AND PROFESSIONAL WRITING

Diana Davis Olsen
Valerie Saturen
Katlyn Ann Slough

Master of Music

MUSIC

Alec Fernando Castro
Seyon Chang
Gideon James Forbes
Emile Hsu

Daseul Kim
Jinmi Kim
Henryk Dajnak Kress
Mary Rose Schneider
Alessandra Mariela Versola
Averie S. Washington

Master of Science

BIOLOGY

Caitlin Rose Dowling
Alanna M. Nolan
Pooja S. Shah
Dana Nicole Weaver

BIOTECHNOLOGY

Samantha A. DeCeglie
Jeniffer K. Musyoki
Branden Dennis Sanabria

COMMUNICATION DISORDERS

Wendylin Elizabeth Adly
Amanda Alvarez
Dara Lindsay Bassin
Malika Bayramukova
Drorit Bickel
Tonee N. Burley
Annalisa Carreras
Thanh Mai Hoan Nguyen
Lauren Michelle Chahalish
Emily Coursen
Rachael Dewey
Emily Marie Facchini
Meghan A. Fahy
Cathriona Ann Fitzsimons
Nicole R. Gvoth
Rachael Hinlicky
Dana Janovsky
Gabrielle Elizabeth Jayne
Lauren Michelle Klimovich
Kristen N. Megargee
Megan Nicolar
Melissa C. Pana
Megan Perry
Gabrielle Rose Ponessa

Ashley K. Rivera
Dana Nicole Rochelle
Nicole Marie Sargenti
Nicolette P. Soden
Morgan Spencer
Diane Elizabeth Spiegle
Melissa Kathryn Szwec
Abigail Marie Tibayan
Aleksasha Majoros Wannemacher
Ashley Nicolle White
Michelle Rose Wullen

EXERCISE AND SPORT STUDIES

Benjamin Thomas Chianchiano
Gregory Cross
Sara R. Garner
Courtney Rose Montesano
Tyler R. Mortensen
Karan R. Patel
Zachary R. Robbins
Alyssa Schumpp
Sheena Varghese

Master of Science in Nursing

NURSING

Nedra A. Adams
Bianca Nicole Amorese
Angela V. Beltre
Genesis Bueno
Rona Dickman
Mera Belle Gamo Dumalag
Ilana Goldberg
Diana Lissette Hernandez
Tri Kien Le
Ann M. Maguire
Rebecca Mazpule
Martha E. Nunez
Cristina Rice
Artrice Catrina Ritchwood
Amanda Rose Scelfo
Jennifer Schiebel
Marlene Taylor
Alyssa Claire Youngman

This program does not constitute the official list of graduates. The students included in the program have applied to graduate as of April 15, 2018. Their degree will be officially posted by the Office of Registration Services after their grades have been received and verified.

ACADEMIC AWARDS

COLLEGE OF THE ARTS AND COMMUNICATION

Dean's Graduate Award
Gideon James Forbes

Department of Art

Graduate Award for Creative
Excellence in Visual Art
Maria Katharine Bovor

Department of Communication

Excellence in Scholarship Graduate
Award
Lucy Anne Schofield

Department of Music

Music Scholar Graduate Award
Seyon Chang

COTSAKOS COLLEGE OF BUSINESS

Dean's Graduate Award
Marciana Lacole Judge

Master of Business Administration Program

Award for Outstanding MBA Graduate
with a Concentration in Accounting
Ashley Margaret Rada

Award for Outstanding MBA Graduate
with a Concentration in Finance
Joseph M. Moran

Award for Outstanding MBA Graduate
with a Concentration in Management
Jonathan M. Oppenheimer

Award for Outstanding MBA Graduate
with a Concentration in Marketing
Gail M. Kinney

Award for Outstanding MBA Graduate
with a Concentration in Music
Management
Stephanie Rachel Grimes

COLLEGE OF EDUCATION

Dean's Graduate Award
Carolyn A. Rokoszak

Department of Educational Leadership and Professional Studies

MEd in Curriculum and Learning
Award for Excellence in Scholarship:
Early Childhood Education
Thriffena Nastassy Lemonius

MEd in Curriculum and Learning
Award for Excellence in Scholarship:
School Library Media Specialist
Marisa Lyn Knudsen

MEd in Curriculum and Learning
Award for Excellence in Scholarship:
Teaching Children Mathematics
Christa R. Falzarano

MEd in Educational Leadership
Academic Excellence Award
Stephanie A. Wright

MEd in Literacy Excellence in
Scholarship and Research Award
Jane Marie Fragnito

Department of Elementary and Early Childhood Education

Master of Arts in Teaching Award
Elizabeth Shick

Department of Secondary and Middle School Education

Master of Arts in Teaching Award
Anna Dowd

Department of Special Education
and Counseling

Graduate Award in Counseling

Jaclyn Renee Heftler

Graduate Award in Special Education

Rebecca Gloede

COLLEGE OF
HUMANITIES AND
SOCIAL SCIENCES

Deans's Graduate Award

Valerie Saturen

Department of History

Outstanding Graduate Thesis Award

Stephen J. Pellegrini

Department of Languages
and Cultures

Graduate Award for Excellence in
Bilingual/ESL Studies

William T. Anderson

Department of Political Science

Outstanding Graduate Student Award

Dominick Caracappa

Department of Psychology

Excellence in Graduate Studies Award

Priyadharshiny Sandanapitchai

Department of Sociology

Graduate Award for Outstanding
Academic Achievement

William A. Haggis

COLLEGE OF SCIENCE
AND HEALTH

Dean's Graduate Award

Rona Dickman

Department of Biology

Monroe Spivak Graduate Award

Branden Dennis Sanabria

Department of Communication
Disorders and Sciences

Andrya Ramer Award

Aleksasha Majoros Wannemacher

Graduate Excellence Award

Nicole R. Gvoth

Graduate Research Award

Megan Perry

Michelle Rose Wullen

Department of Nursing

Nursing Excellence Doctor of Nursing
Practice Award

Linda M. Bowersox

Nursing Excellence Graduate Award

Rona Dickman

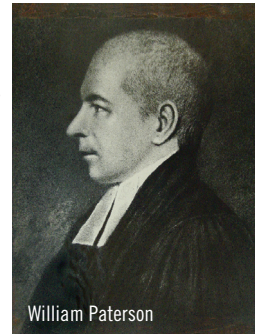
ABOUT WILLIAM PATERSON UNIVERSITY



William Paterson University traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus in Wayne. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, the 24th vice president of the United States. The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is the home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In

1971, the institution was renamed The William Paterson College of New Jersey. The change of name honored William Paterson, the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington; the name also reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college



to a broad-based liberal arts institution. In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University has continued to evolve. Today, William Paterson University enrolls more than 10,000 undergraduate



and graduate students, including 2,600 residential students. The University's five colleges—Arts and Communication, Cotsakos College of Business, Education, Humanities and Social Sciences, and Science and Health—support 52 bachelor's degree programs and 45 master's degree programs. The institution also has expanded to include doctoral programs: the doctor of nursing practice, added in 2011, and the doctorate in clinical psychology, established in 2015. An Honors College provides academically gifted students with a rigorous curriculum.

The University's many accreditations include the Middle States Commission on Higher Education, Association to Advance Collegiate Schools of Business, Commission on the Accreditation of Allied Health Education Programs, Commission on Collegiate Nursing Education, National Association of Schools of Art and Design, National Association of Schools of Music, and National Council for Accreditation of Teacher Education, among others.

The institution's more than 400 full-time faculty, who are widely respected for their teaching, research, and scholarship, include 41 Fulbright scholars, two Guggenheim Fellows, and recipients of numerous other awards, grants, and fellowships. The University generated more than \$4.6 million in federal, state, and local government grants and

contracts in support of academic research and educational initiatives during the 2016-17 academic year.

University President Kathleen Waldron joined the institution in 2010 following the retirement of President Arnold Speert, who served as president for 25 years. Under her leadership, the University has increased the number



of full-time faculty, improved retention and graduation rates, revitalized student support, completed a Strategic Plan 2012-2022 and developed several zone master facility plans to renovate and construct new facilities. While keeping education affordable with historically low increases in tuition, she has led strategic investment

ABOUT WILLIAM PATERSON UNIVERSITY

continued from previous page

in student/faculty research, increased alumni relations and philanthropy, renovated facilities, and enhanced outside support for the institution.

William Paterson provides learning opportunities in its classrooms, laboratories, and studios, and throughout the campus, as well as at various off-campus locations, including the adjacent High Mountain Park Preserve. It continues to expand its state-of-the-art facilities, including an expanded and renovated Science Complex, dedicated in 2012, and a new 80,000-square-foot \$40 million academic building, University Hall, which opened in 2016 and was funded in part by \$30 million from New Jersey's "Building Our Future" Bond Act. An initiative



Known for civic engagement opportunities

diverse public university in New Jersey and nearly 30 percent of its students are the first in their families to attend college. In 2015, the University was designated as a Hispanic-serving institution with more than 25 percent of its students claiming Hispanic heritage.

In 2011, the University became the first public New Jersey college or university to require new undergraduates to

take a course on civic engagement. During the 2016-17 academic year, nearly 2,000 students completed 62 different civic engagement courses in a variety of disciplines and students contributed 10,000 hours to community service projects.

The University is committed to sustainability and is a charter signatory of the American College & University Presidents Climate Commitment. Its solar panel installation, dedicated in 2010, ranks among the largest university installations in the United States.



Committed to sustainability

to modernize the academic core of the campus continues with renovation of two academic buildings, Preakness Hall, formerly Hunziker Wing, which reopened in fall 2017, and Hunziker Hall, scheduled for completion in 2018.

William Paterson is the third most

UNIVERSITY TRADITIONS

ACADEMIC PROCESSIONAL AND RECESSIONAL

The academic procession begins with the entrance of the gonfalon, or University banner, carried by the Graduate Banner Carrier, who leads the degree candidates to their seats. After the graduates have taken their places, the University Marshal, carrying the University mace, leads the faculty to their places. The University Marshal then leads the platform party, which includes the president, the Board of Trustees, vice presidents, deans, and other University officials, to the stage. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, it signals the beginning of the ceremony.

At the conclusion of the ceremony, the recessional order is reversed; the last to have entered are the first to recess. The University Marshal leads the platform party, headed by the University president, followed by other dignitaries and University officials, the faculty, and, finally, the graduates. The audience is requested to remain seated until the recessional is concluded.

MACE

The mace—in the form of a staff topped by a ball with spikes—was a weapon of warfare in medieval times, but in the 14th century it evolved into a ceremonial object that is a symbol of authority. William Paterson University, like most colleges, has a mace that is used at all

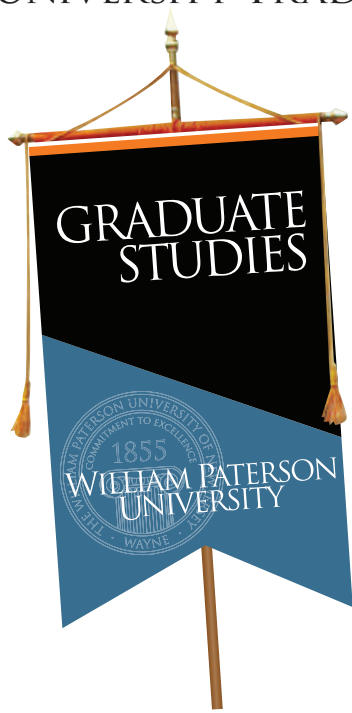
academic ceremonies.

Carried by a senior University faculty member who is designated as the University Marshal, the mace is the emblem and symbol of the president's authority to administer the University. At Commencement, after the graduates have taken their places, the University Marshal carrying the mace leads the faculty to their places and then leads in the president, the Board of Trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, it signals the beginning of the ceremony.

This mace was first used in the 153rd Commencement ceremony in 1987 and was designed and crafted by Ming Fay, a retired professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph Van Putten, an award-winning graduate of the University's Art Department and a retired assistant professor of art.



UNIVERSITY TRADITIONS



Another banner signifies graduate studies. Additional banners identify the University's five colleges, in colors representative of the degrees they confer. They are:

College of the Arts and Communication: Black and purple

Cotsakos College of Business: Black and gold

College of Education: Black and blue

College of Humanities and Social Sciences: Black and red

College of Science and Health: Black and green

ACADEMIC REGALIA

The origins of academic dress date to the founding of the oldest universities in Europe in the Middle Ages. With few exceptions, medieval scholars had taken religious vows, and were obliged to wear long gowns and caps at all times, which also may have been necessary for warmth in unheated buildings. In the days of King Henry VIII of England, Cambridge and Oxford universities began prescribing a definite academic dress.

CEREMONIAL BANNERS

William Paterson University's ceremonial banners include the University gonfalon in the institution's colors of orange and black and featuring the University seal in silver.



The practice of wearing academic regalia in the United States dates to the establishment of the original colonial colleges and was heavily influenced by European practices and styles. Students of most colonial colleges were required to wear the gowns at most times, a practice that lasted until the eve of the Civil War in many institutions of higher learning. Today, academic regalia is worn primarily for Commencement and other academic ceremonies.

Though some universities in the United States and abroad have other colors, the usual color for gowns in America is black. The gown for the bachelor's degree has pointed sleeves. The gown for the master's degree has oblong sleeves that are open at the wrist. Doctoral degree gowns have sleeves that are bell-shaped and the front is faced with black velvet. Three bars of velvet are placed across the sleeves; these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: bachelor of arts—white; bachelor of fine arts—light brown; bachelor of music—pink; bachelor of science—golden yellow. Mortarboards (caps) are usually black. The gown and hood of the University Marshal and the president were made especially for William Paterson University ceremonies in the official colors of orange and black.

PRESIDENT'S MEDAL

The President's Medal worn by President Kathleen Waldron was first presented in 1978. It is awarded periodically to individuals who have

made outstanding contributions of service to the University community, to academe, or to society as a whole. The medal has been presented to those who have given time, talent, or funds to the University; who have enhanced cultural, scientific, or artistic awareness in New Jersey; who provide a positive role model in personal achievement and/or outstanding service to others; and who have strengthened higher education locally or nationally.



ALMA MATER

The Alma Mater was originally written in 1940. Mark Karp, a professor *emeritus* of reading and language arts and Earl Weidner, a professor of music, collaborated on the song, with Professor Karp writing two verses of lyrics, which were set to music by Professor Weidner. Changes to the original lyrics were made in the 1950s. In 1997, in honor of William Paterson's change from a college to a university, David Shapiro, a poet and professor of art, wrote two additional verses.

LETTER FROM THE ALUMNI ASSOCIATION PRESIDENT

Dear Class of 2018,

Congratulations! After all your hard work and dedication, you have earned your master's or doctoral degree from William Paterson University. On behalf of the entire William Paterson alumni community, we applaud you for achieving this important milestone.

As a graduate of William Paterson University, you join a network of more than 78,000 proud Pioneers worldwide who are using their William Paterson degrees and experiences as a springboard to professional accomplishment and personal growth. They are leaders in the arts, business, health care, sports, entertainment, the media, and education. They are public servants, artists, musicians, teachers, scientists, television personalities, authors, politicians, crime fighters, and entrepreneurs. Their achievements reflect the University's mission and commitment to preparing graduates for success in their careers, communities, and lives.

Alumni play an important role in the past, present, and future of William Paterson. As a graduate, you are now a member of the William Paterson University Alumni Association, our official alumni organization. We encourage you to take advantage of the many exciting opportunities available to you, such as networking events, social outings, exclusive benefits, career resources, and volunteer opportunities.

We have a wide variety of activities and services tailored especially for new and recent alumni, and as a member you will also receive frequent communications, including *WP Magazine*. We also invite you to become an active participant in the many events we host each year. You can also stay connected to William Paterson through our official alumni website, wpunj.edu/alumni and our Facebook page, facebook.com/wpunj, and can make professional connections through our LinkedIn group, wpunj.edu/linkedin. Or, follow us on twitter at [twitter.com/ WPUNJ_Alumni](https://twitter.com/WPUNJ_Alumni).

Again, congratulations, and we look forward to sharing the next stage of your William Paterson life with you! Our very best wishes as as you begin your journey as William Paterson alumni.

Sincerely,

A handwritten signature in black ink, appearing to read 'Domenico DiMaio', with a stylized flourish at the end.

Domenico DiMaio '97
President
William Paterson University Alumni Association



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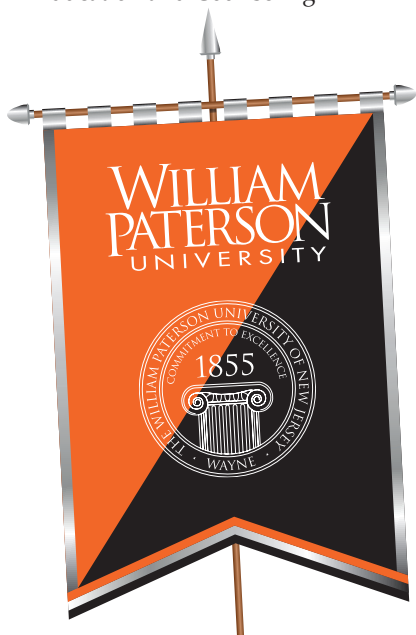
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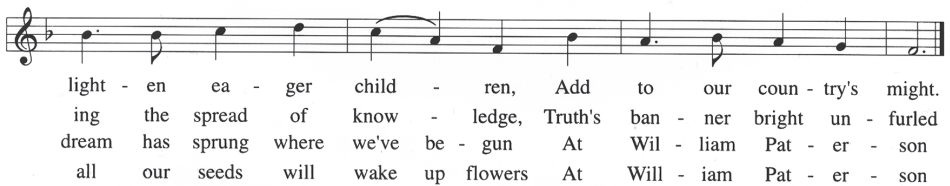
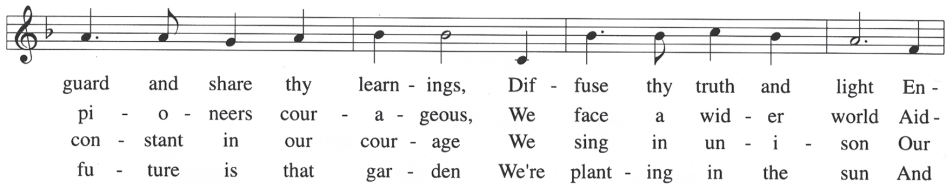
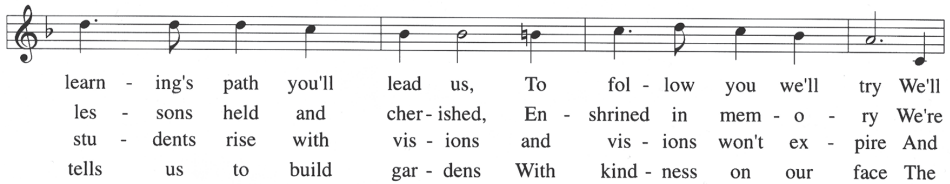
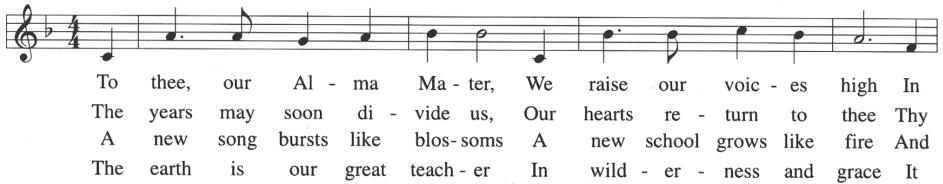
Stephanie Wright, Master of Education
in Educational Leadership

ALMA MATER

William Paterson University of New Jersey

Prof. Mark Karp
(verses 1 and 2)
Prof. David Shapiro
(verses 3 and 4)

Prof. Earl Weidner



Engraved by John Link
Department of Music

OUR MISSION

William Paterson University of New Jersey is a public institution that offers an outstanding and affordable education to a diverse traditional and nontraditional student body through baccalaureate, graduate, and continuing education programs. The University's distinguished teachers, scholars, and professionals actively challenge students to high levels of intellectual and professional accomplishment and personal growth in preparation for careers, advanced studies, and productive citizenship. Faculty and staff use innovative approaches to research, learning, and student support to expand students' awareness of what they can accomplish. The University's graduates embody a profound sense of responsibility to their communities, commitment to a sustainable environment, and active involvement in a multicultural world.

VISION: THE UNIVERSITY IN 2022

William Paterson University will be widely recognized as the model of outstanding and affordable public higher education characterized by rigorous academic preparation and a wide array of experiential, cocurricular, and extracurricular opportunities. The University will be distinctive for nationally recognized programs that prepare its students for the careers of today and tomorrow and known for its support of the personal growth and academic success of a highly diverse student body. It will be an institution of first choice for students committed to transforming their lives and making a difference.

*Approved by the William Paterson University
Board of Trustees, March 19, 2012*

CORE VALUES

At the core of everything the University does, the following five values define its ethos and fundamental beliefs:

ACADEMIC EXCELLENCE As individuals and as an institution, we seek to model and to impart to our students the highest standards of knowledge, inquiry, preparation, academic freedom and integrity, as well as an expanded sense of what an individual can accomplish.

CREATING KNOWLEDGE We strive to expand the boundaries of knowledge and creative expression in and outside of our classrooms. We help students think imaginatively and critically and encourage innovative solutions to social issues, the challenges of ecological sustainability and economic growth, and ethical dilemmas confronting our communities, regions, nation, and world.

STUDENT SUCCESS Students are our reason for being. We judge our effectiveness, progress and success in terms of how well we provide a platform for their personal, intellectual, and professional development, enabling them to transform their lives and become civically engaged.

DIVERSITY We value and promote the expression of all aspects of diversity. We maintain a campus culture that welcomes diversity of personal circumstances and experiences and prepares students to become effective citizens in an increasingly diverse, interdependent, and pluralistic society.

CITIZENSHIP We challenge our students, faculty, staff, and alumni to recognize their responsibility to improve the world around them, starting locally and expanding globally. We offer critical expertise to New Jersey and our region, while our scholarship and public engagement address pressing community needs in the region and beyond in keeping with our public mission.

WILLIAM PATERSON UNIVERSITY

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