

WILLIAM  
PATERSON  
UNIVERSITY

G R A D U A T E

2010

C O M M E N C E M E N T



Tuesday, May 18, 2010, Five O'Clock  
The Recreation Center

The One Hundred and  
Eighty-seventh Commencement

# THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY MAY 2010 GRADUATE COMMENCEMENT

## Board of Trustees

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Melissa Zolla (Student Trustee)  
Arnold Speert, *ex officio*

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Arnold Speert, President  
Edward B. Weil, Provost and Senior Vice President for Academic Affairs  
Stephen Bolyai, Vice President for Administration and Finance  
Sandra S. Deller, Vice President for Institutional Advancement  
John Martone, Vice President for Student Development  
Stephen Hahn, Associate Provost  
Nina Jemmott, Associate Vice President and Dean, Graduate Studies and Research  
Raymond Torres-Santos, Dean, College of the Arts and Communication  
Sam Basu, Dean, Cotsakos College of Business  
Ana Maria Schuhmann, Interim Dean, College of Education  
Kara Rabbit, Interim Dean, College of Humanities and Social Sciences  
Sandra DeYoung, Dean, College of Science and Health

## COMMISSION ON HIGHER EDUCATION/ STATE OF NEW JERSEY

Edward J. Graham, Chairperson

## ALUMNI ASSOCIATION

Douglas Hamilton, Sr. '75, President

## FACULTY SENATE

Susan Godar, Chair

## UNIVERSITY MARSHAL

Virginia Overdorf, Professor, Kinesiology

## READERS

Diana Judd, Assistant Professor, Political Science  
John Mason, Professor, Political Science  
Kelly McNeal, Assistant Professor, Secondary and  
Middle School Education

GRADUATE  
2010  
COMMENCEMENT

## GRADUATE COMMENCEMENT PROGRAM

PRELUDE MUSIC	William Paterson University Faculty Brass Quintet with Professor Warren Helms on piano; J. Craig Davis, D.M.A., Music Coordinator
PROCESSIONAL	Pomp and Circumstance March, No. 1, by Sir Edward Elgar, arr. Bill Holcombe William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Lauren Pearson, Soloist, accompanied by Professor Warren Helms on piano J. Craig Davis, D.M.A., Music Coordinator
INTRODUCTION	Virginia Overdorf, Ed.D., Professor, Kinesiology
COMMENCEMENT COMMENT	Tashi Oyola
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
CITATIONS AND HONORS	Arnold Speert, Ph.D., President, conferring Leonard A. Zax, J.D., President, Hamilton Partnership for Paterson Honorary Doctor of Humane Letters
COMMENCEMENT ADDRESS	Leonard A. Zax, J.D., President, Hamilton Partnership for Paterson
PRESENTATION OF DEGREE CANDIDATES	Edward B. Weil, Ph.D., Provost and Senior Vice President for Academic Affairs  Candidates recognized by Nina Jemmott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by Raymond Torres-Santos, Ph.D. Dean, College of the Arts and Communication
COTSAKOS COLLEGE OF BUSINESS	Candidates hooded by Sam Basu, Ph.D. Dean, Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Ana Maria Schuhmann, Ed.D. Interim Dean, College of Education
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES	Candidates hooded by Kara Rabbit, Ph.D. Interim Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Sandra DeYoung, Ed.D. Dean, College of Science and Health
CONFERRING OF DEGREES	Arnold Speert, Ph.D., President of the University
RECESSIONAL	Rondeau by Jean-Joseph Mouret, arr. Robert King William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated until the academic procession has left)

## MASTER'S DEGREE RECIPIENTS MAY 2010

### MASTER OF ARTS

#### CLINICAL AND COUNSELING PSYCHOLOGY

Premajoythi Devi  
Desirée K. Tempany

#### ENGLISH

Anthony Charles Ginexi, Jr.  
Cynthia J. Holstrom  
Christopher Sloane Lewis  
Cheryl Elizabeth Martin  
Eneida Perez  
Vanessa Margaret Tracy  
Kristin Marie Wanderlingh  
Margaret Wiener

#### HISTORY

Elizabeth Marie Jaeger  
Richard John Lentz  
Alyse Mihalik  
Diana Davis Olsen  
Jonathan David Zenevitch

#### PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Austin A. Ayers  
John Joseph Baccaglioni  
Oluchi D. Ebere  
Kristina Lopez  
Chika Okoye  
Racquel Antoinette Romans  
Adam Jay Veenstra

#### SOCIOLOGY

Tamara A. Issa

### MASTER OF ARTS IN TEACHING

#### ELEMENTARY EDUCATION

Kathleen Elizabeth Jordan  
Kerriann N. Laurito  
Patricia F. Martel  
Maria Parelis  
Patricia Esther Rodriguez  
Kristen Nicole Schott  
Bethany Anne Sotsky  
Sherry Lynn Toubassi

### MASTER OF BUSINESS ADMINISTRATION

#### BUSINESS ADMINISTRATION

Andrea Capozzoli  
Cab Chen  
Aharon V. Cohn  
Richard Edward Connor  
Ryan Cooper  
Hedaya ElSaawy  
James Thomas Fivehouse  
Jennifer Geronimo  
Robert Michael Hartmann  
Marsha Nichole Johnson  
Yana V. Karamushko  
Laura J. Matthews  
Christopher John McClain  
Omar Karim Mostafa  
Sabrina Pelz  
Eric Paul Philip  
Mark David Pucciarelli  
Mallory Alison Rosen  
Vivian Siderias  
Gregory S. Stevenson  
Tiffany L. Testa  
Zaid Vwich  
Kevin George Welly  
Yuching Wen  
Jason M. Wong  
Congyuan Xu  
Janan Zahr

### MASTER OF EDUCATION

#### BILINGUAL EDUCATION

Yamira Gonzalez-Infante

#### COUNSELING

Lucy Hanna Albro  
Debra Rothenberger Barone  
Lauren Anne Boninfante  
Norma B. Brand  
Samantha Lauren Burns  
Cara Lauren Calantone  
Melissa Sue Csengeto  
Lauren A. De Poto  
Kristy DelMastro  
Dana Paige DiGiacomo  
Carlea Devon Meskis Alfieri Dries  
Jolene Marie Elia  
Luis E. Escobar  
Laura Allison Goodman  
Latasha N. Hayes  
Christina Marie Hennen  
Regine Schmidt Hevner

Janelle Marie Jamarco  
Sharon Happ Kenerson  
Melissa Lauren Kileen  
Jeffrey Scott Kurland  
Catherine Ann Lawrence  
Samantha Emily Lugo  
Alaina J. Magrini  
Mayra Marin  
Dianalyn Matlosz  
Jacqueline Marie Molina  
Estania Noel  
Tashi Evelyn Oyola  
Christine Sciarra  
Katherine Elizabeth Scott  
Ryan Nathaniel Shaffer  
Kimberly Elizabeth Sikorski  
Aleksandra J. Slaski  
Javier Vargas  
Jacqueline Patricia Winnicki

#### EDUCATION

Shareen Riad Abugosh  
Lindsay Faith Kim Bard  
Denise M. Bemke  
Leann Berardi  
Matthew Thomas Borchers  
Mary A. Gould  
Jenny Lea Kleinman  
Jennifer Ann Kruzal  
Jamie Lynn Kuhn  
Priscella Nichole Ledergerber-Arango  
Kelly Evangelia Le Parc  
Ana Marie Maniago  
Jacqueline Anne Marra  
Veronica R. Moran  
Ayman N. Mustafa  
Marissa Ann Papamarkos  
Stefania Maria Portelli  
Louis Mark Romei  
Nichole Elizabeth Rucci  
Giuseppe Tesaro  
Kimberly Mary April Thomas-Santangelo  
Anne Marie Patricia Trinkleback  
Yanina Tsupa  
Beatriz Alejandra Vaca  
Amie Wright Van Antwerp

#### EDUCATIONAL LEADERSHIP

Diahann Lisa De Ruggiero  
Janine Diaz-Perez  
Danielle Marie Gonzalez  
Lauren Odoksta  
Lisa Sama-Barreto  
Omar Vazquez

#### READING

Jami Lynn Brignola  
Lauren Kelly Byrnes  
Irene Marisol DelRosso  
Nicole Marie Drumgoole  
Heru Keonte  
Valerie Marie Mifsud  
Patricia A. Murphy  
Laurie Ann Quinlan  
Catherine Mary Signorelli

#### SPECIAL EDUCATION

Mary Cronin Azzolini  
Elizabeth Ann Billeter  
Sarah Jane Getzke  
Mary Beth Sexton Houlihan  
Alexandria Micik  
Marcia Marie Roska

#### MASTER OF FINE ARTS

##### ART

Tami Marie Crupi  
Dennis Paul Dalelio  
Teresa Marie DeFabrizio  
Keli Anne Dougherty  
John Kasich

#### MASTER OF MUSIC

##### MUSIC

Eric S. Burns  
Fraser Alastair Campbell  
Pedro Alfonso Rodriguez Castillo  
Fatima El Shibil  
Thomas Scott Erickson  
John Stuart Furlong  
Steven T. Gokh  
Jason Nathaniel Hogue  
Bernard George Jansen III  
Jeanette Lyann Korinis  
Hwa Young Lee  
Robert Charles Martin  
David Mecca  
Christine Anne Paterno  
Ashley Estelle deLeu Pettet  
Raymond Bronson West

#### MASTER OF SCIENCE

##### BIOLOGY

Jennifer Angelique Bisz Borgia  
Justin William Linteris  
Sean Edward Santiago  
Taylor M. Schneider  
James M. Van Gorp, Jr.

##### COMMUNICATION DISORDERS

Christina A. Antoniou  
Eva S. Buckstein  
Miriam Faber  
Jillian Taylor Kahn  
Patricia Ann Kordosky  
Christina Mary Livelli  
Linda Baker Roe  
Meghan Scancarella  
Daiana Sita  
Rebecca Zolotkovsky

#### MASTER OF SCIENCE IN NURSING

##### NURSING

Kimberly Ann Burrows  
Josephine Rimicci Finnerty  
Meliza Garrido  
Amy Susan Garrison  
Kathleen A. Lane  
Stacy Lynn Sanchez  
Jacquelyn Cassidy Svercauski

## MASTER'S DEGREE RECIPIENTS JANUARY 2010

### MASTER OF ARTS

#### ENGLISH

Lynda Donato  
Philip A. Donchevich  
Heather Anne Kahl  
Cheryl Kyrin Levitt-Schechter

#### HISTORY

Eric R. Meulemans

#### MEDIA STUDIES

Madeline Alicea  
Todd Neil Nusbaum

#### PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Syed Samad Uddin-Ahmed

### MASTER OF ARTS IN TEACHING

#### ELEMENTARY EDUCATION

Cindy R. Bacallao  
Colleen Elizabeth Cataldi  
Rebecca Faye Goldman  
Monica Jurkowski  
Mark Charles Sorenson

### MASTER OF BUSINESS ADMINISTRATION

#### BUSINESS ADMINISTRATION

James Nicholas Clark  
Lisa Fiscaro  
Leslie Robert Gough III  
Dina Karden  
Bryan P. Lamphear  
Paul Mores  
Donald John Reonieri  
Yijun Wang

### MASTER OF EDUCATION

#### EDUCATION

Erika P. Oliveros  
Carlita Rodriguez

#### ELEMENTARY EDUCATION

Sharon Marie Pontrella  
Michael P. Ryan

#### SPECIAL EDUCATION

Denise Aromando  
Brianna Cortese  
Mark David Gengaro  
James Richard Grochowski  
Stephen O'Kane  
Joanne Okragly  
Suzanne Voigtlander Ross

### MASTER OF FINE ARTS

#### ART

Kwadwo Abrah  
Mark T. Ensslin  
Matthew A. Rauscher  
Marriott Little Sheldon

### MASTER OF SCIENCE

#### COMMUNICATION DISORDERS

Susan Kyung Hae Chung  
Eve Kotovich

### MASTER OF SCIENCE IN NURSING

#### NURSING

Debora Gildin  
Kristin Noel Preziosi

MASTER'S DEGREE RECIPIENTS  
AUGUST 2009

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Amanda Michelle Barudin  
Matthew Robert Berman  
Christopher Richard Brancato  
Barry Walter Brewer  
Jeanette Daggett  
Julie E. DiMatteo  
Susan Elling  
Amanda Audrey Faulhaber  
Barbara Flores  
Raquel G. Jones  
Susan Muller Keefer  
Nicole Okragly  
Rebecca Ann Reed  
Rosemary Santana  
Christopher Paul Tomkins  
Maria Lorraine Wynn  
Melissa Kelly Zehnew

HISTORY

Jeffrey Alan Cummis

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Elgun Karimov

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Karen Rosenberg Drees

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

XueFan Cai  
Yeuk Hei Chan  
Steven Andrew DeFrino  
Edward Njuguna Kere  
Sean Patrick Loftus

MASTER OF EDUCATION

COUNSELING

Steven Daniel Billingsley

EDUCATION

Susan A. Carney  
Ivette Maria Soto

EDUCATIONAL LEADERSHIP

Timothy Shamus Millheim

READING

Erin M. Maiello

SPECIAL EDUCATION

Erin L. Borowski  
Lauren Patricia Dauria  
Melissa Ann Lawrence Fox  
Edward Richard Kotwica III  
Katherine Ann Zatti

MASTER OF FINE ARTS

ART

Christine McGuire Damiano  
Happiness Akaniro Egobundy

MASTER OF MUSIC

MUSIC

Evan Gregor  
T.W. Sample

MASTER OF SCIENCE

BIOLOGY

Vickki Lynn Nadler

BIOTECHNOLOGY

NVictor Oluwadamilare Adelanwa  
Rachna Parag Bhagat  
Shail Kabrawala  
Harene Venghatakrishnan

COMMUNICATION DISORDERS

Jaime Leigh Boyce  
Olesya A. Denisova  
Olivia Nicole Frattarelli  
Olga Ginzburg  
Sophia Lin  
Aimee Susan Rendine  
Jennifer Lynn Scott

MASTER OF SCIENCE IN NURSING

NURSING

Catherine Voloshin Stevens  
Magdalena Szczepanska

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was

renamed The William Paterson College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers forty-four undergraduate and twenty-one graduate programs in five colleges: Arts and Communication; Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 309 master's degrees.

The MACE carried by Professor Virginia Overdorf, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987

and was designed and crafted by Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their

places. Once the mace is placed on the stand, the ceremony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan;

master of education—light blue; master of fine arts—brown; master of music—pink; master of nursing—apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his

or her name is read and then moves to center stage where the dean and associate dean of the college places the hood over the candidate's head. Each candidate then proceeds across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:

*"By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended."*

The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.





WILLIAM PATERSON UNIVERSITY

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