

WILLIAM
PATERSON
UNIVERSITY

G R A D U A T E
2008
C O M M E N C E M E N T



Tuesday, May 20, 2008, Five O'Clock
Shea Center for Performing Arts

The One Hundred and
Eighty-fifth Commencement

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY

MAY 2008 GRADUATE COMMENCEMENT

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ALUMNI ASSOCIATION

Domenick Stampone, President

FACULTY SENATE

Susan Godar, Chair

UNIVERSITY MARSHAL

Stanley Wollock, Professor, Elementary and Early
Childhood Education

READERS

Sheila Collins, Professor, Political Science
Katherine Makarec, Associate Professor, Psychology
John Mason, Professor, Political Science
Melda Yildiz, Assistant Professor, Secondary and Middle
School Education

COMMENCEMENT COMMITTEE

John Mason, Professor, Political Science; Chair

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GRADUATE COMMENCEMENT PROGRAM

PRELUDE MUSIC	William Paterson University Faculty Brass Quintet with Warren Helms on piano; J. Craig Davis, D.M.A., Music Coordinator
PROCESSIONAL	Pomp and Circumstance March No. 1 by Sir Edward Elgar, arr. Bill Holcombe William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Dan Foran, Soloist, accompanied by Warren Helms on piano J. Craig Davis, D.M.A., Music Coordinator
INTRODUCTION	Stanley Wollock, Ed.D., Professor, Elementary and Early Childhood Education
COMMENCEMENT COMMENT	Priyadarshini Ravichandran
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
CITATIONS AND HONORS	Arnold Speert, Ph.D., President, conferring Joyce Powell, M.A. '80, President, New Jersey Education Association The President's Medal
COMMENCEMENT ADDRESS	Joyce Powell, M.A. '80, President, New Jersey Education Association
CONFERRING OF DEGREES	Edward B. Weil, Ph.D., Provost and Senior Vice President for Academic Affairs Candidates recognized by Nina Jemmott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by David Horton, M.A. Interim Associate Dean, College of the Arts and Communication
CHRISTOS M. COTSAKOS COLLEGE OF BUSINESS	Candidates hooded by Martin Gritsch, Ph.D. Interim Associate Dean, Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Dorothy Feola, Ph.D. Associate Dean, College of Education
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES	Candidates hooded by Kara Rabbitt, Ph.D. Associate Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Jean Fuller-Stanley, Ph.D. Associate Dean, College of Science and Health
RECESSIONAL	Rondeau by Jean-Joseph Mouret, arr. Robert King William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated until the academic procession has left)

MASTER'S DEGREE RECIPIENTS MAY 2008

MASTER OF ARTS

ENGLISH

Monica M. Balletti
Andrew Bova Cammarano
Angela Lyn DeLuccia-Davis
Marilena Filomena Ferraiuolo
Robin Alyson Matthews
Regina Boyan Melnyk
Charlene Marie Perciballi
Cristina L. Rough
Daniel P. Tulino

HISTORY

Rebecca S. Brebric
Brendon Andrew Bell
Kelly Marie Boyle
Kenneth Brum Baugh
Timothy John Cichewicz
Robert Louis Crescitelli
Kasey Lynn Farris
Robert J. Gangi
Marlo A. Mallery
Joseph Gerard Shields
Michael Regnald Spat

MEDIA STUDIES

Thandi Akilah Wilson
Kathleen Kesting Woods

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Edward Carchia III
Garland George Collins
Johanna Fulgencio
Karie Ann Gubbins
Sodigi Karibi-Whyte
Priyadarshini Ravichandran
Joshua Matthew Saladino
David A. Smith

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Nicole M. Avallone
Corinne L. Bair
Ann Catherine Bartolomei
Julieanna Siefert Berry
Maryjo Bevilacqua
Nancy Creighton
Dana Marie De Lise
Michele Lee DenBlaker
Sheena Rosalia Festa
Lindsay Fitzgerald
Cheryl Lynne Getkin
Kimberly Dawn Guerriero-Keefe

Thomas Willian Hudak, Jr.
Deirdre K. Kane
Nancy Lynn Kaplan
Jill Melissa Klaasen
Patsy Lynch
Maria Magdalini Melachrinou
Kara Marie Minichini
Maria Bridget Moran
Megan Elizabeth O'Mara
Joanne M. Riggio
Melissa A. Schott
Lindsey M. Selman
Kristen Marie Shala
Catherine Jean Smith
Adrianna Stipanov
Catherine Walsh-Haehle
Corinne West
Patricia A. Wilson

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Kimberly Joy Campbell
Melissa Nicole Ellington
Paul Thomas Fila
Leanne Hendricks
Andrew Robert Preziosi
Alexa Roman
Steven Wallace Schmitt
Mary Nicole Turner
John Paul VanHegans
Ayesha Marie White
Nicholas Joseph Zingara

MASTER OF EDUCATION

COUNSELING

Suzanne Reck Barrett
Nancy Regan Bertoa
James Vincent Bruni
Diana Leigh Campilango
Joanne DeGhetto Carroll
Michelle A. Corus
Michele Wright DePascale
Eminia Marie Donatiello
Anne A. Gregory
Kimberly Ann Hargreaves Harlon
Heather Dolores Hudson
Hedy Scheinfeld Klein
Katherine Lynn LaFontaine
Joy Elizabeth Ludwig
Robin Roberto Montegari
Paola Jeanette Morici
Taylor Barrett Pauley

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Ashwini Reddy
Amy Sabani-Varano
Stefanie Pace Slacin
Linda J. Stone

EDUCATION

Kaitlin C. Agrati
Patricia Ann Flaherty Alexander
Nancy A. Bosch
Michele Brienza
Mark Andrew Buranicz
Diane Estok Ceccacci
Lynn C. Demetrakis
Paola Incitti
Kim Christine Jordan
Tara Lynn Juliano
Scheherazade Xiomara Kardell
Kathy Siconolfi Kopeck
Sara Lindsay Lattavo
Lina Marie Lopardo
Patsy Betsy Lynch
Anna Simone Marchetta
Heather Mascuch
Lindsey Maureen Matano
Karolynn M. Predmore
Smantha A. Rinbrand
Annette Romaniello
Amy Michelle Saco
Rosanne Sanders
Susan Paul Schaumburg
Lynn Seggebruch
Myra Ann Shulman
Aimee N. Silverstein
Grace Stampone
Dawn P. Temple
Robyn Schiffman Toledo
Rebecca Lynn Troodler
Jennifer Lee Vohs
Corisa Lee Walker
Helena Irene Xenophantos-Martakis
Christopher Andrew Yonitch

EDUCATIONAL LEADERSHIP

Sergei Alshen
Stacey Marie Barbetta
Taryn D. Benacquista
Charles Edward Clark II
Niki G. Clemons
Teresa Regina Dwyer
Marta J. Fortunato
Ramona DelValle Garcia
Erika A. Gomez-Schanne
Lucille Mancini Juliano

Michele F. Krill
Frank Micheal LeRose
Jaime Lynn Matteo-Landis
Janel Laurie Paton
Julia Allison Placko
Michael Reinknecht
Yehonatan Samuel-Siegel
Filipe Simoes Santiago
Erika Gomez-Schanne
Elissa Mains Scillieri

READING

Janine Amoresano
Lauren Anne Buffallino
Michelle Russell Cromwell
Stephen J. Deren
Jodie Grace Dransfield
Pamela L. Felts
Amy L. Forte
Erica Joy Gonzalez
Christin Guarino
Amy Sharyn Hamerling
Elizabeth Dorothy Henniger
Mary Theresa Holbritter
Alana Katherine Huston
Shiva Nazarzadeh Khaloyan
Angel Luis LaBoy
Kimberly Ann Mabey
Kelly Ann O'Hare
Kristin Marie Petersen
Marissa Paige Sweedy

SPECIAL EDUCATION

Catherine Penny Corter
Kimberly Anne DeSerio
Denise M. Geddis
Erin Christine Magee
Marissa Christina Pepe
Thomas Joseph Schwartz
Sergio Spina

MASTER OF FINE ARTS

ART

Happiness Akaniro Egobundu
Christine McGuire Damiano

MASTER OF MUSIC

MUSIC

Tracy Lynn Currie
Jonas Labhart
Jonathan David Lango
Odman A. Ferit
Matthew D. Panayides

T. W. Sample
Randy Michael Taber
Aaron Van Dwyne III
Matthew John Vashlishan
Raymond Bronson West

MASTER OF SCIENCE

BIOLOGY

Maria S. Bell
Dawn Stager

BIOTECHNOLOGY

Josaih Chimkata Adaelu
Nirav Rameshchandra Modha
Joseph R. Sarnoski

COMMUNICATION DISORDERS

Lauren A. Alberta
Maria DeTrizio
Deborah Ann Kirschner
Polina Tokar Korik
Deana A. Salvatore
Erica Ende Santiago
Melissa Lynn Shapiro
Doreen Frances Stanco

MASTER OF SCIENCE IN NURSING

NURSING

Rosalee M. Cain-Francis
Caroline Meza
Angelia L. Taylor

MASTER'S DEGREE RECIPIENTS JANUARY 2008

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Al-Malik Kenneth Jenkins
Randi Ona

COMMUNICATION

Roy Daniels
Raymond Marateo

ENGLISH

Pattie Killeen Cowan
Susan Heather Lago
Susan Lynn Loccke
Janelle L. Pinkston
Laura Sassano
Lisa Michele Vuoncino
Michelle Cardoso Walsh

HISTORY

Dawn Michele Winters

SOCIOLOGY

Catie Rene'e LiTrenta
Kristie Robin Mosley

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Daniel Ambrose
Lisa Reyes Bal
Lindsay Ann DeMaio
Talene L. Kafafian
Christopher Martin Melia
Marisa Beth Weissman

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Kenneth C. Ciecuch
Sandra Adriana Groza

MASTER OF EDUCATION

EDUCATION

Luciana Ferreira Camarneiro
Rashanda M. Clark
Chyrell Carter-Mason
Dawn Marie Cuozzo
Grisell Gonzalez
Alessandra Sgroi King
Kelly Jeanne Longarzo
Kara Lynn Milner
Barbara Mercedes Moro
Kathleen Mary Ownes Mulkeen
Laurene B. Murphy

Carrie Ann Patterson
Michele Henning
Lori Ann Pepe Schmatz

SPECIAL EDUCATION

Michele Delvecchio Behnken
Jessica L. Colaneri
Edlira Prifti Goxhaj
Diane Cecelia Hartwig
Junko Yamakawa Johnson
Kristy A. Scola
Michelle Angela Zemsky

MASTER OF FINE ARTS

ART

Tenley Ann Marshall
Terrence D. Masson

MASTER OF MUSIC

MUSIC

Stantawn Antonio Kendrick
Eric Lee Schaberg
Akihiro Yamamoto

MASTER OF SCIENCE

BIOLOGY

Patricia Kathryn Bush
Dimitrios Vasilios Doris

BIOTECHNOLOGY

Adalah Mahmoud Ali
Nadia Sardi Bahri
Michele Carmela Volaric

COMMUNICATION DISORDERS

Leana Jessica Barbosa
Rachel Denberg Kornfeld
Lisa Hintikka Hatala
Chana Aviva Levin
Joanne Marie Petriello
Lauren Michele Trio

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MASTER'S DEGREE RECIPIENTS AUGUST 2007

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Kimberly Ann Hubler
Alan L. Koenig II
Sonal S. Patel
Jennifer E. Pineles
Antonio Rocco Rudo
James Trapanese
Jennifer J. Victoria

HISTORY

Carolyn McKnight
Jacqueline Ruege

SOCIOLOGY

Bethsaida Santos

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Alexis Vida Arroyoa

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

George V. Brown III
Glenn Aloysius Calabrese
Lisa Frodella
Joseph Robert Neubig
Andrew Ricky Sirota
Adam Scott Turkel
Reed W. Valentine

MASTER OF EDUCATION

COUNSELING

Donna Diane Santangelo
Nina Adella Veronica Carrington

EDUCATION

Ines Baez
Alison Elizabeth Carlo
Carolyn McKnigh

READING

Melissa Sue Haimowitz

SPECIAL EDUCATION

Janel Attia
Cynthia Smith Barry
Denise Marie Bird
Erin Brooks Brown

Janice A. Buinis
Eric Walter Kosek
Mary Elizabeth Perry
Anthony F. Petrock
Christine Maria Rogoff
Larissa Ann Roman
Keri Ann Roosa-Holmgren
Terry Lynn Suleski
Evelyn Marie Vittorino
Erika Leigh Williamson
Beth Anne Zimmerman

MASTER OF SCIENCE

BIOLOGY

Janel Marie Malva

BIOTECHNOLOGY

Dante Benjamin Descalzi Montoya
Katherine Victoria Ozga
Omaira Barba Rueda
Brian Sinka

COMMUNICATION DISORDERS

Lauren Ann Bowlby
Caroline Caretta Ferraro
Rachel Ferro
Shawna Marie Gottshall
Jill K. Keil
Rebecca Layman
Jennifer Lynn Losey
Geoffrey Ian Needleman
Jessica Marie Okken
Catherine Eileen Roache
Sarah Katherine Weber

MASTER OF SCIENCE IN NURSING

NURSING

Lori M. Amelio Agis
Marissa Cruise
Nicole Ann Downes
Rosemary Byrne Greenbaum
Maria Guerra
Fariba A. Haghsheenas
Deborah Franco Issa
Kathlenn Mary Kelly
Lynn E. Krikorian
Kelly Ann Powers Collins
Barbara Sardanopoli-Heber
Geneique' Desiree Stanislaus

G R A D U A T E
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C O M M E N C E M E N T

COMMENCEMENT NOTES

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was renamed The William Paterson

College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers thirty-eight undergraduate and nineteen graduate programs in five colleges: Arts and Communication; Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 303 master's degrees.

The MACE carried by Professor Stanley Wollock, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987 and was designed and crafted by

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Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, the ceremony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan; master of education—light blue; master of fine arts—brown; master of music—pink; master of nursing

—apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his or her name is read and then moves to center stage where the dean and associate dean of the college places the hood over the candidate's head. Each candidate then proceeds

across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:

"By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended."

The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.



WILLIAM PATERSON UNIVERSITY

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