

G R A D U A T E



Tuesday, May 15, 2007, Five O'Clock 1600 Valley Road

> The One Hundred and Eighty-fourth Commencement

The William Paterson University of New Jersey May 2007 Graduate Commencement

Board of Trustees

Robert H. Taylor, Chairperson Carla Temple, Vice Chairperson Vincent J. Mazzola, Secretary Steve Adzima Kenneth P. Campbell Karen Ellis (Student Trustee) Peter Fan Frederick L. Gruel Michael L. Jackson Maria Olmos (Student Trustee) William J. Pesce Henry J. Pruitt, Jr. Arnold Speert, *ex officio*

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FACULTY SENATE William Duffy, Chair

UNIVERSITY MARSHAL Joan Hartman

GRADUATE STUDENT ORGANIZATION

Lakeisha Brooks, President Danielle D'Annibale, Vice President Ruth Thompson, Treasurer Jane Hutnik, Secretary

READERS

David Demsey, Professor, Music Thomas Gundling, Associate Professor, Anthropology James Hauser, Professor, English Diana Judd, Assistant Professor, Political Science John Mason, Professor, Political Science Peter Stein, Professor, Sociology Melda Yildiz, Assistant Professor, Secondary and Middle School Education

COMMENCEMENT COMMITTEE John Mason, Professor, Political Science; Chair



	Graduate Commencement Program
PRELUDE MUSIC	William Paterson University Wind Ensemble; J. Craig Davis, D.M.A., Conductor
PROCESSIONAL	Pomp and Circumstance March No. I by Sir Edward Elgar William Paterson University Wind Ensemble; J. Craig Davis, D.M.A., Conductor (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Frederick Voegele, Soloist, accompanied by the William Paterson University Wind Ensemble Dr. J. Craig Davis, Conductor
INTRODUCTION	Joan Hartman, M.A., University Marshal
ADDRESS BY THE PRESIDENT OF THE GRADUATE STUDENT ORGANIZATION	Lakeisha Brooks
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
COMMENCEMENT ADDRESS	Leslie Agard Jones, Ed.D., Dean, William Paterson University College of Education
CONFERRING OF DEGREES	Edward Weil, Ph.D., Provost and Senior Vice President for Academic Affairs
	Candidates recognized by Nina Jemmott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by Stephen Marcone, Ed.D. Interim Dean, College of the Arts and Communication
CHRISTOS M. COTSAKOS College of Business	Candidates hooded by Sam Basu, Ph.D. Dean, Christos M. Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Leslie Agard-Jones, Ed.D. Dean, College of Education
COLLEGE OF HUMANITIES AND Social sciences	Candidates hooded by Isabel Tirado, Ph.D. Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Sandra DeYoung, Ed.D. Dean, College of Science and Health
RECESSIONAL	Suite in E-flat, No. 1, by Gustav Holst William Paterson University Wind Ensemble; J. Craig Davis, D.M.A., Conductor (Audience is requested to remain seated until the academic procession has left)

ONE

Master's Degree Recipients May 2007

Master of Arts

ENGLISH Krista A. Baudo Doreen Therese Berglund Frances Theresa Bruno J. Richard Burgstahler Donna Jeffery Clutton Cheryl Ann Festa Adam Louis Gede Abby Sue Markley Carla Rae Merolla Gina Elena Monahan Jason Peter Ordini Robert Pante Brian Robert Ross

HISTORY Catherine Anne Gravino-Hudak

MEDIA STUDIES Kassandra Marie Barnes Lauren Orsetti Koch

Public Policy and International Affairs

Eduardo R. Alfaro Lakeisha Arnette Brooks Danielle Marie D'Annibale Jane Reid Hutnik Heather Lynn Katz Megan Brooke Lamb Corey Michael Schor

Sociology Catherine Marie Kaminski

Master of Arts in Teaching

EIFMENTARY EDUCATION John Peter Altieri Melissa S. Avgerinos Maryjo Bevilacqua **Robin Sytyra Brower Danielle Bundrick** Adriana Chan Carey Lynn Ciffo **Bethany Lynne Csengeto** Damian Divney Kimberly J. Ehlers Ramesha L. Golaub Jessica Lauren Jacobson Frika Marie McKeown Kern James A. Labar Rosale La Duca Cheri L. Malouf

Evelyn Costello McKinnon Lauren Odoksta Jaime Lyn Preziosi Susan Van Tuyl Rota Cicile Samiz Melissa Lyn Sanzari Karen Sclafani Jessica L. Sousa Sarah Michelle Tuzzolo Jenni-Leigh Wache

Master of Business Administration

BUSINESS ADMINISTRATION

George V. Brown III Glenn Aloysius Calabrese Ryan Patrick Donnelly Siddharth Gandotra Walte Andrew Haderthauer Sharyn E. Harrison Andrew Joseph McCarthy Michelle Regina Montgomery Vera A. Nyajure Volha Ortiz Obed Oti Akenten Thomas Brian Woodard

Master of Education Counseling

Kathleen Maire P. Aveno Leilani Gabrille Carson **Teran Mendelsberg Chartier** Rachel Lynn Deutsch Lauren Ann Donohue Wanda Barbara Doss-Busch Cristing Racamato Funiciello Cristina Laura Gaeta Michele Helene Giarrusso Elizabeth Anna Golas-Conrad Jessica Eileen Gosses Isabelle Murray Kayal Laura Michelle Lugp Mararita Gonzalez Magner **Amy Perry Malatesta** Susan E. Marcin Jeanine M. McCune Vivian Lee Rosa Donna Diane Santangelo Samantha C. Schultz Jaclyn Sugas Lourdes Melendez Torres Emily F. Wolfe

G R A D U A T E 2007 C O M M E N C E M E N T

EDUCATION

Afsaneh Abrishamian Jennifer Lea Bariso Amy Lynn Butler Lindsay Taylor Buzak Kristen M. Casale Lynda D. Daly **Ronald Esquiche** Jennifer Foy Bosma Surabhi Garg Patricia Conroy Gray AnnBeth Guider Rose Louise Guselli Roberta Ré Kleinbard Janis Karen Neilsn Linda M. Owens Tanya B. Piekarz Kelly Brooks Ryan David John Scozzaro Jennifer Marie Tafuri Reena Tailor Elania M. Urbano Marina Valerio Jacquelyn Marie Van Orden Thomas J. Vranesich

EDUCATIONAL LEADERSHIP

Noemi Albino Dale Katherine Bendsak Lesa Brinker Deborah Cummings Celestand David Matthew Deubel Kenneth Frattini John Peter Lopez Vanessa Michele Moore Gerald J. Murphy Lashawn Briggs Rudolph Rebecca Kathleen Santana Linda Julia Smith Maureen Ferous Weir

READING

Anne Marie Kiely Astudillo Jessica Amy Berg Casey O'Dowd Bock Eileen Moloney Brown Lori Michaud Bunch Elizabeth Komarczyk Burek Francine Darienzo-Hamilton Moira Patrice Dodgson Janice Farkas Farrell Elizabeth Fedele Katherine Jenny Filippone Violeta M. Fuentes

Stephanie Diane Graham Stacy Ann Hufnagel Melissa lavarone Mary Cali Johston Alexa Krenicki Kristina H Lange-Krops Idelle Hope Kursman Lauren Lio Elizabeth Saladino Mazzurco Jody Ann Montague Toni C. Montalbetti Marisa F. Montalto Maryann Mugan Lisa Ellen Perrone Victoria June Perrotta Patricia Marie Pignatello Patricia Cambrea Ruzicka Kimen Ryan Kristen Lane Scillia Cathvann Striffler-Gubar Joanne Suhaka Vanderclock Karen M. Weiss

SPECIAL EDUCATION

Christopher Alan Britt Cathleen Marie Hark Tracy Lynn Lotto

Master of Fine Arts Art

Kimberly Rose Batti Carl John Jablonski Tenley Ann Marshall

MASTER OF MUSIC

Music Heather Lvnn Bowmaster **Robert J. Cleary Robert Joseph Duguay Evan Michael Greaor** Alan James Markley **Robert Charles Martin Brian Patrick McCarthy** Linda Miksza Kevin Michael Reilly **Geffrey Brandon Sawyer** Daniela Schmitz Alexander H Stein Matthew John Turowski Thomas Trask Wetmore V Brad Allen Williams Zachary Kevin Zenovic

Master of Science Biology

Janael Marie Malva

BIOTECHNOLOGY

Omarira Barba Rueda Nimisha C. Jani Ruchi Sharma Brian Sinka Erica Catherine Sisco

COMMUNICATION DISORDERS

Leana Jessica Barbosa Maria Belik Holly J. Bracken Ann Brown Kerri Lynn Cleeland Lauren Elizabeth Crowley Mary Louise Diemer Caroline Carretta Ferraro **Rachel Ferro** Monica Lynn Koval Rebecca Layman Chana Aviva Levin **Geoffrey Ian Needleman** Lauren M. Scilla Sulamif Krizhak Seewald Sarah Katherine Weber

Master of Science in Nursing Nursing

Jennifer Ann Bianchi Virginia Marie Flynn Kathleen Harder Kelly Elisabeth M. Micich Otero Lori Ann Cupoli Palmieri Ellen Alicia White

Master's Degree Recipients January 2007

Master of Arts

ENGLISH David Arentsen Daniel Patrick Healy Jordine Logan Andrei Petrov Theodore J. Rainey Nancy Schneberger Gail Virginia Stoughton

PUBLIC POLICY AND INTERNATIONAL AFFAIRS Vincent Roger Sibilia

Master of Arts in Teaching

ELEMENTARY EDUCATION Michael Buono Jessica Lurker Cavaliere Lorraine Victoria Cobb Stacy Ann Colucci Amanda Christine Evans Aysha Saher Hassan David Maccagnan Kevin A. Mack Andrea Gillespie Mikhail Rita Christine Palumbo Jennifer McLaine Schiffrin Stacia Elizabeth Talerico

MASTER OF BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION Jelena Jones

MASTER OF EDUCATION

EDUCATION Deanna Lee Christiano Kathleen Maura Michaela Ellison Beth Ann Farina Sharon Marie Gurecki Anel Cristina Hernandez Jennifer Lyn Kelly Sage Marie Seaton Janet Spony

SPECIAL EDUCATION

Lisa Romano Adamek Carol Lee Edelbach Michelle Beth Ehrlich Maria LaRosa Erickson Julie Christine Kopf Karen B. Lagas Jill Michelle Lampmann Kristen Marie Lapp Jillian Leia Fox-Long Theresa Lopatosky Diane L. Lorber Leah DiMuro Mager Jennifer Nicole Ochoa Michele Petrella Kerry J. Puttenvink Andrea Talin Scicchitano Danielle Marie Sico

MASTER OF FINE ARTS ART Ging Lynne Miccinilli

Master of Music

Music

David Joseph DeMotta Robert Joseph Hamm Ethan Douglas Herr

MASTER OF SCIENCE

BIOLOGY

Karen L. Browne Orlando Stephen Carpio Dennis Patrick Daly Amer Moughrabi

BIOTECHNOLOGY

Paul Vincent Atalla Michelle Lee Ann Valentine

COMMUNICATION DISORDERS

Alexis Mary Robinson Erika Lee Schulz Lisa Scordo Roza Zak

Master of Science in Nursing Nursing

Jodie Caryn Asarch Reny Santhosh George Shannon Lynn Huhn Ruby Thomas Titus

G R A D U A T E 200 M M E N C E M E N T

Master's Degree Recipients August 2006

Master of Arts

CLINICAL AND COUNSELING PSYCHOLOGY

Christina Anne Del Vicario Melissa Adrianna Green Lynn Margaret Harding Thereza R. Hernandez Veronica Lyn Karner Michael C. Martin Molly Lauren McGoldrick Karen Ramdhani Ruth A. Reyes Jennifer Lynn Riley Rehan Hassanin Seyam Allison Rose Smith Jessica Lynn Marie Szabo Areti Tsinou Stephanie Lynn Williams

HISTORY Joseph Michael Gasparro

MASTER OF ARTS IN TEACHING Elementary Education

Jennifer Caccamo Malissa Shane Cummins Brian A. Gere Dana Elise Hansen Timothy R. Jensen Annie Ahn Kim Adriana Cristina Matera

MASTER OF BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION

Brett Edward Hawken Mark Christopher Lestuk Fozia Mahmood Marie E. Obando Niraj Samir Shah

Master of Education Education

Kimberly A. Long Elizabeth Matos Belinda Casais McBride Stephanie Dabice Passaro Jennifer Rosman Smith Doris Vega-Benavides

SPECIAL EDUCATION

Kristen Barrett Laurie A. Baukema Kristen E. Berry Nichole Marie Burrows Tara H. Carlucci Gina Marie Compitello MaryLu Costanzo Anna De Trizio Christian M. DeVries **Olympia Galeos** Anthony M. Guerrieri, Jr. Susan Eileen Koepplinger Matthew Krzysik Dana Layng Kristen Marino Teresa Ann Norman Sondra Richardson **Odalys Roque** Dianne M. Tuhy Lisa Kristin Tutunjian Michele Preston Zungoli

Master of Music Music

Timothy James Alworth Robert G. Gizzi Daniel Healy Peter Matthew Jarvis Cameron Rockwell MacManus

MASTER OF SCIENCE

BIOTECHNOLOGY Brianne Elizabeth Villano

COMMUNICATION DISORDERS

Sue Chu Bardello Jessica A. Beckman Neha Bhatt Marion K. Gonzales Esther Steinhardt

Master of Science in Nursing Nursing

Debra Lyn Barmore Sheryl Ann Hutchinson Bernadette Branch Schicho Rupal Jani Trivedi

G R A D U A T E 200 M M E N C E M E N T

COMMENCEMENT NOTES

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was renamed The William Paterson College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers thirty-three undergraduate and nineteen graduate programs in five colleges: Arts and Communication; Christos M. Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 334 master's degrees.

The MACE carried by Professor Joan Hartman, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987 and was designed and crafted by

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Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Christos M. Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, the cermony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan; master of education—light blue; master of fine arts—brown; master of music—pink; master of nursing —apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his or her name is read and then moves to center stage where the dean and associate dean of the college places the hood over the candidate's head. Each candidate then proceeds across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:

"By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended." The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.

This program does not constitute the official list of graduates. Official graduation is certified by the transcript of record. Students who were identified degree candidates as of April 5, 2007, are included in this program.

