

## Age To Aid World Student Service Fund

The World Student Service Fund is now on. College students should be aware of the needs and achievements of this organization.

With the outbreak of war in 1937, the Far Eastern Student Service Fund was established by the National Interstate Christian Council to help American students and teachers in the fraternal relief of fellow students in China. Its activities were extended to Europe, the entrance to the World Student Service Fund, and the sponsor was enlarged.

The World Student Relief, the sponsoring organization, is a non-sectarian, international organization that works impartially, without reference to race, nationality, religion, or politics, to human needs. Its basic principles are: impartial service to students and professors in respect of race, religion, or country; service with emphasis upon the intellectual, spiritual, and ethical forces; utilization of university life to full scope rather than merely cooperation among students and faculty inspired and aided by the ideal of international student solidarity; promotion of self-help and cooperation in addition to direct assistance; reliance upon leadership and full cooperation with local agencies.

## ior Ball Plans Ported to SGA

Executive plans for the Senior Ball were revealed at the last meeting. The ball this year will be held on the evening of May 23 at the White Beeches Country Club in Oradell, N. J. Tickets will be priced at \$4. The Senior Ball is given by the three classes in honor of the outgoing seniors, who on that day are the guests of the Junior class in charge.

Location: the sophomore class in charge of music arrangements; and the freshman class. Anyone who would offer suggestions, ideas, or help at all, should get in touch with class president or one on the S.G.A. Public Committee.

It is also reported at the meeting that copies of the Corbett Amendment are in the hands of the class presidents. These will be distributed to the seniors who will cast their votes and make their returns to the Romanelli.

Lobosco made a motion asking the S.G.A. to contribute to the World Student Service Fund. The motion was seconded. He resulted in a tie; the class cast her vote in favor of the motion and it was passed. The motion can be given to the S.G.A. of each of the four

## 'Spring Fling' Given By Juniors

"Round and round she goes and where she stops nobody knows"—except the Juniors and will they tell? And how! Ask any one of them. The stop will be at P.S.T.C. on May 9, for the "Spring Fling." You can take that name literally, too, because that's just what the Juniors want you to do—let yourself go! The evening will be full of laughs and rollicking fun.

Did you know there was a dungeon here at P.S.T.C.? If you want an inside view of it you'll come early May 9. You'll also see a bevy of chorus girls and bathing beauties plus lots of other surprises. The fun starts at 7:00 and games and booths are open until 9:00, after which there will be dancing to a four-piece orchestra.

Forty-four cents will cover admission and dancing and there will be slight charges at all the booths. At various booths valuable prizes will be awarded.

As one Junior brilliantly stated "Do-o-o come on May 9 and have a fling of a fling!"

## Staters Skate at Paterson "Rec"

Staters will be rolling on wheels at the Skating Party at Paterson Recreation Center on April 30, 1947. Skating, sponsored by the Women's Sport Club will begin at eight o'clock on Wednesday evening and continue until eleven, followed by dancing until midnight. Throughout the evening games will be enjoyed.

Chairman of the affair is Anna Marie Bradley, assisted by June Endersby, Norman Bates, Elsie Graupe and Helen Nekonech. Tickets, on sale to all Staters, may be secured from any member of the committee or of the Women's Sports Club. The price of tickets is fifty-five cents, tax included.

## Worth-Trawinski Debate At Rutgers

The debating club of Paterson State, one of our most active organizations, has announced its full schedule of forthcoming events.

The next debate is a return engagement with Rutgers University which will be held at a Rutgers assembly forum. The topic under discussion will be: "Resolved: Labor should be given a direct share in the management of industry." Worth and Trawinski will be upholding the affirmative side of the controversial issue.

On May 2, three members of the debating quad will hold an open forum as an assembly program. The entire faculty and student body are welcomed to attend. Questions from the audience will be an important part of this interesting discussion.

In the latter part of May a radio debate is being arranged (Continued on Page 4)

## GALAXY OF STARS IN "BEST YEARS"



## State Cheers 'Best Years'

RECORD PERFORMANCE BY MASQUE AND MASQUERS

The Masque and Masquers climaxed many hours of rehearsing with two excellent performances of the three-act play entitled "Best Years."

The plot was based primarily on the lives of Cora Davis and her widowed mother, Ada Skuratofsky assumed the role of self-sacrificing Cora, whose supposed obligations to her chronically ill mother consumed all her time, effort, money, and very self. This principle part was portrayed with necessary resigned attitude. Helen Potash did an especially praiseworthy job in applying herself to the role of Mrs. Davis, who clung tenaciously to her daughter Cora and who would resort to almost any means to receive her undivided attention. She was also vitally concerned with the welfare of her son, Leslie, who was away at college, but was almost unaware of her nineteen year old daughter, Madge, except to tag her the comment "Don't be so vulgar" onto Madge's every word and action.

Excellent-performed supporting roles included Lila Swidler's portrayal of Mrs. Davis' sister-in-law and housekeeper. She eventually falls in love with the local carpenter, who is none other than "Manny" Stutchin. This was Manny's opportunity to show his ability for portraying the comedian, which he did so well. Dolores Paparozzi and Harold Johnson were "naturals" for the roles of Madge and Tommy, youthful sweethearts, who were just bubbling with an enthusiasm for life. Their optimism and carefree happiness was most evident. Ernie Genrich was very much at home in the role of Fred Barton, Cora's persistent suitor. Likewise, Marie De Rosa as the intelligent cheerful young housewife and mother, Leon Cohen as Mr. Craven, Tommy's father, did a very commendable job in portraying the wise father. Michael Ella's calm manner and pleasant smile helped him in portraying the delightful Dr. Graffis, who was more interested in the welfare of Cora than in his patient, Mrs. Davis.

## Kappa Delta Pi Field Trips Set Scholarship Fund For May 15

Zeta Alpha Chapter of Kappa Delta Pi, Honor Society in Education sponsored a joint concert for the benefit of the "Robert E. Williams Scholarship Fund," on April 25th, in the college auditorium.

The guest artists were Doris Frerichs of Glen Rock, pianist, and William Maun, baritone.

The program included:

Ombra mai fu ..... Handel  
O cessati di piangere! ..... Scarlatti  
Vittoria! Vittoria! ..... Carlsimi

Mr. Maun, Baritone

Alceste Caprice ..... Gluck

Prelude and Fugue in E Minor ..... Mendelssohn

Miss Frerichs, Pianist

Apres un Reve ..... Faure

Psyche ..... Paladilhe

Vision Fugitive ..... Massenet

Mr. Maun, Baritone

Arabesque ..... Schumann

Nocturne in F-sharp ..... Chopin

Scherzo in C-sharp ..... Chopin

Minor ..... Chopin

Miss Frerichs, Pianist

When Children Play ..... Davies

Now Sleeps the Crimson Petal ..... Quilter

Sweet Little Jesus Boy ..... MacGimsey

The Bitterness of Love ..... Dunn

Chumbleigh Fair ..... Holliday

Mr. Maun, Baritone

Jardins sous la pluie

Gardens in the Rain Debussy

The White Peacock ..... Griffes

Capriccio in F Minor ..... Dohnanyi

Etude en forme de Valse ..... Saint-Saens

Miss Frerichs, Pianist

## 1947 Yearbook Gone To Press

The first proofs of the 1947 Yearbook have already been returned to the publishing company, the Progress Associates of Caldwell, New Jersey and June first is the date set for the distribution of the completed yearbooks.

Those students comprising the staff of the yearbook are as follows: co-editors, Jean Ahlers and Grace Jellalian; literary editor, Evelyn Walton; photographer, Al Bettone; typist, Edith Pochman and business manager, Gae Dittman. Representatives from the freshman, sophomore, junior and senior classes are: Gene Rycharski, Murray Saul, Joan Rauschenbach, and Sonia Follender, respectively.

Yearbook pictures of the various college activity groups, which are posted in the hall next to the bulletin board may be purchased for seventy-five cents

Thursday, May 15, 1947, has been officially designated as the day for the Spring field trip. A voluntary student group—Claire Barth, Angela Romanelli, Marie DeRosa, Ada Skuratofsky, Mary all students who are interested Lobosco, Evelyn Walton, and Edward Trawinski—has been at work offering suggestions to the Field Trip Committee, which is under the chairmanship of Mr. William Rubio. The main aim of this committee is to have the students enjoy the trip as well as to benefit from it culturally.

Plans are not final but the following trips are being considered.

The Seniors will visit the U.N. The Juniors are going to Philadelphia and Business Education majors will take a trip that will correlate with their program. The Sophomores will go on a conservation trip in the state of New Jersey. The Freshman have been divided into five groups: (a) Biology, Zoological Gardens; (b) Chemistry, Industrial Chemistry field trip; (c) Engineering, Museum of Science and Industry and the Edison Power Plant; (d) Physical Science, Geology trip if the weather permits, otherwise The Museum of Natural History; (e) remainder of Freshman class, U.N.

## May Play Day Held Next Week

The Women's Sports Club is sponsoring a Play Day under the chairmanship of Jean Tusa and assistance of Miss Mildred Lee. Faculty advisor, on Tuesday, May 6, from four to nine o'clock. The affair will be held in the gymnasium, cafeteria and the playground. The entire college is invited to attend.

Connie Russo, activity chairman, has planned a well-rounded sport program which includes softball, volleyball, shuffleboard and ping-pong. At 6:15 a banquet, planned by Jean Giordano, will follow. Frances White, president of the club, will preside at the banquet.

Although letters will not be presented until a later assembly program, the names of the prospective recipients will be announced. A life camp representative will be the guest speaker.

The following girls helped plan the schedule of events: Helen Potash, entertainment; Catherine Del Guidice, program; and Blanche Andoulian, invitation.

## Students To Attend Nat'l Life Camp

Paterson State Teachers College will send six student representatives to the Camping Education Institute of National Life Camp, Sussex, N. J., during the month of June for ten days.

These six appointees will receive training in principles of outdoor education and camp counselling. Their board and tuition will be paid for by the college and they will receive two points toward their college credit.

Candidates are chosen on basis of interest, health and extra-curricular activities as judged by a selection committee composed of faculty members.

The six students are mainly chosen from the freshman, sophomore and junior classes, so that (Continued on Page 4)

The  
StatePaterson  
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## EDUCATION FOR ALL

Education has helped us discover the weapon which can piece the world just as education must help us to obtain a world of peace. There is little doubt in most minds that education is the salvation of the world. We as college students feel its necessity; attempting to educate ourselves is proof enough. However, and unfortunately, many do not realize this opportunity granted us. Can we forget the multitude of war-ravaged countries struggling to exist? Their youths, especially their leaders, must be educated. It is no longer a matter of choice, but a matter of existence. Isolationism, nationalism, selfishness, or call it what you will, has proved to be fatal throughout the years. Instead of talking brotherhood, let us act as brothers.

The World Student Service Fund is one channel leading to this goal. "The future of man rests in the minds of the students of the world" is their noble slogan. The three "R's" of yesterday's educational system have been replaced by others—Relief, Rehabilitation, Reconstruction. This fund, for the common good of all, will provide direct relief to students and professors in war-torn countries, provide books to replenish destroyed libraries, and provide notebooks, paper and other supplies where acute shortages make them impossible to be obtained.

Class representatives will collect donations. This is a voluntary contribution and everyone is asked to give as generously as possible. Regardless of the amount do not underestimate the great need and value of this universal

M. L.

## CONSTRUCTIVE INSTRUCTION

By the very act of becoming a teacher one takes a marked social responsibility. Everyone who teaches has the wonderful opportunity of helping young minds to shape themselves, to formulate new ideas, and to guide the growth of individuals from day to day.

To measure up to such a tremendous and far-reaching responsibility obviously requires that every class period present something of worth to the students. Naturally every class calls for a different method of teaching; also, every teacher will inject his personality into his teaching. We could not at an at-drawl not hope to pour all instructors into a mold and come up with a model instructor. But surely certain functions are common to all who teach—those of presenting valuable knowledge, of directing discussion, stimulating thought. These functions cannot be accomplished by repeating almost word for word the material in text, by allowing students to discuss irrelevant material, nor by having the instructor ramble on about matters concerning everything but the subject at hand.

They can be accomplished by interpreting and discussing that part of the text material which is not clear to the students, by bringing in outside material, and using the text as a base around which to build discussion, by exchanging ideas through organized, well-guided and directed discussion.

The classes which I value most highly are those which have been stimulating from which I have gone out with an unsettled question in my mind. I have gone out of them with my mind working instead of maintaining the usual, unexcited tune in the gray material. In these classes I have had the type of teacher who has been the exception rather than the rule. Through self-evaluation I think it is possible for more of our teachers to become exceptions.

A. S.

## Introducing . . .

If ambition, talent, enthusiasm, and hard work are the key words to success, we can safely say John Neris is well on the way to achieving his goal. The dramatization of simple poems at the Memorial Day Nursery at the tender age of four to the portrayal of Flodgett in "Accent on Youth"—that is a summary of the sure and steady progress Johnny has made thus far.



JOHN NERIS

State's Promising Actor

It was his characterization of Heald's grandfather in a grammar school play that first turned him toward the depiction of character roles. The grandfather was a solemn old gent with a head as shiny and devoid of hair as a new penny. Johnny consciously drew his hand across his head and with a mischievous grin swore that it must have been a "prediction of things to come." In high school days he eagerly participated in dramatics and took part in every All-Central Night during the four years.

His acting career was then interrupted by his being drafted into the Army in Nov. '42, the day before his nineteenth birthday. A previous hobby, photography, became his full-time job in the Air Corps; he snapped everything from identification portraits to aerial and engineering shots. He saw action in the European Theater of War, principally England and Germany, except for a two month leave during which he visited his parents' native land, Greece. He spent two weeks of this leave with his sister at Lemnos, a small island in the Aegean Sea between Salonika and the Dardanelles. The economic standing of all European peoples, including the Greeks, had obviously been on the downgrade for many years and served as a distinct contrast to our American way of life. Therefore although John had enjoyed and learned a great deal during his Army life as well as his return to good old American soil, his Army career came to an end with his discharge in April, 1946.

Last September John enrolled in the liberal arts course at Paterson State. He hopes to enter a school of dramatics in September but for now will continue his studies at State. Meanwhile, he has been devoting most of his time and energy to drama—both in and outside of school. "Best Years," the most recent Masque and Musicals play, was directed by him but unfortunately his current nightly appearance in "The Band at the Chapel Theatre in New York prevented his

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## WITHOUT MALICE

By TUNIS J. BELLO

(From the sylvan flume of the desk of Gladys Blum and George De Causenuecher)

The musical notes of spring are once more filtering the air with their radiant spell of subdued laziness and tender affection for all living creatures. If the wary soul is not careful, he will find himself roaming enchanted through the reeds and stalks of a nearby meadow or stretched indolently on some green knoll pensively contemplating the overhead blue and white of the heavenly countryside. There are other creatures, who when seized with the paroxysm of spring fever, will dash madly to the bubbling brook, sit stupidly on some moss covered boulder and read fervently the melodious lines from Shelley or Keats. The more ambitious individuals will dig hastily in the dark loam of nature, clutch desperately at a score of wigwag worms who appear filled with the plasm of jello, and later cast these same guiltless animals in the cold water of a lake for the express purpose of appeasing some monster of the deep.

The female species of the race gather great enjoyment in capturing all male occupants of the home and despotically compelling them to beat mercilessly the stringy carpets of the house or forcefully propelling them from one room to another in a series of herculean feats involving the pushing of overloaded pieces of furniture to the radiating desires of the dress-clad bully. A madley of groans and grunts reminiscent of Dante's inferno fill the raffish chambers but fail to dislodge the petticoat colonel from her masterful tac-

tics. The abused male pines theatrically in his plight, pleadingly at his oppressor the cold glint in her visor eyes, and humbly continues his task. The fields of cotton the only requisites amidst this modern revival of Tom's Cabin. After a few of civilized torment, the tattered male is dumped into on a forlorn patch of unfested sod and told to for radishes, lettuce, and a few other verdant vegetables. A volume of gardening in hand and a hoe or shovel in other hand, this dejected creature of splendid manhood ceeds to produce an assortment of blisters that bespeak own misery. Our conqueredrior encounters a variety of roots and rocks that are said to serve as valuable spectacles for any museum of natural history.

Of course this gay season the year has its lighter moments. Spring is the season of the when Charles Eugene Blum finally induces the young bloke he has been artfully baiting the joys of lemon flavored drops to condescend to play naughtily on the front seat his 1928 Ford and snub the fortunate members of her. It is the period of pleasant nings when young swains wiper, without the compulsion laryngitis, sweet dribbles, flame lovings and are solemn given gracious permission squeeze tenderly her lux hands. It is the time of the when the harsh creaking of hammock on the porch tells that he must cultivate the soil.

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## Dear Editor . . .

The college library should be the center of faculty and student research. I think the following improvements would facilitate the process of locating books and consequently improve our library service.

1. Bringing up to date our card index; weeding out books which are no longer in the library; indexing all books by author and title.
2. Arrangement of books on shelves in numerical order; for example, if the books in Case one and with the 200's, the book in Case two should begin with 201.
3. Placing a guide on the bulletin board in each room of the library or in some convenient conspicuous spot in the library, indicating the numbers for each section of subject matter. For example, 150-175 Philosophy; 175-200 Psychology; following the same procedure with Literature, History, Education, etc. If feasible, it would be helpful to list subdivisions under each main heading; i.e., Philosophy—Ethics, Logic, Psychology, child, Adolescent, Literature, Poetry, Short Stories, etc., indicating numbers for each subdivision.
4. In the reference room the guide could group the types of reference—Music, Literature, Language, etc.
5. Finally, student cooperation in rephrasing, according to date, magazines used and replacing books in numerical order.

Adm. Scharfshy.

LOOSE ENDS  
By HENRIETTA HAIRPIN

Hello there! What an exciting month, wasn't it? Yes, this is the month of the greatest event in the history of PSTC showstame in the Park ran why it was the month of "Best Years" given on the 17th and 18th April. Of course I remember the brilliant play given by the Masque and Musicals, also supervised Miss Veronica Murphy and recited by John Neris. It was best production of the boards PSTC have ever supported. The afternoon of this pleasant evening of fun was not altogether pleasant. Therefore to dear dear reader, read on.

"Dr. Michael Elia wishes to announce that his office was swamped with patients, this week that he will have to attend all his cases at the Paterson General Hospital Clinic and will not be at his Maine Woods hide-out with his correct pipe."

Marie "Flossy" De Rosa, a woman and amateur glances wishes to thank her many friends for the kindness she received for her son daughter but wants it noted that the children do not have to last. She merely borrows them for the performance.

Leon "Mr. Caven" Cohen states his female admirer after a rather thorough study his hair has returned to its black brilliance and he is available for social

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# Pioneers Open Baseball Season; Drop First Two

## Sports Slants At A Glance

By Art, Jerry and Howard

The recent baseball rhubarb betwixt the eminent Chandler, Durocher and MacPhail has stirred the daily waters of the Passaic River into a whirlpool of controversy, but this will appear like a tiny stream from the mighty Amazon in comparison to the forthcoming campaign against the "Paterson Evening News" for its failure to give "State" sports a more prominent place in city sports. As long as we can remember (at least 10 years) high schools, parochial schools and independent ball clubs have been in the newprint of the "News"; but the trials and tribulations of "State's" athletes were conspicuously absent. Recently, this same daily, under the direction of "Sports Editor", ran the annual basketball "round robin" of local basketball teams. Entered in this tournament was a team composed of "State" basketballers with such standout players as "Bernie" Murren, "Danny" Jankelunas, Art Gilling, Johnny Grembowicz, Pat Sirota, "Willie" Schiffman, "Pete" Pantiliano and others. The team was called "Paterson A's" and managed by our own "Bert" Horowitz. After defeating such standout teams as the "Armstrong Post", "Fritz AA" and "Uncle Sams" the "A's" were easily defeated in the finals by the "DeRonda's" after a thrilling contest. The greater majority of those watching this contest were wondering just who was sponsoring this ball club and I wouldn't be a bit surprised if they're all scratching their heads in bewilderment. This, thanks to the support of a local paper. We wouldn't be kicking if we were just a misgiving but since it has been consistent for the years, we feel something should be done to rectify this situation.

It has been too long a time since our last win on the baseball field but we have high hopes of copying one or two more games this season. Our hopes are hinged on a gent named Hansen, a good looking blonde Swede who resembles that feller, Feller. In our initial game, poor play in the field prevented our first win but the team is breaking with confidence.

Our golfers took a chubbing from St. Peter's of Jersey City. We're waiting for that warm weather.

Lots of credit should go to "Tiny" Dornier for the excellent work she has done in the sports department for the Schmidt.

Our fondest wishes are extended to the managers of the baseball, tennis, and golf teams for a successful and victorious season in competition with other schools, namely Simon for baseball; Murray Saul for golf; and B. Seigal for tennis.

Jolting Joe (DiMaggio) Serra really tagged one of the wonders of Drew U's pitcher for a country mile. Guess we'll have to send him a case of "Treaties".

### General Highlights

Paterson State opened up their diamond activities against St. Peter's College in Jersey City with a game that ended just about every baseball antic known into a nippy 5 to 1 decision for the Saints.

We knew the team was underway on their shakedown when the first three Schmidtmen up walked, filling the bases, and saw them stranded there as "Zippy" Ambrosio batted out the next two batsmen and got Art Tegenberg back to the mound to short. Mr. Tegenberg, Paterson's blonde, curly-haired pitcher and left-fielder, laid the stick to the plate repeatedly, but couldn't come up with a safety. This was the boys watching.

Joe Serra, second sacker, was rounding third on his way home in the top of the eighth when he collided with the Peacock's third baseman, Mike Lancella. The slugging Lancella was seen to be pinnin' Joe to the turf. Serra led Lancella by his mouth but Lancella led with his right. The ole man flocked to the rescue and Serra was given the trip to the showers, but he was just being waved across the plate with State's fifth run. We figure Lancella should have been fined, especially, when he tripled to deep center in the ninth inning to bring home the tying run.

Other highlights of this thrilling opener were: an extra inning ball game; the score changing hands throughout; and "Swede" Hansen's fine pitching in which he struck out 14, gave up 9 hits, walked none, and went the entire distance.



## HANSEN BOLSTERS STATE NINE

Since pitching is generally considered three-fourths of a baseball team, then Swede Hansen figures quite heavily in Coach Schmidt's baseball for the 1947 season.

This six foot two inch, 190 pounder, who resides in Little Falls, graduated from Lodi High School in 1943, where he starred in baseball, basketball and football.

Upon graduating, Swede's athletic activities became dormant as he entered the navy for three years. After his discharge, Swede enrolled in Bergen Junior College, where he again stood out in baseball, basketball and was first string quarterback on the football team. It was there that he also won the men's singles tennis championship of Bergen

Jr. College. (Quite a versatile athlete, this fellow.)

Swede received a tryout with the Brooklyn Dodgers and measured favorably. For the moment, however, he has decided to push away any thoughts of playing baseball professionally despite the fact he was considering it quite seriously. His immediate ambition is to teach business subjects and to coach athletics in some high school.

As far as you girls of P.S.T.C. are concerned, Swede thinks you are "swell," but alas, he's a woman's man, and she's a beautiful dish from Bergen.

Asked for his comment on this season's baseball team, Swede said, "We'll have a lot better season than most people think, and with a little more seasoning we'll win a lot of games."

## State Bows, 6-5, To St. Peter's

### HANSON GOES THE ROUTE

Leading the St. Peter's Peacocks by a single run going into the last of the ninth inning, victory slipped through Paterson fingers as the Jersey City collegians knotted the count and belted across the winning tally in the tenth. The extra-inning 6-5 defeat marked the opening of State's baseball campaign.

After issuing free passes to the first three men to face him, Ambrosio settled down to pitching scoreless baseball until the sixth inning when Paterson touched him for four runs. State drew this 4-3 lead when Johnny Pier singled to left. "Red" Malik got on by an error and George Bristow sacrificed the runners around. Mort Fink popped out, but Art Tegenberg waited to fill the bases. Joe Serra struck out, but advanced to first on the catcher's error scoring Pier. Bert Horowitz and "Swede" Hansen worked Ambrosio for walks forcing in two runs and Mike Bak pushed one through first and second to drive in Serra for the fourth and final tally of the inning.

St. Peter's tied the count at 5-5 in the last of the ninth when Jim Coyle secured first on an error. Lancella connected for a triple to deep center to score Coyle and send the game into extra innings. Paterson failed to spike the dish in their half of the tenth, but Ed Kelly opened for "City" with a single, stole second, and romped home when Pier dropped Moore's long ball to center.

Hansen was instrumental in going the entire distance, striking out 14, walking none, and giving up 9 hits. Errors cost the State nine the tilt.

The box score:

Paterson (5)				St. Peter's (6)			
	a.b.	r.	b.		a.b.	r.	b.
Bak, rf.	4	0	1	Coyle, 2b.	5	3	3
Pier, cf.	4	1	2	Minudich, cf.	5	0	0
Malik, ss.	4	1	1	Lancella, 3b.	5	1	2
Bristow, 1b.	4	0	0	Russo, ss.	5	1	1
Fink, 3b.	5	0	0	Caulfield, 1b.	5	1	2
Tegenberg, lf.	4	1	0	Kelly, if.	5	0	1
Serra, 2b.	4	2	2	Fitzhols, rf.	5	0	0
Horowitz, c.	4	0	1	Meany, c.	5	0	0
Hansen, p.	4	0	0	Ambrosio, p.	2	0	1
De Risi, 2b.	1	0	0	Moore, p.	3	0	0
	44	5	7				

State (7)				Drew (18)			
	a.b.	r.	b.		a.b.	r.	b.
Serra, 2b.	4	1	1	Lindberg, ss.	3	3	2
Derise, 2b.	1	0	0	Raub, 3b.	1	4	0
Bak, rf.	4	2	1	Rothfield, 3b.	1	1	0
Malik, ss.	4	2	3	Malé, p.	2	4	0
Pier, 3b.	4	0	1	Stannett, lf.	3	1	0
Tegenberg, cf.-p.	2	1	2	Dennis, lf.	1	0	0
Chappa, p.	0	0	0	Sacco, cf.	3	2	1
Johnson, lf.	4	0	0	Anthony, rf.	1	0	1
Bristow, 1b.	3	0	0	Gunsell, rf.	1	0	0
Anderson, 1b.	1	0	0	Bannon, c.	4	2	2
Hansen, c.	3	0	2	Scolari, 2b.	1	1	0
Feeney, c.	1	0	0	Sabo, 2b.	1	0	0
Edinger, p.	0	0	0	Lewis, 2b.	0	0	0
P'tantino, rf.	2	0	1	Bushell, 1b.	4	0	0
Blum, p.	1	1	0	Sweeney, 1b.	0	0	0
	34	7	11		28	18	6

Score by innings:  
Paterson .000 004 010 0-5  
St. Peter's .000 020 101 1-6

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PATERSON, N. J.

## Brothers . . .

By M. FINK

They had a week they called "Brotherhood Week" . . . We were brothers too . . . They made speeches and said fine things about the progress they made in living with each other . . . we said a few things too . . . They sang beautiful songs about each other and about their country . . . we didn't sing much . . . They were going to have a rally in a stadium but it rained . . . rains wet, it makes the ground wet, it makes dirt into mud, the mud pulls at your shoes, makes your legs heavy . . . They couldn't go to the stadium because the seats were wet . . . if you keep your hands and face under your poncho, you can keep them dry, it is doesn't have a hole in it, if you've got a poncho . . . Famous people spoke about this "brotherhood" . . . They said that the country they lived in was a great one and they were proud of it . . . we lived in a lot of countries . . . we were proud of the people who lived there . . . they learned a lesson and they lived well together . . . They said they were proud of how the American people were practicing "tolerance" . . . we forgot what that would meant . . . first there must be something bad, then you learn what the word "good" means. We forgot what intolerance was so we didn't know what the other word meant . . . They said that the American people learned from a wonderful teacher all about how to judge men equally . . . we learned from a good teacher, he wrote with a flaming red pencil and spoke with a booming voice . . . he taught all white, black and yellow with the same method . . . they sat in the same row and went to the same school . . . They said they were proud of their country . . . we're not proud of you, country . . . you lynch yet, you "Jim-crow" yet, you "poll tax" yet, you "jeu" yet, you "wop" yet, no we're not proud of you, our country. Over two thousand years ago, a man learned something. He was a great man, he must have been, only a handful of men have learned what he did from that day until this. He said to himself one day, "I know one thing, I know nothing." Sophocles tried to point the way but you, with your books and science and progress still cannot learn that one, simple truth . . . you are proud of your lives perhaps, but we are not. You think you are good but we don't. We wish you were with us. We are the dead.

## Art Club Begins Work on Mural

A number of Art Club members attended the art convention in Philadelphia, on April 12, during the Easter vacation. The work on the mural for the children's library was delayed because the canvas was not received until recently. Work has begun on it at present and the club expects to finish the mural before the end of the school year. Some members of the club are also making posters for the Senior Hall and the Junior "Spring Fling."

## Rainbow Diner

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## April Spell

I must go while this beauty is fresh upon me,  
Laid in enchantment across my eyes.  
I must go where white blossoms are rife in gardens  
And revel in fragrance before April flies.

This April came airily over the hilltops  
Knowing what magic was hers to give  
And I go alone where her witchery burgeons  
Remembering her glamor each dream that I live.

Bewildered with beauty and lost in her dream realm  
Treading the charmed earth with unshod feet,  
I brush with my loving lips delicate petals  
On this morning in April, and find the touch sweet.

But while I am lost in this springtide of glory,  
Assailed by strange hunger, my heart nows this;  
That spring is not spring without April and flowers,  
And love is not love without one tender kiss.

LUCIA ALCAHO

## Red Cross Unit Collects \$203.81

Representatives, Muriel Smith and Helen Potash, for the Red Cross College Unit attended a South American Conference, sponsored by the New York Herald Tribune, at the Waldorf Astoria recently.

Students from various South American Schools were present and spoke of their native land. They expressed surprise in the marked differences in school systems, stating that the Americans take school so casually. A number of national figures, including Rockefeller, Arnold, and Ingrid Bergman spoke on Red Cross aid.

Rudy Blesh and his jazz quartette gave their version of modern American music, interpreting it for the South Americans.

The college unit collected a total of \$203.81 through funds obtained through a girls' benefit basketball game and the solicitation through the various classes.

Next year's program will center around South American theme. All interested should contact any member of the Red Cross Unit: Muriel Smith, Phyllis Zisblatt, Winifred Cathay, Eileen Hymans. Election of officers will be held in the near future.

## DEBATE CLUB

(Continued from Page 1)  
with St. Peters College of Jersey City. Richard Worth is the debate manager and will announce the date and time of as soon as negotiations with Station WPAT are completed.

Dr. Karp, the faculty advisor to whom much of the success of the Debating Club is attributed, wishes to extend an invitation to all students who are interested in public speaking and debating to attend a meeting in the very near future.

The current members of the debating club are: Edward Travninski, president; Richard Worth, Temporary Vice President and debate manager; Rita Mischler, Secretary; Richard Loftus, Treasurer; Charles Zaffino, Leonard Van Nimwegen, Nicoletta Laniers, Zelda Kapitulinik.

## John F. Wetzel

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## INTRODUCING

(Continued from Page 2)  
seeing the final production of the school play.

Paterson State has influenced this diminutive young man's career in still another way. He so enjoyed his role as a lunatic in a one-act play last term that he has persuaded his Chapel Theater associates to produce "Dracula" this summer with our own Mr. Neris in the starring role. Previously, John has appeared in the stock production of "Mrs. Bumstead Leigh," "Love's Labor Lost," "Holiday," "The Importance of Being Earnest." His next role, as has already been mentioned, is in "Accent on Youth."

Unlike many actors, he isn't superstitious about the theater. They won't allow whistling in dressing rooms, so he sings at the top of his voice instead. Cheerful, intelligent, vigorous, and sincere, this is John Neris; he has his future written in the confidence of his walk and the brightness of his smile.

## Tennis Begins At Hayes Court

Tennis will be an all-star sport at State since the Women's Sports Club has been able to sponsor it this spring. The game will be for both beginners and advanced players, starting May 9 at the Hayes Court, 18th Avenue and East 30th Street.

There is no charge for the use of courts, but every person must bring his own equipment. If you are interested in tennis please sign your name on the bulletin board so that a standing schedule can be planned. The Women's Sports Club hopes that everyone desiring to take part in this activity will be given a chance to play.

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## LOOSE ENDS

(Continued from page 2)

and splash parties.

"Corra" Skuratofsky has been acquitted of the charge of manslaughter or should it be mother-slaughter. The crime was alleged to have occurred on the nights of April 17 and 18 at 11:32 P.M. Building his brilliant defense of his client around the overlooked fact that how can a person be charged with killing the same person on two separate nights, Mr. Joseph Cloff, young and rising Counselor-at-Law, quickly had Miss Skuratofsky released. Miss Skuratofsky is now vacationing in Florida and will return later in the year or "when the heat is off."

Ernie "Fred Barton" Genrich, better known around the College as "Lover Boy," has been voted this month's "Man of Distinction" by the Unemployed Spinner Teachers Association of Upper Hoodoooodoo. The citation reads in part, "What a Kisser!"

Harold Johnson wants it known although he was a super auto salesman in the "Best Years" he really isn't in the business. But, he adds, if you hear of a 1947 Buick for about \$200 let him know.

The Administration Office requests that Manny Stutchin please remove that notice on the Bulletin Board which reads, "Roofs Fixed and Hearing Aids Adjusted. Reasonable Rates. See Mr. E. Stutchin anytime."

Dolores "Paparazzi," better known as Madge, wants to let the fellows know that she really is a quiet home-like gal and not frivolous as in the "Best Years." That's what they all say!

Lila "Aunt Emma" Swidler reports that in the two performances of "Best Years" her hair really turned gray and only the realization the huge production had come to a successful conclusion has brought her lovely locks back to their natural color.

An overheard remark at the "Best Years" opening: "Helen Potash looks a little like Henrietta Hairpin, doesn't she?" In answer to that person I say no—one and I mean no one—could be as repulsive as Henrietta Hairpin and I should know!

And finally to the ones who came to see Fredric March, sorry he is in the movie "Best Years of Our Lives." Watch for it at your local Cinema. Tooodoooloo!

## NATIONAL LIFE CAMP

(Continued from Page 1)

they may continue to further the principles of outdoor education both here in college and in further years.

This sixth annual Camping Institute of teachers colleges in New Jersey and New York helps to establish, through the students, camping and outdoor education as an integral part of teacher preparation. All phases of camping, not only are taught by an expert staff, but also are put into practice by the campers themselves.

On June 2, the selected stu-

## Poet's CORNER

A student every day in the  
Read the classic, but  
wouldn't pass,  
Burke was a bore—  
Shakespeare—"No more  
At home, "Forever Am  
Alas!

There was a young cude  
Lynn

Who was so curvaceous  
That when a young man  
Her beauty would scan  
Unconsciously, he'd irritate  
chin.

Young Hector so merry  
playin'  
Had no money his tax  
payin',  
He fled across the border  
In purity short order,  
But cold on a slab he's  
layin'.

There was a young lady  
Mary  
Boasting skill in the arts  
culinary  
Baked Oswald a biscuit—  
He decided to risk it,  
Now her dates are none  
"Dromedary."

## WITHOUT MALICE

(Continued from page 2)

of his favorite brand of tot in the darkness of the back and informs piratical Junior here and now is the opportunity to earn a few jingling by merely standing by hammock and looking interested.

Our own island campus at the street will serve as the for lovely Juliets to restrengthening on the courtyard that grace the wide sweep gravel and await the adroit crew-haircut Romeos. Cheerful laughter will sprout from stick doctored hips and shouts will rumble from chests. Coca Cola sippers and cream dippers will display gallantries and mannerisms, dashing musketeers and striding sheiks of the desert. Scholarly students will themselves surfeit with the food of learning and will gorge themselves with mushful of self-written, leavened poetry. Sensible will click their heels in the mer of castanets as they sinuous paths in search of sunlight and cresssing the stride of the swift will shrink to the mincing of a Lilliputian. The spring is silently casting web of intoxication, comfortably in its bows, but make sure there a handy exit not too far.

dents, accompanied by Miss lard and Mr. Vivian, will for Lake Mashipacoo, New Jersey.

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