

The BULLETIN

WPC

VOL. 11, NO. 4

WILLIAM PATERSON COLLEGE

FEBRUARY 17, 1997

Baumgartner Gives Graduates "Four Keys to Success"

Ice and piercing cold failed to interfere with the joy and excitement of the 649 undergraduates and 81 graduate students who received their degrees at the college's second winter commencement on January 19.

More than 4,000 parents and visitors jammed the bleachers in the Rec Center to cheer, take pictures and shed tears of happiness as the graduates walked to the stage to receive their diplomas when their names were announced over the loudspeakers.

Responding to the celebratory atmosphere, Olympic gold medal winner Bruce Baumgartner told the graduates that "success is doing the best you can do." The four keys, he said, are "to set your goals high, to surround yourself with good people, take care of your body, and work hard. The most tenacious will reach the most success."

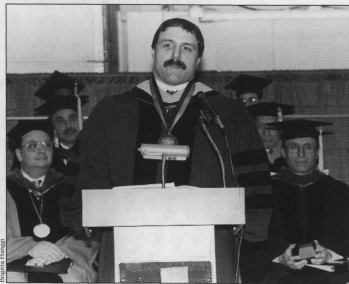
"One of the proudest moments of my life," he told the assembled

graduates, their families, and his mother Lois Baumgartner, who has worked at WPC since 1967, "was carrying the flag in Atlanta in 1996." He urged the graduates to feel pride in their accomplishment as well.

Anne Li, president of the Class of 1997, thanked the faculty for their dedication to the students, the families for their support and unconditional love for their respective graduates, and the graduates for their "perseverance, desire, excellence, intelligence and pride which you will need to achieve and succeed in today's society."

President Arnold Speert reflected on "this rite of passage, this graduation ceremony, (which) marks the finishing of all degree requirements and yet is referred to by a word, 'commencement,' which relates to the beginning of the responsibilities of life after college."

Two million viewers learned about WPC when Olympic Gold Medal Winner Bruce Baumgartner, who received the President's Medal and gave the commencement address on January 19, was interviewed on campus by Madison Square Garden Network (MSG). Baumgartner was also interviewed by The Record and The Herald and News.



Sonia Rosado Named Trustee

Sonia Rosado, who came to the United States from Puerto Rico when she was 12 years old, and became a leader in Paterson educational and political circles, has been appointed to the Board of Trustees.

Confirmed by the New Jersey State Senate, she was selected for a six-year term by Governor Christine Todd Whitman.

(Continued on page 3)



Sonia Rosado

Bill Blanchard

Roland Watts Takes Over Student Development

Roland Watts has been named acting dean of Student Development. Patricia Whiteman, associate director of residence life for 10 years, has been appointed assistant to the dean.

In a statement announcing the renaming of Student Services to Student Development and Watt's promotion, President Arnold Speert and Executive Vice-President and Provost Chernoh Sesay stated that Watts "will oversee the enhancement of student services in the context of

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Roland Watts

Craig Phillips

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Maya Chadda: Scholar, Teacher, Researcher -- and Classical Dancer



Her parents were close friends and followers of Mahatma Gandhi who spent time imprisoned by the British for their support of Gandhi's nonviolent campaign to free India from British control. Her father, G.R. Kulkarni, was a writer who edited *Harijan*, a weekly newspaper published by Gandhi; her mother Nalini Kulkarni was active in the labor movement. Her three older brothers were born in an *ashram* (spiritual community), from where her parents, along with other Gandhians, mobilized the people of India for social change through civil disobedience. No wonder Maya Kulkarni Chadda, WPC professor of political science, says "politics is in my blood."

Although she was a post-independence child, born after the assassination of Mohandas Karamchand Gandhi, Maya Kulkarni was strongly influenced by her parents' vivid stories of their travels with the father of independent India, including the famous 200-mile "march to the sea" to protest the British salt monopoly, and her father's solitary confinement in the "black cell," completely dark except for a small opening in the roof

through which he kept up his spirits by feeding and talking to a pigeon which visited him daily. "Although I never knew Gandhi and have many questions about the effectiveness of his philosophy in today's world," she says, "I greatly respect his way of resolving issues and wish more leaders would emulate his vision and will-power."

Two of her three brothers died before Chadda's birth; she and her surviving brother grew up in Bombay where they received a British-style education. Chadda earned her B.A. in economics from Bombay University before coming to the United States to obtain an M.A. in government from New York University and a Ph.D. in political science and economics from the Graduate Faculty, New School for Social Research.

While studying she also worked for four years as a consultant to the United Nations Development Program and the United Nations Family Planning Association, and also met her future husband, Vigay Chadda, now a stockbroker. Her travels for the United Nations took her to such exotic locations as Tanzania, Zimbabwe and Nigeria to study and report on U.N. projects underway in these countries. "One project involved 'retraining' women who had fought alongside the men in a civil war," she remembers, "and now had no marketable or domestic skills. The initiative was designed to teach them 'feminine' things like cooking and sewing so someone would marry them. It wasn't too successful," she says with a smile, "because the women had become too independent!"

Originally, Chadda had planned to return to India after finishing her education to teach or become actively involved in politics, but found the lure of an academic career in the United States irresistible. Her first professional post in academe was as an assistant professor in the Department of General Education at Brooklyn College. After seven years, a financial crisis at that institution resulted in the

elimination of her department; in 1977 she joined the WPC faculty as an associate professor.

"My experience at William Paterson College has been a rich one. Intellectually, I have grown, academically, my career has flowered," she says. Of her teaching style she says: "My relationship with the students is very intense. I make them work a lot and they accept the challenge." Chadda believes she has had some impact for the better on her students. She has also learned a lot about American culture from her students. "Their opinions reflect the society," she says. Student Thom Brooks, who has worked and studied with Chadda for two years, says of his mentor, "Professor Chadda has afforded me opportunities that have altered tremendously how I view political science....when she asked me to be a student researcher working on her book I was stunned with delight; these are the opportunities that master's and doctoral students dream of having. In my writing and development, her constant help has been critical."

In 1992, Chadda was selected for a prestigious Rockefeller Residential Scholarship in Bellagio, Italy. In 1994, she received a grant from the American Association of State Colleges and Universities to participate in a summer institute on Asia, and in the summer of 1995, was invited to participate in the seventh annual International Philosophers Conference on global norms of justice and democracy held at the East-West Center in Hawaii. She returned prepared to teach a course about China and India as two very different examples of economic growth and politics, designed for WPC students who would travel to China in the summer of 1996. "My job was to teach the students to think critically about what they read and familiarize them with the history and politics of China," she says. She also is organizing a major conference on globaliza-

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Future Search Conference Plans Finalized

Titled "Positioning WPC for the 21st Century," the Future Search Conference, to be held from February 27 to March 1 at the Brownstone House in Paterson, will bring together stakeholders representing a cross-section of college constituencies to examine the important issues facing the college and set the future direction of the institution.

Assisted by two facilitators, sixty-four stakeholders, divided into eight groups of eight people each, will participate in the visioning process: two faculty groups plus one group from the professional and classified staffs; students; alumni; area employers representing business, education and non-profit organizations; WPC trustees, and WPC administrators.

"The selection of participants has been difficult because the conference will be highly interactive and therefore had to be limited to a manageable size," explained Dona Fountoukidis, chair of the conference planning committee, adding that efforts were made to be as inclusive as possible.

"Letters were sent to all faculty and professional and classified staff members inviting them to express an interest in participating or to nomi-

nate a colleague," she said. "Each application was carefully considered by the conference planning committee."

"The outcomes of the conference will be shared with the entire campus community and feedback will be sought and welcomed," Fountoukidis pointed out.

Conference participants will examine such important issues as:

- What students should we be serving?
- What campus environment will foster success for these students?
- What should the balance be between undergraduate and graduate education; between teaching, scholarship/creative expression and service?
- How do we manage the challenges of diversity?
- How do we maintain high standards while providing an affordable education in the face of reduced state funding?
- What are WPC's strengths and how do we build upon these to define our niche in the 21st century?

"The Future Search Conference will provide a structured process for examining these and other issues," said Fountoukidis. "Out of this conference will come the framework for a mission and vision for our university as well as a shared sense of direction to guide future actions."

Rosado

(Continued from page 1)

Rosado has been the supervisor of the training and assessment unit of the Passaic County Workforce Development Center, formerly the Private Industry Council, for the past 10 years. She also has served as director of the Passaic County Center of Aspira Inc., and as a special assistant to the director of the Employment Standard Administration Office of Federal Contract Compliance Programs in the Department of Labor in Washington, D.C.

Her involvement in education and government spans more than 17 years. She was a Paterson City Councilwoman from 1992 to 1996 and president of the Council in 1996. In addition, she served as a commissioner on Paterson's Planning Board from 1992-96.

Rosado was appointed by Governor Brendan T. Byrne to the Commission to Study the Mission, Finance and Governance of the County Colleges. In 1991, she was named an advisory board member of the Paterson Public Schools, and in 1996 was appointed a member of the presidential search committee at Passaic County Community College.

A member of the board of directors of the United Way of Passaic County, she was selected for the first class of Leadership Paterson, which identifies future leaders. Her association with William Paterson College dates back to 1979 when she was appointed by President Seymour Hyman to the Educational Opportunity Fund Advisory Board. She has served on the Latino Higher Education Initiative Committee at the college since 1992.

Rosado received a B.A. in liberal arts from Rutgers University, Newark in 1980, and in 1981 received a fellowship to the M.A. program in urban administration at Bucknell University.



MAKING PLANS FOR THE FUTURE SEARCH CONFERENCE. Members of the planning committee include: Seated, left to right, Jane Voos, biology; Roy Knaus, marketing and management sciences; Dona Fountoukidis, chair, planning, research and evaluation; Roland Watts, student development; Elizabeth Diaz, custodial services; Julie Barrier, continuing education; standing, Nancy Norville, enrollment management; Rochelle Kaplan, curriculum and instruction; Steven Brigham and Lois Graff, consultants; and John Gaboury, library and information technology. Not pictured are David Demsey, music; Danny Mantilla, freshman class president; and William Small, political science.

Chadda

(Continued from page 2)

tion and democracy to be held this March at WPC that will address prospects of democracy in Russia, China, India, France, Nigeria and Israel and will include not only presentations by outstanding scholars but WPC students as well.

Research is Chadda's first love, and she brings that excitement about her own research into the classroom. "Her enthusiasm engenders a similar excitement in her students," says colleague Lois Wolf, who tells her students who are serious scholars to "go see Dr. Chadda." This research has resulted in many conference presentations, scholarly articles in journals, and two books. Two more books are under contract, *Ethnicity, Security and Separatism in South Asia*, to be published this year simultaneously by Columbia University Press and Oxford University Press in India and *Globalization and Democracy in South Asia*, due out from Lynne Rienner Publications in 1998.

Teacher, scholar, researcher—these are naturally interconnected parts of the life of an academic. But there is another facet to Maya Chadda, Renaissance woman, that, until now, only her closest friends were privileged to know. She is a trained dancer, schooled since childhood in *Bharata Naryam*, the classical dance of Southern India which began in the temples, where the *devadasis* danced in worship to the gods. "Even as a child I wanted to dance," she says, and her parents obliged by providing years of formal training with professional dancers. At one point, she even considered making dance her career.

One of the most complex of all Indian dances, *Bharata Naryam* displays a constant flowing of the body, hands and limbs, together with facial expressions. Chadda explains that this art form involves not just physical movement but knowledge of anatomy, sculptural forms, Hindu philosophy, mythology and folk tales. "The dances are dramas which tell stories," she says, "and the dancer must create the character."

Chadda, who uses her maiden name as a dancer, performed extensively until the 1970s, and has danced at

Lincoln Center and at the World Music Institute. She still performs occasionally and practices several times a week "so as not to lose the sense of myself as a dancer." Judging from recent reviews, she has not lost her touch. In September, 1996, *Village Voice* critic Deborah Jowitz said "her maturity has given her new freedom....her expressivity has grown." In November, 1996, *New York Times* reviewer Anna Kisselgoff called her "a dancer of assurance and maturity....Her dance in honor of Shiva was expressly poetic," and *The Sunday Times of India* reviewer Ashish Khokar wrote "Maya's art was the talk of the town." *Back Stage* critic Jennie Schulman, writing about Kulkarni's performance of "Gangadhara Shiva," describing the river Ganges flowing from its source, says: "The dancer's fluttering fingers and constant weaving of the arms were hypnotic. Particularly when she illustrated the serenity as well as turbulence of the river, Ms. Kulkarni created a veritable vortex in dance."

Chadda not only dances but plays the tanpura, a stringed instrument, and accompanied the famous musician Ravi Shankar, whom she has known since childhood, when he played the sitar at Woodstock. She and her husband are opera buffs and devotees of both Indian and Western classical music, especially symphonies. They both love to travel and have been to Europe and Asia many times. On the next trip, they want to travel to China and Indonesia, particularly Bali which combines its unique culture with a strong Indian influence.

Chadda also wants to explore the process of transition from one culture to another through fictional stories and stories about people who have influenced her own transition. "It takes a really long time to understand a country," she says, referring to the United States. "I feel I finally have that intuitive understanding."

Williams Appointed Grants Director

Martin B. Williams, assistant director for advancement research at WPC since February 1995, has been named director of sponsored programs at the college. Reporting to Nina Jemmott, associate vice president for graduate studies, research and academic administration, he will direct the college's services to all personnel who seek external grant funding for academic research, teaching, scholarship, service and creative activities and projects.



Martin Williams

Williams' previous experience as liaison to grant makers and funding sources in government and private foundations includes an appointment as grant consultant for Bruno Associates, Inc. of Bloomfield from 1994 to 1995, senior development officer for the Newark Public Library from 1990 to 1994, adjunct professor at Kean College, development officer for the University of Medicine and Dentistry of New Jersey, interim grant program coordinator for the New Jersey Committee for the Humanities, New Brunswick, and founder/principal associate of Cultural Resource Development Associates of Pompton Plains.

He holds an M.A. in arts administration from New York University with a concentration in institutional development, fund raising, strategic planning and marketing and a B.A. in history from Montclair State College.

Williams is currently president of the Greater Newark Conservancy board of trustees and has been chair of that group's strategic planning and development committees. The Conservancy involves residents, students and businesses in youth education, urban environmental outreach and urban forestry in Newark and other New Jersey cities.

On a personal note, Williams is married to the Rev. Jill C. Fenske, pastor of the Franklin Reformed Church of Nutley, has two children, enjoys horticulture, and is a member of the band "doorjam" which performs contemporary popular and Christian music.

"Pioneering" Efforts Bring WPC to the World

Now that distance learning technology has found a firm foothold at WPC through the internet and video conferencing, faculty are discovering the excitement of non-traditional ways of teaching and learning — bringing the college to the world and the world to the college. Here are some examples.

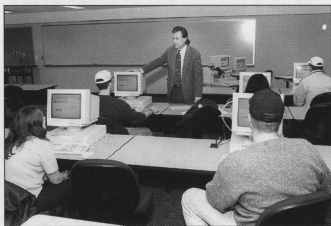
The first is a unique internet course on world crises created by Vincent Parrillo, WPC professor of sociology, and Rodney Coates, director of black studies at Miami University of Ohio. A group of students at WPC are looking at societal problems from a global perspective this spring as they interact with fellow students in nine countries via the internet to study and resolve problems in "hot spots" around the world through a most unusual sociology course.

Parrillo believes that "Conflict Resolution and the Internet" may very well be "the first interactive site of its kind in scale and international scope." He explains that the experimental course "is being taught simultaneously in many countries throughout the world," with professors at each participating college and university evaluating their own students' projects and awarding course credit.

Rather than using textbooks which might not be available in other countries, students will access journal articles and papers posted on an internet web site by Parrillo and Coates.

Parrillo has created two listservs (electronic discussion groups). The first, called "Partners," enables the instructors at each university to communicate, the second, "CONRES" (Conflict Resolution) is for the students to talk to classmates at other institutions about their readings. Each student will eventually "zero in" on a place of conflict somewhere in the world and then collaborate with a small group of students with similar interests to research the history, politics and culture of the region. The group will monitor political, nationalistic, religious and revisionist groups which post materials on the internet, learn the principles of conflict resolution, and, instead of taking a final exam,

come up with a plan for resolving the particular conflict. Parrillo says he plans to post these papers on the world wide web and also submit them to the United Nations.



Vincent Parrillo instructs his students in how to access their listservs.

At WPC, the three-credit class meets on Tuesdays and Thursdays at 9:30 am in a classroom setting. At present, schools in Australia, Canada, Egypt, Germany, Great Britain, Holland, Israel, Northern Ireland, Poland, and the United States (Alaska, Kentucky, Illinois, Michigan, New York, North Carolina, Ohio, Texas, West Virginia) are participating.

The second initiative originates from the distance learning classroom in Hobart Hall which is part of a state-wide New Jersey Intercampus Network (NJIN). It is a graduate-level nursing course in pharmacology taught by Dr. Sonya Scheuring, a clinical pharmacologist at St. Joseph's Hospital and Medical Center, which is being uplinked to Fairleigh Dickinson University students. Fifteen WPC students take the Monday, 7:30 to 10 pm course on-site; nine students receive the interactive transmission at FDU. The WPC students can see the FDU students and they can see the instructor.

"Response to the first class was very positive," says Barbara Bohny, coordinator of the graduate nursing program, who notes that advanced practice nurses are required to have pharmacological knowledge. "But these courses are hard to come by, so we are taking advantage of reaching students in a non-traditional way," she says.

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WPC AND NANJING COLLEGE OF ART AGREE TO ART, MUSIC AND SCHOLARLY EXCHANGES: WPC and Nanjing College of Art in Nanjing, China have signed an educational and cultural exchange agreement which calls for an exchange of art exhibits, concert performances and scholars over the next three years. Pictured with WPC President Arnold Speert (left) is Feng Jian-Quin, president of the Nanjing College of Art, one of the oldest art schools in China. The ceremony took place in the Ben Shahn Center for the Visual Arts in front of a large painting by Zhiyuan Cong, painter and art professor at WPC, who also has taught at the Nanjing College of Art and was instrumental in arranging the agreement between the two colleges. "This agreement represents an important step in strengthening and expanding opportunities for our respective faculties and students," said Speert.

In Memoriam: Leonore Hummel, Charlotte Cropley Brown

The college lost two distinguished faculty members in late 1996, Leonore Hummel, professor of special education and Charlotte Cropley Brown, professor emeritus, political science.

Leonore Hummel, who died on



Leonore Hummel

December 2, had served the college for 36 years, most recently as chair of the department of special education. She also had been chair of the Faculty Senate. For many years

she organized and ran the Eric Hummel Blood Drive sponsored by the college to provide for the needs of her only son, Eric, a hemophiliac who died of AIDS in January of 1996. A show of Eric's award-winning photography had just been mounted on campus for AIDS Awareness Day at the time of her death. At the request

of her family, the Eric Hummel Scholarship Fund has been renamed the Eric and Leonore Hummel Scholarship Fund. Contributions may be sent to the fund through the WPC Foundation.

Charlotte Cropley Brown, who joined the faculty in 1957, retired in 1971 and was the college's first professor emeritus, died in Vermont on November 22. After her retirement, she remarried twice and at the time of her death was known as Charlotte Carpenter Murray.

She had been a member of the history-social science department and was a founding member of the present political science department. "She served with distinction," remembers Brown's colleague Lois Wolf, "and was a mentor to faculty and students alike."

Donations may be made in her name to the University of Vermont Alumni Fund, Grossmount, 411 Main Street, Burlington, Vt.

Trustees Approve 100 New Scholarships

One hundred new Presidential Scholarships for honor students will be awarded by the college in connection with a new honors program to be initiated next September.

Approved by the trustees in support of WPC's mission to attract high-achieving students from diverse backgrounds, the scholarships, in the amount of tuition and fees, will be offered on an annual basis to entering students. Fifty scholarships will be given to freshman honor students and 50 to honor transfer students. Recipients will participate in special honors courses and other programs.

The freshman Presidential Award will be renewed for a maximum of four years while the transfer Presidential Award will be renewed for a maximum of two years. All renewals will be based on evidence of continued outstanding academic achievement.

Watts (Continued from page 1)

the Student Success Plan, and the development and implementation of additional programming on campus especially in the residence halls and on weekends."

"Improved student activities programming and expanded counseling initiatives will be pursued to further strengthen the campus learning environment," Speert and Sesay stated.

Dean Henry Krell, who headed student services since 1992 and will retire on June 30, 1997, will continue to work through the spring semester but will focus his attention on a special project related to current developments in student services in comparable universities, Speert and Sesay explained.

Art Eason, director of athletics, will report directly to Sesay, and will "oversee a self-study which will help us project where we should concentrate resources for the next five years," Speert and Sesay stated.

In a WPC *Bulletin* interview, Watts, who will oversee campus activities, residence life, judicial affairs, the Rec Center, Women's Center, Child Care Center, Counseling Center, and the Health Center, explained he will take an active role in the new emphasis on weekend programming by providing events and activities for the college's residential population. More evening programming is planned for commuting students.

"Weekend programs will include socials in the Student Center ballroom, concerts, performances by artists, and trips to museums, Broadway shows and sporting events," Watts said.

Watts served as assistant dean/director of residence life in 1993 before being named assistant dean of students in 1994. Before coming to WPC in 1986, he was director of housing at Simmons College in Boston, associate director of student affairs at Brandeis University in Waltham, Mass, and area coordinator/residence hall director at State University College at Oneonta.

Watts received a B.A. in psychology at Richmond College, Staten Island, New York; a graduate diploma in sociology from the International Graduate School, University of Stockholm, and a M.A. in educational administration from Cambridge College, Cambridge, Mass.



WPC DEDICATES NEW ACADEMIC BUILDING, "THE ATRIUM": A 41,700-square-foot academic building was dedicated on December 11 in a festive ceremony attended by members of the college community and friends of WPC. Shown cutting the ribbon are Sandra DeYoung, chair of the Faculty Senate, and Alex Malino, president of the Student Government Association. More festivities are scheduled for later this spring, when all the first-floor facilities are fully operational.

Board Notes

The Board of Trustees held a public session on Saturday, December 7, 1996 in the Board Room, College Hall. In recognition of "her years of dedicated service to the college," the board approved the granting of emeritus status to Laura Aitken, professor of curriculum and instruction.

The trustees also resolved that the salary of President Arnold Speert be set at \$130,000 effective September 1, 1996 "to have the president compensated commensurate with the responsibilities of his position and in an appropriate relationship to the compensation of other college presidents having the same responsibilities."

Among the other resolutions approved by the trustees were an agreement with the management consultant firm of Tri-Enterprise to provide a training program for the college's custodial operation and personnel, and bid waivers to contract with Ast/Bryant for executive search consultant services during the college's search process for a vice president for institutional advancement and with Joel USA, Inc. for service maintenance for the college's mass spectrometer.

The board approved transmittal of the FY 1998 budget request to the Department of Treasury for the support of 5,837 undergraduate full-time students and 433 graduate full-time students for a total of 6,270 enrollments. Components of the budget are a base budget of \$35.704 million, a priority budget of \$5.332 million, and tuition and fees of \$19.458 million, for a total of \$60.494 million.

Approval was given for the conferring of degrees at the January, 1997 commencement.

Because the college is no longer bound by the restrictions on faculty promotions previously required by the Department of Higher Education, the board voted to establish a ceiling of 130 slots at each of the professor and

associate professor ranks. The actual number of promotions available for each academic year will continue to be set by the president.

Personnel Matters

APPOINTMENTS

Lorraine Chiarello, Project Assistant (half time, grant funded), Nursing, 9/30/96-6/30/97
Fabio Federico, School Support Specialist, Education, 10/7/96-6/30/97
Cira Fraser, Recruitment and Retention Specialist (half time, grant funded), Nursing, 9/30/96-6/30/97
Michael Giorgio, Director, Audience Services, Box Office, 10/10/96-6/30/97
Margaret Guenther, Program Assistant, Graduate Studies and Research, 10/1/96-6/30/97
David Halbstein, Instructor (one-quarter time), Art, 9/30/96-1/29/97
Diane Hiller, Program Assistant (half time, grant funded), Nursing, 11/1/96
Theresa Hurtado, Program Assistant, Graduate Studies and Research, 11/1/96
Margaret McCloud, Librarian I, Library, 10/8/96-6/30/97
Karl Model, Project Specialist, Art, 9/1/96-1/29/97
Suzanne Pye, Resident Director, Residence Life, 9/9/96-6/30/97
Denise Robinson-Lewis, Assistant Director, Human Resources, 10/21/96
Arlene Scala, Assistant Professor, Women's Studies, 9/1/96

EXTENSIONS OF APPOINTMENT

Brad Trotte, Professional Services Specialist, Science and Health, 9/30/96-11/30/96
George Balady, Professional Services Specialist, Biology, 11/17/96-12/31/96
Arthur Felix, Assistant Professor (half time), Chemistry and Physics, 1/30/97-6/30/97
Robert Harris, Professional Services Specialist, Instruction and Research Technology, Library, 9/1/96-1/23/96
Diane Hiller, Project Specialist (grant funded), Nursing, 10/1/96-10/31/96
Eric Kulmala, Assistant Studio Engineer, Communication, 10/2/96-6/30/97
Brad Trotte, Professional Services Specialist, Science and Health, 12/1/96-1/10/97

FACULTY REAPPOINTMENTS

One Year Reappointments,
 Sept. 1, 1997—June 30, 1998

Peter Applebaum, Assistant Professor, Curriculum and Instruction
Mary Baumgartner, Assistant Professor, Sociology
Francis Cai, Assistant Professor, Economics and Finance
Zhigiang Chen, Assistant Professor, Mathematics
Mary Ann Coe, Instructor, Curriculum and Instruction
Zhiyuan Cong, Assistant Professor, Art
***Joanne Cunningham**, Assistant Professor, African, African-American and Caribbean Studies
Mark Daniels, Assistant Professor, Communication

Richard DeLuca, Assistant Professor, Marketing and Management Sciences
Sheridan Dodge, Assistant Professor, Environmental Sciences and Geography
***Diane Falk**, Assistant Professor, Music
Sharmila Ferris, Assistant Professor, Communication

Terence Finnegan, Assistant Professor, History
***Bradley Gooch**, Assistant Professor, English
Althea Hyton-Lindsay, Instructor, Curriculum and Instruction

***Daphne Joslin**, Assistant Professor, Community Health

***Emroy Knaus**, Assistant Professor, Marketing and Management Sciences

John Link, Assistant Professor, Music

Patricia Malone, Assistant Professor, Curriculum and Instruction

***John Mason**, Assistant Professor, Political Science

George Martin, Assistant Professor, Curriculum and Instruction

***Esther Martinez**, Assistant Professor, Languages and Cultures

Kevin Marquis, Assistant Professor, Chemistry and Physics

David Middlemas, Instructor, Exercise and Movement Sciences

***David Miller**, Assistant Professor, Mathematics

Muroki Mwaura, Assistant Professor, Accounting and Law

***Gilbert Ndjatou**, Assistant Professor, Computer Science

***Geoffrey Pope**, Assistant Professor, Anthropology

***Lillian Prince**, Assistant Professor, Art
George Robb, Assistant Professor, Biology

Michael Seda, Assistant Professor, Accounting and Law

***Susanna Tardi**, Assistant Professor, Sociology

***Jinn-Tsair Teng**, Associate Professor, Marketing and Management Sciences

***Phillip Thiuri**, Associate Professor, Environmental Science and Geography

***Joseph Van Putten**, Assistant Professor, Art
Stephen Vail, Assistant Professor, Biology

Reynold Weidenaar, Assistant Professor, Communication

Bruce Williams, Assistant Professor, Languages and Cultures

*creates tenure status

LIBRARY STAFF REAPPOINTMENTS

July 1, 1997—June 30, 1998

Monette Matthews, Librarian 3

Deborah Pluss, Librarian 3

***Yvonne Roux**, Librarian 2

Susan Sabatino, Librarian 3

Kurt Wagner, Librarian 3

*creates tenure status

PROFESSIONAL STAFF REAPPOINTMENTS

One Year Reappointments

July 1, 1997—June 30, 1998

Audrey Bonaparte, Assistant Director of Advancement for Programs and Activities

Lisa Wolfson Brenenson, Assistant Registrar

Hallie Cohen, Head Coach, Field Hockey and Softball, Athletics

Margaret Culmore, Program Assistant, Art Gallery (10 months)

Dorian Douglas, Assistant Director, Minority Education

Caroline Doyle, Assistant Director, Admissions
 Ann Marie Duffy, Coordinator, Graduate Services
 Anthony Leckey, Assistant Director, Admissions
 Robert Manuel, Publications Writer/Editor, College Relations
 Michele Morabito, Assistant Director, Financial Aid
 Donald Phelps, Assistant Director, Campus Activities
 Jose Rehmbas, Head Coach, Men's Basketball, Athletics
 Sharon Rosengart, Assistant Director, Career Services
 Darryl Smith, Counselor, EOF
 Ella Thacker, Assistant Registrar
 John Viterito, Counselor
 Alfred Vizzone, Training Support Specialist
 Martin Williams, Assistant Director, Advancement Research

Three Year Reappointments July 1, 1997—June 30, 2000

Louise Albers, Job Location and Development Coordinator, Career Services
 Ronald Christensen, Assistant Director, Admissions
 Karen Hilberg, Assistant Director, Recreation Services
 Meryle Kaplan, Coordinator, Women's Center
 Erin Kelleher, Assistant Director, Career Services
 Reynaldo Martinez, Assistant Director, Advancement
 Charles McMickle, Assistant Director, Telecommunications
 Susan Rienstra, Assistant Director, Financial Aid
 Maximina Rivera Burrows, Assistant Director, Residence Life
 Erin Shaughnessy, Head Coach, Women's Basketball, Athletics
 Susan Sgro, Biotechnology Technician, Biology

MANAGERIAL STAFF REAPPOINTMENTS

July 1, 1997—June 30, 1998

Diane Ackerman
 Leonard Bogdon
 Joseph Caffarella
 Eusebio Castro
 Ana Class-Rivera
 Leo DeBartolo
 Mark Evangelista
 Richard Felton
 Pamela Fueshko
 Eva Elaine Gardiner
 Judith Gazdag
 Nina Jemmott
 Barbara Kurek
 Peter Ljutic
 Lysa Martinelli
 Lester McKee
 Nancy Norville
 Eswar Phadia
 Peter Ryerson
 Marc Schaeffer
 Chernoh Sesay
 Rajendra Singh
 Joseph Tanis
 Nina Trelisky
 John Uriny

Jeffrey Albies
 Stephen Bolyai
 Robbie Cagnina
 Ramzi Chabayta
 Georgia Daniel
 Arthur Eason
 Timothy Fanning
 Dona Fountoukidis
 John Gaboury
 Henry Gardner
 Stephen Hahn
 Walter Johnson
 Norma Levy
 Phillip Long
 Jonathan McCoy
 Margaret Meth
 Robert Peller
 Dolores Podhajski
 Dennis Santillo
 Paul Schmidt
 William Siegrist
 Peter Spiridon
 Frank Tedesco
 Kathy Unger
 Letitia Vadala

Roland Watts
 Anne Wright
 Kenneth Zurich

Pamela Winslow
 Jane Zeff

LEAVES OF ABSENCE

Mark Daniels, Assistant Professor, Communication, 1/30/97-6/30/97
 Bradley Gooch, Assistant Professor, English, 1/30/97-6/30/97
 Ruth Harrison, Assistant Professor, Nursing, 10/8/96-11/12/96
 John Rhodes, Assistant Professor, Communication, 1/30/97-6/30/97

CHANGE IN LEAVE OF ABSENCE DATES

Bradley Gooch, Assistant Professor, English, 1/13/97-5/2/97

RETIREMENTS

Suzanne Law Hawes, Professor, Community Health, 2/1/97
 Karl Lunde, Professor, Art, 2/1/97
 Virginia Mollenkott, Professor, English, 2/1/97
 Jane Weidensaul, Associate Professor, Music, 7/1/97

CHANGE IN RETIREMENT DATE

Harold Dunn, Studio Engineer, Communication, effective 5/1/97

RESIGNATIONS

William Boos, Assistant Professor, Philosophy, 6/30/97
 Jolene Gordon, Assistant Professor, Psychology, 1/2/97
 Henry Krell, Dean of Students, Student Services, 6/30/97
 Richard Nirenberg, Director, College Relations, 8/31/97
 Aurelio Rivera, Project Specialist, Human Resources, 11/27/96
 Victor Velarde-Mayol, Assistant Professor, Philosophy, 6/30/97

CHANGE FROM RESIGNATION TO RETIREMENT

Henry Krell, Dean of Students, effective 7/1/97

CHANGE IN STATUS

Beatrice Eastman, Associate Professor, Mathematics, from full time to half time, 9/1/96
 Jeffrey Jones, from Director, Technical Assistance and Resource Center, to Assistant Director, Admissions, 11/6/96-6/30/97

ADDITIONAL GRADUATE ASSISTANT 1996-97

Terri Humphries, WPC, Communication Disorders (incentive grant)

ADDITIONAL GRADUATE PROJECT ASSISTANT 1996-97

Linda Brostowicz, Albertus Magnus College, Communication Arts, Women's Center

RESIGNATION OF GRADUATE PROJECT ASSISTANT

Heather Jackson, Counseling, 10/1/96

Stephen Bryant joins Wayne Chamber Orchestra for Concert

Bass-baritone Stephen Bryant, an associate professor of voice and director of choral activities at William Paterson College, joins the Wayne Chamber Orchestra for a concert on Friday, March 7.

The 8 pm concert in Shea Center is titled "Harbingers of Spring."

Tickets for the concert range from \$15 to \$25 depending on the seating section.

For reservations, call the Shea Box Office at x2371.

Pioneering

(Continued from page 5)

The third innovation is "WPCybernews," an electronic newspaper residing on the WPC web site, established by Tina Leshner, assistant professor of communication, as a vehicle for her journalism students to publish their news stories while at the same time providing for them an introduction to the world of new media.

Leshner says that while many colleges have on-line versions of their print newspapers, WPCybernews is unique because of its all-electronic format. "It is not only a first for WPC," she says, "but the first all-electronic college newspaper in the state."

The WPC BULLETIN

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