

HOBART MANOR Video

1 - 1:30 min. 1. INTRODUCTION.

ANNA
NARRATOR

Arrive
Importance

A BRIEF INTRODUCTION TO William Paterson College AND ITS ENVIRONS, ~~AND~~ A TRANSITION TO the SITE OF HOBART MANOR AND ITS IMPORTANCE TO the College.

(*) This CAN BE ACCOMPLISHED THROUGH A VOICE OVER OR WE CAN ESTABLISH AN "ON SCREEN" PERSONALITY WHICH WILL CARRY US THROUGH THE VIDEO. (THIS PERSON'S VOICE WOULD ALSO BE USED IN ALL THE VOICE-OVERS).

(*) THE AMOUNT OF INFORMATION ABOUT THE COLLEGE IN THIS FIRST PART SHOULD BE DETERMINED BY OUR TARGET AUDIENCE AND HOW MUCH THESE PEOPLE KNOW ABOUT THE SCHOOL.

3:00 min 2. HOBART FAMILY HISTORY

GARRETT
Family
History

A SKETCH OF THE FAMILY'S BACKGROUND WHICH WILL INCLUDE THEIR LINNAGE, THEIR INVOLVEMENT WITH THE COMMUNITY, THE ART COLLECTION, THEIR HOUSES, AND THEIR DECISION TO ~~BUY~~ ~~BUY~~ AILSA FARM.

(*) I WILL USE AS MANY OLD PHOTOGRAPHS AS WE CAN FIND ALONG WITH "DEPENDABLE" 1ST PERSON RECOLLECTIONS. THE PAINTINGS WILL BE USED WHERE NECESSARY. I'D LIKE TO HOLD DOWN ANY NARRATIVE TO A MINIMUM, OPTING FOR THE 1ST PERSON RECONSTRUCTIONS.

Russ
Lisa
Donna

2 - 2:30 min. 3. AILSA FARM CONSTRUCTION AND FURNISHING

A CHRONOLOGICAL FOLLOWING OF THE CONTRACTING OF THE ARCHITECT AND THE BUILDING OF "HOBART MANOR". THEN A TOUR OF AS MANY ROOMS AS POSSIBLE AS THEY LOOKED AT THE TIME OF THE HOBART'S OCCUPATION.

(*) WITHIN THIS SECTION I'D LIKE TO USE OLD FLOOR PLANS OR BLUE PRINTS AS WELL AS THE PHOTOGRAPHS I'VE SEEN.

Elizabeth
Florence

1:00 min

4. TRANSITION

A RECOUNTING OF THE FAMILIES TIMES AT AILSA FARM AND THEIR DONATION OF IT TO THE STATE, (or however that whole thing was handled.)

- ⊗ This will be a very short segment used to get us into the next area.

2:00 min

5. HOBART MANOR, Rise & Fall.

Will recount the ~~the~~ evolution the building went thru as it was used by various offices of the College, ^{ITS BECOMING A NAT'L HISTORIC LANDMARK.} AND ITS FINAL FALL INTO DISUSE AND DAMAGE.

- ⊗ Here we should use as many 1st person narratives as possible. REGISTRARS, ADMISSIONS, ADVISEMENT, SECRETARIES; anyone who worked there who has a remembrance should be able to contribute.

- ⊗ IF ANY PHOTOGRAPHS OF these OFFICES EXIST we should use them. (Possibly old yearbook pictures, OFFICE EVENTS, Beacon photos, etc. Perhaps we CAN place an AD in SPOTLIGHT asking for people to CONTACT us AND lend us photos if they have them?

2:30 min

6. ReBirth

AN INTERVIEW WITH V.P. SPIRIDON ABOUT HIS REASONS FOR RECONSTRUCTING THE BUILDING. WHY HE FELT THE HOUSE WAS IMPORTANT. AN INTERVIEW WITH MIKE DRISCOLL ABOUT THE ALUMNI ASSN.'S DECISION TO GET INVOLVED.

- ⊗ This should be very much 1st Person narrative. We should ask V.P. Spiridon if he has any photos before the reconstruction.

1:30 min

7. Phase 0

The BASIC work Done so that the house could be used in its present condition.

- ⊗ We need to find out if the MAINTENANCE people took pictures while they worked on the project.

- ⊗ They also could be used to narrate this segment

V.O.

Call
Spiridon

BARBARA
B

2-3 min 8. Phase 1

Carry

This segment will show the work being done by IPF AND others to Refurbish the house. Here the interviews by Mr. Chalfin & Ms Montgomery will be used, as well as any Artist Conceptions we have.

Who else?

* We will use scenes shot at IPF to illustrate their labors.

3-4:00 min 9. The Pitch

We will show the ART exhibit which I understand kicks off the FUNDRAISING for the "Refurbishing" Hobart Manor. We can use comments from people like President Spent & ANNA FREUND to solicit funds from community groups & individuals.

Ann
Anna

* The ACTUAL pitch can either be done while these people are addressing a group or we can set them up somewhere in the house and use a more "Direct" pitch.

The End.

TOTAL 14-21 min