The William Paterson College of New Jersey, Wayne, New Jersey 07470 • (201) 595-2222



August 22, 1990

Mr. and Mrs. Garret Hobart, IV

Dear Mr. and Mrs. Hobart:

With this letter I acknowledge, and extend my deep appreciation for, your gift. The painting, which is accurately described in the certificate of gift, is a beautiful and precious addition to the college's collection and the decor of the Manor.

The historical significance of the Manor is indeed enriched both by your gift and by your continuing involvement. I am looking forward to your next visit to the campus.

Sincerely,

ARNOLD SPEERT

AS/kc



CERTIFICATE OF GIFT

I hereby unconditionally give, donate, bestow and set over unto the William Paterson College permanent collection of art the property described on this form, to be used by said organization at its discretion, and for myself, my distributees and personal representatives, I waiver all present or future rights in, to or over said property, and its use.

description of work

A painting of an older man seated in an arm chair, his hands on a cane/ walking stick, dressed in a white shirt, gold vest and black coat. name of artist: work in the style of George Romney

title of work: unknown

date completed: c. 18th century

medium: oil on canvas

size: canvas - 30" x 25", frame - 35" x 30"

condition of work and frame:

the work: very good condition, the conservation work done by Rabin-

Krueger Gallery, Newark, N.J., August 1965

the frame: very good condition, gilt on wood, probably not original

clanifa Hobank signature of donor

 $\frac{7/30/90}{\text{date}}$

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the Ben Shahn Galleries