



WPU daily synopsis report: bare bones info, little detail

By Andrew Cohen
Staff Writer

On Feb. 3, a Princeton University staff member reported the theft of a computer worth \$1,000 from Wallace Hall at 3:37 p.m. There were no suspects or witnesses to the larceny or theft. A report was filed with police, and the case was turned over to investigators.

During the same month, a burglary/theft was reported at WPU. The Daily Synopsis Report released by the university reported that incident as follows:

Card#: 0302088

Radio: 39
Victim/Complainant: McClure, Erin
Crime/Incident: Burglary/theft
Crime/Incident Location:
Headquarters
Report Code: Investigation and University affiliated
Remarks: none
Princeton's students were able to discover the basic information usually found on a police blotter such as time, date, places, and a two-or-three line description of what took place.
At WPU, however, this information is not available to students, even

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Operation Shoebox sends care packages to U.S. troops

By Jessica Muddell
Staff Writer

William Paterson University students are shipping out. Goods that is, to U.S. troops stationed abroad.

Sigma Alpha Iota (SAI), WPU's women's music sorority, along with Residence Life and the Campus Catholic Ministry Center (CCMC) are taking part in a nationwide effort to send packages to soldiers. The name of the mission: Operation ShoeBox.

After receiving a forwarded e-mail from her mother with information

about Operation ShoeBox, SAI secretary Jill Krug notified her sorority.

"Jill brought up the idea for Operation ShoeBox," said Alana Sarratore, SAI president. "We are always looking for community service projects and felt that this would be a great way to show our support for the troops fighting for our country."

The effort to support the troops is extending beyond SAI and across the WPU campus.

"Another sister, Laura Barry, brought Operation ShoeBox to the attention of the Residence Life staff,"

said Sarratore. "They have decided to co-sponsor it with us, bringing it to the entire campus. It's very exciting to know that Operation ShoeBox William Paterson is getting underway."

Taking the initiative to spread the word, Barry and her friends began posting fliers on campus.

"We originally decided to do the program as a chapter (SAI) and just bring stuff to a meeting and send a few boxes out," said Barry, resident assistant at White Hall and treasurer and social chair for SAI. "The next day I asked my resident

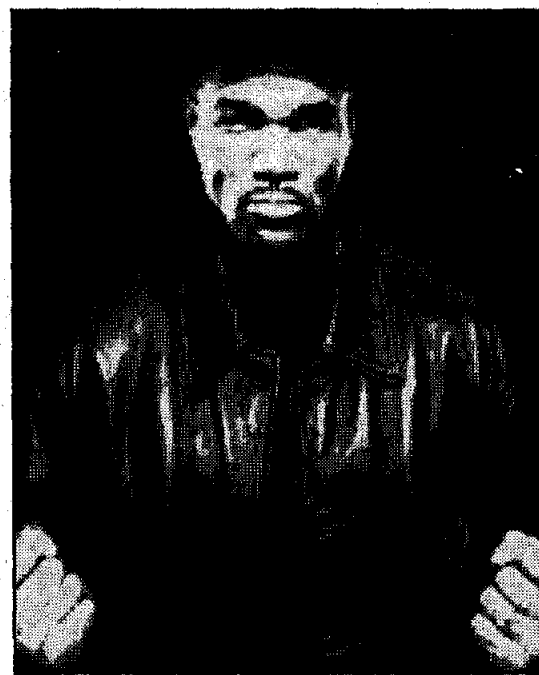
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PT Photo by Jessica Suiter

From left: Alana Sarratore, Kristi Wasmer, Rebecca Winters, Sandy Neveras, Anne Marie Trinkleback, Laura Barry, and Erin McClure.

DMC of the legendary 'Run-DMC' performs at William Paterson



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Cost-saving suggestions offered by Local AFT to fill budget gap

By Steven Baker
Staff Writer

Suspend University Day. Eliminate all appreciation luncheons for faculty, librarians and staff. Sponsor fewer freshman orientations.

Those are some of the cost-saving suggestions the union representing teachers, librarians and professional staff made in a memo to President Dr. Arnold Speert recently. The memo was an effort to outline some ways the university could cut spending to fill the 22 percent deficit caused by state budget cuts. The memo was sent by Prof. Robert Bing, president of AFT Local 1796. Efforts to reach Bing were unsuccessful.

The Union suggests the university maintain minimum enrollment caps for all courses. If a course does not meet the minimum enrollment cap for that course, then it should not run.

The Union also urges the administration to re-evaluate the shuttle system between the main campus and 1600 Valley Road. The memo suggests the university use shut-

tles instead of large buses to transport students since the current buses are operating with few passengers.

However, according to Stephen Bolyai, vice president of administration and finance for the university, the size of the buses does not affect the operating cost.

"They [the buses being used] are older buses and are more cost effective than buying new shuttle buses," Bolyai said.

The largest cost in the million-dollar bus contract is the drivers' salary. Should the buses continue to be underutilized, the university will look into reducing the operation while still maintaining reasonable service, according to Bolyai.

Also included in the list of suggestion, the Union calls for University Day to be suspended as a means to reduce school spending.

University Day, held annually at the start of the fall semester since William Paterson became a University in 1997, costs some \$50,000, according to Bolyai. The event includes activities for freshman, various lecturers and musicians, and numerous

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The legendary 'DMC' at Willy P

By Kelly O'Neil
Staff Writer

The auditorium in Science Hall, Room 200A is one the last places you'd expect to see a legendary hip-hop pioneer. But not long ago, D.M.C. was in the house.

"I can't believe Willy P actually got something like this," said Amanda Addotta, a freshman psychology major.

"He's a hip-hop legend," added Keresse Burton, a music management graduate student. "It was like going to see Jesus."

Darryl McDaniels, also known as D.M.C., was part of the group Run D.M.C. whose 1986 album "Raising Hell" (Profile Records) became the first African-American double-platinum hip-hop album. It was also the first rap album to hit the #1 R&B spot and the first to enter the U.S. Billboard Top 10.

McDaniels was at William Paterson University recently for a talk that was sponsored by the Music & Entertainment Industry Association club on campus, according to a club official about 150 people attended.

McDaniels, along with Joseph "Run" Simmons, and the late Jason "Jam Master Jay" Mizell started making rhymes together when they were 12 years old in Mizell's bedroom in Queens.

"His mother didn't mind because she'd rather she knew where we were," said McDaniels. The trio would take old albums that belonged to their parents and rap over them. They preferred rock and roll to R&B, because rock had "hot beats, drum solos, and hard guitars," he said.

Russell Simmons, Def Jam Records founder, heard what they were doing and said, "Yo, this is gonna be big. We're gonna change the format of rap," McDaniels recalled. Simmons urged the group to change their name from Orange Crush to Run D.M.C. After a bit of fussing, the guys gave in.

Run D.M.C. became the first rap group to enjoy mainstream success, have a video screened on MTV, make the cover of Rolling Stone magazine, and perform on American Bandstand. They were also the only rap group to appear at the 1985 Live Aid concert.

The 1986 "Raising Hell" album featured "Walk This Way", at that point a 10-year-old-hit by Aerosmith, that they covered and which jump started their career becoming "the deafest record ever" for Run D.M.C., McDaniels recalled. The group wasn't too pleased with the idea of actually covering a rock and roll song at first.

"Jay was always the visionary. Me and Run thought it was dumb," said McDaniels. The song broke barriers between generational and racial gaps.

The group's hit "My Adidas" paved the way for them to become the first non-athletes to endorse Adidas products.

Run and D.M.C. were the rappers; Jay was the DJ. He provided the beats for the other two to rhyme over. Before getting signed to Profile Records, the guys were selling records off the street. It wasn't about the money. They were "doing the music cuz of the love."

McDaniels described rap as "the CNN of the hip-hop world." Through the music, Run D.M.C. wanted to "let people know what was going on in New York," he said, adding that the group always "made sure we gave a balanced view of the world on our records."

"It takes a real man to talk about the soft stuff and not just the hard stuff," said McDaniels. "Rappers don't know the power that they have."

Rap music reaches a lot of people, especially younger listeners, he said who may be more impressionable. Rappers can "dictate what we eat, what we drink, what we wear, what we drive, and how we talk," he said. Run D.M.C. promoted, "Be cool, stay in school."

"If only the rapper right now took that power and used it to make a major change, say something positive," said McDaniels. "We [Run D.M.C.] didn't go out to prove anything - we wanted to make people happy."

McDaniels recalled a trip the group took to Japan and they saw kids in Tokyo dressed like them with the Adidas with no laces and the startup jackets. Kids halfway around the world, who may not have even understood what they were saying, emulated them.

"We knew rap was universal," he said. He thinks that kids today may be disillusioned with the rap

scene due to the monotony of it on the radio and programs like "MTV Cribs."

"Life isn't all gravy," he said. "It takes hard work and dedication to be successful."

McDaniels believes that the group's greatest achievement was longevity.

"If Jay was still alive, we would still be making records," he said. Jam Master Jay was fatally shot in a recording studio in Queens last fall. No arrests have been made.

Dr. Stephen Marcone, chair of the music management program and moderator for the evening believes that D.M.C.'s "insights should be taken very seriously."

The talk attracted students outside the music management area.

"I wasn't bored at all," said

Robert Velasquez, a sophomore psychology major. "He was great, a lot better than I expected. It was completely entertaining - I was completely into it."

Ilias Stoilas, a freshman business major said D.M.C. was "off the hook and down to earth."

After the lecture D.M.C. posed for pictures with students, signed autographs, and plugged his new album "Checks, Thugs, and Rock and Roll" due out Oct. 23.



Photo courtesy of images.google.com
From left: Joseph Simmons (Run), Darryl McDaniels (DMC), and Jason Mizell (Jam Master Jay).

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UMOJA hit stands at William Paterson

By Andrew Cohen
Staff Writer

Kaleena Berryman had seem enough.

She had grown weary of the pathetic cloud hovering over campus, tired of students avoiding interaction and refusing to work together.

"Students on campus are subservient to the administration," said Berryman. "Students are so quick to join clubs, Greek life, or worry about their own group of friends that they ignore everyone else. There is little to no interaction between organizations and clubs here. That's why the administration can do as it pleases because the students will not come together to stop them."

On a campus chock full of students and professors from a melting pot of different races, religions, cultures, ethnic, and socioeconomic backgrounds, WPU prides itself as a college rich in diversity.

However, diversity becomes useless without interaction and bonding among people from different walks of life and embracing the differences that make humans so unique. As observed by many students at WPU, diversity and unity on campus are at different ends of the spectrum. This is where UMOJA steps in.

With its first issue released last month, UMOJA is a publication dedicated to promoting unity on the WPU campus. Berryman, editor-in-chief, expressed her desire for the paper to be used as a medium for student expression, and to give members of the WPU community a chance to communicate their knowledge and concerns.

"I want this paper to better present not only minorities, but everyone who desires to have their voice heard," said Berryman. "I want people to read UMOJA and think, 'wow, that is what I always wanted to say and never did.'"

UMOJA, the Swahili word for 'unity,' was first discussed during a meeting of the campus chapter of the (NAACP). NAACP President Sena Frager challenged

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Music, philosophy come together at WPU jazz symposium

By Kelly O'Neil
Staff Writer

What is the nature of jazz and what makes jazz universal?

These questions served as the springboard for a symposium titled, "Philosophy and the Arts - The Aesthetics of Jazz" held last month in the Martini Telecommunications Center. The event was formatted as a roundtable dialogue between philosophers and jazz musicians and teachers.

William Paterson University's visiting distinguished professor, Dr. Leonard Harris, moderated the discussions.

"WPU has a wonderful jazz department," remarked Harris. "The philosopher Alain L. Locke often discussed the importance of music as an aesthetic contribution to the human culture and a way that African-American culture could be appreciated. So, I thought a symposium would be a good idea."

"Dr. Harris chose the philosophers, and they were an amazing and varied group, very knowledgeable and well-spoken," said Dr. David Demsey, chair of the jazz studies program at WPU. "I offered my advice during a meeting we had last fall concerning jazz musicians from our faculty that we should involve."

Representing the WPU jazz department were Professors James Williams, Bill Goodwin, Don Braden, and Demsey. Distinguished visiting participants were Paul J. Burlett and Jarrard Harris from the jazz departments of the University of Rochester and DePaul University, respectively.

Dr. Daniel Kolak and Dr. Stephen Thompson were present from the WPU philosophy department. Distinguished visiting philosophy professors were Bill Lawson from Michigan State University and Albert Mosely from Smith College.

Thompson, being one of the only non-musicians on the panel, compared the purpose of music to baseball because it gives people something to talk about.

"Not everyone has seen everybody play, but they love to talk," he said. Most of the participants in the symposium

were musicians and have been playing jazz for years. Some have cut CDs and toured extensively. Mosely emphasized the importance of practicing.



Photo courtesy of Efocus
Last month, members of the WPU Jazz and Philosophy departments met with special guests from Michigan State University and Smith College. The discussion: "Philosophy and the Arts: the Aesthetics of Jazz."

"You need to make the instrument a part of you, an extension of your soul," he said. He went on to say that another important aspect of jazz is the interaction between the other musicians on the stage, and the members of the audience.

"In classical music you are dependant on a score," he said. "In jazz music you are dependant on interaction."

Demsey agreed and added, "Jazz can't be methodized. It can't be taught, but students can teach themselves."

"Interaction is where the magic can come from," said Braden. "When everything locks in the group shares a moment with the audience and everybody is focused. Everybody is going on the same journey."

Jarrard Harris believes that part of the contribution to the decline of interest in jazz is that younger kids are not being

exposed to the music. If public schools cut the music department, many students will never get the chance to learn to play an instrument, he said. Additionally, the

music industry is also "stifling jazz musician's creativeness."

"If it's not going to go gold or platinum, then it's not worth it. It's all about selling records," he said.

"There is not enough overlap

between the members of the jazz community and the music business," said Braden. "Jazz can be so many different things, it doesn't always have to swing."

He would like jazz to live forever and acquire hundreds of years of history, as the classical music realm has done.

Classical piano Prof. Frank Pavase, who was in the audience, brought up the fact that Beethoven and Mozart played improvised cadenzas, but now classical music has become institutionalized making players reliant on the notated score.

"I can read music," said Mosely, "but I like to challenge my ear."

"Students need to be aware of the historical significance of music to allow more integrated knowledge and learning," said Pavase.

"Nobody does improvisation anymore," countered Mosely, "because the audience wants a guaranteed product."

"The nature of Jazz is to constantly develop on the shoulders of past artists," said Jarrard Harris. Jazz is truly an American art form that has its origins in spiritual, gospel and blues music.

The symposium consisted of two panel discussions followed by an open forum where the speakers talked freely with members of the audience.

"I hope this is the first of many of these forums," said Demsey. "WP has the faculty resources, in both jazz and in philosophy to put itself on the map as much as a center of jazz scholarship and thought, as it already has as a center for the teaching of jazz performance."

Christos M. Cotsakos College of Business Tutoring Services Spring 2003

The Christos M. Cotsakos College of Business offers free tutoring services for a wide variety of business courses. High-achieving, experienced business students are available to provide one-on-one help to students who are interested in receiving additional assistance.

In the Spring 2003 semester, tutoring sessions are held in the Christos M. Cotsakos College of Business Reading Room, located at Valley Road, room 3048, according to the schedule below:

ACCOUNTING (Financial and Managerial)

Joseph Passenti	Monday, 5:00-7:00P.M.
Cecilia Inanamort	Wednesday, 1:00-3:00P.M.
Keisha Oldacre	Tuesday, 11:00AM-12:00P.M. Friday, 1:00P.M.-2:00P.M.

ECONOMICS, FINANCE, AND GLOBAL BUSINESS

Bethanne Brown (Statistics)	Monday, 1:00P.M.-3:00P.M.
Amy Giuliano (Economics)	Tuesday, 12:00P.M.-1:00P.M. Wednesday, 5:00P.M.-6:00P.M.
Brian Kiessling (Finance)	Monday, 11:00AM-12:00 P.M. Wednesday, 11:00AM-12:00 P.M.
Joan Pineda (Corporate Finance)	Wednesday, 4:00P.M.-6:00P.M.
Fouad Kojakali (Economics)	Thursday, 2:00P.M.-4:00P.M.

MANAGEMENT (Production and Operations Management)

Pamela Migliaccio	Tuesday, 12:00P.M.-1:30P.M. Thursday, 12:00P.M.-1:30P.M.
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New Jersey Transit service altered at 1600 Valley Road

Due to construction, New Jersey Transit service access to 1600 Valley Road has been altered. During construction, New Jersey Transit bus numbers 744 and 197 will service 600 Valley Road via the intersection of Hamburg Turnpike and Valley Road in Wayne, New Jersey. All passengers traveling to and from 1600 Valley Road may access New Jersey Transit bus numbers 44 and 197 at the intersection of Hamburg Turnpike and Valley Road in Wayne, New Jersey. When traveling to 1600 Valley Road, passengers may flag down University shuttles traveling to 1600 Valley Road and access connecting service to 1600 Valley Road. When traveling from 1600 Valley Road, passengers may request that the University shuttles dropped them off near the intersection of Hamburg Turnpike and Valley Road so that they may connect with New Jersey Transit bus numbers 744 and 197. These service arrangements will remain in effect for the duration of construction. Thank you for your cooperation.

Department of Public Safety

PIONEER COMMENTARY

University's synopsis report: embarrassment to the school

Read the newspaper at Montclair State and you will find a copy of the campus police blotter.

Ditto for Kean University's paper; in fact, the university's adviser claims the blotter is the best-read part of the publication.

But pick up The Pioneer Times or The Beacon, the two newspapers at William Paterson, and you won't find any police blotter.

God forbid that the university might have to reveal that four cars were broken into in Lot 6 or that

EDITORIAL police responded to a middle-of-the-night pot party at a dorm and some students were arrested, such information might be "bad press" for WPU.

WPU does not have a police blotter, or so say officials of the school. When the blotter was requested by the two papers under the Open Public Records Act, the WPU custodian of records told one of the applicants that the school has no such document. He provided a daily synopsis report, and claimed it was the "closest" document to that requested.

WPU administration denies information to community about crimes on campus

By Robin Kavanagh
Consulting Editor

More than a year ago, the Pioneer Times called on William Paterson University's administration to lift the silence on crimes committed on campus, and release police blotter information to the public.

Since that time, despite new legislation regarding public records, nothing has changed.

Recently, the Advanced Reporting class, under the direction of Dr. Tina

COMMENTARY Leshner, made a request to secure the WPU police blotter, in the intention of writing a story about reported incidents on campus.

The Open Public Record Act (OPRA), enacted in July 2002, states that public records are "any document, electronic or audio record made, maintained, or kept on file by any public official or agency in the course of his or its official business." Those documents are open to inspection, according to OPRA.

Under the act, "law enforcement agencies are required to release general information regarding crimes as soon as is practical, which is generally understood to be within 24 hours. When no arrest has been made, information as to the type of crime, time, location and type of weapon, if any, should be provided." It is this basic information that the Pioneer Times and the Beacon seek.

And then there is the matter of the Clery Act. The federal law, passed in 1998, applies to all colleges and universities that receive federal financial aid. The new law was meant to make campus crime information available on regular

The synopsis report is an embarrassment to the school. It reveals that officers open a lot of doors and secure some buildings. But no times are noted on the log and no details are reported.

Apparently the school does have a biweekly police report of some kind, but to get that, one must seek the permission of Stuart Goldstein. Why would the university's top PR person have jurisdiction over release of police reports that should be available to anyone who seeks them?

The Pioneer Times used to receive blotter information from campus police. But last year, after the paper wrote an award-winning story about crime on campus and used the blotter information as a source, the paper no longer was sent the materials.

Why is WPU so reluctant to provide a campus police blotter to the school's newspapers? Is it because of potential "bad press" for the university?

Well, what kind of press will be generated by the story of a state university that has no police blotter available?

Bad Press...and deservedly so.

basis to students and others.

According to the Student Press Law Center's web site, the specifics of the law include the following:

The Clery Act "requires schools to provide three different types of records: (1) an annual statistical report, (2) a daily campus crime log and (3) "timely reports" regarding crimes that present an ongoing threat to the campus community.

A year ago the Pioneer Times inquired about the University's compliance with the act, and lawyers told the paper that the University was in compliance with the laws.

We disagreed then; we disagree now.

This publication has an ethical duty to inform readers what is happening around them. We are the watchdogs of the campus. That is why we exist; that is why all newspapers exist: to give a voice to those who might not be heard, or might not be able to investigate matters on their own. We represent the people. And when the truth of what crimes might be happening on campus is hidden behind words or paperwork, it puts all of us in danger.

It's difficult to say if the school is breaking the law or merely using it to keep legally hidden what OPRA intended to be seen.

The school has shown itself to be forthcoming with information about what people should do in the event of a terrorist attack. Why not be forthcoming with information about their safety on campus?

Whatever the case, the result is the same: information is being denied. Municipalities release all public information, both good and bad. WPU should do the same. Release the document.

THE BANG REPORT

By Erin Bang

Staff writer

As President Bush promised, coalition forces are now in Baghdad.

A poll taken before coalition forces entered the Iraqi capital showed that optimism for the United States was increasing.

Scott Polls reported that as of April 3, 50 percent of Americans believed that a

COMMENTARY war with Iraq would make the United States safer, while 32 percent believed that life in the United States would be more dangerous.

Furthermore, 75% of Americans trust that Saddam Hussein will be removed from power. A mere 8% of citizens believe that he will not be removed.

The polls will continue to increase in favor of the U.S. because we are now in Baghdad.

In a recent New York Times column, Thomas Friedman wrote that regime change is the ultimate goal of the U.S. because it will make life for its citizens safer.

"Regime transformation in Iraq could make a valuable contribution to the war on terrorism," said Friedman. "...the U.S. removed Saddam and helped Iraqis build

not an overnight democracy but a more accountable, progressive and democratizing regime, it would have a positive, transforming effect on the entire Arab world..."

In Bush's speech at Camp Lejeune on April 3, he spoke to 12,000 Marines and admitted that America has entered a fierce struggle.

"...We will not stop until Iraq is free...Our destination is Baghdad and we will accept nothing less than complete and final victory," he said.

He was forced to halt his speech numerous times because of the deafening applause when he hailed the military men and women that helped rescue Pfc. Jessica Lynch.

The Iraqi zealots are taking part in the most cowardly acts that a people could be part of. They are dying for a regime that is essentially no longer in control.

By deceiving coalition forces and making themselves appear to be helpless these suicide bombings are futile and misleading.

These cowardly acts will end soon and the battle will be won.

"A vice is closing and the days of a brutal regime are coming to an end," Bush promised.

Note: Any opinions expressed in articles in the PIONEER Times solely reflect the opinions of the author, and they do not reflect the opinions of other staff of the PIONEER Times, the PIONEER Times or William Paterson University.

Letter to the editors: War will liberate Iraqis from a tyrant

The following is an excerpt from a letter to the editors written by Bruce Avraham Moallem.

I really can't believe that there are thousands of people marching in anti-war rallies. It is really sad that at a time like this, liberals and anti-war activists cannot support and stand by President Bush and the troops in the Mid-east. These people disagree with President Bush, and argue that there is no reason for our troops to have to fight in a war. They do not support this just war on an evil tyrant that poses a dangerous threat to American and the international security. The liberals would rather stand idle and let Saddam Hussein acquire nuclear weapons that he can use to harm the world, than rid Iraq of a tyrant who murders his own people. Liberals argue that this war will kill innocent Iraqis.

The fact is that this war will liberate the Iraqi people from a tyrant. If the liberals really cared about human life and the Iraqi people, then they would support this war, and support the fall of an inhuman dictator. Hussein has killed a million Muslims already. I will continue to kill more, if he is not stopped. But, I do not think that the liberals are solely concerned with innocent Iraqis. What it seems to really be about is that the American liberals have a dislike towards President Bush and his leadership decisions. They will oppose anything that President Bush favors. In 1998 Clinton

launched a UNILATERAL bombing campaign against Iraq and he invaded Bosnia without the UN's support. They did not organize any massive anti-war rallies, or argue that innocent people would die. Instead, massive support of the campaign came from the liberals. The liberal support for the campaign under President Clinton was so strong that even Senator Tom Dachele, one of the most outspoken political officials against the present Iraqi invasion, "Operation Iraqi Freedom", highly supported Clinton's Iraqi bombing campaign. Why were the Liberals and Tom Dachele so supportive of a war in Iraq in 1998 under Clinton, and why are they so against a war in Iraq today?

The fact is that we are in war, and that decision was made justly by the American government to protect American citizens. All of the anti-war liberals can cry, scream, march and do whatever they like, but it is still happening, and there is nothing they can do about it. So my message to all the liberals out there is, why don't you quit your whining, and your antics and stand up and support our President, and our young men and women out there who are risking their lives for the freedoms that you enjoy everyday. They do not need to hear about anti-war marches and liberals who are against what they are doing in the Persian Gulf. They need support at a time like this, and they damn well deserve it.

Entertainment

Evanescence has arrived

By Robin Kavanagh
Consulting Editor

With a voice that tears through the air like cool liquid, it seems Amy Lee can take Evanescence anywhere they want to go.

If having the No. 3 song on K-ROCK's playlist, an album that debuted at No. 7 on the charts isn't enough to safely say this force from Little Rock, Alabama, is an unqualified success, perhaps their upcoming show at Webster Hall (that is already sold out) will do it.

Was it the tease of Lee's vocals in "Daredevil" or the band's first single, "Bring Me to Life" so resembling the sound of Linkin Park, that made Evanescence an overnight hit? Or was it the novelty of gothic-drenched heavy-riffed sound lead by a woman that has brought this young quartet into the forefront of mainstream consciousness? Who can say?

Whatever the reason, music-lovers are flocking to stores to buy up "Fallen", Evanescence's first CD off Wind-Up Records. As for the band's sound, it's perhaps best to hear it from the singer's mouth.

"We're definitely a rock band," said 20-year-old Lee. "But the twist is that the band's music is epic, dramatic, dark rock."

"Daredevil," the dark film adaptation of Marvel Comics' adventures of a blind vigilante was perhaps a most apropos compliment for the band's first release.

"'Bring Me to Life' is about discovering something or someone that awakens a feeling inside they've never had before," said Ben Moody, lead guitarist. "You discover there is a world that's bigger than just your safe bubble."

But the rest of the album is a continuation of the lyrically gorgeous tones "Bring Me to Life" puts forth.

"As a four-piece, we are able to carry out the intricate harmonies and orchestrations of the memorable material on 'Fallen,'" Moody said. "We're very sincere about what we do. There's so much pre-packaged teen angst these days in music. That's not us. We're not trying to sell an angle, we're just here writing from our heart."

Guitarist John LeCompt and drummer Rocky Grey complete the quartet, which plays Webster Hall in New York City on April 16.

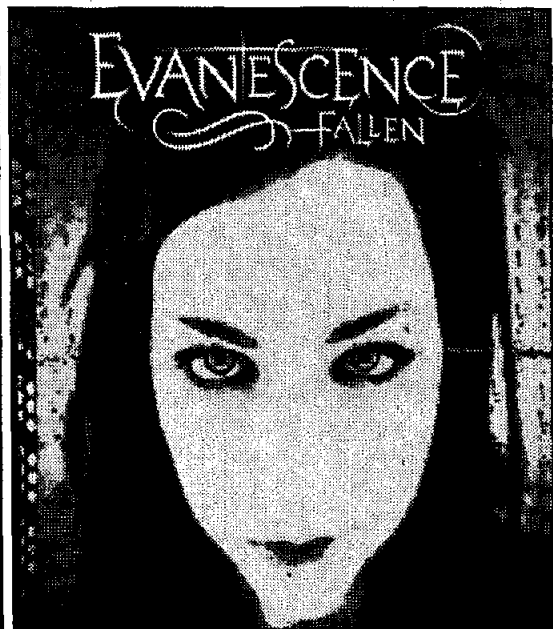


Photo courtesy of evanescence.com

The cover of Evanescence's latest album, *Fallen*.

linkin' Park's new release: potent, but short

by Robert Salemme
Staff Writer

Avoiding the sophomore record jinx, Linkin Park's new CD "Metemora" paves how they have evolved as songwriters and musicians. As their flow up to "Hybrid Theory" — one of the biggest albums of 2001 — "Metemora's" melodic tone comes from the simple contrast between the vocals of Chester Bennington and the vocal of Mike Shinoda. In fact it is the essence of this album. Every song works well as a potential single.

The record is relatively short, but it is potent. The first track is a 13-second "Foreword" that is the opening of "Don't Stay." I don't even know why they listed it as a song itself but the band says it was recorded after the album was finished. "Don't Stay's" guitar parts were originally supposed to have a reggae vibe. But guitarist Brad Delson decided to change guitar riffs multiple times and come up with a heavier sound.

The first single "Somewhere I Long" was released to radio stations

months before the album came out. The band flirts with betrayal and revenge on "Hit the Floor" which is one of the big rockers on the CD. "Easier to Run" is the rock/pop song which is about avoiding commitment. This is will probably become a single because the song appeals to a wide variety of people.

"Faint" and "Figure.09" are classic Linkin Park songs blending those rebels without a cause rants.

"From the Inside" and "Lying From You" are rap-meets-metal songs that could have come from "Hybrid Theory." But the band does show the willingness to experiment on this album. "Breaking the Habit" features piano and strings which is a new type of sound from Linkin Park.

Now, "Metemora" might not enjoy the mega success that "Hybrid

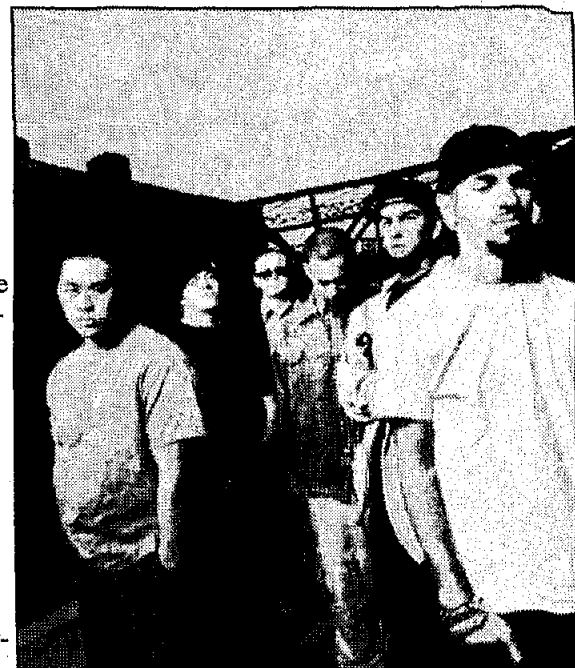


Photo courtesy of yahoo!music

Linkin Park's new album, "Metemora," is their follow-up to the 2001 release, "Hybrid Theory."

Theory" did, but clearly it will have the same powerful impact on the music world.

Jason Mraz fuses folk, rock, reggae, jazz

by Robin Kavanagh
Consulting Editor

Smash a southern upbringing together with California acoustic chops bred in coffeehouse splendor, and you can begin to imagine the words to describe Jason Mraz.

Mraz's "The Remedy" has been in heavy rotation on WPLJ of late, and in case that Don McClean voice with the tango rhythm isn't enough to intrigue even those most skeptical of new music, then maybe the lyrical flings that would make Barenaked Ladies envious.

"According to Freud, I'm a pervert," Mraz said. "But I love to see the world's smile and while the world's got its mouth open grinning, I'll sing right down their throats hoping they'll find their own way of regurgitating it later. Like a global vomiting of wisdom, purity and enlightenment. Good things."

Mraz's debut album, "Waiting for My Rocket to Come," is exactly what we would expect from a soul that is unique. It's folk, it's rock, it's ska, it's reggae, it's jazz, it's... just about any musical adjective you could possibly think up.

Born in Mechanicsville, Virginia, Mraz has a penchant for corralling his wandering thoughts and musings into songs that could only be enhanced by moving to the left coast. Mraz found himself in the San Diego acoustic coffeehouse scene, a most willing partner in this unique style.

"I fell in love with the place," Mraz said of San Diego. "For a big city it still has the small town atmosphere. I could tell they embraced all varieties of music there, because I'd

see the same people in the audience at all different kinds of shows."

Mraz found his way through the abyss of floating notes, to his own surprise.

"I started making friends with the coffee shop owners and tried to get weekly spots. I met a cat named Java Joe who let me play there every Thursday night. We started doing it with 14 people coming, and today the shows are sold out."

Influences from Dave Matthews to John Mayer to Sade all work their way into Mraz's sound, making "Waiting for My Rocket to Come", perhaps one of the few CDs this year to really open up horizons. As for his shows, Mraz said he made a decision long ago to involve the audience as much as possible, not only for them, but for him as well.

"I remember I saw Dave Matthews when I was still in high school, and I was just struck by how lively he came across," he said. "...When I got to San Diego, it wasn't like I knew what exactly what I was going to do, but through the countless shows, I found out was more fun to keep the audience engaged. We do so much audience participation and let the audience in on just about most of our secrets."

Mraz is currently on tour with his band, but has no plans to come to the New York Metro area any time soon. No doubt when he does, he will have a whole new bag of mind meanderings to share with awaiting admirers.

Springsteen's summer tour will rock Giants' Stadium

By John Bertollo
Staff Writer

For years, Giants Stadium has been the home of many things: New York Giants football, New York Jets football, MetroStars soccer, international soccer, college football, and concerts galore.

This summer, it will become the home of one of the greatest rock bands of all time: Bruce Springsteen and the E Street Band. For the first time since 1985 when he played the stadium for the Born in the U.S.A. tour, the Boss will return for 10 shows.

Springsteen has been breaking records for a long time and his 2003 World Tour is no different. When tickets for the first seven shows went on sale March 1, Springsteen broke a record for TicketMaster. It was the first time in the company's history that seven stadium shows for one artist went on sale in a single day. When three more shows were added a week later, Springsteen broke the all-time record for the longest series of stadium concerts by any performer.

Springsteen continues to be the most top-selling artist to ever perform at the Meadowlands Sports Complex. He has played at Continental Airlines Arena 50 times and six times at Giants Stadium.

There are still some seats available for a few of his shows. If you have never experienced a Springsteen concert live, make sure you get to Giants Stadium this summer. His shows are an experience that you will never forget!!

Orangemen defeat Jayhawks, 81-78

By Chris Tinney
Staff Writer

Syracuse coach, Jim Boeheim and the Orangemen have erased the memories of losing to Indiana and Bobby Knight in 1987, by beating Kansas 81-78 in the National Championship game on Monday night. Sixteen years after Keith Smart hit a jump shot with :04 left to give the Indiana Hoosiers a 74-73 victory, Boeheim returned to the

same building to win his first national championship. With the ghost of Smart now out of Boeheim's head, he finally proved that his third trip to the NCAA championship game was indeed a charm.

With more than 55,000 fans cheering and stomping their feet, Syracuse sent out two freshmen and two sophomores to bring home a championship. Led by freshman All-American, Carmelo Anthony,

Cuse got off to a great start and was up by 10 within the first eight minutes of the game. Syracuse guard, Gerry McNamara hit six first half three-point field goals to lift the Orangemen to a 53-42 lead at halftime.

With Anthony's back wrapped up and in obvious pain, Kansas cut the lead to 55-52 within the first three minutes of the second half. Anthony, only a freshman, grinded it out like a senior to lead his

team down the stretch. Kansas would not go away, trailing only by two with 40 seconds to play, but by going 12-30 on free throws and just 4-20 on 3-pointers, Syracuse had done enough to survive the late Jayhawk comeback.

Senior Nick Collison led the way for Kansas, scoring 19 pts and grabbing 21 rebounds. Carmelo Anthony was voted Most Outstanding Player of the Final Four, finishing with 20 points. Anthony, who might turn professional next year, will never be forgotten in the hearts of every Syracuse fan.

After 27 years of coaching at the University of Syracuse, Jim Boeheim walked over and shook the hand of Kansas coach Roy Williams, who lost his second championship in 12 years.

"I told him the same thing as Bob Knight told me in 1987," Boeheim said. "You'll be back some day."

Kansas had a last second shot with time remaining, but just like Boeheim was denied in '87, the shot was blocked and Syracuse prevailed as the victors.



Photo by Jill Jarsulic

The Syracuse Orangemen dogpile after their 81-78 victory over the Kansas Jayhawks.



Photo by Patrick Schuder

Syracuse forward Matt Gorman, 24, watches the after game highlight moments following the win.

Scholarships available through WPU Alumni Association; deadline May 5

By Jennifer Urban
Co-Editor

With the cost of tuition about to increase, now is a good time for students to take advantage of opportunities to obtain scholarships.

The WPU Alumni Association and the University Foundation offer dozens of scholarships to students from many different financial and academic backgrounds.

The deadline for applications is May 5, but the upcoming deadline should not prevent students from applying. For many of the scholarships, the application can be filled out entirely on line at the scholarships section of the university website.

According to Judith Linder of the Alumni

Relations, this is the first year all scholarships from both the University Foundation and the Alumni Association are being offered at the same time and place.

"Previously, each organization offered scholarships on two separate cycles" she said. "This is the first time we're working together. Hopefully, more people will apply because it's easier."

To be eligible for scholarships, undergraduate students must have completed a full-time academic year prior to application. Transcripts from previous schools must be attached to application if student has not yet completed two semesters at WPU.

Some scholarships that are based on financial need require students to complete a FAF (financial aid form) and delivered in a labeled envelope to the

Alumni Relations office.

All Alumni scholarships require students to complete a one or two page creative essay, which is done online as part of the application. It asks students to respond to the question "What does my William Paterson education mean to me?"

"We're not looking for the perfect answer to this question," Linder said. "but it's a way for us to understand how well students can communicate. It's an opportunity for the committee to get a sense of who the student is."

After the May 5 deadline passes, the Alumni Association Scholarship Committee begins the review process. Final decisions will be made in June in order to reflect the awards on student's bills when they are

processed in July.

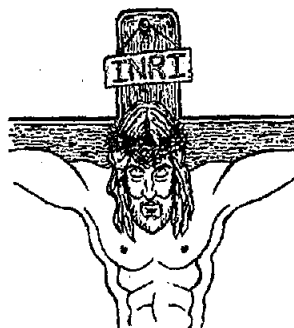
All paper submissions must be delivered to Alumni Relations offices in Hobart Manor. However, because the offices are relocating to North Haledon soon, they may also be delivered to the Office of Institutional Advancement on the second floor of Hobart Manor.

Last year, 28 academic scholarships were awarded, each amounting to \$1,250. In addition, 12 campus/ community service scholarships were awarded, at \$500 each. According to Linder, this value is determined by the number of eligible applicants, and may increase this year to \$750.

"This is an important part of what the Alumni Association does," Linder said. "Alumni donate to the annual fund and it comes back to the students as scholarships."

The WPU Alumni Association and the University Foundation offer dozens of scholarships to students from many different financial and academic backgrounds.

The Jesus Christ Prince of Peace Chapel & Catholic Campus Ministry invite you to
HOLY WEEK 2003



SCHEDULE

APRIL 13

PALM SUNDAY

10:45 a.m. & 7:30 p.m.: Mass with the OLC Gospel Choir

APRIL 17

HOLY THURSDAY

10:30 a.m.: Holy Thursday Chrism Mass, Cathedral
7:15 p.m.: Blessing of Easter Foods before Mass, CCM Center
7:30 p.m.: Holy Thursday Mass, Chapel
Adoration of the Blessed Sacrament through midnight
Sign up to remain in chapel

APRIL 18

GOOD FRIDAY

7:30 p.m.: The dramatic presentation of the passion with procession of the Cross & Mater Dolorosa

APRIL 19

HOLY SATURDAY

7:30 p.m.: Begins at the rear garden with the lighting of the Easter candle, procession, and the welcoming of RCIA candidates to the Eucharist

APRIL 20

EASTER SUNDAY

10:45 a.m.: Mass; this will be the **ONLY** Easter day mass!

All are invited.
Call ext. 3524 for further information



Musicians from all genres air opinions on war

By Kelly O'Neil
Staff Writer

"Yeah, I said please, please don't drop that H-bomb on me. Well, you can drop one; oh, you can drop it on yourself."

It's doubtful that many students on campus have ever heard this song before, but it's not too hard to figure out what it's about.

Country Joe and the Fish released "The Bomb Song" in 1967 to protest the U.S. involvement in Vietnam. But while such protest anthems may not be heard on mainstream radio today, contemporary musicians are beginning to air their opinions about the war in Iraq.

Country artists have predominantly led the way in voicing their thoughts about the government. Dixie Chicks singer Natalie Maines told fans at a concert in London that she was ashamed that the president of the United States was from Texas (home also to the Chicks). Cumulus Media, which owns 262 stations, temporarily stopped all 42 of its country stations from playing the Chicks' recordings, according to the New York Times.

On the other hand, Darryl Worley released the patriotic single, "Have You Forgotten?" (Dreamworks Nashville). According to Billboard Magazine, the



Photo courtesy of images.google.com
Billie Joe of Green Day.

song addresses terrorism issues in the wake of Sept. 11 and calls for support of U.S. troops in the Middle East.

While war-related recordings are beginning to flood into the market, WPU's station is not receiving many of the musical offerings.

"The events of 9/11 saw the radio station receive numerous songs dealing with the issue, but the same has not been true because of the war," said Frank Marano, music director at WPSC-FM.

Still the number of musicians crooning about the current war is increasing all the time.

Country artist Clint Black is offering a free song, "I Raq and Roll," for download on his website, www.clintblack.com. Black, a supporter of the military action, "advises not to ignore the devil...he'll keep coming back for more."

The Warren Brothers' single "Hey, Mr. President" (BNA) debuted in the top 50, according to Billboard. Past songs have seen a resurgence on airplay, including Toby Keith's "Courtesy of the Red, White, and Blue (The Angry American)," and Aaron Tippin's "Where the Stars and Stripes and the Eagle Fly."

Outside of the realm of country music, Madonna withdrew what some thought was a violent, anti-war music video for her new single, "American Life," out of respect for the troops. 3 Doors Down remade a music video "When I'm Gone" to put a patriotic spin to it; the video now features footage of a live concert the band played on an aircraft carrier. However, System of a Down's anti-war video, "Boom!", is receiving more airplay.

R. Kelly has released "A Soldier's Heart" and describes it as "a tribute to the courageous soldiers and military men and women who are risking their lives to preserve freedom."

Green Day's Billie Joe Armstrong's anti-war song, "Life During Wartime," can be downloaded for free at www.greenaday.com and Lenny Kravitz's song "We Want Peace" is available at the Rock the Vote website. The Beastie Boys offer a free download of "In a World Gone Mad," available on beast-

ieboys.com. John Mellencamp's new song, "To Washington," is available at his official website, mellencamp.com. He plans on releasing it on his next album, due later this spring on Columbia Records.

Zach de la Rocha & DJ Shadow's just-released "March of Death" and OutKast's "B.O.B. (Bombs Over Baghdad)" are all looking to get national radio airplay.

Also expressing anti-war sentiments is George Michael, who recorded a cover of Don McLean's "The Grave" that is available at his official website, www.georgemichael.com.

Cat Stevens, now known as Yusuf Islam, re-cut his 1970's hit "Peace Train," and recorded "Angel of War," his first pop song in more than 25 years.

The first charity single released by the second-season "American Idol" finalists has been changed to reflect the times. Originally, the song was to be a remake of Burt Bacharach's "What the World Needs Now Is Love." Instead, the group has recorded versions of Lee Greenwood's "I'm Proud To Be an American" and "God Bless the U.S.A."

A new nonprofit organization, Musicians United to Win Without War, recently placed full-page anti-war ads in The New York Times and Rolling Stone. Artists who support the organization include Sheryl Crow, David Byrne, Jay-Z, Dave Matthews, R.E.M., Massive Attack, Fugazi, Kronos Quartet, Missy Elliot, Lucinda Williams, Ryuichi Sakamoto, OutKast, and Lou Reed.

"This is an organization operating from love and compassion. All we're saying is that there are peaceful alternatives to war," says key recruiter and Def Jam co-founder Russell Simmons. Other such international organizations include the Just Say No Posse, and the Global Exchange.

Country music veteran Charlie Daniels criticized the anti-war celebrities in an open letter: "I'm not pro-war as much as I am anti-Saddam Hussein. I'm old enough to have lived through several wars, and I know that it's dangerous to let things pass without doing anything."

Not only are established musicians



Photo courtesy of yahoo!music
Dixie Chick Natalie Maines came under fire for speaking out against President Bush.

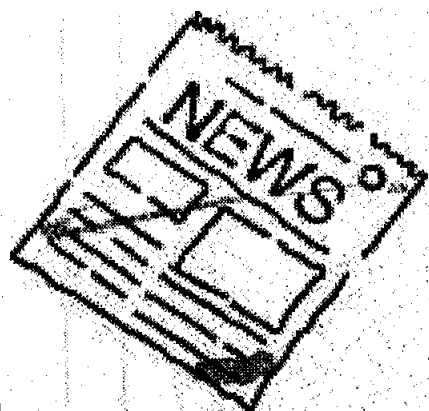
participating in expressing their distaste for the war. Up-and-coming artists like Pat Humphries and Sandy Opatow wrote "If I Give Your Name" about the workers lost in the World Trade Center attack. Their independently-released CD "Hands" (Appleseed) was the top selling disc at Amazon.com for three days last May, according to Billboard. Sonic Youth's Thurston Moore has built a new web site, protest-records.com, to assist in the creation and exposure of protest music.

Some higher profile groups have postponed overseas tours out of respect for the war. Matchbox Twenty, Nelly, and Kelly Rowland are all holding off on European treks that were set to begin this spring. Tom Petty & the Heartbreakers were supposed to return to Europe for the first time in 10 years, but postponed.

Mike Peer, music director at New York's WXRK-FM (owned by Infinity Broadcasting) tries to stay as far removed from war songs as possible. He doesn't want the station to have an opinion either way or to plug updates about the war, because then the station could potentially lose listeners to an all-news station like 1010 WINS.

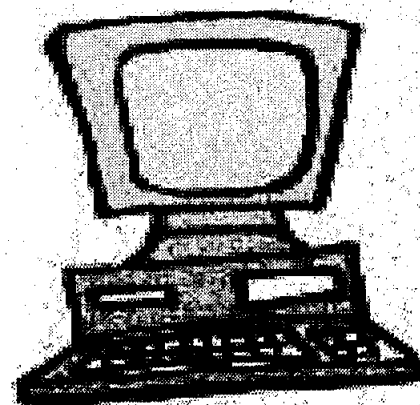
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CAMPUS VIGNETTES

WNBC anchor stayed in NYC on Sept. 11, 2001

By Steven Baker
Staff Writer

Every evening, people from all over the tri-state area look to him for answers. They want to know the latest news from the metropolitan area, as well as the world.

Chuck Scarborough, news anchor for WNBC in New York, has been delivering the facts to the metro-area for almost three decades.

Having reported on just about everything in his

career, the events of Sept. 11 particularly stand out in his mind.

"It was the single biggest story of my career," Scarborough said.

With the GE Building in Rockefeller Center having been evacuated, everyone who remained in the newsroom on Sept. 11 were considered volunteers, and according to Scarborough, most everyone stayed.

After fighting his way into the city, Scarborough walked into the landmark building while thinking to himself, "Rockefeller Center could be a target." The network went into crisis mode, staying on the air for more than 24 hours without a commercial break. Despite the anxiety,

the staff worked to put some cohesion to the scattered puzzle pieces.

With breaking news events like the tragedy of Sept. 11 there is "no such thing as an average workday" in the television news business, Scarborough said.

Scarborough's workday generally begins at 3 p.m. and concludes after the 11 p.m. broadcast. However, when working on a special report, Scarborough will come to the office much earlier in the day.

Thirty years after entering the then ratings-struggling WNBC, the network's flagship station, Scarborough continues to co-anchor

the 6 p.m. and 11 p.m. broadcast. He also provides a number of special reports for each broadcast throughout the year.

"People are like gypsies in this industry. It's not known for longevity," Scarborough said. "Once ratings are down, people tend to leave."

Through his many years on the job, Scarborough has emerged with various accolades for his journalistic ability. Of the 24 Emmy awards he has received, three are displayed in his corner office of the WNBC newsroom. Books line the windowsill, as do pictures of family and relatives on his desk. The most prominent picture of his seventh-floor office is that of he and longtime co-anchor, Sue Simmons.

Despite his success as a journalist, Scarborough had other ambitions upon graduating high school.

"Believe it or not, this isn't what I always wanted to do," Scarborough said.

The Russian launch of Sputnik in 1957 sparked his interest in engineering as a way to bridge the technological divide created between the United States and Russia.

With that in mind, Scarborough began his post high school days in the United States Air Force where he taught electronic theory and experimented with educational television.

After getting a taste of the television business, Scarborough was hired by the local ABC affiliate in Mississippi for his technical experience. It was during this time that he came to realize his interest in journalism and television news.

With that, Scarborough decided to return to school. He was graduated from the University of Southern Mississippi in 1969 with a degree in communication and a minor in physics.

As he worked his way up in the profession, from Mississippi to Boston, Scarborough finally found himself in the number one market in

194, New York, working for WNBC.

For Scarborough, preparation for each newscast usually begins with the morning newspaper.

This job requires constant awareness of the news around the globe, not just the city," Scarborough said. "You must have a wealth of knowledge to draw. You must be able to talk about things."

He believes his engineering knowledge helped him to make sense out of the collapse of the Twin Towers. Understanding concrete and the construction of skyscrapers such as the Twin Towers helped him to explain the situation on camera.

Scarborough goes through the script for each newscast long before airtime. He works with the writers to make sure that each story will be clearly understood by the viewers.

With 20 minutes to airtime, Scarborough travels downstairs to the set. The studio is located just down the hall from the set of Late Night with Conan O'Brien, which usually tapes during Scarborough's 6 p.m. newscast.

As work continues on News Channel 4's new studio, the anchors make due in a smaller set which

pales in comparison to the new. Technicians are fine-tuning the projection of the NYC skyline that will appear behind the anchors. This backdrop is actually a recorded image of the skyline with blinking lights, moving cars and ferries in the background.

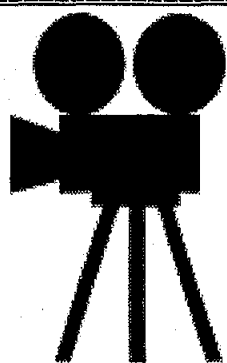
Technological advances over the years have not only lent to more high-tech sets, but have also made journalism more aggressive, Scarborough states.

"The advent of satellites and electronic news gathering accelerated what we do tremendously. They have made us more aggressive in challenging government authority and has helped us in uncover camera work," Scarborough said.



Photo courtesy of images.google.com

Chuck Scarborough.



SFA President on a mission for success

By Joseph Miller
Staff Writer

Ivy Geneva Waller has one goal this year: to make the Student Film Festival into a major event.

"We have a lot of talent here," she explains. "And their work should be seen by more people."

She plans to do this through more elaborate advertising, co-sponsorship with other WPU-based clubs and possibly producing a commercial for public access television.

Waller, 30, WPU senior and computer science major, is president of the Student Film Association.

"You have to be active with your members," she says. "They want to know that their presence really makes a difference."

Waller also plans to work on a

group project with the SFA, making use of everyone's skills to form a working crew and produce a film.

The SFA provides students with an environment to network among filmmakers, screen each other's projects and plan events.

"This year's group is very dynamic," she says. "I have an amazing club because I have amazing members."

Waller has scheduled this Halloween's Fright Fest, an annual screening of two horror films, for Oct. 30. Students interested in voting on which films that will be viewed, can do so at sfafilms@yahoo.com.

She urges interested students to attend meetings on Thursdays at 12:30 p.m. in Hobart Hall, room 140A.



CAMPUS VIGNETTES



'Insider' editor Joelle Caputa takes charge despite illness

By Joe Wilson
Staff Writer

Despite having Epstein-Barr Syndrome, an illness that commonly causes fatigue, Joelle Caputa has kept herself busier than the average student.

Caputa, a 21-year-old junior, is restricted to only taking 12 credits per semester because of her illness.

"It's hard sometimes being in college, when all my friends like to go out late and and I am tired from having a long day and just want to come home and relax," says Caputa.

But since she started taking 2000 milligrams of vitamin C a day, and staying away from caffeine, she has been feeling much better. Her illness is not enough to get in the way of her dreams of publishing her own magazine.

Along with her fulltime university schedule, she is also co-editor

of the Insider section of The Beacon and the editor of her own publication, Planet Verge, a music magazine she created last year.

Her journalistic endeavors have given Caputa the opportunity to meet some famous artists whenever they come to town.

"Hey, they're here, so why not go see them?" said Caputa. Among the stars she has met are Christian Slater, Jon Bon Jovi, The Backstreet Boys, and 311.

Throughout the school year, her main focus is putting articles together for the Insider. But once the summer hits, she devotes all of her time to Planet Verge. Whenever she conducts an interview, she usually will include it in both publications, just in different ways. When asked if she favors one publication over the other, Caputa said, "Planet Verge is my creation, so of course I favor it more and I am always working on it."

Don't say "down the shore" around proud South Jerseyans

By Lori Michael
Staff Writer

Andy Sosnicki, a student who can surf and play guitar passionately, is a William Paterson University sophomore and a communication major with a concentration in film.

A Toms River native, he speaks about his main grievance with Northern New Jersey citizens.

"It bothers me that the BENNYS [Bergen, Essex, Newark, and New York natives] call it the 'shore;' it's called the 'beach.'"

Sosnicki says he is "the biggest underground dork ever. I watch Dragon Ball Z [a cartoon on Cartoon Network] like a drug."

Sosnicki also has been surfing since he was 8, but his main enjoyment is playing the guitar. Ever since he heard a guy at his church "rock out" to Rush, Sosnicki was impressed with the powerful sound the guitar produced. Almost immediately, he asked his mother to get him a guitar.

"I started going for lessons, says Sosnicki. "One of the first songs I learned was 'Black Hole Sun.' I now use the Internet to get tab and chord sheets."

Some musicians who inspire Sosnicki are Tim Mahoney, lead guitarist for 311, and solo guitarist Joe Satriani.

"I listened to classic rock until I was 12," says Sosnicki. "But then my older sister lent me 311's Grassroots album, and I enjoyed that whole album. It is now one of my favorites."

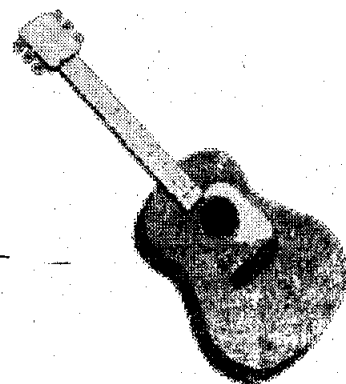
Over the summer, Sosnicki played bass with the band No Dice, named after a quote from The Simpsons. The group put together an album and hopes to send it to a local label. Although, Sosnicki deeply cut his finger at work, it did not stop him from playing.

"When you play bass you usually do not have to use your finger tip," he said.

Sosnicki also has a band of his own, made up of friends from home. The band's name, Tequonicis taken from tequila and chronic. His friend and roommate, sophomore Matt Clemison, plays lead guitar, while Sosnicki sings and plays rhythm guitar.

"Once all of us are done with school," says Sosnicki, "we hope to move out to California."

Sosnicki has a back-up plan as well. "My dream is to be either a director or a film editor," he said. "It's kosher."



Billiards: part of life at WPU

By Tabatha Minster
Staff Writer

Could becoming a resident at William Paterson University be a profitable experience?

Anthony Rogers thinks so.

"I would have never begun playing [billiards] if I didn't live on campus," stated Rogers. Now, a regular billiard player, he thinks he could win a tournament.

He first picked up a billiard cue three years ago in the school's arcade. At the time, Rogers was a freshman. He began playing for the social aspect, something for him and his friends to do seven days a week.

"It was something new. It was a new kind of competition," he said.

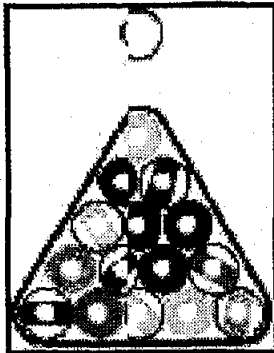
Now a WPU junior, Rogers believes he is good enough for tournament play, and that his skills would qualify him a spot in the top

three.

Or even a first place title.

But that is only if he can find a tournament that doesn't interfere with his classes and work schedule.

"I'm the best in here. Well, one of the best," boasts Rogers from behind the desk at the arcade where he now works.



The arcade is where he spends most of his time, now he works there to make some money. Three days a week, he hands out equipment to others, while making sure things run smoothly. Since new management took over, he is no longer allowed to play billiards while he is working.

"I don't mind [the new rule]. I enjoy playing but it gets boring, especially if I'm playing someone I know I can beat," he said.

Rogers now passes his time playing computer games.

Calendar of Events: April 10th through April 24

By Kerry Johnson
Calendar Editor

Thursday, April 10

The Alumni Lecture Series presents Toni Fiore, executive vice president of patient care and chief nursing officer, and Stephanie Goldberg, vice president of nursing at the Hackensack University Medical Center, speaking on "Healthcare's Lifeline: The Professional Nurse." The lecture will be at 7 p.m. in Hunziker 101. For more information call ext. 2897.

Saturday, April 11

Bus trip to *Kings Dominion*. The bus leaves Lot 5 at 10 a.m. For more information call ext. 2271.

The lecture "Aglow in the Lab: Science and Electric Lights" will take place in Science Hall 200A from 9:30 a.m. to 10:45 a.m. Harold Wallace, a historian at the Smithsonian Institute's National Museum of American History, will explore the ways science has influenced innovation in the field of electric lighting. If interested in attending, please contact Mayra Soto at ext. 3407 or by e-mail at sotoma@wpunj.edu.

"Dames at Sea," a rollicking salute to the Busby Berkeley musicals of the 1930s will be performed in Shea Center at 8 p.m. Admission is \$15 standard and \$12 senior citizens. Shea Center. For tickets call ext. 2371.

An *Opera Workshop* presents staged scenes from major operas, directed by Stephen Bryant in Shea Center Room 101 at 8 p.m. Admission is \$6 standard and \$5 senior citizens. For more information call ext. 2371.

Saturday, April 12

A two-day festival celebrating the life and works of composer Paul Hindemith includes lectures, discussions, films, and workshops in Shea Center Room 101

from 3 to 10 p.m. WPUNJ faculty, students, alumni and guest artist will perform a wide selection of his works. Admission is free, but contributions to music department's scholarship fund are welcome. For more information call ext. 2371.

A "Harry Potter" double feature will be shown at Billy Pat's at 6 p.m. For more information call ext. 2271.

A *Hip-Hop Fashion Show* will take place from 7 p.m. to 1 a.m. in the Machuga Student Center Ballroom. For more information call ext. 2271.

"Dames at Sea," a rollicking salute to the Busby Berkeley musicals of the 1930s will be performed in Shea Center at 8 p.m. Admission is \$15 standard and \$12 senior citizens. Shea Center. For tickets call ext. 2371.

Sunday, April 13

"Dames at Sea," a rollicking salute to the Busby Berkeley musicals of the 1930s will be performed in Shea Center at 3 p.m. Admission is \$15 standard and \$12 senior citizens. Shea Center. For tickets call ext. 2371.

A two-day festival celebrating the life and works of composer Paul Hindemith includes lectures, discussions, films, and workshops in Shea Center Room 101 from 3 -10 p.m. WPUNJ faculty, students, alumni and guest artist will perform a wide selection of his works. Admission is free, but contributions to music department's scholarship fund are welcome. For more information call ext. 2371.

Monday, April 14

"Dames at Sea," a rollicking salute to the Busby Berkeley musicals of the 1930s will be performed in Shea Center at 8 p.m. Admission is \$15 standard

and \$12 senior citizens. Shea Center. For tickets call ext. 2371.

Tuesday, April 15

SGA elections will be held in the Machuga Student Center Lobby. For more information call ext. 2271.

"Dames at Sea," a rollicking salute to the Busby Berkeley musicals of the 1930s will be performed in Shea Center at 12:30 p.m. Admission is \$15 standard and \$12 senior citizens. Shea Center. For tickets call ext. 2371.

AFT Local 1796 meeting will be held from 12:30 p.m. to 1:45 p.m. in the Machuga Student Center rooms 203-205. A light lunch will be served.

The Ben Shahn Gallery presents *The Artists at Work: Four Voices from the Art Department*, a faculty lecture series featuring Al Lazarus, Drew Brown, William Pensyl, and Elaine Lorenz as they discuss the creative process. Alejandro Anreus will moderate the lecture. Lecture to begin at 2 p.m.

Tuesday, April 16

SGA elections will be held in the Machuga Student Center lobby. For more information call ext. 2271.

The Philosophy Department Colloquium presents Maureen Eckert, CUNY Graduate Center, speaking on "Working through the Euthyphro Dilemma" in Atrium 126. Call ext. 2173 for more information.

Monday, April 21

The *New Music Festival* presents the William Paterson University Percussion Ensemble and 20th Century Chamber in Shea Center at 7:30 p.m. Admission is free. For more information call ext. 2371.

Tuesday, April 22

The Chemistry and Physics Seminar Series presents Leonard Fine, Department of Chemistry, Columbia University, speaking about "Einstein and Chemical Thought," 12:30 p.m. in Science Hall Room 433. For more information contact Dr. S.H. Chung at ext. 3458.

Thursday, April 24

"Jammin' with the Pops" by Barry Harman is a foot-stomping, hand-clapping musical celebration recreates the glory of the jazz age. Admission is \$25 standard and \$23 senior citizens. Performance is in Shea Center at 8 p.m. For more information call ext. 2371.

SPRINGFEST SCHEDULE

By Robert Salemme
Staff Writer

Spring is here.

For William Paterson students that means only one thing: Springfest. The annual event will begin on Thursday April 24 with a "Throwback Pub" sponsored by the Student Activities Planning Board (SAPB) which will feature different throwback jerseys.

On Monday, April 28 there will be a Murder Mystery Dinner Theater in Billy Pat's Pub at 7 p.m. The night will be topped off with a midnight breakfast in Wayne Hall.

On Tuesday, April 29 the Greek

Senate will sponsor Musicfest in which local bands will showcase their talents. On the same night the SAPB will sponsor hypnotist Tom Deluca at 8 p.m. in Shea Auditorium.

On Wednesday, April 30 the movie "Triple X" will be shown a giant screen at Zanfino Plaza. Students will be able to view the film outside.

The student Film Association will sponsor a Student Film Festival from 5-11 p.m. on Friday May 2. Students will have the opportunities to show independent films and view others.

The festival ends with a Great Adventure Bus Trip on Saturday, May 4.

BRIEFS

WILLIAM PATERSON UNIVERSITY
ALUMNI ASSOCIATION

Alumni Lecture Series

Presents...

TONI FIORE '76

EXECUTIVE VICE PRESIDENT, PATIENT CARE &

CHIEF NURSING OFFICER

&

STEPHANIE GOLDBERG '81

VICE PRESIDENT, NURSING

Hackensack University Medical Center

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The Professional Nurse"**

April 10, 2003 at 7:00 p.m.

Hunziker Wing 101

To RSVP, please contact Rodney Cauthen
in the Alumni Relations Office at
ext. 2897 or alumni@wpunj.edu***All Alumni Can Receive CEU Credit For Attending This Program**
Admission is Free, All are Welcome!**Budget suggestions still sought**

The e-mail address for your suggestions for cost-saving measures that could assist the University in meeting Gov. McGreevey's proposed higher education reduction is still active. Please send your ideas to budgetFY04@wpunj.edu.

William Paterson's music department to host Guitarfest 2003 on April 26
International award-winning guitarist Jorge Caballero to perform and conduct master class

The William Paterson University Music Department presents Guitarfest 2003, its eighth-annual guitar festival, on Saturday, April 26 at the Cheng Library Auditorium on the University campus in Wayne. The day's events include concerts, a master class by guest artist Jorge Caballero, and a lecture demonstration.

Festivities will begin at 11 a.m. with a performance by Staten Island's Curtis High School Guitar Ensemble under the direction of Lou Mannarino. At noon, jazz guitarist

and William Paterson University guitar instructor Gene Bertoncini will present a lecture demonstration on jazz on the nylon string guitar. Caballero will perform at 2:30 p.m. and will conduct a master class for auditioned guitarists at 4 p.m. Guitarfest 2003 will close with a William Paterson University guitar student recital at 7 p.m.

Caballero, a native of Peru, studied music at the National Conservatory in Lima. There, Caballero won numerous competitions including the prestigious Walter Naumburg International Competition that led to his participation in American concert tours with performances at Alice Tully Hall in New York and the Library of Congress in Washington, D.C. Caballero recorded his own transcriptions of Bach's cello suites, and, most recently, he collaborated on a CD with soprano Theresa Santiago.

The program is open to all guitar enthusiasts, from high school students to adults. Admission is \$10 for one or more events. For more information, or to audition for the master class, call Seth Himmelhoch, William Paterson University guitar

instructor, at 201-928-1641 or the William Paterson University Music Department at ext. 2315.

SPORTS - Hayward captures another award for week of March 31

William Paterson University senior center fielder Ron Hayward of the baseball team captured yet another weekly award on April 2 when he was named the National Collegiate Baseball Writers Association Division III Hitter of the Week, becoming the first William Paterson player to capture the award. Earlier last week, Hayward was named Player of the Week by three different organizations: the Eastern Collegiate Athletic Conference (ECAC) Metro Region Division III, New Jersey Athletic Conference (NJAC), and New Jersey Collegiate Baseball Association (NJCBA).

Hayward hit .706 (12-for-17) as the Pioneers went 4-0 the week of March 31. He rapped five doubles and a triple, scored eight runs, drove in six more and stole four bases in five attempts. As of March 31, he ranked fifth in the NJAC in batting average, hitting at a .429 clip.

SPORTS - Morris Earns ECAC Metro Region Weekly Honors

The Pioneer softball team's senior Katie Morris captured another weekly award Tuesday when shortstop was named the Eastern Collegiate Athletic Conference (ECAC) Metro Region Player of the Week. Morris won the New Jersey Athletic Conference Softball Player of the Week award March 31 after leading the Pioneers to a sweep of Rowan in their first conference games March 29.

Morris batted .667 (4-for-6) with two home runs, two doubles, two runs scored and six RBI in the doubleheader against Rowan. She went 2-for-3 with a three-run homer and a double in each game for the Pioneers, including a three-run homer in the second game as they recorded a 3-0 victory that gave the team its eighth victory in nine games.

For the season, Morris is hitting .289 with a team- and NJAC-leading three home runs. In her first three years as William Paterson's starting shortstop, Morris had never hit a home run.

Legacy Award Dinner and Silent Auction Scheduled for May 10

The achievements of alumni, cor-

porate and community leaders, and faculty will be recognized during the 13th Annual Legacy Award Dinner and Silent Auction, sponsored by the William Paterson University Foundation, on Saturday, May 10, at The Hilton at Short Hills.

This year's Legacy Award honorees are Castrol Consumer Americas; Fletcher T. Fish, past chairperson, William Paterson University Foundation; and L. Robert Lieb, chairman and chief executive officer, Mountain Development Corporation.

The evening also includes the presentation of the Alumni Association's Faculty Service Award and the Distinguished Alumni Award. Maya Chadda, professor of political science, will receive the Faculty Service Award. The Distinguished Alumni Award will be presented to Maureen A. Conway '66, vice president, emerging market solutions, Hewlett-Packard Company; Ralph da Costa Nunez '72, president and chief executive officer, Homes for the Homeless, and president, Institute for Children and Poverty; Toni Fiore '76, executive vice president of patient care and chief nursing officer, Hackensack University Medical Center; John P. Lonsdorf '79, president, The R & J Group; and Anthony Pessolano '80, general manager, Pepsi-Cola New Jersey.

The event benefits the Foundation's Scholarship Fund. Tickets are \$225. The evening begins at 5:30 p.m. with the presentation of the Faculty Service Award, and Distinguished Alumni Awards. Cocktails will be served at 7:00 p.m., followed by dinner at 8:00 p.m. The event includes a silent auction. For reservations, call Andrew McKay, assistant director for special events and stewardship, at ext. 2825.

To: University Community
From: Jerry Petrullo-Fire Safety Inspector
Date: April 7, 2003
Re: Fire Evacuation Drills

The office of the Fire Safety Inspector has announced that Fire Evacuation drills will be conducted throughout the campus effective Wednesday, April 9th through Thursday, April 17th. Please be advised at the commencement of a fire drill all Faculty, Staff & Students must exit the buildings via the nearest emergency exit. Please note: elevators should not be used during an evacuation drill. Thank you for your cooperation.

ShoeBox

Continued from Page 1

director if we could do Operation ShoeBox as a program and throughout all the residence halls."

Barry, also the president of CCMC commissioned that group to participate, as well.

"I hate the concept of such a violent military action, but we need to support those who are doing the dirty work," said Fr. Lou Scurti. "I also think it is important as Christians to be praying for the troops, U.S. leadership, and the people of Iraq, who are also our brothers and sisters."

Mary Harper, a mother of five active duty soldiers and one son-in-law on active duty started Operation ShoeBox from her Belleview, Fla. home when her children received their deployment orders earlier this year. Instead of sitting around sad and worried, she and her husband decided to put their energies into something that would assist as many soldiers as she could.

The Harper's efforts, picked up by local media, came to the attention of CNN and the word went out around the country. Donations began rolling in to their Belleview home. Harper's husband saw all the shoeboxes that began collecting in the living room of the couple's home; he laughed and said teas-

ingly, "This looks like Operation ShoeBox."

Since its inception in February, Operation ShoeBox has sent hundreds of boxes to soldiers, sailors, and marines deployed overseas. The purpose of its operation is to encourage citizens to support their fighting men and women deployed overseas in these dangerous times. If you do not know a specific service member to send a package to, the organization will send your package along for you.

Items that Operation ShoeBox want sent to the troops range from Chapstick to Q-tips, to books and magazines. Most items requested are those which are suitable for a desert environment.

"We are planning on sending items that the soldiers can use such as baby wipes, soap, razors, shampoo, and fun items as well such as playing cards, word search books, and pens and paper to write letters home," said Barry. "We will also include a letter about ourselves and let them know we appreciate everything they are doing."

For more information about Operation ShoeBox go to www.operationshoobox.com.



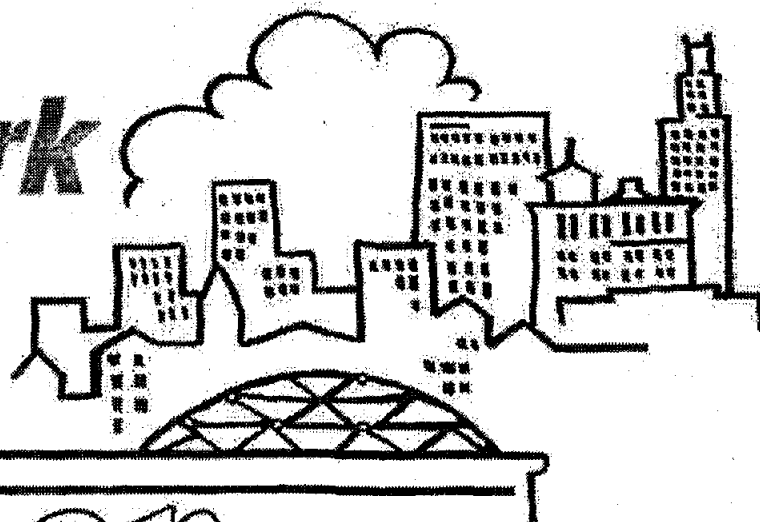
PT Photo by Jessica Suiter

From left: Christine Moritz, Kristi Wasmer, Alana Sarratore (kneeling), Rebecca Winters, Sandy Neveras, Anne Marie Trinkleback, Laura Barry, Erin McClure

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Blotter

Continued from Page 1

though it is compiled. The Department of Public Safety produces a detailed document known as the "bi-weekly synopsis report," according to Student Patrol Supervisor Jim Schofield. Schofield claims the bi-weekly synopsis report contains details about individual events, time, date, places, and a brief description of the incident.

According to Dr. Marc Schaeffer, WPU's custodian of public records for the Open Public Records Act (OPRA), a document entitled "police blotter" does not exist at WPU. The closest thing to it, that is public record, is the Daily Synopsis Report, which he provided to a Beacon reporter, Lori Michael, and her journalism instructor, Dr. Tina Leshner after they filed an OPRA request.

The "Department of Public Safety Daily Synopsis Report" provides bare bones information as to the daily routine for campus police officers with little attention paid to description or details. The average entry in the daily synopsis, according to students who studied the records for the past three months, refers to officers responding to calls to open or secure doors; the logs do not note the times of the incidents.

"This synopsis is not a typical police blotter," said Leshner.

Students in Advanced Reporting, under the supervision of Leshner, called several colleges and universities in the state to find out what their institutions' policy were concerning a police blotter and its availability to the public.

In a survey of 16 New Jersey college newspapers, 10 reported that they publish the campus police blotters each week.

The police blotter is released to the respective newspapers by different methods. Rutgers-New Brunswick has access to a police scanner that connects them directly to the police. Princeton, Seton Hall, Montclair, and Rutgers Camden publish the police blotter and crime statistics on their university website as well as in the newspaper.

According to David Treadwell, advisor to Kean University's student newspaper, The Independent, the blotter is the "best read feature."

Monmouth, Rowan, and New Jersey Institute of Technology (NJIT), also publish their police blotters regularly.

Samples of WPU's Daily Synopsis Report

Date: 1/9/03

Card #: 0300223

Radio #: 23

Victim/Complainant:

Wayne PD

Crime/Incident: Gun Shots

Crime/Incident Location:

Woods Off College Road

Remarks: Blank

Date: 1/29/03

Card #: 0300849

Radio: 29

Victim/Complainant:

Sgt. Butler

Crime/Incident:

Arrest w/ Warrant

Crime/Incident Location:

Hobart Hall 303 Party N/A

Remarks: 29/107 Assist

Date: 2/7/03

Card #: 301225

Radio: 32

Victim/Complainant:

Deanne Hackett

Crime/Incident:

Transport

Crime/Incident Location:

White Hall

Remarks: Blank

Date: 2/24/03

Card #: 0301872

Radio: 24

Victim/Complainant:

Staff

Crime/Incident: Secure

Atrium

Crime/Incident Location:

Atrium Zone 2

Remarks: Blank

To: The William Paterson University Community

From: Michael A. Horvath, Assistant V. P., Transportation and Public Safety

Date: April 4, 2003

Re: Parking Enforcement

It is the responsibility of every student to comply with all University policies and procedures, including those related to parking regulations and payment of parking fines. These regulations, including appeal provisions if you feel you were unfairly ticketed, can be found in the General Policies section of the Student Handbook as well as on the Parking and Transportation web site:

<http://ww2.wpunj.edu/police/parking/> (see the scrolling box under "Campus Parking and Traffic Regulations").

Equitable treatment of all students requires that University Police enforce all applicable regulations. Vehicles parked in violation of the regulations are subject to ticketing or towing. Towed vehicles will not be released until all outstanding fines are resolved.

Please be aware that existing regulations indicate that unpaid parking tickets will result in the placement of holds on records, transcripts, and diplomas. Additionally, unpaid parking violations are viewed as an outstanding

financial obligation to the University. Please refer to the Fall 2003 Master Schedule, particularly those sections commencing with page 26, which provide information regarding financial obligations and payments to the University and registration.

University regulations permit imposition of disciplinary sanctions for violation of behavioral standards, as well as the use of a collection agency to collect unpaid fines for outstanding violations.

We strongly encourage all members of the University community to follow the regulations to avoid being ticketed and/or towed. It is important that you resolve unpaid summonses immediately to avoid the disruption of your activities at the University. Visit the Public Safety Violations Bureau to verify the amount and make payment for unpaid parking fines.

The entire University community will benefit from improved compliance with parking regulations.

Thank you in advance for your cooperation.

Budget

Continued from Page 1

departmental workshops.

"It's a good kick off to the semester," said Bolyai.

In an effort to increase revenue for the university, the Union suggested the administration examine the cost effectiveness of having a short intersession during the winter break. According to the Union, this is a common practice among

other colleges and universities.

University officials are still unsure as to how much tuition will increase as a result of the states' budget cut. The administration is waiting for the state to determine if some of the proposed cut will be restored. Such information will not be known until May or June, Bolyai said.

UMOJA

Continued from Page 2

members to devise a plan designed at solving the problems of indifference and self-segregation amongst students. This challenge also sought to create a voice for students to vent their concerns and share their talents. Berryman feels UMOJA has the potential to bring people together.

"In times of struggle and concern, students need to come together and unite instead focusing on their cliques and image," said Berryman. "It seems when something negative happens to the student body, nothing will ever change because students won't interact. UMOJA hopes to be that stepping stone toward better communication."

A stereotype Berryman looked to stamp out right away concerning UMOJA is the paper is strictly African-American oriented and will be biased favorably toward minorities.

"This paper will be fair and true in the material that goes into print," said Berryman. "Racism can occur in many different forms and by all groups. We will not hesitate to print anything we feel the campus needs to see."

The first issue contained a range of stories including reparations for slavery, a peace march against war, diabetes' affect on African-American women, a featured artist of the month, and a story concerning the Ku Klux Klan written by advisor Dr. Daniel Meaders. UMOJA also included a listing of salaries made by those in management at WPU. Despite presenting some controversial material, Berryman felt the first release went off without a hitch.

"We really did not receive too much backlash," said Berryman. "Overall, we received good feedback from all our readers and were encouraged to keep up the good work."

Long-term goals for UMOJA revolved around longevity and having the paper succeed after members of the first staff graduate. Staff mem-

bers hope the paper continues to become a multicultural organization, in which students from all walks of campus life unify and use UMOJA as an outlet.

Assistant Editor, DeNiqua McKinnon, hoped the paper would catch on with the WPU community.

"Longevity really will be a key for this paper," said McKinnon. "It may take time to accomplish everything we want to. This publication has the potential to change some things on campus but we need the student body behind us."

"We want this paper to be fun and something people will enjoy reading, but also present serious issues that affect the WPU community," said McKinnon. "The administration can be strong because students refuse to bond together and interact. Just expect us to expose those who need exposing."

UMOJA is funded by the SGA and has received money for three issues to be printed this spring. The paper is a monthly publication consisting of staff writers from all ethnic backgrounds, cultures, religions, and sexes, each bringing a unique personality to the paper. However, more writers of all backgrounds are encouraged and still needed by UMOJA. According to Berryman, only the people of WPU can make the challenge of unity a success.

"It comes down to students needing to take a step out of their comfort zones and meet new people to make this campus better," said Berryman. "Students here have the potential to make a big difference at WPU by letting their voices be heard. UMOJA can help make that happen."

For more information about UMOJA contact Kaleena Berryman or DeNiqua McKinnon at ext. 5081.

CAMPUS TO CAMPUS

COLLEGE NEWS FROM AROUND THE COUNTRY

Colleges across the country tighten security, plan for emergencies

By Bryna Zumer
KRT

With a war in Iraq and the nation on high alert for terrorism, the nation's attention has been focused on security in New York and Washington, D.C. But colleges and universities in other urban areas are also preparing for potential emergencies in a variety of ways.

While some universities have created their own warning systems and equipped themselves with emergency sirens, others have focused on instructing students to be alert and have a personal disaster plan.

Washington University in St. Louis, for example, has stockpiled a small amount of food and medical supplies and would use an emergency e-mail system to distribute information in a crisis situation.

Although St. Louis does not have targets as attractive to terrorists as those in New York and Washington, D.C., "if (terrorists) are looking to assault a large urban area, then we're as vulnerable as anyone else," said Don Strom, chief of Washington University's police department.

Nevertheless, the current risk of terrorism in St. Louis appears to be small. "There's been nothing to indicate the St. Louis area has been threatened," Strom said.

At the University of Alaska in Anchorage, deputy chief of police Ron Sands said the police department has increased its manpower, its awareness of suspicious people and its interaction between various agencies in the depart-

ment.

However, the university has not stockpiled any supplies because the city in general is prepared for emergencies.

"You don't want to have the university competing with the city's area," Sands said.

Ultimately, preparation for a terrorist attack is a personal matter, Sands said. "As far as the day-to-day essentials, that is the individual's responsibility. There's no way that the university could supply every college student."

Other colleges also promote the idea of individual awareness and preparedness.

At the University of Minnesota in Minneapolis, for example, "we have had a series of committees since Sept. 11 trying to raise awareness that safety is everyone's responsibility," said Amy Phenix, director of the university news service.

Buildings at the university are equipped with speaker systems to notify people of an emergency, and the university increased security after Sept. 11, adding more police patrols and locking the doors of its health center earlier in the day.

Although Phenix said public safety officials are more concerned about the Mall of America in Minneapolis as a potential target, the university has not overlooked the fact that "we're a very large campus in the middle of a large urban area."

"It's not like we're isolated in the middle of the prairie."

Some colleges have used their previous experiences with emergencies to

plan for a potential terrorist attack.

The University of Washington in Seattle is located in the Puget Sound region, which is at increased risk of earthquakes. An earthquake last hit the university in February 2001.

"We had pretty much set up learning from that experience," said Vicky Peltzer, chief

of the University of Washington police department. "We have been working since then to increase resources."

The university has an emergency notification system to alert all administrators and deans to a crisis situation, as well as an emergency advisory system similar to the one created by the Department of Homeland Security.

After the nation's alert level was raised to orange, the second-highest level, the University of Washington took measures such as locking down the university's power plant and updating their emergency preparedness Web site to include terrorism.

Universities could definitely be a target for terrorists "because you have a lot of people in a small area," Peltzer said. "It's a very open environment."

The University of California in Los

Angeles, another university located in earthquake territory, has had security measures in place long before Sept. 11.

"We have always had an emergency plan, and being prepared for terrorism is just a component of that plan," said Nancy Greenstein, director of police communication services for the university.

While some universities have created their own warning systems and equipped themselves with emergency sirens, others have focused on instructing students to be alert and have a personal disaster plan.

UCLA has a siren system, evacuation plans and stockpiled supplies, as well as a comprehensive system of distributing information - e-mails for staff, updates on Web sites and postings

for students in residence halls.

The university is well prepared for a variety of emergencies, Greenstein said. With a daytime population of 70,000, "we look at ourselves as a small city."

Greenstein said Los Angeles is as much at risk as any large city, although for different reasons than Washington, D.C., or New York. As the home of Hollywood, Los Angeles may be targeted by those who oppose the entertainment industry, she said.

The university itself has not received any threats, but anything is possible, Greenstein said. "Really, none of us have a clue as to what might be happening at this point."

Recording industry sues 4 students over file-swapping

By Dawn C. Chmielewski
KRT

SAN JOSE, Calif. - The recording industry filed copyright infringement lawsuits Thursday against four college students, accusing them of setting up Napsterlike file-swapping services on their campus networks.

The civil suits claim the students exploited academic resources to illicitly trade as many as a million songs without permission from record labels or artists. Then, they publicly bragged about their exploits.

"This is a particularly flagrant way to illegally distribute millions of copyrighted works over the Internet," said Cary Sherman, president of the Recording Industry Association of America, the industry's trade association. The students operated "a sophisticated network designed to enable widespread thievery," he said.

The recording industry telegraphed its campus crackdown last October putting 2,300 university administrators on notice to curb student behavior - or face legal consequences.

Major universities, including Stanford University and Pennsylvania State University, responded with tough new computer use policies, treating music and movie downloads with the same seriousness as other intellectual property crimes, such as plagiarism. Last November, the U.S. Naval Academy in Annapolis, Md.,

went so far as to seize the computers of 100 midshipmen accused of possessing pirated music.

Thursday's lawsuits, filed against Jesse Jordan and Aaron Sherman of Rensselaer Polytechnic Institute, Daniel Peng of Princeton University and Joseph Nievelt of Michigan Technological University, represent a new, and more aggressive chapter in the industry's fight against campus piracy.

The suits seek not merely to halt the illegal music trading, but to slap each student with a maximum penalty of \$150,000 per song.

The RIAA charges that each student, in a calculated attempt to evade university restrictions on illegal music copying, used software known as Flatlan, Phynd or Direct Connect, to create their own underground file-swapping services on their campus networks.

Like Napster, this software scours the networks for song files, creates a central index - often without the knowledge of individuals whose computer files were being shared - and processes search requests.

The lawsuits portray one student, Peng, as openly disdainful of Princeton University's efforts to curb illegal downloading. His site is touted as a source of free MP3 music files in an online publication called "The Princeton Pauper," and was the subject of an article in the university newspaper, "The Daily Princetonian."

Some in the academic community applauded the

recording industry for placing blame for alleged acts of copyright infringement where it belongs - individual students. Others, however, criticized the labels for creating an object lesson instead of working with universities to curb the problem that exploits campus resources and infringes copyrights.

"I'm sympathetic with their concerns," said John Vaughn, executive vice president of the Association of American Universities. "But I hope that, as a general practice, a lawsuit would be a course of last resort - that you would first contact the university or first contact the student. My understanding was that was not the case here."

Phil Leigh, digital media analyst for Raymond James & Assoc. in St. Petersburg, Fla., said the student lawsuits are a sign of growing frustration with the continued popularity of underground services, and two years of eroding CD sales.

"This is just another step in the direction of demonstrating to the public that there will be penalties for what they consider to be copyright violations," said Leigh. "I think they're attempting to take a carrot and a stick approach here. They're whacking a few people with a stick now. And the carrot is the more liberal rules relating to label-backed subscription online services."

Leigh and others also worry that ruinous court judgments aren't the most seductive methods for wooing potential subscribers.

"It does not seem wise to sue your most important customers, because you're alienating the very people you want to keep as customers," said James Burger, whose law firm Dow, Lohnes & Albertson represents technology clients like Intel and Microsoft.

The suits seek not merely to halt the illegal music trading, but to slap each student with a maximum penalty of \$150,000 per song.

COMICS

PAUL

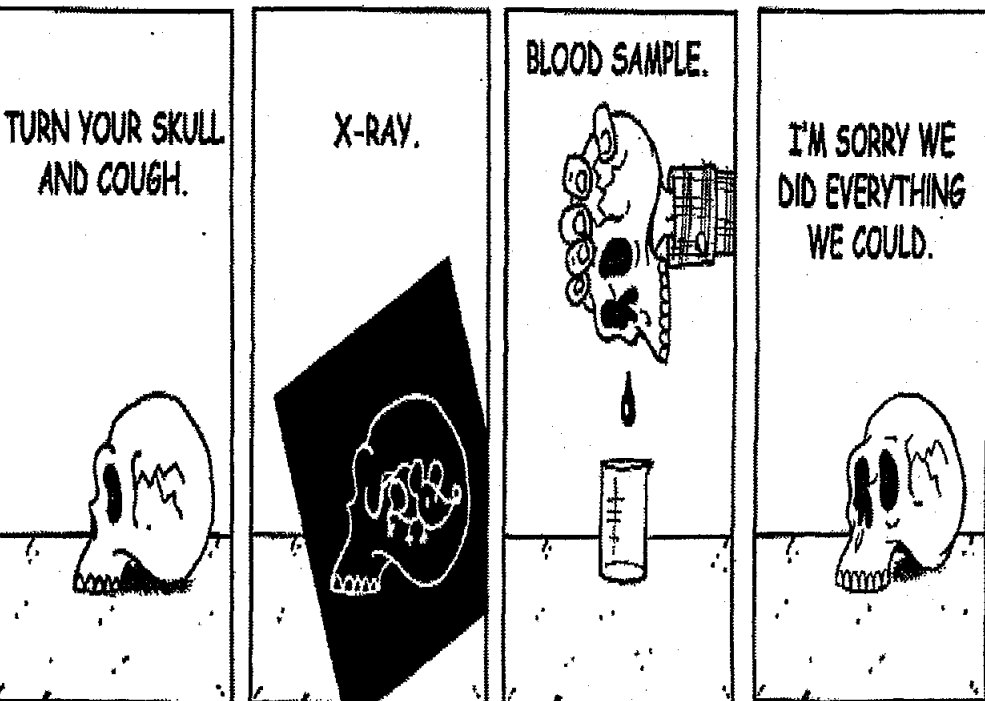
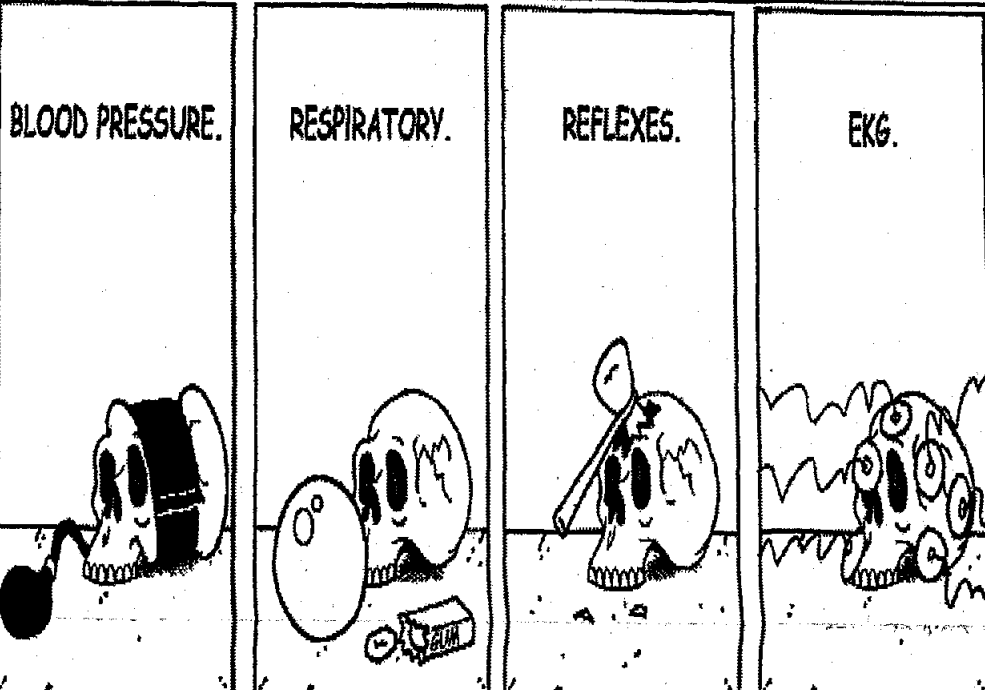
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THE ADVENTURES OF SKULY

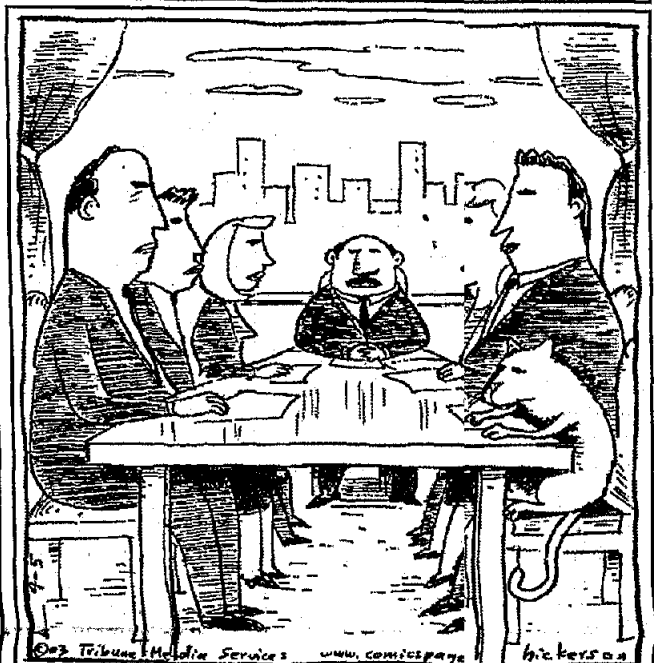
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SKULY GETS A PHYSICAL



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#153



CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis



Comics Courtesy of K

The PIONEER Time: looking for original carnists! Interesse Email the eds at PIONEERTimes@studerpuni.edu.

PIONEER Sports

Victory milestone is not important to Cohen; she just wants to continue helping her players

By Lauren Armbruster
Staff Writer

When the Pioneer softball team beat Allegheny 3-0 on March 21, the win gave head coach Hallie Cohen her 400th career victory.

This season is Cohen's ninth at William Paterson. In the previous eight seasons, Cohen has amassed a record of 176 wins and 111 losses.

Before coming to William Paterson, Cohen coached at FDU Madison for 15 seasons compiling a record of 224 wins, 165 losses, and 1 tie. Cohen's 400 career victories that place her among the top 10 for total victories all-time in Division III. However, it is not the victories that are important to Cohen; it is the growth of her players on and off the field.

"I enjoy coaching them and

being part of their lives, Cohen stated. I take pleasure in watching players from their freshman year until they graduate grow as people. They expand their athletic, academic, social, and emotional horizon. This is what makes coaching very special for me."

Cohen is not worried about how many wins or losses her team has each year. She wants her players to become better players, and Cohen inspires her players to do this year after year.

She believes that winning comes from players consistently wanting to become better individually as well as better as a team. Cohen believes that her team has become the successful team it is because her players are motivated.



Photo courtesy of WPUNJ Athletics.
Softball Coach Hallie Cohen.

Pioneer baseball team's Jeff Albies elected to American Baseball Coaches Hall of Fame

By Ryan Anderegg
Staff Writer

Jeff Albies has coached the Pioneer's baseball team for 29 years and has won two NCAA championships while amassing a win-loss record (759-322-10) that puts him sixth on the list of active coaches in Division III.

Not bad, you say, not bad.

But last month he earned a distinction that goes to but a few coaches during their lifetime. So from now

on when you see Coach Albies, you need to tip your hat and say "Hey there hall-of-famer!"

Earlier this year Albies was elected to the American Baseball Coaches Hall of Fame; when he is inducted in January, he will become one of the 204 elite members.

"I am very proud, as this is a tremendous honor," said Albies. "It feels good when you are recognized by your peers, and it goes to show you, if you hang around long enough, someone will give you an award."

The ABCA was founded in 1945. It includes more than 5,700 coaches from around the country, with the members ranging from collegiate coaches to youth coaches. The main goal of the association is to improve the level of coaching.

To be inducted a coach must receive 75 percent of the votes from the 17-person Hall of Fame Committee in order to be considered by the 31-member board of directors.

"Last January I was at a convention in San Diego, and one of the board members told me he was ready to nominate me to the Hall of Fame," said Albies. "About three or four days after I got home from the convention, I received a letter in the mail saying I was elected. In all honesty, you never think about things like this before they happen. Although I am happy to have been elected, it was never a goal of mine."

Entering the 2003 season, Albies has posted a record of 759-322-10,

ranking him sixth on the active Division III wins list. He led the team to Division III NCAA championships in 1992 and 1996. The 1996 team went a school-record 39-5-1. The Pioneers have won 11 New Jersey Athletic Conference titles and seven regional titles under Albies.

"No one team stands out as being extra special," he said. "It has been a winning program on and off the field my entire time here. I love what I am doing."

Among Albies' other accomplishments, include being named national coach of the year in 1992 and 1996 by the ABCA, and being named NJAC coach of the year nine times.

"The induction of Coach Albies into the ABCA Hall of Fame is a tribute to a man who has created a legacy at WP, a program with a rich tradition of success both on and off the field," says WPU Athletic Director Sabrina Grant. "The athletic department is fortunate to have a coach of this caliber as part of the university community."

Albies served as the baseball chairman of the NCAA Division III Championship committee from 1992-1996 and chairman of the NCAA Division III Mid-Atlantic Region from 1990-96.

He is married to his wife of 33 years, Andrea, has two daughters, Erika 27, and Ashlee, 25, and resides in Hillsdale, New Jersey.

"As long as I continue to have fun," said Albies, "I will be coaching."

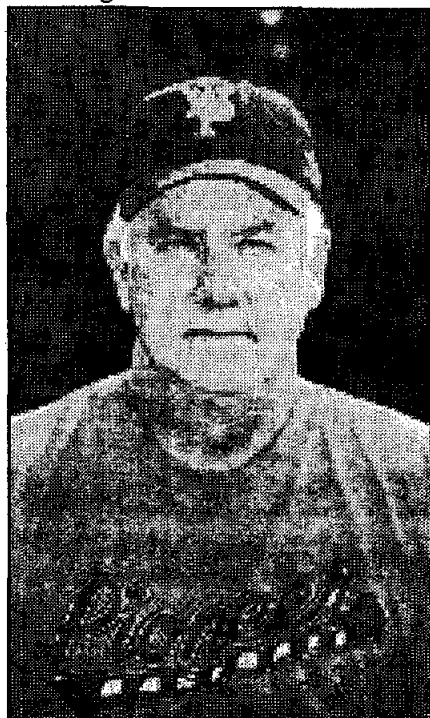


Photo courtesy of WPUNJ Athletics.
Baseball Coach Jeff Albies.

Pioneer Sports Calendar

April 10
Baseball at NJCU
3:30 p.m.

Softball vs.
Mt. St. Mary
3 p.m.

Baseball at
Ramapo
3:30 p.m.

April 11
Track at Cougar
Invitational (Kean
University)
3:00 p.m.

April 12
Baseball vs.
Rutgers-Camden
12 p.m.

Softball at
Rutgers-Newark
1 p.m.

Track at Kings
Point Invitational
(Kings Point, NY)
9 a.m.

April 13
Softball at Wilkes
1 p.m.

April 14
Baseball at
Montclair State
3:30 p.m.

April 15
Baseball at FDU
Florham
3 p.m.

Softball vs.
Ramapo
3 p.m.

April 16
Baseball at
Scranton
3:30 p.m.

Softball at
FDU Florham
3 p.m.

April 17
Baseball at Kean
3:30 p.m.

Track at Collegiate
Track Conference
Championships
(Rowan
University)
TBA

April 18
Baseball vs.
Felician
1 p.m.

Track at Collegiate
Track Conference
Championships
(Rowan
University)
TBA

April 19
Baseball vs.
Richard Stockton
12 p.m.

Softball vs. TCNJ
1 p.m.

April 22
Baseball at SUNY
Farmingdale
3:30 p.m.

Softball vs.
Rutgers-Camden
3 p.m.

April 23
Baseball vs.
Ramapo
3:30 p.m.

Track at Penn
Relays
(Philadelphia, PA)
TBA

April 24
Baseball vs.
Montclair State
3:30 p.m.

Softball vs.
Moravian
3 p.m.