

'EXPOSED'



STUDENT PHOTOGRAPHY ON DISPLAY
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Should terror attacks come, WPU is prepared, say officials

By Robert Salemmme
Staff Writer

In the event of a terrorist attack, campus officials will notify students, faculty and staff about evacuation plans through the Internet, the campus radio station, and the telecommunications system.

Campus officials declined to specify the evacuation routes out of concerns the information might fall into the wrong hands.

"The problem is that we don't want terrorists to acquire information of the possible routes, because they can use secondary devices at these locations," said Vincent Markowski, assistant director of public safety, transportation, and emergency management at William Paterson University.

One of the university's priorities, Markowski said, is to ensure each student has access to food, water and a phone to call home.

Last month, when a jittery nation watched the security barometer move to a level of "high" alert, the Department of Homeland Security released a list of items people should have ready in the event of a terrorist attack. Three days of food and water were included on the list, as well as

the suggestion that each family have a "communication plan" for contacting each other.

At the same time, the university released a memo outlining some of the measures it planned to take in the event of an emergency, such as a terrorist attack. Included in those measures were the restriction of traffic on interior roads, restriction of parking near academic buildings, stepped up scrutiny of incoming mail and an increase in the frequency of inspections at support facilities, such as steam and boiler rooms.

Recently officials expanded on those plans, saying that should a threat be made, or one suspected, the president, board of trustees and senior administrators would be alerted and in conjunction with the police discuss evacuation plans.

"These are the people that have to make the major decisions," said Markowski.

In case of an attack, police want students to follow some directions. Students should stay calm, get to a safe area, and use the campus television station, radio station, and the Internet for emergency announcements.

SEE SECURITY, PAGE 12

Commuters wonder if WPU is addressing parking issues

By Steve DeGennaro
Staff Writer

Like many other commuter students, Joelle Caputa faces a parking problem on a daily basis.

"Finding a parking spot at WPU is like trying to find a fat person in Ethiopia—they don't exist," Caputa said. "Sometimes vehicles are parked in two spots at once. Other times, you can wait an hour for a spot and someone will drive up out of nowhere and steal it from you."

According to Caputa, the best time to find a space is to arrive 15 minutes before classes start.

One of the chief complaints that commuter students have voiced over the years is the lack of parking on campus. Commuters who arrive on campus anytime after 8 a.m. will find Lot 5, which is opposite Wayne, White, and Madleson Halls, in a state of gridlock as students circle around the lot, or line up

and wait for other students to walk to their cars. Most students are forced to either arrive hours before their class is scheduled to begin, or park in Lot 6, which is near the Rec. Center and make the hike to the academic buildings.

"The only way to find a spot is to come when classes are getting out," Caputa said. "If you go early, you wind up waiting."

Caputa, a communication major, would like to see a separate lot made for communication students.

"We have to walk to the other side of the world if we park in Lot 6," she said.

Many students claim the university has done nothing to alleviate these problems, but that's not true, according to top university officials. For the last few months, the administration has been working hard to address the commuter-parking issues.

According to Police Chief Michael

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More budget cuts

President Arnold Speert announced that the cuts in state funding will be deeper than expected.

In a memo to the university community late Tuesday, Speert said that the state is likely to withhold half of the appropriation payment the school was scheduled to receive in June, reducing this year's budget by \$1.7 million.

Combined with the previously announced cuts of \$4.9 million in state aid for 2003-2004, the most recent reduction brings the total loss to \$6.6 million... 16 percent. The tuition implications are staggering.

"If we chose to fill the budget gap created by the governor's proposal...entirely through a tuition increase, we would need to raise tuition by at least 22 percent for next year," he said. "It would be unconscionable to pass on the total deficit to students in the form of tuition and fees."

Speert said the cost-cutting measures recently adopted by the university would not be sufficient.



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remembered
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'Daredevil'?
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Charette generates new ideas for campus improvement

By Lori McCurley
and Jennifer Urban
Staff Writer, Co-Editor

Michael Rudden has a vision for the future of William Paterson University and that vision is to make it more user friendly.

He imagines a centralized campus where the Bursar and Registrar's office would move to Raubinger Hall and the Admissions Office would relocate to Morrison Hall. He sees a cultural center where Wightman Gym now stands and he imagines - imagine this - replacing the maintenance facilities behind Science Hall with parking lots.

Rudden is the principal engineer of the Boston-based firm Saratoga Associates, which is collaborating with the university in drawing up a \$63 mil-

lion master plan to refurbish the campus. He made his presentation recently at the Charrette, a term for an intensive effort to complete an architectural project. During the Charrette, members of the campus were given the opportunity to share ideas on how the grounds could be improved. According to Rudden, the Charrette is the third step in a four-part process of completing a final draft of the master plan.

His vision also includes a more efficient layout of the academic departments, such as the transfer of the math department out of the basement and up to the third floor of Science Hall, the transfer of the Freshman Life offices from Morrison Hall to the student center and the transfer of the political science and sociology departments from Science Hall to the

SEE CHARRETTE, PAGE 12

CLEP can help students earn their degrees more quickly

By Andrew Cohen
Staff Writer

After spending time in the military after high school, Michael Peeler sought to make up lost ground in pursuing his undergraduate degree.

Using the advice of leaders and friends at his base, Peeler was introduced to four letters that helped him cut in half the time it took to earn his bachelor's degree.

"Taking and passing CLEP exams was the best decision I made while attending college," said Peeler, a graduate student at William Paterson University and an assistant in the Office of Testing. "I was able to earn between 40 and 50 credits via the tests and walk away with a bachelor's degree in two years."

Peeler is one of many college students at WPU and around the nation reaping the benefits of CLEP exams, or the College Level Examination Program. Simply by passing an exam, students can avoid the workload and time associated with many GE courses while saving hundreds to thousands of dollars.

The CLEP is a credit-by-examination program that permits students to earn credits for general introductory courses and move on to course work for their major and prospective career. CLEP offers 35 examinations broken up into a general exam and a subject examination. The general CLEP exam allows a student to earn three to six credits in mathematics, humanities, social sciences and history, and natural sciences.

For example, if a student scored a 50 or higher on both of the social sciences and history exams, he or she would earn three credits toward Intro to Politics and three credits toward a free elective in history.

The subject CLEP examination covers more GE courses compared to the

general exams. Students can eliminate a number of different courses including: Writing Effective Prose, English Literature, both levels of a foreign language, Western Civilization, The West and the World, Intro to Psychology, Intro to Sociology, General Biology, and General Chemistry.

To receive credits for Writing Effective Prose and English Literature, a student must also pass an essay exam. A complete list of the courses covered by CLEP tests can be obtained in the Office of Testing.

The fear of many students involved the notion that the CLEP exams are exceedingly difficult to pass. However, Greg Jenkins, a senior at WPU, recently took his first CLEP exam in Writing Effective Prose and found it to be rather bearable.

"Overall, I thought the exam was not very difficult," said Jenkins. "I reviewed a few concepts like sentence structure but most of the exam was based on information I had learned all my life."

Students who want to get an idea of what a CLEP exam is like can purchase the CLEP Official Study Guide with the CLEP Sampler CD, or download the study guide online at www.collegeboard.com/clep. The CLEP Sampler features tutorials similar to the kinds of questions that will be asked on testing day.

All CLEP examinations are taken on a computer and require approximately 90 minutes to complete. The test fee is \$50 payable to CLEP; a separate administrative fee, \$20 for group testing or \$30 for a private appointment, is payable to WPU. The exams are scheduled regularly throughout the year, with dates available in April and May. A complete schedule for each semester, as well as a complete listing of guidelines and registration forms are available in the Office of Testing.

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According to Rachel Anzaldo, director of testing at WPU, the CLEP examinations have been around for 30 years. Three years ago WPU converted the CLEP exams from a paper and pencil test to a computer based system, she said.

"William Paterson was very adamant in providing the time and funds to convert the CLEP exams strictly to computers," said Anzaldo. "This, combined with the fact that WPU is the only university in the nearby area to offer the exams, makes them very convenient for our students."

People travel near and far to participate in the CLEP exams at WPU. Rui Minamoto, a sophomore at Ramapo, took the time and effort to take a CLEP.

"They really are a blessing considering the time and money saved," said Minamoto. "There simply is no reason for me to sit through a semester of basic Spanish when I am already fluent in the

language. I would recommend them to anyone."

Pier said the exams do fill up quick and that most of those taking the tests: older students working on their undergraduate degree, or part-time students looking to make up lost ground. The CLEP is popular with those who speak or several languages fluently, or students proficient in a general area of study.

Pier was surprised by the lack of 18-to-20 year olds participating in CLEP.

"It seems strange that more traditional students do not take advantage of a program like this," said Peeler. "The time and money saved is phenomenal. It really gives students a chance to get ahead either the job market or graduate school."

The Office of Testing is located in Hunziker Wing 220. The phone number is 973-20-2570.

WPU remembers alumnus Andrew B. Crawford, Jr.

By Kelly O'Neil
Staff Writer

We will never forget, but always remember. These words were printed on two large projectorscreens in the Student Center Ballroom and repeated throughout the evening of March 3 as friends, faculty and family of Andrew B. Crawford, Jr. gathered for a memorial service in his honor.

Many people participated in this celebration of life in remembrance of Crawford. The Master of Ceremonies were identical twins Reuben and Ramon Pleasant who had known Crawford since they were five years old, having gone to school and church together in Trenton.

"I have trouble dealing with death," said President Arnold Speert. "The sensation of life is still a mystery, and never is it more wrenching when a young person dies." Speert came to know Crawford by his communication major's involvement with the Board of Trustees.

"Andrew always projected a wise and mature nature," recalled Speert. "We will never know what he could have accomplished." The University President also said that Crawford was very responsible. He feels blessed and privileged to have worked and laughed with him.

William Paterson alumnus Jamal Hall became friends with Crawford through Brothers for Awareness. He wrote a poem for the ceremony.

"Precious moments, how they linger. He is my hero



PT photo by Jessica Muddell
At WPU, Crawford was involved in many campus activities, including Brothers for Awareness and the Gospel Choir.

with a spirit that will never pass," said Hall. A power point presentation was put together by Hall that showed photographs of Crawford and inspirational Biblical passages. Tissues dabbed red eyes

as the pictures followed Crawford's life from childhood to adulthood, accompanied by gospel music.

Senior Class President Mary Antoine gave the Statement of Purpose and described Crawford as "a beautiful, spirited person."

The William Paterson University Gospel Choir, under the direction of Michael Butler, performed two soulful selections that got the audience swaying and clapping. Crawford was a former member of the choir.

Fellow singer and friend Eryk Patterson presented Crawford's parents, Katherine and Andrew Sr. with a plaque on behalf of the Gospel Choir. Patterson also wrote a monologue to Crawford that he orated.

"I am special to have a friend like you. God gave us a friendship to last forever," said Patterson.

Richard Turner, close friend and representative from Cong. Donald Payne's office said Crawford touched many people's lives both on and off campus.

"Drew was an angel, a God-send to me," said Turner. He recalled Crawford's "warm demeanor, courage and strength" that made him someone you could go to for help.

"It's tough," Turner said. "There is a big void in my life right now, but I'm getting through it."

Turner presented a Congressional Record to Crawford's parents for recognition of his work with Payne in the Union County district.

Kaela Quince, a friend of Crawford's, played an African spiritual on her alto saxophone. The words to the tune are, 'If I can help somebody as I pass along; If I can help somebody by word or song; If I can help somebody than my living shall not be in vain.'

Mario Pena played a Congo drum solo to commemorate Crawford's life.

"African tribes celebrate death in a positive way," he said.

Nichole Thompson performed an interpretive dance set to a gospel piece.

Crawford's mother said that many of her questions had been answered by seeing all the dedications that were presented that night.



PT Photo By Jessica Muddell

Andrew Crawford's close friend, Martin Becker, painted these portraits, which were displayed during a memorial service on March 3.

"I had the comfort that I knew that he was doing something good," she said.

Andrew Crawford Jr. and Sr. were spitting images of each other. Father and son were very close.

"All he was interested in was showing love," Crawford Sr. said. "He exulted God at all times and now God has exulted him."

Bishop Jerome Wilcox, who has known the Crawfords and Pleasants for many years, gave a special tribute and the benediction.

"We can't ask God why, but one day we will understand it better," said Wilcox. He recalled how Crawford loved God and thus loved people by giving much to his family, church, friends, and school.

"Your walk with Christ should be meaningful, tomorrow is not guaranteed," he said. "Our loss is Heaven's gain."

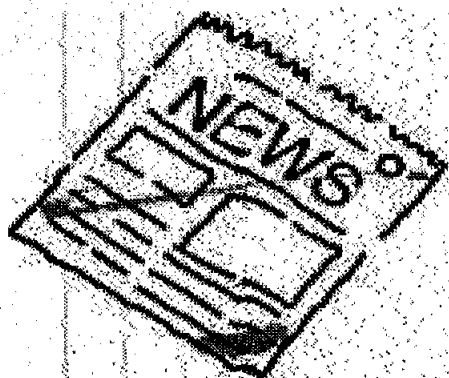
Lynette Butler thanked the Memorial Committee members who helped put the ceremony together. The Student Government Association, Brothers for Awareness, SABLE, Student Activities Programming Board, Junior Class, and Gospel Choir co-sponsored the event.

Crawford was killed on November 28 when a drunk driver struck his car. He was 24 years old.

"Let's not let this be the last time for us to remember and celebrate," said Wilcox. "Brother Drew shall never be forgotten and his works shall follow him."

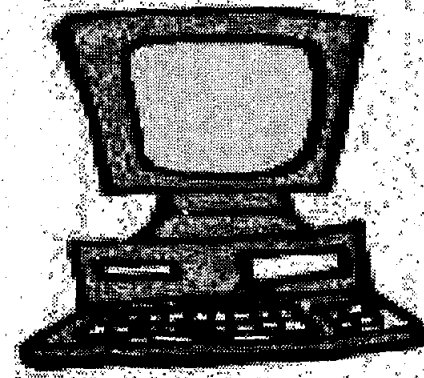
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PIONEER COMMENTARY

WPU's Charrette needed better organization

Recently, the university's Master Planning Committee and the Saratoga Associates held an open meeting to discuss the results of the two-day Charrette. What should have been an occasion where all parties involved could commu-

EDITORIAL nicate easily and openly, turned out to be a disaster. The situation was soaked in irony: the very engineers, architects and top school officials who were gathered to discuss the planning of the future of our campus failed in the planning of the meeting itself. Here's where they went wrong:

The meeting was held in the student center cafeteria at 2 p.m. Why anyone would want to hold a meeting where crowds of people gather to eat is anyone's guess. The garbage left behind by the 12:30 lunch rush was still strewn all over the floor and the tabletops. By the time the meeting began, there were still many students in there having lunch, and they drowned out the voices of the presenters.

There should have been microphones available for the speakers to use, but there were none. At least, none in working condition. Half of what was said was inaudible even with the microphones, so the audience kept shouting at the presenters to speak louder. Several times, members of the audience actually had the nerve to go over to the tables where students sat talking as they ate lunch and ask them to be quiet. As if talking with your friends during your lunch break was a crime. Even if they were being loud, they were not in a

library or other noise restricted area, and had every right to laugh out loud if they so chose. Actually, the Master Planning Committee had no right to hold their meeting while others were trying to eat their lunch.

On top of all this distraction, a man in the audience began to snore loudly right in the middle of the presentation. Nearly everyone was turning to scowl at the guy with his head slumped forward as he sat upright in his chair fast asleep and totally oblivious to all the people staring at him.

So here we have people who are supposed to be responsible for handling \$63 million dollars for a complete overhaul of the campus, and they chose to hold their meeting in the worst possible place at the worst time. Their job is to plan, so who planned this meeting? Why wasn't it held in the Martini Teleconference Center in Hobart Hall? There is plenty of audience seating there, and equipment for the presenters to show slides. Or what about the Atrium Auditorium? Or the Library Auditorium? Again, plenty of room and equipment are available in these and many other buildings on campus.

There's no doubt that the committee had good intentions by holding an open meeting, and the topic is certainly one that would attract students to attend. Unfortunately, whoever was responsible for planning it made some very stupid and obvious mistakes that resulted in an uncomfortable meeting for all in attendance.

Waiting for the other shoe to drop: life in the Middle East

By Daphne Selbert
Contributor

Here in the Middle East, we go through out daily activities with the backdrop of possible war. We live good lives in a modern city—working, exercising, driving, going out for meals...as we would anywhere in the world.

And we wonder when the shoe will drop. There seems to be an inevitable move towards war and now none of us can see how it can be avoided. From the perspective of most of us living in this area, a war makes no sense.

U. N. Resolutions: Much has been said of Saddam Hussein not being in compliance with U. N. Resolution 1441. Now he has been out of compliance with the Peace Treaty in 1991 (U. N. Resolution 687) but there have been consequences—embargoes, restricted flights, etc.

What challenges people in the Middle East is that Israel has been out of compliance with U. N. Resolution 242 (called for moving out of the territories held in 1967). Instead, they have increased the number of settlements in land that was supposed to be allocated to the Palestinians.

And the only response from the

United States is greater support of Israel.

Areas of Confusion: It is clear that Saddam Hussein is an evil man—a dictator and a person of dangerous power. That a man is evil has never provided justification for attacking a sovereign nation before. We have tolerated dictators in Africa, South America, North Korea, and so forth—and have known of incredible massacres (by Hafeez Asad, for example) and said very little. But they did not have oil... There seems a major attempt to link all of this to Sept. 11.

Interestingly, the two countries we have chosen to attack, Afghanistan and Iraq, have not been linked to the Sept. 11 attacks. There were Saudis and even an Emirati on those flights—but we are not going after countries for the activities of individuals. Nor should we. Previous U.S. Actions: I keep harking back to other examples of U.S. intervention in national governments of other countries.

U.S. troops are still in Korea, after going into the conflict that ended in a stalemate—and my television specials tell me that the South Koreans see their country as a whole country and really resent the American presence. In that war we lost many thousands of

THE BANG REPORT

Bans on marches are for safety

By Erin Bai
Staff Writer

In Marbury Madison (1803), Chief Justice John Marshall established that judges have the power of judicial review and can declare acts on Congress void if they conflict with the Constitution. This decision was rarely utilized regarding the Manhattan demonstrators protesting a

COMMENTARY Since the fall of 2002, the

NYPD has denied protesters permits for marching throughout New York City. This ban is a vicious result of post-9/11 terrorist threats.

A recent New York Times article reported that Barbara S. Jones, a federal District Court judge in Manhattan, banned the Feb. 5 planned march based solely on security issues. To appease the protesters and protect their Constitutional rights, an alternative plan for the march was established, a stationary rally.

She ruled that the free speech rights of the protesters were being protected. In refusing to grant a parade permit, the city did not violate the demonstrators' First Amendment rights because an alternative was proposed. The compelling argument is based on the safety of the marchers cannot be guaranteed.

The march planned to lead the demonstrations to the UN complex.

The New York Civil Liberties Union appealed this decision in the hope of receiving permission to march. However, the Second Circuit Court of Appeals determined that the lower federal court judge ruled correctly in issuing the ban but providing an alternative.

Aside from ending to march, there are other factors that determined the decisions that we reached. For example, the court did not feel comfortable that the number of participants was not known.

Another major concern was that the NYPD would be unable to provide sufficient security since the heightened terrorist alert calls for more security through-

out Manhattan.

Essentially, the courts' sole intentions are to protect the lives of Americans, as well as those protesting. Marching is not an absolute right that is provided by the Constitution and does not need to be recognized by judges. By ensuring that the First Amendment was not infringing the rights of protesters, the judges were correct in their decisions.

The New York Times wrote that protest movements over the last two centuries convey a more powerful, more potent message than stationary rallies.

An example of such was the march from Selma to Montgomery, Alabama, in 1965. That march brought national attention to voting rights.

In recognizing such facts, it was virtually impossible to allow a march in New York City because of numerous circumstances. In this case, there was insufficient time and insufficient information for the city to prepare for such a march. At a different time, a different place, with different preparations, perhaps a march would have been permitted.

What needs to be the main focus and concern, is the fact that we live in a post-9/11 world and there are extenuating circumstances that need to be dealt with, this case is one of them. The alternative established by the court allowed for 10,000 people to gather at 47th Street and rally there. If the protesters exceeded this limit, overflow space was allotted and crowds could go as far north up First Avenue as necessary. Those that had moved onto First Avenue were not able to interact with those in other areas because of the concern to keep protesters safe. Even with the attempt to keep crowd control, the rally overran neighboring streets causing traffic jams and run-ins with the police.

In essence, the courts did justly provide for the safety of the protesters, while still allowing their voices to be heard. There was absolute proper balance between the concern for human welfare and the protection of Free Speech and Assembly under the Constitution.

American lives. North Korea recently expressed its desire to pull out of the 1953 Armistice. How much did the United States accomplish here?

Vietnam was a major patriotic venture. I remember a movie from the period—The Green Berets—which typified the patriotic commitment to a decade-plus struggle that cost 55,000 American lives and yielded nothing. Somalia was a venture that ended quietly after American mines were dragged through the streets. Afghanistan was a military success—but the political realities of setting up a new government will take long-term commitment. What we

hear in this part of the world is that Kabul is much improved (thought promises of rebuilding are slow to be fulfilled) but the Taliban are again gaining power in the countryside.

Another area of confusion is the question of terrorism. Terrorism is the tool used by the lesser state or group to combat a greater power. When the greater power seems overwhelming, the inclination to use this tool is bound to be very strong. The Palestinians have used terrorism with the suicide bombers (oops—self-sacrificing fighters, in this region) because there is no way that they

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Note: Any opinions expressed in articles in the PIONEER Times solely reflect the opinions of that individual, and they do not reflect the opinions of other staff of the PIONEER Times, the PIONEER Times or William Paterson University.

'Daredevil:' disappointing

By Christopher Tinney
Staff Writer

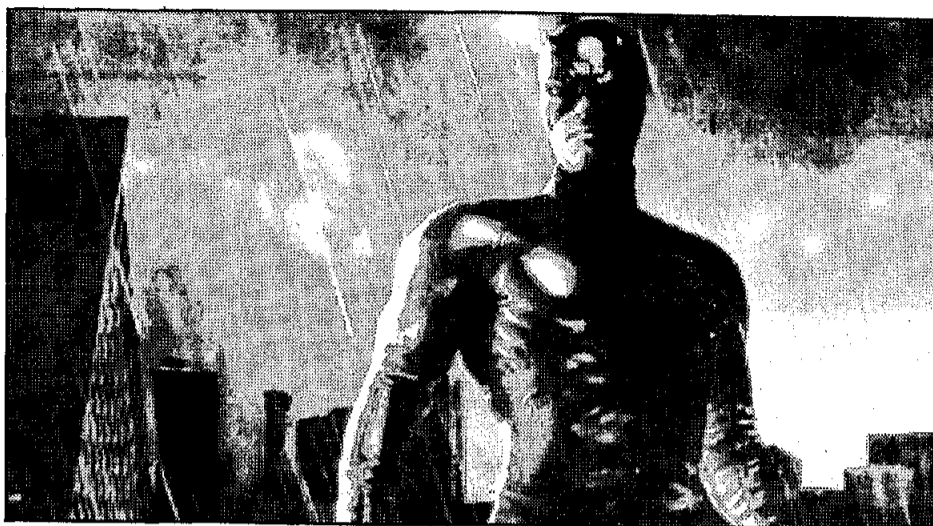
The success of comic adaptations to film has created a frenzy in Hollywood; movie directors have been snatching up the rights to any comic book story that they believe might even remotely strike a cord with the viewers.

But "Daredevil," the most recent film to follow this pattern, does not seem to pull enough off to satisfy comic fans, including myself, who saw it on the big screen.

Unlike other films based on comic book characters ("Batman," "X-men" and "Spiderman") "Daredevil" did not fulfill the need of the child within.

Whether I was trying too hard to picture Ben Affleck as a super hero or the people at 20th Century Fox made too much of an effort to keep the movie in line with the comic, I could not stop myself from the occasional yawn during this flick.

With a setting that seems inspired by "Batman," the landscape in "Daredevil" is like that of the dark and gloomy Gotham City. With much of the movie taking part at night, "Daredevil" also follows "Batman" in that the super-hero wears a mask and a leather suit. The



Ben Affleck, above, stars in "Daredevil," along with Jennifer Garner.

Photo courtesy of 20th Century Fox

main character, played by Ben Affleck, is Matt Murdock, who as a child is blinded in an accident, but at the same time receives special powers allowing him to have an extraordinary sense of touch, hearing, and a sort of radar that allows him to "see."

These new super-powers combined with the death of his father, also ala "Batman," leads Murdock to a life as a lawyer during the day and super-hero at night. Frustrated by Daredevil's antics, local crime lord Kingpin (Michael Duncan) hires a villain named Bullseye (Colin Farrell) to kill Daredevil.

The one thing that this movie does not lack is action. Although the action is there for a good part of the movie, it does not have the intensity and thrill that

I was expecting. The only good decision director Mark Johnson made with this film was its release date. With "The Hulk" and "X-Men 2" coming out in the summer, the early release of "Daredevil" avoided the competition. Good thing too, it would have lost.

For this movie I would have rather seen Affleck running around in action scenes with J-Lo. Then I would have a closer story line to pay attention to. If not that, then at least I could say I paid money to stare at J-Lo, instead of paying money to see Affleck in a leather suit.

I would not recommend paying money for this movie; rather wait for it on video, DVD or HBO. I give this movie 10 fingers' down.

New Broadway classic is a good bet for a 'Belle' night

By Robin Kavanagh
Consulting Editor

Movies are getting a little tired. Staying home no longer thrills. The club scene is getting stale. What's a couple to do for weekend entertainment?

Believe it or not, one great weekend bet is close by on Broadway. "Beauty and the Beast" is an outstanding spectacle of theatrical form, pyrotechnics, childhood whimsy, and laugh-out-loud comedy.

Most definitely not just for children, "Beauty and the Beast" is the third longest running musical on Broadway. And who could really question why with music by Alan Menken, whose Broadway successes include "Little Shop of Horrors," and "A Christmas Carol," not to mention his role in composing the music for the original Disney film.

To accompany Menken's brilliant melodies, are lyrics by Howard Ashman (Disney's "The Little Mermaid" and "Beauty and the Beast") and Tim Rice ("Jesus Christ Superstar" and "Aida").

The actors accent the original story line with witty and hilarious ad-libs. Lumiere (David DeVries) the candelabra and Cogsworth (Glenn Rainey) the clock give serious scenes some levity, and light scenes hilarity. Stage chemistry among the cast adds to the richness of what was originally a wonderful story.

The lighting effects and stage design bring vivid colors to the audience, leaving little to the imagination, and travel scenes are cleverly represented with a translucent projection screen, through which you can still see the actors.

And though it's not the climax of the play, the "Be Our Guest" song is the most elaborate and flamboyant scene, complete with sparkling, moving sets and dancers representing other bewitched inanimate objects in the Beast's manor.

"Beauty and the Beast" is an all-around great night for a couple looking for something apart from the same old



Photo courtesy of Disney.com

The Broadway production of "Beauty and the Beast" is marked with elaborate songs and scenery, such as "Be Our Guest," shown above.

movie and club scene. Save your pennies for a few weeks to offset the cost, and treat yourself to a nice dinner in any of the French restaurants that line 46th Street, on the walk to the theater.

'Old School:' about the fun of college minus books

By Robert Salemmé
Staff Writer

"Old School" is about the fun of college without the textbooks.

The movie starts off with the introduction of Mitch (Luke Wilson) who comes home and finds his girl Heidi (Juliette Lewis) hosting an orgy. With his relationship ruined, Mitch decides to buy a house on the grounds of Harrison University. But that is not his only problem. To his dismay, he finds out that his old childhood nemesis who is now a dean at the university (Jeremy Piven) wants him out of the house.

With the possibility of eviction, Mitch's friend Beanie (Vince Vaughn) suggests a crazy idea. He wants Mitch to turn the place into a fraternity house. This way the house will be connected to the university in some shape or form. At first, Mitch criticizes the idea but with a little help from his wacky friend Frank (Will Ferrel) he decides to accept it.

Frank is a married man who never gave up his school days as party animal "Frank the Tank." He decides to leave his wife and continue his days as the party animal. With the student council approval, they start recruiting pledges for the fraternity. Everyone is welcomed, including a 90-year-old man named "Blue."

Like "Road Trip," this movie features all the antics of an American teen comedy. The three men take the concept of partying to a new level. We see parties with topless women fighting in swimming pools of K-Y Jelly, drinking, and of course smoking. In one scene Frank leaves the party and we see him running down the street stark naked, in an act called "streaking."

But it is not easy to keep the fraternity running because Dean Pritchard is trying everything to shut them down. He even bribes the student council president to change her mind about the fraternity. Will they be able to continue the organization? You will have to watch to find out.

Ferrel, the former Saturday Night Live comedian, provides us with a superb comedic performance. On SNL he was always funny in all the skits. And this time he has proved it on the big screen. Vaughn and Wilson play off each other beautifully to create comedic humor at its best. Piven plays the role of the Dean with that typical snide attitude which creates an audience dislike for the character.

Some critics will say that there isn't a point. Well, I say if you are going to see "Old School" you will remember it for the outrageously funny antics.

Love us? Hate us? Let us know! Send Letters to the Editor
to: PIONEERTimes@student.wpunj.edu.

How do you feel about this 'war'? America and WPU speak

By Steve Baker
Staff Writer

As the U.N. Security Council continues to argue over military action against Iraq, Americans across the country, as

well as people around the world, are divided on the issue.

"It's a very complex issue that needs to be addressed, but not in a haphazard manner," said Erin Bang, a senior at William

Paterson University. "Something definitely needs to be done to disarm Iraq."

A new CNN/USA Today/Gallup Poll shows that 59 percent of Americans are in favor of invading Iraq with 37 percent opposing.

"The divisiveness of the world is the best thing Saddam could have asked for," said Evan Johnston, junior political science major.

During his annual State of the Union address,

President George W. Bush presented his case for a pre-emptive military strike against Iraq. Calling Saddam Hussein a "brutal dictator" Bush argued that the ruler's history as a reckless aggressor, ties to terrorism, immense wealth, and unaccounted for biological weapons, are reasons enough to support a military strike.

But James Fantau, a member of WPU's Peace and Justice Coalition, believes that a "pre-emptive war will wreak havoc upon the

world. We don't need to stir things up in the Middle East," he said.

As the Bush Administration develops its case against Iraq, officials in the administration are meeting with resistance from all over the world.

Despite having shared U.S. intelligence on Iraq with the United Nations, Secretary of State Colin Powell continues to meet the most resistance from France and Germany, both members of the Security Council.

French ambassador Jean-Marc de la Sabliere questioned in a closed session the legitimacy of the Security Council if it approved a war that was being opposed by most of the international community.

"If Bush enacts a pre-emptive war, he will be in effect stripping any power that the U.N. had left," said freshman Jen Riggins.

The United States, Great Britain, and Spain have sponsored a resolution

calling for U.N. authorization of war against Iraq, citing the countries failure to comply with previous U.N. resolutions requiring disarmament.

"The U.N. is doing exactly what it should do, for which it was created to do in the first place: to put breaks on hasty and partisan decisions and provide a forum for rational debate," said Dr. Maya Chadda, a professor of international relations and a former consultant to the United Nations Development Program (UNDP).

"Saddam can't be trusted and I truly believe that he does have nuclear weapons or material to cause extreme damage. He is not a sane person," said Corey Schor, a junior.

"He poses no threat to the United States. Those who think this tin-pot dictator poses a threat are totally mistaken and do not understand the consequences of the first Gulf War or the devastation it caused. They are carried away by the persistent propaganda by the Bush officials and repeat what they are told by the administration. This faith in the presumed honesty of this government is touching, but mistaken," said Dr. Maya Chadda.

According to a recent Gallup Poll, 40 percent of Americans say they would favor invading Iraq only with U.N. approval of the new resolution.

"It would be preferable to have the support of the U.N., but I trust Colin Powell a lot and believe he has presented sufficient evidence to disarm Iraq," said Bang.

Bang is part of the 38 percent polled who say they would favor an invasion even without the approval of the U.N; 19 percent believe troops should not be sent into armed conflict at all.

The legitimacy and future of the United Nations as an international governing body could be in jeopardy should the United States decide to use force against Iraq without its consent.

"The question is whether we want to live in a world without the U.N. and trust the destiny of the world in the hands of changing administrations in Washington D.C.," Chadda said.

Disarming Iraq without the approval of the United Nations could do more damage to the legitimacy of the United States, said Christine Kelly, an associate professor of political science. Doing so would make the U.S. violators of international law and the single-handed destroyer of the post WWII agreement.

In addition to

"I am absolutely opposed to this war and my tax dollars being used to fund it. That infuriates me," said Dr. Barry Morganstern of the Communication Department.

"I don't think we should have a hand in removing Saddam. It's a very ethnocentric idea," said Greg Kahn, a member of the WPU Peace and Justice Coalition.

"I feel that it is important that Iraq is disarmed, but not at the cost of my sister's life, or any other soldier's life. Bush needs to calm down, allow the inspectors to do their jobs, and most of all, allow the U.N. to make the proper steps to disarm Iraq, whatever they may be," said Junior Lakeisha Brooks whose sister serves in the army.

Bush's suggestion that Saddam

Hussein has ties to terrorism, a video released in February of Osama bin Laden initiated a media frenzy linking Hussein and bin Laden. However, as with Iraq's supposed weapons of mass destruction, evidence is key.

"Saddam would be a threat if there was evidence of a link between him and terrorist groups such as Al

Quaeda," Chadda said. "Hussein is a nationalist and a secular one at that. He would never give lethal weapons to a force that he cannot control. He

cannot control Osama bin Laden. Giving bin Laden weapons of mass destruction means losing control over the destiny of Iraq."

With an economy already in recession, any

military action overseas could bring the nation even more economic trouble.

"The budget cuts that we are experiencing on this campus are just the beginning," said Chadda.

According to Kelly, funds will be diverted from education, welfare, and job training to the militaries already bloated budget.

"He (President Bush) needs to use war as a distraction for all that is failing domestically," said Johnston, "like the economy; you can't oppose a president at war."

Radio stations sound too much alike; play lists are overlapping many times

By Kelly O'Neil
Staff Writer

William Paterson University is located on the fringe of one of the largest and most varied pools of radio listeners in the country. New York City is the number one market for airplay offering listeners' contemporary hit/rhythmic radio, contemporary hit/pop radio, adult contemporary, urban, classic rock, alternative, oldies, news, talk, and sports.

As such, you wouldn't think there'd be much overlap on the play list. But think again. Two corporations operate 11 stations in New York City, including two news stations — and the music from one station to the next has a familiar sound.

Infinity Broadcasting Corporation operates six stations in New York — WCBS 101.1 FM, WNEW 102.7 FM, WXRK 92.3 FM, WCBS 800 AM, WINS 1010 AM, and WFAN 660 AM. Infinity, in essence, controls the news that many listeners in New York and New Jersey hear over the radio, owning both CBS 880 and 1010 WINS news stations.

Clear Channel Communications operates five of the top music stations in New York. They are WKTU 103.5 FM, WWPR 105.1 FM, WHTZ 100.3 FM, WLTW 106.7 FM, and WAXQ 104.3 FM.

"These big companies now are concerned with the bottom line," said Ray Rossi. "We don't take any chances so we play the least offensive and most familiar tunes, so all the songs are bland and same sounding." Rossi is a radio personality at New Jersey 101.5 FM and survived the Clear Channel takeovers of the stations he worked in the past.

With the exception of Q104.3, the classic rock station, these stations claim they are different formats, but the music they play overlaps. Half a dozen of the same songs by Avril Lavigne, Justin Timberlake, Wayne Wonder, 50 Cent, and Christina Aguilera are on the play lists of two of these stations. "All I Have" by Jennifer Lopez featuring LL Cool J can be heard on Z100, KTU, and Power 105.

"Years ago, programmers used to program with their gut," said Rossi, who has been a disc jockey and production director for 25 years. "Now research is a byproduct of consolidation."

"Clear Channel stations in New York typically will not play a song unless it has proven to be a hit elsewhere first," said Rossi. However, even once a song is added, it doesn't necessarily mean it will stay on the play list for very long.

Those stations that do climb out on an artistic limb tend to be

independently owned, such as WPU's station WPSC 88.7.

"We focus on music produced by independent artists signed by small indie labels, not owned by Capitol, RCA, or Sony," said General Manager Dr. Ron Stotyn.

WPU was granted a broadcasting license by the Federal Communication Commission in 1982 and since then WPSC has been an educational facility support unit for the Communication Department.

Prior to the Telecommunications Act of 1996, commercial radio ownership on a nationwide basis had been limited to no more than 20 AM and FM stations. The revised national multiple radio ownership rule eliminated this cap on the number of broadcast stations that may be controlled by one entity.

The bill's purpose was to increase radio diversity, but instead media corporations bought hundreds of little stations limiting expression over the airwaves and deepening the large company's pockets.

Under the old rules, the top owners had 115 radio stations nationally. Today, Infinity and Clear Channel own more than 1,400 stations between them.

Radio stations have to answer to the FCC, the independent government agency in charge of regulating interstate communications and reports to Congress. It also grants broadcasting licenses to companies and individuals.

But with the changes since the '96 act, "There is less management, fewer people and fewer job opportunities," Rossi said. And, as it turns out, fewer songs with an uncertain future.

The purpose of a play list at radio is to determine what the "hit" records are. Nowadays, stations do call-out research to approximately 500 listeners a week. They play small samples from a variety of songs and try to get a feel for what listeners want to hear more or less of.

At WPU, the campus radio station subscribes to the College Music Journal where they submit the top 20 songs played in various genres. This report tells other stations about new music and allows WPSC to see what other stations are playing as well. Record labels also can subscribe and check out what the stations are up to.

Labels then send the stations fresh new music to play. Self-producing groups also send music to the station to hopefully get a spin. The students working at WPSC determine what gets played and what doesn't. What interests them is music that is "pushing the envelope."

"Independents expressing their

own creative spirit are artistically on the edge," said Stotyn. To these artists it isn't about money or selling a lot of records.

"But they hope they do," Stotyn adds.

While the play lists between radio conglomerates and independent radio is radically different they both have one thing in common.

WPSC recently purchased a Vault Express automated voice tracking system by Broadcast Electronics that allows for unattended operation. In other words, a radio station can be run by a machine 24-7 instead of having a DJ present. Media conglomerates all over the country are using automated systems. DJs can pre-tape a radio show, plug it into the computer, mix in a few songs, sprinkle in some commercials, and then walk away.

"They are helpful to a certain degree," said Rossi, "but harmful to talent perspective."

On January 18, 2002, in Minot, North Dakota, a 112-car train carrying 15 tankers of anhydrous ammonia derailed. The released chemical vaporized into a toxic cloud over the town. When the emergency alert system failed, authorities attempted to call the local radio stations, six of which were owned by Clear Channel. According to news accounts, no one answered the phone at the stations for over an hour and a half. One man died, 300 people were hospitalized and pets and livestock were killed.

Automated systems do cut costs and the FCC allows stations to be unattended as long as the systems can maintain control over the transmitter using satellite. It is cost effective for both small commercial stations and large conglomerates that own stations in remote parts of the country.

Will WPSC ever become fully automated?

"I cannot imagine that college radio would ever do that if college radio is meant to be a factor in educating," said Stotyn.

Panelists from the music business and media at the Billboard/Airplay Monitor Radio Seminar held last month in Miami Beach attributed radio's declining time spent listening to recent years of factors other than public dissatisfaction with radio's music policies.

Traditional radio now has competition from commercial-free satellite radio. The Internet is also the main music provider for many young people now. Music, the universal language, is everywhere, but the avenues to hear new releases may be dwindling.

For more information about your favorite radio station check out www.ronline.com.

Are you
interested in
writing or
photography?
Contact Prof. Birge
@ ex. 2656 or
birgee@wpunj.edu.

Students have mixed reactions to changes in Wayne Hall menu

By Blaine Martin
Staff Writer

Recent changes made to campus food have drawn mixed reviews from students. Among critics is Patricia Hernandez, a junior.

"It's not the best, but it's improved," she said. "The food in Wayne Hall is noticeably fresher."

Other opinions were not as positive.

"I find it (the food) very fatty," said Ester Brunner, a junior transfer student from Austria. "The range is unsatisfying, portions are too big, and a lot of food is wasted. It's not a good atmosphere."

Senior Sean Connor offers a neutral perspective.

"It has its good days and its bad days," he said. "The breakfast selection is the best bet. It would be better if there was more variety."

Amanda Hungerfund, a senior transfer from Australia, gave her critique.

"It could be a bit fresher," she said. "The food could use some more Asian choices. It's a bit too greasy."

The most frequently eaten food in the student center is, predictably, pizza, with more than 1,800 slices served during this semester so far, according to information provided by Hospitality Services. Among other leaders are French fries, chicken sandwiches, and breakfast sandwiches, coming in with at 1,128, 727, and 789 units sold, respectively.

Anthony Cavotto, director of hospitality services, said there have been improvements made this year, and more are planned.

"A lot of changes have been made to the staff of the Student Center through the Student Food Committee," he said.

The committee meets once a month and Cavotto recommends that suggestions for improvements be voiced there.

Among the most radical changes to campus food is the addition of Café 1600, a diner in the new Valley Road business building. According to Cavotto, "Café 1600 is a totally different concept."

Even more ambitious efforts are tentatively slated for around 2006.

"In addition to extending the food court in the student center," he said, "we plan to connect Wayne Hall, the student center, and another building through indoor walkways, offering students an even wider selection without facing the elements."

CAMPUS VIGNETTES

Advantages of returning to school late in life

Brianna wants me to be with her and I know that I need to complete an assignment. This is by far the most difficult part," said Usher.

Returning to school later in life has advantages.

"I have less of a focus on the social aspects and more of an interest in what I am learning," said Usher.

Having a strong support system is essential to the success of most non-traditional students.

"My mother is an enormous help. However, like most women of her generation she does not understand the need to further your education," said Usher.

Usher follows a philosophy that is simply stated: "The more you are, the more you know, the more you can bring to all of your relationships, both personal and professional."

What passion is memorabilia

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Wallis' collection include more than 100 mag-
azine covers from 1998-1999, 7-Eleven phone
cards and slurpee cups, and newspapers from
St. Louis the day after McGwire broke Roger
Maris's home run record of 61.

Like every sports fan, Wallis hoped to
one-day meet McGwire; unlike most, his
dream came true.

On July 29, 1997 the home run king was
playing at Yankee Stadium for the visiting
Oakland Athletics; Wallis was allowed into
Oakland's dugout. Wallis felt privileged to
meet his childhood role model. Two days lat-

Vuono: the so

By David Mayurnik
Staff Writer

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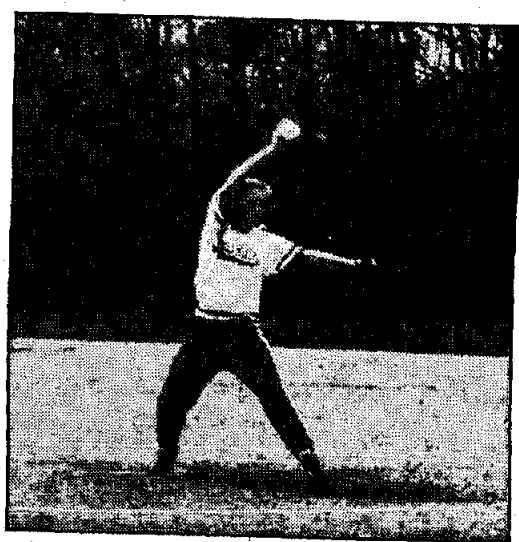
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ftball diamond star



PT Photo

Christy Vuono shows off her fastpitch. Vuono has been at the sport since she was nine.

whenever anyone, even just one person, was able to hit her pitches.

The English major featured five unique pitches in her arsenal: fastball, drop curve, change-up, riser, and screwball.

She developed these pitches through years of practice throwing to her father, the biggest influence in her softball career.

"My dad was always willing to be my catcher and help me practice."

When she was 9, her father introduced her to softball and she soon was making all-star teams as a short-stop. She became a pitcher, said Vuono, "because she could push herself the hardest."

Vuono only played one year for the Pioneers because, she said, she wasn't pitching enough innings.

"I proved I could pitch at the college level," she said, "but I wasn't getting the playing time I was promised."

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At that meeting, Wallis got his most prized possession - a personalized bat.

Last summer, Wallis decided to get his collection insured by Christie's Auction House in New York City. The collection, which he hopes to give to his future children, is insured at \$50,000.

Wallis was in tears the day McGwire retired, because he wanted to see him hit 600 home runs.

"I'll pay any price to watch him inducted into the Hall of Fame," Wallis said.

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Advantages of being late in life

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Vuono: the soft

By David Mayurnik
Staff Writer

We have all heard the saying, "Good things come in small packages."

But did you ever think that axiom might apply to a softball pitcher?

At first glance, senior Christy Vuono looks like a model. Yet the slightly framed senior at William Paterson University spent much of her high school years on a different stage - the softball diamond.

"I like being the center of attention," said Vuono. "Pitchers are involved in all aspects of the game and are always in control."

The Rockaway resident was a four-year varsity starter at Morris Hills High. Three of those four years Vuono earned all-area, all-conference, all-county, and even all-state honors. She is the third winningest pitcher in Morris County history, compiling an overall record of 77 wins and 22 losses. She led her team to the 1997 state championship by pitching in 28 games losing only two.

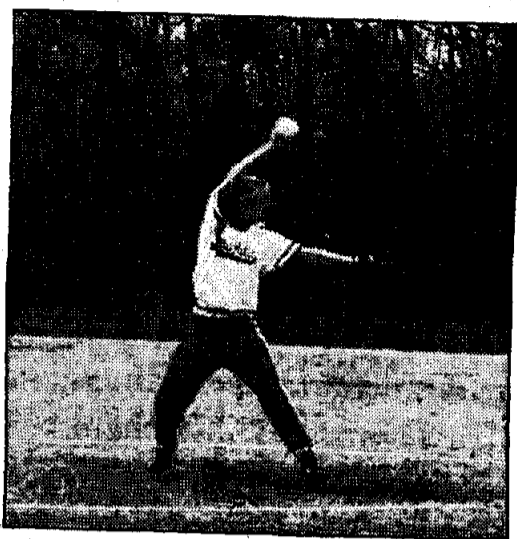
Her success is a product of characteristics other than girth - hard work and a fiery competitive drive. According to Vuono, she strived for perfection every time she took to the mound.

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Vuono admitted throwing a one-hitter (she had seven) was a thrill, but her competitive spirit ignited.



Softball diamond star



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Open Public Records Act grants right to access public documents

By Lori Michael
Staff Writer

Did you ever wonder how much your professors make?

In July, the Open Public Records Act (OPRA) took effect in New Jersey and residents were given the right to access specific documents, such as the salary information of state employees.

According to OPRA, a record is any book, photograph, data-processed document, sound recording, etc. If a sociology student were doing research on what is the average GPA for first year male students, then he/she would have to go to the custodian of records, who maintains all the documents. He would also be disappointed as those records are private and protected by federal law.

Dr. Marc Schaeffer, the executive assistant to William Paterson President Arnold Speert, is also the custodian of records for WPU. He is the person who says "yes" or "no" when it comes to requesting records.

"To obtain a record," said Schaeffer, "you must fill out a record request form."

If the request is approved, then the custodian has seven business days to provide the record. A person can file an appeal in Superior Court or file a complaint with the Government Records Council of New Jersey if the request is denied.

But even though it's called the Open Public Records Act, not all records are open.

"Social Security, credit card, driver's license, and unlisted phone numbers are all exempted from public

knowledge/request," said Schaeffer during a presentation to the Advanced Reporting class offered by the communication department. "Plus, you cannot create a document if it does not exist."

The names of victims of particular crimes and crime cases are also withheld from public access. If certain information will jeopardize a person's safety, then the request would be denied.

Most information pertaining to higher education is protected under the Federal Education Records Privacy Act (FERPA), so certain records, such as student's grades are protected.

OPRA replaced the former "Right to Know Law." New Jersey Gov. James E. McGreevey made adjustments to OPRA before it became enacted.

Those making record requests must pay a copying fee. The cost of one record could cost as much as \$13. Each set of 10 pages has a different price. Page one-10 costs 75 cents per page and page 11-20 cost 50 cents per page. Each additional page after 20 costs 25 cents per page.

According to Schaeffer, his custodian duties take up more than a third of his workload. Part of this is due to the number of record requests coming from one WPU person. Though, he did not name the individual, Schaeffer admitted that he probably would have to reveal the name should he receive a formal request for it.

If you would like to make a request, contact Schaeffer at (973) 720-2104 or e-mail: schaefferm@wpunj.edu.

Poetry Slam offers the chance for students to show off talents

By Blaine Marh
Staff Writer

Emotions flare as Aaron Burroughs took the stage.

"I was nervous before I stepped up to the mic, but after while it went away."

Burroughs shrugged off performing before Craig Grant, spoken word artist and HBO-series "C" actor, as passing stage fright.

"It's all good...because it gave me a chance to showcase my talent to go before someone pretty we known."

The Poetry Slam held recently in the Muchuga Student Center was a memorable experience; it was sponsored by the NAACP and the SAPB.

Spectators eagerly anticipated performances by their fellow students as well as Grant, who played "Poet" on the HBO hit show "OZ". Seats quickly filled as time arrived for the first performance.

Burroughs covered heated issues in "Meant for More. He called a woman's womb a 'prison,' painting a vivid picture of a young woman trapped by her decisions."

Grant, also known as "Mums," took the stage as the last act of the night. Grant, 34, hails from the Bronx, N.Y. In "Brooklyn Queen," Mums shared a tale of the pursuit of a beautiful woman.

"She reads a book to me about a man's invisibility, but tell me I'm visible to she,"

he recited.

Mums goes on to say that love brings "calm to Gun Hill road, peace to Myrtle Ave. My gun spits flowers.... pow, pow, pow."

"Ploylessness," a piece from the "Bamboozled" movie soundtrack, was littered with alliteration.

Mums' initial goal wasn't to be a spoken word artist.

"I was a frustrated emcee who couldn't get a record deal," he recalled. "I tried

open mikes, soon a few open mikes turned into six years of open mikes. A friend said 'yo you want to audition for this show?' and it went on from there."

Among his contemporaries in spoken word poetry during the early '90s were notable artists such as Common, Erykah Badu, and Jill Scott.

Grant offered advice for the upcoming spoken word artist.

"Express. I feel for the spoken word artist coming up now," he said. "I showed genuine love for the word. When I'm up spittin', the love came out. Any mic that was open I jumped on. Make it fun for yourself and don't worry about getting on (succeeding) and you'll get on."

A host of projects occupy Grant's time. He's producing a film, written a play, and has written two books, one of which is titled "The Bronx Philosophy." Mums expects his website will be running soon - www.sirmumsula.net.

He called a woman's womb a "prison," painting a vivid picture of a young woman trapped by her decisions.

Are you broke? These money-saving tips could help you save some dough

By Christopher Tinney
Staff Writer

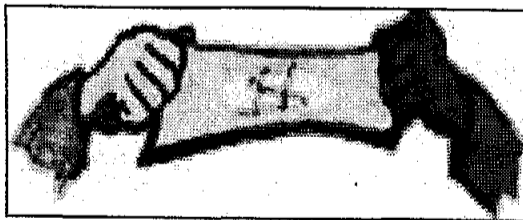
Are you tight in the wallet? Do you often have problems putting gas in your car or even feeding your mouth? Are you a full-time student, who does not have time for a job, because of too many credits? Well I was in your same position a year ago, until I tried some easy money saving ideas that actually work.

COMMENTARY

Being a commuter, the first thing that I had to cut down on was the food spending. Even though our student center is delicious (lol), it costs an easy \$5 to \$7 for an average meal. I came up with the easiest solution to this problem; bag your own lunch. It takes two minutes at night to pack a peanut butter & jelly sandwich and if you want to eat healthy make a turkey or tuna sandwich. If you are getting tired of eating sandwiches, bring some soup in a thermos. Hobart Hall has a microwave and other buildings on campus do as well. Food is the ultimate enemy when it comes to lack of money. Do not be lazy and order food all the time, remember to plan ahead.

The next closest thing weighing down your pockets is the friendly gasman. One thing that I strongly suggest is to car pool. If you live with your parents this could be a problem, but if you live with a lot of room-

mates utilize this option. Learn each other's schedules and finalize some plan of action for the semester. Also remember, just because you got a ride to school from one roommate doesn't mean you cannot go home with another. Carpooling is great for saving gas and it also extends your friendship with other people.



Another tip on how to save money and still have a good time is finding places that are fun, but not costly. The first idea that I had was a movie matinee. Anytime before 5:30 p.m. you can enjoy a movie that costs half of the regular price. Some places even offer a student discount, so it is even cheaper. This is good if you are bored on the weekends or if you are lucky enough not to have Friday classes.

Another place that you might want to check out is right on campus. Grab a group of friends together and head on down towards the Rec Center. The Rec Center offers a wide variety of activities including basketball,

aerobics, boxing bags, table tennis, racquetball, volleyball, wolley ball, steam rooms, cardio room, and weight lifting.

The best part is that it's free of charge, you have fun while you're there, and you get a work out as well.

When short on money do not forget to utilize your parents. My parents are always there for me and I never hesitate to ask them for assistance. If you don't ask them directly for cash there are other ways in which they can help you financially. In a simple trip home you can do the following things: your laundry (avoiding a cleaner charge), go shopping with mom or dad (avoiding a grocery charge), ask your parents to put some money on your Pioneer Card (you can use this at various places at and around school), and maybe try to squeeze out some gas and toll money.

Follow these easy tips and you will no longer be searching your car seats for change to pay for gas. Instead, you will become a smarter person and you will save all the change that you have in a change cup. Once the change cup gets full you will bring it to a Coin Star, where they take no money off for converting your change to cash.

After reading this I hope you will live your life a little bit bigger in the pockets.

Interested in sports writing?
Contact Prof. Birge at
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CAMPUS VIGNETTES

Usher finds the advantages to returning to school late in life

By Diane Graham-Rasa
Staff Writer

Losing a job can be one of a life's major disappointments.

Not for William Paterson University senior Barbara Usher, who views her job loss as an opportunity to continue her education.

Usher, 44, is among a growing list of non-traditional students who are either enhancing their current degree status or changing careers entirely.

Usher became an unexpected patient advocate while working as a medical secretary.

"I successfully fought insurance companies for patients' rights," said Usher.

Like most non-traditional students, Usher juggles other responsibilities. She is the mother to 4-year-old Brianna.

"It is very difficult when

Brianna wants me to be with her and I know that I need to complete an assignment. This is by far the most difficult part," said Usher.

Returning to school later in life has advantages.

"I have less of a focus on the social aspects and more of an interest in what I am learning," said Usher.

Having a strong support system is essential to the success of most non-traditional students.

"My mother is an enormous help. However, like most women of her generation she does not understand the need to further your education," said Usher.

Usher follows a philosophy that is simply stated: "The more you are, the more you know, the more you can bring to all of your relationships, both personal and professional."

Student's great passion is for McGwire memorabilia

By Christy Vuono
Staff Writer

If you ask a typical 21-year-old what his most prized possession is, I'll probably say his car.

But if you ask Doug Wallis Jr., he will tell you it is a pair of game-used batting gloves worn by former St. Louis Cardinals' Mark McGwire, and a gamused bat that the ex-major leaguer autographed for Wallis.

A communication major from Lincoln Park, Wallis has been collecting McGwire memorabilia for almost 10 years. He started when a friend had a large collection of baseball cards and challenged Wallis to collect at his level. Wallis purchased most of his McGwire memorabilia from 1993 to 1995 when the slugger was injured and not yet a household word.

"Out of the whole country, I would say I have the most Mark McGwire memorabilia for a 21-year-old," Wallis said with confi-

dence.

He has more than 4,000 McGwire baseball cards, of which only 500

are duplicates. He also has McGwire's rookie card, worth more than \$250. Other items in Wallis' collection include more than 100 magazine covers from 1998-1999, 7-Eleven phone cards and slurpee cups, and newspapers from St. Louis the day after McGwire broke Roger Maris's home run record of 61.

Like every sports fan, Wallis hoped to one-day meet McGwire; unlike most, his dream came true.

On July 29, 1997 the home run king was playing at Yankee Stadium for the visiting Oakland Athletics; Wallis was allowed into Oakland's dugout. Wallis felt privileged to meet his childhood role model. Two days lat-

Vuono: the softball diamond star

By David Mayurnik
Staff Writer

We have all heard the saying, "Good things come in small packages."

But did you ever think that axiom might apply to a softball pitcher?

At first glance, senior Christy Vuono looks like a model. Yet the slightly framed senior at William Paterson University spent much of her high school years on a different stage - the softball diamond.

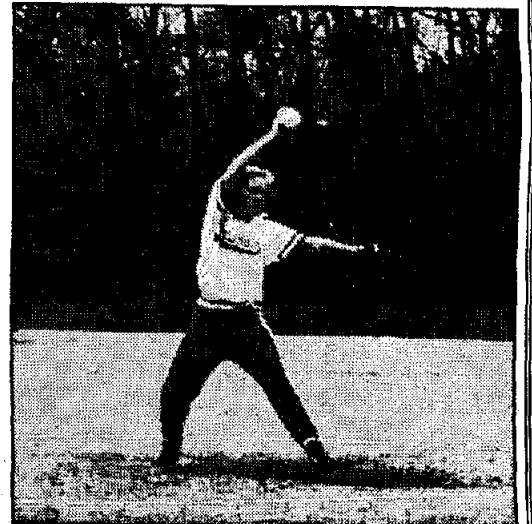
"I like being the center of attention," said Vuono. "Pitchers are involved in all aspects of the game and are always in control."

The Rockaway resident was a four-year varsity starter at Morris Hills High. Three of those four years Vuono earned all-area, all-conference, all-county, and even all-state honors. She is the third winningest pitcher in Morris County history, compiling an overall record of 77 wins and 22 losses. She led her team to the 1997 state championship by pitching in 28 games and losing only two.

Her success is a product of characteristics other than girth - hard work and a fiery competitive drive. According to Vuono, she strived for perfection every time she took the mound.

"It kills me to throw a one-hitter," she said.

Vuono admitted throwing a no-hitter (she had seven) was a thrill, but her competitive spirit ignited



PT Photo
Christy Vuono shows off her fastpitch. Vuono has been at the sport since she was nine.

whenever anyone, even just one person, was able to hit her pitches.

The English major featured five unique pitches in her arsenal: fastball, drop curve, change-up, riser, and screwball.

She developed these pitches through years of practice throwing to her father, the biggest influence in her softball career.

"My dad was always willing to be my catcher and help me practice."

When she was 9, her father introduced her to softball and she soon was making all-star teams as a short-stop. She became a pitcher, said Vuono, "because she could push herself the hardest."

Vuono only played one year for the Pioneers because, she said, she wasn't pitching enough innings.

"I proved I could pitch at the college level," she said, "but I wasn't getting the playing time I was promised."

er, McGwire was traded from Oakland to St. Louis.

At that meeting, Wallis got his most prized possession - a personalized bat.

Last summer, Wallis decided to get his collection insured by Christie's Auction House in New York City. The collection, which he hopes to give to his future children, is insured at \$50,000.

Wallis was in tears the day McGwire retired, because he wanted to see him hit 600 home runs.

"I'll pay any price to watch him inducted into the Hall of Fame," Wallis said.

Calendar of Events: March 6 through March 26

By Kerry Johnson
Calendar Editor

Thursday, March 6

The Midday Artist Series presents Frank Pavese, pianist in Shea Auditorium at 12:30 p.m. Frank Pavese will perform Paul Hindemith's "Ludus Tonalis." Admission is \$3. For further information call ext. 2371.

As part of Women's History Month a commemoration of International Women's Day will be held in Machuga Student Center Ballroom from 12:30 p.m. to 2 p.m.

Sunday, March 9

The Jazz Room Series presents violinist Susie Hansen in performance with the William Paterson University Latin Jazz Ensemble. The concert is at 4 p.m. in Shea Center. A Meet-the-Artist session will precede the concert at 3 p.m. in Shea 101. Admission is \$12 standard, \$9 senior citizens. For more information call ext. 2371.

Monday, March 10

As part of Women's History Month, a reading from "Colonize This!" will take place in the Machuga Student Center Ballroom from 2 p.m. to 4 p.m. The book is about women of color on today's feminism. Editors Daisy Hernandez, a WPUNJ alumnus, and Burshra Rehman, sister of a WPUNJ student, will be speaking as well as Adriana López and Erica González Martínez.

Tuesday, March 11

The Annual Career Fair sponsored by the Career Development Center will take place in the Machuga Student Center Ballroom and Atrium Lobby from 10 a.m. to 2

p.m. For more information call Tonya Blue at ext. 3604.

Dr. Armando Howard, Goddard Institute of Space Science, NASA, will speak on "Climate Change: Hot Air or Hot Water?" as part of the Chemistry and Physics Seminar at 12:45 p.m. in Science Hall 433. For more information contact Dr. S.H. Chung at ext. 3458.

Wednesday, March 12

As part of Women's History Month State, Assembly Woman Loretta Weinberg will speak about Women and Politics in the Machuga Student Center Ballroom from 12:30 p.m. to 1:45 p.m.

Thursday, March 13

AFT Local 1796 meeting will be held at 1600 Valley Road rooms 1016-1017 from 12:30 p.m. to 1:45 p.m. A shuttle bus leaves from Wayne Hall at noon, 12:15 p.m., and 12:20 p.m. to 1600 Valley Road. The return shuttle bus from 1600 Valley Road to Wayne Hall is at 1:45 p.m., 1:50 p.m., and 2 p.m.

Monday, March 24

The New Music Festival presents the New Jersey Percussion Ensemble and Friends, a concert to mark the retirement of Raymond Des Roches, professor of music and founder of the New Jersey Percussion Ensemble, in Shea Center at 7:30 p.m. Admission is free. For more information call ext. 2371.

Tuesday, March 25

The Graduate Salute will take place Billy Pat's, Machuga Student Center from 11 a.m. to 6:30 p.m.

for students graduating in May 2003. Call ext. 2271 for more information.

Professor Jun Zhang, Courant Institute and Department of Physics, New York University, will speak on "Playful Flexible Structures in Moving Fluids: Dynamics of Flag-in-the Wind and Continental Drift" as part of the Chemistry and Physics Seminar at 12:30 p.m. in Science Hall 433. For more information contact Dr. S.H. Chung at ext. 3458.

As part of Women's History Month, the annual celebration of the achievements of women students, staff and faculty includes celebration of the Women's Center's 10th anniversary. Entertainment, crafts, food and fun will be in the Machuga Student Center Ballroom from 12:30 p.m. to 2 p.m.

Wednesday, March 26

The Graduate Salute will take place Billy Pat's, Machuga Student Center from 1 p.m. to 8 p.m. for students graduating in May 2003. Call ext. 2271 for more information.

"The ERA: Unfinished Business for the Constitution," a documentary film about the ERA will be presented in the Cheng Library Auditorium at 7:30 p.m. followed by a lecture. Roberta W. Francis, founding chair of the ERA Task Force of the National Council of Women's Organizations. Refreshments will be served in the library's Paterson Room. For more information call ext. 2346.

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Check web site for updates www.wpunj.edu/career/jobfair.htm

STUDENT PHOTOGRAPHY 'EXPOSED'

By Erin Bang
Staff Writer

If you're not "Exposed" to the photography exhibit, in the Power Arts building, you will never have had experience of feeling an emotion that will leave your soul at peace, while still leaving your mind to wander in the images of these photographs.

Dr. Robin Schwartz, professor of Fine Arts, assigned her Advanced Photography class to involve themselves in a self-motivated, independent project for their portfolio.

"I had all of these students in previous classes," she said. "I knew the direction that the students take in

their work."

Encouraging one another with critical feedback is a reason for the success of their photography.

"This class was run like a graduate level class," she said. "Their work could be a beginning for their thesis. Sadly, most of these students will not pursue a career in photography because they have other jobs."

An exhibit of this creative magnitude gives off intense and diverse emotions.

Joseph Miller's photographs portray existential angst. The models represent the way he envisions himself.

Inspiration from her four beautiful daughters motivates Esti Herman. Children's emotions and the bond they share with one another constantly inspire her.

Beauty may be in things that others find unappealing; the beauty of simplicity is what Jessica Castellano is drawn to photograph.

Whereas, everyday life in New York



PT Photo by Jessica Muddell

City, especially subway images are constant in Clifford Pagliara's work.

Paola Rached reveals the secrets of human form: the lines, the shapes, and the curves. She understands that there is a part of someone else hidden in her.

Angelica Munoz beautifully expresses her heart through images that invade her mind. The influence of her native country, Colombia, and Latin American art and litera-

ture are evident in her work. Also, she exquisitely points out the likeness of nature and the female body and how they are intertwined.

Patricia Mulraney gives an inside look into others lives. Briefly she is able to step into their world.

Photographing dreams that continue in space is what Jennifer Baum likes to capture in her artwork.

With the ability to give you chills, a Polish immigrant, Lukas Kwiatek takes images that have religious, American, and European sense and photographs them. It is evident of the two cultures that influence his work. He has the ability to capture something passing that will only happen once and freeze it forever.

A representative from Johnson & Johnson came to view the exhibit and chose some artists to have their work displayed at a corporate exhibit.

"This experience will give students the confidence that they need to continue their work in photography," said Schwartz.

This exhibit may also be placed in the Valley Road building and has the possibility of being displayed at the Paterson Museum.



PT Photo by Jessica Muddell



PT Photo by Jessica Muddell

Charrette

Continued from Page 1

fourth floor of Raubinger.

On an enormous campus map, students were asked to draw their daily routes around campus. By the end of the Charrette, the map was a web of marker lines, most of which were intersected between the library and the student center. This led Rudden to conclude that the prime campus space is situated in this area, an area in which he sees a broader use for the spot where Wightman gym currently sits.

Attendees also filled out a series of questionnaires asking which campus entrance they feel is most important. The responses indicated that entry 4 is most widely used. Therefore, Rudden sees the possibility of a visitor center being built at this entrance.

At a recent open Advisory Committee meeting, Rudden presented the concepts that emerged from the process. Short-term plans include a study into the parking situation and the better management of the campus shuttle. He also proposed the use of academic space be maximized by holding more classes at the Valley Road building. An environmental impact study will be conducted as

well.

"We should have a sense of what we can do and how we can do it," said President Arnold Speert. "This is not just an exercise. We are looking to learn from this as we plan for our future."

Considering that the state cut school funding dramatically, many students wondered where the money for the campus improvements would come from.

According to Steve Bolyai, vice president for administration and finance, "The university will look to fund these deferred maintenance projects from operating funds or from special funding from the state to cover these types of projects."

He added that the university has received approximately \$24 million from the state over the past several years that have funded roof replacements, mechanical system replacements, among other renovations and upgrades. The university supplemented the state funds with its own operating funds to complete these and other projects.

Ten years ago, the university conducted a similar process whereby they constructed a master plan and since then all of the goals

of that plan have been reached, says Robert Bennett, assistant vice president of Capital Planning Design and Construction.

University officials, he said, believe that now is the appropriate time to start planning for the future.

"Every institution has to have a master plan for growth," said Bennett. "We've reached where that master plan (the one from 10 years ago said we should be) so we decided to go forward. Now is the ideal time to do it. When you have a budget crisis like this, the planning process slows down. Let's think now that money is scarce, what is priority?"

Ellen Saunders, a communication major, hopes that the school will come through with the renovations and take students' ideas presented at the Charrette seriously.

"I have never seen anything like this done before and so I would really hope that they actually do take our suggestions," she said. "Hopefully the buildings will get better."

Consulting editor Robin Kavanagh also contributed to this article.

Security

Continued from Page 1

Students and faculty will be evacuated and taken to a secure location. After, officers will assist students with the basic needs.

The procedures are the same for both residents and commuters. Police don't want students leaving the campus but they are prepared for the worst. They have a plan for the immediate control of traffic problems.

"We don't want a panic to set in," said Markowski. "Students should not block roadways because emergency road vehicles and ambulances might need to get through. We will try to control the potential traffic problems, but we don't want people driving into a potential incident."

According to Markowski, each building has its own evacuation plan; seminars are planned in which the details

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BRIEFS

James J. Brown named executive director of the Russ Berrie Institute for Professional Sales

James J. Brown, a prominent sales director with more than 30 years experience in the industry, has been named executive director of the new Russ Berrie Institute for Professional Sales at WPU.

Established in 2002, the institute is a unique partnership between the private sector and higher education, founded by Russ Berrie, chairman and founder of Russ Berrie Co., Inc. Only weeks before his death, Berrie committed to invest up to \$5 million over five years to establish the institute.

As executive director, Brown will lead the development of the Institute. He most recently served as president of the Ardmore Group, Inc. in Mantoloking, N.J., a marketing services firm that develops new sales organizations for companies. Previously, he was vice president for national account sales at Automatic Data Processing in Roseland, N.J.

Peter and the Wolf at Shea Center

The Pushcart Players present "Peter and the Wolf" at Shea Center for the Performing Arts March 8. The performance, recommended for ages five and over, begins at 2 p.m. Tickets are \$5 for adults 18 and over with free admission for children. Parking is free.

"Peter and the Wolf" is a charming introduction to the instruments of the orchestra. Russian composer Sergei Prokofiev set the folktale to music and assigned musical themes on specific instruments to each of the major characters in the story. The Verona-based Pushcart Players is an award-winning professional theatre and arts-in-education company for young audiences. The Pushcart programs bring professional artists and arts educators to schools and theatres nationally and abroad. For information or to reserve tickets, call Shea Center box office at ext. 2371.

Women in Science Lecture will feature prominent women

The University's annual Women in Science Lecture will feature Dr. Eliza Michalopoulou, an associate professor in the Department of Computer Engineering at the New Jersey Institute of Technology. She will speak on Tuesday, March 11 from 12:30 to 2:00 p.m. in Science Hall 319. Her topic is "Tracking Whales and Finding Submarines in the Ocean."

State Assemblywoman Loretta Weinberg will speak on "Politics and Women" on Wednesday, March 12 from 12:30 to 1:45 p.m., in the MSCB.

Sandi Cooper, a professor of history at the College of Staten Island, will present a lecture on the history of women and the peace movement. She will speak on Thursday, March 13, in the MSCB from 12:30 to 1:45 p.m.

The University's Women's Center will hold a gala 10th anniversary celebration on Tuesday, March 25 from 12:30 to 2 p.m. in the MSCB. The program will celebrate the achievements of women students, staff and faculty, and includes entertainment, crafts, food and fun.

The month's activities conclude with a panel discussion of careers in women's studies on Tuesday, March 25, from 7 to 9 p.m. in the room 258 in the Atrium.

For additional information, please call the Women's Center at ext. 2946.

Frederic Luskin to speak at WPU

Frederic Luskin, author of "Forgive for Good," will present a lecture on Wednesday, March 26 at 6:30 p.m. in science hall room 200B. The event will concentrate on the nature and importance of forgiveness for emotional and physical health as it relates to the reduction of depression, stress and anger while increasing hope, well-being and confidence. A guided practice based on a nine-step program for forgiveness will be provided. Luskin's appearance is part of a Speakers Forum sponsored by the University's graduate program in Applied Clinical Psychology.

Luskin is a senior fellow at the Stanford Center on Conflict and Negotiation where he also serves as a clinical research associate at the Stanford Center for Research in Disease Prevention. He is the co-creator and director of the Stanford Forgiveness Projects, a research series that demonstrates the effectiveness of his forgiveness methodology. His talk is based on his research and his experience of working with thousands of people including victims of political violence. For more information, please contact Dr. Behnaz Pakizegi, professor of psychology at psychgrad@wpunj.edu or ext. 3629. Space is limited, so please register by leaving your name, phone number and number of guests at the above address or phone number.

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The Department of Languages and Cultures at WPUNJ will sponsor 2 STUDY ABROAD PROGRAMS during Summer Session I (May 27 - July 2, 2003).

Intensive study of Japanese Language and Cultural Studies in Japan. Students may earn 3-6 credits. Participants will spend 17 days in Tokyo, Yokohama, and Kamakura. COST \$1,900 + WPUNJ tuition. Includes: Round trip airfare via Continental Airlines (Newark-Narita); Shuttle bus (Narita-Shinjuku); Lodging and Most Meals; Lectures, classroom, and facilities in Japan; Travel insurance. Contact Prof. Hideo Watnabe at ext. 3726.

Intensive study of Spanish, Caribbean Literature, and Puerto Rican Culture at the University of Puerto Rico's main campus in Río Piedras. The program is open to all WPUNJ students from any major. Students enrolled in the 5-week program may earn 6 to 9 credits. Cost: \$1,700 plus WPUNJ tuition. Includes: Round trip airfare Newark- PR; UPR fees; Lodging; Medical insurance; cultural activities. Contact Prof. Grisel Maduro at ext. 2808.

Parking

Continued from Page 1

Horvath, the campus has 3,422 spaces on campus that students are allowed to park in. Lot 5 has 1,049 and in Lot 6 there are 942. If a student arrives at school by 7:30 a.m. he or she can see that Lot 5 is nearly filled with resident student's vehicles.

"Parking has gotten worse since I got here," said Josh Viera a junior. "There are less spots every time. I have to get here at 7 a.m. for a 9:30 a.m. class."

A new parking lot, which can hold 275 vehicles, has been completed at the Valley Road campus. Students have not yet had a need to use that lot as of yet, Horvath said.

"As more and more classes are scheduled at [Valley Road] it should free up space at the main campus," Horvath said.

According to Steve Bolyai, vice president of administration and finance, the Master Planning Committee is in the process of looking at the facilities and infrastructure of the campus. The University has hired an engineer to look at the traffic patterns as part of a larger master plan.

"There will be no radical changes [made to parking] until we get findings from the traffic engineer," Bolyai said.

Dean of Students John Martone said the Master Planning Committee has discussed why there is a traffic back up in certain lots and use the shuttle service.

"One of the goals is to run the shuttle with dependability so students can count on it every 20 minutes," Martone said.

Enforcing the parking regulations is part of a process of notifying students of the rules and making sure the rules are enforced through ticketing, forcing payment, and towing violators cars, he said.

Martone hopes this will send a clear message.

"If you don't do what you're going to do, you won't have something that's viable," Martone said. "If we have rules on the books we need to enforce them if they are reasonable."

Although freshman dormitory students are not allowed to have cars on campus, Horvath admits they do. In an attempt to enforce this, commuters would need to be issued parking decals. As it stands now, most commuters do not have decals, because they haven't been distributed for the past two years. Horvath urged commuters who do not currently have decals on their cars to go to Public Safety and register their car.

According to Horvath, moving residents from Lot 5 to Lot 6 is another game plan being discussed. He hopes that through working with Resident Life, this can be put into effect by the end of March.

Martone hopes the Facilities Master Plan will address a number of questions such as: Are there places where there needs to be more parking? Do roadways need to be reworked? Does the school want to look at a different use of space for parking facilities and look at the cost of building parking structures?

Martone admits everything is still in the discussion phase. The administration has to look at it as a cohesive plan and not ad-hoc the situation. "The long term has to be looked at," he said.

Sophomore Brian Morris remains skeptical of the proposed plans.

"What other parking solutions can they think of that aren't long term projects?" he asked. "Construction is definitely not an issue because this is a problem that has to be solved now."

Mid-East

Continued from Page 4

have the tools to fight the powerful military regime that is Israel. That Israel has continued to expand its territories in defiance of U.N. resolutions and U.S. protests seems to make the plight of the Palestinians all the more hopeless-and the measures of terrorism inevitable. Now we

are putting Saddam Hussein in the same position—except that his weapons for terrorism are much more powerful and deadly on a very grand scale. Will the U.S. invasion put the Americans in the United States at greater risk for terrorist attacks—and make Americans overseas prime targets? That makes most of us very nervous, and one wonders about the fundamentalist radicals that may be out there.

We have seen the eruption of anti-war protests on a worldwide scale. There

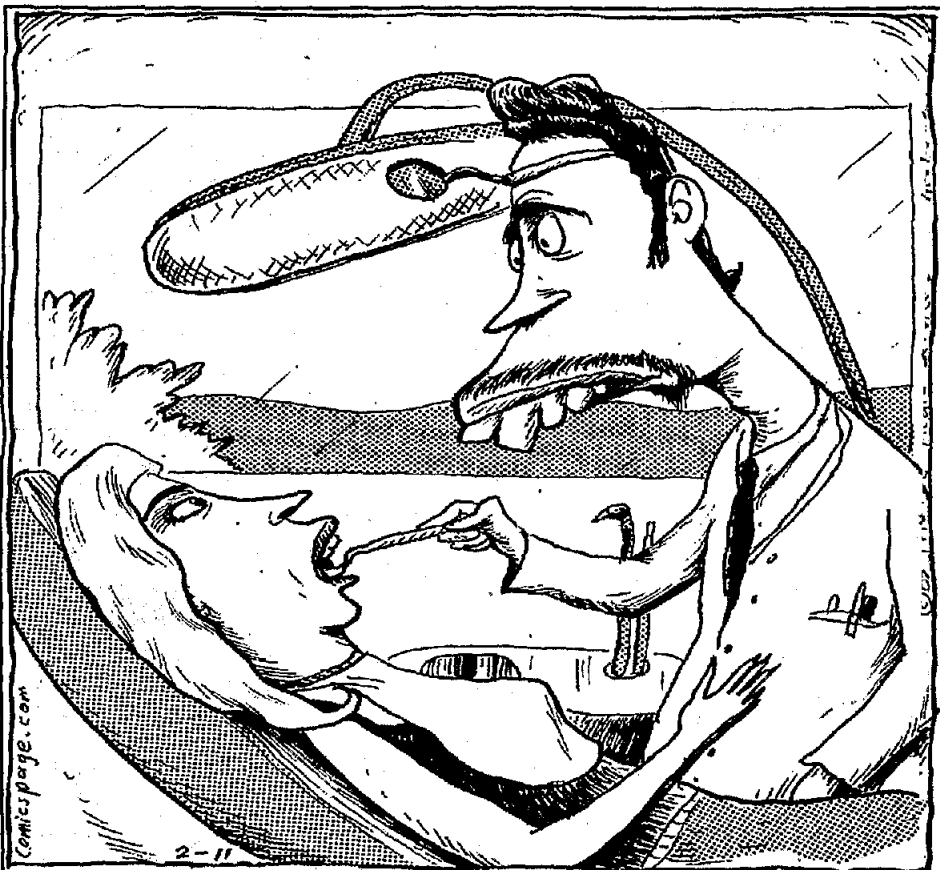
are people willing to risk their lives as human shields. There are thousands upon thousands who march against the war. Some feel that we should not interfere with the government of a sovereign country. Some say that we should give the inspectors a chance. Some feel that backing Saddam into a corner could make him a very dangerous animal. Some worry about the vacuum which removing Saddam will create in this part of the world.

I wonder: where are the "majority" of American and British citizens who support armed intervention in Iraq? I have not met any of them...

The author, an American, is a university library supervisor in the United Arab Emirates, the country whose leaders have proposed that Saddam Hussein go into exile.

Comics Courtesy KRT Campus

COMICS



CAPTAIN RIDMAN • Tele-Visions

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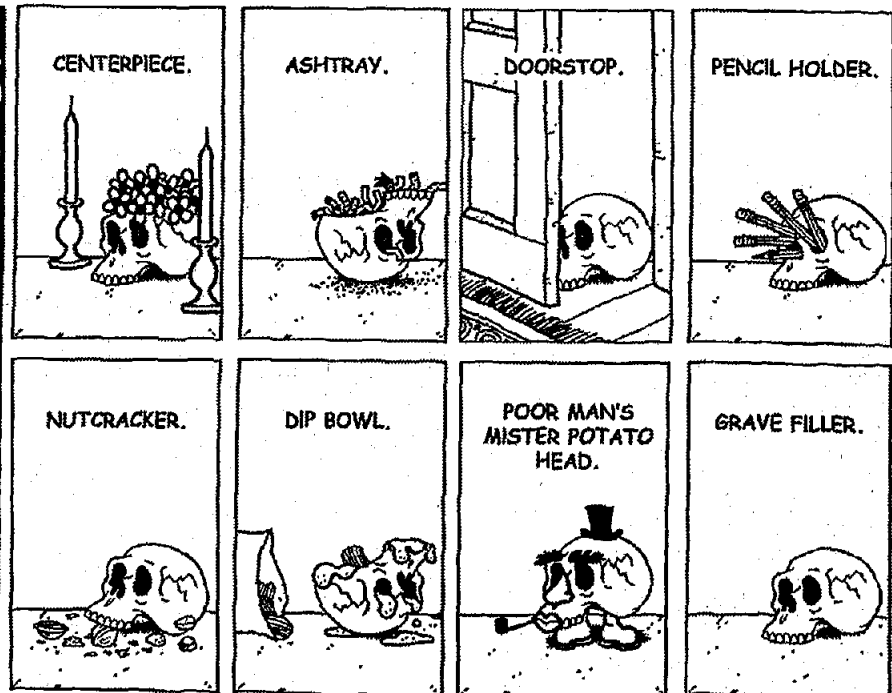


DITHERED TWITS

by Stan Waling



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PIONEER Sports

Blakewood's career night not enough: Pioneers drop heartbreaker, 70-66

By Ryan Anderegg
Staff Writer

For the first time in four years, the road to the conference championship ended with a detour for the men's basketball team.

The William Paterson University Pioneers lost a 70-66 thriller to rival Montclair State in the first-round of the North Jersey Athletic Conference tournament last week at the Rec Center.



Photo courtesy WPUNJ Athletics.

Shawn Blakewood is leaving the men's team this year. Blakewood scored 26 points against the Red Hawks.

"We dug a hole early in the game, by not hitting our shots," said Pioneers head coach Jose Rebimbas. "We also didn't box out to start the game, and we didn't box out or finish the game."

The story almost had a happy ending when the Pioneers staged a dramatic second half comeback only to have it spoiled when Montclair forward, Michael Gluck, tipped in the game winning shot with 23.7 seconds to go, breaking the tie at 66. After the Pioneers failed to score, Gluck was

fouled, and then calmly hit two free throws to seal the game.

The Pioneers trailed by 13 at one point and were down by nine with 2:37 remaining before starting their comeback.

Pioneer senior guard Shawn Blakewood scored a career-high 26 points. He kept the game close in the first half where he scored 15 points when the rest of the team was struggling to hit shots. He also made a key play down the stretch.

After freshman Dennis Harper cut the lead to two with a lay up, Blakewood stole the ball and scored, tying things at 66.

"I was feeling it," said Blakewood after the game. "With Khayri Battle in foul trouble I had to pick up the slack."

Blakewood's efforts were needed because the team's top two scorers, Battle and Brandon Constantine combined for only seven points on the night, mainly because of foul trouble. They came into the game averaging 24 points per game between them.

"I enjoyed my college career here," said Blakewood. "I came a long way. I hope the team can build off this experience for next year."

Senior Keyth Hardy added 13 points for the Pioneers, and Terrance McNeal scored 10 showing strength under the basket.

"We fought hard, but it wasn't meant to be. I am just glad we didn't back down. It's been a great four years, winning three championships," said Hardy.

Red Hawk center Jerome Trawick led his team with 18 points, but even more impressively he hit all nine of his free throw attempts in the second half, before fouling out with less than three minutes to go in the game. After Trawick fouled out, the Pioneers started to make their run.

The Pioneers finished the season 19-7 overall, and 13-6 in the NJAC. It was the first time in four years that they didn't win the conference.

For Blakewood, Hardy, and McNeal, it was their final game. They will be graduating in May.

Yankees fans await start of 2003 season

By John Bertollo
Staff Writer

Since October 5th, 2002, when Nick Johnson popped out to Anaheim Angels shortstop David Eckstein in the Yankees 9-5 loss in game four of the 2002 A.L. Divisional Series, Yankees fans around the world have anxiously anticipated the 2003 season. We

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have been waiting to see our Bronx Bombers prove that 2002 was a fluke, as we know the real Yankees are a lot better than the ones that showed up for the playoffs last season.

The team will have a slightly different, yet powerful, look to it this year. In many different off-season moves, the Yankees will return in 2003 with a handful of new faces, as well as a few familiar faces debuting in new uniforms. The Yankees were busy in re-signing

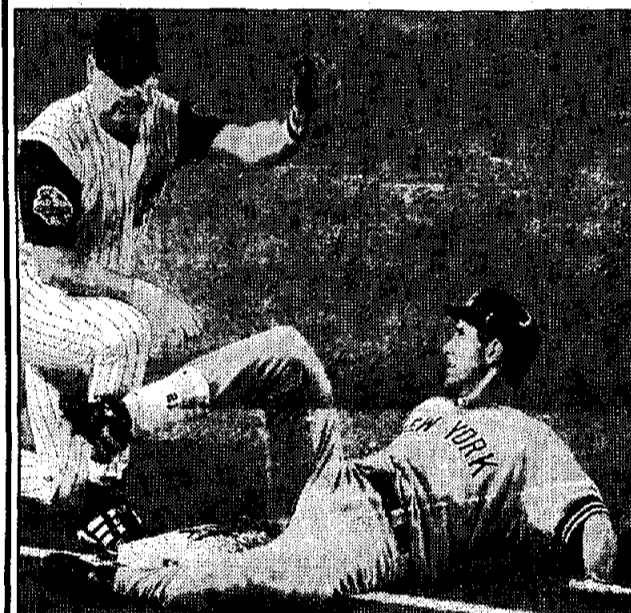


Photo Courtesy of KRT Campus
New York Yankees' outfielder Paul O'Neill is tagged out in this picture from November 4, 2001.

Lady Pioneers: Moving in the right direction

By Ryan Anderegg
Staff Writer

The William Paterson University women's basketball team made great strides this season. By winning 12 games, the Lady Pioneers equaled the number of victories from the previous two seasons combined.

All but two players are scheduled to return next year, giving coach Erin Monahan reason to aim for lofty goals.

"One goal for next season is to finish no less than fourth place in our conference," she said. "It's not going to be easy since the top three teams return most of their players."

The two Lady Pioneers that won't be returning will be missed. Guard Kate Morris leaves the team as the school's single-season and career-leader in steals. Forward Jeanine Day exits second on the school's all-time blocked shots list with 104.

Junior guard Kat McPhail and her 15.3 scoring average will once again be asked to carry the load offensively next season, as she closes in on 1,000 points for her career.

But Monahan doesn't plan to rely solely on her scoring machine McPhail.

"All nine returning girls will be looked upon as key players," she said. "We haven't had this strong of a nucleus coming back in a long time."

So what does this nucleus look like?

Jessica Ruggini, who turned it on late in the season, will be a floor leader next year. Sarah Stowe is a defensive specialist, but if her offense improves she'll be a serious threat. Junior center, Adrienne Kopko, who started most of the season, needs to come back stronger and become more of a threat both offensively and defensively. Meghan Ludgate and Allison Mopsick, both who will be sopho-

mores next year, also figure to play key roles.

As far as 2002-2003 season, it had its ups and downs. The team was sluggish out of the gate with a 2-6 record, but after a trip to Florida for two games the team returned home to play their best ball of the season.

"That was the high point of the season," said Monahan. "We came back from that trip and we had a seven game winning streak and won nine out of 10 games. Going to Florida was a great experience."

The team ended the season by losing five out of six games and finished with a 12-13 record, good enough for fifth place in the New Jersey Athletic Conference.

"In looking at the big picture it was a successful year, because many good things did happen," said Monahan, "but we lost some close games at the end of the season to top teams in the conference, and that was disappointing."

free agents Roger Clemens and Robin Ventura. They also signed Japanese superstar Hideki "Godzilla" Matsui, as well as free agents Todd Zile (from Colorado), Chris Hammond (from Atlanta), Antonio Osuna (from Chicago White Sox), and Jose Contreras. The Yankees also lost some important people to free agency. Mike Stanton signed with the New York Mets. Ramiro Mendoza signed with the Boston Red Sox. Orlando "El Duque" Hernandez was given up in a three way trade, which sent Hernandez to the Montreal Expos, Bartolo Colon to the White Sox and Osuna to the Yanks.

Spring training has officially started. There has been some surprising "heat" coming from the organization. Words have been said by Yankees owner, George Steinbrenner, about Derek Jeter's antics of partying into the late hours. Since the first comments, words have been exchanged between Steinbrenner and Jeter. Things have seemed to settle down between the two. There has also been controversy over David Wells' new book, "Perfect I'm Not." Boomer on Beer, Brawls, Backaches, & Baseball." In the book, Wells confesses that on May 17th, 1998, when Wells pitched a perfect game, that he was still half drunk and having a massive hangover.

On a positive note, Hideki "Godzilla" Matsui appears to be off to the right start in Spring Training. In their first spring training game a few days ago, Matsui hit a 2-run home run in his second at bat. The Yankees hope that Matsui is worth the millions of dollars and helps the Yankees to their 27th World Championship.