



WPU students, faculty join anti-war rally in D.C.

By Bernadette Scott
Staff Writer

On the last Saturday in October, 39 students and faculty members from William Paterson University joined more than 150,000 others in an all-day rally to voice their concern about a possible war between the United States and Iraq.

The gathering, which took place next to the Vietnam Veterans Memorial in Washington, DC, was organized by A.N.S.W.E.R. (Act Now to Stop War and End Racism) Coalition.

Professor Arlene Scala, chairperson for the Women's Studies Department, scheduled the trip to Washington because she wanted her voice to be heard and she wanted political change.

"The attempt is to try to stop the United States from going into war with Iraq," she said. "I am also going to support the anti-racism cause. The connection between the war and racism lies in the fact that many young people of the (armed) forces are minorities."

Neil Murphy, a graduate student at WPU, went because he believes in the right to protest.

"I'm here because I believe citizens have the responsibility to stand up to their government, because to be silent is to be repressed," he said. "We the people will not allow the government to commit atrocities in our name."

Senior Lee Alleyne traveled to Washington,

DC to show that that not all Americans are pro-war.

"I am here to show that we are all not pro-war. Personally, I am not pro-war because it is not the answer to things," she said. "We are killing innocent families and children and I do not approve of that."

Some of the well-known speakers of the event included actress Susan Sarandon, the Rev. Al Sharpton, former U.S. Attorney General Ramsey Clark, and singer Patti Smith.

The Rev. Jesse Jackson, one of the keynote speakers, addressed many of the issues that those at the anti-war rally said they stood for and tried to stress the importance of marching and coming together.

"We march because that's how women got the right to vote, African Americans and Latinos got their rights and because marching put Blacks from the back of the bus to the front of government," said Jackson. "I come here today to add my voice to the swelling voice. Let peace have a chance."



PT Photo by Bernadette Scott

WPU students hold a sign at an all-day anti-war rally organized by Act Now to Stop War and End Racism (A.N.S.W.E.R.) Coalition.

Career Development Center aids in student job search

By Heather Skannal
Staff Writer

The search for the perfect job after graduation requires doing some homework. Career planning can be a lengthy process that requires students to register as early as freshman year.

"Students need to sit down to do a self-evaluation with some assistance from a career counselor to know the skills that they can bring to an employer," said Kenneth Zurich, director of the Career Development Center.

The center offers a wide range of services, including vocation or interest testing, resume critiquing, career counseling and interview training.

"There are a whole number of workshops that we encourage students to participate in and go to so that they can learn about the activities of the center," said Zurich.

Zurich believes a resume should actively demonstrate the qualifications students could

bring to their employers.

"Instead of just describing the work experience, the resume would focus on the accomplishments that you had at the job," added Zurich.

For example, Zurich said a student with a retail job should describe the sales quotas he or she made.

"Students really need to spend a lot of time preparing and being able to articulate their skills and abilities," continued Zurich.

The first step for students unsure of their career path begins with assessing the career planning stages, a list of goals that students should strive to meet each year of college. For instance, sophomores should declare a major and gain career-related experience.

Preparation is a critical factor in planning a successful career path, according to Zurich, nothing that the biggest mistake students make is not taking the interview seriously.

SEE CAREER, PAGE 8

Ballot replacement: was court's decision ethical?

By Eva Torres
Staff Writer

Some think it was a decision that allowed New Jersey voters a choice. Others believe it was a decision that limited voter's knowledge about the new candidate.

What's clear is that many people have strong feelings about the New Jersey State Supreme Court's decision last month to allow former Sen. Frank Lautenberg to replace Sen. Robert Torricelli on the Nov. 5 ballot as the democratic candidate running for the U.S. Senate.

Torricelli withdrew from the race after ethical allegations hurt his numbers in the polls and threatened the loss of his seat.

In its decision on Oct. 2 the New Jersey State Supreme Court, 36 days before today's election, ruled that having the names from the two main political parties on the election ballot was vital to democracy.

New Jersey's Republican Party petitioned the U.S. Supreme Court on Oct. 3 to overturn the decision made by the New Jersey State Supreme Court, citing the 51-day deadline for a candidate switch as a reason for federal intervention, according to The Record.

Peona DeMello, 20, a junior history major, believes that the state court should have followed the deadline to avoid voter confusion on Election Day.

"I don't think it's fair to let Lautenberg replace Torricelli after the 51 days, because the voters don't have enough time to know if Lautenberg's present policies stand up," DeMello said.

"If Torricelli dropped out of the race the election should have been the third party candidates versus the Republicans."

SEE SENATE, PAGE 8



Aguilera's new
album 'Stripped'
Review, page 5

Start saving for
the holidays now!
See page 9

WHAT'S
WRONG
WITH THE
GIANTS?
SEE PAGE 12



In the chaos of mid-semester, don't neglect your health

By Heather Skannal
Staff Writer

With winter just around the corner, health issues are often neglected by the complexities of college life.

"We really encourage college students to really get on top of managing both their time and stress, especially during flu and cold season in getting enough rest," said Nancy Ellson, RN of the Health and Wellness Center.

According to Ellson, the center promotes a wellness model of health, which combines counseling and wellness services through gender specific care for men and women. The services include contraception methods to evaluations for infection along with the more traditional practices from treating illness to offering physical exams explained Ellson.

"Students pretty much have an okay knowledge base but see knowledge is rarely a sufficient basis for action," said Ellson.

The Health and Wellness Center puts knowledge into action by helping people overcome resistance to sustaining healthy living, Ellson adds.

"People need to know that if you are going to be sexually active you need to think ahead, plan ahead and be prepared with all of the contraceptive needs that you have," said Ellson.

Over the last three years, Ellson believes the center has made inroads in

allowing students to feel comfortable having an open dialogue about sex.

"Great sex happens when people are 100% open and candid and honest and anything else will interfere with the quality of the relationship, the fun that sex is," said Ellson.

The misconceptions of sex, from discussing sexual history to openly requesting HIV testing in relationships, greatly compromises physical health and puts students in risk of sexually transmitted diseases and HIV infection according to Ellson.

"I mean condoms are only about 85% effective when using just a condom. You know it is really inadequate thinking to just get a condom," explained Ellson.

Ellson says that while there are plenty of reliable contraception methods available, she explains how easily students don't actively use the information.

"Again, it is knowledge to action that people place so much reliance on condoms. Yes, condoms prevent or decrease the risk of STDs but for contraception, they are just not enough," Ellson said.

She says that if a student becomes pregnant, the center confirms it with a pregnancy test and pelvic exam administered by a nurse practitioner.

"We make referrals to prenatal care, we make referral terminations, we make referrals for additional counseling

SEE NURSE, PAGE 11

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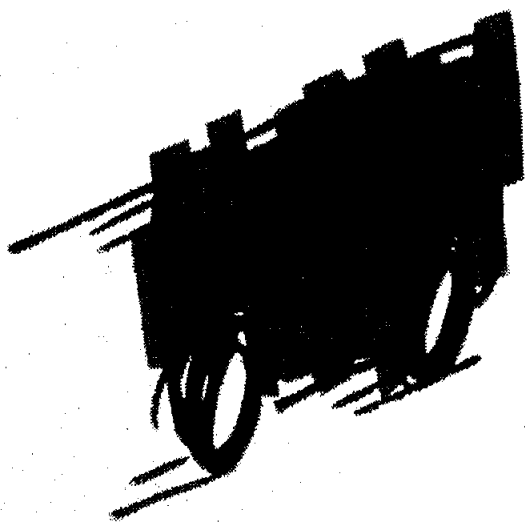
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CAMPUS VIGNETTES



EVERY ISSUE, THE PIONEER TIMES WILL BE RUNNING SMALL PROFILES OF SOME OF THE PEOPLE THAT MAKE THE WPU CAMPUS TICK. AS ALWAYS, WE ARE OPEN TO SUGGESTIONS. IF YOU KNOW SOMEONE WHO HAS AN INTERESTING STORY, E-MAIL US AT PIONEERTIMES@STUDENT.WPUNJ.EDU. ENJOY!

Clowning around pays off for WPU student

By Heather Schoenrock
Staff Writer

"I work an hour, goof off, and get paid we."
That's what Kelly M. O'Neil, AKA Jubilethe Clown, says she likes best about being a self-employed clown.

A senior and music management major at William



PT Photo by Heather Schoenrock

O'Neil is a senior music management major at William Paterson University. She has been a professional clown for four years.

Paterson University, O'Neil became a professional clown four years ago.

She was inspired, however, in the fifth grade after attending a Presbyterian camp in Johnsonburg. After keeping in touch with the Reverend Gary Filson, a graduate of Ringling Bros. Clown College in Wisconsin, she decided to pursue the business of clowning around.

She's a freelance clown. She's her own boss, proudly proclaiming, "They call me."

When asked how she felt wearing the clown costume, she recalled being involved in high school theatre.

"I was a character actor... I was the one who would come out on stage and say one or two funny lines and then leave. I did better at that. [I realized] I like putting on a costume to become someone else... it makes it easier to act."

She purchases many of her costumes in pieces at thrift stores. Her mother made the first outfit.

O'Neil considers herself a "Christian clown."

"I was told they originated in Europe... people were bored with the sermons and they were brought in to act out Bible stories and keep people from falling asleep in church."

Compared to some of the other clown services, a Christian Clown, O'Neil explains, signs a "code of ethics."

"I think it's important and I still live by that code to this day," she stated.

Her biggest difficulty came at a birthday party where all of the kids spoke Spanish.



PT Photo by Heather Schoenrock

O'Neil on the job, painting the face of a little boy. O'Neil stated her biggest difficulty is overcoming the language barrier with kids.

"I had to overcome the language barrier and be able to entertain them on a basic level," she said. "It was difficult but I think I was able to accomplish it."

What's her favorite thing with which to entertain? "Balloons are my favorite... I bought a book and taught myself how to make all the [animals]."

O'Neil wants to work in the music business and is contemplating going to Nashville to pursue that career. Still, she says she likes being a clown and will probably continue the gig wherever she goes.

Fishing no longer permitted at Valley Road building pond

By LJ Boniface
Staff Writer

Perhaps you think you've heard some fish stories before. About the 30-pound catfish that roams New York Harbor or a family whose entire boat was devoured by sharks. Right here in Wayne, not far from the commotion of the main campus at William Paterson University, a new story unfolds, in the manner of a "no fishing" announcement.

I got word of this information in the week prior to the beginning of the fall semester, when I was fishing at the several-acre pond located on the grounds of the Valley Road Campus. The pond is relatively shallow and abounds with vibrant large-mouth bass and massive carp. The history of the pond was as a serene retreat for the employees of Union Camp, the paper company that formerly occupied the building. They were seeking a means of diversion from the stress of a busy corporate exist-

ence and as such, landscaped the grounds surrounding the pond with lush lardodendrons and strategically placed benches for maximum scenery intake.

Sting on one of the benches with view of the rear of the building as I fastened a lure to my line, I saw that I assumed was one of the staff that was renovating the building for academic use. I acknowledged his presence with a nod. The gesture, however, was not returned.

"You live around here?" He genially inquired.

"Up," I responded.

"Well, once the semester starts, if anyone sees you fishing here they're gonna call the university police and they'll arrest you."

"K."

I went back to my fishing and he, I assumed, went back to his work. But from that moment, an ire began to develop within me. I couldn't conceive of a public, state-funded university in which I was a student was

going to tell me I couldn't use their pond for my catch-and-release activities.

Long before William Paterson University went into a frenzy over building a school of business and aspired to Caesar-esque aspirations of AACSB accreditation, I was fishing in that pond, stocked with beautiful fish and outfitted with aerators to keep oxygen in the water and the fish lively. In recent weeks, following the opening of the building, my presence as a covert fisherman has gone unnoticed only because I choose to remain out of sight of the building to do my angling. If that is how it must remain, I only hope no one will tell the fish about the measure.

In conclusion, I ponder who is threatened by the fishing and what their relative position is within the university infrastructure.

LJ Boniface is a senior business major at WPUNJ.



PT Photo by Jessica Muddell

LJ Boniface catches and releases fish at a pond located near the Valley Road building.

PIONEER COMMENTARY

Media fail in bringing the U.S. together after 9-11-01

The media connect us with each other locally, on the state level and on the national level. Yet are they bringing the U.S. together, or are they isolating the American coasts?

It became apparent that the media divide the country into different places during the coverage of this year's World Series. Both teams in the games were from the West Coast, specifically California. It was obvious that the East Coast's media didn't feel the games were newsworthy enough to report, for a TV viewer or news reader wouldn't catch the scores of the game unless they really tried to find them.

EDITORIAL

However, two years ago, when both teams were from the East Coast, specifically New York, the coverage of the games was immense! A media consumer couldn't open the paper or flip through the channels without a commentary or a highlight piece about the World Series of 2000. Even comparing this year's coverage to last year's when one of the teams was from the East, one can see the difference.

While the media should keep a focus on the local stories and the local teams, what about the rest of the country? It's as if we are living in separate worlds: the East Coast and the West Coast. In the aftermath of September 11, 2001 where everyone is crying for Americans to band together, the media is helping divide the U.S.

As Americans, we need to stop thinking on the local level and think of the rest of the country. There is a whole body of people to our West that are a part of this nation, and rarely do the media cover what is going on in their regions.

Americans need to cry out to the media, and force them to cover more of the U.S., more of its citizens, more of its people. The media are not doing their jobs; they are simply dividing up the U.S.

Re-consider an old policy; let's bring back the draft

By Edward Lotterman
KRT

We have had troops on the ground in Afghanistan for nearly a year and the administration continues to press for a war with Iraq that would involve calling up a quarter of a million reservists.

This is a good time to revisit a policy issue that has stayed quiet for 25 years. Namely, we should bring back the military draft.

COMMENTARY

Now there is an assertion that won't bring in a flood of positive e-mails. But I believe it merits consideration.

In modern industrial societies such as ours, compulsory military service is economically preferable to an all-volunteer system.

I'll acknowledge at the outset that this assertion is not conventional wisdom among economists. Milton Friedman, a Nobel laureate and far brighter person than I, argued just the opposite. But I think his analysis is incomplete.

Friedman argued that compulsory military service constitutes a tax on young men. While the tax was superficially uniform in that the draft was for two years of service for all, it was highly unequal in the "disutility," or loss of satisfaction, experienced by different individuals.

Some young men don't mind serving. They may not have good alternatives for their time or may not be fazed by the discomfort and danger associated with army life. If their employment alternatives are tearing off shingles or putting down sod, the "monetary opportunity cost" of military service may be very low.

But others, if drafted, face high costs in emotional or financial terms. They find the regimentation of military training distressing (as Friedman reportedly did when

subjected to compulsory ROTC 70 years ago) or they may have more vivid fears of death or injury. And they may give up more lucrative employment or delay schooling that would equip them to eventually earn high salaries.

Friedman argued that because conscription ignored these differences in lost satisfaction, it resulted in a greater aggregate loss of satisfaction to society as a whole. With volunteer service, the nation would have to set military pay scales at levels that would convince enough young men to enlist. But that cost would be spread across all taxpayers, and no one would be forced to pay an in-kind tax of two years of involuntary servitude. Therefore, a volunteer force would be more efficient and fair than the draft.

Friedman's logic is impeccable and his argument is sound as long as you accept at least two assumptions: First, that there is no "information problem"; that the 18- and 19-year-olds who choose to enlist have complete knowledge of all the potential costs and benefits of their decisions. And second, one has to assume that there are no "externalities" associated with either compulsory or voluntary systems; that is, there are no unintended or collateral costs or benefits to society as a whole that result from the draft.

Both assumptions are false. Like Friedman, I am influenced by personal experience. I enlisted in the Army just after my 17th birthday and a few months after completing high school. With 35 years of hindsight, I would probably do it all over again. But it also is clear that virtually none of the 52 men in my basic training platoon-volunteer or draftee-possessed a complete idea of what lay ahead.

Medicines provide an instructive parallel. Friedman argues that there should be no regulation of therapeutic drugs by the U.S. Food and Drug Administration or

THE BANG REPORT

Iraq, North Korea threaten American livelihoods

By Erin Bang
Staff Writer

I am surely not a proponent of violence and do not want to see a World War III come to fruition, but what is a democratic nation supposed to do when countries like Iraq and North Korea threaten our livelihood?

Countries that endanger the United States must be controlled and not in a manner that will leave the left liberals with ammunition to whine about the Bush Administration and its fascist actions.

The United States has numerous national and international issues of concern. Al Qaeda continues to wreak havoc on international tourist destinations like Bali. That terrorist attack essentially will cause a decline of Bali's economy. The recent hostage situation in Russia is important to the United States because it unveils the negative outcome of foolish actions.

COMMENTARY

Americans are constantly reminded of the ongoing Middle East crisis, about which no side is willing to compromise. In addition, Communist countries have access to nuclear weapons, and Iraq's leader, Saddam Hussein, has broken numerous promises and contracts with the United States as well as with the United Nations.

The recent hostage event in Russia forces one to ask "Is communism really dead?" The situation in Moscow went terribly wrong when the Russian police pumped a gas into the theater in hopes of subduing the Chechnyan rebels.

The police succeeded, but more than 100 hostages died because medical experts were unable to administer the accurate remedy to reverse the effects of the mystery gas. Why would a country use a method to help their own when that method is not completely understood and the repercussions could and did kill innocent people?

The U.S. is in a desperate situation with the Palestinian-Israeli conflict. The Palestinians as well as the Israelis are suffering; Jews have been persecuted for centuries and so have the Palestinians since the Israelis essentially displaced them after World War II. A compromise needs to be reached.

Recently the New York Times published that reports claim that North Korea is a factor for peace and stability in North East Asia. Meanwhile, it was reported that Pakistan supplied nuclear weapons to North Korea. Pakistan was supposed to be aiding the United States in its fight against Al Qaeda? Why then would Pakistan aid a communist country?

Iraqi citizens recently "approved" of Saddam Hussein by 100 percent. As a gift to the Iraqi people, the ruler haphazardly decided to set some prisoners free. If Saddam genuinely wanted to reward his people and set the prisoners free, he could have done so in an organized manner. As developed, some Iraqis are pleading to find out what happened to their relatives who did not come out of prison. Were they killed while incarcerated?

Presidents are always forced to make difficult decisions and the U.S. government obviously made a mistake when it provided Saddam with weapons. Now that decision has come back to haunt this nation and the administration is trying to right the wrongs.

On the state level, New Jersey was forced to consider the unpleasant decisions made by the Democratic Party during the state race. The Democrats took advantage of the process of replacing a candidate despite what the law states. Replacing a candidate is meant for tragedies such as the unfortunate death of Minnesota Senator Paul Wellstone, not for the gas of Torricelli and Lautenberg.

Everyday, this nation encounters issues that need to be critically analyzed. Those who are fearful will not ask questions because they are afraid of the answer. If there were to be a World War III, my generation would undoubtedly be part of those who would die; I do not want to see that happen.

Love us? Hate us? Let us know!

Send Letters to the Editor to:

PioneerTimes@student.wpunj.edu

Entertainment Reviews

'The Boss' rocks Philly

By Jenifer Petroca
Staff Writer

Early last month I made a road trip to Philadelphia to see the man whose music captured my heart and soul when I was 14 - Bruce Springsteen.

His new CD "The Rising" is the first with The E-Street Band since the late 1980's and my favorite release since discovering Springsteen back in 1978 with his "Darkness on the Edge of Town" album.

Although I consider myself a devoted life-long fan of his, I've only had the privilege to see him perform live a handful of times. The No Nukes concerts at Madison Square Garden in 1979 (the crowds constant chanting of "Bruuce!" over and over caused Chaka Kan to leave the stage thinking she was being booed), his "Born in the USA" tour in Buffalo, N.Y. (courtesy of an ex-boyfriend, who apparently knew at exactly what price I could be bought), and 1999's reunion tour. It has always been worth it and this time was no different.

He opened with the single "The Rising" from the same-titled CD followed by one of my favorites "Lonesome Day," an uplifting song reminding us, "It's all right, it's all right, it's all right, yeah!"

Springsteen obviously wanted to give his fans a memorable evening with a set list of 24 songs that included old favorites from his first two albums rarely heard in



Photo courtesy Yahoo.com
Bruce Springsteen and the E-Street Band released their first album since the late 80's.

concert and top 10 singles from the 1980's, "Dancin' in the Dark" and "Born in the U.S.A.," two songs noticeably absent during the reunion tour, for his newer fans.

"I have some treats for you tonight," Springsteen teased early in the show as the audience roared in excitement.

The treats included solo performances by Springsteen on the piano of "Streets of Philadelphia," his academy award winning song, and "Incident on 57th Street" from "The Wild The Innocent and the E-Street

Shuffle," his second album. Another surprise "Does This Bus Stop on 82nd Street" from his first album, "Greetings from Asbury Park, NJ" is a colorful description of one moment on a city street. It's one of many examples of Springsteen's ability to paint a picture with words.

As he sang "For You," a desperate plea to a suicidal lover found on his first album, the refrain seemed to take on another meaning as the crowd, with arms raised fingers pointing at him, sang back to Springsteen, "I came for you, for you. I came for you."

During the 2 hour and 40 minute show, he played 11 out of the 15 songs on the new CD including the two best dealing with the 9/11 tragedies that I have heard from anyone to date, "Empty Sky" and "You're Missing." His ability to capture the feeling of that day with his lyrics and the starkness of the music sets him apart

SEE BRUCE, PAGE 11

Star Wars 'Clones' at IMAX

By Robin Kavanagh
Staff Writer

If you've listened to the radio in the last week or so, perhaps the phrase, coming from a distinctly Yoda-like voice, "Size Matters Not," rings a bell. Well, I'm inclined to disagree in this instance.

The phrase comes from the commercials for the IMAX version of "Star Wars: Attack of the Clones," which just opened at the Palisades Mall in West Nyack last Friday night. While the plugs for the film emphasize the digital superiority of the film and the eight-story screen, they don't mention the more than 20 minutes of the film that had to be cut in order to make it into an IMAX film (apparently IMAX technology can't handle more than a 2-hour showing).

Now, this is not necessarily a bad thing; however, with the enormous amount of Star Wars fans out there - most of whom were at the movie on opening night, making the line just to get into the theater a good 20-minute wait - who are there for the story line, it was rather disappointing.

The cuts, some which were very noticeable and completely took away from

the original concept of the film, take the richness and detail of the story, and make them into impressions, rather than explanations as to what is happening. They also added a choppy quality, which is somewhat unappealing.

However, the movie is not all bad. Some alternate scenes have been included, in lieu of the originals, though they are not really apparent unless you are a subscriber to a Star Wars website that provides spoilers.

The 3-D quality that is intrinsic to IMAX films was a bonus. And the digital surround sound was also a plus. So the faithful - those who dared to traverse the four floors of the mega-mall in costume - were visibly delighted.

All in all, I give IMAX credit for taking a chance on this film. After all, they are trying to present more films in their theatres. The Lion King comes out on Christmas Day, and Beauty and the Beast and Apollo 13 have all run in IMAX recently. But I think the unique qualities of Star Wars make it a good choice to enhance the special effects, but a poor choice for telling the story.

Tickets are \$11 each, so the decision is up to you.

'American Idols' co mes to Continental Airlines Arena

By Kerry Johnson
Staff Writer

I have to admit I didn't know much about the American Idols. I knew it was a hit TV show where people voted until one lucky kid was crowned the American Idol. I knew who the winner was, and that she had a hit song on the radio. That's about where my knowledge ended on the subject. However, there was one thing I was certain of after Thursday night's concert, all these kids were incredibly talented singers.

The American Idol finalists came to Continental Airlines Arena on Thursday, Oct. 31. This concert included winner Kelly Clarkson and the 9 other performers who made it to the Top 10. The first half of the show consisted of each performer singing in the order they were voted off the show. After a brief intermission, the performers came back and sang an arrangement of group numbers. Two of my favorites were the Motown Medley and the 5 guys performing an N'SYNC number. Jim, E Jay, AJ, Ryan, Christina, RJ, Tamayra, Nikki, Justin, and Kelly showed off their vocal talents to an excited crowd.

After seeing the concert and having a chance to hear each of the 10 finalists, I was very impressed by their singing. All of these kids are extremely talented. Kelly Clarkson may have been named the American Idol, but I have a feeling we'll be hearing more from these 9 other talented individuals in the near future.

Aguilera's talents shine on new album 'Stripped'

By Heather Skannal
Staff Writer

There is definitely more than meets the eye when it comes to Christina Aguilera. She is back with a second album, "Stripped," a title many will take literally from the first single "Dirty" featuring Redman. The video features the singer provocatively dancing in almost next to nothing.

But don't be fooled; this album has substance. Unlike her first album, Aguilera produced and co-wrote most of the songs which discuss personal experiences like bad relationships and the physical abuse by her father in "I'm Okay." The strongest tracks that bring out her versatility are "Make Over," which was produced by Linda Perry of the former group 4 Non Blondes, and a jazzy collaboration with Alicia Keys on "Impossible."

The album definitely reflects a more mature sound with "Get Mine, Get Yours." Aguilera sings about not wanting a relationship for love, but just for sex. The song "Fighter" is an anthem to overcoming hardships with a rock edge.

While there are many different sounds on the album, they do not lose what makes Aguilera unique, an artist with immense vocal range and versatility.

While Aguilera's voice can make almost anything sound good, her ballads have great vocal arrangements and reflects her range without being overt. Aguilera is stripped in letting her guard down and makes no apologies for just being herself.



Photo courtesy of WireImage.com

Christina Aguilera produced her second album, "Stripped," which features Redman of Wu-tang Clan and Alicia Keys.

STORIES FROM AROUND THE COUNTRY

Students apply mission to a resolution about peace in Iraq

By Mary Beth Pottratz
KRT

ST. PAUL, Minn. - Students on many campuses have been forming antiwar groups this fall, but students at Hamline University took things a step further when they authored a resolution opposing a U.S. unilateral military strike against Iraq.

Hamline's student congress passed the resolution earlier this month.

Students FOR Peace, affiliated with the interfaith peace organization Fellowship of Reconciliation, drafted the resolution and brought it before the student congress.

"We wanted to start a conversation about Iraq on campus because we were disturbed by the lack of discussion about it in our classes and among students," said Hamline undergraduate Laura Wilson. "We wanted to make a statement with an institutional voice to make a bigger impact."

The resolution was drafted in alignment with the school's mission, said Students FOR Peace member Colin Schumacher. The mission states, "The

College of Liberal Arts at Hamline University is dedicated to preparing compassionate citizens of the world in order to increase justice, opportunity, and freedom."

"When you go to a university, you adhere to the mission because that is how your education is going to be guided,"

Schumacher said, and he relates compassion to the humanitarian crisis in Iraq.

"Saddam Hussein is a

tyrant, responsible for many human-rights violations," he said. "The question is, what are we, as taxpayers in the U.S., willing to sponsor?"

"What I am most afraid of is what this war will do to the civilian population. We need to try to get past focusing on Saddam Hussein and really reflecting on what war is, and the results of war,"

"Saddam Hussein is a tyrant, responsible for many human-rights violations. The question is, what are we, as taxpayers in the U.S., willing to sponsor?"

Colin Schumacher, member of Students FOR Peace

Schumacher said. "And that the U.S. soldiers will be asked to go to a war that may or may not achieve its objective. That's really sad, to put American lives in danger, and for what?"

Wilson credits high school trip to Nicaragua with a peace organization that got her thinking what she wanted to do with her life. "My parents ingrained in me the responsibility I have to speak for the

people who don't have the privileges I do," she said.

She believes that using military force doesn't solve the problem, and just creates another cycle. "If we're worried about protecting our national security by forcing a country to comply with what we want, it will only make the situation more violent against the U.S. and other

countries," she said.

"I would like to see diplomatic measures (be used) always before violence," Wilson said. "I think it is really about a transformation of values from using force to using reconciliation, to try to bring about solutions that will benefit everyone and keep everyone safe."

Both students completed internships with Fellowship of Reconciliation and attended FOR's Peacemaker Training Institute, a nonviolence program that teaches nonviolent strategies, communication development and conflict resolution. Last summer, the students held a Peacemaker Training Institute in St. Paul.

But the antiwar resolution did not pass without opposition. "Some people in the student congress meetings spoke out pretty strongly against it," Wilson said. "It wasn't something they felt was their role, or others disagreed with it."

Hamline's Students FOR Peace also made black armbands with peace symbols on them to speak out against violence, and displayed banners and posters on campus. Meetings are sponsored weekly on campus.

Providence College clamps down on curfew violators

By Marion Davis
The Providence Journal (KRT)

PROVIDENCE, R.I. - Providence College has always frowned upon late-night consorting between men and women. And though it's never had dorm police checking door to door, it has always punished violators who got caught.

Still, it came as a bit of a shock to students when, this fall, PC really put teeth into its "parietal" policy.

Until last spring, students caught with a visitor of the opposite sex after 1 a.m. were fined \$25 for the first offense, \$50 for the second, and \$75 for the third - along with other sanctions for serious violators.

This year, first offenders are fined \$100 - and that's only if they're caught before 2 a.m.; after that, students must report to the dean of discipline and face possible disciplinary probation.

The penalty for a second offense is now \$250, plus two semesters of disciplinary probation. Get caught a third time, and you're out, suspended for a minimum of one semester.

"It's so harsh," said junior Andrea Essner, vice president of PC's Student Congress. "It's really harsh."

The Rev. Kenneth Sicard, O.P., executive director of residence life, said the college increased the penalties as part of a routine revision of its policies, not because "anything dreadful" had happened.

"We just felt it was more consistent with our mission to do it that way," Sicard said. "The policies have always been pretty strict. We think they're reasonable, and they're certainly consistent with what other colleges are doing. ... We've always tried to be very consistent with what the church is teaching."

Sicard noted that students can still mingle in dorm lounges and in apartments' common areas.

"I haven't gotten a lot of complaints from the kids," Sicard said. "And one thing you should recognize is that most of the students choose to remain in the residence halls; we've got tremendous overcrowding."

"The kind of student who comes to PC comes because they're looking for a school like PC," he added. "Catholic values mean a lot to us, and I think they mean a lot to the students. I don't think they feel oppressed by us."

In fact, Providence College students are not publicly complaining about the new penalties. There have been no angry letters to The Cowl, the student paper.

No pickets. The Student Congress has not taken up the issue.

"The truth is, no one's saying anything," Essner said.

But don't mistake the silence for agreement, Essner and others said. It's resignation.

Students also know better than to challenge PC's moral code, Lynch said. "I think if you had a true protest, you'd be risking the rest of your year."

A check of a half-dozen schools in the Northeast turned up only one, Georgetown University, that didn't restrict opposite-sex visitors in the dorms.

At Loyola College in Maryland guests must be out by midnight Sunday through Thursday nights, and 2 a.m. on weekends, though there are no fines.

Boston College doesn't set specific

curfews, but it requires registration of overnight guests, and forbids premarital sex as "conduct unbecoming" its students.

Similarly, Stonehill College in Easton, Mass., does not have designated visitation hours, but its residence hall rules say it "in no way condones guests of the opposite sex sleeping the night in a student's room."

Rhode Island's only other Catholic college, Salve Regina University, run by the Sisters of Mercy, has the same visitation hours as Loyola College. But at the Newport, R.I., school, fines are attached.

First offenders pay \$50, and second offenders, \$100. A third offense is punished by a \$150 fine, residence-hall probation, and the involvement of the dean of students.

In Salve's dorms, all visitors must sign in and identify their host.

When resident assistants make their last rounds - at midnight Sunday through Wednesday, 1 a.m. on Thursdays, and 2 a.m. on Fridays and Saturdays - they check the visitor log, see who hasn't signed out, and knock on the hosts' doors to warn them, said Dennis DelGizzo, director of residential life.

"We don't want to document anybody for a policy violation if we don't have to," he said.

Still, as many as four students can get written up on a busy week, DelGizzo said. Ninety-five percent of the violators aren't having sex, he said, but just visiting too late.

DelGizzo said the rules aren't just about Catholic standards, but about help-

ing students.

"I think it structures the interaction between the two genders at an age when I think the structure is good and appropriate," he said. "And it gives other students the option of saying, 'Look, it's 2 o'clock. It's not my rule; it's the university's rule.'"

So do the rules work?

At Providence College, students said it varies. In the apartments, enforcement isn't strict, they said. In coed dorms, it's easy to sneak in. All-male dorms are tougher, but it helps that there are no security guards. But in the all-female dorms, guards and resident assistants work together to enforce the rules.

Security at McVinney Hall is so tight, Essner joked, that it's nicknamed the "Virgin Vault."

Sophomore Katie Lynch, who lives in Meagher Hall this year, said even her brother couldn't stay with her last weekend.

But students said the rules are often broken, even in freshman dorms - even, sometimes, in the Virgin Vault. It's almost a sport.

"It's kind of fun," said Doherty. "It's like you're back in high school, and you're dodging your parents."

With the tougher penalties, Doherty conceded, the rules are "on your mind a lot more." But neither he nor any other student interviewed knew of anybody who had gotten caught this term.

Part of it may be extra caution, but he and Essner also speculated that dorm staff might be "less inclined to get us in trouble," as Doherty put it.

"If I was an RA, I wouldn't want to be responsible for getting anybody kicked out of school," Essner said.

Security at McVinney Hall is so tight, Essner joked, that it's nicknamed the "Virgin Vault."

Julie Essner, vice president of Providence College's Student Congress

BRIEFS

Paterson Museum displays Farmer's Market pictures

A photography exhibit, "Island Pictures: Images from the Paterson Farmer's Market," will be on display from Nov. 2 through Jan. 2 at the Paterson Museum, located at 2 Market St. in Paterson. The photographer, Maria Russo, has been documenting the Paterson Farmer's Market for the last several years, capturing the sights and sounds with her camera.

"There is a timeless element to the market," she said, "that element is what keeps drawing me back."

Russo's 25 images of the market pay homage to the diverse cultures that exist in Paterson. They depict the workers and patrons that keep the market open year after year, and show the many textures of the scenery.

"The market has this warm, cordial characteristic about it like when one is welcomed home," Russo said.

Russo graduated from WPU with a degree in communications, and began working as a journalist for The Dateline Journal and the North Jersey Herald News. While completing photography courses at The New School and the International Center of Photography, she has been published nationally in publications like Places Magazine and The Out New York. Her photographs have also been displayed in galleries and cafes around the tri-state area.

Russo's interest in the market began while completing a project for a course at the New School in New York.

"A friend who lived near it pointed it out to me. It had this familiar vibe...the same kind of rhythm I felt when traveling Italy. With that sensation in mind, I just started going down there and taking pictures. The people and workers were so receptive to my camera and me, that I just kept going back."

For more information, call (973) 881-3874.

2002 Green Power Leadership Awards

WPUNJ part of the Award-Winning NJCEP

The Green Power Leadership Awards are a recognition program of the Green Power Partnership, a federal voluntary program working to reduce the environmental impact of electricity generation by fostering the development of green power. The Partnership provides technical assistance and public recognition to organizations that commit to using green power for a portion of their electricity needs. This year, the New Jersey

Consolidated Energy Savings Program (NJCESP) received one of the Leadership Awards for its dedication to renewable energy and a sustainable future. The NJCESP, in which WPUNJ is a member, led the nation with the largest state government commitment to green power procurement. New Jersey, through the NJCESP, committed to use green energy for 12% of the state's energy use. WPUNJ and the other member institutions are purchasing 86 million kilowatt hours of green electrical energy from Green Mountain Energy Company.

Photographer will discuss photo ethics at WPU

Rich Giglio, chief photographer for The Record in Hackensack, will discuss "Photo Ethics" at the first of a series of "Ethics Across the Workplace" talks at WPU. Giglio's presentation will take place on Tuesday, Nov. 14, in the Martini Center in Hobart Hall.

In addition to winning major awards for photography, Giglio heads a staff that includes Tom Franklin, the photographer who shot the famous "flag raising" moment at the World Trade Center on Sept. 11, 2001.

Giglio will show slides of photos that depict ethical dilemmas for his paper and others.

Dr. Tina Leshner of the Communication Department said "Giglio's work has won much recognition and has been most helpful in past years in speaking to student groups."

Dr. Susan Godar, chair of the Marketing and Management Department, heads the committee planning a number of ethics-related talks throughout the academic year. The Alumni Association provided the funding for the talks.

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by Phil Wohlrab



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Senate

Continued from Page 1

As well as Lautenberg and Forrester, Ted Glick of the Green Party, Elizabeth Macron of the Libertarian Party, Norman Wahner of the Conservative Party and Gregory Pason of the Socialist Party are also running for the senate seat.

Gina LoBue, 21, a senior communication major, disagrees with DeMello's belief that the state court's decision was undemocratic and unfair.

"There should be two representatives from the two main parties, because people have heard of the Green Party, but we don't know what the Green Party is," she said.

"The decision made by the state court was fair because the whole point of a democracy is choice," LoBue said. "Our constitutional rights give us our choice of candidate and party."

William Paterson University political science professor Lois Wolf said the unanimous decision for the candidate switch was based on the interpretation of the state law. The 51-day deadline law did not have a specific meaning; that the number of days was chosen arbitrarily to give voters enough time to cast their ballots. The court, therefore, went into the legislative intent, or the intended purpose of the law.

"The intent of the law was to give people adequate information and not be shortchanged by not having the ballot changed," said Wolf. "The court ruled that it was feasible for every county to print out new ballots."

New Jersey's senate race is one of many elections that will help decide whether the Democratic Party keeps its one seat majority in the U.S. Senate. In South Carolina, Sen. Strom Thurmond stepped down from his senate seat after five decades leaving Democrat Alex Sanders and Republican U.S. Rep. Lindsey Graham to campaign against each other.

In Minnesota, after the unexpected death of Democratic Sen. Paul Wellstone, former vice-president Walter Mondale will take his place and

face off against former Republican mayor Norm Coleman, according to CNN.com.

While the New Jersey court decision had some similarities to the Florida decision during the presidential election of 2000, WPU political science professors are quick to point out that this state court's decision was meant to prevent the ballot confusion that happened in Florida.

Political science professor Christine Kelly believes that the state's decision reflects the effort to allow the voters sufficient choice.

"Had Lautenberg not been permitted to enter the race, Forrester, a less 'popular' candidate would have won because of a court interference... we saw that happen in 2000," said Kelly. "The excluding of candidates or ballots... should only be permitted when clear evidence of intentional rule breaking or corrupt electioneering is present. This is simply not the case here."

Wartyna Davis, also a political science professor, said that this election differs from Florida 2000 because this is a state issue, the only way the U.S. Supreme Court could step in if the voter's constitutional rights were violated. States are responsible for administering elections, and state elections cannot be determined by the federal level of government.

"States can determine elections and set up any guidelines they want," said Davis. "The New Jersey Supreme Court looked at their constitution and their law and decided they were not abridging anybody of their constitutional right to vote."

The concern for the senate seat has escalated in the final days of the campaign. Whoever is elected will vote on policies that will not only affect New Jersey, but also the entire nation. The candidates have precious little time to present their issues or even debate for the entire New Jersey population.

"Each seat in the senate means so much, because there is a lot at stake," said Wolf. "Most everyone in New Jersey is an independent voter; what it comes down to are their votes on the issues."

Career

Continued from Page 1

"I think students feel that they can go innd kind of wing it," said Zurich.

Zurich said that researching a company an simply be done through searching the Internet, the library, c Chamber of Commerce. He also noted that cover letterare important because they can clarify experience and qualifications to a specific job.

"Most employers are expecting it (a cov: letter) when students are sending in a resume; it really ties student to a position that they're going for," added Zurich.

He said computer skills are important fckeeping up-to-date with technology, and campus activities alsoan accentuate leadership skills.

"A foreign language is also an asset. It 10ws cultural diversity, which is marketable far just about everield," stated Zurich.

Overall, Zurich believes good grades anrelated work experience are definite advantages, allowing studets to quickly contribute to an organization without expensiveraining.

When asked what are the hottest careersf today, Zurich said anything in the areas of health and teaching

"Certain segments of teaching (are popur). Math, science, special education, speech pathology are are: that over the last five to 10 years have been in demand," saidZurich.

The smooth transition to the work force:quires planning, research and preparation far in advance. Thserves of his office are available to students up to a year after gduation.

Interested in

writing or photography?

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Simple changes in routine can save money

By Jenifer Petroca
Staff Writer

Scrounging around for a few extra bucks is a way of life for most students. But with the holiday season approaching and the weekend forever around the corner, many students are trying to figure out how to hold onto more of their money. When the letter from Mom with 20 bucks stuffed in shows up less and less and extra hours at a part-time job just don't seem physically possible, one might lose hope.

But the answer to the problem doesn't require either (although a letter from Mom never hurts) and it doesn't require a huge change in your life. According to Oppenheimer Funds, Inc. the solution is to make small, simple changes in your spending habits that can lead to big savings over the year.

Suggestions on the website (www.oppenheimer-funds.com) include cutting back on ATM machines not in your banks network that charge service fees. Doing this at least three times a month will result in a \$54 yearly savings. Include maintaining the minimum required balance on your checking account and you'll save another \$108 that year.

On your way to class, buy regular coffee instead of the fancier choices of latte or cappuccino three times a month and you'll add 63 more dollars to your pocket by year-end. Better yet, brew your own at home and

bring it with you in a thermos cup.

Other thoughts included on the site are to consider staying in three times a month and cooking your own meal (\$234 saved on eating out), watching a rented video (\$144 saved on movie theaters) or reading a book on loan from the library (\$720 from the bookstore). Check out the video collection at the library while you are there and save even more money. Many libraries rent videos for free with current titles rented for a nominal fee of a dollar or two.

According to Oppenheimer Funds, Inc. these simple changes add up to a total savings for the year of \$1,269. If you invest that money over the next 10 years, assuming an 8 percent return, you'll have accumulated savings of \$19,346.57. With that, you'll have a nice down payment for a home for you and your new spouse or partner.

Top five ways to save money for the holidays:

1. Use ATMs only at your bank to avoid charges.
2. Buy regular coffee instead of expensive lattes.
3. Skip the bookstore and head to the library.
4. Skip the theater and head to the rental store.
5. Pack a lunch.

Music-themed campus cable show is 'Jammin'

By Bernadette Scott
Staff Writer

"Jammin is for the musician deep down inside everyone of us - the jazz singing, blues crunching, gospel chanting, air guitar playing genius in all of us.

This is the answer Josh Sternburg, WPU student, gives when he explains the new student-produced television program on campus.

Beginning this fall, William

Paterson students can be educated just by turning on the TV. All they have to do is watch WPBN-TV and tune into Jammin, a weekly television show that presents the lives of

local, regional, and national musical talents.

The television program was an idea created by Dr. Imafidon Olaye and Sternburg, who serves as the program's host. Each show will spend a half hour-taking the audience on a musical journey where they will learn about the development of a particular style of music and also get to hear live performances from professional musicians and people trying to take their love of music to the next level.

Jammin is not only for people interested in singing or playing

music; it can be very beneficial to students interested in doing behind-the-scenes work in the music industry.

"If you're interested in publicity, the program can help you learn how to make contacts and work with record labels and it will definitely gives bands a lot of exposure," said Joelle Caputa, student producer. "They will be in the newspaper, on the school radio, and on the Jammin website."

"Jammin is for the musician deep down inside everyone of us-the jazz singing, blues crunching, gospel chanting, air guitar playing genius in all of us."

Josh Sternburg, co-creator of 'Jammin'

The TV program has taped two shows that included jazz singer, Shunda Wallace and a rap act called Wooden

Soldiers. Some upcoming Jammin acts include Sol Theory on Oct. 24, Crimson Voodoo on Oct. 31, Lady Luck on Nov. 7, and Amber on November 14.

Jammin is booking acts for the spring semester. The show's producers also are working with the Music and the Entertainment Industry Students Association to host a campus-wide concert. For more information, check out the Jammin website, www.jammin.tv or email joellecaputa@jammin.org

Monthly self-exams still the best way to detect breast cancer early

By Jenifer Petroca
Staff Writer

Breast Self-Examination (BSE) has long been touted as a critical factor for early detection of breast cancer in women. But on October 2, at the beginning of Breast Cancer Awareness Month, The Star Ledger reported a study released in the Journal of the National Cancer Institute suggested breast self-exams do not reduce the risk of death from breast cancer and teaching the technique is a waste of time.

This report undoubtedly left many women confused and wondering what now?

The Susan G. Komen Breast Cancer Foundation recommends young women beginning at the age of 20 follow a positive breast health regime that includes monthly BSE with a clinical examination by a trained health professional at least every three years and a baseline mammogram at age 35. At the age of 40, a woman should continue monthly BSE and have a yearly exam and mammogram.

Despite the study, The Komen Foundation is not changing its story.

"This study acknowledges that BSE may help detect breast cancer early, and early detection means more choices for patients," said Rebecca Garcia, Ph.D., vice president of health sciences for the Komen Foundation. "Early treatment options such as breast-conserving surgery often are less invasive or less rigorous, resulting in better quality of life for women and their families."

Performing a monthly BSE for women age 35 and under is critical because not only is it the best form of early detection they have, according to Barbara Waters, educational director of the New Jersey of the Komen Foundation, it is the only form of early detection young women have at this time. Breast

cancer remains the leading cause of cancer deaths for women age 20 to 39. This year 9,000 women under the age of 40 will be diagnosed with breast cancer, Waters said.

"Breast self-examination is something all women can do to take charge of their own health. It's private, it's free, and it can be done at home," said Garcia.

Over the past two years, Waters and the Komen Foundation have been focusing on a teen program and teaching it in schools. Waters developed a brochure written especially for teens educating them about good health habits and a positive breast care regime.

"To make changes you have to start when they are young," Waters said. Good health and positive lifestyle changes, such as healthy body weight, increase in exercise, and better nutritional choices can reduce the risk of developing breast cancer, she added.

Getting young women to accept that breast cancer can happen to them is another goal.

Maria Seranda Smith of Mendham was 39 and had just given birth to her second child when she discovered a lump in her breast while performing a monthly BSE.

"If it happened to me, it can happen to anyone," Smith said. "I'm about 100 pounds and have always been tiny and healthy. I worked out, I ate right, didn't smoke, drink or do drugs and had no risk factors in my family."

But she was also an advocate of knowing her body and routinely did breast self-exams.

"It saved my life," Smith said. Now at age 41 she is on a five-year program to prevent the cancer from coming back.

For step-by-step instructions for breast self-examination, visit the Komen Foundation's website at www.komen.org/bse.

Calendar of Events for November 5th to 20th

By Kerry Johnson
Calendar Editor

Nov. 6th

The Philosophy Department Colloquium Series presents *Stephanie Grace Schull*, a visiting professor of philosophy from Temple University. She will be speaking on "Intending Nothing: Null Sets, Nonexistents, and Other Objects of Paradox." The program will be in Atrium 126 from 3:30 p.m. to 5:00 p.m. For further information call ex. 3032.

Nov. 7th

The Psychology Colloquium Lecture presents *Dr. Graham Cousens*, who will be speaking on "Getting together: Brain Circuits and Behavioral Plasticity." The program will be in Science Hall Room 220 from 12:30 p.m. to 1:30 p.m. All members of the academic community are invited to attend.

The Health and Wellness Center will be administering *Meningitis and Flu shots at the Health and Wellness Center in Wayne Hall*. The costs are \$90 for a Meningitis shot and \$20 for a Flu shot.

Nov. 12th

Canine Companions for Independence presents a *lecture on Special Education and Counseling: Enhancing the lives of people with disabilities by providing highly trained assistance dogs and ongoing support*. All students, faculty and staff are welcome to attend. Lecture and demonstration will be held in the 1st floor Auditorium of the 1600 Valley Road building at 5 p.m. For additional information, please call Arnold Sackmary at ex. 3761.

Nov. 13th

The Philosophy Department Colloquium Series presents *Stephen Thompson*, assistant professor, philosophy, speaking on "The Pragmatics of Self-Ascribing Belief." The program will be in Atrium 126 from 3:30 p.m. to 5 p.m. For further information call ex. 3032.

William Paterson University Theater presents *The Good Person of Szechwan* by Bertolt Brecht. Written in the early 1940s, this

play by the author of the *Threepenny Opera*, it raises a complex question of goodness and morality. Admission is \$12 standard, \$8 senior citizens, and \$6 high school groups. Performances are at 8 p.m. in Shea Center and run until Nov. 19th. For tickets and information call the Box Office at ex. 2371.

Nov. 14th

Students of Life presents *Real Money 101*, an information session for students on how to establish a budget, manage credit card debt, balance a checkbook and obtain student loans. The program will be in Science Hall 319 at 12:30 p.m. Refreshments and free \$10 Video Card will be available. For more information, contact Students of Life at ex. 2873.

Nov. 15th

The Biology Department presents *guest lecturer Dr. George Koob, Scientific Director of National Institute on Alcohol Abuse and Alcoholism, National Institutes of Health*. He will be speaking on the Endocannabinoids as Cardiovascular and Neuroendocrine Regulators. The program will be in Science 200A from 4 p.m. to 5 p.m. For more information contact Dr. Onaivi, at ext 3453.

Nov. 16th

The Annual Senior Citizens *Thanksgiving Dinner* will be held from 11:30 a.m. to 3:30 p.m. Volunteers are needed. For more information call ex. 3081.

Nov. 17th

The *Fall Open House* begins with check in at the Atrium at 12 Noon. The Open House includes overviews of the 5 Colleges as well as campus and residential tours, and tours of 1600 Valley Road. Information about financial aid, transferring to the University and various University services will be showcased in the Student Center Ballroom throughout the afternoon. Reservations are required. For further information call ex. 2126.

The Graduate Open House will be from 5 p.m. to 7 p.m. in the Machuga Student Center Ballroom so prospective students will have the opportunity to meet with program directors, tour the campus and discover resources available to students at William Paterson University. For more information, contact Tinu Adeniran at ex. 2764.

The Catholic Campus Ministry presents the *rite of Christian Initiation of Adults* and presentation of Thanksgiving Awareness Program checks at 7:30 p.m. Music will be by the WPUNJ Gospel Choir. For further information call ex. 3524.

Nov. 18th

William Paterson University's *Annual Fitness Week* begins today. Exercise your options by participating in a variety of activities to promote physical fitness, including free fitness evaluations. Contact the Rec Center at ex. 2777 for more information.

The *Walk for Fun and Fitness* will take place as part of Annual Fitness Week. Walk around campus on your break or lunch hour, prizes will be awarded. Registration is required. Contact the Rec Center at ex. 2777 for more information.

The New Music Festival presents William Paterson alumna *Barbara Kokolus* in concert at Shea Center 101 at 7:30 p.m. She will perform selections from both traditional opera and modern compositions. Admission is free and the concert is co-presented by the Composers Guild of New Jersey.

Nov. 19th

Race and Gender Project present *The Language of Culture*, a workshop led by Rashmi Jaipal, Bloomfield College. The program will be held in the Paterson Room of the Cheng Library at 11 a.m. For more information call ex. 3062.

The AFT Local 1796 meeting will be held in Raubinger 1 from 12:30 p.m. to 1:45 p.m. and will include

a light lunch. For more information call ex. 2988.

As part of the Annual Fitness Week *free aerobics classes* will be held. Contact the Rec Center at ex. 2777 for specific class times and more information.

Nov. 20th

A free *Men's Safe Self Defense* interactive seminar will be presented by Tiger Schulmann's Karate in the Rec Center Multipurpose Room from 7 p.m. to 8:30 p.m. Learn how to defend against common attacks regardless of your opponent's size or strength. For more information contact the Rec Center at ex. 2777.

The Ben Shahn Galleries present a special photographic exhibit, 25 years of the Jazz Room at William Paterson University, is featuring *photos of Rufus Reid, Sonny Rollins, Clark Terry, and other Jazz Room greats by photographer JoAnn Krivin*. Exhibit continues through November 27, 2002. A collector's book of photographs accompanying the exhibit is also available. For more information call ex. 2654.

The Ben Shahn Galleries present an *exhibit of recent artist books*. The exhibit contains 30 artists work, including Paul Bonelli, Karen Guancione, Carol Rosen, and Karen Shaw. The exhibit continues through November 27, 2002. For more information call ex. 2654.

The Ben Shahn Galleries present *paintings by Frances Kuehn*. Her work is photo realistic that explores universal elements of the human experience. The exhibit continues through November 27, 2002. For more information call ex. 2654.

If you have an addition for the calendar of events, email Kerry Johnson at KMJ1018@hotmail.com.

Nurse

Continued from Page 2

around issues about an unplanned pregnancy and we do follow-up care," said Ellson.

Ellson encourages both parties of the unplanned pregnancy to feel free to discuss the possibilities involved.

"We talk with couples so even if the woman's partner is not a member of the campus, he can come to campus and we can have a conversation with both of them because when couples make decisions they feel better," said Ellson.

While health awareness is always important to students, right now is a busy time for events at the health and wellness center according to Ellson.

"The whole month of November we are recruiting for volunteers for our blood drive, the second drive of the year, and that is November 21 from 10 a.m. to 3 p.m.," said Ellson.

Other events this month are immunizations for the flu and meningitis, and the Great American Smoke-Out day.

"That's sort of the national American Cancer Society day where they get people to try to quit for a day and they see how they do," explained Ellson.

Ellson says the month of December focuses on World AIDS Week and stress management, which helps students survive finals and wind down for the holidays.

"Adequate nutrition, adequate rest and sleep and adequate play. And I know it sounds funny to say to college students that they should play more. Some people probably shouldn't but there are some students that are so focused on their academics," said Ellson.

According to Ellson, the daily grind of work and academics limits personal time to just enjoy life, an important aspect in achieving optimal health and wellness.

"So having some time for physical recreation and doing some activity that can be fun for you it could be bowling or racquet ball, it could be a more active sport or a team thing or taking an aerobic class, we have a lot of wonderful things offered at the Recreation Center and they are also our partners in the wellness model here," said Ellson.

Bruce

Continued from Page 5

from all the other musicians who have tried. He is a great storyteller.

Forgetting the words to "Empty Sky", the 52 year-old Springsteen joked about "being in the early stages of Alzheimer's" as he conferred with E-Street band-mates, wife Patti Scalfia and guitarist Little Steven Van Zandt for several minutes.

Later in the show Springsteen playfully teased Van Zandt, who plays Silvio on HBO's "The Sopranos" which airs on Sunday nights.

"Maybe you have something else you'd rather be doing?" and "What time is it?", Springsteen asked until Van Zandt replied, "It's Boss time!" to the cheers of the crowd.

Draft

Continued from Page 4

other agency. Consumers should have the freedom to choose to use drugs as they see fit. They are the best judges of the possible costs and benefits.

That is true with perfect knowledge, which we seldom have. Women who used DES or thalidomide did not know all the costs nor did anyone who recently used phen-phen. True, those drugs were approved by some regulatory authorities, so regulation is not a panacea. But I would rather have an agency such as the FDA with the authority to halt use of a drug when its danger becomes obvious than to depend on consumers getting the word haphazardly - as Friedman would.

Similarly, it is not clear that if we are going to expose young people to death or maiming, that the total loss to society is less when those risks fall on the less well-educated and informed, as volunteers tend to be, than on draftees randomly selected by lottery.

I think that the draft clearly had spillover benefits. One was that it tended to focus the attention of many households on U.S. foreign

and military policy in a way that is visibly lacking today. College students who faced being shipped to Vietnam had a more personal stake than today's young people who may or may not care about what the United States does in Iraq or Afghanistan because, terrorism aside, they do not have to worry about their personal safety.

The draft focused the attention of many households on important national policy issues. If you believe that democracy works, greater citizen involvement leads to better decisions that have greater benefits and lower costs to our society as a whole.

Moreover, the draft forced people from all social levels and regions to serve together. That contributed to broader understanding of the diversity and complexity of U.S. society. The draft served as an instrument of national integration.

I don't expect any groundswell of calls for restoring the draft. But it would be helpful to think about what we lost as well as what we gained when we moved to all-volunteer armed forces.

"Photo Ethics"

featuring Rich Giglio,

director of photography at The Record



Martini Center, Hobart Hall

11 a.m., Thursday, Nov. 14

First in a year-long series, "Ethics in the Professions"

With the ethical missteps so prevalent in the workplace these days, the series will focus on varied areas of the workplace.

For more information, contact Dr. Susan Godar in the Department of Marketing and Management or Dr. Tina Leshner in the Communication Department

PIONEER SPORTS

'What's wrong with Big Blue?' Answer: mediocrity

By Ed Triggs
Staff Writer

After the recent embarrassing loss to the Philadelphia Eagles in front of a national audience, the question in the minds of many Giant fans is: "What is wrong with Big Blue?"

SPORTS COMMENTARY They began the season with a gutsy but respectable loss to NFC powerhouse San Francisco 49ers than traveled to St. Louis and dominated a healthy Ram team, escaping with a four-point victory. However, since those first weeks in September the Giants have been defined by one word: mediocrity.

With the drafting of Jeremy Shockey out of Miami, the offense was supposed to get a much-needed boost; instead Shockey has been hampered all season with turf toe. On defense, Michael Strahan was coming off his record season and the rest of a solid unit was kept intact, but veteran run stopper Keith Hamilton tore his Achilles tendon, a season-ending injury.

Even with Shockey, the offense has been hounded by mistakes. The Giants 12.7 points per game ranks 30th in the

league behind only the expansion Houston Texans. Quarterback Kerry Collins has put up decent yardage numbers but has thrown only five touchdowns to eight interceptions. He has been a major contributor to the offense's struggles, an offense that has managed a meager seven total touchdowns in their first seven games.

This lack of production is exactly what the defense was hoping to avoid. Often they are on the field for long periods and worn down by the running game. This was apparent in the loss to Arizona where second string Cardinal running back Marcell Shipp ran for more than 100 yards and also more recently when the Eagles as a team rushed for nearly 300 yards.

The solution? Perhaps it is coaching or perhaps it is the talent level but the bottom line in life and the NFL is being content with mediocrity. Any team can be a middle of the road, .500 football team but the desire and the opportunity to take that to a higher level comes from within. The 2000 Giants had that drive and made it to the Super Bowl. The 2002 G-Men are either a step away from disaster or a Giant leap from greatness.

Fantasy Football a new way to enjoy the game

By Kerry Johnson
Staff Writer

As the NFL enters the 10th week of the season, things have certainly become interesting. Division leaders are being established and you might even be able to give an educated guess as to who's

SPORTS COMMENTARY going to make the playoffs. Oh, did you think I was talking about the NFL division leaders and possible playoff teams? No. Don't get me wrong, I'm a football fan and enjoy the game, but the heated division races I'm talking about are the ones in my fantasy league.

Fantasy sports have become more popular over the past few years, and fantasy football is no exception. Before I became part of a league, my father participated in one with some of our family members. This sort of became a family event because on Sundays we would all keep an eye on my dad's players and keep him up to date on the game's happenings. Last year my father started his own league. It was very simple; places like CBS Sportsline.com and NFL.com run programs that enable anyone to start

their own league. All you really need are 12 willing people who enjoy the sport and want to have some fun. The scoring is similar to football. Your team gets points for rushing and receiving yards, touchdowns, how many yards your defense gives up, safeties, field goals, and extra points. The league is divided into divisions and you play until the last 2 or 3 weeks of the season, which are the playoffs and championship game.

I have found that having a fantasy team has increased my interest in football. As I said before, I've always been a fan, but this helps make it more fun. I've begun to watch players and teams that I normally wouldn't pay attention to. If one of my players is playing and could make a difference in my fantasy game, you better believe I want him to do well, no matter what team he plays for! What also helps make the fantasy league fun is the fact that all the other people involved are family and family friends. There is definitely a sense of rivalry between people and it was fun to give people a hard time if you beat them. I would recommend a fantasy league to anyone who enjoys football, it certainly has made the sport more enjoyable for me.

Hurricane season is here; Miami winning streak now at 30

By Susan Miller Degnan
KRT

The University of Miami made history Saturday at Rutgers, the birthplace of college football.

With their 42-17 victory, the Hurricanes won their 30th consecutive game, surpassing their school record of 29 and tying Texas' 30 consecutive victories from 1968-70.

"I just want to keep the streak going, whatever it is," Miami coach Larry Coker said.

Oklahoma owns the longest win streak of 47, accomplished from 1953-57, when there were no scholarship restrictions.

"I don't want to be comfortable where we are," Coker said. "If we're comfortable where we are, we're in trouble. We really don't talk about the streak."

"What 30 in a row says is that my little toddler grandsons are coming here, and when they're 12, we'll kick back and talk about it. And the players will do the same thing. But for now, it's one in a row. That's where it starts. We want to win, but not for the streak itself."

Oklahoma (1948-50), Pittsburgh (1914-18) and Pennsylvania (1896-98) are the teams UM would tie next week if the Hurricanes win their 31st consecutive game by defeating Tennessee.

"We're really not concentrating on the win streak," said UM center Brett Romberg, "but deep down in your heart, it's awesome to be a part of such a winning program, to kind of forget what it feels like to lose a football game around here. I hope it stays that way."

What does the 30-game streak mean

to linebacker Jonathan Vilma? "Nothing," Vilma said in the locker room. "Except that we're one game closer to winning the championship."

Other Miami streaks extended Saturday: 15 victories on the road, and 21 Big East victories.

As far as Rutgers' place in history, the Scarlet Knights won the first college game, beating Princeton 6-4 in 1869 at New Brunswick, N.J.

On a 7-yard run, Willis McGahee reached the 1,000-yard milestone for the season with about 11 minutes left in the third quarter. The sophomore ended the game with 187 yards 147 in the first half on 23 carries.

McGahee, who had 200 all-purpose yards Saturday, became the seventh UM back to rush for 1,000 or more in a season. He has 1,034.

He also scored two rushing touchdowns Saturday to bring his season total to 16, moving him closer to Edgerrin James' UM single-season record for rushing scores (17 in 1998).

"I feel happy," McGahee said. "It's a relief. I think I was trying too hard to get 1,000, and I was missing some of my reads."

Earlier in the season, McGahee said his goal was to reach 1,200 yards.

"My priority is to get a national championship," he said Saturday. "If 1,200 comes, it comes."

McGahee said the turf toe on the underside of his right big toe was "bruised real bad" Saturday, "but I had to suck it up and do my job."



Photo Courtesy KRT

Miami's Jonathan Vilma holds up a rose as he celebrates a victory last season. He said that breaking the record means little compared to being one game away from the championship.

30th consecutive win breaks the old Miami record and ties with Texas' record set in 1968-1970.