



King and Queen for a day



PT photo by Jen Urban

Congratulations to Tina Charnecky and Andrew Mako, who were crowned WPU's 2002 Homecoming Queen and King at Saturday's homecoming game.

New program helps ease transition for freshmen

By Eva Torres
Staff Writer

Your time for work and play is pre-assigned, you don't know where you belong, you have no sense of direction and your days consist of waiting. You're not a political prisoner. For freshmen like Norbie Vasquez, 17, this is a daily occurrence.

Vasquez, of Paterson, is a freshman Music Education major, who had not been assigned his official class schedule until one week after classes officially began.

"My biggest problem was getting my classes settled," said Vasquez. "After I did receive my schedule I only

get to work three times a week, because I have days where my first class ends at 12 and my next class doesn't begin until six."

Like other incoming freshmen Vasquez has had his classes chosen for him and had a problem navigating the administrative offices.

"The people in the offices were nice, but hard to get in contact with," he said. "Even in-person the staff was not there or they were in meetings."

Vasquez felt he should have been told who his adviser was and how he could get a proper freshmen schedule that included his major classes.

"The staff also should have told me

SEE OFFICE, PAGE 9

Hotel rooms replace dorms for some WPU residents

By Eva Torres
Staff Writer

Lexis Gibson is one fed-up teenager. She wakes up everyday to contend with maids, desk clerks and her fellow hotel guests.

Without a car, she cannot leave her highway hotel. Between a limited social schedule and regular boredom, her few entertainment options are visiting the indoor pool or doing her laundry.

"The maids broke my phone piece and vacuumed it up," said Gibson, 18, of Trenton, who said she told the front desk. "They also lost my stuffed animals."

Gibson, a freshman biology major, is not a typical hotel guest. She is one of 50 William Paterson students who are living at the Ramada Inn of Fairfield this fall 2002 semester. She said that she applied for campus housing late and for that reason she now lives on the second floor student wing of the hotel.

All WPU students placed in the hotel wing are freshmen and transfer students who either applied late or were on the waiting list for campus housing, according to the Department of Residence Life.

"Housing is on a first-come, first-serve basis until the residences are filled up," said Joseph Caffarelli, director of the Department of Residence Life. "We had the option of housing students in hotels until housing becomes available."

"We called students, offered the hotel, sent them information, and told them space could open for campus housing," Caffarelli said. "Worst case scenario, spring 2003 they would move on campus."

The Department of Residence Life staff consists of 12 full-time professionals who oversee the 2,274 students living in campus residence halls, the 80 students placed in triple-occupant dorm rooms, as well as the 50 students at the Ramada.

The practice of placing students in a hotel off-campus began three years ago, according to the Department of Residence Life. Caffarelli had researched other institutions that had implemented similar programs. He spoke to local hotel management and decided to start placing WPU students in hotels.

"The response to the program has

SEE RAMADA, PAGE 11

Rape defense program offered

By Jenifer Petroca
Staff Writer

On campuses across the nation, one in four women who go to college will be assaulted.

According to Sgt. Lynette Butler, commander of community policing unit of the Campus Police, this statistic is the main reason for providing the Rape Aggression Defense System, or RAD, free-of charge to the campus community.

"We [the community policing unit] are really in-line with the University's mission that students get through college safely and in a safe environment," Butler said. These techniques can help the "female student feel in control of their situations."

The three-day RAD program will be offered twice this semester. The first series will be held on Oct. 22 and 23 in the Student Center from 7 to 10 p.m. and will focus on awareness, prevention, risk-reduction and avoidance. The third class is on Oct. 24 in Gym A and B from 6 to 10 p.m. and focuses on the actual hands-

on teaching of the strategies and techniques. The officers wear the RAD-man suit, as Butler calls it, a padded suit that protects them, allowing the students to do "whatever to get the officer off of her."

A second three-day program will be held on Sundays in November.

The RAD system is described as a program of realistic self-defense tactics and techniques. Although it uses some martial arts techniques, it is not a martial arts class, Butler explained.

"From a lying down position, even the smallest woman can be taught how to get him [the assailant] off of her using the RAD techniques," Butler said. "It is really effective."

RAD teaches the different hand techniques, pressure points, and kicks women can use that "allow you to disable your attacker long enough so that you can run and get out of that compromising position," said Butler.

Officer David Feliberty, one of the certified RAD instructors on the community policing force, found many of the

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Cheng Library hosts Lyme disease information session

By Jenifer Petroca
Staff Writer

Her voice cracked as she spoke of the disease that had "ruined her family's life."

Both she and her husband have the disease as well as five of her six children. Her illness led to paralysis and near death before improving and she expects to be on medication to control it for the rest of her life. She says the schools are apathetic to her children's health problems and as a result, their grades are barely above the passing mark.

The disease this family suffers from is not hereditary, it affects all races and you can catch it, in various forms, anywhere in the world. In fact, most people get this disease simply by walking out their front door and into their yards. It is Lyme disease (LD), which, if left untreated, can cause long-term, chronic illness affecting more than one system of the body.

"A lot of people don't believe in Lyme disease just like they don't believe in Santa Claus," said Dr. Brian Fallon, associate professor of clinical psychiatry at Columbia University, illustrating his point with a cartoon of a doctor telling Santa Claus he has Lyme disease. Fallon will be the director of the nation's first Chronic Lyme Disease Research Center, which will be located at Columbia University.

The forum on Lyme disease was held recently in the David and Lorraine Cheng Library to discuss the widespread underreporting and misdiagnoses of the disease. Pat Smith, director of the Lyme Disease Association, led the evening's program.

"North Jersey is a neglected area," Smith said. "We felt the need to present some kind of educational forum."

In the year 2000, the Center for Disease Control (CDC) reported 17,000 people contracted Lyme disease, an infection resulting from a spiral bacterium called *borrelia burgdorferi* commonly contracted from a tick bite. It is an eight percent increase; the largest jump in a year to date.

"The CDC's strict reporting criteria for Lyme disease results in only one-tenth of actual cases being reported," Smith said. "What it really means is that 170,000 people have been infected."

The patient must have a bull's eye rash, positive blood work or a major sys-

tem of the body involved to be reported as Lyme disease by the CDC. Many sufferers do not fall neatly into one of those three categories, according to Smith.

The bull's eye rash is the most commonly known symptom of LD, but as Smith pointed out "only 50 percent of people bitten by a tick get the bull's eye rash." The rash can vary in color, intensity and size and may not be detected at all if in an area difficult to see, such as the scalp.

Fever, headaches, muscle and joint pain, tingling or numbness, general fatigue. These flu-like symptoms of Lyme disease are common to a myriad of diseases including multiple sclerosis, lupus, chronic fatigue syndrome, syphilis, Alzheimer's disease, carpal tunnel syndrome and others.

Psychiatric symptoms can appear first and can include problems such as memory loss, paranoia, depression, mania, psychosis, and personality changes. The blood tests currently available to detect LD are only 40 percent accurate, not to mention very costly. As a result, many people suffering for LD are misdiagnosed.

Lyme disease is often described as a customized disease because it presents itself differently in each person infected. Dr. Andrea Gaito, Rheumatologist and president of the International Lyme and Associated Disease Society said her Lyme patient stories cover the spectrum of symptoms and show how LD manifests itself differently in each patient.

Often co-infections are contracted from the same tick bite and may need to be treated with different medications. The result is a patient correctly being treated for Lyme disease continues to feel sick. Add the similarities with other diseases and blood tests that are currently unreliable and you have four reasons why diagnosis is so complicated, according to Gaito.

Anyone with reason to suspect Lyme disease (for example, flu symptoms in June) should consider immediate treatment for Lyme disease Gaito suggested. The choice is several weeks of antibiotics that may not be necessary versus the chance of LD progressing to the chronic stage, where the spirochete moves into the bloodstream and eventually imbeds itself into tissue, she said.

For more information on Lyme disease, visit their web site at www.lymediseaseassociation.org.

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CAMPUS VIGNETTES



Dean Garcia brings wealth of experience to NJ museum

By Heather Skannal
Staff Writer

Art is not just for the art community, but for everyone.

With that premise in mind, Dean Ofelia Garcia wants to show people how art relates to everyday life.

She has the chance to do so in her current role as chair of the board of trustees for Jersey City Museum.

"I got involved because I wanted to do something and the something that made sense was one that was connected to my field," says Garcia, a visual artist. "I collect art and that is where I can bring some knowledge."

Garcia, dean of WPU's College of Arts and Communication, served on the museum's collectors' committee before accepting an invitation to join the board. As chair, her work differs from her dean's responsibilities; she is not involved in museum operations, but rather in policymaking and overall direction.

"The museum's mission is to preserve and educate people on the history of the area and then on the art," explains Garcia.

The Jersey City resident brings a wealth of collecting experience to her museum efforts.

The best part of collecting, she contends, is sometimes just the hunt itself. Garcia enjoys searching flea markets and other venues for eclectic and rare items. Among objects that catch her eye are pieces of Mexican silver from the 1930s and 1950s, and Wonder Woman pieces.

When certain items get noticed by authors, though, Garcia's buying pattern changes, as it did with Bakelite, a plastic that does not conduct heat.

"There are at least four or five books done on Bakelite jewelry now," she says. "The prices shot up. So I stopped buying."

Garcia also has a collection of about 400 prints of line and color. Her most recent purchase, a wash of ink and color, was of a piece by artist Faith Ringgold.

While some people think that art is simply about finding pieces that add flair to a bare wall or empty room, Garcia's appreciation goes much deeper. In her mind, art encompasses history, culture, and self-expression.

Art has been a part of Garcia's life for as long as she can remember. A Cuba native, she often enjoyed drawing with her father, an architect. While attending Escuela Nacional de Bellas Arts in Havana, she focused on sculpture. She switched to prints after realizing the difficulty in transporting pieces while traveling.

She fled Cuba as a political refugee in the early 1960s.



Photo courtesy of
WPUNJ.edu

Dean Ofelia Garcia

"I had lived on adrenaline for a long time because revolutions do that," she said.

That adrenaline led Garcia on a passionate journey wherein she often asked "What is worth doing?" The revolution, she says, taught her about the value of an education.

"The fact is that your education cannot be taken away from you," she stresses.

Garcia came to WPU after serving as president of Atlanta College of Art and Rosemont College and as head of the Art Department at Newton College of the Sacred Heart.

The Jersey City Museum is located at 350 Montgomery St. Hours are Wednesday and Friday, 11 a.m. to 5 p.m.; Thursday, 11 a.m. to 8 p.m., and weekends from noon to 5 p.m. Admission: \$4 for adults and \$2 for students.

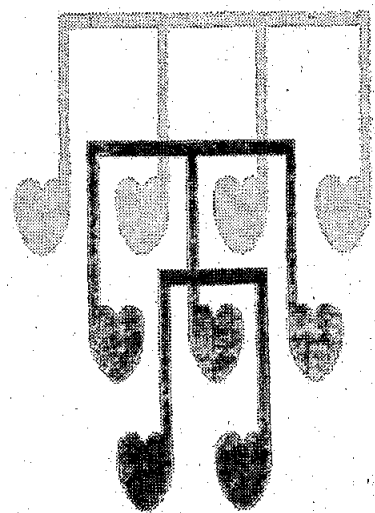
In every issue, the **PIONEER Times** will be running **Campus Vignettes**, small profiles of some of the people that make the WPU campus tick. As always, we are open to suggestions. If you know someone who has an interesting story, e-mail us at pioneertimes@student.wpunj.edu.

Enjoy!

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PIONEER COMMENTARY

Dorm A/C shut off too soon

People are walking around in tank tops and shorts. Friends are relaxing outside in the hot sun. The local convenience store is having a sudden run on their frozen-slush drinks.

It's a picture of the 80-degree week that always visits New Jersey in October after everyone has started getting used to the cool nights of early fall and the pleasant days that come with it. Here at William Paterson University, students were just starting to enjoy the comfortable autumn weather when the 80-degree heat wave of the first week in October hit.

So you'd think that students who have had to truck all around campus all day in the blazing hot sun could find some comfort in their dorm rooms with some cool air conditioning. However, in the grand tradition of WPU, the AC was turned off at the end of September, leaving residents sweltering in stuffy, hot dorm rooms.

To make matters worse, the protective blocks placed in the tracks of the windows prevent such windows from

being opened far enough to get a good cross breeze and fresh air into a room.

WPU Residence Life and Maintenance have a history of flipping the heat/AC switch at the wrong times. If you were living on-campus last year, you might remember the 90-degree plus days in April that were compounded with a lack of air conditioning in the dorms.

It's a different story if your heat isn't on in the winter or your AC is too cold in the hotter months. You can put a sweater on if you're cold. However, when the hotter weather is taking control, there is no escaping that heat.

Res Life and Maintenance should have learned by now that New Jersey has an annual heat week every October, and they should know they will have to be accommodating some sticky, hot, and tired residents. They might also consider turning off the heat and putting on the air conditioning when April rolls around.

Until then, WPU residents will be putting up with the heat while crowded around tiny room fans, trying to catch a bit of the cool.

Graduates need to take early initiatives to help themselves

By Eva Torres
Staff Writer

As many students know, college is all about potential. All parents send their kids off to school hoping they'll have a future doctor or lawyer in their family without really considering the time, money and effort a full professional degree costs.

For William Paterson senior's, graduation is looming. Some have clear career goals; others never want to graduate because they're afraid of the future.

As the job market becomes increasingly depressed, some students are choosing to continue their education.

WPU, though possessing many viable graduate programs, may not be the option for all seniors graduating in the coming months. In my experience, the Office of Graduate Studies, the Advisement Center and the Career

COMMENTARY Center could only offer me help with information if I choose to stay on at WPU.

Students who choose to attend specialty schools, such as law school, medical school or engineering school, have to hustle to meet admission requirements before they get their BA's. The window of opportunity to gather the required information is small.

In my case, while the WPU staff was helpful, they sent me from one office to the next in search of information on law school programs, LSAT prep-courses and even WPU undergraduate courses that might help me gain admission to law school. The Office of Graduate Studies sent me to the Advisement Center. The Advisement Center sent me to the Career

Development Center. The Career Development Center said to go back to the Office of Graduate Studies.

This took three weeks.

Recently I got the information I needed, off the University's web site after searching for about five minutes.

Finding a professor on campus or a staff member on campus who has an academic background in a student's field of interest is the best option for researching a graduate education.

Questioning a professional who has accomplished the degree a person wishes to obtain is a great way to learn what choices to make and what mistakes to avoid.

But it shouldn't be this hard.

There was someone on campus who could help me, who had heard of the LSAT's, who knew of an on-campus prep course for the exam and who could answer my questions. It just took way too long.

In the end, you have to depend on yourself. Get out there, call or e-mail and the graduate schools will send you packets of information. As long as you're motivated, semi-bright and insistent, some one, some where will listen and help.

THE BANG REPORT

Action against Iraq only way to protect US from attack

By Erin Bang
Staff Writer

If we snooze, we'll lose.

President Bush has been adamant in his desire to remove Saddam Hussein from power. The United States needs to take action with or without the United Nations approval before it is too late. The United States has an abundance of support from various countries and there is enough evidence that proves that Hussein is hiding something. Why would we wait for another 9/11 to happen?

In a recent New York Times article, Secretary of Defense Donald Rumsfeld declared that the Bush administration is connecting the dots on Hussein before

COMMENTARY he takes action and uses weapons of mass destruction. Rumsfeld also said that a number of countries have pledged their support to the United States in that they will cooperate with or without the United Nations approval and move in on Hussein.

President Bush is quoted as saying of Hussein: "He deceives, he delays, he denies."

The risk of inaction is greater than the risk of action. If we do not go in and find out now what Iraq has and what is accessible to Hussein, we will only find out what he has later and then, it will be too late.

In a separate article recently published in the New York Times, Great Britain asserted that Hussein could launch chemical or biological warheads within 45 minutes of an order.

Additionally, the article reported that intelligence information asserts that Iraq was attempting to obtain quantities of uranium from Africa; Iraq is one to five years away from producing a nuclear bomb. It is obvious that Hussein continues to produce chemical and biological weapons while he continues to develop nuclear weapons, and tries to conceal those weapons from United Nations inspectors.

In an attempt to move against Iraq, Britain and US are preparing a UN resolution to force Hussein to give up his plans to produce weapons of mass destruction. UN inspectors should be granted total and complete unrestricted access; nothing should be off limits.

Why will Hussein not let inspectors in? Why is he acting suspiciously? His

actions are making him appear to be guilty; what does he have to hide?

Whatever the reason for his suspicious actions, he must be stopped. What more evidence does America need to understand that Hussein needs to be removed from power?

After 9/11, why do Americans need to be convinced that there is an ongoing threat to our country? The Wall Street Journal recently suggested that a more realistic assessment of Iraq's capabilities to use weapons of mass destruction as terrorist weapons should be taken into consideration, since it is post-9/11. The article also states that as long as Iraq does not change its attitude of security and retaining weapons of mass destruction it is a major terrorist threat to the world.

"Too bad that the diplomats are unable or unwilling to recognize this danger," wrote Richard Spertzel.

It is simply a matter of time before he gets weapons and uses them, if he does not have them already. If we invade Iraq now, we can protect our troops from chemical and biological weapons in the field, but our troops cannot be protected from nuclear weapons. Why wait and why risk American lives? Trying to rid the world of terrorism is not making unnecessary trouble.

Thomas Friedman writes in his book, "From Beirut to Jerusalem," that American statesmen need to know how to play hardball. They need to know how to "engage in operations that directly threaten either the life or the domestic stability of the leaders of those countries which threaten America's interest. He the Reagan administration deserves credit. Reagan ordered the 2:00 a.m. bombing of Qaddafi's tent - nearly killing the Libyan leader in his own bed-Qaddafi got the message and has not been heard from since."

This tactic needs to be practiced in Iraq and specifically on Hussein. More than enough evidence points to Hussein's intentions. He is simply up to no good. Our military needs to bomb Iraq, send special-operation ground troops, and do whatever else is necessary to ensure the safety of the democratic and free countries.

There is no doubt that if nothing is done, one day Hussein will use his weapons of mass destruction on our country. We cannot sit here idly and wait for that to happen.

Love us? Hate us? Let us know!

Send Letters to the Editor to:

pioneertimes@student.wpunj.edu

Entertainment Reviews

Redemption key element in Kerik's 'The Lost Son'

By Scott Akos
Staff Writer

The Lost Son:
A Life in the Pursuit of Justice
By Bernard Kerik
ReganBooks

Former New York City Police Commissioner Bernard Kerik has led a very unique and interesting life as he describes in his autobiography. Beginning with his birth in Newark and leading up to the top job in the NYPD, Kerik was always successful at just about anything he did. But there was one thing that haunted him. He barely knew his mother.

Bernard's early life would not be the kind that would lead people to think he would accomplish what he did. Bernard came from a broken home. After his mother and father

divorced, his father got full custody of Bernard and remarried. Bernard had trouble in school and eventually dropped out. While in school, Bernard came across a guidance counselor whom Kerik calls Mr. Johns who told Bernard's stepmother "I hate to tell you this, but your son is going to be nothing but a vegetable."

Bernard would get his life together because he had an ultimate ambition to become a police officer. After dropping out of school, Bernard spent a lot of time working out in the martial arts and joined the military. After serving assignments that took him to Korea and Saudi Arabia, he came home to New Jersey and got a job with a friend and his brother Don in the Passaic County Jail. One day, Bernard came across a gentleman in a control room lying on a metal bench, handcuffed and shackled to the wall, and lying in a pool of his own vomit. It was the man who said Bernard would be "nothing but a vegetable," Mr. Johns. Although Bernard was very stung by the words and wanted to show the guidance counselor just how wrong he was, but he couldn't because Mr. Johns was too far gone to even notice who was helping him.

Bernard joined the NYPD in 1986 and after a six-month probation period, he was assigned to the Midtown South Precinct in NYC, which is considered the busiest precinct in the world. Kerik was working hard to clean up the streets and had become adept at arresting individuals who were carrying guns.

Kerik went from street cop to narcotics and became police commissioner under NYC Mayor Rudolph Giuliani. But he was always haunted by the mystery of what happened to his mother and one day went to Ohio to solve it. It is a sad story of a woman who suffered from alcohol abuse and worked as a prostitute and was hurt by the men she worked for. She died in 1964 and the case was never solved until Kerik had some clues together and made the trip west.

This is a good book and I would especially recommend it to students who are majoring in criminal law. It's a story that shows what can be accomplished if you work hard in law enforcement and have good people around you.

'Alabama' proves to be a pretty sweet flick

By Jessica Muddell
Staff Writer

The sky is always blue for Reese Witherspoon. Her new movie "Sweet Home Alabama" grossed \$35.6 million in its opening weekend, beating out "The Tuxedo" starring Jackie Chan.

"Sweet Home Alabama" also raked in more money than Witherspoon's last box office hit "Legally Blonde" (2000) during its opening weekend.

Despite mediocre reviews, "Sweet Home Alabama" is well worth a trip to the theatre. Although it may seem that the movie trailer gives away the story, there is much more depth to this romantic comedy.

Witherspoon delivers an outstanding performance as the up and coming New York City fashion designer Melanie Carmichael, who finds herself engaged to the city's most eligible bachelor Andrew Hennings (Patrick Dempsey). However, Melanie's past holds many secrets, including Jake (Josh Lucas), the redneck husband she married in high school, who refuses to divorce her. Melanie sneaks back home to Alabama to confront her past, only to discover that you can take the girl out of the South, but you can never take the South out of the girl.

Witherspoon has a way of delivering her lines in a quirky yet intelligent manner and is a joy to watch on screen. The film reunites her "American Psycho" co-star Lucas, who more recently appeared in "A Beautiful Mind."



Photo courtesy of KRT

Reese Witherspoon stars with Patrick Dempsey, left, and Josh Lucas in Touchstone Pictures' "Sweet Home Alabama."

Notable performances include those of Candice Bergen and Ethan Embry who also stars in the film.

Witherspoon fans will undoubtedly adore this film. She and Lucas are what make "Sweet Home Alabama" worth the \$9 admission fee.

Overall, I give this film a grade of B+.

'Red Dragon' awakens Hannibal Lecter saga

By Chris Hewitt
KRT Campus

The lambs are silent again in "Red Dragon."

A grim, suspenseful thriller more in the spirit of "The Silence of the Lambs" than the inacabre "Hannibal," "Red Dragon" is a remake of the 1986 "Manhunter." Both "Red Dragon" and "Manhunter" find FBI agent Will Graham (Edward Norton) calling on the jailed Hannibal Lecter (Anthony Hopkins) to help him track down a killer who targets entire families.

"Manhunter" was an entertaining movie in its day, but if you look at it now, it screams "1986" louder than a

pink T-shirt worn with a white suit.

In almost every respect, "Red Dragon" is superior to "Manhunter" (if not to "Silence"). The story moves more swiftly, it's more compassionate, and it's better acted. But, down the line, the rest of the cast is exemplary: Norton anchors the movie with intelligence and calm, Philip Seymour Hoffman brings wit and understanding to the role of a slimy reporter, Ralph Fiennes gets inside the fear and pain of a madman, and Anthony Hopkins tones down the campiness that turned "Hannibal" into a freak show.

"Red Dragon" is gripping and gruesome, the kind of ride you'll occasionally doubt if you want to be on.

It's especially unsettling because it suggests that the divide between a violent madman and a normal man is not so great; it's simply an ability to step back from and analyze your pain. Like "Silence," "Red Dragon" believes sick minds have something to teach us how to (and how not to) process that darkness in the world around us.

Lecterphiles will also appreciate the way "Red Dragon" fits with information provided in the previous movies, including cameos by people we've already seen playing his doctors and jailers. At the end of the movie, they're still tending to Lecter, who sits expectantly in his cell, like a delighted fox waiting to rip into a henhouse.

'Moonlight Mile' shines light on Silberling

By Jack Mathews
New York Daily News (KRT)

Jake Gyllenhaal is 21 and looks as though he's going on 16. This is not a problem for films like "Lovely & Amazing" and "The Good Girl," in which he plays teen-agers infatuated with thirtysomething women. It is a problem in "Moonlight Mile," where he plays a grown man recovering from the murder of his fiancée.

Gyllenhaal, straight out of the Tobey Maguire school of lip-locked reticence, is serving here as the alter ego of writer-director Brad Silberling, who was 27 and a working TV director when his girlfriend, budding TV star Rebecca Schaeffer, was murdered by a stalker in Hollywood 12 years ago.

As Joe Nast, Gyllenhaal has a natural likeability that makes it very easy to accept the affection his fiancée's parents (Dustin Hoffman and Susan Sarandon) feel for him. But there is little else to commend Joe as a prime

candidate for a son-in-law. When someone asks him what he wants to do for a living, he responds with a blank stare and says something like, "I'm still trying to figure that out."

The major fault line running through the script is Joe's big secret, that he broke up with his fiancée days before her death, and has not told her parents. In fact, she was only in harm's way, in the line of fire of a man shooting at his wife, because she was meeting her father to tell him the wedding was off.

While burdening himself with guilt, Joe's secret has the advantage of freeing him for a romance with the effervescent postal clerk who drops into his life right after the funeral. Bad timing? Au contraire. Birdie (Ellen Pompeo) is about to emerge from three years of grieving over a boyfriend lost in Vietnam (the movie's set in the 1970s).

Guilt clings to the characters in "Moonlight Mile" like kudzu, and most of the film is about their efforts

to cut themselves free. Joe and Birdie feel guilty about falling in love. Hoffman's Nick, a fastidious homebody who'd counted on having Joe as a business partner, feels guilty for being late to his daughter's fateful lunch. And Sarandon's JoJo, a fiction writer, feels guilty for not nurturing the relationship with her daughter that is now impossible.

Rest assured, everyone will have their big scenes, and that is where "Moonlight Mile" shines. It's a pleasure watching Hoffman and Sarandon avoid the clichés in taking Nick and JoJo, together and separately, through their emotional catharses.

But this is not their show, ultimately. Silberling is writing for today's younger TV audience, and they are not likely to question the pat convenience or convoluted validity of Joe and Birdie's romance. They're going to see two very attractive and charismatic young actors who do indeed seem made for each other.

STORIES FROM AROUND THE COUNTRY

Basketball coach's banquet joke criticized as offensive

By Becky Bartindale
Knight Ridder Newspapers

SAN JOSE, CA—An impromptu attempt at racial humor by San Jose City College's head basketball coach has prompted the chairman of a local Latino organization to call for an investigation of recruitment practices and a plan for "racial equity" in the basketball program.

Victor Garza, who heads La Raza Roundtable, said he was offended by remarks made by longtime coach Percy Carr during a presentation on the basketball program Aug. 13 at a meeting of San Jose/Evergreen Community College District trustees.

The remarks and their aftermath also have sparked debate over how Carr's employers should have handled the incident.

Among other things, Carr spoke about San Jose City College players who had gone on to four-year colleges and other successes. He introduced assistant coach James Giacomazzi, a former player, and told a story about how Giacomazzi came to join the team.

"I don't usually get white guys in my program, 'cause I don't like 'em. They can't play anyway," Carr said, drawing laughter from the room. "This guy called me one day and said that he was going to come to San Jose City College. And I just said, OK, I am going to meet him out there. But this guy isn't coming. All the

white guys are going to West Valley."

Carr, who is black, was not available for comment, but earlier this month he wrote a letter of apology to the chancellor and board members.

His remarks, he said in the letter, were made in jest. He pledged to continue seeking diversity in his players and coaching staff.

"As a coach, a sense of humor is very important," the letter states. "I am much more comfortable on the basketball floor than with people in a public setting. When you work with a lot of coaches and players, the camaraderie that goes on back and forth between us creates a different environment. If my comments offended anyone, I sincerely apologize."

To Garza, who learned about Carr's remarks from someone who attended the meeting, humor is no excuse.

"The statement was made, and it doesn't matter in what context it was made," Garza said. "That should not be allowed, even in a joking manner. When we make a mistake, we have to pay for it, even if we don't mean it with malice."

Garza said Carr's remarks raise questions about whether the basketball program treats people of all races fairly.

San Jose City College President Chui Tsang said Garza's letter has been referred to the campus Office of Diversity. In the meantime, Tsang said, he has spoken

both with Carr and the assistant coach, Giacomazzi, who thought nothing of the remarks.

"They joke around about this all the time in the department," Tsang said. "Hsaid Percy is like a father to him."

Tsang said some former players who heard about the controversy have rallied Carr's defense, including one white player who offered to fly in to make a statement on his behalf.

Carr "has a very good reputation on campus," Tsang said. "There has never been any complaint about Percy being biased against any person. The guy has contributed tremendously to the college."

During his long tenure at San Jose City College, Carr has taken the team to 25 of 26 years and to eight state championships. His performance has gained him entry to the California Community College Basketball Coaches Association's Hall of Fame. He is known at the college for his work with student athletes to keep them in school and encourage them to continue in college. The C.A.R. Program works with student athletes to develop study skills and provides tutoring and other educational assistance.

"If he hadn't made those remarks, he would be my hero for what he's doing with these kids," Garza said.

Garza also takes board members and college administrators to task for failing to rebuke Carr in public, during the meeting, for what he said.

Religion classes campus trend

By Mark I. Pinsky
The Orlando Sentinel (KRT)

In the days following the Sept. 11 terrorist attacks, Anne Chernick still vividly recalls, fellow students on the Rollins College campus in Winter Park, Fla., would approach her with questions—big questions.

"How could such evil occur in the world if there is a God?" they asked. "What is God's role in evil?"

As a religion major, the Fort Worth native was the natural person for classmates to come to with their concerns.

"I've seen how quickly people tend to turn to religion in times of distress," she says. "I've taken the opportunity, through my education, to understand the notion of God, faith and evil from different angles of various religions, in hopes of gaining a deeper understanding of humanity."

But while Chernick had taken courses in Christianity, Judaism, Buddhism and even mysticism, she had no courses in theology or Islam. She was at a loss to answer many of the questions growing out of the attacks.

"I pointed out how little I know," says Chernick, 22. "That's why I'm studying it."

That's probably why a lot of other college students are studying religion these days as well—especially Islam.

College and university officials report a surge in course offerings and enrollment in existing classes in the two semesters since 9-11. This growth shows no sign of diminishing.

Courtney Kunsman of Pittsburgh was already taking a course on Islam at Rollins when the 9-11 attacks came. Yet it wasn't until weeks later, after she sat down with her academic adviser for a "deep talk" about the Sept. 11 events that she decided to become a religion major.

"It's just important to me that I

understand people," says the 22-year-old senior.

Other students are seeking a deeper understanding and appreciation of their own faiths.

In the wake of the attacks, Rollins senior Marcie Weinstein says she was stunned by the connection Osama bin Laden made between U.S. support for Israel and his hatred for America. Almost as a self-defense mechanism, she said, she looked for ways to deepen her Jewish identity.

One reaction was to sign up for professor Yudit Greenberg's course, "Jewish Life and Thought."

"I wanted to take more courses because it seemed like it was a place to turn to, where I could learn about Jewish culture and meet other Jewish kids," says the 22-year-old senior, from Swampscott, Mass. "I can't let myself believe in a religion I know nothing about."

"Most of it is coming from 9-11," says Philip Goff, director of the Center for the Study of Religion and American Culture at Indiana University-Purdue University in Indianapolis.

Registration in religion courses at his university is up 20 percent from a year ago, and it shows no sign of dropping.

"It's a long time since I've seen students so engaged in a topic," Goff says. "They are interested in geo-politics and the issue of Muslims in the United States."

At Stetson University in DeLand, Fla., more religion courses have been added for students who may be gravitating to the subject as a result of 9-11.

This fall, the religious studies department is offering a seminar on "Religion and Violence," taught by Donald Musser, professor of religious studies.

THE ORCHESTRA

AT
WILLIAM PATTERSON UNIVERSITY

Subscription Concert I presents

Pro Arte Chorale

Charles McCord, narrator

Andrew Lamy, clarinet

Mark Laycock, conductor

John Adams – Short Ride in a Fast Machine

Joelle Wallach – In Memory the Heart Still Sings

Mr. Lamy, clarinet soloist

Aaron Copland – Lincoln Portrait

Aaron Copland – Canticum of Freedom

Pro Arte Chorale

Charles Ives – Variations on "America"

Saturday, October 19, 2002 8:00 pm.

Shea Center for Performing Art

Tickets

\$25 adults, \$20 seniors, \$5 youth 17 and under with ID

Group rates available by calling the box office

For ticket orders or directions call Shea Center box office at 973-720-2371

For general information call The Orchestra at 973-720-2694

The Orchestra is the nation's only professional symphony in permanent residence at a university. The Orchestra is dedicated to performing music by American composers and established European masterworks.

BRIEFS

Essence to begin acceptix submissions

William Paterson University's literature and arts magazine Essence is now accepting submissions for its Spring 2013 issue.

What is a picture that cannot be seen? What is a poem that cannot be heard? Essence is dedicated to documenting the creative minds and poetic voices of the WPU student body, and gives students the opportunity to have their poetry, fiction, and artwork published.

All WPU students are welcome to submit their original poetry, prose, short stories, artwork and photography for possible publication in vol. 37 of Essence to be released this coming spring.

Hard copies, along with works saved on a floppy disk or CD-ROM, should be left in the Essence mailbox, which is located on the top floor of the Atrium with the English department. Students are allowed to submit up to three pieces of their work per category, and each submission must include the student's name, e-mail address, and phone number.

Short stories must be no longer than five pages, and artwork/photography should be saved under JPEG format. Submissions may also be e-mailed to Essencepres03@yahoo.com.

Essence will be accepting submissions until February.

Will Barry freeze?

Dr. Barry Morganstern, professor in the Department of Communication, is a one-man fundraiser with the help of Cholic Campus Ministry, the Department of Communication and the backing of sororities and fraternities.

William Paterson community members are pledging money for each day Morganstern wears shorts during his run of the "Will Barry Freeze?" fundraiser. All proceeds from this fundraiser will go to Eva's Soup Kitchen in Paterson.

About 135 people have pledged so far and more than \$500 has been raised said Morganstern. Some pledge whole dollar amount while others pledge cents a day and each day Morganstern wears shorts, they add that pledge to their running total.

Eva's Soup Kitchen feeds thousands a year and helps single mothers and their children. The kitchen also provides counseling for those who may need it.

To join the fundraiser, contact Morganstern at morganstern@wpunj.edu.

News 12 host to speak in PR class

As part of a series of speakers that began with Anthony Birritteri, senior editor of New Jersey Business Magazine, on Sept. 30, and continued on Oct. 7 with Minael Chernson, vice-president of the Chernson Group and president of New Jersey's chapter of the Public Relations Society of America, Prof. Bruce Freeman's Public Relations class welcomes their next speaker.

Marlene Waldock will be the speaker on Mon., Oct. 14, in room 141 of Hobart Hall at 11 a.m. Waldock is the president of First Impression Communication and is the host of New Jersey Business on News 12. Waldock will be discussing her popular speech "Seven Seconds to Success: Making Your First Impression Count" and will also discuss the production of a business TV show and corporate public relations training. All are invited to attend.

Disney World recruiters offer college internships

For close to 20 years, college students from across the United States and Puerto Rico have been dreaming up new success and their future on the Walt Disney World College Program. William Paterson students will have the opportunity to speak with a Walt Disney World recruiter on November 5th at Montclair State University, 12:30 p.m. or 5:00 p.m.

The Walt Disney World College Program provides students with an insider's look at the operation of a world known resort. While on the Walt Disney World College Program, students embark into a learning laboratory that includes newly structured educational courses, positions in Theme Parks and Resorts, and friendships with college students from around the nation and world. They also have the opportunity to enhance their education by participating in one of six completely redesigned courses offered as part of the Walt Disney World College Program. These courses include Disney College Program Practicum, Disney Communications Course, Disney Hospitality Management Course, Disney Experiential Learning for the 21st Century, Disney Human Resource Management Course and Disney Leadership Course.

The American Council on Education has recommended

the six courses for credit. Students should meet with their academic advisor for details about receiving credit.

Students on the Walt Disney World College Program gain crucial real-world experience through a variety of jobs in attractions, culinary, custodial, food and beverage, hospitality, housekeeping, life guarding, merchandise, park greeter, quick service restaurants, recreation and transportation.

In addition to their job, students have the opportunity to network with leaders throughout the Walt Disney World Co.

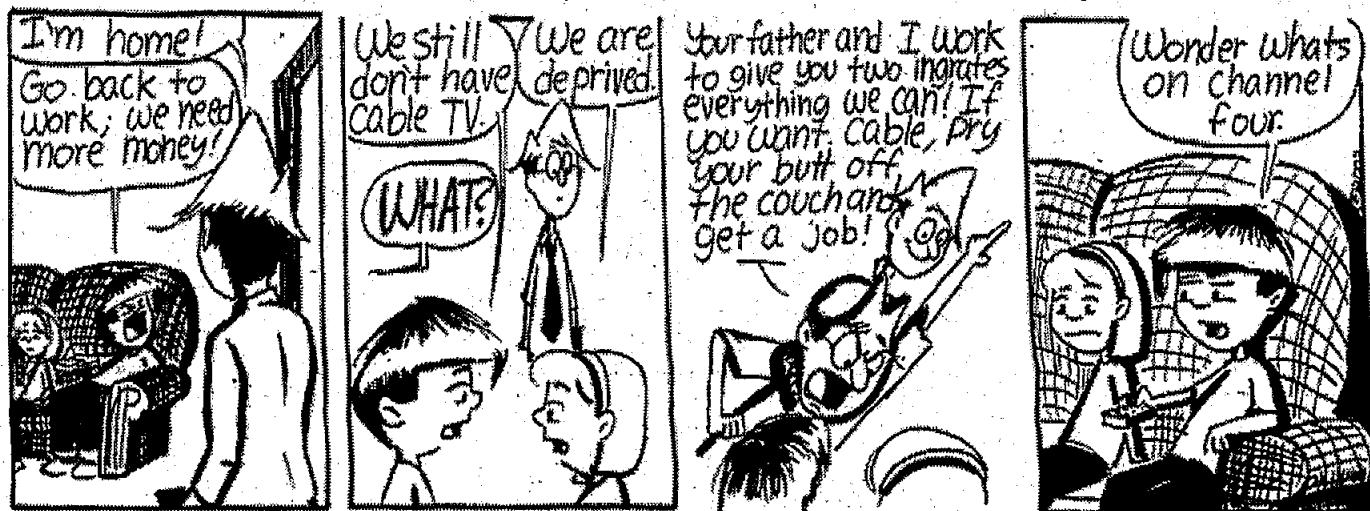
Students on the Walt Disney World College Program are housed in fully furnished 1-4 bedroom apartments near the Disney property. Rent payments, which include all utilities and transportation to and from work, are deducted from the student's weekly paycheck.

Interested students must attend a presentation hosted by a Walt Disney World Recruiter to interview for the program. The Walt Disney World College Program is open to all undergraduate students in any major who have completed at least one semester of school. For more information visit www.wdwclegeprogram.com or call 1-800-722-2930.

Disney is equal opportunity employer drawing creativity from diversity. Dream it. Do it. Disney.

Wohnuts

By Phil Wohnrab



PIONEER Times

Advertising Rates

Whole page: \$200 Three-Quarter Page: \$150

Half Page: \$100 Quarter Page: \$50

Business Card: \$25

To place an ad, contact

Dr. Tina Leshner at ex. 3341 or email her at leshert@wpunj.edu.

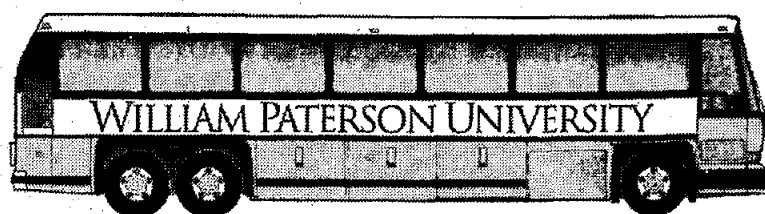
Special pricing is available for on-campus and non-profit organizations.

Classified ads are available at \$.50 a word. Special pricing is available for on-campus and non-profit organizations.

CLASSIFIEDS

WANTED - Babysiter for 12-year-old girl in Kinnelon. Tuesday and Wednesday 4 to 9 p.m. \$10 an hour. Call Trish at 973-283-1545 or 973-699-6919.

PIONEER SHUTTLE SCHEDULE



CAMPUS LOOP SHUTTLE INFORMATION
DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES
(973) 720-2780, 3000, 3001

MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 2:30 AM
WHEN UTILIZING THE UNIVERSITY SHUTTLE SERVICE, STUDENTS ARE REMINDED
TO ALLOW AN APPROPRIATE AMOUNT OF TRAVEL TIME.

	LOT 6	LOT 7	LOT 8	HERITAGE	PIONEER	WAYNE	LOT 5 ROW E
AM	7:30	7:32	7:34	7:40	7:42	7:50	7:55
	8:00	8:02	8:04	8:10	8:12	8:20	8:25
	8:30	8:32	8:34	8:40	8:42	8:50	8:55
	9:00	9:02	9:04	9:10	9:12	9:20	9:25
	9:30	9:32	9:34	9:40	9:42	9:50	9:55
	10:00	10:02	10:04	10:10	10:12	10:20	10:25
	10:30	10:32	10:34	10:40	10:42	10:50	10:55
	11:00	11:02	11:04	11:10	11:12	11:20	11:25
	11:30	11:32	11:34	11:40	11:42	11:50	11:55
PM	12:00	12:02	12:04	12:10	12:12	12:20	12:25
	12:30	12:32	12:34	12:40	12:42	12:50	12:55
	1:00	1:02	1:04	1:10	1:12	1:20	1:25
	1:30	1:32	1:34	1:40	1:42	1:50	1:55
	2:00	2:02	2:04	2:10	2:12	2:20	2:25
	2:30	2:32	2:34	2:40	2:42	2:50	2:55
	3:00	3:02	3:04	3:10	3:12	3:20	3:25
	3:30	3:32	3:34	3:40	3:42	3:50	3:55
	4:00	4:02	4:04	4:10	4:12	4:20	4:25
	4:30	4:32	4:34	4:40	4:42	4:50	4:55
	5:00	5:02	5:04	5:10	5:12	5:20	5:25
	5:30	5:32	5:34	5:40	5:42	5:50	5:55
	6:00	6:02	6:04	6:10	6:12	6:20	6:25
	6:30	6:32	6:34	6:40	6:42	6:50	6:55
	7:00	7:02	7:04	7:10	7:12	7:20	7:25
	7:30	7:32	7:34	7:40	7:42	7:50	7:55
	8:00	8:02	8:04	8:10	8:12	8:20	8:25
	8:30	8:32	8:34	8:40	8:42	8:50	8:55
	9:00	9:02	9:04	9:10	9:12	9:20	9:25
	9:30	9:32	9:34	9:40	9:42	9:50	9:55
	10:00	10:02	10:04	10:10	10:12	10:20	10:25
	10:30	10:32	10:34	10:40	10:42	10:50	10:55
	11:00	11:02	11:04	11:10	11:12	11:20	11:25
	11:30	11:32	11:34	11:40	11:42	11:50	11:55
AM	12:00	12:02	12:04	12:10	12:12	12:20	12:25
	12:30	12:32	12:34	12:40	12:42	12:50	12:55
	1:00	1:02	1:04	1:10	1:12	1:20	1:25
	1:30	1:32	1:34	1:40	1:42	1:50	1:55
	2:00	2:02	2:04	2:10	2:12	2:20	2:25
				2:30			

DOWNTOWN PATERSON SHUTTLE INFORMATION

MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 11:30 PM

	NJ TRANSIT	WAYNE HALL	LOT 5 ROW E	HILLSIDE	LOT 6	HERITAGE	PIONEER
AM	7:30	7:50	7:55	8:00	8:05	8:10	8:12
	8:30	8:50	8:55	9:00	9:05	9:10	9:12
	9:30	9:50	9:55	10:00	10:05	10:10	10:12
	10:30	10:50	10:55	11:00	11:05	11:10	11:12
	11:30	11:50	11:55	12:00 PM	12:05	12:10	12:12
PM	12:30	12:50	12:55	1:00	1:05	1:10	1:12
	1:30	1:50	1:55	2:00	2:05	2:10	2:12
	2:30	2:50	2:55	3:00	3:05	3:10	3:12
	3:30	3:50	3:55	4:00	4:05	4:10	4:12
	4:30	4:50	4:55	5:00	5:05	5:10	5:12
	5:30	5:50	5:55	6:00	6:05	6:10	6:12
	6:30	6:50	6:55	7:00	7:05	7:10	7:12
	7:30	7:50	7:55	8:00	8:05	8:10	8:12
	8:30	8:50	8:55	9:00	9:05	9:10	9:12
	9:30	9:50	9:55	10:00	10:05	10:10	10:12
	10:30	10:50	10:55	11:00	11:05	11:10	11:12
	11:30						

SATURDAY CAMPUS LOOP SHUTTLE INFORMATION

SATURDAY - 10:00 AM THROUGH 6:22 PM

	WAYNE	LOT 5 ROW E	LOT 6	LOT 7	LOT 8	HERITAGE	PIONEER	NJ TRANSIT
AM	10:00	10:05	10:10	10:12	10:14	10:20	10:22	10:40
	11:00	11:05	11:10	11:12	11:14	11:20	11:22	11:40
PM	12:00	12:05	12:10	12:12	12:14	12:20	12:22	12:40
	1:00	1:05	1:10	1:12	1:14	1:20	1:22	1:40
	2:00	2:05	2:10	2:12	2:14	2:20	2:22	2:40
	3:00	3:05	3:10	3:12	3:14	3:20	3:22	3:40
	4:00	4:05	4:10	4:12	4:14	4:20	4:22	4:40
	5:00	5:05	5:10	5:12	5:14	5:20	5:22	5:40
	6:00	6:05	6:10	6:12	6:14	6:20	6:22	

SUNDAY CAMPUS LOOP SHUTTLE INFORMATION

SUNDAY - 12:00 PM THROUGH 8:30 PM

	WAYNE	LOT 5 ROW E	HERITAGE	PIONEER	SHOP-RITE	POWERS ARTS	NJ TRANSIT
PM	12:00	12:05	12:10	12:12	12:27	12:32	12:45
	1:00	1:05	1:10	1:12	1:27	1:32	1:45
	2:00	2:05	2:10	2:12	2:27	2:32	2:45
	3:00	3:05	3:10	3:12	3:27	3:32	3:45
	4:00	4:05	4:10	4:12	4:27	4:32	4:45
	5:00	5:05	5:10	5:12	5:27	5:32	5:45
	6:00	6:05	6:10	6:12	6:27	6:32	6:45
	7:00	7:05	7:10	7:12	7:27	7:32	7:45
	8:00	8:05	8:10	8:12			

PIONEER SHUTTLE SCHEDULE

1600 VALLEY ROAD SHUTTLE INFORMATION
DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES
(973) 720-2780, 3000, 3001

MONDAY THROUGH FRIDAY - 7:15 AM THROUGH 11:15 PM

	Wayne Hall	Lot 6	Lot 5 Row E	1600 Valley Road	Power Arts	College Hall
AM	7:15	7:30	7:20	7:30	7:35	7:40
	7:45	7:45		7:45	7:50	7:55
	7:45	7:45	7:50	8:00	8:05	8:10
	8:00	8:00		8:00	8:05	8:10
	8:15	8:15		8:15	8:20	8:25
	8:15	8:15	8:20	8:30	8:35	8:40
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	8:45	8:45		9:00	9:05	9:10
	9:00	9:00		9:00	9:05	9:10
	9:15	9:15	9:20	9:15	9:20	9:25
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	8:15	8:15		8:30	8:35	8:40
	8:30	8:30		8:30	8:35	8:40
	8:45	8:45	8:50	8:45	8:50	8:55
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	9:15	9:15	9:20	9:15	9:20	9:25
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SATURDAY 1600 VALLEY ROAD SHUTTLE INFORMATION
SATURDAY - 7:30 AM THROUGH 6:30 PM

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Office

Continued from Page 1

could get a proper freshmen schedule that included his major classes.

"The staff also should have told me about my schedule being chosen for me, financial aid and all parts of college life before I had to run from office to office," he said.

Recognizing such difficulties for freshmen students the First Year Experience program was created on Aug. 1 to help and prepare first-year students for the different academic and administrative challenges they face.

Dr. Kim-Daniel Robinson was appointed director of the First Year Experience, a program designed to help and academically nurture students like Vasquez, who are overwhelmed with their first year at the University.

Robinson was appointed as the Director of the program on Aug. 1, and came to William Paterson University after working for 13 years in various administrative and academic positions at Pace University, located in Manhattan. Located in Raubinger Hall Rm. 310 the First Year Experience office is open from 9 a.m. to 5 p.m. Robinson has been helping freshmen since the office opened this past summer.

"The purpose of this office is to accelerate retention for first year students and to work with faculty and staff to develop and implement a comprehensive plan that will promote their retention and academic success," said Robinson.

The office's main goal is to maintain retention of freshmen students by helping them succeed academically. One of the immediate reasons for freshmen leaving WPU is academics.

"I think the creation of the First Year Experience will help create a smooth transition from high school to college," Robinson said. "Some questions freshmen don't know to ask, through Freshmen Seminar and the Office of First Year Experience they will know what questions to ask."

The First Year Experience office organizes the academic convocation, registration and orientation for freshman students. Robinson is also collaborating with Dr. Virginia Overdorf, Faculty Coordinator of Freshmen Seminar, to improve the freshmen seminar classes in order to better acclimate students to college life.

Robinson will introduce freshmen seminar evaluation tools and assessments, in which freshmen seminar professors will inquire with first year students and ask them their thoughts about the class and if any improvement or change is necessary.

"We are in the process of reorganizing the freshmen seminar classes," said Robinson. "We are coordinating a faculty committee and getting student input to change the course."

Robinson is also at the beginning stages of implementing a mentoring program that will pair faculty members and senior WPU students with incoming freshmen.

In response to the administrative complaints made by students such as Vasquez Robinson feels "students should not be bounced around."

"We will make calls and find out information for students instead of bouncing them around to person A, B, C and D," she said.

Most freshmen, such as Vasquez, have not heard of the First Year Experience office, but Robinson hopes through programs and workshops that will change.

As for Vasquez he found a mentor in one of his music professors, Dr. Craig Davis. Davis helped Vasquez fix his schedule, in order to take some of his major classes and has also advised him on the challenges he faces in the music department.

"The music teacher Dr. Davis has helped me a lot with my campus problems and I would like him to know that I really appreciate it," he said. "I couldn't have done it without him."

Calendar of Events Oct. 9th to 23rd

By Kerry Johnson
Calendar Editor

Oct. 9

The Department of Recreational Services will sponsor a *Lifeguard Training Course* on Wednesdays from 6:30-10:30 p.m. The course runs until Dec. 11. The course will include CPR for the Professional Rescuer and First Aid. Participants must be at least 15 years old to participate. The cost is \$130 for WPUNJ Students and \$155 for faculty, staff, and alumni. Pre-registration is required. For more information call the Rec Center at ex. 2777.

Oct. 10

The Midday Artist Series presents *Carol Frierson-Campbell*, assistant professor of music education, performing horn music derived from the hunt tradition. The concert is in Shea Auditorium at 12:30 p.m. Admission is \$3 and subscriptions to the fall series are available for \$14. For tickets or information call the Shea Center Box Office at ex. 2371.

The *Annual Campus Walk* will take place in Zanfino Plaza from 12:30 p.m. to 1:45 p.m. For more information, contact the Rec Center at ex. 2777.

Oct. 11

The Rec Center is sponsoring a *High Mountain Hike*. Anyone interested is to meet at the Rec Center at 2 p.m. to explore High Mountain, weather permitting. Wear hiking boots or good walking shoes and comfortable clothing. For more information, contact the Rec Center at ex. 2777.

Anna Deavere Smith, playwright and actor, best known for her role as Nancy McNally on TV's "The West Wing," as well as a tenured professor at New York University's Tisch School of the Arts and its School of Law, will speak as part of the 2002-2003 *Distinguished Lecturer Series*. The program is in Shea Center at 8 p.m. For tickets and information, call Shea Center Box Office at ex. 2371.

Oct. 12

Folk/rock legend *Roger McGuinn*, who co-founded The Byrds with Gene Clark and David Crosby in 1964, brings classics like *Mr. Tambourine Man*, *Turn! Turn! Turn!*, and *Eight Miles High* to the stage along with music from his solo albums, including his latest Grammy-nominated release, "Treasures from the Folk Den." The admission is \$22 standard, \$20 senior citizens. The concert is in Shea Center at 8 p.m. For tickets and information call the Box Office at ex. 2371.

Oct. 13

The Beta Chi Chapter of Pi Lambda Theta, International Education Honor Association, is holding an *initiation ceremony and celebration of 25 years of membership* at 2 p.m. in the Student Center Ballroom.

The Jazz Room Series presents *Carl Allen*, one of the premiere drummers on the scene today and a William Paterson alumnus. The concert is in Shea Center at 4 p.m. A *Sit-In - Meet-the-Artist* session precedes the concert at 3 p.m. in Shea 101. Admission is \$12 standard, \$9 senior citizens. For tickets or information call the Box Office at ex. 2371.

Oct. 14

The New Music Festival presents *New Millennium*. The ensemble presents a diverse selection of pieces for percussion, woodwind and strings. The concert is in Shea Center 101 at 7:30 p.m. Admission is free. The event is co-presented by the Composers Guild of New Jersey, in residence at William Paterson.

Oct. 15

The *AFT Local 1796 Meeting* is in Raubinger 1 from 12:30 p.m. to 1:45 p.m. and will include a light lunch. For more information call ex. 2988.

Oct. 17

The Midday Artist Series presents the *Schow Duo*. The musi-

cal duo of flutist Deniece Schow and pianist Thomas Schow will highlight 19th Century romantic variations for flute and piano in Shea Auditorium at 12:20 p.m. Admission is \$3 and subscriptions to the fall series are available for \$14. For tickets or information call the Shea Center Box Office at ex. 2371.

The Christos M. Cotsakos College of Business located in 1600 Valley Road will host a *Meet-the-Professor Series*. This event will introduce students to *Dr. Robert Bing* from 11:30 p.m. to 12:30 p.m. in room V4059.

Oct. 18

The Theater Series presents *Independence* by Lee Blessing. In the heartland of America (Independence, Ohio), the Briggs family has an uneasy reunion. The eldest daughter, Kess, has returned home to find her estranged mother growing increasingly erratic, and her two sisters seeking to distance themselves from family troubles. The performances are in Hunziker Black Box Theater at 8 p.m. and also run the Oct. 19, 20, and 23. Admission is \$8 standard, \$6 senior citizens. For tickets or information call ex. 2371.

Oct. 19

The Orchestra presents *American Salute* featuring the Pro Arte Chorale, Andrew Lamy, clarinet, and Charles McCord, narrator, with works by John Adams, Joelle Wallach, Aaron Copland, and Charles Ives, in the Shea Center at 8 p.m. Admission is \$25 standard, \$20 senior citizens. For information call the Box Office at ex. 2371.

Oct. 20

A special preview of the photographic exhibit, *25 years of the Jazz Room at William Paterson University*, is featuring photos of Rufus Reid, Sonny Rollins, Clark Terry, and other Jazz Room greats by photographer JoAnn Krivin. The Gala Reception will take place from 1 p.m. to 3 p.m. in the Ben Shahn

Galleries. (Exhibit continues through Nov. 27). A collector's book of photographs accompanying the exhibit is also available. For more information call ex. 2654.

The Jazz Room Series presents the *Gala Jazz Concert with Clark Terry and Friends*. In a special concert celebrating the 25th anniversary of the Jazz Room Series, renowned trumpeter Clark Terry appears in concert with a superb group of all-stars, including James Williams on piano. A pre-concert lecture with Clark Terry begins at 3 p.m., Shea 101. The concert is at 4 p.m. in Shea Center.

Admission is \$20 standard, \$12 senior citizens, William Paterson community and students, limit 2 per person. For more information call ex. 2654.

The Rec Center hosts the *Pioneer Classic 3 on 3 "Hoop It Up" Tournament*. The tournament is single game elimination and will run until the 22nd. The fee is \$12 per team. For more information call the Rec Center at ex. 2777.

Oct. 21

The Christos M. Cotsakos College of Business located in 1600 Valley Road will host a *Meet-the-Professor Series*. This event will introduce students to *Dr. Martin Gritsch* and *Dr. Tricia Snyder* from 9:45 a.m. to 10:45 a.m. in room V3024.

Oct. 22

The theater presents *A Midsummer Night's Dream*. Shakespeare's beloved tale of love and magic is brought to the stage by the award-winning Aquila Theatre Company, an ensemble of actors from the royal Shakespeare Company, the Royal National Theatre and top players from the New York stage. The play begins at 7:30 p.m. Admission is \$22 standard, \$20 senior citizens. For more information call ex. 2371.

Ramada

Continued from Page 1

been positive," he said. It may not be the full college experience, but it is a good experience."

According to Residence Life, the hotel students are required to pay \$2,265, which is a semester's room charge based on double occupancy in on-campus housing. The university subsidizes the difference between the hotel's room rates and the semester's room charge, so the students pay the same amount a campus resident would.

The Ramada Inn of Airfield is located at 38 Two Bridges Rd, off Route 46 West and is approximately seven miles from the main campus. The hotel is equipped with a lounge, an indoor pool, cable television and laundry services. Every room has a double bed, a bathroom and daily maid service. The hotel provides free continental breakfast and has a restaurant, the Sportz Bar and Grille, at which students receive a 20 percent discount.

The same rules extended to campus resident halls apply to the wing at the hotel, according to Residence Life. All students are required to have a plan of at least eight meals per week. Guests are allowed on weekends from 8 a.m. to 2 a.m., quiet hours go into effect every night at 10 p.m., no alcohol is allowed and a security guard patrols every night from 11:30 p.m. to 7 a.m.

Shuttle buses run every hour from the hotel to campus beginning at 7 a.m. and continuing until 1 a.m. The students must also adhere to the policies and procedures required of all Ramada Inn guests.

Two resident advisor, Patricia Choy,

20, of Rahway and Talia Stephens, 20, of Atlantic City, oversee 48 other freshmen and transfer students.

Choy, a junior psychology and early education major, believes that having a small number of students in a closed environment separated from the main campus allows them the opportunity to develop friendships before being exposed to the filled residence halls.

"Here it is basically a small community," Choy said. "We're trying to make it as much of a college experience as we can in a hotel."

Stephens, a sophomore nursing major, believes being at the hotel wing is better than the residence halls because of the increased space and quiet atmosphere.

"I think the students here have a better college experience because they have years to do the dorm thing," Stephens said. "They have a chance now to get a good GPA because here life runs at a slower pace."

Ramada Inn students like Latoya Jackson, a 21-year-old transfer student from Paterson, believes the hotel has fewer restrictions than the residence halls.

"Here it's a lot of fun," Jackson said. "You are a lot freer at a hotel."

The common complaints from the Ramada Inn residents are the hourly shuttles, the phone charges and the limited Internet access.

Diana Moreno, 18, a freshman from Park Ridge, has two 8 a.m. classes and two 9:30 a.m. classes during the week, which requires her to wake up hours before her classes to catch a shuttle.

"The part I don't like about living here is that I really don't like shuttles,"

said Moreno. "If I have an 8 o'clock class I have to wake up at 6:30 to take a shuttle."

The Department of Residence Life has discouraged the residents from using the phone and modem lines, since it is not cost-effective for the students to participate in phone and Internet usage, said Caffarelli. Most residents have either cell phones or calling cards and use the computers on campus.

According to Front Desk Agent Nigel Haswell, 25, of Montclair, the high cost of phone and Internet usage applies to students because they are considered hotel guests.

"The deal with the phone is that it is 60 cents for a local call," said Haswell. "Anything outside the local exchange can cost anywhere from \$6 and up."

According to the Department of Residence Life, once a space in campus housing becomes available, a hotel resident must accept that space. Students do not have the option to stay at the hotel after a space has been offered on campus. When the students do have to return to the main campus Stephens believes they will not want to leave.

"When they do go back to the dorms I think some people are going to be upset," Stephens said. "It's going to be a smaller room and a lot more people."

Gibson, however, looks forward to campus.

"It would be better if I stayed on campus, because it's boring here," said Gibson. "I expect there to be something to do here, which there never is."

"The maids did eventually find my stuffed animals, but I'm still mad at them. Those animals have sentimental value."

RAD

Continued from Page 1

women he talked to on campus felt vulnerable walking to their cars at night and worried about what to do if attacked.

When he heard about the RAD system, Feliberty knew he found a solution that would really empower the women on campus.

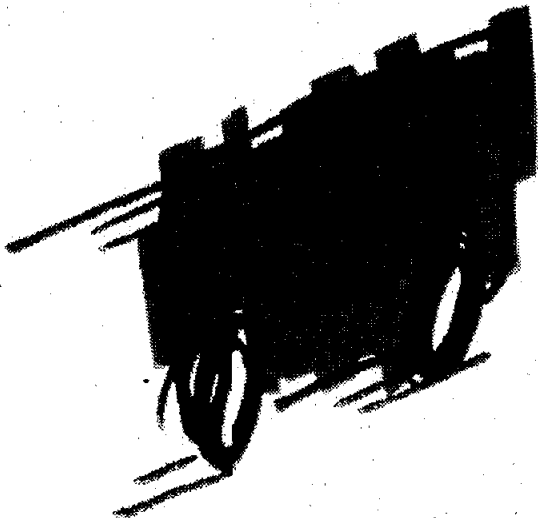
At first, the prospect of fighting off Officer Edward Garcia in the third class, who is 6 feet 1 inches tall and 250 pounds, might seem intimidating to some. But he says the program takes this into consideration.

"We take it step-by-step and build their confidence," Garcia said. "It's not about how big or strong you are, it's all about technique."

Both Garcia and Feliberty have successfully taught the techniques to their wives, daughters, mothers, nieces and sisters. One of the women in Garcia's family who stands 5 feet 1 inches tall and weighs 120 pounds was able to flip him using the RAD techniques.

Prudential Insurance has donated 600 whistle and flashlight wallets for distribution at the RAD classes as a prevention aid. The whistle is a popular tool women can use to deter an attacker, according to Butler.

Class size is kept to about 20 students. Students must attend all three sessions to be certified in the RAD system. Registration is open for both sessions. Students interested should call Caryn Rodriguez at ex. 3004.



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PIONEER SPORTS

Teams spar for shot at '02 World Series

By Kerry Johnson
Calendar Editor

As the regular season wrapped up, the first-round playoff match-ups are set, and the post season is underway.

Eight teams are fighting for a shot at the World Series. However, a few questions have been raised about the teams in contention.

Can the Diamondbacks repeat, or was last year a one-time deal? Does a key injury to Luis Gonzales hurt their chances? Will the Twins and Angels be able to prove they're not as inexperienced as people think? Can Atlanta build on their success in the post season

SPORTS COMMENTARY

and possible win their second World Series? Will the Yankees' revamped team be able to continue the success of the past few seasons?

In the American League, the divisional match ups are the New York Yankees vs. the Anaheim Angels, and the Minnesota Twins vs. the Oakland Athletics.

The Yankees clinched the AL East on Sept. 21, with a nine-game lead over the Boston Red Sox. With a win on the final day of the regular season, they clinched home field advantage throughout the playoffs.

The Yankees take on the Anaheim Angels, who are in the playoffs for the first time since 1986. They finished the season four games behind the Oakland Athletics in the AL West, and clinched the wildcard on Sept. 26 with a six-game lead over the Boston Red Sox and Seattle Mariners.

The Oakland Athletics clinched the AL West on Sept. 26 and finished the season four games ahead of the Anaheim Angels. They will play the Minnesota Twins, who are in the playoffs for the first time since 1991. They clinched the AL Central on Sept. 15 and finished the season 13-games ahead of the Chicago White Sox.

In the National League, the divisional match ups are the St. Louis Cardinals vs. the Arizona Diamondbacks and the San Francisco Giants vs. the Atlanta Braves.

The Braves clinched their 11th National East title on Sept. 9 when the New York Mets beat the Philadelphia Phillies. They finished the season 19 games ahead of the Montreal Expos.

The San Francisco Giants clinched the wildcard on Sept. 26 with a win over the Houston Astros. They finished the season 2 games behind the Diamondbacks in the National League West and finished 3 games ahead of the L.A. Dodgers in the wildcard.

Defending World Champions the Arizona Diamondbacks gripped the National League West on Sept. 28 and finished the season 2 games ahead of the Giants.

After an emotional season, that included the deaths of Jack Buck and Darryl Kile, the Cardinals clinched the National League Central on Sept. 20 and finished the season 13 games ahead of the Houston Astros.

The post season has always proved to be exciting, and this year should be no different. People are anxious to see to see if the Arizona Diamondbacks can repeat as champions, or if the NY Yankees will be able to reclaim the crown.

The Angels and Twins add new excitement to the mix; neither team has made the playoffs in at least 10 years. The Atlanta Braves have always been a dominating force in the National League, but only have one World Series title to show for it. Things are shaping up for an interesting playoff run, and baseball fans are ready.

Youth an asset for Pioneer volleyball

By Ed Triggs
Staff Writer

The one weakness of the 2002 William Paterson Women's volleyball team was supposed to be youth. However, with youth comes inexperience and an air of blind arrogance that can outweigh the lack of game experience.

"People said this was supposed to be a rebuilding year and they overlooked us," said sophomore Outside Hitter Jenny Cirello. "Now we are winning some games and people are noticing what we can do. The only people who expected this were us."

Cirello's attitude seems to represent the consensus of all 12 girls on the team. But with five freshman, three sophomores, three juniors and only one senior, the Pioneers are most certainly a surprise - just don't tell them that.

"There is an incredible amount of talent on this team," junior Captain Brenda Kaus said. "When we play together, we are unbeatable."

The idea of playing as one comes from 24-year veteran Coach Sandy Farrarella, a former graduate of William Paterson (class of '75). Coach Farrarella believes in her young team but also views the success as somewhat unexpected.

"This year has been unbelievable for being young. We only have so many girls on the team so there are three or four freshman on the court at a time," Farrarella stated. "They are just so focused and they are improving each game."

This "constant improvement" has left the Pioneers with a 10-6 record, punctuated most recently with a victory over defending New Jersey Athletic Conference (NJAC) champion, Kean University.

Freshman Lauren Shears led the way, showing why she was named three-time NJAC Rookie of the Week this season.

Shears and the younger Pioneers look to the few older girls like Captain Jennifer Froomjian for the leadership and that all-important swagger.

"We are the team to beat this year!" said the senior Middle Hitter. "The heart and talent on this squad is going to take us to the top."

With an attitude like that and a knowledgeable coach, the 2002 Pioneers Volleyball team is almost there.



Photos courtesy of WPUNJ.edu
Kraus (left) and Lord play hard on WPU's women's volleyball team.



WPU sports teams win some, lose some

Cross Country

On Saturday, Oct. 5, William Paterson's Cross Country team ran in a West Milford 5K (3.1 mi.) race that benefitted a juvenile diabetes foundation. The team came out of the meet very triumphant.

Kieth Diaz, sophomore, won the race in just under 18 minutes, which was a course record. Coming in second overall was Phillip Brunton, sophomore, who also placed first in his age category. Junior Brad Gatens placed fourth overall and came in first in his age group. Also coming in within the first ten runners was Stephen Pasarello, senior, and Jeff Burr, senior.

The women did very well in the meet as well. Junior Stephanie Maxwell won the women's category of the race in a time of just under 19 minutes. Also, sophomore Andreia Fonseca placed third in her age group. Other runners to be noted are junior Jessica Russell and freshman Nicole Zayatz.

The men's and women's cross country teams will continue their seasons on Oct. 19 in Allentown, PA at DeSales University for the DeSales Invitational. The following week on Oct. 26 the teams will compete at

their home course, Garrett Mountain in West Paterson, in the Collegiate Track Conference Championships.

Football

Kean University's freshman running back Jamar Reynolds (Atlantic City, N.J.) rushed for two touchdowns and had a career high 154 yards helping the Cougars jump out to a 21-0 halftime lead en route to a 35-7 victory over William Paterson University before a crowd of 2,058 at Wightman Field on Saturday afternoon.

The Cougars jumped on the Pioneers quickly as Kean scored twice in the first 1:49 of the contest. The Cougars received the opening kickoff and just three plays later Reynolds took a pitch around the left side 46-yards for the touchdown. Kean increased its lead to 14-0 when, on the Pioneers first play from scrimmage, running back Bryant Richardson (Elizabeth, N.J.) fumbled and Kean's Lance Smith (East Brunswick, N.J.) scooped up the loose ball and rumbled 25 yards for the TD. Both Cougars' scores came 19 seconds apart.



PT photo by Jen Urban
The Pioneer football team regroups after half time during Saturday's homecoming game. Kean University beat the Pioneers 37-7.