

Rothman demands trustees take action against ZBT

By Dan Diaz
Staff Writer

Jabbing his finger in the air, David Rothman, father of deceased William Paterson student Jeffrey Rothman, berated the university's Board of Trustees at its March 2 meeting, for failing to sanction the Zeta Beta Tau (ZBT) fraternity. He accused the university of failing to teach its students proper leadership, as well as condoning what he believes to be the criminal behavior conducted by the fraternity.

"Educators must educate, teachers must teach, and leaders must lead," said Rothman. "What is William Paterson teaching? That you don't need a gun to rob someone, just get a can and stand in front of a supermarket claiming to represent a good cause and then go home and count your new tax-free money?"

Jeffrey Rothman drowned last March while on vacation with six of his fraternity brothers during spring break in Myrtle Beach, S.C. His father came before the board on what would have been his son's twenty-first birth-

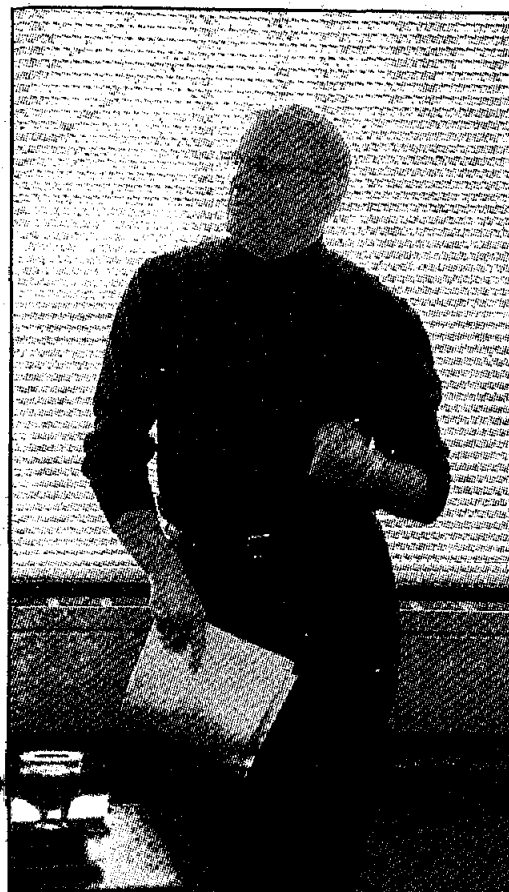
day to ask that the university finally comment on the actions of ZBT, which he alleges withheld money it raised in the name of the Jeffrey Rothman Scholarship fund, and to suspend the fraternity for these actions.

In addition, Rothman asked that the university create guidelines to ensure such an event could never occur again, as well as apologize to him and his wife for their pain and suffering.

"I would like to respond by saying that most of us on the board are parents and have a great deal of empathy for you and your ordeal," said Vice Chair Dr. Frederick L. Gruel. "The fact of the matter is an investigation was ordered in conjunction with the attorney general's office and it was their advice that no disciplinary action was needed and so the case was closed."

Gruel said that the board would, however, review the student code of conduct and make an addition that mandates any group wishing to raise money for a cause must inform the organization to which they are donating the funds prior to such an

SEE ROTHMAN, PAGE 11



PT photo by Robin Kavanagh

David Rothman urges WPU's Board of Trustees to take action against the ZBT fraternity and publicly apologize to his family.

Former students face murder charges in Passaic County

By Emily Shafer
Staff Writer

Two former William Paterson students are among three people who have been charged with the murder of a drug dealer, according to a Passaic County official.

Ericsson Valiente and Roberto Melendez, of Paterson who formerly attended WPU where they majored in accounting, and Francisco Alfaro, of Prospect Park are charged with the murder of Gary Dries, said William Purty of the Passaic County Prosecutor's Office. Melendez was a member of the university men's soccer team.

According to Purty, Alfaro accused Dries of using a simulated gun to rob him of a chain, and that the three men confronted Dries. They reportedly used a baseball bat to beat Dries.

Dries was found beaten on Marshall Street at approximately 4 a.m. on Feb. 10, said Purty, and was taken to St. Joseph's Regional Medical Center where he died later that night from head injuries resulting from the beating.

According to the *Bergen Record*, Dries' girlfriend, Vicki DeVita, gave birth to the couple's second child, just hours after his death.

Valiente, Melendez, and Alfaro are charged with murder, possession of a weapon and leaving an endangered victim, according to Purty. The trio appeared in court on Feb. 20, where bail was initially set at \$350,000 for each. At an arraignment later that week, Judge Marilyn Clark reduced the bail for Melendez and Valiente to \$150,000.

Campus police take measures to prevent theft

By Gina Moffitt
Staff Writer

More than \$7,000 in personal property and university equipment was stolen this January, according to campus police.

Those thefts include \$4,829 worth of lab equipment from Science Hall, \$1,300 worth of computer equipment from Ben Shahn Hall and \$990 in cash, checks and phone cards from a purse taken from Matelson Hall, according to the January crime report. In addition, keys belonging to an unnamed professor were stolen from his or her mailbox in Science Hall.

At the Jan. 22 general members meeting of the American Federation of

Teachers Local 1796, Dr. Neil Grant, of WPU's science department, said campus security was compromised during the winter break, when petty thefts occurred in the Muchuga Student Center and Science Hall, according to the minutes of that meeting.

These thefts come on top of three others reported in 2001 in Hobart Hall, where equipment worth as much as

January Thefts Include:
\$4,829 in lab equipment from Science Hall
\$1,300 in computer equipment from Ben Shahn Hall
\$990 in cash, checks and phone cards from one purse in Matelson Hall

\$10,000 was lost in separate incidents.

Most recently, Dr. Janet Pollak reported to students attending her Sunday Shamans, Witches and Magic course, held on Feb. 3., that when she arrived at the Science Hall that day, three professor's offices were wide open with the lights on. She reported the incident to Campus Police, but told her students that the incident was only the latest of campus occurrences that she knew of, according to one of the students that attended the lecture.

Though WPU's January crime report shows that thefts are the most frequently reported crimes on campus, Campus Police is taking efforts to increase security.

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'John Q' resorts to desperate measures
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Women's History Month round-up
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Pioneers defeated in second round of tournament
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Decision could mean renovations for Maciga Student Center

By Armando Tri
Staff Writer

Making the Maciga Student Center more handicapped-accessible is one of the goals of a proposed five-year renovation plan being considered by the Board of Trustees.

According to Mr. Bolyai, vice president of administration and finance, the proposal would include adding a ramp to Wayne Hall, converting the Student Center's ballroom and cafeteria to a larger food court and providing greater seating area. The Student Center's expansion would also include meeting space for clubs and student/work space and become more handicapped-accessible.

"Right now it's very difficult for the handicapped to move around through the Student Center," said Bolyai. "We would try to make it easier by making the building barrier-free."

The project is in preliminary stages and cannot move forward until the board makes a decision.

"We are in the process of deciding whether we take it to the next phase of design," said Tony Cavotto, director of facility services. "The board of trustees must decide that this project is their top priority."

The board, which consists of nine members and student representatives, held an informational retreat recently to review various issues, including the renovation project. After receiving a tour of the Student Center, inside and out, at Wayne Hall, the board was presented with several proposed architectural designs for the reconstruction of the building.

"The board did not discuss the material presented and discussed the matter, gaining a fuller understanding of the renovation project," said Marc Schaeffer, executive assistant to President Arnold Spanio. "No action was taken."

The project could take as long as five years to complete and may see some difficulties because of the \$2.8 million budget cut ordered by Gov. James E. McGreevey in January.

"The cuts do have an effect on the reconstruction of the building, but could be delayed," said

Cavotto. "Operations in the Student Center would be mostly affected, as we push to save money on labor and utilities."

The next step is for the board to discuss the finances of the project.

"The board will meet in March and be presented with financial models prepared by Mr. Bolyai," said Schaeffer. "They will take into account all financial matters, including the university budget, student costs and whether there is a need for renovation."

Wayne Hall has undergone minor interior renovations in its dining rooms, kitchen and serving area since its opening in 1960. Several interior spaces in the Student Center, including the Bookstore, the Center Cafe, the Food Court and the Information Center, have been renovated since the building's completion in 1974.

Both buildings have had their roofs replaced twice and plans are underway to replace the air conditioning system in the Student Center, with Wayne Hall's system following later this year.

Rashad Davis, Student Government Association president, hopes that the future plans are an answer to the increase in student enrollment, but is concerned about the effects of the budget cuts.

"These kinds of renovations can bring more space and comfort to the student population," said Davis. "I do think, in light of the recent budget constraints, this project could be put on hold."

Nevertheless, students are thrilled to hear that the university may be attempting to renovate the two buildings.

"It sounds like a great idea," said sophomore Naimah Carson. "Students love to meet their friends there (Student Center) and socialize. Making it bigger would probably attract more students to come in, especially commuters."

As a senior, Davis has high expectations for the future outcome of the proposed renovation plan.

"I'd like to be able to return in five years or so and be able to visibly see the growth and improvement," said Davis, who will be graduating in May. "I want to be able to tell whomever the SGA president is what a good thing this was for Willy P."

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Women's conference focuses on global unity

By Amelia Pavlov
Staff Writer

Aiming to discuss issues that concern women in the community, the fifth annual Sister to Sister Conference will be held on Saturday, March 9 in the Student Center Ballroom.

Unlike previous years when the conference focused on unity in general, this year's conference will have a greater focus on global sister unity, according to Georgia Daniel, conference advisor.

"We need to reach outside the U.S.," said Daniel. "This year we are promoting not just our community but also different diverse groups."

Since its inception in 1996, the conference has aimed to discuss issues within the intercultural community, along with ways of asserting oneself, coping with peer pressure and leadership skills, according to Daniel.

"The conference evolved out of a concern by the African American Faculty Association, when a group of young black students came to them with conflict issues that they were having at the university," said Daniel. "It was discovered that our students needed to develop communication avenues. We realized that these issues could be opened up to all female students who

also need to become more empowered."

This year, two elected students also will chair the conference: Kisha Manning, president of SABLE (Sisters For Awareness, Black Leadership & Equality) and Kimberley Graham.

Jonnine DeLoatch, another conference advisor, is in charge of registration.

"We have over 200 people registered for the conference, including high school students, WPU students and teachers, as well as just people interested in general," said DeLoatch.

Dr. Jessie Dixon, commissioner of the Paterson Board of Education and the founder of the Passaic County African American Women 100 Plus Incorporation, is scheduled to attend the conference.

The conference will feature an open-mic session called 'Poems Within Us', during which students and teachers will be given the chance to express themselves and voice issues dealing with the intercultural community.

The conference, to be held in the Student Center Ballroom from 8:30 a.m. to 3:30 p.m., is sponsored by the Student Government Association, the John Victor Machuga Foundation, the senior class, the New Jersey Project and the Women's Center.

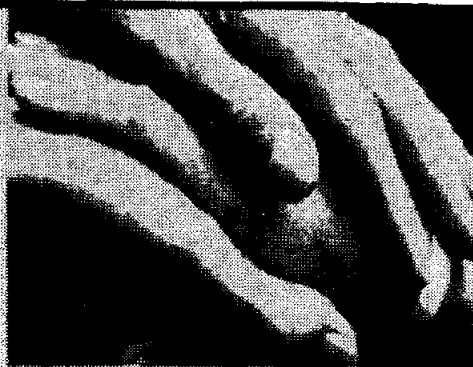
CORRECTIONS

In the Feb 10 issue of The Pioneer Times the following corrections should be noted:

●The artist and photographer of the Star Lightly vignette was named as Fred If. His name should be Franklin Woolf.

●Starbucks as printed in the "She is the 'Star' in Starbucks" headline should read Starbucks.

●In an article entitled, "WPU Cheerleading #1 at nationals," it was reported that male cheerleader injured his hand. The article should have read he injured his shoulder.



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Pioneer Commentary

SGA shuld not approve
24-houvisitor access

The WPU Snt Government Association (SGA) is considering expan weekend visitation hours in the dorms. A new policywing people, who would otherwise not be on campus, insed access to some of the most sensitive places on campthe places where students sleep and go to be safe) could disaster for all.

WPU's secu has already been compromised, with keys to offices buildings stolen and in the hands of strangers. Allowing a strangers to come and go on campus 24-hours a day oe weekends, can only exacerbate the situation.

Dealing witople who are supposed to be on campus is one thing seems to be difficult enough-the many thefts on campave proved that. By adding a new population of peoplevhich little is known, the task of increasing campus sa will be greater.

And what at the resident students? It is true that **EDITORIAL** this tension among them about having a m. curfew for their visitors on the weekends; but is thatly all that bad? Students should feel safe in the place they home when they are on campus.

When peopley don't know are allowed access to their buildings at all ls of the night, that feeling of security has to be diminishadd in the rising numbers of violent crime on college cams across the country, and who's to say that a devastatingne couldn't happen in our dorms?

Advetures in breaking and entering
Stuent angered about lax campus security

By Robin Kavana
Editor

Determinatic a character flaw; at least it is for My sense of responsibility and detination could have landed me into z of trouble recently, but instead sed me some flaws on campus thatle me angry.

I was workin the *Pioneer Times* layout about tweeks ago on Friday and stayed in art Hall until 2 a.m. I expected theit doors to be locked from the outsivhen I left. But when I opened thside doors, all three outside doors sed with the draft I'd just created. 2 a.m. on a Saturday, Hobart Hals wide open.

Last spring, ,000 worth of audio equipment waslen from the building, leaving stug angry and

COMMENTAR fighting for time with the remaining equipmentlso knew that thefts had taken placeover campus. Clearly, something wrong with this picture. But I gotny car and drove home anyway.

The followivening, I was working in Hobart Hgain, only I had to leave at 7 p.m. I planned to return later. When I ct so. 11, the building was locked- should have been, but considering situation the night before I figurec probability of that was small.

So I drove tampus Police to see if they could le in the building and was told thatless I was a faculty member or hletter of per-

mission signed by the dean or chair of my department, they could not help me.

Good for them; that's exactly what they should've said.

But the fact that the building was open so late the previous night annoyed me, and I asked if there was a difference in lock-up times between Friday and Saturday. I was told that buildings are usually locked up around 10 o'clock nightly, but that there was a dance on Friday and that they "probably just didn't get around to it."

This campus has lost thousands of dollars, just this semester, to theft and they just didn't get around to it? This is an unacceptable answer. Committing this encounter to memory, I thanked the officers for their time and went home.

I returned to Hobart Hall on Sunday afternoon. I received a call from Joe van Gaalen, the *Pioneer Times* sports editor, earlier in the day. He told me that he could not get into the building. Thelayout of the paper was not finished, Joe had updated story information, all of the disks and files were in the paper office and nobody could get into the building. By Sunday afternoon, I expected Hobart Hall to be open. I was wrong.

Looking for an open door, I walked around the building (it has been my experience that on the weekends, usually one door to the building is unlocked), but to no avail. Should I try the radio station? Their doors were wide open. Should I ask the disc jock-

ey to let me in? They might say no. What if I just sneak in? I've heard other students' accounts of how that works. No, that wouldn't be good; better just go and ask.

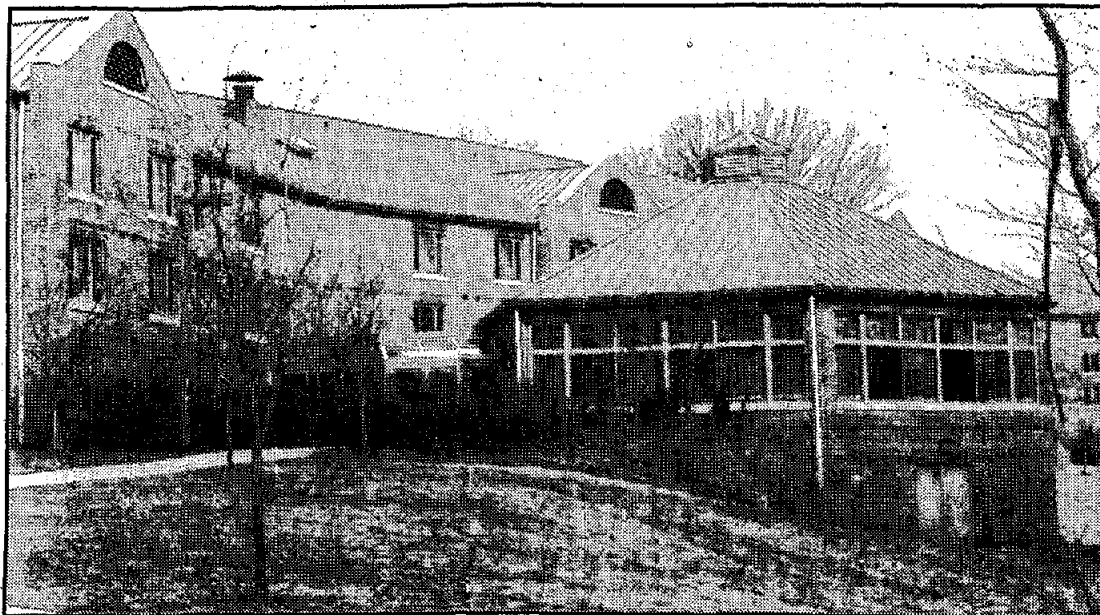
And then I see it, a ground-level window, leading to a classroom, open about five inches. I looked around to see if anyone could see me; no one. I went over to the window and tried to lift it open more-it rose smoothly.

I checked again to make sure no one was watching and hopped through the window, into the classroom. I didn't even have to arch my back; the window was big enough to let two of me through.

My chest beat with guilt, which soon faded to anger. I wasn't angry that the building was locked or that I had to stoop to breaking and entering to make sure the paper got out on time. It was that it was possible for me to do so. I didn't start out that weekend trying to test the boundaries of campus building security, but it seems that was what happened.

After I related my story to Dr. Tina Leshner, one of the paper's advisors, she was angry, too. She said that when she was the Communication Department chair, her keys to Hobart Hall were stolen. While the keys were replaced, Leshner said that despite her requests, the locks have never been changed. She believes Hobart Hall has been compromised and urged me to write this story to let everyone know

SEE BREAK-IN, PAGE 5



PT photo by Robin Kavanagh

Bookstore issue
not handled right

Dear Editor,

Regarding the article and commentary on the campus bookstore: I noticed a few inaccuracies that should be brought to your attention for it seems as if the investigation was not performed thoroughly.

For the last four semesters, I have been able to avoid the lines and hassles of the campus bookstore by ordering my books over the Internet. My semester savings are usually in the area of 20 percent, as compared to the prices of the campus bookstore. Provided I act on the first day of class, I always have my books within two weeks; often times it can take that long to get books at the bookstore just waiting for a short enough line.

I don't always use the same website for my ordering and always shop around. It has been my experience that the bookstore prices are competitive with efollett.com and varsity.com. However, on sites like ecampus.com and barnsandnoble.com, I was able to get prices that were more than 20 percent lower than our bookstore, depending on free shipping and no tax.

It should be said that the 20 percent savings I mentioned is an average when checking prices of both new and used books at the bookstore verses almost entirely new books from the internet sites. Thus ordering used books could increase my savings.

If the bookstore is only getting a 25 percent mark-up, then other locations are only getting a five (percent mark-up) it seems. I wish your reporters would have taken better time to research their writing; they have misled the student community regarding this issue.

Also, being a transfer student, I have had experience with how other schools set up the book system; "a little competition goes a long way," as was properly stated in the column.

Other schools will have several bookstores requesting the professors' book choices for the semester, then ordering

SEE BOOKSTORE, PAGE 5

Pioneer Commentary

Perils of room selection: choose carefully, wisely

By Emily Shafer
Staff Writer

It's that time of year again. The time when students who live in the residence halls get a little packet in their mailbox stating how many "points" they have.

The time when you seriously start to wonder whether you truly like your roommate. The time when you start to think about you're living situation for the next year.

That's right—it's room selection time.

I'm a senior, set to graduate in May. Thankfully, I don't have to worry too much about room selection. But I can tell you some of the fine experiences I have had with it in the past.

Like the time my suitemates threatened to kill me during my freshman year if I didn't move out. Or the time I fought to get a Matelson Hall room that faced New York City (only to have the trees really block the view). Or the time I tried to find some excuse for my doctor to write

a note for me to get a single.

It all starts when you receive a packet regarding the dates for room selection. For example, those hoping to get the chance to walk about 80 stairs a day, and live in the apartments, have a chance to sign up for an apartment on a specific day during room selection.

Those who are strange enough to actually get along with their current suitemates and roommate, and want to reserve the suite they already have, have the opportunity to do so on another day. These "room squatters" do have the option to replace one person.

Then there are those who want to change their location. This is where the point system comes in. If you're a freshman, you have one point; if you are a sophomore, two points; if you're a junior, three points and if you're a senior, four points.

Let's think of room selection as a game. Whoever has the most points wins the best rooms.

It's not just about your own points, though. A group of people can combine their points and improve their chances of getting a more desirable room. For example, if Susie, a fresh-

man, decides to room with Jane, a junior, then they have four points together. They have the option of choosing a new room assignment before John, a freshman, who wants to live by himself and has only one point.

When you are a freshman living on campus, the odds are that you become close friends with other resident students with whom you may decide to try living. If you are lucky, maybe you form a close-knit group of four who seeks to reserve an entire suite together. If this is the case, then you may have an ace up your sleeve.

But let me be the one to warn you, living with friends does not always work out. From personal experience, I can tell you that your best friend may be your worst roommate.

I lost two good friends because we became roommates and I have learned my lesson.

Every fall semester, rooms are reserved in Century and Hillside for the incoming freshman. I assume that the reason for this is so that the population of the buildings is more diverse, or maybe it's because they need some freshman on campus to have pleasant

living-experiences that typically aren't related to the Towers. I was one of those lucky students for whom these rooms were reserved.

In any case, I lived in Hillside for a year, rooming first with somebody whom I didn't get along with too well, then with the first of the two friends that I would lose.

While living with one, she and my suitemates became a little clique...these are the suitemates the threatened to kill me if I didn't move out.

Well, I was forced to find another room for next semester...and forced to end a friendship. I was bumped to the Towers for not having enough points. If that wasn't enough, I also chose the kiss of death by moving in with another friend.

In all honesty, the Towers were not as bad as they seemed. Yeah, they had those twice-a-night fire drills, usually the nights before my 8 a.m. classes. Sure, it was loud, but Hillside wasn't any quieter, in my opinion. But the Towers were closer to campus than Hillside.

The rooms seemed a bit smaller, although Joe Caffarelli, director of the Residence Life Department, said that dimension-wise, the rooms are approximately the same size. Maybe it's just the shape.

The Towers were OK for one semester, though my semester there did cause me to lose the other friend-turned-roommate. Oh well. Matelson was next, and it is the place I love to live. I finally did get a nice bright room, with a decent proximity to campus, and (gasp) a truly decent roommate...one who became a friend, rather than a friend who became a roommate. That is truly the way to go.

As much as I loved my roommate, I eventually did find an excuse to have a single...and I have been living happily in one for a year and a half.

Room selection is an interesting time of year. I believe that a lot of true feelings surface during this time.

Do you hate your roommate? Now is the time to be honest and tell him or her...it's your chance to get out.

But take my advice; if you do want out of your current roommate hell, remember that your friends may be even worse as roommates. Roommates can make great friends, but friends may not always make great roommates.

Washington takes 'desperate measures' in 'John Q.'

By Felicia Pettiford
Staff Writer

Desperate times call for desperate measures. That's what Denzel Washington's character faces in the box office hit, John Q. Directed by Nick Cassavates, the movie focuses on the character of John Q. Archibald, a blue-collar worker whose whole world centers around his young son (Daniel E. Smith) and wife (Kimberly Elise). Aside

MOVIE REVIEW from his rugged good looks and charming features, which normally have women rushing into theatres, Washington's role as Archibald draws him closer to the audience; he is typed as a real person with real problems.

The film deals with several underlying issues, with a focus on adequate healthcare. When Archibald's son suddenly becomes ill and needs a heart transplant, the father is faced with numerous rejections as he tries to gather enough money to pay for the transplant. When the hospital decides to release his dying son, Archibald snaps and decides to take

an emergency room hostage until his son can receive a heart.

Rounding out the cast are: comedian Eddie Griffin, who adds a refreshing touch of comic relief in an overall poignant and aggressive situation; James Woods, who plays heart surgeon Dr. Turner; and Robert Duvall, the hostage negotiator. In addition, Ray Liotta plays the hardball police chief, and Anne Heche, the insensitive hospital director.

John Q. is an insightful film that not only showcases the unique bond of love between a father and a son, but it also leaves moviegoers with one serious question to ask themselves: how far would you go to save someone you love?



Drawing courtesy KRT Campus

Bookstore

Continued from Page 4

them with the idea that other stores will be selling books in addition. They actually need to use business tools, such as marketing, to estimate their orders. While the system could result in a book shortage, the issue never actually came up.

At our bookstore they have nearly a 100 percent hold on the market and they still can't work out a proper system for getting all of the book orders right, or setting competitive prices for the books. With the market size the serve and the product they offer, I don't see how the 25 percent mark-up is needed; they should be able to do with less.

I attribute the problems in the bookstore not on the professors who

should be able to use any book they want for their classes, but on the management at the bookstore. They should set up the process to facilitate smooth and clean ordering system. I do see professors changing their minds that as a problem, and they should make an adjustment to that practice.

Finally, regarding the books themselves, in relation to CD-ROMs or even Internet tutoring. It frustrates me to buy a more expensive book with the extra multimedia services and then not have the professors make use of the investment I made. If a professor is going to order that type of book, they should make use of and demonstrate its services to the students. Otherwise students are just wasting their money.

This semester I have a class with a wonderful mix of classical teaching and technology learning: Dr. Finnegan's History 102 class. It has had some difficulties, however, due to book problems, but the use of the blackboard system in conjunction with lecture is most enjoyable. This class has been worth the extra money to pay for those multimedia services and the addition has taken learning to a new level.

While I don't want to pay for useless extras, I would love for more professors to instead continue to order these CD-ROM and web supported books, but integrate them into their teaching.

Thank you for your time,
John Von Achen

Break-in

Continued from Page 4

about the serious nature of the lack of security on campus.

As a student, I implore the powers that be to take a long, serious look into security issues on campus. If it's that easy for me to get into a campus building, what's to stop someone with less-than-honorable intentions from doing the same?

Childcare scholarship program enrollment less than half full

By Sara Kiessling
Staff Writer

A scholarship program covering 80 percent of childcare costs at William Paterson University's Child Development Center, for eligible students with children, is less than half full, according to officials. The federal grant provides funding for up to 12 students each semester.

Despite advertising the program with flyers, and radio/TV public service announcements, enrollment still remains low.

Childcare Access Means Parents In School (CAMPIS), is a grant from the U.S. Department of Education that provides low-income students the means to dramatically decrease the cost of their childcare.

"Many students may not know that they are eligible for this scholarship, or that it's even available," says Dr. Aduke Bennett, director of the university's Child Development Center.

Last September, WPU received a grant that provided funding for student childcare needs. Included was a number of scholarships for low-income students who have children as well as for parent-students receiving Pell Grants.

For example, the cost of childcare at the Child Development Center for five full days for a semester costs \$1,080 for the parent-students. But with the grant, the cost is reduced to \$206.13.

Officials say the program will help students finish their education while knowing that their children are learning in an educational environment. Childcare at WPU is available to children of students, faculty, staff and alumni.

According to Bennett, CAMPIS not only provides WPU students with the means to cut their childcare costs dramatically, but it also provides funding for the Child Development Center to bring in new materials and equipment into the classrooms.

The new curriculum uses current child development research, which emphasizes realism—the children should use "real" items, not plastic replications of those items, said Bennett. The center also hopes to offer support to parents through workshops.

"At the Child Development Center, we would like to mentor your child. We have experience in parenting skills so we can help you all the ways that we can," said Bennett.

To be eligible for the grant, parent-students



PT photo by Jennifer Urban

PLAY TIME--Playground area at the WPU Child Development Center.

must be attending the school while their children are enrolled in the Child Development Center. The grants are available for all semesters.

All applicant information is kept confidential, according to WPU policy.

Those interested in information about how to apply for the scholarship, to determine if you are eligible, or to find out more about WPU's on campus child care facilities, please contact Bennett at (973) 720-2529.

Ha Ha Ha! This class is a joke...literally

New Communication course teaches stand-up comedy

By Jennifer Petrocca
Staff Writer

It's final exam week. You've worked on your material all semester. The moment of truth is here. You get into your car and head to Caroline's Comedy Club on Broadway in New York City. The lights go up and there you are in front of an audience. Welcome to the final exam for Fundamentals of Comedy Writing and Performing.

Brian Frerichs, a senior business major and self-professed closet-comedian, too scared to come out on his own, decided to take the class after seeing flyers around campus.

"I have the benefit of someone telling me what's good or bad or what to rewrite," said Frerichs. "By the end of the semester, it'll be more natural, more relaxed."

The class alternates between performance and writing sessions. During table sessions, the class concentrates on rewrites for one student at a time. Stephen Rosenfield, the professor and the founder of The American Comedy Institute (ACI) in New York City, was impressed with the level of professionalism in a recent class.

"The work they did was truly excellent," Rosenfield said.

Rosenfield started teaching the

class at WPU this semester after pitching the idea to Dr. Tina Leshner, professor of journalism in the Communication Department, while she was a student at ACI. Leshner approached Ofelia Garcia, dean of the College of Arts and Communication, and she supported the idea as did Dr. Elizabeth Stroppel, assistant professor of theater in the Communication Department.

"The course teaches a lot about public speaking and presentation, hallmarks of a good communication education," said Leshner. "A stand-up comedian is forced to learn how to write tightly for an audience. That is mirrored in various areas of media writing."

Some of Rosenfield's ACI students, who are in the business world, have said just that. Learning the craft of writing and performing is a skill that crosses over to many different professions.

Rosenfield wants to start a college program where students are trained to write and perform comedy in the same way students are trained to be actors, musicians or dancers.

"Comedy is a huge part of our culture," Rosenfield said. "It is a vibrant industry unto itself. There is no higher credential in the (entertainment) business, than being an actor/comedian. Agents and managers get interested."

Comedy's time has come and

Rosenfield would like to expand on the program here WPU. It is the first time he has taught this class in an American college setting; however, he has taught it previously in Canada.

"Comedy teaches you to be real with an audience," Rosenfield explained. "It teaches you how to act in a way that is undetectable, so subtle, that people don't realize you are acting."

As a teenager, Rosenfield started as a performer by running his own theater company but gradually began writing and directing. During the comic boom of the 1980's, he was coaching actors in NYC and found his classes filling up with stand-up comics. He loved coaching comedy and combined comedy performance with writing in 1989 by opening The American Comedy Institute in 1989.

Rosenfield agrees with Frerichs' assessment of final exam night. The beginning is the fun part — learning to write and perform stand-up. Once they get to Caroline's on Broadway, the students will have a strong performance and be more confident about their material works.

"These debuts are among the best performances," Rosenfield says. "The audience doesn't see nerves; they're not looking for it. What they do see is your excitement about being

onstage."

The students agree with Rosenfield — the class is fun. It's a relaxed environment in which any topic is open for discussion and instant feedback is given in a very positive and encouraging manner. When Rosenfield tells you that a part is funny, you know it is genuine. His voice is calm and friendly and he never tells you it wasn't funny. He tells you how to make it funnier.

Student Frank Simini, an actor and sophomore English major, likes the class a lot.

"The professor has really good, insightful tips," Simini said. David Rudnick, a senior communication major, said he didn't think "anyone knew what to expect but it came out well."

Frerichs agreed.

"It's a lot of fun. Definitely the best class I've ever taken and it's only been a few weeks," he said.

The final exam for Fundamentals of Comedy Writing and Performing will take place during William Paterson University Night on May 11, at 5:30 p.m. at Caroline's on Broadway located at 1626 Broadway at 49th St. Dr. Tina Leshner will be among those performing.

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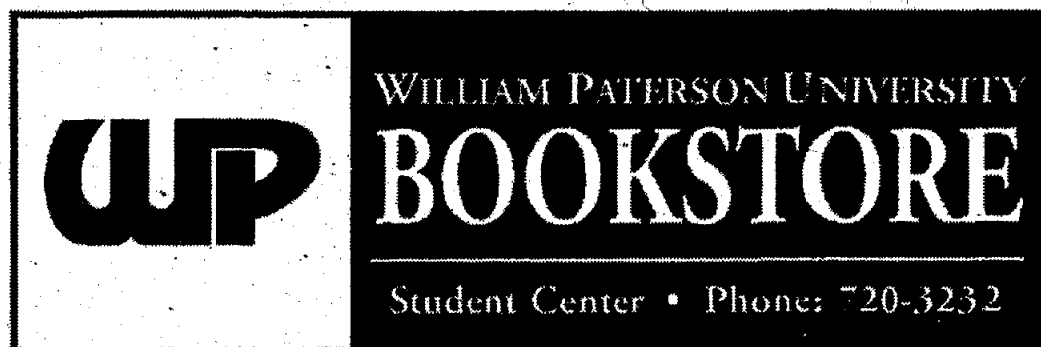
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Entertainment Reviews

Crosby, Stills, Nash and Young can still rock the Garden

By Dan Diaz

Staff Writer

Standing in line in front of Madison Square Garden on a spring-like, late February evening and grasping my ticket for seat 6A section 115, I was nervous.

I did not know what to expect from what was less than 20 minutes away from. At 8 p.m. on Feb. 22, Crosby, Stills, Nash, and Young would take the stage in front of a sold out Garden crowd. These four, who have played together on and off since the 1970's, last toured in 1999 and 2000 to support their "Looking Forward" album (both receiving lukewarm reviews).

As I waited in line, many questions floated through my mind. What did these four men, who have a reputation for being unpredictable, have

CONCERT REVIEW

in store for this capacity crowd? Did they still have those fabulous voices that created the compelling harmonies that made the original Crosby, Stills, and Nash trio? Or had age taken its toll?

Would Neil Young's off-center nasal whine, sometimes awkwardly jolting out of the mix like a fly encrusted in creme brulee, still complement the other three? Hell, would Neil Young even show up? Or would he pull one of his infamous vanishing acts?

In my seat, located right behind the stage, I told myself that at any moment, I would learn the answers to these speculations. This may not have been good for themembers of the band but I was so close that if I was ever disappointed with the performance and got up my best breath and trajectory, I could hack up a pretty nice

phlegm-rocket on them if I wanted.

At about a quarter after 8, the lights went down and the crowd erupted into applause. As the lights came up on the stage, Crosby, Stills, Nash and Young—in his familiar dark jeans, flannel shirt, and fisherman's hat—took the stage.

Question one was answered: Neil Young was in the building!

The band strapped on their guitars, stepped up to their assigned microphones, backed by legendary soul performers Booker T. Jones and his MG's, and launched into "Carry On," the opening track of their classic 1970 album "Deja Vu." As the first verse began, it was immediately apparent that while Nash and Crosby still maintained those famous pipes and uncanny ability to harmonize well with just about anyone—even Young's acquired taste wail. But Stills had indeed lost a step or two in the vocal department.

The band would make up for this by letting Young and Crosby frequently take over the front man position from Stills. Nash provided some fine moments on lead vocals, leaving Stills to provide some blistering guitar work that proves why he is considered one of the most under-rated guitar players in rock history.

The following set featured numerous CSN&Y favorites that defined their career. The fans were treated to such classics as "Wooden Ships," "Southern Cross," "Hopelessly Hoping," "Suite: Judy Blue Eyes," "Long Time Gone," "Almost Cut My Hair," "Woodstock" and Nash's classic, "Our House." However, the band was not there to feed out a set of its greatest hits.

The crowd was also dealt a handful of surprises, the most intriguing being the group's decision to delve into the musical pasts of their members.

The real treat that night was the closing numbers; Young brought forth his newest offering, which he dedicated to "all the people we lost in New York, Washington, D.C., and the heroes who perished in that field in Pennsylvania."

"Let's Roll," the song Young wrote for the men who allegedly fought terrorists for control of the hijacked airliner, brought the New York crowd to its feet and a chant of "USA! USA!" The Canadian rocker answered the chant with his 1991 Gulf War era hit "Rockin' In The Free World."

In doing so he brought the concert to a ferociously loud and chaotic finale. The pumped-up crowd was on its feet singing the chorus in unison and cheering patriotically.

During the almost four-hour performance the band gave to their audience of supportive fans, Young emerged as the driving force and star of the band. His energy and sheer presence seemed to drive his bandmates to give 110 percent into every single note and chord.

Everyone was expecting something more closely resembling his usual backing band Crazy Horse, the group with which he earned the nickname "The Godfather of Grunge."

Out of all the questions I had before seeing that concert, the most important was answered. Did these old guys still have what it takes?

The answer: Yes, these old guys can rock! They played harder, longer, and with more heart than any of

the newer groups I have seen. They showed the crowd at MSG why they are considered legends, and why when the four of these aging hippies get together on the same stage and the time is right, it just doesn't get much better than that.

Costner gives 'easy-going' performance in 'Dragonfly'

By Karen O'Gara

Staff Writer

Is their life after death?

"Dragonfly," the new Kevin Costner film that opened in theaters Friday, asks us to ponder this question. If there is no life after death then Costner's character, Joe Darrow, a Chicago emergency-room doctor must be slowly losing his mind—at least that's what his friends, family and colleagues think.

When Joe's pregnant wife, Dr. Emily Darrow (Susanna Thompson) is killed while volunteering for the Red Cross in Venezuela, he does not give himself any time to grieve.

Instead Joe buries himself in his work at the hospital. Angry and bitter over his wife's death, he tells a young girl who attempted suicide that as bad as this world is, there is nothing else after it. Soon after, strange things begin to happen.

While checking on some of Emily's young cancer patients at the hospital, Joe is startled to learn that they already know him; they tell Joe Emily would like to give him a message.

At home, the Darrows' parrot, silent since Emily's death, begins to announce her presence as if she were back. Later, Joe sees dragonflies outside his bedroom—dragonflies were Emily's favorite insect; she had a birthmark that resembled one.

The film is dark, spooky and filled with things that go bump in the night. At 104 minutes, it grabs the audience right away and holds on until the end. With so many over-bloated films coming out of Hollywood these days, with running times of more than three hours, it is refreshing to see a movie wrap up in less two.

Costner gives an easy going performance as the long suffering Joe, whose belief that his wife may be trying to communicate with him from beyond the grave, changes him from a religious skeptic to a man that begins to realize there may just be life after death.

But, is she really dead?

Movies tonight? Go with gut, not critics

By Jennifer Petrocca

Staff Writer

Picking a good movie should be as easy as consulting the critics' list of top 10 movies of the year, right? Wrong.

We are all familiar with these lists. We are deluged with them at the end of each year and they help box office sales. Since my husband doesn't think I'm capable of picking a good movie, he decided to study the lists in our newspaper in search of a good one for us to see.

"The Royal Tenenbaums," with an all-star cast including Gene Hackman, Angelica Houston, Gwyneth Paltrow and Ben Stiller, was our first choice. The story is about Royal Tenenbaum's desire to re-connect with his wife and children, whom he deserted years earlier. All of his four children, once child prodigies, are now the most severely dysfunctional adults you will ever meet.

The theater was sold-out, packed with an audience eager to be entertained. There were only a few chuckles throughout the movie, mostly from the man sitting behind me. When the lights went up, there seemed to be a stunned silence; no one was exactly sure what they had just seen.

The story was so bizarre that I couldn't determine

what the point to it was. Some people like to call it quirky, but apparently the Academy of Motion Picture Arts and Sciences liked it; "The Royal Tenenbaums" was nominated for the Academy Award for Best Writing (original screenplay).

My husband and I were not deterred, as we set out to see our second pick from the critics' top 10 list, "In the Bedroom."

"In the Bedroom," starring Sissy Spacek, Tom Wilkinson, and Marisa Tomei, was nominated for five Academy Awards, including the four of the most coveted: Best Picture, Best Actress (Spacek), Best Actor (Wilkinson), and Best Supporting Actress (Tomei).

This movie has been described as a thriller with a surprising twist: a twist being when a storyline suddenly takes the viewer by surprise. Two good examples of movies with a twist are "A Beautiful Mind" and "The Sixth Sense." I'm not sure where the twist is in "In the Bedroom" because the plot was predictable from beginning to end. A powerful portrayal of a family's grief and its affect on their logic would be a better description of this film.

We left the theater disappointed and decided to throw out the critics' list of top picks. We are going back to our other flawed methods of picking a good movie—gut instinct and friends' opinions.

MOVIE REVIEW

Calendar of Events March 4th to March 28th

By Kerry Johnson
Calendar Editor

Wednesday, March 6th

Women's History Month presents *Parents at William Paterson*. Students, faculty and staff discuss the challenges of combining school, work and family from 10 a.m. to 2 p.m. in the Student Center, Room 203. Lunch will be provided. For further information call ex. 2946.

Thursday, March 7th

The Midday Artist Series presents internationally acclaimed pianist Frank Pavese at 12:30 p.m. in Shea Center. He will perform Stravinsky's "Three Movements" and works by Schumann and Chopin. Admission is \$3. For further information call ex. 2371.

Women's History Month presents "*Aimee and Jaguar*," a lesbian film set in World War II Germany, in the Cheng Library Auditorium at 7 p.m. For further information call ex. 2946.

Friday, March 8th

Women's History Month presents *Sisterspirit*. Brenda and Wanda Henson, nationally recognized human rights activists and educators, discuss their victories over sexism, racism, homophobia and more in the Student Center, Room 203. For further information call ex. 2946.

Saturday, March 9th

The Sister-to-Sister Conference will be held in the Student Center Ballroom from 8:30 a.m. to 3:30 p.m. The theme of this year's conference is Affirming our Strengths: Celebrating and Embracing Global Sisterhood. The purpose of the conference is to give female students an outlet for open communication and to develop a greater sense of self-commitment to academic and career success. For further information call ex. 3103.

The Adventures of Perseus

by the McCarter Theater is presented by the NJ Theater Alliance's 5th Annual AT&T Family Week at the Theater in the Shea Center at 2 p.m. Follow the son of Zeus on a thrilling adventure through Greek mythology in this delightful theatre piece for family audiences, featuring a demonstration of all forms of puppetry. Admission is \$5 for adults 18 and over, children free. For further information call ex. 2371.

Sunday, March 10th

The Prince of Peace Chapel presents a *Model and Seder Mass* at 7:30 p.m.

The Hobart Manor Recital

Series presents Herrick Trio with Marilyn Gibson, violin, Daryl Goldberg, cello, Joan Stein, piano. The recital begins at 2 p.m., lunch at 3 p.m. Tickets are \$25 with lunch, \$15 without lunch. For further information call ex. 2371.

The Jazz Room Series presents legendary tenor saxophonist George Coleman, one of the key soloists in the classic 1960s Miles Davis Quintet, joins the William Paterson University Jazz Ensemble directed by David Demsey in the Shea Center at 4 p.m. Ticket holders may also attend "Sittin' In" Meet-the-Artist Session preceding the concert at 3 p.m. in Shea 101. For further information call ex. 2371.

Monday, March 11th

The Rec Center is offering a *Ping Pong contest*. It is a one-day, single elimination tournament that is sure to be fun and exciting. The event is free and pre-registration is requested. For further information call ex. 2777.

Come join the culturally diverse women of William Paterson in celebrating *International Women's Day* from noon to 2 p.m. in the Student Center,

Room 203. Events will include an informal discussion on important issues for women today. For further information call ex. 2946.

The Race and Gender

Project presents a teaching workshop by Erica Polakoff, Women's Studies Coordinator at Bloomfield College, entitled "Bridging Cultural Divides: Culture and Identity in Our Global Era." The workshop will take place in Atrium 126, the Faculty Lounge at 12:30 p.m. For more information call ex. 3062.

Tuesday, March 12th

The Career Development Center will hold the annual Career Fair in two locations, the Atrium and the Student Center Ballroom from 10 a.m. to 2 p.m. For further information call ex. 3604.

Wednesday, March 13th

A panel discussion, *Women in Print Journalism*, with four journalists who will share their experience and offer advice on journalism career, will take place at the Student Center, Room 203 from 2 to 4 p.m. For further information call ex. 2946.

Recently published books, journal articles, musical scores, and other substantial works by faculty and staff will be displayed at the *Author*

Recognition Reception at 3:30 p.m. President Arnold Speert, Provost Chernoh Sesay, and Associate Provost Stephen Hahn will be joining us to honor our colleagues.

Women's History Month presents *Women's Circle* at the Student Center, Room 215 from 6:30 p.m. to 9 p.m. Marva Stark will lead this Empowerment Lift for a Woman's Self Esteem. For further information call ex. 2946.

Friday, March 15th

The *Vendor Fair* Minority and Women-Owned Businesses will be held in the Center from 9 a.m. to 1 p.m. and is sponsored by Diversity and Minority Affairs Administration Finance. For further information call ex. 2853.

The Distinguished Lecturer

Series presents Extending Research aimed dramatically extending and improving life centered on Nevsey's research-based pharmaceutical and medical technology industry. With an introduction by Raymond Gilman, CEO and chairman of Merck to set the stage, discover spectrum of scientific effort: dying longevity from fmann La Roche's Vice President of Preclinical Research and Development Lee Babiss. The program begins at 8 p.m. and for further information call ex. 2371.

March 17th-22

Spring Break, varsity Closed

Monday, March 18th

The New Musical Festival presents the New Jersey Percussion Ensemble and New Jersey New Music Ensemble 7:30 p.m. in Shea Center. Admission is free. For further information call ex. 2371.

Thursday, March 28th

The New Musical Festival presents an open recital with Roly Yttrehus, guest soloist from 10 a.m. to 12 p.m. in Shea Center. Admission is free. For further information call ex. 2371.

The Midday Artist Series

presents Comp-In-Residence-Day Roly Yttrehus, internationally renowned composer, performing with the New Jersey Percussion Ensemble. Admission is \$3. For further information call ex. 2371.

Women's History Month Events

Sponsored by WPU's Women's Center

March 5, 12:15-2pm SC203

Women's History Month Opening Ceremony

Join us for a luncheon in celebration the 30th anniversary of Title IX, the Federal law mandating equality for women in school sports. Sponsored by the J. Victor Machuga Foundation and Women's Center

March 6, 10-2pm, Machuga Student Center 203

Parents at William Paterson

Students, faculty and staff discuss the challenges of combining school, work and family. Lunch provided. Sponsored by the J. Victor Machuga Foundation, Child Development Center and Women's Center.

March 7, 7pm Library Auditorium

"Aimee and Jaguar"

"Aimee and Jaguar" is a film about lesbians set in World War II Germany. Sponsored by the Women's Studies Department.

March 8, 12:30-1:30pm, Machuga Student Center 203

Sisterspirit

Hear Brenda and Wanda Herson, nationally recognized human rights activists and educators, discuss their victories over oppression and bigotry at Camp Sister Spirit, a feminist education, cultural retreat and folk school which embodies non-oppressive lifeways. Sponsored by Women's Studies Department and Women's Center.

March 9, 8:30am -3:30pm, SC Ballroom

Fifth Annual Sister to Sister Conference

Female students, faculty and staff will participate in this year's conference entitled "Affirming our strengths: Celebrating and Embracing Global Sisterhood." The key note speaker will be Professor Sonia Sanchez, Award Winning Poet, on the "The Strength of Global Sisterhood."

March 11, 12-2pm Student Center 203

Commemoration of International Women's Day

Our luncheon will celebrate the cultural diversity of women. Participate in an informal discussion on the topic "What is the most pressing issue for women in today's society?" Sponsored by Diversity and Minority Affairs, International Students and Scholars, and Women's Center

Women in Print Journalism, 2-4pm, Machuga Student Center 203

Four journalists will share their experiences and offer career advice. Sponsored by the J. Victor Machuga Foundation, Communication Department and Women's Center

Film Showing, A Film in French, TBA, 4:15pm, Library Auditorium

Sponsored by French and Francophone Studies Program, the Department of Languages and Cultures and the student club, "Les Francophones"

WOMEN'S CIRCLE, 6:30-9:00 pm, Machuga Student Center 215

Marva Stark will lead this Empowerment Lift for A Woman's Self Esteem. Sponsored by the Feminist Collective and SGA.

March 14, Montclair Library, 5:30pm

"Boy Named Sue"

Sign up to see this compelling documentary chronicling the transformation of a transsexual named Theodore from a woman to a man over the course of six years. Sponsored by Employment, Equity and Diversity, Women's Studies Department and Women's Center.

March 25, 2pm Library Auditorium and 7pm, TBD

Careers in Women's Studies

Sponsored by Women's Studies Department.

Careers in Women's Studies Panel 7-9 pm: Student Center 304-5

March 28, 11-3pm, Ballroom Machuga Student Center

8th Annual Women of WPU Celebration

Our annual celebration of the achievements of women students, staff and faculty includes a common hour panel discussion, entertainment, crafts, food and fun. Sponsored by Alumni Association, the J. Victor Machuga Foundation and Women's Center.

Film Showing, "Fire", 7pm, Library Auditorium

Fire is a lesbian love story set in India. Sponsored by Women's Studies Department

For more information contact Women's Center x2946, womenscenter@wpunj.edu

Women's History Month celebrated with WPU events

B. Jill K. Sanders

Staff Writer

March is Women's History Month, and the Women's Center, along with other campus groups, has organized several events to celebrate women.

"We're trying to plan fun events about the experience about being a women," said Dr. Michelle Moravec, Women's Center director.

The Women's Center and the J. Victor Machuga Foundation kicked off Women's History Month on March 5 with a panel discussion about 30 years of Title IX, a landmark 1972 statute that outlawed the exclusion of women from participation in any educational program or activity that received federal funding.

As a result, the number of women who attended colleges and universities, and participated in organized sports, grew dramatically.

Throughout the month, an Alumnae Art Exhibition will be featured in the Machuga Student Center Gallery Lounge. Organized by Sheri Neuberger of the Women's Center, the exhibition will feature six artists who attended WPU. The work of the artists — Catherine St. John, Marion Archer, Giovanna Ceccetti, Robin Schwartz, Jean Stella, and Karenann Simcci — will display the use of different media from photography to painting to ink and brush.

On Friday, March 8, nationally recognized human rights activists and educators Brenda and Wanda Henson will speak at a program in the Student Center in Rooms 203, 204, 205, from 12:30 to 1:30 p.m.

The university will host the Fifth Annual Sister to Sister conference on March 9. The event, organized by faculty and students, is a series of workshops during the day open to all women on campus. The purpose of the conference "is to give female students an outlet for open communication," said Georgia Daniel, adviser of the Sister to Sister Conference, in a letter to her colleagues.

The conference runs from 8:30 a.m. until 3:30 p.m. and includes 10 sessions designed to facilitate conversations and sharing. The sessions range from ones about success, including one called "Assertiveness Rules," to health, motherhood, and finance.

A keynote address entitled "Affirming our Strengths: Celebrating and Embracing Global Sisterhood" will be presented by Prof. Sonia Sanchez, an award-winning poet, and well known activist, lecturer, and author.

A Commemoration of International Women's Day will be held from noon to 2 p.m. on March 11 in Room 203 of the Student Center, and is cosponsored by Diversity and Minority Affairs, International Students and Scholars, and the Women's Center. The event will be more conversational than a panel discussion and will feature round tables with a speaker at each table to discuss issues and to share different perspectives.

"Students from dominant white culture are not understanding the problems facing women here," said Moravec. She stressed the need to have women understand the problems still evident in the United States.

The first two weeks of Women's History Month will finish up with a panel discussion on March 13, featuring four journalists who will share their experiences and offer career advice. "Women in Print Media," is scheduled to be held from 2 p.m. to 4 p.m. in Room 203 of the Student Center, and will include Dr. Tina Leshner, Prof. Elizabeth Birge and Prof. Sarah Ramusson. Also on the panel is Jennifer Pozner, a former women's desk director at the media watch-group FAIR.

The Women's Center has other programs scheduled throughout the month, and will continue with those events after spring break.

For more information on any of these programs or any other related questions, call the Women's Center at x-2946.

Rothman

Continued from Page 1

event.

But Rothman argued that the board's suggestion would only duplicate an already existing state law.

"That is exactly what Civil Code 13:48 states," Rothman responded in disbelief and dismay. "That is the law and they (Glenn Felson, Michael O'Hare, and Brian Russo) have admitted to violating it."

Last October, ZBT members Felson, O'Hare, and Russo, pleaded guilty in court to violating Civil Code 13:48; or failure to gain permission from the family and the scholarship fund to raise money in its name. They were ordered to pay \$240, but according to Rothman, the money went unpaid until sometime last month.

More recently, Rothman filed a complaint against Felson in Clifton Municipal Court, alleging he withheld \$400 that was raised at an off campus event for the scholarship fund. No charges have been filed against Felson in that matter.

Rothman then questioned the board as to why the university's investigation had been closed without his input.

"How can this case be closed when it is a fact that more than \$240 was raised and while the law is still pending," Rothman inquired. "How can this investigation be closed without asking me for my input or for the proof that I hold in my hand that these deceptions were committed?"

University President Arnold Speert responded to Rothman by restating that the school's lawyers found that there was no wrongdoing on the part of the fraternity as a whole, and had advised the board that no action was necessary.

"The attorney general's office made a recommendation to the board," said Speert, "and in conjunction with that advice, as far as disciplinary action against ZBT is concerned, the matter is closed."

Rothman, accompanied by his wife, family friends, and friends of his son, addressed the board during the public portion of the meeting, held in Room 202 of College Hall, during the portion reserved for new business at the conclusion of the meeting.

In an e-mail obtained by The

Pioneer Times prior to the meeting, he promised his speech would be one "that will not be forgotten...based on a year of frustration and heartache mixed with a lifetime of love."

Rothman began his address to the board by paying tribute to his son, who he referred to as his "hero" and the "wind beneath my wings," but then proceeded to demand that the university comment on the fraternity's behavior.

"There is nothing fraternal about ZBT," said Rothman, "and in not taking action against them for breaking this school's academic code the university has turned their back on my family and is at fault for allowing this to happen. Now it is time for the board to make a difference."

"The acts of ZBT are far from normal and nothing short of deviant," Rothman continued. "I ask that the board break the wall of silence and comment on this wrong doing. I visit my son's grave every day and tell him that I love him, I would like to be able to go and tell him that a wrong has been righted."

From the start Rothman was incredibly emotional. His voice cracked numerous times as he fought to hold back tears, and his hands shook feverishly. Those who accompanied him were equally emotional. Two of his son's friends were in tears as soon as the speech began, and his wife was almost uncontrollable in her sadness.

The board members, however, sat stoically throughout the entire address.

Rothman requested that the board view the documented proof that he brought with him in file folder, but the board showed no desire to see the documents.

"Shame on you and shame on your school," said Rothman as he departed from the meeting still reeling with emotion from the speech he had delivered moments earlier.

In a post-meeting interview, Rothman expressed his disgust with what just occurred. He said he now plans to sue the university, as he threatened to do months ago if it failed to grant his requests for action.

"They should be embarrassed," said Rothman. "What happened here today was a set back to morality. As far as I am concerned, I never want to see this school again."

Theft

Continued from Page 1

Detective Neil Lomonico said that when it comes to theft, Campus Police takes certain measures.

"(When a building is broken into), we reevaluate the vulnerability of the building," Lomonico said. "As of September 11, we are looking to secure the university."

Prevention is also key. Lomonico said that Campus Police is scheduling crime prevention meetings in the dormitories and looking into increasing security cameras in buildings.

"The purpose of the dorm meetings is to make people aware of how to protect themselves," he said.

The meetings will also give students a chance to give others tips on pre-

venting crime, according to Michael A. Horvath, chief of the WPU police. He pointed out that often, students know the best ways to prevent crime.

Yet, the question remains, is the campus safe?

Lomonico says yes, but he also warns to stay alert when it comes to crime.

"You should never feel completely safe," he said. He advised students not to let their guard down, because that, he said, is when something will happen.

Horvath also feels that being aware is important when it comes to crime prevention.

"Individuals have to be aware," he said, "when a person is unaware, they lend themselves to becoming a victim."

The Pioneer Times staff would like to thank all of its readers. Your support and input have been invaluable to us. Together we will continue to deliver the best news possible. THANK YOU!



Parent-students find support in new WPU group

By Sara Kessling
Staff Writer

One of the most difficult tasks college students' face today is balancing their time between work and school. This becomes more challenging when children are in the picture. For this reason, the Women's Center at William Paterson University has designed a program to bring together students facing such a dilemma.

Parents of Paterson focuses on meeting the needs of the parent-students, while at the same time offering support to those who feel isolated because they are raising children while attending classes.

"We want this to be a student driven initiative, where students will help each other sort through the challenges of balancing work, family and school," says Michelle Moravec, Women's Center director.

Parents of Paterson meets today for the first time in the Muchuga Student Center where students can meet others who face the same challenges. Students will be asked to fill out surveys to help the program determine the needs of its members.

Christine Spaziano, co-head of Parents of Paterson, said the program is not gender or age specific.

"I feel that there are many men who might feel the need for support, plus there are men who are also single parents and they also have needs that should be addressed," she said.

"There are many people today regardless of age who have families and that includes young men and women also. The world has changed and we need to fit the needs of this changing society."

From noon to 1 p.m., a panel of speakers comprised of faculty members and fellow students, will talk about the challenges of being a student and a parent. They'll also discuss ideas about how to balance out the different areas.

"It's not just about being a student and a parent, it is hard enough to be a parent and do anything," said Moravec.

Although this program is in the early stages of development, there are hopes of at least one more meeting this semester. According to Spaziano, a yearly event along with workshops and regular meetings may be in the future.

Those who are not able to attend the meeting on March 6, but would like more information on Parents of Paterson, may contact Moravec at the Women's Center at x-2946 or Spaziano at firesun2@optonline.net.

Campus Vignettes

The Pioneer Times announces its new series, Campus Vignettes. Every issue, we will be running small profiles of some of the people that make the WPU campus tick. As always, we are open to suggestions. If you know someone who has an interesting story, e-mail us at pioneertimes@student.wpunj.edu. Enjoy!

Only 15 years since Dattolo's last sick day

By Karen O'Gara
Staff Writer

Oprah wants him. Matt Lauer got him. But he couldn't fit Cal Ripken into his schedule. Just another typical year for WPU Adjunct Professor Alphonse Dattolo, who has not missed a day of teaching in 5400 consecutive days.

Dattolo, who teaches Spanish at Glen Rock Secondary School as well, knew when he became a teacher that the job would require hard work and dedication.

The drive to be attend every one of his classes began in 1972. Dattolo believes that being an educator means establishing certain standards for students and adhering to those same standards.

But when his record surpassed

5000 days in January 2000, he found himself sought after as a guest for talk-shows from Oprah to Letterman.

He turned them all down because of his teaching schedule, but did agree to be interviewed by Matt Lauer, of the "Today Show," when producers agreed to send a news crew to his classroom.

Dattolo's typical day begins in Glen Rock at 7:30 a.m. where he is greeted by a very "lively" first period class. At 2:40 p.m., the last bell of the day rings and the second half of his day begins. He heads home to gather the momentum to face all eager-to-learn WPU students at 7 o'clock.

Anyone who still doubts his commitment should know that this die-hard baseball fan of more than 44 years, passed up a chance to have his picture taken with Cal Ripken Jr., a

baseball player who holds the major league record for the most consecutive games played.

The editor of "Teacher" magazine wanted a picture of the two men to accompany an upcoming article. Dattolo was contacted in the summer of 2000 and was told the publisher of the magazine would fly him to Baltimore for one night.

When he found the picture was to be taken while he was scheduled to teach summer classes at WPU, he politely refused.

Dattolo's attitude, durability, and commitment to his students after so many years have made him one of the professions' most respected teachers.

El major professor es el ejemplo! "The best teacher is example," is Dattolo's philosophy.

Cole wraps up lifetime of travel at Hillside Hall

By Ed Triggs
Staff Writer

Where in the world is Robert Cole Sr.?

Well, for now the 63-year old can be found working the Hillside Hall desk as a security guard. But ask that same question 30 years ago, and the answers would take you on a journey across the country and foreign lands.

"When I was in the Air Force, after high school, I traveled to Cheyenne, WY, San Antonio, TX, Bangor, ME, and overseas to Japan and Korea."

After all that travel, and an eight-year stint in Kansas City, Cole must have left his heart in Orange, NJ, the birthplace of his five children with former wife Elizabeth. Robert, Jr., Wade, Debbie, Sonya, and Lidia have since produced 13 grandchildren, with some still living in Orange and others dispersed as far as Virginia. After his divorce, Cole's "love life" over the past 25 years is linked to a woman named Evelyn, whom he says he will wed in two years when he retires.

Cole's oldest son, Junior, was an all-state basketball player at Orange High and then went on to become Long Island University's leading scorer from 1979-1983. Too bad he wasn't the best athlete in the family.

"In my prime, Junior would have had me at basketball, but as an overall athlete, I was the best to come out of Orange High. I could play them all - baseball, football, basketball and track."

Not bad for a guy who passed up becoming a cop and a correction officer for a career in machinery for \$14 an hour.

"Those jobs would have made me work too hard. I haven't worked hard one day in my life."

That doesn't mean Cole doesn't get the job done. His calm demeanor can be attributed to his lack of problems here at William Paterson. But mention the Towers and Cole gets a little excited about working in the "best place on earth."

"On a Thursday night there are around a hundred kids until 1 a.m. just standing there. One night, some kid threw a beer can and looked at me. So I looked right back and said, "throw some more, it ain't my beer."

This laid back philosophy is basically Cole in a nutshell. When it comes to sports, Cole definitely has his favorites, but he would never brag about all the great athletes he has seen. In football, it's the great Browns running back Jim Brown; in boxing, it's Sugar Ray Robinson, and in baseball it's the incomparable Jackie Robinson, who broke the sport's color barrier.

"I've been a Dodger fan since 1937. Jackie Robinson, I guess he was alright."

When it comes to life, Cole preaches, "Life is a trip, it sure ain't no bowl of cherries!"

Well for now, Cole's trip has landed him here at WPU until he retires, with one minor exception.

"Unless I get lucky and hit the Big Game."

Be sure to look for Campus Vignettes in every issue!

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- New Jersey Juvenile Justice Commission
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Corporate rivalry and whining: The new Olympic sports

By Holly Tedesco
Staff Writer

The Olympic games were born thousands of years ago in ancient Greece, to test young warriors and celebrate the spirit of competition and camaraderie. Over the years, the Olympics came to showcase the finest amateur athletes, who represented their countries out of national pride.

Today, the Olympics have changed dramatically. Instead of being a spirited competition, they have become a

COMMENTARY corporate sponsored crying match between politically rivaled countries and millionaire professional athletes.

A perfect example of this arose in the figure skating competition. The Russian pairs skaters, Anton Sikahulidze and Yelena Berezhnaya, were awarded a gold medal based on a solid skating routine with minimal point deductions.

However, because of complaints made by the Canadians, the Russians were forced to share their gold medal honor with Canadian pairs skaters, Jamie Sale and David Pelletier. In this instance, Sale and Pelletier were

content with the results, but the country they were representing was not.

To me, this event enabled anyone who was not satisfied with their result to blame judges, members of the media and even other countries for their own shortcomings.

Even Canadian legend and hockey team general manager, Wayne Gretzky, a man praised for his class and dignity, managed to soil the Olympics with his own temper tantrum, claiming his team of professional athletes was being treated unfairly.

"The world hates us. They do not want to see Canada win anything," Gretzky said after he thought officials were conspiring to make his team lose.

Officials from Russia and South Korea shared his attitude.

Both countries have threatened to boycott the next Olympic games because they too believe other countries want them to lose. The Russians cited the previously mentioned pairs skating competition and the women's single skating competition and the men's ice hockey tournament while the South Korean's gripe fell with the men's short-track speed skating competition (one of their skaters made an illegal pass and was disqualified for it).

The Olympics have become what the true sports fan has come to despise—a bunch of whining, crying, stuck-up, pretentious millionaire egomaniacs who think the games are about them. If they want to restore some honor and dignity to the games, they should bring back amateur athletes who

play for pride, not professionals who play to get bigger endorsement deals.

By allowing professional athletes to compete, corporate sponsorship and complaints about every decision, the modern athlete has managed to degrade what was once a pure battle of skill, professionalism and showmanship.

Basketball

Continued from Page 16

mishap was all the Pioneers could muster with nine minutes remaining.

Two minutes to go, the Cavaliers took the lead 43-41 and would not relinquish it for the remainder of the game.

With much to be proud of, the 19-10 Pioneers finished their strong season. The 2002 NJAC Champions, a third consecutive conference title and their fourth consecutive NCAA Tournament appearance was more than enough to prove the Pioneers are for real.

While an NCAA 32 appearance may seem insignificant to last year's accomplishments, the true picture is in the records books. The Pioneers sat dead in last place during the winter break and ended the season on a 12-2 skid that brought them from worst to first in the NJAC.

While it was a rather round about route, the Pioneers end the 2001-2002 campaign exactly where they were predicted to be: ranked 11th in the tournament and 4th in their bracket. The Pioneers lived up to the expectations of at least the NCAA committee.

Graduating Pioneer seniors enjoy a better than average tenure at William Paterson, having been part of the team's most successful stint since the 1983-1985 era, when NBA star Clinton Wheeler called the WPUNJ rec center home.

Wheeler's career was over in the late '80s—the last time the NJAC had a three-peat conference champion. After his departure, the Pioneers experienced a long drought. At 85-32 over the past four years, the somewhat modest hoops history at William Paterson is looking up.

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Continued from Page 16

modest amount of returning players, mixed in with some new talent, will aid the improvement this season.

"We have to learn to take care of business every-day...and not play from behind," Albies said recalling last season's stressful late inning comebacks, where the Pioneers outscored their opponents 29-9.

Next to the plate, rather than behind it, catcher Bryan Weingart hopes to bolster the Pioneer performance and improve on last season's NJAC Top-Twenty batting average of .391. Weingart's average was second only to the departing favorite Jack Lipari on the WPU squad.

Though the loss of ace Dan Snyder, heat-thrower from the 1999 College World Series Pioneer squad, may have hurt the team, a number of hurlers return to the hill this season including two 4-win righties, Jim Carroll and Bo Coutts. Coutts, whose ERA was 4.12 last season returns for his second season in the black and orange.

Junior Demarest local, Jim Carroll, who won four games in five starts in his 2001, campaign is looking for more starting time.

Also joining the Pioneer pitching staff are two transfers Jack Baker and Tim Abrantez. Right-hander Baker crosses over from Division I St. Peter's College looking to join the starting rotation

Abrantez, a right-handed junior from Sussex

Canty College, will help bolster the Pioneer staff with an ERA over 5.00 in 2001.

Offensive additions include middle infielder Dany Suarez and Ronald Howard of Jersey City. The sixfoot junior Suarez will look to keep opposing runners honest while Hayward may end up doing just the opposite.

Centerfielder Howard's speed will be most beneficial for the Pioneers, who were second in batting average in the NJAC last season and could use good base running to complement frequent helmets on the bases.

The baseball team heads to Florida in mid-March to kick off the season though this year they make a stop in Maryland on the way. Because the NCAA's hard rules and regulations regarding specified practice and game times - i.e. the birth of the "Captain's Practice" - the Pioneers had extra time before their Florida trip. This was caused by a late academic schedule at VPUNJ for 2002.

Always eager to play again, Coach Albies decided to pencil in a game with nationally ranked Johns Hopkins and regionally ranked Wilmington. Looking at last year's 23-14-1 record to improve although by how much is purely speculative at this point.

Lewis

Continued from Page 16

judges in Salt Lake City. They gave the gold medal in the event to a Russian team (I can't think of their names off the top of my head), despite the fact that upon further review, their routine was far from golden. This just proves the fact that there is no justice in the world.

Next up is the Glazer family, owners of the Tampa Bay Buccaneers. It's February now, and they still don't have a coach yet. Everyone else in the NFL does.

Last week, general manager Rich McKay was all set to announce the hiring of Baltimore Ravens defensive

coordinator Marvin Lewis as their head man, but he was overruled, because the Glazers still want Oakland head coach Jon Gruden as the coach. This makes the second time the Bucs were ready to hire a coach (Bill Parcells was the first) only to have the rug pulled out before it could happen.

Well, I've shot off. Now I want you all to shoot back. If you have something to say, send it to me at paherc@student.wpunj.edu or mpalmer@hotmail.com or top it off at the Pioneer Times office, C135.

2002 Softball Schedule

Date	Time	Location	Opponent
3/16	12:30 p.m.	Florida	#1 Muskingham College, OH
3/16	3:30 p.m.	Florida	Simpson College, IA
3/17	12:30 p.m.	Florida	Allegheny College, PA
3/17	3:30 p.m.	Florida	Univ. of Chicago, IL
3/18	12:30 p.m.	Florida	Iowa Wesleyan Univ.
3/18	3:30 p.m.	Florida	Hope College, MI
3/20	12:30 p.m.	Florida	Fairleigh Dickinson Univ. at Madison, NJ
3/20	3:30 p.m.	Florida	#17 Illinois Wesleyan Univ.
3/21	12:30 p.m.	Florida	Coe College, IA
3/21	3:30 p.m.	Florida	Iowa Wesleyan Univ.
3/22	12:30 p.m.	Florida	Illinois Benedictine Univ.
3/22	3:30 p.m.	Florida	E. Connecticut State Univ.
3/27	3:00 p.m.	Home	Wilkes Univ., PA (DH)
3/30	1:00 p.m.	Home	New Jersey City Univ. (DH)
4/2	3:00 p.m.	Away	Ramapo College, NJ
4/4	3:00 p.m.	Home	Hunter College, NY (DH)
4/6	1:00 p.m.	Home	Richard Stockton College, NJ (DH)
4/9	3:00 p.m.	Home	Montclair State Univ., NJ (DH)
4/11	3:30 p.m.	Away	Mt. St. Mary's College, NY (DH)
4/13	1:00 p.m.	Away	Rutgers Univ. at Camden, NJ (DH)
4/16	3:00 p.m.	Away	Kean Univ., NJ (DH)
4/18	3:00 p.m.	Home	Muhlenberg College, PA (DH)
4/20	1:00 p.m.	Away	The College of New Jersey (DH)
4/23	3:00 p.m.	Home	Rutgers Univ. at Newark, NJ (DH)
4/25	3:00 p.m.	Away	Moravian College, PA (DH)
4/27	1:00 p.m.	Home	#18 Rowan Univ., NJ (DH)

2001 Final: 39-10 (17-4 NJAC) NCAA East Region Champions

2002 Baseball Schedule

Date	Time	Location	Opponent
3/9	1:30 p.m.	Away	#21 Johns Hopkins Univ., MD
3/10	1:00 p.m.	Away	Wilmington College, DE
3/15	9:00 a.m.	Florida	Drew Univ., NJ (Division I)
3/15	3:00 p.m.	Florida	Barry Univ., FL (Division II)
3/16	1:00 p.m.	Florida	Florida Memorial Coll. (NAIA)
3/17	11:00 a.m.	Florida	Wesleyan Univ., CT
3/19	2:30 p.m.	Florida	Lynn Univ., FL (Division II)
3/20	7:00 p.m.	Florida	NOVA Southeastern Univ., FL (Division II)
3/21	2:15 p.m.	Florida	#17 Williams College, MA
3/22	2:30 p.m.	Florida	Northwood Univ., FL (NAIA)
3/23	10:00 a.m.	Florida	Millersville College, PA (Division II) (DH)
3/26	3:00 p.m.	Home	#24 Rennselear Tech., NY
3/28	3:00 p.m.	Home	Kean Univ., NJ
3/29	3:00 p.m.	Home	Univ. at Farmingdale, NY
3/30	11:30 a.m.	Away	Rutgers Univ. at Camden, NJ (DH)
4/2	3:00 p.m.	Away	Queens College, NY
4/3	3:30 p.m.	Away	Ramapo College, NJ
4/4	3:30 p.m.	Away	Rutgers Univ. at Newark, NJ
4/6	12:00 p.m.	Away	Richard Stockton College, NJ (DH)
4/9	3:30 p.m.	Away	Widener Univ., PA
4/11	3:30 p.m.	Away	Kean Univ., NJ
4/12	3:30 p.m.	Home	Ramapo College, NJ
4/13	12:00 p.m.	Home	The College of New Jersey (DH)
4/16	3:30 p.m.	Home	Fairleigh Dickinson Univ. at Madison, NJ
4/18	3:30 p.m.	Away	New Jersey City Univ.
4/19	3:30 p.m.	Home	Rutgers Univ. at Newark, NJ
4/20	12:00 p.m.	Home	Rowan Univ., NJ (DH)
4/23	3:30 p.m.	Home	Univ. at Old Westbury, NY
4/25	3:30 p.m.	Home	New Jersey City Univ.
4/27	12:00 p.m.	Home	#4 Montclair State Univ., NJ (DH)
4/30	3:30 p.m.	Home	Felician College, NJ (NAIA)
5/10	4:00 p.m.	Home	York College, PA
5/11	3:00 p.m.	Home	Ithaca College, NY
5/13	1:00 p.m.	Home	#22 Bridgewater College, VA

2001 Final: 23-14-1 (11-6-1 NJAC)

note: bold denotes NJAC competitor

PIONEER SPORTS

Lewis decided to just skip Tyson fight

By Chris Palmer
Staff Writer

TODAY, ON "THE CHAMP AND THE RECKLESS"... it appears that the problem has died down a bit, but the soap opera that is the Mike Tyson-Lennox Lewis heavyweight title bout goes on behind closed doors. On this week's episode: Lewis decided he was going to skip the fight and take on the IBF #1 contender, Chris Byrd. However, WBC President Jose Sulaiman ordered Lewis either to fight Tyson first, or risk being tripped of their belt. This is purely based on opinion, but despite the fact that Lennox Lewis' reign atop the heavyweight ranks has continued almost uninterrupted since 1997, he is not to be considered one of the best fighters in the world.

A brief look at how Lewis gained his championships: 1993- WBC awarded Lewis belt after then champ Riddick Bowe threw belt in trash; 1997- regained WBC belt when opponent Oliver McCall broke down in tears in the ring; 2000- beat overmatched Evander Holyfield to unify titles. In fact, Lewis' record includes opponents such as Andrew Golota (who is best known for his low blows against Bowe in 1996), Henry Akinwande (who couldn't stop holding in a DQ loss to Lewis), and many, many others who fell off the face of the earth quickly.

I'm not saying that Tyson is exactly the better man (his conduct certainly would speak otherwise), but until Lewis fights him and beats him, he will not earn the recognition he should probably have. And, knowing Tyson's track record in the ring, that has about as much chance of happening as lightning striking me within the next three seconds. ...2...3...I'm still here.

IDIOT OF THE WEEK

We have a new segment to our column this week, the "Idiot Of The Week." I pick the person in the world of sports who has done something so stupid he/she/they deserve a spot here.

This week, I there is a tie. First up is the pairs figure skating
SEE LEWIS, PAGE 15

Pioneer post-season cut short in round two of tournament

By Joe van Gaalen
Sports Editor

A final surge by the Pioneer Men's Basketball team and a strong defensive effort proved to be futile as the WPU fell to the Cavaliers of Cabrini College 47-43.

With an 8-point lead at half time it seemed as though the Pioneers had the edge, scoring the last 8 points of the half. The Cavaliers overcame a 26-18 half-time lead as the Pioneers were held to just 17 points in the second half.

The night opened on a good note for the Pioneers, with an alley-oop by Khalid Coursey to Rashaan Barner, in a game that would change leads more than a handful of times. Another alley-oop brought the first half to a close for the Pioneers.

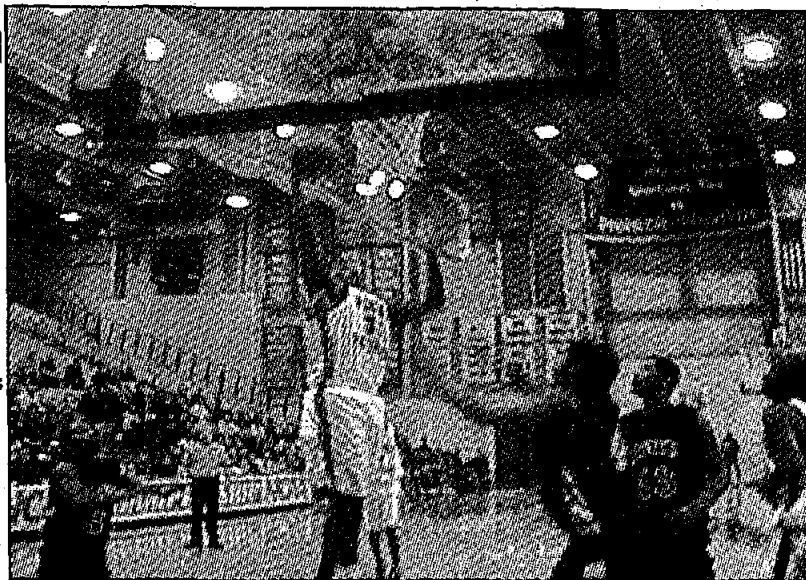
With fourteen to go in the first half, the Pioneers began a very long, very drawn out run that brought them back from a 6-point deficit. Their first of two 8-point runs in the first half, the

Pioneers spent 7 and one half long minutes keeping the Cavaliers of Cabrini scoreless, while bringing themselves back from a 12-6 early downing to a 14-12 lead.

An 8-point lead brought on by a flurry of Pioneer points, with one minute to go in the first half, had the orange and black tasting the Sweet 16.

But William Paterson's lead was immediately erased in the beginning of the second half, when Cabrini went on their first of two 8-0 runs.

Cabrini's first frustrating defensive effort seemed to slow down the Pioneers, until they fought back with



PT photo by Joe van Gaalen
Forward #35 Terrance McNeal brings down the rebound in Saturday's NCAA Tournament loss to Cabrini College.

a rare positive return effort, led by Rashaan Barner.

In the Pioneer corner, senior Michael Schirick was leveled by #21 Tim Gordon of Cabrini. With no foul called, a seemingly flagrant foul went unnoticed as senior guard Barner took it upon himself to retaliate. While most players get even with their fists, Barner stole the ball, slammed it home for two, stole it again and was fouled for two.

A 39-33 lead following this
SEE BASKETBALL, PAGE 14

1999
48-Round
def. College of Staten Island 76-59
32-Round
def. Rowan Univ., NJ 58-55
Sweet 16
def. Catholic Univ., D.C. 79-71
Elite 8
def. R. Stockton College, NJ 50-49
Final Four
lost to Univ. of Wisc.-Platteville 51-75
Consolation
lost to Connecticut College 83-92 OT

Pioneer Basketball Men's Tourney History

2000
48-Round
Bye
32-Round
def. Univ. of Scranton, PA 60-58 OT
Sweet 16
lost to Catholic Univ., D.C. 52-57

2001
48-Round
Bye
32-Round
def. Hampden-Sydney Coll., VA 84-65
Sweet 16
def. McMurry College, TX 77-59
Elite 8
def. C. Newport Univ., VA 86-75 OT
Final Four
def. Illinois Wesleyan Univ., 67-52
FINALS
lost to Catholic Univ., D.C. 62-76

Pioneer baseball, softball return to the field

By Joe van Gaalen
Sports Editor

Both the Pioneer baseball and softball teams return to action in the coming weeks. The baseball team heads to Maryland with new talent while the softball team packs its bags for Florida, returning a playoff hardened squad.

The 2001 NCAA East region champion Pioneer softball team guided by coach Hallie Cohen hopes to dig a little deeper into the NCAA playoff realm this year with a squad with both experience and young talent.

The softball team returns all but one starter from last season's 39-10 team. Despite the one loss being that of All-American pitcher Dianne Naugle, the team remains confident with its pitching staff. The maturation of junior Sam Kszepka and senior Dianne Catalano aim to fill the void of the lost star in Naugle.

More all-star talent return on the other side of the plate Cohen's squad with All-regioner Courtney Heller, 2001's All-Tournament team member Katie Morris, and All-American catcher Morgan Dunlap. With a team with as much depth as the Pioneers, a run for the national championship is a modest goal.

Coach Cohen, commenting on the status of this year's team remarked, "If we can continue to do the little things, we have a shot [at the NCAA title]."

The defending East Region champs will test themselves on opening day as they face off against defending National Champion Muskingham College of Ohio on March 16 at the Rebel Spring Games in Ocoee, FL. A win here could do wonders for the moral of a hungry and talented team.

Coach Jeff Ables in his 28th year, hopes that a
SEE BASEBALL, PAGE 15