

PIONEER

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pioneertimes@student.wpunj.edu

Suit against ZBT fraternity members settled

By Erik Ortiz
Staff Writer

Following a third settlement offer before a planned civil trial on Oct. 24, a civil court judge of the Superior Court of Paterson ordered three William Paterson University fraternity members to apologize to the family of a frat brother and pay back \$240, after the family sued and accused them of stealing money raised for their son's memorial fund.

Zeta Beta Tau members Glenn Felson, Michael O'Hare

and Brian Russo, still denied stealing any money, and instead apologized for failing to follow state guidelines and failing to receive the family's permission to fundraise for the Jeffrey Rothman Scholarship Foundation. The fund is run by the family and was created after Jeffrey Rothman died during a spring break vacation last March in Myrtle Beach, S.C.

The fraternity brothers' directed all comments about the case to their lawyer, Paul Endler, who said the men maintain their innocence and there is no proof of any wrongdoing.

"They steadfastly hold they did not misappropriate any funds," Endler said in a telephone interview. "Time and time again the boys tried to give the money they raised, back to the family...we just wanted to properly end all this and move on."

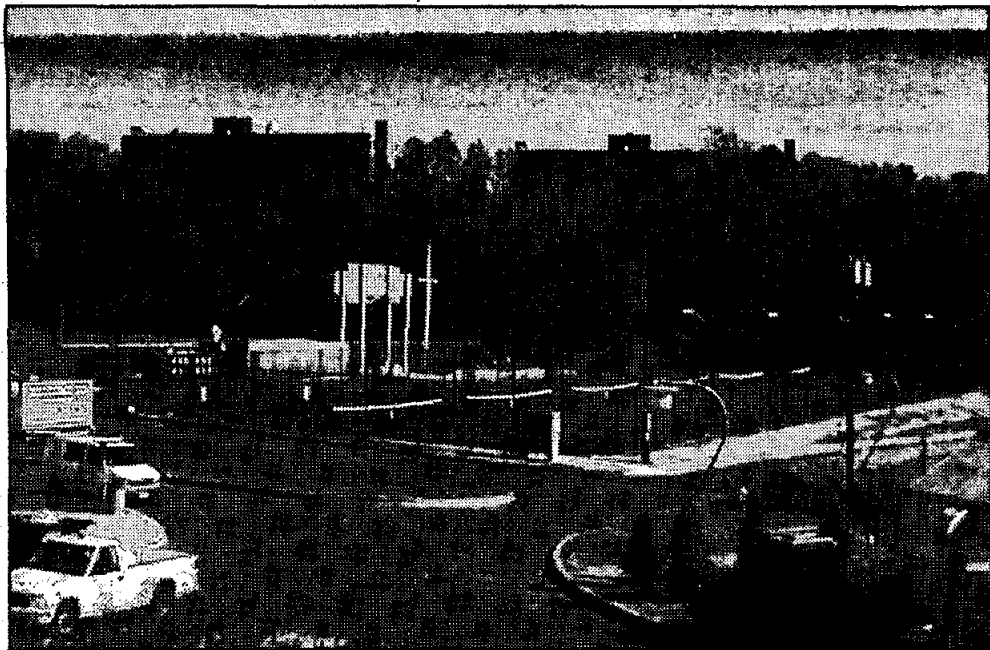
David Rothman, Jeffrey's father, found the apologies of two of the three fraternity brothers, "insincere."

Rothman, who is working with the Department of Consumer Affairs, said the fraternity can still face criminal charges if they are found guilty

of breaking the state fundraising laws, which would have required the fraternity to obtain the permission from the family to collect money, something they admitted to not doing. Greek advisor, Francisco Diaz, says that he hasn't heard of any plans within the Greek senate to revoke ZBT's membership as a WPU fraternity.

"It hasn't really been discussed at any length," Diaz said. "Everyone is very disappointed within what has occurred, but no one has really defined what occurred."

SEE ZBT, PAGE 11



PT photo by Gina Moffitt

A bird's eye view of the new tennis courts next to the baseball field.

Tennis courts near completion, but no team just yet

By Tamara Stowe
Staff Writer

With the final seal being laid, the new tennis courts at William Paterson University are edging towards completion. The question now is how will the courts be used? As far as the Athletics Department is concerned, a William Paterson tennis club, is at the moment, just a future maybe.

According to Athletic Director Arthur Eason, a women's tennis club technically could come into existence

by fall 2002, but that depends on Student Government Association funding.

"Students would have to express interest and approach the SGA as they would for the formation and funding of any club," he said.

The reason that only a women's club would be an option is, according to Eason, because athletics already has too many male sports.

"At the moment we have a gender-imbalance with more men's than women's teams," said Eason.

SEE TENNIS, PAGE 11

One-stop shopping for seniors at Graduate Salute

By Yamira Ledesma
Staff Writer

Are you a graduating senior whose busy class schedule doesn't let you take care of all the things that you need to do in preparation for graduation?

Do you work full-time and can't make it to the Bursar's or Registrar's office before 4:30 p.m. to see if your bill and records are in order?

Do you know where you have to go to be measured for your cap and gown?

William Paterson's upcoming Graduate Salute can answer those and other questions facing the graduating class.

The Commencement Committee of William Paterson University will hold a two-day gathering for graduating seniors on Nov. 27 from 11a.m. to 6 p.m. and Nov. 28 from 1 p.m. to 8 p.m. at Billy Pat's, the pub in the Muchuga Student Center. At the salute, students can take care of all the responsibilities associated with graduation.

The committee organizes the event in cooperation with Jostens, the company

that provides caps and gowns for the graduation ceremony, as well as the diplomas.

This event brings together various administrative offices, including financial aid, the graduate office, the teacher certification office, the alumni office and career services, said Marc Schaeffer, executive assistant to the president and board of trustees.

"We bring together all the offices that students need to come in contact with in connection [to] graduation," he said.

SEE GRAD, PAGE 2

ean Ariosto sees need for dded security at SGA events

Jillian Allinder
Writer

In response to the
ent battle over who should
for security at Student
ernment Association spon-
ed events and parties,
vost Chernoh Sessay decid-
that the University foot the
for the rest of the year,
ording to Robert Ariosto,
n of Student Development.

Ariosto believes that the
A has handled the issue

"I think the SGA has
n very responsible but they
e to build security costs in
r budget for the future,"
Ariosto.

The University originally
ected the SGA and its
ups to cover the security
enses beginning in
tember. But with Seesay's
nt decision, the policy
rts back to the one the
and the University operat-
nder last year.

When asked why the
age in security costs was
brought to the attention
s president, Rashad Davis
te July, as Davis has
ted, Ariosto replied that
ssue was brought up earli-

"It was discussed in
perhaps there was a mis-
understanding," he said. "It
urged to put a contingency
n their budgets."

Overall, Ariosto agrees
Davis that security is an
ortant issue. In fact, he
aves it is a constant con-
and that it is everyone's
onsibility to keep the cam-
safe.

Ariosto said that the
ent security services
ughout the campus have
onded well as they can,
sidering the layout of the
pus. One of his biggest
cerns is that the campus is
vide open and that the only
proof security would be to

have a brick wall surrounding
the grounds. Since there are
no physical barriers, he thinks
that security has been doing
the best job that they can.

Newly added members
of the campus security are the
members of the Internal
Community Mentors. ICM,
which is made up of students,
will no longer be responsible
for security at events held at
Billy Pat's, the pub on campus.
Instead, they will be used to
to patrol the university grounds
and assist in protecting the
students. According to Ariosto,
the reason for the change in
duty for ICM is due to insur-
ance reasons.

"The Board of Trustees
of the University are concerned
about putting students at risk
of getting injured. The
University has ultimate liabili-
ty," said Ariosto.

He also said that a new
security organization will be
used for large-scale events.

"RNS has been hired by
campus security, they are well
trained and more than just
bouncers," he said.
Although, Ariosto does believe
that SGA should be paying
some of the security fee.

"The University had a
budget last year for security
events," he said. "It seemed
reasonable that the student
groups would pay for some
security."

He also mentioned that
since the University pays for
two-thirds of the parties and
the organizations make money
when they put on the events,
that they should be responsible
to provide for some of the fees.

Ariosto also said that
the Provost has asked
Francisco Diaz, the director of
Campus Activities, and a stu-
dent committee to discuss the
party policy and plan for revi-
sions to make room in the
SGA's budget for the security
fee for next fall.

The Pioneer Times

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New Jersey Collegiate
Press Association

S P L C
STUDENT PRESS LAW CENTER

That wasn't so bad!



PT photo by Gina Moffitt

Chris Weber relaxes after receiving a meningitis vac-
cine at the Health and Wellness Center last week.

GRAD, FROM PAGE 1

"It is a way to help stu-
dents who are graduating to
take care of all the administra-
tive responsibilities associated
with graduation at one time and
in one place."

In addition to checking
with administrative offices, stu-

dents can get general informa-
tion about the commencement
ceremony, such as line-up loca-
tions, photographs and parking.

In addition, they can also
buy souvenirs and invitations
related to the commencement,
Schaeffer said.

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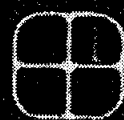
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**UNIVERSITY OF
BRIDGEPORT**

DIVISION OF HEALTH SCIENCES

Pioneer Commentary

Commuters have been overlooked too long

Francisco Diaz, William Paterson's Director of Campus Activities, said that 74 percent of the undergraduates on campus don't live there—they're commuters. Yet there is no campus organization that deals specifically with the issues facing this majority. It's almost like the commuters are being forgotten.

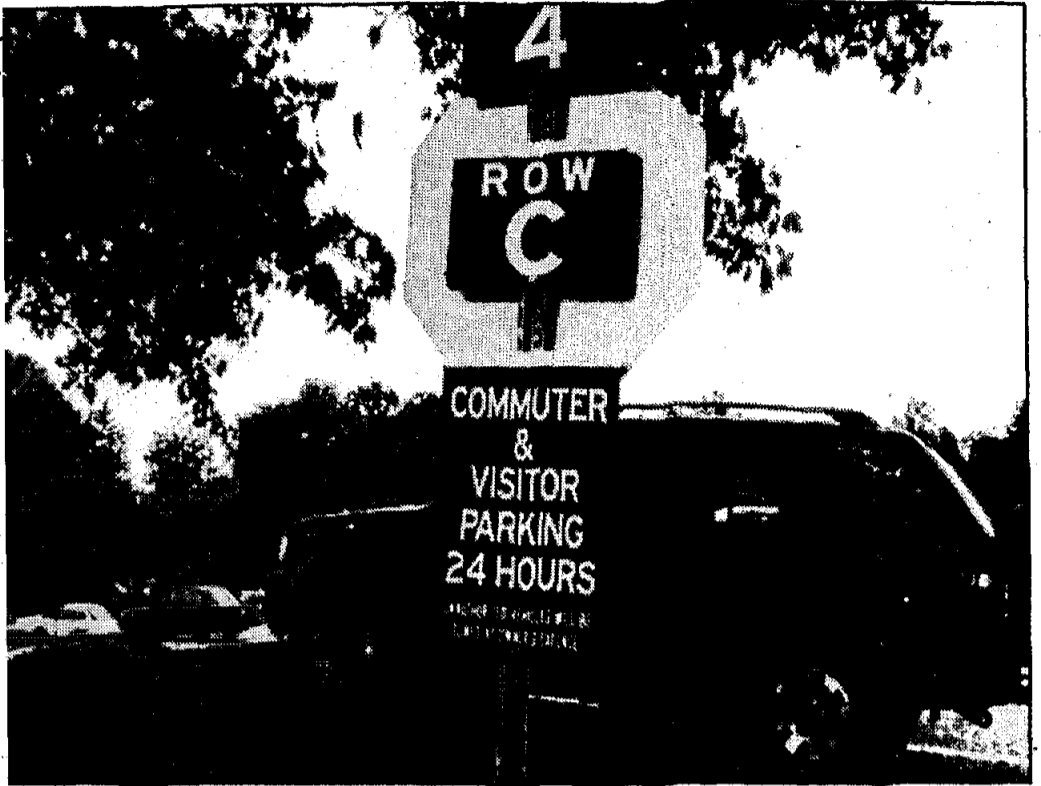
The Residence Life Department is in place to make sure that those who live on campus have activities to attend that are close to their rooms. It also plans educational activities to help new students adjust to their surroundings and living on their own as well as to inform them about campus services, dangers, and options.

But where do commuters go to find out about these things? Some commuter students have

EDITORIAL expressed their frustration with the situation, saying that they feel that dorm students get favored over commuters, even though commuters outnumber the residents.

In a recent *Pioneer Times* article, one junior said that commuters have to "make connections through the classroom" while dorm students have Residence Life looking out for them. Additionally, commuters also have needs that are different than dorm students. Some live at home, some live on their own, some are married, some are divorced, some have kids. Every commuter has a different set of responsibilities. Making rent, paying tuition, managing time between work, school and family, and still being able to pay utilities and buy food are all issues that are unique to commuters. Yet there is no one department to help them deal with these issues.

Because of these unique needs of commuters, many may not be interested in a depart-



PT photo by Robin Kavanagh

ment for commuters. In the same *Pioneer Times* article mentioned above, students also expressed apathy toward the idea. Kalli Protopsaltis, Student Government Association Secretary, said that there have been attempts in the past to form a commuter-centered organization, but lack of participation killed the idea.

That isn't to say that there still isn't a need. Commuters should be represented and looked out for much as dorm students. There is an attitude on campus of come in, go to class, go home—and thrive. But what commuters need to know is that their school cares about them and that there are options available as far as activities and services are concerned. Just knowing that they are available can inspire interest and maybe participation. But the fear of being overlooked has got to go.

To Our Readers:
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The angry commute An anti-social butterfly

By Diane Koziol
Staff Writer

We've all heard it at one point or another during Freshman Seminar. Resident students have more advantages over commuter students because they live the "college experience" to the fullest. They socialize on a daily basis, forge friendships that will shape their adult lives, and actively participate in activities. Commuter students, on the other hand, don't have as many opportunities to socialize because their time on campus is limited. But do residents really have more advantages over commuters?

According to many commuter students, resident students do have more advantages.

Christina LaSalle says it's "harder for commuters [just] to college life because [they] aren't on campus as much as residents." LaSalle also says she is missing out on being social because she only sees the people in her class which limits her to a small group. Therefore, as John Salvaggio says, it is "a lot harder to meet people [as a commuter student] and you always hear about parties the next day."

In addition to missing out on "the extra excitement of going out with friends in the dorms at night," as Aaron points out, many commuters agree with Paolo Misa Jr. "feel like an outsider whenever [they] arrive at campus."

To many commuters, feeling disconnected from the campus is not a bad thing. Some students just are intro-

spective. They are the students that sit in the corner of the classroom, barely uttering two words during the entire class, and are the first one's to leave when class is over. Some people don't find being social an integral part of college life. We are here, first and foremost, to learn. We aren't in high school anymore, so shouldn't they be a bit more mature than to worry about being popular and being invited to the cool parties?

It's not like we don't have friends. We simply choose to keep friendships out of the classroom. Who really wants to hear about how many times you threw up this weekend after going to that party on Friday night? You might even say the anti-social commuters are a little more selective with whom they choose to befriend. We

don't want superficial friendships where discussions about class work are the basis for the conversation. We want friends that we can talk to about anything...from how we used to behave when we were 10 years old to (heaven forbid) our emotions.

So, do commuters have an advantage over residents? Roger eloquently says, "it all depends on the individual." Some commuters may feel like Misa and think they are being deprived of the whole college experience; but as Carolyn Conte says "I don't have to deal with people I don't like." What could be a greater advantage for the anti-social commuter than that?

It's music to our ears. The angry commuter can be reached at XdriveX@aol.com

Thanksgiving: An American holiday

By Jillian Allinder

Staff Writer

In the last 200 years, the meaning of Thanksgiving has taken on different meanings and new traditions have been added, but the thankful connotation has remained the same.

Thanksgiving is an American holiday, which was originated during the 1600's and was officially made a national holiday in 1941 by President Roosevelt according

COMMENTARY to Thanksgiving Square Foundation. The first Thanksgiving of the new United States occurred in 1789 when George Washington declared November 26, 1789 as a national day of "thanksgiving and prayer."

According to an article on the web-site www.ChristianAnswers.Net, when the Pilgrims first arrived at their destination, (later named) Plymouth, Massachusetts, the first thing

they did was thank God for keeping them safe. They experienced hardships and many people passed away on the trip going to New England, but many survived and were truly thankful for their lives.

For the first year they had major problems and lacked food and suffered from disease, but they persevered in prayer. As a result, in autumn, they had a fruitful harvest and decided to declare a three-day feast to show their gratitude to the Indians who assisted them and God who had led them.

They shared of their prosperity and gave the glory to God for their success. The recorded words of one of the Pilgrims, present at the first Thanksgiving feast, Edward Winslow, showed his appreciation to God for taking care of his people. "By the goodness of God we are...far from want."

The people were content and thankful for what they had been given.

In more current times,

people tend to think of the holiday as a time to eat great food and to sit in front of the television and watch the Macy's Thanksgiving Day parade and football all day. Families from various cultures come together and share their food. Some people see it as a great time to catch up with family members and some dread the thought of having to talk to their Aunt Beatrice.

There are various traditions that each family keeps throughout generations. In my family, the location of the feast is always at my aunt's house in southern Jersey and all of my cousins gather from their various colleges to reunite and exchange past experiences from the previous semester while the younger kids play video games.

After dinner we all make up our Christmas lists and watch the famous holiday movies "Home Alone" and "Christmas Vacation". The next day we all head out to the malls to get a start on our

Christmas shopping.

Regardless of what people chose to do, the meaning of Thanksgiving remains the same. In the past two and a half months our country has been through a traumatic crisis in which everyone was affected. Our country needs a good dose of love.

Thanksgiving is a perfect holiday to just spend time with friends and family and let you know that you love them and you are thankful for them.

Unfortunately it takes a holiday or a tragedy to express our feelings. We should make it more of a point to love one another on a continuous basis. This is a choice that we free Americans may choose to make. We need to lead by example and show the rest of the world that the United States is a strong and thankful country.

Afterall, this is our holiday and we need to represent our country.

Shakespeare's 'Tempest' blows through campus

By Skye Wagner

Staff Writer

On Oct. 15th, the Aquila Theater Company performed William Shakespeare's "The Tempest".

The performance in the Shea Auditorium drew a large crowd, both students and the wider community were invit-

ed to attend. The dynamic presentation was received well, with a standing ovation at the end.

The five act play opens with a storm. This was recreated on stage with a billowing whitesheet of fabric and the actors swaying in unison. This opening scene set up the style for the production: innovative and physical.

The most engaging part of this production was the way the eight-member cast worked with their bodies. They lifted each other, jumped on backs and created interesting body shapes. The group worked in harmony to create these imaginative movements.

"On stage, we only have each other to rely on," cast member David Delgrosso said.

"Working in insincronisation is what we aim for."

Rather than an

elaborate set, the Aquila Theater Company used music and lighting in inventive ways to create atmospheres. Some of the actors played more than one character, so the music also helped with the character transitions.

The theater company is based in New York and is comprised of both British and American actors and travels throughout the United States. Consequently the actors have to learn how to collaborate and be flexible.

This adaptability is clearly evident in the actors performing in "The Tempest". Before every performance there is a two-hour physical and vocal warm up. The actors do different exercises and get familiar with each new performance space.

The theater company held a master class for both college and high school theater students before the performance. The class focused on the importance of the physical acting and working as a team with your fellow actors on stage.

What makes Aquila unique is that it draws from core elements such as the body and isn't afraid to experiment with new approaches. The Tempest production was an illustration of this cohesion.

Note: Due to a production error, this review did not run clearly in the last issue of the Pioneer Times.

THEATER REVIEW



Cast Photo

The Aquila Theater Company engaged in a scene from "The Tempest" during a recent performance.

The Pioneer Times is accepting commentary submissions and letters to the editor. Anyone who is interested or wishes to submit a letter or article can drop stop by the Pioneer Times office, Hobart Hall Rm. 135, or e-mail your submission as a Word attachment to PioneerTimes@student.wpunj.edu.

Attn students: New Asian studies minor at WPU

By Erik Ortiz
Staff Writer

Faculty members, former alumni, and several national and international guest lecturers inaugurated the Asian studies program on Nov. 1 at the Newark Museum, stressing the importance of Asian studies in America and their hopes for a successful program at William Paterson University.

"There is a need for greater understanding of the Asian continent and its people," said Arnold Speert, president of WPU. "This will be a great opportunity for current students to learn about the different cultures."

"I hope the program has both depth and breadth," addressed Prof. Ralph Buultjens of Cambridge University during the ceremony. "There is a lot of potential, and I think the program is in good hands with Maya Chadda."

Chadda, who helps to teach the Introduction to Asian Studies course, says it is necessary for everyone to learn

about the history and current events of Asia.

"Asia is important for many reasons- strategic, as the current war with Afghanistan shows, economic, as the rise of newly industrialized states of Asia shows, and because that is where the two great experiments of modernization and democratization are taking place- in India and China," said Chadda, who helped to recruit the lecturers for the evening.

"Their success will change the lives of over 2 billion people, which ought to mean a great deal to America with her far flung economic and political interests," she said. Senior Katie Porter, an Asian studies minor, attended the inauguration to support the Asian studies faculty and the program.

"This program is important because it allows students with a limited knowledge of Asia to be exposed to much more," Porter said. "We're always getting the history of just the Western world. I feel like teachers would always

leave something out. I wanted to learn about a whole other part of the world, but I couldn't until now."

Ilker Karatosun, another Asian studies minor, also sees the lack of Asian issues not just within the classroom, but in society as well.

"Asia's a part of the world I know nothing about, and it has the largest populations in the world," admitted Karatosun, a political science major. "Being Americans, we really don't think we need to learn about other countries, but it's interesting to learn how other countries view us. And Asia is just going to get more and more important in the world."

Asian studies, which officially became a minor this semester, had been in the works for the past two years at William Paterson and was put together by Isabel Tirado, dean of the College of Humanities and Social Sciences, and Provost Chernoh Sesay.

"Let's face it, Asian countries have very large

economies and ancient civilizations," explained Tirado, who spent her sabbatical in Japan in 1999. "Americans should learn about it, after all, Asians are the second fastest growing group in New Jersey, after Latinos."

According to the U.S. Census, the Asian population in New Jersey grew by more than 60 percent in the 1990's, and now makes up 5.7 percent of the population or 480,276 people in the state.

The program is funded by a \$176,000 grant from the U.S. Department of Education. The grant will help to create more courses for the minor, such as Basic Hindi, which is new for this semester, while next semester will introduce Survey of Japanese Literature and Film to the curriculum.

Though there are no plans to create an Asian studies major in the near future, Speert said, "It certainly could develop into one."



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WILLIAM PATERSON UNIVERSITY

It's just a little pinch...



PT photo by Gina Moffitt
Brian Whelan receiving his meningitis vaccine at the Health and Wellness Center.

**Do you have any interesting pictures
from around campus?
Submit them and they could be published!
Drop a copy off at C135 with
your name and return info.**

New student record label produces first CD

By Tamara Stowe
Staff Writer

Do you ever dream about producing CD's under your own record label? Well, there's one group of William Paterson students that don't - instead they've made it happen.

Last year a group of students involved in the Music Entertainment Industry Student Association (MEISA), decided to take action and see what working in the music industry is really like. A year later, and with the help of group advisor Prof. Steve Marcone, the students have created the label Pioneer.

Records and produced their first CD - a rock compilation of both hard and soft rock performed mainly by William Paterson students.

"MEISA is about giving students hands-on experience in the industry while they are still at school," MEISA President Alana Sarratone said. "It provides students with a test environment - one where you won't get fired for making mistakes - but also where real results are produced."

After attending local conferences and speaking to other schools that had their own record label, the students decided that creating their own

label was a plausible project that would suit the goals of the club.

"It all just suddenly took off from there," Sarratone said, and obviously it didn't stop.

The man with the real industry experience, Prof. Marcone, guided the students in the direction they needed to go but didn't overstep the mark.

"He gave ideas, then let the students run with it," Alana said, "He's been so supportive and behind us every step of the way."

This kind of loose guidance gave room for the students to get in and get as much practical experience as possible in every facet of the job.

"The students

did everything," Alana said, "from listening to the demos and selecting the songs, to recording in the studios, and marketing and selling ... it definitely was a lot of work."

Disk Masters produced the actual CD's and covers, paid for by MEISA through fund raising.

The 10-track rock compilation is selling for \$6 each with the money made going back into the club to go towards producing their next album - this time a hip hop compilation.

Those interested in getting involved or those interested in purchasing a CD can call Alana at x-5098. Those wishing to submit a hip hop may then drop it in the MEISA box at the SGA office.

Food, dance, speakers, fun mark Latin American Heritage Month

By Tamara Stowe
Staff Writer

Spanish food and an energetic Brazilian performance fused together in a dynamic Latino Luncheon as part of Latin American Heritage Month last Tuesday.

The 100 or so students and faculty who attended the event in the Muchuga Student Center Ballroom were treated to a feast of traditional Latin American food and an explosive performance by the Brazilian Capoeira Dance and Martial Art group.

In an amazing display of strength, flexibility and balance the dancers moved to the fast-paced rhythm of Brazilian percussion instruments and Portuguese song. They entered the middle of the floor, one or two at a time and amazed the crowd with energetic moves that draw heavily from martial arts, ritual and game.

As the music got faster and the dancing more intense the crowd could not help but clap and cheer along, and after the performance finished, get up and dance themselves.

"I could never twist and turn my body the way they do," Lisa Cerny, a student said.

"William Paterson should definitely set up some sort of program with them," said another student Dana Coviello.

The William Paterson Spanish Club organized the luncheon as part of Latin Heritage Month, which is taking place throughout November.

"We are currently inactive and wanted to do something that would help drum up interest in the club," Secretary Kelly Le Parc said, "and the result has been very positive

with all these people showing up, enjoying themselves and dancing."

"I think it's so great to see so many people coming together to celebrate and learn more about campus diversity," Le Parc said.

Unity, learning and celebration is what Latin American Heritage month is all about. It is what urges the collection of organizations on campus to come together each year to put a month long series of events together.

"The mission statement of William Paterson states that the university seeks to foster and support diversity," Amable Bueno, the president of the Organization of Latin American Students (OLAS) said. "It is events such as this that help achieve this."

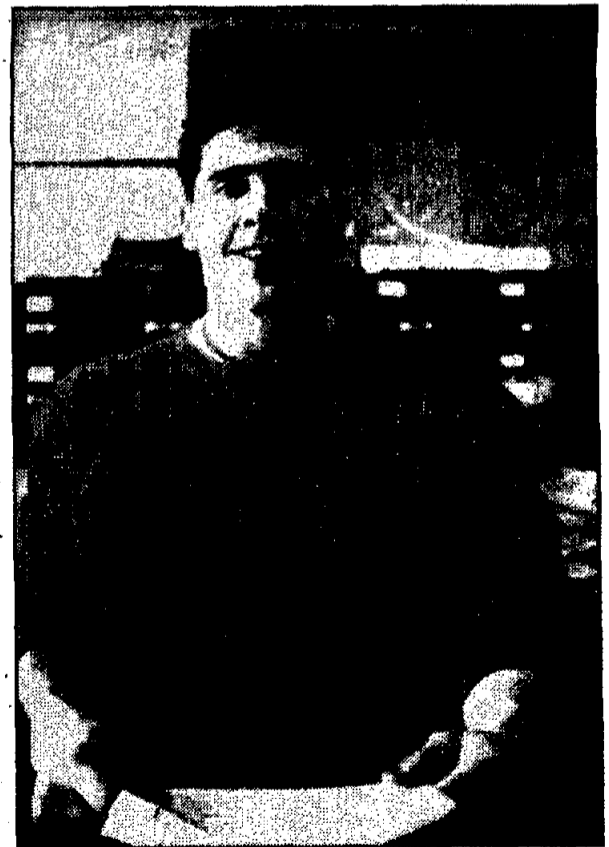
"Ignorance is based on fear of the unknown," Bueno continued, "and fear creates negative interaction between people of different backgrounds. We need to eliminate the ignorance."

Latin American Heritage month began on Nov. 1 with an Official Opening Ceremony in the Student Center Ballroom and has continued to include art exhibitions, lectures, a beauty pageant and other festive celebrations all displaying and addressing particular cultural issues.

Events yet to come include a speech by Latino magazine editor-in-chief Sylvia Martinez on Wednesday Nov. 14 from 3-5 p.m. in the Cheng Library auditorium; a trip to the New York American Museum of Natural History Bus Trip on Saturday, Nov. 17; and a lecture by Juan Gonzalea, a Daily News columnist, activist and author, on Thursday, Nov. 29 at 3:30 p.m. in the Cheng Library auditorium.

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Survivor



PT photo by Gina Moffitt

Lery Hoffman at the Health and Wellness Center waiting for his meningitis vaccine.

"From Hell" is flawed, but worth watching

By Tamara Stowe
Staff Writer

The film "From Hell" may draw upon hellish material, however it falls short of taking us to the dark depths of it.

Starring Johnny Depp and Heather Graham, "From Hell", the latest film by the Hughes brothers, is based upon

MOVIE REVIEW

the novel by Alan Moore and Eddie Campbell. The novel is a 500-page detailed account of the grisly story of Jack the Ripper - the serial killer who in 1888 murders and disembodies five local prostitutes in Whitechapel, London.

Opening to the cold, dismal streets of Whitechapel, where poverty and corruption runs rampant beneath a blood

red sky scene is well set for a gothic tale. Heather Graham plays Mary Kelly, one of the prostitutes stuck in this putrid and threatened by the knife the Ripper. Depp plays Investigator Frederick Abberline, a haunted opium addict, who, with the help of drug addicts, seeks to both uncover the true identity of the Ripper and protect Kelly, whom he has fallen for romantically.

Conspiracy abounds with the killer suspected to be an educated but protected by the rest of the rich society - all of whom seem to be leading secret double lives. Eventually even the family is swept up into mystery in what promises to turn into a complete mystery.

The film takes on a typi-

cal whodunit structure, with suspicions and guesses flying left, right and center. However, limited by time, this structure does not help the film to reach the full potential that the material provides.

Caught in the problem of not being able to reveal too much too soon, the film seems to skim over so much of the shocking conspiracy involved in the tale. It is not until the last twenty minutes when the underlying scandals within the society and the complex relationships between the characters can be revealed. This lack and then sudden revelation makes the film unbalanced, perhaps hollow and definitely rushed.

Even the content which is depicted also seems rushed and sanitized, with the wild

shock images which are aching to come through perhaps being relegated to the editing floor. "From Hell" may be flawed, however it also contains brilliance and is actually worth watching. The set, I think, is brilliant, and the cinematography is a must see on the big screen - the montage, arty dream and killing scenes in particular.

Depp is perfectly cast and the story of course is enthralling no matter how it is told. So if you're after a film that is slightly different and very visually pleasing then go and see it, just be warned, if you are a Jack the Ripper fan you may not leave entirely satisfied.

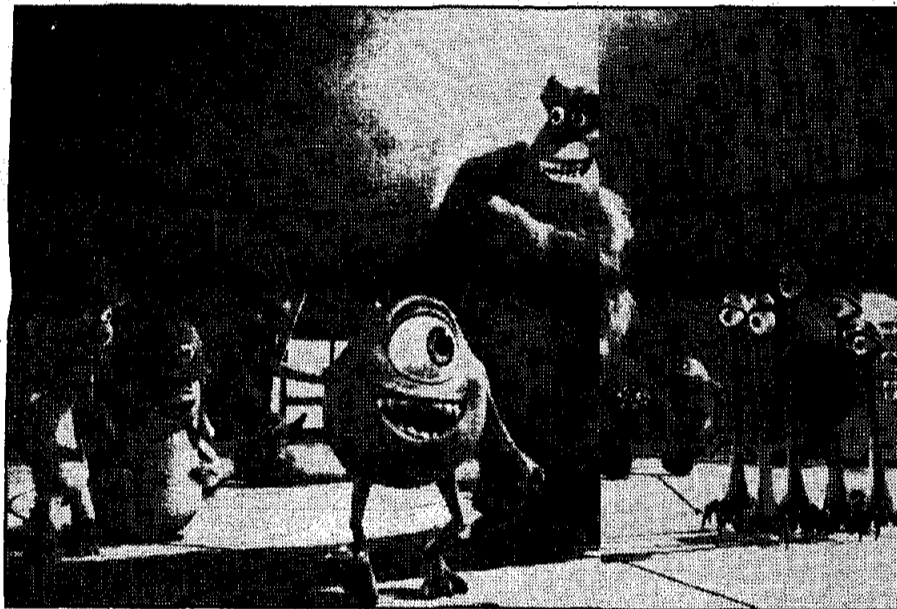


Photo by Disney/Pixar courtesy KRT Campus
Mike Wazowski, left, voiced by Billy Crystal, and James P. Sullivan, right, voiced by John Goodman, are two main characters in "Monsters, Inc."

"Monsters, Inc."--Making Kermit green with envy

By Rick Holter
The Dallas Morning News

Sorry, Kermit. In Hollywood these days, it is easy being green. Take "Monsters, Inc." It's loaded with a rainbow collection of critters - including, appropriately enough, a one-eyed green guy. And now it's the No. 1 animated opening and the top Disney debut ever. That's right - bigger than the "Toy Stories" and "The Lion King," bigger than this year's top earner, "Shrek" - which just happens to star a critter with a mossy skin tone.

MOVIE REVIEW

THE UP SIDE: You heard it here first: Jet Li's the world's top action star. (Sorry, Jackie Chan: This guy does it without the stupid one-liners.) That point hits home after the debut of "The One" - his top opening ever.

BOMB SQUAD: Snoop sure can rap, but on the big screen, that Dogg won't hunt. His latest flick, "Bones," got buried in its second weekend. All its makers can do is hope that enterprising fans will dig up this horror-in-the-hood tale at the video store. And all Snoop can do is hope that his upcoming movie, next week's "The Wash," will rinse away all these bad memories.

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they're stuck in a Lansing, Mich., motor lodge. Ethan Hawke, Uma Thurman, and Robert Sean Leonard are the trio.

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What's opening in theaters this week

By Philip Wuntch
The Dallas Morning News

OPENING NOV. 14:
THE WASH - Can the friendship between Dr. Dre and Snoop Dogg survive their working together at a car wash? When Dr. Dre becomes Snoop Dogg's supervisor and starts questioning his activities with the ladies in the locker room, things get really soapy.

OPENING NOV. 16:
HARRY POTTER AND THE SORCERER'S STONE - Will the movie earn the love of Harry Potter fanatics? Advance word is favorable, but will it attract a crossover

audience? all about a precocious boy who learns his dead parents were gifted wizards. What more, they were the victims' mysterious deaths. The classy ensemble cast includes Alan Rickman, Maggie Smith, Richard Harris, and Ian Hart.

NOCAINE - Few actors play wilderment funnier than Gene Martin. In this dry comedy, an earnest dentist up his gums in deceit and murder. Laura Dern and Anna Bonham Carter are responsible for most of his problems.

TAF Director Richard Linklater overs that three old high-school buddies have lots to talk out when

Seen any good movies lately?
Read any good books?
Heard some good music? Write about it!

The Pioneer Times is accepting review submissions. Express your opinion and get it published.

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Yankee dynasty ends in desert: Series round-up

By Chris Palmer
Staff Writer

If the New York Yankees can take something out of their 2001 postseason experience, it is the fact that it could have ended earlier than it did.

In their first round match up with the Oakland A's, the Yanks fell behind two games to none and faced the prospect of going home early for the first time in four years. They pulled it together, some-

COMMENTARY

how, and defeated the A's in five games. After they quickly disposed of the Seattle Mariners, winners of 116 games during the season, New York faced the upstart Arizona Diamondbacks. The D-backs, who in only their fourth year of existence reached their first World Series.

The Yankees were looking to gain an early advantage, but just like in the Oakland series, they got in trouble in the first two games thanks to the pitching of Arizona's twin aces Curt Schilling and Randy Johnson. Schilling threw seven

solid innings in the first game to win, 9-1, and Johnson pitched a complete game, three hit, 4-0 shutout in Game 2. The Yankees came home, down 2-0, and were looking to turn their fortunes around.

Suddenly, the Yankees found their touch. Roger Clemens, who won 20 games for New York during the regular season, won Game 3, 2-1, to put the Yankees back in it. Then in Game 4, with the Diamondbacks leading 3-1, closer Byung-Hyun Kim gave up a game-tying homerun to Tino Martinez in the ninth and the game-winning jack to Derek Jeter an inning later. The final score was 4-3.

The next night, the Yankees were down two runs again in the ninth, with Kim on the mound. They got another game-tying home run, this time from perennial postseason hero Scott Brosius. They later won in the twelfth on a single by Alfonso Soriano, scoring Chuck Knoblauch. They were now one win away from their fourth straight world championship.

In Game 6, Arizona finally woke up, bombing the Yanks for 15 runs, as Johnson was again in top form. He gave up two runs over seven innings as Arizona tied the series at three, setting up the deciding game.

Through five innings, Clemens and Schilling pitched shutout ball. Arizona got on the board in the sixth, as Steve Finley reached base, and Danny Bautista doubled him in. Bautista, however, was thrown out trying to stretch the hit into a triple, and the Diamondbacks failed to score more runs.

In the seventh, the Yankees tied the game on a Martinez single that plated Jeter. They took the lead the next inning as Soriano got a hold of a Schilling pitch and lifted it into the left field stands. They then gave the ball to Mariano Rivera for the last two innings. He got Arizona out in the eighth, and was three outs away from lifting the Yankees to their fourth straight title.

Suddenly, the game fell

apart for him from there. Rivera let thrust batter reach, then threw second on an attempted b. The throw went into center field, and everyone waafed. With one out and two runners on, Tony Womack doubled in a run to tie it. Craig Couell was hit with a pitch, and then Luis Gonzalez, the D-Backs/P, blooped a single into center field to win the game after the Series for the Diamondbacks. Schilling and Johnson were named co-MVP's of the series.

So, for the second year in a row, a team from New York fell short of the World Series. This time it was the Yankees. Burey must be congratulated coming back from 2-0 down against Oakland, being the team with the best record in baseball (Seattle) in the ALCS, and getting to the Series for the fifth time in six years means something.

This is not a time to mope- instead, be happy that baseball got to witness one of the best World Series ever.

WPU announces first Campus Pride Day

The Junior Class, in cooperation with the Student Government Association (SGA) and the William Paterson University Facilities Department, will sponsor the first ever Campus Pride Day on Friday, Nov. 16.

The WPU community is fortunate to have a beautiful campus, which is utilized by approximately 11,000 students and faculty daily. In order to maintain our beautiful campus, students and staff are volunteering to participate in this event, which involves clean-up and beautification of the campus.

Students, faculty and staff are invited to volunteer and should report to Caldwell Plaza (outside the Student Center) at 11:45 a.m. on Nov. 16 for assignments, additional information, and equipment.

Thanks to the generosity and support of the SGA, the first 25 students to arrive and commit at least one-hour will receive a long sleeved WPU tee-shirt. Refreshments will also be available.

Besides being able to show pride in WPU, this event is also an opportunity to connect and work with other concerned students, faculty and staff.

For additional information, please contact Janiki Watley, Junior Class President, at ext. 5083.

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Seton Hall tells university radio station to drop rock format

By Charles Austin
The Record (Bergen
County, N.J.)

SOUTH ORANGE, N.J. - Seton Hall University has ordered its award-winning radio station, WSOU-FM, to abandon its signature music style - hard rock and heavy metal for the past 15 years - and seek a format that better reflects "the diversity and the values of the university."

The surprise announcement has infuriated WSOU staff members, who said their policy in recent years has been to keep the most offensive lyrics and bands - those that might be considered anti-religious or obscene - off the Catholic university station.

"Everybody's really upset about this," said Khaled Elsebai, a senior who is music director of the South Orange, N.J., station.

Elsebai and other staffers at the station contend that university officials misunderstand hard rock music - which intentionally skirts the

limits of civility - and tend to stereotype fans.

"They think our listeners are bad or stand for something negative," Elsebai said.

Susan Diamond, Seton Hall's assistant vice president for university relations, said the tone of hard rock music has deteriorated over the years. "The tone and lyrics and the genre is different than 15 years ago," she said. "It's a matter of the acceptability of that in a faith-based institution."

She said heavy metal music would not be banned from the station, but could not be the station's signature music. The change has been under discussion for some time, she said.

WSOU staff members disagreed, saying they were abruptly asked to change the format Sept. 10, when University Provost Mel Shay read and delivered to them a letter from the executive cabinet of the university, informing them that a new format must be in place by Jan. 2.

The message said the heavy metal format "is inconsistent with Seton Hall's mission, because much of the genre contains lyrics many in our community find offensive. As a faith-based institution, Seton Hall seeks to have programming that is consistent with its values. Lyrics that speak of hatred or degrade any group of people are unacceptable."

Nicolle Tanelli, a disc jockey who goes by the name of "Negative Nicole," takes the memo personally.

"They don't like what we are," she said. "They think we are a bunch of devil worshippers." She said the unexpected ruling was "a slap in the face for all our hard work, and we're viewed as the misfits of the campus."

Some of the music the station played is edited, she said. A popular group known as God Forbid is introduced on WSOU as G Forbid to avoid offending listeners.

Tanelli speculated that the format change was due to

the recent arrival of Archbishop John J. Myers - a church leader known for his conservative views - but the Archdiocese of Newark, N.J., said that Myers was not involved.

A trade publication has named WSOU "College Station of the Year" several times since the hard-rock format was first adopted. The station claims about 100,000 listeners in the tri-state area and is the only full-time hard-rock station on the air, Elsebai said.

Heard at 89.5 on the FM dial, the station features such bands as Megadeth, Endo, Agnostic Front, and Darkest Hour.

Diamond, the university vice president, said only about 10 percent of the campus community listens to the station, but WSOU staff say that is not unusual for a college station.

"On the East Coast," said Elsebai, "this place has a reputation which is unprecedented in any other college radio station. When you have WSOU on your resume,

SEE WSOU, PAGE 11



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Nov. 22: The MMMM Band

Nov. 16: Screaming Broccoli

Nov 23: Non Fat Tuesday

Nov. 17: Our Marvelous Lives

Nov. 24: Eleven Eleven

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WSOU, FROM PAGE 10

it's literally gold when you go out looking for a job."

WSOU program director Tom Katchisin called a format

change "a very big mistake."

"Our station was one of a kind," he said. "It filled a niche in the market."

Though the station oper-

ates on university facilities and with a license granted to the university, it is financially independent, Elsebai said. He said the station pays its own way and brought in a quarter-million dollars last year.

The station also seems to attract students to the university. Among them is Dennis Donovan, a sophomore, who said his reason for coming to Seton Hall - along with "being an Irish Catholic and living in New Jersey" - was WSOU. "My first year at the station was a great experience for me," said Donovan, a disc jockey.

On the station's Web site, a disc jockey known as Dan "the Man" Holway, a Hillside, N.J., native, said he "didn't really like college too much until I got on the station. WSOU made me feel at home; my first

friends that I met in college were from the station."

(END OPTIONAL TRIM)

Thirteen years ago, the station took a look at its music after an Edison, N.J., teenager committed suicide and left behind a note referring to heavy metal songs. But the format has continued essentially unchanged since then.

Naomi Zaic, a WSOU engineer, said the station provides some of the diversity school officials say they want.

"We are the best at what we do," she said in an e-mail message, "and should not be made to change it because of people's prejudices."

Changing the station's format will not take hard rock or heavy metal music off the campus, say WSOU DJs. The music they play and more, they say, is available for purchase in the college bookstore.

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BASKETBALL, FROM PAGE 16

"We struggled (last year)," she said. "These two grew up very quickly."

Day, who averaged 8.5 points, 6.6 rebounds, and 2.8 steals per game last season said she agrees that the team's inexperience is its biggest weakness.

"I totally agree," she said. "Just going by last year, every game went down to the wire. To me, it's the inexperience of being in that situation."

Day said she knows the team needs to play in competition before it can get better.

"The more you play at a new level, the better you'll become," said Day. "I'm hoping this year it will come to us quicker."

"It's tough for the freshman," said Morris about the team's youth. "You can tell they want to play. They do have heart."

Morris, who averaged 13 points, 4.2 assists, 2.9 rebounds, and 2.4 steals per game last season, is still recovering from knee surgery, which caused her to miss half of the season. According to her coach she is on injured reserve, but Morris said she should be ready to play by the first game of the year.

Just as the team is expecting a youth movement, so is its coach. Monahan is expecting a child and is due Nov. 13. This has not stopped her from attending practices and even getting involved.

"I didn't know she was due that soon," said Day. "I get nervous because she is still out there. It shows how dedicated she is."

Monahan doesn't know when she'll be back from her maternity

leave, but said it would probably be the middle of January or the beginning of February. She said that she will wait to see how the team is reacting to Assistant Coach Keith Woods before she returns. If things are positive, she will step back.

As for the first game of the season, the team will travel to Boston to play in a tough tournament.

"Basically, we're going in blind," said Day. "I've heard of some of the teams, but I have no idea what to expect. You have to go expecting the best."

The rest of the season won't get any easier as the team faces its conference rivals said Monahan.

"College of New Jersey, Rutgers-Camden, Stockton, Rowan - those are the top four. (teams in the conference)," she said.

Despite a rough schedule, both captains have set high goals for their teammates and themselves.

"I have high expectations for the team, because we have talent," she said.

On a personal note, Day said she wants to be more offensive. She said she will concentrate on her defense like last year, but more on her offense.

"Conference championship," said Morris of her expectations. "I'm dead set on that. This is gonna be a good year."

Monahan set goals for her team as well.

"We're going to take it game by game," she said. "We're going to work on going out there and working hard. We can beat anybody, that's my philosophy."

TENNIS, FROM PAGE 1

But even if a club does get underway for fall 2002, intercollegiate competition would not begin until perhaps fall 2003.

"Conferences are limited," Eason said, "they wouldn't just drop a traditional opponent to include us. The only way is to petition to be included one year after the club season starts."

In the meantime then it looks like the Rec. Center will use the courts for Intramural and Open Recreation.

"We will hopefully be starting our regular tennis intramural in the spring once the snow melts in March," Chris McCollum said.

The courts will likely be completed by mid-late November, but as McCollum pointed out, their use will be delayed due to the onset of winter.

ZBT, FROM PAGE 1

I know what has been alleged, but there are a lot of conflicting statements. It's already gone beyond the Greek senate, and people have already let it play out in the court system."

ZBT was one of many fraternities and sororities that Rothman claims raised money for the scholarship fund through collection buckets placed around campus, as well as a fundraising dance.

Organizers of the fund however, denied receiving any money from ZBT months later, while all the other fraternities and sororities gave at least \$100 each, according to Rothman, who also claims that ZBT raised more than \$1,000.

After a lawsuit was filed in June against frat member's Paul Severino, Andre Cararino,

Feon, O'Hare and Russo, the frat received a personal check from a ZBT member for \$240, the amount the fraternity had claimed they raised. Severino however, failed to show up for the court date in July and was ordered to pay \$1,999 to the frat.

However, a settlement was reached and the charges against Severino were dropped, in exchange for information that would help the fund's case against other frat members, said Rothman.

Another judge threw out the case against Cararino after an effort to reach a settlement in a case with Felson, O'Hare and Russo in August and October failed, said Rothman.

The circumstances surrounding Jeffrey Rothman's death, who drowned during a

spring break vacation with his fraternity brothers on March 14, are still under investigation.

An autopsy revealed the drug Ecstasy in his system, though Rothman's father does not think that was why he climbed a chain-link fence and jumped off a fishing pier into the water.

"The police still don't know if he took it knowingly," said Rothman, who plans on going to Myrtle Beach for a third time to help with the investigation and will go on television. "They [the police] are saying ecstasy may not have been the cause. It might have been a robbery and murder attempt since he had \$200 missing."

So far, the Jeffrey Rothman Scholarship Foundation has raised over

\$20,000 and will give \$1,000 college scholarships to two graduating seniors of Toms River East High School, Jeffrey Rothman's alma mater, every year starting next year.

The \$240 the court ordered ZBT to provide to the scholarship fund, will be matched by Merrill Lynch and donated to the children of firefighters and police officers who lost their lives during the Sept. 11 attacks on the World Trade Center.

Rothman stressed that it has "never been about the money."

"They [ZBT] kept making like it was about the money," he said. "It never was... They collected the students' and faculty's money for themselves. They used my son's name in vain."

MSU's diner could be unique in U.S.

By Tara Kane
The Record (Bergen County, N.J.)

LITTLE FALLS, N.J. - After a night of studying in her dorm, Jen Foglia is looking forward to grabbing a burger and fries without sacrificing her parking spot on the crowded Montclair State University campus.

"It's 3 in the morning, you got the munchies . . . it's right here," said Foglia, a freshman.

Other students standing nearby shared Foglia's opinion as the Red Hawk Diner, a 24-hour eatery in the heart of the campus, finally opened last week.

University officials had pushed back the opening of the diner, constructed on the campus over the summer, because of the events of Sept. 11.

But any students wondering when the doors of the Red Hawk would finally swing open had their answer Tuesday as "Rock Around the Clock" blasted from stereo speakers and Red Hawk himself, looking more like a chicken, danced to the beat.

The Red Hawk, named after the university's mascot, is the first on-campus diner in New Jersey and is believed by university officials to be the only one in the nation.

University officials say that would be appropriate.

"Isn't New Jersey con-

sidered to be the diner capital of the world?" said Nancy Carver, director of the university's food service.

The Red Hawk has typical 1950s-era features, from the reflective stainless steel exterior decorated with neon lights, to the booths, counter stools, and mosaic-tiled floor.

Some students remarked that the new diner looked a lot like the Park West Diner on Route 46. Both were built by Kullman Industries Inc., a Lebanon-based company that also furnished the Tick-Tock on Route 3.

But the Red Hawk Diner has something modern to offer - Internet ports under the tables. The phone jacks allow customers who possess a laptop computer to plug in and check their e-mail.

Some students said Internet access would be useful but not enough to visit the Red Hawk on a daily basis.

"I think eight bucks is a lot for chicken fingers," said Julie Betz, a freshman.

Other students shared their disappointment about the high prices but said the location can't be beat.

"We usually go to Six Brothers," said freshman Liza Patterson, referring to a nearby diner. "But we have to go to the parking lot to get our cars; here we could walk."

And that's what has Little Falls officials worried.

"Our big concern is that

Indian summer



PT photo by Jennifer Urban
Two students take advantage of last month's unseasonably warm weather, outside of the Science Building.

the diner will affect the businesses in our town," Committeeman Terry Ryan said.

Ryan explained that students often venture to the delis off campus for food.

Because the Red Hawk is considered part of the university, a state institution, it's exempt from paying local property taxes.

Sodexo, the university's food management service, had to apply for a business license to operate the new diner. Any profits will go to the school.

University officials said that's fair because most of the diner's customers are expected to be students. The limited parking will deter customers outside the campus.

Regardless of who eats

there, the township will likely provide certain services for the diner without compensation.

"If there was a kitchen fire, the university doesn't have a fire department," Ryan said.

However, township officials are not worried about any problems with the diner's late-night hours of operation. If a disturbance were to occur, Ryan said the university's large police department would be responsible.

"Their police department is bigger than ours," he said.

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"Shallow Hal": 'The laugh quotient is slim'

By Chris Hewitt
Knight Ridder Newspapers

There are many appropriate responses to comedies: laughing, snickering, smiling, etc. But constant sighing is not good, and I was a gale-force sigher at "Shallow Hal."

It's been advertised as a comedy and it was made by Bobby and Peter Farrelly, who did "There's Something About Mary," but I swear to you, I can't tell if it's meant to be funny. In the Farrellys' earlier

**MOVIE
REVIEW**

movies, some jokes were hilarious and others fell flat, but here, it's not that some jokes aren't funny; it's that there are no

jokes. It's as if the movie was strained through a colander to remove all the humor.

Hal (Jack Black) is a lout who's only interested in physically perfect women, until creepy motivational guy Tony Robbins hypnotizes him into seeing women's inner beauty. Then, Hal meets a 300-pound woman named Rosemary, who looks like Gwyneth Paltrow to him. She looks like Paltrow to us, too, since she plays Rosemary.

That device is a minor flaw in "Shallow Hal." It would make sense if Rosemary looked thin only when seen through Hal's eyes, but the movie wants to make sure Paltrow's golden beauty is plastered all over the

movie, so other people see Rosemary as Paltrow, too, and that means "Hal" doesn't play fair with its own premise. The movie doesn't make enough of Hal's transformation, either. By the end, Hal still thinks too much about how others view his girlfriend.

"Hal" deserves points for dealing with discrimination based on weight. But don't give it too many points, because it isn't about the pain of being treated as nothing more than the number on your bathroom scale; it's about the pain of being the boyfriend of someone who's treated that way.

Over the course of "Hal's" too-long running time, it becomes clear it has nothing to

add to that old adage: "Beauty is only skin deep." And, unfortunately, the laughs are even shallower than that.

SHALLOW HAL

1 star

Directed by: Bobby and Peter Farrelly

Starring: Jack Black, Gwyneth Paltrow

Rated: PG-13 for language

SHOULD YOU GO? The laugh quotient is slim.

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Registration time is upon us again. Here is a listing of registration times, dates, and instructions.

REGISTRATION INFORMATION

INSTRUCTIONS:

- All students must meet with their advisor to plan an academic schedule using a registration worksheet. A copy is provided in this master schedule. You will be unable to register without your registration access number (RAN). This number can only be obtained from your advisor upon completion of your advisement appointment for each semester.
- Once you have met with your advisor, you may register in accordance with the schedule timetable. Within student level students may register after their time increment but not before.
- Registration will be available on the dates listed in the timetable to the right.
- Students should prepare to register during scheduled times. Do not wait until the last window to register.
- Please ensure that all obligations have been resolved prior to attempting to register. Obligations will prevent students from registering.
- Students may confirm their course schedule via Voice response or the Web.
- PLEASE NOTE: Students who seek a permit through the department for entry into a closed class are required to claim that permit within the registration window in which the permit was issued. Permits may be claimed in accordance with the schedule outlined on this page. All permits not claimed during the registration window in which they were issued will be voided at the conclusion of that window.
- Spring 2002 tuition bills will be mailed to students beginning in November. Your schedule, as of that date, will be included. To avoid late payment fees and/or cancellation of course schedule, the payment and tuition bill must be returned to the Bursar's Office by January 3rd. Tuition arrangements and/or payment not made by January 3rd will result in being dropped from your courses.

REGISTRATION TIMETABLE FOR VOICE RESPONSE AND WEB

GRADUATE (1ST WINDOW)

Days*	Grad Level/Program	Semester
November 1, 2, 5	GM: Graduate Matriculated	Spring
November 6, 7, 8	GC/GE: Graduate Certification/Endorsement	Spring
November 9, 12, 13	GT: Post Masters	Spring
November 14, 15, 16	GN: Non-Degree	Spring
November 19, 20	All Graduate Students (New and continuing Students)	Spring

* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

UNDERGRADUATE (1ST WINDOW)

Days*	Student Level/Credits Earned (Excludes credits in-progress)	Semester
November 1	Seniors: 127 – 104 credits	Spring
November 2	Seniors: 103 – 90 credits	Spring
November 5	All Seniors	Spring
November 6	Juniors: 89 – 72 credits	Spring
November 7	Juniors: 71 – 58 credits	Spring
November 8	All Juniors	Spring
November 9	Sophomores: 57 – 39 credits	Spring
November 12	Sophomores: 38 – 24 credits	Spring
November 13	All Sophomores	Spring
November 14	Freshmen: 23 – 1 credits	Spring
November 15	Freshmen: 0 credits	Spring
November 16	All Freshmen	Spring
November 19, 20	All Students: Graduate & Undergraduate	Spring

* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

ALL STUDENTS (2ND WINDOW)

Days*	Student Level	Semester
December 3 – 13	All Undergraduate and Graduate Students	Spring

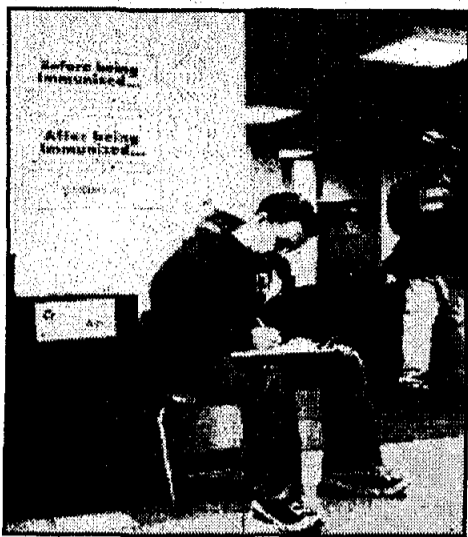
ALL STUDENTS (3RD WINDOW)

Continuing Students who register in the 3rd window will be assessed a late payment fee.

Days*	Student Level	Semester
January 7 – 11	All Undergraduate and Graduate Students	Spring

* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

Just sign here



PT photo by Gina Moffitt

Eric Tardiff sits in Wayne Hall while he fills out his paperwork to get vaccinated against bacterial meningitis. The Health and Wellness Center held its annual vaccination program on Nov. 8.

Let the sunshine in



PT photo by Jennifer Urban

Some classes headed outside to enjoy last month's heat.

Calendar of Events November 16th - 30th

By Kerry Johnson

Friday, Nov. 16th

Come visit "*The International Artifact Display*" in the front Lobby, first floor David and Lorraine Cheng Library. For further information call x-2967.

Stephen Hahn, Associate Provost and professor of English, discusses the images and ideas of Thoreau and its relevance to 21st century America. "*Thoreau and the Bonds of Civil Society*" takes place at the Cheng Library Auditorium at 7:30 p.m. The first 15 new members of the Friends of the Library will receive a complimentary, autographed copy of Professor Hahn's new book, "*On Thoreau*." For further information call x-2967.

Saturday, Nov. 17th

A bus trip to the *New York American Museum of Natural History* is sponsored by OLAS. The bus will leave William Paterson University from Lot 5 at 11 a.m. and will return at 7 p.m. Dinner will be at "The Chili Peppers." A fee will be announced and for further information call x-2518.

Sunday, Nov. 18th

The William Paterson University French Horn Studio presents music of Wolfgang Amadeus Mozart in solo and chamber music at Shea Recital Hall, room 101 at 3 p.m. For further information call x-3639.

The 23rd Annual Thanksgiving Awareness Mass at the Jesus Christ Prince of Peace Chapel at 7:30 p.m. The Mass will feature WPUNJ Gospel Choir and the Formal Rite of Acceptance of the 11 RCIA. The total amount of donations collected will be announced and given to the Emergency Food Coalition.

Tuesday, Nov. 20th

The AFT Local 1796 has a meeting in the Machuga Student Center, room 213, from 12:30 to 1:45 p.m. For further information call x-2988.

Wednesday, Nov. 21st

The "Philosophy Department Colloquium Series" presents Pete Mandik Assistant Professor of Philosophy at WPU presents, "*The Mental Lives of Sticks*". Atrium Conference Room 258 at 3:30 p.m.

The William Paterson Toastmasters Club offers a supportive environment for anyone interested in strengthening their public speaking and leadership skills at 4:45 p.m. in College Hall. For further information call x-3201.

Tuesday, Nov. 27th

A Graduate Salute for January graduates at Billy Pat's, Machuga Student Center from 11 a.m. to 6 p.m. For further information call x-2222.

Wednesday, Nov. 28th

The Cross - Education Seminar Series presents the Enrollment Management Functional Group. Coffee and conversation at 8:30 a.m. in Paterson Room of the Library Auditorium. Program required for members of the Director's Council as well as Assistant Directors, open to members of Provost's Council and other senior/mid-level administrators. For further information call x-2852.

The Internet Job Search gives strategies on conducting job searches on the Internet in Morrison Hall room 103 at 12:30 p.m. For further information call x-2281/2282.

Graduate Salute for January graduates at Billy Pat's, Machuga Student Center from 1 p.m. to 8 p.m. For further information call x-2222.

Thursday, Nov. 29th

Race and Gender Project presents *Juan Gonzalez, Daily News columnist*, activist and author of "*Harvest of Empire: The History of Latinos in America*," in Cheng Library Auditorium at 3:30 p.m., reception to follow in Paterson Room. For further information call x-3062.

The Opera Workshop presents selected opera works, directed by Stephen Bryant, Shea Center 101

at 8 p.m. Admission is \$6 standard, \$5 William Paterson community, senior citizens, and students, limit 2 per ID. For further information call x-2371.

Friday, Nov. 30th

The Joys of Undergraduate Research presents *Dr. Mary Allen of Wellesley College* a Professor of Biology and Past President of the Council on Undergraduate Research is Co-Sponsored by the Center for Teaching Excellence, Office of the Provost, and the College of Science and Health. All faculty are invited, Science Room 319 from 10 a.m. to 11 a.m. Please RSVP to Mayra Soto at x-2193.

The Opera Workshop presents selected opera works, directed by Stephen Bryant, Shea Center 101 at 8 p.m. Admission is \$6 standard, \$5 William Paterson community, senior citizens, and students, limit 2 per ID. For further information call x-2371.

Distinguished Lecturer Series presents the *Honorable Madeleine Albright*. She sketches a vivid portrait of her years -1997 to 2001- as Secretary of State for the Clinton administration, offers candid descriptions of foreign leaders she encountered throughout the world, and discusses America's indispensable role as a defender and promoter of freedom. Please contact the Shea Box Office for ticket information at x-2371.

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PIONEER SPORTS

Love 'em, hate 'em, in the end you gotta respect 'em

By Kerry Johnson

Staff Writer

Guest Columnist

I am a Yankee fan. OK, big deal to some people. But I have found out that to some baseball fans it is a "big deal". During this post season I have found myself defending my team to two fans in particular, a disgruntled Braves fan and an angry Boston fan. Why fans from these two teams, I don't know, but they can't stand to watch the Yankees succeed. In fact, I have come to discover most baseball fans can't stand to watch the Yankees win.

I'm not going to sit here and tell you about all the accomplishments of the Yankees in the past six years. Those speak for themselves. However, since I am a fan of baseball as much as I am a fan of the Yankees, there were other great accomplishments in baseball this season. I may not be a fan of these players or the teams they play for, but I applaud these players for what they achieved and what it means for the game.

Cal Ripken Jr. I'm not sure I can say enough about Ripken. He broke Lou Gehrig's record for most consecutive games played. In 20 years he has been the ultimate professional. Do I like the Orioles? No. Do I applaud Ripken for his accomplishments to the game? Yes.

Barry Bonds. Who would of thought that only three years after Mark McGwire broke the homerun record with 70, someone would hit more. Bonds hit 73 this season and is our new homerun king. Do I like the Giants? No. Do I applaud Bonds for his accomplishments to the game? Yes.

The Seattle Mariners. They tied the record for the most wins by a team during the regular season. With an amazing 116-win season they had the best record in baseball. Did I cheer for the Mariners in the American League Championship Series? No. Do I applaud the Mariners for their accomplishments to the game? Yes.

The Arizona Diamondbacks. An expansion team in its 4th year that won the World Series. They have a one, two pitching punch of Curt Schilling and Randy Johnson. Did I root for the Diamondbacks in the World Series? No. Do I applaud them for their accomplishments? Yes.

These are just a few examples of some of the accomplishments for the game of baseball. During the past few seasons the Yankees have added to these moments. They have built a dynasty in a time when there aren't supposed to be any dynasties. If I, a Yankee fan, can applaud the accomplishments of other players and teams, then other fans should be able to do the same.

I'm not asking them to cheer for the Yankees or even like the Yankees, I'm just asking these fans to applaud their accomplishments in the game. A fan who loves the game as much as their favorite team, should look at the accomplishments and what they mean to the game.

Jenkins in Italy looks to NBA

By Paul French Jr.

Sports Editor

Many wondered what the future would hold for former William Paterson basketball standout Horace Jenkins. So far, his future looks bright.

Jenkins plays for the Cimberio club team in Borgomanero, Italy. He's averaging 29.5 points and 6 assists per game while leading his team to tie for first place in their league.

"He's doing very well," said

William Paterson Men's Basketball Head Coach Jose Remimbis. "He's excited about the opportunity to be over there. At first, he was very hesitant about going over there, but now he is learning Italian and is excited about the culture over there."

According to Remimbis, he is not over there alone.

"His fiancée is out there, so he has someone with him," he said.

The coach also said that there are two other Americans on the team and they have formed an interesting bond.

Remimbis coached Jenkins for the three years that he was at William Paterson University. During that time, Jenkins scored a school record of 1,940

career points. He also led the Pioneers to a 65-16 record on the way to three Division III NCAA tournament appearances and two Division III NCAA Final Four appearances.

In his final season at William Paterson, Jenkins averaged 27.1 points per game, while his team made it to the championship game of the Division III NCAA tournament. After his last season, many scouts and coaches thought Jenkins would be drafted into the NBA.

According to Sports Information Director Brian Falzarano, Jenkins was invited to play at the Orlando Magic's veteran's camp, but there were no guarantees. He chose instead to play pro ball in Italy for a one-year contract. Shove said that Jenkins could choose to play for a club team, go to the NBA, or go back to Italy after the year is up.

"His options are open," said Shove. According to

Remimbis, Jenkins is going to come back and try to make the NBA.

"I thought he was going to make the NBA this year, but I think it hurt him coming from a Division III school," he said. "I'm convinced we'll be seeing him playing on NBC."

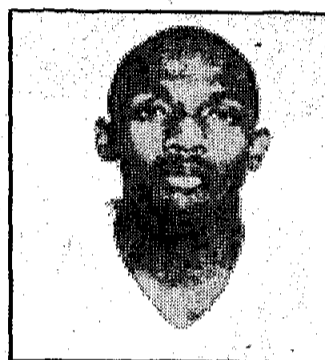


Photo Courtesy WPU

Horace Jenkins

Youth key factor in prep for b-ball season

By Paul French Jr.

Sports Editor

As the William Paterson Women's Basketball team prepares for the 2001-2002 season, they are hoping that youth will prevail.

The Lady Pioneers are sporting a young team this year with seven freshman and no seniors. Head Coach Erin

Monahan is worried about their inexperience, but believes that the experience will come with time.

"The quicker we mature on the court, the better we will get," she said. Monahan said that she is no stranger to having a young group, because the team was quite young last season when they finished 8-15, 5-13 in the NJAC. But this year's team is even younger.

"The defense needs to step up a little more because of that," she said, adding that the team has more height than in the past.

Monahan said that in practice, the players seem to be waiting for a leader.

"It's been a quiet first couple weeks," said the coach. "They seemed to be waiting for the next person to do something. They're young and still learning the college game."

The team will be lead by its captains, juniors Jeanine Day and Katie Morris. Monahan believes her two captains will be the key to a better season than last year.



PT photo by Gina Moffitt

The Lady Pioneers at a recent practice.

SEE BASKETBALL, PAGE 11