

PIONEER

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Times

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Seniors' boat comes in, letters don't

By Paul French
Staff Writer

An elegant dinner buffet. Two DJ's. Dancing. A four-hour cruise with the New York skyline set against a moonlit night.

The Senior Dinner Dance sounds as if it will be something to remember. Too bad someone forgot to invite the seniors. Or at least invite them on time.

Letters dated Jan. 29 announcing the "Fantasy at Sea" event on April 19 didn't arrive in some seniors' mailboxes until

well after the March 1 deadline for ordering tickets. The deadline was later extended to March 9 and again to April 1. A mass e-mail announcing the extension was sent in late March. Tickets are now being sold on a first come first serve basis to the rest of the students.

The letters were sent late because of a transition in the senior class government, a delay in the mailroom and the use of third class postage, according to the president of the senior class and a mailroom employee.

As of late March, there

were seniors who never knew that the cruise existed.

"I didn't even know there was a senior dance," said Franklin Hale, a senior communication major, repeating a common phrase among seniors. "I never got anything in the mail about it."

Seniors were disappointed about lack of notification for what some would consider a highlight of their year.

"I don't know anything about it, but I would have gone if I had known about it," said Kelly Gambino, a senior English

major.

Even those who'd heard of the event through word of mouth, knew nothing of the details concerning the cost, location, or how to take part in it.

"I think I remember hearing something about it, but I'm pretty sure I didn't get anything in the mail about it," said Cynthia Rodriguez, a senior communication major. "That's the story of this school; bad communication."

See DANCE, Page 8



PT Photo/Bethany Smalling

Students and faculty members gathered to read the names of Holocaust victims in front of the Machuga Student Center on April 3. See story on page 9.

Track & field athletes named all-Americans

By Erik Ortiz

For the first time, members of the University's Track and Field teams have been named all-Americans in NCAA Division III.

Freshmen Kenneisha Reid and sophomore Robert Hargrove won the All-American honors at the division indoor finals in March.

"I was happy, but I knew I could do better," said Reid, a marketing major, who placed fifth in the long jump at 18 feet 41 (5.61 meters).

Hargrove, though pleased with his accomplishment overall, was disappointed he didn't do

better.

"I finished in the 55 meter dash in 16.2 seconds," recalled Hargrove, a transfer student and communication major. "...that wasn't my best though."

The overwhelming task of molding a mostly freshmen track team for the indoor season was initially a challenge for head coach Horace Perkins. After spending the beginning of the year recruiting 19 freshmen, who eventually made-up more than half the track team for the 2001 season, Perkins realized the difficulty he had to overcome.

See TRACK, Page 5

Textbook costs have students, faculty scrambling for alternatives

Nadine Spence
Staff Writer

Since the beginning of time, faculty and students have looked for inventive ways to find cheaper textbooks.

Each semester, Prof. Octavio Le La Suarez and a student collect money from members of his advanced Spanish class and go into the city to buy the books instead of getting them at the campus bookstore.

"I've been going to New

York City to buy books for about 26 years," he said.

"The markup in the bookstore is too high and they don't have the enough copies."

Cynthia Speid, an accounting and finance major, said bought two of her major textbooks at low costs from friends who had already used them.

"I normally buy from people who had the class before," she said. "The bookstore prices are too expensive."

But increasingly people

are turning to a third venue to get their books - the Internet. An estimated 4.5 million college students are expected to spend \$1.3 billion buying textbooks online in 2000, more than double that in 1999, according to a press release from StudentMarket.com.

Often people think they're getting a deal, but after factoring in the cost of shipping, the dot-com route can be the more expensive path.

Online books can cost more.

For example, The Norton Introduction to Literature, 7th edition is \$52.25 (hardcover) in the school bookstore, \$55.40 (hardcover) at Amazon.com and \$51.75 (paperback) online at Barnes and Nobles, not including shipping and handling.

Accounting, science and law textbooks are among some of the most expensive students can buy. Nursing 213 uses the textbook "Medical Surgical

See BOOKSTORE, Page 8

SGA lawyer available for advice

By Andrea Lopez
Staff Reporter

If you are a student and need legal advice, but can't pay for it, know that an attorney is available on campus and that his services are free.

Gerry Brennan, from the Legal Aid Society of Morris County, has been the legal representative for Student Government Association since 1981.

Brennan provides advice to the SGA, clubs and organizations answering Constitutional questions and trying to solve legal matters. He also offers his services to students without charge; although he does not represent them in court he can refer them to other attorneys should they need them.

Some of the most common problems students come to him with include motor vehicle violations, minor criminal

charges and small claims, said Brennan.

"I do research if it has to be done, answer to their questions (the students') and advise them of their legal rights," said Brennan.

Brennan can be found on campus every Wednesday from 2 to 8 p.m. in the Student Center, office 326. He doesn't have a personal extension number, but if you call during his office hours he can be reached at ext. 2157. During the rest of the week students who need Brennan's services can leave a message with the SGA's secretary and she will forward it to Brennan on the same day.

"I want students to be aware that I'm available, this is a service student's fees pay for and they should take advantage of," said Brennan.

"If they have problems or questions they should feel free to come and see me."

THE PIONEER TIMES

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Life Ever After

Lack of sleep hurts parenting

By Robin Kavanagh-Charman
Staff Writer

You've seen the report on "20/20". You've heard about it on the radio. It's the simplest thing in the world, but the most difficult to do. It's also impairing millions of Americans every second of every day: We drive with it. We cook with it. We work with it. It's everywhere and most people don't even know it. It could be in you.

So what is this horrible thing? Nothing more than sleep deprivation. In its most recent poll, The National Sleep Foundation (NSF) found that 63 percent of Americans don't get enough sleep each night, and parents are at increased risk of sleep deprivation. The non-profit organization, which promotes public health and safety through sleep education, issued the results of its 2001 Sleep in America poll, and the results are disturbing.

According to the poll, which was released last month, the majority of Americans do not get the recommended 8-10 hours of sleep per night. This puts people's health and safety at risk. And this time of year, when Daylight Savings Time begins, is a particularly dangerous time, since those who already have a sleep deficit lose even more sleep, making them more of a public danger.

A lack of sleep depresses your memory, reaction time, mood, and effectiveness to work, according to the NSF. Some of the effects can be irritability, decreased social activity, decreased work productivity, increased risk of depression, lack of sexual appetite, decreased marital satisfaction, and increased risk of developing sleep disorders.

The NSF said parents are at a greater risk of suffering from sleep deprivation than single adults are. The 2001 poll shows that in households with children under 18 years old, the parents average less sleep per night and more daytime sleepiness than single adults. The NSF attributes this to common parenting habits such as sleeping with a child or caring for a child in the night.

Another factor, which the NSF attributes to sleep deprivation in Americans, is the recent trend of overworking. Despite the fact that the majority of adults are sleep deprived, we are working more hours per day than we did just five years ago. We ignore the obvious negative effects upon our daily lives, and still push on.

Don't know if you're sleep deprived? No problem! Ivillage.com has a simple quiz that you can take to see if you're at risk for sleep deprivation. Simply log onto <http://quiz.ivillage.com/parentsoup>.

For more information, log onto www.sleepfoundation.org.

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Senior gift builds "Pathway to the Future"

By Robin Kavanagh-Charman
Staff Writer

Among the many tables offering graduating seniors possible futures at the recent Job Fair on campus, only one table offered them an opportunity to give a future to someone else.

Sandra Thebaud, a senior nursing student, was selling bricks that will provide financial aide to new students at William Paterson University.

Each year the graduating class leaves a gift to the university. The Class of 2000 began "The Pathway to the Future" program where students could buy a brick inscribed with their name and add it to the walkway being constructed between the Shea Center for the Performing Arts and the Askew Library. This year's graduating class is continuing the effort.

"It's a great way for the Class of 2001 to leave its mark. Years from now, someone can look at my brick and know that I was here. It will be my legacy," said Thebaud, who purchased a brick herself.

According to Kate Alleger, a member of the Senior Gift Committee and former president of Student Alumni Committee, the money raised by the sale of the bricks will go toward a scholarship fund to benefit new students.

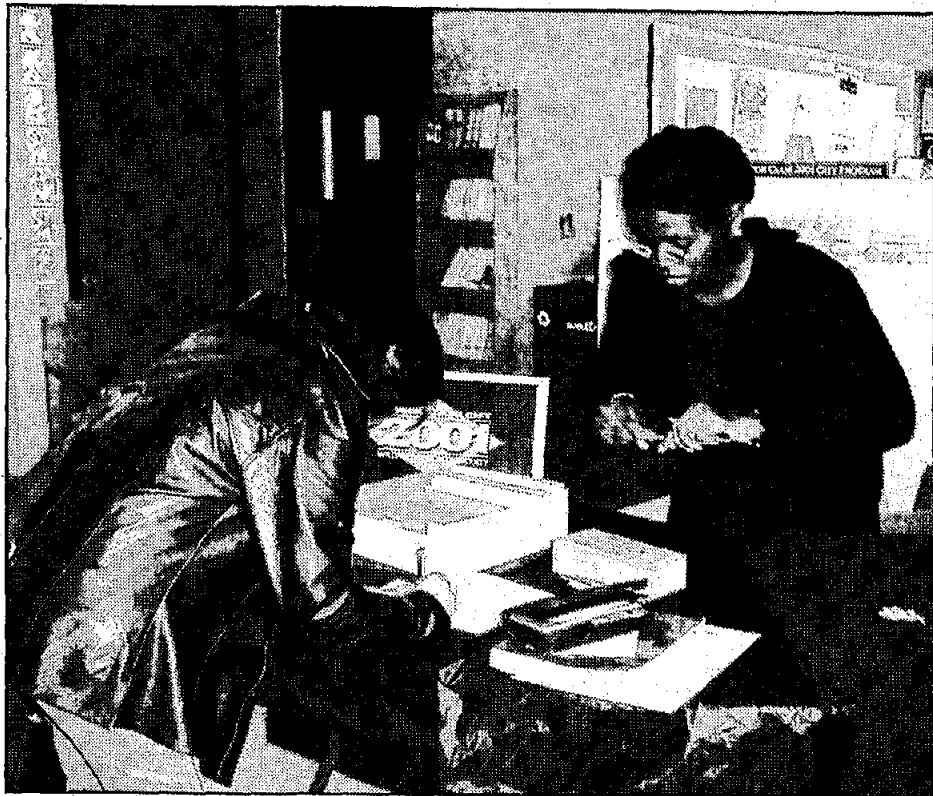
"So many great people have worked so hard to sell these things. When I leave here, I'll know I made a difference. Plus, it's a useful gift. It's part of the school and will be here forever," said Alleger.

Bricks are being sold until May 30 by members of the Senior Gift Program. Each brick costs \$100 which may be paid for over \$25 installments — one a year for four years.

Students may call 720-3811 for information about purchasing a brick.

"I think it's a good project because it will provide people who can't afford an education to get one. It's a way of giving back to the people who are coming in," said senior Donald Hickerson.

Bricks that were purchased by the Class of 2000 have been



PT Photo/Robin Kavanagh-Charman

Sandra Thebaud, a senior, sells bricks as part of the Senior Class Gift project.

placed behind Hunziker Hall, where the Atrium and Shea Center for Performing Arts meet. Its dedication is scheduled for early June. The Class of

2001's addition to the "Pathway" is scheduled for completion by Homecoming of 2002.



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SPORTS

Bergen golfers burdened by slow play; County making adjustments for season

By Justin Barbara

Special to the Pioneer Times

Bergen county golfers waiting for the new season also know that they will be waiting on the course. With only four county operated courses serving the public it is just the norm.

But help is on the way. The Bergen County Parks Department, which operates four golf facilities understands this, and recently launched projects to alleviate problems associated with the county courses, said Bergen County Golf Administrator Kevin Purcell. Top priorities are to speed up the pace of play and to seek possible plots of land to construct a fifth county run golf facility.

Bergen County has roughly 22,000 registered golfers, and only four county run golf courses. They are Darlington in Mahwah, Orchard

Hills in Paramus, Overpeck in Teaneck, and Rockleigh in Rockleigh. This forces many who do not wish to play a slow round of golf, or who cannot get a tee times, to seek tee times in other counties.

"We have 226 available tee times each day, which allows 904 golfers to play the courses, not including walk-ons, and twilight times," said Purcell, "but in the third week of July 1999 we received 37,021 calls for tee times on Sunday, with 36,421 receiving busy signals."

Staggering numbers like this have led to an exodus of Bergen County golfers. They leave the county in search of golf courses without long waits, and a quicker pace of play.

"My friends and I will usually go and try to play at courses in Morris County, or a little farther west, or sometimes we just get on the parkway until

we find a course by the beach," said Lee Mays, a registered Bergen County golfer for several years.

In response to golfers like Mays, the Bergen County Parks Department was recently granted \$6.2 million by the freeholders to enact a plan drawn up by golf architect Robert McNeil of the Northeast Golf Company. Purcell said the plan will improve drainage systems, renovate bunkers, expand tee boxes, reconstruct greens, restore pond banks, and maintenance trees.

Also, to deal with the slow play usually found on the courses, tee times will be spaced in 10 minutes intervals, instead of the previous nine minute allotments between groups, said Purcell.

"In the past I thought they (county officials) needed to get the park rangers out there

more often to find out what group is holding up the works," said Eric Gilsinger, a registered Bergen County golfer of five years when told of the tee time change.

The Parks Department is also looking into building an additional county course in Alpine. The county owns 180 acres of land that is being tested by engineers for possible environmental issues. The addition of a fifth course Purcell said could help to ease the burden put on the existing courses.

"Right now, we are making good strides, in hope of providing a better experience for the players," Purcell said. But Mays is still skeptical.

"If the courses are renewed, and updated, that may just draw more golfers to what is already overwhelmed," Mays muttered as he prepared for the new season.

TRACK, from Page 1

"The biggest milestone, because most of the kids were freshmen, was we had to accommodate their different high schools," Perkins explained. "They came from different backgrounds and coaching styles...but they had confidence in us as coaches."

But the work paid off at the end of the season when the women's team broke 17 school records and also placed second in the 2001 New Jersey Athletic Conference (following a disappointing 2000 season where they didn't even finish in the top six). In addition, the conference named Reid the Outstanding Female Field Athlete, and Hargrove the Most Outstanding Male Co-Athlete. Coach Horace Perkins was named conference Women's (Team) Coach of the Year.

"It was a surprise and it felt good," said Perkins, who was a member of the WPU track

team himself before graduating in 1995. "With the help of (assistant coaches) Eddie Green and Kenya Harris, we were able to put a lot of hours into such a gifted team. We really stayed on top of them."

But Reid and Hargrove think the effort the track team put into the indoor season hasn't garnered the respect they've earned.

"It's a lot of work, but we're dedicated," said Reid. "I think the school needs to pay attention to the track team."

"We made nationals...and we should get more recognition," Hargrove added.

Both athletes have already competed in the season's first outdoor meet at Montclair State University, where the women's team placed first. Perkins would like to see the men and women's teams finish the outdoor season in the top three.

all-Americans



Kenneisha Reid



Robert Margrove

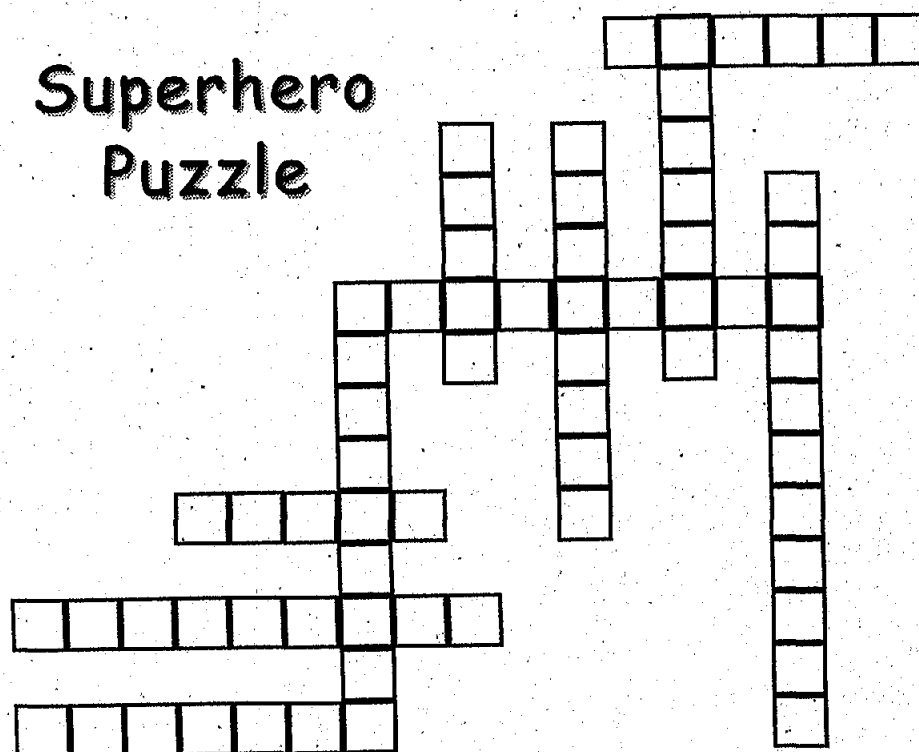
Superhero Puzzle

Across

1. the Dark Knight
6. slings webs for weapons
7. played by Halle Berry in the X-Men movie
8. has adamantium claws
9. rode a motorcycle in the 60s Batman series

Down

2. can communicate with fish
3. became Night Wing in the comics
4. the Man of Steel
5. has a magic lasso
6. the female Superman



Spring Break Diary

Lesson number one: This is Vegas, anything goes

By Rachel Wekerle
Staff Writer

Beat Story

After a recent Spring Break getaway to Las Vegas I can testify that Nevada — an oasis in the desert — is truly the City of Sin.

Whether I was an arm's length from Matt Damon losing \$1,000 hands of Blackjack or schmoozing with Noah of Beverly Hills 90210 fame, one thing was certain; money talks.

People assume you've heard of the craziness and money dumping that makes up what the city has come to stand for. But until you've set foot in this gambler's fantasyland you know nothing, you don't have a clue. Not how to eat. Not how to drink. Not how to dress.

Imagine three 24-year-old women fresh off a five-hour flight from the East Coast, weary from the lack of sleep, intoxicated by the scent of adventure and you've got a group photo in your hand. Imagine a woman who's manner of dress usually includes New York black and sensible shoes now ensconced in a reptile print dress with four inch stilettos and you've got a picture of me.

Lesson number one: This is Vegas; anything goes.

Lesson number two: Lesson number one is an understatement.

Las Vegas, the enormous spectacle in the desert, is quite possibly the closest thing to a dream. And a no-time zone. It didn't matter what time it is, people leave their clocks and their lives behind, jamming the sidewalks young and old, 24-7, mystified and mesmerized by the parade of excess. Here in Vegas they could be and do anything they desired. And so

could I.

We sed at the Voodoo Lounge, 151st floor of the Rio Hotel & Casino. The Rio, set off therip, is known for its wild an exotic behavior reminiscent of Rio de Janeiro; scantily cocktail waitresses, fire-eater and Mardi Gras floats lo overhead.

Outside, we waited in a line that wrapped

Nevada

along a catwalk, dressed in very best Vegas-be Make-up vless and not a hair out of pla we fit right in. Everyones dressed movie star beaul and ready to party; you could almost smell the mone We entered the elevator, hed the button marked 5 and held our breath.

Thooors opened and we sashal in — no one walks in Las Ve. We fought our way throi the dimly lit room filled to ocity and were

headed toward the bar when we ran into the restaurant's best feature: the view — Vegas from 51 stories up.

In a split second, I realized what Las Vegas was. Someone came up with the idea that if they dug a hole in the middle of the desert and built a kind of Disneyland for the rich, the famous, and the curious then they could define sex, money, and every bad cliché. Greed, intrigue, desperation, and danger, as if scripted in a movie, played out in front of me.

It was amazing. We danced, met great people and tasted Las Vegas on one of its biggest betting weekends, the NCAA tournament. The ratio of men to women: 30-1. The odds were in our favor.

Reeling from the buzz in the small casino, we scoped the scene, flirted and mingled as we wore our most Vegas-esque attire, satin gold pants and a metal-hoop halter splashed with

crazy color. Our night was set. We walked as if we owned the place; heads high, smiles coy. It wasn't hard to figure out where the action was. Huddled on one side of the room in the famed Peacock Lounge, masses of people were abuzz. Matt Damon, with his now girlfriend Penelope Cruz, was playing Blackjack. He was a once immortal movie star made real with every \$1,000 hand he lost.

Everything that you have heard — good, bad, or indifferent — it's all true. If ever there were a place where one could fly away to forget her troubles and live out a fantasy based nothing on an everyday life, this is the place. In Las Vegas it doesn't matter who you were when you get there, only who you are when you leave.

Without giving away all of my Vegas secrets, and without making any confession, the city lives up to its famed name. Vegas really is Sin City.

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Student and alum part of rap group trying to break boundries

By Joannie Nunez
Staff Writer

What does a school-teacher, a market specialist for Nextel, and a post office worker have in common?

Music. The three are proof that no matter what walk of life you come from, or what color skin you have, music has the power to unite people who might otherwise have never met.

Complex Definition, as they call themselves, includes a William Paterson University student and alumni. With lyrics like "99% of kids ain't born ignorant," and "I'm not a thug," C.D. is all about bringing forth a positive message that is rarely attributed to this genre of music.

Michael Brown, 22, a student at WPU, better know as "Scripture", is a pre-school teacher in the Paterson District. The son of a preacher, he's also the youngest in the group.

"I thought my family would go crazy because they're church oriented, but they support it," he said.

According to Brown, the reason for his family's encouragement is because he's not "concerned about talking that garbage." If he did, he said, it would only contradict his lifestyle, since as a schoolteacher he tries to provide a positive message for his students.

William Paterson alumni John Brown (no relation), 25,

rap for the group when he isn't working at a cellular company. "Sis", as he is also known, said he always finds time for his true passion, his music.

"You have to stay focused. With the different schedules, you can get side-tracked," he insisted.

Besides dealing with a busy agenda, John Brown also deals with being the most noticed member of the group, not because he's necessarily better, but because unlike his associates, he's white. To an outside observer, it's almost as if he has something to prove.

"I ain't trying to impress anyone," he insists. And he doesn't. He simply does what he's always done since he discovered this kind of music. He raps.

The three men enjoy their work, especially Michael Brown, who seems to have the most fun with breaking stereotypes.

"I let people listen to our tapes and... when they say that they want to meet him, I'll show up with him (John Brown) and they'll be like 'Where's your boy at?', and I'll be 'Like he's right here....' they get surprised when they see him...they just assume he's black. I get a kick out of it," joked Michael Brown.

Finally, Brian Lawson, 26, is the man behind the scenes. He's what would be referred to as the producer. "B-nice", as he is known among friends, pro-



John Brown (front) and Michael Brown (back) are part of the rap group Complex Definition.

vides them with the beats they rap on. Although he is considered by many to be young for the role, Lawson ain't no youngster when it comes to this game.

"I started off rhyming in third grade," said Lawson. "I started making beats in the eighth grade."

Lawson also works with other groups, and with all the hours he puts into his job at the Post Office, he's quick to point out what a difficult task recording really is.

"It a lot of hard work. It's different from being on the street," he said. "You have to be

more uniform. It has to sound professional, but keeping it raw."

Even though the group has been together for only a year their efforts have been paying off.

"To get love from people you respect... and to see people nodding their heads (when performing)," said John Brown. "... It felt like you ain't far from that," said John Brown.

Complex Definition are scheduled to appear at Love Sexy on the following dates: Friday, April 20; Friday, May 18 and Saturday, June 16.

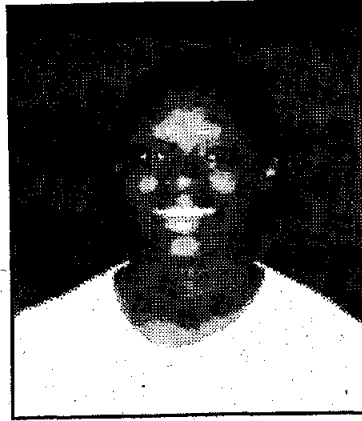
So, what's your take on fraternaties and sororities?

Text and photos by Joannie Nunez
Staff Writer



1. "I think they're wonderful. They give a good sense of community, a sense of belonging, and you know everybody."

Megan Malia, senior, Alpha Sigma Tau



2. "I guess it gives them something to strive for. If they're really good brothers and sisters and don't do any hazing, I believe it's a good idea, but it's not for me."

Andrea Lee, freshmen



4. "I would say it's a good experience for anyone who'd like to get involved with the school or if you wanna get out and meet new people."

Jake Robbins, sophomore



5. "It's cool. I think a lot of people should do more research, because once you join it's for life. I know that I couldn't do it because I'm an outgoing person and I have too many likings to stick to one organization."

Aaron Brown, freshman

DANCE, from Page 1

Problems developed before February

According to Daren Smith, senior class president, the problems stem from actions taken place before he took office on Feb. 22.

"The senior class government didn't do their job. The letters should have been sent out in December or January, but they still needed to be sent out when I joined office," said Smith.

Smith commended the efforts of the current senior class government and especially those of Senior Class Secretary Leah Harris. He said that he was proud of their ability to send out the letters in the fashion that they did.

"We did a good job," said Smith, "Leiah (Harris) held it all together while we were going through the transition (from former to current president)."

According to the minutes of the Dec. 19, 2000 SGA Legislative Board Meeting, Harris motioned to recall former Senior Class President Mike Calandra based on concerns about his job performance. Calandra resigned the post before the board met in January, saying he couldn't fulfill his duties because of other commitments.

Calandra had no comment about his departure from office.

Smith said that they didn't have much of a choice about

sending the 2,500 post-dated letters out because making new letters would have created a longer delay. He said the mailroom also needed the envelopes in zip code order before they could be sent out and that once the letters were there, the mailroom seemed to have a delay of its own.

"It seemed like it took a while for the students to get the letters after we got them to the mailroom," said Smith.

"I'm not sure why, but they said they needed all of them at once before they could send them."

Third class postage slows mail

Myrtle

"Fantasy at Sea"

Teichmann, the principle mail clerk in the mail room, said that they needed the envelopes all at once so they could be sent them out at a cheaper price.

"We are saving them money by sending it out bulk," said Teichmann, "If we mailed it out 200 at a time, it would have cost them more."

Teichmann said that another reason for the further delay of the letters reaching the students is because the letters were sent out third class.

"Third class mail goes at a cheaper rate, but it also goes slower," said Teichmann.

When asked why the already late letters were sent third class as opposed to sending them first, Teichmann said

that it was not the decision of the mailroom but the decision of the senior class government.

Senior Class President Smith said that the decision to send the mail third class was not made by him. According to him, the envelopes for the letters were already marked for third class mailing when he took office, probably by the previous president.

"I'm not sure why they were marked third class, but I'm pretty sure that this was the first time that something was sent third class," said Smith.

Former president speaks

"They should have been sent out on time," said Calandra of the invitations to the dinner dance, "They could have been

out on time, but there were internal things with my executive board."

Calandra confirmed that the letters should have been sent out by January, but said, "From the time I left office in early January to the time that the letters were sent out, I could not tell you what happened."

Regarding the third class postage, Calandra said he had no knowledge of the mailing class. He also said that the decision to mail the letters third class must have been made between his term as president and Smith's current term.

All letters are out

Smith said that all of the letters have been sent out and there have been 50 confirmations. He added that in the past 250 to 300 people have attended the dinner dance.

"We are expecting about 190 more (confirmations)," said Smith, "And now is opened up to the rest of the campus."

He added that there have been flyers put upon campus to notify students that the deadline has been extended and that there have been people in the Student Center trying to sell tickets.

The cruise, which according to the information in the letter sent to seniors is a "new tra-

dition", is to be held aboard the Spirit of New York. The ship is set to

leave the Liberty State Park Landing Marina in Jersey City at 7:30 p.m., although students should arrive at 7 p.m. Students needing a ride can use a bus service provided by the school. The bus will leave parking Lot 5 at 5 p.m.

According to the letter, the Student Government Association subsidized the new annual event so the total cost of the evening would be lower.

The prices for tickets, limited to two per student, are \$30 for a senior, \$0 for a WPU guest and \$40 for a non-student. Tickets can be purchased in the SGA office in Student Center Room 332.

BOOKSTORE, from Page 1

Nursing Assessment and Management of Clinical Problems" which costs \$80.25 in the bookstore, \$85 at Amazon.com \$85 and \$80 at Barnes and Nobles online. "Psychology" 6th edition by Carole Wade and Carol Tavis used in Psychology 110 costs \$83 at both Barnes and Nobles and Amazon.com but is \$84.25 at the bookstore.

Some professors believe students should coordinate their own program for used books. "I think students should organize their own resale because the amount they get from the bookstore is small," said Prof. John Peterman from the Philosophy Department.

Prof Peterman said he tries to choose books that are in the \$50-60 range, something he thinks is reasonable.

While Dr. Alice Deakins, an English professor, believes each department should probably have three textbooks on reserve in the library so that students who didn't get the books for whatever reason still have access to them.

There are several factors that determine a professor's choice of a text, Dr. Daniel Meaders, of the History Department, said the first thing he looks for in a text is readability and comprehensiveness. He does not choose a book based on the price, but he tries to help students by asking seniors who will no longer need the texts to donate them so that others can use them. He says that he keeps these books and when a student expresses need he lends it to them, but they must return it when they have bought the text.

Selling back to the bookstore

What students can expect to make from reselling their books to the campus bookstores varies from semester to semester, said Barry Landsman, the store manager. It depends on whether or not the books will be used the following semester. If they are being used then students can get up to 60 percent of what they paid, otherwise it's based on the blue book or wholesale price.

"It's just like buying a car," he said, "you get the wholesale price."

Landsman would not say what percentage the bookstore makes from the sale of textbooks but only that it was the publishers who determined the prices.

"The majority of the prices comes from the publisher," he

said. He also said that a good bookstore should try to get as many used books as possible, but again the price depends on the wholesaler.

Some students have no choice

For students with Educational Opportunity Fund (EOF) and scholarships, shopping around for a better value is not an option because they are given a specific amount for books that have to be purchased at the bookstore.

Linda Pizzali, a business management major and an EOF student, said all her books totaled \$300 but EOF paid for it. She wishes she could look elsewhere, but then she would have to pay for it herself.

"I only work part-time," she said, "and I only go to the bookstore because I have to."

Holocaust survivor recounts experiences of Nazi camp

By Andrew Lijoi

Staff Writer

As Bea Karp went to fetch her beloved doll, the Nazi soldier grabbed hold of her arm and told the child she wouldn't need it where she was going.

She thought the soldier wanted it for himself and so smashed the doll's porcelain head so he couldn't have it.

When many people talk about their childhood, they talk about ice-cream sundaes and skirmishes with siblings. But Karp begins with images of swastikas and Hitler's military regime.

Karp, a member of Seven Spielberg's Survivors of the Shoah Visual Historic Foundation, recently spoke at William Paterson University as part Holocaust Awareness Day.

"I'm one of the lucky ones," said Karp. "I do this in memory of my parents and everyone that has perished".

A small crowd listened to the thin, frail looking Holocaust survivor speak for

more than an hour in the Library Auditorium. Karp mesmerized audience members as she described her moments of terror at the Nazi work camp, Gurs.

"Upon arriving at the camp, women were searched for gold, if you had gold fillings your teeth would be ripped out," said Karp.

Student Stacey Thompson, who attended the speech, believed Karp's message "really hit home."

"She's an excellent speaker, and you could really picture everything she said," said Thompson.

"Although Jews were primary targets of the viscous anti-Semitism and the Final Plan of Hitler and his henchmen, they were, by no means the only innocent victims. Homosexuals, Jehovah's Witnesses, Gypsies, and handicapped people were also targeted, tortured and murdered," said Prof. Miryam Wahrman, co-director of William Paterson University's Center for Holocaust and Genocide Studies. "By having someone like Bea Karp speak about her experi-



PT Photo/Bethany Smalling

Bea Karp spoke on campus about the Holocaust.

ences, it will be possible to understand that anyone can be a target of such hatred; not only Jews."

In 1937 life changed dramatically for Karp. Her father was forced to give up his business and home because Jews were no longer allowed to own property, by decree of Hitler. They were forced to live with her uncle in a cramped apartment.

During her speech she referred to the school shootings in

the United States and reflected on her childhood days in Germany, where children yelled names like "dirty Jew" and "kike".

"I sometimes think of this when looking at the terrible things happening in schools with kids killing kids, and I believe if these kids had guns they would have killed us," said Karp.

After falling deathly ill at Gurs, Karp was rescued by the international humanitarian group O.S.E. (Osay). By this time her mother was the only family she had left until she was later reunited with her sister at a children's home in France.

"Saying goodbye to my mother was the hardest thing I had done in my life," said Karp.

Karp urged people to remember the Holocaust so that nothing like it would ever happen again.

"It's important that we keep the truth and the story of the Holocaust alive."

Reading of names reminds and teaches about Holocaust

By Bethany Smalling

Staff writer

On April 3 the members of Hillel: The Foundation for Jewish Campus Life sponsored a Holocaust Awareness Day. Despite the blue skies and warm sun, the day was quite solemn. Most of the Hillel members were dressed in black, as they read the names out-loud to passers-by. A pale yellow ribbon could also be seen on their attire to symbolize the day's events.

This day of remembrance was co-sponsored by the French, History, Math and Sociology departments, as well as the Feminist Collective Club. "Never Again is a common theme during Holocaust memorials - let us remember what

occurred, and learn and teach others about the terrible events, to help ensure that it is never repeated," said Prof. Miryam Wahrman, co-director of William Paterson University's Center for Holocaust and Genocide Studies, in an email.

Beginning at 10 a.m. at the Zanfino Plaza, in front of the Student Center, students and faculty read the names of those who'd died at the hands of Adolf Hitler and members of the Nazi Party.

"Names are read at Holocaust commemorations so that the victims become real people - and their suffering and persecution takes on new meaning," said Wahrman. "It is hard for normal people to understand how and why so

many were permitted to suffer and die. By reading name after name after name, the enormity of the tragedy begins to take on meaning."

Nearly 30 students recited names throughout the day. Around 2 p.m. William Paterson University faculty members including Dr. Wahrman, Dr. Stein, Dr. Eisen, Dr. Kressel, Dr. Weinstein, and Dr. Burns, were just some of the volunteers that were present during the day of remembrance. BETHANY, WE NEED THE FIRST NAMES OF ALL THESE PROFESSORS

"People have been really supportive," said Stacey Berger, the advisor of Hillel. This kind of awareness day has not been held campus since

1997.

"It makes them (the students) more aware of the people who died in the Holocaust," said Elisa Grossman, president of Hillel.

Names were read until 5 p.m. But the remembrance did not end there.

"We can never get through the whole list - we're talking about 6 million Jewish people and 5 million other innocent victims," said Wahrman. "And among those 11 million there were 1.5 million Jewish children who were brutally murdered by the Nazis!"

Hillel is sponsoring a Passover Dinner in Wayne Hall on April 19 at 7 p.m. All are invited to attend.

Performers complement each other in "Hello Muddah, Hello Faddah"

By Rachel

Staff Writer

The Allan Sherman musical "Hello Muddah, Hello Faddah" is a light-hearted, slapstick production that chronicles the life of a Jewish boy named Barry Bochman. Screens adorning the stage mark each milestone of his life, with titles like "He is Born", "He Grows Up,"

and "He Reproduces."

Recently staged as part of the William Paterson Performing Arts Series the Shea Center Scene III brings us to a rendition of the famous "Camp Granada" song, which sets the stage for the rest of Barry's life. It is here Sarah Jockman (Cristina Araujo), who he will later marry and start a family with, joins him. The two were introduced previously as infants

but it is at this point where they develop a relationship, which eventually brings them to marriage.

These are the early years for Barry and a major turning point because he is becoming an adult and taking on more responsibility for himself.

Usually when one sees a production of a play there are sometimes many characters played by various

people; it isn't often that one person plays two or more characters. But it isn't a secret that many William Paterson theater productions have struggled in their early stages because of a low audition turnout, and although most actors in "Hello Muddah, Hello Faddah" juggled two or more characters, they made their portrayals their own.

See MUSICAL, Page 10

Sprg Break Diary: Corado skiing -- cheap and good and better than class

By Scoogers
Staff Wri

e largely overlooked, springtskiing in Colorado's Summiuntly is among the best in world.

ie friends and I scored ap plane tickets on an Internee called Hotwire.com for 196ks each round trip on Contine Airlines. One huge factor imade this journey possibl's having close friends work at a ski resort called houd Pass. They provided uth free lift tickets for the wei savings of well over \$250 ason.

r a threee and a half - hour t from La Guardia to Denverational Airport, my partnerd I were greeted outside baggage claim by a shiny w '68 Cadillac whose driver rted the occurrence of a fulon that evening. This warninld only mean one thing, yould soon be snow-boardine Continental Divide on Lovd Pass at 12,000 ft. above level under a bright moon te our first full day in the Roc even began.

When most people think about skiing Colorado resorts, Aspen, Vail or Steamboat usualy pop into their minds first. These places are all beautiful I'm sure, except you need a bank's worth of cash just to look at them, let alone ski them over a week's span.

A one day lift ticket at Vail can run about \$100 easily. Then you have to put up with all the rich tourists, dressed in their mink ski outfits with their top of the line equipment, cutting you off on groomed trails. Vail, the perfect destination for the 45 - year - old partner of a law firm searching to regain his youth on an all expenses paid weekend trip.

The average week day student pass at Berthoud Pass cost only \$30 dollars. New Jersey's Mountain Creek costs more for a full day of terrible icy tracked out conditions. You do

the math!

So if you're all ready to leave for a Colorado ski adventure, except you're a little strapped for dough and not too sure where you want to go SKI BERTHOUD PASS. For three days it snowed nonstop, creating

waist deep powder. Each day snowboard- ing white magic carpet rides down the steeps for hours. Most of the time I couldn't

even see my board under my feet because the snow was so deep.

Berthoud is Colorado's best kept secret. If there were 50 cars in the lot a day that would be pushing it. We had the whole mountain to ourselves, putting down turn after turn making it even more of a peaceful, spiritual enlightenment. And you know you're in the deep stuff when you hear dynamite blasts going off all day on top of

the ridge of the mountain, setup in order to control avalanches.

Berthoud's terrain varies greatly. The mountain owns everything from 30-foot rock drops to a calmer beginner's slope. This place has two huge terrain parks filled with everything from VW beetles to park benches all setup for your jibbing needs. It also has 40 foot rail slides placed to challenge any snowboarder. There are kickers everywhere you look, tabletops upon tabletops, spine after spine and the beauty of it all is that the landing transitions were softer than a babies pillow, making it mandatory for everyone to go big.

One piece of advice to follow if you visit Berthoud Pass: Buy the lift operators strong stiff drinks after work in the lodge. This gesture will be remembered the next day as you approach the chair lift without a pass, making the "lifties" turn their heads as you casually slip on the chair run after run.

Just make sure to keep an eye out for ski patrol while poaching throughout the day.

MUSICfrom Page 9

At times was hard to tell who was doirhat because they were sone else a few scenes earlier, eventually one could catch or

can't be easy to relate tiewish upbringing if you wer raised in that environment take it from someone whows all too well the antics nysterical Jewish mother, performances were funny right on target.

o of the most notable perfornes came from Matt Block, itory teacher at Roosevelt School in

Westfield and Marlene Matsko, an English/drama teacher in the Elmwood Park School District. Block's performance of Harvey Jockman was terrific with his over-the-top exaggerations of the stereotypical Jewish father. Block's on-stage wife Sheila, (Matsko) was a perfect match. They complimented one another and left the audience in stitches marking their duet in Scene V.

A surprise "unlikely" character was uncovered in Scene IV with Uncle Phil's Medley. Phil, (James J. Miles III), is the "lounge-act" Uncle of Sarah who is an unwelcome guest at the

wedding reception. Uncle Phil manages to turn almost every instance to a lounge tune even adding audience members to his shtick. Miles did a great job as Phil, fitting the part to a tee but based on the characters he played earlier in the production and what seemed to be a fairly small part in the play, Miles literally jumped out of nowhere with the humorous and befitting Uncle Phil.

Short, sweet, and very funny, "Hello Mudduh, Hello Fadduh" was easy for a nice Jewish girl to relate to, but may have been misinterpreted or

even misunderstood by some. It is difficult to see how an average college aged student might "get" this type of humor and with the laughter coming from a select group of audience members it is clear that this may not have been the ideal choice of productions for the William Paterson community.

Just a scheduling note: If the William Paterson Performing Arts Series is going to produce a show about the maturing of a nice Jewish boy, they should consider scheduling it at a time other than Passover.

advertise in the The Pioneer Times!
Ads may be e-mailed to the
pioneerTimes@student.wpunj.edu
a word attachment, or dropped
off in the main office of the
Communication Department

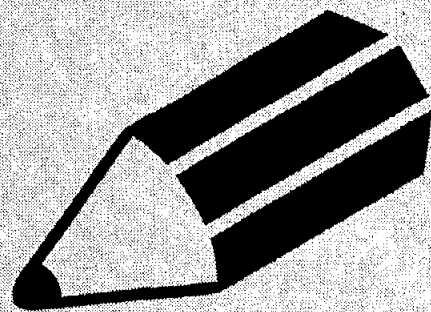
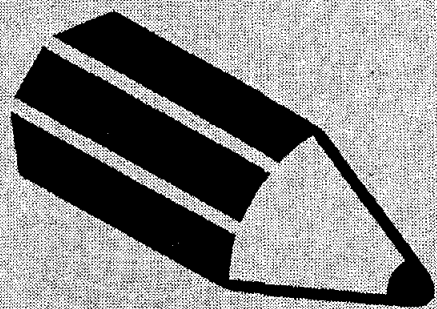
Ad rates have been set as following:

A full page: \$200

Three-quarters page: \$150

Half page: \$100

Quarter page: \$50



Writers
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There's still time to write for

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Cover news, sports, music,
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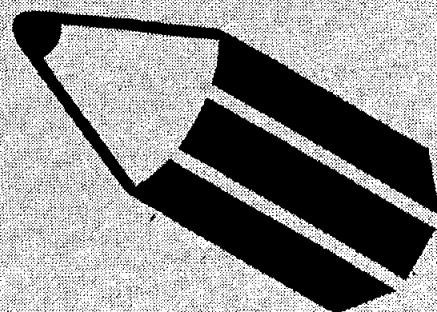
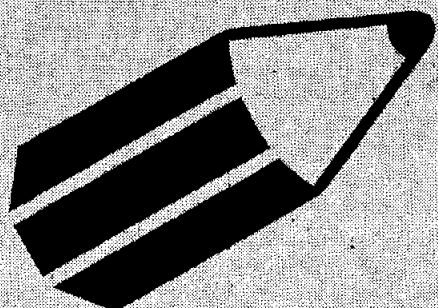
Those interested should contact
Meredith Cooper

or

Prof. Birge at
ext. 2656

or write

PioneerTimes@ student.wpunj.edu.



Calendar of Events

Send calendar items to the Pioneer Times at PioneerTimes@student.wpunj.edu Or c/o Meredith Cooper or Prof. Birge, Communication Department, Hobart Hall

Friday, April 13 - Sunday, April 15

William Paterson University will be closed and all classes are cancelled.

Men's Baseball

The Pioneer Men's Baseball Team will play Ramapo at 3:30 p.m. on Whightman Field. For more information call sports information (720-2705).

Saturday, April 14

Women's Softball

The Pioneer Women's Softball Team will play Rutgers-Camden (DH) at 1 p.m. on Whightman Field. For more information call sports information (720-2705).

Monday, April 16

Ben Shahn Galleries

In addition to the "Oceania" exhibit, which features pieces by Joan and Gordon Tobias, the South and East Galleries will feature "Northeast Prints 2001:" a selection of prints.

Gallery hours are weekdays from 10 a.m. to 5 p.m. For more information call the Ben Shahn Galleries (720-2654).

Athletes and Eating Disorders

Jean Sherman, the Education Coordinator for the Renfrew Center of New York City, in conjunction with the Women's Center, will speak at the Machuga Student Center, 2 p.m., in Room 324-325. For more information call the Women's Center (720-2946).

Tuesday, April 17

Java & Jazz

Vinson Hill will direct the Chamber Jazz Ensemble at the Machuga Student Center at 12:30 p.m. For more information call campus activities (720-2271).

AFT Local 1796

The American Federation of Teachers Local 1796 will hold both a general and executive meeting from 12:30 to 1:45 p.m. at the Machuga Student Center, Room 213. For more information call the AFT Local 1796 (720-2988).

"Minding and Mining the Gaps: Student/Faculty Expectations and Implications"

A faculty survey panel discussion

will be held from 12:30 to 2 p.m. at the Library Auditorium. For more information call Dr. Robert Kloss (720-2631).

Women's Softball

The Pioneer Women's Softball team will play Kean University at 3 p.m. on Whightman Field. For more information call sports information (720-2705).

Men's Baseball

The Pioneer Men's Baseball Team will playing Old Westbury at 3:30 p.m. on Whightman Field.

Wednesday, April 18

"Caregiving and Loss: Family Needs, Professional Response"

The Institute for Creative Aging presents the Hospice Foundation of America's Eighth Annual "Living With Grief" Teleconference from 1:30 to 4 p.m. at Hobart Hall's Martini Teleconference Center. The event's moderator will be ABC News' Cokie Roberts, and former first lady Rosalynn Carter. For more information call the Institute for Creative Aging (720-3690).

Philosophy Department Colloquium Series

Steven Hales, Professor of Philosophy at Bloomsburg University, will host the spring 2001 colloquium series at 3:30 p.m. at the Machuga Student Center, Room 215. For more information call the philosophy department (720-3032).

Men's and Women's Outdoor Track

The Pioneer Men's and Women's Track Teams will compete in a Tri-Meet at 4 p.m. on Whightman Field. For more information call sports information (720-2705).

Thursday, April 19

Men's Baseball

The Pioneer Men's Baseball Team will playing Jersey City State University at 3:30 p.m. on Whightman Field. For more information call sports information (720-2705).

"Gender Diversity and World Religions"

The Women's Studies Department will host this event from 4:15 to 6:50 p.m. in Hobart Hall's Martini Teleconference Room. Speakers include Professor Emerita, Virginia Ramey Mollenkott, and the author of the forthcoming book "Omnigender". For more information call Dr. Arlene Scala (720-3405).

Spotlight Series

Uncle Dirty and the Jaguar MC

will perform at the Machuga Student Center Cafe at 6 p.m. For more information call campus activities (720-2271).

William Paterson University Brass Ensembles

J. Craig Davis conducts pieces by Bach, Woland, Ewald, Copland, Frackenpohl, and Duhl at 8 p.m. at the Shea Center. For more information call Shea Center (720-2371).

Friday, April 20

Annual Science Lecture

"The Shroud of Turin and Other Mysteries: Uncovering Traces of the Past through Science" will be the topic of discussion from 9:30 to 11:30 a.m. in Science, Room 200A. The featured speaker is Dr. Mary Virginia Orna. For more information call Mayra Soto (720-2193).

"Process and Key Steps of Proposal Development"

This program will be held from 9:30 a.m. to 12 p.m. in Raubinger Hall Room 107. For more information call the Office of Sponsored Programs (720-2952).

Proposal Development: Research Proposals

Martin Williams, director of the Office of Sponsored Programs, will speak about developing research proposals. From 9:30 a.m. to 12 p.m. at Raubinger, Room 107. For more information call the Office of Sponsored Programs (720-2952).

Sounds of the Century: Ted Clancy Quintet

Featuring comedian Nasry Malak and guitarist Ted Clancy from 9 - 11 p.m. at the Machuga Student Center Ballroom. Ticket prices are \$3 for William Paterson students and \$6 for faculty, staff, and visitors to the university. For more information call campus activities (720-2271).

Saturday, April 21

Women's Softball

The Pioneer Women's Softball Team will play against The College of New Jersey at 3 p.m. on Whightman Field. For more information call sports information (720-2705).

The Orchestra at William Paterson University

William Houston and David Crone conduct the winners of the Young Artist Competition at 8 p.m. at Shea Center. For more information call Shea Center (720-2371).

Sunday, April 22

Accepted Student Days

All students who have been accepted for the Fall 2001 Semester are invited to register at 12 p.m. in the Atrium Lobby. Reservations are necessary. For more information either call the admissions office (720-2126) or e-mail admission@wpunj.edu.

Monday, April 23

New Music Festival

Both the New Jersey New Music Ensemble and the New Jersey Percussion Ensemble will perform at 7 p.m. at Shea Center. Tickets are \$5 for William Paterson students, senior citizens, and other members of the university's community, and \$7 for all others. For more information call Shea Center (720-2371).

Tuesday, April 24

Java & Jazz

Bill Mobley will direct the Chamber Jazz Ensemble at 12:30 p.m. at the Machuga Student Center Cafe. For more information call campus activities (720-2371).

Faculty Senate Meeting

12:30 - 2 p.m. Machuga Student Center, Room 203-5.

Men's Baseball

The Pioneer Men's Baseball Team will play Queens at 3:30 p.m. on Whightman Field. For more information call sports information (720-2705).

Wednesday, April 25 and Thursday, April 26

"Effectively Using the Internet for Grant Research and Writing"

Martin William presents this event from 12:30 - 1:45 p.m. at the Atrium, Room 123A. For more information call the Office of Sponsored Programs (720-2952).

Philosophy Department Colloquium Series

Prof. Al Montero of the Psychology Department, speaks about "The Neuroanatomy of Reflection" at 3:30 p.m. in the Atrium Conference Room. For more information call the philosophy department (720-3032).

Opera Workshop

Stephen Bryant will direct key scenes from a variety of operas at 8 p.m. in Shea Center, Room 101. For more information call Shea Center (720-2371).

Women's Softball

The Pioneer Women's Softball Team will play against Moravian at 3 p.m. on Whightman Field. For more information call sports information (720-2705).