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WILLIAM PATERSON COLLEGE
WAYNE, NEW JERSEY

PIONEER '76

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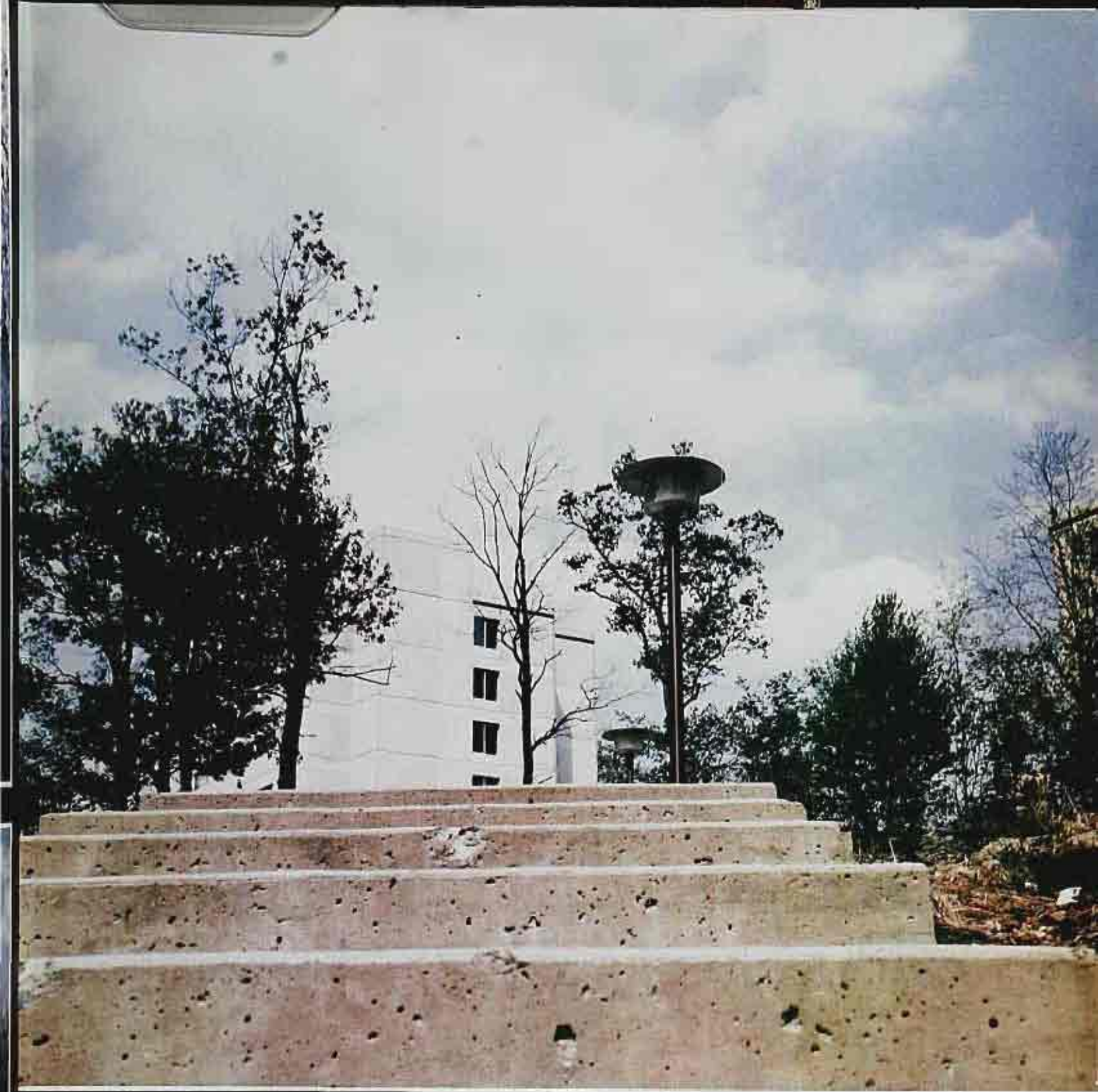
Volume 35

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Trees,
Paths,
Buildings,
Parking lots,





but most of all . . .

PEOPLE,
all types of people,

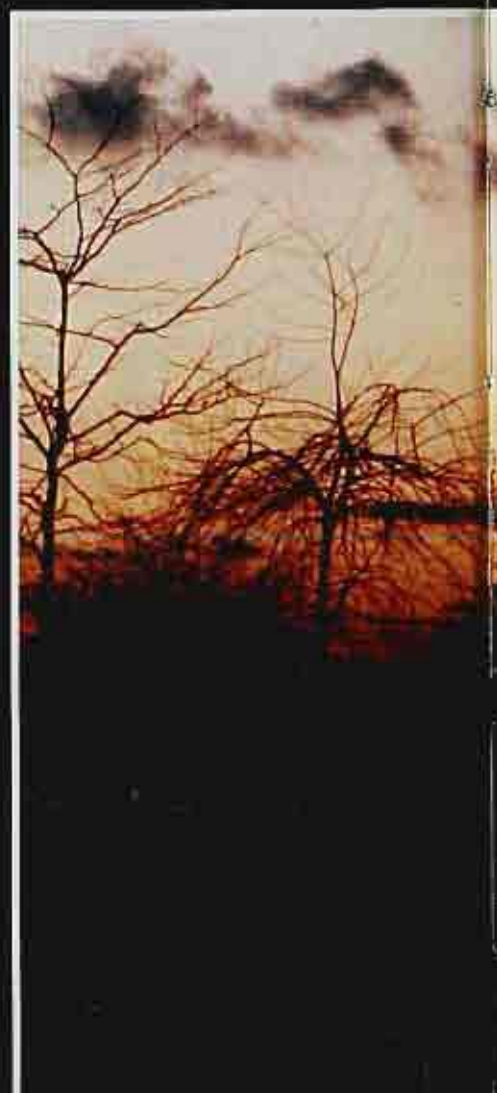




from all over the
world and from
all different types
of backgrounds,



merged together for
some unknown
reason on a hilltop in,



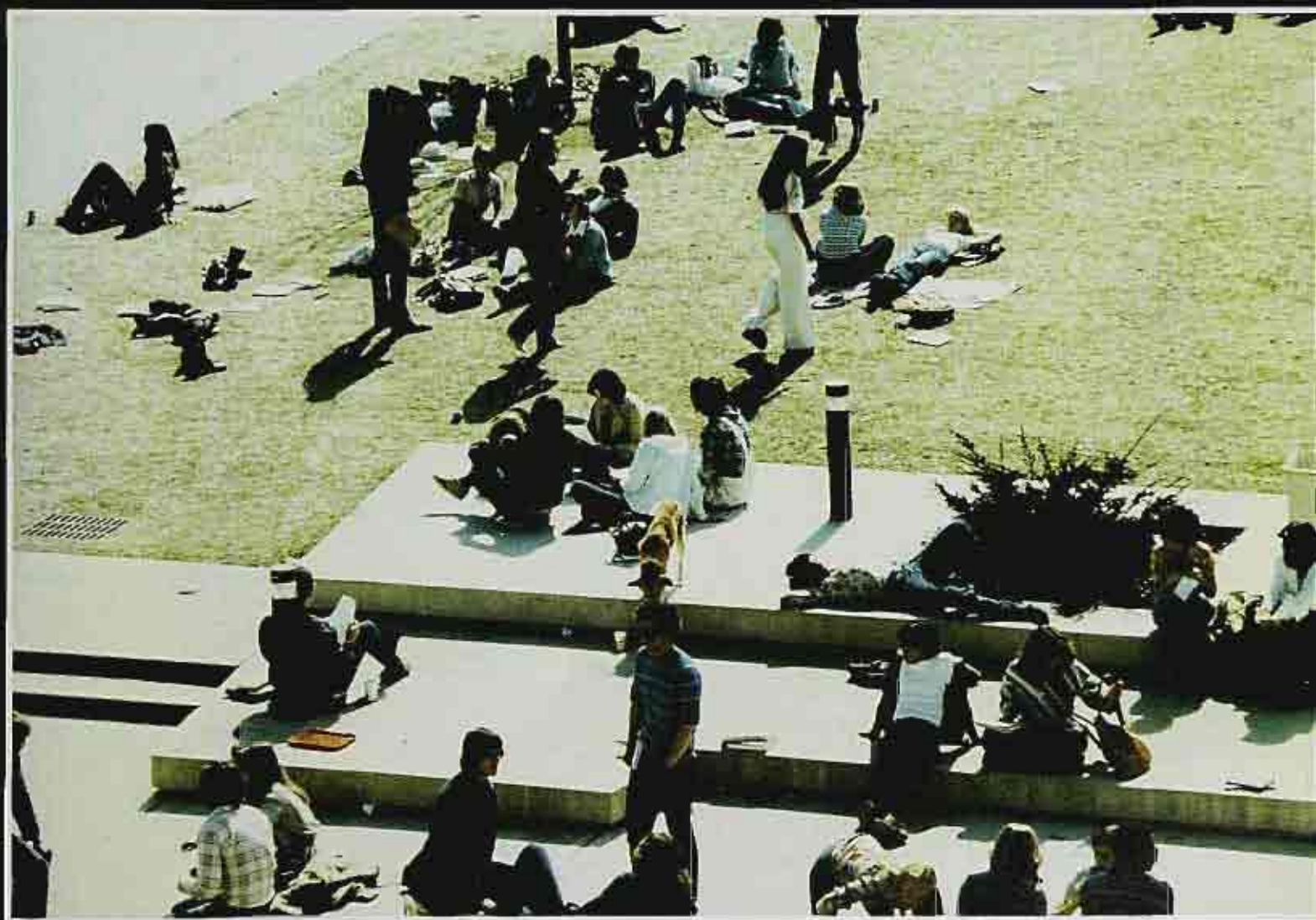


of all places,
Wayne, New Jersey.





From the beginning of September 1975 until the end of May 1976 these people brought with them their own uniqueness to act upon and react to others who they met there.



CHRONOLOGY





All of this, mixed up together in a giant blender is what William Paterson College was during those nine months.





Day One

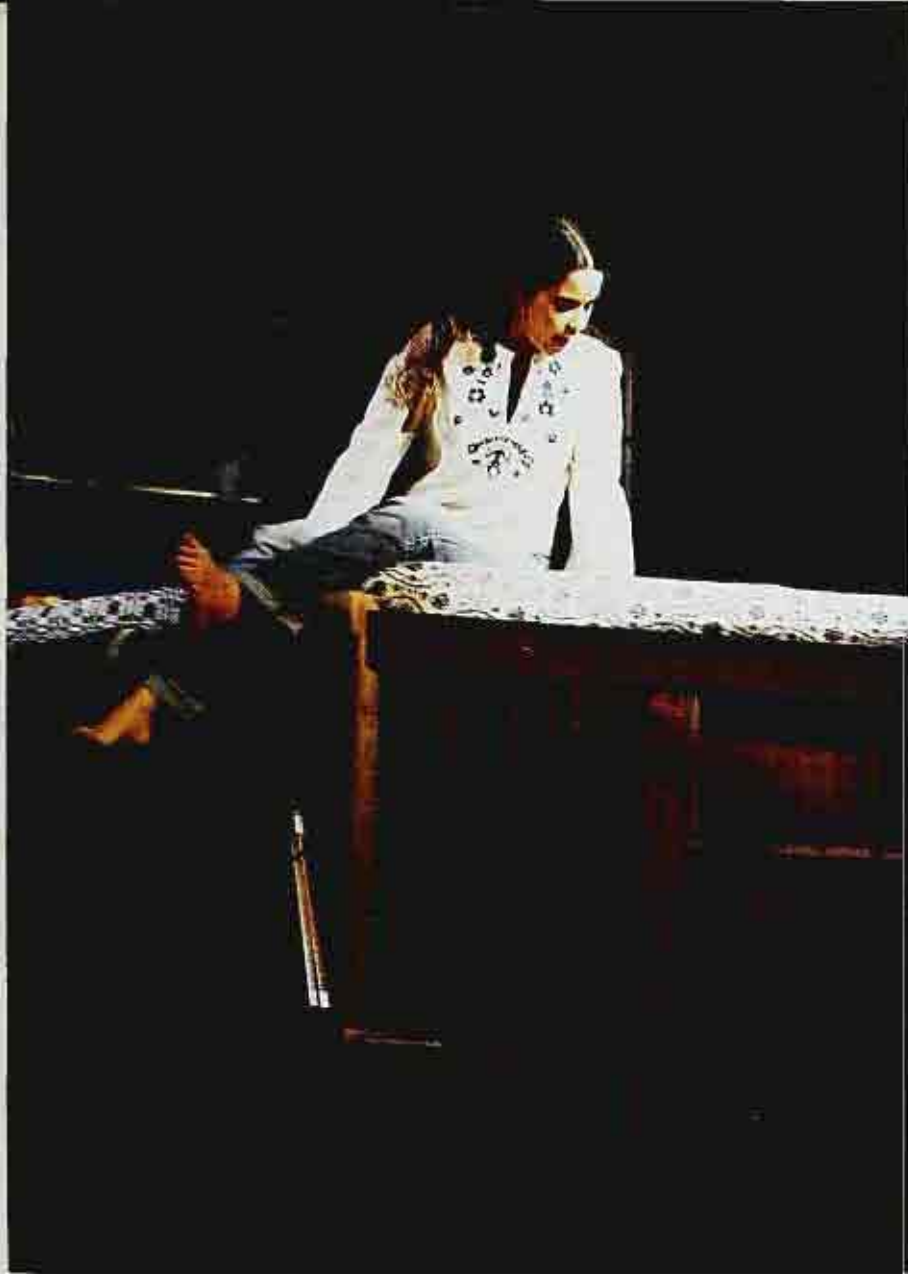
September 2, 1975: the first day of school. The beginning for some, the beginning of the end for others. The Student Center lobby and lawns were crowded with people catching up with a friend's summer experiences, relating tales of a bittersweet summer love, or a great time "down the shore." Then back to reality, waiting in long lines for lunch, books, and program adjustment. The chaos seeped out onto the roads where hour-long waits to get on — and off campus were all part of the day's routine.



Butterflies and Beer Welcome Students Back

RIGHT: Tom McCormick as Don Baker serenades his new neighbor Jill (Catherine Lotwis). BELOW: Beautiful sets provided the background for the play. BELOW LEFT: Nancy Cuneo in the pub, remembering summer.





The first week's activities started off in the Pub with "Welcome Back Night." The Student Activities Programming Board sponsored the popular Irish duo, Sean and Chris, who led a very happy crowd in sing-alongs of some old standards and drinking songs. Dancing wasn't as impossible as it seemed, with some people doing an Irish jig or two. As the beer ran out, strains of "Give Ireland back to the Irish," and shouts of "Up the Republic," faded into the early morning hours.

On September 4, the Summer Theater Workshop presented its production of "Butterflies Are Free" in Hunziker's Stage II. Set in the late '60's, the story revolved around Don Baker, a young blind man out on his own for the first time, and his difficulty in coping with a promiscuous new neighbor and his overprotective mother. Under the direction of Donald Peterson, Tom McCormick skillfully portrayed the hero in this dramatic comedy; dealing with Joan Ludwig, as his mother and Catherine Lotwis playing his neighbor-lover, Jill Tanner. Harold Thrasher's beautiful settings provided the background, as the play flowed to its happy ending and loud appreciative applause.



ABOVE LEFT: Jill Tanner (Catherine Lotwis) discovers Don's left bed. LEFT: Getting back into the swing of things at the pub.

RIGHT: Deadly Nightshade brings Feminist music to the Ballroom. BELOW RIGHT: The band plays everything from country to hard rock.



The Student Center Ballroom was the scene of the Programming Board's first concert: Pam, Helen, and Ann, the Deadly Nightshade, brought their brand of feminist music to the campus in a broad range of musical styles, from pure country to hard rock. During intermission the furniture was rearranged and an impromptu dance floor was created. In a few minutes, the Ballroom looked like a 50's sock hop, with people rocking to classics by the Supremes, Aretha Franklin, and Martha and The Vandellas. The Deadly Nightshade captured the audience with their aggressive music and energetic stage show style.

Willie Pee's Ballroom Disco had its smash opening on September 4, drawing larger crowds than it did during the summer. The nightclub atmosphere highlighted Odessey, who provided the disco sounds for the evening. Michael the DJ supported the group between sets and encouraged the partying crowd to hustle their way through the night.

The defense was great, the offensive line was lousy, and the special team proved to be even worse, as the football team lost their opener to Delaware State, 29-0, on an overcast Saturday afternoon.

The first Delaware score came

three plays into the game when the Pioneers were forced to punt. The snap came back to punter, Joe LaBadia on the ground and the ball rolled into the end zone where a Hornet promptly fell on it. In the second quarter LaBadia, punting again, finally got it away but Delaware's Tulles returned the ball 70 yards to make it 14-0. The WPC Marching Band made their premiere appearance in the stands playing the theme from "Hogan's Heroes." The Pioneers wasted their only real scoring chance near the end of the third quarter when Pat Visconti recovered a fumble at the Delaware 20. A pass from Jim Conoscenti to Al Zanca gave the Pioneers a first down on the three yard line. Four plays and a near fumble later left a frustrated offensive team on the one yard line giving possession back to the Hornets. WPC took the ball back quickly, and only 35 yards from the goal, a Conoscenti pass was picked off by Tulles, who raced 76 yards to turn the game into a 20-0 runaway. After a Delaware safety caused by another bad snap from the special squad's center, Delaware received a free kick that went right to Tulles again who blazed down the sideline 53 yards for the final score.



Second Week of Semester Full of Firsts

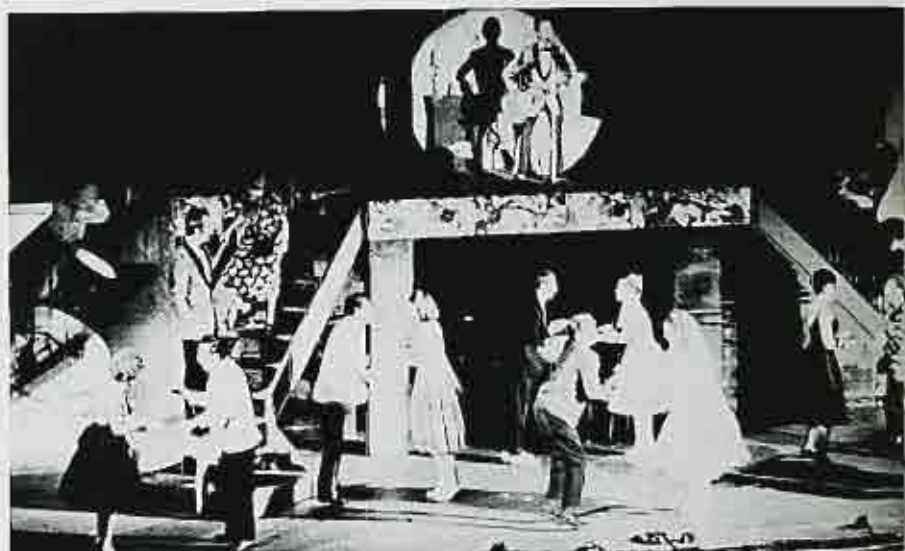


LEFT: Pam, Helen and Ann play Rock and Roll as the audience turns the dance floor into a sock-hop. BELOW LEFT: The WPC Marching Band didn't march much in their first appearance. BELOW: Joe LaBedia gets a punt away, but the Hornets returned it 70 yards to score.



Grease

It was a chilly autumn night and the roughly nine-hundred people in line stretched from Shea Auditorium to the library. What were they waiting for? A slice of life in the fifties. The nostalgia craze hit WPC en masse as tickets were sold out in two days for the road company production of "Grease"! The hit musical provided the colorful music and language of the 'nifty fifties' for the SRO crowd, who saw everything from DA's and drive-ins to bubble gum and bobby sox. "Hand Jive" and "We go together" were two musical numbers that brought a standing ovation from the throng.



TOP: Hand Jive! A blast from the past! ABOVE: The cast made the music and dance of the Fifties come alive right on stage. RIGHT: Being nostalgic takes a lot of practice as some of the cast tunes up before the show.





LEFT: Dr. E. Woodward takes an Astronomy student to the stars by way of a telescope.
BELOW: Star gazing in November brings its own problems: keeping warm and stiff necks.



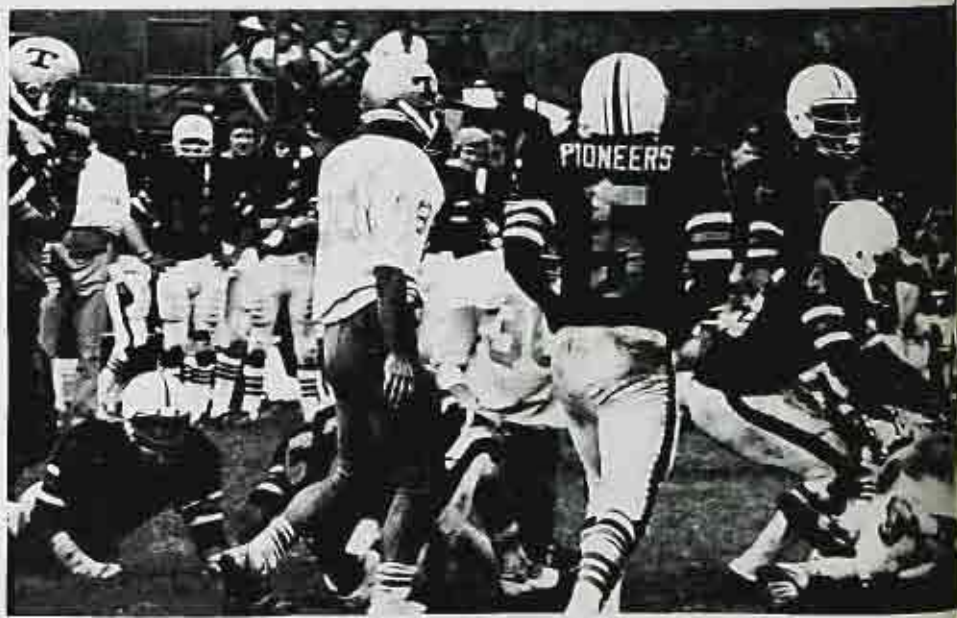
During the week SGA President Ron Sampath; and Director of Food Services, Chris Miller had a disagreement about the lettuce served in the Student Center. Someone found an empty carton of lettuce from California in the area and brought it to Miller's attention. When told it was scab lettuce, Miller replied, "Is it really?" Sampath asked for a "... definitive word on this as soon as possible" and cited action by the General Council as a possible solution to the matter.

Upstairs in the second floor conference room, rumblings of a student strike against tuition hikes came from an organizational meeting. The Radical Communications Club brought members of the Women's Collective, the Black Student Union and the Vets Association together to discuss the possible strike. They decided on a student rally for October 1.

Saturday, October 20, proved to be another bad day for athletics at WPC as the baseball, football, and soccer teams all lost their home games.

The best showing came from the baseball team who lost to our rival Montclair State 3-1. Despite the defeat, Coach Albies was satisfied with the Pioneer performance. "We had an excellent defense, only one error to their four, but we didn't capitalize!" It was a pitchers' duel for most of the game, each team gave up only four hits, but walks hurt the Pioneers. WPC hurler, Hal Hermans, gave up four hits in six innings putting the winning scores on base for Montclair's first inning three run homer. Walks also led to the Pioneers' lone score in the sixth when Jim Korol and Jose Rodriguez took two free bases. Bob Dreschel followed with a single to bring in the lone Pioneer score.

ABOVERIGHT: Questionable calls mark WPC's loss to Calvin College. TOP FAR RIGHT: Ron Sampath and Chris Miller face over Union Lettuce question. ABOVE FAR RIGHT: The Fall Baseball Team loses by the least only 3-1. RIGHT: Two WPC penalties cost the Pioneers their second game with Trenton State. FAR RIGHT: Hard hitting action characterizes the WPC attack.

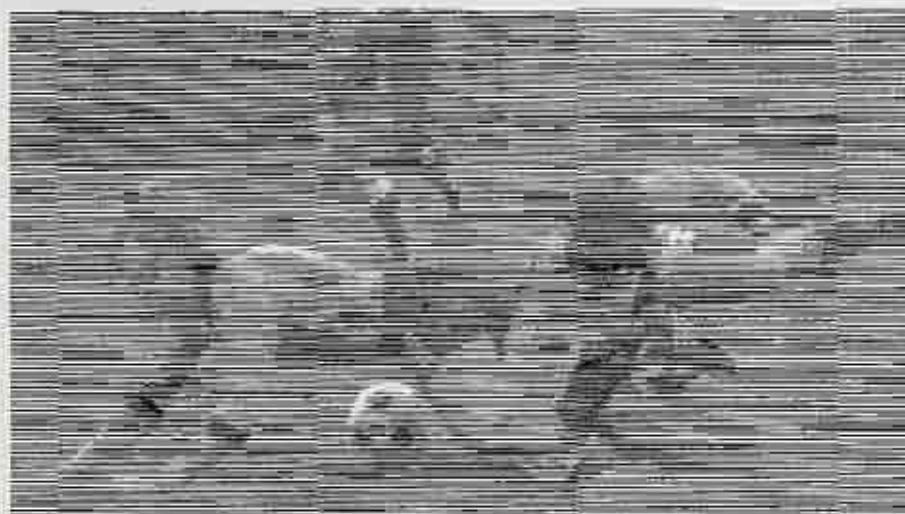


October 20: Bad Day for Pioneers



In Soccer, Calvin College broke out on top near the end of the first half, and went on to beat WPC 3-0. The Pioneers had chances to tally but never cashed in. Late in the game, Art Stone, apparently scored a goal but was called back on his own handball.

The afternoon football match looked like a repeat of the game against Delaware. Midway in the first



quarter WPC made a brilliant goal line stand, but Pioneer, Joe Corria fumbled, leading to a Lions' TD and an extra point for a 7-0 lead. In the second quarter the Pioneer defense stopped the Cats at the twenty-three but Jack Moretti booted a field goal to make it 10-0. WPC fired up and reached midfield in the third quarter, but Corria fumbled again giving the ball back to Trenton. The Lions capitalized on Nate Woodward's running, Morretti's shoe, and two WPC penalties to bring the score to 33-0.

After the last Lions' score, Tom Athill returned the kickoff from the sixteen to the WPC twenty-seven. Next, quarterback Bob Pellicchia found Athill for forty-eight yards which led two plays later to Pellicchia hitting Al Zanka at the one. Four plays later James Rizio ran over the line for the Pioneers' first score of the season. This light at the end of the tunnel didn't lighten the 33-6 defeat, or brighten the other two defeats of the day.



On September 24, more than 200 students filled the Student Center Ballroom to listen to the pleas of a woman who was convicted of murder and has been contesting the decision for the past two years. Yvonne Wanrow killed a man defending her children and was sentenced to twenty years in jail. Ms. Wanrow was touring college campuses to raise money in her own behalf so she could have the "freedom to enjoy her children." The students raised \$57 and 200 signatures to aid Yvonne Wanrow in her struggle against injustice.

That evening, Thad Jones Quartet with George Mraz on bass and Walter Norris on piano played in the first Wayne Hall Coffeehouse to a full house of enthusiastic listeners. The Quartet traded solos throughout the set with bassist George Mraz playing a couple of well-received solos. Coming back after a break, Thad Jones showed his professionalism by allowing a couple of younger musicians from the college to gain experience and have a good time. John Klopotoski on guitar joined the quartet for "On Green Dolphin Street" and "The Theme." Garry Mancinelli played piano on "Now's the Time" with Walter Norris graciously sitting out. It was a pleasure to listen and watch such fine musicians playing out of pure enjoyment.

The last week of September proved to be a wet one, as more than seven inches of rain fell on the area as we caught the tail end of hurricane Eloise. The heavy downpours made commuting to and from school hazardous causing flooded highways and zero visibility. On campus, the water cascaded down hills turning lawns into mud, and asphalt walkways into lakes. The primary activities of the week were umbrella opening and puddle jumping, but no one quite found a way to keep dry. The lights in Raubinger were off for two days, and some classes were cancelled, but at least Buttermilk Falls was flowing nicely.

TOP: After two encores, Dawson is as relaxed in his dressing room as he was on stage. MIDDLE: Jim Dawson enters with his guitar and a smile. BOTTOM: California English warms up the audience with soft congenial music.



September Ends With Rain and Jim Dawson



The skies cleared for the weekend and Jim Dawson's Concert in Shea Auditorium. California English warmed up the audience well and put them in the mood for a night of soft congenial music. Jim Dawson came on stage with a guitar and a smile amid applause and shouts from the crowd. Dawson filled the half-empty auditorium with his fine music and lyrics that touch your soul and personal experiences. Most of the music was unusually somber. Songs like "Stephanie," that tell of the sad side of love or "Somewhere Down the Road," about moving on when you really don't want to. Towards the end of the set he livened up with "The Singer." Thunderous applause from the audience brought Dawson out for two encores, until laughing, he told everyone to, "Go home and go to bed"; but no one seemed to care that there was school the next day.



TOP: Thad Jones cookin' at the Coffeehouse. ABOVE LEFT: Yvonne Warrow pleads for the "Freedom to enjoy her children." ABOVE: No one found a way to keep dry during the week long downpour.

Students Rally Against Proposed Cutbacks



The end of September brought the first SGA General Council Meeting. Money was given out to three organizations for special trips and conferences, but the major discussion came over the new system of bidding for SGA sponsored purchases. WPC's Marching Band representative, Ed Barr, who had gone through the process and called it "time consuming," made a motion to abolish the system. SGA vice-president, Nick Mulick, outlined the system and spoke in favor of the bidding saying, "it might help SGA organizations save money and stretch the already tight SGA budget." President Ron Sampath also favored the system and explained that it covered the SGA from a possible state audit. The motion was defeated.

While the meeting was going on, two women's sports teams started their seasons by losing their contests. The Women's Tennis Team lost their

opener on the courts at Rutgers. Bonnie Bosland, Missy Manley, and Jeanne Mertens lost their single sets, while in the doubles, Trish Chapman and Eva Zahradnik lost a heart-breaker three set match 3-6, 6-4, and 5-7. The shining star of the day was Kris Sandbo who claimed the only victory for the WPC team, defeating Marianne Citer 6-0, 6-1, in a singles match.

That same afternoon the Field Hockey Team was losing their game that week, this time to Rutgers, on Wightman Field. The team lost to Delaware State on Saturday and then to Glassboro on Thursday by 3-0 scores, but they finally scored a point on Rutgers to make the score 3-1. Pam FitzPatrick, who plays the rightwing position, summed up the team's feeling by saying, "Although we lost, we played our best game. We're looking forward to winning the next one."

The month of October started out with an afternoon rally. The Committee to Fight the Tuition Hike assembled in front of the Student Center, brandishing banners and loudspeakers.

Representatives of the Women's Collective, BSU, RCC, and SGA spoke to approximately 400 students gathered on the grass. Most of the speeches pointed out that an increase of tuition during these economically hard times, would mean that many students could not afford to go to college because they would be discriminated against; and would be denied their right to a good education.

After the speeches, the group lined up five abreast and marched to the library, down to Shea, in front of Raubinger, and then back to the Student Center, chanting, "If they say cut back, we say fight back." Other students looked on in disbelief and

BELOW LEFT: Pam Fitzpatrick — "We played our best game." BELOW: Kris Sandbo on her way to victory against Marianne Cifer of Rutgers. RIGHT: Members of the RSB and the Committee to Fight Tuition Hikes organize the successful afternoon rally. BELOW RIGHT: SGA president Ron Sampath speaks to crowd about the ills of a tuition hike.



could not be persuaded to join the marchers. Feelings about the rally were mixed, ranging from enthusiasm to apathy. As one student put it, "This isn't going to work. You have to get Trenton's attention, but I hope this rally proves to have some kind of effect on the increase!"

Later that day hearings concerning the possible tuition hikes were held in the Student Center Ballroom. Only forty students were present at the hearings but SGA President Ron Sampath said, "... I think the griping, the expression of frustration, and the recognition of the problems did come out."



Red Ryder Draws Packed Houses

October also ushered in the annual pledging antics for the fraternities and sororities. Everywhere in the cafeteria, pledges could be seen selling candy kisses and raffle tickets, wearing everything from jackets and ties to old army helmets.

The Pioneer Players presented Mark Medoff's "When You Comin' Back Red Ryder?" at Hunziker Stage II for seven performances in early October.

It was a tense drama balanced with a dark humor in which a disaffected young man, Teddy, played by Tom McCormick, terrorizes the occupants of a small diner in southern New Mexico. The closeness of the actors to the audience was to the play's benefit. When Teddy stabs a butcher knife into the counter top and demands that Stephen "Red Ryder" (Paul Sansone) cut the tattoo, Born Dead, right out of his arm and give it to him, we could only pray that Teddy would stay onstage and not come into the audience and tell us to do the same.

Rounding out the play were Jacqueline Merkel as Angel, the counter girl, Lyle, the owner of the motel and gas station next door, was played by Michael Mulcahy. Richard, and his wife, Clarisse were portrayed by Jack Petty and Karen Corrado, respectively. Andrew Sinatra was Clark, the owner of the diner, and

Jean Cavanagh was Cheryl, Teddy's girlfriend.

Although the play had some minor lapses into unreality, the packed houses every night attested to the actors' fine performances.

Across the campus at Willie Pee's Disco, fist fights broke out for the second week in a row. The week before Bill O'Neill was arrested by police officers and later released. Campus security was doubled in an effort to eliminate any trouble, but fighting broke out again. The Dean of Students, Dominic Bacollo, was called back on campus and canceled the discotheques indefinitely. Bacollo said, "It's a shame that a majority of students who enjoy this function will be deprived of this weekly happening. If WPC students are involved they will be severely dealt with; if outsiders are the root of the problem, I assure you that full legal reprisal will be taken against them."

The next night Tau Delta Phi held the first beer blast of the year. The music flowed from "Crystal Palace" and the beer flowed from the kegs as a smaller than expected crowd danced to some old-fashioned rock and roll.

On October 8, the Programming Board brought Mirabai to the Student Center Ballroom as part of the Creative Concert Series. Mirabai, who takes her name from an Indian

princess, hypnotizes the crowd with her spiritual songs. Even though the majority of the audience didn't know who Mirabai was at the beginning of the concert, most of them left happy and enlightened. Her theme song, "Mirabai" and a very different "Stairway to Heaven" were among the highlights of her performance.

The next afternoon more than four hundred people jammed the Ballroom to listen to Fredric Storaska's lecture "How to Say No to a Rapist." Storaska, who holds a black belt in karate, began by saying "I'm not here as your protector against rape but to show you that you can defend yourself." He warned that weapons weren't always handy and that screaming usually led to the victim's death. Instead he suggests that women should play along with the man and catch him off guard. He points out that the martial arts were very effective, and a woman should poke out her attacker's eyes at the first chance. Storaska finished with two observations. The first, that nothing justifies rape; and that a woman is no less a person after she has been raped.



TOP RIGHT: Jacqueline Merkel and Jack Petty in a scene from "When You Comin Back, Red Ryder?" TOP LEFT: Tom McCormick as Teddy terrorizes the occupants of a small diner in New Mexico. LEFT: Mirabi hypnotizes the small crowd with her spiritual songs. ABOVE: Fred Storasko explains, "a woman should poke out her attacker's eyes of the first chance."

Robert Klein Brings Waves of Laughter at Shea

Shea Auditorium was the scene for the Robert Klein Concert sponsored by the Jewish Student Association. Five talented students from the Music Department started off the evening. "Nightwatch," a jazz band formed a year ago, had everyone tapping their feet to the rhythms. Memorable performances were given by Bonomo, the percussionist and Bud Maltin on the sax, clarinet and flute. Their rendition of "Sneakin' Up Behind You" and their closing number "Woodstock" were the highlights of their programs.

After a brief intermission, Robert Klein, dressed casually in a shirt and jeans, came out on stage to extended applause from the full house. His routine started with some stories about his college days at Alfred University. He then took off running through such diverse topics as Walt Disney, Cockroaches, commercials and some of the new material from his latest album. Bringing waves of laughter from the audience, he paced up and down using his red handkerchief frequently, for the first hour of his performance. Then Klein called his piano player, Phil Galdston, on stage. Together they did parodies of blues, rock, and soul songs of today.

The evening came to an end with his stories about his dental work, a skit called, "New Teeth." The talented comedian brought a standing ovation from the crowd and many imitations during the rest of the week.

That same night, Vickie Sue Robinson, on guitar and vocals, accompanied by Wendy Simmons on bass and

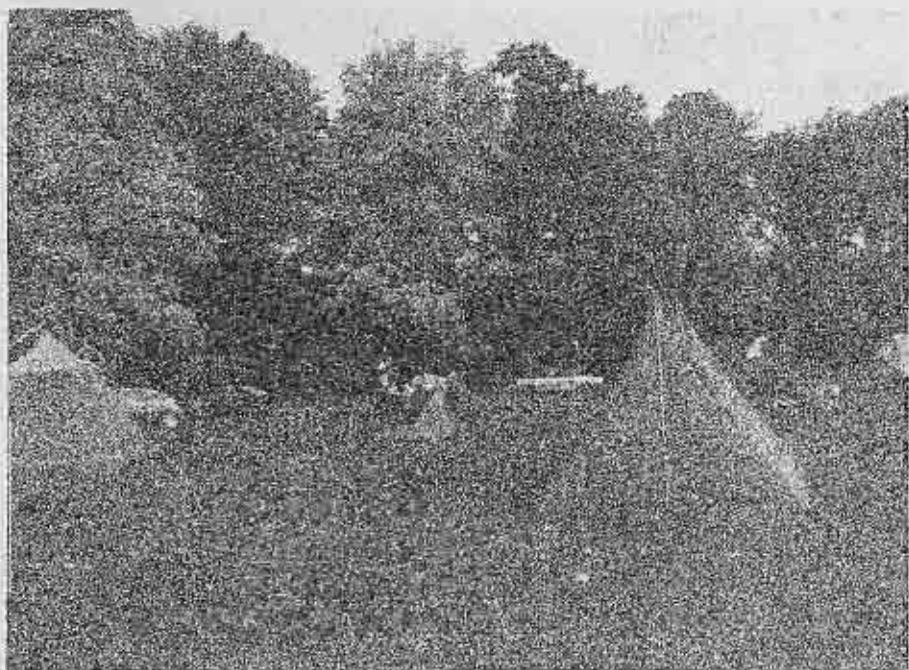


supplying the background vocals, played the Coffeehouse. The duo from Manhattan played two short sets to an audience of about 25 people.

Most of the songs Vicki played were her own original songs which will be part of her album coming out next year. The other songs she sang and played included material by Jimmy Cliff, Buffy St. Marie, and Al Green. Although only a small crowd attended, everyone in Wayne Hall enjoyed the night of music and the voice of Vicki Sue.

TOP: A small crowd enjoys Vickie Sue Robinson and her music. LEFT: Robert Klein reliving some of his college experiences.





TOP: After a night of bad weather, the campers prepare for a lunch of canned goods, hot dogs, and hamburgers. ABOVE: Campsite at Stokes State Forest.

The Programming Board took advantage of the Columbus holiday by scheduling a three day camping trip to Stokes Forest. The twenty campers got to the site about ten o'clock, Saturday morning in a light drizzle. After putting up the tents, and with nothing else to do because of the rain: the parties started.

The weather cleared by Sunday morning opening the way for football and swimming. Lunch and dinner consisted of canned goods, hot dogs, and hamburgers. After dinner? Parties again!

Monday came and no one wanted to come back to school. One of the campers, Wayne Jones, said, "It was a really great time. We all made a lot of tight friends this weekend."

Campus Busy in Preparation for Homecoming



The third week of October brought a week of dancing, laughing, and drinking as the Homecoming festivities got under way.

The week started Tuesday night with people filling the Ballroom to see Dr. Zhivago. The movie seemed to go on forever but the Zhivagophils stayed on.

A capacity crowd filled the Ballroom Wednesday night to watch Godspeed weave their magic. Their equipment was massive and their sound impressive as the five-man band did whole sets of Yes and Pink Floyd as well as original material. The moog synthesizer sang into the night and when the audience finally left it was Thursday morning.

Thursday afternoon found a heated competition around the Foosball table in the Game Room. The Programming Board's tournament went on for four hours of eliminations, then Nunzio Ruvio emerged victorious. Said Arida placed second and John Oldja came in third.

That night, Willie Pee's Disco made its return appearance featuring Odessy, Michael the D.J., and



the comedy team, Divided We Stand. Odessy and Michael switched back and forth providing music to hustle, bump, or anything else you wanted to do. Divided We Stand, the three-man comedy team from New York, wasn't as well received as they hoped, but they did have some fine moments. The throng was large and the dance floor filled, and again

the party spilled over into the early hours of Friday. This was becoming a habit.

TOP: The multilingual members of the Vienne Boys Choir returned to WPC and packed Shea Auditorium. ABOVE: Crowds gather around the Foosball table as the competition comes down to the semi-finals. RIGHT: Nunzio Ruvio emerges victorious from the competition.

In the face of torrential rain and a miserable weekend weather forecast, thirty members of the Social Science Society left Friday night for a weekend in historic Gettysburg, Pennsylvania. The rain fell through the night but when Saturday morning came, the sun was peeking through the clouds. The day held a hectic schedule of places to go and things to see. Museums, films, and paintings visually brought the battle of Gettysburg to the group. The day was topped off with a bus and foot tour of the thirteen square mile battlefield. A very tired band of people shuffled into

the motel that night. Sunday morning brought loading up the bus again and the ride home. The return trip was interrupted by a stop at the Shartlesville Hotel and a sign that read "All you can eat \$5.00." An hour later thirty very stuffed people boarded the bus. The question was could they recite the Gettysburg Address? The answer, "It's in the bag!"

The famed Vienna Choir Boys packed Shea Auditorium October 18 for their annual concert. The group from Austria is made up of boys

between the ages of seven and fourteen who have the talent to sing like angels. Dressed in white sailor uniforms they looked well disciplined and military, never taking their eyes off their conductor. The audience was mesmerized by their performance and reacted enthusiastically to the operetta "Hansel and Gretel." The concert had an international flavor. Many people in the audience had come from outside the college community and appreciated the pieces that the boys sang in German, Latin and English.



Homecoming '75: A Rainbow of Events

The festivities were in the area of Wayne Hall Friday night for a hayride and Your Father's Moustache band.

Two cream colored Belgian farm horses pulled the covered wagon for two hours giving more than a hundred people rides. College students and hay don't mix and many hay fights broke out leaving some participants very itchy.

During the rides, Your Father's Moustache cranked up. Wayne Hall cafeteria was well to wall people, dancing, drinking beer, munching peanuts, and generally having a good time. The band played old favorites like "Bill Bailey," and filled in the time with sing-alongs. The music was good and the people were having fun. Saturday morning came too soon. You could find peanut shells in Wayne Hall and hay around campus for weeks after.

Saturday brought a rainbow of events. The traditional WPC-Montclair State football game started out in a heavy ground fog and drizzle.

With the visibility zero, the spectators had a hard time seeing the action but the scoreboard told all one needed to know. After only six minutes, Montclair's Indians were ahead 13-0. As the fog began to burn off, the crowd saw Bob Pellechia throw a beautiful pass into Stephen Gerald's hands, who got to the one

yard line before being taken down. By now the field had turned into mud so no one noticed the penalty flag right away. The penalty was called against the Pioneers for offensive face masking, a heretofore unknown penalty. Again the referees cooled the only Pioneer scoring chance.

The halftime banner competition saw Theta Gamma Chi, the overall winner with the "Our fight has just begun" theme. The skunks also took the Fraternities and Sororities category, while the Vets walked away with the Clubs and Organizations title.

The third and fourth quarters saw slippery plays and two more Indian scores to massacre the Pioneers 26-0.

The Most Valuable Players were chosen in honor of Homecoming. They were; Andy Vernich, a freshman, outstanding defensive player, Joe AlBadia outstanding offensive player, and best overall player went to Sam DiMaio.

After the game the alumni got into the celebration and threw a wine and cheese party in the Ballroom. The party was well attended and provided a place for past graduates to reminisce. It didn't matter if you couldn't tell a Chablis from Mateuse or a cheddar from a Munster because by the time everyone left they didn't care anyway.





ABOVE LEFT: One of the more talented members of "Your Father's Moustache Band." TOP: "Your Father's Moustache" filled Wayne Hall with old favorites and sing-alongs. ABOVE: Mud, rain, fog, and defeat all mixed together for the WPC-Montclair homecoming game. LEFT: Two of Theta Gamma Chi's sisters display their winning banner.



TOP: Six hundred gather to demonstrate against Chancellor Duncan and education cutbacks. TOP RIGHT: A short march around campus marks the first of many demonstrations against tuition hikes. ABOVE: Freshman Class Elections were held in the Student Center simultaneously with the demonstrations. RIGHT: Chris Rush at the Homecoming Disco warms up the audience for The Tramps.

Seven Hour Concert Ends Homecoming '75



The Student Center house crew did a speedy clean-up job to get ready for the Nightclub. Michael the DJ was back, the stars that night were the Tramps and comedian Chris Rush. Michael started everyone off with Latin Hustle music while the Tramps were working on some technical difficulties. Chris Rush started the show with a half hour of comedy commenting on college, drugs, sex, and Nixon. The Tramps came out on stage bringing applause from the crowd. The rest of the evening found the dance floor crowded with people barely able to move. Chris Rush came out about midnight to crack up the audience once more. The Tramps came out to top off the evening with their disco sounds, by then all the beer and wine were sold out. It was two o'clock on Sunday and the Heritage Diner was filled with people trying to get something to eat.

A wall of amplifiers and speakers provided the backdrop for the last event of Homecoming 1975. Hot Tuna took Shea Auditorium by storm,

filling the house with people, music, and ten tons of sound equipment! The California based band was led by Jorma Kaukainen, the lead guitarist for Jefferson Airplane. Jack Casady another member of the old Airplane, played bass guitar and Bob Steeler appeared on a clear set of Rogers drums. The throng moved to the San Francisco sound stamping their feet and dancing in the aisles. The musical team played some of their old songs, like "Trim Your Lamps" and "Hit Single #1" and previewed material from their unreleased album "Yellow Fever." The music just kept coming and when it was all over the clock said three-thirty and it was Monday.

Homecoming was a huge success. For the people who made it to all the activities, yawning and bloodshot eyes had become a way of life.

October 29 brought another day of demonstrations on campus. Men Members of the Committee to Fight Tuition Hikes passed out red (actually they were pink) armbands to signify

student opposition to a tuition hike. In the early afternoon approximately 600 students gathered outside the Student Center to listen to anti-tuition hike speakers Jack Jordan, Ron Sampath and other members of the committee. After the speeches, the slogan chanting crowd was led by a bass drum and banners behind the Wing and around Hunziker Hall. When they returned to the Center, the crowd burned an effigy of Chancellor of Higher Education, Ralph Dungan.

S.G.A. President Ron Sampath said, "One thing has occurred to me today, and that is that we are almost into November, and we still haven't heard anything about a tuition hike yet. I feel the students are sufficiently mobilized. We've talked about strikes—I personally wouldn't like to see one, but if it comes to a crunch we'll have to have one."

After the demonstration, committee leaders agreed that future protests would have to be directed toward Trenton on a statewide level.

IFSC Celebrates All Hallows Eve

RIGHT: Prize winning roller-skating camel is admired by Denise Thir, Barbara Convey, and owner. FAR RIGHT: Karen Bertucci mimes a famous silent film star. BELOW: Carol Hillman dresses like "Big Bird" for All Hallows Eve. BELOW RIGHT: Noreen Taggart and Kathy Cannon wait in line during ACC delay. BELOW FAR RIGHT: Mousketeer Paula Convey enjoys the WPSC disco music.





The end of October always brings Halloween, and WPC went all out to celebrate it in 1975. The Ballroom lights dimmed and the fifty people sitting in the audience closed their eyes as four talented actors took them back to the 1930's. The sound of creaking doors and heavy organ chords filled the room as Lamont Cranston, The Shadow, lived again. The road company, aided by recorded music and effects, performed two Shadow scripts and a short scary piece called, "The Wrong Number." By the end of the show people could see themselves sitting in an easy chair in front of an old radio, knowing what evil lurked in the hearts of men.

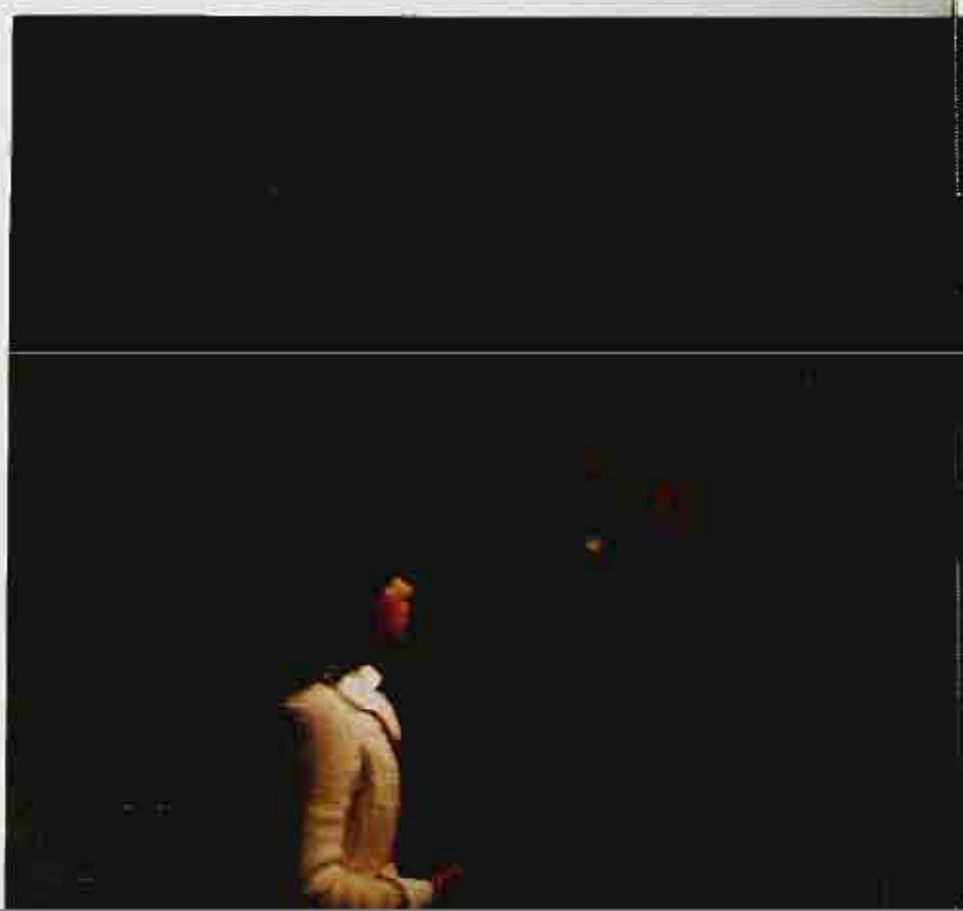
The next night the Inter Fraternity-Sorority Council celebrated All-Hal-

lows Eve with their annual Halloween Dance. After an hour and a half delay because of security and Alcohol Control Committee problems, the stream of costumed creatures flowed into the Ballroom. The disco music was provided by WPSC disc jockeys Ken Altman, Diane Dlugokenski, John Catapano, Doug Adams, Marge Walters, and Tom Nuziata. Between sets, Hal Breen called square dances that brought everyone out on the dance floor. Everything from the Marx Brothers to Mr. Spock could be seen in the room but the best costume prizes went to the three little pigs, an Arab and her camel, a little person, and Raggedy Ann and Andy. The party went on until one, but strange looking people could be seen out on the air strip all night.

Wolfe Tones Bring Irish Culture to W.P.C.



RIGHT: Brian Warfield of the Wolfe Tones.
BELOW: Derek Warfield of the Wolfe Tones.





The Pioneer Players' third production, "Wait Until Dark," played to sellout crowds in the Hunziker II theater every night. The story starred Sue Whiting as Suzy Hendrix, a blind housewife who unknowingly has a doll filled with heroin in her apartment. She is harassed by two con men played by Carl Battaglia and Andy Sinatra, who try to trick the doll from her. The real menace in the play was Harry Roat, played by Orin Shemin, who masterminded the plot to get the doll. One character stole the show. Gloria, the little girl who helps Suzy around the house, was played by Cheryl August who gave a convincing and hilarious performance. Patrick Early, Brooke Greene and Donald Peterson put in their parts as Sam Hendrix and two policemen respectively. The cast brought the tense drama right up to the last confrontation between Harry Roat and Suzy in the dark apartment. When the lights came on Harry lay dead. Suzy was safe, and the audience was greatly relieved.

Across campus in Wayne Hall the Veterans Association held their first Annual Sadie Hawkins Day Barn Dance Blast. The crowd was small but they danced all night to real square dance music that was provided by Bill Jay and the Jays. Along with the square dancing, polkas, Irish jigs, and the hustle were the dances of the evening. The party broke up at twelve.

Green proved to be the color of the evening, November 10, and Irish proved to be the nationality, as the Irish Cultural Club sponsored the Wolfe Tones in concert in Shea Auditorium. The evening began with the New York Police Department Emerald Society Band marching into Shea with their bagpipes filled and drumsticks twirling. The pipers in their navy blue jackets and gold trimmed kilts stood in formation on the stage and played traditional Irish

pipe ballads. The Band marched off stage which was quickly changed for the Wolfe Tones: Derek and Brian Warfield, Noel Nagle, Tommy Byrne, and Pat Keowan. The group have played together since childhood.

Their music reflected the struggle of a country trying to gain freedom, proud and defiant. The evening of song was almost over but Derek summed it all up when he said, "There are some of you out there who are Irish, some of you could have been Irish, but your parents moved out here, and some of you would like to be Irish. Well here's your chance. Join us for our last song." The audience didn't need to be coaxed.

The Sophomore Class decided to get into the partying in November, so on the twelfth they sponsored a Spirit of '76 Film Festival and free food. About 100 people were seated in the Ballroom waiting for the show to start. When the first tray of food came out the counter was a mass of grabbing hands, suddenly the food was gone. This happened every time: hot dogs and hamburgers appeared that night, but mostly everyone sat drinking beer or wine and munching on peanuts. The Three Stooges, Roadrunner, W. C. Fields, and the Little Rascals ran across the screen for almost three hours to everyone's delight and all this for only 76¢!

On the weekend, the football team won their first game against Fairleigh Dickinson-Madison in a 30-0 rout, ending their season with a 1-8 record.

The Placement Office sponsored their annual Career Conference from November 17-21. Many representatives from small and large businesses came to help students break into the outside world. A small argument between the RSB and representatives of the military broke out in the Student Center lobby on Monday starting the week with a bang, but the rest of the conferences proved to be much quieter.

TOP: Suzie Hendricks (Sue Whiting) receiving a perplexing phone call in "Wait Until Dark." MIDDLE: Students discuss job opportunities with accounting representative during Career Conference. BOTTOM: Suzie Hendricks (Sue Whiting) explains to the two con men (played by Carl Battaglia and Andy Sinatra), and Harry Roat (Orin Shemin) that she has no idea where the doll is.

Bicentennial Conference Focuses on New Jersey

Steve Vaus and Steve Vaughn (California English) have been playing together for a little more than a year. They played with Jim Dawson in September and came back in mid-November to play a week of Coffeehouse in Wayne Hall. The crowds grew by word of mouth until Thursday and Friday night saw standing room only. The duo take turns writing the music and lyrics about love, religion, death, etc. They took the audience from soft harmony low and mellow, to a jolting full-sung note, and back down to softness again. Everyone who saw them agreed that their music was pure and their tenor voices blended together well.

Students at WPC were treated to an informative, illustrated lecture on UFO's November 19 by noted nuclear physicist Stanton Friedman. Mr. Friedman stated that "flying saucers are real," and documented his belief with slides. He explained that some government agencies are withholding information from the public, and that he is trying to bring this information out. He likened the situation to a "cosmic Watergate." Some of his interesting topics covered UFO flight, structure, and the possibility of human inhabitants. The most interesting point he made was his view on cosmic time, a theory that would allow us to visit the nearest, possibly inhabited, solar system in 75 years earth time, but only six months pilot time.



TOP LEFT: Stanton Friedman said, "The UFO coverup is like a cosmic Watergate." TOP MIDDLE: Ann Middleman in one of the exhibits during "Focus on New Jersey." ABOVE: The talents of Steve Vaus and Steve Vaughn come together in California English. RIGHT: Steve Vaughn from England writes the music for California English.



The weekend of November 22 proved to be a busy one for students on and off campus. Forty students and administrators left Friday afternoon for Camp Linwood and an SGA weekend of discussions. SGA procedures and ways to cope with apathy were talked about along with new means of publicity, security in the dorms, and the food in the cafeteria.

Saturday brought an all day conference entitled, "Focus on New Jersey." The conference was designed to update knowledge of New Jersey with information based on the latest research, and continue WPC's role as a leader in planning Bicentennial activities. The lectures, films, and exhibits covered such issues as offshore drilling for oil along the Jersey coast and preservation of the state's diminishing wildlife. The closing lecture of the day was possibly the closest to home, "William Paterson and the Revolution."

Early Sunday morning found fifty members of the Social Science Society boarding the bus for a day trip to Philadelphia. Once there the group toured Independence Hall, reliving some of the early days of the birth of our nation. They learned about the Liberty Bell and the city's plans for the upcoming Bicentennial celebration. The group went through Carpenter Hall and the Marine Corps and Naval Museums before having lunch at McDonalds in the Franklin Institute. After lunch everyone was on his own to explore the five floors of exhibits in the institute, including a show about the planets in the planetarium. The tired and footsore group finally got back to campus about nine o'clock that evening.

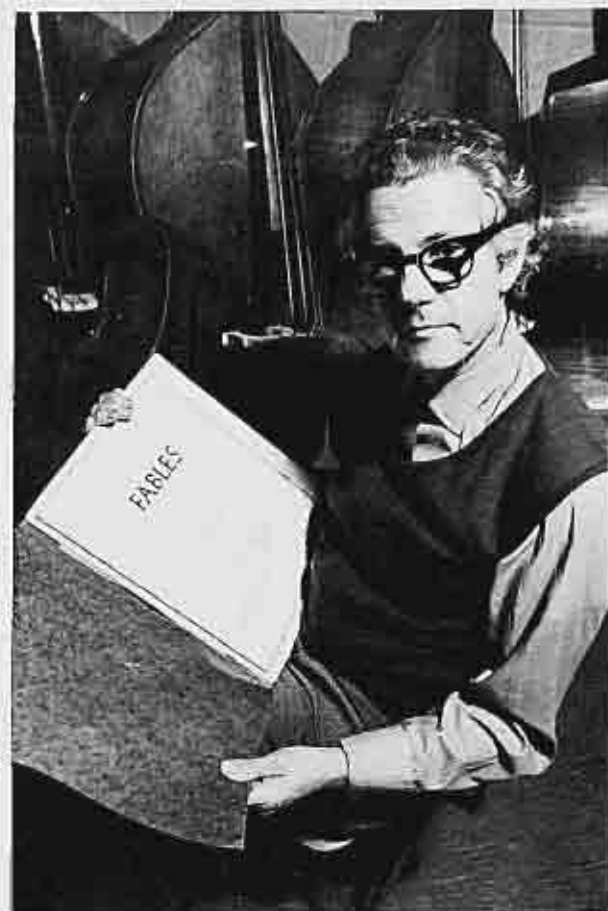
Midday Artists Become Weekly Habit

From the first week in September up to the Thanksgiving weekend, the music department sponsored the Midday Artist Series Concerts. Most of the concerts took place in Wayne Hall or Shea Auditorium at 12:30 in the afternoon. Starting off the programs was Paul Twerdowsky playing a number of classical guitar pieces. The following week, the Music Club put on a series of musical skits to welcome the freshmen into the fold. It proved to be a very funny afternoon. The Thad Jones/Mel Lewis Quintet made an appearance much to the delight of the audience on September 18. The month was finished up by a harp recital by Kathleen Bride, a WPC music faculty member. Bride strummed the instrument nimbly and showed an appreciative audience how romantic a harp could sound. On October 2, the series spotlighted oboist Richard Foley who showed his talent with the instrument in two pieces. The second week in October brought an outdoor concert held indoors because of inclement weather. The WPC Concert Band, conducted by William Woodward, performed a number of American composers' music in this bicentennial concert. A large audience looked on as Joseph Nazzaretta proved his precision and masterful technique on the clarinet. He played with feeling and grace producing mellow sounds with great clarity. Halloween brought the Dick Visser Guitar Trio to Shea. Visser explained the pieces to the audience before he played them setting

up a great rapport with the crowd. November started off with the WPC Jazz Ensemble performing works by Thad Jones, Neal Hefti, and Frank Foster in front of five hundred people who responded enthusiastically to the concert. Carmencita Tozada brought her violin to Wayne Hall on November 13 to play three very complicated pieces. This talented woman showed remarkable flexibility and intonation. She ignored the 300 people in the audience and played as though she was making love to her violin. At the end of the performance, the audience stood up and shouted their bravos, until she returned for an encore. The following week the Midday series spotlighted works by student composers. The performance of works by Bruce De Vito, James Hurst, Andrew Devatellis, John Carey, David Punto and Paul Henry brought loud applause from the audience filled with the composers' peers, and families.

The seniors in the Music Department had their day on November 6 when their recital filled Shea Auditorium with relatives, friends and faculty members. Diane Daly and Linda DiMargo playing the flute and clarinet respectively were accompanied by Gary Kirkpatrick on piano. Daly accentuated a fine performance with clear and precise runs while DiMargo's clarinet came through with beautiful mellow tones. The crowd of three hundred applauded loudly for the two women's performances.





Who's Who Selected

Twenty-two students were selected to *Who's Who Among Students in American Universities and Colleges* in November. The applicants were chosen by a committee of students and administrators on academic excellence and participation in campus activities.

Patrica Amore

Music Club, College Chorus, Music Educator's Nat'l Conference Member, Women's Chorale Ensemble, Student Rep. for Music Club, Chairperson Cultural Affairs Committee, President's Women's Chorale Ensemble, Concert Choir, Fine and Performing Arts Committee, Contemporary Ensemble.

Ed Barr

Vice-President Freshman Class, Chairperson of Ways and Means Committee (freshman year), President Sophomore Class, Student Faculty Relations Committee, SGA General Council, SGA Executive Board (Student Manager for Food Service), Member of ACC, SGA Constitution Committee, Organizer and President of WPC Marching Band, Student Services Committee, Chairperson of Programming Board, Chairperson of Student-Faculty Relations Committee (SGA), Member of the All-College Senate (Senator), Rep. of The Business Department, Member of Business Club, Member of Music Club and Jazz Ensemble, Junior Class Historian, Member of Student Advisory Committee to the Commission of Post Secondary Education (NJ), Member of Social Committee-Programming Board, Executive Asst. to the SGA President for External Affairs.

Jean S. Berman

Intra-Fraternity-Sorority Council, Chi Delta Phi, Jewish Student Association, Cultural Affairs Club, Concert Committee, Secretary Chi Delta Phi, Social Chairperson of Chi Delta Phi, Chairperson of Social Action of Jewish Student Association, Creative and Performing Arts, Student Activity Programming Board, Special Education Club (executive Committee Rep.), Member of Big Brothers-Big Sisters (working with problems of freshmen/advisor Dr. Peller), Worked semester registration several years and summer of 1975 Freshman Orientation, Worked on campus for Registrar's Office, WPC Bookstore, and WPC Career Counseling and Placement Office.

Ann Capone

Honors Program, Rep. for Honors Program, Student Rep. for English Department, Member Conference Against Racism, Chairperson of Honors-Experimental Learning Program, Member SGA Student Faculty Relations Committee, Search and Screening Committee for Associate Dean of Humanities, Spring and Fall of 1975 worked on *THE ADVISOR* Student evaluation of teachers for SGA, Developed form for Evaluation now used as standard in English Department, Attempting to revive English Club, Executive Council for English Department.

John J. Catapano

Natural Science Club, Rep. for Biology Dept., Member Veteran's Assn., Orientation Group Leader, Ricky Hummel Blood Drive Worker, worked on Commencements, Secretary Veteran's Assn., Chairperson on Freshman Orientation, Staff Member *Pioneer Yearbook*, Staff Reporter for *Beacon* (and graphics), WPC Disc Jockey, General Council Rep., Editor of Vets Newsletter, Member of Social Science Society, Public Relations Vice President Veteran's Assn., Syndicated Cartoonist for *Beacon*, Senior Rep. Student Center Advisory Board, Chronology and Literary Editor of *Pioneer Yearbook*, Member Commencement Committee.

Anthony Cavotto

President Inter-Fraternity-Sorority Council, President Tau Kappa Epsilon Fraternity, Auxiliary Services Coordinator for Student Center, Treasurer Senior Class of 1976, Carnival Chairperson, Student Center Student Director.

Marlene Eilers

Staff writer *Beacon*, worked voluntarily in Periodicals section of Library, Group Leader for Freshman Orientation, Drama Critic for *Beacon*, Member Alpha-Phi Gamma (Journalism Society) Secretary, Member Rho Alpha Chapter of Phi Alpha Theta (History Honor Society), Staff *Pioneer Yearbook*, Sectional Editor Administration and Curriculum of *Pioneer Yearbook*, WPC Bicentennial Committee.



Grayce Eriksen

Honors Program, Member and Chairperson of Contemporary Dance Society (WPC Dance Co.), Member of English Executive Council, Member of Scheduling and Curriculum Committee of English Department, Published in *Essence*, Choreographer and President of Contemporary Dance Society, Member of Search and Screening Committee for Associate Dean of Humanities, worked as Editorial Assistant with Susan Redner of the English faculty on her forthcoming short story anthology.

Frank Deming

Ski Club, Ski Club President, Founder Ski Racing Club, Member Finance Committee, Ski Racing Club President, D.J. Radio Station, Candidate Business Department Rep., Member SGA General Council, Carnive, Business Club, Treasurer Ski Racing Club, Irish Cultural Club, Student Activities Programming Board.



John Gagliardo

SGA General Council, Member Phi Rho Epsilon, Treasurer of Intra-Fraternity Sorority Council and Historian of Fraternity, President of Class of 1977, Temporary Chairperson of Concert Committee, Member of Publicity Committee, Business Club member.

Ellen Kleinberg

Modern Dance Club (Fairleigh Dickinson), Beacon Staff Writer, English Department Rep., Executive Council (English Department), Help Line Worker, *Ethos* Column in *Beacon*, Writer's Conference, Athletic Committee, Help Line Coordinator, Copy Editor.

1. Anthony Covotto
2. Joanne Sebekos
3. Anna Romanofsky
4. Frank Deming
5. Patricia D. Wedel
6. David R. Punto
7. Patricia Amore
8. Ellen Kleinberg
9. Pam Weitte
10. Grayce Eriksen
11. Kathy Mackenzie
12. Jean S. Berman
13. John J. Catapano
14. Marlene Eilers
15. John Gagliardo
16. Nicholas W. Mulick
17. George A. Zehlf
18. Ed Barr

NOT PICTURED:

1. Ann Capone
2. Donald Peterson
3. James E. Schmieder
4. Marilyn Wolpin

Kathy Mackenzie

Zeta Omicron Psi, Worker Ricky Hummel Blood Drive, Zeta Omicron Psi Rep. to IFSC, Programming Board, Secretary IFSC, Historian Zeta Omicron Psi, Veteran's Association, Vice-President Senior Class, Vice-President IFSC, SGA General Council, Social Coordinator Zeta Omicron Psi, Member of Elementary, Kindergarten and Nursery Educators, Maureen Miller Fund Drive, Corresponding Secretary for Ricky Hummel Blood Drive.

Nicholas W. Mulick

Vice-President Veteran's Association, Veteran's Association Rep. to General Council, Co-Chairperson of Ricky Hummel Blood Drive, Orientation Group Leader, President Veteran's Association, Vice-President Programming Board, Member of Student-Faculty Relations Committee, Chairperson of Ricky Hummel Blood Drive, Member of SGA Committee to Re-Consider Constitution, Student Center student director, Asst. Director to Veteran's OUTREACH Program, Commencement Guide, Vice-President of SGA, Executive Director of Veteran's Association, SGA Rep. to Programming Board, Member of SGA Constitution Committee.

Donald Petersen

Endgame: House and props Crew, *You're a Good Man, Charlie Brown*: Props Chairperson, *The Marriage Proposal*: Role of Lomov, *Day of Sundry*: Theatre Department Program at Division of Fine and Performing Arts, Participant, Member of SGA General Council, Member SGA Election Committee, Member SGA Constitution Committee, Secretary Pioneer Players, Member Theatre Faculty Council, Elected member Theatre Faculty Executive Board, Member Theatre Advisory Board to Play Production, Member and Secretary Alpha Psi Omega Chapter National Honorary Dramatic Fraternity, Promotion and Retention Committee of Theatre Department, Member, *Kiss Me Kate*: Props Chairperson and

minor role, *Good Woman of Setzun*: Role of Policeman, *Arms and the Man*: Role of Major Petkoff, Re-elected Member Theatre Faculty Council, Asst. to Coordinator of Management Theatre Dept., Rep. for Pioneer Players to General Council, *Afterglow Theatre Troupe* Member, SGA Judicial Board Member, Re-elected Promotion and Retention Committee of Theatre Dept., *Tar-tuffe*: Role of Cleante.

David R. Punto

N.J. Percussion Ensemble, WPC Percussion Ensemble, College Community Symphony Orchestra, West Side Presbyterian Church Orchestra, Conducted and played solo at Lincoln Center, Played for UN and Manhattan School of Music as well as various WPC recitals, Played in "Gambler's Paradise," Musical Director and Arranger for the "Mad Show," Music Club Representative, Played a performance of "King David," Piece for Percussion premiered at Lincoln Center, "Mood Suite" (for piano) and "Tasmanian Two-Step" (for flute and trumpet) premiered at WPC Student Composers' Recital, conducted premiere of another student's composition, Concert Choir (rehearsal asst.), Collegium Musicum, teach at Mountain High School (Orange) and Butler High School, Conducting and Quartet for Percussion, will record and perform premiere performance of "Bell Music" by Dr. Jeffrey Kresky, Music Dept. Rep. to SGA, writing and conducting music for a Bicentennial Film being produced by the Film Dept., playing in WPC Concert Band and WPC Chorale.

Anna Romanofsky

Math Club, Social Science Society, Fencing Team, Vice-President Social Science Society and later President (two years), Dorm Association, *Pioneer Yearbook* worker, General Council, Fencing Technician, Yearbook Layout Editor, Finance Committee, Freshman Orientation, Yearbook Editor-in-Chief, Business Club Elections Committee, Athletics Investigatory Committee.

Joanne Sebekos

Theta Gamma Chi Sorority, Intra-Fraternity Sorority Council Rep., President Theta Gamma Chi Sorority, Homecoming Committee Member, Carnival Committee Member, Freshman Orientation Program, Kappa Delta Phi Honor Society in Education member, Junior Class Secretary, SGA General Council Member, President of Intra-Fraternity Sorority Council, President of Senior Class, Secretary of Student Activities Programming Board, SGA Executive Council, Coordinating Chairperson for Maureen Miller Fund.

James E. Schmieder

Concert Choir, Chamber Singers, Music Club, Men's Glee Club, (Collegium Musicum), President Concert Choir, Honors Recital, Student Member of Music Education National Conference.

Patricia D. Wedel

MVP in Bergen County Basketball, Outstanding Athlete (girl's) in high school, Coach Ascension CYO High School Basketball, Worked on Dr. Sue Laubach's Doctorateship at Columbia University, Captain JV WPC Women's Basketball, Member of softball team, Member of WRAA, Member of Physical Ed. Club, Member of Gamma Phi Lambda, Softball official, Member of Delta Scrolls Honor Society for Physical Education Committee, for Outstanding Senior of the Year Award, treasurer of Women's Athletics, Basketball cadet official, played Varsity Basketball, Tennis member, Interviewer for students entering Physical Education Dept., Representative to faculty meetings, Committee for retention of teachers, Developed a handout for all incoming Physical Education majors, Treasurer of Delta Scrolls, Vice-President Gamma Phi Lambda, IFSC representative, Volleyball state official, Student Director of Student Union, taught basketball course on college level for two weeks, Sports Editor of *Pioneer*, Varsity Basketball Captain.

Pam Weitte

Xi Delta Psi Sorority, Color-guard, Varsity Swim Team, Physical Education Majors Club, President Xi Delta Psi, Secretary Color-guard, JV Hockey Team, Human Relations Lab, Junior Class Treasurer, Varsity Field Hockey Team, Delta Scrolls, Senior Class Secretary.

Marilyn Wolpin

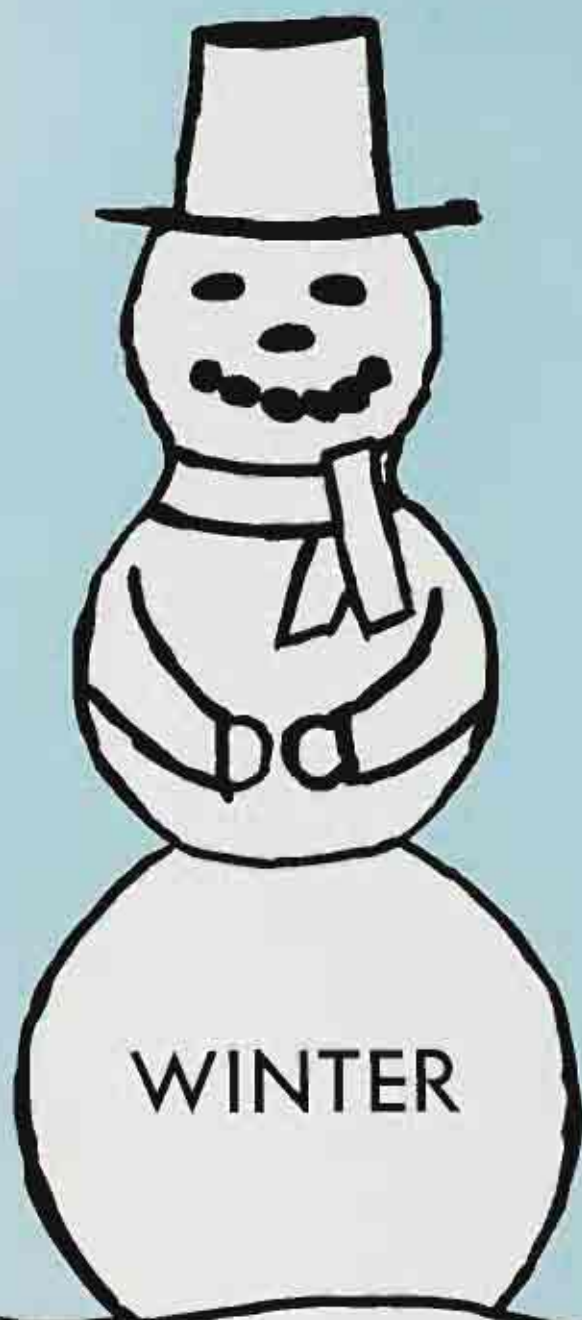
Secretary Special Education Dept. Retention Committee. Member of Special Education Club — attended Convention in New York City, staff writer and proofreader for *Beacon*, DJ at radio station, attended Journalism Conference at St. Bonaventure's New York — received award for Arts story. Librarian, DJ for KASF-FM Radio station, trained staffer for crisis "Hotline," freshman year spent at C. W. Post College participated in experimental living program.

George A. Zelhof

Member of General Council, Member IFSC, Chairman of two Spring break Florida trips — (200-300) students, Treasurer of IFSC, Vice-President of Student Co-Op, President of Junior Class, Chairman of committee for selection of WHO's Who, Business Club.



TOP: Marilyn Wolpin editing copy for the *Beacon*. RIGHT: Ellen Kleinberg in her familiar pose as author of *Ethos* in the *Beacon*. ABOVE: John Cetepeno as a DJ for the Halloween party.



Yugoslavia Vs. WPC



On November 26 the Yugoslavian Basketball team came to Wayne Valley High School to play the Pioneers in a pre-season exhibition game. Pre-game ticket sales went badly, but as game time drew near, the stands filled up. By tip-off time, the stands were filled to their 2,500 people capacity. The game started off on an unexpected note: as the Pioneers came out charging, building up a surprising lead in the first ten minutes. The fans weren't all for WPC however. A very large and very vocal group gathered behind the visitors bench yelling a one word Yugoslavian slogan, and putting the WPC fans to shame. The height advantage of the Slavs finally proved to be too much, defeating the Pioneers 79-74, not bad considering the WPC team was a 28 point pre-game underdog. Head Coach John Adams saw the game play as an indication of the future season's play. He experimented a lot but wasn't satisfied with the defense. "I wasn't as happy as I could have been about our full court press." When asked about the Yugoslavian team he said, "They are a really fine club, but they had to be a little tired after playing so many games in so few days. We were not that physical and we were hurt by height and inexperience." 6'10" Rich Barrett was really hurt during the game, damaging the cartilage in his left knee. After the game the teams came back to WCP for a late night, early Thanksgiving meal. Both teams had only good things to say about each other.

The whole atmosphere was an uplifting experience for the Pioneers. The larger than expected crowd, the better than expected play, and closer than expected score made for an evening that no one will soon forget.

Artists Display Talents

Julio Lugo-Burgos sculpted a bust of William Paterson, New Jersey's first secretary general this week. The bust will be presented at the summer bi-centennial lecture scheduled for June.

Lugo-Burgos was a senior art major who hopes to continue to graduate school here at WPC. He says that he is still developing his own style which, in the opinion of many who attended the lecture, is already quite beautiful.

Mission Mountain Wood Band returned to WPC on December 3, arriving in their Greyhound Tour Bus. When the lights dimmed at eight o'clock it was standing room only and the sound of stomping feet started to become audible. The Montana-based band members play everything from the harmonica to the mandolin. As the music started, hands began clapping, people rocked back and forth, feet stomped the floor, and people began square dancing in the back of the ballroom. Even the band was having a good time; they were smiling and rocking back and forth to the music and one was even doing a jig. After two hours of "down home" country music, they left the stage with applause and the whole room yelling for more.

RIGHT: Julio Lugo-Burgos in the art building giving the finishing touches to his sculpture of William Paterson.



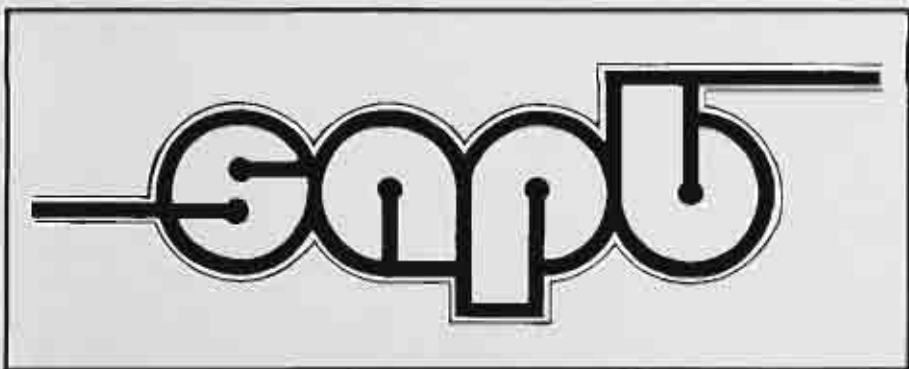


Kevin Somerville gave the SAPB some class and he received a 25 dollar savings bond for doing it. Somerville won SAPB's logo contest this week. Now whenever you see an event on campus sponsored by SAPB you will see Somerville's masterpiece.

Warren Farrell knows the difference between being a success and being a success-object. He explained the difference in his lecture, "More Than Just Success-Objects" given in the Student Center Ballroom. Farrell cited the plight of many businessmen who must transfer to different cities in order to move up in big business. This creates "men who don't live to enjoy themselves."

To change present attitudes Farrell believes in men's consciousness raising sessions and feels they are needed by the majority of the male population. Farrell said that most men are "emotionally constipated." According to him men fail to equate sexuality with sensuality and thereby never really communicate with another human being on a personal level.

Farrell concluded his lecture by describing the activities of a newly formed group, Men's Awareness Network. Some of M.A.N.'s goals are to grant leaves of absences for fathers wishing to raise children and develop methods of male birth-control devices.



TOP: Kevin Somerville, designer of the SAPB logo. MIDDLE: Author Warren Farrell lecturing in the ballroom. BOTTOM: The winning logo.

Kim Hunter
Stars in
*Lion in
Winter*

RIGHT: Christmas time in King Henry II's castle with associate professor Tom Brennan as the King. FAR RIGHT: The struggle for the throne played out upon a thirty foot set of an old English castle. BELOW: King Henry discusses his heir with his eldest son, Tom McCormick, wife (Kim Hunter), mistress (Karen Corrado), Phillip of France (Jack Pettv), and other sons (Carl Batteglia and Mark Slavin). BELOW RIGHT: The bearish King Henry readies his will.





After Thanksgiving the Theater Department and the Pioneer Players produced "Lion in Winter" on two consecutive weekends. The play centers around Henry II's arguments with his wife Eleanor over his mistress Alois, and which of his three sons will take over the crown when he dies. The characters in the story are ingenious and treacherous, all trying to outsmart the others and have things go their way. Karen Corrado played a convincingly sincere Alois to associate professor Tom Brennan's Henry. The two interacted well throughout, with the bearish Brennan towering over Karen. The three princes were played by Marc Slavin, Carl Battaglia, and Tom McCormick. Each mastered their roles, playing a fool, a conniver, and a lion-hearted warrior respectively. The thrill of the evening came from Henry's wife who was

played by the noted actress Kim Hunter. Phillip was played by Jack Petty and Eleanor's ladies in waiting were played by Catherine Lotwis and Susan Merchant.

Hunter and Brennan put in memorable performances, jabbing at each other at all times with quick sharp lines, each fighting for the upper hand in the relationship. Along with these fine performances, the 30 foot set of the interior of an old castle impressed many people. The set was designed by Harold Thrasher and built by students who often worked into early morning hours. The most impressive aspect of the set was the way walls turned into stairways and stairways into fire places in a matter of seconds between acts. The actors and actresses along with the stage crew and everyone else involved put in a lot of hard work and it showed.

42nd Annual Christmas Tournament
Fenced at Wrightman Gym



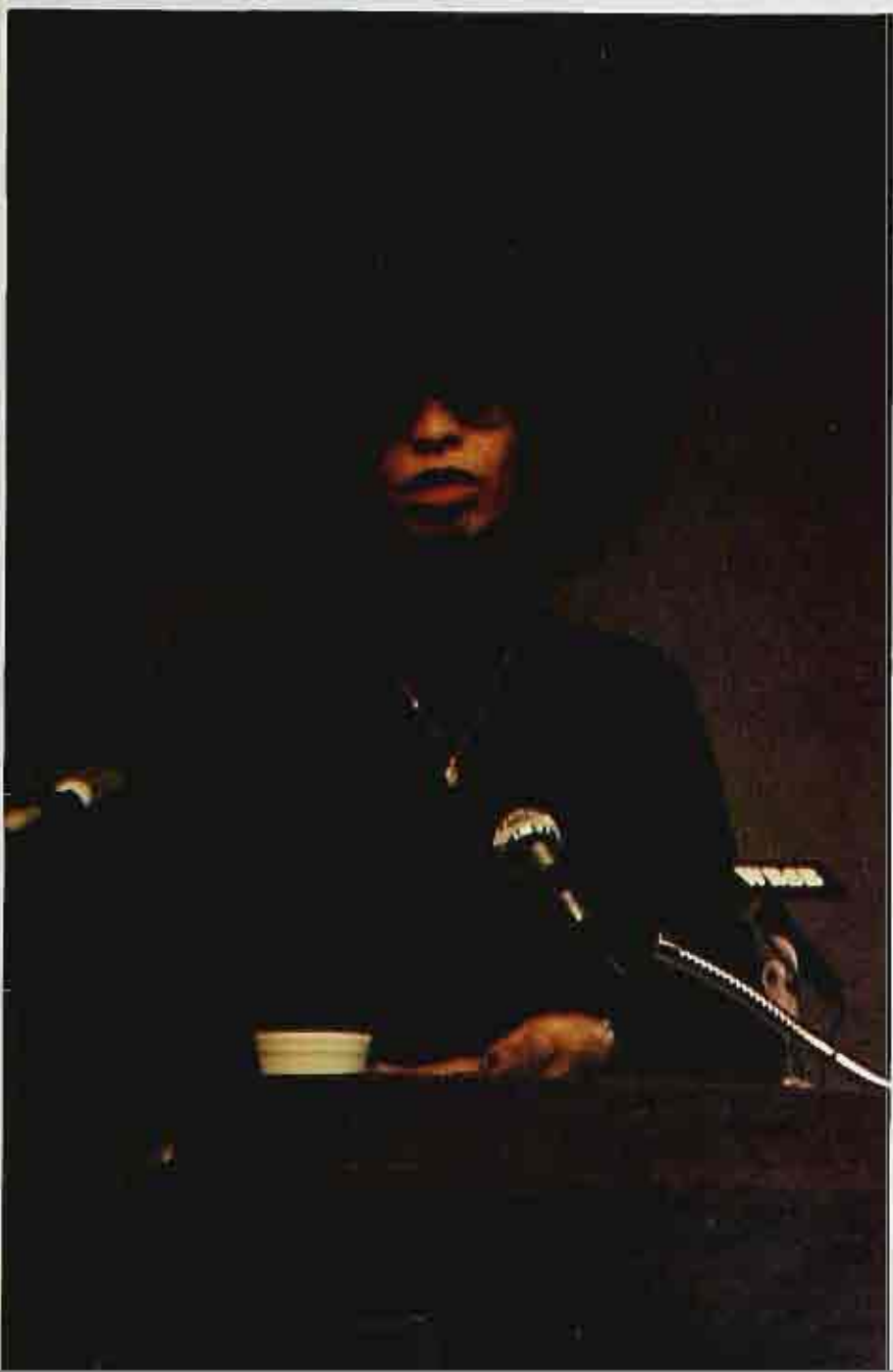
Angela
Davis





Everyone in the ballroom was decked out in class, and ready for a night of entertainment. The first Semi-formal Dinner, Dance and Show. The activity, jointly sponsored by the SAPB, OLAS, and BSU, the Housing Department, and the Dorm Association, provided a wide variety of entertainment for two hundred people who showed up for the event. The night started with disco dancing and music played by the "Friends of Finess." The rock band "Hair" took over laying down a heavy metal beat, then into the softer folk sounds with "Lisa and John" just for some contrast. Then to finish the night "US" performed a few gospel selections, and comedian Tom Jones left the crowd laughing. The climax of the evening saw the crowning of the best dressed male and female. The event proved to be a huge success. Sharon Gatbin and Norman Willis took the titles. Who said the dorms were dormant!

Political activist, Angela Davis, came to Shea Auditorium on December 18. Sponsored by the Student Mobilization Committee and the SGA, Davis was touring the nation's college campuses in an effort to raise money for the National Alliance Against Racist and Political Repression. Dressed in a black turtleneck shirt, mesh sweater and jeans, Davis came out on stage to the polite applause of 700 interested students and faculty members. Davis castigated the capitalist structure in the U.S., citing "racism, reaction, and the ruling class," as the core of the problem. The thirty-two year old professor maintained that the only way to fight the "oppressive action," being administered by the government, is to unite in a "mass struggle." She also called for the freeing of "political prisoners," and said that, "Our weapon is unity." Reflecting back on her years in college Davis recalled, "When I was in school, the reason I made it as far as I did was for the sacrifices and struggles of my people. What ever knowledge I was able to achieve belonged and still belongs to my people, not just me."



The Sound of Christmas

Christmas is a lot of things, but most of all it's music. The week of music was provided by the WPC music faculty and students. The week started with the Annual Winter Choral Concert on December 14 in Shea Auditorium. The Brass Ensemble began the show with three pieces of seasonal music written by Pual Dumas, Henry Purcell, and Ficher Tull. The Ensemble was directed by Dorothy Heier. The audience of 350 thoroughly enjoyed the Concert Choir's performance. Julius Anderson conducted the Choir in the "Gloria" by Antonio Vivaldi; "Glory to God In The Highest" by Randall Tompson; "Motets For The Season of Christmas" by Francis Poulenc; and "Fantasia On Christmas Carols" by Ralph Vaughan Williams. The Choir was accompanied by Deborah Holden, and Jan Opalach appeared as a guest soloist.

The second part of the concert was held on Tuesday night with the Trombone Ensemble performing "Three Equals" by Beethoven; "Quartet for Trombones" by Pierre Max Dubois; and "Canzona for Eight Trombones" by Walter Hartley. The Women's Choral Ensemble next took the stage. Their conductor, Julius Anderson had some trouble with her music stand but after a replacement was sent in, the performance of "A Ceremony of Carols" by Benjamin Britten continued. The audience politely applauded as the WPC Concert Band finished their selections of seasonal pieces finishing with John Philip Sousa's "The Fairest of the Fair."

Music flowed from Shea again the next day as seniors Patricia Amore, Robert Savion, and Beverly Teitsma gave their recitals. Patricia performed with emotion, grace, and

flexibility. Her best piece was "Concerto in F Minor for Piano and Orchestra" by Bach. Beverly showed her finest with a flute in front of the audience of 450. Guitarist Bob showed enthusiasm in every piece he performed. After the recital coffee and refreshments were served to honor the musicians.

Thursday the Midday Artist Series presented faculty member Gary Kirkpatrick, pianist. He performed a piece by Brahms: "Sonata for Piano" by James Wintle; and Franz Liszt's "Mephisto Waltz." The 400 people in the audience sat transfixed through each piece as the moods he created melted and changed to another mood. The crowd cheered his performances and demanded an encore, which they got.

The third and final part of the Winter Concert was presented on December 18th in Shea. Nan Guptill conducted the Chamber Singers in a 30 minute program of French and English Christmas songs. The Brass Quartet led by Dorothy Heier performed Gabrieli's "Canzona per Sonare No. 2" and "Four Preludes For Brass Quartet" by Zupha. The Men's Glee Club performed 25 minutes of Christmas Carols with Conductor Julie Anderson. Finally the College Chorus led by Jane Weiden-saul performed three classical Christmas songs for the audience of 150.

Seniors Nadine Hochran and Richard Radcliff had their recitals on the Saturday before Christmas. The two pianists performed beautifully but the snow falling outside cut down on the audience. The music ended, but the sound hung in the air; it always does at Christmas time.







Then there it was, the last day of school, one more final to go and then you were free. The Student Center became a pub with everyone walking in the front door being proofed for age. Beer and wine flowed like water and a live band provided the entertainment. While people were hustling, bumping, and staggering around in the ballroom, smaller parties dotted the campus as the WPSC Marathon and the fall semester came to a close.



One More Semester Over!!





After a small ice storm on the second day of school, chilling five degree weather and a Canadian cold front dumped four inches of snow on northern New Jersey. It began falling in the early afternoon and continued well into the night. Sanders and plows tried to make navigation by foot and car a little easier, but it didn't help. Road conditions were so bad that local police suggested that people stay on campus until conditions cleared. The pub was filled with unfamiliar faces and unexpected guests showed up at the dorms — just in time for an all night snowball fight.

On Thursday, the Jewish Federation of North Jersey and the WPC

Jewish Student Association sponsored a reception in the Student Center conference room for Abraham Harmon, former Ambassador to the United States from Israel. Forty-five students and faculty members attended the reception for the now President of the Hebrew University of Jerusalem. The question and answer period covered such topics as the United Nations, the Palestinian problem and the false equation of Zionism as racism.

President Harmon was also asked about students at the University. He felt that because Israeli students go through three years of mandatory

military service, they tended to be over mature and more influenced by the pressures of the times. President Harmon summarized his feelings by saying "In protecting our own right to exist in Israel, we are protecting a universal interest."

January 29th found twenty-six hopeful students crowding around the game room's ping pong tables. Everyone was vying for the 20 dollars first prize in the Programming Board's ping pong tournament. After hard fought eliminations Said Arida won the prize, with second place going to Edwin Zitovsky and third place to Bob Brown.

Any Excuse for a Party



TOP LEFT: Buttermilk Falls in all its wintry glory. TOP: They could not keep the food coming fast enough for the crowd at the Junior Class Sockhop on January 23rd. LEFT: Moving back into the dorms in January is rough enough without the snow. ABOVE: The winner of the ping pong tournament.

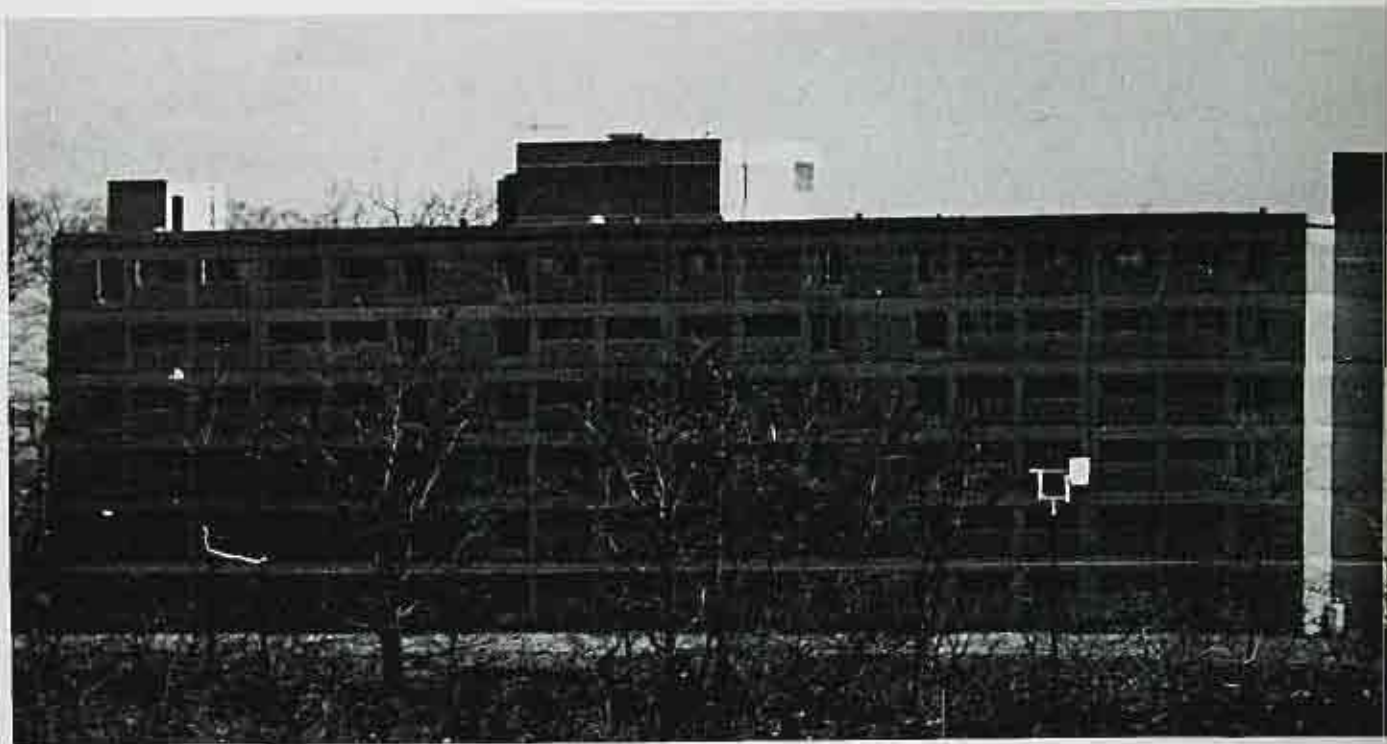




Student Life Is . . .



the Student Center . . . classes . . .
and parking.



Student Life Is . . .

learning to live with three strangers.

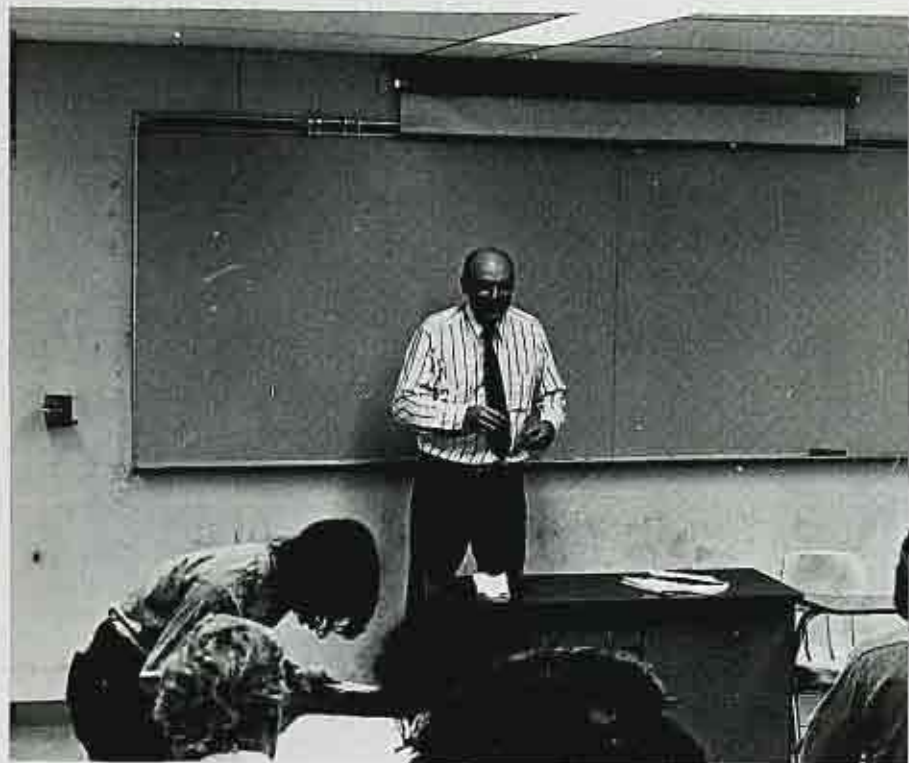




P. 68 TOP: Heritage Hall also known as "Shanghai East." BELOW: Some plant lovers moving in. P. 69 ABOVE: Members of the Dorm Association. BELOW: Moving out — winter break.



Student Life Is . . .



academics . . . Learning skills in the field of your choice.

EARLY CHILDHOOD ASSOCIATION



Moonchildren Land in Stage II



ABOVE: Jack Petty and David Hartmann discuss their jobs as Santa Clauses. RIGHT: After someone replaced his gasoline with water, Don Peterson has mixed feelings about a suicidal protest.





LEFT: David Hartman and Jack Petty during one of many escapades. BOTTOM: David Hartman and Jack Petty try to persuade Don Peterson to be more with it, while Colleen McNamara finds joy by sitting under the table. BELOW: Catherine Lotwis trying to decide what she should do.



Moonchildren, a somewhat dated play of American college youth during the 1960's, was the Pioneer Player's project for February. Dr. Will Grant's direction of Jack Petty, Colleen McNamara, David Hartman, Donald Peterson, Tim McCormick, Catherine Lotwis, Matthew Mondante, and Maryetta Johnson in the leading roles as the students provided excellent comical and serious moments for an appreciative audience.

Daniel Serritello's set for the ever-deceptable Stage II provided a creditable background. Others in the cast were Harlan Marks, Frank Johnson, Paul Sansone, Kenneth Kearns, Sal Rodriguez, Michael Mulcahy, and Smokey, the cat, in her debut.

Student Life Is . . .

facing the issues and acting upon them . . . Realizing the importance of knowing what's going on . . . on campus . . . in the state . . . in the world.





P. 74 TOP: Tuition protestors gathered to discuss tuition increases and plan for demonstrations to make the campus community aware of the issue. BELOW: ROTC was the most unpopular table during the Majors and Minors Conference. P. 75 ABOVE: A student learns about his health during the Health Fair in the spring. BOTTOM: This tuition demonstration ended with a march across campus.

Student
Life
Is . . .

people getting to know each other by
learning and working together.





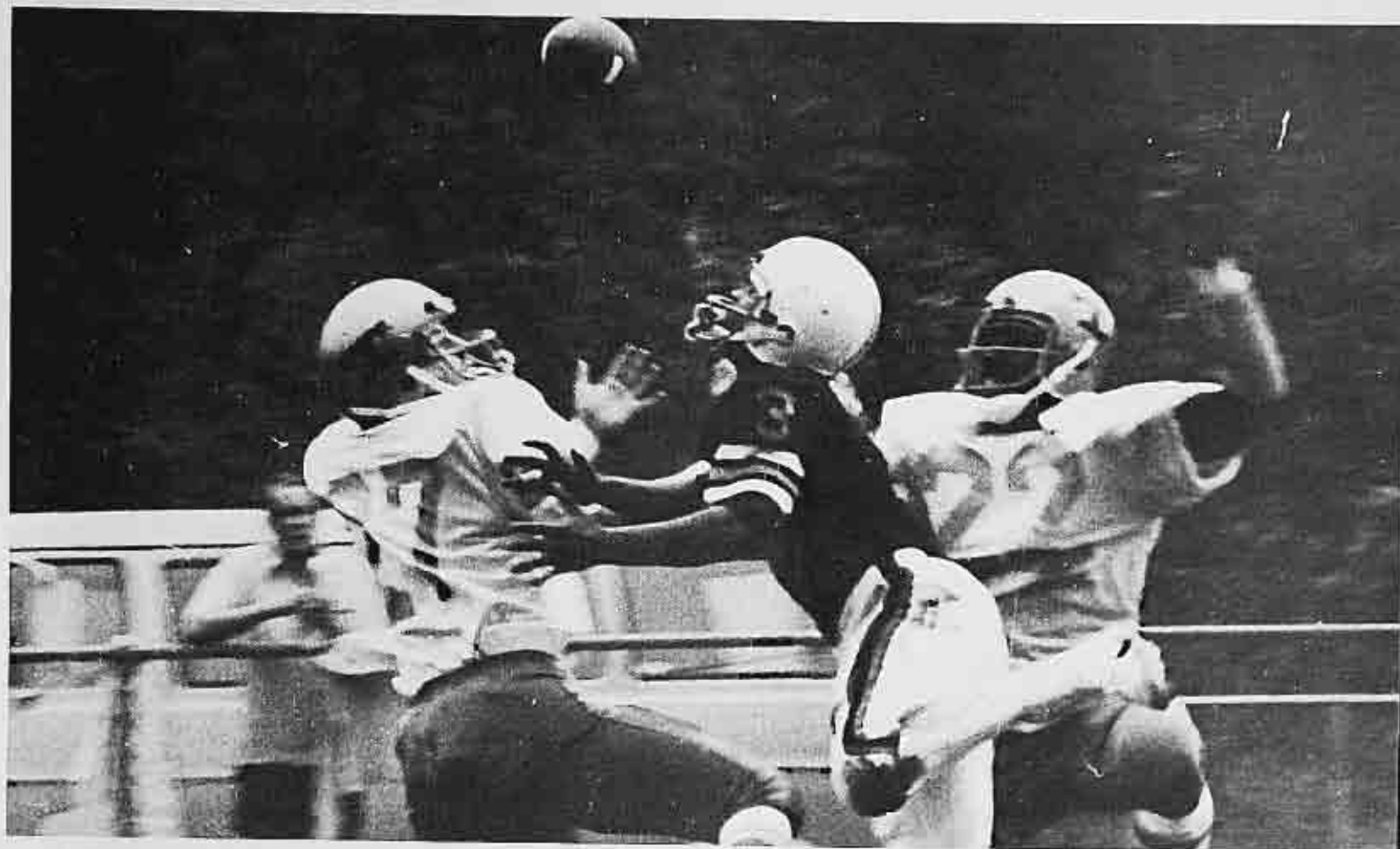
P. 76 TOP: Two students on the annual Boatride. BOTTOM: During Greel Week student faced student in such events as the long-jump. P. 77 ABOVE: Students converse during SGA Weekend. BELOW: Student volunteers assisted participants in the Special Olympics held at WPC this spring.

Student
Life
Is . . .

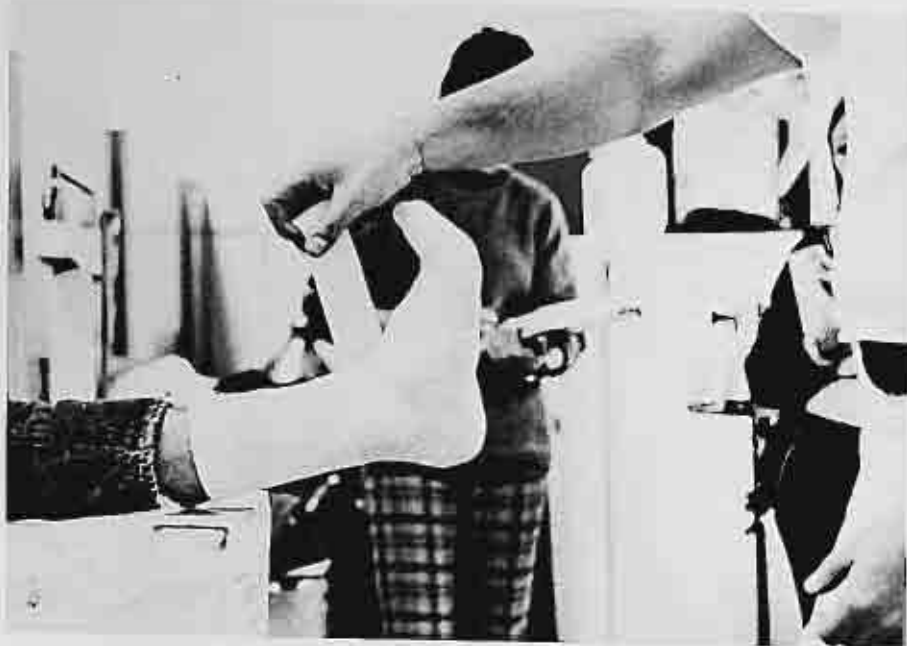


the thrill of competition.





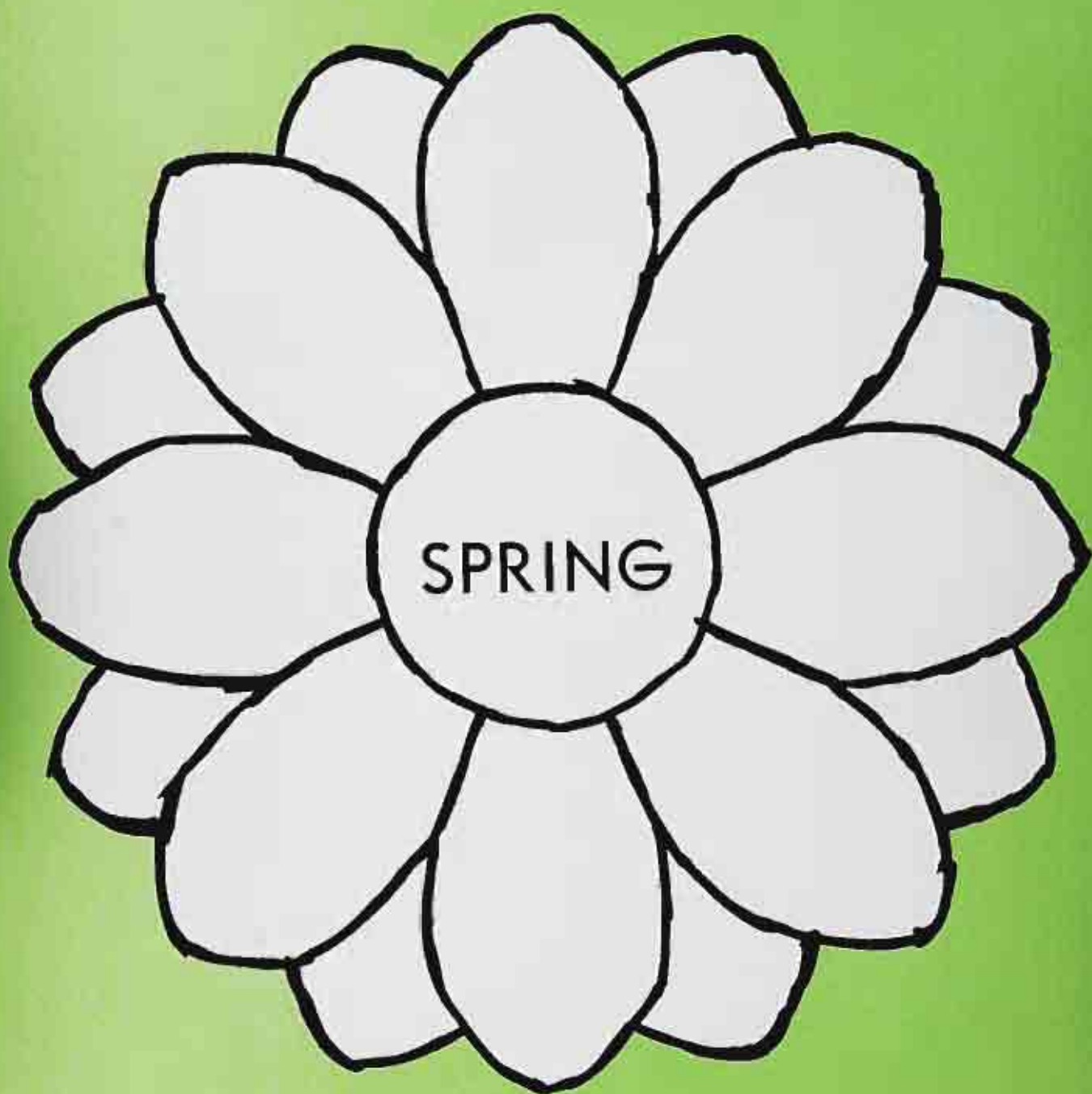




Student
Life
Is . . .



celebrating victory and accepting
defeat.



Absurdity in the Coach House



A new direction in performance named, theatre of the absurd, arrived at the Coach House theatre and stayed for four days. Under the direction of Kevin Marshall, students presented Albert Jarry's "Ubu Roi." The story is loosely based on Jarry's Physics teacher. The man through drinking and living beyond his means died at 34.

The cast included thirteen actors making their debut at WPC. The production was performed on a nearly bare stage except for hanging decorated ropes created by Pam Hardin. The Play was an experiment and an experience for both actors and back-stage crew.

LEFT: Harlan Harks (Ubu #1) and Patti Herdman (Mrs. Ubu #1) plan their strategy.
BELOW: The cast in a scene from Ubu Roi.



Don McLean On Stage

Page 84. RIGHT: Don McLean strokes his strings. BELOW LEFT: When this man sings the heart listens. BELOW MIDDLE: McLean makes sure his banjo's tuned before singing "Babylon." Page 85. LEFT: With eyes closed but soul bared, Don McLean cries out, "Bye, Bye Miss American Pie." RIGHT: A banjo and the hands of Don McLean make music magic.





Starting a night of music, Christine Levin accompanied herself on acoustic guitar. She filled in the spaces between her original compositions with the stories behind her songs. Though nervous at first, she soon warmed up the audience.

With guitar and banjo, Don McLean took over the stage and filled Shea Auditorium with his music. Singing his hits, he asked the audience to join along on "Bye Bye Miss American Pie." The round that he set up for "Babylon" accompanied by banjo, proved to be one of the highlights of the evening.

Other special moments during the concert were when McLean sang, "If We Try," "On the Amazon," "Castles in the Air," and "Vincent." He ended the show with "This Land is Your Land" and "Stardust" which left the audience wanting more of the music that had made the evening magical.



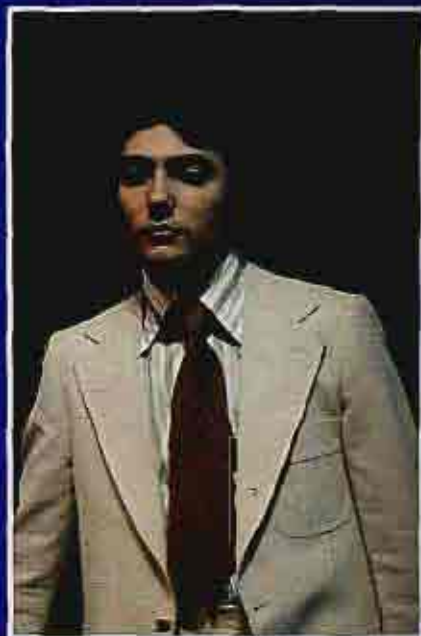
FOR YOUR MEMORIES

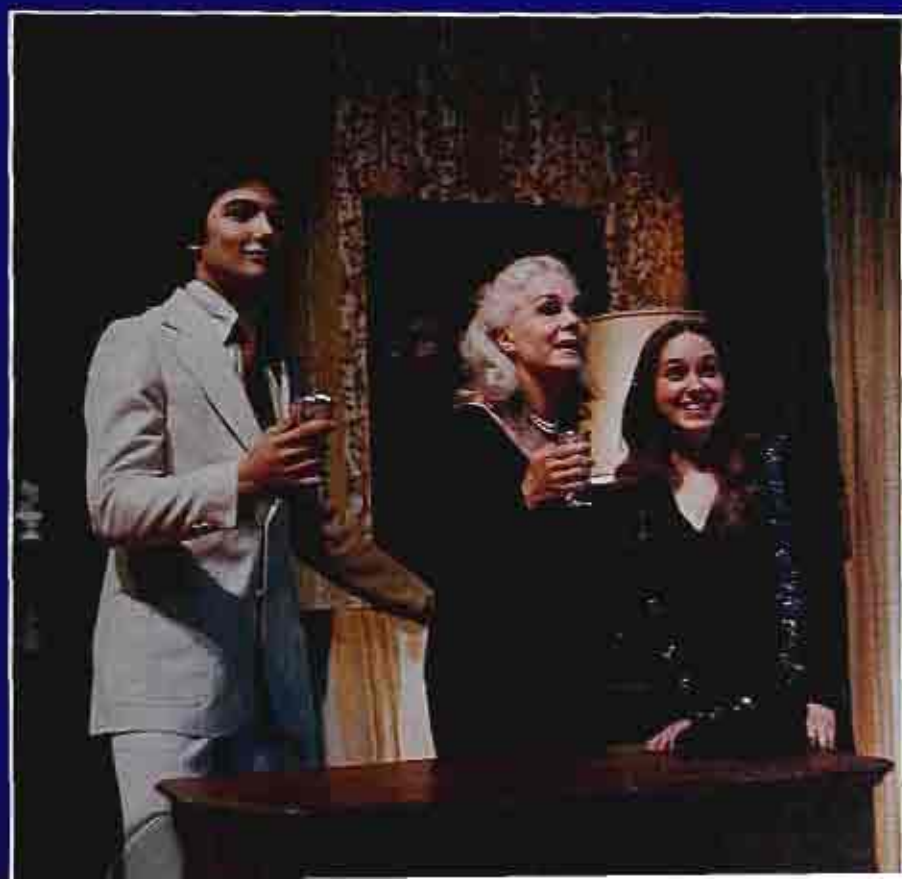


June Havoc in *The Family*



LEFT: June Havoc and Tom Brennan. BELOW: Carl Battaglia. BOTTOM: Marta Abascal being held by (l to r) Orrn Shemin, Mike Mulcahy, Harlan Marks, David Cicchelli, and Tom McCormick, with Jean Cannonagh, Kim Arnowitz, Jacqueline Merkel, and Cherly August in the foreground. BOTTOM RIGHT: Carl Battaglia, June Havoc, and Karen Carrado. RIGHT: (on floor) Jean Cannonagh, Cherly August, and Kim Arnowitz. (back row) Orrn Shemin, Michael Mulcahy, June Havoc, Jacqueline Merkel, Tom McCormick, Marta Abascal, Sue Whiting, and David Cicchelli.





The guest artist in residence program continued with June Havoc's work with the theatre department on *The Family*. With amazing lighting effects by Marsha Hardy, and a professional looking set designed by H. E. Thrasher and built by the students in the department, *The Family* thrilled Shea's audiences for two weekends.

Tom McCormick, Marta Abascal, Micheal Mulcahy, Jacqueline Merkel, Harlan Marks, Orin Shemin, Cheryl August, David Cicchelli, Kim Arrowitz, Jean Cavanagh, Sue Whiting, and Georgina Spelvin played a group of people who broke into a house and held captive the rich old woman (June Havoc) inside.

Complementing the cast were Rod Griffis, Georgial Hester, Lily Strott, Karen Carrado, Carl Battaglia, and associate professor Tom Brennan.

Students Decide Their Futures

Majors and Minors day drew many information-seeking students to the ballroom. Sponsored by the Advisement and Placement Office, the event centered around tables displaying stacks of pamphlets and bulletins. Behind each table sat repre-

sentatives from every department to discuss any questions students might have about a specific program. The day provided a great opportunity for all students to decide or define the direction of their college education.





TOP LEFT: Dr. Robert Morgan, from the Dramatic Arts department, discusses the program with a student. LEFT: Representatives talked to students about requirements for their major and minor study interests. ABOVE: Students looked over a chart to find what career goes with their major. TOP: At the far table, Dr. Sas and Dr. Catherine Barry, represented the foreign language department.

After the Rain . . .

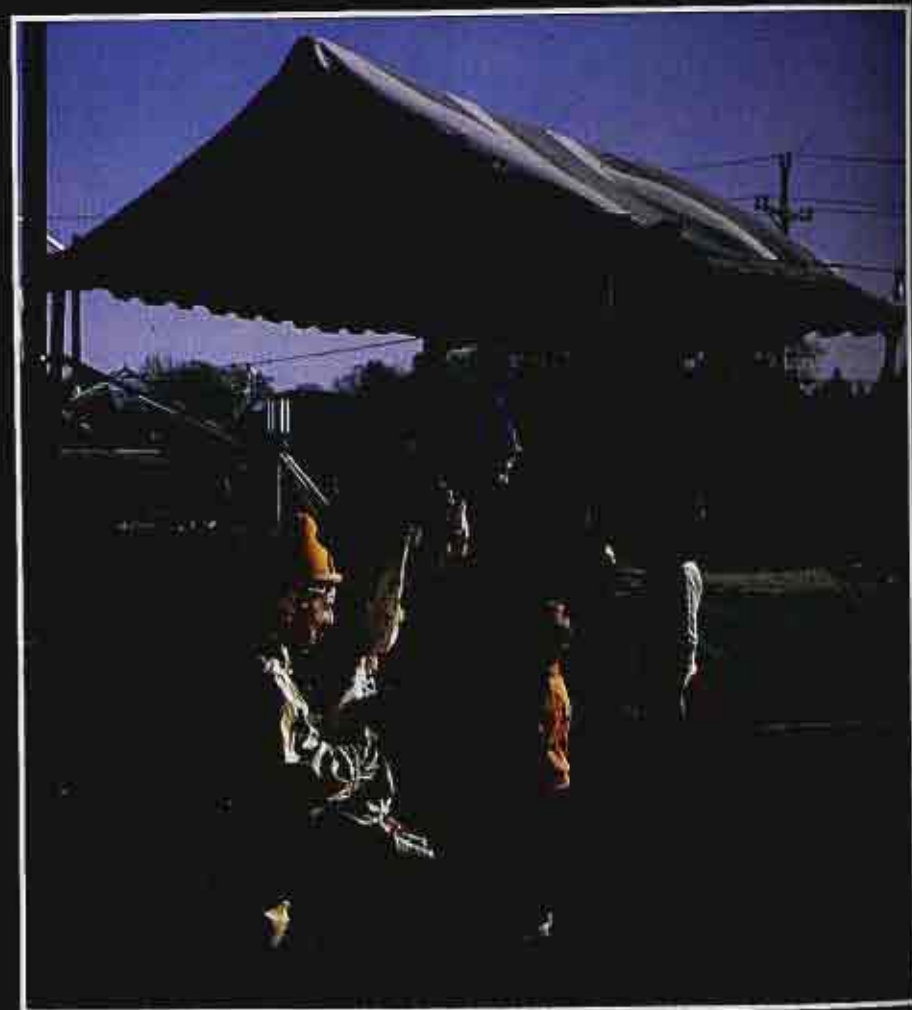


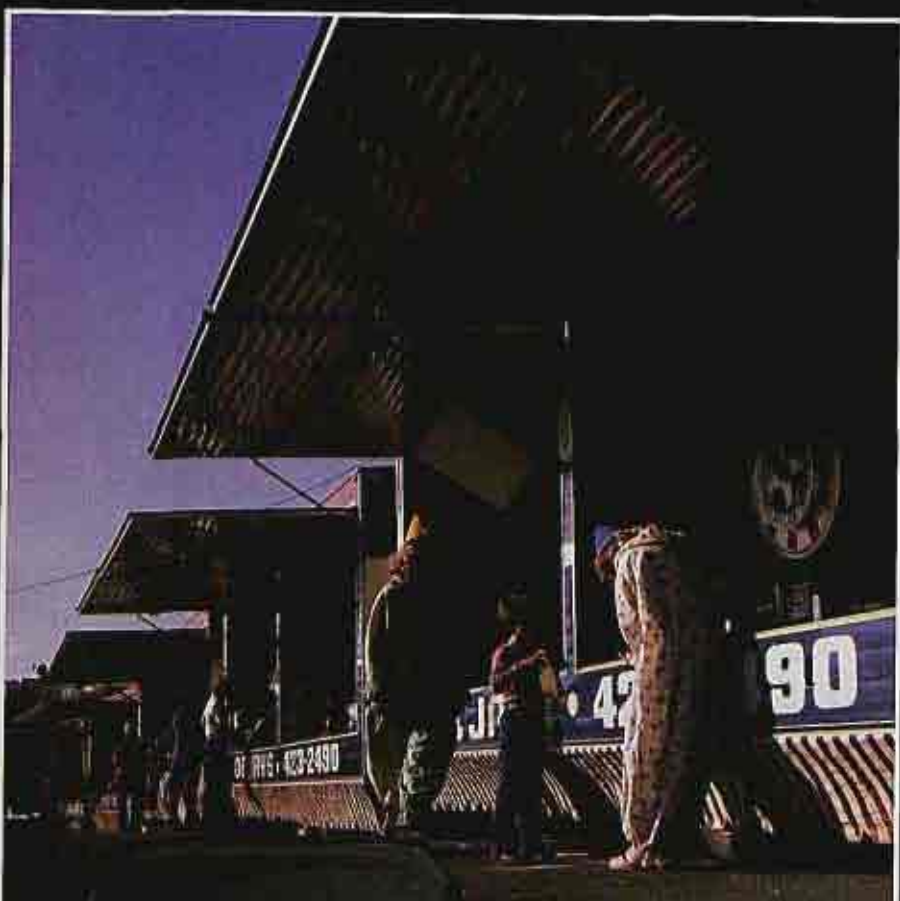


In the midst of Lot 3, wheels of numbers whirl and stuffed beasts wait for the winner's grasp. One of the major social functions on campus, The Carnival, was held in early May. Rain postponed the opening and there were a few other problems as well which threatened cancellation of the entire event. Co-Chairman of the Carnival, Pete Camoia, made a decision to carry on this ten year tradition and he stated, "... I felt in the long run it would be more beneficial for the individual groups." The SAPB, sororities, fraternities, and other groups divided up the money earned from the booths.

"Nice Guy" Pete Camoia and the SAPB made it possible for three children from Preakness Hospital Children's Shelter to attend the Carnival. The youngsters had a day of fun on the rides and playing the games. Oldsters spent a lot of their time at the Vet's Association's annual beer tent. Many students and people from Wayne and surrounding communities, became like children again through the magic of Carnival.

The
Magic
of
Carnival





759 Pints
of Blood





One of the largest collegiate blood drives in the state was held for the 15th year at WPC on April 27 and 28. The Veteran's Association and other organizations in cooperation with the North Jersey Blood Center ran this year's drive which netted 759 pints, 17 pints behind last year's record. Supervised by two doctors and a staff of registered nurses, the donors were well taken care of. In return for the blood they donated, the students qualified themselves and their families for unlimited blood replacements from NJBC in East Orange for a year.

The drive is named after 24 year old hemophiliac Rick Hummel who is the son of a WPC professor, Leonore Hummel. Students who gave a part of themselves to help Rick and others with blood diseases are "extra special" people.

Carnival Volunteers
Endure
Rainy Days





The Picnic of the Year

RIGHT: Class volunteers serve up the food. BELOW: Tug of war contests added entertainment. FAR RIGHT: Picnickers listen to the sounds of Gold Dust. BELOW RIGHT: Long lines formed as students returned for seconds.

The recipe for a successful All-College Picnic includes 200 hungry students, the joint efforts of three classes, and the music of two rock bands. Even Mother Nature looked kindly upon the "biggest event of the year" by providing near perfect weather.

While the more ravenous waited in line for free hamburgers, salads, chips and birch beer, others danced to the rock sounds of Nitewatch. A second band, Gold Dust, provided country rock fans with foot-stomping music.

The organizers also sponsored a tug of war and pie-eating contest. Some students took advantage of the cool spring breezes by flying gayly colored kites.

As the afternoon wore on, the food and music dwindled but happy memories remained.







Graduation Day: Warm and Sunny

On the warm sunny afternoon of May 22, 1976, William Paterson College held its one hundred and forty-second commencement.

Rev. Herbert McGuinn from St. Augustine's Church in Paterson gave the invocation. Next, Joanne Sabekos, class president, spoke to her class about the good times of the past four years and the challenge of finding employment facing the graduating class.

Claude Burill conferred citations on Mrs. Bertha Clark, Charles Elmen-dorf and Milton Silva. Rabbi Martin Freeman presented a Doctor of Human Letters to Stephen Wright.

Degrees were awarded to the graduates after Stephen Wright, vice-president of the College Entrance Examination Board, said a few words. The Art graduates threw confetti in the air as their department was asked to stand for the conferring of their degrees. Most of the graduates cheered and stood on chairs when their departments were announced.

After the ceremony all graduates and guests were asked to attend a farewell celebration held in Caldwell Plaza.

WILLIAM PATERSON COLLEGE

A BRIEF HISTORY

William Paterson College has had a long and varied history of service to the people of New Jersey. Founded in 1855 in downtown Paterson as a city normal school, the college maintained that connection for nearly 70 years. As the school came under the control of the State in 1923, its programs grew in variety and were gradually expanded to a four-year sequence. In 1937 the college became New Jersey State Teachers College at Paterson, while the institution continued in its mission, the preparation of elementary school teachers. In 1951 the college moved to occupy its present location, a wooded hilltop in the Northeastern corner of Wayne with portions of the grounds in the municipalities of Haledon and North Haledon.

From this central location, just outside the city of Paterson and only 20 miles west of New York City, the college is easily accessible to members of urban, suburban, and rural communities. The institution became Paterson State College in 1958, and by 1963 it offered 12 major programs at both elementary and secondary levels. In 1966 the college began offering a baccalaureate program in nursing and a variety of major and minor programs in the liberal arts. The college was renamed the William Paterson College of New Jersey in 1971, honoring the distinguished New Jersey associate justice of the U.S. Supreme Court in the eighteenth century. The name change coincided with the college's transformation into a multi-purpose, regional state institution, offering graduate and undergraduate programs.



New Jersey's First Bicentennial Campus

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Summa Cum Laude — May 1976

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Evan Miles
Patricia Oldham

Diane Paoli
John Pinkman
Mary Quick
William Schmidt
Michael Schnoor
Patricia Smith
Mary Jo Stanley
Saul Thau
Emily Toucher
Ann Tritak

Magna Cum Laude

John Aprile
Kathleen Bergamino
Gabriella Boise
Ronald Braybrook
Margaret Rose Buonaiuto
Jeanette Buzas
Marie Cafiero
Maureen Cavone
Deborah Cherpentier
Irene Christodoulos
Alexander Clark
Joanne Czajkowski
Joe Dolce
Robert Dunbar
Joanne Siekmann Engler
Grayce Cossolini Erikson
Lorraine Ficken
Maureen Fitzsimmons
Olev Fleisch
Nancy Fox
John Frederickson
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Janet Gagliucci
George Gonda

Judy Goreb
Mark Hardenberg
Sheila Haughey
Lynn Hendee
Margaret Hoy
Arlene Ianzano
Elise Klewin
Yona Kollin
Michael Krigstein
Patricia Kuchar
Diane Leising
James Leonard
Claire Leskanic
Paul Liofard
John Malone
Patricia Malone
Patricia Mantone
Barbara Mariani
Patricia Minck
Jacqueline Moore
Ruth Herbst Muller
John Muriane
Karen Nielsen
Diane Oates

Ann Odell
Jayne Parks
Leonard Penkoski
Audrey Remes
Edward Renka
Janice Riviello
Mary Robertson
Phyllis Rosenthal
Pamela Rytel
Michael Ryter
Maria Scors
Anne Mae Sgrambiglie
Dorothy Sherry
Susan Sommariva
Lillian Suede
Susan Troast
Cathleen Turick
Janice Velchak
William Visser
Mark Vittes
Margaret Welden
Deborah Warrington
Edward York

Cum Laude

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Frederick Abrahamsen
Nole Adamo
Barbara Agis
Diana Amerkanian
David Aussicker
Susan Baker
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Charles Rice
Dennis Riva
Donna Rizzo
Gavin Rooney
Thomas Rosomilla

THE
ONE HUNDRED AND FORTY-SECOND
COMMENCEMENT

The William Paterson College
of New Jersey

HONORS
AUGUST 1975

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Holly Anderson
Roseann Bagot
Charles Hinz

Frances Richardson
Barbara Robe
Joyce Sowers

Gus Stavis

MAGNA CUM LAUDE

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Linda Craske
Brian Fitzpatrick

Mary Higginbotham
Michael McAndrews
Elaine Perkins

Susan Preiss
Terry Tingley
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CUM LAUDE

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Ronald Barnes
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William Holland

Debra Levine
Karen Lovas
Irwin Nirenberg
Jonathan Reynolds
Leslie Sajani
Bobbie Sanford
Letitia Spinella

Patricia Strang
Denise Van Decker
Elsbet Wallace
Patrice Wells
Steven Weinman

JANUARY 1976

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Martin Dehaer
Joseph Maggio
Norman Morley

Emilia Nalven
Linda Rosenthal
Pamela Schmalenberg
Rita Singer
Elizabeth Sinn
Nancy Smilie

Shirley Turitz
Rose Turkington
Lorrie Van Voorthuysen
Janice Vittes
Martin Wilde
Estelle Wolff

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Norman Cole
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Patricia Featherston
David Gillaspie
Herbert Marzel

Lucy Matijakovich
Christina Miller
Miriam Miller
Kim Porjesz
Janet Rasmussen
Lori Salit
Eugene Spitz
Cynthia Sterrizza
Russell Smith

David Stratton
Lynne Tauber
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Lynn Wenzel
Deborah Westley
Edward Whalen
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Dorothy Anton
Richard Bashta
Johnnie Benjamin
John Burney
Joseph Capuano
Pamela Cherbus
Doris Ciavarella
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Gary Vega
Mary Ann Vickey
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Melva Wardle
William Whiteman
Patience Williamson
Gail Wisse
Ronald Wolfe
Joan Wood
Stephen Zaccardi
Carolyn Zadoyko
Susan Ziem
Ronald Zoppo

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KENT AWARD GRAYCE ERIKSEN-COSSOLINI

Honors are based on the academic average that a student has earned in all courses he has taken before the semester session in which he graduates.

The honor recipients will be wearing red, white and blue honors cords.

Annual Boat Ride Celebrates Semester End



ABOVE: In addition to the rock band Holme, some students provided their own music. TOP RIGHT: Students relax aboard ship while drifting down the Hudson. ABOVE RIGHT: The day trip provided the opportunity for some students to make new acquaintances. RIGHT: Many students enjoyed the views of the George Washington Bridge and the Palisades. FAR RIGHT: Some students came well prepared for the day long event.



The college community celebrated the first week of summer vacation aboard the Bear Mountain bound Dayliner. The annual boat ride sponsored by the SAPB attracted nearly one thousand students, faculty and friends.

Despite the cool weather, observers huddled together to take in the various sights along the Hudson. Others danced to rock music provided by Holme.

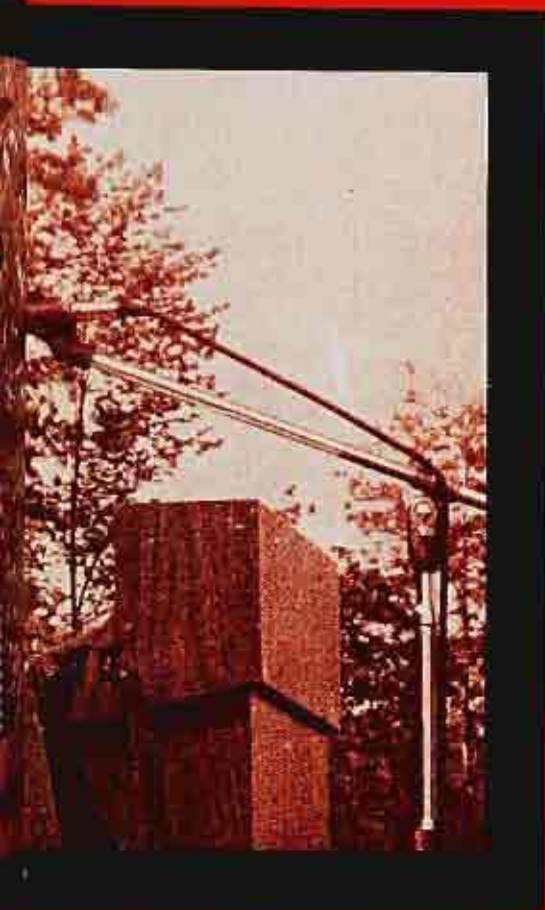
Once docked at Bear Mountain, students set up picnic areas, toured the lake in paddle boats or visited the zoo.

The return trip down the Hudson was delayed when WPC business department instructor Terrence O'Hara decided to test the water temperature of the Hudson. A rather surprised crew rescued O'Hara, but later agreed that he was "a nut."

Excluding the unfortunate event, the trip ran smoothly and attention turned as to what could possibly happen on next year's trip.

SENIORS and CURRICULUM





For some people it was to be their last year up on that hill. The last in a series of classes to obtain what is thought to be the main reason why anyone would be here.

COLLEGE OF ARTS AND SCIENCES

Established in 1970, the College of Arts and Sciences has at its helm, Dr. Jay Judwig, who has been Dean since 1969. In the past year the College of Arts and Sciences has added to its already vast program a Computer Science minor, a Jazz Studies in the Music program, and a Health Sciences concentration in Liberal Studies. The College has four Divisions: Fine and Performing Arts, Humanities, Mathematics and Natural Sciences, and Social and Behavioral Sciences — all established in 1972. There are eighteen major programs with 3,680 students majoring in a variety of subjects from Art to Environmental Studies.

FINE AND PERFORMING ARTS

This year the Art, Music and Theatre Departments established new tracks within the existing degree program to provide students with the opportunity to acquire credits which will be equivalent to professional degrees. The television studio renovation is nearing completion and should be ready for all classes in September. A color distribution system should be completed over the summer. Robert Reed, Associate Dean

says, "This system will be capable of distributing 10 different programs to various locations on campus at any one time." With the new Communication facilities, WPC establishes itself as having one of the best media centers in the area.

The Division of the Fine and Performing Arts is not just Communications. Art has added courses in Oriental Art, Medieval Art, Art Therapy and NeoClassical Art and Music

plans to add to its curriculum, Music Graphics and America's Music: 1976-Present. The Theatre Department has gone under a total revision in the last year. The Theatre program has been divided into three programs of study: a Dramatic Arts major for those students interested in a broad liberal arts program; a Professional Concentration in Design, and a Professional Concentration in Acting.

LIBERAL STUDIES



Robert Canger

ART

faculty:

Mr. William J. Finneran — Chairperson

Mr. Gregory Battcock

Mr. Jesse Collins

Dr. Robert Coote

Mr. John Day

Mr. David Haxton

Mr. David Horton

Mr. Alan Lazarus

Dr. Howard Leighton

Mr. Al Louing

Dr. Karl Lunde

Dr. Joyce Lynch

Ms. Donna Moran

Mr. William Muir

Dr. Lucille Paris

Mr. John Perreault

Dr. David Raymond

Dr. Margaret Rothman

Mr. James Rubin

Mr. Gary Schubert

Dr. Sharon Smith

Ms. Isabel Wallie



Judie Alessi



Barbara Alvine



Arlene K. Bolland



Shelley H. Bubis



Alicia Cohen



Elaine Marie Frens



Patricia M. Griffin



James E. Godleski



Bob Hanrohan



Corrin Jacobsen



Susan Kenien



Linda Livingston



Margaret Lisa Maragliano



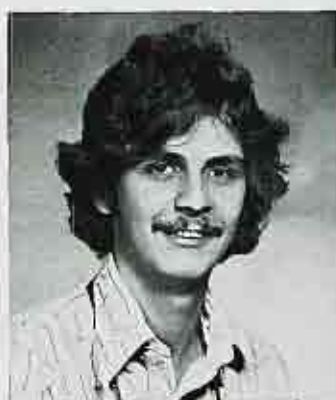
Joanne McCarrick



David Morics



Loretta Carol Mistrick



Robert A. Nicoll



Karen Elisabeth Nielsen



Cathy Panoquist



Robin Paxton



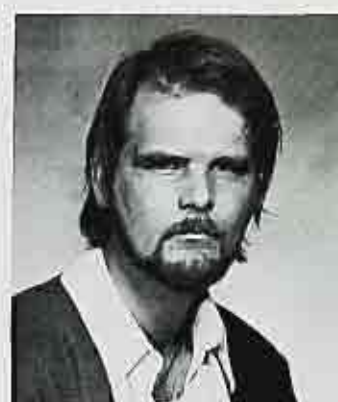
Miriam Schiller



Bob Seufert



Debra P. Smith



Franklin W. Schmitt, Jr.



Rose Terraccino



Susan von der Osten

ART EDUCATION



Joe Albertini



Susan Ann Berski



Deborah Gourlay Basile



Daniel Landis Bowen



Marquerite Buonpastore



Diane Campanile



Beverly Ann Carlson



Joan Frisco



Patricia Jean Hardman



Abelardo M. Hernandez



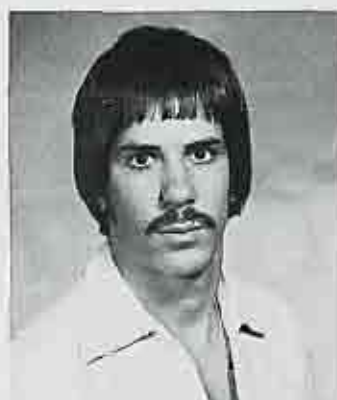
Diane Landolo



Ellen Jessako



Kenneth Johnson



Mike Kutsup



Marianne Levine



Regina E. McGregor



Frank Montalbano



Bruce Nifoussi



Patricia Eileen O'Hare



Judith Grace Foss Patry



James Ritchie



Rose Rom



Nawal Saoud



Joanne Margo Sebekos



Catherine Shea



Roberto Abby Signal



Bruce Lawrence Skorpis



Joan Tozzi



Theresa Velardi



Deborah Leslie White



Evalyn Toy Yelnington



Charlene Zimmerman

MUSIC faculty:

Dr. Robert Latherow — Chairperson

Mr. Hugh Aitken

Ms. Julia Anderson

Mr. Ray Des Roches

Mr. Paul Finney

Dr. Richard Foley

Dr. Don Farnuta

Ms. Amy Friedell

Mr. Don Garcia

Ms. Nancy Guphill

Dr. Dorothy Heier

Mr. Thad Jones

Mr. Gary Kirkpatrick

Dr. Jeffrey Kresky

Dr. Martin Krivin

Mr. Stanley Opalach

Ms. Jane Weidensaul

Dr. William Woodworth



John Carey



Richard H. Harley



Andrew R. Hric



Bernard Maltin

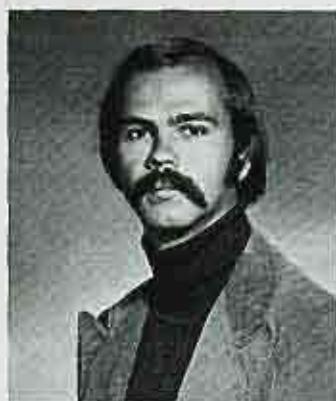


Richard M. Stutz

MUSIC EDUCATION



Patricia Amore



Dennis T. Eschbach



Nadine Hochron



Edward Frank Marcinowski Jr.



John M. Moore



Bernadette E. Parodi



Richard Radcliff



Robert Savino



Beverly Ann Teisma



John P. Vignone

DRAMATIC ARTS

faculty:

Dr. James W. Rodgers — Chairperson

Mr. Tom Brennan

Dr. Will Grant

Dr. Bruce Gulbransen

Ms. Marsha Hardy

Dr. Robert Leppert

Mr. Kevin Marshall

Ms. MeriAnne Menyhart

Dr. Robert Morgan

Dr. Barbara Sandberg

Mr. Harold Thrasher

Dr. Jackson Young



MicheleAnn Calabrese



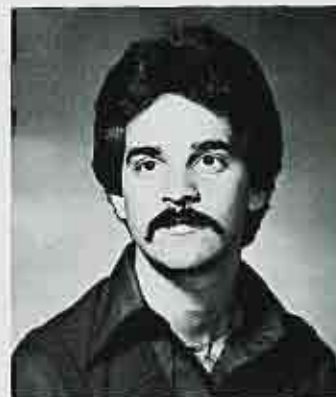
Jim Kozick



Eugene Lotito



Jacqueline R. Rose



Marc A. Slavin

COMMUNICATION

faculty:

Dr. Umberto Bonsignori — Chairperson

Dr. Clifford Adelman

Ms. Sidney Berman

Mr. Herbert Jackson

Dr. Adele L. Lenrow

Dr. Gay Lumsden

Dr. Anthony M. Maltese

Mr. Robert Smiley

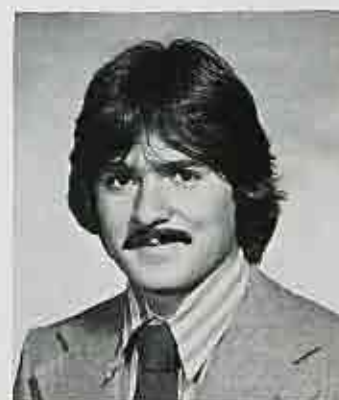
Mr. Mitchell Stephens



Richard A. Basilicata



James "Bo" Battista



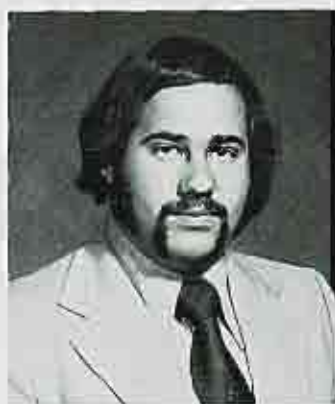
Thomas Aquinas Betterbed



Stan Bindell



Theresa Bushnauskas



John J. Catspeno



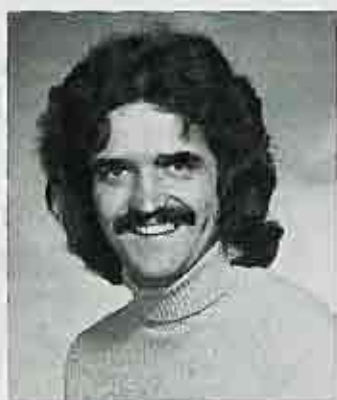
Priscilla Lynn Coleman



Paul Csencsits



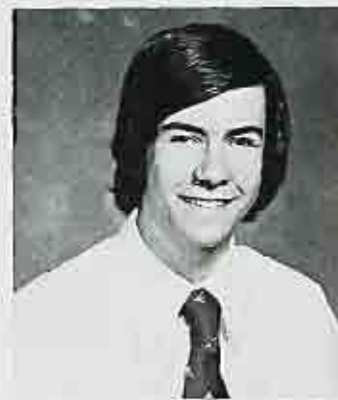
Raymond DeSantis



John M. Fahey Jr.



Raymond M. Ferrera



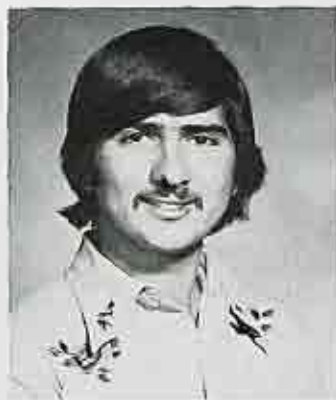
Kevin T. Freeman



Richard Friedman



Joseph Leonard Ippolito



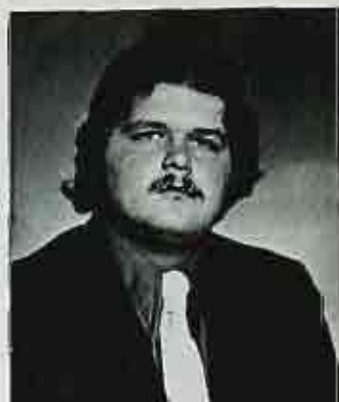
Massimo Marini



Mike "Slopper" McGuire



Cara Ann Mihalik



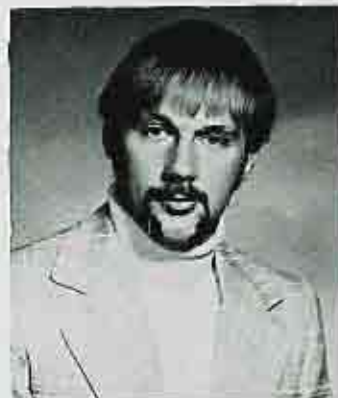
Michael Monahan



Derek Oates



Dom Palamara



Jan Partyke



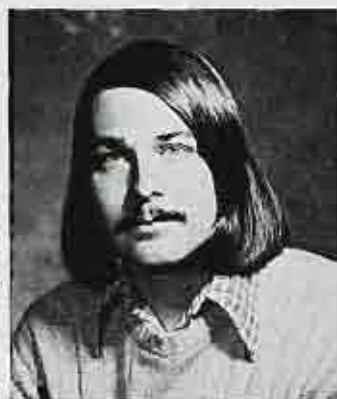
Peter Quattrocchi



Maryedith L. Ricupero



Roger Ross



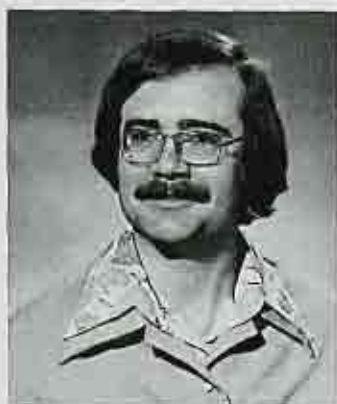
Gary R. Schaub



Linda J. Tucker



Nancy Tucker



Rick Wells



Marilyn Wolpin

COMMUNICATION EDUCATION



Donald Kirstefer



Carol A. Tetarian



Mary A. Weichik

Earlier this year, Richard Athally was named to succeed the late Theodore Miller as Associate Dean of Humanities. The Division has four sub-divisions: Foreign Language, Philosophy, History and English. Foreign Languages has seen added to its curriculum, courses in Beginning Latin. The Department plans to add Span-

ish mini courses and a course in literature of French Canada, Africa and Antilles. The Philosophy Department has enhanced its program with two new courses titled, Philosophy of Sexual Politics and Mysticism. The new courses, Women in History and England in the Age of the American Rev-

olution, were added to the History Department this year. English, because of budget cuts, has been forced to eliminate the second half of its remedial program. Due to increased cuts in staff, fewer advanced courses in literature and writing could be offered to students.

HUMANITIES



Marlene M. Beche



Barbara Mariani

LIBERAL STUDIES

ENGLISH faculty:

Dr. Virginia Mollenkott — Chairperson

Dr. Philip Cioffari
Dr. Mary Davidow
Dr. Elizabeth DeGroot
Mr. Don Edwards
Ms. Judith Farber
Mr. John Fulton
Ms. Aldo Garcia

Mr. Virgie Granger
Dr. Solly Hand
Ms. Joan Hartman
Dr. James Hauser
Dr. James Hoban
Dr. Richard Jearns
Ms. Suzanne Kistler

Dr. Robert Kloss
Ms. Elizabeth Lowe
Dr. Earl Manno
Dr. Anthony Mazzella
Ms. Susan McNamara
Dr. John McRae

Dr. Richard Nickson
Ms. Susan Radner
Dr. John Runden
Dr. Donald Thomas
Dr. Leonard Vogt
Dr. Stanley Wertheim



Laurie A. Choka



Marlene Anna Louise Eilers



Grayce Marjorie Eriksen



Patricia Ann Fuchs



Bob Hamot



Ellen Kleinberg



Deborah A. Kugel



Bette Marrapodi



Everett David Okma



Louis F. Ruggieri



Inna Schmid



Claudia M. Schneider



Pamela M. Schwam



Cathleen Sain Turick



Aileen A. Vincitore



Deborah J. Waite

ENGLISH EDUCATION



Barbara J. Brock



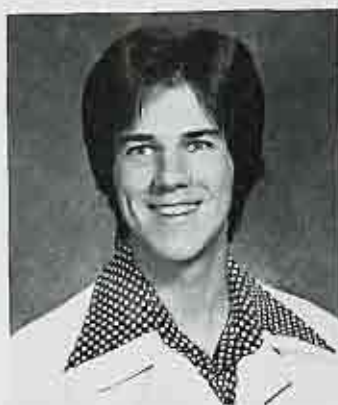
Pamela Jean Cuneo



Valerie A. Francisco



Eric C. McKoy



William F. Morrison



Patricia C. Puntillo



Dorothy Sherry

HISTORY *faculty:*

Dr. John Drabble — Chairperson
Mr. William Baumgartner
Dr. Joseph Brandes
Mr. Vito Caporale

Dr. Melvin Edelstein
Dr. Herbert Lee Ellis
Dr. Edward Goldstein

Dr. Dun Jen Li
Mr. Raymond Miller
Mr. Irwin Nack

Mr. Terence Ripmaster
Ms. Gunvor Sætra
Dr. Livio Stecchini



Gay Boise



Harry G. Brandes



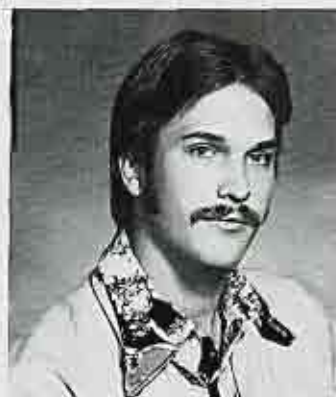
Jeffrey William Dietrich



Ellen Kathleen Foppes



Harold Herskovitz



Charles R. Horvath



Bob Ingaglia



Judith Krenik



Laurence P. Langer



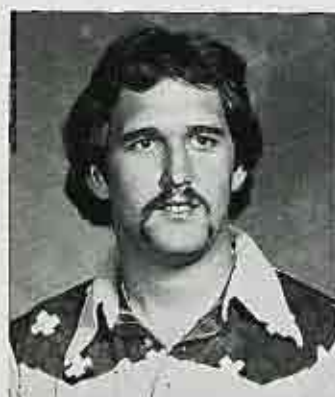
Joseph T. Mayer



Michael Moritz



Joanne Oppmann



Henry Timpone



Ronald J. Wolfe



Edward W. Yorks II

FOREIGN LANGUAGES

faculty:

Dr. William Rubio — Chairperson
Mr. D. Chao
Mr. Octavio DeLa Seuree

Mr. M. Diebold
Dr. Annick Duryee

Mr. H. Jacelone
Mr. Jacques-Leon Rose

Dr. Orlando See
Mr. Alphonse Sully

SPANISH



Pauline Alfis



Guadalupe Claudio



Ruby Pacheco



Marybeth C. Smith

FRENCH



Elissa Goldberg



Luise LaSpisa

FRENCH EDUCATION



Judy Petzoldt

faculty:

Dr. Angelo Juffras — Chairperson
Dr. Sung Choi
Dr. Marie-Louise Friquegnon

Mr. Michael Hailpan
Dr. Rodney Myatt

Dr. Kenneth Siegel
Ms. Paula Struhl

Dr. Souren Teghriani

PHILOSOPHY



Pete Jacalone



Steven A. Lajeskie



Wambugo Mwangi



Robert W. Wisniewski

MATHEMATICS AND NATURAL SCIENCES

Dr. Alvin Shinn is the Associate Dean of the Division of Mathematics and Natural Sciences which has five major programs. Biology saw added to its program of study, Vertebrate

Zoology and a revised undergraduate Biology major. The Math Department had added to its 1975-76 schedule courses titled Applied Algebra, Elementary Statistics II and

Computer Calculus. The other departments in this division are: Chemistry, Environmental Studies, and Liberal Studies.

LIBERAL STUDIES



J. Charlene Badarocco



Marcella Mary Maroukis

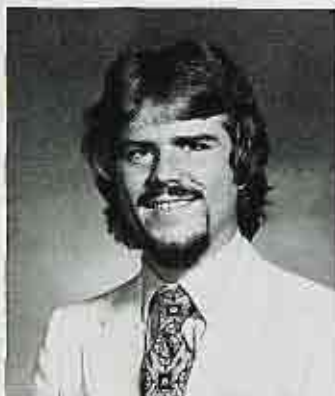
BIOLOGY *faculty:*

Dr. Jane Voss — Chairperson
Mr. Edward Atkins
Ms. Ann Berry
Dr. Robert Callahan
Dr. Robert Capella
Dr. Frank DiBenedetto

Dr. Leone Emrich
Dr. Martin Hahn
Dr. Sharon Hanks
Dr. Ching Yeh Hu
Dr. Allen Isaacson

Dr. Donald Levine
Ms. Rosemaria Lovell
Mr. Oliver Newton
Mr. John Rosengren

Mr. Monroe Spisak
Dr. Edith Wallace
Dr. David Weisbrod
Dr. Jean Werth



Daniel A. Basaggio



Joanne Czajkowski



Agnes A. Daniel



Marie S. Fazio



John Fix



Nancy Fox



Joyce Hrinko



Brunt John Iskra



Peris Magachi



Susan Sailer Ohlaver



Theodore J. Piano



Catherine A. Rauner



Patricia Samson

CHEMISTRY

faculty:

Dr. Louis Rivele — Chairperson
Dr. Robert Hall
Dr. Murray Harris

Dr. Ashot Merijanian
Dr. Sih Gwan Quo

Dr. Harry Satal

Dr. Arnold Speert



James L. Alfano



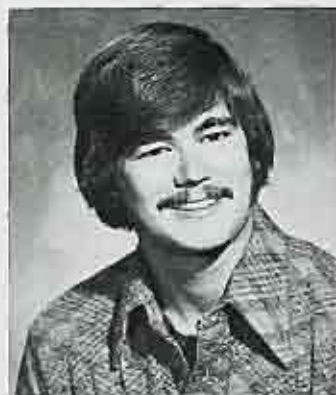
Paula Barone



Roberto Beverly



Dennis Dornfest



Brian Janke



Eric Nemeth



Paula Marie Visco

MATHEMATICS

faculty:

Dr. Meyer Kaplan — Chairperson
Mr. Nick Assimakopoulos
Dr. Gong Hwar Chen
Dr. Li Hsiang Chao
Ms. Judith Coomes
Mr. Hans Dehlinger

Mr. George Dixon
Dr. Eleanor Goldstein
Ms. Stella Hymen
Mr. Bernard Levine

Dr. Esver Phadia
Dr. Srinivasa Ramenujam
Mr. Peter Smith
Mr. Richard Spillane

Dr. Robert Stevenson
Dr. Mary Tong
Mr. Jay Vandakopple
Mr. Reinhold Walter



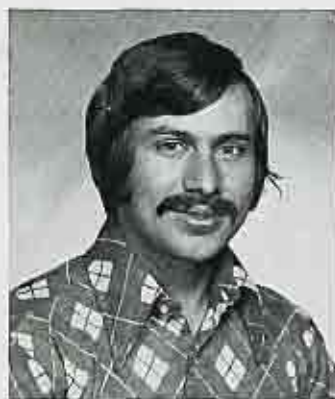
James R. Austin



Patricia A. Burroughs



Marilyn B. Burroughs



Salvatore Cacciola



William G. Chiarello



Ann Davis



Albert H. Decker



Vince Messino



Antoinette Passaro



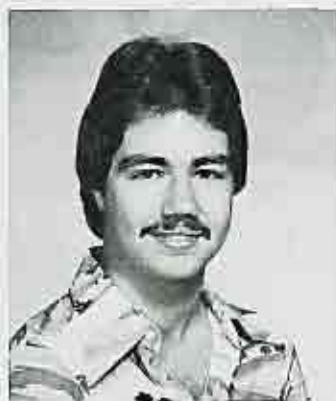
William Russell Pearce Jr.



Janice Marie Riviello



Doug Stryker



Frank J. Vilardo Jr.

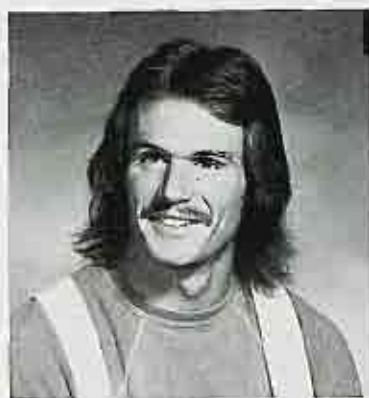


Melva V. Wardle

ENVIRONMENTAL STUDIES *faculty:*

Dr. Edwin Hutter — Chairperson

Courses taught by faculty from following divisions: Administrative Sciences,
Social and Behavioral Sciences, and Mathematics and Natural Sciences.



Jim Fogarty



Judith D. Grapes



Matthew Laprezioco



Pam Marino



Linda Nyman



Robert K. Schoepke



Mark J. Skettini

PHYSICS/EARTH SCIENCE

faculty:

Mr. John Edwards — Chairperson
Mr. James Bufano
Dr. Marshall Burns

Dr. Sung La
Mr. Ralph Smith

Dr. Edith Woodward

Dr. Felix Yezley

SOCIAL AND BEHAVIORAL SCIENCE

The last of the four divisions in the College of Arts and Sciences is the Division of Social and Behavioral Sciences with Dr. Mildred Weil as its Associate Dean. The Division has four major undergraduate programs. The Geography Department has under consideration a new minor in Wildlife Conservation and Management and this year they've added courses titled, Wildlife and Wildlife Management, Geoeconomics of Food and Hunger as well as a bicentennial

course, Geography of the American Revolution. Political Science has added to its undergraduate program a Public Administration Program. The Sociology/Anthropology Department has added a course entitled, Sociology of the Arts which is the first course of its kind at WPC, to apply Sociological concepts to various related disciplines. Departments that have shared ideas for this course are Music, Art, Philosophy, History and English. The Psychology

Department has introduced a new program named PSI (Personalized System of Instruction) where students progress at their own level. The student is obligated to take quizzes on the assigned readings when he is ready. If the student receives a score lower than 90% he can take another quiz on the material, when he is ready. The students in the PSI program have been found to like it better than a conventional system of learning.

LIBERAL STUDIES



Pat Pagano



James Telesh

GEOGRAPHY *faculty:*

Dr. Frank Alliston — Chair person
Mr. Nicholas Dima
Mr. James Fitzsimmons

Dr. Jerry Gerlach
Dr. James Hill

Mr. Kenneth Johnson
Dr. Ervin Y. Kedar

Dr. Paul Vouras



Linda Schnauz



Brian Wagner



Wendy Karen Wooten

POLITICAL SCIENCE

faculty:

Dr. George Gregoriou — Chairperson

Dr. Dougless Fox

Dr. Stanley Kyriakides

Dr. John Murphy

Dr. Peter Roggemann

Dr. Leonard Rosenberg

Dr. Carole Sheffield

Dr. Martin Weinstein

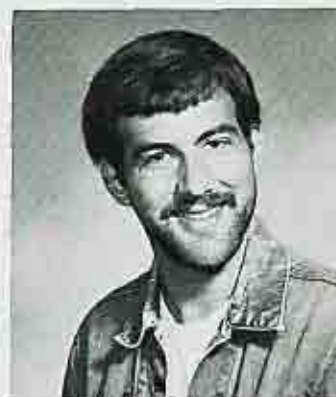
Ms. Lois Wolf



Scott E. Behar



Barry Consvooy



Rick Fontana



Charlotte M. Jones



Michael Paul O'Keefe



Dennis M. Riva



Eileen Ruffolo



Michael Sovich



Julie M. Tovay



Miguel Valentin



Ronald A. Zoppo

PSYCHOLOGY *faculty:*

Dr. Edwin Hudson — Chairperson
Dr. Morton Berger
Dr. Sherly Boone
Dr. Toby Dressner
Dr. Morton Feigenbaum
Dr. Daine Grey
Mr. Thomas Haver

Dr. James Houston
Dr. Deborah Kleese
Dr. Robert Kornhaber
Mr. Ronald Krafz
Dr. Gloria Leventhal

Dr. Lynn Levitt
Dr. Robert Nemoff
Dr. Alan Schreiber
Mr. Barry Silverstein
Dr. Richard Silvestri

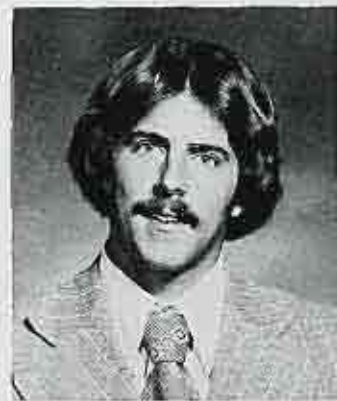
Dr. Daniel Sugarman
Dr. Francis Tormey
Dr. Donald Vardiman
Mr. Edward Weir
Dr. Robert White



Thomas J. Anzevino



Doreen J. Bobby



Dave Dickey



Freda Flood



Beth C. Goldberg



Karen Meyers Grant



Abigail S. Greenbank



Sky D. Gross



Shelia Cowles Haughey



Lorraine Klarwitz



Patricia A. Kuchar



James Marshall



Hilary Gail Mendelson



Janet N. Marisco



Soffy Onwukwe



Susan L. Pietraski



Theresa Rossetini



Kathleen Wade



Joy Ellen Waters

SOCIOLOGY *faculty:*

Dr. John Stimson — Chairperson
Dr. Abdolmaboud Ansari
Dr. Paul Chao
Mr. Sherman Dix

Mr. Jack Kamerman
Mr. Clyde Magarelli
Mr. Gregory Mantzios

Dr. Vincent Parrillo
Mr. Forrest Pritchett
Dr. Soan Man Rhim

Dr. Annette Rosenstiel
Ms. Maria Steinberg
Dr. Nancy Stenholm



RoseMary Balinski



Virginia Belfield



Donna Benedetti



Johnnie Mae Benjamin



Denise Juliette Bickerstaff



Lawrence Caffai



David B. Cavalier



Charles Concoderà



Cheryl Csibrik



Donna DeBiase



Susan M. Denneau



Sandy Dwyer



Sharon L. Gatlin



Helen Goemaat



Edward Daniel Hamersma



Barbara J. Hickey



Paul Horvath



Carol Kunreuther



Claire M. Leskanic



Linda Ruth Lockley



Ann Manochi



Kenneth J. Mastria



Noah McDowell



Stephen R. Miscia



Andrea Lorraine Pellegrino



John Edward Puzio



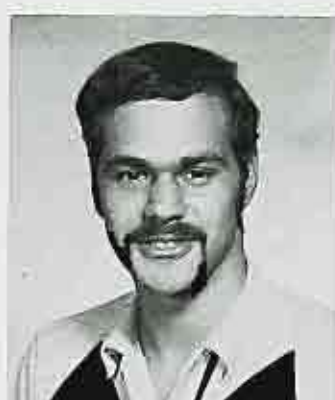
Sharol E. Reynolds



Alice Roedema



Patricia M. Samson



Sandy Shevack



Linda Marie Sondey



Julann Suhok



Georgeann Talbot



Gail Tiefenbacher



William L. Underwood Jr.



Odette Sturdiven Williams

COLLEGE OF HUMAN SERVICES

The College of Arts and Sciences is oriented towards the liberal studies; the College of Human Services is dedicated to turning out fine teachers in a variety of programs. Ruth A. Klein is Dean of the College of Human Services. A College of education, Human Services has under its auspices programs in business, public safety, special education, black studies, etc. and has five subdivisions: Divisions of Administrative Studies; Division of Field and Simulated Experiences; Division of Special Services; Division of Teacher Education and Division of Urban Studies.

ADMINISTRATIVE STUDIES

The Division of Administrative Studies, headed by Associate Dean Ifeanyi Achebe, has five majors in its discipline. They are Educational Administration, Economics, Accounting, and Public Safety.

New innovations added last year are internship programs for the five majors and TAXAID services to provide needed experiences. Among new courses added to the various

Administrative Studies programs are Social Problems in Public Safety, Diversion and Decriminalization, Econometrics, Principles of Investment and Introduction to Operations Research.

BUSINESS ADMINISTRATION

faculty:

Dr. Ana Eapen — Chairperson
Mr. Robert Bing
Mr. William Larritt
Mr. Roy Davis
Mr. Arthur Dolinsky
Dr. Gopal Dora

Mr. Bernard Iateuro
Mr. Gary Kehn
Ms. Hana Kouanic
Dr. Martin Laurence
Dr. Cho Leung

Dr. Philip Levine
Mr. Clifton Liddicoat
Mr. Stanley Mahlahla
Mr. John Milo
Dr. Probhaker Nayak

Mr. Terrence O'Hara
Mr. Robert Pirag
Mr. Leonard Presby
Ms. Marilyn Rubin
Mr. Norberto Yacono



Mosunmola Juliet Adeniji



Charles L. Anello



Joseph J. Bachmann



Rose M. Bailey



Bruce Balebon



Carol BelBruno



Mark P. Bohny



Dennis Boyle



Dino Bozzi



Thomas W. Break



Allan E. Brindell



Terence Brogan



William Brunkhorst



Dianne Rose Carey



Anthony Cassara



Tony Cavotto



James J. Cerminaro



Vincent A. Coletti



Richard Collins



Karen S. Curry



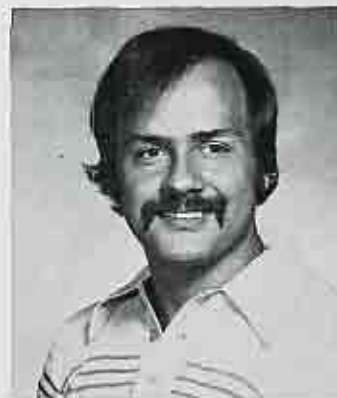
Micheel S. DalZin



Douglas F. Damiano



Robert DeBlock Jr.



Thomas D. Deppo



Mark T. Dillon



Michael A. DiSalvo



Joseph Dolce III



Edward Engelhardt



Charles Farricker



Susan M. Ferrero



Martin Anthony Ferullo



Diane C. Foltz



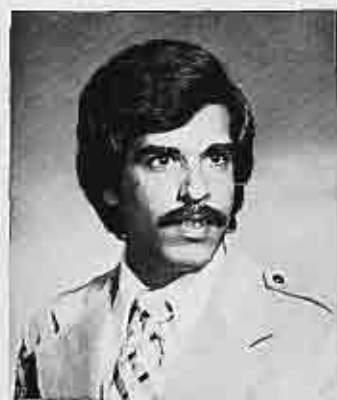
Joseph E. Fragano



John J. Gansley



Jacquelyn Zatorski-Gardner



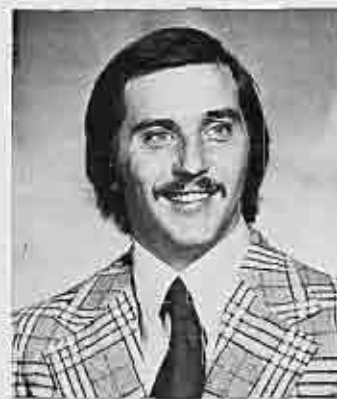
Salvatore S. Giunle



Richard "Rich" Gralert



Robert Maron Gutewicz



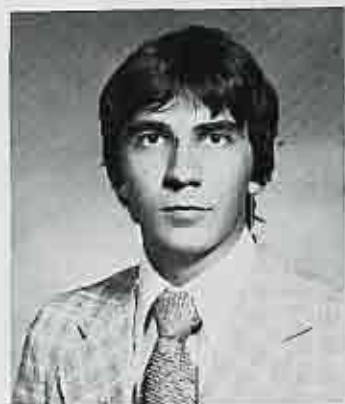
Gary Francis Haight



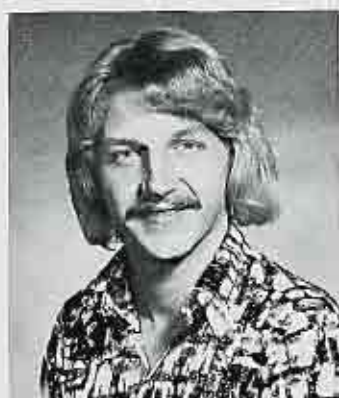
Karen Ellen Hansen



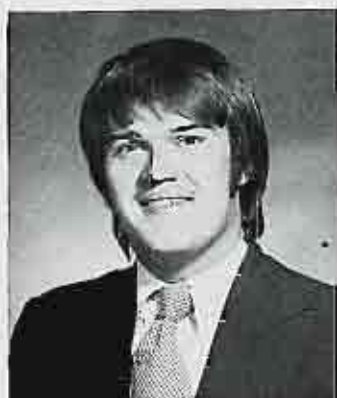
Donald T. Hathaway



Donald Hawryluk



Joseph A. Hollis Jr.



John F. Hronowski



Dennis Ingenito



Joyce Ann Kamienki



Brendan T. Kelly



Emil R. Kneis



Robert 'Buz' Kohoe



Garry Lano



Christine LaRocca



Ronald A. Lathan



Lois Licor



Peter Livelli



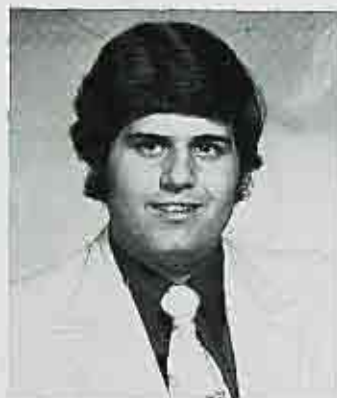
William R. Marmo



Patrick J. Marra



James F. Mathison



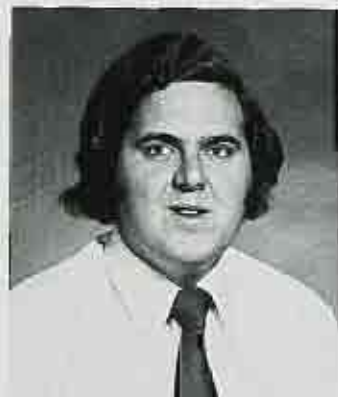
Anthony J. Maviglia



Darcelle Fran Mayo



Carolyn M. McCavitt



James A. McDonough



Sue McMickle



Gerald N. Meola



Stanley P. Michunovich



George David Miller



Richard A. Miller



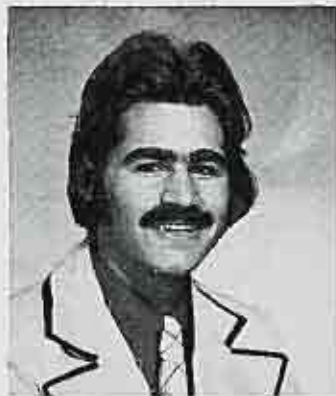
Peter Minajew



Ira Mitnick



Kieven Mitnick



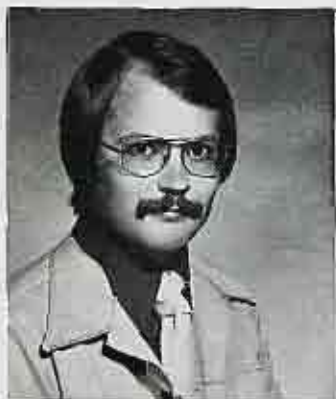
Mark Mostello



Costa Moustakis



Dennis J. Menchick



Victor Anthony Norulak



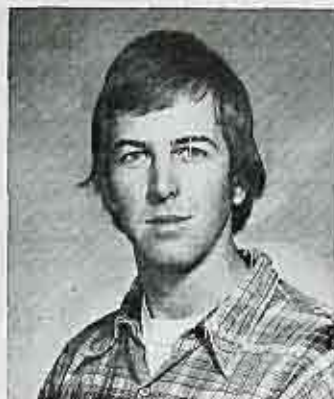
William Oliver



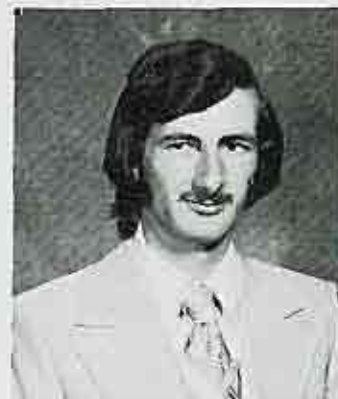
Scott C. Patterson



John Pegel



John Michael Rogers



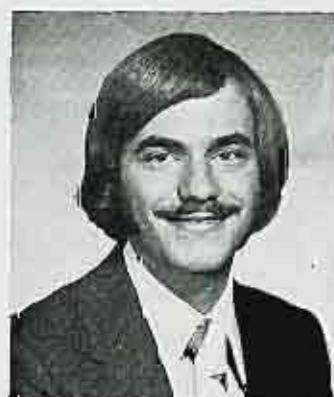
Patrick Selvemini



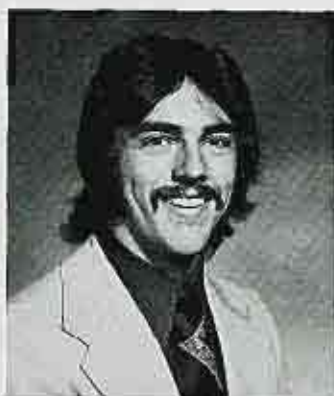
Mark J. Schurman



Lou Sellari



Thomas Santag



Dave Struthwolf



John Szat



Lee William Telford



Glen Tubman



Rose Turkington



Richard W. VanderBerg



Kenneth James Van Dorn



Randal Wolf

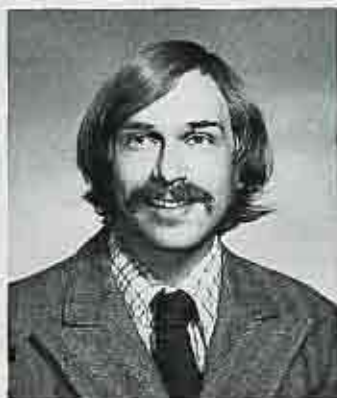


George A. Zelhof



John P. Zuras Jr.

ECONOMICS



Joseph J. Cairns Jr.



Edgardo J. Cantillo

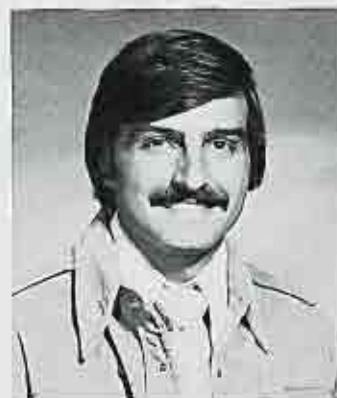


Anna Romanofsky

ACCOUNTING



Wayne R. Ackerman



Richard L. Agrusti



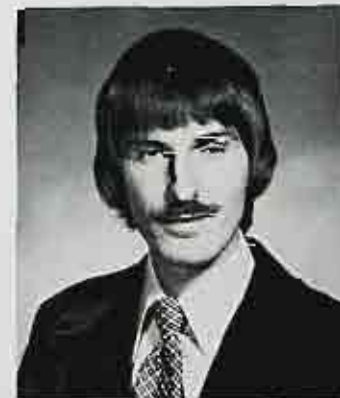
Richard Blumenthal



Robert V. Boland



Dominick J. Bumbaco



Andrew Caladia



Marcia Cohen



Alan S. Compesi



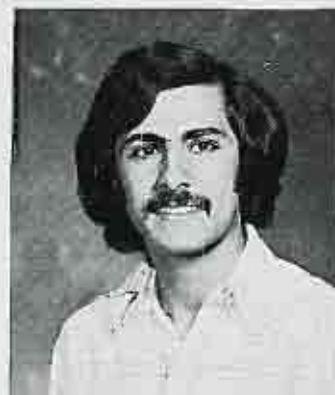
John H. Corby



Frank Deming



Dennis P. DeNobile



Mario P. DiLuccia



Gail Flint



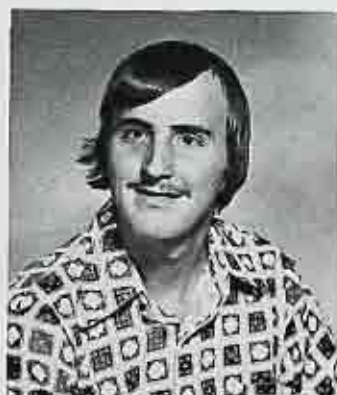
Arthur Alan Glaeser



Sandra Lee Gros



Candace Heidinger



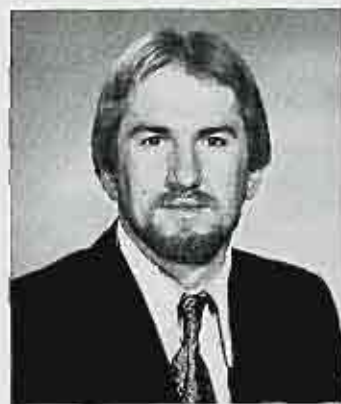
Robert Kenneth Holland



Marty Katz



Thomas Keenan



John Kuzmich



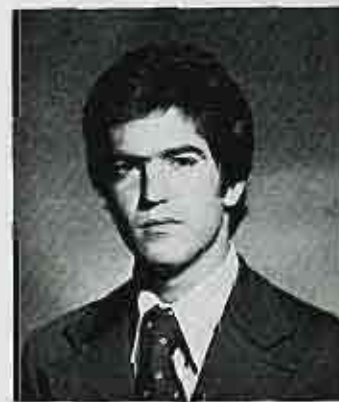
Steven Liebeskind



Peter J. Lukowicz



Marilyn Madedo



Alan Marulich



Ernest L. McCarty



Thomas Michaels III



Nancy Pacheco



Frank Paolillo



Louis S. Plocker



Michael J. Porecco



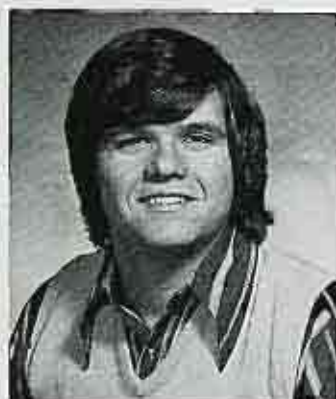
Selma Potash



Brad M. Quinlan



David G. Reid



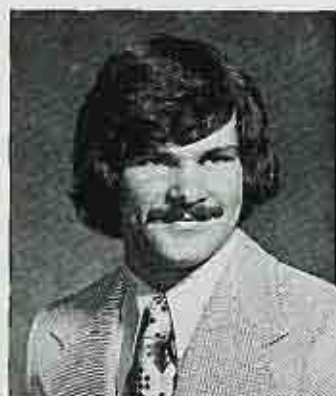
Richard Repoli



Bob Rodgers



Ely Barry Rosenbeum



Joseph Peter Schimpf



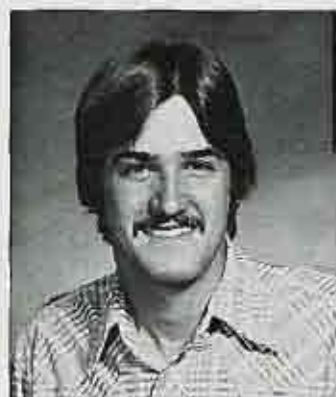
Lynn Shambura



Mary E. Shendan



Eleanor A. Solloway



Kenneth John Tams Jr.



Nancy Tomanelli



Alfred Tracey



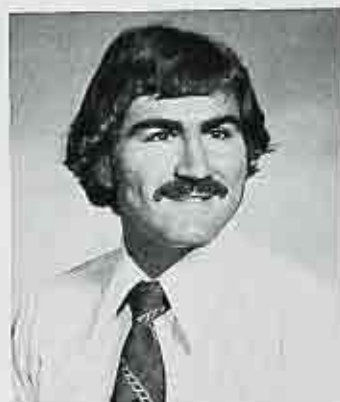
Francis G. VanLeeuwen



Edward White



Paul Willemse



Sal Zambito

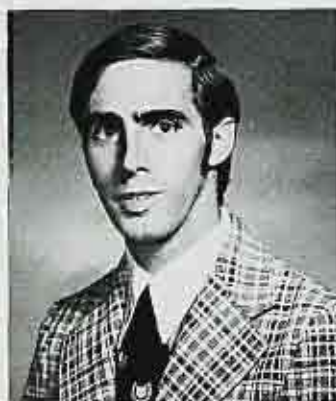
PUBLIC SAFETY faculty:

Dr. Joseph Victor — Chairperson
Mr. Tom Collins
Mr. William Cusack

Mr. Oswald Gibbins
Mr. Patrick Kearney

Mr. Michael Mikotajuk

Dr. Gerald Sheedan



Jeffrey A. Betz



Barry D. Bogert



Robert F. Brack



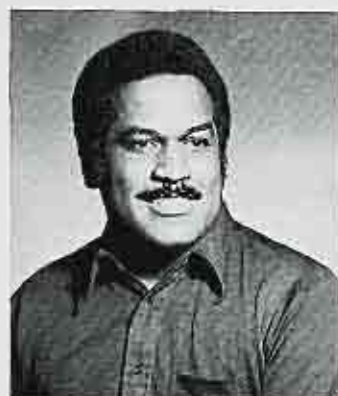
Harold Brown



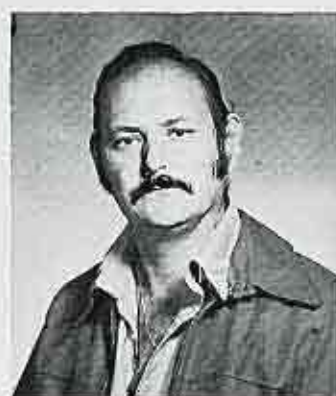
Vincent A. Cinque



Frederick J. Croletti



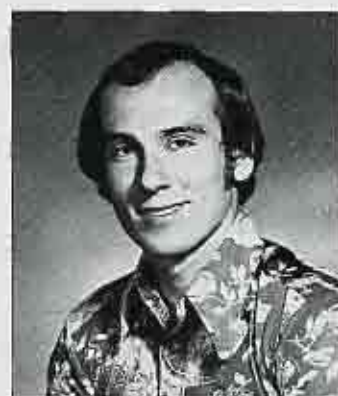
Arnold Christmas



Mike Cardasco



Dorothy H. Cuseck



Harold E. Doerflin Jr.



Edward R. Dunn



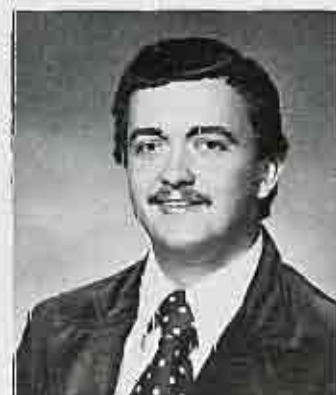
Joel B. Fark



Jack Michael Glus



Norman D. Gosney



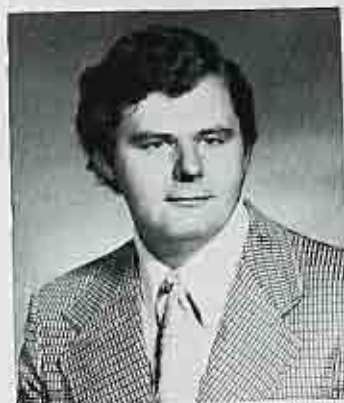
Thomas J. Hamilton



Karen B. C. Herd



William J. Iozio



Norman E. Kendel



Michael J. Krigstein



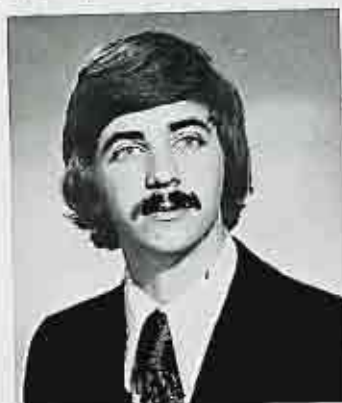
William Kupec



Sidney Lowry



Leo J. Madier



Richard Mangan



Jeanne Marie Mangione



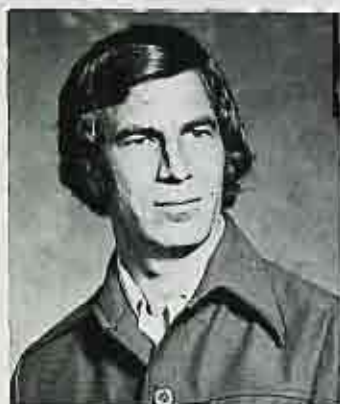
Richard A. Marsh



John J. McGee



Louis P. Melone



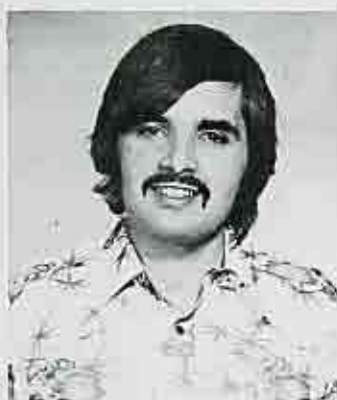
John R. Minardi



Joanne Monaco



Norman T. Morley



Dennis William Noonah



Robert C. O'Brien



William Oliver



Frank Paterno, Jr.



Edward J. Ridgway III



Leonard V. Rodino



Marie F. Ruffolo



Susan Keller Semegram



Gerald W. Sheard



James Sloodmaker



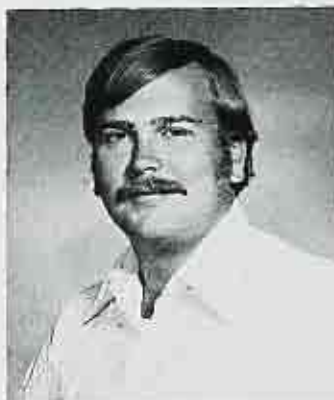
Robert Joseph Strango



Gary Sudol



Robert F. Swetits



Joseph M. Urban Jr. (Jay)



John J. Valent



John S. Windish

SPECIAL SERVICES

The Division of Special Services caters to those education students specializing in the teaching of the physically and mentally handicapped. The two undergraduate pro-

grams are Special Education and Speech Pathology.

Among new courses added to the Speech pathology curriculum are

Orientation to Speech Pathology, Voice Disorders In Children, Stuttering and other Rhythm Disorders and Language Theory and Therapy.

SPECIAL EDUCATION

faculty:

Dr. Myron Swack — Chairperson
Mr. Ellsworth Abern
Mr. Harold Fenster
Mr. George Ford

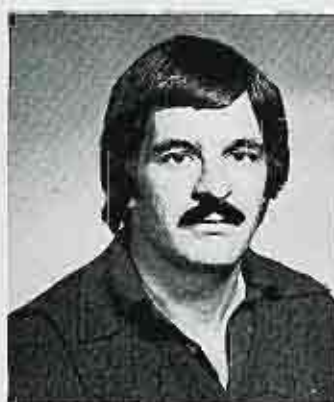
Dr. Marietta Gruenert
Dr. Leola Hayes
Dr. Marc Heller

Ms. Susan Herrstrom
Ms. Catherine Leight

Dr. Louis Store
Dr. William Younie



Barbara A. Agia



John Aprile



Diana M. Amerkarian



Bernice M. Bonk



Paula Berila



Diane C. Bauman



Paulette Brinston



Susan Buchner



Angela Buonpastore



P. J. Burofsky



Deborah Buxton



Brenda G. Byrd



Marion E. Cahill



Ellen Carroll



Robin Joy Cerasio



Deborah Susan Champion



Deborah Lynn Charpentier



Irene Christodoulos



Ruth Ann Ciaromello



Margaret Jean Ciccone



Veronica E. Cocozza



Sharon Debotah Cohen



Norma R. Cole



Gina R. Colonna



Mary Corso



Marianne Crefrey



Maryann Curioni



Denise DeBlasio



Kim S. Decker



Debra Ann DeLuca



Theresa Mary Donadio



Patty Donofrio



Nancy J. Dougherty



Ruth Ann Dwyer



Therese C. Empirio



Joseph J. Fernandez



Janie Ferrazzano



Maryann Forlini



Evelyn Jean Gaber



Susan M. Goinsti



Maureen Gibbs



Kathleen Haley



Dorothy Jean Hampson



Denise Hayowyk



Dorothy Inqui



Marisa Ann Iovino



Paulette Irizarry



Terri Kampner



Donna Patricia Kerr



Judith Killian



Joan Elizabeth Kissel



Leonora Koenig



Stephen Kozinsky



Charlene Lauton



Lorraine Marie Lewis



Theresa Z. Loffredo



Barbara Helene London



Lee Lorenzo



Beatrice M. Molinowski



Patricia Malone



Linda Marrese



Ruthann McClure



Patricia Anne Minick



Debra Mingo



Reyna H. Nahas



Rae Nardella



Marilyn Nelke



Patricia Nero



Stephen John Nicholson



Linda Ann Niro



Diane M. Oates



Mary Ellen Obsuth



Barbara Parr



Diane C. Pelleschi



Cathy Anne Ferrally



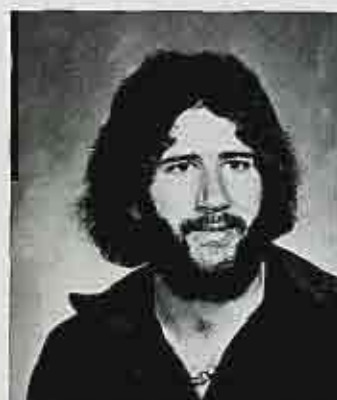
Valerie T. Puzio



Lynn Reading



Mary Ann Reczkowski



Wayne Rekebo



Debbie Reynolds



Patricia Ricciardi



Florence L. Riehrman



Patricia Anne Roman



Carolyn Sabo



Diana Semms



Donna Lee Schanel



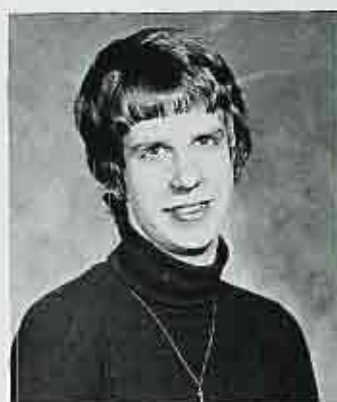
Marion Hobart Schlenker



Anita Schweighardt



Karen Lynn Seeley



Karen Ann Shapiro



Kathleen Boyle-Shorley



Yolanda "Loni" Sheridan



Jill "LaVone" Spencer



Donna M. Spieritz



Victoria M. Spinko



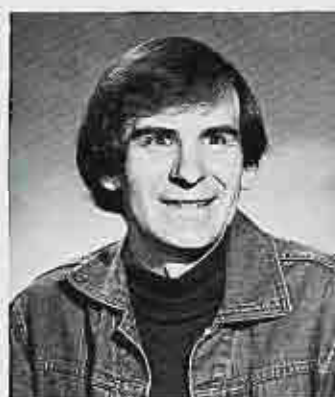
Barbara F. Supel



Patricia J. Szczypien



Karen P. Veal



Frank E. Veltrand Jr.



Barbara Lynn Wagner



John S. Walsh



Mary Wilhelm

SPEECH PATHOLOGY

faculty:

Ms. Anna Freund, and Dr. Wathina Hill — Co-Chairpersons
 Dr. Elena Chopok
 Dr. Frederick Cohen

Mr. John Haskell
 Dr. Andrya Remer

Ms. Ariana Selzberg

Ms. Gilda Walsh



Diane DeBritto Ackaway



Denise A. Breerton



Allison Burch



Brigitta Clearmont



Jaynie Daniels



Maria Danna



Lorraine Mary Deering



Anne Marie Driscoll



Janice Fredericks



Elizabeth Gilsenan



Lynn Kamerling



Jody A. Palatini



Cathleen Reuter



Robin Carole Sowden



Patricia A. Terhune



Patricia Trocchio



Doreen Cheryl Weiss



Gregoria Wilczynski

TEACHER EDUCATION

The oldest division in the college is that of Teacher Education. It was the only program offered when this college was known as Paterson State Teachers College. Under Associate Dean M. Ardell Elwell, the division

has three undergraduate majors: Elementary Education, Physical Education and Teacher-Librarian. The enrollment in the division has dropped, because of a scarcity of teaching jobs, but the program itself con-

tinues to grow. No new courses have been added, but the Teacher-Librarian program is being revised to meet new state requirements for certification.

ELEMENTARY EDUCATION

faculty:

Dr. Joseph Canino — Chairperson
Dr. Kenneth Job

Dr. Lino Walter

Mr. Earl Weidner

Dr. Lena Zappo



Frances Abatemarco



Jacob C. Agnew



Patricia Alter



Patricia A. Aquino



Valerie J. Bargiel



Kathy M. Barnett



Janet Batisko



Ellen Bellverdo



Cathy Lillias Campbell



Johna Caramico



Judith Ann Carbone



Debra T. Castranova



Debra Catania



Pamela L. Chelbus



Catherine T. Conti



Debra Annette Corino



Mary Ann Costantino



Sharon Ava Cristelli



Karen D'Amelio



Muriel Jean Davis



Ronnie DiDomenico



Carmela DiGiacomo



Joanne Engler



Tamara "Tammy" Eutsler



Karen Fisher



Christine Fleyzor



Debbie Ann Forrest



Karen Fox



Nancy Lynn Fuchs



Barbara Furth



Grace Ann Callahan Gallagher



Corinne E. Gierdell



Kathleen M. Gilbert



Debra Gildes



Janet Goglucci



Kathleen Ann Golminiak



Daris Bonnie Greene



Ellen Greenwald



Marianne Gumann



Mevreen Gunderson



Kathleen Susan Hahn



Joy Helfgott



Deborah Hallar



Amy Hertzoff



Lisa Holder



Beulah Jackson



Christine Kapuscinski



Beth Karson



Gail Susan Kolbuss



Victoria A. Kubala



Patricia Ann Kucharski



Judith A. Kurdzialek



Judy Lem



Eva Maria Lenda



Barbara Angela Lucanga



Alice Cindy Lustig



Carol Dorothy Zindie Maat



Carla Angela Maggi



Nancy Joan Marshall



Virginia J. Martone



Lynn Mauro



Meg McCormick



Peter Melchiano Jr.



Angel Mendillo



Christine Higgins Miller



Joanne Ellen Nasto



Mary Lou Nestico



Terri Anne Ney



Marianne Veronica Niemiec



Nancy A. Noorigian



Nancy Jean Nunho



Linda J. Ostrowski



Diane Paoli



Joann M. Patullo



Elaine Pedoto



Karen Swagler Perkins



Margherita Petriccione



Linda S. Pirone



Mary Anna Pitts



Kim M. Porjesz



Lucy Ramos



Donna Marie Rizzo



Joan F. Segona



Liz Sature



Laura Ellen Seidel



Anna Mae Sgrambiglia



Susan E. Sommariva



LoAnn Szczepanski



Mary Ann Szuba



Muriel Turetsky



Donna Forte Ucci



Ruth Ellen VanderGroef



Arlene VanderWeert



Deborah Vanore



Eileen Varjabedian



Susan Julia Versace

PHYSICAL EDUCATION

faculty:

Ms. Patricia Huber and Dr. Thomas Jable — Co-Chairpersons

Ms. Svea Becker

Mr. Harold Breen

Ms. Mary Jane Cheesman

Ms. Linda Dye

Ms. Florence Flaster

Ms. Louise Fonken

Dr. Robert Grace

Dr. Eric Gronbeck

Dr. Susan Laubach

Mr. Wilber Myers

Ms. Virginia Overdorf

Mr. Arthur Raidy

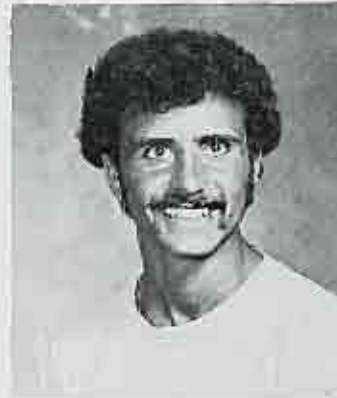
Ms. Virginia Reime



Lisa A. Bacchia



Charles Bell



George Bertos



Linda M. Couchard



Kathleen Chamberlain



Linda S. Chermark



Enrico Patrick Cielo



Patricia Conlon



Denise Marie Decker



Lucille-Therese DiFabritis



Eileen M. Dixon



Ruth E. Fabris



Eileen Farrell



Jave Patricia Gould



Cyndi Gramlich



John Hartley Jr.



Enzo Inturrisi



Susan J. Johnson



Susan LaBarre



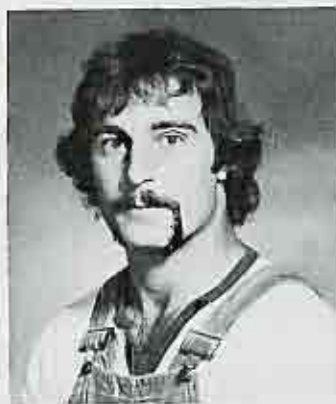
Patricia Mary Mantone



Anne M. McDonald



Lynn C. Meisner



Edward J. Monaco



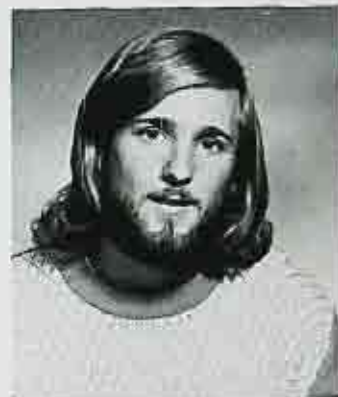
Debbie Morrow



Christine Mulvihill



Benita Palleschi



Jeffrey Phillips



Patricia J. Pirro



Suzanne Poloso



April Prestipino



Jan Raymond



Daniel K. Salvane



Susan Lynn Schuster



Michael Walter "Mambo" Smith



Mary Ann Streiter



Patricia Struck



Nancy C. Sturzone



Jill C. Tamagny



Camilla Elvira Tonrodonati



Patricia Lynn VanOrden



Edria Louise VanTuinen



Patty Wedel



Pamela J. Weite



Carmen John Zisa



Peggy Anne Zwervel

TEACHER-LIBRARIAN faculty:

Dr. Canino — Chairperson
Mr. Craig Conover

Ms. Elizabeth Rinaldi

Dr. Ernest Siegel



Maureen Friend Barolucci



Barbara A. Harding



Patricia May Hollister



James C. Lutz



Marie C. Mulhoul



Phyllis Rosenthal



Patricia Ann Smith



Jill S. Sternberg



Carolyn Holland Zadovko

FIELD AND SIMULATED EXPERIENCE

The Division of Field and Simulated Experience (Ruth Klein — Associate Dean) prepares the education student for a career in teaching, with various courses including practicum and Student Teaching.

The Departments of Elementary Education and Secondary Education work in conjunction with the Division of Teacher Education and the College of Arts and Sciences in prepar-

ing students to teach in their chosen field. The ever-growing Junior High School Department is one of the few middle school programs in the United States.

ELEMENTARY EDUCATION

faculty:

Dr. Edward F. Ward — Chairperson
 Dr. Angelo Annacone
 Dr. E. Foster Arthur
 Ms. Patricia Buckley
 Mr. Nicholas D'Ambrosio
 Mr. William Engels
 Dr. Molly Geller

Dr. Timothy Gerne
 Ms. Florence Goldberg
 Mr. John Huber
 Mr. Terence Kenefick
 Mr. Dominick Lauricella

Ms. Dorothea Malcolm
 Dr. James Pear
 Mr. George Pelina
 Mr. Edward Petkus
 Mr. John Rockman

Dr. Willinda Savage
 Mr. Charles Spinoso
 Ms. Joan Tetens
 Dr. Gabriel Vitaleone
 Dr. Doris White

SECONDARY EDUCATION

faculty:

Ms. Catherine Hartman — Chairperson
 Dr. Sanford Clarke
 Dr. Sankey Chao
 Dr. Alice DeBros

Ms. Ruth Fern
 Dr. Adam Geyer
 Ms. Lee Hummel

Dr. Milton Dessler
 Mr. Carl Mancuso
 Dr. Ralph Walker

Mr. Stanley Wollock
 Mr. Jonas Zweig

JUNIOR HIGH SCHOOL

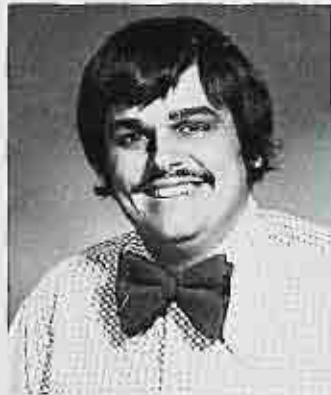
faculty:

Dr. Sanford Clarke

Dr. Adam Geyer



Garret J. Beanus



David Castlegroat



Thomas R. Kemper



Karen Kurilla



Kathleen MacArthur

URBAN EDUCATION

The Division of Urban Studies prepares the student not only for the teaching but also for careers in the social services. The program is basically directed at those students who wish to work in the urban areas. Associate Dean Dr. William M. Willis is in

charge of the three Urban Studies programs: William M. Willis is in charge of the three Urban Studies programs: Urban Education (graduate level only), Black Studies and Early Childhood.

The Black Studies faculty offer

both a major and minor program, plus a variety of courses on the Afro-American experience. Black Studies can be combined with other social sciences and humanities programs and prepare students for teaching, law, and public service.

BLACK STUDIES

faculty:

Dr. Julius Weiguchi — Chairperson
Dr. Edward Bell

Mr. Leslie Jones

Dr. John Jordan

Mr. Vernon McClean



Martha Bolds

EARLY CHILDHOOD

faculty:

Dr. Marguerite Moreno — Chairperson
Ms. Laura Aitken

Ms. Alpha Caliendo

Dr. Antony Coletta

Ms. C. Nyendoro



Brenda Rothstein Applebaum



Susan Beter



Deborah Carol Ball



Doreen Bellini



Nancy Buggle



Marie M. Cafiero



Ann-Marie Carey



Theresa Cleaves



Dru Colondrillo



Mary Beth D'Angelo



Cathy Dietsch



Jean Dworschek



Lisa Marie Ebers



Christina Maria Emanuel



Debra Ann Esposito



Lorraine M. Ficken



Marie Fosarier



Lorraine Foulds



Joan A. Godal



Jean Godfrey



Edith M. Gooss



Wendy Claire Gorab



Elizabeth Heikkila



Catherine F. Henderson



Patricia Susan Howell



Pamela Ann Hughes



Barbara Nicholson Jackson



Gloria D. Johnson



Cheryl Ann Kaminski



Mindy Anne Klein



Elise Klewin



Ellen Kreisinger



Florence Lott



Robin Lynn MacDonald



Kathleen MacKenzie



Maria Matarazzo



Ruth Mohn



Beverly Susan Molinsky



Mary Ann Moran



Mary Nereckas



Marlene Neubert



Nancy Ellen Newlin



Jayne Perks



Jean N. Petrucci



Andrea M. Repetti



Barbara Riggi



Susan E. Roche



Patricia A. Rozewski



Donna Salamone



Diane Victoria Sally



Terry Sandford



Paula Patricia Schilleci



Andrea Seader



Anne Mary Semler



Debra Ann Sterrizza



Susan Siker



Mary Frances Smith



Mary Ellen Soprano



Maryanne T. Sprovier



Sandra Thompson



Karen VanBlarcom



Janice R. Velcheck



Deborah L. Vetro



Mary Ann Vickey



Linda Vollinger



Lorrie Lynne VanVoorthuisen



Selena W. Walker



Virginia Walker



Deborah Wesley



Jeannine Zappala

SCHOOL OF NURSING AND ALLIED HEALTH

In this day and age titles don't mean a thing. Although called the School of Nursing and Allied Health, WPC's Nursing program like the College of Arts and Sciences and the College of Human Services, is really a college. Considered one of the finest nursing schools in the nation, the program has graduated qualified nurses since 1968. Although minus a director, Margaret Marshall resigned earlier this year, the School of Nursing is boasting of a new addition — a Learning Center and 470 exceptional students.

The Health Department is also included in this school. It has no major program but there is a curriculum that allows education majors to teach Health.

NURSING

faculty:

Ms. Ignatia Foti — Chairperson
Ms. Nancy Adels
Ms. Angelo Carchio
Ms. K. Connolly
Ms. Sylvia Contessa
Ms. J. Cope
Ms. J. Crane

Ms. J. DeMots
Ms. Mary Diedrich
Ms. Joan Ficke
Ms. Eileen Gardner
Ms. J. Gichia
Ms. Hella Hakerem

Ms. Dorothy Holehan
Ms. Shirley Kane
Ms. H. Dorothy Maciorowski
Ms. P. Munhall
Ms. Mary O'Donnell

Ms. Shirley Packard
Ms. Lois Padlar
Ms. M. Peed
Ms. Olga Sobolek
Ms. P. Sullivan



Rosemary Alexander



Mary Ann Barrise



Bernita Becker



Theresa Bednarczyk



Kathleen Kearney Bergamino



Marilyn Brannick



Gracemary Bushi



Rhonda Casper



Kerry E. Conomy



Dianne Lee Wedemeier Effertz



Antoinette Fiore



Maureen P. Fitzsimmons



Karin K. Foerst



Lorraine R. Frude



Anita Fusco



Lorraine Frances Gorton



Joanne Gowney



Mary Heaney



Marybeth D. Heffernan



Stephanie M. Heon



Maureen Ann Hertzich



Debra Ann Kluk



Marjorie Ellen Lloyd



Kathleen A. Matthes



Marian B. Meeron



Diane J. Murray



Catherine Nuss



Sheila M. O'Connor



Karen Orso



JoAnn Paonessa



Paula Pedersen



Barbara Prall



Kathy Mangan Puitar



Janice Puttorek



Barbara Jane Rager



Bill Reitsma



Esther Rios



Pamela Rytel



Anne Sorrentino



Donna K. Sponseller



Patricia Susan



Diane Switlyk



Patricia VanderWall



Margaret Mary Walden



Janice A. Warren



Susan Johnson Yeaw



Patricia Ann Zdonek

ADMINISTRATION





There were some people here already. They were here to help those coming with whatever problems they might have.

Board of Trustees



Dr. Leonard Coard

Dr. Claude W. Burill





Rabbi Martin Freedman and Dr. Miriam Walker



David R. Lutman and Dr. William McKeetery

The Board of Trustees was faced with tough decisions this year, with reappointment and budget funding posing the most immediate problems. At the fall meeting 15 faculty members were reappointed while 9 were released. It was made clear at that meeting that long range plans for WPC, because of the budget reductions, would mean a limited student enrollment and the reduction of several departments. At the next meeting, students blockaded the Student Center Ballroom and later followed the Trustees to Morrison Hall and tried to break in on a closed meeting. The demonstrators hoped to influence the Board's decisions regarding non-reappointment and budgetary matters.

William McKeetery resigned as college President, which will become effective at the end of the current academic year. At the March 10th meeting, Dr. Milton Silva also resigned and Ron Sampath urged the Board to "fill the vacancy with a WPC student who meets the statutory requirements for membership." Also at that meeting eleven faculty members were promoted and the Board named Nancy Thompson acting Director of Development and Alumni Affairs. One of her first jobs will be to develop an alumni counseling and placement service to assist all WPC graduates.

BOARD OF TRUSTEES:

Dr. Claude W. Burill
Chairman
James W. Bryant
Planning Committee
Dr. Leonard Coard
Secretary and Planning Committee
Mr. David Fernald
Student Alumni Affairs Committee
Rabbi Martin Freedman
Personnel Committee
Mr. Fred Lafer
Planning Committee
Dr. Milton Silva
Personnel Committee
Dr. Miriam Walker
Review Committee
Student and Alumni Affairs
Co-Chairman — vacant

College President

The President's job is not easy. Dr. McKeefery acts as the bridge between the college community and Trenton. He spends endless hours dividing his time between his office in Morrison Hall and Trenton where he does the best he can to help WPC.

Dr. McKeefery also coordinates the efforts of all the administrators and is the college's representative to the Board of Trustees.

Since his arrival at WPC three years ago, Dr. McKeefery has seen the college grow. This past year WPC experienced a 9% increase in enrollment and Dr. McKeefery hopes for more funds to aid the ever growing college community. The tuition from the added students helped compensate for the loss of over three million dollars in aid.

Dr. McKeefery is not the kind of college president who hides behind his desk. He is seen at Homecoming, Beacon parties, the Annual Turkey Trot as well as other student events and in the Student Center dining room.

Along with his presidential duties, Dr. McKeefery also teaches a course in ethics. Despite the present recession and inflation, Dr. McKeefery sees a bright future for the class of 1976.





Responsible for all aspects of WPC that relate to teaching and learning, Dr. Mahoney makes the decisions on faculty appointments, tenure and program development. Then his choices are passed on to Dr. McKeefery.

The job, says Dr. Mahoney, is obviously fascinating or, "I'd be a nut to stay in it."

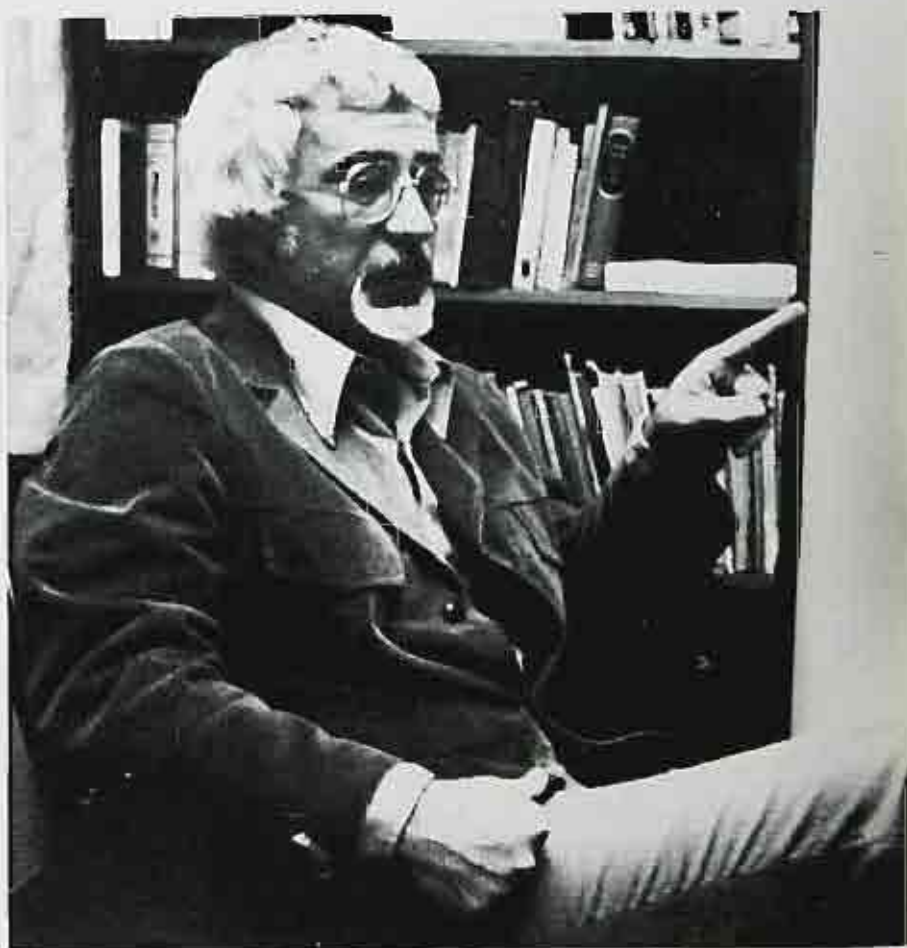
At WPC for two years now, Dr. Mahoney feels that the college and New Jersey Higher Education has much potential. He said, "Most of New Jersey's educational future is still ahead."

Mahoney also doubles as a professor teaching Writing Effective Prose and a seminar in Dante.

Under Mr. Zanfino's domain are the Computer Services, Information Services, Maintenance, Security, Alumni, Federal grants and all the business and finance functions of the college. Mr. Zanfino deals with purchasing, budgets, payment, and pay-rolls.

This past college year WPC's original budget was 18 million dollars. The Governor slashed the budget by another million and a half, and after the tax package, the WPC budget was whittled down to 16 million.

Mr. Zanfino would like to see full funding but with present economic measures he realizes that full funding is impossible. He says WPC is holding positions open rather than cut. "We hope to restore the positions so we won't be hurt permanently. We don't run the programs. We just make the money available."



Vice-President of Academic Affairs

Vice-President of Administration and Finance

Dean of Student Services



Energetic, friendly and always helpful, Dominic Baccollo as the Dean of Students is the bridge between students and the administration. Anything that deals with students you can be sure that Dean Baccollo is there pushing for the students.

Head of Student Services, many students come to him for disciplinary action, but others just come to talk, because they know they have a friend in Dominic Baccollo.

ABOVE FAR LEFT: Director of Academic Affairs, Dr. Mahoney discusses faculty cut-backs. FAR LEFT: Frank Zonfino is responsible for all of the financial workings of the college. LEFT: Serving as Dean of Students, Dominic Baccollo is the key individual in student faculty relations.

Student Services



Ms. Anita Este



Mr. Langston Faison

Students having any problems whether they be personal or academic can get help from Dr. Robert Peller, Anita Este, and Langston Faison of the Counselling area of Student Services. Dr. Peller and his staff are more than willing to sit down and talk whenever students need help. Dr. Peller instituted the Helpline two years ago and trained its personnel. This year Peller started a "Big Brother" program to help freshmen adjust more easily to college life.

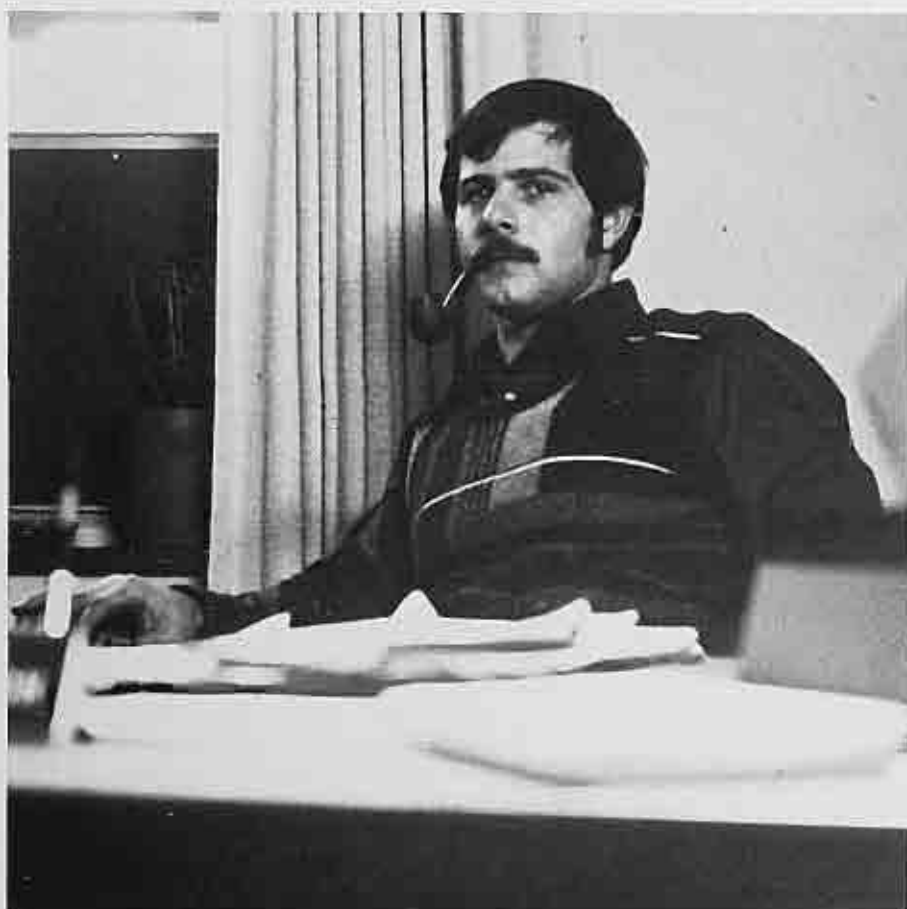
Dr. Robert Peller



Placement



Mrs. Narda R. Kearney



Mr. Kenneth Zurich

Placement is not just helping seniors find jobs. Narda R. Kearney and the new assistant director Kenneth Zurich also schedule on campus career conferences, introducing recruiters from a variety of businesses to students. The Placement Office also maintains an up-to-date Career Library which helps students with their own job hunting. The office offers help students to find part-time and full-time employment while they are still in school.

Admissions Registrar Academic Advisement

This year the college experienced a 9% increase in students. According to Dennis Seale, Director of Admissions, the major increase did not come from the freshman class. It remained at 2,200 as in previous years. Applications did reach a record 6,000, but the increase was found in graduate and part time students.

Seale said with the amount of applications, WPC could be more selective with incoming students. Although national SAT averages were lower than ever, WPC scores were higher than previous SAT scores.

The problem is leafing through the Master Schedule deciding what courses to take, but for the Registrar's Office it is deciding what classes be offered, where to put those classes and how many sections to offer. Vincent Carrano and his associate Mark Evangelista, and assistants Ruth Anne Bond, Batsey Glantz, Robert Wolf, Sophia Klopicki and Rita Mulligan spend endless hours putting registration together for the Fall, Spring, Pre-Session and Summer. With over 30 majors and over 14,000 students, that is a lot of Writing Effective Prose courses.





Where do you go to change your major or find out who your advisor is? Any freshman who has gone through orientation can tell you that the Academic Advisement Office is located in the "wine cellar," or rather the basement of Haledon Hall. Here Director Alan H. Todt and Assistant Director Philip M. Seminario help students with change of major forms and assign academic advisors for almost 12,000 students.

They get faculty and students together at registration, explain minors, and show an interest in helping students get through college in four smooth years.

ABOVE FAR LEFT: Anchoring the Registrar's Office is Director Vincent Carrano. FAR LEFT: Mark Evangelista assists registration procedures by checking student IDs. ABOVE: Director of Advisement Alan Todt (L) can always be found helping students. LEFT: Philip Seminario works on upcoming major-minor day.

The Student Center now in its second year, and not counting the parking lots, it is the busiest place on campus. Students can find peace and quiet, movies, a game room, a dining room, snack bar, candy store, pub and all student offices. Responsible for all that goes on in the Student Center is Bill Dickerson, director. He makes sure that the lettuce served is union lettuce and the right movie is being shown; but of course his job is much more.





Student Center

Student Activities



Any movie, concert, play, or coffeehouse is made possible by the dedicated Tony Barone, Director of Student Activities and Ann Picozzi, Cultural Affairs Chairperson. Along with many students working on cultural committees, Tony and Ann spend endless hours deciding on a year's calendar of special events. Tony and Ann with their student committees, plan every year with a mirage of films and concerts, etc., have something for everyone.

TOP LEFT, Cultural Affairs Chairperson Anne Picozzi works out of her second-floor Student Center office. LEFT, Tony Barone has successfully directed Student Activities for the past several years. TOP: The Student Center provides students with quiet places in which to relax. ABOVE: Small groups of students can always be seen in the "people's park."

Financial Aid

Housing

For those students who receive financial aid either through grants, loans, scholarships or jobs on campus, The Financial Aid Office is home. Director Thomas A. DiMiceli, along with his staff Jennifer Crewes (E.O.F.), Margaret Serven (L.E.E.P. and bank loans) and Helena Myers (college work/study, Nursing loans and Grants), help aid students who normally could not afford four years of college on their own.

Need a room? Gary Hutton as Director of Housing has the responsibility of filling the two dorms, Pioneer and Heritage Halls with students who can't commute to campus. Along with the dorms, Gary also has lists of off-campus housing for students who don't live far enough for the dorms and those students who live on their own.



Thomas A. DiMiceli

Sports



Arthur Eason

Coordinating sports, scheduling games and the hiring and firing of coaches are the jobs of Arthur Eason, Director of Athletics. Along with football, baseball, track, gymnastics, fencing, there are many other sports that need to be fit into the sports calendar.

The football team may have had a losing season, but our women fencers are in the top three in the nation, and Eason makes sure that both have equal time.



Sarah Byrd Askew Library

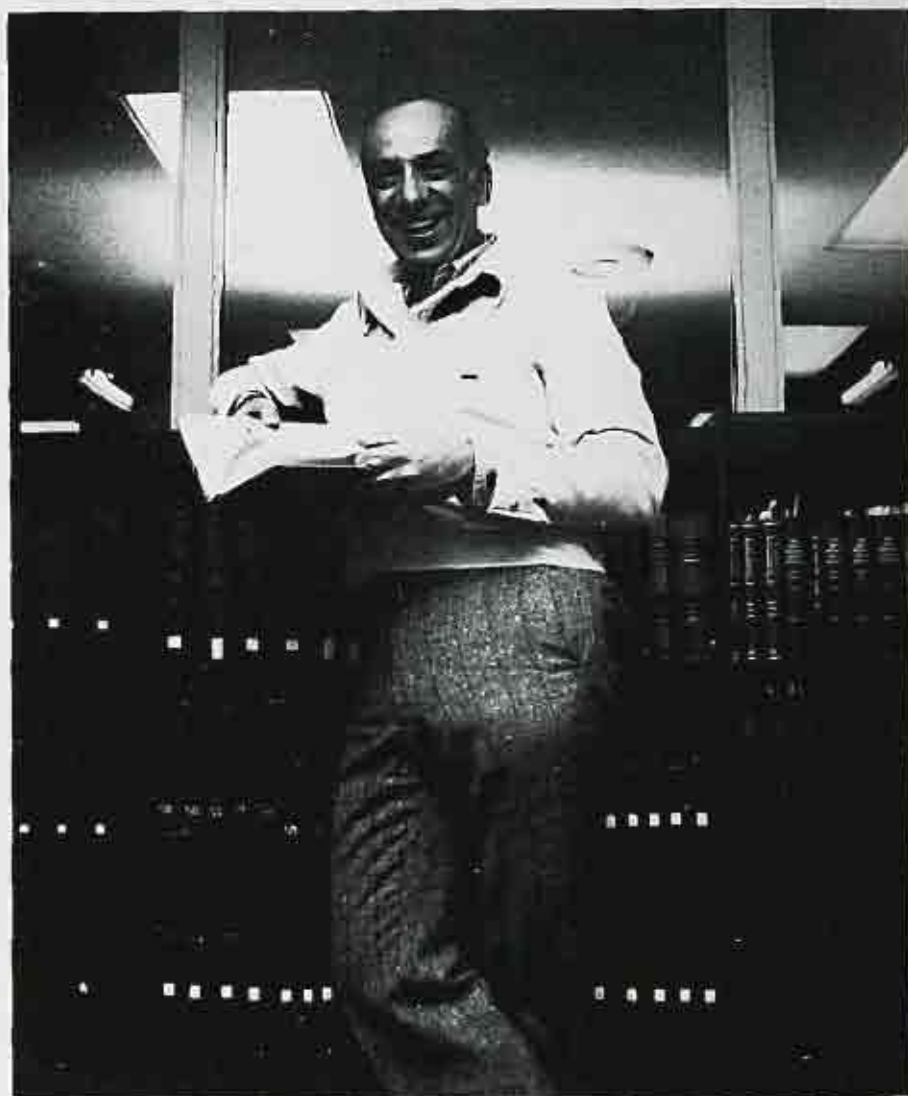
Where do you put 250,000 books when there is only room for 160,000. That is just one of the problems Dr. Robert Goldberg had to face after he was named director of Sarah Byrd Askew. Other problems include the Periodicals expanding onto microfilm, a cut in the book budget, and the lack of student interest in the library.

Dr. Goldberg is searching for ways to get input from the students. He hopes that all students as well as the faculty, will help decide on what the library should order.

A devout believer in Transcendental Meditation, Dr. Goldberg also is a supporter of "participative management."

"The entire staff should be involved in decision making and developing goals for the library. We should see to the response of the needs of the community and how best to accomplish those goals," Dr. Goldberg says there are plans to enlarge on the library's facilities. These requests have been approved locally. They need to also be approved by Trenton.

"Wayne Hall looms very large," said Dr. Goldberg, but the immediate problem is making use of the already over-crowded facilities before any additions are made.



Dr. Robert Goldberg

Audio-Visual Center



The AV Center located in the bottom floor of the Library is headed by Dr. William Brennan. The AV Center supplies films and other educational media as well as various audio-visual aids such as the movie projectors and films for classes.



WPC is a large campus and not an easy place to patrol. With many parking lots (and one would not know it by the 8:00 AM search for a parking place) and 18 buildings, protection must be maintained at all times.

WPC security, headed by Bart Scudieri, not only write tickets, they also come to the aid of students in distress whether their cars won't start or they are injured.

TOP: The Security Department headed by Bart Scudieri provides students with auto assistance. TOP RIGHT: Dr. A. Brannacone. RIGHT: Mr. Scudieri listens as one of his patrols reports in.





Security

Student Health Center

The Student Health Center, tucked away in White Hall, is efficiently run by three effervescent nurses — Irene Smith, RN, Eleanor Zirpoli, RN, and Frances Sarmiere, RN, who give more than aspirin and TB tests. The Health Center also has a doctor — Alphonse Brannacone, MD, who is on duty from 9:00 AM to 12:00 noon.

Jean McElligott, RN, handles all student medical problems in the dorms.

SPORTS





Some people realized the importance of a well exercised body as well as a well exercised mind. Others just enjoyed the team spirit, the competition, or the sport itself.

FOOTBALL



Team Record 1-8		
WPC		Opponent
0	Delaware	29
6	Trenton	33
7	Cheney	21
6	Kean	29
0	NY Tech.	6
0	Montclair	26
13	Jersey City	30
14	Glassboro	28
30	FDU-Madison	0



TOP: Offense battles Trenton on line of scrimmage. ABOVE: Under pressure from Glassboro Defender, Al Henion misses pass. TOP RIGHT: Member of Defensive unit makes a diving tackle.

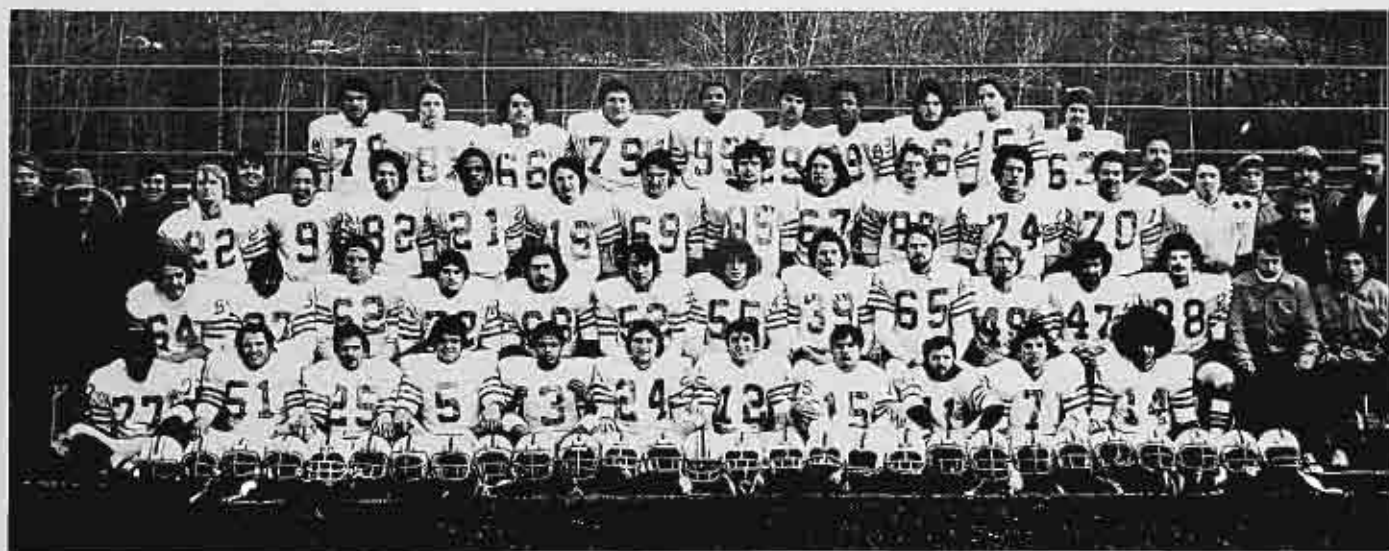
A Season to Forget



The football team posted a 1-8 record this fall. This dismal record was attributed to injuries, a different quarterback, and a new defensive secondary for the start of most games.

The team was guided by a new mentor — Jack Stephans from Jersey City State who suffered his first losing season.

The squad maintained its optimism throughout the season. The young team was made up of freshmen and sophomores. This inexperience showed on the offense where the team only scored eleven touchdowns in the season and the top rusher had 148 yards on his record.



TEAM MEMBERS: Joe Albertini, Lloyd Athill, Kevin Bashaw, Jim Bertista, Tom Becker, John Briggs, Connie Brown, Richard Brown, Bill Buancuore, Steve Chelstowski, Jim Conocenti, Joe Corrao, Bill Culeton, Rich Davis, Greg Danson, Charles DiGiacomo, Sam DiMaio, Ralph DiMaio, Bob DiMarco, Brian Dooley, Rich Driscoll, Metro Duda, Charlie Ebron, Jim Edwards, Les Eustace, Joe Freda, Oliver Gass, Jim Gorski, Bernie Hayes, Al Henion, George Herina, Steve Ingram, Steve Intronia, Dennis Kerr, Scott Krenz, Joe LaBida, Santo LoCascio, John Maciag, Mike Mihalio, Anthony Minor, Ed Monaco, Kevin Murphey, John Occipinti, Dave O'Malley, Bob Pellechia, Ken Pomponio, Robin Renna,

Dennis Romano, Bob Ruggiero, Don Salvante, Ron Sausa, Ken Schroen, Steve Senatore, Lance Sisco, Mark Sisco, Larry Taylor, Ray Tintle, Vince Vaccaro, Gerald Vann, Pat Visconti, Ron Williams, Jim Willie, Billy Wilson, Tom Wolff, Al Zanka, Andy Zernicek, Jack Stephans (Head Football Coach), Robert Bentsen (Offensive Backfield), Ken Bohannon (Defensive Backfield), Bob Brown (Defensive Line), Frank Markov (Offensive Receiver), Ed Stinson (Defensive Coordinator), Al Tagliabue (Offensive Line Coach), Bob Wolff (Linebacker), Glenn Zornack (Student Assistant), Tracey Brand (Student Assistant).

FIELD HOCKEY

Team Record 4-6-1		
WPC	Opponent	
0	Glassboro	3
1	Rutgers	2
0	Univ. of Delaware	2
11	Brooklyn	0
2	Kings	1
2	Montclair	3
0	Princeton	2
1	Kean	0
2	Centenary	1
0	Trenton	4
1	Univ. of Brockport	1



TOP: Members discuss game during half-time. ABOVE: Robin Roly stands ready as senior Debbie Morrow peers over opponent's shoulder. RIGHT: Another ball passes through WPC's defensive line.

Seasonal Play Improves



Putting a dismal 1-8-1 season behind them, the Women's Field Hockey Team returned with seven veteran seniors and posted an improved 4-6-1 record. Seeing the need for improvement in basic stickwork, Coach Karen Cushing worked closely with the team at Camp Tigawitha in the Poconos before the season began. The season started on a disappointing note as the Pioneers lost their first three games to Glassboro, Rutgers, and the University of Delaware. However, the women remained optimistic and in their next contest trounced Brooklyn 11-9. The rest of the season was a struggle as the team won only three of its last seven games.



TOP: Pam FitzPatrick tackles oncoming opponent for ball. ABOVE: Pam FitzPatrick starting the offensive drive, as Pat Mantone rushes to her assistance.

The soccermen captured the New Jersey State College Athletic Conference Championship for the second time in the past three seasons during a rebuilding year. They played the toughest schedule in the history of the sport at WPC, posting a 6-7 record.

Defense was the name of the game. The squad limited their conference rivals to five goals in the five NJSCAC contests. That was the lowest total in the conference this season. The team also scored the second highest total of goals in the conference.

In taking the conference crown, the squad had to play five games in the last eleven days of the season due to postponements. This determined the championship plus enabling twenty players to get their letters.

Three players were first team NJSCAC all-stars. They were co-captain Tony Cassera a four year starter, John Oldja the team's third leading scorer, and Joe Scimera who gained all league honors at halfback, a new position for him.



FRONT: Viorel Oldja, Tome Stojanovski, Sevhal Tejeoglu, Nunzio Ruvio, John Oldja, Steve Melofchik (Co-Captain), Tony Cassera (Co-Captain), Hank Hendchen, Bill Dalrymple. BACK: Harry Pierre, Bob Yacono (Ass't Coach), Andree Mikita (Statistician), Joe Felice, Marcello Florio,

Romen Diduch, Tom Dombrowski, Nerces Mavelian, Gary Trentacosta, Weldon Myers, Sal Lacognata, Skip Falano, Mark Zindel, Joe Scimera, William Myers (Head Soccer Coach).

NJSCAC Title Remains Here



FAR LEFT: John Oldje outruns the opponent for the ball. LEFT: Goalie Nerces Mavalian doing his job. BELOW: Nunzio Ruvia (front) along with Ramazon Tojaoglu (l.) and Tony Cassera (r.) make sure the ball stays away from Ramapo.

Team Record 6-7		
WPC		Opponent
0	Calvin	3
1	Kean	2
1	NJIT	3
2	Ramapo	1
2	Montclair	1
2	Glassboro	0
1	FDU-Teaneck	3
5	Millersville	1
1	East Stroudsburg	4
1	Drew	6
2	Jersey City	1
3	Kutztown	5
3	Trenton	1



VOLLEYBALL

Inexperienced Team Spikes to Victory

Team Record 7-4

WPC	Opponent	
3	Rutgers	0
0	Univ. of Delaware	3
0	Brooklyn	3
2	Lehman	1
2	City	0
3	Kean	0
3	Livingston	0
1	Trenton	3
3	Univ. of Bridgeport	1
2	Kings	1
1	Central Connecticut	3



STANDING: Sandy Ferrarella, Cathy Stackpole, Eileen Fitzgerald, Louise Frieberger, Carol Hoshbach, Jean Sixsmith, Joyce Kuhnien, Rose Hirman, Coach Wolsen. KNEELING: Nofalis Olivetti, Mary Fitzgerald, Sue Seyer, Janet Vilardo, Lynn Dobracki, Diane Singer, Anna Pelosi, Linda Singer.

VOLLEYBALL

FAR LEFT: Joyce Kuhnert spikes the ball over the heads of two defenders. LEFT: Co-Captain Rose Hirmann sends the ball over as Eileen Fitzgerald (18) sets and Jean Sixsmith (9) looks on. BOTTOM: Both Joyce Kuhnert (6) and Rose Hirmann (3) defend the net against Princeton.

The volleyball team spiked a winning season with 7 victories and 4 defeats. Lou Freyberger, the only senior on the squad and Rose Hirmann, the team's best powerplayer, co-captained the mostly inexperienced freshman and sophomore women.

Rutgers lost to WPC, 0-3, in the first game of the season, however the Pioneers' celebration was spoiled by two straight defeats of 0-3 against University of Delaware and Brooklyn. The women recovered the volley for WPC by winning 6 out of the next 8 games, losing only to nationally known Trenton and to Central Connecticut. Trenton provided the squad with the toughest match of the year. The teams played for almost four hours, with varsity losing 4 games and JV winning 5. The JV's played for two and a half hours with outstanding performances by servers, Mary Fitzgerald and Diane Singer.

Coach Bernard Walsen is looking forward to molding next year's team into a "more cohesive unit" to beat the competition next fall.



CROSS COUNTRY

Harriers Finish Second in Conference

The Harriers' excellent season saw them post a 9-4 record and a second place finish to powerhouse Glassboro. A cloud of controversy marred the end of the season as two members of the squad, their Coach Larry Blomberg and Athletic Director Art Eason debated over who was at error in a case that saw the two runners not invited to a meet in Boston that determined All American standing.

The season started with the prospects of being an excellent one. The team looked strong with a group of good runners. A rash of injuries and illnesses hurt the squad during some early meets. Then the conference crown was decided when Glassboro edged the Pioneers 25-30 on October 18. The Profs took the title in spite of WPC's Ron Veneman and Jeff Kicia taking first and second, respectively. The Profs took the next five places and won the meet.

Senior Ron Veneman and Sophomore Jeff Kicia were named First Team All-State as they placed first and second in the conference meet. Kicia also took a first place in the twenty-third Annual Collegiate Coaches Conference, Division III.



TOP: Jeff Kicia, who is first team, all-state, running faster than the pack. TEAM MEMBERS: Head Coach Larry Blomberg, Tom Avzevino, Paul Assini, Vito Colli, Doug Cambria, Jim Fogarty, Al Nolasny, John Nitek, Howard Roche, Tony Scibica, John Shilby.



CROSS COUNTRY



TOP: The opposition can't catch up to WPC runner. BOTTOM: October 15 saw Harriers racing to victory over Trenton State. 18:37.



Team Record 9:4

WPC	Opponent	
15	Medgar Evers:	50
	York	
21	Univ. of Scranton:	34
	Kings	
21	NJIT	34
21	Montclair	35
21	Stockton	35
36	Marist	23
18	Monmouth	45
15	St. Peters	50
18	Trenton	37
30	Glassboro	25
40	Seton Hall	21

FALL TENNIS

A Man on the Women's Team

Amidst the controversy surrounding the addition of a male player, the Women's Tennis Team compiled an impressive 9-4 record. The subject of much speculation was the team's number two singles player, Keith Jones. Coach Virginia Overdorf and the squad welcomed Keith, but his presence caused FDU-Rutherford to bow out of a scheduled contest. During a match with Rutgers, Keith was again forced to sit out.

The team opened their second fall season by smashing their first four opponents. In the Jersey City contest, Jones won his first varsity match as the team swept all six events.

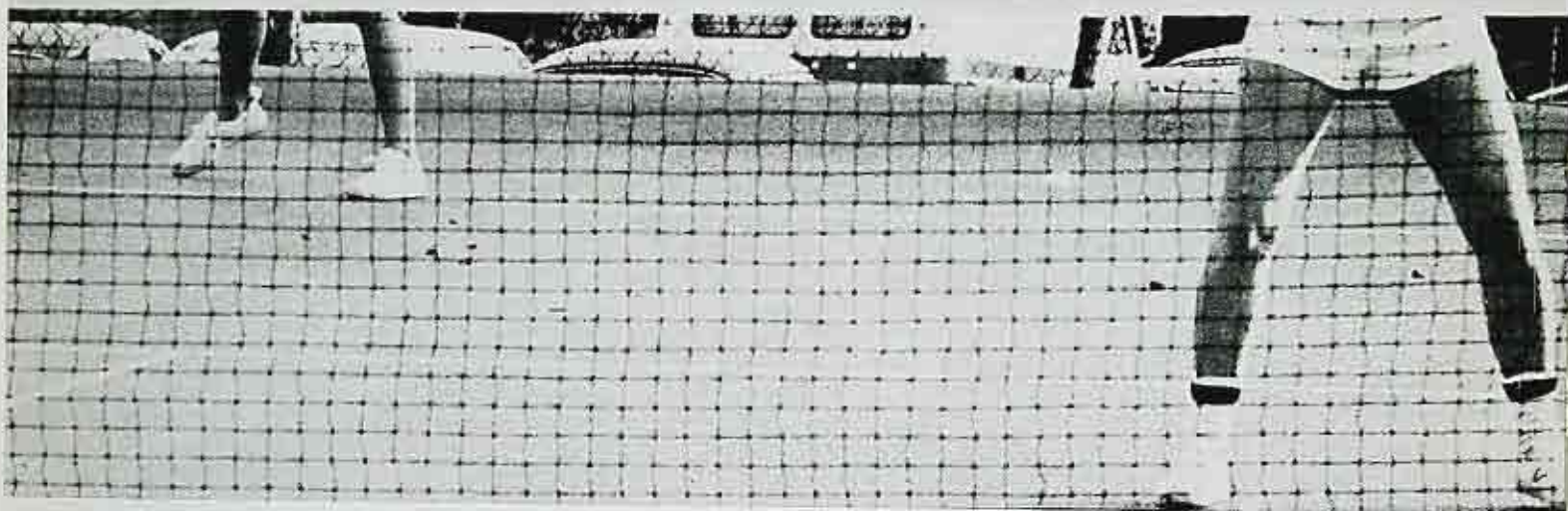
The Pioneers fell victim to Rutgers University with only first singles player Kris Sandbo victorious. Earlier in the season, Kris was the only WPC player who qualified for the semifinals at the State Tournament held at Rutgers, in which she was ranked fourth.

Finishing out their season in style, the team won five of their next six and posted their second sweep of the season, courtesy of Kean College.

Team Record 9-4

WPC	Opponent	
6	Monmouth	1
7	Jersey City	0
6	Lehman	1
5	Glassboro	2
0	Rutgers	5
5	FDU-Teaneck	2
3	Univ. of Bridgeport	4
5	Brooklyn	2
4	Montclair	3
4	Seton Hall	3
7	Kean	0
3	East Stroudsburg	4
1	Trenton	6





FAR LEFT: Powerful serve is the best way to begin a match. ABOVE: In doubles competition, team work is important, as one person hits the ball the other watches for where it will be next.

WOMEN'S FENCING

Maskal Steadied Team's Ups and Downs

Due to mass graduation and numerous transfers, this year's Women's Fencing Team was faced with problems from the start. Coach Ray Miller was left with last year's four JV fencers, transfer student from Jersey City State, Ilona Maskal and three

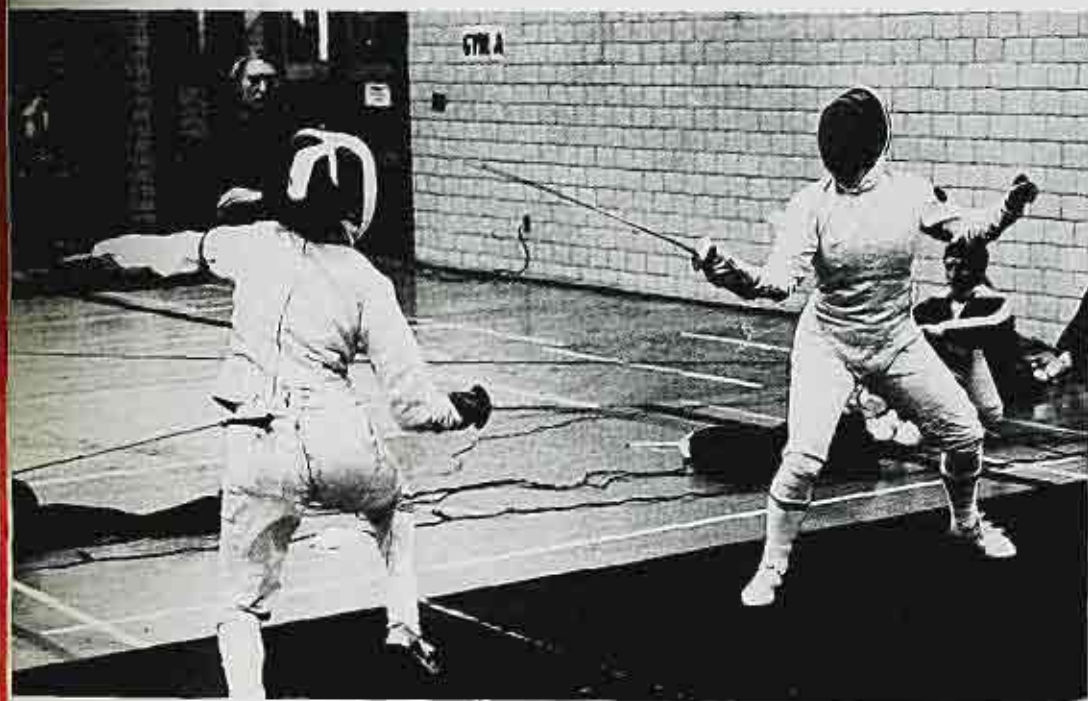
freshman fencers.

In fall AFLA (Amateur Fencers' League of America) competition, the WPC fencers had ups and downs. On November 22 at Kean College, the woman captured 1st, 2nd, 3rd, and 8th places at an AFLA's Women's

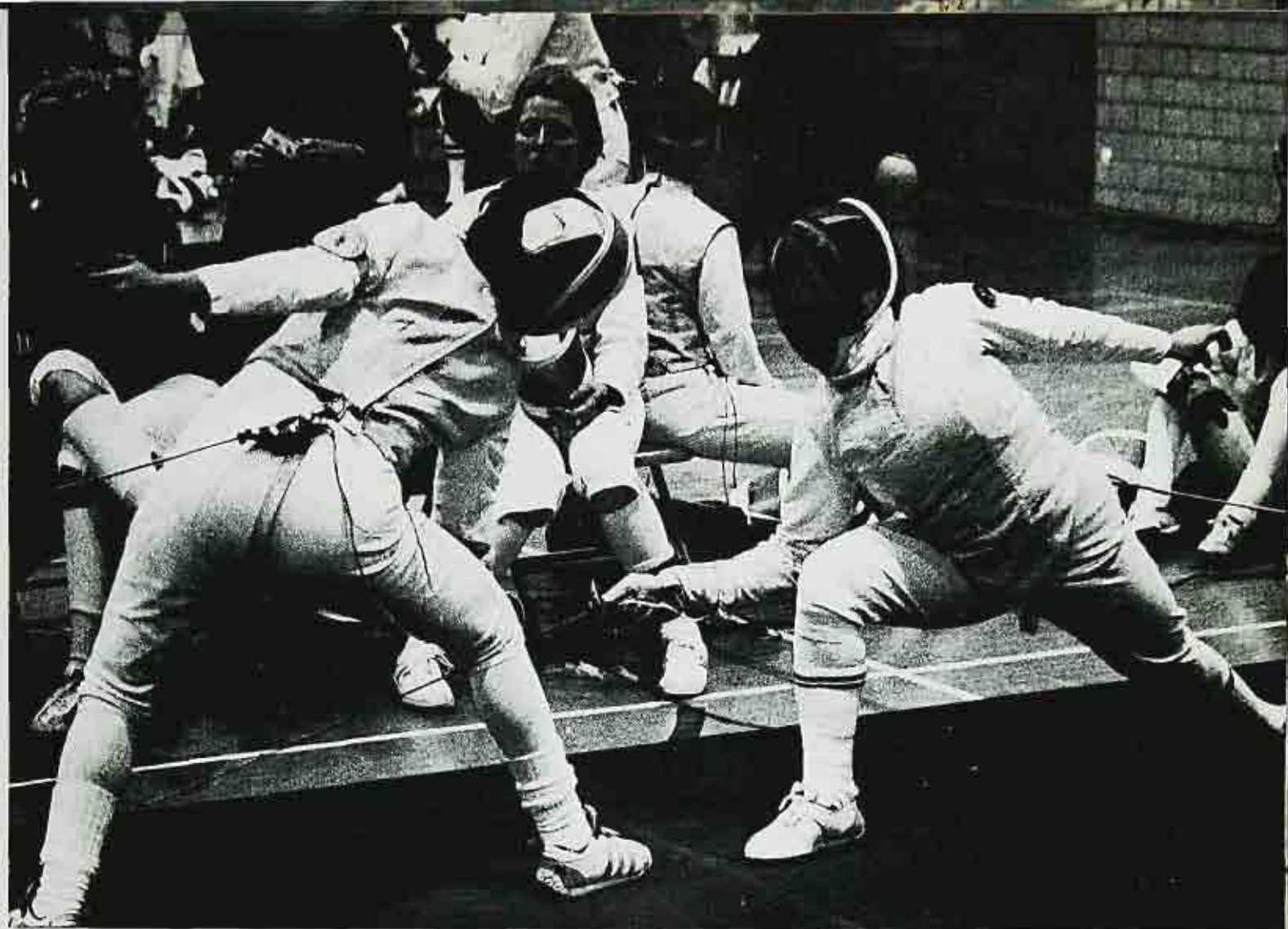
Novice. However at the 42nd Annual Christmas Tournament, an event consisting of 105 fencers from 27 colleges on the East Coast, none of the WPC squad made the finals.

With an experienced fencer like Ilona Maskal, who qualified to enter the Martini and Rossi International, the women managed to secure victories against larger colleges and universities. The team finished up their season with a 17-4 dual meet record and ranked 1st in New Jersey after winning the NJC Collegiate Championship. At the NCAA's, a tourney of 30 teams from colleges all over the country, the Pioneers took sixth in the nation behind Cornell, Brandeis and Brooklyn while two California teams, San Jose and Cal, Fullerton, captured 1st and 2nd places, respectively. In the tournament's individual competition, Ilona Maskal secured a position on All American, second team.

In late season AFLA competition the Pioneer Varsity became the first team to qualify for the AAU nationals held in June at Cherry Hill.



ABOVE: Cindy Garabedian retreats as Anne Marie Williams advances.



TOP: Williams and Garabedian infight but neither makes a touch. LEFT: The two fencers on guard testing each other's footwork and foil actions. ABOVE: Varsity fencer Cindy Garabedian resting between bouts of the AFLA's Christmas Tournament.

WOMEN'S FENCING

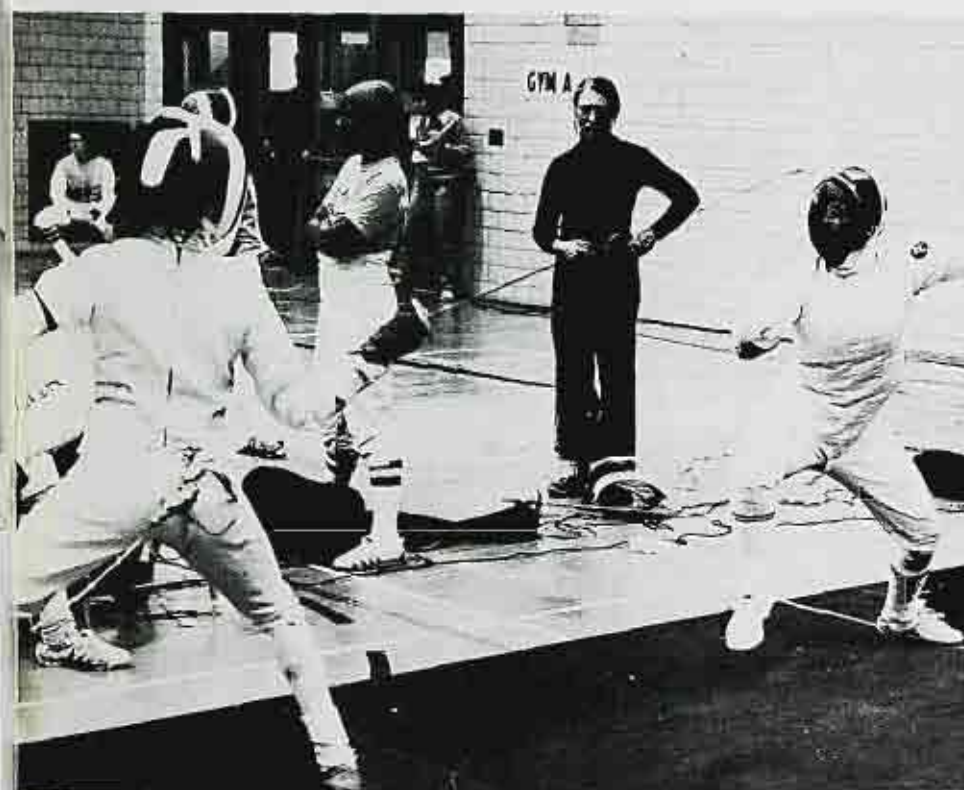
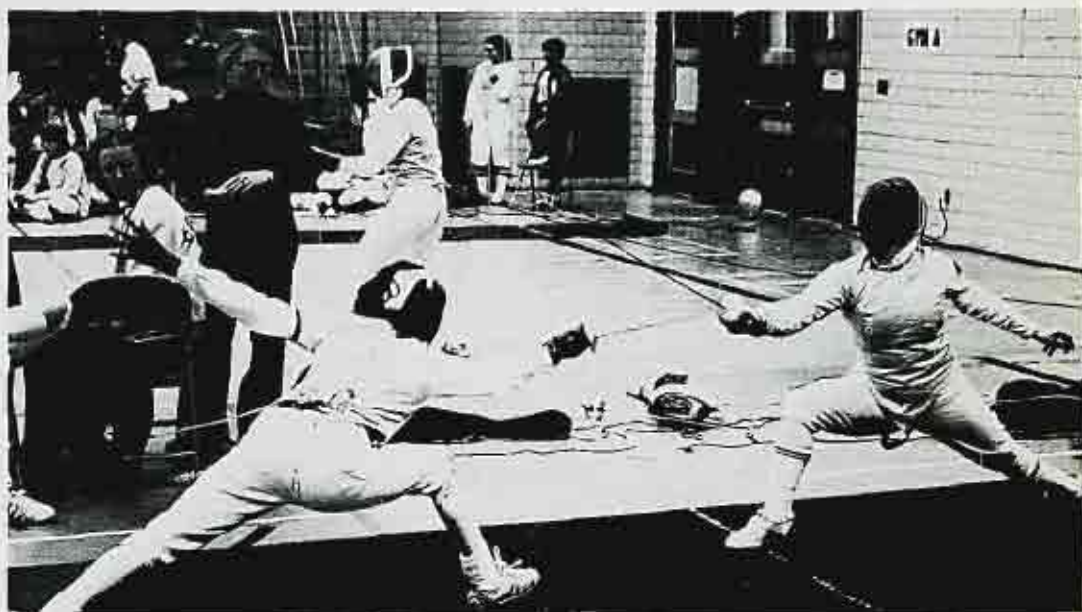
A Garabedian in Action



ABOVE: Coach Ray Miller discusses fencing techniques with Sophomore Varsity fencer Cindy Garabedian. RIGHT: Garabedian begins an attack against Williams.

WOMEN'S FENCING

LEFT: Cindy Garabedian coups opponent Anne Marie Williams from Brooklyn College. BELOW: During the same bout, Anne Marie lunges off target into Cindy's attack.



Team Record 17-4

WPC	Opponent	
11	Pace	5
13	FDU-T	3
6	Penn. State	10
6	Trenton	10
11	Princeton	5
0	Brooklyn	9
9	Montclair	1
9	Ohio State	3
9	Univ. of Penn.	4
13	Pratt	3
15	Barnard	1
5	Cornell Univ.	11
9	St. John's	7
15	Colgate	1
14	Brockport	2
13	Lehman	3
13	Caldwell	3
9	Jersey City	0
10	Hunter	6
11	CCNY	5
9	Seton Hall	0

MEN'S FENCING

Slow Start Big Finish

The men's fencing team unsheathed victory with a season record of 15-5. Coach Al Sully believed that the record could have been even better. "We had a lot of close matches with some big guns at the beginning of the season, unfortunately. If we had them later on we might have reversed the results." After the slow start in early January, the team became practically unbeatable, slashing such teams as arch-rival Montclair 18-9 and St. John's 15-12, who were previously undefeated in nine matches.

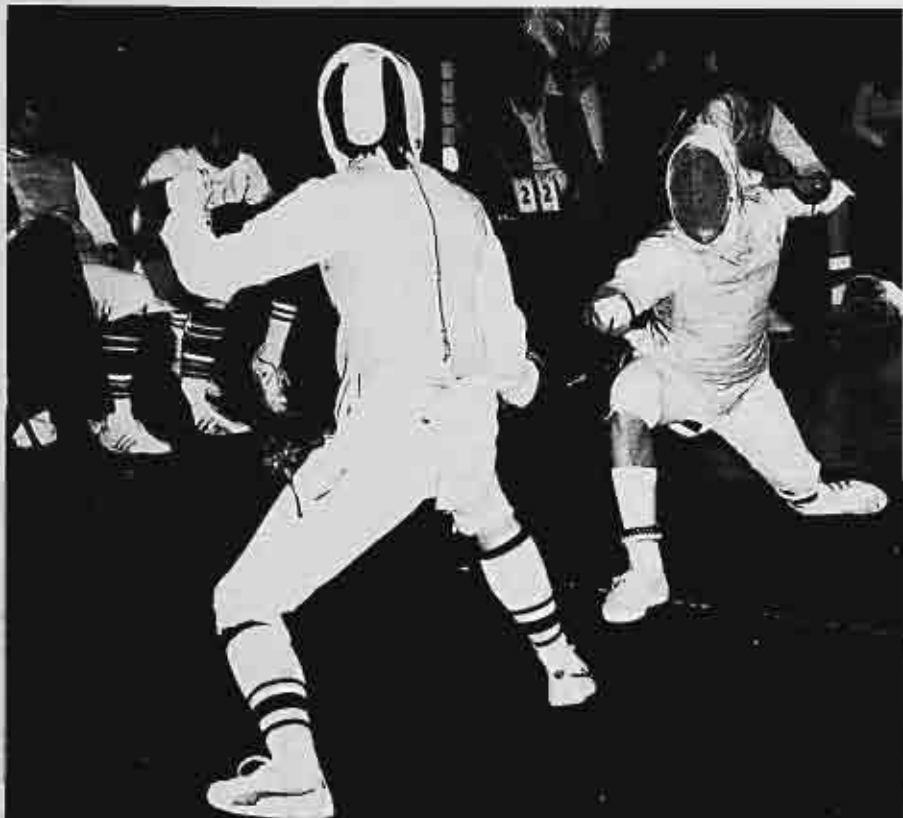
The team earned the right to participate in the Nationals by taking third in the North Atlantic Championships held at WPC. Two men from each weapon placed in the finals of the NAC's: Paul Martino and Bill Trapani, foil; Mark and Mitch Hecht, epee; Walt Kalish and Harry Weiss, sabre. The squad went on to the NCAA's placing seventh in the nation. Paul Martino captured third place which earned him a position on All American, first team. Epee fencer Mark Hecht took eighth place in the nation.

TOP RIGHT: Bill Trapani (L) on his guard against opponent. TOP FAR RIGHT: Mitch Hecht lunges to make his touch. FAR RIGHT: WPC fencer thrusts a straight arm attack.



STANDING: Coach Al Sully, Greg Canova, Walt Kalish, Paul Martino, Bill Trapani, Joe Brunson, Mark Hecht, Mitch Hecht. KNEELING: Harry Weiss, Robert Stout, Frank Visco, Frank Ayres. NOT PICTURED: Harry Pietro and Harry Trywosch.

MEN'S FENCING



Team Record 15-5

WPC		Opponent
13	West Point	14
16	Temple	11
13	CCNY	14
10	Penn. State	17
26	Jersey City	1
24	Muhlenberg	3
15	Johns Hopkins	12
15	Selle Palasz	12
12	Univ. of Maryland	15
21	Univ. of Virginia	6
17	Lafayette	10
16	Newark Rutgers	11
23	NJIT	4
18	Montclair	9
15	Seton Hall	12
15	St. John's	12
18	Baruch	9
21	SUNY Buffalo	6
20	Binghamton	7
5	Notre Dame	22
3/13	North Atlantic	3rd
3/17	NCAA's	7th

MEN'S BASKETBALL

Young Team Shoots to Victory



ABOVE: Opponent attempts to block a pass sent from Joy De Yonker to Leon Smith.
RIGHT: Joy De Yonker tries to dribble past opponent with an assist from Bob Lobban.

The pre-Coach John Adams' best ever record was 15-9. This season, the Pioneer hoopmen scored a record of 14-10. Not bad you say, but for the Pioneers, just a rebuilding year.

The lone starting upperclassman was junior all-star Ken Brown. During a game with EDU Madison, Brown broke the school record for individual scoring with 43. In the same game, the Pioneers also broke a scoring record by making 112 points. The hoopmen's other accomplishments were finishing second in their first Christmas Tournament and third in the conference.

Mostly the Pioneers were a young team, at one time starting four sophomores. With those sophomores now juniors, and supposedly older and wiser, next year promises to be stupendous.



MEN'S BASKETBALL



ABOVE LEFT: WPC hoopster lays up the ball as a Montclair player attempts to guard. ABOVE: Leon Smith makes a jump shot from the foul line over the rival team's center.

STANDING: Head Coach John Adams, Renard Austin, Bob Lobban, Barry Glover, Tony Ciccone, Joe Ash (Assistant Coach), KNEELING: Leon Smith, George Sefcik, Jay Da Yonker, Ken Brown, Bob Gagg, Barry Finley, NOT PICTURED: Rick Barrent, James Wilson, John Baranowsky, and Gary Zimmermann.

MEN'S BASKETBALL

Cagers Conquer Court



ABOVE: Coach John Adams requests the referee to explain the foul. TOP RIGHT: During the Upsala game, a WPC hoopster drives past his guard. TOP FAR RIGHT: Among giants, Jay DeYonker looks for an opening. RIGHT: Ken Brown shows off his footwork as he dribbles the ball down court. FAR RIGHT: Bob Lobben shoots while Leon Smith sets up for a possible rebound.



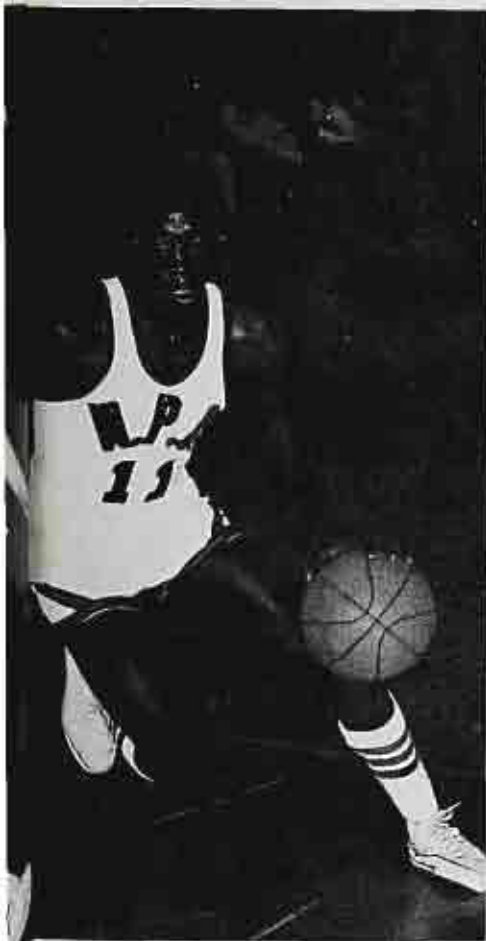
MEN'S BASKETBALL



Team Record 14-11

WPC	Opponent
74	Yugoslavia 79
88	St. Thomas 72
60	Montclair 62
76	Madger Evers 66
61	Glassboro 64
70	Ramapo 64
73	South Hampton 67
69	Baruch 61
58	E. Stroudsburg 80
83	Madger Evers 46
64	Oneonia 78
73	Upsala 58
68	Jersey City 75
61	Trenton* 64
76	Kean 53
63	Glassboro 67
66	John Jay 61
57	Jersey City 51
76	Kean 65
54	Monmouth 60
52	Trenton 53
72	Montclair 81
112	FDU-Madison 97
89	Stockton* 86
94	Ramapo 64

*Overtime



WOMEN'S BASKETBALL

Wedel Wins Barone Award

Team Record 15-4

WPC	Opponent	
60	Princeton	53
60	Queens	79
64	Federal City	65
92	Jersey City	36
74	Lehman	44
62	Trenton	39
67	Seton Hall	60
53	Immaculate	67
78	Glassboro	63
81	Central Conn.	56
87	Western Conn.	37
61	Univ. of Delaware	49
98	Kings (Pa.)	33
71	Rutgers	58
78	Keen	53
75	Montclair	84
90	Kings	31
91	Brooklyn	46
79	Univ. of Bridgeport	28



WOMEN'S BASKETBALL

BELOW FAR LEFT: Kathy Fitzgerald lets no one get in her way when she takes the ball down court. LEFT: Kathy Fitzgerald lays up the ball before the guard has a chance to come near her. BELOW: WPC player jumps "up and away" from a guard to make the basket. BOTTOM FAR LEFT: Patty Wedel jumps as a guard attempts to block her path.



If the men's team had one superstar, the women had three. Ethel Holevas, Debbie Comerie and Kathy Fitzgerald. And to heap more honor on John Bradley's women, senior Patty Wedel walked away with the annual Barone Award.

The women continued being big winners, scoring a 15-4 record, including wins over schools like Princeton, Central Connecticut and Rutgers. The Pioneers' record didn't exactly have many patsies though. Among the losses were close games with nationally ranked teams. Federal City beat the Pioneers by only one and the women lost by only fourteen to an Immaculata team that had beaten everyone else by at least thirty.

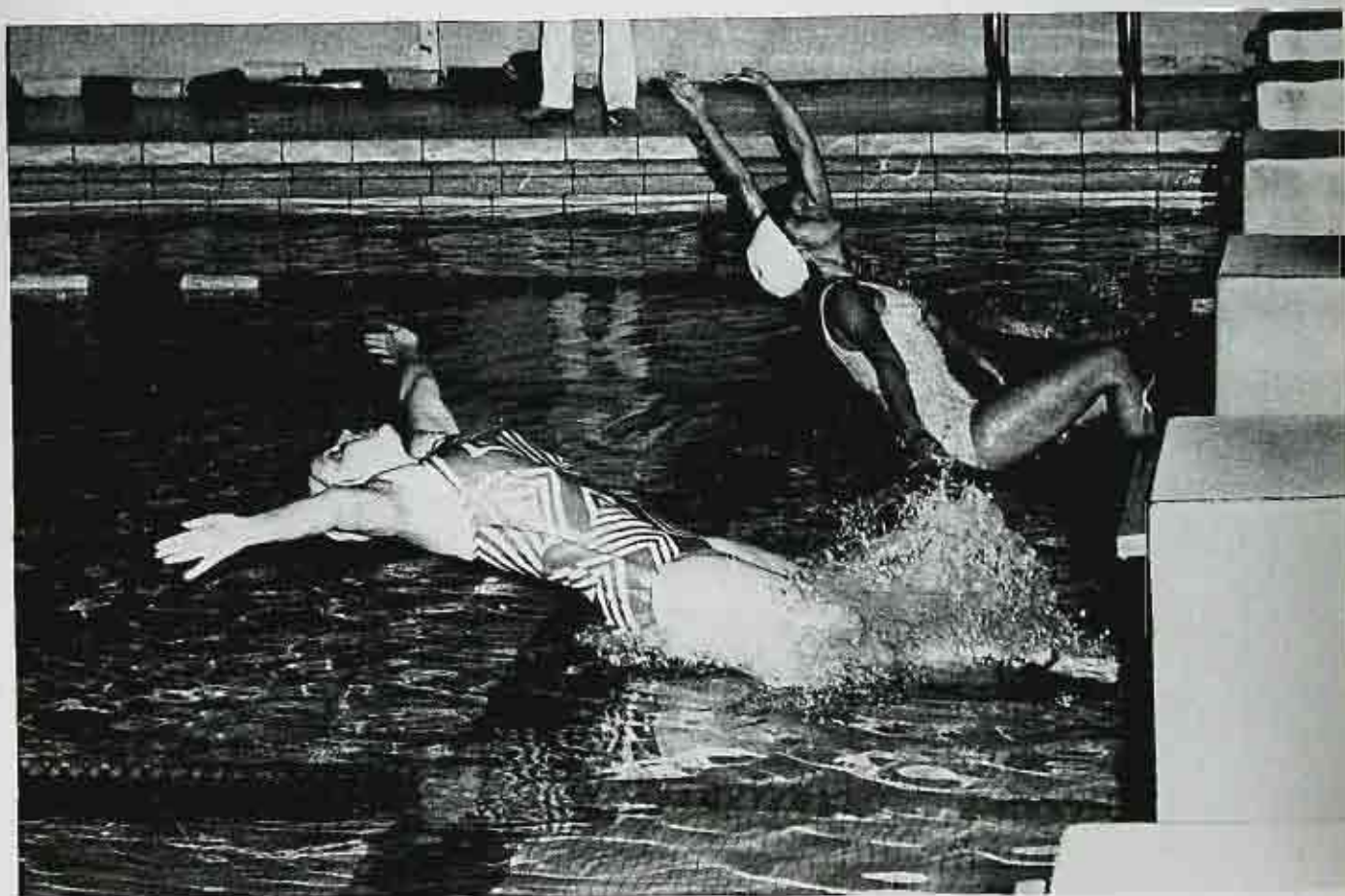
With only Patty Wedel graduating, Bradley is expecting the team to do great things next year.

WOMEN'S SWIMMING

Freshmen

Pace

Team





Led by Sophomore Alice Monseert and Freshmen Karen Mileski and Claudia Murphy, the women's swimmers finished their season with a 9-4 record, their best ever.

The squad broke 14 of WPC's 15 records in the sport, beating last year's mark of 5-7. Murphy, who broke records in the required and optional diving events qualified for the Nationals, but was unable to attend.

Karen Mileski set records in the 50 yard freestyle (26.2 sec.), 50 yard backstroke (30.4), 50 yard butterfly (28.3), 100 yard individual medley (1:04), 100 yard butterfly (1:04.5), 200 yd. individual medley (2:22.1), and the 200 yd. freestyle (2:16).

Monseert broke records in the 100 yd. freestyle (59.9 sec.) and the 100 yd. breaststroke in 1:15.8. The 500 yard freestyle time was set by Sophomore Debbie Oliver in 6:38.5.

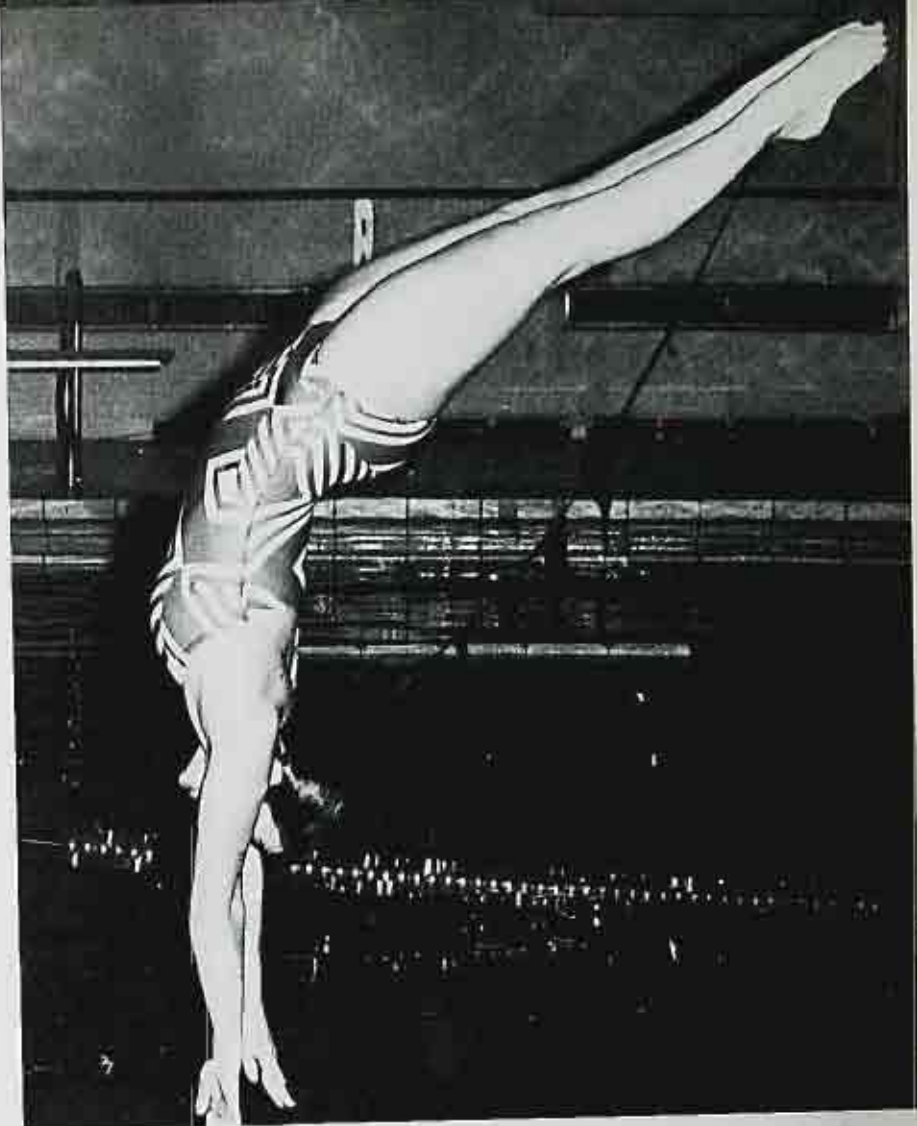
The 200 yard medley relay of Karen Day, Cindy Winnie, Monseert, and Mileski set a new record in 2:10.2, and the 200 yard free relay in 1:54.3 was set by Monseert, Mileski, Winnie and Leslie Londnerer.

The team, which is coached by Penny Estes and Walt Miscavage saw only three veteran swimmers returning from last season, but lost only one senior, Captain Carole Bimonte, to graduation.



TOP LEFT: Karen Mileski demonstrates the qualities of endurance and determination in the butterfly. LEFT: Karen Mileski (in foreground) starts the backstroke in good form. TOP: Claudia Murphy in a one and a half off the meter board. ABOVE: WPC swimmers, diving from blocks 2 and 4, get off to a good start.

WOMEN'S SWIMMING



TOP RIGHT: Freshman diver, Claudia Murphy qualified for the Nationals. RIGHT: Karen Mileski (near lane) and Alice Monsaret (far lane) both broke numerous records for the Pioneers. TOP FAR RIGHT: Karen Day (near lane) prepares for the start of the backstroke event. FAR RIGHT: Sandy Donato displays form in freestyle event.

WOMEN'S SWIMMING

Record Books Rewritten



MEN'S SWIMMING

Bonham Qualifies for Nationals

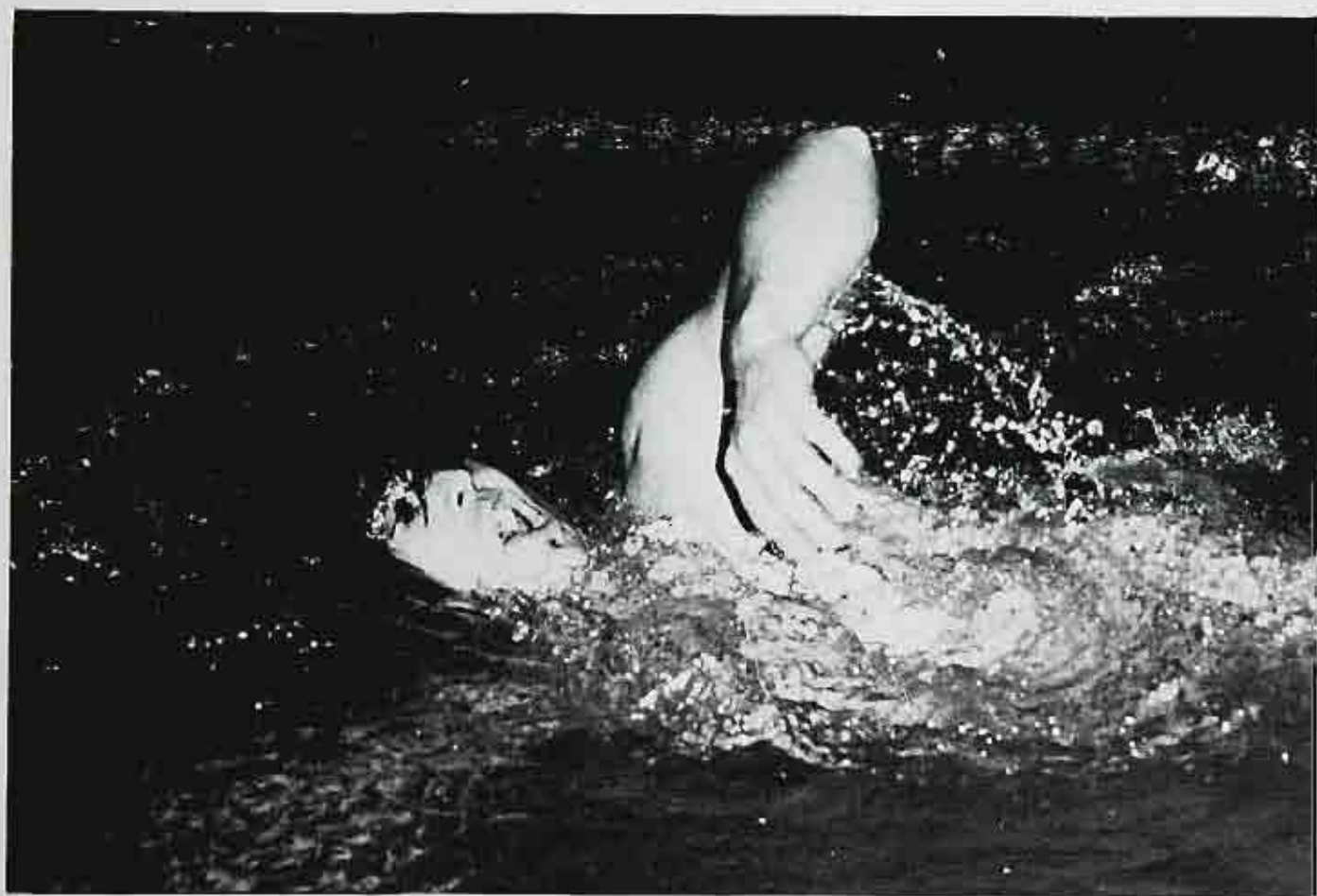
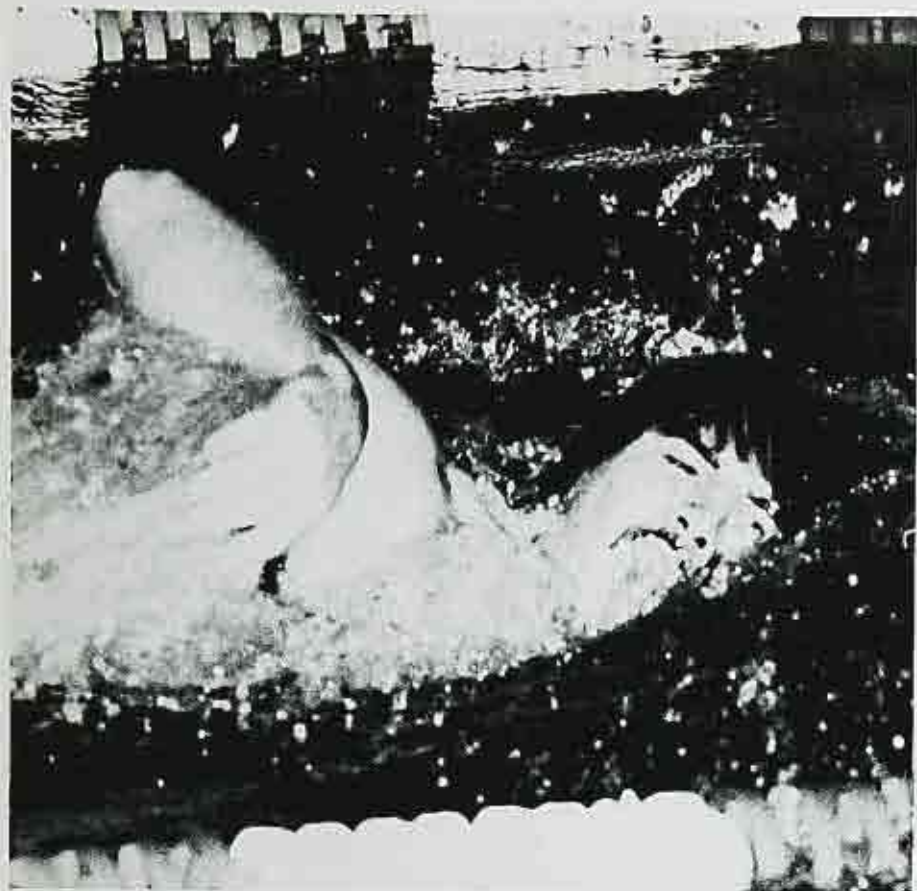
The men's swim team finished their season with a 7-8 record, a vast improvement over last season's 2-12 record. Coached by Penny Estes and assistant coach Walt Miscavage, the team now ranks second in the NJ State College Conference, and fourth in the Division 2 Metropolitans.

Led by seniors Captain Bob Day, Bill Bonham, Gary Refuse, and freshman Chuck Davenport, many of the team records were broken. Bonham broke records in the 50 yard freestyle in 22.1 seconds and in the 100 yard freestyle, qualifying himself for the Nationals held in March. The first WPC swimmer ever to qualify placed 17th in the 50 yard freestyle in 22.5 seconds and finished the 100 yard freestyle in 50.5 seconds.

Bob Day broke records in the 500 yard freestyle in 5:23.2 and in the 1000 yard freestyle in 11:21.5. In post-season tournament competition, Day set the record in the 1650 yard freestyle (one mile) in 18:55.8 and Chuck Davenport broke his own record in the 200 yard breaststroke in 2:21.8.

ABOVE RIGHT: Senior Gary Refuse displays winning form. RIGHT: Dave Halbshtein gets the jump on his Glessboro opponent. TOP RIGHT: John Taverni competes in the backstroke event. TOP FAR RIGHT: Senior Bill Bonham became the first WPC swimmer to qualify for the Nationals. FAR RIGHT: Endurance is the key factor in this strenuous competition.





ICE HOCKEY

Injuries Cripple Season

The WPC Ice Hockey Club finished a disappointing season with a record of 1-12-3, in the Bi-State Metropolitan Inter-Collegiate Hockey Conference. The team, which is a club in its third year, was coached by former standout Captain Rich Bennett.

The team was led on defense by Captain "Killer" Kevin Freeman and on offense by John "Moose" Moskal, both graduating seniors. Freshman goalie Tom Dalessandro averaged 6.1 goals against per game compared with an average 40 shots on goal.

Moskal, the team's leading scorer with 18 points, was followed by sophomores Glenn Cornella with 14 points, Jeff Cyk with 11 and freshman Hank Leinweber also with 11. Offensively, the team averaged 5.0 goals per game.

The defense, consisting mainly of Freeman, John Minichetti, John Galczynski, and Lou Detroit, was plagued by injuries and penalties.

TOP RIGHT: Coach Rich Bennett looks on from the sides. RIGHT: Jeff Cyk (23) and Gary DeBaisio (11) wait for play to begin. TOP FAR RIGHT: Hank Leinweber controls the puck as Gary Burmeister looks on. FAR RIGHT: Freshman goalie Tom D'Allesandro deflects another goal.





Team Record 1-12-3

WPC	Opponent	
3	Lehman	5
2	St. John's	3
3	Stonybrook	2
6	Lehman	6
1	Rockland CC	10
4	John Jay	8
3	Upsala	14
3	Newark	3
4	Wagner	13
3	Lehman	9
8	Columbia	2
8	John Jay	12
5	Upsala	5
4	Cook	11
1	John Jay	14
1	Stonybrook	7
3	Upsala	4



GYMNASTICS

Sporadic Winnings for Gymnasts



The Women's Gymnastic Team ended its season with an encouraging 7-7 record. Practices started in September with most of the '75 team returning and three new freshmen.

Coached by Eric Gronbach, the team opened with a loss after a match against Trenton State. The tables turned when they won their second meet against Suffolk College. Winning was sporadic for the women from then on. The most successful meet the gymnasts had was with Jersey City State with a 71-22 victory.

Co-Captains Peggy Zwerver and Sue Grutta led the team to 4th place in the State Meet at Rutgers. Next year the team hopes to improve their performance.

TEAM RECORD

WPC	Opponent
66	Trenton 86 L
60.85	Suffolk 59.75 W
53	Nassau 68 L
66.20	Rutgers 77.20 L
	Glassboro 68.75 L
61.55	Univ. of Maryland 67.55 L
	Univ. of Penn. 59.95 W
66.78	Montclair 83.17 L
77	Queensboro 75 W
71	Jersey City 72 W
	Kean W
55.12	Kings 55.89 L
66.50	Queens 48.60 W
61.80	Brooklyn 73.55 L
	CCNY W

Captain
 Captain
 Captain
 Lynn Meisner
 Li Garafalo
 Cathy Bauman
 Bernia Conant
 Gail Shavone
 Marianne Verzi
 Laurie Bunge
 She Augustowski
 Green Reulbach
 Betty Frasier
 Sue DiMarzo

TRACK

NCAA's Elude Kicia



ABOVE LEFT: Filled with determination, Chris Ricciardi pursues his opponent. ABOVE: In a tri-meet with York and Medgar Evers, Brian Steel begins to surge ahead. TOP RIGHT: Senior Chris Ricciardi prepares to release javelin. TOP FAR RIGHT: Pole-vaulter Gary Tabor attempts to clear the bar. RIGHT: Chris Ricciardi also ran the 440 intermediate high hurdles for the Pioneers.



"It was an amazing season with only a twelve man squad. We shouldn't have been able to beat anybody," said first year track coach Mike Butler. Despite their limited numbers and miserable running conditions, the team hung together and wound up the season with a 5-3 record.

Early in the season, the relay team of Brian Steel, Alan Oldeltree, Tim Athill and Dave Pilgrilman received bronze medals for their third place finish at the Monmouth Relays.

Numerous records gave way to sophomore sensation Jeff Kicia. During the tri-meet against Jersey City and Trenton, Kicia set a team record with a 14:7.6 time in the three mile run. At the Collegiate Track Championships, Kicia qualified for NCAA competition by running away with the 500 meter run. Kicia again qualified by setting a conference record in the six mile at the New Jersey State College Championships. However an accident three days before Kicia was to leave for Chicago forced him out of competition.

The NJSCC's provided the setting for other individual awards. Gary Tabor set a new pole-vault record with a vault of 13.1 feet. Fourth place was awarded to Chris Ricciardi in the javelin and to Greg Voskian in the shot-put. Finishing third was the relay team of Dana Tilghman, Athill, Oldeltree and Steel.

BASEBALL

RIGHT: Captain Bob Swetits connects for a line drive single. FAR RIGHT: Pitcher Kevin Gallinari looks in for the sign. BELOW: All Star Mike Iacabino beats the throw to third.



Clutch Hitting Sparks Season

The Pioneer Baseball Team became the first 20-game winner in the history of the sport at WPC. "We accomplished what we did with balance," said Coach Jeff Albies commenting on the season. "We didn't have guys to hit the long ball but we came through with timely hits when we needed them." The Diamondmen burned up the bases in season play to bring home an overall record of 20-13 which proved good enough for a postseason ECAC (Eastern College Athletic Conference) bid.

Injuries marred the beginning of the season cutting an eight-man pitching staff down to four. Yet, many players slammed home sensational individual season records.

Marks Van Saun, 3-1, and Steve Ulrich, 5-2, had the best records on the team. With a forty-three record, Steve Korinko, tied the school record for hits in a single season set by Tom Giliberti in 1974. Infielder Bill Flannery earned batting honors with a .365 average. Sophomore Mike Iacobino who was the only all-star selection this year, hit .357. The Diamondmen placed five men in the honorable mention category of the all star conference; at all positions except first, third and catcher.

Coach Albies is looking forward to an even more successful 1977 season since four who all topped the .300 mark, out of six starters will be returning.



TEAM MEMBERS: Mike Arcchi, Jim Abbtisto, Steve Bertolero, Joe Butler, Les Cirrelli, Mike Conder, Bob Dreschler, Arne Elber, Bill Flannery, Mike Gaffney, Kevin Gallinari, Jose Gonzalez, Steve Henderer, Hal Hermans, Brad Hill, Mike Iacobino, Jim Kondel, John Kondel, Steve Korinko, Ron Shesliko, Nick Stefano, Bob Swetits (Captain), Steve Ulrich, Mark VanSaun, Coach, Jeff Albies, Assistant Coach, Rex Peters, Manager, Linda Schnitz.

BASEBALL

Team Record 20-13

WPC	Opponent	
12	Wilmington	2
10	Baruch	1
4	Wilmington	3
1	Biscayne	6
3	Biscayne	0
2	Trenton	4
6	Glassboro	5
7	Montclair	6
7	Bloomsburg	5
6	Trenton	1
12	FDU	8
4	Baruch	21
7	Kean	2
0	Montclair	5
4	Glassboro	6
6	Rider	4
5	Jersey City	4
4	E. Stroudsburg	8
2	Ramapo	1
15	Jersey City	4
10	Kean	5
7	Monmouth	6
6	New Paltz	5
11	Pace	13
7	York	2
0	Queen	4
1	Seton Hall	5
2	New York Tech.	8
6*	John Jay	4
3	John Jay	4
10	Adelphi	5
5/21	2 Tourney Adelphi	3



Record Earns ECAC Bid



TOP LEFT: Infielder Bill Flannery rounds first and heads for second, LEFT: Ron Shekitka waits for Montclair pitcher to deliver, TOP: With a baserunner approaching, Bob Swetits waits for the relay, TOP RIGHT: Kevin Gallinari fires to the plate, ABOVE: Joe Butler fouls a pitch off.



Team Record 5-5		
WPC		Opponent
10	Wagner	8
23	Kean	8
5	Rutgers	13
18	Kings	13
19	Queens	10
9	Montclair	20
5	Delaware	24
9	Glassboro	11
4	Trenton	20
10	Montclair	9

ABOVE: First baseman Paula Lasalandra awaits the throw from the outfield; FAR RIGHT ABOVE: Senior starter Cyndi Gramlich delivers to the plate; FAR RIGHT BELOW: Paula Lasalandra tries to sacrifice the runner to second.



KNEELING: Cyndi Gramlich, Paula Lasalandra, Enza Inturissi, Debbie Primavera, Patti Vasto, Maddy Moore. SITTING: Rosemarie Hirmano, Bonnie Garo, Jan Reymond, Cheryl Merritt, Diane Amoscato. FRONT: Coach Carol Erikson.

Injuries Hinder Seasonal Play



With a large number of experienced players returning, 1976 looked to be a good year for the Women's Softball Team. The squad, coached by Carol Erikson, began with an excellent start, winning four of their first five contests. This display sent the Pioneers to the AIAW Softball Championship at Trenton where they were defeated in the opening round by Temple 16-0. The women rallied back to defeat Hofstra 8-5 in the first game of a doubleheader. The second saw Brockport eliminate WPC from further competition by a 13-2 win. Due to injuries to four of the five varsity and JV pitchers, senior Cindy Gremlich pitched all three games in the tournament. Continuing problems concerning facilities shared with the Wayne PAL Little League did not help the Pioneers either as they dropped their next four games. In their final decision, a very tired squad held on to beat Montclair 10-9.



SPRING TENNIS

Winning Ways Continue



TOP RIGHT: Trish Chapman returns the volley Chris Evert style. RIGHT: Zylene Corey displays her agility as she reaches to her right. TOP FAR RIGHT: Member of tennis squad warms up before match. FAR RIGHT: Jeanne Mertens demonstrates her backhand.

SPRING TENNIS



In an abbreviated spring schedule, the women's tennis team again posted a winning season. Coached by Assistant Athletic Director Martha Meek, the squad compiled a 4-2 record.

The squad opened with a disappointing 6-1 loss at the hands of Princeton. The racket women regrouped and went on to defeat highly regarded teams from Drew, Fairleigh Dickinson and Centenary.

During the season, the women participated in the Middle States Tournament held in Princeton. First doubles team of Marla Zeller and Eva Zahradnick advanced the furthest in the competition, being eliminated by third seeded Princeton.

Pioneer singles entries Kris Sanbo and Missy Manley didn't fare much better. Manley won her first match against Barbara Foster of Skidmore 6-0, 4-6, 6-4, but was defeated in the second round by Phyllis Blackwell from Tennessee State 6-0, 6-0. Sanbo had an off day as she was eliminated in the opening round by Mary Baldwin College entry Chrissy Gonzalez 6-2, 6-1.

Team Record 4-2

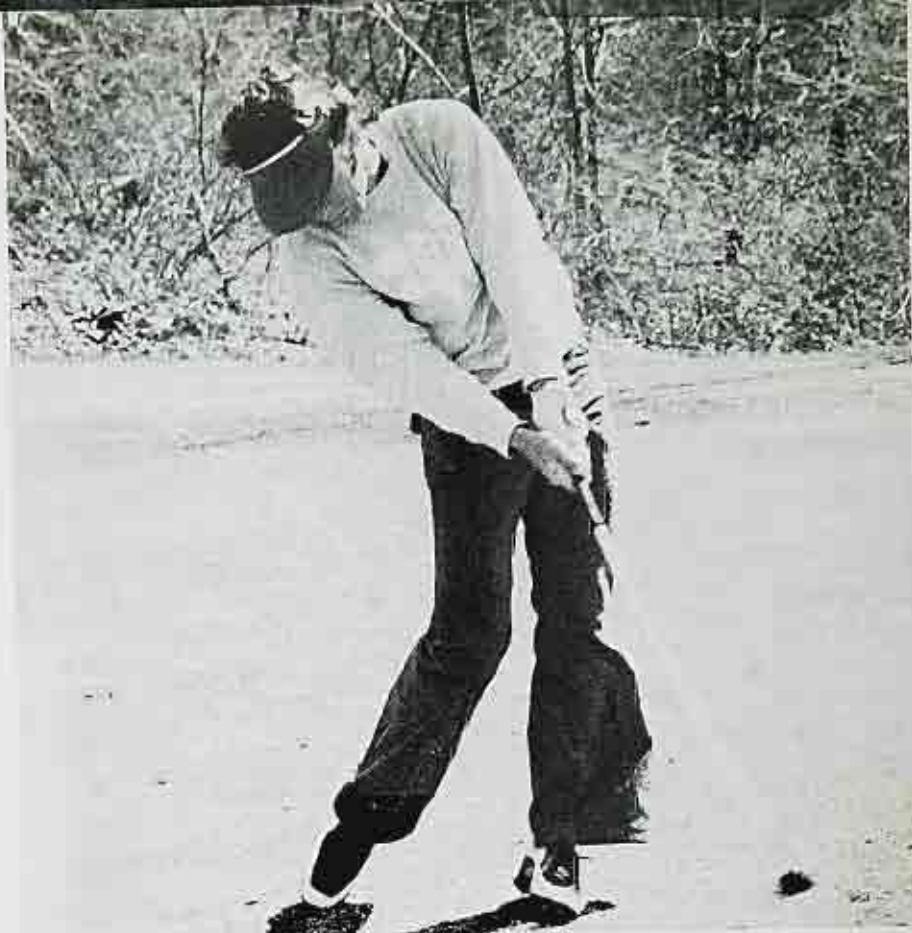
WPC	Opponent
1 Princeton	6
6 FDU Teaneck	1
3 Drew	2
5 Bergen Comm.	0
7 Centenary	0
2 Brooklyn	5

GOLF

Team Record 8-5

WPC	Opponent	
5	Trenton	13
9	*FDU Madison	9
15 1/2	St. Peter's	2 1/2
8	Montclair	10
353	E. Stroudsburg	225
11	Bloomfield	1
12	Stevens	0
11	Queens	7
16	Upsala	2
17 1/2	Kean	1/2
17 1/2	Glassboro	16 1/2
14 1/2	Monmouth	3 1/2
11	Ramapo	7

*Lost on total strokes



STANDING: William Pike, Jack McCormack, John Mancini, Hank Handchen (Co-Captain).
KNEELING: Coach Will Myers, Mike Potochnak (Co-Captain), Dave Buckbinder, Phil Varella.



Pioneers Place 4th In 'Metro'

Ranked third in the state and fourth in the East, the Golf Team achieved an impressive season. Co-captains Hank Handchen and Mike Potochnak led the Black-and-Orange into a winning 8-5 record.

The highlight of the season was when the Pioneers placed fourth, out of 32 colleges and universities, in the 27th Annual Metropolitan Association's Individual and Team Championship in May. The "Metro" Tourney saw the Pioneers place in the top ten for the second consecutive year. Senior Jack McCormack took fifth place

individual honors among the 132 entries, the best any WPC golfer has achieved. McCormack was also named All-Conference this year because of his 10-3 record and 78.1 average for 18 holes and Most Valuable Player for the third consecutive year.

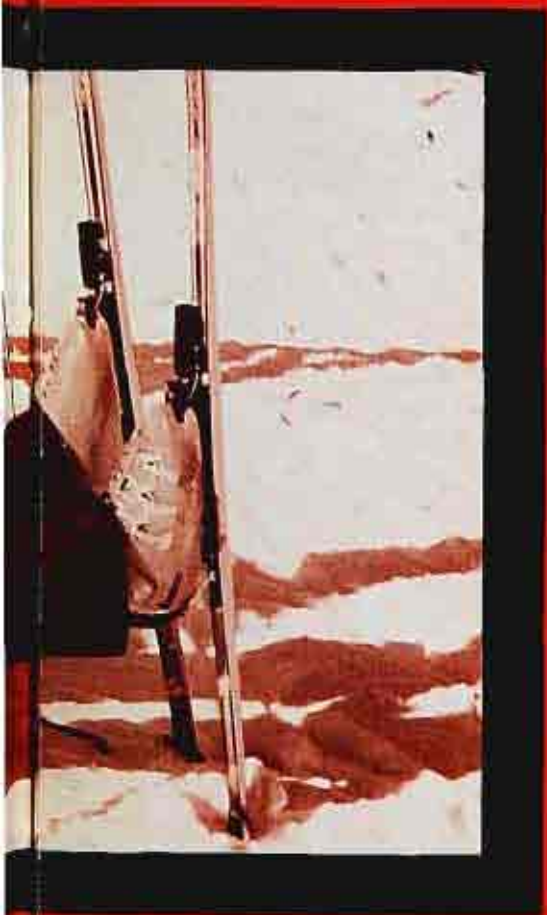
Next year, Coach Will Myers has a group of experienced golfers including Potochnak who finished his season with a 7-3-2 slate, John Mancini, and Bill Pike, to capture the '77 conference crown.



TOP: Junior Mike Potochnak tees off. LEFT: Co-Captain Hank Handchen follows through on his swing. ABOVE: Most Valuable Player Jack McCormack demonstrates his form. ABOVE RIGHT: Frank Ambrose Jr. executes a perfect drive.

CLUBS





Many of these people had similar interests. They joined clubs that promoted these interests or they formed one of the many new clubs founded that year.

We're Sorry

In the fall of 1975 Anna Romanofsky took on the job as editor of *Pioneer '76*. Her staff consisted of Barry Marziligano as photo editor; John Catapano, literary editor; Ka Botkin, layout editor and Lois Santiotanni, business manager.

Santiotanni quit in November.

Marziligano resigned in November due to increased responsibilities in his position as SGA treasurer.

John Catapano quit in the spring.

The photo editor was replaced by two incompetents who took no photos of campus events but said they did. After an entire winter of stalling they finally confessed in the spring and left the staff. Jim Elbrecht replaced them and did a wonderful job covering spring events.

In June of 1976 none of *Pioneer '76* had been put together. Throughout June, July and August, Anna Romanofsky, Pat Stewart, and Deborah DiCera worked many days and nights putting the pieces together. By the end of the summer, the fall, winter, senior, administration sections and most of the sports were completed.

In September the 1977 *Pioneer* staff was shaping-up and editor Ka Botkin made sure deadlines were kept. Anna Romanofsky was given complete freedom and use of the office to complete *Pioneer '76*. She completed 50 more pages on her own, for the most part, but with only 30 pages left to go all work stopped on *'76 Pioneer*.

It is now August 1977 and I as editor of 1978 have completed the final 30 pages.

It is ridiculous that you have had to wait so long for a "Yearbook." Your phone calls and letters have made that very clear. However, when you work with a skeleton staff, with no spare bones, that is supposed to capture a year-long history of the activities of over 12,000 students, well that's a little ridiculous too. I wish the phone calls and let-

ters had come in such a flood asking to work on the staff of the 1976 crew. But there was no response to the posters and ads asking for help which blanketed the campus. So while you may put the blame on the staff of '76, part of that blame falls on you who did nothing to assist the staff.

I hope you enjoy the result of the staffs' efforts. It is not the book it was meant to be but it is a record of moments in the lives of the campus community from Sept. 1975 to June 1976.

Signed,

Patricia L. Stewart

Editor 1978

THANK YOU...

To the administration for being understanding of our troubles.

To the SGA for being sympathetic to the 1977 staff and to the executive council for releasing the funds to pay for 1976 *Pioneer*.

To George and Joe Crescione for their help and for providing a place to develop some of '76's pictures.

To George Franklin, our Taylor Publishing representative, for answering many questions about *Pioneer '76*.

To Ralph Smith, the Yearbook advisor, for enduring the persistent questions about the fate of *'76 Pioneer*.

To the staff of 1977 including Lori Danielson, and Carol Lencosky who worked on the book.

To anyone who assisted in any way with *Pioneer '76* especially Marlene Eilers, the administration section editor who did her job, Jackie Rose, photographer, and Elena Spano, writer for the book.

A VERY SPECIAL THANKS TO: Deborah DiCera, Pat Stewart and Jim Elbrecht who spent a lot of their time in the office working on *Pioneer '76*.

Finally to the Class of 1976 for your patience.

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