

1959





*Sarah Byrd Askew*  
L I B R A R Y

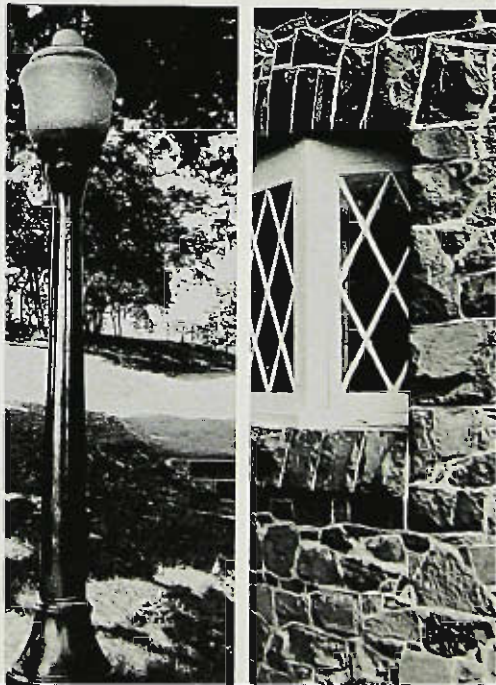
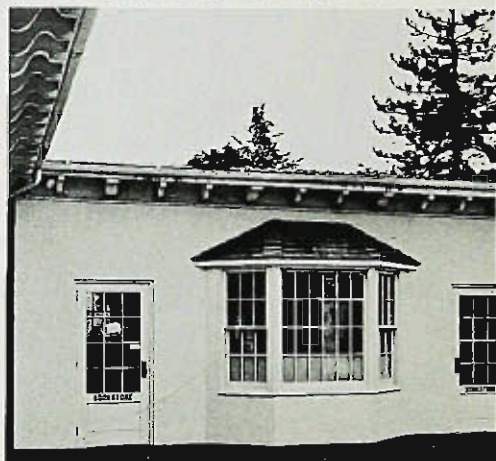


PATERSON STATE COLLEGE  
WAYNE, NEW JERSEY





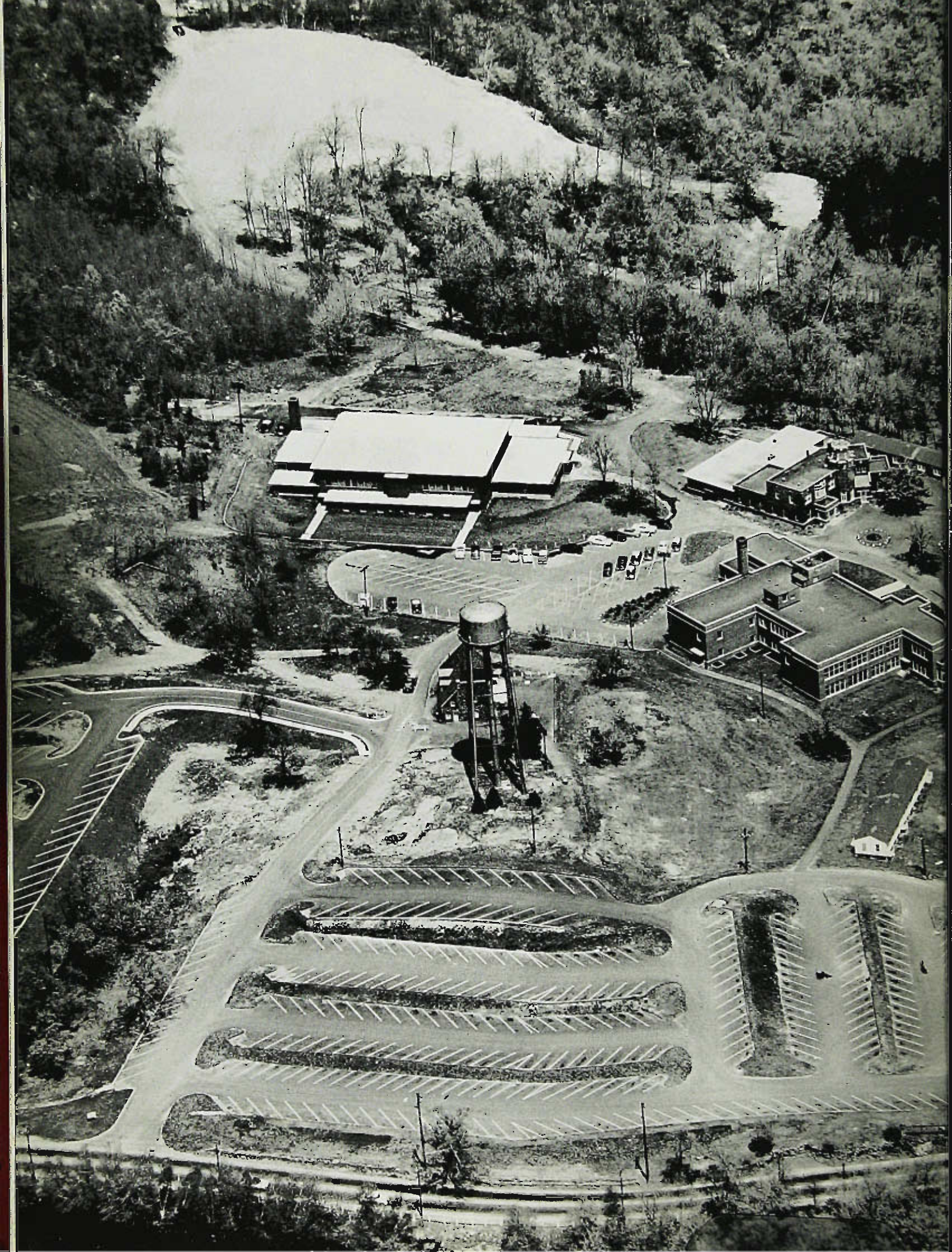




**Paterson State College, N. J.**

**pioneer '59**





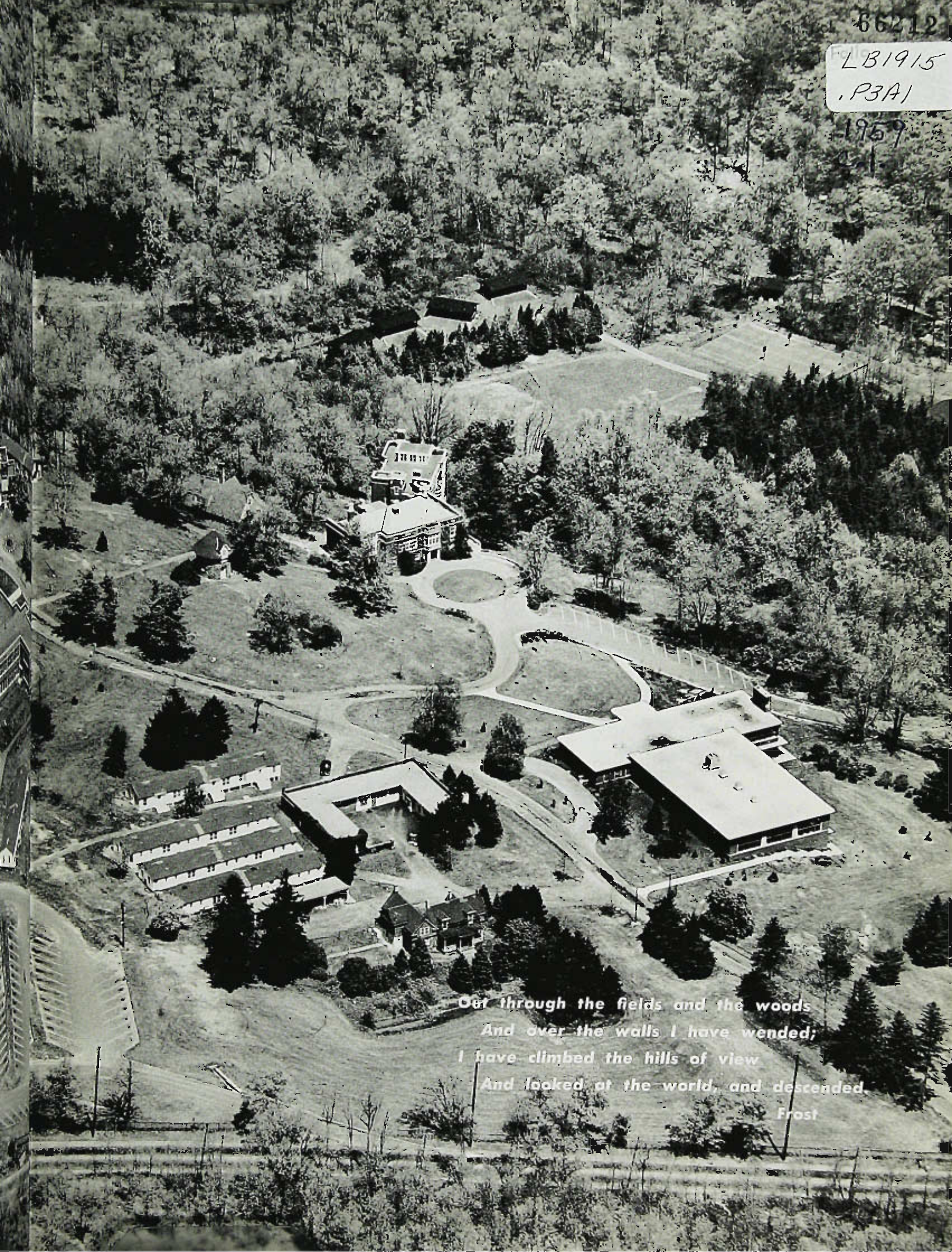


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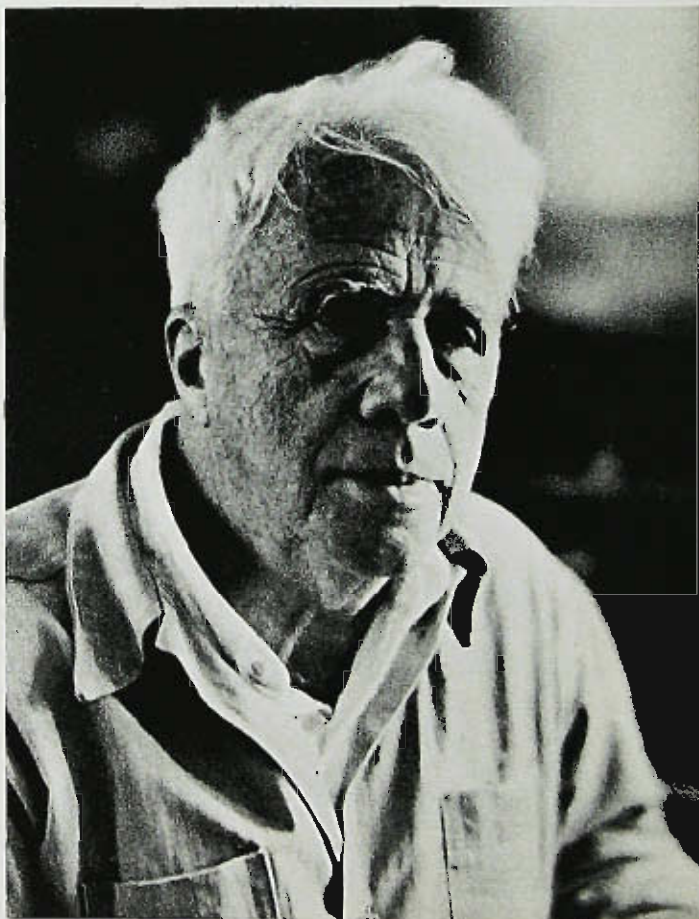
Out through the fields and the woods  
And over the walls I have wended;  
I have climbed the hills of view  
And looked at the world, and descended.  
Frost



His poetry has won him acclaim throughout the world.

The vividness, language, and philosophy of his poetry give the reader some insight into the character of Robert Frost, but it is only after one has listened to the radiating presentation of his own poetry, can he begin to realize the unpretentious wisdom of this able gentleman.

This poet, teacher, farmer, and philosopher shared some of his captivating poems with the students of this college when he visited the campus in 1958. The memory of the man, the reflection on his poetry, and the realization of his appreciation for the beauty of human nature and the natural environment are entwined in the dedication of this yearbook.



photograph by Clara E. Sipprell

**Robert Frost**





### The Middleness of the Road

The road at the top of the rise  
Seems to come to an end  
And take off into the skies,  
So at the distant bend

It seems to go into a wood,  
The place of standing still  
As long the trees have stood,  
But say what Fancy will,

The mineral drops that explode  
To drive my ton of car  
Are limited to the road.  
They deal with near and far,

But have almost nothing to do  
With the absolute flight and rest  
The universal blue  
And local green suggest.



### Fire and Ice

Some say the world will end in fire,  
Some say in ice.

From what I've tasted of desire

I hold with those who favor fire.

But if it had to perish twice,

I think I know enough of hate

To say that for destruction ice

Is also great

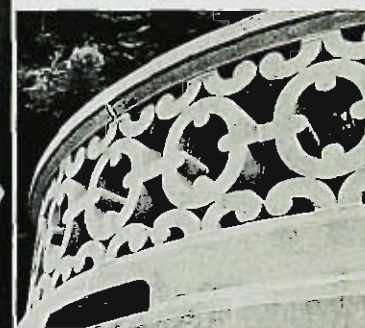
And would suffice.



### The Lockless Door

It went many years,  
But at last came a knock,  
And I thought of the door  
With no lock to lock.

I blew out the light  
I tip-toed the floor,  
And raised both hands  
In prayer to the door.



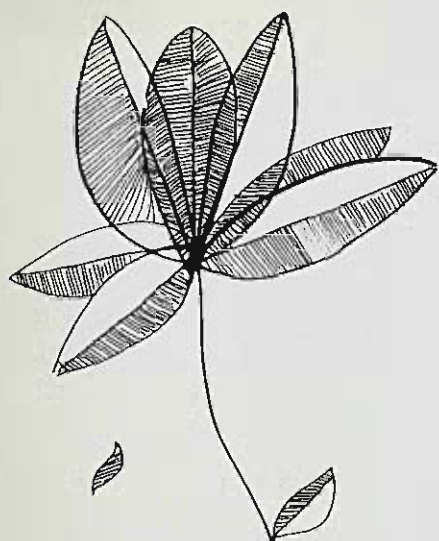
### Triple Bronze

The Infinite's being so wide  
Is the reason the Powers provide  
For inner defense my hide  
For next defense outside.

I make myself this time  
Of wood or granite or lime  
A wall too hard for crime  
Either to breach or climb.

Then a number of us agree  
On a national boundary  
And that defense makes three  
Between too much and me.

Poems reprinted with  
permission of publisher,  
Henry Holt & Co.





**administration**

## Dr. Marion E. Shea

President, Paterson State College

In the relatively few but momentous years of her presidency, Dr. Marion E. Shea has continually demonstrated her exceptional capacity for work. This is the simplest and most conclusive term which can designate the scope of her diligent undertakings. Her enterprise and deep-rooted desire to strengthen and expand the college are fully recognized now *but will be appreciated all the more* when the many expectations for her college program are fulfilled in the ensuing years of her career.

The inspiration of such a vigorous and zealous president is gratefully acknowledged by the Class of 1959.

### Members of the Class of 1959:

You go into teaching at a time when the world in which we live is one of immense complexity. We are like children in a speeding jet who do not know one control from another and who may not be able to stop it. In four years of college *the undergraduate cannot be given the explanations of all* these complexities, even if they were known to his professors. The best a student can get is not so much information as method, a spirit of exploration, an inquiring mind, a sense of self and of society, a dedication to a cause, a faith in a future. We hope you have been prepared to find somehow in a complicated world the truth; and once having found what seems to be the truth, prepared as well to be confronted with the new truths of a tomorrow.

You, graduates of Paterson State College, must be the builders of that tomorrow. The children you teach will learn from you the methods and the power to enable them to meet in turn their world.

I urge you to accept your great responsibility as teachers of those who will become the beacons in a world that longs for release from periods of darkness into the sunshine of a beautiful world.

To you, the challenge; to us who remain to welcome future teachers, the responsibility of opening the roads to new odventure, to contests beyond every bend in the road.

Happily we welcome you to the greatest profession of all—teaching. We rejoice in your eagerness to join us in sharing our lives with those we teach. And when the day comes that a child says to you, "When I grow up, I want to be a teacher just like you," you will experience the joy that comes to all really great teachers. You will truly have joined the ranks of those teachers whose influence is unending.

Class of 1959, We salute you!

Faternally yours,  
**Marion Emory Shea**  
President







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*Dean of the College*  
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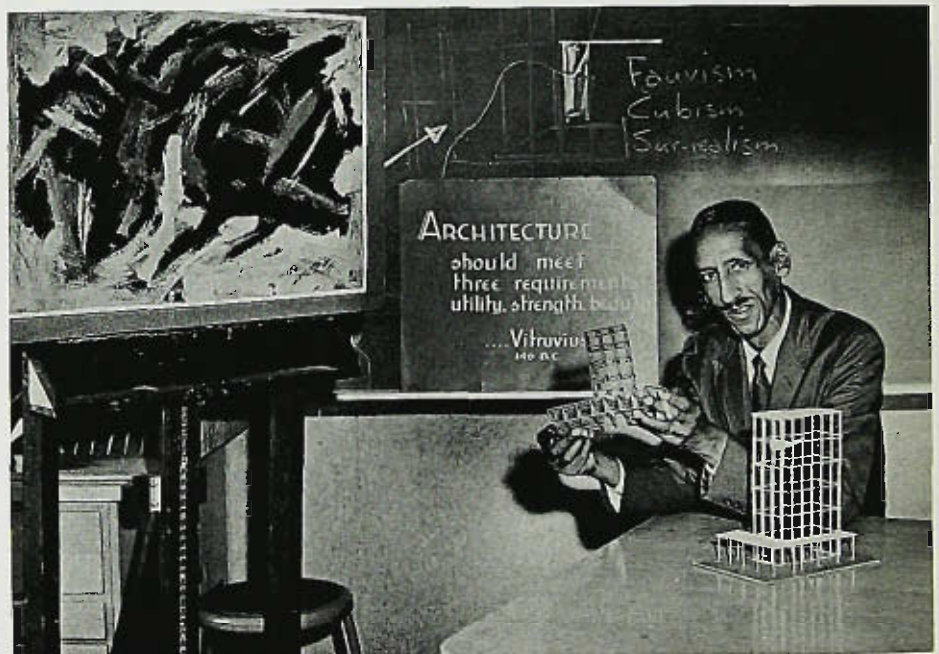




**Dr. Ralph W. Miller**  
Senior Class Adviser

Example has more followers than reason. We consciously imitate what pleases us, and approximate to the character we most admire. A generous habit of thought and action carries with it an incalculable influence.

Bovee



Walter A. Simon, Jr.  
Yearbook Adviser

But the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives; to our sense of pity and beauty and pain.

Conrad



independently  
practice  
on com

**faculty**





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## *In Memoriam*

Now that the immediate, physical shock of loss is past, we are better able to appreciate what we gained in having shared the experience of living with teacher, colleague, and friend — Warren Raymaley. It is true that we are now denied the joy of sharing a warm smile, firm handclasp, and gently persuasive voice; we could not help sharing this sorrow with those closest to him. However, we are lifted above self-indulgence by the sheer impact of a personality which can give joy because it is not unacquainted with sorrow. Such joy is most meaningful and lasting, and this he leaves with us and continually shares with us.

Certainly, shoring is central to his way of life; he gave of himself fully, freely, knowingly in the hope of leading others to share the rigours and rewards of the intellectual life. The finest and most lasting tribute any one of us can make will be to accept the challenge he offers: not merely effectively to teach but also to live such a life.

Mark Van Doren, himself a great teacher, stated recently: "The responsibilities of the teacher are many and yet one. They are to himself, to his subject, and to his students, to society, and to the truth. But the first and last of these came nearest to defining the one in which the many reside. The teacher whose love of truth is personal, is his own, is the teacher all students dream of encountering some day. And even him they will forget. In time, that is, they will forget. Not in eternity, where truth is one unchanging thing and one unchanging Person."



**Warren C. Raymaley**

Editor's Note: The preceding article appeared as an editorial in the October 21 issue of the State Beacon.



## Office Staff



Isabel Boer, Secretary to Dr. Shea



Barbara Zwier, Secretary to Dr. White.



Marilyn Kievit, Principle Bookkeeper



Mary Zanfino, Secretary to Dr. Holman



Pictured from left to right, First Row: Miss Mary Zanfino, Mrs. Matilda Boogertman, Miss Marilyn Kievit, Mrs. Lois Ashfield. Second Row: Miss Carmella De Lucci, Mrs. Dorothy Rector, Miss Janice Falkena. Third Row: Miss Janet Card, Miss Barbara Young, Miss Carole Semenza, Miss Marge Baehm, Mrs. Isabel Boer. Fourth Row: Mrs. Estor Fax, Mrs. Little Selena, Mrs. Ruth Jansma, Mrs. Dalores Heim, Miss May Clark, Miss Margaret Iulsa.



# Building and Grounds Staff



At left: George Stanley, Engineer in Charge of Maintenance.  
At right: Roy Herring.



Pictured from left to right: Mott Valani, Chris Stoll, Tony Belliore, Mike Kalucki, Joe Jaworski, Verl Russell, Paul Marcy, Al Onechio, Bill Vicardapane, Roy Herring, Teddy Moio.



John Blood, State Food Supervisor









**graduates**



**Claire Virginia Allison**

*The hand that hath made  
you fair hath made you good.*  
Shakespeare



**Albert Amadio**

*Repose and cheerfulness  
are the badge of the gentle-  
man.*

Emerson



**Charles Talbot Anzolut**

*All my skill shall beg but  
honest laughter.*

Randolph



**Theresa Marie Aquino**

*True delicacy, that most  
beautiful heartleaf of human-  
ity, exhibits itself most signi-  
ficantly in little things.*

Howitt



**Charles Joseph Attanasio**

*He scatters enjoyment who  
can enjoy much.*

Lavater



**Frederick Emil Aug**

*Frank sincerity, though no  
invited guest, is free to all,  
and brings his welcome with  
him.*

Harvard



**Barbara Jean Bagg**

*Smiles better teachers are  
than mightiest words.*

MacDonald

**Arlene McCoy Baker**

*To live is not to learn, but  
to apply.*

Legouvé



**Barbara Ann Barno**

*Kindness is virtue itself.*

Lamartine

**Joan Barone**

*Then give to the world the  
best you have,  
And the best will come back  
to you.*

De Vere



**Betty Barrett**

*There is no substitute for  
thorough-going, ardent, and  
sincere earnestness.*

Dickens



**Kathleen J. Baziotis**

*A smile that glowed celes-  
tial rosy-red.*

Milton

**Sylvia Sussman Bellehsen**

*Enflamed with the study of  
learning.*

Milton



**Ruth Anne Bidlack**

*Let gentleness thy strong  
enforcement be.*

Shakespeare

**Bernice Blumenthal**

*Her eyes give back your  
glance frank and free.*

Rhys







**Herbert Alan Botbyl**

*For man is man and the  
master of his fate.*

Tennyson

**Patricia Ann Brady**

*Humor is the harmony of  
the heart.*

Jerrold



**Phyllis Boob Burt**

*Goodness is generous and  
diffusive; it is largeness of  
mind, and sweetness of tem-  
per.*

Collier

**Margaret Elizabeth  
Buzansky**

*There are beauties of char-  
acter which bloom only in  
shade and solitude, and be-  
neath the quiet stars.*

Tuckerman



**Robert Calkin**

*... example take,  
Of learning purely sought  
for learning's sake.*

Kingsley



**Lois Perry Cardinal**  
*A lady, practical, imperative,  
 With mind compact and clear  
 and self-possessed.*

Smith

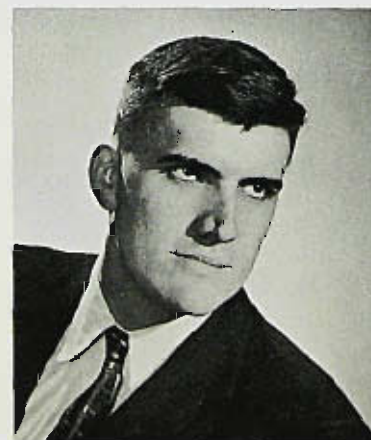
**Marie Antoinette Carlone**  
*So perfectly the lines express  
 A tranquil, settled loveliness.*  
 Arnold



**Leander Patricia Carney**  
*Her ways are the ways of  
 pleasantness.*

The Bible

**Frank Cavallo**  
*If you would create some-  
 thing,  
 You must be something.*  
 Goethe



**Chester S. Child**  
*Seest thou a man diligent  
 in his business? He shall  
 stand before kings.*

The Bible



Patricia Catherine  
Christmann

*Peace is rarely denied to  
the peaceful.*

Schiller



Shirley Ann Clark

*She's always good natur'd,  
good humour'd, and free;  
She dances, she glances, she  
smiles upon me.*

Burns

Marilyn Cleenput

*The small courtesies sweeten  
life; the greater ennoble it.*

Bovee



Gail Brenda Cohen

*For they can conquer who  
believe they can.*

Dryden

Matthew Leonard  
Colgan, Jr.

*A laughing philosopher,  
gallant and gay.*

Locker-Lampson







Grace Contrino

*Who makes quick use of  
the moment is a genius of  
prudence.*

Lavater



Raymond P. Cosgrove

*It is not the victory that  
makes the job of noble hearts,  
but the combat.*

Montalembert



Maureen Elizabeth Daly

*Gentle in manner, firm in  
reality.*

Aquaviva



Mary Diana Da Casto

*Infinite riches in a little  
room.*

Marlowe



Barbara Ann Costa

*Good-nature is the very air  
of a good mind.*

Goodman





Thomas A. Daly

*Now let thy friendly hand  
put strength enough to it.*  
Shakespeare



Doris Hope Dangremond

*She hath an natural wise  
sincerity, a simple truthfulness.*

Lowell



Lena De Brulye

*Sweet as the primrose  
peeps beneath the thorn.*  
Goldsmith



Marion Margaret Deravin

*How hard it is to hide the  
sparks of nature.*  
Shakespeare



Jerry De Falco

*You have greatly ventured,  
but all must do so who would  
greatly win.*

Byron



**Pauline Ann Derfus**

*The intellect of the wise is like glass; it admits the light of heaven and reflects it.*

Hare



**Margaret Ann Dinino**

*Her voice was articulate laughter, her soul smiled.*

Symons



**Patricia Ruane Dolan**

*As full of spirit as the month of May.*

Shakespeare



**Joseph Gerard Donnelly**

*What's the use of worrying? It never was worth while.*

Asaf



**Maureen Patricia Dowling**

*Some folks seem glad even to draw their breath.*

Morris





Alice Gertrude Ehmer

*In character, in manners,  
in style, in all things, the  
supreme excellence is simpli-  
city.*

Longfellow



Margaret Lynch Ehmer

*A smile turns the sunny  
side o' the heart on all the  
world.*

Browning



Kenneth Thomas Fagen

*Frame thy mind to mirth  
and merriment, which bears a  
thousand harms, and length-  
ens life.*

Shakespeare



Arlene E. Famy

*It isn't the biggest trees  
that bear the most fruit.*

Anonymous



Sally Anne Feenan

*... lightly was her slender  
nose  
Tip tilted like the petals of a  
flower.*

Tennyson



**Patricia Ann Ferro**

*And when the heart's  
young, the year's always in  
May.*

Rhys

**Bertha Lemberg Fisher**

*Her words are trusty her-  
alds to her mind.*

Ford



**Carole Ann Garcia**

*The sweetest pleasure is in  
imparting it.*

Bovee

**Al Matthew Garth**

*Truth makes the face of  
that person shine who speaks  
and owns it.*

South



**Patricia Arleen Geiger**

*If there is a virtue in the  
world at which we should  
always aim, it is cheerfulness.*

Lytton



Charlotte Geneslaw

*Her voice was ever soft,  
gentle and low, an excellent  
thing is woman.*

Shakespeare



Marylyn Veronica  
Gerber

*Her luxuriant hair, — it  
was like the sweep of a swift  
wing in visions!*

Willis

Hazel Mae Gibson

*How beat our hearts big  
with tumultous joy.*

Somerville



Thomas Cameron Gilbert

*A deedful life, a silent  
voice.*

Tennyson

Patricia Helen Gildon

*Little deeds of kindness,  
little words of love.*

Carney





Robert Gollob

*His heart and hand both  
open and both free.*

Shakespeare

Marjorie Patricia  
Goulding

*A careless song, with a  
little nonsense in it now and  
then, does not misbecome a  
monarch.*

Walpole



Margaret Ann Grieco

*How good it is to live.*

Phillips



Nicolette Mary Grifone

*The wondering soul of child-  
like Spring  
Inquisitive of everything.*

Austen



Patricia Ann Guglielmo

*Skill and confidence are an  
unconquered army.*

Herbert







Seniors spend many free hours in the cafeteria.



Keeping abreast of the latest text books is an integral part of senior courses.



Campus coed relaxes on the steps of Hunziker Hall.



The sub holds many attractions for fun-seeking students.



Dr. Walker keeps seniors mindful of their pending careers.

**Marjorie Vera Haft**  
*Few things are impossible  
to diligence and skill.*  
Johnson



**Arthur Thomas Hardy**  
*The hearty grasp, the honest  
gaze,  
The voice that means the  
thing it says.*  
Austin

**Bettina Harris**  
*Look, then, into thine heart  
and write.*  
Longfellow



**Ruth Virginia Hashagen**  
*Goodness is beauty in its  
best estate.*  
Marlowe

**Margaret Cervine Hauser**  
*The power of gentleness is  
irresistible.*  
Martyn







**Mary Elizabeth Hearn**  
*The mouth with steady  
 sweetness set.*  
 Ingelow



**Janet Von Kempe  
 Heinemann**  
*There never was any heart  
 truly great and generous that  
 was not also tender and com-  
 passionate.*  
 South



**Doris Ann Hellmeck**  
*Mirth is like a flash of  
 lightning, that breaks  
 through a gloom of clouds.*  
 Addison



**Wathina Smith Hill**  
*The one exclusive sign of  
 thorough knowledge is the  
 power of teaching.*  
 Aristotle



**Judith Ann Hodgkins**  
*Those who love music are  
 gentle and honest in their  
 tempers.*  
 Luther



**Madeline Holterhoff**

*He that does good for  
good's sake seeks neither  
praise nor reward, though  
sure of both at last.*

Penn

**Kathleen Horgan**

*Cheerfulness keeps up a  
kind of daylight in the mind,  
and fills it with a steady and  
perpetual serenity.*

Addison



**Mary Margaret Iannotti**

*Softly speak and sweetly  
smile.*

Addison

**Mildred Miller Jackson**

*You will find poetry no-  
where unless you bring some  
with you.*

Joubert



**William Francis James**

*He worked and sung from  
morn till night;  
No lark more blithe than he.*

Bickerstaff



Sylvia Kass

*Character is higher than intellect.*

*A great soul will be strong to live, as well to think.*

Emerson



Barbara Marie Keegal

*Nothing is so contagious as enthusiasm.*

Lytton



Jeannie E. Kenny

*A merry heart maketh a cheerful countenance.*

Bible



Ruth Ann Kerr

*It is only people who possess firmness who can possess true gentleness.*

La Rochefoucauld



Jack F. Keyser

*I am persuaded that every time a man smiles . . . it adds something to the fragment of life.*

Sterne



**Patricia Anne Kinney**  
*Silence that spoke, and eloquence of eyes.*

Homer



**Marie L. Kish**  
*I worked with patience,  
 which means almost power.*  
 Browning



**Magdalen Ann Klippel**  
*Her laughter was as music  
 from a hand of silver bells.*  
 Pinkerton



**Frank William Klippel**  
*I am not only witty in myself,  
 but the cause that wit is  
 in other men.*

Shakespeare



**Maxine Frances Kleinman**  
*The first ingredient in conversation  
 is truth; the next, good sense;  
 the third, good humor; and the fourth, wit.*  
 Temple





**Carl Koszykowski**

*An able man shows his spirit by gentle words and resolute actions.*

Chesterfield



**Marjorie Kovalycsik**

*Gentle in manner, strong in performance.*

Aquaviva



**Linda Ann Krauss**

*Thou speakest a word of great moment calmly.*

Goethe



**Ruth Joan Kroeze**

*Truth, when witty, is the wittiest of all things.*

Hare



**Patricia Ann Kriso**

*Individuality is everywhere to be spared and respected as the root of everything good.*

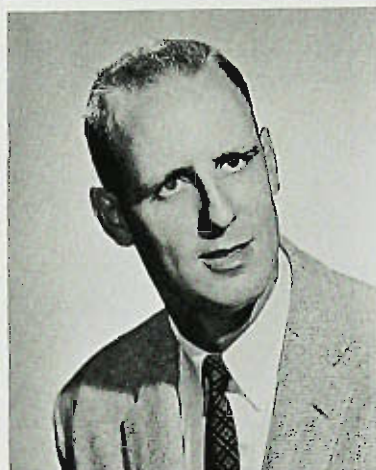
Richter



**Consuelo Anne Lacey**

*Charms strike the sight,  
but merit wins the soul.*

Pope



**Henry Joseph Laufenberg**

*It is fruition, and not pos-  
session, that renders us  
happy.*

Montaigne



**Margaret Lazerowitz**

*... the true enthusiasm that  
burns long  
The hidden force that makes  
a life-time strong.*

Lowell



**Mary Sakolsky LeVine**

*I would make reason my  
guide.*

Bryant



**Susan Miriam Lipson**

*Candor is the seal of noble  
minds,  
... the sweetest charm of  
women, ...  
And the rarest virtue of soci-  
ability.*

Sternac





**Jessica Campbell Little**

*Gentle of speech, benefi-  
cient of mind.*

Odyssey



**Lois Locker**

*Be thou the rainbow to the  
storms of life!*

Byron



**Kenneth Edward Mabey**

*For plenteous health was  
his, exceeding store of joy,  
and an impassioned quietude.*

Watson



**Annie Joan MacLeod**

*The quiet happy face that  
lighted up  
As from a sunshine in the  
heart within.*

King



**Rona Madison**

*Smooth runs the water  
where the brook is deep.*

Shakespeare



George Sherman  
Magdits

*Well hath he done who hath  
seized happiness.*

Arnold

Eleanor Darlene  
Mahalick

*Tis common sense! and hu-  
man wit  
Can claim no higher name  
than it.*

Clough



Camille June Mancuso

*The sunshine of life is  
made up of very little beams,  
that are bright all the time.*

Akin

Judith Lee Markowitz

*The habit of looking on the  
best side of every event is  
worth more than a thousand  
pounds a year.*

Johnson



Judith Beryl Marsh

*There is no wisdom like  
frankness.*

Disraeli



**Marilyn Ruth Mason**

*A look, a gesture, an attitude, a tone of voice, all bear their parts in the great work of pleasing.*

Chesterfield



**Barbara Futterweit Mazie**

*The mildest manners and the gentlest heart.*

Homer

**Francis Joseph McCoy**

*And gladly would he learn, and gladly teach.*

Chaucer



**Eleanor Strohbach  
McGlynn**

*Joy rises in me like a summer's morn.*

Coleridge

**Maureen Elizabeth  
McGlynn**

*Real merit of any kind cannot long be concealed . . . It may not always be rewarded as it ought; but it will always be known.*

Chesterfield





Sheila Noel McGraw

*The light that shines comes  
from thine eyes.*

Donne

Mae Louise Meier

*Genuine good taste consists  
in saying much in a few  
words, in choosing among our  
thoughts . . . in speaking with  
composure.*

Anonymous



Elizabeth Georgia  
Melone

*Something attempted, some-  
thing done.*

Longfellow

Conscientious seniors scan teaching materials.



Carnival preparations demand work from  
all.







**Marie Theresa Metallo**

*Music her soft assuasive  
voice applies.*

Pope



**Deanna Frances  
Mickiewicz**

*The Future I may face now  
I have proved the Past.*

Browning



**Marlene Ann Miklus**

*There is language in her  
eye, her cheeks, her lip, nay,  
her foot speaks.*

Shakespeare



Attentive seniors ponder over content of a Senior Seminar.



Bulletin board lures anxious students.



All eyes are focused on the subject ahead.

Joanne Irene Miller  
*Patience and gentleness are  
 power.*  
 Hunt



Marion Donnelly Molino  
*... swimming, dreaming eyes  
 that seemed to gaze  
 Into a world of wonders far  
 away.*  
 Smith

Harriet Molk  
*My firm nerves shall never  
 tremble.*  
 Shakespeare



Sheila Barbara Moore  
*A pleasant smiling cheek, a  
 speaking eye.*  
 Marlowe

Dianne Carole Morris  
*A pleasing countenance is a  
 silent commendation.*  
 Syrus







John S. Moschella  
*He capers, he dances, he  
 has the eyes of youth.*  
 Shakespeare

Leo Thomas Murphy  
*Men of few words are the  
 best men.*  
 Shakespeare



Nancy Helen Murray  
*Dignity consists not in pos-  
 sessing honors, but in deserv-  
 ing them.*  
 Aristotle

Marilyn Helen Myers  
*What we truly and earn-  
 estly aspire to be, that in  
 some sense we are.*  
 Jameson



Camille Michael  
 Nuccitelli  
*. . . the consciousness of  
 well-doing is in itself ample  
 reward.*  
 Seneca



Gloria Nunno

*Twass her thinking of others  
made you think of her.*

Browning

Alice E. Oddo  
*Passionate sense of enjoyment,  
Absolute lull of delight.*  
Sawyer



Lorraine Harriet  
Osekowski

*Catch, then, O catch the transient hour;  
Improve each moment as it flies.*

Johnson

Robert W. Palo  
*His say was: live and let live.*  
Anonymous



Jerome Chester Pasek  
*He doeth well who doeth his best.*

Anonymous



**Beverly Marie Patterson**

*Whatever is worth doing at  
all is worth doing well.*

Chesterfield



**Antoinette Josephine  
Pelosi**

*There is more meaning in the  
simple eyes  
Than in the utterance of ten  
thousand words.*

Bigg



**Janet Petterson**

*Though deep, yet clear;  
though gentle, yet not dull;  
Strong without rage; without  
o'erflowing, full.*

Denham



**Barbara Stern Piermont**

*Kindness gives birth to  
kindness.*

Sophocles



**Elizabeth I. Pisacreta**

*The most manifest sign of  
wisdom is continued cheerful-  
ness.*

Montaigne



**Constance Goralski  
Plucinsky**

*... a voice  
To make the young heart  
echo, and the old live o'er  
again.*

Tennyson



**Michele Marie Pomper**  
*And skill in thee now grew  
authority.*

Jonson



**Beatrice Kleinberg  
Rittenberg**

*'Tis joy to believe in the truth  
that lies  
Far down in the depths of  
those sweet brown eyes.*

Ashby-Sterry



**Robert T. Remppies**  
*The force of his own merit  
makes his way.*

Shakespeare



**Marie Rausch**

*... those qualities that gain  
self esteem and praise are  
good nature, truth, good  
sense, and good breeding.*

Addison





**Carole Ellen Rittenberg**

*But now my task is  
smoothly done, I can fly, or  
I can run.*

Milton



**Carol Ann Roberto**

*Kindness which conquers  
surer than command.*

Austin



**Irene M. Rose**

*The rose is fair, but fairer  
we it deem for that sweet  
odor which doth in it live.*

Shakespeare



**Estelle Rosenblum**

*Joy is the ray of sunshine  
that brightens and opens  
those two beautiful flowers,  
Confidence and Hope.*

Souvestre



**Lynne Harriet Rosen**

*Energy, even like the bibli-  
cal grain of mustard-seed,  
will remove mountains.*

Bollou



**Bernice Ruth Ross**

*There is no personal charm  
so great as the charm of a  
cheerful temperament.*

Van Dyke



**Walter James Rude**

*Whate'er he did was done  
with so much ease,  
In him alone, 'twas natural  
to please.*

Dryden



**June Carol Schevon**

*That alone can be called  
true refinement which ele-  
vates the soul of man, puri-  
fying the manners by improv-  
ing the intellect.*

Bollou



**Merry Anne Wolf  
Schrage**

*Wise to resolve and patient  
to perform.*

Homer



**Grace Rosalind Schulz**

*Much hath been done, but  
more remains to do.*

Byron





**Beverlee Nevard  
Schweighardt**

*Those that do teach young  
babes  
Do it with gentle means and  
easy tasks.*

Shakespeare



**Darlene S. Schweighardt**

*Thou canst not then be  
false to any man.*

Shakespeare



**Taube Schweitzer**

*The more we do, the more  
we can do . . .*

Hazlitt



**Harry E. Scofield**

*His smiling eyes with sim-  
ple truth were stored.*

Spencer



**Rudolph Enrico Sellitti**

*He is the eloquent man who  
can treat subjects of an  
humble nature with delicacy,  
lofty things impressively, and  
moderate things temperately.*

Cicero

Joseph John Shema  
*I've taken my fun where  
I've found it.*  
Kipling



Virgina Marie Shine  
*A silence sweeter than the  
sweetest sound.*  
Morris

Charlotte Platt Sirota  
*Wisdom sits with children  
round her knees.*  
Wordsworth



Robert B. Small  
*He said little, but to pur-  
pose.*  
Byron

Dolores Elizabeth Smith  
*For all that faire is, is by  
nature good.*  
Spencer







Joyce Schwenk Smith

*Fine natures are like fine poems; a glance at the first two lines suffices for a guess into the beauty that waits you if you read on.*

Lytton

Marilyn Jane Smith

*The thing that goes farthest towards making life worth while,  
That costs the least and does the most, is just a pleasant smile.*

Nesbit



Shirley Anne Staas

*An inexhaustible good nature is one of the most precious gifts of heaven.*

Irving

William Edward Stanton

*So much one man can do,  
That does both act and know.*

Marvell



Phyllis Anne Steuert

*True merit, like a river, the deeper it is, the less voice it makes.*

Anonymous



**Carol Ann Stukowski**

*Let none presume to tell me  
that the pen is preferable to  
the sword.*

De Cervantes

**Carol Theresa-Ann  
Summers**

*The best-conditioned and un-  
wearied spirit  
In doing courtesies.*

Shakespeare



**Marjorie Judith Sutton**

*A daughter of the gods,  
divinely tall,  
And most divinely fair.*

Tennyson

**Patricia Ann Szott**

*Laugh and the world laughs  
with you.*

Wilcox



**Margaret Ann Tarsitano**

*Politeness has been well de-  
fined as benevolence in small  
things.*

Macauley



Marlene DeMarco  
Thomas

*Her very frowns are fairer  
far  
Than smiles of other maidens  
are.*

Coleridge



Elaine May Ticola

*I have liked to know that  
the secret of happiness is  
never to allow your energies  
to stagnate.*

Adam

Darthimae Tunis

*Why bother me with the  
trifles of these affairs, for  
surely the core is the thing  
of great concern!*

Bryant



Rosemary M. Vannata

*Fine manners are the man-  
tle of fair minds.*

Alcott

Marjory Carolyn VanSon

*A mind that is conscious of  
its integrity scorns to say  
more than it means to per-  
form.*

Burns





Minnie Marcurio Virgilio  
*Attempt the end and never  
 stand to doubt;  
 Nothing's so hard, but search  
 will find it out.*

Herrick

Mario Volpe  
*An honest man's the noblest  
 work of God.*

Pope



Daniel Zandee Warnaar  
*Prefer diligence before idle-  
 ness, unless you esteem rust  
 above brightness.*

Plato



Jane Carolyn Wasmer  
*Patience is the key of con-  
 tent.*

Hunt



Marlene Louise Weeder  
*Bright as the sun her eyes the  
 gazers strike,  
 And, like the sun they shine  
 on all alike.*

Pope





Margaret Ruby  
Weibrecht

*God gave her power to soothe  
and bless,  
And the calm strength of  
gentleness.*

Doyle



Janet Elizabeth Weigh

*So young so fair,  
Good without effort, great  
without a foe.*

Anonymous

Edward A. White

*... he is broad and honest,  
Breathing an easy gladness.*

Tennyson



Helen Marie Wienke

*Doing good is the only cer-  
tainly happy action of a man's  
life.*

Sidney

John William Wootton

*You know I say  
Just what I think, and  
Nothing more nor less.*

Longfellow



Edith Yachechak

*Reason's whole pleasure, all  
the joys of sense,  
Lie in three words,—  
Health, peace, and compe-  
tence.*

Pope



Doris Carolyn Zacheiss

*A face with gladness over-  
spread!  
Soft smiles, by human kind-  
ness bred!*

Wordsworth

Barbara Ann Zalaren

*The cheerful live longest in  
life,  
And after it in our regards.*

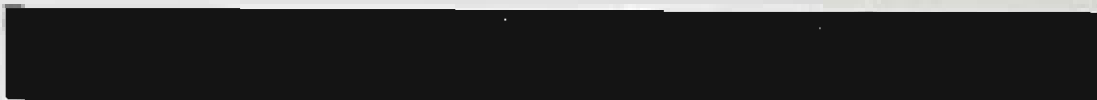
Bovee



Ruth Irene Zuidema

*The pursuit of the best of  
things ought to be calm and  
tranquil.*

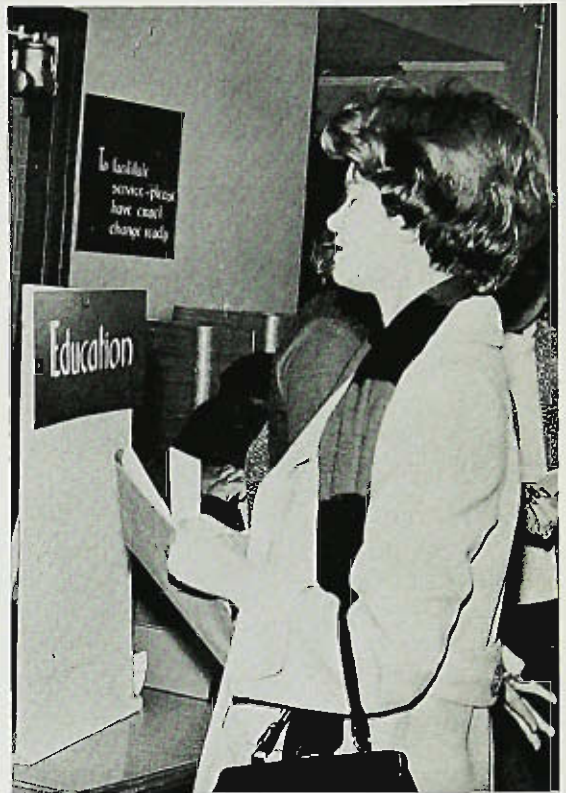
Cicero







Seniors assist with the reading clinic



That "last" registration as a Senior



Selection of courses can be difficult



A quick review before the exam

# Seniors



## Anticipation

With bated breaths, the anxious seniors return to college to culminate their college careers. As eagerly as they have participated in college activities, they now prepare for the task of teaching.

More aware of their impending careers, the seniors lose some of their college spirit, which they never thought could diminish. The old bubbling enthusiasm, which was once the trademark of this illustrious group, seems to have waned. Less time is spent in participating in college functions, as more time is devoted to future plans.

Professors drum methods into the prospective teachers' minds, practice teaching assignments are posted, and the seniors leave the campus to try their hands at teaching. They return with mixed emotions.

Everything on campus seems changed. The number of unfamiliar faces greatly exceeds the number of familiar ones. The class is drawn closer together as the seniors discuss their practice teaching experiences.

Theories which before had been vague and obscure became precise and positive during their practice teaching period. The need for help in special areas is remedied by the many clinics set up for the seniors.

After a period of many discussions about the indelible mark which practice teaching has made, there is a great revival of enthusiasm within the senior class.

Plans begin to materialize for the final senior activities, as senior show rehearsals get under way, Senior Ball bids are received, and party invitations are extended to all.

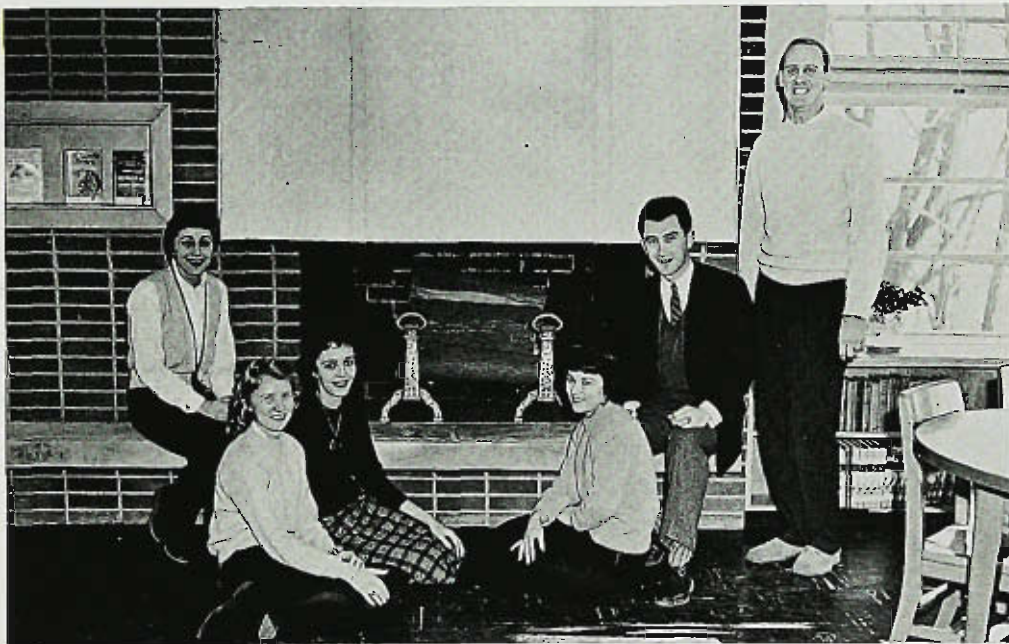
Caps and gowns, good wishes, feelings of fulfillment, and plans for reunions hastily terminate the college careers of two hundred and five seniors.

**Pictured from top to bottom:**

Jerry De Falco, President  
Frank McCoy, Vice President  
Helen Wienke, Secretary  
Hazel Gibson, Treasurer  
Grace Schulz, Historian



Dr. Ralph Miller  
Faculty Advisor



Senior Ball Committee  
Marlene Miklus, Janet Weigh,  
Modi Klippel, Theresa Aquino,  
Jerry De Falca, Henry Laufenberg.

Senior Show Committee  
Row 1: Jerry De Falca, Frank  
Covello, Chairman; Marlene  
Miklus. Row 2: Theresa Aquino,  
Patricia Szalt, Henry Laufenberg,  
John Maschella, Modi  
Klippel, Janet Weigh. Not pictured:  
Gloria Nunno, Marion Molino.



# Extension Division



**Mr. Benjamin Matelson**  
Secretary of Extension Division

An extensive part-time division is functioning on campus and at various other places in Bergen and Passaic Counties through the efforts of the administration and Benjamin Matelson. The faculty of the division is composed of Paterson State College day-time faculty members and a host of visiting lecturers who are experts in their fields of endeavor. The ever increasing enrollment in the part-time division totals over 1,000 students who are seeking to earn Bachelors degrees or Masters degrees.



Above: Mr. Simon's evening art class  
Left: Evening division science class







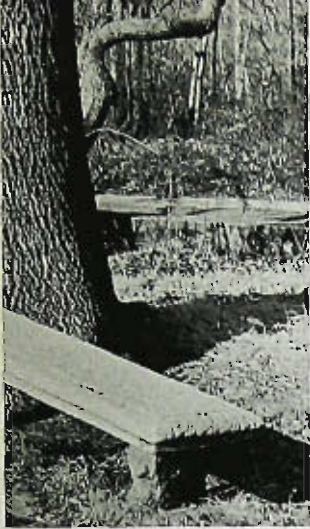
Pictured from top to bottom:  
 "Henry" of night maintenance staff  
 Evening division reading class  
 Cafeteria "break" between evening classes



The extension division is in operation afternoons and evenings for two semesters, from 4:30 to 9:40, Monday through Thursday. Undergraduate courses lead to Bachelor degrees in General Elementary

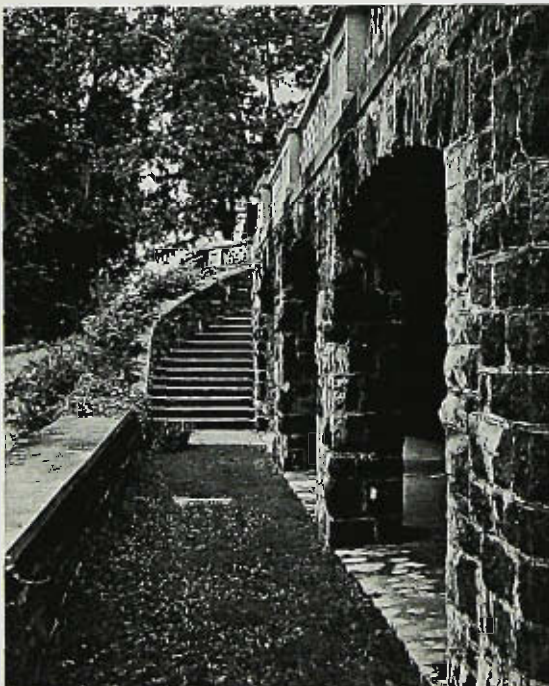
Education, or Kindergarten-Primary Education. The graduate program offers Master degrees in either Elementary Education, in the language arts and reading, social studies, science, or mathematics, or in Elementary Supervision and Administration.





## A Walk Together

by Bettina Harris



How often they blend  
the love of friend  
and the place you met.  
Then, though challenges differ  
the love of friend  
and the place you met  
Support you like rack under ground.

From the crest the sloping green  
in ebbing flow  
breaks through the trees.  
And with sudden surprise  
the rugged edges of the city  
appear in muted focus, startling  
Through a frame of tree-lit hues.

Is it this awaits us?

Walk the quiet path up  
amid the leaf-strewn bushes  
to rest.

Neat, alone and clean  
the stone bench sits  
with back against  
The wide old tree.

Or this that awaits us?

Now serried ranks  
whose prim red slots  
reach out to spill  
a gash across the lawn

We quickly cross,  
forgive the urgency  
with shaded eye

To see — — —

Erect, sedately covered  
by its powerful vines,  
the mansion.

In proper reticence it stands  
protected by great elms and oaks.

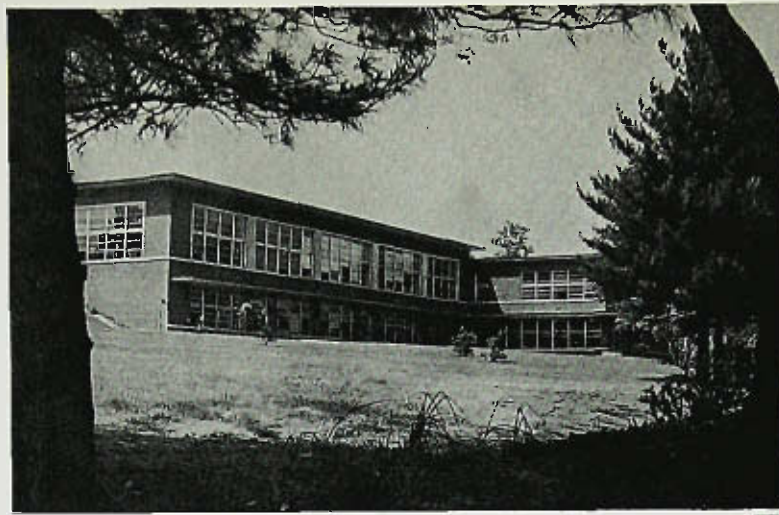
The steps lead down  
past limestoned arches  
leading further  
Into secret wilderness.

But climb the hill  
and color blinds you.

Movement, laughter,  
all is blended in a pattern  
of excitement.





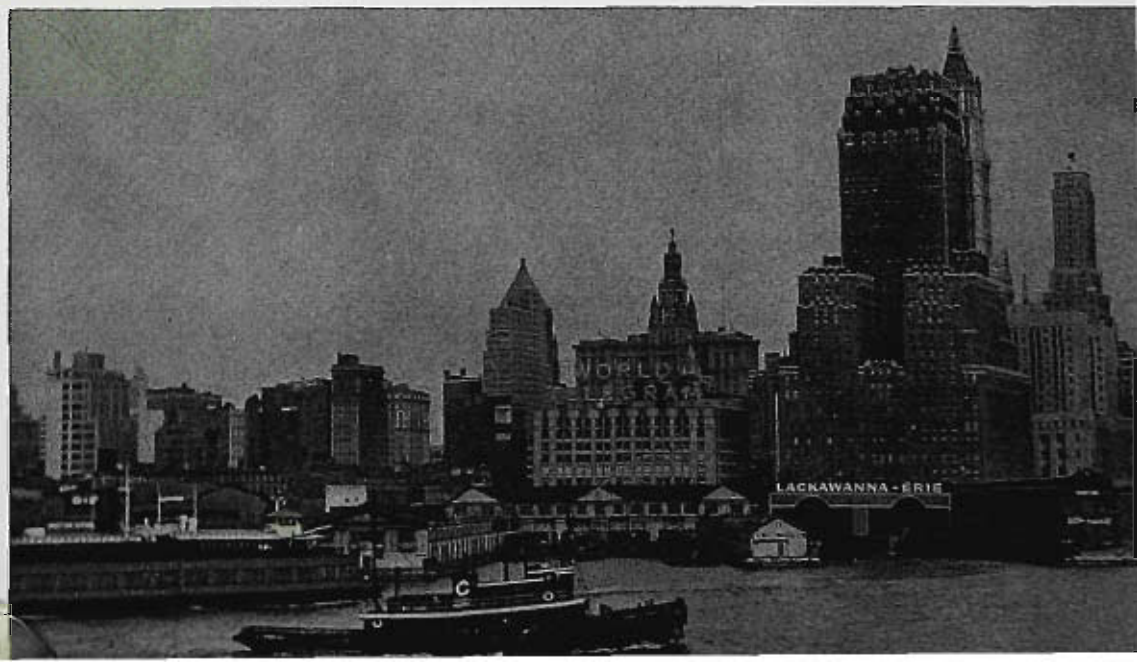


It is young, it is growing  
 It is moving to a place  
 of determined action  
 And it carries us along  
 to the rock, unkissed,  
 yet named so  
 too exposed for use—  
 To the sundial, to the steps,  
 the heart of learning.

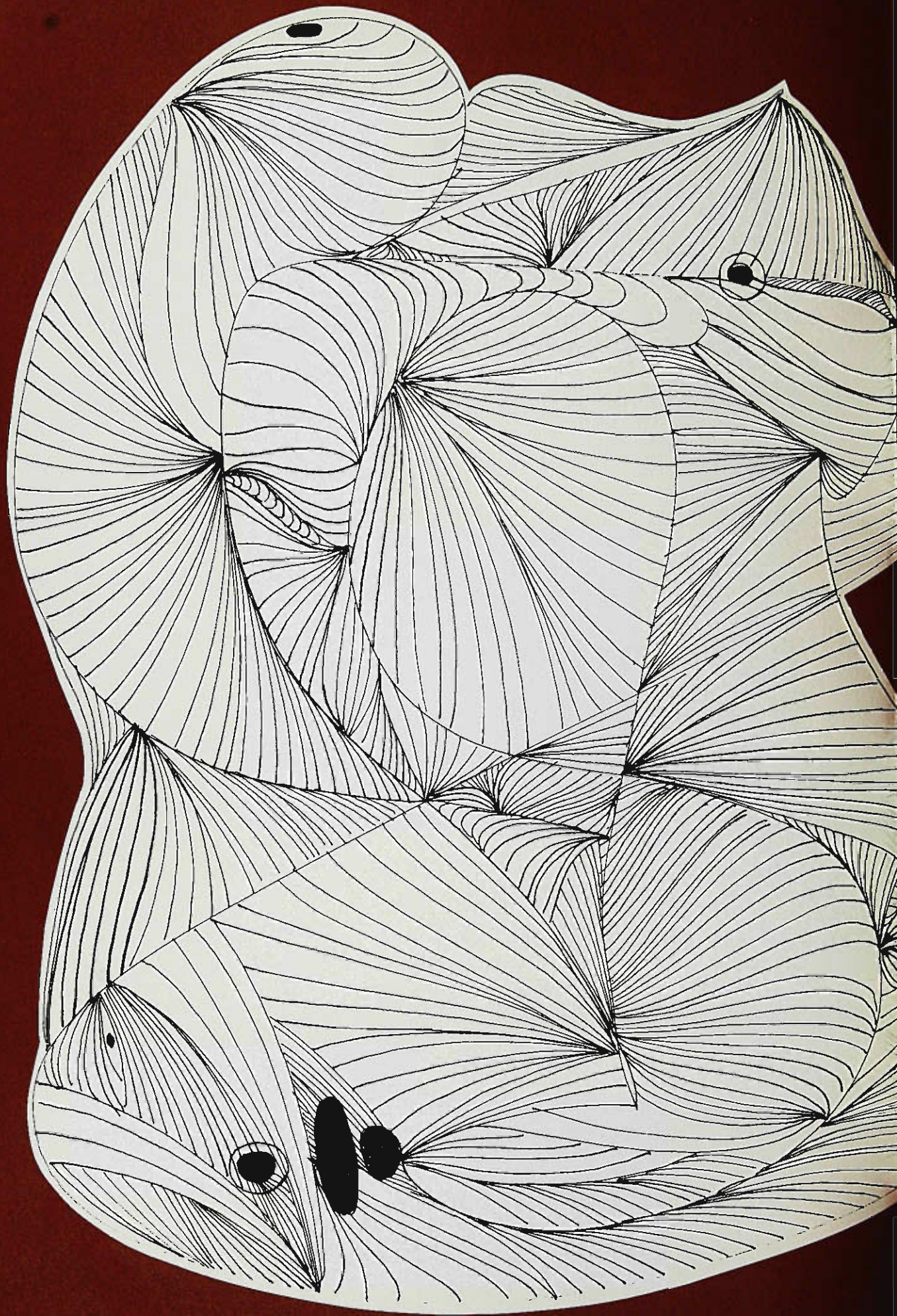


How much is there to this treasure?  
 Just enough for these short years  
 To hold forever in a basket  
 full of futures  
 weary efforts  
 and sometimes,  
 our tears.

For a time we've walked together  
 through the grounds  
 that shaped our lives  
 Now, face the ragged edges:  
 It is this then  
 that awaits us,  
 It awaits to make it ours.











**undergraduates**

# Juniors



## Enthusiasm

Verve, vim, and vigor are characteristic of the juniors. The animated spirit of the class can be seen in the organization of and participation in college functions. In most cases, these students are no longer led by upperclassmen. Now they are the full-fledged college leaders.

In this capacity of leader, the Junior finds himself straddled with many more responsibilities. He is often the intermediary between faculty and students, clubs and inter-organizational committees. Along with this added responsibility are the enjoyment and recognition that are gained from having played a bigger part in planning college functions.

Methods courses bring these students closer to their first practicum assignment. This first taste of teaching is greatly relished by most of the students who go out on practicum and when they return to the college they emanate with their usual enthusiasm.

At first, every class overflows with discussion of practicum experiences, but very soon they arduously spring back into college activities, with the Junior Prom heading the list of affairs. Committees had been working on this annual November soiree since the latter part of the sophomore year, and the end results of this gala function again demonstrate the talent and initiative of the juniors.

Throughout the year, the juniors exploit their leadership, ability, vigor, and spirit. However, as the end of the year approaches, they anxiously await the final stage, the culminating year of their college careers, the senior year.

### *Pictured from top to bottom:*

Roland Lewis, President  
Robert Pante, Vice President  
Elaine Huff, Secretary  
Maureen McLaughlin, Treasurer  
Carl Veaux, Historian



Mr. Earl Weidner  
Faculty Advisor



Junior Prom Committee  
Row 1: Catherine Sheo, Angela Natale, Co-chairman; Estella McEwen, Co-Chairman; Margarita Ribaudo, Betty Spiotta. Row 2: Carl Yeaux, Joseph Cotalano, Roland Lewis, Robert Pante, Frank Grasso.

Junior-Freshmen Picnic  
Committee  
Frank Grasso, Margarita Ribaudo, Joseph Cotalano.







Row 1: Lorry Alpari, Gwen Baldwin, Carol Byrnes, Phyllis Albert, Dorothy Brand. Row 2: Elaine Tumminello, Elaine Allen, Nancy Bell, Barbara Albrecht, Bob Briant. Row 3: Margaret Byrem, Carole Alfano, Betty Brown, Ellen Bouer, Gale Andres.



Row 1: Mary Doiker, June Andrews. Row 2: Joyce Derck, Joan Crowley, Connie Clausen. Row 3: Ella Ruth Cohn, Carolyn Corell, Mary Callis. Row 4: Adrienne De Rosa. Row 5: Guy Cala, Nick Corbo, Phil De Palma, Don Devins.





Row 1: Joseph Catalano, Don Donafrio, Walter Dudek, Bill Clift, Doisy Casser. Row 2: Nick Esposito, Carol Foley. Row 3: Les Brumberger, Daug Ellsworth, Robert Franchina.



Row 1: Robert Heerwogen, Eleanor Grobarts. Row 2: Lila Hanley, Carol Hensel, Harriel Friedman, Serina Guiffre. Row 3: Arlene Hartmann, Frank Grossa, Elaine Huff, Rila Drexler. Row 4: Virginia Griffith, Iris Hordes. Row 5: George Karamanal, Ken Harris, Paul Greff, Joel Glazer. Row 6: Vinnie Coll, Bill Hart, Angelo Comartza.





Row 1: Deanna Langeville, Rachael Jacobsen, Rosemary Journick, Barbara Kunzier, Nancy Leach, Jackie Marziona, Catherine Marquis, Lois Malysse, Carol Mondell, Dagmar Landi. Row 2: Carol Marks, Maryanna Lesner, Sally Kratsch, Shelia Kruger, Brenda Lubetkin, Dolores Kennelly, Marbeth Klappert, Kathleen Kancewicz, Don Mathews, Roland Lewis.



Row 1: Michaelyn Palavie, Ellen Maare, Bernice Murphy, Nan Molenstra, Beverly Meyer, Angelo Natale, Toni Lanteri, Robert Pante, Tany Nicolini, Ed Petkus. Row 2: Sheila McCormick, Estelle McEwen, Pat McBride, Maureen McLaughlin, Dolores Niziol, Lucy Oliveri, Jane Pellington, Mary Ann Pitt, Imogene Nelson, Rito Paduch.





Row 1: Margarita Ribauda, Catherine Shea, Lenore Sinkway, Betty Spiotta, Nancy Stanhope, Sue Sapperstein, Vialel Seidenschwarz, Allene Schwarz, James Smilar, Tam Straut, Dennis Seale. Row 2: Gloria Stein, Ann Rutkowski, Vivian Semeraro, Barboro Scerbak, Helen Rosendahl, Silvia Solvi, Barbara Spoin, Darathy Raymond, Irma Rozynski.



Row 1: Beverly Tonis, Lois Troast, Dianna Zimmerman, Pat Wahl, Jerry Sturno, Carl Veaux, Ken Kurnath, Joe Werling. Row 2: Anne Young, Marie Trinchieri, Lois Wechsler, Blanche Teitel, Betty Van Wageningen, Joyce Vetri, Lau Deiss, Jim Earnshaw.



# Sophomores



## Activity

September does not come soon enough for the eager sophomore "hazers". If only for that deep-seated desire to be the prosecutors and not the prosecuted, the sophomore class vigorously plunges into its first activity with devilish enthusiasm.

Ideas are imaginative and plans are made for the biggest and best hazing period ever held. From then on there is no repressing this class who will work as a mass group of dynamic workers. They are not separate groups vying for selective merit awards—they are the sophomores.

College functions of all varieties attract this hardy working class. Their energies never seem to stagnate. Their ideas never dwindle. They are willing to turn the world upside down to reach a certain goal.

More education courses shed light on the approach of an impending career, but the fact remains that they are still more students than teachers. Their careers seem very far away.

One activity after another is initiated, planned, carried through, and attended by this class. However, until the approach of the second semester, they have only had a glimpse of what activity really means.

The biggest social event of the year in the college calendar is the election, honoring, and crowning of the Campus Queen. What class could more appropriately deserve the gratifying delight of planning such an affair than these industrious human dynamos? Exploiting all their talents and energies, the sophomores make this event a spectacle of beauty and dignity.

As the end of the year approaches, the most significant remembrance these students have is the zest with which they participated in every college activity.

**Pictured from top to bottom:**

Philip Rosner, President

Philip Allocca, Vice President

Patricia Norton, Secretary

Jean Van De Mark, Treasurer

Janet Rullo, Historian



Marietta O. Gruenert  
Faculty Advisor



Sophomore Hazing Committee  
Row 1: Helen Kenny, Beverly  
Crudell, Carol Lantko, Steph-  
anie Gerbino. Row 2: George  
Del Monte, Co-Chairman;  
Grayce Rosso, Co-Chairman;  
Eleanor Semonek, Gladys Re-  
gan, Jane Cramond, Anne Lo-  
dika.

Coronation Ball Committee  
Row 1: Richard DeHouski,  
Grayce Rosso, Charles Martin,  
Philip Rosner.







Row 1: Ethel Brown, Estella Amidon, Frances Bednar, Patricio Bross, Jane Brofee. Row 2: Marcia Abrams, Lynda Berlin, Mary Brown, Henry Byra.



Row 1: Frank Cimmino, Philip Allacca. Row 2: Beverly Crudell, Patricio Celenko, Donna Cuozzo, Jane Cramond.



Row 1: Judith De Lorenzo, Sheila Frary, Jean Frary, Mary Anna Dykers, Ruth Czyzewski, Joyce De Lussa, Stephanie Gerbina. Row 2: Bill Fleming, George Del Monte, Richard De Hauski, Tony Filippelli, Michael DiBernardino, Clifford Fuhs. Row 3: Barbara Dunn, Joan Daran, Pat Donafrio, Nathan Fine.



Row 1: Charles Helwig, Harold Curry, Frank Halterhall, George Innot. Row 2: Helen Kenny, Bernice Jacobson, Fran Kuncar, Ellen Levenstein, Marlene Kardash, Carol Lantka, Lorraine Ivins, Lydia Lombardo.



Row 1: Betty Jean McCullough, Francis Martin, Elsie Lemma, Carol Mocri, Anne Lodka. Row 2: Phyllis Lorenzi, Jay B. Lome, Mary Beth Longo, Judith Longo, Margaret Maxwell, Marilyn Maletsky.

Row 1: Dorothy Pohlman, Eleanor Nawajski, Michael Mugna, Myra Myers, Pat Norton. Row 2: Mary Lou Mihm, Susan Melillo, Regina Pacosa, Alice Otatti, Lucille Navarro. Row 3: Francis Melillo, Agnes Massaker, Mary Louise Maccarillo, Patricia Milsap, Kathy Munson.







Row 1: Ruth Rhinesmith, Jeanne Reed, Rosemaria Romognono, Groyce Rosso, Rita Rigalosi, Janet Rullo.  
Row 2: Yvonne Reger, Doris Rosenthal, Joyce Rubenstein, Philip Rosner, Joseph Suizzo. Row 3: Jim  
Robertson, Robert Rinoldi.

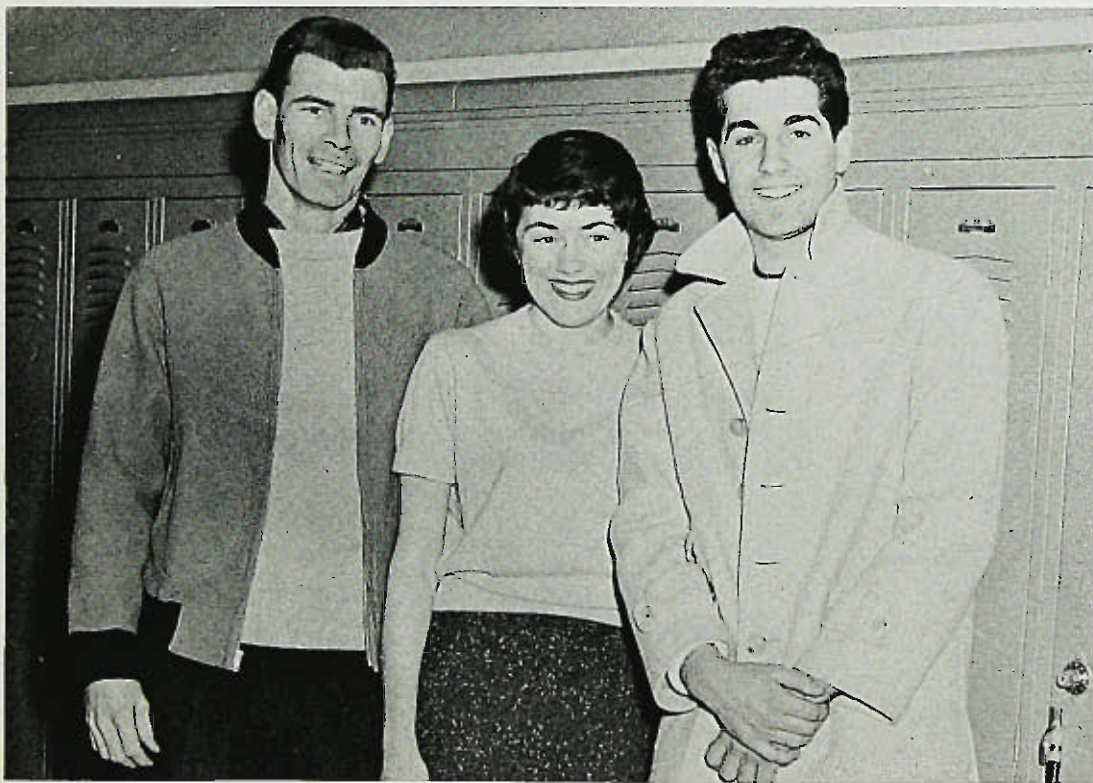


Row 1: Sal Scarcello, Don Tafuni, Bill Schmitter. Row 2: Audrey Smith, Joan Staller, Pearl Tieger,  
Dolores Tedesco, Myra Timberlake.





Row 1: Alice Jane Wedlake, Gail Voltz, Roberto Treplau, Jean Van De Mark, Valeria Trotter, Glennie Knight. Row 2: John Zum, Joyce Cahill, Mary Hern, Janet Kievit, Belle Jane Knipping, Ron Currie, Esther Haire, Sandro DiGioimo, Barbara Kucher, Sarah Hughes.



Joseph Link, Gloria Gallo, Samuel Salfino



# Freshmen

## *Emergence*

Freshman orientation brings with it the opening of the first door of the college student's life, the college itself. Schedules, classes, book purchases, meetings and tours precede the most anticipated of all initiatory experiences, hazing.

Ingenious modes of attire, laughs, parades, foolish antics, and the usual display of good sportsmanship terminate with the first dance of the year held in honor of the new class.

The first door of the life of a student having been opened, the freshman finds another portal to penetrate. This is one of the student himself.

In his new role, the student finds many precedents he must adopt. His dress must be collegiate. In every sense of the word, from the tip of his "black and whites" to the brim of his "pork pie", he, without question, is a college man. The latest fashion from the college issues of "Glamour" and "Mademoiselle" are seen on all the captivating freshman coeds.

College chatter is another part of the new student's personage. In the field of popular music there is a gradual transition from "rock and roll" talk to "jazz" lingo. Some more daring spokesmen even try out some educational terminology from their first theory courses, and there is continuous general college talk about weekends, games, dances, and dates.

From this mixture of classroom theory and college life emerge the new college leaders, ready and willing to demonstrate their roles as enterprising students of Paterson State.





Dr. Charlotte Brown  
Faculty Advisor



Freshmen Dance  
Committee  
Linda Husso, Pat Sharkey,  
Diane Korp.

Freshman Spirit  
Committee  
Row 1: Barbara Reichert, Paul  
Keegler, Vice Chairman; Lar-  
raine Ernst, Secretary; Al Arth,  
Chairman; Charles Tamarchio,  
Fred Lewis. Row 2: Robert Blu-  
Menthal, Clara Peed, Joyce  
Krebich, Marjorie Piper, Rose-  
mary Alberse, Eddie Minnes,  
Anne Quimby, Leonard Wen-  
hom, Robert Legg.







Row 1: Lorraine Ernst, Paul Keegler, Eydie Campbell, Janice Hirsch, Lynn Clutterbuck.  
Row 2: Faith Roberts, Joan Dickerson, Edith Hendrie, Sharan Perlman, Joan Treia:



Row 1: Carolyn Howard, Mary Ann Neglia, Violet Aurciu, Ida Cohen, Al Arth. Row 2: Rosemary Frankovic, Rosemary Alberse, Maryann Ament, Barbara Zolli, Joanne Millerchip, Theresa De Feo.

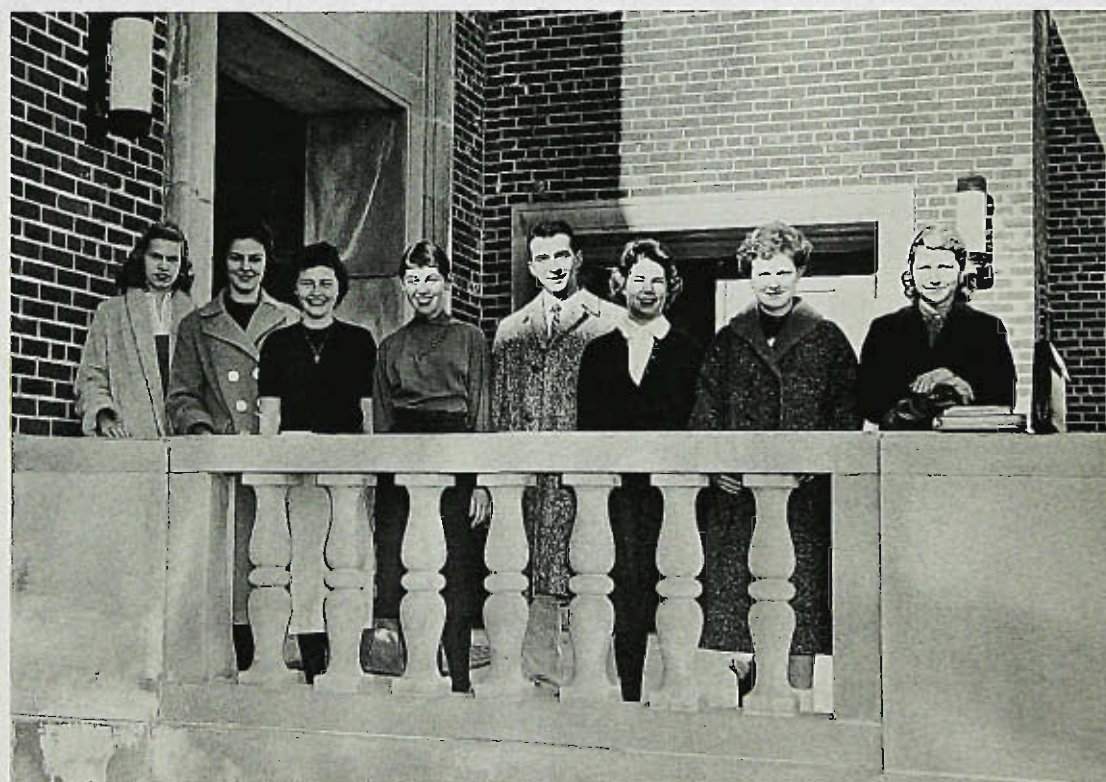


Row 1: Ann Sahid, Mary Billings, Aurora Alangi, Jahanna Cangialosi, Roberto Aithen.  
Row 2: Michalene Konyha, Peggy Larsen, Carole Koske, Betty Hendricks, Janyce Hoogerheide, Lucille Crossan.





Row 1: Doris Knibbs, Janeanne Meyer, Caralee Dodd, Phyllis Albano, Mary Ann Ihnot, Maureen Lobb. Row 2: Gail Munschauer, Marilyn Davis, Jayce Krekic, Clara Peed.



Row 1: Joon Van De Weert, Wilma Struyk, Katherine Zappo, Lynn Turitz, Joseph Solenard, Pat Welky, Judy Weber, Joan Sibson.





Row 1: Mary Rahilly, Judy Schneider, Cornelia Rogers. Row 2: Lorraine Karpy, Bobbi D'Avanzo, Joyce Quackenbush, Susan Paige, Nancy Sallier.



Row 1: Charlotte Walther, Annetta Cohen, James Lepore, Linda Hussa.





Patricia Sharkey, Mary Lou Boschan, Drew Donnelly, Eddie Minnes, Matthew Clarken.

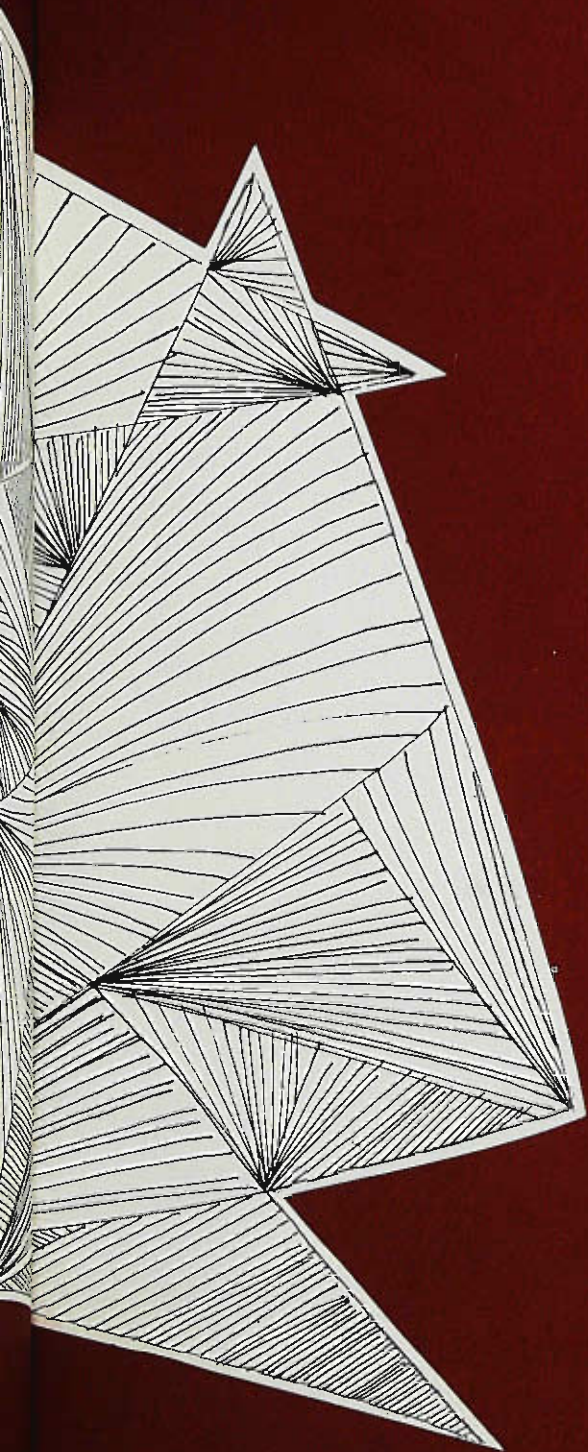


Barbara Curren, Dorothy Zoppo, Robert Beuttel, George Conner, Joe Chibbaro.









**activities**



## Who's Who Among Students in American Colleges and Universities

Who's Who Among Students in American Universities and Colleges is a national merit directory which was originated in the school year 1934-35. The organization has a dual purpose; first, to provide public recognition to those students who seem most worthy, and second, to provide a student placement service for all its members. Recognition by the institution means that a student was first officially recommended by the college he attends, and then accepted by the organization.

Each college or university establishes its own rules for nominations. A campus committee consisting of the Dean of Students, faculty representatives, the Registrar, and S. G. A. officers is responsible for the selection of nominees from P. S. C. Nominees for membership must be in the upper half of the class. They must also be active participants in college functions, and must have completed two years at P. S. C. In addition, they must have a high character rating regarding leadership, integrity, consideration for others, initiative, resourcefulness, relationship to group and faculty, and dependability.

The names of the students, and the college and universities they represent are published in the annual directory of the organization.



Row 1: Marjorie Sutton, Pat Wohl, Helen Wienke, Marjorie Haft, Alice Ehmer, Peggy Ehmer. Row 2: Taube Schweitzer, Cynthia Pasi, Barbara Keegal, Ken Hayden, Robert T. Remppies, Jerry De Falco, Barbara Spain, Madeline Halterhoff. Not pictured: Elaine Ticola, Mario Volpe, Pauline Derfus.





Row 1: Taube Schweitzer, Arlene Baker, Allene Schwarz, Pauline Derfus. Row 2: Peggy Ehmer, Barbara Spain, Cynthia Post, Marjorie Suttan, Helen Wienke, Marge Haft, Janet Heinemann, Lynne Rasen, Betty Barrett.

Zeta Alpha Chapter of Kappa Delta Pi, National Honor Society in Education, was established at Paterson State May 31, 1945. The first chapter of this national honor organization was formed in 1911 at the University of Illinois for the purpose of encouraging high professional, intellectual, and personal standards, and for recognizing outstanding contributions to education. Members are selected from the senior, junior and sophomore classes on the basis of scholarship and leadership.

## Officers:

President .....	Arlene Baker
Vice President .....	Taube Schweitzer
Secretary .....	June Schevon
Assistant Secretary .....	Allene Schwarz
Treasurer .....	Maureen McGlynn
Historian .....	Pauline Derfus
Counselor .....	Dr. Herbert Lee Ellis

# Student Government Association



The elected officers and members of the Student Government Council represent all of the individuals who compose our college. Every full-time student in the day college is an active member of the association. Those problems for which the students can accept responsibility are referred to the Student Council for solution. This council budgets the fund which results from the student service fees, charters special interest clubs, approves or denies activities for raising money, serves as a referee in the case of disputes between student organizations, manages student social activities which are all-college affairs, arranges programs for the student assembly, maintains bulletin board service, and serves as a clearing house in which ideas for the betterment of the college are evaluated and recommended to the college administration.

**Pictured from top to bottom:**

Walter Dudek, President  
Mario Volpe, Vice President  
Betty Urban, Secretary  
Carol Hensel, Treasurer



Dr. Mary V. Holman  
Faculty Advisor



Student Government Executive  
Committee

Row 1: Betty Urban, Walter Dudeck,  
Moria Volpe, Philip Rosner. Row 2: Ro-  
land Lewis, Carol Hensel, Dr. Holman,  
Jerry De Falco.



Student Government Association Council—Row 1: Pauline Derfus,  
Arlene Famy, Gail Cohen, Toube Schweitzer, Al Arth, Robert  
Blumenthal, Ron Johnson, Valerie Trotter, Vivian Semeraro, Dar-  
thimae Tunis. Row 2: Margoret Ann Dinino, Alfredo Dittrich,  
Dorothy Benson, Patricia Sharkey, Joyce De Lusso, Mildred Hertz,  
Kay Shay, Lois Malysse, Bernice Murphy, Beverly Tanis, Annette

Pollak, Maureen McLaughlin. Row 3: Linda Urweider, Marjorie  
Haft, Olga Kulyk, Elaine Zabriskie, Carolyn Godfrey, Ricky Caci-  
oppi, Lucille Navarro, Lucille Esser, Sue Sapperstein. Row 4: Mike  
Di Bernardino, Fred Lewis, Sam Pacelli, Mike Fitzpatrick, Frank  
Cimmino, Chad Martin, Ken Hayden, Sally Kratsch, Pat Wahl,  
Carol Dudek, Jane Cramond.





Social Committee  
Anita Ruffino, Toni Lanteri.



Publicity Committee  
George Del Monte, Betty Jean MacCullough.

Student Co-op  
Marilyn Smith, Frank McCoy, David Hancock, Mr. Deane Nichols, Louis Arnone, Mrs. Lina Walter, Dr. Herbert Ellis, Mr. Frank Zanfina.







Elections Committee  
Mary Hearns

Assembly Committee  
Row 1: Mr. William Baumgartner, Dianne Marris,  
Dr. Mary V. Holman, Chad Martin, Chairman. Row  
2: Rudy Sellitti, Paul Greff.



Eligibility Committee  
Dorothy Benson, Pauline Dertus.



Compus Chest Committee  
Elaine Ticola



**Beacon Editorial Staff**  
 Ron Currie, Arlene Mazue, Miss Emily Greenaway, Advisar; Lucy Oliveri, Gale Andres, Dan Donofrio.

A monthly college newspaper published by the students, State Beacon, presents news of college activities and serves as a medium for the expression of student opinion and creative writing talent.

All students, regardless of previous experience, are eligible for staff positions for the State Beacon, which is a member of the New Jersey Collegiate Press Association.

#### Staff:

Editor-in-Chief .....	Lucy Oliveri
Assistant Editor .....	Gale Andres
News Editor .....	Carol Tenebruso
Sports Editor .....	Ron Currie
Exchange Editor .....	Nancy Leach
Lay-out Editor .....	Jane Martino
Typing Editor .....	Arlene Mazur
Feature Editor .....	Don Donofrio
Business Manager .....	Rosemarie Romagnano
Advisory Editor .....	Beverly Patterson
Faculty Advisor .....	Miss Emily Greenaway





**Beacon Staff**

Ann Rutkowski, Sue Sopperstein, Jim Earnshaw, Dolores Nizial, Betty Van Wageninge, Catherine Shea, Sindy Di Gioima, Margarita Ribavdo, Barbara Keegal, Bernice Murphy, Ellen Moore, Estella McEwen, Dolores Tedesco.

## Flashlight

The Freshman handbook, the Flashlight, includes many items of interest to students. Contained within this publication are descriptions of academic regulations, attendance regulations, curricula, guidance services, placement services, employment services, scholarships, library facilities, student publications, clubs, honor groups, freshman initiation, and social events.

### Officers:

Editor . . . . Nicolette Grifone  
 Assistants . . Constance Banta,  
 Gail Cohen, Anita Ruffino  
 Typist . . . . . Lois Brooks  
 Faculty Advisor  
 Miss Elizabeth M. Rinaldi



**Flashlight Staff**

Anita Ruffino, Miss Elizabeth Rinaldi, Faculty Adviser; Lois Brooks, Nicolette Grifone.



**clubs**



# Student Education Association



**Student Education Association**

Row 1: Marie Trinchieri, Mary Beth Atkins, Serina Giuffre, Patricia Bross, Vic Di Giacomo. Row 2: Ann Henion, Iris Hades, Ann Rutkowski, Brenda Lubetkin, Alice Ehmer, Lorraine Osekawski, Joanne Miller. Row 3: Diane Cerame, Dolores Smith, Joy Mastrioni, Beverly Tanis, Judy Marsh, Miss Ruth Kane, advisor; Peggy Ehmer, Lynne Rosen. Row 4: Uldine Ross, Rosemary Journick, Barbara Kunzier, Lois Troast, Betty Von Wogeninge, Marguerite Magyarosi, Pat Gieger, Merlinda Morino, Bertha Fisher, Elaine Mura.

Some of the aims of the Student Education Association are to introduce to the students the professional organizations, to help acquaint them with the various aspects of the teaching profession, and to bring information and speakers to the student body which will help clarify some areas in the field of education.

Membership in this club is open to all students.

## **Officers:**

President .....	Beverly Tanis
Vice President .....	Dolores Smith
Secretary .....	Joy Mastrioni
Treasurer .....	Marie Carlone
Historian .....	Judy Marsh
Faculty Advisor .....	Dr. Mark Karp



# International Relations Club



International Relations Club

Row 1: Jim Earnshaw, Dove Hancock, Joe Chibbaro, Roy Nieradko, Eddie Minnes, Larry Cirignano, George Conner, Alan Bandsira. Row 2: Barbara Bagg, Mr. William Baumgartner, Faculty Advisor; Ellen Moore, Ken Hayden, Ed Petkus, Grace Contrino, Elaine Sette, Agnes Marsaken, Robert Srenon. Row 3: Nicholas Maniakakis, Paul Kugler, Frank McCoy, Al Garth, Fred Lewis, Anthony Filippelli, Joseph Swann, Jay B. Lome, Jerry Pasek, Charles Helwig, Robert Murray, Sheila Kruger, Georgine Chieco, Sylvia Bellehsen, Deanna Burns.

To acquaint the students with the problems of the world and to develop international understanding are the objectives of the International Relations Club.

In order to achieve these objectives, the club, periodically, invites speakers to clarify some current issues. The members are also active in participating in national conferences which deal with topics of world interest.

## Officers:

President .....	Kenneth Hayden
Vice President .....	Ed Petkus
Secretary .....	Ellen Moore
Treasurer .....	Larry Tillie
Historian .....	Carl Veaux
Faculty Advisor .....	Dr. Sidney Simon

# Alpha Beta Gamma



Alpha Beta Gamma

Row 1: Lucy Oliveri, Dianne Morris, Darthimae Tunis, Sheila McGraw. Row 2: Janet Pettersen, Jim Earnshaw, Jerry Pasek, Dan Warnoor, Pat Gildon, Dr. Sidney Simon, advisor.

The newest club on campus—the Alpha Beta Gamma Club—is now in its second year of operation under the leadership of Dianne Morris, President.

The purposes of this organization are four: (1) to provide for improved social relationships among the students and faculty in the various curricula; (2) to provide a social environment that will stimulate the highest development of individual personality and character traits; (3) to provide opportunities for cultural development; (4) to stimulate participation in extra-curricular activities of the college by members and non-members of the club.



# Hospitality Club

The Hospitality Club members help to serve as hosts and hostesses to visitors to the college and assist at various social and educational gatherings throughout the year.

Some of the functions at which the club serves include teas and luncheons. In another capacity, the members of the Hospitality Club usher at many of the extra curricula activities.

Membership is open to everyone in the student body.

## Officers:

President .....	Vivian Semeraro
Vice President .....	Midge Dinino
Secretary-Treasurer .....	Barbara Spain
Faculty Advisor .....	Miss Grace M. Scully



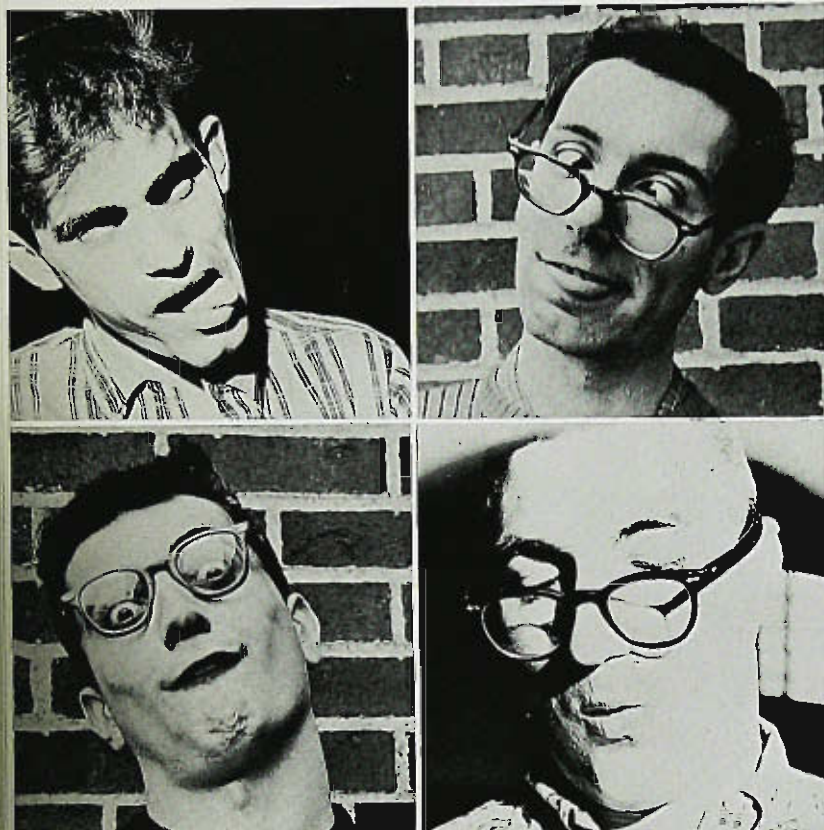
## Hospitality Club

Row 1: Alice Ehmer, Theresa Aquino, Peggy Ehmer, Vivian Semeraro, Lorraine Osekowski, Modeline Holterhoff. Row 2: Barbara Spain, Sheila McCormick, Lois Troost, Linda Urweider, Agnes Massaker, Marge Sutton, Loretta Gerken, Kathryn Bryne.





# Citizenship Club



To promote interest and participation in campus affairs, community affairs, and state affairs is the main purpose of the Citizenship Club. Though not idealistic in its attitude, the general feeling is that participation in these affairs is a must for the good citizen.

Activities of the club include suggestions for campus improvement, improvement of schedules, club programs, activity periods, and general projects to carry out the suggestions.

Membership is unlimited; anyone who is interested in the betterment of the college may join the group, which is under the advisorship of Dr. Ralph Miller.

## Officers:

President .....	Paul Greff
Vice President .....	Marge Sutton
Secretary .....	Shirley Clark
Treasurer .....	Anne MacLeod
Faculty Advisor .....	Dr. Ralph Miller

## Ugly Man Contest

### Pictured:

Top left: Charles Anzolut  
 Top Right: John Moschella  
 Bottom Left: Joseph Catalano  
 Bottom Right: Robert Gallob

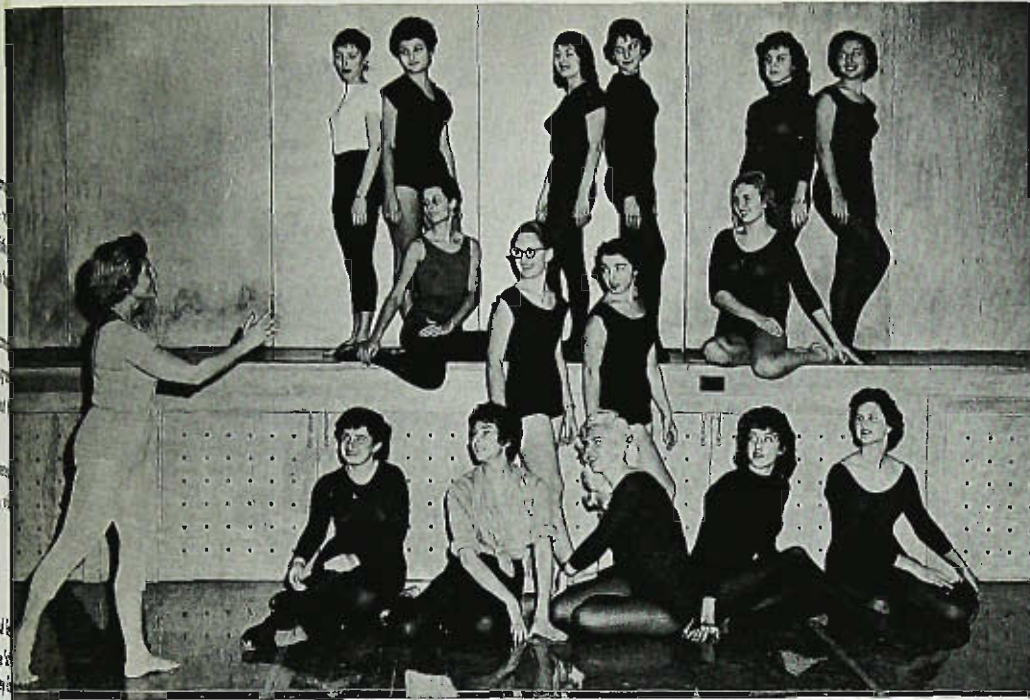


## Citizenship Club

Row 1: Anne MacLeod, treasurer; Shirley Clark, secretary; Marjorie Sutton, vice-president; Paul Greff, president. Row 2: James Earnshaw, Frank McCoy, Al Gorth, Sharon Perlman, Edith Hendrie, Joan Vande Weert. Row 3: Antoinette Pelosi, Jane Anne Meyer, Dionne Morris, Doris Knibbs, Gail Munschaner, Wilma Struyk, Kathy Zappo, Lynn Turitz, Pat Welky, Margaret Barnhart.



# Modern Dance Club



The Modern Dance Group which is led by Bettina Harris serves two functions. First, it provides an opportunity for movement, and helps keep the body in condition through contraction and stretching of the muscles. Second is the creative aspect. Everyone who belongs to this group learns the value of rhythmical improvisation and develops a keen response to music. As a result of the basic techniques taught, the participants develop greater assurance, poise and improved carriage.

Meeting twice a week and open to both men and women, the group also works on more advanced techniques with concentration on serious modern dance.

## Officers:

President ..... Sharon Gold  
Secretary ..... Jean Reed

Director: Bettina Harris. Row 1: Joan Tanenbaum, Sharon Gold, Myra Timberlake, Lorraine Matthews, Jeanne Reed. Row 2: Susan Lipson, Joan DeMarco, Linda Hussn, Olga Kulyk. Row 3: Mirian Burdick, Wendy Edles, Jahanna Congioloza, Joan Staller, Fran Melilla, Gail Cohen. Not Pictured: Barbara Cerino, Midge Dinino, MayJo Romano, Phyllis Newarth, Lynne Rosen, Eleanor Semank.

## State Square Set

### State Square Set

Row 1: Barbara Cerino, Tom Daly, Gail Cohen, Margaret Byrem, Rosemary Alberse. Row 2: Mr. Herbert Califano, Faculty Advisor; Philip Rosner, Carolyn Corell, Ralph Ressler, Connie Clausen, Lorraine Ernst, Leonard Wenham.



The State Square Set, a group composed of students, alumni, faculty, and guests, meets every Wednesday night. This group of active people meets primarily to have a good time. At the same time those attending acquire a background in American square and folk dancing.

Aside from square dancing, the members actively participate in ice skating near the home of Mr. Herbert Califano, faculty advisor.

## Officers:

President ..... Gail Cohen  
Treasurer ..... Tom Daly  
Secretary ..... Margaret Byrem  
Vice President ..... Don Robinson  
Faculty Advisor ... Mr. Herbert Califano





# Pioneer Players

Studying plays and their composition, and learning the mechanics of presenting plays are some of the aims of this drama group. This busy club's activities include club meetings, rehearsals, and dramatic presentations. The club has a policy of performing one play a semester. This year the Pioneer Players presented two evening performances; *Craig's Wife*, in the fall, and *Return Engagement* in the spring. The activities of the club are organized under the leadership of President, Don Donofrio; Vice President, Mary Woodward; Secretary, Pat Donofrio; and Treasurer, Gerry Ryczek. The group is under the guidance of Mr. Robert Leppert, faculty advisor.



Row 1: Dom Baccollo, Chad Martin, Geri Ryczek, Lorraine Ivins, Joan Barone, Mr. Robert Leppert, Faculty Advisor. Row 2: Toni Kowal, Gail Cohen, Lois Malysse.



Dom Baccollo, Lorraine Ivins, Chad Martin, Geri Ryczek, Joan Barone, Mr. Robert Leppert, Faculty Advisor.

## "Craig's Wife"

Left: Chad Martin, Geri Ryczek.

Middle: Gail Cohen.

Right: Lorraine Ivins, Geri Ryczek.



# Band



Row 1: Salvatore Pacelli, Gail Carkhuff, Andrew Bobby, James Skrine, Nancy Sandre, Arlene Baker.  
Row 2: Charles Ryan, Joe Catalano, Larry Tilli, Dan Rogers, Sheila J. Wendrow. Row 3: Nita Audina, George Karamanol, Bernard Nisenholz.

The Pioneer Band, under the direction of Mr. Stanley Opalach, provides the opportunity for students and faculty to perform band music of many kinds. College functions at which they have demonstrated their ability include the Christmas assembly, Spring Concert, and Guest Day.

## Officers

Joe Catalano	President
George Karamanol	Vice President
Lois Brooks	Secretary

An after-practice "Jam"



Donald Rogers, Joe Catalano, Jim Lepore, George Karamanol, Mario Volpe.



Mr. Stanley Opalach, Faculty Advisor, Mr. Herbert Colifano, Victoria Di Giacamo, Virginio Brawn, Alice De Hart, Sheila Wendrow, Trudy Braun.

# Orchestra

Though few in numbers, but outstanding in quality, the orchestra of State has shown its versatility by performing at many of the college social functions to the enjoyment of the students. Under the leadership of Mr. Stanley Opalach, the orchestra hopes to increase musical appreciation on campus and to help students to further their own musical interests.



# Women's Choral Ensemble



Row 1: Anita Korver, Nancy Stephensen, Charlotte Frigate, Aileen Atkins, Secretary, Mary Brown, President, Mary Lou Baschan, Irene Hespas, Lydia Lambardi, Beverly Earle, Librarian, Lillian Morici, Miss Alpha B. Coliandro, Director. Row 2: Shirley Skoling, Faith Roberts, Gertrude Braunlich, Mary Lou Mihm, Betsy J. Cooke, Judith Murry, Ruth Czysewski, Phyllis Neuvirth, Rosalind Koswell.

The Women's Choral Ensemble is a newly formed organization. Its purpose is to provide opportunity for women to sing in three and four part pieces. It also develops sight singing and music reading and is valuable in training its members to teach music. The Ensemble performs at most of the musical programs on campus as well as at off-campus functions.

At the end of the year, awards are made to members for active two year participation and to the officers for one year of service. Faculty advisor for this Ensemble is Miss Alpha B. Coliandro.

# Men's Choral Ensemble



Sal Drago, George Gruytch, Leonard Wenham, Joe Laferrera, Charles Helwig, Charles Martin, Leonard Repoli, Robert Legg, Dr. J. Clees McKray, Director.

The newly organized Men's Choral Ensemble is under the direction of Dr. J. Clees McKray. It provides an opportunity for men students to join in organized four part singing. This organization is in the formulative stage but much interest has been shown by the members who have demonstrated good spirit and diligence.



# Chorus



Row 1: Mrs. Elizabeth W. Stine, Faculty Advisor, Lydia Lombardo, Patricia Sharkey, Lorraine Ernst, Dorothy Benson, Elaine Allen, Betty Brown, Joyce Dercksen, Pat Wahl, Nancy Stephensen, Bernice Murphy, Beverly Meyer, Ellen Moore. Row 2: Roberto Friedman, Roberto Trepton, Dorothy Pohlman, Mildred Rice, Helen Rosendahl, Carol Marks, Gwen Baldwin, Barbara Spain, Sheila Kruger, Nan Molenstra, Dorothy Brand, Trudy Braunlich, Nancy Stanhope, Lenore Sinkway, Sally Kratsch, Anita Korver. Row 3: Jim Lepore, Pat Donofrio, Edward Kidd, Bill James, Chester Child, Lou Gillespie, Charles Helwig, William Smith, Lenny Repoli, Joe LaFerrera, Don McTernan, Dennis Seale, Henry Baron.

The purposes of this organization are to prepare compositions written for a cappella singing and also to prepare songs with accompaniment. The organization also performs at college affairs and participates in functions sponsored by local communities. Activities in which they have participated include: Guest Day, Christmas Concert, College Spring Concert, performances for outside organizations, and tours of high schools in surrounding communities.

## Officers

<b>Bernice M. Murphy</b> .....	President
<b>Dorothy Brand</b> .....	Secretary
<b>Barbara Spain</b> .....	Treasurer
<b>Elaine Allen</b> .....	Historian
<b>Mrs. Elizabeth Stine</b> .....	Faculty Advisor

## The Riffs

George Del Monte, John Maschella, William James.





# Palateers

## Officers

Mary Daiker ..... President  
Irene Andrews ..... Vice President  
Marie Carlone ..... Secretary-Treasurer

The Palateers, under the sponsorship of Miss Margaret Kirkpatrick, is an organization which provides the means for students to meet together in order to enjoy various art activities. Programs are presented dealing with topics of current art interest, demonstrations and lectures by local artists are attended, and occasional trips to museums are taken. Special art movies, film strips, and slides are also shown.

This club has associate memberships in the Eastern Art Association and the National Art Education Association, and its members have always taken an active part in one of the annual conventions held in cities of art and historic interest.



Mary Daiker, Marie Carlone, Margaret Hauser, Patricia Brady, Miss Margaret Kirkpatrick, Faculty Advisor, Gail Cohen, June Andrews, Betty Barrett.

# Sophomore Hazing



Each year the sophomore class sponsors hazing for the freshmen class. Included in the hazing are a week of intensive hazing, kangaroo court for hazing offenders, and a hazing dance at which a king and queen of hazing are crowned. All initiation is controlled by a committee and hazing dangers and degradations are virtually eliminated.

## Hazing Week commences



Hazing King and Queen Mary Ann Negler, George Smith.





**Robert T. Remppies**  
Editor-in-Chief



**Frank Cavallo**  
Assistant  
Editor-in-Chief



**Marjorie Sutton**  
Layout Editor



**Beverly Patterson**  
Literary Editor



**Shirley Clark**  
Typing Editor



## PIONEER Staff

Row 1: Betty Barrett, Marge Haft, Tish Dolan, Grace Schulz, Ann MacLeod, Darthimae Tunis, Shirley Clark, Marge Sutton. Row 2: Deanna Mickiewicz, Irene Rose, Robert T. Remppies, Mr. Walter Simon, Faculty Advisor, Frank Cavallo, Janet Petterson. Not Pictured: Cannie Plucinsky, Alice Oddo, Pat Geiger, Gloria Nunno, Kathy Horgan, Shella Moore, Marie Rausch, June Schevon, Shirley Staas, Barbara Casta, Marilyn Mason, Terry Aquino, Bettina Harris, Arlene Famy, Kathy Baziatis, Carole Rittenberg, Lynne Rosen, Mrs. Bertha Fisher.



**Irene Rose**  
Cover Design and Art

... do not throw this book about,  
Refrain from the unholy pleasure  
Of cutting all the pictures out,  
Regard it as your choicest treasure.

Belloc



**Deanna Mickiewicz**  
Divider Designs  
and Art



**Marjorie Haft**  
Business Manager



**Grace Schulz**  
Photography Editor



**Betty Barrett**  
Color Scheme and Art



**Alpha Garth**  
Male Sports Editor



**Patricia Dolan**  
Female Sports Editor



# Campus Queen

The highlight of the year's social events at the college is the election of the Campus Queen. The affair is sponsored by the Sophomore Class.

Early in February nominations for candidates are held and the six girls receiving the highest number of nominations become

the candidates. From this group of popular coeds, one is chosen queen of the campus in the general election. The results of the election are not made known until the crowning ceremony at the Coronation Ball, when the outgoing Campus queen bestows her crown and title on the newly elected queen.



Marjorie Sutton



1959 Campus Queen  
Edie Campbell



Barbara Dunn



Arlene Siver



Sylvia Ward



Patricia Norton



# Senior Show



Senior Show rehearsal for "Mr. King and I."

And the crowds roared . . .  
 Echoes of tumultuous cries were heard  
 As the actors inexhaustibly  
     emoted their  
     last performance.  
 Invigorated . . . the invulnerable  
     rose to triumph  
 Elevated in acceptance.  
 And as the echoes died and  
     the crowds disappeared  
 The essence of a unique performance lingered.

Frank Cavallo



Inspiration for the Senior Show



# Carnival

The 1958 carnival, the second in Paterson State history, was regarded as a huge success. Its theme was "Nations of the World" and it attracted large crowds from the surrounding area. General Chairman for 1958 was Mario Volpe.

In 1959, the third annual carnival was given, this time with the theme "Great Books." Although the credit belongs to all participating committee members, those particularly responsible for making this all-college affair such a success were: General Chairman, Jim Smilor; Assistant Chairman, Art Bowne; Construction Chairmen, Phil Rosner and Joseph Swaine; Photography, Grace Schulz; Locations Chairmen, Sally Feenan and Toni Lanteri; Publicity Chairmen, Gail Andres, Cora Goldstein, and Gwen Baldwin; Decorations Chairmen, Mary Daiker and June Andrews; Thank You Chairmen, Sue Sapperstein and Ellen Bauer; Clean-up Chairman, Jerry Sturno; Finance and Tickets Chairman, Elaine Huff; Program Chairmen, Pat Wahl and Margaret Byrem; Sound Chairmen, John Civitello and Charles Martin; Secretary, Patsy Ferro; Student Advisor, Mario Volpe. (Because of the Pioneer deadline, pictures of the 1959 carnival were unavailable.)



Serious rehearsals for "Les Girls"



"A little paint never hurt anyone."



Oriental flavor is also included



Practice sessions take on polish



Long hours of work take their toll



"Got the beat, Mickie?"





**1958 Carnival Committee**  
 Elaine Ticola, Cynthia Post, Maria Volpe, Gail Cohen, Taube  
 Schweitzer, Mr. Kenneth Wolf, Faculty Advisor.



Beginning to take shape



"Batter Up"



Someone has to supervise



"Will we ever be done on time?"

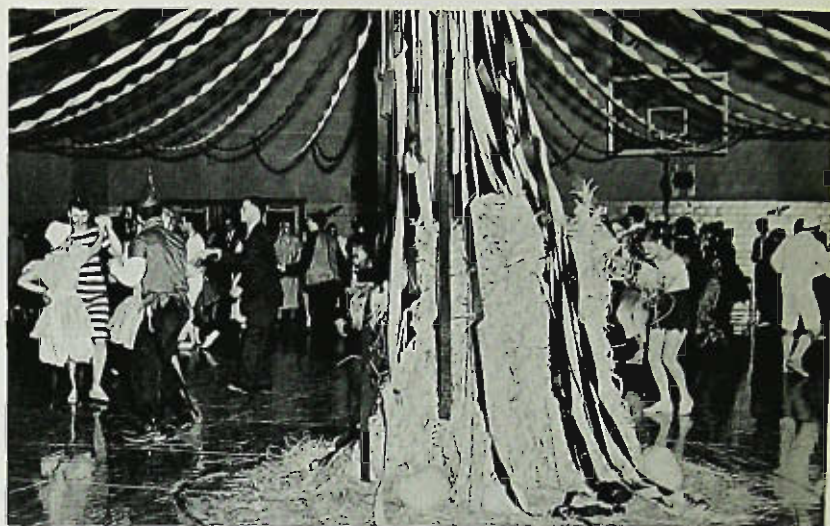


There's always time for clowning



# Dances

Each year there are many social functions at Paterson State, but those that seem to have the greatest interest among students are the college dances. Dances that were presented during the school year included: the Senior Ball, the Junior Prom, the Sophomore Hazing Hop, which concluded Hazing Week, the Coronation Ball, at which time the 1959 Campus Queen was crowned, and the Freshmen Halloween Dance.



Memorial Gymnasium takes on an autumn appearance



Senior Ball site



Freshmen Halloween Dance



Students celebrate at the Junior Prom

"Cha Cha Cha"





Waltz time in Memorial Gym



"Guess Who"



Junior Prom Chaperones and guests



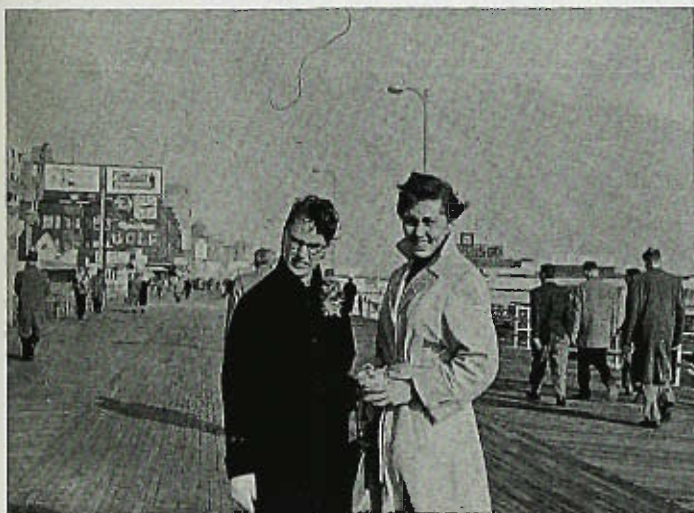
"How quickly the evening passed"



# Off Campus Activites



"You learn much during practicum!"



Co-eds enjoy the sights in Atlantic City



An afternoon at the Westmount

An evening of enjoyment with friends





"Meet me at the alumni booth"



"Let's talk about it over a coke"



"May I help you, sir?"

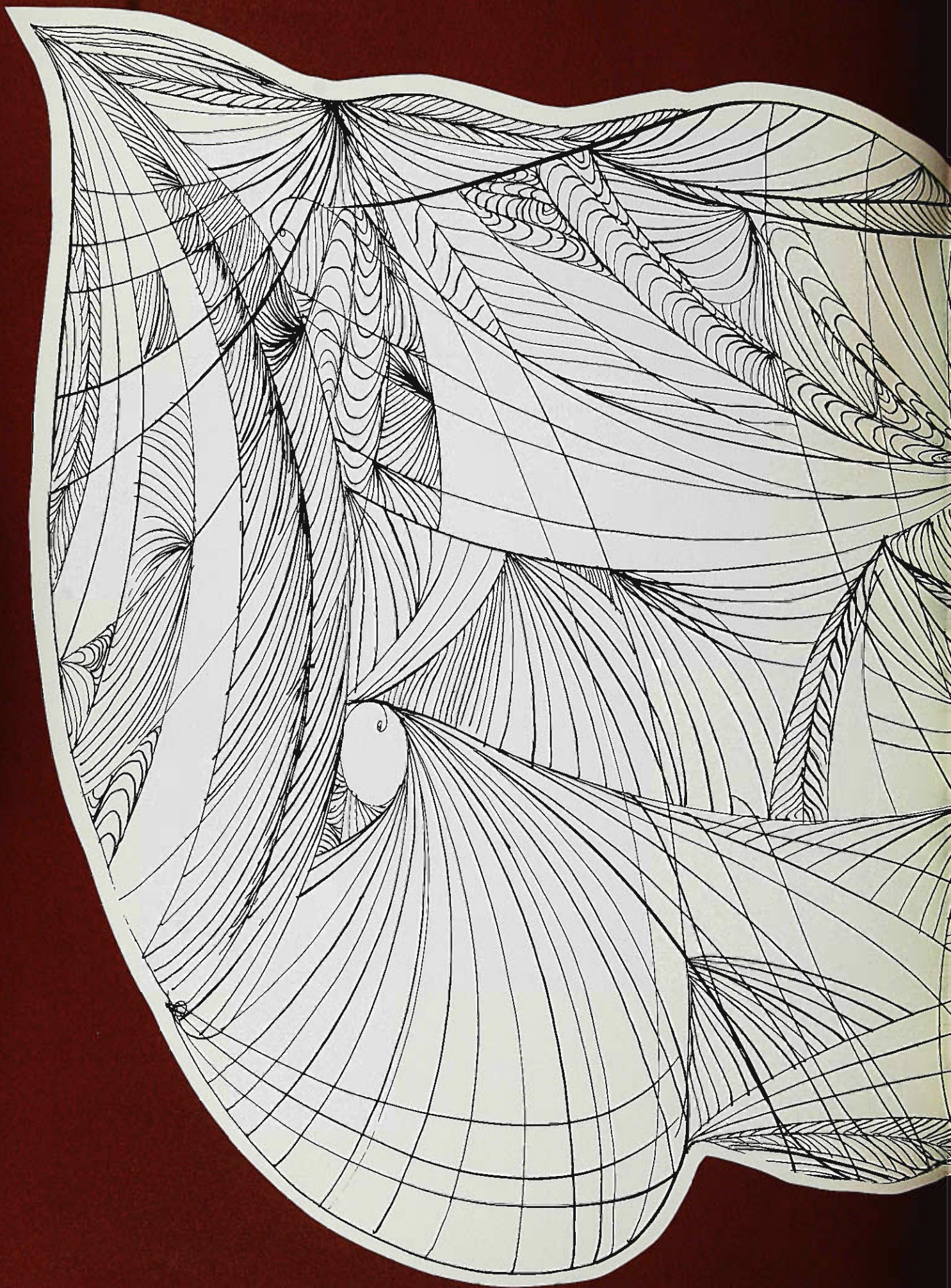


"... and please keep awake during ..."



"A cone, not a coke, Ellie"









**athletics**



# Basketball

## Varsity Basketball

The 1958-59 varsity compiled a record slightly over the .500 mark, consisting of 12 wins and 11 losses. Competing in the New Jersey State Teacher's College Athletic Conference for the first year, the Pioneers won 4 conference games while losing 6 games.

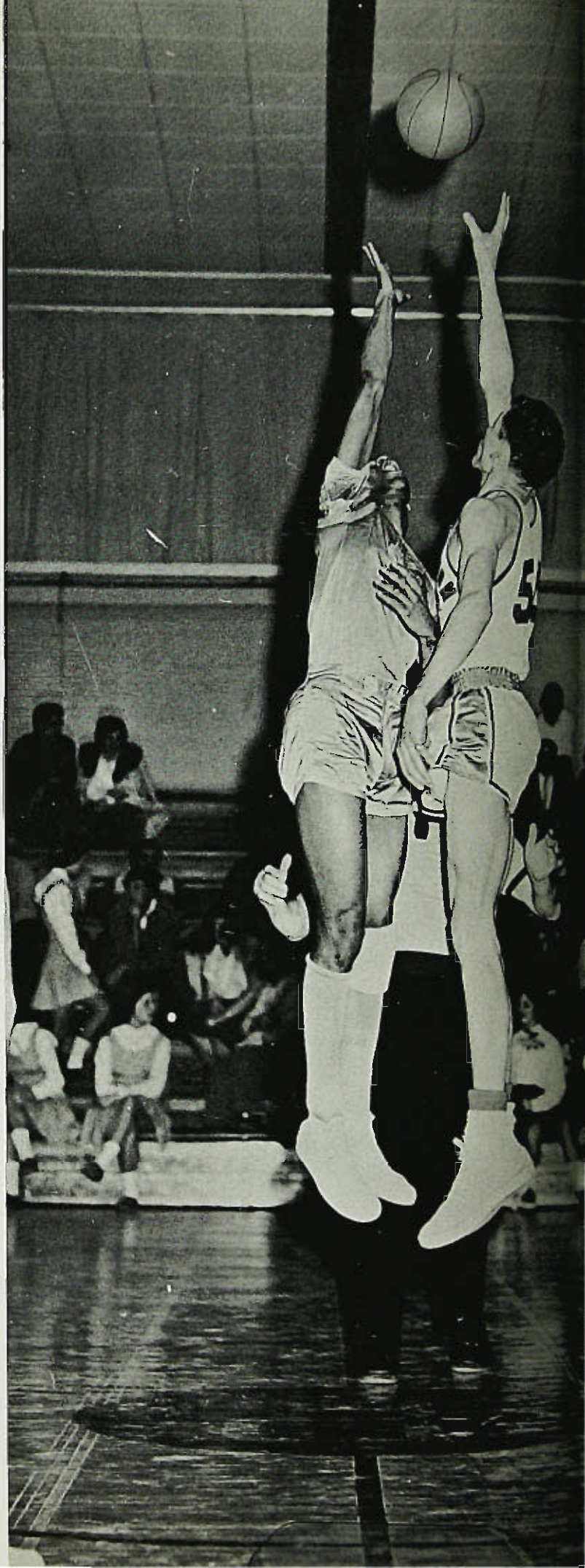
The total record was outstanding for the squad since there were only four veterans that had seen action during the 1957-58 season. These members were Fred Henry, Fred Aug, Jack Moran, and Joe Werling. The team consisted of juniors and sophomores and one senior, and as a result, Coach Kenneth Wolf expects a better than average team next season.

High scorers for this year's Pioneer team were Fred Henry, Cliff Knapp and Jack Moran.

### 1958-59 Varsity Basketball Schedule

62 Paterson	62 Upsala College
55 Paterson	63 New Haven State Teachers College
82 Paterson	56 Paterson Alumni
*71 Paterson	64 Jersey City State College
*68 Paterson	70 Newark State College
59 Paterson	67 Bloomfield College
*71 Paterson	78 Montclair State College
56 Paterson	71 Monmouth College
68 Paterson	62 Seton Hall, Paterson
71 Paterson	62 Bloomfield College
66 Paterson	51 C. W. Post College
*76 Paterson	69 Trenton State College
*90 Paterson	91 Jersey City State College
*77 Paterson	86 Glassboro State College
73 Paterson	59 Newark College of Engineering
69 Paterson	75 Quinnipiac College
88 Paterson	66 Seton Hall, Paterson
*60 Paterson	67 Glassboro State College
*74 Paterson	77 Trent State College
*75 Paterson	64 Newark State College
66 Paterson	61 Rutgers, Newark
79 Paterson	69 East Stroudsburg
*88 Paterson	78 Montclair State College
85 Paterson	Kings College

\*Conference Games  
Record: 12 wins  
11 losses







1958-59 Varsity

Row 1: Joe Werling, Fred Aug, Mike Mugno, Jack Moran. Row 2: Mike Pfister, Fred Henry, Tam Strout, Art Bawne, Cliff Knapp, Richy Adubato, Coach Kenneth Wolf. Not Pictured: Armond Palmasano.

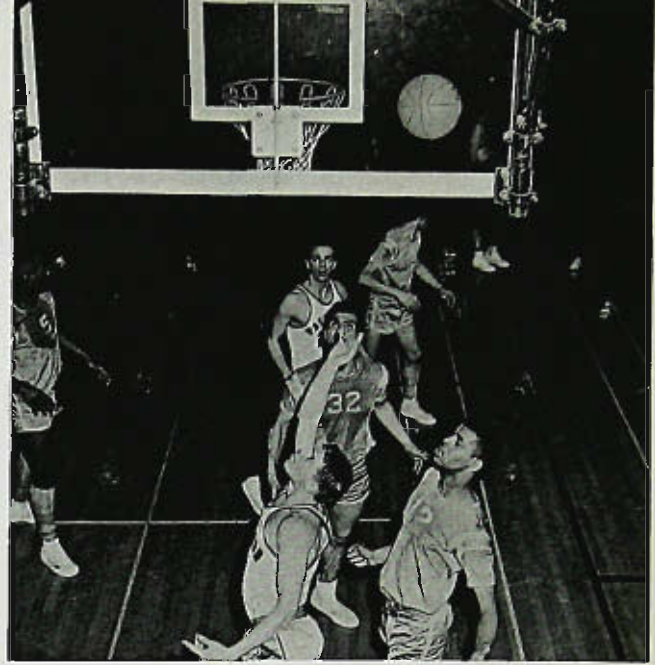


"Come on, team!"





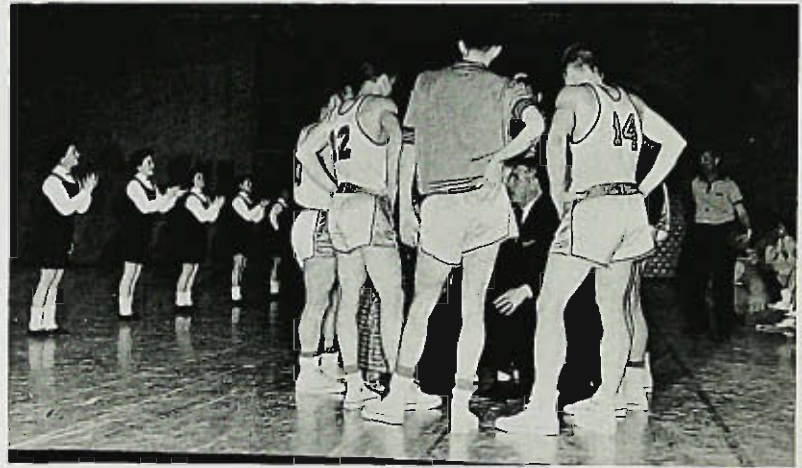
Fred Aug starts the play.



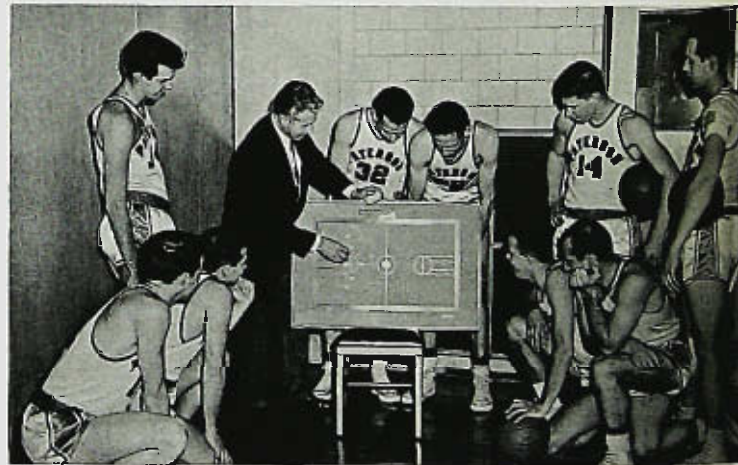
Cliff Knapp attempts the rebound.



Art Bowne "hits" again.



Coach Wolf encourages the team.



Planning the strategy.



Cliff Knapp scores with a "one-hander."

"Who has the ball?"

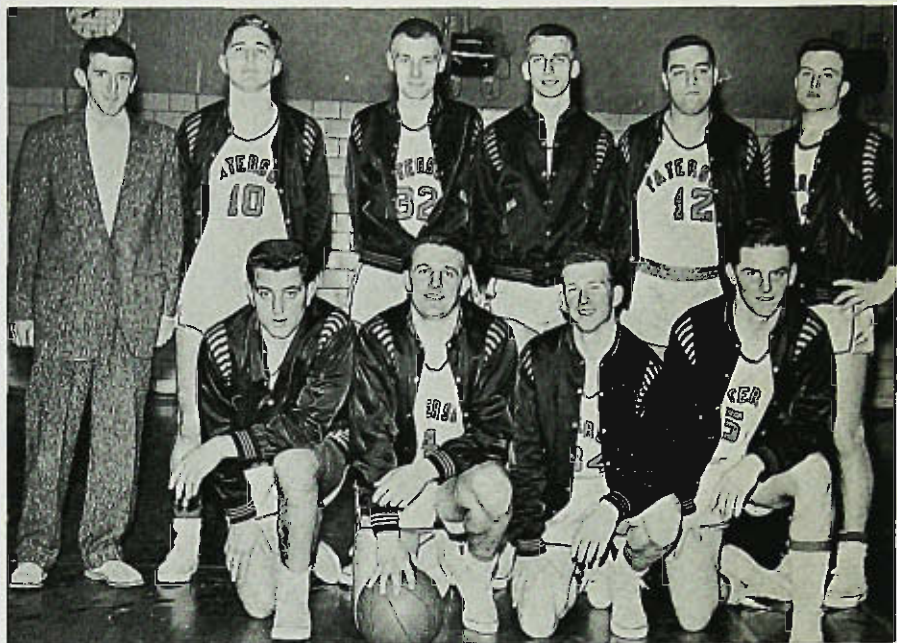




# J.V. Basketball



Fighting for position

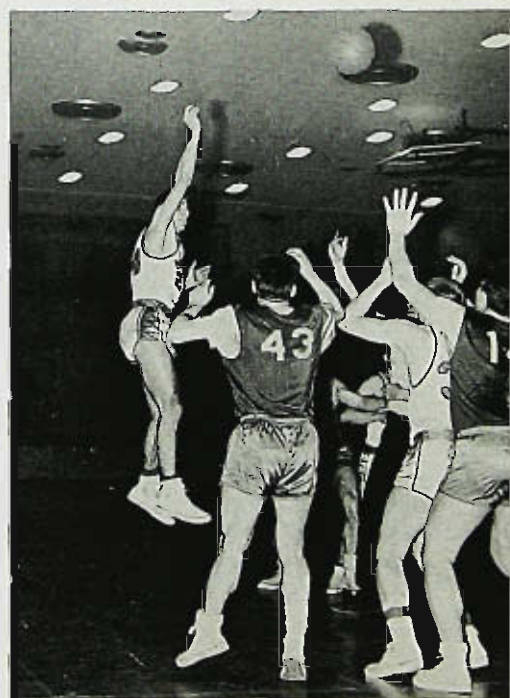


Row 1: John Jacone, Raymond Harvath, Richard Trexler, Edward Ellizholz. Row 2: Mr. Gabriel Vitalone, Coach. George Fruhbeis, John Padalino, Henry Byra, John Ajjon, Joseph Klinger.

The Junior Varsity basketball team had an excellent season in 1958-59. Total victories were 18, while losses did not exceed 4. During competition in the New Jersey State College Athletic Conference, they remained undefeated.

This year's team was composed mainly of freshmen. It was well-rounded with many high scoring and excellent defensive players. The team was captained by George Fruhbeis and coached by Mr. Gabriel Vitalone.

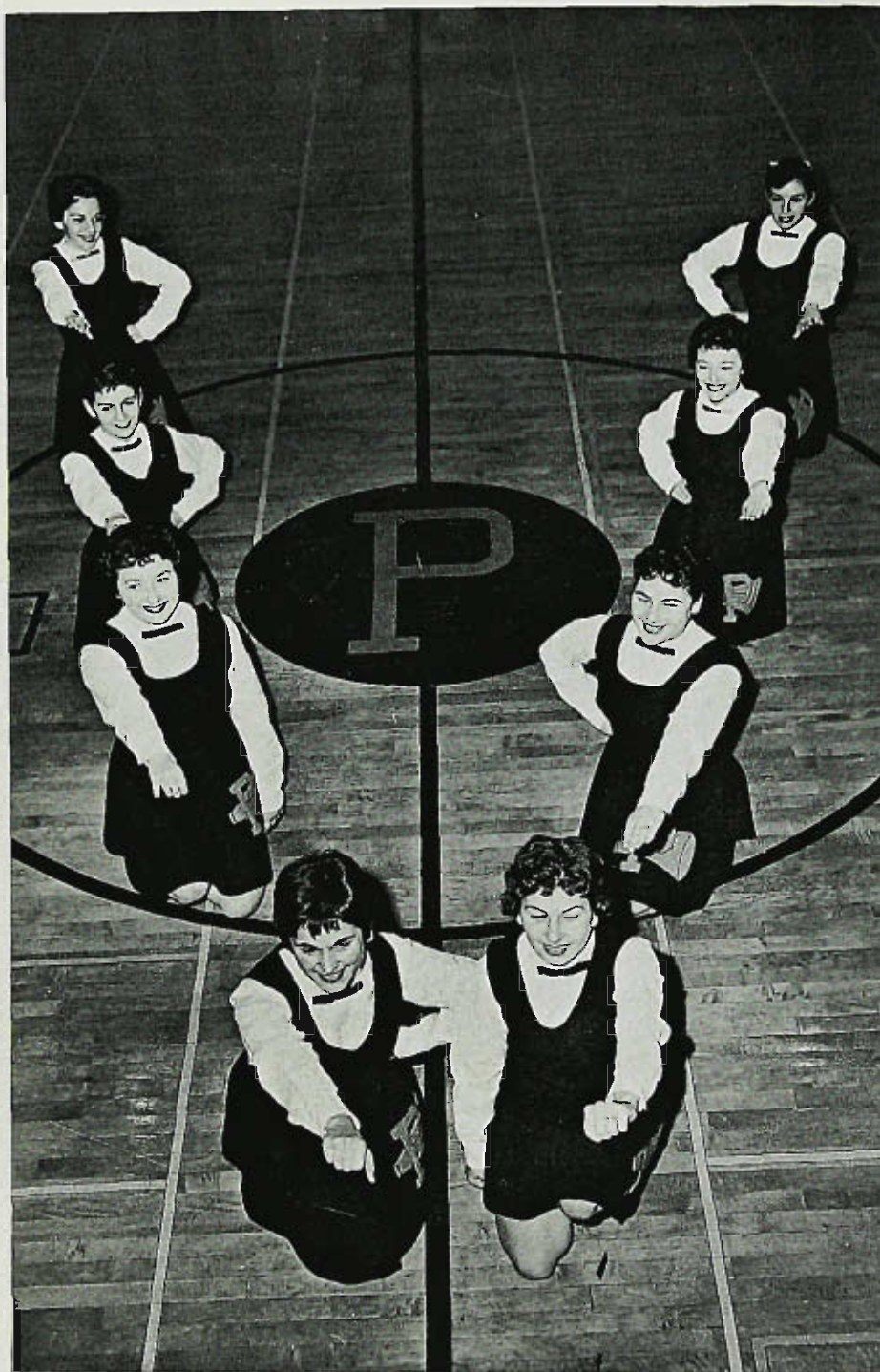
"Get that ball!"



Another "2" for Paterson



# Cheerleaders



Row 1: Lois Santillo, Grayce Rosso. Row 2: Judy Melcha, Violet Ciurciu. Row 3: Fran Dinino, Corie Goldstein. Row 4: Pat Wohl, Dotty Raymond.

The 1958-59 cheerleading squad, under the leadership of co-captains Pat Wohl and Corie Goldstein, has been instrumental in getting the "ball" of school spirit rolling at Paterson's basketball games. Loud and lively cheers are the girls' trademark. There are 8 regulars, plus 2 freshmen who "sub" when necessary. All are active in holding pep rallies and taking care of buses for the away games.

Each spring the cheerleaders sponsor an informal dance. The theme they selected for this year was "Shipwreck."

Faculty advisor for the cheerleaders is Miss Ellen-Claire Hayes.



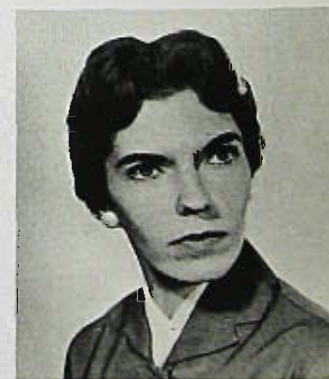
"... yea, team."



"Let's have a team cheer!"



"Fight team, fight!"



Miss Ellen-Claire Hayes  
Faculty Advisor





1958-59 Co-captains  
Lou Diess and Bob Briant

The Paterson State baseball squad ended its season with a record of 8 wins and 9 losses. Although it was not a winning season, it was an exciting season. The most outstanding feat accomplished by any player on the team came when Jack Keyser hurled the first no hit, no run game in Paterson State history. His excellent performance came against Bloomfield College, Bloomfield, New Jersey.

Every member contributed to the success of the team, but three were above average. These were: Ken Kurnath and Richie Adubato, leading hitters with .355 and .352 batting averages, respectively, and Lou Diess, highly regarded for his defensive and offensive, all-around play.

The 1959 squad should prove even more outstanding than the 1958 team, since no members were lost due to graduation. Returning lettermen will consist mostly of sophomores and juniors with one senior.

This year's baseball team will be coached by Mr. Kenneth Wolf. Assisting him are Mr. Gabriel Vitalane and Mike Pfister.



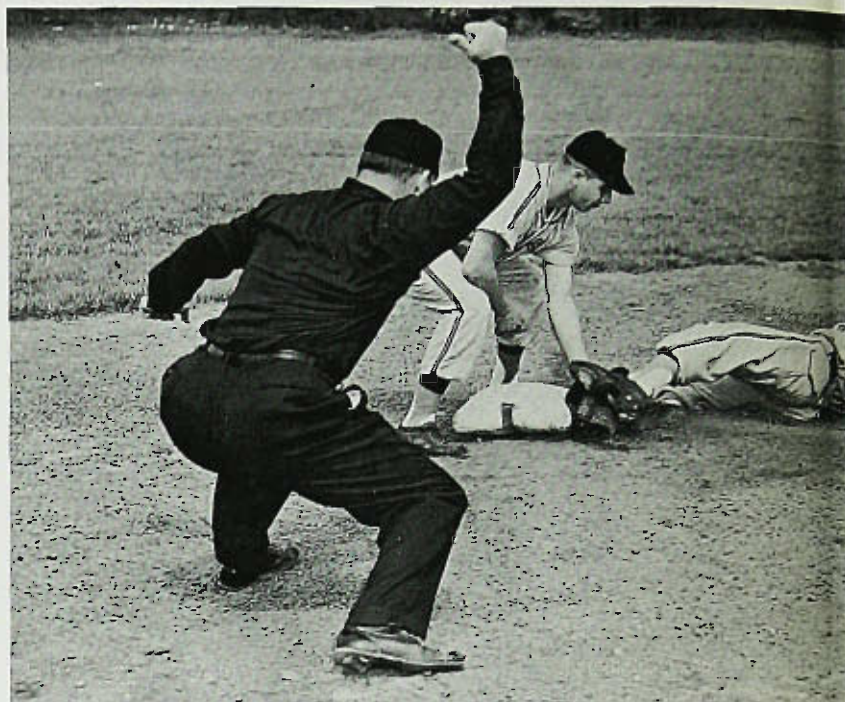
Row 1: Bob Briant, George Aug, Ralph Palito, Lou Diess, Ken Kurnath, Bob Quinn, Cliff Fuhs, Vince Corrano, Bill Fleming. Row 2: Mike Pfister, Assistant Coach, Fred Henry, Jack Keyser, George Del Monte, Mr. Kenneth Wolf, Coach, Fred Bell, Rich Adubato, Bob Remppies, Frank Lanza, Mr. Gabriel Vitalane, Coach.



# 1958 Baseball Schedule

W.	Paterson	Newark College of Engineering
L.	Paterson	Panzer College
L.	Paterson	Montclair State College
L.	Paterson	Tranton State College
W.	Paterson	Shelton College
W.	Paterson	Quinnipiac College
Win	Paterson	Newark State College
L.	Paterson	Trenton State College
L.	Paterson	Glassboro State College
L.	Paterson	Montclair State College
L.	Paterson	Newark State College
W.	Paterson	Jersey City State College
L.	Paterson	Panzer College
W.	*Paterson	Bloomfield College
W.	Paterson	Monmouth College
W.	Paterson	Newark Rutgers
Win	Paterson	Jersey City State College
L.	Paterson	Glassboro State College
W.	Paterson	Kings College

\*No hit, no run game pitched by Jack Keyser.



"You're out!"



Talking over the line-up.







Women's basketball competition against Newark.

The Women's Recreation Association participates in many activities and play-days throughout the year. These cover a wide variety of sports, including basketball, volleyball, softball, bowling, and archery. Playdays are scheduled during the year with various colleges, such as Montclair, Caldwell, Fairleigh Dickinson, Drew, Newark State, New York University, and Douglass College.

The officers of the W.R.A. are as follows: Ann Young, president; Elayne Zabriskie, vice-president; Pat Matthews, secretary; Elaine Huff, treasurer; Sandy Di Giamo, historian; Alice Wedlake, paint chairman.

A point system has been established whereby girls receive points for participation in the activities. At the end of each year a dinner is held by the association at which time individual awards are presented.

Faculty advisors for the W.R.A. are Miss Mildred Lee, Miss Mary Jane Cheesman, and Miss Mary Louise Fonken.



Women's Intramural Volleyball Team.



W.R.A. Bowling Team

Row 1: Joanne Miller, Alice Ehmer, Ann Quimby, Lorraine Osekowski, Peggy Ehmer. Row 2: Lucille Jo Crasson, Joe Swan, John Nelson, Jim Borton, Dove Tilton, Loretta Gerken, Clara Peed, Luroy Silgreaves.



# Fencing



Tish Dolan, Marilyn Gerber, Carol Stukowski.

The Paterson State fencers captured the 1958 Intercollegiate Fencing Championship. The team consisted of the three varsity girls, Captain Tish Dolan, Marilyn Gerber and Carol Stukowski. The outstanding victory was won by a score of eight wins and no defeats in an eleven hour competition held in April of that year. In this tournament nine ranking college teams throughout the United States participated. The varsity, composed of the same three girls, defended its title this year. Since the Paterson team had secured the title of Intercollegiate Champions they were able to enter the National Championships of the United States in which the varsity team tied for fourth place.

Every year the fencing has grown and this year the team consists of twenty women fencers. These girls make up the varsity, junior varsity, and freshman squads. Altogether, the fencers have contributed ten medals and one trophy to the trophy case this year. These medals have been won in intercollegiate Women's Fencing Association and Amateur Fencing League of America competitions. Both organizations are comprised of fencing clubs and salles located throughout the United States.

Thanks to Mr. Raymond Miller's constant enthusiasm, encouragement and instruction, his teams have brought home many victories.





Captain Tish Dolan receives instruction from Mr. Raymond Miller, Faculty Advisor.



Olga Kulyk checks her fencing form.

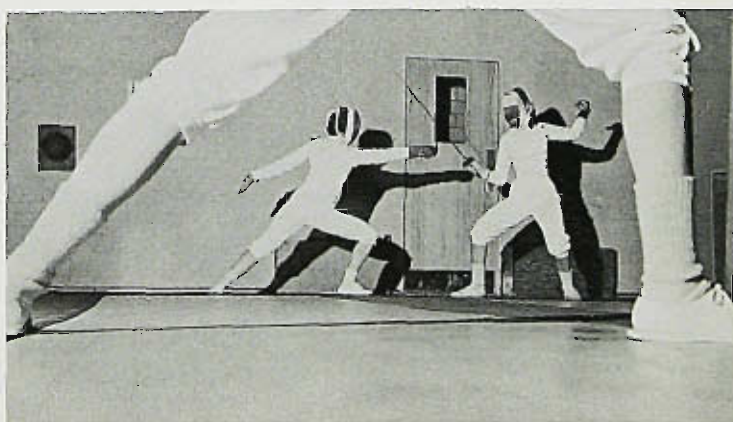


Row 1: Melissa Pruden, Marge Pipe, Sylvio Ward, Poulette Singelakis, Mary Beth Lango, Ellie Nawajski, Dottie Pahlman, Joan Doran,

Phyllis Albert, Phyllis Lorenzi, Bernice Jacobson. Row 2: Alice Oddo, Gail Corkhuff, Marylyn Gerber, Captain Tish Dolan, Carol Stukowski, Judy Cesareo, Olga Kulyk, Arlene Schwarz, Sarita Kabalkin.

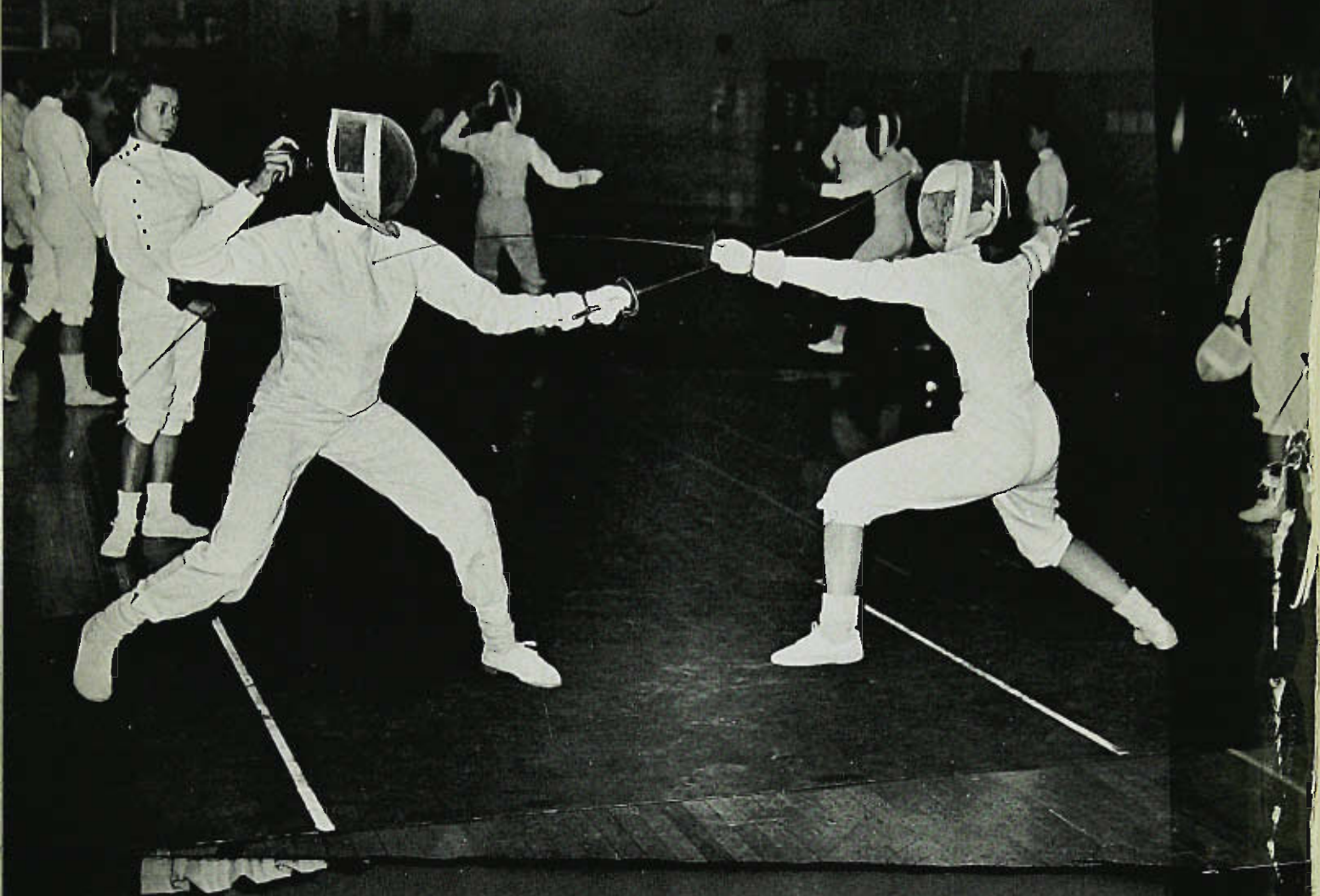


Arlene Schwarz and Tish Dolan



Tish Dolan and Marylyn Gerber practicing their attacks.









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LB New Jersey. Paterson State  
1915 College  
.P3 Yearbook  
A1  
1959  
C.1.











