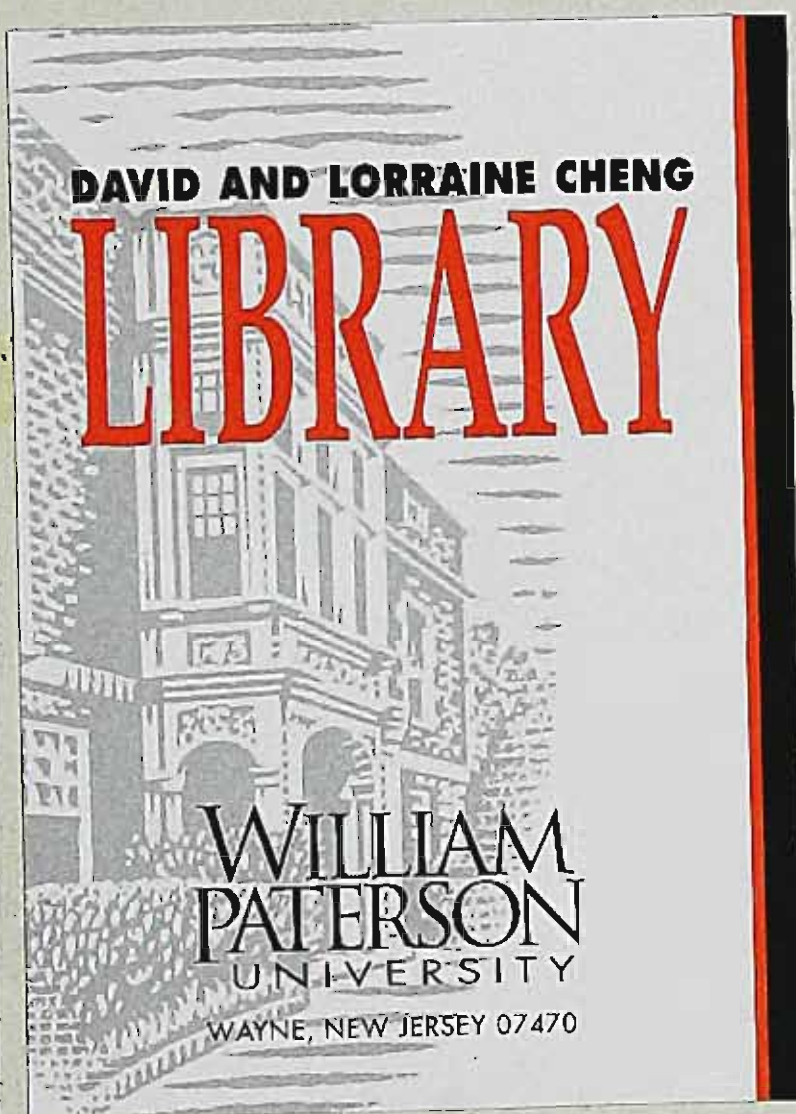


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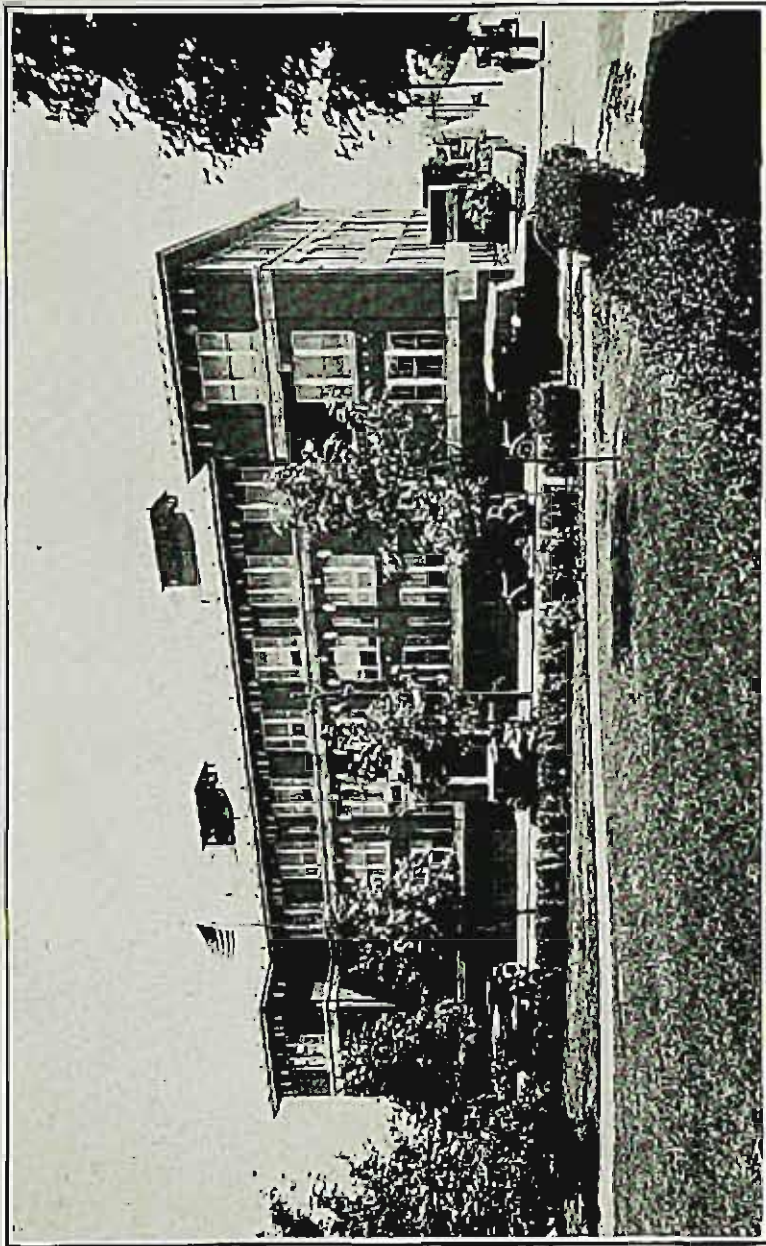
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PATERSON STATE NORMAL SCHOOL

## *An Appreciation*

To Mr. Shaffer—

Our friend and guide whose care during the two years at Normal School has been an incentive and inspiration.

To Miss Hopper—

Our faculty advisor who guided us over the rough paths and made our ways pleasant.

To All Our Teachers:

Who have labored to inspire us to high and noble ideals.





NORMAL LODGE

## *Mr. Shaffer's Message*

To the Graduates of the June 1930 Class:

It is springtime. The leaves and flowers are beginning to show that they are still alive. All of these are promises that the future holds much for all of us. I presume that one should be very happy at this time, and yet with the joy of springtime around me, I am sad, because to write you these words of greeting really means that I am saying goodbye.

We have been very close friends during the past two years. You are now about to undertake a journey into life for yourself. I trust that what you have learned while at the Normal School, together with the spirit of friendship that exists between us, will help you and make your journey easier. Why not make of your life work a game; everybody with whom you work to be participants. Call it the game of cooperation. Remember that cooperation means that we must so conduct ourselves that others may find it possible to work with us.

Best wishes to each and every one of you.

Very truly yours,

Roy L. Shaffer, Principal.



ROY L. SHAFFER  
Principal



## *Miss Hopper's Message*

I have marveled at the effect produced by a symphony orchestra of a hundred or more instruments. With a nice adjustment of parts to one another, little delicate shadings, a subordination of individuals to the group as a whole, we have an agreeable mingling of well-blended sounds which make for a harmonious whole.

Such a co-ordination I have felt in our work together and there has been no discord in our little symphony. May you ever appreciate the value of this working in accord with those about you. It is the first step to the success and happiness I wish you.

Most sincerely,

Lillian M. Hopper



LILLIAN M. HOPPER  
Faculty Advisor

## Staff

*Business Manager* .....EDYTHER MAHLER

*Editor-in-Chief* .....ANN F. BURNS

*Associate Editor* .....MARGARET EISENMANN

*Literary Editors* ..... { MARGARET STRAMIELLO  
GRACE CHRIST

*Associate Editors—*

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*Vice-President* .....CAIRE FEENEY

*Secretary* .....CAROLYN KOLBECK

*Treasurer* .....ELIZABETH LATOME



## *Faculty Messages*

Class of June 1930:

You stand on the threshold of a great adventure. Throughout the two years during which you have definitely prepared yourselves to meet this adventure, you have tried to determine what life values are of most worth.

May I commend to you for careful consideration, those values which Herbert Hoover considers of most worth? He says, "I would be one of the last people in the world to belittle the importance of the exact knowledge that teachers impart to their pupils—as an engineer I set a high value upon precise information—but knowledge, however exact, is secondary to a trained mind and serves no useful purpose unless it is the servant of an ambitious mind, a sound character and an idealistic spirit. Social values outrank economic values. Economic gains even scientific gains are worse than useless if they accrue to a people unfitted by trained character to use, and not abuse them."

Sincerely,

Edith R. Shannon

\* \* \*

My message to you is a quotation from Edgar A. Guest:

"Success is being big of heart and clean and broad of mind;

It's being faithful to your friends, and to the stranger, kind;

It's in the children whom you love, and all they learn from you—

Success depends on character and everything you do."

Claudia O'Keefe

\* \* \*

Dear Senior A's:

May you be healthy, happy, and wise, ready to enjoy to the full all that life will offer you.

Marjorie Josselyn.

## Faculty Messages

(Continued)

To the June Class of 1930:

My best wishes go with you for your happiness and success in your chosen work.

Your friend,

Elizabeth J. Sautter.

\* \* \*

Class of June 1930:

May the future bring to you every success and happiness that you deserve. Read Henry Van Dyk's suggestions on earning a "record true."

Four things a man must learn to do

If he would make his record true:

To think without confusion clearly;

To act from honest motives purely;

To love his fellow-men sincerely;

To trust in God and Heaven securely.

Edith S. Garlick

\* \* \*

May I, too, urge as did Cicero: "All I can do is to urge on you to regard friendship as the greatest thing in the world; for there is nothing which so fits in with our nature, or is so exactly what we want in prosperity or adversity."

Sincerely,

Dorothy A. Abrams

\* \* \*

To the Graduating Class of June, 1930:

Here is a message from Socrates that I would like you to take with you: "Employ your time in improving yourself by other men's writings; so shall you come easily by what others have labored hard for."

Sincerely,

Helen B. Keefer

\* \* \*

Success and happiness to all of you.

Sincerely,

Elizabeth A. Madden

## *Faculty Messages*

*(Continued)*

Dear Sr. A's:

"Would you tell me, please," said Alice, "which way I ought to walk from here?"

"That depends a good deal on where you want to get to," replied the cat.

"I don't much care where—," said Alice.

"Then it doesn't matter which way you walk," said the cat.

"—so long as I get **somewhere**," added Alice.

I'm not going to tell you which way to walk from here, for I am confident that each one of you will get "somewhere," but I do want to wish you a safe and pleasant journey.

Edith L. Jackson

\* \* \*

To the Graduating Class of 1930:

Man's abiding happiness is not in getting anything but in giving himself up to what is greater than himself, to ideas which are larger than his individual life, the idea of his country, of humanity, of God. His existence is miserable and sordid till he finds some great idea which can truly claim his all, which can release him from all attachment to his belongings.

Rabindranath Tagore.

What is your "great idea"? Hunt till you find it, or be awake to grasp it when it floods your universe.

Cordially,

Elizabeth M. Gill



## Faculty Messages

(Continued)

Dear Senior A's:

There is an old Chinese proverb which says,  
"Assume a virtue if you have it not."

Carry the thought with you into your teaching  
work and it will bear good fruit.

With good wishes, I am

Sincerely yours,

Christie Jeffries.

\* \* \*

To the Graduating Class of June 1930:

The eyes of youth are clear and true; the  
thoughts of youth are long, long thoughts. Do not  
lose your vision; do not lose your dreams. They  
are the essence of life.

Your friend,

Mattie L. Hatcher

\* \* \*

"Men are rich only as they give. He who gives  
great service gets great returns. The love you keep  
is the love you give away."

To the members of the Class of June 1930, I  
would pass on to you this little quotation, and may  
it prove its truth as you give generously of your  
service.

Margery B. Loughran

\* \* \*

There are three voices of Nature. She joins  
hands with us and says "Struggle, Endeavor." She  
comes close to us, we can hear her heart beating,  
she says, "Wonder, Enjoy, Revere." She whispers  
secrets to us, we cannot always catch her words; she  
says "Search, Inquire." These, then, are the three  
voices of Nature, appealing to Hand, and Heart, and  
Head, to the Trinity of our Being.—J. A. Thomson.

J. H. Fox.

## *Faculty Messages*

(Continued)

My dear Sr. A's:

Are you ready for service? Teaching affords opportunity for a superior kind of service. Ours is a service of humanity in the interest of humanity. One who can project his vision beyond immediate returns, material and immaterial, and has an eye for abiding values, will find in a teaching career opportunities and challenges beyond compare. Wealth and fame frequently becloud one's vision of the loftier things of life, but the quiet of the humble classroom stimulates ideas and ideals which elevate one's every thought, word, and deed.

I congratulate you upon your attainment. Resolve that you will carry with you into your future career ideals of service enriching the lives of those with whom you come in contact; that the teaching corps of some school will be better because you entered. Be a good steward; use your talents.

Kind greetings,

C. R. Jaarsma

\* \* \*

To the Graduating Class of 1930:

The Beauty of this earth is yours.

All color with each seasonal harmony, all nature, shows God's art work. May your delight in each lovely thing grow, to deepen and enrich your understanding.

Marguerite Bristol Tiffany





## *Class Voles*

### MOST POPULAR

Marie Jorlett

Dorothy Stroker

Elizabeth Conklin

### DID MOST FOR P. S. N. S.

Ann Burns

Margaret Eisenman

Grace Christ

### MOST LIKELY TO SUCCEED

Class of 1930

Grace Christ

Dorothy Stroker

### MOST TALENTED

Leomora Fleischutz

Edward Van Houten

Dorothy Stroker

### BROADCASTER

Jo Madge Perrone

Joseph Corab

Dorothea Von Utter

### MOST BASHFUL

Elizabeth Buenzili

Emma Begg

Philomena Di Sciascio

### BEST LOOKING

Marie Smith

Ruth Abel

Eileen McManus

### BEST DANCER

Jennie De Marco

Jo Madge Perrone

Harriet French

### CUTEST

Lillian Cannel

Marie Smith

Dorothy Stroker

### BEST DRESSER

Lucille Shvler

Eleanor Horton

Harriet French

### CLASS INFANT

Emma Begg

Jean Pierce

Helen Cheevers

### MOST COMICAL

Phyllis Fortuin

Jo Madge Perrone

Genevieve Connolly

### MOST HAPPY-GO-LUCKY

Hilda Swanstrum

Dorothea Von Utter

Virginia O'Rourke

### MOST UNSELFISH

Ann Burns

Beatrice McGuire

Marcella Carrol

### MOST POPULAR TEACHER

Miss Hopper

Miss Madden

Mr. Jaarsma

### SUBJECTS WE LOVE TO TEACH

Recess

Geography

History

### MOST POPULAR ORGANIZATION

Glee Club

P&Q Club

N.S.A.





## *Class Pictures*





RUTH B. ABEL  
102 Christie Avenue  
Clifton, N. J.  
Passaic 257

*Junior Players; N. S. A.; Glee  
Club; P. and Q. Club; Spanish  
Club; Masque and Masquers.*

*"She is pretty to walk with  
And witty to talk with  
And pleasant, too, to think on."*



REGINIA ARRASTIBIA  
"Gene"  
1060 Madison Ave.  
Paterson, N. J.  
Sherwood 1763

*French Club; P. and Q. Club;  
Glee Club.*

*"Busy as can be"*



NELLIE D. ARNOLD  
517 West Broadway  
Paterson, N. J.  
Lambert 4906W

*P. and Q. Club; Glee Club.*

*"Her sweet smile is brighter than all  
the world beside;  
Her sympathy and kindness, an over-  
whelming tide;  
In her, of all others, she charms us  
to confide."*





GLADYS BANTA

"Glad"

248 Pearsall Avenue  
Ridgewood, N. J.  
Ridgewood 3596

*Glee Club; Masque and Masquers; P. and Q. Club, V-Pres.; Sect'y Sr. B. Class; A. A.*

*"A sweet disposition, a nobleness of purpose accomplishes much."*



CATHERINE P. BAUER

163 President Street  
Passaic, N. J.  
Passaic 7414M

*Section Leader, Sr. B; Junior Players; N. S. A.; Masque and Masquers; Glee Club; P. and Q. Club; Student Council.*

*"All that's best of dark and bright  
Met in her aspect and her eye."*



EMMA BEGG

Manchester Avenue  
North Haledon, N. J.  
Hawthorne 2071M

*Glee Club.*

*"Sweet and Petite" describes our Emma.*





**BERTHA L. BIEGEL**

*"Floet-Sr"*

207 Summer St.

Passaic, N. J.

Passaic 4089J

*Section Leader; N. S. A. Pres.;  
Masque and Masquers; Glee Club,  
V. Pres.; P. and Q. Club; Stud-  
ent Council; Chairman of Cap and  
Gown Committee; Junior Play-  
ers.*

*"So full of the qualities that make  
for success."*

**INEZ BELLI**

45 Mahar Ave. Clifton, N. J.

Passaic 2-8048-R

*Spanish Club; Camera Club;  
Collectors Club; P. and Q. Club.*

*"Graceful, lovely, gravely kind,  
Seeking naught in life but beauty."*

**CLARA BLACK**

104 Chestnut Street

Paterson, N. J.



GLADYS BLOOMER  
Hillsdale, N. J.

*M. and M., Glee Club, P. and  
Q. Club, N. S. A.*

*"The joy of youth and health her  
eyes displayed,  
And ease of heart her every look con-  
veyed."*

ALMEDA ESTELLE BOSEHANS  
"Al"  
1 E. 14th St. Paterson, N. J.

*Aero Club; Glee Club; Normal  
Songsters; N. S. A.; Collectors  
Club; Masque and Masquers; Po-  
etry Club; Student Council.*

*A frank good nature wins many  
friends."*

ELIZABETH BUENZLI  
100 Tilt St. Haledon, N. J.

*Glee Club.*

*"The mildest manner and the gen-  
tlest heart."*





ANN F. BURNS  
2415—5th St. Coytesville, N. J.  
Fort Lee 2684

*Glee Club; Secretary of Masque and Masquers; P. and Q. Club; Psychology Club; Student Council; Editor-in-chief of the Normalite; Associate Editor of the Normalite; Editor-in-chief of the Class Book.*

*"Wise in all her ways,  
Untiring in her effort."*



LILLIAN S. CANNEL  
"Floct sub"  
234 Eighteenth Ave.  
Paterson, N. J.  
Lambert 2247-W

*Psychology Club, Pres.; P. and Q. Club; Normalite Staff; Cap and Gown Committee; Student Council; Glee Club; Masque and Masquers.*

*"Let her speak and whatever she says, methinks I shall love her the more."*



EMMA CARPENTER  
"Em"  
33 Lenox Ave. Ridgewood, N. J.

*Junior Players; P. and Q. Club; Treasurer Sr. B. Class.*

*"She hath a natural, wise sincerity,  
A simple truthfulness and these have  
lent her  
A dignity."*





MARCELLA CARROLL

113 Twentieth Avenue  
Paterson, N. J.

*M. and M., Glee Club, P. and  
Q. Club.*

*She is indeed blessed who possesses  
a jolly good nature.*

HELEN CHEEVERS

143 Spring St. Paterson, N. J.  
Lambert 8242

*P. and Q. Club; Aero Club;  
Library Council.*

*"Always a-winning; always a-grinning."*

GRACE M. CHRIST

*"Grace"*  
139 Pine St. Cliffside Park, N. J.  
Cliffside 1247

*Masque and Masquers; Glee  
Club; Poetry Club; Normalite  
Staff, Literary Editor; P. and Q.  
Club; Normal Songsters; Psychol-  
ogy Club; Student Council; Pres.  
of Sr. B. Class.*

*"She moves a goddess, she looks a  
queen."*



# ELIZABETH M. CONKLIN

"Dib"

Starling Rd. Englewood, N. J.  
Englewood 0123

*Masque and Masquers, Pres.;  
Student Council; P. and Q. Club,  
Alumni Pres.; Cap and Gown  
Committee; Year Book Staff; Con-  
cert Course Committee.*

*"To those who know thee not—no  
words can paint;  
And those who know thee well—know  
all words are faint."*

# GENEVIEVE CONNOLLY

"Floet I"

821 E. 22nd St. Paterson, N. J.  
Lambert 4099

*Glee Club; Psychology, V-Pres.;  
P. and Q. Club.*

*"A bit of her wit has helped us in  
many a discouraged moment."*

# JENNIE D'ANGELO

"Jen"

546 Washington Ave.  
Dumont, N. J.  
Dumont 1634

*Spanish Club.*

*"Filled with a sweetness that influ-  
ences all who come to know her."*





# FLORENCE DAVISON

"Flo"

Van Avenue  
Pompton Lakes, N. J.

*Glee Club; P. and Q. Club;  
Art Club.*

*"Music hath charms to sooth the sav-  
savage breast."*

# DOROTHY DAY

"Dot"

119 Third Ave. Westwood, N. J.  
Westwood 280J

*"Happy and smiling, never blue."*

# JENNIE DE MARCO

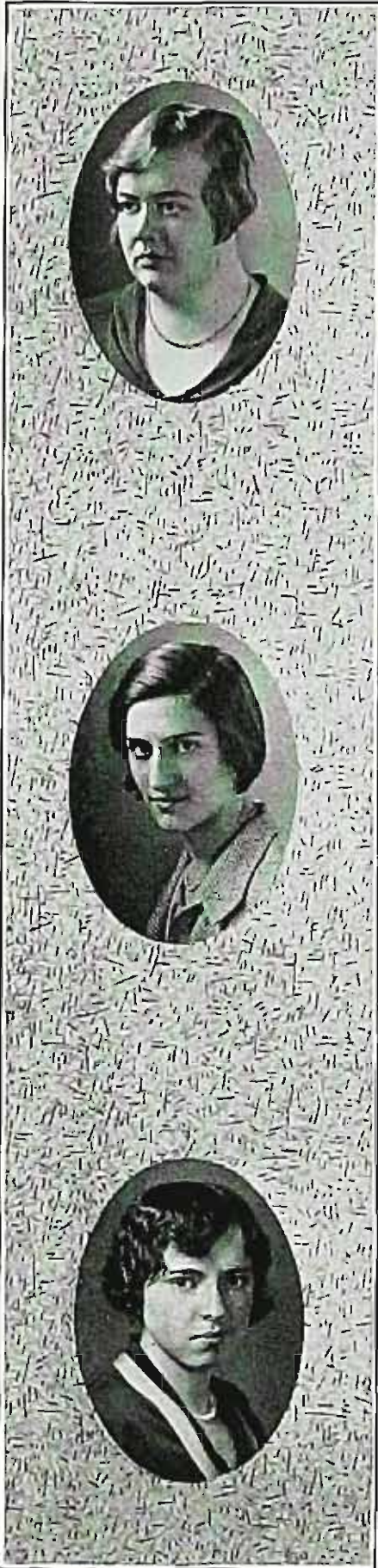
"Jennie"

41 Trenton Avenue  
Paterson, N. J.  
Lambert 3192J

*Section leader; Student Council;  
Social Committee; President of  
A. A.; Glee Club; Masque and  
Masquers.*

*"She was true to her work, her  
word and her friends."*





ALLIE L. DERMOND

"Allie"

53 Laurel St. Paterson, N. J.

*Glee Club; P. and Q.; Normal Songsters.*

*"Such a sweet, sunny disposition could never be surpassed."*

FILOMENA DI SCIASCIO

404 Washington Avenue

Grantwood, N. J.

Cliffside 3494

*"Of shy and retiring nature."*

HELEN DOUGHERTY

"Helen"

99 Jackson St. Paterson, N. J.

Lambert 4441M

*Glee Club; Library Council;  
Aero Club; Masque and Masquers;  
P. and Q.*

*"Let's be up and doing."*





SOPHIE DRILL

139 Ray St. Garfield, N. J.

MARGARET EISENMANN

"Marge"

66 Edgewater Place  
Edgewater, N. J.

*Masque and Masquers; Psychology Club; Poetry Club; P. and Q. Club; Glee Club; Normal Songsters; Student Council; Jr. A Pres.; Normalite Staff; Handbook Committee.*

*"Softly speak and sweetly smile."*

ELIZABETH R. ERDMANN

"Bibs"

138 Danforth Avenue  
Paterson, N. J.  
Lambert 2862-W

*Glee Club; N. S. A.; Collectors Club.*

*"A rainbow after the storm of life."*





EVELYN ERLER

60 Mahar Ave. Clifton, N. J.

*Camera Club; Collector's Club;  
N. S. A.; P. and Q. Club; French  
Club; Spanish Club.*

*"A face with gladness overspread!  
Soft smiles, by human kindness bred!"*

ROSALIE FITZPATRICK

*"Ro"*

407 Sussex St. Paterson, N. J.  
Sherwood 0790

*"To have good fun and merry be,  
You must meet sweet Rosalie."*

FRANCES FLANNIGAN

417 Graham Ave.

Paterson, N. J.

Lambert 2732J

*Glee Club; Normal Songsters;  
P. and Q. Club.*

*Always so amiable and pleasant is  
our dear Frances.*





# LEONORA FLEISHUTZ

"Leo"

Ridgefield Park, N. J.

*P. and Q. Club; Pianist for  
Normal Songsters.*

*"Her fingers shame the ivory keys  
So light they trip along."*

# PHYLLIS FORTUIN

325 N. 11th St. Paterson, N. J.

*Glee Club, P. and Q. Club.*

*"Good humor only leaches charms to  
last;  
Still makes new conquest, maintains  
the past."*

# HARRIET FRENCH

"Frenchy"

288 East Johnson Ave.

Bergenfield, N. J.

Dumont 771

*Jr. A. Class, Sec.; Masque and  
Masquers; Aero Club; Normalite  
Staff; Junior Players, V. Pres.;  
P. and Q. Club; Library Council,  
Treas.*

*"There was never a lass so winsome  
and gay."*





DOROTHY GABEL

"Lot"

63 Passaic St. Garfield, N. J.  
Passaic 8634

*Glee Club; Library Council;  
Camera Club; P. and Q.*

*"Studious of ease, and fond of  
human things."*

ETHEL T. GARBART

121 Circle Avenue  
Ridgewood, N. J.

*P. and Q. Club; Camera Club.*

*"Politeness is to do and say  
The kindest things in the kindest way."*

RUTH GELBIN

Butler, N. J.

*Spanish Club; Glee Club; P.  
and Q. Club.*

*"A smile and a friendly word wins  
friends."*





### ESTHER GIACOMINI

75 Clifton Ave. Clifton, N. J.  
Passaic 8755

*President, Vice-President Spanish Club; Camera Club; P. and Q. Club; Collectors Club; Nature Science Association; Masque and Masquers; Normalite Staff; Junior Players; Psychology Club.*

*"Sweet Mistress Pam so fair and merry,  
With cheeks of cream and roses blent,  
With voice of lark and lip of cherry."*

### HELEN L. GILL

*"Helen-Lou"*

302 33rd Street

Woodcliff-on-Hudson, N. J.

Union 6055M

*Masque and Masquers; P. and Q.; Junior Players.*

*"She that was ever fair and never proud,  
Had tongue at will, and yet was never loud."*

### IRENE GLOVER

99 Jackson St. Paterson, N. J.

Lambert 4441M

*Psychology Club, Corresponding Secretary; Aero Club; Library Council.*

*Queen rose of the rosebud garden of girls.*



2



JOSEPH GORAB  
216 Mangold St. Haledon, N. J.  
*P. and Q. Club, Student Council,*

*Chi Mu, Aero Club, Poetry Club,  
Camera Club, Masque and Mas-  
quers.*

*"Be merry if you are wise."*

NENA E. HAYES  
167 James Street  
Hackensack, N. J.  
Hackensack 8544

*"She smiled and the shadows departed."*

FRIEDA J. HECHTMAN  
*"Fritzi"*  
520 E. 18th St. Paterson, N. J.  
Lambert 8323J

*Camera Club, Poetry Club, Vice-  
President of French Club, Glee  
Club, Art Club, Aero Club.*

*"A winning personality, especially  
so for little children."*





# ELEANOR C. HORTON

"El"

249 South Van Dien Avenue  
Ridgewood, N. J.  
Ridgewood 1439

*Student Council; Glee Club;  
Normal Songsters; Junior Play-  
ers; P. and Q. Club; Section  
Leader Jr. A.; Chairman Concert  
Course.*

*"Gallant, graceful, gentle, tall,  
Fairest, noblest, best of all."*

# ALICE M. HOWARD

"Al"

58 Howard Avenue  
Pompton Lakes, N. J.  
Pompton Lakes 181

*Spanish Club; Glee Club; P.  
and Q. Club.*

*"True happiness consists not in the  
multitude of friends but in the worth  
and choice."*

# MARGARITE V. IERARDI

"Marge"

Gertrude Avenue  
Rochelle Park, N. J.  
Hackensack 5348W

*Glee Club; Junior Players; P.  
and Q. Club; Normal Songsters;  
Masque and Masquers.*

*Fine art is that in which the hand,  
the head, and the heart go together.*





MARIE JORLETT

392 W. 2nd St. Clifton, N. J.  
Lambert 8279R

*President, Treasurer, Student Council; A. A.; Masque and Masquers; Glee Club; Junior Players.*

*"Never elated when one's oppressed  
Never dejected while another's blest."*

LILLIAN KAACK

*"Lil"*

116 Madison Avenue  
Clifton, N. J.

*Aero Club; P. and Q. Club.*

*Don't call her Lillian, but always Lil;  
Ask her to be there and she always  
will.*

CAROLYN KOLBECK

*"Carrie"*

248 Pierre Ave. Garfield, N. J.

*P. and Q. Club; N. S. A.*

*"It's the songs she sings, and the  
smiles she wears that's making the  
sunshine everywhere."*



SARAH KOORS  
62 Matlock Avenue  
Paterson, N. J.  
Lambert 6371M

*Glee Club; Spanish Club.*

*"Gentle in personage, noble and free."*

ELIZABETH LATOME

*"Betty"*  
21 Auburn St. Paterson, N. J.

*Student Council; Senior A  
Treasurer; N. S. A.; Glee Club;  
Poetry Club.*

*"She was made for happy thoughts,  
For playful wit and laughter"*

HOWARD E. LAWPAUGH

*"How"*  
825 Main St. Paterson, N. J.

*Jr. B. Pres.; Poetry Club; Stu-  
dent Council; N. S. A., Treas.;  
Psychology Club; Masque and  
Masquers; Chi Mu; Aero Club.*

*"Not over serious, not too gay, but  
a rare good fellow."*





SARAH LEVIN  
54 Genessee Ave.  
Paterson, N. J.  
Lambert 5857M

*Aero Club; Art Club; Glee  
Club; N. S. A.*



BLANCHE M. LITTLE  
R. F. D. No. 2  
West Paterson, N. J.  
Lambert 5120M

*P. and Q. Club; Glee Club;*

*"And if any painter drew her  
He would paint her unaware  
With a halo round her hair."*



EDYTHER F. MAHLER  
172 Albion Ave. Paterson, N. J.  
Lambert 6951R

*Art Club; French Club; Glee  
Club; Normalite Business Manag-  
er; Student Council; Class Book,  
Business Manager.*

*"Her heart is like an outbound ship,  
That at its anchor swings."*





RUTH MARION  
Homestead Ave. Butler, N. J.  
Butler 397

*Library Council; Aero Club.*

*If there were only more individuals  
like thee  
What a wonderful place this world  
would be.*



CORA B. MARTIN  
R.F.D. 3 Paterson, N. J.

*Library Council; Poetry Club;  
Psychology Club.* L

*"A little work, a little play, to keep  
us going,  
And so good day!"*



EILEEN L. McCANN  
240 Lakeview Avenue  
Clifton, N. J.

*P. and Q. Club; Library Coun-  
cil; N. S. A.; Aero Club.*

*"The red rose cries, 'She is near, she  
is near,'  
And the white rose weeps 'She is  
late!'"*





# EILEEN C. McMANUS

*"Irish"*

195 Totowa Ave. Paterson, N. J.  
Lambert EREGM

*Section Leader; Student Council; Art Club; Treas. Jr. B. Class; P. and Q., Pres.*

*"A sunny smile and a cheery word, makes light the burdens of life."*

# JOHANETTA MEYER

355 Van Houten Avenue  
Passaic, N. J.

# GRACE MIGLIORINO

9 Park St. Paterson, N. J.  
Lambert 6052M

*Library Council, Aero Club, M. and M.*

*Loyal in friendships.*



MARIE C. McGEE

*"Micky"*

90 Spruce St. Paterson, N. J.

*Library Council; P. and Q. Club; Aero Club.*

*"Her Irish wit is ne'er astray;  
She's the kind of a lass who saves  
the day."*



BEATRICE MCGUIRE

117 Buffalo Ave. Paterson, N. J.



MINNIE McLEAN

*"Min"*

629 Main St. Paterson, N. J.

*Sherwood 7219*

*P. and Q. Club; Aero Club.*

*"Peace loving and loyal hearted, a  
finer girl nowhere you'll find."*





EVELYN MILLET  
51 Randolph Avenue  
Dumont, N. J.  
Dumont 645

*Glee Club, M. and M., P. and Q. Club.*

*"Of manners gentle, of affection mild;  
In wit, man; simplicity, a child."*

EMMA MORRIS

*"Em"*  
803 Market St. Paterson, N. J.

*Normalite taff; Secretary, Vice-President Library Council; Secretary Art Club; P. and Q. Club; Nature Science Association; Masque and Masquers; Glee Club; Normal songsters.*

*Lovable and Sweet.*

THELMA NEWCASTLE  
217 Godwin Avenue  
Midland Park, N. J.

*P. and Q. Club.*

*"We are young and we are friends of time."*





# VIRGINIA A. O'ROURKE

"Jean"

703 East 18th Street

Paterson, N. J.

Lambert 3261M

*Normalite Staff; Mosque and Masquers; A. A. Pres.; Student Council; Aero Club.*

*"Happy go lucky, and all around sport."*

# SYLVIA OSUR

"Syl"

948 Main St. Paterson, N. J.

Lambert 3723

*Library Council, Pres.; Student Council; Glee Club; Psychology Club; Camera Club; P. and Q. Club; Mosque and Masquers.*

*"A smile lightens many a dark moment."*

# JO MADGE PERRONE

22 Union St. Lodi, N. J.

Pasadena 1191W

*Library Council; Vice-President Sr. B. Class; Student Council; P. and Q. Club; N. S. A.; Aero Club.*

*"A dancing shape, an image gay,  
To haunt, to starile and waylay."*





JEAN PIERCE  
Westwood, N. J.  
Westwood 2176

*Aero Club; P. and Q. Club.*

*"A ripple of laughter and Jean is here."*

ISABEL M. POST  
231—19th Avenue  
Paterson, N. J.  
Lambert 6532R

*Glee Club; Normal Songsters;  
Service Committee.*

*"Hers is a spirit deep and crystal clear  
Calmly beneath her earnest face it  
lies."*

HELEN PURDY  
60 Grant Street  
Totowa Borough, N. J.

*Glee Club; Library Council; P.  
and Q. Club.*

*"Those true eyes  
Too pure and honest in aught to  
disguise  
The sweet soul shining through them."*



### ROSE ROCCO

128 Maple St. Paterson, N. J.

*P. and Q. Club, Junior Players,  
Glee Club.*

*Patience is a necessary ingredient  
of genius.*

### CATHERINE L. RODGERS

*"Kay"*

56 Jasper St. Paterson, N. J.

*Sherwood 9206*

*P. and Q. Club.*

*"A creature not too bright or good  
For human nature's daily food."*

### CHRISTINE RUHL

*"Chris"*

157 N. Main St. Paterson, N. J.

*Glee Club; P. and Q.; Psychol-  
ogy Club; Library Council.*

*"Beneath a plain exterior we often  
find great beauty of soul and nobleness  
of mind."*





HELEN SELLA  
225 Warren Avenue  
Palisade, N. J.  
Cliffside 585W

*Masque and Masquers; Glee Club; Normal Songsters; Poetry Club; P. and Q. Club; Normalite Staff; Student Council.*

*"What woman-nature filled her eyes,  
What poetry within them lay,  
Those deep and tender twilight eyes  
So full of meaning."*

PAULINE SHERSHIN  
127 Clinton Ave. Clifton, N. J.

LUCILLE SHIVLER  
303 Lookout Avenue  
Hackensack, N. J.

*Glee Club, P. and Q. Club.  
"Grace is in all her steps,*

*Heaven in her eyes,  
And in every gesture dignity."*



# ETHEL SINKBEIL

"Et"

169 Knickerbocker Ave.  
Paterson, N. J.

*Glee Club; Masque and Masquers; P. and Q.*

*"Full of gentle kindness her looks and language are."*

# KATHRYN VERNA SMITH

"Kay"

Rural Free Delivery  
Butler N. J.  
Butler 284-M

*Library Council; Glee Club; Section Leader.*

*"Her ways are ways of pleasantness, and all her paths are peace."*

# MARIE SMITH

259 E. 6th St. Clifton, N. J.  
Lambert 3167R

*Masque and Masquers; Junior Players; Glee Club, President; Normal Songsters; P. and Q. Club; Program Committee.*

*"There is a garden in her face  
Where roses and white lilies grow."*





MARGARET STRAMIELLO  
128 Lake Ave. Clifton, N. J.  
Passaic 6838R

Collectors Club, Pres.; Camera Club, Pres.; Student Council; Spanish Club; N. S. A.; Normalite Staff, Literary Editor; Year Book Staff.

"May you always be as frank as Frank can be."

2

DOROTHY STROKER  
Circle Avenue  
Ridgewood, N. J.  
Ridgewood 374M

President of Glee Club, P. and Q. Club, Concert Course Committee, Student Council, President of Sr. A Class.

"Her aspect and her attitude  
All her dainty loveliness  
Chastened and softened and subdued."

HILDUR SWANSTRUM  
144 Putnam Place  
Clifton, N. J.  
Passaic 3531

Junior Players; Masque and Masquers; Glee Club; Vice-President Jr. A Class; Normal Songsters.

"O'er rough and smooth she trips along,  
And never looks behind."





### JOETTE TERWILLIGER

"Jo"

Madison Ave. Wyckoff, N. J.  
Wyckoff 64

*P. and Q. Club; Glee Club;  
Student Council; Art Club; Masque  
and Masquers; Junior Players; A.  
A., V. Pres.*

*"A witty woman is a treasure, a  
witty beauty is a power."*

### MARGARET THOMPSON

128 Maple St. Paterson, N. J.

*P. and Q. Club, Junior Players,  
Glee Club, Vice President of Stu-  
dent Council.*

*"Too wise to err, too good to be un-  
kind."*

### EDITH BERTHA TIMMERMAN

Pearl River, New York

Pearl River 669

*P. and Q. Club, Psychology Club,  
Service Committee, Bulletin Board  
Committee, Chairman of Class  
Gift Committee.*

*"Does well, acts nobly, angels could  
do no more."*





1

ELEANOR M. TOMB  
396 Ellison St. Paterson, N. J.  
Lambert 6884

*Junior Players; Glee Club;  
Normal Songsters.*

*"O Lady, nobility is thine,*

*And thy form is a reflection of thy  
nature."*

ELSIE VANDER MEULEN  
20 Third Ave. Little Falls, N. J.

*Glee Club; P. and Q. Club.*

*"The exception to the rule that good  
things come in small packages."*

2

EDWARD J. VAN HOUTEN  
"Eddie"

1017 Main St. Paterson, N. J.

*Pres. of Jr. B. Class; Masque and  
Masquers, Pres.; N. S. A.; Chi  
Mu, Sec.; Basketball Team; Nor-  
malite Staff; Poetry Club; Delta  
Psi Omega.*

*"Gay, happy, full of life is he."*





CLARA VISCHIA  
254 Dayton Avenue  
Clifton, N. J.  
Passaic 1994

*Camera Club, Collector's Club,  
Poetry Club, French Club.*

*"A sweet mixture of ability and  
personality."*

DOROTHEA J. VON UTTER  
"Jessie"  
Hudson Ave. Edgewater, N. J.  
Cliffside 1708-M

*P. and Q. Club; Masque and  
Masquers; Glee Club.*

*"A little nonsense now and then  
is relished by the best of men."*

EDNA WAGNER  
310 Washington Place  
Englewood, N. J.

*Glee Club, P. and Q. Club,  
Masque and Masquers.*

*"A merry heart doeth good like  
medicine."*





CHARLOTTE WEINER  
401 E. 28th St. Paterson, N. J.  
Sherwood 9766

*Glee Club; P. and Q. Club;  
Camera Club; Psychology Club;  
Library Council.*

*"Although she's merry  
With all she's wise."*

SOPHIE R. WEINER  
193 Lakeview Ave. Clifton, N. J.  
Passaic 2241

*Glee Club; Art Club; P. and Q.  
Club; Junior Players.*

*"Blushing is the color of virtue."*

MARJORIE WHITAKER  
"Marge"  
Ridgefield Park, N. .

*Glee Club; P. and Q.*

*"Simplicity of character is no hin-  
drance to subtlety of intellect."*



IRIS WIGGINTON  
Broad Avenue  
Palisade Park, N. J.

*M. and M., Junior Players, N.  
S. A., Student Council.*

*"Her air, her manners, all who saw,  
admired."*



LEITA WOOD  
"Lee"  
142 Lincoln Avenue  
Totowa, N. J.  
Lambert 3040R

*P. and Q. Club.*

*What is greater than these—will-  
ingness and the wish to please?"*



HILDA YSKAMP  
24 Wagaraw Blvd.  
Paterson, N. J.  
Armory 0948R

*Library Council; Psychology  
Club; P. and Q. Club.*

*Hilda is so very quiet  
But oh my, all the good that silence  
holds.*



## *Class History*

A certain wise woman was wont to go out every evening and gaze at the stars. One evening her walk took her outside the town and as she was looking with all her eyes into the sky she saw instead of stars—lights. Where were they? What could it be? A building! It almost made her think of that old song "High upon a hilltop beautiful to see—" But why go back that far—then again why not?

She went up the high mountain and finally reached the entrance to the building. I wonder—could it be?—it must be! Yes it is. Paterson State Normal School.

She tottered down the hall following that low murmur of voices and finally stopped at a door bearing the inscription "Alumni Rooms." Ah, the cause, and what would be the result?

Carefully she turned the knob, opened the door, and stealthily moved to the back of the room. The voices were the voices of young people. She opened her little black book. The date—June 1940. Heavens that girl's face was familiar. Then a conglomeration of voices—

"Why Marge, of all people; and Dot and Lib! I'm so glad to see you. Remember 10 years ago this month? That was it—the class of 1930.

She sat back to listen to their reminiscing.

"Say, remember our spectacular entrance into P. S. N. S.? Those big big sisters' greetings! Strange but delightful. It made us feel a little bit different from the ordinary freshman, though, didn't it? The glory of being escorted about the building by a senior!

But there wasn't very much glory being followed up by all the Junior A's. After all we were just ordinary freshmen. —and she swept graciously down the street bringing with her the music of bells. What a pretty picture we were! Amidst a tangle of hoops, aprons, socks, bells, brooms, and placards, you could almost see girls. Humiliated, but good sports.



## *Class History*

*(Continued)*

Will you ever forget the Initiation Dance? Were we appeased! They thought we were. Seriously, though, it was great fun."

"Marge Eisenmann, dear old Marge, she was certainly a hard worker, wasn't she?"

"Let our minds trend toward Mr. Fox's room." Before anyone could say another word, "Kites" was called out from all parts of the room.

"Mine was the one which flew the longest," was a remark heard from nearby.

"That is going to end like a fish story," came the trite reply.

"The art room, Lester Coddington and the real raw wool."

"The art room for a week or more later," another voice.

"Every April that goes by makes me think of our 'Spring Conference.'"

"Our class was well represented in the council that year."

"That was a topic for conversation the next few days, and it wasn't all about the speeches heard at the conference either."

"Didn't some one mention our dramatic talent?"

"There were Marie Smith, Ruth Abel, and the others who participated in the spring plays that year."

"Don't forget 'The Chi Mu;' we had a couple of dances, too," this from a deep voice, none other than one of our males.

"Oh, no, we couldn't leave them out."

"Remember those lovely spring days, when, during our free periods, we would group ourselves in the park with our books spread out around us, most of the time anyhow."

"What a climax! The trip to Greenpond!"

"A good time was had by all," piped up someone.

"Who said that? The next few days we suffered enough from the consequent sunburn acquired on



## Class History

(Continued)

that wonderful day," in almost one breath from almost everybody.

"Lo! In the fall of 1929 arrived the lofty-minded seniors in all their new dignity."

"Now, everybody started to join clubs, and a far greater interest was manifested in all the class for those extra-curricular activities."

"Whom did we choose to undertake the responsibilities of this term?"

"A very capable girl; you will remember Grace Christ and her untiring efforts to make a success of our 'Prom'."

"Grace was our president—"

"This term we lost Lester Coddington, one of our three males."

"There was no doubt about it, we missed Lester a great deal."

"Three of our members were elected to offices in the Student Government Association. They were Marie Jorlett, President, Margaret Thompson, Vice-president, and Margaret Eisenman, Treasurer."

"We didn't neglect our studies either. Remember those talks in the assembly under the guidance of Miss Gill?"

"They were very worthwhile, they helped us when we had to read the Bible and lead the school in saluting the flag, part of our Sr. B duties."

"Our trip to the museum was made about that time with Miss Shannon and Miss Sautter conducting it, too."

"Oh, and again we presented on the stage more of our dramatic talent. This time in the persons of Marie Smith, Ruth Abel, Helen Sella, Ann Burns, Emma Morris, Margaret Eisenmann, and last but by no means least Iris Wiggington. Iris scored a big hit in the part she portrayed in this play. Our

## *Class History*

*(Continued)*

male contribution was Howard Laupaugh with Joe Gorab doing his as stage manager."

"Right after that we were thrown into a state of excitement by the arrival of our rings. We couldn't get to Miss Jackson's room quickly enough."

"And then came the 'Senior Prom' the greatest social event of our school life."

"And such preparation," obviously from one who helped.

"The success of that 'big night' was in a large measure due to the work of our officers and the committee."

"Yes, besides, our class was the first to have a receiving line; there were Miss Jackson, Miss Hopper, Mr. Shaffer, Mrs. Shaffer, and Mrs. Christ, mother of our president."

"Then for many days after that, wherever you chanced to be, you would hear the 'Prom' being discussed from beginning to end."

From the boys, "There is no need to mention what were being discussed."

"Will you ever forget those 'psychology books and our charges?'"

"Some of us were Garland Bearers at commencement. That made us feel that the final test (our practice) was rapidly approaching. We began to realize that our attitude had to be changed. Soon, we would have to be ready to assume the role of teacher instead of pupil."

"Then the time finally arrived. Three C's explain the remainder of our school term: 'Criticism, Charge Day, Conferences.'"

"And after enduring much suffering—yea, even torture—we came out of that fire of Practice purged probably but certified teachers, ultimately."



## *Why Smile*

As we gaily move on o'er this rose-strewn path,  
And smile at each one that we meet,  
The birds blithely sing in the trees overhead,  
And flowers bloom bright at our feet.

We think that it's great to be living,  
We think not of those who are sad;  
All whom we see seem to smile at us, too,  
The world all about us is glad.

If a cloud o'er our heads spreads out threateningly  
black,  
Then how quickly our smiles seem to flit.  
We think that our lot is the hardest on earth;  
We lose all our courage and grit.

We forget that it's great to be living,  
We think just of grief and of woe;  
If we look on the world with a deep-furrowed frown,  
Frowns greet us where e'er we may go.

Why let one small worry upset our bright days  
Like a black cloud that soon floats away?  
In a while we forget we were once so morose,  
And again we will want to be gay.

So just think that it's great to be living,  
And be not discouraged and sad!  
If you change a dark frown to a bright smile instead,  
Why the world all about will be glad!

Grace M. Christ.

## *Class Prophecy*

"Pomegranate Seeds!" "Seeds of a Pomegranate!" No....no..I know, it's "The Pomegranate Seed"—of course. Remember . . . Hawthorne's Tanglewood Tales. It's a member of that family. Rake up the gist of this one and follow me.

Can you recall how the god of the infernal regions, a King Pluto, appeared when Proserpina successfully uprooted a radiantly exquisite shrub? How he imprisoned her in his dismal dominions and how impossible it was for the poor creature to acclimatize herself to the "pit of Acheron?" Can you remember too, how Proserpina refused food, fearing to be deprived of precious memories of her friends?

Do you really remember all of that? GREAT! Now just keep up the "sheep act."

I can't for the life o' me bring to mind a picture of myself tugging at strange shrubs. Nor can I recall an experience in a resplendent chariot. Still more perturbing than ever, is the question—how was I transplanted from my earth to a "guest" chamber in the luxurious palace of King Pluto? I learned later, that I had become a permanent guest. So here I was, apparently too established.

"Facts being stubborn things," I did not attempt to seek deliverance.

Of a certainty, I realized that my presence here was due to some preposterous and as yet unperceived error; but I also realized that this Cocytus would be my home until the mistake was rectified. So, I proceeded to adapt myself to my environment.

Pluto and I soon discovered that we had much in common and in a short time we were fast friends. I had brought him the "light" which he so coveted. This light issued from my nonsensical chatter and my optimistic nature. To show his gratitude, the poor devil showered me with favors.

I really became happy in Hades. It was just the place for me—suited my personality like no other environment did. Strange that, when one considers



## Class Prophecy

(Continued)

that during my existence on earth I had ignorantly entertained an aversion for the "shades below." I had thought of it as a gehenna, an abyss of everlasting fire and torment, where one "paid with his body for his soul's desires"—and then to find this! Oh, lucky me! With such a perfect host for the devil, and such a tricky playground for Hell!

Well, I won't linger on the many things which made me happy, but I must mention that "aspirin." You know aspirins are earthly and are not to be partaken of in Hades. But I took one. No sooner had I swallowed the forbidden pill than an overwhelming desire to see my friends overcame me.

For days I resisted it. But this was no mere whim for it gnawed at my very vitals, depriving me of strength and even robbing me of my cheer. I no longer radiated sunshine and when I did not show any signs of recovery, even Pluto became alarmed. He did much to rid me of this consuming desire, but all was futile. In a short time I had become a phantom of my former self.

One day, Pluto entered my chamber with an attractive parcel tucked under his arm. Close to that stage of decomposition as I was. I still possessed sufficient energy to feel a curious interest in Pluto's parcel.

He laid it on a chair and said in a soft, gentle voice. "A gift for you, Jo dear, which I feel confident you will enjoy." With these simple words my generous host withdrew.

I picked it up eagerly and untied it with trembling fingers. Oh! How wonderful! 'It was—! It was my yearbook! I allowed the pages to ripple past my eyes, so that I might become accustomed to it. Pictures, poems, sayings—oh but it was a treat. And how happy I felt!

I began a more thorough inspection of my treasure. I turned feverishly to the pictures. Rosalie Fitzpatrick's face smiled back at me. She looked so real, so like the dear friend I had left on earth, that



## Class Prophecy

(Continued)

unconsciously I talked to her. "Hello, Rosie, what-cha' doin'?"

"I'm married, Jo; remember now  
My Friday date? He was a wow!  
We tied up and I'm so glad—  
I've just made him a happy dad."

My book contained "talking pictures" of my friends, my schoolmates—or was it a mere delusion? I must try someone else. I turned the page hurriedly, and there was Marie McGee's face.

"What about you, Marie, are you also married?"

"Oh, no—not I.

My ambition was too big to die.  
A critic in our Normal school,  
A critic no fresh studes can fool,  
I now have Miss Shannon's place;  
Her routes to different schools I trace.  
No fears have I, just peaceful bliss;  
Imagine Jo! I've come to this!"

She too had talked, and now I felt confident that all my schoolmates would talk. I asked each face questions, but I need not repeat these nor tell of the startling effect their revelations produced. Just their answers will suffice. I will place a name above each answer so that you may recognize each person.

Eileen McCann

"I've acquired poise and wear high heels,  
I'm a teacher now—you know how that feels.  
I've traveled all the way to Rome  
To find that there's no place like home."

Helen Purdy

"Remember that teacher I told you 'bout?  
Well, he's my constant beau; he takes me out.  
He's asked me twice to be his wife.  
And I can't say "yes," so save my life.  
I'm still waiting for that "collar ad."  
Gee whiz, Jo! Life makes me mad."

Bee McGuire

"My protective instinct has made me marry.  
No kidding, Jo, I couldn't tarry.



## Class Prophecy

(Continued)

He waited long—you know him, too—  
What else could a poor girl do?"

Eileen McManus

"I had one here, I had one there;  
Mine really spreaded everywhere.  
The "Philadelphian," I finally chose—  
No need to tell you of my woes."

Eddie Van Houten

"I have fair patients, short and tall,  
For me they do much more than fall.  
You see, a dentist is the fad  
O'er whom the women are quite mad.

Almeda Bosehans

"After years of worry and even toil,  
I've got that—which leaves the soil.  
I fly high up most every day;  
What else is there for me to say?"

Helen Dougherty

"Oh! music, Jojo, is everything.  
I can play now, and even sing.  
My training I've received abroad;  
In the musical world I'll say I've soared."

Joette Terwilliger

"A mathematician I've always been.  
Square root, my only sin.  
I'm quite a person, yes, you've guessed.  
It's an accountant I am, and one of the best."

Helen Cheevers

"A child's companion I've become.  
And now I rest and have the sun.  
I've blossomed truly; you can't realize  
How I've grown physically, e'en mentally wise."

Eleanor Tomb

"I've traveled all over, to see for myself,  
The places I read about when I was big as an elf.  
My geographical experiences and my extraordinary zest  
Have combined to produce a geography text."

Dorothea Von Utter

"That genius I told you of,

## Class Prophecy

(Continued)

Continues still with his periodical love.  
What shall I do to make him see  
That he really is in love with me?"

Helen Sella

"A teacher fine, a mother too.  
You'd be surprised what I can do.  
I rule both realms with steady hand,  
And really, Jo, I think life's GRAND!"

Charlotte Wiener

"I'm busy every minute  
With a class of forty-two.  
I've found that vigorous living  
Makes one happy, never blue."  
Of that shining light to stardom."

Sylvia Osur

"A scholarship I have just earned.  
A scholarship with what I've learned!  
To Europe now—dreams do come true—  
What more than this—can I tell you?"

Marie Smith

"Now, I'm a screen celebrity,  
Plays are written all for me.  
I love this work with all my heart;  
For no one, from it shall I part."

Virginia O'Rourke

"It's loads of fun to be a teacher,  
Especially in a gym.  
Remember the fun we had there Jo?  
Don't tell me that's grown dim!"

Marie Jorlett

"Remember Jo, in Lafayette?  
Uhmhm, I'm his correspondent yet.  
I wear his pin—the frat—  
He loves me now, I'm sure of that."

Huldur Swanstrom

"You know that Sweden, it was blest  
With girls of beauty, and the rest.  
I've got all mine, that you can see.  
The next 'Garbo' girlie's goin' be me."



## Class Prophecy

(Continued)

Edith Timerman

"I've always been fond of kittens small,  
And now, I've gone and had a fall.  
Poor kitties—Oh, I feel so base—  
You see, someone else has taken their place."

Edna Wagner

"I've always been a handy girl,  
I knew so much, I was in a whirl.  
To cook, to sew, to dance and sing,  
Why! I could do most everything.  
Where best to vest these many powers?  
I pondered that for many hours.  
I married and now I am content.  
Powers, for housekeeping are really meant."

Catherine Smith

"I've a car and clothes and everything,  
And I've just been handed a diamond ring.  
I'm one of those who do adore  
To wish for things—but there's nothing more."

Leita Woods

"I've embarked again, a mission new;  
It's the kind of work that I love to do.  
The 'aim' of my work will be realized  
When the entire world is Christianized."

Lucille Shivler

"My friend, Jinny, and I have actually found  
An apartment with rooms that are proof-sound.  
Such ribaldry—you know it, Jo,  
That's independence don't you know?"

Pauline Shershin

"I've told you oft of my clever kin,  
Especially my brother, you know him?  
Well, he's climbed up with never a stop,  
And I've climbed to, till I'm up at the top."

Margaret Stramiello

"I never stayed out really late,  
No matter how important the date.  
But sauce for the gander is for the goose sauce:  
I'm glad to inform you that now I'm the boss."

## Class Prophecy

(Continued)

Jean Pierce

"In many an accident poor Lizzie's been.  
I daresay you recall the 'Ford' you rode in?  
I've learned all I could about Mr. Ford's cars,  
Now he's employed me to drive Lizzie to Mars."

Thelma Newcastle

"I've told you of Ernie,  
His pictures you've seen.  
We've established an agency—  
You know what I mean."

Emma Carpenter

"Remember, I argued 'bout 'Buddy' with you?  
I'm still convinced that there's none more true.  
So I've taken him for better or worse."  
(I can't think of another line for this verse.)

Nina Hayes

"That charm which you so admired  
Has brought me romance truly fired.  
I've been teaching too long;  
I leave with a song—  
For a wife I've just been hired."

Dorothy Gabel

"A novelty shop, all sparkly and new,  
Just the one 'bout which I've spoken to you,  
Is mine, now, every bit of it mine.  
Success you bet; my customers form a line."

Caroline Kolbeck

"Can you think of the stuff you wrote about me?  
Just oodles and oodles of poetry?  
I'm apt to believe you now, I think;  
My face on each magazine does look pretty and  
pink.  
I'm a model now, with everything grat;  
I just wonder, Jo, what you think of that."

Clara Black

"The stories told you were everyone true;  
I've a nightclub, all of my own, now;  
It's the kind of job where one just can't feel blue;  
It's the best form of life, and how!"



## *Class Prophecy*

*(Continued)*

Dorothy Stroker

"I loved to listen to the lectures you gave,  
But not a bit of my road have they paved.  
For I've given up all the earthly things,  
And live now for that which sweet music  
brings.

Christine Ruhl

"Parker vibrates in every corner and nook,  
Of Miss Hatcher's room—'member that book?  
Well, I've written one that is brother to it.  
In this world of methods it's made a big hit."

Jennie De Marco

"I climbed the ladder to success,  
In a way that was pleasurable free;  
'A most vivid dance,' declares the press  
Whenever they write about me."

Isabel Post

"In the music world of today,  
You may hear praises voiced about me.  
I sing and with fervor do I play,  
And I still practice continually."

Frieda Hechtman

"My tendency to speak so much  
Has made me find my vocation.  
I broadcast tales, murders and such,  
Which interest the entire nation."

Joe Gorab

"There's naught can keep me safe on earth.  
I've always preferred an upper berth.  
I flew my solo with a cheer—  
The air has nothing which one can fear."

Elizabeth Erdman

"I've a chain of movie houses now,  
Do you remember how often I cut?  
To the teachers, discounts I allow,  
To get them out of a rut."

## *Class Prophecy*

*(Continued)*

Minnie McLean

"As mayoress of Paterson  
I've not a single fear;  
Born with politics in mind,  
I've found a perfect sphere."

Eleanor Horton

"I've visited every land on earth,  
And experienced everything.  
Now, I summer at rich resorts  
And wait for what 'Future' may bring."

Nellie Arnold

"I married a doctor, mm, one of the best.  
Women become ill—well—I—you know the rest."

Allie Dermond

"I oft attended Roxy's  
To hear the organ played.  
I tickle those same ivories now,  
And am in glory bathed."

Edythe Mahler

"Mighty censorious at times I be,  
My vituperative powers I vaunt.  
A brilliant satirist they call me;  
All I do is to twit and to taunt."

Sarah Koors

"My one ambition I gave you,  
A trip to Palestine—'twas made true.  
That's been realized, and now I wait  
For other ambitions to bite my bait."

Blanche Little

"When opportunity came, believe me, I stuck fast;  
I mix with the blueblooded four hundred at last."

Elsie Vander Meulen

"I sew dresses for La Boutique D'Elise,  
I live tip-top—because of my fees."

Cora Martin

"I've turned gay—live life for its worth;  
I realize now, there's nothing like mirth."



## Class Prophecy

(Continued)

Sarah Levine

"My curiosity has made me discover  
A planet like Mars, a little above her.  
I bequeathed it to the N. S. A.  
It's members now observe each day."

Betty Latome and Howard Lawpaugh

"We two have been married for many a year,  
We've had laughter and joy but never a tear.  
The only thing over which we sometimes sigh,  
Is the thought that even we must die."

Ethel Sinkbeil

"I've studied at different schools in France,  
I've traveled to Italy too.  
Now, I'm a music teacher—  
There's ambition for you!"

Margaret Eisenmann

"I lead in social circles,  
I lecture everywhere I go.  
Life is a series of interests,  
Didn't you think so?"

Grace Christ

"As a teacher I was a huge success,  
But as a mother and wife, I've been twice blest."

Ann Burns

"When a teacher loves a teacher, which  
Teacher loves her too,  
Their romance spreads out, indeed!  
But then, what else can it do?"

Johanetta Meyers

"Poetry has always been  
'Sweet food of sweetly uttered knowledge.'  
So since I've learned my A. B. C.  
I've unlocked my heart with a sonnet key."

Regina Arristibia

"I was content and happy quite, with nary a care,  
As manager of Kresges, I certainly got my share,  
'Twas but just lately that I married his son,  
Now, I lament—my troubles 've begun."

## Class Prophecy

(Continued)

Claire Feeney

"Remember the cheerleading I did in our school?  
I made you forget every didactic rule.  
I still spread my cheer in different ways,  
I teach it—and believe me it stays."

Ruth Marion

"To kick, to jump, athletic be,  
That's what life has given me.  
Revel in it? I truly do.  
Why everything in it is always new."

Libby Conklin

"I now belong to a 'Repertoire,'  
That in drama has made my success stretch far.  
Drama has been and drama will be,  
The only thing which means something to me."

Leonora Fleishutz

"For expressing the 'speech of angels,' I am ad-  
mired,  
It's 'music's golden tongue,' which has me in-  
spired."

Phyllis Fortuin

"In Miss Hatcher's class a few years ago,  
I wrote a story about which you know.  
Ever since, I've written galore,  
And nary a one's considered a bore."

Emma Beggie

"I am her neighbor, and have my tea  
With Miss Madden sweet;  
My adoration has brought me  
Close to my idol's feet."

Emma Morris

"For many years I taught a school,  
And drove there every day.  
But when I married 'Billy Boy,'  
Life improved every way."

Ruth Gelbin

"We've talked about jobs, you and I,  
And I've got one you never surmised.  
I'm a dean at a school that is known rather well,  
Now Jo, ain'tcha truly surprised?"



## Class Prophecy

(Continued)

Ruth Abel

"Acting, you know is an interesting phase,  
I've been on and off since my schooldays.  
My success is due to my voice and face.  
In the 'talkies' now, I've sure got my place."

Gladys Banta

"I've a studio bright where I may  
Get an inspiring view of Broadway.  
Fortune has favored me that you can see,  
Another Raphael is what they predict of me."

Helen Gill

"Remember mysterious Timmy,  
The boy I told you of—  
He's all that's exciting in my life!  
He and his fierce love."

Marjorie Whittaker

"A librarian at the Congressional at Washington  
D. C.  
Is the mighty big thing that's become of me."

Jennie D'Angelo

"A teacher in a rural school  
Is what I've come to be.  
Here's quiet and too, the peaceful bliss  
That's all I want for me."

Ethel Garbart

"I paint many covers,  
For my art is quite renowned.  
There's nothing much more thrilling  
Than being well-known."

Marcella Carroll

"I taught awhile, then gave it up,  
A surgeon's nurse to be.  
And the way my ship is sailing now  
Is mighty pleasing to me."

Margaret Ierardi

"My pupils do come  
From the most distant ports.  
I've established a school  
To develop "good sports."

## Class Prophecy

(Continued)

Kay Rogers

"I've married a minister who is quite gay,  
That's quite all, Jo; I've had my say."

Inez Belli

"My tendency of invention has led me to patent a  
new telescope;  
It's used by the N. S. A. members, who've erected  
it on a very high slope."

Gladys Bloomer

"I've so many many cars, and all are shiny new;  
Prosperity has hidden a "chevvy" true and blue."

Clara Vischia

"For Macy's now, I've turned Buyer.  
To travel is my deep desire."

Philemena Di Sciascio

"My mild and timid manner's won  
A place for me on earth.  
A private secretary  
A lot is really worth."

Catherine Bauer

"I teach a P. S. N. S. class,  
E'en tho' I'm still a youngish lass.  
Science, of course, you should have guessed;  
It's the subject I know I could teach best."

Bertha Biegal

"Bob and I have been married long.  
Life to us is one continuous song."

Florence Davison

"The kindergarten I've obtained at last.  
Now let the years go past."

Dorothy Day

"After I cook the daily stew,  
I play for a hubby and kiddies two,  
A piano is necessary to every home  
Just like rhythm is to a poem."

Rose Rocco

"I've so many pupils now that my school is really  
noted;  
A piano teacher's life you know, is really sugar-  
coated."



## Class Prophecy

(Continued)

Esther Giacomini

"Just as you predicted Jo,  
I've found my place at last.  
I was too tall and lovely  
To teach a stupid class.  
I joined the Follies, and there  
Wallowed in success.  
You know, one never knows for what  
One is really best.

Margaret Sala

"My world is in my classroom,  
Where pretty faces pink,  
Look up so eagerly, to learn  
Just how to speak and think."

Genevieve Connolly

"Remember Winnie Lightner;  
Her place I've taken now.  
I've reached the pinnacle of success  
By merely lifting my brow."

Irene Glover

"I am the principal of number four;  
Every child in my school I positively adore.  
It's the height of ambition that I have attained,  
I have concrete results to show what I've gained."

Lillian Cannel

"I'm a professor at N. Y. U.  
You remember that play too.  
To teach and learn is exciting as love;  
At least for me it's enough."

Evelyn Millet

"I teach aboard a lovely ship,  
A college cruise you see.  
My male pupils make many a trip  
To make 'ship-love' to me."

Margaret Thompson

"In winter when 'tis cold and bleak,  
I teach my class each week.  
In summer, quite the other way;  
I travel both at night and day."

## Class Prophecy

(Continued)

Harriet French

"My huge success hung on a dance  
That I brought back anew.  
It was the old cotillon  
That e'en old folks could do.  
I now have a school like A. Murray's  
And I teach dancing too."

Elizabeth Buenzli

"I've always loved to tend the sick  
Which task I do quite well.  
On 'Death' I've often turned a trick.  
On me we needn't dwell."

Evelyn Erler

"I've charge of a Y. W., a job that's truly fine.  
Every girl that comes to it is another child o'  
mine."

Frances Flannigan

I keep a boarding house for boys  
Who 'tend a college nearby.  
I take this method, my dear Jo,  
So that my youth will never die."

Alice Howard

"I've got a mansion, all my own  
Where fancies may be free.  
It's just the place for which  
I've wished to write my poetry."

Lillian Kaack

"Demure, wistful, that's what you say of me;  
You'd never guess what I've come to be.  
I take ingenue's parts in plays,  
Which makes me an actress for the rest of my  
days."

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My excuse for writing such tomfoolery is beautifully and accurately expressed in the words,

"A little nonsense now and then  
Is relished by the wisest men."

Jo Madge Perrone



## *Class Will*

We, the Class of June, 1930, sound of mind, memory, and understanding, do here bequeath

To the Senior A's—Our finesse and cultured trend of mind acquired in the practice department.

To the Senior B's—Our professional dignity.

To the Junior A's—Our success in Practice Teaching.

To the Junior B's—Our dramatic ability which was so great an asset on Normal Night.

To the Freshman A's—The hope that they will learn to love the Normal School and the Normal Lodge as much as we do.

To the Freshman B's—An earnest wish that they will have as pleasant a time in school as we have had.

To the Faculty—The memories that will often arise of the class that was first in school spirit, cooperation and studies.

To Mr. Shaffer—Deep appreciation for his kindness and understanding during the past two years.

To Miss Hopper—An earnest wish for happiness.

Marie Jorlett leaves her popularity to Helen McGill.

Dorothea Von Utter leaves her carefree nature to Marie Palatino.

Marie Smith leaves her title of the best looking girl to anyone who aspires to it.

Ann Burns leaves her willingness to work for P. S. N. S. to Betty Hefferan.

Joseph Gorab leaves his ability to broadcast to Amedo Ziccardi.

R. F. B.

## Challenge

I stand in the darkness of midnight  
    Rendered deeper by circling walls,  
And oft through the open doorway  
    The sound of a footstep falls.

The steps go hurrying onward,  
    (I have heard them, all through the night)  
The firm step of man in his vigor  
    Has long passed on toward the light.

But hark, now the faintest of echoes,  
    The faltering step of a child!  
The great and the strong have left him  
    Alone in the dark and the wild.

Alone he must brave all temptation,  
    Alone climb the perilous track,  
While those who know all its pitfalls  
    Ne'er reach a helping hand back.

As I stand in the dark there they call Me,  
    Those little ones struggling along;  
They are pleading that I in my weakness  
    Take the place of the great and the strong.

So I'll cross my open doorway  
    With hands outstretched to aid,  
And onward and upward I'll lead then  
    Till the dawn makes the dark shadows fade.

J. Meyer



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