



thebaconweekly

"All the fake news
that's fit to print,
and some that isn't"

William Paterson University • Volume 666 No. 534

Monday, May 5, 2053

University announces 207.8% tuition increase

By David Palmer
Staff Writer

University president Arnold Speert announced Wednesday that William Paterson University will raise tuition by 207.8 percent to offset state budget cuts.

"It's unfortunate that it had to come to this," Speert said. "But all of our other options have fallen through. It's up to the students now."

According to Speert, university accountants have been scrambling to find alternative sources of funding since Gov. James McGreevey announced last week that state funding for higher education will be cut by 3,000.23 percent during the next fiscal year.

"This is an outrage," said junior Klaus Richardson. "Students can't afford this. I'm going to have to sell myself and my mother into prostitution just to take classes part-time."

University officials did all they could to keep the tuition increase minimal, Speert said.

"We tried cutting programs. That

didn't work. We tried selling buildings for corporate sponsorship. That didn't work either," Speert said. "We even tried selling students to sweat shops in South America, but not even that generated enough money."

Students can expect to pay approximately \$20,000 a year in tuition beginning next fall, according to Stephen Bolyai, vice-president of administration and finance.

"It's unfair to students, but we did all we could," Bolyai said.

"President Speert and I went to Atlantic City one weekend and played blackjack for almost 24 hours straight. In the end, we only made \$50, and President Speert got a cocktail waitress' phone number."

Many students feel the university did not try hard enough.

"I didn't see the president or the provost doing any fundraising," said freshman Jeff Morgan. "Where were the car washes? The bake sales? They couldn't even start a lemonade stand."

Continued on page 6



Former WPU president Arnold Speert and assistant 50 Cent show off their bling while figuring out ways to solve the budget crisis.
Photo by Howard Hughes

University departments compete in "Thunder Dome"

By Hunter S. Thompson
Staff Writer

Provost Chernoh Sessay announced Thursday that all university departments must participate in "Thunder Dome" combat if they wish to secure supplies and funding during the fall semester. Sessay said the new policy of gladiatorial combat is a reaction to continued state budget cuts.

"Gladiatorial combat is the only fair way to make sure the strongest departments get what they need," he said. "It's all at stake—copiers, reams of paper, staplers, text books, and money. Glorious, glorious money."

Following the announcement, a team of maintenance staff and construction workers descended upon the Rec Center and began converting the building into the 70-foot tall combat dome. Combat began on Saturday morning with the English department facing off against the Office of Admissions for eight reams of paper, ten boxes of staples, and a copier.

University President Arnold Speert, clad in

a silver-jump suit, explained the rules of Thunder Dome during the opening ceremonies.

"Two departments enter, one department leaves," Speert said. "Remember where you are--this is Thunder Dome. Death is listening and will take the first department that screams!"

Faculty members are skeptical about using hand-to-hand combat to determine disbursement of supplies.

"Just because someone in the political science department can wield a chain saw doesn't mean they should get a copier," said Joe Van Putten, professor of sculpture. "Some of the smaller departments, like the philosophy department, don't even have enough professors to last two days in Thunder Dome."

Philosophy professor Max Rockatansky disagreed.

"Van Putten talks a good game, but he don't play it," Rockatansky said. "The philosophy department can hold its own against the rest of the wimpy departments. If anyone tries to stop me from getting textbooks, I'll give

them some enlightenment with the business end of my axe."

The institution of Thunder Dome has strained relations between many departments. All cluster classes have been canceled and the Atrium, location of several department offices, has become a battleground.

"I went to the Atrium to print something out, and there was blood everywhere," said junior Tina Gibson. "On the wall, I saw the words 'You can't stop history!' written in blood. It was so disturbing."

Professors have begun actively recruiting their students as Thunder Dome squires.

"I was in my chemistry lab, when all of a sudden, my professor asked me if I ever cut a man's arm off with a sword," said senior Miguel Sanchez. "I said no, and then he said, 'Would you like to learn how?'"

According to Speert, Thunder Dome was the next logical step in fighting budget cuts.

"We raised tuition by almost 200 per cent," he said. "Then, we sold some students, but that didn't work. Obviously, with limited supplies and resources, departments are going to

have to buckle down and train harder. Darwinian games of survival are the only way to keep this university strong and vibrant."

Professors are not the only university staff members fighting in the arena.

"We just want some garbage cans," said Cole Burns, maintenance supervisor. "I used to be able to pick them up at Home Depot, but now I have to fight the Women's Studies Department for garbage cans. Why the hell does the Women's Studies department need garbage cans?"

Speert must also face off against other college presidents to obtain state funding for WPU.

"I'll be competing in the state-wide Rollerball tournament next week," he said. "After that is the Running Man competition. If I can make it out alive, William Paterson will have another million dollars to add to its funds."

For a rundown of last weekend's Thunder Dome results, please see page 24.

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News

The parking shake-
down begins!
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DISCLAIMER!

This is The Bacon, the yearly parody issue of The Beacon. It is 100% satire--all articles, pictures, and other creative ventures are fictional, like Moby Dick, the War on Drugs, and the election of George W.

Bush (honestly, that didn't happen, did it? Aw, c'mon.). Okay, fictional like Moby Dick, the War on Drugs, and the popularity of reality television (We at the Beacon just don't get it). All advertisements, unless otherwise noted, ARE REAL. Please patronize our advertisers--they are kind and generous folk, and are the people that give us the cash to publish every week (bling bling!).

All names, places, and events mentioned in this issue are either fictional, or used for satirical purposes only. Seriously, we don't mean any harm and we're just having a good time, and we hope you do too. We make fun of ourselves more than anyone else, and if we've offended you, we apologize in advance. Feel free to come up to The Beacon office in room 310 of the Student Center if you have any questions, comments, or concerns.

Most importantly, this is all in good fun. We don't mean anything we say, and we really do love everybody (just ask Larry Clow, editor-in-chief--he's the most amicable guy there is).

Thanks for reading.



the beaconweekly

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The Beacon office is wheelchair accessible and friendly.



Thunder Dome Events

Monday 05•05

Combing through Student Center rubble
6-8 p.m.

Hospitality Services vs. Office of Capital Planning
Thunder Dome
7 p.m.

Tuesday 05•06

Larry Clow faces firing squad
Zanfino Plaza
12:30 p.m.

Business Dept. vs. Public Relations
Thunder Dome
3 p.m.

SGA Cyborg Committee Meeting
SC 204
7 p.m.

Wednesday 05•07

President Shatner Day
Student Center Ruins
12:30 p.m.

WPU Girls Gone Wild Screening
Martini Auditorium
Hobart Hall
7 p.m.

Communications Dept. vs. Food Services
Thunder Dome
8 p.m.

Thursday 05•08

SGA-sponsored Tactical Nuclear Strike on Greenland
(they deserve it)
4 p.m.

Battle Royale: Campus Activities vs. Admissions vs. Advisement Center
Thunder Dome
8 p.m.

Friday 05•09

Distinguished Lecher Series:
Hugh Hefner, Larry Flynt
Shea Auditorium
8 p.m.
(Orgy to follow)

Political Science vs. History Department
Cage Match!
Thunder Dome
9 p.m.

Saturday 05•10

Thunder Dome closed for maintenance

Lecture:
Jack Bauer, Professor of ACTION!
8 p.m.
Towers Pavillion

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due Fridays by noon for following Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 05•11

Sunday Thunder Dome Brunch
Francisco Diaz vs. Nick DiMinni
12 p.m.
Thunder Dome

Title Bout:
Jim Schofield vs. Olivia Amanfor
2 p.m.
thunder Dome

Come up and check out The Beacon in the Student Center, room 310

SGA cures cancer, brokers Mid-East peace; students don't notice

By Bill O'Reilly
Staff Writer

The SGA simultaneously discovered a cure for cancer and brokered peace between the State of Israel and the Palestinian Authority last week in move that surprised the world.

"We have done the best at what we do," said SGA executive vice-president Olivia Amanfor during a press conference before a packed audience at the United Nations building. "Cancer is gone and peace has spread across the middle east, all thanks to the William Paterson University SGA."

However, many students were unaware of the news.

"Dude, I'm so wasted. So wasted," said freshman James Brown. "Shit, man. I don't know even know my name."

Amanfor said the SGA made several announcements regarding their recent achievements.

"We discussed it at the Club President's meeting, the Legislature meeting, and we even had a speak-out about it. I think some flyers went up to. How could anyone not notice?"

Poor advertising by student groups has been a consistent prob-

lem on campus, according to Jeff Wakemen, assistant director of Campus Activities and Student Leadership (CASL).

SGA Officials have blamed the Bacon for the lack of press about their recent achievements over cancer.

"Of course the Bacon didn't print anything positive about the SGA," said Junior Class President Alain Martin. "They only like to print negative things, like the Thunderdome or the \$3.2 Million to the Gospel Choir. Not that that's a negative thing, not at all. In fact, I didn't say this. Back up, let's start over."

Bacon Editor-in-Chief Larry Clow, of New Hampshire (of all places), denied that the Bacon was trying to portray the SGA in a negative light.

"Look, we print the truth, OK? You want the truth? You can't handle the truth! The truth is out there. The truth shall set you free. When you have eliminated the impossible, whatever remains, however improbable, must be the truth. The search for truth is more precious than its possession."

Clow spent twenty minutes continuing with quotations on the subject of truth before adding "Besides,



SGA Information minister Mohamed Saeed Al-Sahhaf

Photo by George Costanza

we are writing this article, aren't we? I told you to write this article, because I am tired of hearing them say we don't print anything positive. Wait, I didn't say that. Back up, let's start again."

"It's all Clow's fault," said SGA President Tyeshia Henderson. "It's because he's from New Hampshire, and they don't tell the truth up there. They lie, and they hate on Jesus. Clow doesn't like Jesus, and

thus doesn't like the SGA, because the SGA likes Jesus and Jesus likes the SGA. That's why they [the Bacon] print only negative things about the SGA."

Amanfor later clarified her position further stating "Death to the Bacon!! Long live the Pioneer Times."

Former Iraqi Information Minister Mohamed Saeed Al-Sahhaf was hired to publicize the SGA.

"Our glorious SGA did cure cancer. It's gone. Eliminated. This is misinformation by the Beacon," he said. "God will roast their stomachs

in hell at the hands of SGA."

The SGA has many other projects lined up, according to Amanfor.

"We'll be eliminating poverty next week," she said as she looked at herself in a mirror. "After that, we're going to tackle world hunger, racism, and cure a few diseases. I'm sure the Bacon won't print anything about it, though."

Al-Sahhaf agreed.

"I can assure you that those villains in the Bacon will recognize how stupid they are and how they are pretending things have never taken place," he said. "They lie every day."

The Bacon Buzz

Compiled by A Bunch of Nerds, and Tim

"What's your biggest vice?"



William Shatner--"actor", "author", "director", Nerd hero
"Space women. And Leonard Nimoy's ears."

Christopher Walken--actor, creepy guy

"Well. Your mom. You know, I like your mom, and I like hot dogs, but I like your mom."



Billy Dee Williams--"Lando Calrissian"
"Colt 45, baby."

Pope John Paul II--Pope

"In vino veritas. Et tu mater."



Morpheus--leader of the human resistance against the machines
"Lysol. And young men in leather."

Jenna Jameson--adult film star

"I pray too much. All the time, on my knees, praying. It's a bad habit."



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SGA grants Gospel Choir \$3.5 million, new yacht, gold-plated mansion

By George Mason
Staff Writer

The Student Government Association (SGA) granted the WPU Gospel Choir \$3.5 million last week, along with a new \$50,000 yacht and a gold-plated mansion in Florence, Italy.

"There are some critics who feel the Gospel Choir should not receive state funding," said SGA President Tyeshia Henderson. "However, the SGA feels that the choir is a worthy cause that serves a wide variety of students. Now, with a multi-million dollar grant and a new yacht, the Gospel Choir can better serve the university."

However, many students are angry the Gospel Choir received such a large sum of money during a budget crisis.

"We have professors dying in the Thunder Dome every day, fighting for supplies!" said sophomore Vicki Kolomensky. "And yet the Gospel Choir gets a gold-plated mansion in Florence, Italy of all places? How unfair is that?"

Administrators feel the choir should have competed for the money in Thunder Dome.

"You see this?" said political science professor Steve Shalom, pointing to his missing eye. "I lost this eye winning a fax machine for my department. And then the Gospel Choir just gets a few million for no

reason? I don't think so! Make them compete!"

Members of the Gospel Choir feel the grant is justified.

"We are a secular, multi-denominational club," said one member. "Sure, we sing about Christianity, and perform in churches, and pray, and worship Jesus, but we're entirely non-religious. This grant will help us spread the message of Christian...I mean, the message of William Paterson. Yes, that's it, William Paterson."

Other students agreed.

"With the new yacht, the Gospel Choir can effectively recruit students for the horrible war machine that is William Paterson University," said junior Eric Lensher. "It's all falling into place. Soon, the DestructoBeam will rise out of the Cyclopean palace of the Gospel Choir and rain doom and destruction on the planet! Moo hoo ha ha ha ha ha ha."

Students were unaware of the grant.

"We have a Gospel Choir?" said senior Thomas Pynchon. "That's the first I heard. And what's this SGA thing? And why do they get millions of dollars? And where can I get tickets to Thunder Dome? These are the important questions, damn it."

The grant will go into effect during the fall semester. Due to the large amount of the grant, the SGA



The WPU SGA Moonbase

photo by R. Crumb

has no money left for other clubs and programs.

"We gave Greek Senate two paper clips, a stapler, and a mug that says 'World's Best Mom'," said Henderson. "SAPB received a book of matches, three buttons, and 38 cents we found in the couch cushion."

The rest of the clubs will compete in the Octagon of Doom, located in the Student Center, for a bag of chips, six rubber bands, and a small dog named Checkers."

Henderson said the Gospel Choir will receive even more funding next year if the budget situation

improves.

"The SGA has a secret moon-base we're planning to give the choir," she said. "It's only a matter of time before we conquer space."

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Beacon wins Pizza Hut "Kidz Coloring Contest"

By Jack Bauer
Staff Writer

The Beacon added another accolade to its stable of awards last Tuesday when it received top honors in the Rt. 46 East Pizza Hut's "Kidz Coloring Contest".

"This is a huge honor," said Beacon editor Larry Clow. "We've won awards from Columbia, the New Jersey Press Association, and even a couple Pulitzers. But this Pizza Hut award is the best yet."

Clow was informed of the award last Sunday evening.

"Brian (MacKnight), the store manager, called me with the news," he said. "I was so drunk. I've always known The Beacon has done its best in doing what it does, and this award proves it. In fact, I'm still drunk right now."

University officials were pleased to hear about the award.

"Whenever a student, or group of students, receives an award, it reflects well on the university," said Arnold Speert, university president. "To have a student group win the 'Kidz Coloring Contest' is a testament to the quality of William Paterson University."

According to Clow, the newspaper was up against stiff competition.

"Well, there was that picture of the dog with wheels, drawn by this six year-old named Stan. And that blue cow picture...man, that was a good one," Clow said. "And you should've seen the use of chiaroscuro in the picture of Jesus fighting the Martians. I'm surprised The Beacon won. I was sure we wouldn't have even made the

top three."

Staff members at Pizza Hut judged the contest.

"It was me, Cindy (Richardson), Terrance (O'Leary), and Mike (McManus)," said MacKnight. "We stayed after work on Sunday and looked through all ten entries. The Beacon was the obvious choice, we thought."

Many students think The Beacon does not deserve the award.

"I feel that the negative information put out by The Beacon week after week was disturbing," said SGA executive vice-president Olivia Amanfor. "I was a founding member of NJHECS (New Jersey Higher Education Coalition of Students), by the way. They don't deserve an award."

Clow entered the "Kidz Coloring Contest" on a whim.

"I was at Pizza Hut, dining on their oh-so-delicious pizza, when I saw the contest," he said. "I figured it wouldn't hurt to enter. You see, the strategy is to enter as many contests as you can. That way, you're bound to win something."

The Beacon has been entered into numerous contests, Clow said, including the Hawaiian Tropic Beauty Pageant, the Publisher's Clearing House Sweepstakes, the Nobel Prize for Literature, and the Northeast Regional Underwater-basket weaving Championship.

"We're strong a strong contender in each one," he said. "Just wait until next year, when The Beacon takes home an Academy Award. Jesus, I'm wasted."

University institutes public crucifixions to deal with parking problem



Police arrest "deadbeat" parking violators in Lot 5. Commuters blame Steve DeGennaro for the violent crackdowns on illegal parkers. Photo by A. Dobe

By Tony Almeyda
Staff Writer

Rows of crosses lined the sidewalks near Zanfino Plaza last Tuesday as University officials began a policy of public crucifixions to combat illegal parkers.

"We're making a clear statement here," said University Police Chief Michael Horvath. "Parking violations will not be tolerated at William Paterson University. Those that park in handicapped spaces without a permit will face the swift and terrible justice of the cross."

According to Horvath, there have been as many as ten crucifixions a day during the last week.

"People just don't learn," he said. "You park in a no-parking zone, you're gonna get caught. It's that simple."

Horvath said the new Draconian policies are a result of the work of Student Government Association (SGA) commuter representative Steve DeGennaro, who lobbied for a crack-down on parking violations.

"Steve brought the problem to our attention," Horvath said. "Now, everyone must suffer."

A statue of DeGennaro was erected in front of the Student Center.

"He fought the good fight against

lazy residents and asshats that park where they shouldn't," said sophomore Brian Morris. "He's an American hero, no question."

DeGennaro fled the campus shortly after the crucifixions began due to death threats from students with unpaid parking tickets.

"My day has come!" DeGennaro said from his exotic bungalow in Argentina. "You want to park in a handicapped space? Good. You'll be hanging by the day's end. You deadbeats need to be stopped, and I'll shit in the hat of anyone who says otherwise."

Since crucifixions began, the number of commuter students has dwindled.

"I don't know where to park," said sophomore Arthur C. Clarke. "They're all watching the parking lot, all of them, I can't park anywhere, oh Jesus oh God help me. Damn you, DeGennaro! Damn you!"

University President Arnold Speert commended DeGennaro.

"Steve does the best with what he does. He's truly an inspiration to all students," Speert said.

New Res Life policy prohibits residents from entering dorms

By Peter Parker
Staff Writer

Residents are no longer allowed to enter their dorms as part of a new policy instituted by the Department of Residence Life early last week.

"We had a lot of problems with residents who are trouble makers," said Residence Life Director Joe

sophomore June Lockheart. "Now where will I go? Back to the street, I guess."

Caffarelli said the new policy has had a profound effect on the state of the dorms.

"There's no parties, no unauthorized guests, no noise, nothing," he said. "It's exactly the kind of atmosphere we were trying to achieve with

"There's no parties, no unauthorized guests, no noise, nothing...It's exactly the kind of atmosphere we were trying to achieve with our over-bearing police state tactics."

Caffarelli. "So, to stop them, we simply prohibited all residents from entering the residence halls."

According to Caffarelli, residents were responsible for thousands of dollars worth of damage in the dorms.

"Simply because you live in a room for nine months out of the year doesn't make it your home," he said. "Residents have to show respect."

Students were unhappy about being locked out of their rooms.

"All my shit's in there, man," said junior Jack Black. "Res life is just a bunch of Communist motherf---ers. I'm gonna set f---ing fires."

After the announcement, residents stood outside their respective dorms, unsure of what to do.

"I thought it was bad enough when we could only have guests during certain phases of the moon," said

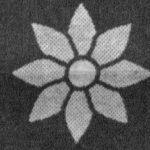
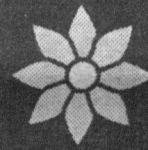
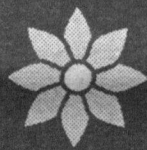
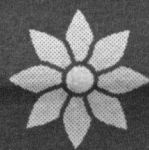
our over-bearing police state tactics."

University administrators have allowed displaced residents to live in the Student Center until other accommodations are found.

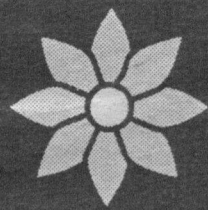
"We will be herding all the residents into the Student Center guards armed with machine guns," said Caffarelli. "There, they will be allowed to stay inside the building as long as they present their ID to the border guards. Trespassers will be shot on sight, of course."

There are no plans to allow residents back into the dorms.

"We plan to auction their stuff off and then I guess myself and the rest of my department will go on a gambling binge in Las Vegas. Long live communism!"



Cheng Library Spring cleaning Fine Amnesty Week



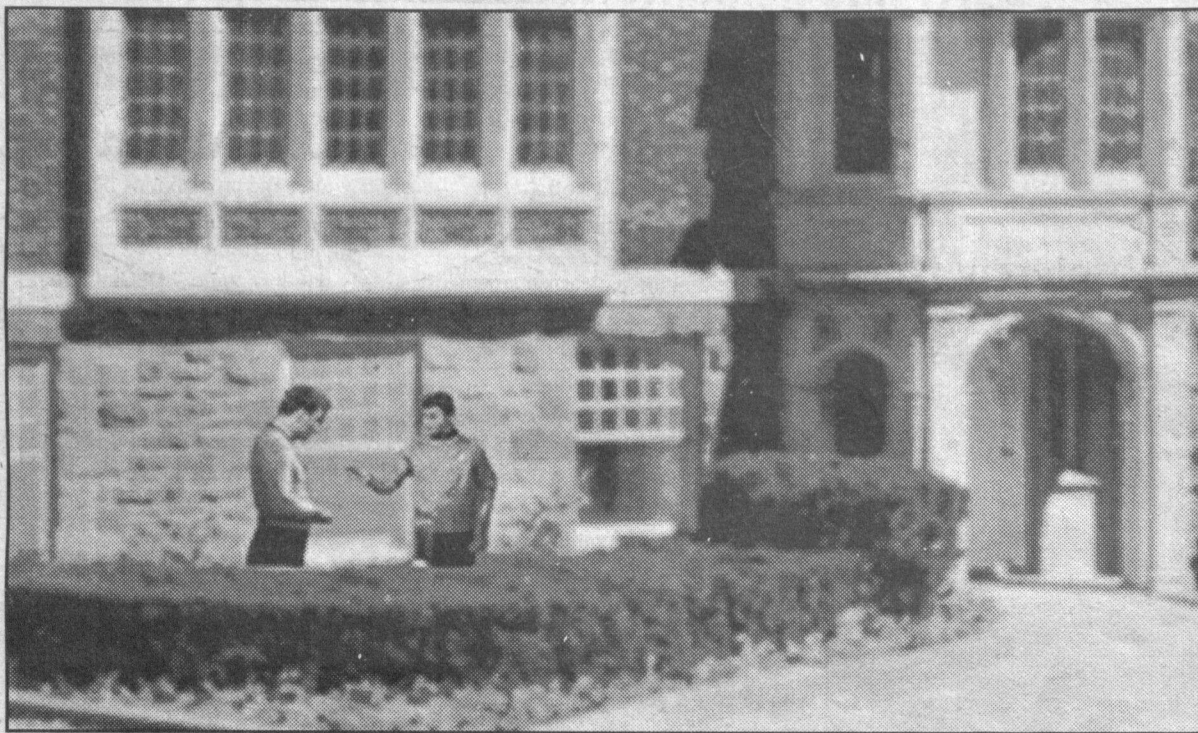
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William Shatner replaces Speert as William Paterson University President



"Dammit Jim, you're a college president, not a starship captain!"

By Michael Corleone
Staff Writer

Famed actor, director, and author William Shatner was selected as the next president of William Paterson University last Friday.

"This is an honor," Shatner said. "And I will take my command of the Starship William Paterson very seriously."

Former president Arnold Speert was asked to step aside after a crushing defeat in the university's new Thunder Dome.

"I didn't count on that battery acid in my eye," Speert said. "So now, I'm out. I'm sure Bill will do a good job. He was Luke Skywalker, after all."

Students were pleased to learn of Shatner's selection.

"Do you remember in the episode 'City on the Edge of Forever' where Kirk and Spock travel through time? God, I hope he does something like that," said freshman Millhouse Van Houten.

Shatner plans to bring a new staff of administrators to work at WPU.

"Spock, Bones, Lt. Uhura, Checkov, and Scotty will each be given their own department,"

Shatner said. "And there'll be some red-shirted guys that are professors."

Leonard Nimoy, who played Spock on "Star Trek" and likes to eat hot dogs, said he is excited to come to WPU.

"Uhm, what was this interview about again?" he said.

Shatner joins the ranks of other former-actors-turned-college-presidents, including Adam West, Mickey Rourke, and Billy Dee Williams.

"Being president of Yale has been a life-changing experience," said West. "It's very liberating, wearing my Batman costume while soliciting prostitutes. Wait. Did I say that?"

Shatner will take office at the beginning of the fall semester. During his tenure, Shatner plans to increase funding for WPU by stealing money from trusting, naive nerds.

"That 'wallet inspector' trick works every time," he said.

Speert, WPU president for almost 30 years, is unsure what to do with his free time.

"You know those guys that graduate college, but then just hang out on campus all the time and hit on the freshman girls? I think I'm going to become that guy. Or

maybe I'll travel cross country on my motorcycle and solve crimes, like Renegade," he said.

During a press conference, Shatner performed renditions of such classic hits as "Rocket Man," and "Tambourine Man" before taking questions from the audience.

"Yes, I can beat up Capt. Picard," Shatner said. "And no, I will not sign your copy of 'Tek War.' Seriously guys, get a life."

Many students are doubtful of Shatner's abilities as a college administrator.

"During 'The Wrath of Kahn,' Kirk is seen wearing a wristwatch after he leaves the turbolift. Now, was that a real watch, or could it be a Starfleet device, or perhaps a piece of Starfleet-approved jewelry, designed to look like a 20th century wristwatch by an eccentric designer?" asked freshman Nina Myers. "And, of course, will he solve the budget crisis?"

Editor's note:

For a play by play recap of the titanic battle between Arnold Speert and William Shatner, check out our Sports section on page 24. Long live and prosper!

-LC

LOOP LOUNGE

NEW WAVE WEDNESDAYS

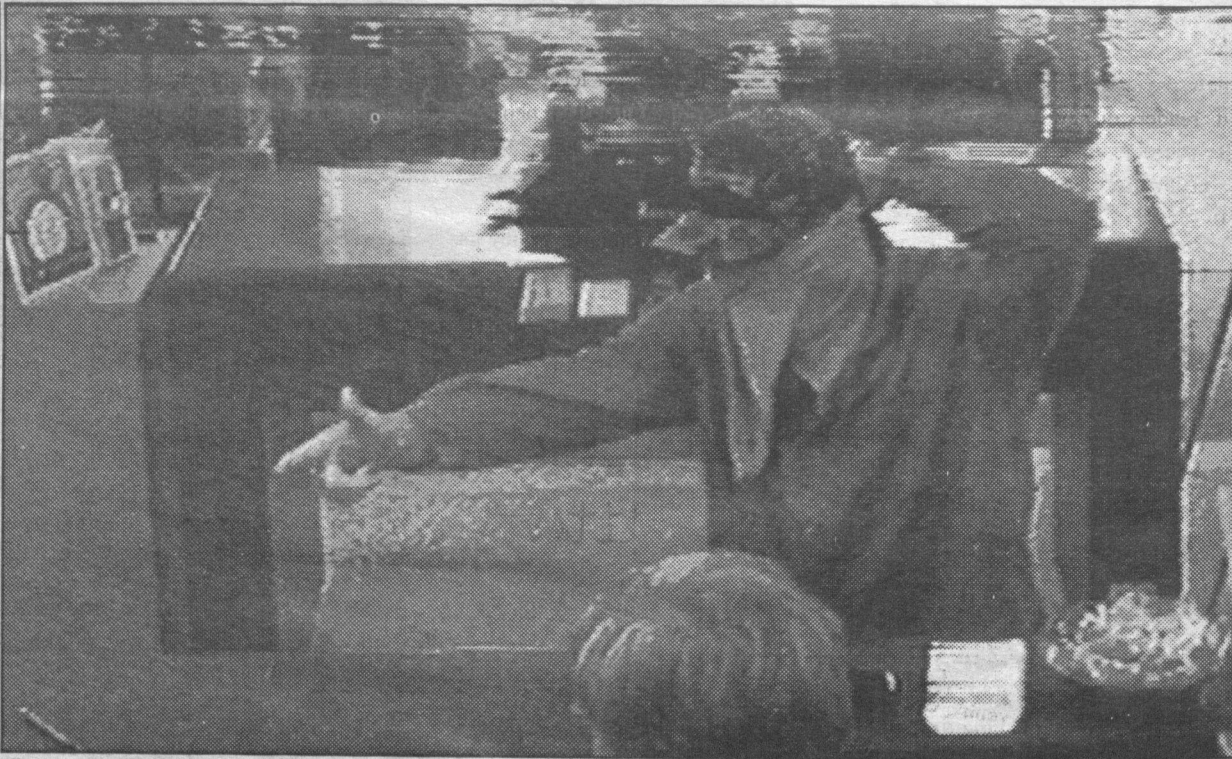
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Desperate times call for desperate measures as students take to lives of crime in order to afford tuition.
Photo by Scott Summers

Tuition, continued from page 1

Junior Phillip Marlowe agreed. "What the hell is that Coach House building for? Can't we sell that? Does anyone even use it?" he said. "And I'm sure that someone in the administration could have sold their organs. Do you know how much a good kidney goes for these days? That's like an entire year's tuition right there!"

Some students suggested less than legal means for raising money.

"Well, a couple friends and I were considering holding up a liquor store," said senior Cassandra O'Connor. "I've been practicing all

week. 'Nobody move! Don't act funny and you won't get hurt! We don't want no heroes here!' I sound good, right?"

Tuition cuts will not be the only problems students face.

According to Bolyai, academic departments will face huge cuts and will be forced to fight each other in vicious hand-to-hand combat for supplies and funding.

"We felt that the easiest and most fair way to disburse money and supplies would be to place the various departments in Thunder Dome-style combat," Bolyai said.

Students feel that professors belong in the classroom, not in com-

bat.

"How can I expect to learn if my professor is brandishing a chain saw?" said senior Artie Kowalski.

Despite assurances by the administration that tuition will be lowered during the 2004-2005 school year, students remain bitter about the increase.

"If I wanted to pay \$20,000 a year for school, I'd go to Harvard," said sophomore Melanie Smith. "\$20,000 for William Paterson is just stupid. It's like paying \$100 for an empty bag of chips."

Letters to the Editor

Editor's note:
The following letter is REAL.
-LC

TO THE EDITOR:

In my three years at William Paterson University and my two years as an active participant in student government I have rarely heard a positive word or sentence spoken about The Beacon. As a person who has worked closely with this paper, however never formally been affiliated with it during my tenure at WPU, in The Beacon's final issue for this year The Bacon, I would like to personally applaud the editors, staff writers and contributors for continued excellence.

Unlike the other "newspapers," The Beacon is published with some semblance of regularity. The Beacon also seems to actually address the concerns and activities of students. Perhaps, the writers have been a bit unforgiving of those who lack the foresight to avoid taking their proverbial foot and jamming it in their mouth's. It's painfully sad to fault a paper that reports news simply because they print the infantile comments made during a public meeting. Unfortunately some of my colleagues forget that The Beacon is a newspaper with a duty to inform its readers of newsworthy events on campus, not a pet of the SGA.

It has been my finding that The Beacon staff, particularly Editor-In-Chief Larry Clow, have conducted themselves respectfully and professionally throughout this past academic year. Unlike the other papers, the advertising department returns your phone calls when you

are trying to advertise student government events. Unlike the other papers, The Beacon is not one-sided, dull or completely uninteresting for certain demographics of the student population. While I'm certain the other papers have their redeeming qualities, I still need someone to point them out for me.

The only time I bother to contact The Pioneer Times (I've been trying off and on for over a year and half without more than a pitiful poor response rate) is to amuse myself and see if they actually call me back. For the record, my last few attempts at contact went without a response from that paper. And Umoja—unity?—anyone looked that word up in the dictionary lately. If the SGA wants a mascot, why not get someone to dress up like a furry animal? By the way, when is the last time that paper actually published an issue...things that make you go hmmm...?

As a send off to this year's Beacon writers and editors I would like to extend a tremendous thank you. Although you may not earn a formal award, you have earned my respect and admiration. It takes a sense of responsibility and what is right as well as courage to author articles that will not fair well with the general public. The writers of The Beacon have never let the opinions of a few outspoken people stop them from printing information that serves the student body of WPU as a whole. With that I say, in the words of many great Beacon writers before me, "read The Beacon."

-JENNA-LYN ROUNSAVILLE

Political kartoonz by idiots



Confessions of a dangerous liberal

By George Costanza
Staff Writer

So now with the war for oil over, the colonial occupation of Iraq begins. George W. Bush, who violated the law of the land to be elected should be unelected. What's that word—oh yeah, IMPEACHED. We should stand up against the pig bastard conservatives who have seized power from the people and intimidated the Democrats to the point where they're now compared to the boogymen Osama Bin Laden if they speak up.

Where is bin Laden anyway? Weren't we suppose to bring him to enduring freedom and infinite justice?

That idiot Dubya—who can't even pronounce nuclear—makes Mike Tyson look like a fucking Rhodes scholar.

How I yearn to go back to the days of the Pax-Americana when the honorable President Clinton, who is perhaps the greatest man to walk the halls of the White House since Abe Lincoln, had his finger on the button. The economy was good, Enron was still a productive source of jobs, and we had fruitful relations with the French. Two years later we're on the verge of war with have the goddamned planet!

It is Bush's fault were in this mess with North Korea. That assat fucktard Dubya put them in the Axis of Evil—which is the stupidest fuck-

ing thing I've heard of, it should be something cool sounding like the Triumvirate of Terror—and reneged on the 1994 agreement. He's not the only one to blame though; the Republican Congress kept stonewalling the administration every time they tried to keep their end of the bargain.

It's inescapable. Everywhere I walk these dumb as shit good old boy-war mongering-conservative asshats are going on and on. We liberated Iraq. Well la-de-fucking-da. We liberated them to something all right. Anarchy.

Where are the chemical weapons? Where are the moving magical biological weapons factories that the treasonous dog Colin Powell talked about? I'll tell you where—Iran's oil fields. That's where we're going next if we let these baby-eating fascists have their way.

Iraq had no connection with Al-Qaeda, aside from the fact that they both have "Q's" in their names. Who are we going to go after next, Al Gore?

Due to the rantings of the madmen at Faux News, the sheep in this country are all lining up behind this jackass. That station is practically run by the spawn of Hitler. It makes state run Soviet television look good. We Report, You Obey should be their new motto. What is Bush going to do next, give the mob gladiator games in Yankee Stadium to keep the people happy?

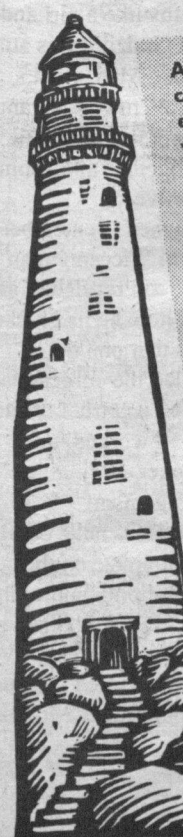
If we are going to have a war, we should at least give it a good name. Operation Iraqi Liberation? Please. Be honest and at least call it Operation Manifest Destiny or Operation Kick Their Ass and Take Their Gas.

It's quite simple—this is a blatant grab for an empire. We're not liberating these people, we're liberating their oil fields and introducing them to a life of colonial occupation and indentured servitude. Sure, everyone could use an Iraqi slave to help around the house, do stuff around the yard, and maybe wash my car or something, but it's wrong!

Instead of spending money and fighting illegal wars not endorsed by the League of Nations II, we should concentrate on national health care, legalization of drugs, abolishment of firearms and private property, collectivism, and regulation of the Internet.

King Dubya, Donald "Skeletor" Rumsfeld, and Tricky Dick Cheney should be stopped. We should stand alongside the brave defenders of the innocent—the courageous and selfless French, the peace loving Germans, the benevolent peoples democratic government of China, and the free peoples of Cuba—and tell them we're not going to stand for this anymore. Impeach Bush while it still says we can in the constitution!

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

CONTACT US

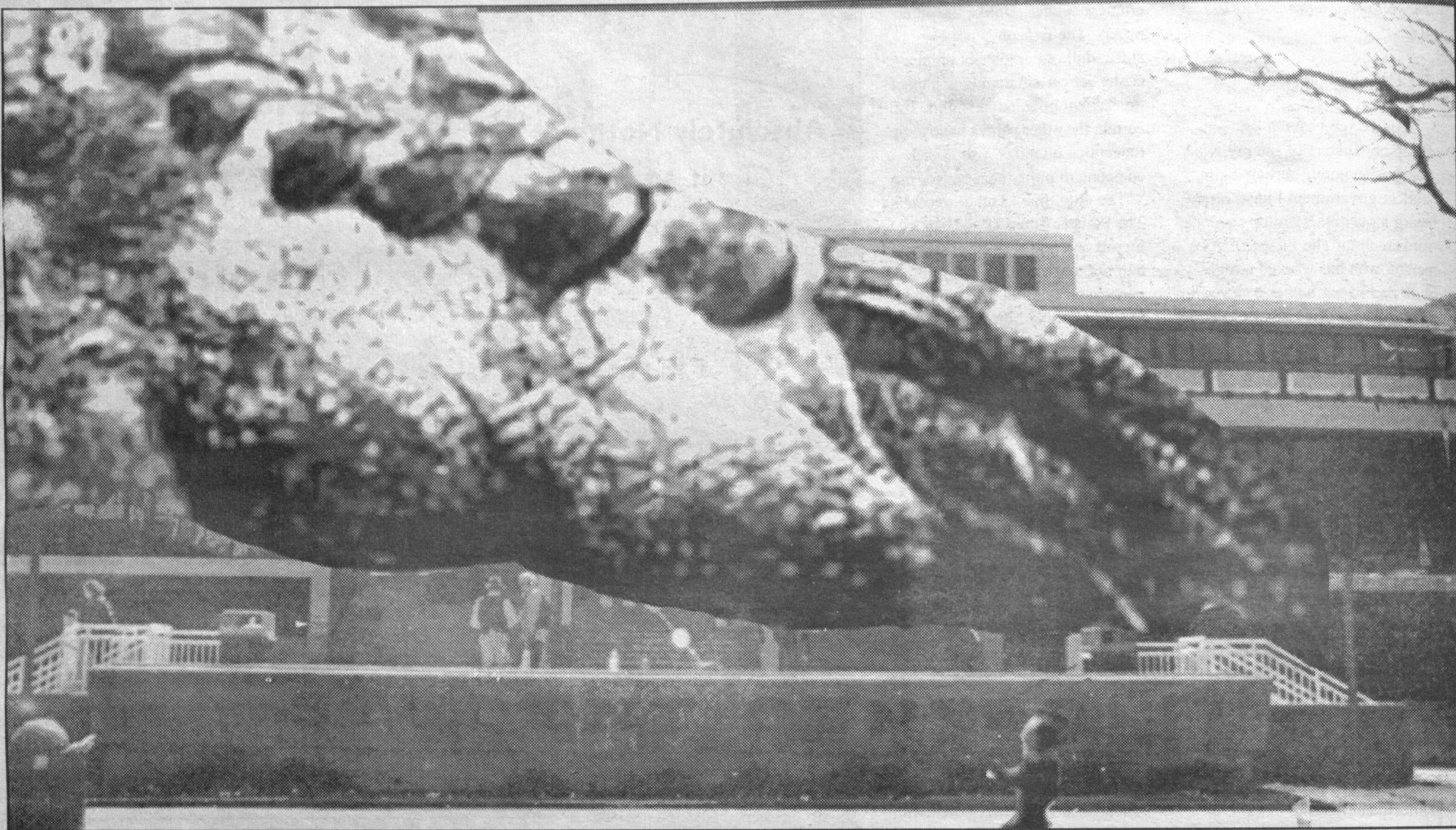


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Holy shit--Godzilla attacks William Paterson



Godzilla, king of all monsters, crushes the Student Center.

photo by Matt Murdock

By Spider Jerusalem
Staff Writer

In a development that comes entirely from out in left field, the Student Center was attacked yesterday by the gigantic, radioactive lizard being colloquially known as Godzilla.

"Holy shit, dude," said Campus Police Chief Michael Horvath. "I really mean it. Holy shit, where did that come from?"

Godzilla attacked and destroyed the Student Center at approximately 3:30 yesterday afternoon. Despite the activation and scrambling of the campus's X-15 defense devices, funded after Sgt. Lynette Butler of Campus Police defeated Associate Vice President of Administration and Finance Steve Bolyai in single combat in the Thunderdome several days ago, the lizard proved to be unstoppable. The Student Center, and all who resided within it, were completely destroyed.

"I really thought that we had it going with the X-15," explained Student Patrol Supervisor Michael Arp, who was on duty during the attack, "but it just kind of stepped on it. Holy shit, where the hell did that come from?"

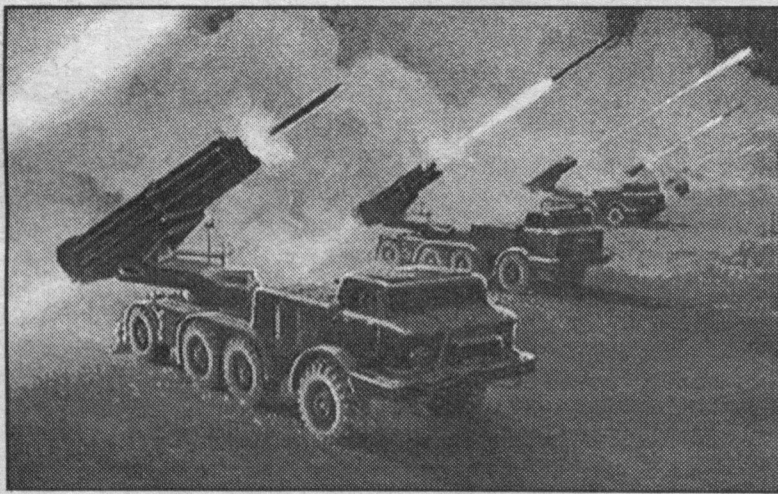
Where indeed. Bacon science editor Kaga Takeshi, has attempted to explain the origins of the creature. "I believe," explained Takeshi as he smoked a pipe furiously, "that the giant lizard or 'Godzilla' was created following numerous tests of nuclear weapons in the seas of the South Pacific at various atolls."

"But seriously, this is totally ran-

dom," added Takeshi.

Godzilla was last seen several years ago, at which time he was engaged in the destruction of Tokyo, capital of Japan. Godzilla was not actually defeated by the Japanese military, instead choosing to return to the sea of its own voli-

Henderson in a press conference after the attack. "We can only assume that God had some kind of ultimate plan in mind in sending a gigantic lizard thing to attack our campus. Although, I am rather confused... where did that come from, anyway?"



The WPU X-15 Defense system

tion after completing the destruction of the ill-fated Japanese city. While there have been several unconfirmed sightings of Godzilla since that time, this is the first known attack.

Witnesses attest that Godzilla arose from the frothy deep at Asbury Park, then traveled overland across New Jersey to William Paterson University. After crushing the Student Center, the creature departed directly for the coast, returning from whence it came.

"Fortunately, we were able to evacuate all of the SGA personnel," said SGA President Tyeshia

Other students were less optimistic than Henderson, however.

"Where the hell did that come from," asked junior Jess Benedetti.

Confusion reigned during the attack itself as well as in the aftermath. "When the attack first came," explained Sgt. Mason, campus police shift leader on duty at the time, "we weren't quite sure what to do. I mean, campus police officers used to be trained in what to do in the event of attack by giant lizards or other improbable monsters, but since it had been so long since Godzilla, or even Ghidorah, had attacked, we no longer receive

that training."

"I mean, this just came completely out of nowhere," added Mason.

Officer Vinas was on patrol in Lot 5 when Godzilla approached the Student Center, and was the first on the scene.

"Holy shit, man, he just came out of nowhere," recalled Vinas. "One minute I'm just cruising through lot 5, and the next someone yells 'Godzilla' and everyone is running everywhere, so I turn around and there's this gigantic lizard bearing down on me, breathing some kind of radioactive fire on all the cars. So, I did what any sensible cop would do, and called for help while macing the bastard. I don't think he noticed, though."

It was Officer Garcia who had the presence of mind to activate the X-15 defense system as the monster approached, but to no avail as Godzilla destroyed the missile launchers and laser guns with radioactive fire. Garcia was unavailable for comment, having been missing since the attack.

Several Godzilla-Defense experts, some of whom used to be Y2K experts, have expressed a belief that Campus Police's inability to carry firearms may have delayed an effective response to the attack, despite the fact that even the sophisticated X-15 was unable to faze the creature. Despite this, the Board of Trustees has announced that it still does not intend to arm the campus police.

In addition to the X-15 and campus police/student patrol response, several less conventional methods

were tried to ward off the creature.

"Well," explained Father Lou Scurti, catholic chaplain on campus, "I prayed to God to deliver us from this evil. I think it worked, too, since Godzilla left after destroying just one building. In fact, yeah, it did work! Go Catholicism!"

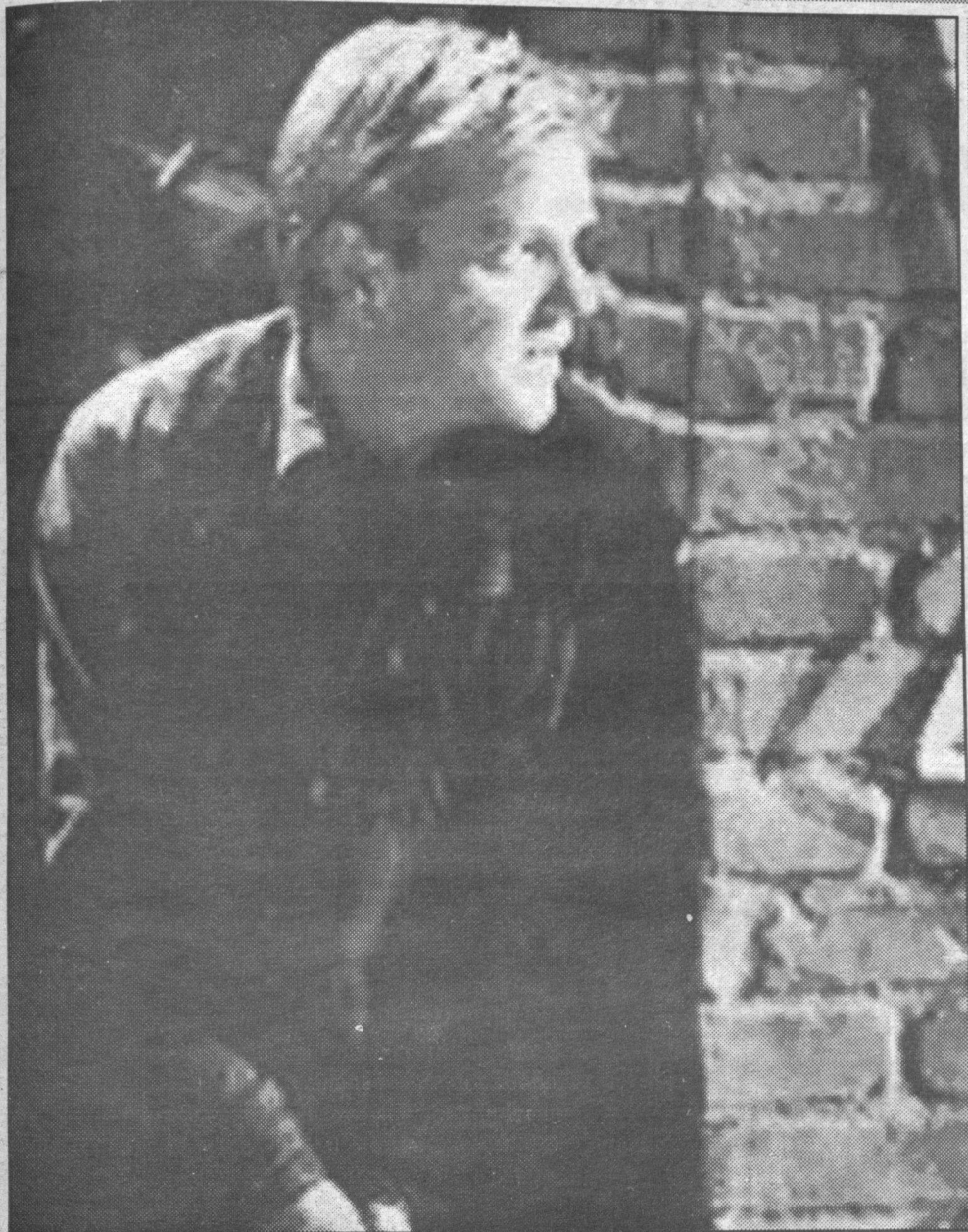
"We were having a meeting in Towers when we heard the first explosions of what I have since been told was radioactive fire," recalled Precious Booker, President of the Wiccan/Pagan Association, "and my boyfriend [Jim Schofield, Student Patrol Supervisor] ran by waving his arms like a girl and shrieking that Godzilla was attacking the campus. Man, what a wussy. Anyway, my club wanted to panic, but I kept my head and pulled them together to do something constructive."

"That was when I remembered Mothra," put in Wiccan/Pagan Association Vice President Kari Mozian, "and how he had kicked Godzilla's ass that one time."

"So we called the corners and did our pagan thing and tried to summon Mothra. It worked, too," explained Booker, adding "we're heroes! Go Paganism!"

Indeed, witnesses have confirmed that Mothra did arrive on the scene of the attack, but only approximately 20 minutes after Godzilla had fled.

"Shit, yo," exclaimed one student, "that motha-fucka Mothra's always late."



**The Beacon, along with
Jack Bauer, WPU
Professor of ACTION!,
would like to thank every-
one for a great semester.
Remember to join The
Beacon next fall!
email us:
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**President and Provost to Celebrate William Paterson
University's Dedicated Workforce**

The President and Provost, with the assistance of other offices and volunteers, plan to celebrate the contributions and commitment of WPU's sizeable support staff. A University of over 10,000 students requires the dedication and effort of hundreds of employees and staff. The University would like to recognize and honor the 500 plus administrative support staff, custodial and maintenance workers, security and police officers, and the many others with a celebration. The date has been set for May 21st, 2003, beginning at 3pm. The Valley Road Building will host the gala, which will be temporarily transformed into a cruise-ship atmosphere to fit the theme of the celebration:

The SS William Paterson
"Charting the Course for Academic Success through Service
Excellence"

The carnival-like celebration is expected to draw 400-600 people, and will include food and many forms of entertainment such as live music, casino tables, raffles, Karaoke, novelty acts, the list continues. With the celebration still in the planning stages, the Office of Human Resources would appreciate assistance from the community with any of the needs that must be met to make this well-deserved celebration extra special. Due to the budget cuts in higher education, our staff will endure the effects of a hiring freeze and a budget deficit. It is our hope that this celebration will show how much we appreciate the contributions of our support staff. Sponsors, donations and door prizes would be greatly appreciated, as would any volunteers who may include greeters to the event, card dealers, musicians, and talent - anything that would make this event a success. The support staff of WPU deserves this tribute. To offer a helping hand, please contact Gwen Curry at (973) 720-2887 or at curryg@wpunj.edu.

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**JR PUBLICITY OFFERS MEDIA SAVY TO AREA
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JR Publicity - a newly formed public relations and marketing agency offers media savy to individuals, businesses, and organizations in the Hunterdon County area and beyond. The agency represents a collaboration between Hunterdon County native, Jenna-Lyn Rounsaville and her partner Josh Roman. The pair is a recent product of William Paterson University located in Wayne, New Jersey. Their studies have included the areas of journalism, mass communications, business and music and entertainment industry courses.

During the past several years, Ms. Rounsaville has developed local media relationships during numerous public relations efforts. Mr. Roman is extremely skilled in genres of journalism and writing. Perhaps one of their more notable efforts occurred during a campaign for a band that appeared on HBO's The Sopranos. Successful placements from these endeavors landed in The New York Times, TV Guide, and on New York metropolitan area radio stations.

While JR Publicity is keenly interested in working with a variety of area businesses, they have a particular desire to work in the fields of music, the arts, and all facets of the entertainment industry. Ms. Rounsaville and Mr. Roman believe their strong background in these industries will serve them well for such clients. The pair is motivated by their enthusiasm for building strong media, community, and industry relationships and also by their passion for creating and achieving positive outreaches for clients.

Introductory rates for prospects will be offered throughout JR Publicity's first year in business for all clients who sign up for extended contracts. These favorable terms are being offered to represent our commitment and appreciation to those who are dedicated to expanding their customer base, increasing their profits and building greater public awareness through the use of public relations and marketing. The company also offers complimentary consultations to interested individuals, businesses, and organizations.

JR Publicity is based in Milford, New Jersey. Jenna-Lyn Rounsaville and Josh Roman can be contacted at (908) 995-4814 and at jrapublicity@hotmail.com.

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BRING YOUR WPU STUDENT ID!

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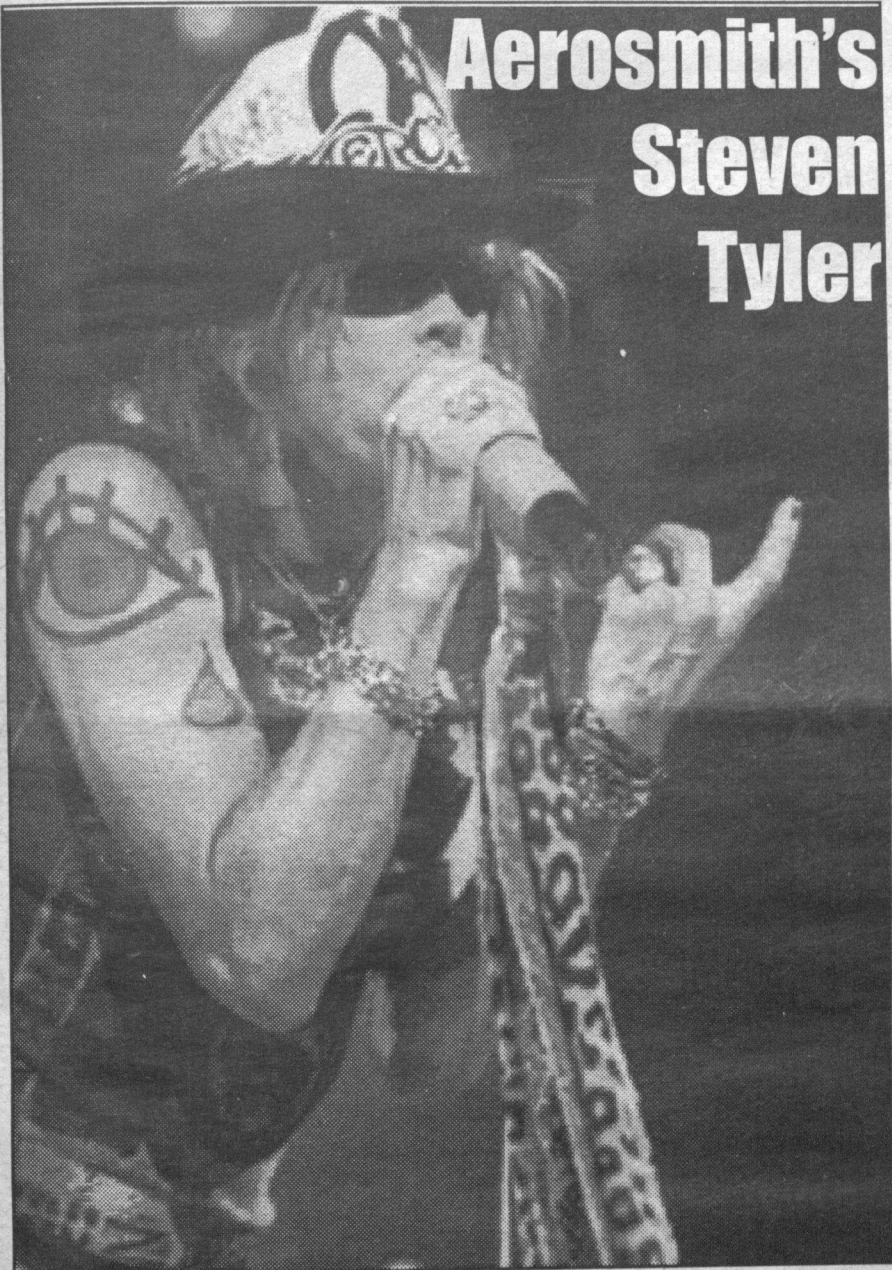
Insider

Don't you know my shit's too sick.

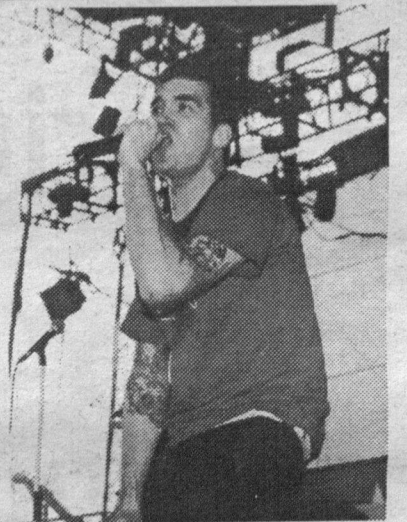
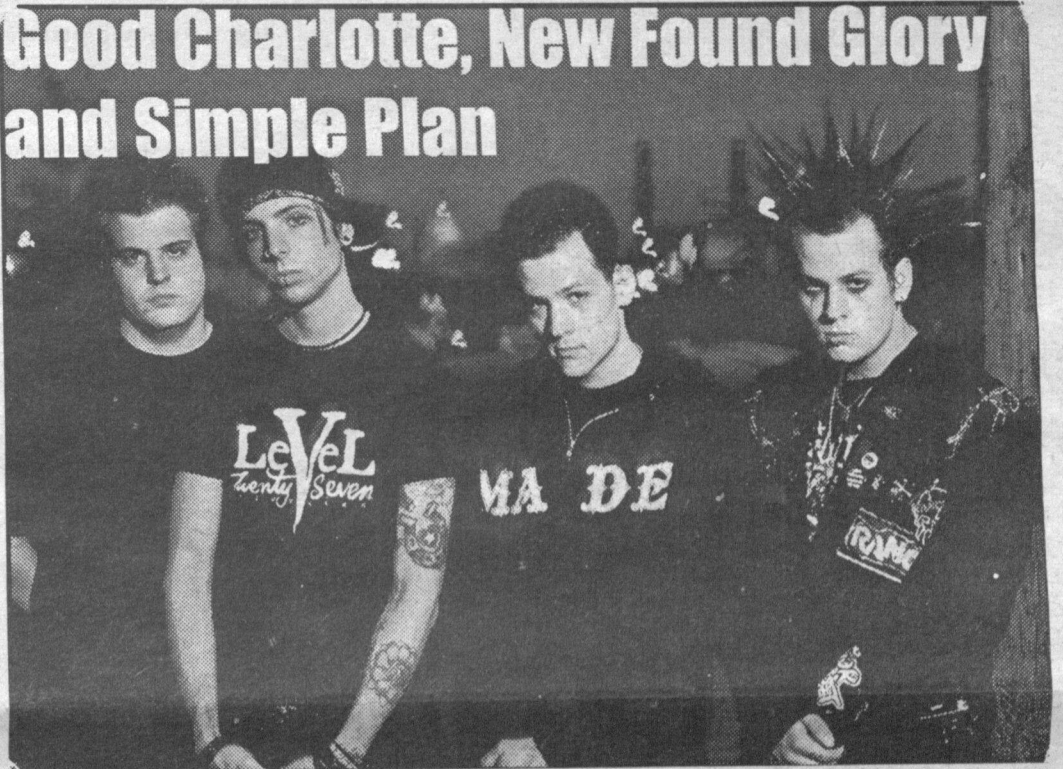
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The Bacon Insider interviews:

**Aerosmith's
Steven
Tyler**

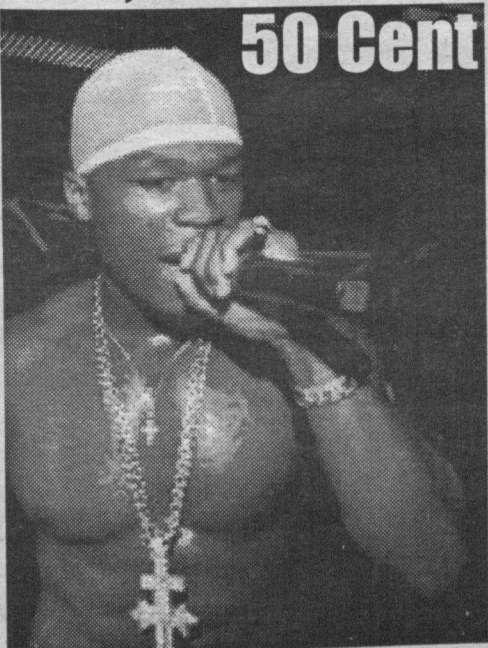


**Good Charlotte, New Found Glory
and Simple Plan**

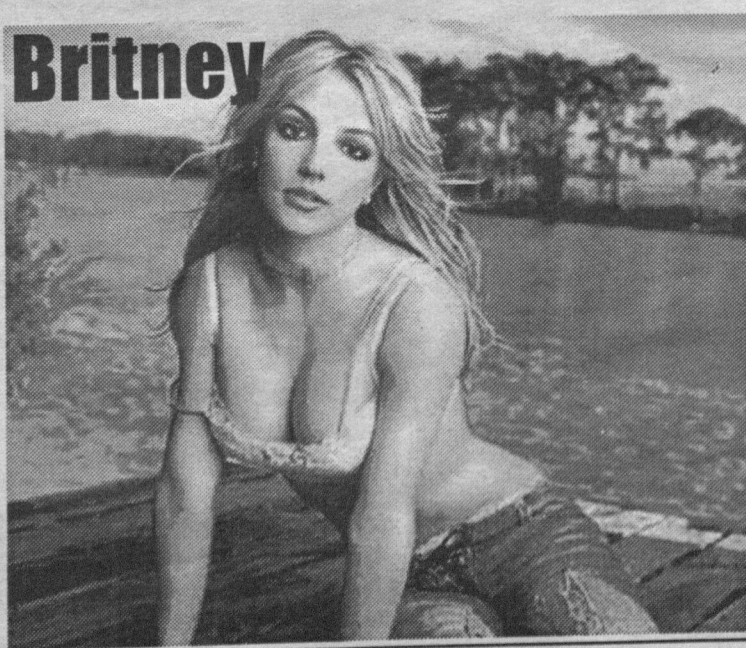


Plus, We Fuck Around with:

50 Cent



Britney



Madonna



The World's Oldest Living Rock Star

Steven Tyler, 170-something, talks about his secrets for staying young.



Tess Ticular
The Bacon

In a packed venue, on a sunny day, The Aerosmith Frontman reveals that sex, drugs and rock and roll were his very own fountain of youth.

Read on in this informative interview.

What is the highlight of your life so far?
Tyler: Rock 'N Roll

How do you keep yourself busy in your old age?
Tyler: Rock 'N Roll

What is your favorite memory from your

days in Aerosmith?
Tyler: Rock 'N Roll

How come you drool when you talk?
Tyler: Rock 'N Roll

What do you think made you such a ladies man?

Tyler: Rock 'N Roll

Why do you think you started doing drugs?

Tyler: Rock 'N Roll

Can you recall how you met the mothers of your children?

Tyler: Rock 'N Roll

What do you think the music scene today is like?

Tyler: Rock 'N Roll

made your hair fall out?

Tyler: Rock 'N Roll

Your great-great-grandchildren look up to you very much.

What advice do you give them?

Tyler: Rock 'N Roll

Does someone your age still have a sex drive?

Tyler: Rock 'N Roll

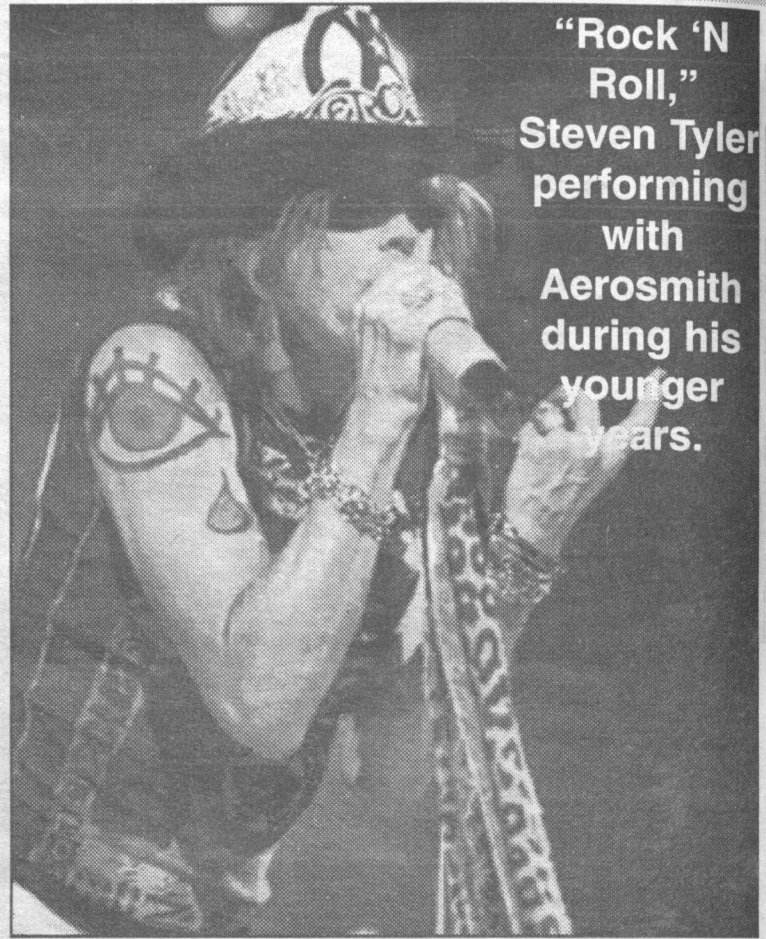
I heard you got a new tattoo yesterday. What is it of?

Tyler: Rock 'N Roll

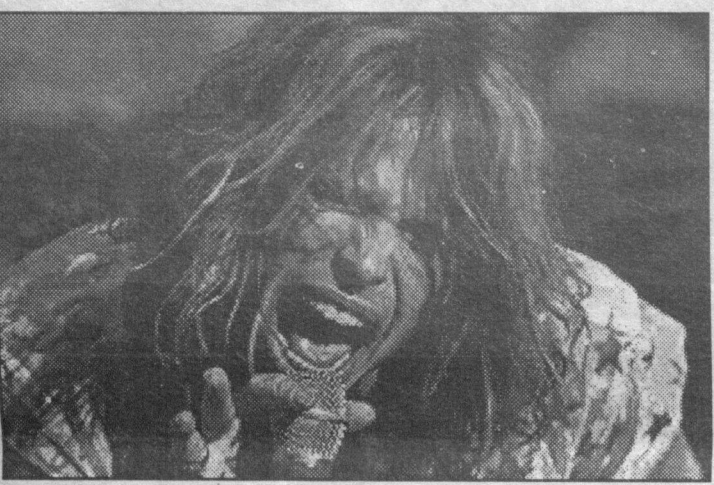
Can you say anything else???

Are these the only words you know?

Tyler: Rock 'N Roll



"Rock 'N Roll,"
Steven Tyler performing with Aerosmith during his younger years.



Do you frequently wet the bed because you are too old to make it to the toilet on time?

Tyler: Rock 'N Roll

You're now bald. Do you miss your hair?

Tyler: Rock 'N Roll

Is it true all the hairspray you used in the the 1980s

What happened to you???

Link: www.wereallydolovcsteventyler.com

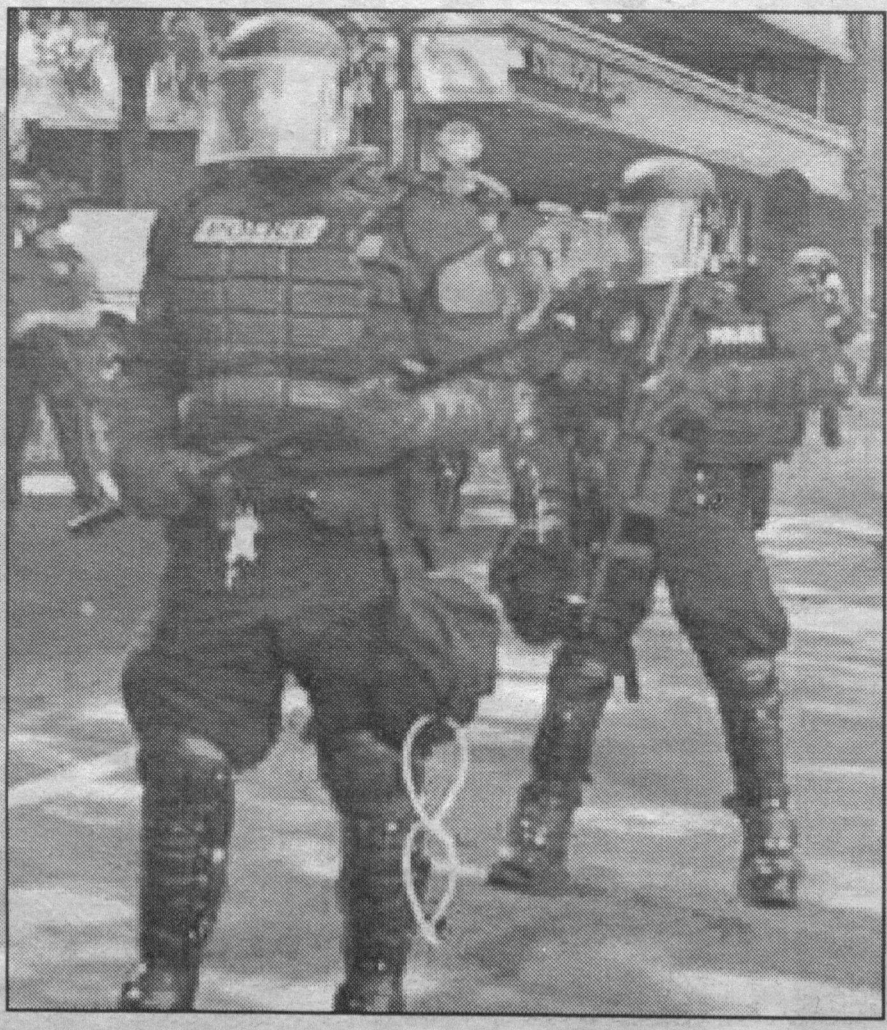
Spring Fest: The Police Blotter

Commentary by Da' Juiceman
The Bacon

If things are as they should be, should things be as they are? Today while driving to school I saw a goat and a pair of chickens on the lawn of someone's house. And it's not like I drove here from Oklahoma, this was a block away from school. So why this guys got his twin cocks chasing his old goat, I'll never know - especially on Ratzer road, there are enough cocks driving cars never mind tending flocks.

I think that arms are getting longer and attention spans are getting shorter. Why doesn't James Brown come to William Paterson University to celebrate spring fest? Larry is from New Hampshire... who the hell is from New Hampshire? Larry Clow is.

This article really is about spring fest. When the Derek Jeter band played on the stage before a packed crowd, on a sunny spring day, everyone went wild. The people who really enjoyed the show were the security guards... all 86 of them. They also did a good job of controlling the crowd of 55 people. The guy



with the mullet was incredibly hardcore at the event and rocked harder than ever. His army boots stomped louder than ever and people cowered in his presence.

Rumor has it that someone hijacked the vacu-suck-mobile and drove it around campus. Larry Clow, an innocent bystander stated, "When vacumes are outlawed, only outlaws will have vacumes." The poor chap was scared for his well being and the well being of the free meal that he thought was going to be jeopardized at the hands of this villainy.

When it started raining the electricity shorted out and the second band consisting of more than several mcee's got denied their stardom and everyone pranced inside happy that they saw the first funky band and got their free grub. What a day. What a day.

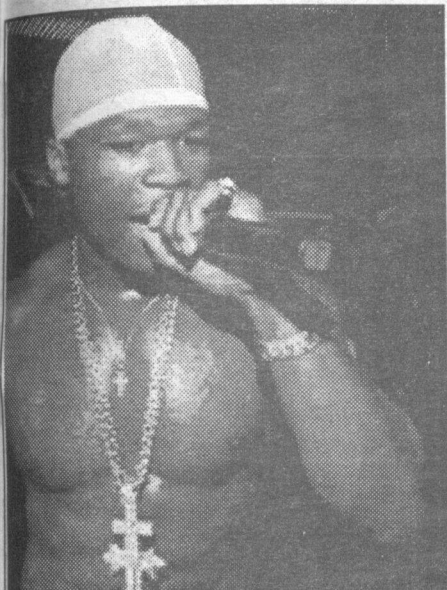
Another disgruntled William Paterson gentleman at Spring Fest, known to his friends as 'The Brain' said, "Those fucking fuckers smashed my fucking blue light, fuck. Long live the gentleman's corner!"

"I think spring fest has lost it's way, it used to be that you had to get drunk and really fucked up to get arrested. Now they just show up at your door and get ya." said some guy, who remained

This Week in Entertainment...50 years later

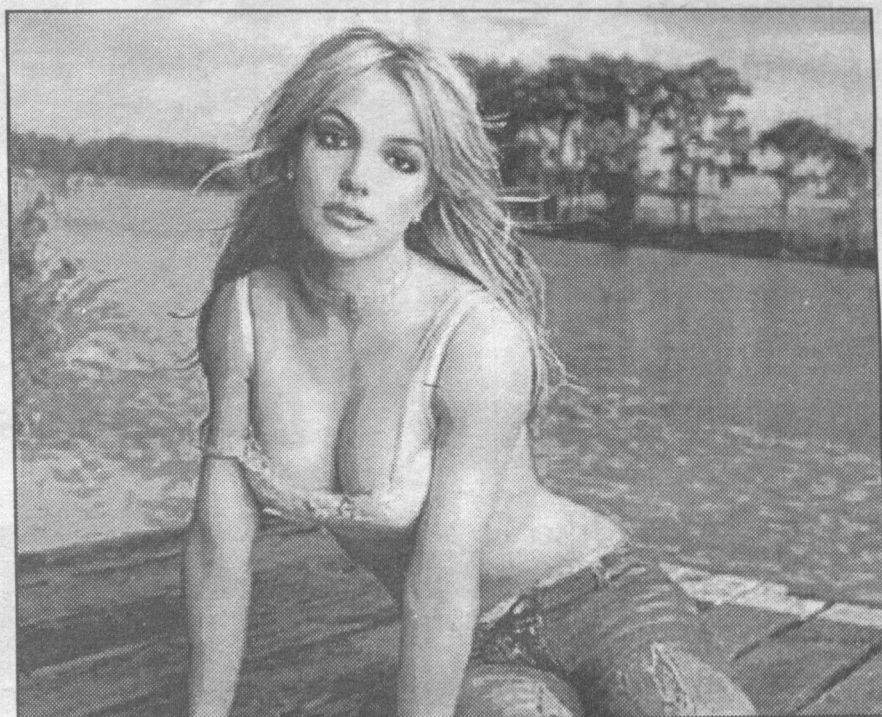
Tess Ticular
The Bacon

Forget about Sigfried and Roy's Las Vegas threesome with Celine Dion. That was sooo last week. Here's what the music bizz is buzzing about now...



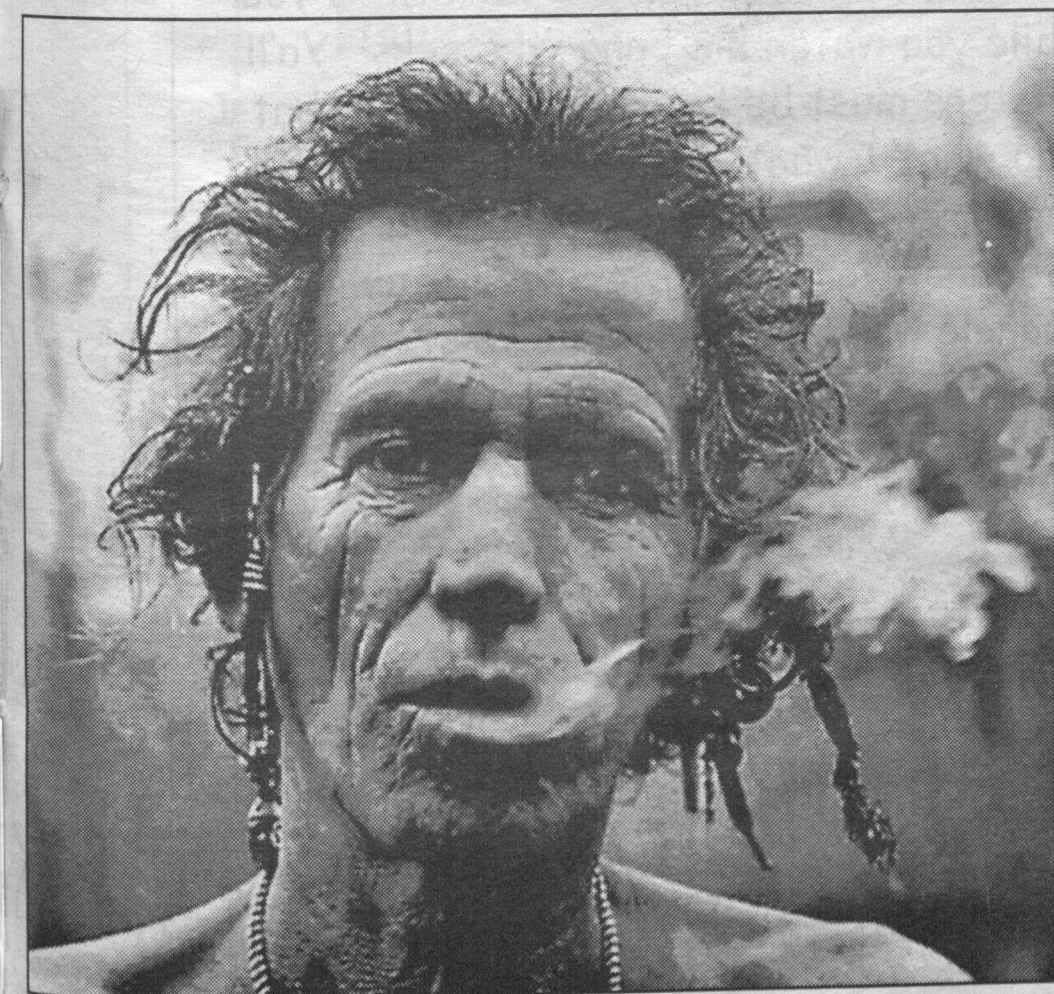
50 Cent's great-great Grandson, **25 Cent** announced that he is changing his name to Quater. In a statement released by his publicist, the young rapper said, "Yo, I just realized that 25 cents equal a quater. It boggles my mind, yo, how, yo, I ain't know that. But yo, now I do. Yo, where's my bling bling?"

The **Britney Spears** Museum in Las Vegas will be airing home videos of the pop princess in her prime. The tapes remained hidden until recently. Insiders say the tapes show Spears looking at herself in the mirror before and after plastic surgery, singing to herself in the mirror, painting her nails, doing cocaine with **Christina Aguleria**, and engaging in lesbian sex with the **Dixie Chicks**. Also to be unveiled are old wedding albums. Included are pictures from her weddings to **Justin Timberlake**, **Puff Daddy**, **Aaron Carter**, **Nick Carter**, **Jack Osbourne**, **Pauly Shore**, **Lil' Bow Wow** and of course, her most infamous romance with the **Pope**.



Madonna's little Girl, Lourdes, is now a grandmother. Her daughter gave birth to to a bouncing baby girl and named her Material Girl, in honor of the family celebrity. Material Girl weighed in at six pounds. She was born with blue eyes, and brown hair. Reports say that as soon as a doctor picked her up after delivery, she sang "Like a virgin, touched for the very first time." Looks like she's following in great grandma's footsteps....

New Reality Show: Who Wants to be the Next Keith Richards



Hiccup Stix
The Bacon

Look out American Idol, Nashville Superstar, Rising Star, and all of those shows that are Star Search rip-offs- competition is on the way. "Who Wants to be the Next Keith Richards?" is a new show for all who dream of being a washed up, burned out rock star who plays packed venues on sunny spring days.

"I'm looking forward to this show... uh... and the positive experience future rockers could gain from uh... taking um... part in this," says Richards.

The show will air on Fox at 9:00 p.m. Wednesday nights, following the reality show "Who Wants to Be Britney Spears Thong?"

"I dun't rrrr uh ur I dun't think....Sharon!!!! Uh, wha wuz ah sayin? Uh, right, I dun't think th- tugh- there'll be any competition," said contestant Ozzy Osbourne. "Uh uh ah um gonna whip all uv their asses!"

Osbourne contests that he doesn't really want to be Keith Richards and has no idea why he enrolled in the competition in the first place.

He thinks it may have something to do with increasing ratings for his MTV show, "The Osbournes."

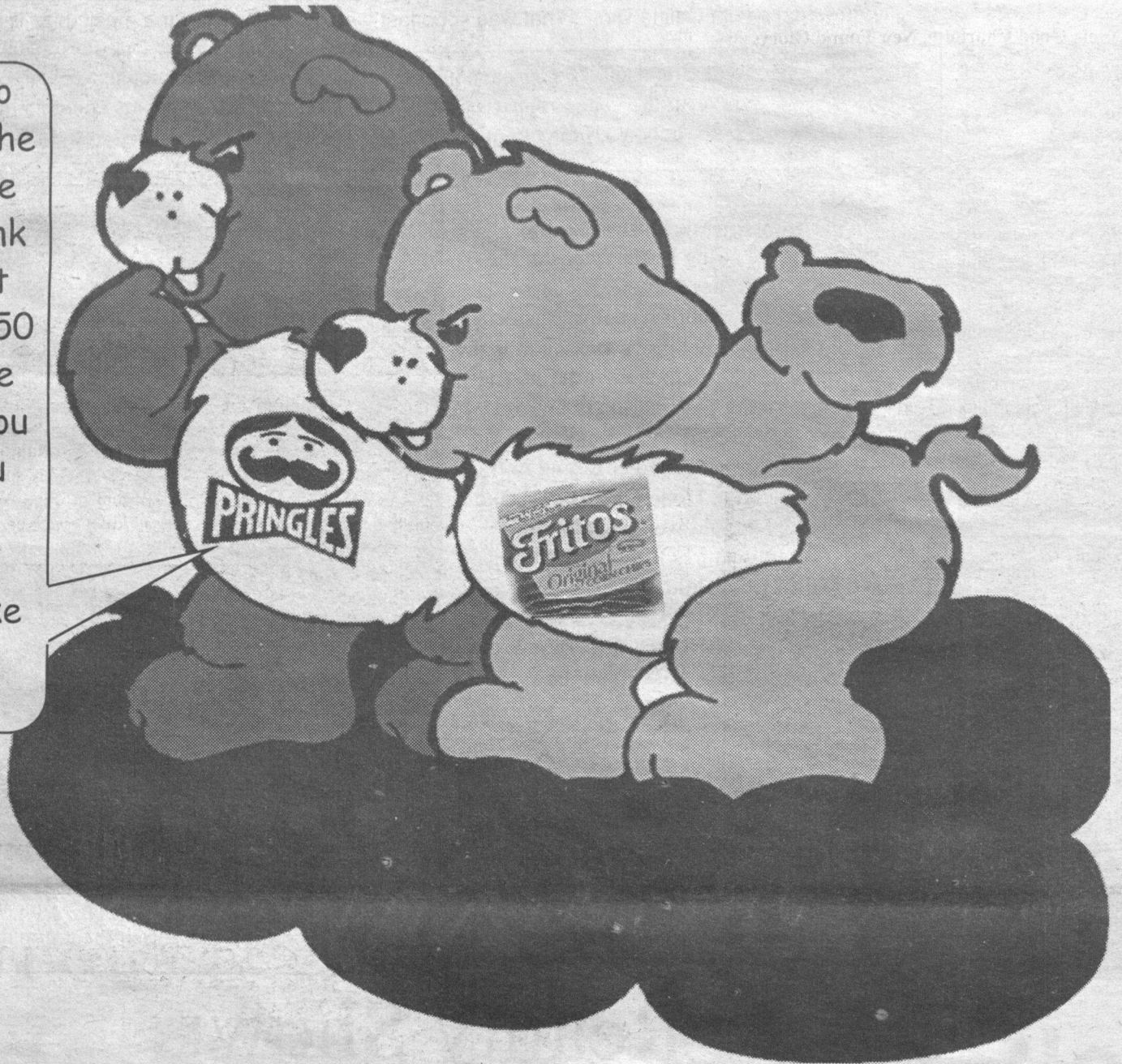
Ozzy's wife and manager Sharon is confident that he will win the competition. "He's been preparing all his life for this," she said. She pointed out that like Richards, Ozzy was born in Britain, found his band at the same age, and went on to a solo career later in life, and while Osbourne is five years younger, he partied more than all of the Stones combined.

In addition to Keith Richards himself, judges for "Who Wants to be the Next Keith Richards?" will consist of fellow band mates Mick Jagger and Charlie Watts.

"It'll uh... will uh...be great working with my old buddies, said Richards. Except for Jagger, I can't stand that big-lipped fuck!"

One Day, while Bag of Funyuns Bear was chillin at the spot, he was happened upon by the evil haters, Tube of Pringles Bear and Bag of Fritos Bear. After their heated argument, Poor Bag of Funyuns Bear was never seen again....

Yo Bitch! We saw yo bitch ass Flossin in the Beacon like you some Balla! What you think you all that and shit now?! You Think you 50 Cent?! Dont think we gonna forget when you made us believe you bought a Benz with drug money!! We gonna beat yo ass like a side a beef! YA HEARD ME!



Shiiit! The only thing you gonna be beatin is your slongs while you watch me bang yo chicks! Ya'll bitch ass haters must be kiddin' me. I buy what I want, I do what I want, I be flossin', plus I be reppin' the street. If you wanna have beef with this, heffa, cook yo' ass a sirloin, cuz' I ain't the cat to tangle wit'. You wanna do this? Well, alright, then, shit's on!



Rest in Peace, Bag of Funyuns Bear. We loved ya', dog. Holla!

Good Charlotte, New Found Glory, and Simple Plan: All the Same Band

Herr Mueller
The Bacon

I got to sit down recently with three amazing original bands last week, **Good Charlotte**, **New Found Glory**, and **Simple Plan**. Benji and Joel, those cute little twins from Good Charlotte, Steve and Jordan from New Found Glory, and Pierre from Simple Plan filled the Bacon in on what they've been up to.

Bacon: So, you guys are all in the same band right?

Benji: No, man. We're like, three bands. And I keep it real dude, I love **NOFX**. But also **MTV**. I love **MTV**.

Bacon: Wait, but you all sound pretty much the same, and you all do what **Blink 182** does just not as funny.

Jordan: Fuck you, man. We're from Florida and shit is real rough down there. When I was younger, all these chicks used to break up with me, so that's what I sing about. Man, Blink are like gods to us, they've been around so long.

Pierre: Yeah, everyone knows that they invented Punk Rock.

Bacon: What are you fucking kidding me? Somebody should stab you in your abdomen with a rusty pitchfork, you idiot.

Pierre: Yeah, well, that may be so, but it doesn't matter

because we're not punk, we're emo, and **Saves the Day** invented that.

Bacon: Once again, you amaze me with your retardation. Have you ever heard of **Rites of Spring**?

What about **Jawbreaker** or **Sunny Day Real Estate**?

Steve: Yeah, man. My dad works for Century 21 Real Estate. It's pretty cool. He sells houses. I love my dad. And skateboarding. I love skateboarding too.

Jordan: Yeah, that's what holds all

of our bands together: being broken up with by girls and skateboarding.

Bacon: I don't know, I don't think you guys can skate for anything, you're just lying.

Joel: So, all that matters is that we have skaters in our videos, whether we skate or not doesn't matter. Plus, look how pretty I am. The girls adore me, baby!

Bacon: That brings up a good point. How does it feel that all of your

fans are twelve year old girls? I mean it worked for **New Kids on the Block**, right.

Steve: Hell, yeah. Those guys are a great influence on us.

Joel: Us too. I loved the way that Donnie was the hard member, he's sort of like what Benji is now.

Benji: Yeah, do you know how hardcore I am? I'm fucking punk as hell, man!

Bacon: Alright, let me change the subject. I'm gonna spit out random names and shit, and Benji, you tell me what comes to mind. Ready?

Benji: Yeah dude, I was born to be ready to roll out to the game.

Bacon: Whatever. Avril Lavigne.

Benji: Hottest girl ever. I don't mind that she has no breasts and is selling out a lifestyle so many people cherish, and it doesn't bother me that she's from Canada.



Bacon: **Iggy and the Stooges**?

Benji: Never heard of him either.

Bacon: **The Ramones**?

Benji: Are they sort of like **Rancid**?

Bacon: Alright. Well, I think I've had enough. You should all kill yourselves.

Benji: You're probably right.

Steve: We think we're gonna join a cult so that we can commit mass suicide.

Pierre: Well, nobody will remember who we are in a month anyway, so we don't need to kill ourselves. I'm gonna become a french chef. I already have the right name for it.



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Abstracts

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Les Demoiselles d'Avignon 2063 Revealed for the First Time, 60 years from now...

El Coronel
The Bacon

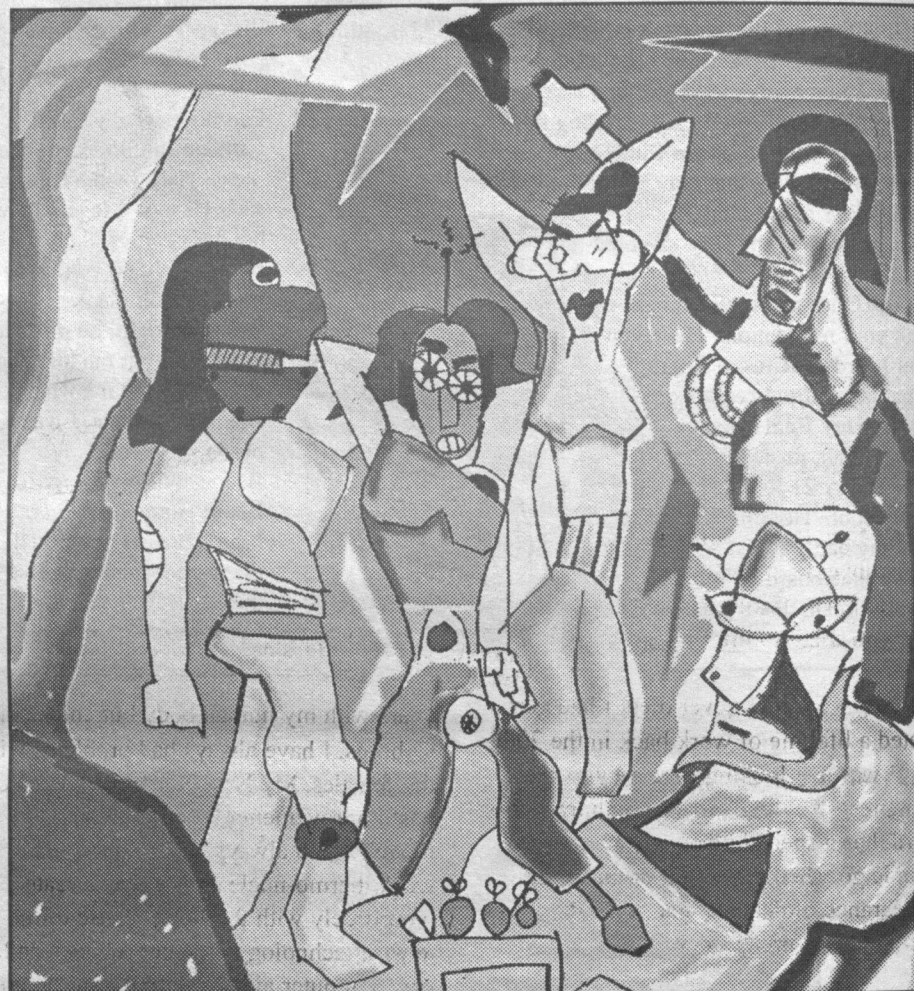
The weather was nice and sunny outside, about 87 degrees on a Thursday I would say, and I made a decision. It was time to clear the dust of the **Bacon Time Machine** one more time. It was time to venture into the future! Everyone today is always worried about history. What happened 50 years ago, and yesterday, and an hour ago, blah blah blah. I say the best way to learn from the past is to go into the future and see what happens. I'm tired of the art of the past and the art of the present. So, I venture into the Bacon morgue, where some unimaginable things happen, and jump in the **Bacon Time Machine**. Push a few buttons, then *WHOOOOOOOSH!* I'm suddenly in the city of Madrid during the year 2063. This is a strange land indeed; racism has been eradicated, IOU's have replaced currency, the State of Delaware has been officially recognized as Hell on Earth, and it is filed with other things I cannot even begin to explain. I can only say have seen the best and brightest minds of my generation perish here... But hey, I'm only here to see only one thing, the reinvention of Pablo Picasso.

During our era, Picasso is said to be dead. However, thanks to cyber-robotic technology, Picasso in 2063 flourishes just in the same way he did in 1963. The TW-31 gallery in Madrid is hosting the unveiling of a piece of art that will surely revolutionize this world forever, Picasso's retake of the famous "Les Demoiselles d'Avignon".

Retreating into an old style is sort of an artistic cop-out; it signals either the artist has lost the creativity that he may have once possessed, or is just trying to gain some attention using a old formula that still works. Much in the same mold mainstream musicians and New Jersey cover bands do during our era. However, since Pablo Picasso's new body is armed with flesh burning lasers and nuclear rockets, nobody seems to argue with him.

Upon entering the gallery, all of the famous intellectual organisms of the time, both human and machine were to be found. The president of the world, who only wanted to be referred to as "Strong like Bull", Checkov, Cyrax, of Mortal Kombat fame, and Snappy McBride, the world's first Crocodile art critic. Covering the event for MSNBC was Brain Williams, grotesquely keep alive by radiation he encountered from WMD while covering the invasion of Iraq in 2003.

The power of Picasso's new piece is unquestioned. It is just the revolutionary masterpiece in 2063 than the original. Passionate lines, beautiful cubist forms and a Starbucks coffee stain adorn the composition. Five robotic figures replace the human ones Picasso used in his original and hypnotic colors cover the surface of the painting like puke on a wood floor. Picasso doesn't like to compare this new piece to the so called "original" though. "This new piece is the culmination of all my robotic powers. I effortlessly fly though the robotic form like a swan in the spring after-



Pablo Picasso, "Les Demoiselles d'Avignon-Robotica", laser oil on canvas, 2063

noon, like an eagle gliding through the mountains, like a gentle fly hovering over poo, like Woody Woodpecker yelling "Huh-Huh -Ha -Ha- Haaa!" After 2 hours of bird comparisons Picasso stopped and went on again to mingling in the crowd. "This piece is the pinnacle of my contemporary aggression against the robotic females that have crossed me for the last time! Damn those accursed vixens from Delaware!" Picasso angrily stated during a discussion of the piece.

The Reactions to Picasso's newest piece were somewhat mixed, but most were favorable. "Yes, I know a few of these female Roboticas, Picasso handles the sensuality of their bodies well", said Cyrax, who then after performed his Fatality move on a bystander when someone said, Fight! Snappy McBride, the world's first crocodile art critic was also impressed by the masterpiece. "GWARRRRR AARRRH ARRRRRRRG!" Snappy eloquently said. AAARRRRG AARRRRR! CHOMP CHOMP!", Snappy added.

Picasso, later in the reception, literally dropped a bombshell that changed the vibe of the evening. "Throughout the decades, I have been concerned with painting the human figure at the peak of man/machines

ability. But now I want to paint WITH THE HUMAN FIGURE!!", stated a suddenly crazed Picasso. Right after this statement, Picasso unleashed an apocalyptic barrage of artillery onto the crowd of 2000 even the likes of Iraq has never seen. Dismembered bodies flew through the air like spit balls during 8th period English. Picasso's evil intention was to draw the masses to the TW-31 gallery with his new masterpiece and experiment painting with the entrails of charred human remains. Discovering he only could have one color to create with, Picasso quickly gave up the project and everything returned to normal. MSNBC correspondent Brian Williams was sadly one of the victims of Picasso's newest painting, "Splatterhouse 500"

Through his reinvention of "Les Demoiselles d'Avignon", Picasso teaches us a valuable lesson. It's ok to return home. It's ok to want to be young again and drink lemonade on ol' grandma's front porch in Alabama. Picasso in the year 2063 has created a masterpiece never to be forgotten, in the future....

(You can read more of Picasso X-1 and his masterpiece in the exclusive Abstracts interview on Page 17).



Pablo Picasso X1 enjoys some free time before the reception at the TW-31 gallery with Snappy McBride, the world's first Crocodile Art Critic. An estimated 2300 organisms attended the event.

Pablo Picasso speaks about truth, displacement, and Art In Exclusive Abstracts Interview. 60 years from now...

El Coronel
The Bacon

We all know him as one of the most prolific artists of the 20th century. "Guernica", The "Three Musicians", "Portrait of an Elevator", the list goes on. But in the future, thanks to technology we cant even comprehend, Picasso Lives! After the reception at the TW-31 gallery for the "Les Demoiselles d'Avingnon-Robotica", Picasso sat down, rather, went into talk mode, with me for Abstracts in an Interview you never forget.

**Translated from the Spanish*

El Coronel: Whew, it's good to have a break after the massacre at the Reception. It was a good time though.

Pablo Picasso X-1: *(Takes a swig of Penzoil)* Ya, its good you survived, I was looking for your ass. We hate time travelers in this era.

El C: Lets Begin. First off, how did your current existence come about? I was under the assumption you died about 90 years ago.

PP: No, not true. I never died. I had completed a lifetime of work back in the 20th and I was just looking for a way to get some rest. Not known to many humanoids, Earth has a special place where creative people go when they want to make the appearance of death. 2-Pac and Elvis were there, its was pretty cool.

El C: What! Where is this place?

PP: Somewhere in South Jersey, I don't remember.

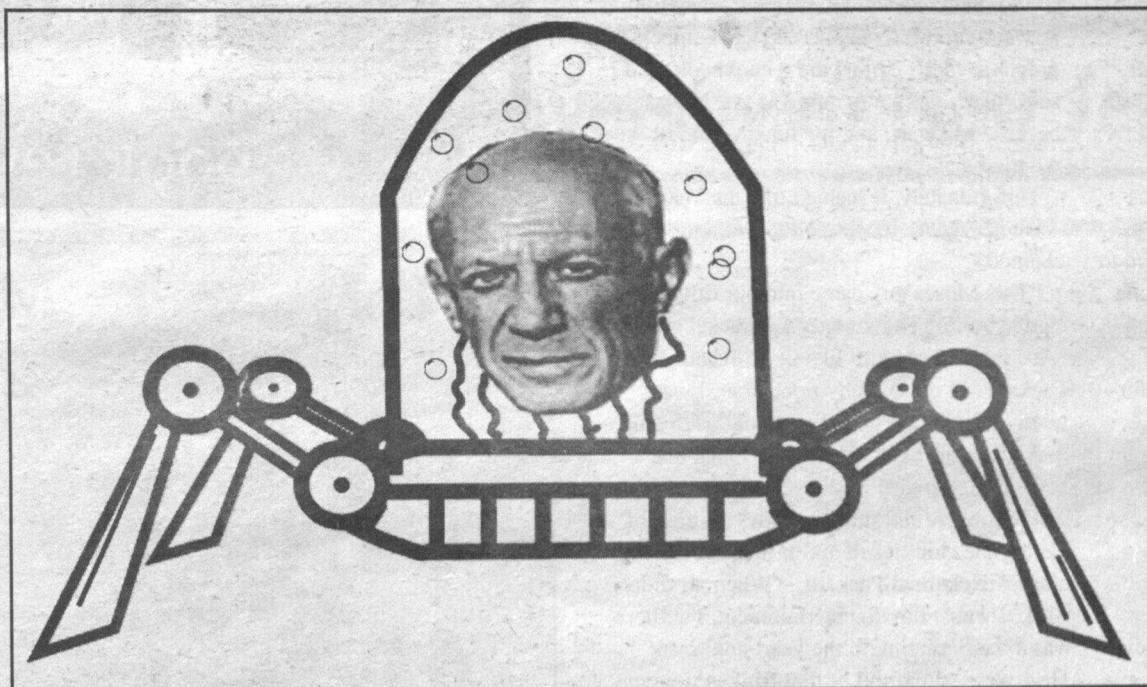
El C: How did you get your new body? Why?

PP: Technology here in 2063 is pretty advanced. It first started about 20 years ago. I was brought out of the carbon freeze I was in since the 1980's and a great man named Dr. Lucifer thawed me out and put all my bodily functions back in order. From what I hear about the 80's I made a good

choice going to sleep. Leg Warmers? Com'on. I awoke in this era to a land filled with pollution, violence, and personal starships. So 15 years ago, I decided to take on a form that was more consistent with the new land I was in. A deadly spider-tron!

El C: So your saying there was nothing wrong your human body?

PP: No. I could have gone another 200



Pablo Picasso with his new X1 body unit. But is he really Happy?

years with my human body but chicks dig Cyborgs. I have always had problems with the females. My New X-1 body is great, a vast improvement over my old KT-23 model which always had glitches and a weak thermo-nuclear coil. I can create more freely with the X-1 because of the newest technology in cyber robotics and a new computer aided painting arm. Its great.

El C: Oh. But you're kind of small though, and you look like a spider. Do ever have problems with dogs urinating on you?

PP: Yaaa, I used to have that problem. On a few occasions, I was just standing outside the local newspaper and coffee place, reading the paper, and some grimy mutt would just stride over and unleash a powerful stream of corrosive acids onto my body. Whenever that happens now though, I just use my roboto-tron limbs to crush their skulls.

El C: How about Evil Decepticons trying to eat your titanium hide?

PP: Oh of course not, I know a few of the Decepticons, Megatron is a cool guy. I'm Interested in your Bacon Time Machine though, what technology does it use?

EL C: Well, it's made of the finest quality cardboard boxes and reinforced Bacon Weekly issues that our Editor in Chief, Larry Clow, defecates on. Plus fine meats and cheeses from the Shop Rite.

PP: Wow. No actual Bacon Power huh?

El C: Nope, no Bacon. Well back to the art. How do you see the methods in your art now contrasted from say... 160 years ago?

PP: Good question. *(head switching as he accesses his memory banks)* when I was human during the 20th century I was concerned with exploring the many ways people could create art. I had my Rose and Blue Periods, Cubism and all of that, and I created some really great art. But now I'm on another level. Because of my expanded memory banks I know everything every artist has ever known. But make no doubts

about it, I'm still Pablo, and my newest piece is evidence of that.

El C: Can you go into your relationship with Snappy McBride?

PP: Snappy is the most loyal defender of my artwork. I have a lot of respect for him for stepping up to plate and becoming the first Crocodile art critic. Even though Snappy cant talk or even comprehend human speech, he is very effective as a critic. Whenever Snappy views art he doesn't like, he eats the artist. Every bad artist in the world is dead.

El C: But you've managed to escape his wrath. Surely you've done one bad piece over the years?

PP: Oh he knows better than to play games with the master.

EL C: Compare the old "Les Demoiselles d'Avingnon" with the newest version for us.

PP: Well, they are pretty much the same. The old painting I did in 1907 was a reaction I had to getting a venereal disease at a whorehouse in Paris. I hated those tricks. This new piece involves the same pathos. I got a techno virus at a cyber-house in Madrid and I painted the updated version. I have no luck. I reverted to my old Cubist style because it would just make more sense for the viewers of 60 years ago.

El C: What?

PP: Don't argue with me, I'll kill you.

El C:

El C: Well I think were going wind this down now. I thank you for your time.

PP: No Problem carbon based creature, you're lucky I didn't sizzle your brain with my laser foot.

El C: Thanks.

And Finally



YA... YOU KNOW IT....

Pioneer Yearbook Back On Shelves After Two Year Hiatus for Cookbook, Pornos

By Rudyard Kipling
Staff Writer

"Good to the last drop" was how one student described the newly completed 2001 yearbook, just hitting the stores now in 2003.

Although yearbooks have long been the specialty of the Pioneer Yearbook club, an SGA Organization dedicated to the annual publishing of the WPU Yearbook, the staff has delayed the publishing of the 2001, 2002 and 2003 yearbooks for quite some time in order to tackle other literary pursuits.

"Well, we wanted a newer, fresher focus for the club," said 2001 Yearbook Editor-in-Chief Wesley Van Clipper. "So we decided to take the yearbook away from just publishing yearbooks... we had done them [yearbooks] for decades and needed a break."

Van Clipper supervised the club's first forays into non-yearbook literature.

"First we tried publishing an entertainment magazine, but the Insider sent Bag of Funyuns Bear over to kick all of our asses, so that didn't work," recalled Van Clipper. "Then we were going to do an art book, but the Student Art Association ransacked our office, so that didn't work. So then we decided to do a literary magazine, but everyone just sent their stuff to Essence."

Finally, Van Clipper found a publishing niche for the Yearbook - cookbooks.

"Yeah, we did a really bargin' cookbook that year. It had everything you could ask for," Van Clipper confided. "All the Wayne Hall recipes, the Manchu Wok [the previous Student Center chinese food establishment] noodles, my Mom's cheesecake. It was the shit, man."

Van Clipper was succeeded in 2002 by a new Editor-in-Chief, Michelle Packard. At this time, 2001 graduates who asked for their yearbooks were assured by the office of the Dean of Students that they were on the way. Packard recalls what was going on in the yearbook office at that time.

"Yeah, people were always asking for the yearbook, and I would be all like 'we ain't doin' shit while you all up in our face,'" said Packard. "So everybody was all hot for the

yearbook, and I told 'em to step off, and they said, like, 'make us,' and I said 'OK' and kicked all of their asses."

Although Packard did not bring the Yearbook back to publishing yearbooks, she did keep the club publishing alternative materials.

"So, like," Packard explained, "they told me that Van whats-his-name [Van Clipper, the previous year's editor] did a cookbook, and I said 'fuck that, we're doing an Art book, because I like art, and it's fucking classy,' so we tried that."

Unfortunately, it seemed that the Yearbook was once again treading on turf already claimed.

"This Moses guy came into our office and started yelling shit about 'Asscracks' or 'Abstracts,' some shit like that," recalled Packard. "I don't really remember, I was totally stoned that day. So he told us to stop making an art book, and I said 'make me, beotch.' So he did."

"The rest of the staff were sick of tired of getting the shit kicked out of them by other clubs," exclaimed Packard. "When art didn't work, I wanted to do entertainment, but there was a damn mutiny in the yearbook, man! They were still afraid of that friggen' Funyun Bear. That's when I had an epuffaniny, [sic] and saw where we couldn't go wrong-porno."

For the remainder of 2002, the Pioneer Yearbook published monthly pornographic magazines, mostly featuring sexual congress between WPU students in the dormitories; their first issue featured stills from the so-called "English Project" video of WPU internet fame.

"Yeah," recalls Packard, "it was when I read about it [the "English Project" video] in the Bacon that I got the idea to try publishing pornos."

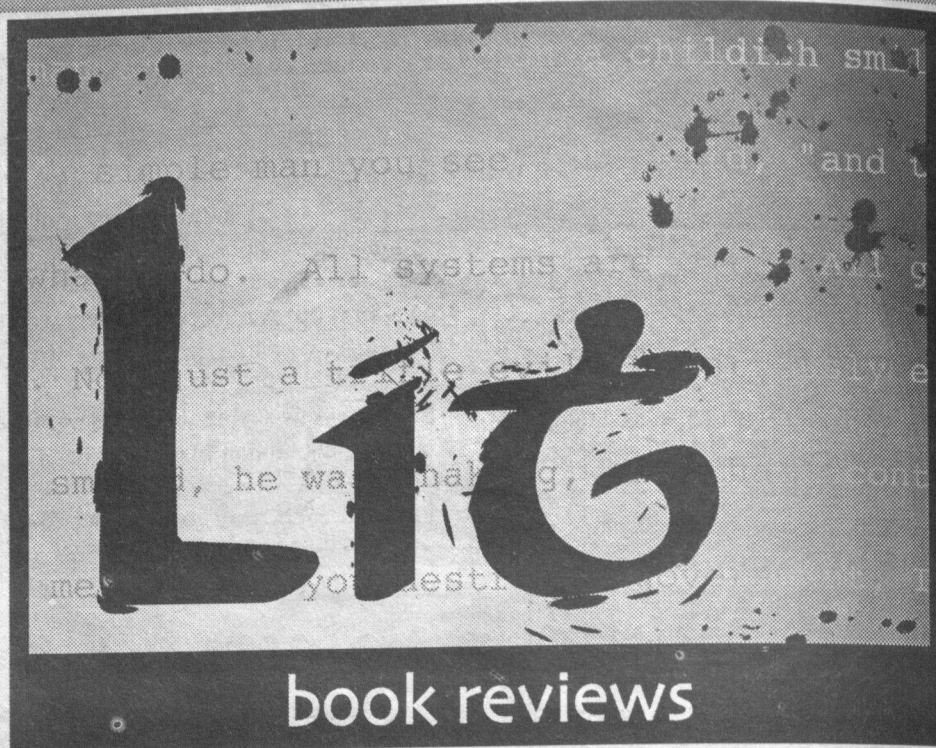
Not all the photos used in the pornographic magazines, entitled "Pioneer Pounders," were from William Paterson. During slow months, the magazine was filled with whatever Packard could pull from the internet, according to former Yearbook staffers who chose to remain anonymous.

"By this time, the former students were really pissed," confided Associate Dean of Students Roland Watts in a recent interview. "And, to be honest, so was I. I'm supposed to be the Yearbook Advisor, but they didn't listen to me or return my calls. Then, I turn around for five minutes, and they're putting out porno? This just wasn't working."

Packard's successor, Editor-in-Chief Amy Crusoe, agreed.

"We're a Yearbook, for the love of Christ," she explained at press conference given before a packed audience on a sunny spring day, "not a porno-cookbook or whatever they were doing with us. What the fuck is up with this?" Under Crusoe's leadership, the yearbook has finally completed the 2001 installment of the Pioneer Yearbook, which hit stores on Friday.

"It was hard," Crusoe said. "A lot of the 2001 files and photos had been



One of the more printable covers of Pioneer Pounders, the 2002 Pioneer Yearbook Alternatives

lost. The entire section on the volleyball team had been replaced with a recipe for banana cream pie and all the pictures of the Christian Fellowship were instead of some kind of orgy."

"It wasn't just 2001 that was like that, either. Most of 2002 had the same problem, and even some of 2003. For example, the only pictures we have of the Wiccan/Pagan Association were of them dancing naked around a fire," Crusoe continued.

The Bacon has since determined that those were, in fact, authentic pictures of one of the Wiccan/Pagan Association meetings.

"And to make matters worse," said Crusoe, "all the staff kept trying to turn the yearbook into something else. We lost a week's worth of work when someone decided to turn fifty pages into a discourse about how great New Found Glory was, and it was made worse when that damn Funyun Bear thing showed up and kicked everyone's ass again. The Insider really needs to control that thing, or put it to sleep, or something."

When asked for comment on his attacks, the Bag of Funyuns Bear described the Yearbook as being full of "haters." The rest of the interview was regrettably unprintable due to the extreme vulgarity of the language

involved and the Bacon's inability to secure a translator for Bag of Funyuns Bear's Ebonics before press time. Bag of Funyuns Bear has been unavailable for follow up interviews; some suspect foul play.

The yearbook also had some funding difficulties to contend with after deciding to publish the 2001 issue in 2003.

"Normally we would get our funding from the SGA," explained Crusoe, "but there were a few problems there."

"Yeah, that was our bad," clarified SGA Financial Manager Nick DiMinni. "We didn't really have enough money after we gave

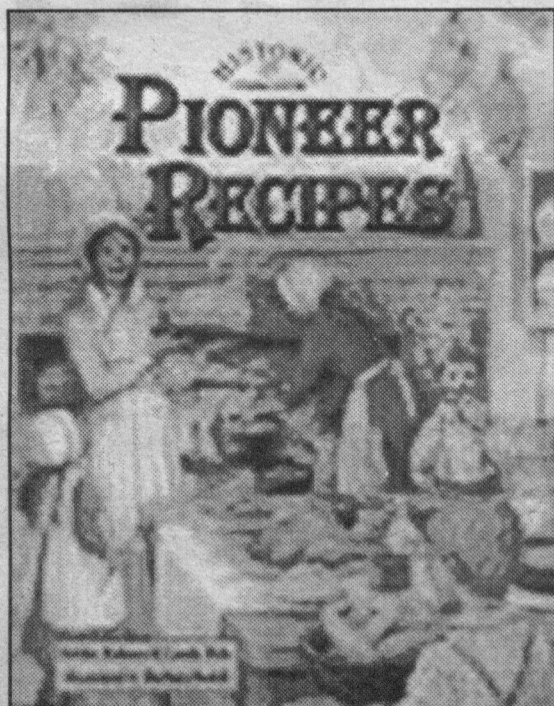
so much to the Gospel Choir. I thought we would, but the yacht really put us over the top."

Because of the lack of SGA funding, the Pioneer Yearbook was forced to turn to the University for funding, thus throwing themselves into the Thunderdome games for printing supplies. Fortunately, Crusoe was able to get enough funding to publish after beating several Environmental Science professors into submission with chairs.

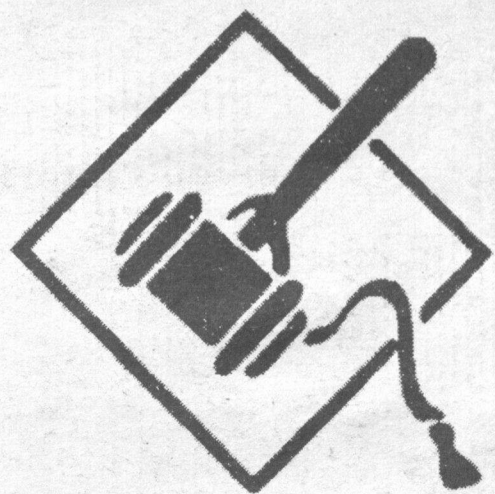
Despite difficulties, however, the 2001 Pioneer Yearbook is ready, and students from that year are already commenting on it.

"I like the yearbook," said 2001 graduate Michael Capelli, "especially the sections where they forgot to take out the porn."

Crusoe refused to comment on the status of the 2002 and 2003 yearbooks, saying only that "I'll be damned if I put up with this shit again." The Yearbook has not announced plans for her successor, but rumors are already flying about another a new topic for the yearbook to tackle next year. Like maybe a jungle survival guide. Or an unabridged Ancient Greek to Mongolian dictionary and phrase book.



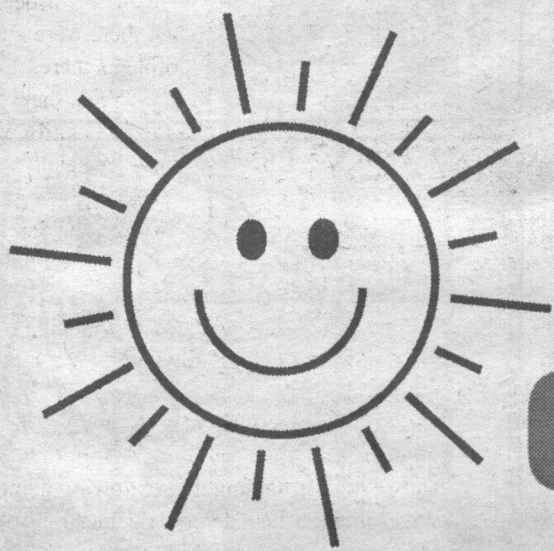
Pioneer Recipes, the 2001 Pioneer Yearbook Alternative



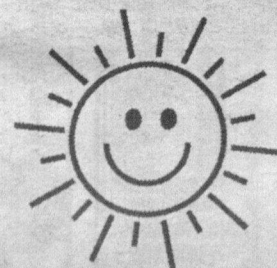
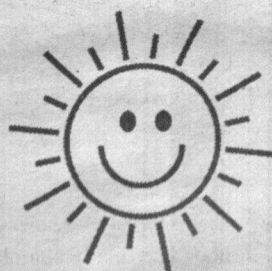
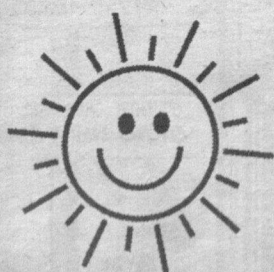
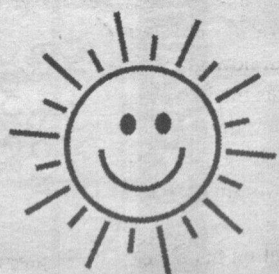
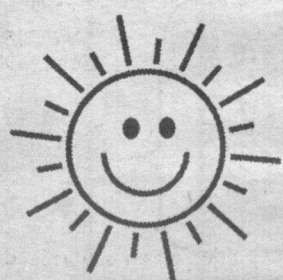
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A S S O C I A T I O N**

William Paterson University of New Jersey

The SGA salutes the 2003 graduates

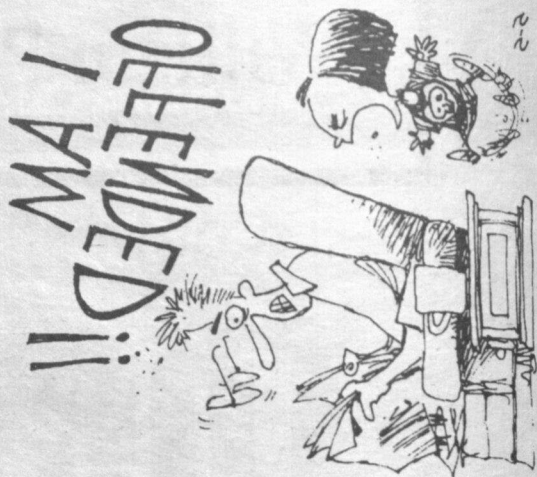


**...and wishes
everyone a happy
and safe summer**

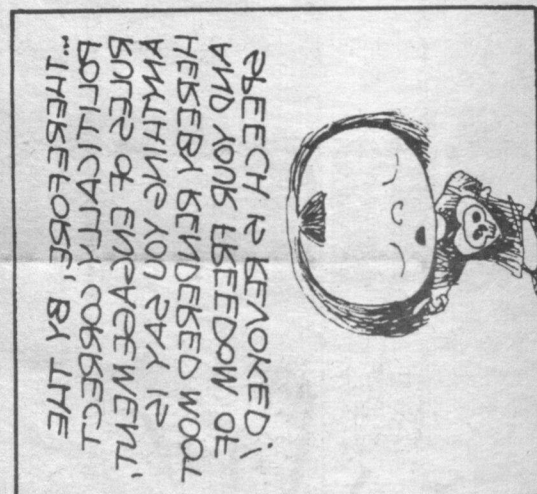


THE BACON COMICS

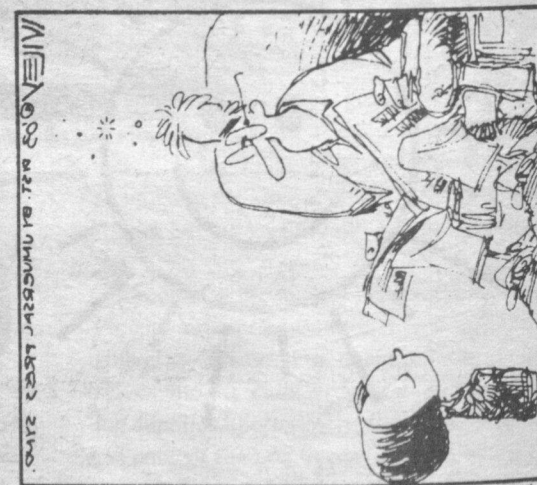
GARFIELD



DOONESBURY



FOX TROT



BOONDOCKS



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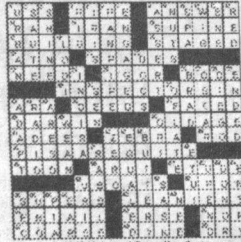
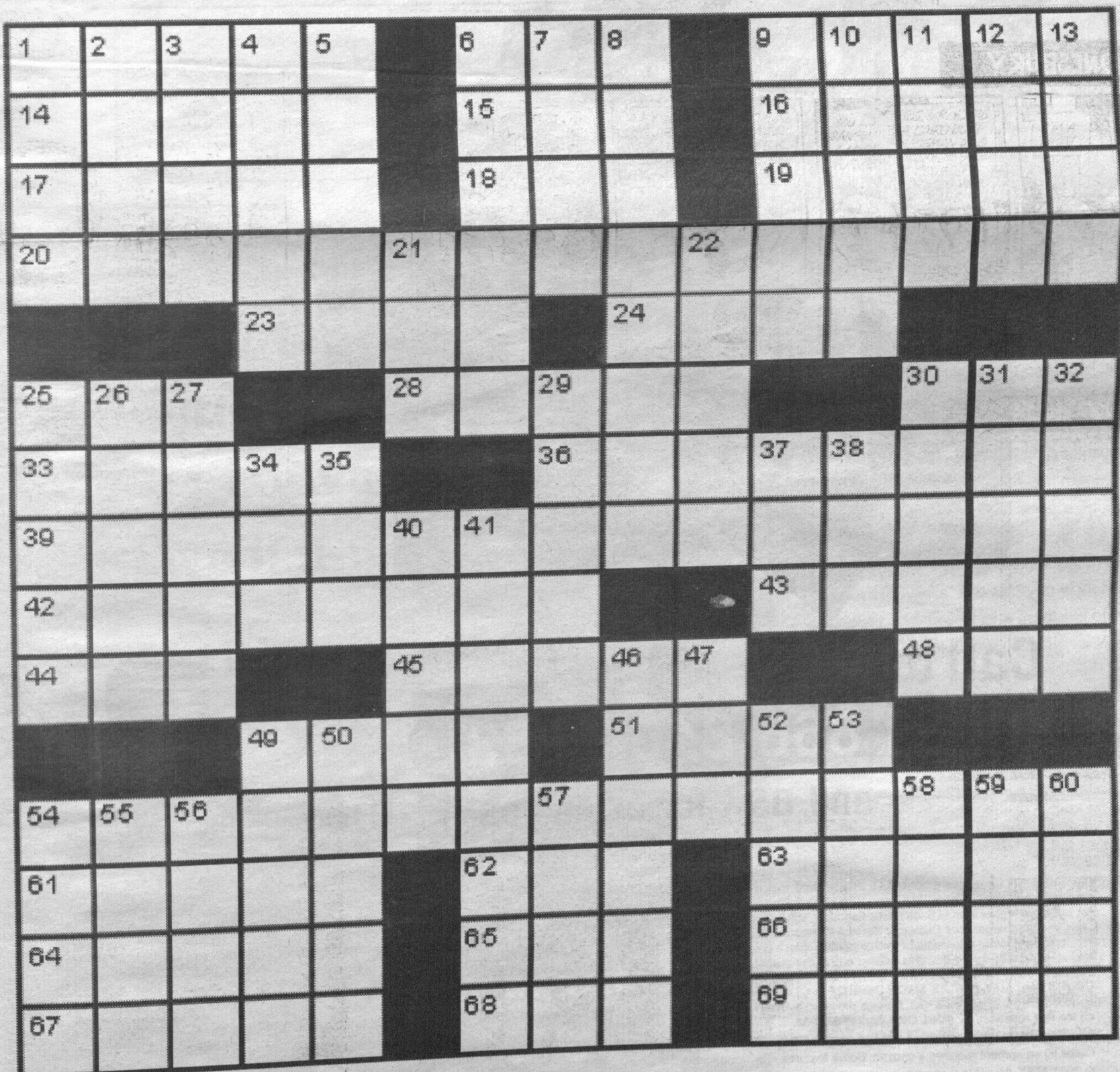


Universal Crossword

Edited by Timothy E. Parker May 3, 2003

- ACROSS**
- 1 Forced through a fraternity gauntlet
 6 Letters on some TVs
 9 "Don Juan" poet
 14 Remark directed to the audience
 15 Hot tub comments
 16 Postman's best
 17 1917 revolutionary
 18 It's thrown in anger
 19 Inspect the books
 20 Records on the hill?
 23 It may go with the foe
 24 Just won't let it go
 25 It's hailed in cities
 28 Piece of the past
 30 They say OK to drugs
 33 Divide proportionately
 36 Sharon and Meir
 39 Some of that old time religion?
 42 Stone wall or glass ceiling, etc.
 43 One of the senses
 44 Bro's sib
 45 International money
 48 Toothed tool
 49 He has a
- feast day in Norway
 51 Au naturel
 54 Subject of "Police Academy" movies?
 61 Kind of range
 62 IX's opposite, on a clock face
 63 Apia is its capital
 64 Having handles, as a ewer
 65 Ending for Japan or Siam
 66 Pumbaa's pal
 67 Runs at an easy gait
 68 Partner of Stimpy
 69 Some rap lingo
- DOWN**
- 1 Fair split
 2 Between ports
 3 Zn
 4 Prepares for press
 5 Like a blockhead
 6 Popular fund-raiser
 7 On the best-dressed list
 8 Blow away, in a sense
 9 North Carolina fort
 10 Truly intro
 11 Like Don Rickles' persona
 12 Grammy-winning
- Redding
 13 Hoop attachments
 21 Rowboat need
 22 Mother-of-pearl
 25 Mafia leaders
 26 Accused's excuse
 27 Say a benediction over
 29 Metric measure
 30 Follow-up on a good brushing
 31 Official pronouncements
 32 Sideways
 34 Mo. for leaf blowing
 35 Drink with a bag
 37 Toward the tiller
 38 Pedro Martinez stat
 40 About 70
- percent of the earth's surface
 41 Softer, as a pillow
 46 Conan of the night
 47 Anatomic pouch
 49 Little hooter
 50 English university town
 52 Gets all the breaks?
 53 Message by modem
 54 Guitar ridge
 55 One with a forked tongue
 56 Michael Jackson's '70s do
 57 River flowing to the Seine
 58 The avenging Mrs. Peel
 59 High time for Cooper
 60 Spicy taste

PREVIOUS PUZZLE ANSWER

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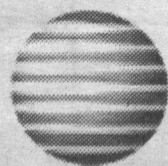
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English Dept. wins four Thunder Dome matches

By William S. Burroughs
Staff Writer

The William Paterson University English Department dominated the competition in the Thunder Dome last Sunday, scoring four victories in a row.

"We got three new adjuncts, a copier, eight textbooks, 17 boxes of pens, two classrooms, and a box of crackers," said Prof. Steve Newton.

The fighting was fierce and bloody as the erudite eradicators faced off against the Admissions Office, the Bursar's Office, the History Department and the Music Department in a series of carnage-filled matches.

"Thanks to a well-placed chainsaw, I obliterated the music department," said Professor Bob Kloss. "When I was done, there was nothing left of them at all."

The English Department has proven to be a force to be reckoned with since the start of the Thunder Dome matches.

"They're crazy, they're animals," said sculpture professor Joe Van Putten. "You keep hitting them, but they won't stay down. I stabbed this one guy like 14 times, and he still got up and clobbered me with a mace. Crazy."

The four victories bring the department's standing to a 8-0-1 record. The department lost its second match to the Women's Studies Department.

"We lost a couple people in that match," said Newton. "It was...it was

a bloodbath. Pure and simple."

Running a close second behind the English Department is the Dean of Students Office with a 7-1-1 record.

"I trained for this all my life," said Dean of Students John Martone. "My chi is at an all time high. No mortal man can stop me in my quest for supplies."

Thunder Dome matches will resume on Tuesday afternoon as the Political Science Department squares off against the Maintenance staff.



Scenes from Thunder Dome

Left: A well-placed chainsaw means victory for the Philosophy department in an intense match that left five audience members dead.

Top: Professor Steve Newton and student Keith Palmer prepare for an onslaught during the special "Student/Teacher Doubles Match" at the Thunder Dome yesterday.

Right: Dean of Students Dr. John Martone psyches himself up before his third Thunder Dome match. "My chi is at its peak," Martone said. "I am now unstoppable."

Photos by Hannibal Lecter



Speert, Shatner, face off in mortal combat



By Sydney Bristow
Staff Writer

Former WPU president Arnold Speert was defeated by current university president William Shatner in deadly combat last Thursday.

"Shatner is a good fighter,"

Speert said. "I reluctantly relinquish my position."

Shatner was enthusiastic about his win.

"I am, of course, in prime physical condition," Shatner said, pointing to his chest. "100 percent pure Shatner, right here, baby."



Wednesday

English Department vs. Admissions Office

Winner: English Dept.

Prize: 4 staplers, 3 boxes of paper clips, 10 coffee mugs.

Women's Studies vs.

Accounts Payable

Winner: Women's Studies

Prize: copier, printer, box of pens

Thursday

Community Health vs. Environmental Science

Winner: Environmental Science

Prize: Two adjuncts, 22 textbooks, pizza

Library vs. History

Department

Winner: History

Department

Prize: Three Blue Books, VCR, box of pencils

Friday

Philosophy vs. Math Department

Winner: Philosophy

Prize: One adjunct, three classrooms, one stapler

Art Department vs.

Psychology Department

Winner: Art

Department

Prize: Fifteen staplers, 22 reams of paper, 23 boxes of pencils.