



# the beacon weekly

William Paterson University • Volume 69 No. 25

Monday, April 14, 2003

## SGA candidates debate on campus unity, budget cuts

By Larry Clow  
Editor in chief

Campus unity, student government reform and budget cuts were a few of the topics addressed at the first annual Candidate's Debate for the upcoming Student Government Association (SGA) elections. Candidates for the SGA executive officer positions took part in the debate, held in the Student Center Café on Thursday, April 10.

"To say this (the debate) has been a long anticipated event is an understatement," said SGA Elections Chairperson Jenna-Lyn Rounsaville.

The debate, moderated by Professor Terrance Finnegan of the history department, consisted of four segments. Each candidate for the treasurer, vice-president, and executive vice-president positions, were presented two questions; pres-

idential candidates were given seven questions to answer.

The most intense round of debate occurred between SGA presidential candidates Olivia Amanfor and Jim Schofield.

During the debate, Amanfor said the SGA has been effective, but has received negative publicity from The Beacon.

"The SGA is a positive body," Amanfor said.

Schofield said the SGA has problems that need improvement and blaming the campus media is "scapegoating."

"I will create a more harmonious executive board and concentrate on student issues," Schofield said.

The two candidates also addressed concerns about how state budget cuts will affect WPU.

Schofield said he serves as WPU

representative to the New Jersey Higher Education Coalition of Students and is conduct secretary for the organization; he has also testified before the state budget com-

"The first key is to know exactly what student issues are...I don't know what all the issues are," said Schofield. He intends to bring students into direct contact with the

with working with the administration," he said. "We need to make administration understand what's good for university must also be good for students."

Amanfor suggested that more student speak-outs be held, and plans to increase SGA advertising.

"The problem we've had is a lack of response and communication," she said.

The first round of questions were directed to vice-presidential candidates Anna Gomah, running on the "Reform Ticket," and Louis Newton III. Gomah and Newton were asked how they would increase the involvement of commuters in campus activities, and how they would make the Student Center more accessible to student activities.

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**"The first key is to know exactly what student issues are...I don't know what all the issues are."**

**- SGA presidential candidate Jim Schofield**

mittee and worked to organize the student rally in Trenton last month.

Amanfor said she was a founding member of NJHECS, and said the Trenton rally had a positive effect.

Recognizing important issues on campus was also a topic of debate.

SGA, and plans to institute a "cabinet of advisors" to keep track of student issues.

Working with the administration will also be key, according to Schofield.

"Being effective advocates means

## Project Clothesline shows stark images of abuse

By Vicki Kolomensky  
Staff Writer

Striking images of domestic violence and sexual abuse were on display at the Student Center Ballroom last week as the Women's Center and the Bergen Rape Crisis Center brought The Clothesline Project to WPU as part of Sexual Violence Awareness Month. The project consists of a visual display that effectively brings across the painful yet poignant message created by victims of sexual and domestic abuse.

"(The t-shirts) raise awareness in such a personal way; each tells an individual and personal statement which imparts a much greater impact on the viewer than, for example, statistics," said Michelle Moravec, Director of the Women's Center at WPU.

As part of the project, victims fashion t-shirts with messages, images, and emblems, all illustrating a particular experience of abuse. In the display, a clothesline is hung with the shirts and together, convey a powerful testimony to the violence wreaked on women.

The Clothesline Project was founded by a group of women in Cape Cod, Massachusetts, as a way to exploit the staggering statistics on violence against women and turn them into a "provocative, in-your-face, educational and



A lone student views t-shirts on display as part of Project Clothesline.

Photo by Larry Clow

healing tool" according to the project's website. Inspired by the AIDS quilt, the group came up with the idea of using shirts hanging on a clothesline.

"Doing the laundry has always been considered women's work, and in the days of close-knit neighborhoods, women often exchanged information over backyard fences while hanging their clothes out to dry," said Carol A. Chichetto, chair of the project's steering committee. "The concept was sim-

ple—let each woman tell her own story, in her own unique way, and hang it out for all to see. It was and is a way of airing society's dirty laundry."

Others agree that the t-shirt is a particularly relevant instrument to convey that message.

"Like the human body, the t-shirt is manipulated, ruined or destroyed, and we take the shirt and change it to fit our specific message," said David Shapiro, art history professor. "They are as American as blue jeans, [but

even more] direct, and are a form of expression on par with graffiti, piercing, and tattoos."

Observers echoed that same thought.

"The t-shirts (are relevant)," said alumni Alex Duensing, "as the antithesis of the wet t-shirt. These take back the t-shirt from a symbol of exploitation of women and using it as a medium where women are seen as subjects rather than objects."

Used in such a way, the t-shirts are considerably sobering, bearing messages such as "soul murderer, dream killer, purveyor of poison pedagogy" and others more catchy phrasing, such as "noose the abuse." Others took a more physical deliberate act such as cutting a heart-shaped hole where the heart would be, sending an easily decipherable message to the viewer.

"It's a unique way to get the message across...people can relate to a t-shirt," said Jen Nellen, a junior graphic design major.

The best quality the t-shirt brings to the Clothesline Project is no doubt the sheer accessibility it brings to the onlooker.

"You won't always pick up a pamphlet, but you'll always look at a t-shirt," said one volunteer at the event.

To find out more, contact the project's half-time national office at Box 727, East Dennis, MA 02641, 508-385-7004.

### News

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The Beacon Buzz!**  
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### Insider

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NJPAC**  
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### Sports

**Morris scores  
top honors**  
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After much anticipation,  
**Pioneer Players &  
 Alpha Psi Omega**  
 Present:  
**Students and the Arts!**  
 A collection of:  
 Student written, directed, and  
 starred in plays  
 -Student art work  
 -Student musicians

**April 24, 25, 26**  
**Hunziker Black Box**  
**Theatre**  
**Art Show- 7:30PM**  
**Performances- 8:10PM**

Tickets are \$5 at the  
 door



**the beaconweekly** Produced on

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The Beacon office is  
 wheelchair accessible  
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## Calendar of Events

### Monday 04•14

Film: "Resavec"  
 Sponsored by HASA and  
 Student Film Association  
 Library Auditorium  
 8 p.m.

"Dames at Sea"  
 Shea Auditorium  
 8 p.m.

### Tuesday 04•15

SGA Elections  
 Student Center Lobby  
 10 a.m. - 8 p.m.  
 Bring WPU ID

Campus Police Speak Out  
 SC Ballroom, 12:30 p.m.

"Support Our Troops" Rally  
 Zanfino Plaza, Noon

Softball vs. Rampao--3 p.m.

Sak Pase: Learn to Speak Creole!  
 Sponsored by HASA  
 White Hall Lounge, 8 p.m.

### Wednesday 04•16

SGA Elections  
 Student Center Lobby  
 10 a.m. - 8 p.m.  
 Bring WPU ID

Baseball vs. Scranton  
 3:30 p.m.

SAPB Meeting  
 SC 203  
 5 p.m.

La Jeunesse Extravaganza  
 Sponsored by HASA  
 SC Ballroom  
 8 p.m.

### Thursday 04•17

Speaker Jean-Robert Cadet  
 sponsored by HASA &  
 SAPB

Atrium Auditorium  
 12:30 p.m.

SGA Exec. Board Meeting  
 SC 326  
 4 p.m.

Holy Thursday Mass  
 CCM Chapel  
 7:30 p.m.

### Friday 04•18

Good Friday  
 University Closed  
 Classes canceled

Good Friday Service  
 CCM Chapel  
 7:30 p.m.

Come up and check out The  
 Beacon in the Student Center,  
 room 310

### Saturday 04•19

University Closed  
 Classes Canceled

Baseball vs. Stockton  
 Noon

Softball vs TCNJ  
 1 p.m.

Easter Vigil Service  
 CCM Chapel  
 7:30 p.m.

Campus Calendar submissions are taken  
 on a space-available basis:  
 first come, first printed.

### Sunday 04•20

Easter  
 University Closed  
 Classes Canceled

Easter Mass  
 CCM Chapel  
 10:45 a.m.

Submissions for calendar due  
 Fridays by noon for following  
 Monday's publication.

Fax: 973-720-2093

Email: beacon@student.wpunj.edu



# "Take Back the Night" spreads message on campus

By Lori Michael  
Staff Writer

Rallying to stop violence against women is the main objective for Take Back the Night. On April 10, the William Paterson University Feminist Collective rallied in hopes to spread the end of violence towards women to the WPU community.

"Take Back the Night raises awareness of an important issue, violence against women," said WPU Women's Center Director Michelle Moravec. "It is a way for students taking a proactive stance."

The faculty, students, and staff members who participated in the march all met in the Student Center lobby where the Feminist Collective were distributing white ribbons, brochures, and t-shirts; the t-shirts were designed by WPU student Christina Primerano.

Before the march, a rally was held at the Caldwell Plaza. Students read poetry, shared facts, opinions, and listened to each other's stories. The march immediately followed with the participants parading through the WPU campus, while chanting "Take back the

night."

During the march, as the participants were headed up towards the Towers, some students shouted at the marchers.

"Shut up and spread your legs!" he said.

The protestors did have a campus police officer escorting them in case if any bystander decided to get rowdy.

Following the march, the participants went to a Rap Session in Student Center room 215, and they discussed their experiences with the entire Take Back the Night experience.

Take Back the Night rallies have been held throughout the United States since 1978. The first Take Back the Night was held in Germany in 1973 because of an excessive amount of sexual assaults, rapes, and murders towards women. Today, marches are held in various cities in the United States, Canada, Latin America, India, and Europe.

For more information about the Women's Center, call 720-2946 or visit the Women's Center website at: [ww2.wpunj.edu/womenscenter](http://ww2.wpunj.edu/womenscenter).



**Taking back the night:** Students, staff and faculty of WPU marched on Thursday, April 10 as part of the annual "Take Back the Night" rally. The event was sponsored by the Women's Center and the Feminist Collective. Photo courtesy of Michelle Moravec.

## The Beacon Buzz

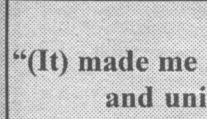
Compiled by Allison Clapp and Liz Fowler

**"What two things has the SGA done for you this semester?"**



**Danielle Hajduk--freshmen-, English lit major**

**"I cannot think of anything at the moment, but I hope in the future we will be more benefited by it."**



**Scott Pounce--freshmen, undeclared**

**"(It) made me a better person (and) got me more involved in student and university activities the first semester I was here."**



**Craig Dubeau--freshmen, undeclared**

**"What's the SGA?"**



**Ramon Rodriguez--senior, art major**

**"What the f--- is the SGA?"**



**Frank Burger--junior, sociology major**

**"Shit and shit."**

## Campaign heats up as candidates debate issues

Continued from page 1

"We need to ... communicate better, show (students) what's out there," Gomah said, regarding commuter involvement. She stressed the need for more advertising aimed at commuters.

Newton suggested increased meetings with the SGA Commuter Students Representative, as well as an opportunity for SGA legislatures to introduce themselves to the student body.

The second segment of the debate was devoted to candidates for treasurer.

Dwayne Fray addressed how he will ensure SGA funds will be fairly distributed.

"It will be my duty to make sure these funds are disbursed to different clubs," Fray said. "My purpose is to bring about change, diversity and unity."

Candidates for executive vice-president tackled issues of organizational unity and increased activity on campus.

"One of the problems we have is due to too many events going on at the same time," said candidate Alain Martin.

Martin said he plans to bring leaders of different clubs together to make sure events are not scheduled at the same time.

Goran Dimeski, also of the "Reform Ticket," said that club presidents need to find a "common language," and the input of commuters must also be considered.

"Nobody has asked the commuters what they want...on campus," Dimeski said.

Unity between the SGA, the Student Activities Programming Board (SAPB), and Greek Senate is also an important issue.

"We're strangers to each other," Martin said.

Dimeski and Martin agreed that the yearly SGA retreat is a good opportunity for the three organizations to work together.

Rounsaville said the debate went well, and wants to make the event a tradition.

**Gerry Brennan SGA Attorney**

Available  
Every Wednesday in SC  
326 from 2-8pm

## Corrections

-In "McCoy resigns as SGA Vice-president" (04/07/03), it was incorrectly noted that Samantha Lugo resigned as SGA executive vice president two years ago. Lugo did not resign; it was vice-president Angela Sarrica who resigned.

-Information for the opinion piece "Women in the Military Deserve to be Rewarded for Bravery" in the 04/07/03 issue of the Beacon was obtained from an article entitled "The Expanding Role of GI Jane" by Ann Scott Tyson, which originally appeared in the Christian Science Monitor and later appeared in The Record on 04/07/03. The Beacon apologizes for not crediting the source last week.



## Student ventures to Dominican Republic for missionary work

By Steve DeGennaro  
Staff Writer

Some students spend their time studying, working, or just goofing off. William Paterson student Manuel Garcia spends his spare time building houses and doing missionary work in the Dominican Republic.

"It's definitely fulfilling," Garcia said. "It makes me appreciate things (back home)."

Last May, Garcia made his second trip to the La Cuchilla region of the Dominican Republic as part of the "Bridges" program at Rutgers University. The bi-annual service trips are designed to assist the rural community in improving schools, homes, roads, and means of income. Together with community leaders, the group assists in construction and also teaches in local schools.

The WPU Student Government Association (SGA) donated \$300 to the group this year.

"The trip has shown me to appreciate everything I have," Garcia said. "Over in La Cuchilla, they do not have anything. They grow their vegetables to eat rice corn, beans and coffee."

Each student on the trip pairs up with another and stays with a

Dominican family. The underlying goal of Bridges is to bring understanding between students and their Dominican hosts, the site said.

"They are the most loveable and caring people you would ever meet," Garcia said.

Life in La Cuchilla is tough, according to Garcia.

"They kill their animals to eat dinner every night, and eating meat is looked at as expensive and high class," Garcia said. "There are no jobs in the mountains so they live off the land."

Garcia has made two, two-week trips with the group, one this past January and one in May.

When Garcia was there last January, the group helped build a shelter from the bottom up.

"We bought all the materials needed; sand, bricks, cement, wood," Garcia said. "We helped build it with the men from the town."

According to Garcia, Bridges tries to donate money for treatment and medical care to families with sick children. Garcia said he saw a girl that had a hole in back of her throat from birth. Bridges provided her with money for an operation, Garcia said.

"The most memorable moment

was when I was leaving the last day, we decided to give out teddy bears, one of the little girls gave me a hug and started to cry because I was leaving," Garcia said.

Garcia went to meetings from twice a month from September through December to prepare for the trip.

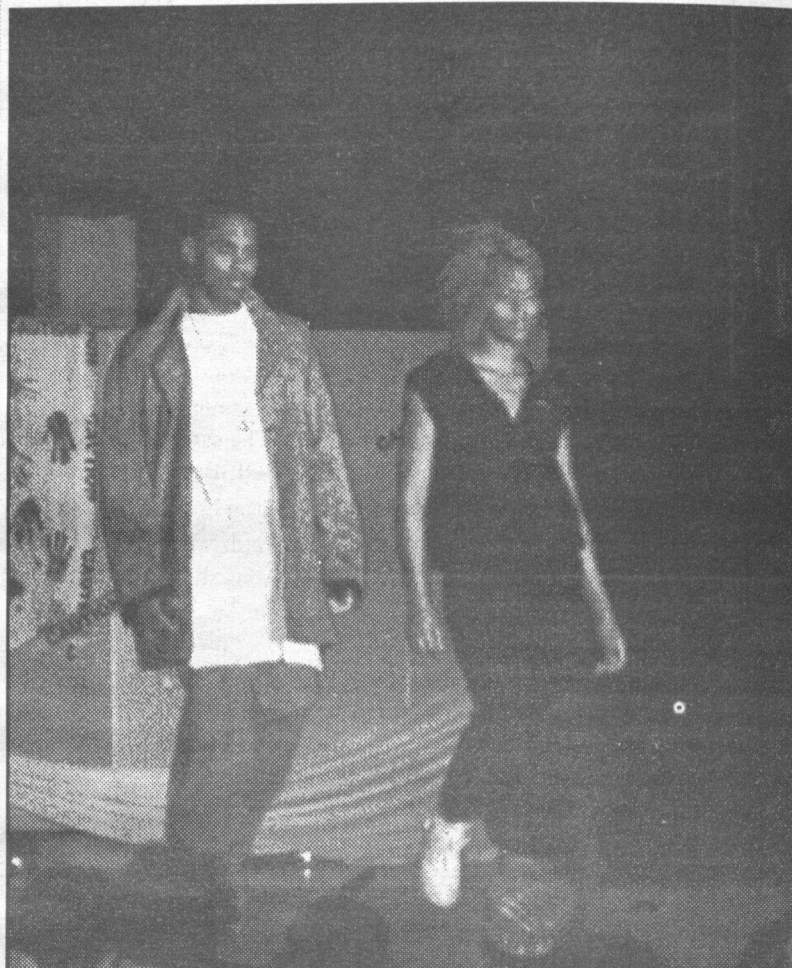
According to Garcia, Stanley suggests working out to prepare for the trip because there is a lot of walking, the terrain is very steep. Garcia once made a 45-minute trek up and down steep hills when travelling from one family's house to meet a group at a school.

At school, Garcia has a full plate in front of him as a member of Organization of Latin American Students (OLAS) and the Student Business Association.

Garcia intends to return to La Cuchilla independently from the Bridges program with family members.

If anyone is interesting in going contact Father Ron Stanley (201)-444-3996 or visit <http://www.rci.rutgers.edu/~bosacchi/bridges/>

## Hip-hop fashion comes to the ballroom



Models strut down the runway during the Hip Hop Fashion Show, held in the Student Center Ballroom on Saturday, April 12. The show, featuring clothing from top designers, was sponsored by the Universal Hip Hop Cultural Organization and Caribbean Students Association. Photo by Shani Edwards.

### The Jesus Christ Prince of Peace Chapel

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(gate #1, WPUNJ)

& Catholic Campus Ministry invite you to

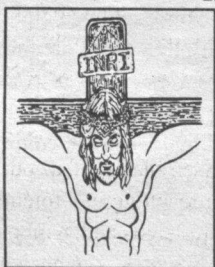
**HOLY WEEK 2003**

#### SCHEDULE

**PALM SUNDAY April 13**

MASSSES: 10:45 AM & 7:30 PM,

with the OLV Gospel Choir



**APRIL 17**

HOLY THURSDAY CHRISM MASS, CATHEDRAL: 10:30 A.M.

7:15 pm Blessing of Easter Foods before Mass, CCM Center

HOLY THURSDAY MASS CHAPEL, 7:30 P.M.

**ADORATION OF THE BLESSED SACRAMENT** thru Midnight, sign up to remain in chapel

**APRIL 18 GOOD FRIDAY, 7:30 P.M.,**

WITH THE DRAMATIC PRESENTATION OF THE PASSION with PROCESSION OF THE CROSS & MATER DOLOROSA

**HOLY SATURDAY APRIL 19, 7:30 P.M.**

BEGINS AT THE REAR GARDEN, WITH THE LIGHTING OF THE EASTER CANDLE, PROCESSION & THE WELCOMING OF RCIA CANDIDATES TO THE EUCHARIST

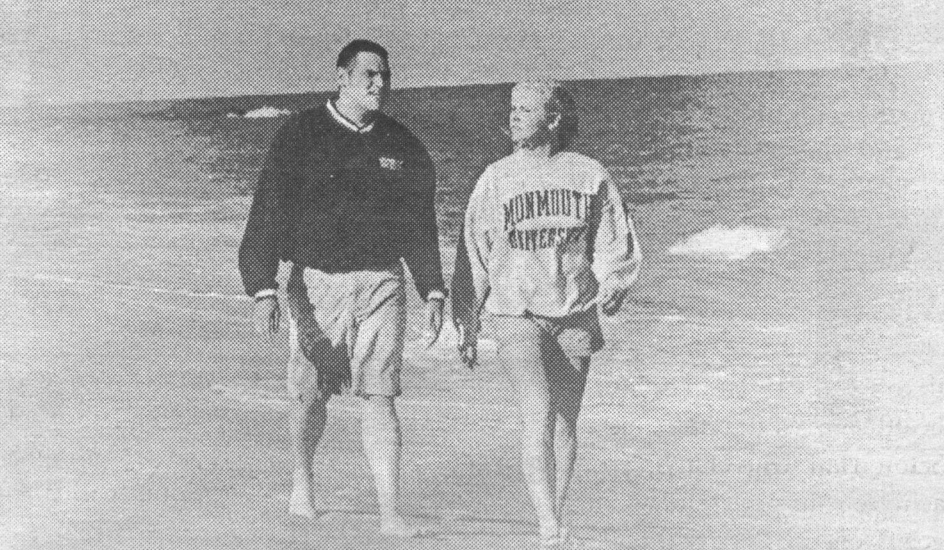
**APRIL 20 EASTER SUNDAY**

10:45 AM, This will be the ONLY Easter day mass! All are invited. Call 973 720 3524 for further information.



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# Happening around campus

## University Hosts Guitarfest 2003 on April 26

The William Paterson University Music Department presents its eighth annual guitar festival, Guitarfest 2003, on Saturday, April 26 at the Cheng Library Auditorium on the University campus in Wayne. The day's events include concerts, a master class by guest artist Jorge Caballero and a lecture demonstration. The program is open to all guitar enthusiasts, from high school students to adults. Admission is \$10 for one or more events.

Festivities begin at 11 a.m. with a performance by Staten Island's Curtis High School Guitar Ensemble, under the direction of Lou Mannarino. At noon, jazz guitarist and William Paterson University guitar instructor Gene Bertoni will present a lecture demonstration on jazz on the nylon string guitar. Caballero will perform at 2:30 p.m. and will conduct a master class for auditioned guitarists at 4 p.m. Guitarfest 2003 will close with a William Paterson University guitar student recital at 7 p.m.

Guest artist Caballero, a native of Peru, studied at the National Conservatory in Lima. While there Caballero won numerous competitions including the prestigious Walter Naumburg International Competition which led to American concert tours with performances at Alice Tully Hall in New York and the Library of Congress in Washington, D.C., among others. Caballero recorded his own

transcriptions of Bach's cello suites and most recently collaborated on a CD with soprano Theresa Santiago.

For more information, or to audition for the master class, call Seth Himmelhoch, William Paterson University guitar instructor, at 201-928-1641 or the William Paterson University Music Department at 973.720.2315.

## Dames at Sea at Shea April 10-15

"Dames at Sea," Haimsohn, Miller and Wise's breezy spoof of 1930s Hollywood musicals, will be presented at William Paterson University's Shea Center for Performing Arts in Wayne from April 10 - 15.

The campy, nostalgic "Dames at Sea" was an Off-Broadway hit of the late 1960s and an early venue for soon-to-be-star Bernadette Peters who played Ruby, the girl from Utah who saves a sagging Broadway musical aboard a battleship. The musical is a small cast tongue-in-cheek tribute to the large cast Busby Berkeley film musicals. Pithy lyrics, music you can hum to and production numbers with tap shoes complete the picture.

The community/educational theatre production is comprised of William Paterson University students and alumni and community members. Students are: Jonathan Angelico of Hamilton Square as "Lucky"; Amy Edelstein of Wayne as "Joan"; Rob Traegler of Hamilton Square as "Hennessy"; and Erin Zapcic of Brick as "Mona Kent". A 2000 graduate of William Paterson is Mike

Wnoroski of Clifton as "Dick". Community member is Rachel Menconi of Montvale as "Ruby." William Paterson adjunct faculty and staff members Brian Vinero, Joan Marie Delahunt and Shari Selke serve as director and choreographer, musical director and production stage manager, respectively.

Show times for "Dames at Sea," are 8 p.m., April 10, 11, 12 and 14; 12:30 p.m., April 15; and 3 p.m., April 13. Tickets are \$15, \$12 for senior citizens. For directions or to purchase tickets, please call the Shea Center Box Office at 973-720-2371.

## One-person exhibit at Ben Shahn examines women's lives

Artist Patricia Cudd, whose artwork examines the lives of women, presents a selection of her recent prints in an exhibit at the Ben Shahn Galleries at William Paterson University from March 24 through April 18. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The exhibit, titled "Myths and Tales: Growing Up Female," features Cudd's prints on fabric. The works, one view in the East Gallery, combine text and images to explore the construction, deconstruction and reconstruction of women's lives.

"I've always been fascinated with how text and images intertwine and how language — written, oral and visual — cannot be viewed or changed in isolation," she says. "Stories,

rhymes and songs heard during childhood have catchy phrases that resonate throughout our lives. By juxtaposing these with familiar childhood images or by combining two images I explore ways to expand our perceptions."

Many of Cudd's prints on fabric are fashioned into aprons, which are displayed on a round clothes rack similar to those found in clothing stores. One work, "Sampler," a lithograph with hand-stitching and hand-stamping, features numerous panels of the same photo of a mother with two children.

"The focus of my work is the world that women inherit," Cudd continues.

"Whether I utilize photographic images, both past and present, or whether I depict the items in our lives...I explore thoughts and ideas that are transmitted through generations, without or in spite of words, either spoken or written." Cudd was selected to receive the one-person show as the grand prize winner of NorthEast Prints 2002, a juried show of works by professional printmakers held at the Ben Shahn Galleries in spring 2002. A print instructor with the Printmaking Council of New Jersey, Cudd previously served as assistant curator of prints

and drawings for the Jane Voorhees Zimmerli Art Museum at Rutgers University in New Brunswick.

The exhibit is one of three shows on view concurrently in the Ben Shahn Galleries. On view in the South Gallery is "Northeast Prints 2003," a juried show featuring works by 25 professional printmakers from New Jersey, New York, Massachusetts and Connecticut. In the Court Gallery, artist roycrosse presents a selection of his diverse artworks, which include drawings, paintings and sculpture. All exhibits are free and open to the public and are wheelchair accessible.

For additional information, please call the Ben Shahn Galleries at William Paterson University at 973-720-2654.

## Artist Roycrosse presents variety of works in Ben Shahn galleries

Roycrosse, a New Jersey artist who examines elemental and universal themes of life through a variety of mediums, presents a one-person exhibit in the Ben Shahn Galleries at William Paterson University through April 17. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The exhibit, in Ben Shahn's Court Gallery, features drawings, paintings, sculpture, prints and books. Drawing inspiration from different cultures, roycrosse, who was born in Trinidad, includes references to African sculpture, Caribbean folk art and religion, and Modernism.

"Roycrosse moves effortlessly from one media to another," says Nancy Einreinhofer, director of the Ben Shahn Galleries. "The work is spirited and inventive and full of earthy fertility, but also studied and serious and skillfully composed."

His paintings contain abstract figural images composed largely of organic and geometric shapes which are layered and often interlocking. Many examine the life-force aspect of female sexual and generative powers. "The compositions are enticingly edgy, emotionally explosive but never out of control," says Einreinhofer.

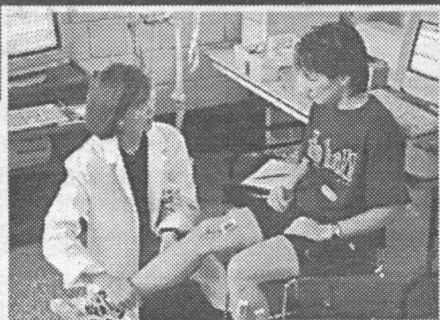
In his sculptures, roycrosse uses found materials to create assemblages of wood, cloth and steel, often resulting in a totemic object. He incorporates signs and symbols into the works as he explores both ancient and primitive cultural and spiritual sources and contemporary American urban-industrial representations.

A graduate of the Ryerson Polytechnical Institute in Toronto, Canada, roycrosse moved to Newark in 1989. He serves as a member of the board of trustees of City Without Walls Gallery and is a member of Aljira, A Center for Contemporary Art. He has taught at Bloomfield College and the Massachusetts College of Art.

The exhibit is one of three shows on view concurrently in the Ben Shahn Galleries. On view in the South Gallery is "NorthEast Prints 2003," a juried show featuring works by 25 professional printmakers from New Jersey, New York, Massachusetts and Connecticut. In the East Gallery, Patricia Cudd of Freehold presents a one-person show of prints titled "Myths and Tales: Growing Up Female." All exhibits are free and open to the public and are wheelchair accessible.

For additional information, please call the Ben Shahn Galleries at William Paterson University at 973-720-2654.

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# Remember to vote!

If you remember only one thing this week, remember to vote in the Student Government Association elections this Tuesday and Wednesday.

Lack of student involvement on this campus is a serious problem, and lack of involvement in the SGA is an even bigger problem. During the last two years, election numbers have dwindled, with 400-500 students voting. Having 500 active voters in a school of nearly 10,000 students is unacceptable.

Apathy is not the root cause of the problem, though. There are a variety of causes--some students work, some have class, and some don't even know that elections are even going on.

It is important to vote in this crucial election. While other areas of the university, such as the Office of Campus Activities and Student Leadership and the Dean of Students Office, are undergoing change and instituting new, positive policies, the SGA has remained stagnant and ineffective. If the student body comes out in droves to vote, a clear message will be sent to the university and the current SGA administration: students care and want effective

student leaders.

However, this is a message students themselves need to deliver. As students, we must be more demanding of our leaders. We must question them, challenge them, and make sure they represent our needs. Effective, dedicated student leaders are always in short supply; however, that does not mean we should not settle for selfish, lazy, and unresponsive leaders.

No matter who you vote for this week, make sure that you do go out and vote. Put a little extra effort forward and bring your friends, too. It doesn't take much effort--about 15 minutes of your time and a quick walk to the Student Center. Voting may not seem like much, but every vote cast is a vote for change on this campus.

To vote in the SGA election, come to the Student Center lobby from 10 a.m. to 8 p.m. on Tuesday, April 15 or Wednesday, April 16. Bring your student ID. While casting their ballots, students will also be asked to fill out a "student survey," used to gauge what issues are important to everyone at WPU.

Ted Rall

## THE LAW OF CONSERVATION OF DEMOCRACY



## Letters to the editor

Dear editor,

I really can't believe that there are thousands of people marching in anti-war rallies. It is really sad that at a time like this, liberals and anti-war activists cannot support and stand by President Bush and the troops in the Mid-east. These people disagree with President Bush, and argue that there is no reason for our troops to have to fight in a war. The liberals would rather stand idle, and let Saddam Hussein acquire nuclear weapons that he can use to harm the world, than rid Iraq of a tyrant who murders his own people. Liberals argue that this war will kill innocent Iraqis. The fact is that this war will liberate the Iraqi people from a tyrant.

A lot of liberals say that Bush was in a rush to start a war. Is 12 years of dealing with Saddam's games, and the UN's incapability of disarming Hussein a rush? Liberals also like to point the finger at Bush

claiming that he is going in unilaterally. President Bush has acquired a coalition of more than 40 countries that are supporting and participating in this campaign. So where and how is the United States going in unilaterally?

Contrary to what the liberals think, this war is not about oil, it is not about imperialism, colonization, or many of the other liberal conspiracy theories that the anti-war activists think. This war is about American security and making sure that America and its citizens are safe. It is about helping a people that have been murdered, raped and tortured for years by an evil tyrant. We cannot take the risk of waiting for Saddam to acquire nuclear weapons, or wait for him to use chemical and biological weapons.

Anti-war Liberals are living in a fantasy world where they want to hold hands, sing songs, and pray that everything will be okay and there will be peace. This is not the

way to deal with terrorists, and evil tyrants who pose dangerous threats to the world.

The fact is that we are in war, and that decision was made justly by the American government to protect American citizens. So my message to all the liberals out there is, why don't you quit your whining, and your antics and stand up and support our President, and our young men and women out there who are risking their lives for the freedoms that you enjoy everyday. They do not need to hear about anti-war marches and liberals who are against what they are doing in the Persian Gulf. They need support at a time like this, and they damn well deserve it.

-Bruce Avraham Moallem

Dear Editor,

Hurrah for Jessica Lancellotti's article ("Women in Military Deserve to be Rewarded for Bravery", 04/07/03), I agree that women shouldn't be kept from the frontlines. I served on active duty and as a woman and I have found many different opinions on this--some girls I've talked to want to keep the ban on women in combat. I do believe this has to be done gradually because men are not yet psychologically ready to handle the integration (but I'm sure if they had enough of the right trainers, they would be). Your comment on 47% of females leaving due to things like "innate sensitivity" and separation from children was interesting, because I would like to know why so many, and how many males do get out. You cannot tell me that men don't have these same problems. I don't believe it's innate, I believe it's instilled. And men are TAUGHT to hide it better from the kindergarten age. We all need to be sensitive, but smart and tough too, military or not. There's nothing

wrong with being feminine, but there's something wrong with being held to it 24/7! Great article, thank you for thinking of women, especially now.

-Heather Schoenrock

Editor's note-

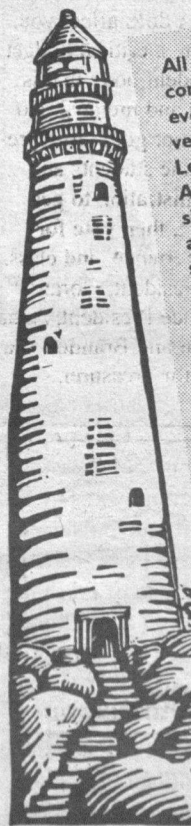
Information for the opinion piece "Women in the Military Deserve to be Rewarded for Bravery" in the 04/07/03 issue of the Beacon was obtained from an article entitled "The Expanding Role of GI Jane" by Ann Scott Tyson, which originally appeared in the Christian Science Monitor and later appeared in The Record on 04/07/03. The Beacon apologizes for not crediting the source last week.

-LC

## We want your letters!

Send letters to the editor to:  
**beacon@student.wpunj.edu**  
attn: editor

## Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

**Larry Clow**  
Editor-in-Chief



# A call to arms against apathy and corruption in the SGA

By Evan Johnston  
Staff Writer

I think that something of crucial importance has escaped the attention of most William Paterson studnets. In the next few days, we will all have the opportunity to decide the student leadership of this university. Those elected to the SGA will influence policies that will directly affect everyone.

While I grudgingly acknowledge that this is one of the most apathetic campuses in America, I urge everyone to take five minutes out of their self-indulged lives to care about something other than their pressing weekend plans and participate in campus politics.

As little as you may care for WPU, there are a few issues that warrant the time it takes to cast a vote. First of all, there is the money. As the New Jersey budget cuts force this institution to sacrifice programs next year, the SGA budget will be of vital importance in sponsoring and supporting activities. If you have ever attended any campus event or participate in any club or sport, you should vote, or risk your activity going bankrupt next year when SGA votes to cut your funding.

Another issue is the lack of representation. For example, if you are a commuter, you may be interested to know that one of the two Commuter Representative slots was

the Gospel Choir received a comparable increase in funds. Granted, the prior budget was zero, but was all that money necessary?

Now, before people involved in

that will pursue a more even-handed approach to campus funding.

Lastly, the lack of concern at WPU with student government has created a disgustingly biased and corrupt system that goes virtually unchallenged every semester. There is a clear misplacement of priorities and a more than frequent conflict of interest in SGA between its members and the particular activities, clubs, and personal interests they represent.

Let's be honest. Half the students currently in SGA are really only there for the stipend. Sit in on one Legislature meeting. It is almost laughable. Arms have to be twisted to support things like Model UN or a Republican Club, but votes to grant or increase access by SGA members to their stipend money go through quickly and feature prominently on almost every agenda.

Let me make a few disclaimers. SGA has supported and continues to support many worthwhile activities and clubs on campus. In addition, I give credit to anyone in SGA for the time and effort they put in, since I myself am not a member. I also think a substantial number of its members do think they are serving a meaningful function in supporting student interests.

My criticisms are aimed solely at the members of SGA who have consistently taken advantage of the student body by getting involved with student government for purely selfish reasons. They take advantage of the fact that out of a campus of thousands, only a couple hundred ever vote. I criticize any member of SGA who goes to their meetings with selfish goals in mind and who doesn't care what the students, whom they supposedly represent, care about—you know who you are.

Students of WPU, do yourselves a favor and take five minutes out of your lunch time on Tuesday or Wednesday and vote. If you don't know who to vote for, ask someone when you get to the voting tables. If you don't vote, you can't blame anyone but yourself next year when the money that should have gone to your club, sport, or activity gets appropriated to someone who doesn't give a damn what you think.

**"What else do you sacrifice by not voting? Well, if you are an Elementary Ed or Child Psych major, it should concern you that the Child Care Center budget was cut in HALF this semester. This was a loss of several thousand dollars. Don't worry, though, because the Gospel Choir received a comparable increase in funds."**

open this semester. This problem stretches to all areas of the SGA; several Club Representative spots remain open every semester.

What else do you sacrifice by not voting? Well, if you are an Elementary Ed or Child Psych major, it should concern you that the Child Care Center budget was cut in HALF this semester. This was a loss of several thousand dollars. Don't worry, though, because

Gospel Choir get up in arms, I am not at all saying that the aforementioned is not a worthwhile activity. As a matter of opinion, I happen to like Gospel music and the increase in that particular funding was perhaps more legitimate than the increase to the Greek Senate, who really have not done much but throw parties with their money. Perhaps our student body might want to vote someone into office

## This Tuesday, cast a vote to reform Student Government

By Steve DeGennaro  
Staff Writer

Saying that the SGA has no affect on the lives of students is a common misconception. In fact, the SGA has direct impact on everything from programming to the funding of clubs. This year, instead of working as advocates for the students and promoting unity among the various factions of the student body, the SGA has been mired in scandal, petty bickering, pointless debate, and inaction. Meeting after meeting has become nothing but a bitch session in one form or another. What you have to ask yourselves is: has the current group of SGA executive members—that have been in power for the past three years—done anything to benefit me?

You are paying for the SGA and you aren't getting the best for your money. Included in your overall tuition is the student activity fee, which accounts for the SGA's massive \$800,000 budget. Student funds are paying the members of the SGA to sit there and bicker amongst themselves. Executive officers each receive a stipend of nearly \$2,000. Do you want your hard earned money going to people who are at odds with the administration and locked away from the students?

In my opinion, there are four members running for executive office that will work not only FOR the students, but with the administration and alongside the Greeks and the clubs. Running under the accurately titled "Reform Ticket" is Jim Schofield for President, Goran Dimeski for Executive Vice President and Anna Gomah for Vice President. Brandon Clay, while not officially affiliated with the Reform Ticket, is running (as a write in candidate) for Treasurer. Opposed to the Reformers is the "Party in

Power." These are the people who have let the SGA become what it has. They are responsible for the lack of efficiency of the SGA. They claim to represent the students, but their actions show something different.

I endorse Jim Schofield for president because he has proven to be a capable advocate for the students. He has worked with the New Jersey Higher Education Commission (NJHECS) to fight the budget cuts and the tuition increases. Schofield has offered his experience, knowledge, and assistance to nearly every campus club and organization. He keeps the best interests of the student body in mind through his work with the administration on various committees. Schofield is proactive and will be an effective and successful advocate for the student body. His election will truly unify the Greeks and the SGA to the benefit of the student body.

Schofield's opposition, Olivia Amanfor, is unwilling to recognize that the SGA has serious problems that need to be reformed. She regularly engages in scape-goating by blaming the campus media for the problems in the SGA. Last fall, she took part in the planning of a shameful and appalling skit, which reinforced many false and negative stereotypes of the Greeks. When confronted with these accusations, she refused to recognize the fact that a majority of students were offended and she scoffed at the idea of an apology. She claimed to have worked to unify both the Greek Senate and the SGA, but has done nothing to back up these

claims. According to Amanfor, she is one of the founders of NJHECs, but in reality has done nothing to work with the group or further its cause.

Running for Treasurer alongside Amanfor is Dwayne Fray. Fray has shown constantly over the last year that he cannot be objective and unbiased in the legislature, which leads me to believe he won't be fair in his dealings with clubs. Fray tried to organize an unsuccessful boycott of the Wiccan/Pagan Association when the group came to the legislature for approval as a club. Last fall, when the Alliance for Sexual and Gender Diversity came to SGA for approval as a club, Fray made appalling, inappropriate and off color comments saying "they're not going to spread their gayness are they?" Can one honestly believe he would be objective? I think not.

Running for Treasurer as a write in candidate is the very capable and highly respected Greek, Brandon Clay. He will be objective in his dealings with the clubs, and will make sure each club has adequate funds for any programming they put on. Clay has worked

closely with the Campus police and has made great strides as Public Safety Chairman. Unfortunately he hadn't declared his candidacy in time, so I urge all voters to write his name in on the ballot.

Running with Schofield are Goran Dimeski and Anna Gomah. Throughout the year, both candidates have proven to be effective student leaders. They both have been successful advocates for the students and are both interested in making college life more enjoyable for both residents and commuters.

Keep in mind, the SGA does affect you. William Paterson is facing a critical budget crisis. Do you want a student body that is going to waste your time and money? Do you want an SGA that is not going to represent the best interests of the students and work alongside the administration to get things done? If you don't, then vote for integrity, knowledge, experience, and class. Vote Jim Schofield for President, Goran Dimeski for Executive Vice President, Anna Gomah for Vice President and Brandon Clay (as a write in candidate) for Treasurer.

CONTACT US

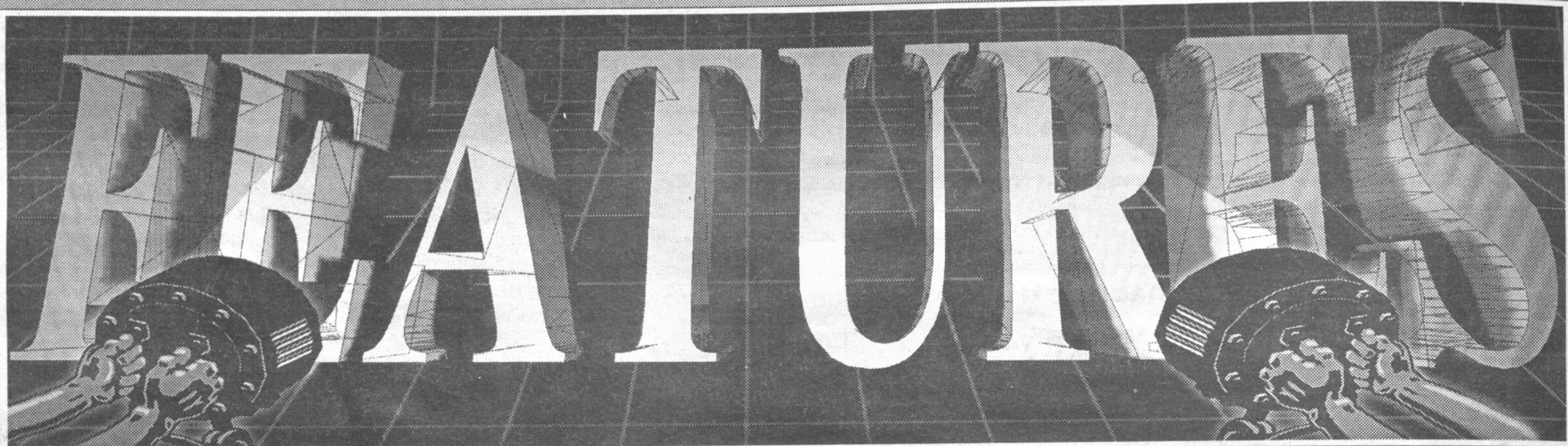


The  
Beacon  
WEEKLY

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## Patty's Bar-Time Review

Patty Kunath  
The Beacon

It was my brother's birthday on the weekend of April 5th. Come to think of it, I think every other person I know has a birthday on this weekend. Why? What for? What was going on in July? Oh... the 4th of July I suppose. That excites people I guess, fireworks do it for them, all those explosions. Anyway, so it was my brother's birthday and he and all those other people who were born in this mini baby boom decided to have a joint birthday party at Mulligan's in Hoboken (159 1st St) on the 4th, a Friday night. This was to be the first real bar I'd have been out to since Scotland, I needed a good pint. The only problem is that my brother was flying in from Chicago that night to Newark Intl., and his flight was delayed two hours coming in at midnight. The delay meant his designated driver would not be able to pick him up, so it was up to little sis! Patty to the rescue! Then I would have the awesome job of driving back to Hoboken from Newark, park in that really expensive garage and sit there and not drink! Woohoo!

In actuality, it was not so bad. We got to Mulligan's around 1:10. I found out later last call is around 2:45, Hoboken is a city that likes to stay up late so we had some time to get Bill properly drunk. There was no cover at Mulligan's this night due to lack of a live performance. I wasn't going to complain. My brother's joint birthday party was held in a room separate from the rest of the bar. It had an open bar from 8-12 at the cost of \$35. To a designated driver, that simply blows. To an alcoholic, that might be a good deal. Let's say drinks are about \$5, you would have to consume 7 drinks to break even. 8 drinks or more to actually save some money, to me 8 drinks

means passed out on the floor. So I skipped on this one. The good thing about the party room is you can enter when it's an open bar and you haven't paid, you just can not drink anything in that room before 12. After 12 there is no more open bar, therefore you can enter like I did with my one drink of the night. I did not get my pint, but rather opted for vodka and 7-up, not bad it was average price too.

Later on, I took a sip of my friend's Killian's and realized I probably should have gotten a pint

Over all, Mulligan's is not such a bad place, it's very Irish (you could probably tell by the name). All of the bartenders are Irish. They speak with an accent I hadn't heard in the three weeks since I returned from Scotland. Of course, I had to go up to one and talk about Irish things. I miss not understanding people but loving their accent at the same time. I probably

annoyed my friend I came with because I kept talking about events from my trip to Scotland (just like I am now!). There were sports on the television, Gaelic Football and Hurling. I thought I could impress my Irish friend when I watched this, so I e-mailed him about the time I went to an Irish bar and watched Curling. To which I got the response, "Irish people play HURLING; donkeys and muppets from countries with no proper sports play Curling at the winter Olympics!" Oops, I guess my flubber hurt his Irish pride. Just to clear up any misunderstanding, muppet to them does not mean fuzzy little puppet but rather idiot or jerk. I don't see the connection either. My time at Mulligan's could have been better if I wasn't the driver, but I did not have a horrible time. If you want to have your own private party there is a \$100 you can split with whomever, in addition to a \$35 open bar fee, gotta have deep pockets. There is pool in the back if you need some form of entertainment. I give this place a 3 out of 5 stars, go here when there is no cover but don't expect any deals on drinks.



Mulligan family crest

## Axing the "Axe Effect"

By Allison Chavanon  
The Beacon

The Axe Effect. The phrase itself heightens the libido's and strengthens the arousal rate of every loser out there sitting in front of his computer looking at internet porn. The marketing team at Axe Deodorant wants men to think that with one spray of the magical black can underneath your very unattractive armpit, naked women will come a'flocking. Unfortunately, reality has set in and the makers of Axe have been slowly suffocating under a horribly overweight Giants fan that I have sent over, courtesy of feminists everywhere. While they're gasping for breath I'm going to take this opportunity to explain exactly why the Axe advertising office should be spanked, and spanked hard.

"Do you mind if my best friend joins us tonight?" "Don't worry, you'll remember my birthday next year." Axe's most recent commercial shows beautiful women saying every-

thing the stereotypical man would want them to say, all because they were under the overpowering spell of Axe Deodorant. This commercial takes women and rips away their pride, self esteem, and intelligence, turning them into robotic bimbos willing to spit out "I collect comic books too!" at the first whiff of an Axe infested armpit. This specific commercial takes typically waify, beautiful women and puts every man's fantasy into their mouths.

Aside from taking estrogen bombs (or better yet, intelligence bombs) and throwing them into a testosterone infested office there are things that can be done to increase awareness among people, and tune them in to what the media "wants" us to see.

One of the most frequently shown Axe commercials exhibits a man and a woman in an elevator, dressed for work in business suits.

The woman, a towering goddess, is shown losing control of her hormones when placed in closed quarters with a skinny, nerdy coworker that had some Axe brushed off on him by a passerby. Again, the advertising phallic phenomenon's at Axe wish us to realize that no woman is safe from the Axe effect, giving men the idea that no matter what they look like, a goddess is waiting with every spray.

Aside from showing that Axe has an effect close to that of date rape, its makers also point out that women can be turned on by anything. In one of Axe's earliest commercials, released in the U.S. last summer, a woman is showing the uses of Axe by spraying it onto a mannequin. Not only does this

woman get incredibly turned on by this plastic man, her jealous boyfriend storms onto the screen and knocks the head off of the offending, half naked doll. First, Axe wants us to think that women are stupid, and not only will she go after a man even if she is completely unattracted to him, she'll go after a plastic doll as long as it smells as "sexy" as an Axe man.

It doesn't take a genius to realize that these commercials are insulting to women and indirectly insulting to men. If you have a can of Axe in your medicine cabinet, you must realize that you have been duped. Sexy women are not going to come to you naked, banging down your door. In fact, the chances of you getting a woman that looks like one of the models in the commercial are a lot easier if you TALK TO THEM, and not spray perfume under your armpits and hope for the best.





# SGA

## **Student Government Association Spring Election Events:**

- NOMINATIONS FOR ALL CANDIDATES FOR POSITIONS  
IN THE 2003-2004 SGA CLOSE APRIL 3, 2003  
AT 4:30 PM—SIGN UP IN THE SGA OFFICE—  
STUDENT CENTER RM. 332 OR CALL EXTENSION 2157 FOR  
MORE INFORMATION
- INFORMATION ON MANDATORY ELECTIONS  
WORKSHOPS IS ALSO AVAILABLE IN THE SGA OFFICE
- CAMPAIGNING WEEK: APRIL 7-11, 2003  
CANDIDATES TO CAMPAIGN WITH CAMPUS  
COMMUNITY IN A VARIETY OF WAYS
- SGA EXECUTIVE OFFICER CANDIDATE DEBATE  
\*THURSDAY APRIL 10, 2003 – 12:30 TO 2 PM  
IN STUDENT CENTER AT STARBUCKS CAFÉ
- SGA ELECTIONS APRIL 15 & 16, 2003  
IN THE STUDENT CENTER LOBBY 10 AM TO 8 PM

**COME OUT AND SUPPORT YOUR CANDIDATES!  
REMEMBER TO BRING YOUR WPU STUDENT ID**



# Reform

## Vote in your SGA Elections

### Vote Jim Schofield for SGA President

- \*Experienced as Court of Judicial Review Chairman
- \*Advocate for WPU and all colleges at State Assembly & Senate
- \*Serving Officer of the Student Patrol- Well Versed in Public Safety
- \*Student Rep to WPU Master Plan- Preparing for WPU's Future

### Vote Goran Dimeski for SGA Executive Vice President

- \*Experienced as International Student Association President
- \*Experienced as College of Business, Club C Representative
- \*Advocate for School Spirit, Campus Pride and Support of all of WPU
- \*Academic Affairs Committee Member- Knowledgable of WPU Policies

### Vote Anna Gomah for SGA Vice President

- \*Experienced as Freshman Class Vice President, SAPB Representative
- \*Academic Affairs Committee Member- Knowledgable of WPU Policies
- \*SAPB Lectures Chair- Skilled Programmer and Planner of Events
- \*Practiced in the art of Public Relations to keep the students informed

### Vote for Jim, Goran and Anna of the Reform Ticket

*Students willing to fight for the issues that concern you  
Budget Crisis, Academic Policies, Campus Safety, Greek Life*

The Reform Officers will have an open door policy, always  
available to students and publicizing everything the SGA does.

The Reform Ticket also endorses the candidacy of Catherine Sohor  
of Theta Phi Alpha for Board of Trustees Representative

COME OUT AND HELP REFORM YOUR STUDENT  
GOVERNMENT; BRING YOUR WPU ID AND VOTE  
ON APRIL 15 & 16 IN THE STUDENT CENTER LOBBY

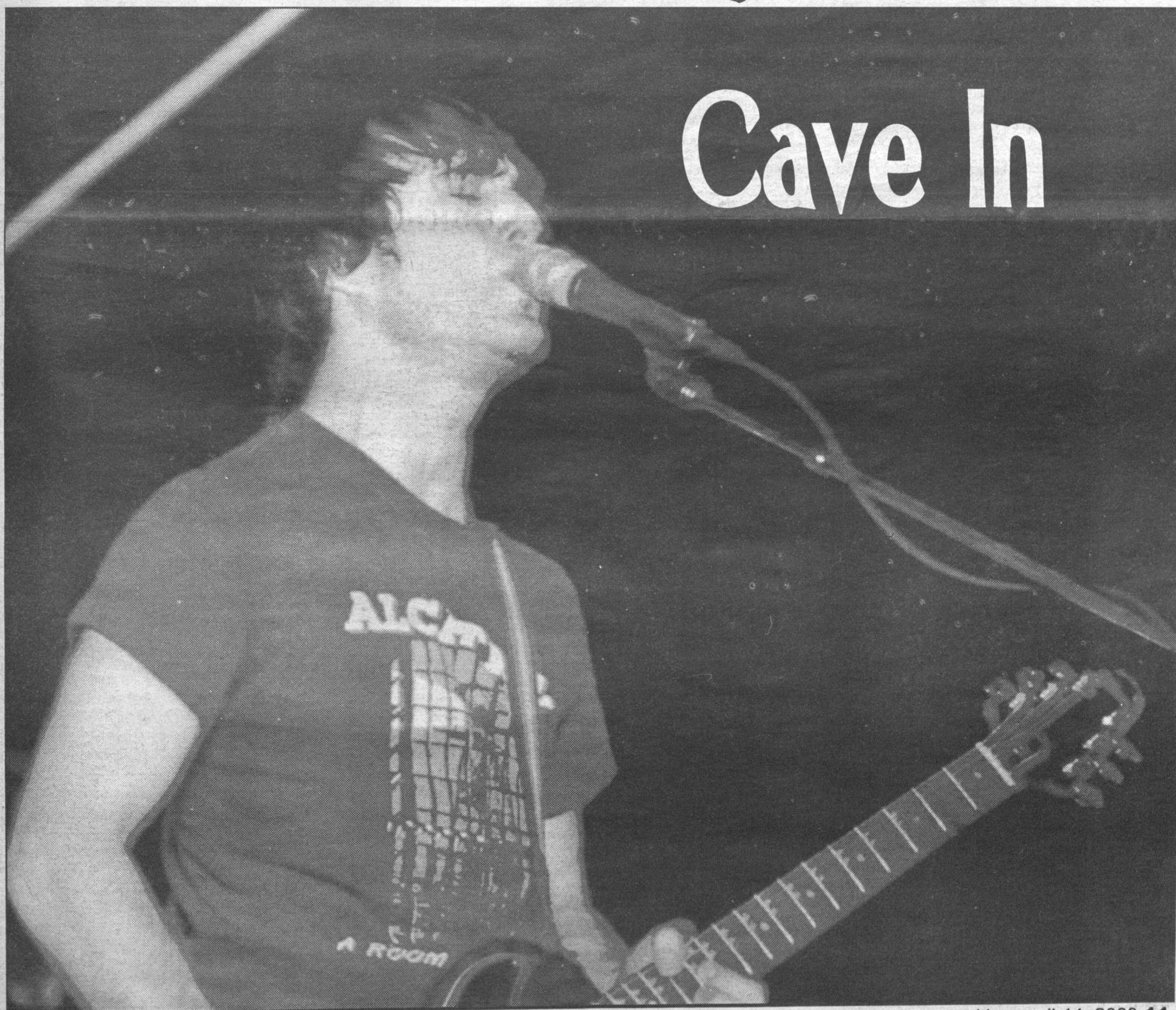


# Insider

Music • Film • Television • Drama • Web

## Insider Interview with RCA Recording Artists

### Cave In





# Cave In Transmit New Sound on Major Label Debut

**Joe Wilson**  
**The Beacon**

Cave In offers a new approach to the pop album with their major label debut, *Antenna*.

It is not pop per se, but it follows more of a pop format than any of their previous releases. The band was used to writing the marathon, intense hardcore songs, but the shift in writing was a gradual one. Some of the songs on *Antenna* had two years of trial and error behind them, testing them out on tour to see audience reaction, and working with different song structures. A helping hand from producer Rich Costey didn't hurt much either.

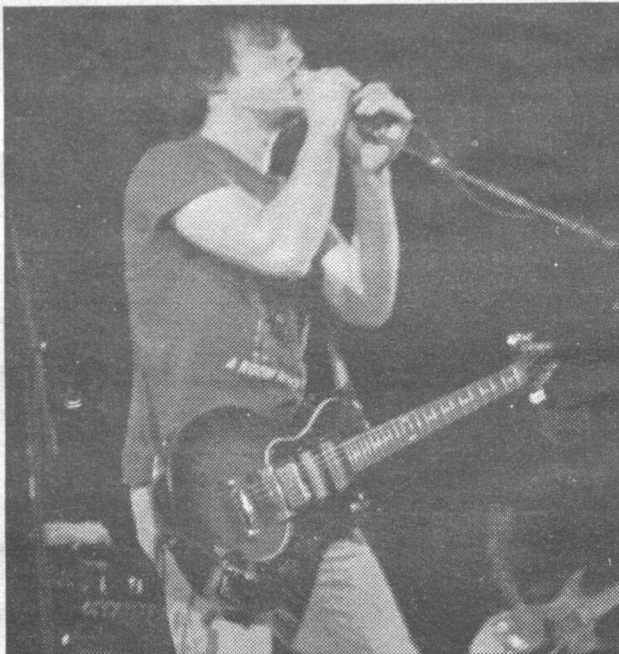
Once the time came to actually hit the studio, the band was confident which songs they would be recording, and exactly how they should sound. This time around, recording would be different. This was Cave In's major label debut. Instead of recording a full length LP in a week's time, like they did with all of their previous releases, they booked two and a half months at one of the nicest studios they've ever set foot in, Cello Studio in Los Angeles, CA.

Recording at an expensive studio is only one of the perks of signing to a major. "You kind of venture into a whole new world," says Caleb.

"Everything is just ten-fold compared to what it was before. There's more people working with us now, but this is what we wanted to do."

Cave In takes on recording as if it were going out of style. Whenever time is made

available to record, they take the chance to demo new songs and experiment with new song structures. It even got to the point where they decided to release a CD of improvised instrumental work under the name **The**



**Sacrifice Poles.** The material for the CD came from the writing period for Jupiter, sometime between October 1999 and early January 2000.

So will there be another Sacrifice Poles CD

from the *Antenna* writing/recording sessions? Not likely, but that doesn't mean there won't be another Sacrifice Poles CD anytime soon.

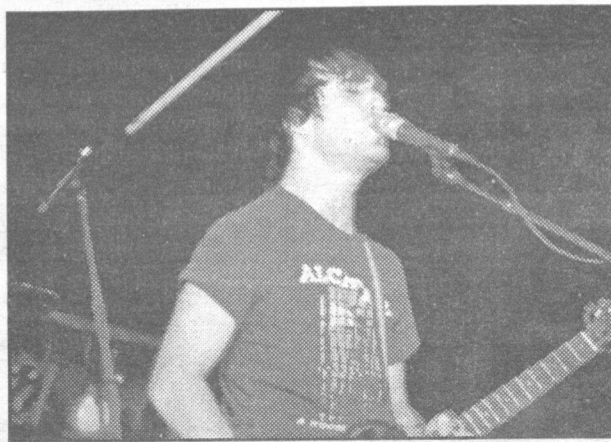
"We've been talking about

it. For *Antenna* there isn't that much stuff floating around that we could turn into a Sacrifice Poles cd but we definitely want to try and do another one in the future. It's just really hard

because we've been touring so much lately and we just don't have much time to just hang out and record on our own, but if the time ever does come up we definitely want to do that again, it's a lot of fun."

The songwriting process shifted a bit on the new record. If you were to compare *Antenna* to Jupiter, you would find shorter, more concise songs with a focus on the vocal melody. Caleb says, "I think the songs on *Antenna* are probably more similar to brain candle and the actual song Jupiter.

Whereas the rest of the songs on that record (Jupiter) were really long and kind of drawn out. With *Antenna* we wanted



to kind of experiment more with cutting to the chase and we almost experimented with almost kind of pop format in a lot of the songs which we had never done before. It differs in that sense and it also differs in the quality.

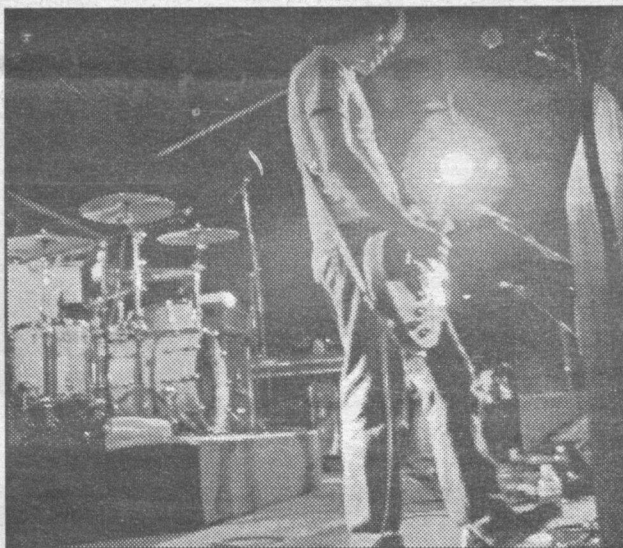
Obviously we had more money to spend this time around and we were in a much nicer studio and we recorded it with a much more experienced producer so the sound quality is definitely better than anything we've ever done before."



The entire month of April finds Cave In on tour across America in support of *Antenna*. Half of the tour is with long time friends Piebald. When asked what the best part about the current tour is Caleb answers with a big smile, "we're all such good friends, it's just

cool to hang out with your friends everyday." Halfway through the tour Cave In meets up with the Foo Fighters for a string of dates.

So here they are, even with 8 years behind them, the average age of the band is only 23 and a quarter. It is safe to say that they are still in the beginning stages of their musical career. After a few member departures, and already undergoing a complete shift in sound, it seems like they have found their niche, for now at least. Although it is nearly impossible for you to categorize their sound, it would be in your best interest to just listen to what they have contributed to the music scene thus far, mainly because who knows what their next offering will sound like.



## Zwan Nail Amazing Set in New York City



**Lori Michael**  
**The Beacon**

A venture to the elegant Hammerstein Ballroom to see **Zwan** perform an entire set of their latest album *Mary Star of the Sea* proved to be a night to remember. Zwan is lead by former Smashing Pumpkins singer/guitarist Billy Corgan. Other members of Zwan are former Smashing Pumpkin drummer Jimmy Chamberlain, **A Perfect Circle** bassist Paz Lenchantin, guitar/bassist David Pajo from **Tortoise**, and **Frogs'** guitarist Jimmy Flemion.

Hammerstein was completely sold out. The opening band, **Children's Hours**, was a rather poor decision for an opening band. Their set was excessively mellow, and characterized by the lead singer sounding like Dolores

O'Riordan of the Cranberries.

The set change took a while but once the lights went out the entire venue charged with excitement. Zwan took to the stage in complete darkness. Their first song, "Jesus I/God's Gonna Set This World on Fire" rocked the entire ballroom.

By the third song, "For your love," the security guards made all the people standing by the railing in the balcony seats sit down. It was distracting for the rest of the audience that the security guards had to get their attention by flashing their flashlights in peoples' faces.

The entire place lit up during the radio happy song "Honestly." During "Of a Broken Heart," which is a very mellow tune, a guy standing up in the balcony seats was head banging along to the music.

The first encore was "A New Poetry." Most were convinced the show had finished,

but Zwan came out to jam one more encore, "Spilled Milk."

Overall, I have to say I was very much impressed with Zwan's stage presence, particularly Corgan. At some points he would turn his back to the crowd while singing vocals or playing riffs. If Zwan is in the area, I suggest you see them. Their melodic, yet occasionally heavy, melodies are a great way to just chill in your dorm room. Zwan, as a whole, is a step up for Corgan and Chamberlain from the Smashing Pumpkins, and it obviously shows their evolution as musicians. A piece of advice if you do end up seeing Zwan, do not expect to hear any Smashing Pumpkins tunes, but other than that, happy listening.

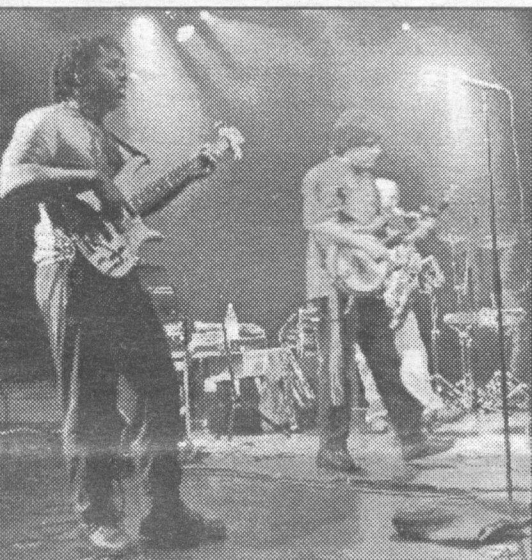


# 'Supergroup' Bela Fleck and the Flecktones perform at NJPAC

Robbie LaFalce  
The Beacon

The NJPAC is one of the nicest auditoriums I have ever seen a show in. Second to the world famous Carnegie Hall (in my opinion of course) the NJPAC's acoustics are the best. My seats were in the 12th row on the right side of the stage. The show started promptly at 3 p.m. which neither I nor the band was accustomed to; as Bela stated himself, "This is the earliest show we've played in a while."

**Bela Fleck and the Flecktones** are one of the bands that exist today that I would dare call a 'super group.' Every member is a master of their respective instrument and humble on top of their success, and each was on top of their game March 31st. The Flecktones consist of: Bela Fleck on Banjos, Victor Wooten on Bass, Jeff Coffin on Saxes/Flute/Clarinet and Futureman (Roy Wooten) on Synthaxe Drumitar and percus-



sion.

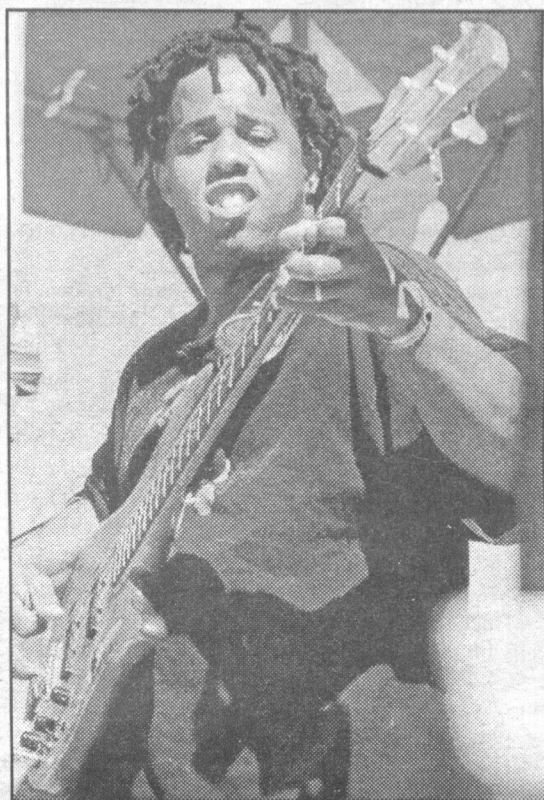
The set began with a new tune from their as yet untitled album due out in June entitled *Next*. They started with all the lights out but the little ones blinking on their effects rigs. As the song progressed, they slowly made their way on to the stage and the crowd went berserk. The first set was filled with some intense soloing and impromptu modifications of their songs. Much to my enjoyment they called up a tune from their Tales from the Acoustic Planet CD called *Cheese Balls in Cow Town*.

They concluded their first set after about an hour of music dominated by brand new tunes from that same unreleased album due out in June.

The second set was no less exciting than the first and

really showed off the unmatched talent that each one of these players possess. Coffin amazed the crowd by soloing with two Saxes simultaneously. Victor Wooten almost had the crowd in tears when he used his effects pedal to loop himself and create an almost full band sound by himself. Futureman wowed the audience with a tremendous solo effort not only on his Drumitar but also on the actual drums. Finally, Fleck performed a solo version of a tune from his classical album, *Perpetual Motion*, that he released last year.

This was the kind of concert, as all of theirs are, that instilled a musical epiphany in those viewing the performance. In seeing all the things that The Flecktones have accomplished and the way that they can, for example, groove in 17/8, it opens up a lot of ideas and possibilities for musicians. I personally can say that they do things that I probably would never have thought of with their music and help expand my own song writing. In addition to this, their live show overall is an extremely solid one because it includes the crowd in several ways. The band constantly jokes with the audience and include a corny humor to some of their onstage antics. For example, Fleck and Wooten were exchanging solos during a song and at one point were about two feet from each other. While soloing Fleck smacks Wooten's Bass and Wooten returns the favor by slapping Fleck's Banjo. Of course, these were not just random out lashes at each other, these were in rhythm and just comedically well placed.



Aaron Copland's, "Hoe Down" had been a popular classical tune but is now known as the, 'Beef, it's what's for dinner' song. The Flecktones did an arrangement of the song on their last studio release entitled *Outbound* and played the tune as their second encore. They also included a snippet of "Stomping Grounds" (one of their older songs) in the middle of the tune and then sprung back into it.

## Escape from WPU with Hot Cross

The next bus trip to the Knitting Factory (from the lovely campus of William Paterson University) is for **Hot Cross, Death from Above, Forensics** (ex. pg. 99 and Burning Airlines), **Kerwin**, and **The Fugue**. This show is Sunday May 4th.

I do not have the prices yet, but I can GUARANTEE a good time will be had. Everyone on the **Wesley Willis** trip had the time of their lives and are still talking about it. I can assure you that this will be a school trip like none before. If you want to come, hit me up with an email or an IM.

Trip includes two hours of tap beer if you are 21.

Email: [xcircumstancex@hotmail.com](mailto:xcircumstancex@hotmail.com)

IM: Adumbtrio

More details coming soon.

**Space is limited, beer is not.**

-Adam Circumstance

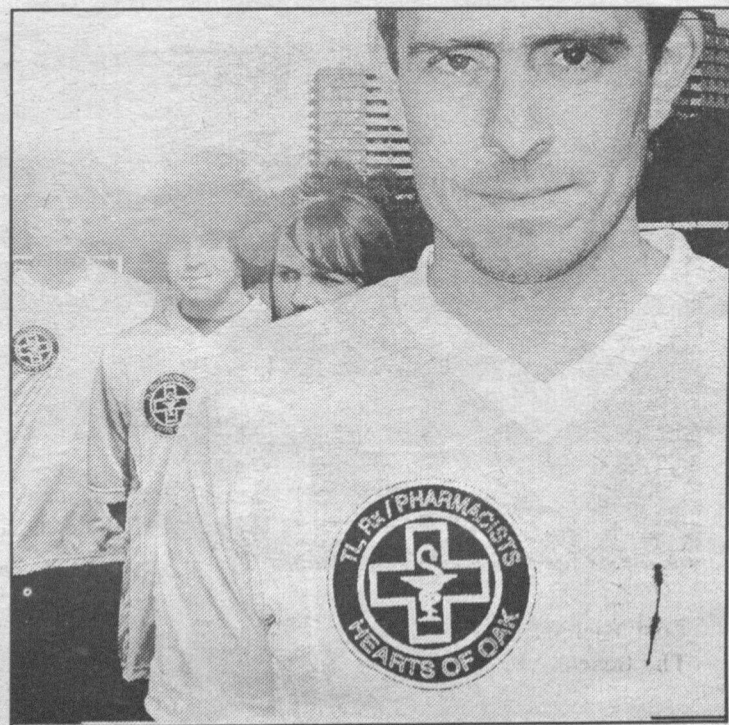
## Ted Leo/Rx Prescribes Great Music

Jacob Claveloux  
Insider Editor

Hailing from right down the road in lovely Bloomfield, NJ, and having spent the last 10+ years of his life as the frontman for various influential punk outfits, the man called Ted Leo has once again unleashed his Pharmacists (drummer Chris Wilson, bassist Dave Lerner, and keyboardist Dorian Garry) upon the world. On the band's new disc, *Hearts of Oak*, Leo wears his heart on his sleeve, and delves into many diverse topics, both personal and broad. For those familiar with *The Tyranny of Sound*, the Pharmacists classic debut record, the combination of fun, upbeat tunes and witty, insightful lyrics will come as no surprise. For those not in the know, think **Elvis Costello** meets **The Police**, with a decidedly underground punk background.

The disc's second track (and first single), "Where Have All the Rudeboys Gone?", tells exactly the story the title conveys. Leo proudly pontificates on the whereabouts of the two-tone second wave Ska movement, particularly in the form of that scene's champions, **the Specials**. Besides looking for Ska salvation, Leo also takes a moment to talk about some (perhaps fictional) time he spent wandering around Europe on the stellar "Ballad of the Sin Eater", a title which refers directly to Leo's old outfit, **the Sin Eaters**, a band that he fronted for a brief period after the breakup of his most successful band, **Chisel**.

The rest of the tracks on *Hearts of Oak* ring just as true, and there are more catchy singalong hooks on this record than most **N-Sync** records. Destined to become a classic, *Hearts of Oak* has finds a man and a band continuing at their creative peak, and let's all hope that they can keep it up for a long time to come. If they do, we all win.





# A night at the movies is a night of stress for theater staff

**Joelle Caputa**  
Insider Editor

Life as a movie theater employee may appear to be full of benefits. The staff gets free cable, movies, popcorn, soda, and posters. However, it comes with a hefty price: customer service.

"Putting it lightly, the people who come here like to leave what's between their ears at home," explains Clearview Cinemas employee Bob Kazimir, 20. He and his co-workers agree that if customers were schooled on movie theater etiquette, a day on the job would be much less stressful.

"Rule number one is definitely to never touch the employees," says Jennifer Perino, a two year Clearview veteran and William Paterson University freshman.

"Once I had helped this older man, maybe in his 50s, and he had told me I was cute and sweet. Then, he left and came back to see his movie that afternoon. I had been sweeping the floor, with my back turned towards the entrance, so I didn't know he came back. But, he snuck up behind me and grabbed my neck. I jumped and turned around to see who he was and was shocked that it wasn't any of my co-workers."

Females aren't the only ones who are harassed on the job. Steve Kantorowicz, 19, had a similar experience when an elderly lady slapped his butt while he was directing her to her theater.

"There are so many horror stories, but the worst thing a customer can do is complain to the concession attendants about the prices and actually be serious about it," says Jen's sister

Rosemarie. "There's nothing we can do about it. The money isn't going to us. No one is holding a gun to their heads and forcing them to buy \$20 worth of fattening food. Have a little self control, people!"

The concession stand is where the staff and customers inter-act the most.

"On busy nights, people may have to wait in line for five or more minutes

before they can place their order. It's plenty of time for them to decide what to order," says frequent Saturday night staffer, Christina Braun.

"Yet, when it's their turn, they either don't know what they want or change their order entirely after it's already rung up."

Kazimir agrees that customers have a hard time deciding what to get.

"It seems most of those wonderful patrons that I serve with a smile and clenched teeth, that performing delicate heart surgery is easier than ordering from the stand, because they can't seem to get it. They make it hard for themselves," says Kazimir. He elaborates about how the menu lists the sizes and prices of soda and popcorn and they are displayed on the counter, yet people still question him, instead of looking first.

Elliott Bennett has another helpful tip: request extra butter on your popcorn when you place your order.

"Otherwise, we have to dump out the buck-

et and start all over again just to put butter in the middle," he says.

The box office is another source of stress. Tiffany, Christina's twin, recommends that customers ask for a student or senior priced ticket before they pay, to avoid having to do refunds.

"They should also accept it when we tell

them a movie is sold out and not ask if there is just one seat left."

Kazimir has another helpful tip for patrons: state the name of the movie you want to see.

"I have some customers who just say 'two tickets' and nothing more. This is when I have to play a game and ask what movie they want to see, even though I don't really have to and they can just say the name of the movie themselves," says Kazimir. He has seen customers butcher the name of movies, or refer to them as "the Will Smith movie," instead of by its actual title.

Cleaning theaters is another issue. With popular movies, it can take up to four people to pick up the remnants of snacks spilled on the floor. Customers are encouraged to throw out their garbage as they exit the theater. Outside food or beverages are not allowed, especially peanuts with shells because they wind up thrown on the floor.

Managers do not escape the wrath of customers.

"It's the manager's job to listen to the customers' complaints and make them feel better about their blown-out-of-proportion situation," notes Assistant Manager Andrew Allegrino. He recommends that customers acknowledge an employee's good attitude and not take it for granted.

"The first thing that comes to my mind is when adults go to see teen oriented movies," says Assistant Manager Joe Russomanno. "Then, they complain about how there are noisy kids in the theater. Women are the worst when it comes to complaining."

Women are also the worst when it comes to keeping the rest rooms clean.

"The women's room is always a mess. Customers think that we are maids, here to clean up after them," says Perino. She would like women to flush the toilet after they use it, throw their paper towels in the garbage and wipe down the counter after they make a mess washing their hands.

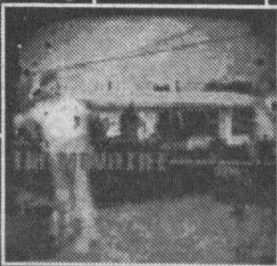
The list of pet peeves is endless and includes customers who have hid dogs in their bags and brought them into the theater. To make a night at the movies enjoyable for everyone, keep this in mind: The staff is paid to sell tickets and popcorn and run the movies. They are not there to be fondled, made fun of, yelled at, treated as maids or disrespected.

Working in customer service has taught Perino something. "I make it a point to me extremely nice to waiters/waitresses when I go out to eat, and anyone else behind a counter who knows what we go through every night at the theater!"

**"Rule number one is definitely to never touch the employees..."**

## WPSC top ten albums being played week of April 11, 2003

Band	Album
1. Slightly Stoopid	<i>Everything You Need</i>
2. Idlewild	<i>The Remote Part</i>
3. The White Stripes	<i>Elephant</i>
4. Cat Power	<i>You Are Free</i>
5. Biohazard	<i>Kill or be Killed</i>
6. The Movielife	<i>Forty Hour Train Back to Penn</i>
7. Blue Man Group	<i>The Complex</i>
8. Jimi Hendrix	<i>Blues</i>
9. Sworn Enemy	<i>EP</i>
10. Soulive	<i>Live</i>



## NOFX Prepares Fans for New Album with "Teaser" EP

### Don Angelini The Beacon

2003 may just be "the year of the NOFX"! Fat Mike took time out from slandering President Bush and rounded up the band to release "Regaining Unconsciousness". This disc features three songs ("Mediocre", "Idiots Are Taking Over", and "Franco Un-American") which will appear (and one that won't, Hardcore '84) on their new full length "The War On Errorism" hitting stores May 6th! Overall, "Regaining Unconsciousness" offers the usual humorous, political punk rock you would have come to expect from NOFX. There's nothing really new or exciting here but I did enjoy the new songs and the hidden track (El Hefe's commercial for "The War On Errorism") which is really funny. It's obvious that since Dubya has entered the White House, it's given Fat Mike plenty to write about. If you're a long-time fan in need of something for your NOFX fix, check out "Regaining Unconsciousness" and be ready to fight "The War On Errorism" on May 6th!

<http://www.nofxofficialwebsite.com>  
<http://www.fatwreck.com>  
<http://www.punkvoter.com>





## WPSC DJ Profile

The Four Horsemen  
Series 5 of 6

Name: **Keith Lewandosk a.k.a. Ogre**  
**Alicia Bychek a.k.a. Mrs.Ogre**  
Show Name: **The Outcast Society**  
Monday 9- Midnight

Major: BA of Communications  
MAT (current)

Three disc's your spinning in your CD player right now:

- \* **E-Town Concrete**, *The Renaissance*
- \* **Pantera**, *Far Beyond Driven*
- \* **Madball**, *Demonstrating My Style*

Top five albums of all-time?

- \* **Ministry**, *The Mind is a Terrible Thing to Taste*
- \* **Agnostic Front**, *Live at CBGB's*
- \* **Dead Kennedys**, *Fresh Fruit for Rotting Vegetables*
- \* **AC/DC**, *Dirty Deeds Done Dirt Cheap*
- \* **Hatebreed**, *Satisfaction is the Death of Desire*

3. What's the general vibe of your show?

- \* Making your ear drums bleed...if it's fast and brutal we'll play it

Why College Radio?

- \* It is the only medium that you (the listener) get a chance to hear what mainstream America doesn't want you to hear.

Favorite quotes, sayings, etc...

- \* "What you spend years building someone can destroy overnight, build anyway."

### Official WPSC Contest Rules:

So now that you have been pateint Beacon readers it is now time to get your reward. The first three people to come the the radio station (located in Hobart Hall room 302) with all six profiles...that means six different shows...gets to go through our give away box and take home a c.d. and a poster...just think you get free music just for looking at the Beacon every week which you do every week anyway right?...you have to come to the station Tuesday's from 1pm-2pm...no exceptions. And this is only the beginning. Be on the look out for more DJ profiles and more chances to win only form your friends at North Jersey's Independent Radio 88.7 WPSC and The Beacon!

## Essence Release Party



Come one come all to the Essence Release party Tuesday April 22 from 7:30pm to 10:00pm in Starbucks. Live performances by **The Miasmics** and **Guy Incognito**. Come for the readings and stay for the tunes and refreshments. Don't miss the best free social gathering of the year!



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Attn: Amature Photographers

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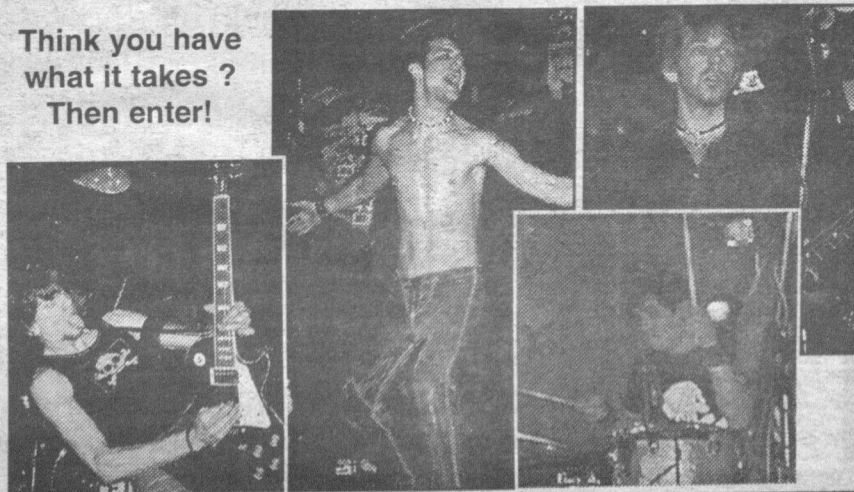
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**The Deal:** We're looking for the best live pictures of the hard rock band FIXER, to put on the band's official website ([www.fixermusic.com](http://www.fixermusic.com)) and to accompany print press on the band. Photographers must attend a live show of the band (dates available on their website) and take pictures. Then, post your pictures online or e-mail them them to [planetvergepr@hotmail.com](mailto:planetvergepr@hotmail.com). We'll pick the best pictures and notify the winner. Besides photo credit for your portfolio, you'll score a free FIXER CD!

**Deadline:** June 2003

Think you have what it takes ?  
Then enter!

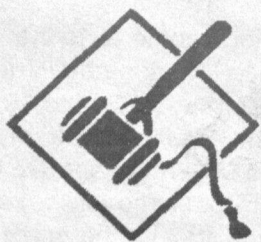


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**(NOT TIME CONSUMING)**  
**COMMITTEES**

**Elections • Public Relations (PR)  
Food • Parking/Public Safety • Finance**

**CALL X 2157 or visit Student Center Room 332**

**Alliance of Sexuality and Gender Diversity/Feminist Collective/Wiccan Pagan Association**

Breaking the Silence, Open Mic on Wednesday, April 9th in Starbucks 7:30 p.m. to 10:30 p.m.

**Caribsa** Banquet on Friday, April 11 from 8:00 p.m. to 11:00 p.m. on the Ballroom

**Accounting Society**

"Business Ethics" to be held on Wednesday, April 30th at 6:00 p.m.

**Shades**

Apollo Night on Monday, April 14th in Student Center Ballroom from 8:00 p.m. to 11:00 p.m.

### **Brothers for Awareness/SAPB**

"Against all Odds Drive" to be held on Saturday, April 19th  
at Alabama Projects Paterson

### **Pioneer Players**

Students and the Arts to be held on April 24, 25 & 26th at  
7:00 p.m. at Hunziker Black Box

### **Meisa and Pioneer Records**

Comedy Night on Thursday, April 10th in Billy Pat's  
**Meisa/Essence**

Comedy show to be held on Thursday, April 17 Student  
Center Ballroom 8-11 p.m.

### **3rd Annual Music Industry Career Day**

To be held on Wednesday, April 9th in Ballroom 7:30-11 p.m.

### **Haitian Americans**

Annual Culture Night to be held in  
Ballroom on Wednesday, April 16th at  
8:00 p.m.

Author Jean Robert Cadet Speaking  
on Haitian Slave Child to Middle-Class  
American on Thursday, April 17 at  
12:30 p.m. in Atrium Auditorium

### **Haitian Americans and Student Film**

Haiti's Forgotten Children on Monday,  
April 14th at 8:00 p.m. in Library Auditorium



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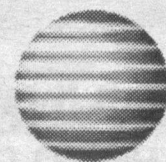
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<b>Campus Ext.</b>	<b>Home phone</b>	<b>Pager</b>	<b>Cell phone</b>	
<b>X</b>				
<b>Major/Field of study</b>	<b>Year in college</b>	<b>Mac Literate?</b>	<b>Favorite Animal</b>	
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☐ **Cartoonist**      ☐ **Illustrator**      ☐ **Graphic Designer**  
☐ **Section Editor** (*Inquire about availability*)  
☐ **Other** \_\_\_\_\_

\* **What do you enjoy writing?** \_\_\_\_\_




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I, \_\_\_\_\_, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

### To submit this application:

-  **HAND DELIVER**  
The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**  
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
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Curits Sliwa

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*"Even if you don't support your government,  
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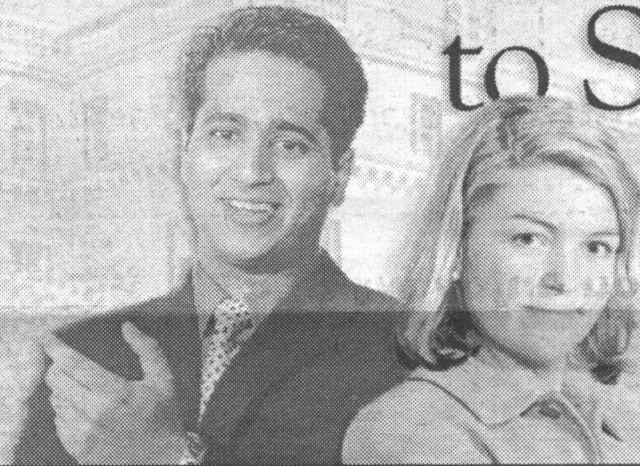
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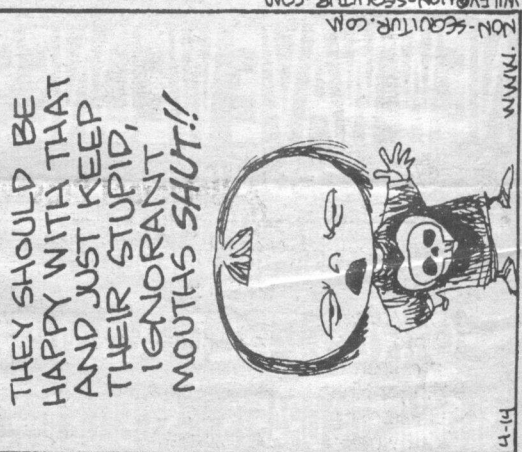


# THE BEACON COMICS

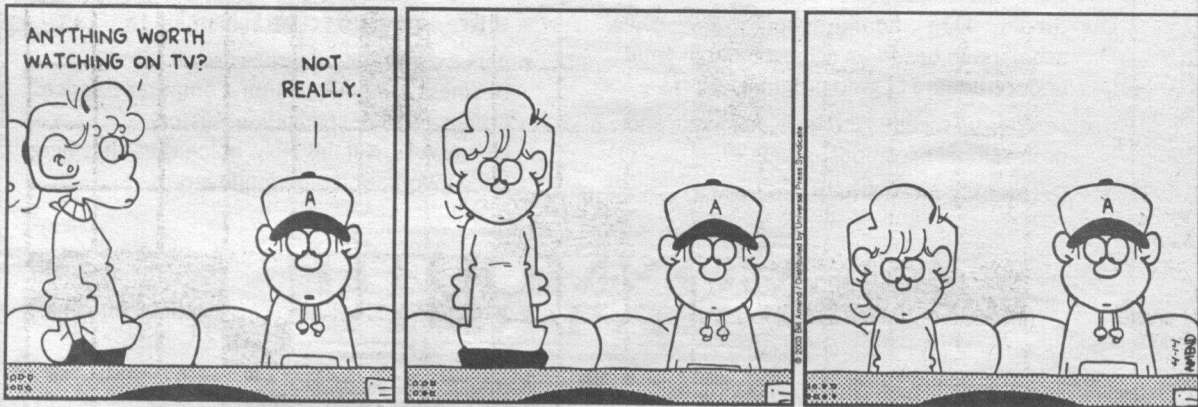
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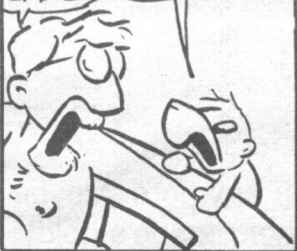


## THE CYNIC

SCOTT! GET OUT OF THAT HOT TUB! KEVIN HAD AN ACCIDENT ON THE SLOPES! HE SKEWERED HIMSELF WITH HIS OWN SKI!



IT'S TEN AT NIGHT FOR CHRIST'S SAKE. GET SOMEONE TO CALL A HELICOPTER. NO ONE WILL TAKE ME SERIOUSLY.



KEVIN IS PROBABLY FREEZING TO DEATH OUT THERE...



OH THAT FEELS GOOD, YOUR WARM BREATH ON MY NECK. OOH, LICK ME WITH YOUR SEARING HOT TONGUE. OH YEAH.



## LEX

GOOD EVENING, SIR— Woo-Hoo! HEY GUYS, THE STRIPPER'S HERE!



EXCUSE— HEY, UH... I THOUGHT WE AGREED YOU'D WEAR THE FRENCH MAID OUTFIT...



OH, AND UH... IT'S NOT A BIG DEAL, BUT DIDN'T YOU SAY YOU WERE A 36C?



HI... IS THIS A BAD TIME?



Woo-Hoo! ... TWO STRIPPERS!



## Universal Crossword

Edited by Timothy E. Parker April 19, 2003

## ACROSS

- 1 Counterfeit  
5 Pinto prodger  
9 Singer Khan  
14 Composer Stravinsky  
15 Guesstimate phrase  
16 Veronica of "Hill Street Blues"  
17 Carson's spinning-toy essay?  
20 Houses with walls of water  
21 Revives  
22 Puts the collar on  
25 Caesar, for one  
26 Levi Stubbs' cookware set?  
31 Eyeliner target  
34 Bee flat?  
35 Shade of blue  
36 Beef cut  
38 It borders Kazakhstan  
40 Basic nature of a perfume  
42 Tithed percentage  
43 Zapata's "zip"  
45 Cry of mock horror  
46 Sound after a pinprick  
47 Decides to critique harshly?

- 50 Sault \_\_\_\_\_ Marie  
51 London park name  
52 Rod on a screen  
56 Makeshift digs  
61 Photo's ace?  
64 Revolution-ary Allen  
65 Touched ground  
66 Morales of "Bad Boys"  
67 Val Kilmer movie (with "The")  
68 Coloring agents  
69 Lady of the knight

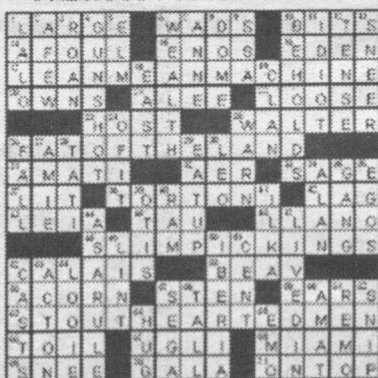
## DOWN

- 1 Pacific archipelago  
2 Spellbound  
3 Germany's Helmut  
4 Cubic Rubik  
5 Bottle by the chow mein  
6 Whiz  
7 JFK served in it  
8 Mil. student body  
9 Molecule mavens  
10 Loathed  
11 Famous cookie maker  
12 Continued (with "on")  
13 Ran preceder  
18 Dessert, to a

- dieter  
19 Parasite's home  
23 Bear of Alabama football  
24 Masseur's workplace  
26 "\_\_\_\_ all, folks!"  
27 Gives a job to  
28 Roy's wife Dale  
29 Fedora fabric  
30 Sometime in the future  
31 "Say" sound  
32 Of an ancient Peruvian empire  
33 Ownership papers  
37 Pager signal  
39 Weapons at some weddings?

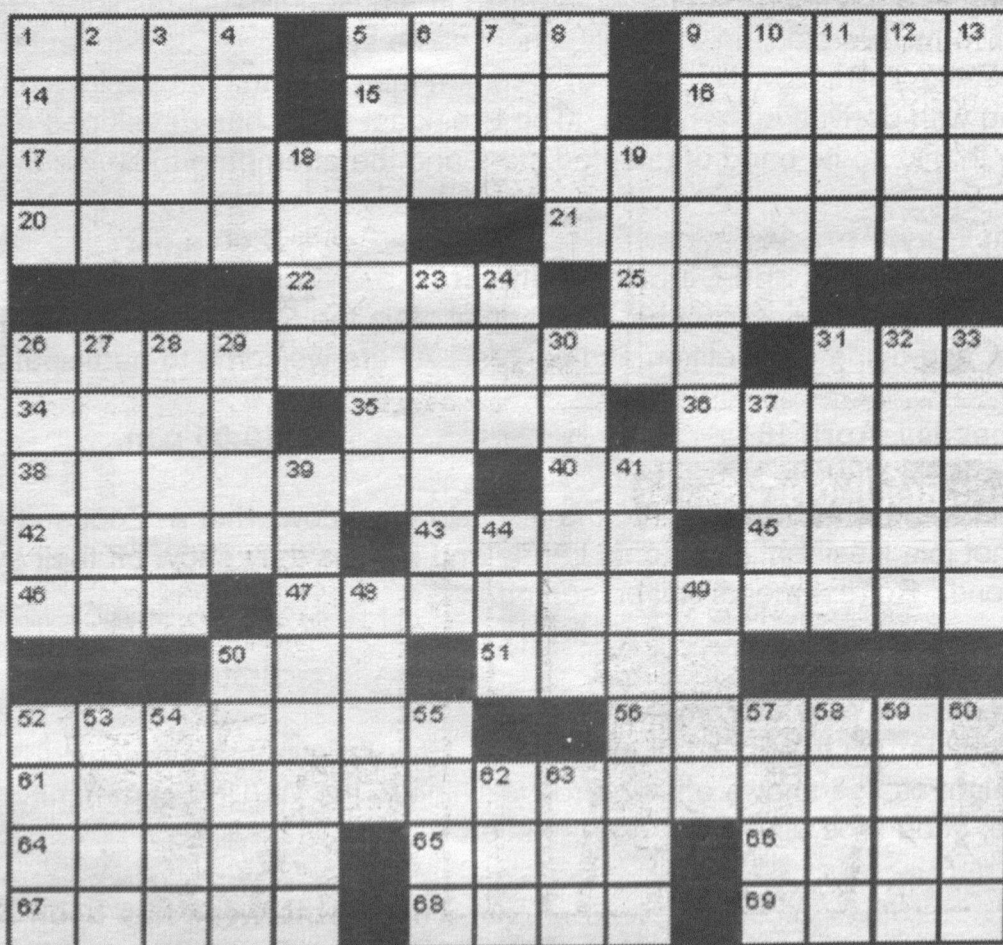
- 41 Amateur baseball fields  
44 Fire sign  
48 Look curiously  
49 Very distant, as space  
50 Indian music maker  
52 Baited a state trooper  
53 One of the Jackson 5  
54 Alpine reverberation  
55 Pore over  
57 Opposite of flunked  
58 Astronaut's org.  
59 Coal carrier  
60 Garfield's whipping boy  
62 Untrust-worthy  
63 Stalemate

## PREVIOUS PUZZLE ANSWER



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www.upuzzles.com

## "POST TRAUMATIC" by Harvey Estes





# Flashback Week

Schedule of Events for the Week of **April 14 Through April 17, 2003.**

Do you have spring fever? Are you counting down the days till summer?  
Do you just need a break from studying?  
Then check out this week. It is all about the past, fun, and relaxing.

**Monday, April 14**

**6:00 p.m.**

**Towers Main Pavilion**

## **Clothes and Comic Book Trade**

Everyone has old clothes and comics that they do not look at or wear anymore. Maybe your tastes have changed or gift from Great Aunt Flo wasn't what you expected. Well, one person's trash is another person's gold! Come to see what your fellow WPUNJ community members have. So bring your Spider Man, Superman, X-Men and Wonder Woman comic books in addition to that old sweat-shirt, sweater, jeans, etc., and join Resident Assistant Jamin Switzer in a good ole' exchange. Any leftover items will be sent to the Salvation Army.

**Monday, April 14**

**9:00 p.m.**

**Towers Main Pavilion**

## **"Goonies"**

Directed by Steven Spielberg, the film follows a group of misfit kids as they search for buried treasure in a subterranean cavern. Here, they cross the path of a lady criminal and her outlaw brood. Fortunately, the kids manage to befriend a hideously deformed (but softhearted) son who comes to their rescue. The Spielberg influence is most pronounced in the film's prologue and epilogue, when the viewer is advised that the film's real villains.

**Tuesday, April 15**

**7:30 p.m.**

**Towers Main Lounge**

## **Flashback Jeopardy**

Were you a child of the 80's? Do you remember what Skids were? Have you ever heard of Atari? Do you know how to do the Care Bear stare? Was a Smurf something you ate or watched on Saturday morning? If you have a big interest in things that happened 20 years ago, come join the Residence Life Staff as we test your knowledge. Refreshments will be served.

**Tuesday, April 15**

**8:00 p.m.**

**Matelson Hall Lounge**

## **Game Night**

Looking for a fun evening where you can bond with your fellow residents over some great childhood game? If you are looking to relieve some stress and have a great time, then why not join other WPUNJ community members as you find out what you have in common. Refreshments will be served.

**Tuesday, April 15**

**9:00 p.m.**

**Towers Main Lounge**

## **"The Breakfast Club"**

Trapped in a day-long Saturday detention in a prison-like school library five strangers begin the day with nothing in common, each bound to his/her place in the high school caste system. Yet the students bond together when faced with the villainous principal, and they realize that they have more in common than they may think, including a contempt for adult society. Released in a decade overflowing with derivative teen films, "The Breakfast Club" has developed an almost cult-like status, and it has become a classic of the genre thanks to its band of talented stars and the attempt to examine the stereotypes found in American high schools.

**Wednesday, April 16**

**8:00 p.m.**

**Towers Pavilion**

## **Easter Egg Dying and Coloring Contest**

Be fancy, be artistic, or just be a kid again! Join the Residence Life Staff as they bring you back to your childhood with a fun-filled Easter egg dying competition and contest. All are welcome to participate. Prizes will be awarded for best-decorated egg.

**Wednesday, April 16**

**10:00 p.m.**

**Towers Pavilion**

## **Swing It All Night**

Do you want to throw a girl into the air? Do you know what a "Zoot suit" is? If you answered yes to either of these questions, then why not join Resident Assistants Laurie and Rita as they show off their swing dance skills to the WPUNJ community. All are welcome to attend. Refreshments will be served.

**Thursday, April 17**

**8:30 p.m.**

**Towers Pavilion**

## **Come Shake Your Lovemaker...**

Are you starting to stress out with finals? Has the gym been the last thing on your mind? If so, join Resident Assistant Alyce McKnight as she shows off her Groove Thing to the WPUNJ community. Join RA Alyce in a fun-filled, relaxed atmosphere of fun, music, good food, and great conversation.

**This theme week has been brought to you by:  
The Department of Residence Life**



# Classifieds

## Ad Rates

Business Rate  
\$0.50/word  
WPU/Non-Profit:  
\$0.35/word

## Payment

All ads must be paid in advance. Make Checks payable to The Beacon

## Deadlines

All ads must be received by noon, Friday before publication date.

## Send Ads:

The Beacon  
300 Pompton Rd, SC310  
Wayne, NJ 07470  
Attn: Ads

## Contact:

beaconads@wpunj.edu  
Subj: Ads  
Phone: 973-720-2571  
Fax: 973-720-2093

## Employment



Lifeguards/Area Supervisors/Seasonal Staffers-FT&PT Positions available. Free Lifeguard training. Great pay & Bonus. Call Rachel at 1-888-621-7665. [www.AmericanPool.com](http://www.AmericanPool.com).

Wanted- Counselors, Lifeguard, Nature Director, Support Staff for residential summer camp for children with special needs. Fantastic opportunity to learn about kids and make friends from around the world. June 23-Aug 24, Haskell, NJ. Contact Jennifer Salmon, Elks Camp Moore (973) 759-5977.

Summer Jobs!! Spend an active summer outdoors as a day camp counselor! No nights or weekends (except training). Group counselors, lifeguards/WSI, travel group, instructors for lacrosse, international games and crafts, movement/dance, lanyard, drama, karate, challenge course. Interview now. (908) 647-0664, [rvrnd@aol.com](mailto:rvrnd@aol.com) or apply online at [www.camprverbend.bunk1.com](http://www.camprverbend.bunk1.com).

## Bartender trainees needed

\$250 a day potential. Local positions. 1-800-293-3985 x714

Summer Camp Jobs, Monday to Friday sleep away camp, weekends off! Choose one of three locations, NJ NY CT. Make a difference! Apply online [www.campuskids.com](http://www.campuskids.com) or call 800-633-7350.

Summer Jobs- Children's summer DAY camps are looking for college students to work as counselors. Great for all majors especially Educ., Phys Educ, Soc, Psych. Gain valuable field experience for your resume while working outdoors in a fun work environment. Camper ages 3 to 12. Two camps located in or near Bergen/Passaic/Morris/Essex/Rockland Counties. Swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144/973-895-3200 or [Ramapocamp@aol.com](mailto:Ramapocamp@aol.com)/ [www.hhdc.com](http://www.hhdc.com).

Teaching assistant wanted- No experience necessary. Must be reliable, open-minded, love children. Special Education major preferred. Free ABA training. 973-890-9573

Part-time office assistant. Phones, clerical, typing, 15 minutes from campus. 201-612-9055 fax 612-8795.

## Announcements



Models. Women 18 and older for outdoor test shoot. Tasteful nudity. Will exchange photos for modeling. No experience necessary. (973) 365-4054.

The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

## Child Care Services



Childcare (Summer) in our home, Hawthorne/N.Haledon border. End of June to end August. Prefer Ed. Maj. Dependable, (non-smkr), references, experienced, care for 3 children. Mornings-7:30AM to approx. 1 PM, Tues./Thurs. own transportation. Start \$130 wk. Call Toni at Cheng Library 973.720.3172.

## Have anything you want to get off your chest?

Write a thumbs up or thumbs down and express yourself. You know...and everyone else should too! Call us at (973) 720-2571 to place your ad today!

## William Paterson Students ONLY!

Lonely? \$3 personal ads!!  
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Mad? \$2 thumbs-DOWN!

Call today (973) 720-2571 or stop by the office, SC 310.

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## Personals



sOMeTImes aT NighT wHEN I waNder aROund CamPUs, i WoNder abOUt WhaT LiFe woUID bE liKe if i NEVeR mEt yOu...ThEn I remEmBeR, i HAVen'T. I OoKIng fOr a bOy to meAnDer aROuNd ColLEge wIth UNder thE ClOaK of DarkNess. PlEAsE CaLL (aFter daRk) 973.720.2571. aSk fOr sHe wHO waLKs ALonE aT niGhT and hELP mE coMe inTo tHe liGht.

Single female looking for taken male. I am beautiful and single men are too easy for me to catch. Please be attractive, tall, and deeply in love with your current girlfriend. I'll get you yet! Make it easy on yourself and call 973.720.2571 with your current location.

Bitter, smarmy editor seeks like-minded individual to create fake personal ads every Sunday night. Must be mean spirited, clever, and saucy. Interest in books, movies, music, and drunken ramblings about crack-pot conspiracy theories a must. Call 973-720-2568 for more details.

**WAYNE CAMERA**  
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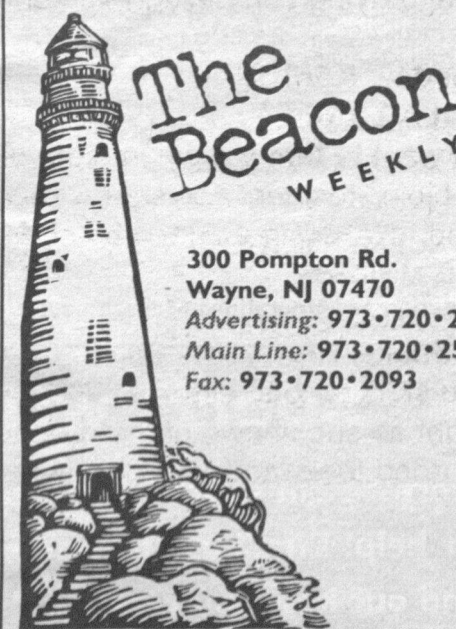
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# The Beacon

needs Advertising Reps!!

If you are at interested in working on your own time, driving around town or talking on the phone, customer relations, and **EARNING EXTRA CASH WHILE DOING IT**, (Perfect for Marketing/ Business or Communication majors) come to a staff meeting common hour on Tuesdays in SC 310 or call (973) 720-2571!!





# Softball shortstop Morris wins back-to-back awards

William Paterson University senior shortstop Katie Morris made a double play last week after earning accolades from the New Jersey Athletic Conference and the Eastern Collegiate Athletic Conference.

Morris captured the New Jersey Athletic Conference Softball Player of the Week award on March 31 after leading the Pioneers (10-3, 2-0 NJAC) to a sweep of Rowan in their first conference games Saturday, March 29.

Morris batted .667 (4-for-6) with two home runs, two doubles, two runs scored and six RBI in the doubleheader against Rowan. She went 2-for-3 with a three-run homer and a double in each game for the Pioneers, including a three-run homer in the second game as they recorded a 3-0 victory that gave the team its eighth victory in nine games.

Morris captured yet another weekly award on April 1 when the hot-hitting shortstop was named the Eastern Collegiate Athletic

Conference (ECAC) Metro Region Player of the Week.

Morris won the New Jersey Athletic Conference Softball Player of the Week award Monday after leading the Pioneers (10-3, 2-0 NJAC) to a sweep of Rowan in their first conference games Saturday.

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For the season, Morris is hitting .289 with a team- and NJAC-leading three home runs. In her first three years as William Paterson's starting shortstop, Morris had never hit a home run.

*Right: Katie Morris swings.*

*Photo courtesy of Sports Information Office*



## Christos M. Cotsakos College of Business Tutoring Services Spring 2003

The Christos M. Cotsakos College of Business offers free tutoring services for a wide variety of business courses. High-achieving, experienced business students are available to provide one-on-one help to students who are interested in receiving additional assistance.

In the Spring 2003 semester, tutoring sessions are held in the Christos M. Cotsakos College of Business Reading Room, located at Valley Road, room 3048, according to the schedule below:

### ACCOUNTING

Joseph Passenti  
(Financial and Managerial)

Monday, 5:00-7:00PM

Cecilia Inganamort  
(Financial and Managerial)

Wednesday, 1:00-3:00PM

Keisha Oldacre  
(Financial and Managerial)

Tuesday, 11:00AM-12:00PM  
Friday, 1:00PM-2:00PM

### ECONOMICS, FINANCE, AND GLOBAL BUSINESS

Bethanne Brown  
(Statistics)

Monday, 1:00PM-3:00PM

Amy Giuliano  
(Economics)

Tuesday, 12:00PM-1:00PM  
Wednesday, 5:00PM-6:00PM

Brian Kiessling  
(Finance)

Monday, 11:00AM-12:00PM  
Wednesday, 11:00AM-12:00PM

Joan Pineda  
(Corporate Finance)

Wednesday, 4:00PM-6:00PM

Fouad Kojakali  
(Economics)

Thursday, 2:00PM-4:00PM

### MANAGEMENT

Pamela Migliaccio  
(Production and Operations Management)

Tuesday, 12:00PM-1:30PM  
Thursday, 12:00PM-1:30PM

## Clegg earns all-American honors at NCAA Division III Championships



Kristin Clegg

photo courtesy of Sports Information Office

William Paterson University freshman Kristin Clegg became the third women's swimmer in program history, and the first since 1994-95, to earn All-American honors by placing among the Top 16 at the NCAA Championships on Friday at Emory University. Clegg finished 16th in the 100-yard backstroke, completing the race in 59.99 to emerge as the Pioneers' first All-American since Laurie Gazdalski earned the honor in four different events eight years ago.

Overall, Clegg is now the 17th different Pioneer to have earned All-American status in swimming and diving.

Clegg swam the 100 backstroke in 59.30 during the morning session, good for 16th place and an opportunity to prove herself among the

nation's best during Friday's evening session. She will try to become an All-American in the 200 backstroke Saturday. The freshman also swam in the 50-yard backstroke Thursday, finishing 47th in a time of 25.68 seconds.

Clegg qualified for the NCAA Championships by winning the 100 and 200 backstroke titles at the Metropolitan Conference Swimming and Diving Championships on February 21-23, setting school records in both events. She made the NCAA Division III "A" cut in the 100 backstroke with a time of 58.56 seconds, then made the "B" cut by triumphing in 2:07.95.

## Sports writers wanted!

Interested in sports? Manager of a team on campus? We need your help! Email us at [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu) today to find out how you can help bring sports back to The Beacon!