

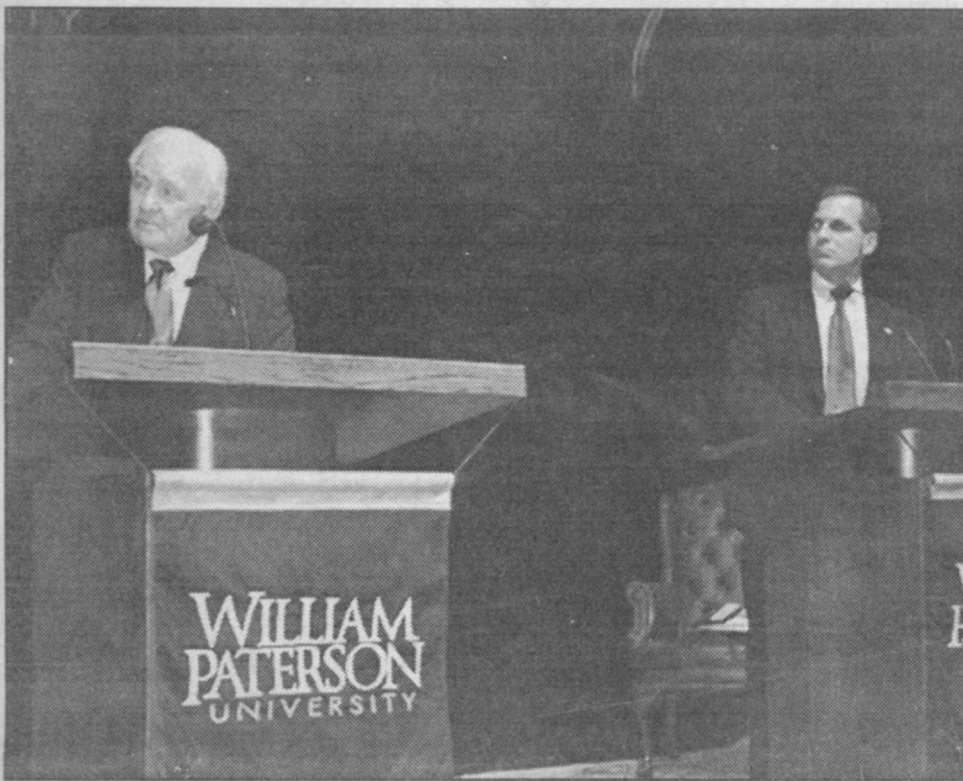


the beacon weekly

William Paterson University • Volume 69 No. 12

Monday, November 25, 2002

Former FBI, CIA Directors, discuss security, civil liberties



Adm. Stansfield Turner and Louis Freeh

Photo by that Steve DeGennaro

By Steve DeGennaro
The Beacon

Interagency Cooperation and Homeland Security

The primary threat to our nation is terrorism, according to Admiral Stansfield Turner, former director of the Central Intelligence Agency. According to Louis Freeh, former director of the FBI under Bill Clinton, we have to maintain the balance between security and our liberties.

"We can start with the FBI and CIA, but we have to carry this on to greater depths within our government," Turner said.

Part of the Distinguished Lecture Series, Turner and Freeh, appeared for the on stage together and brought their years of experience and knowledge of homeland security and terrorism to a packed crowd in Shea Auditorium last Friday. Both discussed America's role as a defender and promoter of freedom in a world vulnerable to terrorism and how competing security agencies must cooperate to face down terrorist threats at home and abroad.

The FBI and the CIA have cooperated well preceding 9/11, according to Freeh. Starting several years ago, the agencies began working closely when he, and then director of the CIA George Tenet, exchanged senior officers.

According to Freeh, a joint effort by the FBI and the CIA led to the capture of the 1998 U.S. embassy bombers. A year before, the FBI and the CIA put together a bin Laden task force which gathered information on the al-Qaeda network and led to the arrest of the embassy bombers. The notion that he CIA and FBI began working together after 9/11 is false, according to Freeh.

While the two groups work closely together, they both have their own culture, according to Turner. The FBI is mainly law enforcement; they take the criminal to court.

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Faculty Senate approves "Early Alert" program

Steve DeGennaro
The Beacon

Hoping to improve the one and two year retention rates of students, the Faculty Senate passed a resolution last week to make the Early-Alert program more effective in aiding students who are in academic difficulty.

"It's the hope that if we make students in academic jeopardy aware that they have a problem, they can go get help," Mel Edelstein, chairman of the Faculty Senate said.

On Nov. 12, a majority of the members of the Faculty Senate passed a resolution by the Senate Executive Committee, which will make the early alert program more effective. The resolution is awaiting approval from the Provost's office.

"The senators deserve praise for showing overwhelming support for the resolution," Edelstein said.

The Provost's office declined to comment since the program is in development.

ment.

The resolution stated that the early detection of students in academic jeopardy is vital to having them seek effective academic support. Early intervention can improve the retention of students.

"It's exactly what we do anyway," Lorian Calogero, Early Alert coordinator, said.

According to Edelstein, the biggest problems are for students to accept the fact that they are in academic jeopardy and need help.

"If a student is having problems and they go for help, there's a chance they can pull their grade up," Edelstein said. "The biggest problem is to get them to get help."

The resolution recommends that, by the end of the sixth week of each semester,

faculty members teaching General Education courses give students some form of written evaluation, whether it be a test, quiz, written assignment, exercise in creativity, or some other form of class work.

"They wanted to change the form so that it reflected everything [class participation, attendance, assignments, etc.]," Calogero said. "It already does."

"It's the hope that if we make students in academic jeopardy aware that they have a problem, they can go get help."

The resolution also recommends that faculty members send the names of students that receive unsatisfactory grades, a D+ or lower in general education courses and a C or lower in English 110, to the early alert coordinator.

"They're just formalizing something we

have in our procedures," Judy Gazdag, Associate Director of the Advisement Center, said. "They're emphasizing what we do."

The resolution calls for faculty members to send the names of students whose attendance is unsatisfactory by the end of the sixth week to the Early Alert coordinator. According to Gazdag, the only thing new is they're getting the faculty to give an assessment, which is a "good thing."

According to Calogero, there are over 500 students on early alert now from about 60 to 80 faculty members. The resolution would increase the number of students on early alert, which also means increasing the workload.

"It would put a burden on our office," Gazdag said. "We'll do the best we could."

News

WPU senior is picture perfect
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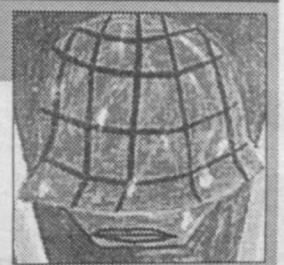
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the beaconweekly

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Calendar of Events

Monday 11•25

Theta Phi Alpha Sorority
Interest Meeting
7:30-8:30pm Towers Pavilion
SAPB & Senior Class
Luau
7:30pm SC Ballroom
Channel 14
Six Gallon Pie 4-6pm

Tuesday 11•26

SGA
Finance Committee
12:30-2pm SC 324-5
Legislature
4-7pm SC 203-4-5
Dynamic Desi Club
MELA
7-11pm SC Ballroom
Channel 14
Man-Sized Manicotti Show
8-10pm

Wednesday 11•27

Beacon Staff meeting
SC 310, 8:00 pm

Thursday 11•28

Happy
Thanksgiving
(University Closed)

Friday 11•29

Happy
Chanukah
(Classes Cancelled)

Saturday 11•30

Classes Cancelled

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Sunday 12•01

Come up and check out The
Beacon in the Student Center,
room 310

News In Brief

Steve DeGennaro
The Beacon

International

Al-Qaida's Gulf Chief caught

U.S. counterterrorism officials are interrogating a newly captured top operative of Osama bin Laden in hopes of gaining information that might prevent future terrorist attacks.

Abd al-Rahim al-Nashiri, al-Qaida's chief of operations for the Persian Gulf and a suspected mastermind of the USS Cole bombing in October 2000, was taken in an undisclosed foreign country during the last few weeks. He may be the highest-ranking lieutenant of bin Laden seized since the March capture of Abu Zubaydah, al-Qaida's chief coordinator of terrorist cells around the globe.

Since last week, U.S. officials had said a senior al-Qaida leader had been caught but declined to identify him. Last Sunday, Homeland Security Director Tom Ridge said the prisoner was providing information to his interrogators.

NATO expands into old-Soviet bloc

A decade after winning independence from Moscow, the Baltic nations of Latvia, Estonia and Lithuania joined former communist states Bulgaria, Romania, Slovakia and Slovenia as the next wave of NATO states.

NATO leaders redrew the political map of Europe, reaching behind the former Iron Curtain for seven new members.

"Events have moved faster than we could possibly have imagined," said Estonian Prime Minister Siim Kallas.

On the sidelines, Bush and his foreign policy team lobbied for an anti-Iraq NATO statement while urging individual allies to ante up troops and other military assistance for possible war against Saddam Hussein.

Responding to President Bush's call, NATO leaders pledged to help the United Nations "fully and immediately" disarm Iraq.

Miss World article causes riots

In Nigeria, angry mobs stabbed and set fire to bystanders in rioting that erupted after a newspaper suggested Muhammed, Islam's founding prophet, would have approved of the Miss World beauty pageant. According to reports, at least 50 people were killed and 200 injured.

The violent demonstrators in the northern city of Kaduna burned churches and rampaged through the streets until hundreds of soldiers were deployed to restore calm and enforce a dusk-to-dawn curfew.

"A lot of people died. We don't know yet exactly how many ... more than 50," said Emmanuel Ijewere, the president of the Nigerian Red Cross.

Street demonstrations began Wednesday with the burning of an office of ThisDay newspaper in Kaduna after it published an article questioning

Muslim groups that have condemned the Miss World pageant, to be held Dec. 7 in the Nigerian capital, Abuja.

Muslim groups say the pageant promotes sexual promiscuity and indecency.

National

Big Brother charge refuted

Seeking to alleviate concerns of government spying on citizens, a Pentagon official said technology being developed to identify terrorists by mining millions of private and public records will be subject to privacy and other laws that protect rights.

But the legal and privacy implications of the new technology project, which the Pentagon calls the Total Information Awareness System, remain unclear at this point, said Justice Department officials and privacy advocates.

The existence of the project came to light a week ago, creating a storm of charges that the Pentagon is creating a tool that would spy on citizens, resulting in the near-destruction of privacy and raising the specter of Big Brother.

Missouri declares Republican senator victorious

Missouri formally certified Republican Jim Talent as its U.S. Senate victor on Thursday, making him eligible to take office.

Gov. Bob Holden, a Democrat, signed documents recognizing Talent's narrow win over Democrat Jean Carnahan, who occupied the seat won two years ago by her deceased husband Gov. Mel Carnahan. The tightly fought contest was considered among the races considered essential to Republicans winning back control of the Senate in the last elections.

Canada's PM: Bush not a 'moron'

Canadian Prime Minister Jean Chretien, quickly distanced himself from a senior official who reportedly called President Bush "a moron."

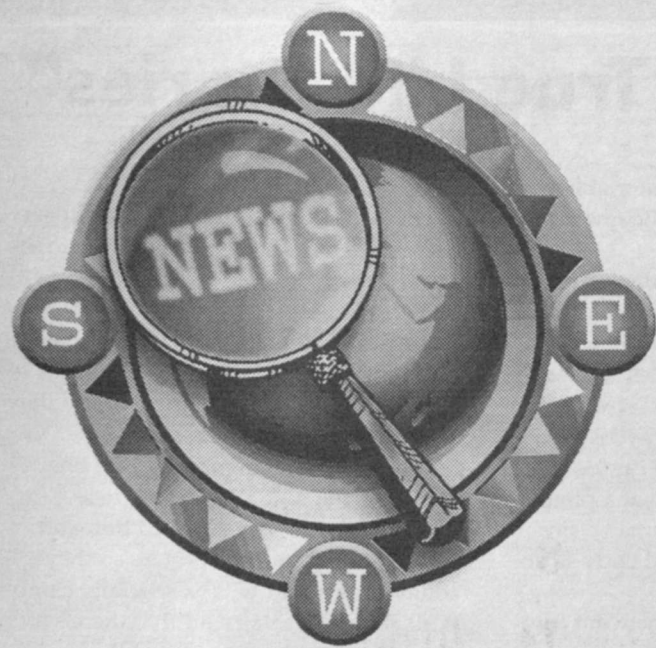
Opposition legislator Jason Kenney told parliament he believed the comments -- which were reported by several newspapers -- had been made in Prague by Chretien's communications director Francoise Ducros.

"He [Bush] is a friend of mine, he is not a moron at all," Chretien told reporters in Prague, where he was attending a NATO summit.

Newspapers said the official had expressed frustration that Bush seemed more keen on building up moral support for a possible assault on Iraq rather than focusing on NATO expansion.

"What a moron," the papers quoted the official as telling Canadian reporters on Wednesday evening in Prague.

News in Brief is compiled from ABCnews.com, CNN.com, Newsday.com, and Yahoo.com news reports.



This Week in the Greek Senate

By Staff
The Beacon

Alpha Phi Delta (APD) would like to thank everyone who contributed gifts to the Alpha Phi Delta Sweet Heart Pageant and are still accepting gifts to be donated to the Kreske family for Christmas. APD will also be participating in the SGA paintball trip on December 8.

The Siksika Chapter of Mu Sigma Upsilon Sorority, inc. has recently won chapter of the year at their 21st annual anniversary banquet. Beta Kappa Psi will be holding a basketball tournament this Saturday, as well as their 10th annual anniversary banquet this Saturday at 7:30 PM.

Omega Psi Phi Fraternity, Inc. hosted a scholarship

breakfast at Wayne hall on the 17th. Money from the ticket sales were donated to a senior high school student to help pay for his college tuition. The fraternity also presented a gift basket at the Senior Citizen Thanksgiving dinner, and helped set up and take down the event. Omega Psi Phi will be holding a food and clothing drive on December 18th in Paterson, NJ, for the homeless. Boxes will be set out around campus for student donations.

Lambda Theta Alpha will be volunteering at Eva's village on Friday, November 29th, and will be holding "Kindness Day" on Tuesday, November 26th.

The Greek Senate meets every Thursday afternoon at 5 p.m.



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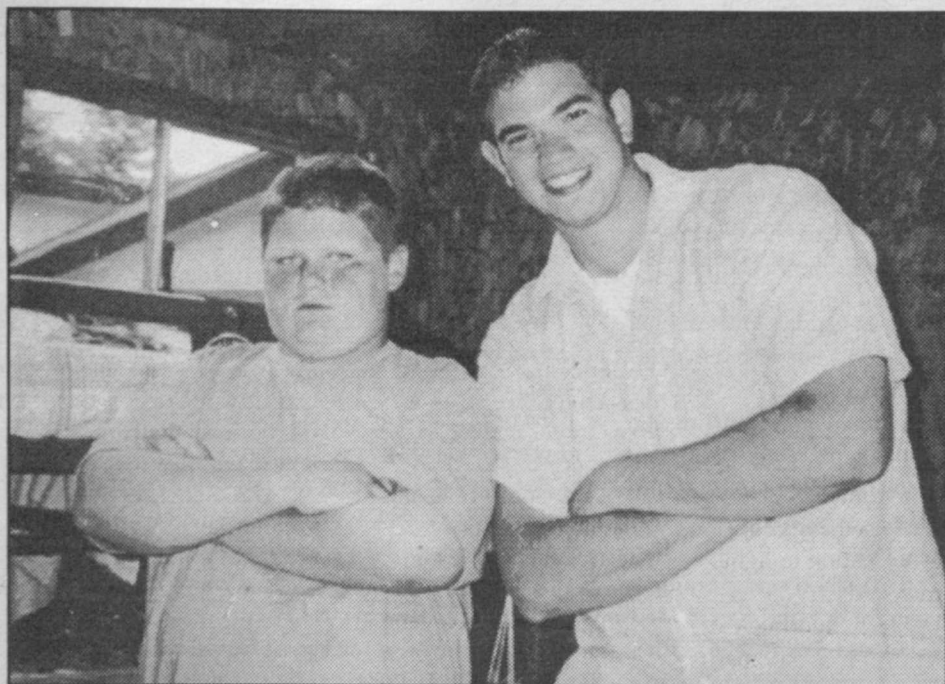
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WPU student featured on MTV's "True Life Stories"



By Lori Michael
The Beacon

Ever wonder what really happens at an overweight camp? Roy Rozman, a William Paterson biology student, has attended and served as a counselor at Camp Shane, a fitness and weight loss camp. Rozman will be featured on a new show on MTV called "True Life Stories," which airs on Dec. 7 at 10 p.m.

"MTV came to the camp on three occasions during the nine week session," said

Rozman. "The first day, parent visiting day, and the last day of camp."

Rozman and Andrew Sacks were the two featured counselors due to their outgoing personalities. On the first day of camp, Rozman and Sacks participated in a Talent Show skit. They dressed up as the Camp Shane Cheerleaders (based on the Spartan Cheerleader skit from Saturday Night Live).

"We made the kids laugh because we knew some of them didn't want to be there. This was done to basically get the

kids more relaxed and comfortable with their new surroundings," Rozman said about the skit.

Camp Shane features nutrition education, dieting information, fitness programs, aerobic, weigh loss, self-esteem building, and other activities. The camp is situated on 140 acres and offers a pool, a fitness center, aerobic activities. The meals are based on a 1,500-calorie diet.

"There is no guarantee that a camper will lose weight," said Rozman, "since everyone's metabolism and body structure is different."

All the meals are portioned and controlled by counselors. The campers are given a list of nutritionists and registered dieticians who are certified by the American Dietetic Association, so campers can get assistance once camp comes to an end.

"Parents could see results on visiting day," says Rozman. "Although, some kids do bring 'baggage' from home because of how their parents treat them."

Rozman reminisced about how the camera from MTV followed him and Sacks around one night when they were confiscating gum from the campers. Gum chewing increases appetite, said Rozman.

"We padded them down and went inside and found a bunch of Arizona juice packs and Jell-O packs," said Rozman. "One kid saw us squeezing the juice boxes, so he tried drinking the iced-

tea through my fingers."

On the last day of camp, the campers were served brunch and said their good-byes.

"It's the best day because they [campers] look forward to going home and buying new clothes. Plus, they leave with a new boost of confidence, and they look gorgeous," Rozman said.

When Rozman attended Camp Shane at age 13, the writers for the movie "Heavyweights" interviewed him and other campers and counselors so they could understand what a specialty camp is all about. Rozman said that there's a character in the movie named Roy.

If you would like more information about Camp Shane, their website is www.campshane.com, or check out the MTV's "True Life Stories," which airs Dec. 7 at 10 p.m.

Left: Roy Rozman and one of his young charges at Camp Shane. Photo courtesy of Roy Rozman.

SABLE holds 12th Annual Pageant



Contestants at the SABLE pageant

photo by Lori Michael

By Lori Michael
The Beacon

The Student Center ballroom was dimly lit and filled with family members and friends cheering on the contestants of the 12th Annual Sisters for Awareness, Black Leadership, and Equality (S.A.B.L.E.) Pageant. The young women have been working for the past two months in preparation for this year's pageant.

Contestants for Miss Junior S.A.B.L.E. were freshmen Hadiya Abdur-Rahmon, Kayann Foster, and Crystal Thompson. Miss S.A.B.L.E. contestants were sophomore Jessica Bracey, senior Nicole Neal, and senior Kaela Quince.

WCRN president Isiah Jones and MC Levonte Dupree kicked off the festivities a series of anecdotes.

After the contestants did a dance number in flashy masks and black leotards to Michael Jackson's "Remember the Time," the first cat-

egory was underway. Each contestant had to describe themselves to the crowd.

"I am always transforming," Thompson said.

Other contestants used more abstract methods of description.

Neal compared herself to an oyster: "I am smooth on the outside but mystery within," she said.

Following their introductions, the contestants performed skits based on their prospective careers.

Thompson performed a Gospel song, while Abdur-Rahmon dressed as a doctor and performed a skit about prostate exams.

"Get check ups regularly for you and your bum," she said at the end of her skit.

Other careers included professors, doctors, Naval officers, and entrepreneurs.

The career presentation lead into the "Who Am I?" category, in which each contestant performed as a woman in African-American histo-

ry, such as Harriet Tubman and Billy Holiday.

The talent portion of the show came next. Thompson and Abdur-Rahmon performed dance numbers, while Neal and Foster read poetry. Bracey performed martial arts to music from the movie "Mortal Kombat." The crowd pleaser was Quince, who performed Duke Ellington's "In a Sentimental Moment" with lyrics and saxophone.

The final event was the evening wear/question and answer section. Contestants were asked a variety of questions, ranging from whether campus police should carry guns to if the U.S. should go to war with Iraq.

Before the results were presented, a Gospel medley was performed from members of the Gospel Choir. In between events, Kingstone Entertainment supplied the music for the pageant. Spreading History and Dance to Every Student (SHADES) performed a dance number as well.

Jones presented the results for Miss Junior S.A.B.L.E., with second runner-up and "most poetic" going to Foster. First runner-up and "most dedicated" went to Abdur-Rahmon. Miss Junior S.A.B.L.E. and "most energetic" was awarded to Thompson. Lauren Smith, last year's Miss S.A.B.L.E., presented the awards for the Miss S.A.B.L.E. category. Second runner-up and "most charismatic" went to Bracey. First runner-up and "most humble" went to Neal. This year's Miss S.A.B.L.E. and "most creative" went to Quince.

Speak Out

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Meeting Mon. November 25th
3:30pm Room 203 SC

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Experience

Gain Communication
Experience

Gain a Voice

Lecture, continued from page 1

The CIA, on the other hand is playing in the information game, trying to find as much information as possible to shape U.S. policy, he said. When the FBI catches a criminal, they have to produce their source or informant in court to testify; the CIA doesn't want to reveal the identities of their agents, thereby losing their sources. The major reason to keep the FBI as a domestic law enforcement agency and the CIA as an international agency are their tasks, according to Turner. The FBI wants to know how they get their job done within the law. The CIA has to go outside the law through spying and espionage to get their job done.

"You can't mix it (their tasks) up because it can infringe on our civil liberties," Turner said.

Chemistry between the directors of each agency is good for cooperation, Turner said. The key question is how much does the CIA director value information on international affairs that is a by-product of the FBI. If the CIA director doesn't see that value, then the relationship will be bad.

The new office of Homeland Security also acts a bridge between the agencies.

Homeland Security's number one priority is to coordinate all the flows of information to law enforcement.

"The new Homeland Security bill does not address the coordination," Turner said. "It is not just the FBI/CIA coordination that is a problem. There are 14 agencies that do not adequately exchange information."

Information is power, and all the agencies control a certain amount of sensitive information.

According to Turner, there is a solution that goes back to 1947 when the National Security agency was created. The law provided for a Director of Intelligence and a CIA director; one person would do both jobs. The Director of Intelligence coordinates all the agencies created under the National Security Act. When Turner was appointed as director of the CIA under President Jimmy Carter, he felt there wasn't enough authority to do the job of Director of Intelligence.

According to Turner, someone needs to coordinate these agencies so you know what's going on.

"The Defense Department began to chip away at these authorities by the budget," Turner

said. "Today, 80 per cent of the intelligence budget is operated by the Department of Defense."

Turner feels that the Director of Intelligence should have some budget authority, be able to collect assets, have the authority to direct the flow of information to each

Since 9/11 and the passing of the U.S. Patriot Act, the CIA has more access to information in the U.S. than ever before

agency, and the authority to dismiss the head of the agencies. There should also be a much wider exchange of information from intelligence from one side of the government to the other, he said.

Terrorism and Civil Liberties

"Every act of terrorism can not be prevented," Freeh said. "One reality we have to remind ourselves of is we can't eliminate it completely."

According to Freeh, everything the U.S. is doing right now to prevent a terrorist attack will not eliminate the threat. Countries with unlimited power and no rule of law can prevent terrorism, he said.

"The notion to completely prevent terrorism is not a reality," Freeh said. "Based on what I've seen and read, there is no way the CIA and the FBI could have seen and prevented the terrible events of 9/11."

Since 9/11 and the passing of the U.S. Patriot Act, the CIA has more access to information in the U.S. than ever before, said Turner, who feels that the act is worthwhile.

However, the act has come under a lot of criticism by groups such as the American Civil Liberties Union. Freeh defended The Patriot Act by saying it wasn't that radical and reconstructive to the constitution and the Bill of Rights. According to Freeh, there is still judicial control over how info is gathered and the accumulation of evidence.

We have to deal with this crisis successfully in a way that does not jeopardize our liberties, according to Freeh.

"The key to winning is how we maintain the balance between security and liberties," Freeh said. "I am confident we will maintain

our liberties."

Turner stated that the public should look at the new laws closely, however.

"We as citizens have to monitor this to make sure it's not being misused," Turner said.

According to Turner, Congress has put in a "sunset clause" in the Patriot Act, which would present the option to either renew or scrap the act after four years. At that time, Turner said Congress will have to examine whether the information gained from the act was worthwhile.

"The primary threat to our country is terrorism," Turner said. "Our struggle against terrorism has to rely on good intelligence."

The U.S. must also have cooperation from every nation to fight terrorism, Turner said.

According to Freeh, to bring a terrorist to trial is an international effort.

"The U.S. has to lead that global crusade," Turner said. "Each individual citizen must play a role to keep our nation alert and defeat this global scourge."

Domestic Security Agency

According to Freeh, the people in 1947 recognized that we don't need a domestic security agency.

"The FBI has done an impressive job when given the resources and authority," Freeh said.

Counter-terrorism is a new challenge and threat to the courts and the FBI. Freeh questioned whether we would have to deal with domestic terrorists in a way where they would not have to act as law enforcement.

"To have an organization that works in secret without scrutiny is a big mistake," Freeh said. "There isn't a formula better than what we do."

Rather than invent a new agency, the U.S. has to give the existing groups the resources to do their job, he said.

According to Freeh, there are fewer FBI agents than officers in the Chicago Police Department.

Before 9/11 the FBI got minuscule resources; after 9/11 they got hundreds of millions of dollars and positions, he said. According to Freeh, the government should give the agency best suited to do what it has to do the technology and put it in the place it is most useful.

"We've done a lot since 9/11," Freeh said. "Terrorism was not a government wide priority before 9/11."

This week with SAPB

SAPB Press Release
by Latasha Hayes

The Student Activities Programming Board (S.A.P.B.) is here and we want you the WPU community to join in all the excitement we have planned for you. The SAPB is a club of students who come up with fun ideas for the WPU students. S.A.P.B provides activities in all areas, such as travel, cinema, advertising, concerts, entertainment, lectures, daytime and multicultural events.

The Travel chairperson, Sheena Frager, sponsored a trip on Wednesday, November 20, to the Broadway musical "Aida." The trip sold out, and tickets cost \$15 for students and \$20 for others. It was a fabulous show and everyone had a marvelous time.

On Monday, November 25, at 7:30 p.m. there will be a Luau in the Student Center Ballroom, entitled "Aloha

from Hawaii," with live entertainment by "Hawaii on Location." Come learn to do the hula, see a good show, and eat Hawaiian food.

Also, on Saturday December 7, there will be a trip to Rockerfeller Center in New York City. Sign up in room 312 with Ginny Way. Tickets are \$3 for students and \$5 for others. SAPB would like everyone to come out and take advantage of these activities because they are here for you to enjoy.

SAPB meets every Wednesday at 5 p.m. in the Student Center, room 213. If you have any ideas come and share them with us. What's a good way to get involved? Join the club that interacts with the student community and plans fun filled events. SAPB wants you to enjoy the rest of the semester and prepare yourself for Winterfest after you return from Christmas break.

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A "model" student

WPU senior models, works as a nanny, and still finds time for class

By Larry Clow
The Beacon

Students who work full or part-time jobs in addition to going to school often face tough choices. Which comes first: school or work? Skip class and go work a few more hours, or call out of work and go to that lecture?

Rene Limmer, a senior psychology major, usually faces a different set of choices: should she go to class and take a test, or go to New York City for a modeling shoot?

"There are times that I have to make a choice...is it school, or modeling? And if I don't have a test, I usually go (modeling)," Limmer said.

In addition to being a student at William Paterson University, Limmer, 25, has been a professional model for the last five years. Her work has appeared in magazines such as Maxim and FHM, and she has also modeled for MTV and Lollipop Lingerie. Limmer said she is currently being considered for Italian Max (Maxim in Italy) and Perfection Magazine. She's also in the running for Stepping Out Magazine's modeling contest. If she garners enough reader votes, Limmer will become a cover girl and do promotional work for the magazine.

"One girl in my bio class hands me this stack of papers," Limmer said, "All votes for the Steppin' Out

Contest. She handed me thirty votes, and I didn't even know her that well."

Limmer started modeling after meeting a photographer at a club.

"Some guy came up to me in a club and said 'I want to take your picture.' I completely didn't believe him," she said, "but I met another girl who was a model for him. We became best friends and she showed me her portfolio."

After the photographer took her picture, he put Limmer's portfolio online. It wasn't long before Limmer started getting requests for photo shoots. Since then, Limmer said she models about five or six times a month. Most photo shoots last up to four hours and pay \$100-\$150 an hour, according to Limmer. While she's had a number of high-profile shoots, Limmer said that amateur photographers offer the most, in terms of money.

"It's the amateur photographers that pay the best because they want the opportunity," she said.

However, modeling is not Limmer's primary job. During the week, she also works as a nanny, taking care of two small girls in Englewood. Limmer has worked for the family for two years, and said that they're very supportive of her career choices.

"I love these girls. I feel like I raised them," she said. "I've seen them grow up."

The two girls are not fully aware

of her job as a model, though.

"They know a little bit, but they don't know how much I do," she said. "I think the mom would be shocked...the father would love it, though."

Limmer also manages to find time to pursue a degree in psychology. She was inducted into Psi Chi, a psychology national honor society two weeks ago, and is also on the Dean's List. Limmer hopes to graduate next December, but said she still has a lot more schooling to go.

"I'm trying to get in a Master's program; after that, you have to put in 4000 hours working in a clinic under someone else before they let you open your own practice," she said.

During that time, Limmer said that modeling will help pay the bills. Once established as a psychologist, Limmer said she would continue to pursue modeling.

"I'm going to try to be a model and a psychiatrist," she said. "There's so much work out there. You can be pregnant and still be modeling."

With such a busy schedule, how does Limmer find time to unwind? She goes to work.

"I don't sleep much. Modeling is my social life," she said. "This Friday, I'm having dinner and drinks in a club on the agency...It's not going to get any better than that."



Rene Limmer is in the running to be Stepping Out Magazine's model of the year.
Photo by Israel Colon

Meet the SGA Part IV

Name- Lauren Elizabeth Smith
Nickname- L-Boogie
Class- Senior
Hometown- Paterson, NJ
Age- 20
Birthdate- 9/18/82
Major- African, African-American, Caribbean Studies



Career Intentions- I plan to become a high school teacher in Paterson, and teach history, as well as, implement a citywide African Studies elective. I will then obtain a graduate degree and become a professor while pursuing my dream of opening a homeless shelter in Paterson

Offices- SGA Treasurer, SGA Public Relations Chairperson 2001-2002, Sophomore Class Treasurer Fall 2000

Interests/Hobbies- Reading, singing, watching Friends, and dancing

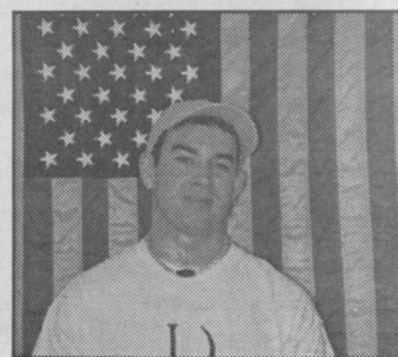
Favorite Historical Figure- Queen Nzinga, the Angolan queen who led a revolt against Portuguese slave traders

Goals for the SGA- I want students to bring their concerns to the SGA legislator and executive board meetings so that we can help make this school a better place. We will also have a student speak out in which we will be available for any concerns on campus and I hope students will take advantage of it.

Intentions for Next Year- I will focus on my studies so I can graduate with honors and run off to Hollywood to become an actress.

Personal Quote - "A roaring lion kills no game." - Tanzanian proverb

Name- James Kiley
Nickname- Jamie
Class- Junior
Hometown- Jackson, NJ
Age- 20
Birthdate- 3/29/82
Major- Communications/Sociology double major



Career Intentions- Make a lot of money with meaningful, stressless work

Offices- SGA Public Relations Committee Chair, Underground Ultimate Frisbee Club President.

Clubs- SGA, WCRN, Underground Ultimate Frisbee

Interests/Hobbies- Skating, snowboarding, ultimate frisbee, football, camping, concerts, music

Favorite Historical Figure- James Brown

Goals for the SGA- Promote SGA and inform the students on what is going on within the University and the campus community, relating to the SGA

Intentions for Next Year- 1.) Fill up positions on Student Government.
2.) Get the students and the university workin together in a happy organized institution.

Personal Quote - "Don't quote me on this, but...."

Judging Michael Jackson

By Michelle Malkin
Courtesy of Creator's Syndicate

So much that is wrong with our culture can be summed up in a single headline published this week by USA Today: "Don't judge Jackson, say child experts."

Don't judge Michael Jackson for dangling a 9-month-old baby over a balcony, "expert" Sally Lee of Parents magazine counsels us. Why not? Because no parent is perfect, Lee explains condescendingly, and we wouldn't want to make a "pariah" of celebrities who make "mistakes."

Oh, heavens no, we wouldn't want to make a pariah out of a self-destructive boy-man who suddenly surfaces with an entourage of three vulnerable children of questionable paternity -- all bizarrely bearing the name "Michael" and literally unable to breathe freely in public because Jackson puts hoods over their heads to hide their faces.

Don't judge Michael Jackson for recklessly endangering an innocent life, "expert" A. Sidney Johnson of Prevent Child Abuse America implores. Why not? "All of us, regardless of income, can unintentionally place children in harm's way."

As if Jackson didn't intend to wave around the baby like a trophy before his crazed fans in Germany? As if the baby accidentally crawled up into Jackson's arms while he was blowing creepy kisses to the crowd below? As if any normal, sane parent, regardless of income, would tote around his or her children for the cameras with makeshift burkas covering their heads?

Well, I'm no high-falutin' expert, but if I were the mother of the writhing, towel-smothered infant who nearly plunged to his death at the clammy hands of Michael Jackson, I'd have this crotch-grabbing celebrity thrown in jail faster than you can say "Bad."

The facts are plainer than the collapsed nose on Jackson's frightful face. This man is unfit to be anywhere near children, let alone to be a make-believe parent of three. In the obfuscatory language of the psy-

chological experts, Michael Jackson has Major Issues. He's more than a sideshow freak. He's a menace.

Jackson shelled out \$20 million to shut up a 13-year-old boy who accused the pop star of molesting him at his Neverland ranch in Southern California. His older sister, LaToya (herself an emotional train wreck), corroborated long-held suspicions by revealing to the press that Jackson often spent nights with young boys in his bedroom during elaborate sleepover parties.

The fizzled King of Pop has a reported addiction to Demerol, and has been rumored to have hooked himself up to his own narcotic drip in the past to feed his dependency. He concocted a story for the tabloids about sleeping in a "hyperbaric" chamber to stop wrinkles. He made a chimp named Bubbles his significant other for a year, dressing him in matching outfits before dumping him off at a zoo after he tired of the primate's company. And after transmogrifying himself from black to see-through, he hysterically accused his record company of racism.

Jackson's inner demons -- resentment of a distant father, self-hatred of his skin color, confusion over his sexuality, and anger over the sacrifice of his childhood as the price of fame -- have eaten away at the once-gifted entertainer's soul. If you think his outer visage is a mess, imagine the rotting core inside.

Yet, Jackson's friends and enablers and professional defenders blithely ignore the obvious danger he poses to himself and those poor children now in his possession. "Despite his peculiarities," Jackson "is extremely impressive as a father," friend Gary Pudney told People magazine last month. "He had a very lonely childhood. His motivation in having children is partly because of that but mainly because he loves them."

Is the sick and selfish compulsion that prompted Michael Jackson to treat a 9-month-old baby like a headless human yo-yo this week "love"? Ignore the experts. You be the judge.

Ted Rall



Olympics in New York? Dream On

Commentary by Michael Celia
Contributor

This past November, the results of one particular election made me shake my head in disbelief. No, it wasn't the Democrats failing to re-take control of Congress or Lautenberg illegally winning a Senate seat. This election took place in Colorado Springs, at the headquarters of the United States Olympic Committee (USOC), where the committee's Board of Directors selected New York as the U.S. 2012 Olympic Games Candidate City over San Francisco. The news was received elatedly by NYC2012, New York's bid committee, as well as Mayor Michael Bloomberg.

"We're going to win," he stated to the press. I wouldn't bet on it. How, you ask, could the International Olympic Committee (IOC), who will vote on the final host city in 2005, ignore a bid from "the world's greatest city," as New Yorkers have so eloquently nicknamed their city post-9/11? Why don't we ask them ourselves?

"I personally have never thought New York would be a suitable city for the games, before or after 9/11," Dick Pound, a senior and influential IOC member from Canada told the media after the USOC's announcement. "It's too big, the infrastructure too unwieldy."

Italian IOC member Mario Pescante said European members would have preferred San Francisco because they consider it "the most European city in the United States." And Dieter Landsberg-Velen, a vice president of Germany's national Olympic committee said: "From my point of view, this is a favorable decision for the German candidate. I don't think that New York is such an attractive rival as San Francisco."

Well, what negative aspects on New York's bid did the USOC fail to notice?

In a recent interview with NBC reporter Gabe Pressman, Daniel Doctoroff, president of NYC2012, beamed when he said, "This, more than any other city in the entire world, is a magnet for people who have dreams...dreams of a better life for themselves and their families."

I don't know about you, but New York would be

the last place I would go with dreams for a better life...unless I were rich.

Doctoroff also happens to be New York City's Deputy Mayor for Economic Development and Rebuilding, so he more than anyone else should know what the city would be facing in the freak occurrence that New York is chosen for the 2012 Olympics. With a \$6.4 billion budget deficit and a slumping economy, not to mention a much-needed rebuilding project in Lower Manhattan, the last thing New York needs is an Olympics, even if they are ten years away.

Let's look at where the games can be played. Madison Square Garden is being slated for boxing and gymnastics, Yankee Stadium for baseball and Flushing Meadows for tennis, but what else is there? NYC2012 supporters gloat that 85% of the venues will be within ten miles of an Olympic Village in Queens, but what they won't tell you is that only 30% of these venues actually exist. Even that Village, a 73-acre high-rise complex across the East River from the United Nations Headquarters, must be built from scratch for a price tag of \$1.5 billion.

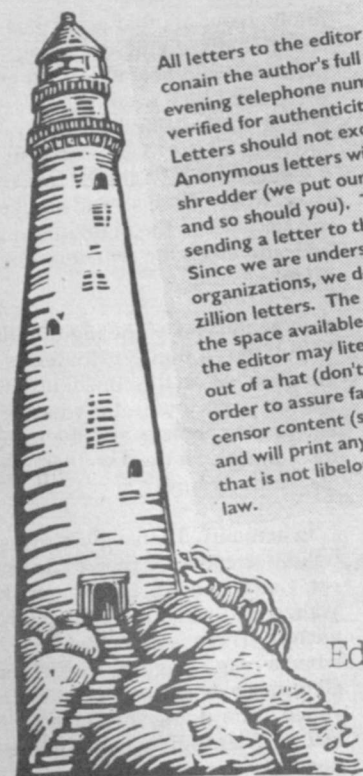
Then there is the 86,000-seat Olympic Stadium that is to be built on top of the railyards adjacent to the Javits Center. NYC2012 says that it will be the home of the Jets after the Olympics, but along with two luxury hotels, a 7.5 acre "Olympic Square" and a massive broadcasting center, the bill comes out to around \$4 billion! Add to that the \$1.5 billion proposal to extend the No. 7 subway line into the neighborhood and it's no wonder residents of the area are already protesting against it.

As if that wasn't enough, the NYC2012 bid also includes a \$164 million rowing venue in Flushing Meadows that no one wants, a \$94.4 million equestrian park in Staten Island that no one will use and a \$45 million rebuilding of Astoria Pool in Queens that no one needs.

In the wake of construction woes during Athens' preparation for the 2004 Games, will the IOC really want another city that involves this much work? More importantly, can New York afford it?

Of course, they'll just have to raise that commuter tax!

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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Patty's Bar-Time Review

By Patty Kunath
The Beacon

Thursday night was an odd night to say the least. It started out with me going to my advanced photography class, a normal activity. I usually go a little early so I can get some work done without having other people in my way. Of course, I go only to realize that a week before I left my paper in the darkroom, which since has been taken by some lucky thief. I had no reason to stay in my five-hour class so I went to go see The Multi-Purpose Solution, a friend's band. They played at the Bloomfield café in Montclair to what was not a spectacular turnout. The second band of the night had to withdraw from playing in the show due to a lack of a bassist. We enjoyed it anyway, plus I had my first ever espresso. Boy did it suck. Do all espresso's taste shitty?

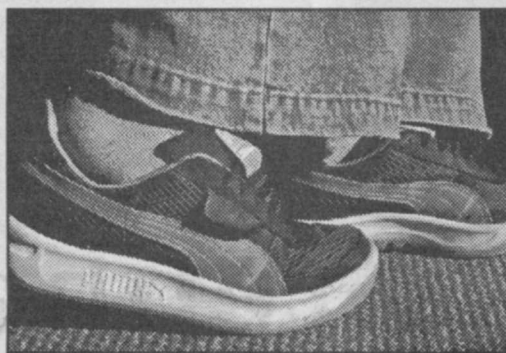
So after sitting through the other bands (whose members actually showed up) Vik, Dan (who was referred to as weenie stick that night) and I departed to the nearest bar, or so I thought. Somehow we ended up in Hoboken walking around searching for a pub that would serve us food in the rain. I don't mean literally eating in the rain, just

that in the act of searching for a pub it happened to be raining. Every place we encountered was either packed with tightly clad hipsters or already had last call on food. I came up with the brilliant plan to get food at Johnny Rockets and then crawl to the nearest bar.

Sounded great and I ordered my favorite cheese fries. I generally prefer to have my cheese fries after a night of drinking. But in this case I knew I'd have to make an exception. The cheese fries weren't bad, and those boys at Johnny Rockets are always so nice.

Half way into my article and I haven't even mentioned the name of the bar I'm reviewing. Now you understand the caliber of my reviews, grade A. So Vik suggested we go to Scotland Yard. Yes, we were finally going to get our mittens on some alcohol.

Scotland Yard is located near the path station in Hoboken, on 72 Hudson St. The decor of this place is pretty interesting with a European-like red telephone booth, an old police uniform behind a glass case and huge metal pipes sticking out of the wall.



I clicked my heels and ended up in hoboken

photo by Moses

Scotland Yard wasn't packed on a Thursday night, but I would imagine it would be on the weekends.

There are two rooms in this place, both with their own bars. Only the front was open when we got there; a slow night, I guess. There are plenty of seats at the bar, yet there are also tall, thin tables with matching thin

chairs that probably could only hold three drinks. My friends took a seat at this poor excuse for a table while I checked out the jukebox. The selection wasn't so bad; it had good music and also the poppy catchy stuff

to please the others. As usual it was a buck for three plays. I put on: "Tainted Love" (Soft Cell), "Friday I'm in Love" (The Cure) and "Love is a Battlefield" (Pat Benetar). Vik chose Radiohead, the Cure and Pearl Jam. No one else seemed to care for our choices, since they were immersed in their own babble. We sat back and watched while a woman clutched her mixed drink and chastised a worker about how the US should make English its official language. Why anyone would choose a bar to argue about this nonsense is beyond me, except for the fact that she was drunk. Speaking of drinks we only got to have one each due to the time we got to the place and the emptiness of our pockets. I had Killian's in a bottle, when I really should have ordered a Yuengling in a pint glass. The special for that night was Margaritas for \$4; I'm guessing that's a good price for Hoboken. It was a rather quiet night for Hoboken; maybe we picked a non-hot spot, but it worked out just the same. It was not overly exciting, but it did have its highlights. This bar gets a 2.5 out of 5.

The Gentlemen's Corner

By Pat Bennett &
Brian "Brain" Morris
The Beacon

Hey everyone, welcome to this week's edition of the Gentlemen's Corner. Since Thanksgiving is just around the corner, we will be discussing the fine aspects of this wonderful, manly holiday.

Brain: I have to say, Thanksgiving is one of my favorite holidays. What gets any better than family, happiness, turkey, spuds, beer, potatoes, and football? Another great part are the delicious sandwiches you can make afterwards.

Pat: Oh, hell yeah. You can't forget about the stuffing, either. I love waking up Thanksgiving morning to the smell of all that food I will be consuming later on in the day.

Brain: Now, I come from a really big family, so any number less than 20 people is a small gathering. There's usually 30-40 of us down at my Aunt Ann's. We usually start the day out around 4

p.m. Of course, my Aunt tells everybody it starts at 3, so the first people arrive around 4.

Pat: At my house, the festivities usually start at around 3, I think. We watch the parade on TV (but in recent years I've been asleep), then the football games. We usually start eating at around 4, when the second game is on, which can kind of ruin it. But hey, it's feast or football.

Brain: The feasting in my family doesn't start until a little later. First, you must drink beer and scotch, dance to Irish waltzes, remember those who have passed on, and teach the youngins of a good 7-Step Irish Reel.

Pat: Well, I guess this year you'll have to just stick to the drinking, since you have a broken leg. It'd be kinda hard to dance with just one good leg. We don't do any of that with my family. We just eat and share old war stories.

Brain: Oh, we share war stories,

but that doesn't come 'till after dinner. After a few cocktails and dancing, we all pile downstairs for dinner. Aunt Ann says grace, and we all stuff our faces. Nothing is better than eating a feast big enough for an army.

Pat: Oh man, the turkey, the stuffing, the mashed spuds and gravy, corn...I'm getting all excited just thinking about it. We start out

"What gets any better than family, happiness, turkey, spuds, beer, potatoes, and football?"

with fruit cakes, I mean, cups, and then move on to an assortment of cold-cuts, stuffed mushrooms, and cheeses before the main course. It's great.

Brain: Yeah, we do all that shit before the main course, too. We got all that good stuff to eat, but for some reason, all I can think about is the sandwich I'm gonna make the day after.

Pat: Yeah, the leftover-sandwich-

making begins. You know, for all of my experience in sandwich crafting, I haven't tried making your infamous Thanksgiving Special. I'll have to try that this year.

Brain: Now, after dinner, the gentlemen convene outside on the deck for Guinness, scotch and fine cigars. We all gather and talk about manly, un-dinner-table subjects like smoking, work,

chairs, and golf. Occasionally somebody throws in a good sandwich reference. After the Gentlemen's time, it's back to Irish dancing and dessert, including tons of pie (not cake) and ice cream, and assorted shit like that.

Pat: Right, after dinner the cigars and cognac come out, although we don't go outside. We continue sharing war stories, with an occasional dirty joke thrown in for good measure. It helps the food to digest. Then, fruit and nuts come out, followed by coffee, pies and ice cream.

Brain: Now, another great part about Thanksgiving is coming home. I really hate to leave a great party, but I love to come home feeling warm from the scotch and full from all the food. I walk in the door, and go right for my chair, where I'll relax and smoke my last pipe of the night before bed, and enjoy the remainder of Thanksgiving.

Pat: At the end of the night, I like to pull the Al Bundy/Homer Simpson: sit on the couch, unbutton my pants and put my hand in between my boxers and the side of my stomach. A meal well-enjoyed. Ok, Rummy time.

In actuality, Thanksgiving was a holiday created for men to drink, eat, watch football, do some Irish Waltzes, and make left-over sandwiches. There is no better day when a man can gorge himself on all of these delights and not get yelled at for doing so. Have a Happy Thanksgiving, and if you don't like it, tough shit.

LIBIDO LINGO

The Big 'O': Taking matters into your own hands?

While I do not have any statistics on the matter, I can probably be safe in saying that almost every woman has faked an orgasm at least once or will do so in the future. However, even with that in mind, I have to point out that women love sex. But, unlike most men, they do not always climax every time they engage in intercourse. There are so many reasons for women to not reach orgasm. It could be related to a variety of physical, social, and psychological issues. However, this week's topic of discussion will concern mostly the physical aspect. In particular, the focus will be on a body part that is often overlooked when it comes to women achieving orgasm.

According to Louanne Cole Weston, PhD, from WebMD.com, approximately 70% of all sexually active women cannot reach orgasm from penis-vagina intercourse. While most women know the above, many men still ascribe to the myth that women can achieve orgasm from intercourse alone. One of the primary reasons why normal intercourse does not always produce an orgasmic response is related to nerve endings. The inner two-thirds of a woman's vagina have nerve endings that are relatively insensitive. Only the outer third of the vagina is sensitive. A side note: Guess what guys?

Since the inner 2/3's of the vagina is not really sensitive, your SIZE doesn't matter! I hope that makes some of you men feel better.

The most sensitive part of woman's body is the clitoris, which has the most nerve endings. There are several things that should be known about the clitoris (of course, for many of you, this is common knowledge). While many men and women think that the vagina is sexually equivalent to the penis, it's not. The penis can be sexually compared to the clitoris. The penis and the clitoris develop from the same fetal tissue during pregnancy. Therefore, they react to stimulation similarly. So, just as the penis needs caressing and touching to reach ejaculation, the clitoris needs caressing and touching to help women reach orgasm. Of course, there are 30% of women who claim to reach their orgasms only through vagina-penis intercourse. Some explanations for this may be the theory of "G-spot," Kegel exercises, or certain positions that make use of rocking motion.

For anyone who has trouble reaching orgasm, practice always leads to positive results. For some women, masturbating may be an uncomfortable task. Society views this as taboo for some reason. However, it's your body and you should know about what makes you feel good. Don't let anyone deter you. Besides, it's better than waiting around for your partner to get a clue. For those of you involved in a sexual relationship, consid-

er communicating with your partner about exploring that area more. Communication is key to getting what you want when it comes to sex. Mutual masturbation can also be helpful. One other option is sex toys. The other writer for this column has featured two pieces on various types of sex toys in the last couple editions of this paper. Try to get a hold of them if you can. The two columns were very informative.

Also, don't focus the entire sexual activity on trying to achieve orgasm. Sex is often very pleasurable, even before an orgasm. Putting emphasis on having one will only psyche you out. For the men, do not act concerned if your partner can't have one. This will only make the situation worse. Just try to communicate and explore new things.

-Lori Perlmutter

Fetishes- Liquid Latex

I hope you johns and janes enjoyed the past two columns about sex toys. You can find all those and more at a website called Toys in Babeland. The URL is www.babeland.com. But, sadly, all good things must come to an end. I will now be moving on to Sexual Fetishes. I'm sure that there are many that you are familiar with such as food and feet fetishes. I'm not going to talk about those, though. I'm going to talk about the less familiar ones.

I'm starting with liquid latex body paint.

Liquid latex starts off just like the name suggests; a liquid. You can take a paintbrush and sensually paint different colors on yourself or even better, a mate. To make this even better, throw away the brushes and use your hands. Just put your hand in the desired color and rub it all over your mate's naked body. It feels like having a full body massage with body massage oils. You could even try pouring it onto a portion of your partner's body and then spreading it with your hands. A lot of people love the sensation of having liquids poured onto their bodies, so for some that is an added plus. Spend time languishing over each other's bodies at this point. This provides a great opportunity for you to get to know each piece of your lover's body.

Next you let it dry. It will dry naturally but for added sensation you can try blowing on sensitive parts of your lover's body. You could even use a blow dryer or fans to speed up the process. Do whatever feels the best. After your body dries, comes what some call the most sensational part of the process (of course it is all in the body of the aroused). At this point, you peel the latex from your body. You can do it slowly or tear it off quickly. Like I said it's all about what feels best. From a relatively smooth body, it generally just peels off. For easier removal, a form of Body Clean is often recommended.

Continued on Page 10

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Continued from Page 9

Jump in a hot shower or bath and use a Body Clean to gradually work the latex off of long body hair. Liquid Latex won't dissolve in water, but the moisture of the Body Clean and water will allow it to release from the skin much easier. Be sure not to clog the drain with the latex after removal. And remember, it is not edible. Liquid Latex is non-toxic, but you definitely wouldn't want to take any chances; it would taste terrible anyway.

Some people like to walk around in the latex before peeling. Some people love the sensation of feeling naked without being naked. Some even use it in place of clothing. It has very practical uses as well as sexual ones. Latex clothing is a big fad and if you are into skintight clothing, this could be heaven to you because nothing

fits better than something you poured onto you. Liquid latex is non-hazardous, biodegradable, and dries in minutes. It also remains highly elastic even when it's dry. Stardust is a finely ground mica powder that is brushed over the surface of dried Liquid Latex. Mica is a natural element that is used in many popular cosmetic products. Stardust is used as a finishing product to keep the dry latex from sticking together and ripping and also creates brilliant metallic or pearlescent effects on the surface of latex, leather or directly on the skin. Stardust can be used as an alternative to Slick polish. Finishing products such as Slick polish or Stardust powder are used on the final, dried surface of Liquid Latex to keep it from sticking together and ripping. Liquid Latex, after drying, will be tacky to the touch and if two painted areas touch together, it will cause a "contact glue" effect, causing it to rip or peel away from the skin.

You can paint a penis with Liquid Latex but it's always a good idea to do a small test patch first to make sure you're not sensitive. If the skin becomes red, swollen and/or irritated then gently remove the latex, wash with soap and water and discontinue use. Liquid Latex cannot be used as a condom. Condoms are made from a different formulation of latex and are safety tested. It's best to shave body hair or use Nair. It's also OK to trim body hair down to about 1/16" for the latex. The skin breathes under Liquid Latex. There's nothing toxic in it to be absorbed into the skin. It's just like wearing a big rubber glove on the body. It will gradually lift off the skin as the body perspires and the skin breathes. It will generally last

at least several hours before lifting from the skin. It's essentially the same as a body wrap. Whatever you would feel on the outside you'll feel on the inside. It may get a little cold with a slight build up of perspiration underneath. Liquid Latex is primarily LATEX and should not be used by anyone with an allergy to latex.

It is suggested that you apply a liberal amount of Body Prep or something similar. If Liquid Latex is going to be worn for a long period of time or you anticipate perspiring a lot while wearing it, Body Prep is highly recommended. I also recommend that 3 or more coats be applied to create a durable and opaque coverage. Generally, it takes one quart (32 ounces) to cover a full body, head to toe, in the recommended 3 coats, often with a little left over. Depending on the temperature and conditions, it generally takes 5 to 10 minutes per coat to dry. Let each coat dry completely before applying the next. A hairdryer will help speed up the drying process.

Liquid Latex will shrink about 3-4% as it dries. That will make it fit snugly. Sometimes there may be a very slight itching sensation for a few minutes as it shrinks and your skin begins to breathe underneath, but it will subside quickly. Then it will feel like a rubber glove covering the body... it will feel like you're wearing clothes, but something very tight and thin. Be sure to keep the latex out of eyes, nose, ears and all internal body cavities.

There are a few extra steps for photo shoots:

1. Use 4 or more coats. Strobe photogra-

phy and stage lights will penetrate the translucent latex and appear splotchy. 2. Apply stardust in an area away from the camera. Stardust is a very fine powder and will become airborne, causing star-like refractions in the lens.

3. Make sure the model is warm and comfortable. It may take a while to get the painting done and nothing will ruin a shoot like a cold, uncomfortable, light-headed, unhappy model.

Now for a few warnings. Liquid Latex is non-toxic and biodegradable. However, people with very sensitive skin or allergy to latex, sulfur or ammonia should avoid use. A test on the skin should be performed before use. If a rash appears, remove latex and wash with soap and water. Latex will react corrosively with certain metals such as silver, iron, copper, brass or bronze, so contact between latex and such metals should be avoided. Metals such as aluminum and stainless steel are generally not reactive with latex. Liquid latex is generally safe for external use on persons over the age of 10, but should only be applied to children under strict adult supervision. Do not take internally and keep out of eyes, nose, mouth, ears and all body cavities. Use in a well ventilated environment. It is not to be used as a contraceptive or prophylactic.

So, boys and girls, keep this all in mind should you choose to experiment with the new and lovely things I have told you. Liquid latex can be a great addition to any sex life. Enjoy.

-Precious Booker

Do you have an idea for a regular column for the Beacon? Do you have what it takes to write for us? If so, contact the Beacon either by coming up to SC 310, calling x2248 or emailing beacon@student.wpunj.edu

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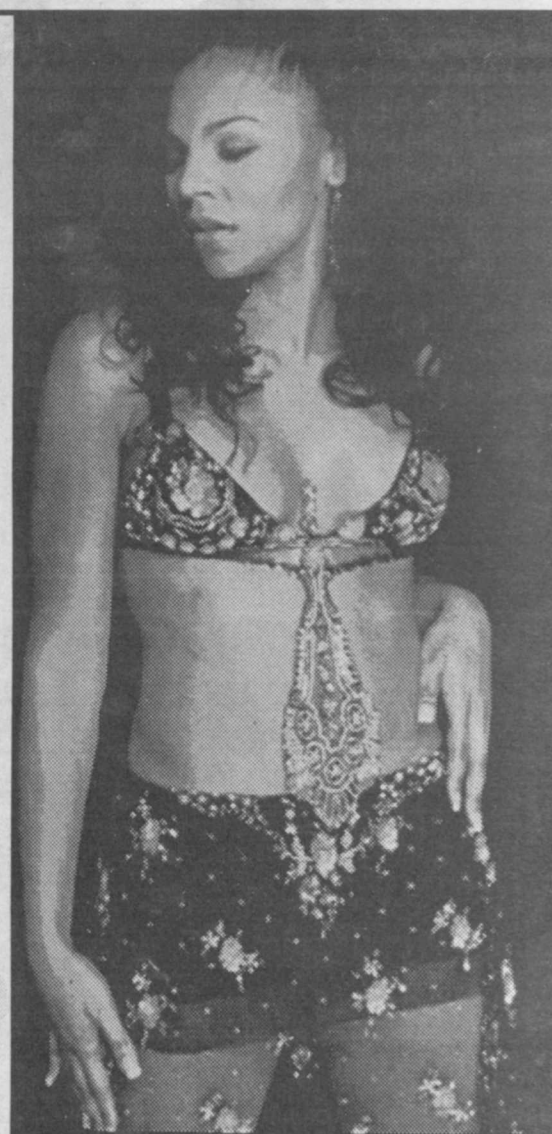
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Insider

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CMJ 2002

The Insider Gets Down With
NYC's Biggest Music Marathon



Jacob Claveloux
The Beacon

CMJ Music Marathon. These three little words strike fear into the hearts of all other music festivals. These very three words start the salivatory glands of even the most jaded music critics and scenesters. With the exception of last year's cancellation and rescheduling due to the events of

CMJ 2002



September 11th, the CMJ Music Marathon has graced New York City with its divine presence every fall for nearly 20 years now.



Past years have seen such huge artists as The Red Hot Chili Peppers, Run DMC, REM, Soundgarden, Blur, Eminem, the Roots, Foo Fighters, and Tenacious D gracing the festival with their presence before they were big. This year would be no exception either, as some of the hottest current and new artists in modern music showed up to turn Manhattan and Brooklyn into an insane four-day party. Some of the larger acts performing this year were Jurassic Five, Sigur Ros, Medeski, Martin, and Wood, Foo Fighters, Soundtrack of our Lives, Chemical

Brothers, Boxcar Racer, Thursday, Kid Koala, and Dillinger Escape Plan. Along with these established acts packing in larger venues like Hammerstein Ballroom, Warsaw, and the Beacon Theater, tons of new indie rock, hip-hop, jazz, (and every other genre) bands highlighted great shows at all of New York's more intimate spaces.

My virgin CMJ attendance began on Wednesday October 30th, with a trip to Hammerstein Ballroom to check out a roof-raising performance by Jurassic Five and guests Nappy Roots, Skillz, Big Daddy Kane, and Beatnuts (see Beacon November 18th issue for review). The show was a stellar picture of hip-hop for the Twenty-First Century and proved to be a perfect starting point for the rest of the weekend's activities.

Some other noteworthy performances from CMJ night 1 included the CMJ opening night party at Bowery Ballroom (with Soundtrack of our Lives, Ming and FS, The Polyphonic Spree, and Robert Randolph and the Family Band), the Kindercore showcase at CBGB's (with I am the World Trade Center, Essex Green, Dressy Bessy, and of Montreal), the Jade Tree showcase at Warsaw (with Denali, One Line Drawing,

Milemarker, The Explosion, and Pedro the Lion), and the Thursday/Boy Sets Fire/Christiansen show at the World. An interesting CMJ side note: The Jade Tree showcase was originally scheduled for Irving Plaza, but when Jade Tree's owners found out that Irving was owned by media giant Clear Channel, they pulled their show out of the venue and into the non-oligopoly owned

Warsaw. For one, albeit rare, moment, the supposed DIY aesthetic of Indie Rock and Punk rock held true and stuck to its beliefs. The Jade Tree guys were in turn praised for doing something which they felt was a no-brainer. DIY label-DIY club, simple enough equation.

On to Thursday October 31st, Halloween, also day 2 of the CMJ Music Marathon. The show I decided to attend was Medeski, Martin, and Wood, along with DJ Spooky's Optometry Project, and Smokey and Miho also at the Hammerstein Ballroom. DJ Spooky was up first and started the night off on the right foot with a hot set of tunes featuring his new free jazz band, the Optometry Project. The group is made up of amazing NYC jazz musicians, such as Matthew Shipp, William Parker, and Guillermo E. Brown, as well as other guest musicians, including MMW percussionist Billy Martin (illy B). The set they performed was reminiscent of performances by longtime MMW collaborator DJ Logic's Project Logic where the DJ organizes live music (particularly jazz) around and intertwined with his turntablism. DJ Spooky has been known as an innovator for quite some time, and he once again innovated by getting the patchouli-infested crowd up on their feet for some tight grooves. Unfortunately, there would be a long break of sub-par music and waiting before the legendary Medeski, Martin and Wood would take to the stage. I was put into a situation where I had to watch Smokey and Miho, a band which features former Cibo Matto vocalist, Miho Hatori and fairly famous guitarist, Smokey Hormel, which should have boded well, but alas did not. The band played an entire set of lame songs which all sounded suspiciously like "The Girl from Ipanema," and while my friend Moses enjoyed the band for their kitsch value, the humor (or lack thereof) was lost on me. On a positive note, they did dress up for the Halloween show, unlike DJ Spooky's Optometry Project. Smokey and Miho and

MMW's first set featured only the three of them, and they jammed and improvised on tunes from throughout their prolific recording career of ten albums, including 2002's *Uninvisible*.

The band took a short break and came back on stage for their second set, joined by DJ Spooky, Smokey Hormel, various percussionists, and the "Uninvisible" horns. Throughout the set, the various musicians all showcased and brought the



house into a frenzy with their amazing musicianhip and groove power. The set ended spectacularly with the entire band playing unplugged/acoustic versions of their respective instruments and without the aid of microphones. The entirety of Hammerstein Ballroom quieted down to a hush and everyone inside the large venue, no matter how far back, was able to hear the band as they carried the groove right off of the stage and into the backstage. You could still hear the band playing faintly for another few minutes after they left the stage until finally the sound faded entirely. Truly it was an amazing way to end a night of (mostly) amazing performances.

Other highlights of Thursday's schedule included the Foo Fighters 25 badge only performance at the Supper Club, Murphy's Law's annual Continental Halloween performance, World/Inferno Friendship Society's midnight performance at North Six, and the SOB's High Times/Metalface/Eastern Conference hip-hop showcase featuring Copywrite, High



their band dressed as nurses and surgeons, complete with latex gloves and surgical masks, which was cute for a few seconds.

After a long break between sets, the trio of Jazz Fusion innovators Medeski, Martin, and Wood took the stage. Each dressed in their own unique costume (bassist Chris Wood wore a tuxedo with an odd phallic hat, keyboardist John Medeski wore a creepy samurai mask, hat and cape, and Billy Martin wore a lightbulb-suit), and the band played two full sets of Jazz Fusion madness. The mostly hippie crowd smoked their herb and grooved along, doing the cute little hippie dances they do, and the feeling in the room was very positive.

and Mighty, Cage, and 7L and Esoteric.

Friday night didn't go quite the way we had hoped it would. After waiting on line for over an hour for the Sigur Ros show at the Beacon Theater, my friend Rachel was 20 people too far back for the 100 badge limit on the show. So, we picked her up and decided to make the best of the night anyway. We concluded that we would do something that we had never done before, for it would normally be an expensive endeavor, show-hopping. People are used to bar-hopping but with the exception of my time at last year's Macroock Festival, I've never bounced around multiple shows in one night. We started our night at a new





When his performance was finished, we were originally intending to go catch a 2:15 am set from the **Walkmen** at the Bowery Ballroom, but we are extremely tired, and those of us that cared anything about the Walkmen have seen them numerous times already anyway. So, we headed back to Rachel's pad to crash and get up Saturday morning to hit the CMJ daytime festivities at the Hilton and to check out the free preview screening of Friday After Next, the third in the silly Friday series.

Friday After Next certainly did not dissappoint anyone who attended the screening, unless they were expecting a film with substance and intelligent humor. If you knew the movie would just be a funny little romp through South Central LA (this time with Christmas as the backdrop), then you would be able to get a few laughs out of it. Certainly, it was worth the admission price (free) but I'm not sure I would recommend most people to pay to go see it. We left the theater and headed out to the Hilton, and unfortunately our poor planning ruined our opportunity to check out some of the better things, which had been going on in the daytime. We did make it in the nick of time to pick up plenty of free stuff including magazines and cd's, although if we had it to do again, we would have made more of an effort to get to the daytime panels, booths, and performances. Unfortunately, with jobs and/or school in the way, Saturday was the only day we could make it to the daytime activities.

For the final night of CMJ, my cohorts and I all went our separate ways for the night, with Moses attending the Seven Heads showcase at Makor featuring **J-Live, Asheru, El de Sensei, and Large Professor** which was hosted by the magnanimous **Prince Paul** and Rachel hitting up Irving Plaza for the Saddle Creek showcase featuring **Desaparecidos, Rilo Kiley, Cursive, and Bright Eyes**. I made my way to Warsaw in Brooklyn to see the Epitaph/Burning Heart showcase which was an extremely good time. **Ikara Colt** opened and impressed with their straight-up heavy indie rock, and were followed by new critical darlings **Division of Laura Lee**, the newest in a series of Swedish rockers. Fortunately for the audience, Division of

club called **Pianos**, to check out a band called **Apollo Sunshine**, which Rachel and myself had actually discovered at the aforementioned Macroock festival. The somehow still unsigned Boston band played a rocking set of melodic, driving, indie rock, which impressed the small club with their witty onstage banter and powerful chops. From there, we bounced to a couple different shows, none being very impressive until we landed at Knitting Factory for a double shot of goodness from two very different sources. Sacramento, CA's **Hella** blasted the Alterknit theater portion of the Knitting Factory with their speedy, technical, insanity. Never before has a band consisting of only a drummer and a guitarist with no vocals sounded so impressive, as the two fellas rocked the shit out of the small, sweaty, Alterknit.

Upstairs at the Knitting Factory Mainspace, the man of the hour was the infamous **Kid Koala**. After having to tolerate **Push Button Objects** and freind's destroying of live hip-hop, Mr. Koala ascended to the stage to give an impromptu lesson on the art of original turntablism for the next century, mixing together elements of jazz, hip-hop, new wave (no joke), and a little bit from his old friends in **Radiohead**, and the **Deltron 3030** project. The crowd was a bit lame for such an excellent musician, and it was annoying one friend of Push Button Object's kept grabbing the microphone to give shout-outs until Kid Koala kindly asked him to cease and desist.



Laura Lee are and original sounding band, preferring to rock out, indie style, over playing Garage Rock or Pop as many of their homeland compadres do. The highlight of the night came next when New Jersey's own **Dillinger Escape Plan** came on stage and ran through a magnificent set of their super-calculated hardcore. They performed older songs from their time with their old singer, and also played new songs from their *Irony is a Dead Scene* EP, which featured Mike Patton (**Mr. Bungle, Fantomas, Tomahawk, Faith no More**) on vocals. Dillinger's new singer Greg did an excellent job filling the large shoes of Patton, who has the capability to turn from mediodic

singing to balls-out screaming on a dime. **The (International) Noise Conspiracy** headlined the show and actually put on a pretty good show, and this is coming from someone who is not a fan of theirs. For me, I prefer the work of **Refused's** three other members, **Text**, to the Conspiracy which features Refused's singer.

When the show ended, I was tucked out from the four days of fun and getting home to my bed was a welcome opportunity. Overall, CMJ was a great time, and I look forward to next year, although I will take some time off to hit more of the daytime events.

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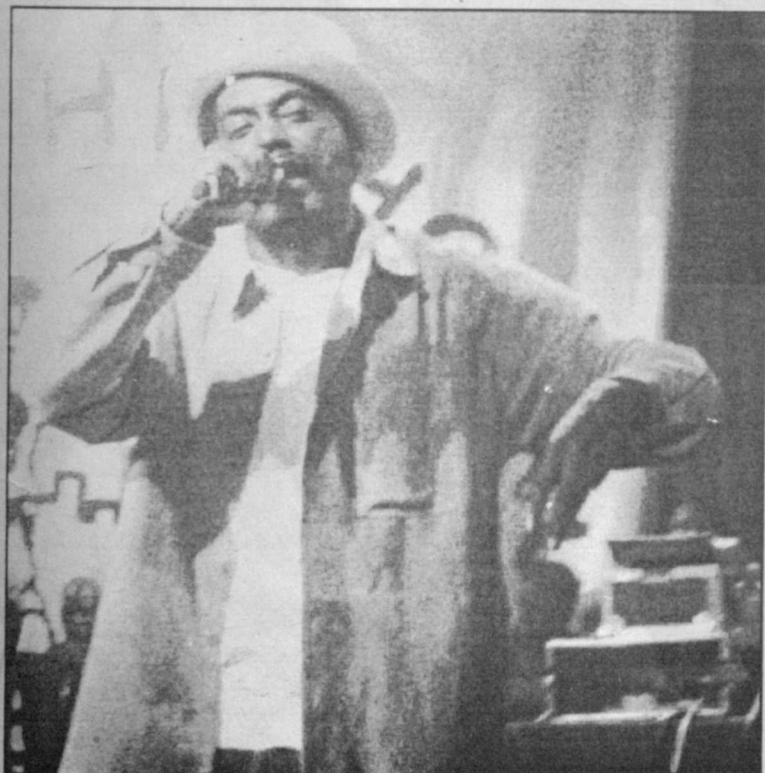
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Local Band Spotlight: The Miasmics Release New Album

Joelle Caputa
The Beacon

Who are the Miasmics?

Matt: The Miasmics are a bunch of guys who love to play music, especially SKA music! Me, Shoooby, Robbie, Dean, Chris, Steve and Andrew.

What's the Penguin obsession all about?

Dean: I have no idea. Rob's a freak, but it works.

How can fans get the new CD?

Rob: E-mail miasmics@hotmail.com, see us at a show damn it or visit our site www.miasmics.com.

You have a new bass player, what happened to your old one?

Dean: We kicked him out of the band cuz he sucked. Then we got this awesome new singer and a new bass player. Just kidding. Our old bassist is the lead singer. The new bassist is the bassist.

Rob: Not quite.

Matt: I'm still here baby! I'm just doin' most of the lead vocals now and when I can, I play some trombone.

Is it hard adjusting to a new member?

Dean: His name is Chris Staranka and he rules.

Rob: Well, Chris isn't exactly new. He actually was an original member back in the day at our first show ever. It's ironic, like it went full circle; he's back.

When was the last time Dean got a haircut?

Dean: Dean cuts his hair every two days. It grows at miracle speeds and is really a touchy subject for him.

Where did you record the CD?

Chris: We cleared out a hospital. Hey, the acoustics were good.

Matt: Sound Check studios in Caldwell NJ.

What's your most memorable show?

Matt: There were three for me. 2002 West Essex HS B.O.T.B., they treated us like celebrities. Our show w/ the **Slackers** and **Flogging Molly** at Krome was awesome and the first time we played w/ the Toasters was a great show.

Dean: We played this great show with **Buckfutter** at the Student Center of Montclair State University a few years ago. That was fun.

Rob: VHS cafeteria. My brother played guitar with us and the international students that were there for the international week-end thing really liked us.

Chris: There was this one where we decided it would be cool to 'fly' Chris onto the stage. But to nobody's surprise, the harness broke and the fat bastard fell into the crowd before he could reach the stage. He was fine but of course the people he landed on weren't so fortunate...

Rob: Chris is the comedian.

Favorite place to play?

Matt: Bloomfield Ave. Cafe.

Dean: I would have to say Sea World. (we've never played there)

Who are some bands you've shared the stage with?

Dean: Lots of great bands like **S.O.I.P.**, the **Voicecracks**, **Buckfutter**, **Not for Resale**, **Last Picked**, **Day by Day** and **King Django**.

Matt: **Flogging Molly**, **The Slackers**, **The Toasters**, **WestBound Train**, the **Superspecs**, **Folly**.

Rob: **The Hectics**, **Armored Duck**, **Humble Beginnings**...

Inspirations behind the new songs?

Matt: I'm just writing ska/reggae tunes that make me and everyone else happy.

Rob: My new one is **Reel Big Fish**-esque. I like it, but some of the members of the band don't because they don't like good music they like sleepy music.

Dean: Stupid people, girls, and southern rock.

Chris: They all come to us while we're on the crapper.

Rob: Wow...

How come "Food" and the "Funky Dance" are on the second CD and not the first? Haven't you been playing them for a while?

Rob: Um yes... we didnt have money to record them then... and we didn't have money to record them this time.... "Food" we recorded in Matt's basement and "Funky Dance" I recorded live, haha. Sucks to be poor. They came out well though I think...

Where does everyone go to school now?

Matt: Me, Dean, Rob, and Staranka go to **WILLY P.** Andrew and Shoooby go to Rutgers, and Steve goes to Scranton. Three of us are majoring in some type of program in the music program.

Three words to describe your music.

Dean: Yo holla dun!

Chris: Bricks, Elephants and Potatoes

Matt: Ska, Fun, Rock.

Rob: Could jam more - But for real.... Rock, ska, bonus

How can someone join your street team and find out more info. on the band?

Rob: e-mail penguinheadz@hotmail.com.



What are your favorite songs to perform?

Matt: Well funky dance is always a blast. I like some of the new ones now cause we haven't had new songs in a while, and I love just hearing Shoooby and Andrew solo on Whitesnake.

Rob: "Slice" - what a rock song.

Dean: "Slice".

Why should people who never heard of you before check you out?

Chris: Because we're pretty damn good and pretty damn sexy.

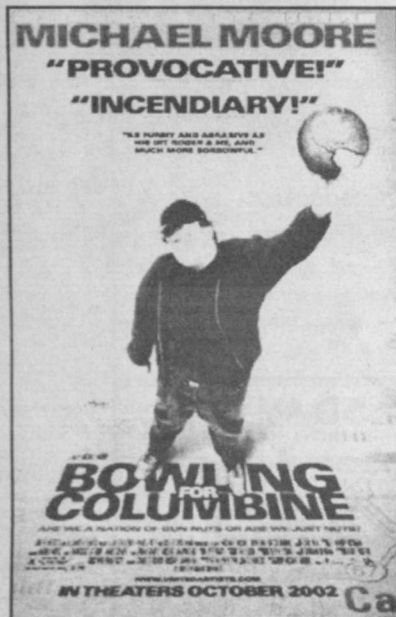
Matt: I dunno, maybe they shouldn't. But if they like good fun music, then they should check it out.

Rob: Way to be positive - I would just say by now as a musical consumer I'd be pretty sick of listening to crap and we're trying to uncrapify music. Tada!

Dean: Well Chuck, I think if caught in the proper light, we have the ability to put a smile on some people's faces.

Rob: Who the hell is Chuck?

MOVIE BYTES • MOVIE BYTES • MOVIE BYTES



Jack Gattanella
The Beacon

Now in Theaters:

BOWLING FOR COLUMBINE

Featuring: Michael Moore, Charleton Heston, Chris Rock, Matt Stone, George W. Bush, Dick Clark, and Marilyn Manson. Written, Produced, and Directed by Moore.

As exemplary as **ROGER AND ME**, with a crucial overall topic

(Spoiler warning)

The genius of Michael Moore and how he handles the information he brings forth in his latest film, **Bowling for Columbine**, is that it doesn't just focus on Columbine. It's a major focus, but it doesn't ponder on that one issue in America - it focuses on America itself, and our obsession with violence, the fear in which that produces, and how the media is always dishing out more even when the crime rate starts to slowly go down.

The first scene is an un-canny display of what the second amendment can produce in this country- Moore visits a bank in

Michigan to set up an account, and at this particular bank, they give him a free gun. This just starts off the in-your-face, incendiary style that sometimes is amusing (Chris Rock bit for example), and is usually emotionally walloping: There is something is Moore's voice that is so straightforward it's sorrowful, as he views his home town of Flynt, Michigan, where his first expose was centered, the youngest adolescent school shooting to occur, in a first grade class.

There are also inter-

views, two of which I'll mention here- one being Stone, co-creator of South Park, who went to school in Littleton, Colorado, and he explains briefly about the basic bullshit that's hammered into many already over-stressed teens. The other is one that becomes the conclusion to the film- Heston, leader of the NRA, who went to Littleton and Flynt mere days after shootings to promote the NRA. Alzheimers or not, you can see how old Chuck wants people to think.

Those who may think Moore only does finger pointing and doesn't solve problems are missing the point, and he makes note of this in the animate scene where we see the history of the white man and their fears from the days of the Puritans. As long as constant fear is pumped into the minds of Americans by News networks, and as long as Americans literally have guns under their pillows at night, there won't be any solutions.

These points and much more are brilliantly weaved together by Mr. Moore, and it's not just thought provoking, it's thought arising- it's personal, stark, bravado documentary movie-making, and it is deserved of an Oscar.

Grade: A+

Now on Video and DVD:

ICE AGE

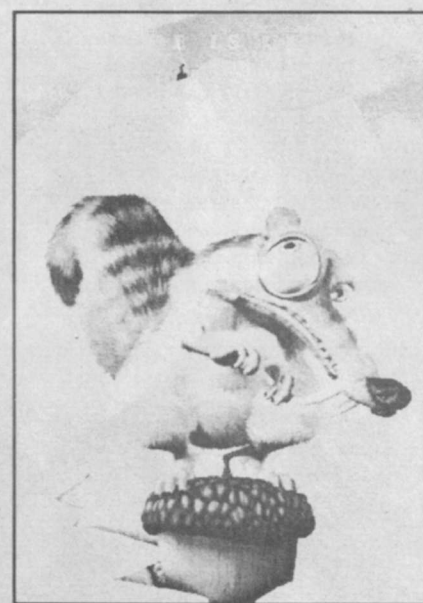
With voice talents: Ray Romano, John Leguizamo, Denis Leary, Jack Black, Cedric the Entertainer, and Chris Wedge. Directed by Wedge and Carlos Saldanha.

A pleasant treat on a chilly night

It always seems to be the same with these computer animated movies; to have a charm all it's own, humor that usually works all around, and (a flaw to be sure) the same plot elements fitted into different settings: notice how friendship, betrayal and a climax involving kids in some way fit into every computer animated movie in the past 7 years outside of Antz. Ice Age follows that tradition, being the first 20th Century Fox computer animated movie from BUNNY director Chris Wedge, and it has an undeniable sweetness that can strike young and old alike. This goes with the laughs, too.

Manfred the Mammoth (Romano), Sid the Sloth (Leguizamo) and Diego the Sabertooth (Leary) join together, obvious un-willingly at first, to return a human baby to it's family. That's the main story and it works in its typical ways, borrowing from the two good computer flicks from last year as well (Monster's Inc. and Shrek). But what keeps young, old, and in-between alike in their seats is not the story but rather the good natured and silly humor, the convincing if not always realistic surroundings, and splendid timing work by the three leads.

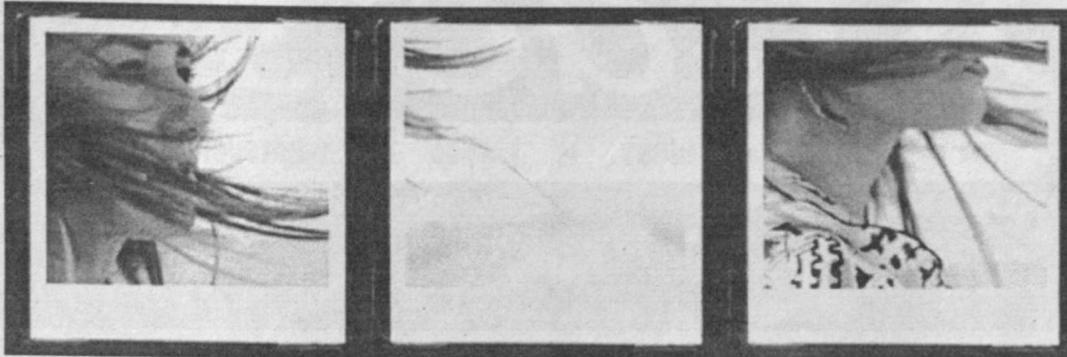
One more note: while Leary, Romano and Leguizamo show off their capabilities, I jest to forget who steals a chunk of the movie- a little squirrel chasing after an all important acorn nut throughout the flick, voiced by Wedge. Truth be told, after this he deserves his own TV show. DVD includes plenty of extras. Grade: B+



Tori Amos reinvents herself in *Scarlet's Walk*

PattyKunath
The Beacon

For a while there I thought the musical force known as **Tori Amos** was slowly subsiding, yet in her most recent album *Scarlet's Walk*, she has come back full force with a sound Tori fans everywhere love. Amos broke onto the scene with her first solo album 10 years ago with *Little Earthquakes*. It has been hailed as her best album, mostly featuring only her and her piano. Through the progression of the next 10 years she released *Under the Pink*, *Boys for Pele*, *Choirgirl Hotel*, *To Venus and Back* and *Strange Little Girls* the till now most recent *Strange Little Girls*. On each album, Amos has explored various musical methods and introduced a regular back-up band that have toured with her since Pele. Like many other artists, Amos has had her melod-



ic phase, an electronic/experimental phase and her bland phase. The last two albums released on Atlantic, *To Venus and Back* and *Girls*, were not up to the normal caliber Tori fans were expecting. *Strange Little Girls* being an album of only covers, not much creativity was seen coming from Amos.

All doubt was taken away with the release of *Scarlet's Walk*. Critics claim this to be her best album since *Earthquakes*, and many tend to agree. Every Amos album has a unique sound, *Scarlet* mixes all these sound elements into this album. Another great element is the concept it holds. Essentially, *Scarlet's Walk* is the fictitious story of a woman named Scarlet, who travels across the U. S. and what she discovers about herself and the country as she goes along. Each song in itself is a little tale that goes along with Scarlet's story. If you are lucky enough to get your hands on the special edition for \$5 extra you get the regular CD, a full sized map with a diagram of where Scarlet visits, along with lyrics, 10 different Polaroid pictures of Tori as Scarlet in various places, a DVD with more pictures and music on it and a charm. Another bonus available to owners of both the regular and special edition CD have access to a secret site where you can personally follow Scarlet along on her trail across the States, read about Native American tribes and look at a map of concert events. It seems the cross over from Atlantic to Epic records inspired Amos to create something totally different for her fans. She also has launched a US and European tour on Nov. 7 that will last until Dec. 21.

Scarlet's Walk contains 18 tracks that range from the slow melodic sounds of *Crazy*, to the full band, electronic song of "Sweet Sangria," to yet totally different, a capella sung Wampus Prayer. The single "A Sorta

Fairytale" describes the story of a not so perfect love situation as two lovers grow apart. The song is not my personal favorite; however, this always tends to be the way singles off her albums work with me. Having been written in the past year, the feelings from 9/11 have been captured in her song, "I can't see New York." Amos toured around the same time last year, two of her concerts being at the Beacon Theater in New York, right after 9/11. Another moody song on the album is "Gold Dust, which is about spending time with her daughter



and how it slips away as she grows up. But not all the songs on the album are morose. "Wednesday," which happens to be one of my favorites off the album, is a light-hearted song with a great beat.

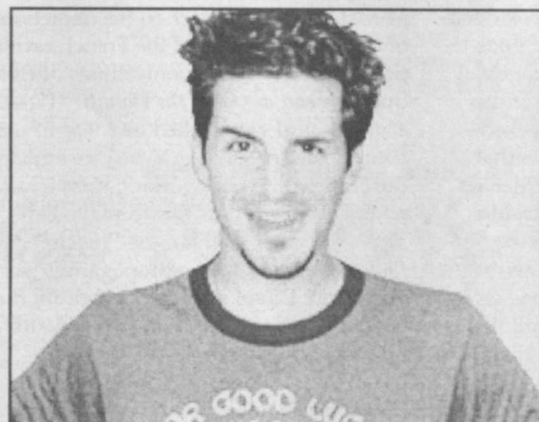
Amos has matured as an artist and has gone through many phases. This recent album is very well put together, and is neither under or overdone. Amos has been compared to the likes of Björk, Aimee Mann and Kate Bush. If you like any of those artists pick up Amos' new album. Even if you don't listen to any of those artists, *Scarlet's Walk* is worth the \$12 you would put down for it. To find more about Amos or the story of her new album go to www.toriamos.com.



Premium Blend is Must See TV



Lauren MacLeod
The Beacon



Prepare to laugh it up as the sixth season of Comedy Central's *Premium Blend* takes over the airwaves! Twelve brand new episodes hosted by the hilarious Wanda Sykes will keep you laughing and wanting more from stars, such as Erin Foley, Laura Swisher, Drew Hastings, Sherrod Small, and Jesse Popp. Join them as they discuss relationships, fashion, childhood stories and more. All with an outrageous and edgy humor.

Premium Blend is known for giving up and

coming stars the opportunity to share their comedictalents with the world. Past seasons included appearances by Kathy Griffin, Jim Breuer, and David Allen Grier.

Watching the season premiere, one comedian stood out from the rest. Her name is Erin Foley. Foley discussed topics about ordinary life with a very funny twist, incorporating gestures and screaming into her act. In my opinion, she is well on her way to becoming one

of the most popular stand up comedians on the scene.

Be the first to catch Foley and other rising stars on an all new season of *Premium Blend*. Beginning Sat. Nov. 23 at 9 p.m. on Comedy Central. If you want to find out more information on *Premium Blend* and other Comedy Central shows, go to www.comedycentral.com.

Abstracts

art • events • ideas • issues • whatever.....

Art as War: Reactions to conflict in Modern Painting



Francisco de Goya "The Executions on the Third of May", 1808, oil on canvas

Chris Moses
The Beacon

Artist reaction to conflict in our world has inspired some of the most powerful art ever made. From the early Greek documentations of battles and warring gods to the political-revolutionist propaganda of Jacques Louis David, the presence of this type of work has shaped—and shocked—art history. In sensibility, the artists that dealt with reactions to armed conflict aesthetically instead of documentarily, like David, often beatified it, negating the horrors of human suffering involved with war. For the arts, armed conflict has given artists their most explosive fuel and their most dramatic results. The artists themselves are often personally involved with the conflicts they render. The most recognizable images of conflict from a mass media exposure come from the imperialist war grounds of Europe, where many of the artists that developed the art lived. The Bauhaus movement in Germany was forced to rescind itself due to the arrival of Hitler's regime. The forces in this movement, notables like Mondrian, Walter Gropius and Paul Klee, came to America as a result of Nazi oppression, where they

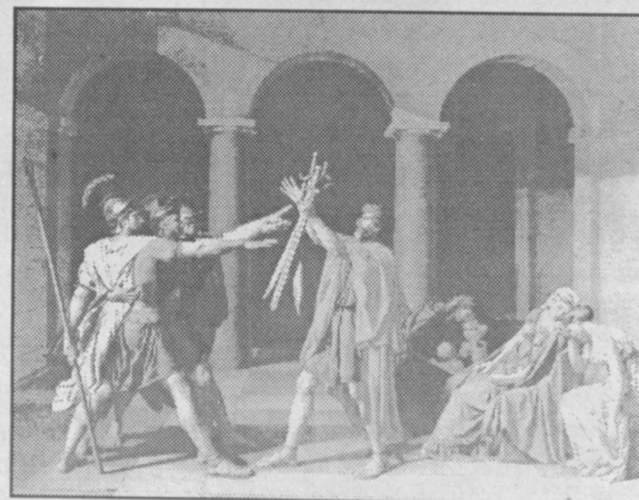
would become powerful forces in modern. There is a difference, though, with the politically charged motive, as with David, and the reactionary, as with the works of Picasso, Goya and Catalan Surrealist Jean Miro. David's approach to the depictions of the various stages of the French revolution deal with the responsibilities of civic duty as seen in "Oath of the Horatii" (1784). This classical work relied on ideas of masculinity and patriotism to inspire among the French elite and working class a call to revolutionary action. David played an active role artistically in the French Revolution as a patron propagandist for Napoleon; David's job was to beatify the harsh reality of revolution and to justify human loss through pretty pictures. Delacroix's "Liberty leading the people" (1830), a remembrance of the call to arms undoubtedly influenced by David, is another reintegration of "beautiful war," with Delacroix using the nude form of the woman as a pacifier. This type of work, despite its immortal status in art history books and passionate debates by historians behind lit cigars, lacks sincerity. These works fail in terms of giving us the critical examination of the world they were created in when they were created for that

specific purpose. In effect, these pieces mark the depictive artistic voice of that epoch, cheapening the loss of human life for imperialist gain with their academic beauty.

More often the situation in pre-modern art, when sensitivity to graphic pictures garnered negative public attention and criticism, the modern artist during the 19th and early 20th century enjoyed much more languid constraints in terms of visual volatility with their expression of a rocky world.

In contrast to the work of David and Delacroix, Francisco de Goya creates a different picture of the French Revolution. Goya's "Executions on the third of May" reacts to the invasion of his homeland, Spain, by Napoleonic France and subsequent massacre of its citizens. Goya, a veteran of absolutist rule in Spain had a par-

ticular distaste of war, his work dealing with conflict pulled no punches. Goya's work in his "Third of May" painting is an example of the reactionary artist. This painting is beautiful in its brutality and its sentiment has made it immortal. The backs of the executioners are turned to us



Jacques Louis David "Oath of the Horatii" oil on canvas, 1784

as they slaughter innocents in protest.
next page...

continued from 16...

This picture was not intended to heroicize or propagandize, but was intended to show truths of human violence; it is a protestual piece. Goya is exhausting all of his disgust of intolerable French action onto the canvas. Goya's "Horrors of War" prints show this disgust more than any work he created; the shocking imagery in these prints gives an example of the most brutal condition of humanity.

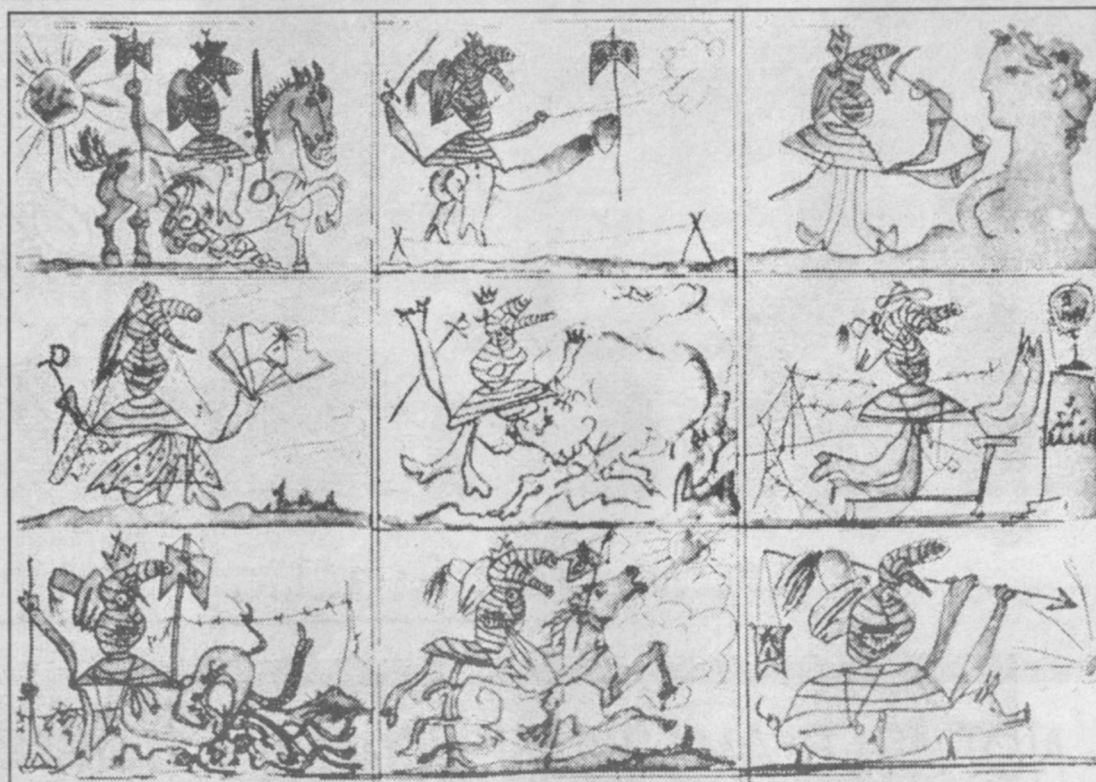
Another Spanish artist, Pablo Picasso, also produced reactionary works to war. Picasso's immortal "Guernica" is a screaming protest to the Spanish civil war. The Republican government asked Picasso to paint a mural for a Spanish pavilion in Paris, but this painting would have been created regardless of Picasso's original motive. The oil painting, "Guernica," (1937) is a monument to the atrocities of the bombing and complete destruction of the Basque town Guernica. Particularly Greek in its architecture, a relation with the Roman imperialism perhaps, "Guernica" holds no color, and its cubist design gives us the screams and fire of human suffering in an intellectual format, while remaining similar to Goya's work in its revulsion. The painting was no less than a phenomenon, and fearing the destruction of the painting by the murderous dictator Francisco Franco, it was kept in the United States until Franco's death. Picasso dealt with the subject to Franco many times in his artwork and his "Dreams of Franco" drawings deal with his resentment and representations of the Spanish dictator. Franco was a leader of unimaginable evil, and his actions were volatile fuel for Spanish artists. In Joan Miro's "Still Life with Old Shoe", Miro handles reaction to the

Spanish Revolution with a different, but no less severe in meaning methodology. Miro used metaphor to represent his brand of nationalism, and his level of resentment. Set against a petrifying black, an old shoe, a knife, and a heel of bread are painted in dark, acidic colors intended to disgust. In this painting, every day human objects become metaphor for human atrocity.

Picasso, Goya, and Miro all slept together with the tragedies they depicted, and all were expressively European in their insensibility. When we look at the work of an American artist, Jacob Lawrence, who was not directly in contact with war in Europe, the results are no less poignant. Lawrence was not a propagandist nor a political entity; he was an African American that had a passionate love for the work of Ben Shahn, which led him in the direction Social Realism, which was at its height at the 40s and 50s in America. Considering the violence and pathos of so much of his subject matter, city slums, race riots, family pain, his war images are restrained, but all the more piercing for their lack of descriptiveness in favor of proficient use of expressive forms. Lawrence's "Victory", (1946) from the "War Series" shows an African American soldier in anguish, but also seemingly ashamed. Lawrence's work also deals with harsh reality, but is "zoo-like" in its representation, the perspective of an outsider.

With our current situation with Iraq and the impending war to come, do artists react, propagandize, or exploit contemporary conflict? September 11 gave artists a tragic subject, but also a subject more politically sensitive than any

other in recent history. We remember the controversy of Eric Fischel's "Tumbling Woman" (2002) in Rockefeller Center and come to the conclusion that contemporary art exploits human conflict. Currently, a New York Gallery is showing an installation of video footage of soldiers being killed during an Al-Qaeda attack in Chechnya. The piece, "Stalker 3" (2002), operates under the moniker of being "journalistic art." One can say that this seemingly exploitive brand of depiction of conflict is just a contemporary reaction, no less shocking than Goya's reactions were in the 19th century. Perhaps our world is so hardened now that exploitation is a viable means of expression to capture attention. Perhaps. But try telling that to our soldiers as they prepare to die for the new art.



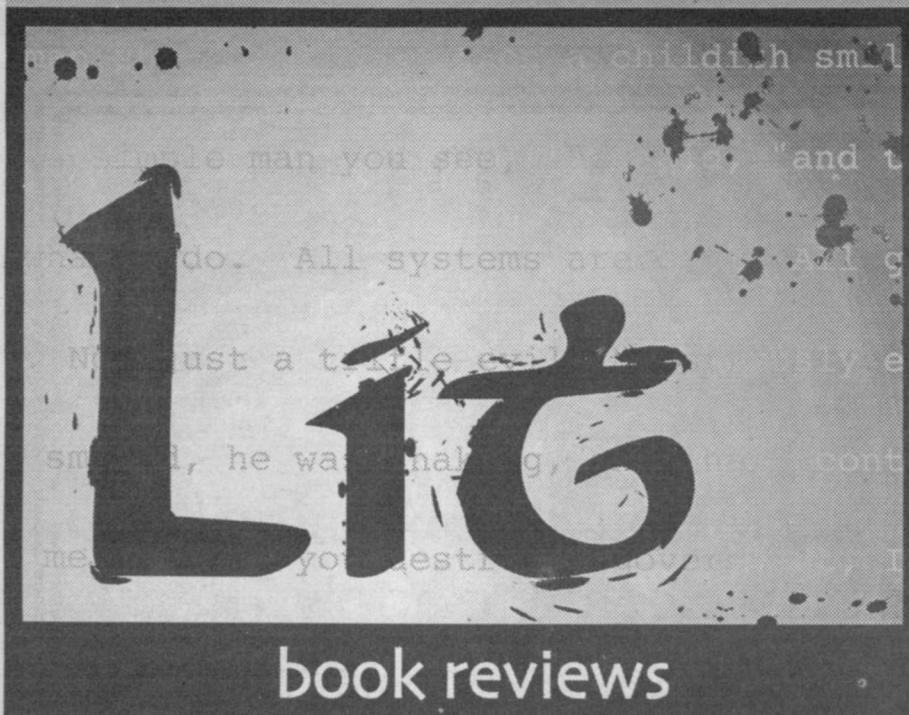
Pablo Picasso "Dreams of Franco", 1937, graphite on paper



Jacob Lawrence "Victory", Egg Tempura on Board, 1946

Things to go see

Museums	Galleries	On Campus
<p>1). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York "Richard Avedon: Portraits" September 26, 2002-January 5, 2003</p> <p>2). Museum of Modern Art, Queens 33 Street at Queens Blvd. Long Island City, Queens "To Be Looked At": Painting and Sculpture from the Permanent Collection</p> <p>*Features famous works by Van Gogh, Matisse, and Picasso. Everyone should see this show at least once in their lives</p> <p>3). The Whitney Museum of American Art 945 Madison Avenue at 75th Street New York, NY Thru Jan. 7 "Sanctuaries: The Last Works of John Hejduk" carnavalesque painting that explores time and allegorical meaning</p>	<p>1). Andy Warhol at C&M Arts Thru Dec. 7th C&M Arts 45 East 78th Street, New York, NY * Warhol's Painting and Drawings of the sickle and hammer of the Soviet Union. An opportunity to see Warhol's work away from Pop Art aesthetics</p> <p>2). A Retrospective: William Clutz: Five Decades of New York Streets Thru Dec 7th Katharina Rich Perlow Gallery 41 E 57, 13th fl New York, NY *stylized and observational paintings of pedestrian moments in NYC</p> <p>3). "XX Century Master Drawings," CDS Gallery Thru Dec. 31 76 E 79th street New York, NY * drawings from modern masters like Lam, Picasso, Matisse, Matta, DeKooning and many more.</p>	<p>1). An Exhibition of Artist's Books: Life with Pocket Change and Other Pleasures Oct. 21 - Dec. 6 Court Gallery Ben Shahn Hall</p> <p>2). Frances Kuehn: Recent Paintings Oct. 21 - Dec. 6 East Gallery Ben Shahn Hall *quirky, photorealistic paintings of domestic life.</p> <p>3). JoAnn Krivin: A Selection of Photographs Documenting 25 years of the Jazz Room Oct. 21 - Dec. 6 South Gallery Ben Shahn Hall *Stunning photographs of many of the performers of WPU's "Jazz Room"</p> <p>4). Class Project in the Tuna Gallery Nov 26- Dec. 3 *Katherine Koch's 3d design class display expressive found object landscape</p>



book reviews

NOTABLE AMERICAN WOMEN

BY BEN MARCUS

VINTAGE

by John Findura
The Beacon

My brother walked into the living room holding the newest work of Ben Marcus. "Where did you find this?" he asked.

"It's a review copy from Vintage," I replied. "Did you read this yet?" "Not yet," I said, placing my guitar down. "Why?"

"Because this book is fucking nuts." He shook his head and placed it back in my room. "Hmmm," I thought to myself. "This might be what I'm looking for." So after reading it, what do I think? I think my brother might be right.

Finding a book such as this one where the writing is immaculate at times, the story strange, the author...perhaps a bit pretentious, is not all that difficult. The fun part is that the writing can be really immaculate, the story really strange, and the author really pretentious. For some reason, I find that fascinating. The short of it is that I liked this...a lot. Notable American

Women seems to weave between 1984-ish Science Fiction, pseudo-autobiography, cultism, and dark comedy.

The plot follows as thus: Ben Marcus is the author of this book. He grew up in a radical feminist cult, in Ohio of all places, called the "Silentists." These Silentists want to eradicate motion and noise so they may be completely stripped of all emotions. The narrative by Marcus at times involves the history

of the movement: "1971 - Silentists attack Fort Blessing, Texas, July 19 and kill five members of the Listening Group before kidnapping seventeen-year-old Caroline Anne Parker." At other times Marcus simply recounts the rules and

NOTABLE AMERICAN WOMEN



A NOVEL

BEN MARCUS

regulations of the Silentists.

That's the best I can do in a description. If this sounds interesting, I strongly suggest you go out and pick this up. This is one of those books where a review is quite pointless. Each reader is going to have to make up his or her own mind on this one. Better yet, find someone to read it with you. After your done, discuss it amongst yourselves. Then, let me know what you thought.

Middlesex

By Jeffrey Eugenides

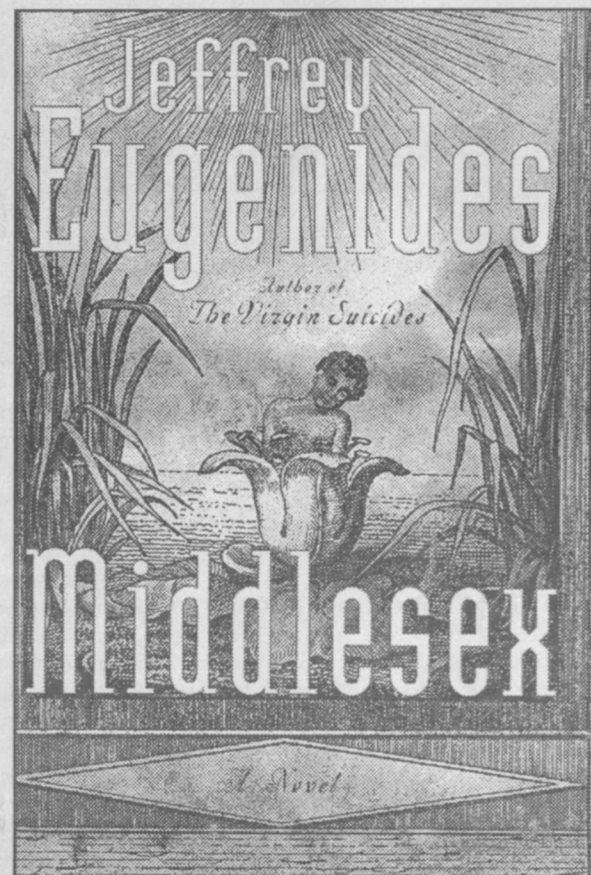
Farrar, Straus and Giroux

by John Findura
The Beacon

Jeffrey Eugenides has the ability to write the opposite sex like few can, as he showed in his debut novel, "The Virgin Suicides." Not content with doing anything easy, Eugenides has gone on to perfectly craft a character that is...well, the middle sex. Calliope "Cal" Stephanides is the forty-one year-old hermaphrodite narrator of this marvelously written novel, and is truly believable at that.

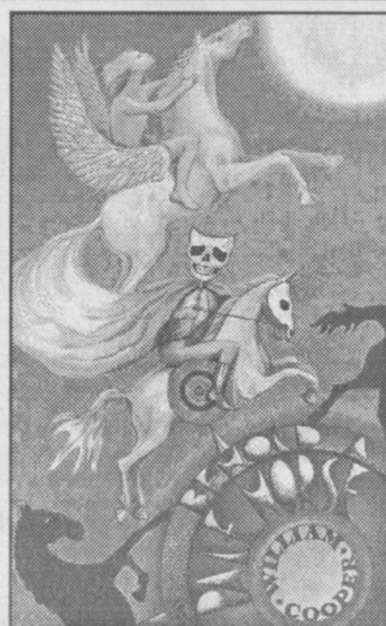
I don't like to use the word "sweeping" too often, but this novel is sweeping. We are taken back to 1922 in the Middle Eastern city of Smyrna where Cal's grandparents fall into an incestuous affair before heading to the only logical place: Detroit. The story ends, of course, in Berlin. The in-between, however, is where Eugenides shows off what he has been doing in the nine years or so since The Virgin Suicides. What impressed me the most was Eugenides ability to put into words the loneliness and confusion of someone who is not only confused about the outside world, but can't even understand their own body.

Eugenides manages to write about these subjects (incest, hermaphrodites, you know...the usual stuff you find in The Beacon) with humor, skill and vast intelligence. It is rare to find a novel that is so interesting, so well



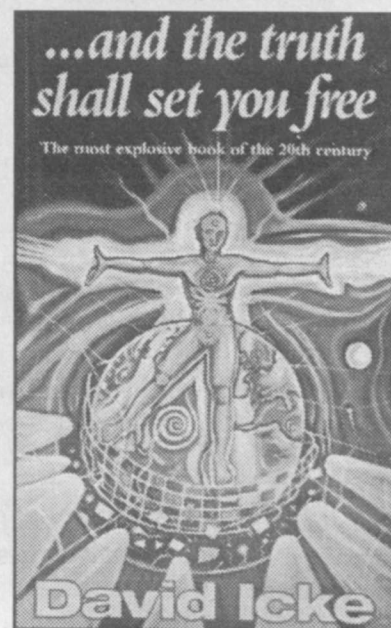
thought out, and so well written. Admittedly I came into this book with high expectations, and I am happy to say that I was not let down in the least. There is nothing I love more than a strange story that holds my interest. If for nothing else, it is worth it to watch people's faces as you try to explain what it's about.

For conspiracy buffs,
Lit highly recommends...



BEHOLD A PALE HORSE
BY WILLIAM COOPER

...and the truth shall set you free
by david icke



CLASSICS!

KAPPA DELTA PI

The Zeta Alpha now Accepting Applications!!!

KDP is an International Honor Society for Education Majors!!
Anyone in the College of Education is welcome to apply. The chapter is seeking individuals interested in service projects and Professional Development.

Applications can be found at Dr. Janis Strasser's office Valley Road room 4104 and in the College of Education offices.

Questions email Susan Wiener at wieners@student.wpunj.edu or Christin Guarino at guarinoc@student.wpunj.edu

****DEADLINE FOR APPLICATION IS JANUARY 24, 2003!**

WPBN Television Network Program Schedule

WPBN-TV broadcasts on Campus TV Channels 6 and 71.

Mon:

12:00 The Cutting Edge
12:30 World Business
1:00 Star Trek
1:30 Star Trek
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 Twilight Zone
4:30 Twilight Zone
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Twilight Zone
7:30 Twilight Zone
8:00 Random Nonsense
8:30 Random Nonsense
9:00 The Cutting Edge
9:30 Entertainment Weekly

Tues:

12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone

1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy
3:00 Star Trek
3:30 Star Trek
4:00 Random Nonsense
4:30 Random Nonsense
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Twilight Zone
8:00 Star Trek
8:30 Star Trek
9:00 The Cutting Edge
9:30 Sports Rewind

Wed:

12:00 The Cutting Edge
12:30 World Business
1:00 Star Trek
1:30 Star Trek
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 Twilight Zone
4:30 Twilight Zone
5:00 Live at 5

5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 I Love Lucy
7:30 I Love Lucy
8:00 Random Nonsense
8:30 Random Nonsense
9:00 Sports Rewind
9:30 Sports Rewind

Thurs:

12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone
1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy
3:00 Star Trek
3:30 Star Trek
4:00 Random Nonsense
4:30 Random Nonsense
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Entertainment Weekly
7:30 Sports Rewind
8:00 Star Trek
8:30 Star Trek

9:00 Twilight Zone
9:30 The Cutting Edge

Fri:

12:00 Star Trek
12:30 Star Trek
1:00 Twilight Zone
1:30 Twilight Zone
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 I Love Lucy
4:30 I Love Lucy
5:00 Random Nonsense
5:30 Random Nonsense
6:00 Sports Rewind
6:30 Entertainment Weekly
7:00 Star Trek
7:30 Star Trek
8:00 Films of WPU
8:30 Films of WPU
9:00 Films of WPU
9:30 Films of WPU

THE BEACON COMICS

GARFIELD



DOONESBURY



FOX TROT



BOONDOCKS



NON SEQUITOR

SHE INSISTED I TELL HER THE TRUTH. SO I OBEYED AND SAID THE PANTUIT DID MAKE HER BUTT LOOK BIG. THEN, POOF...I'M STANDING HERE





Story: Sherri L. Smith Art: Jeonette Bose/Jason Ho Production: Karen Bates

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THE CYNIC



THE CYNIC



AIDS Awareness Week
William Paterson University 2002
Schedule of Events for the Week of December 1 - December 7, 2002:

- Sunday, December 1 7:30 PM Jesus Christ Prince of Peace Chapel
 Come join the other members of the WPUNJ community in a healing mass with thoughts and prayers for those affected by HIV and AIDS. All present will also have the opportunity to receive the Sacrament of Healing.
- Sunday, December 1 9:00 PM Hillside Hall Gazebo
 Sexual Pictionary
 "Slippery When Wet... Come Quickly! Premature Speculation?" Just a few of the many pictures that await you. Come join your fellow WPUNJ students and staff members as they work against the clock drawing their interpretations of specific sexual objects, positions, words, etc. This will be a program you won't want to miss.
- Monday, December 2 7:00 PM Towers Main Lounge
 Sex in the Dark
 Yes! You read it right.... Sex in the Dark! It'll be dark, we'll supply the sex, and Nurse Nancy will be there to help!
- Monday, December 2 8:00 PM Towers Main Lounge
 Spank the Monkey
 Learn the proper way of "spanking the monkey!" Come to discover how other members of the WPUNJ community are creative sexually yet knowing how to practice safe sex. Another "don't miss" program! Prizes and refreshments will be provided to all participants.
- Monday, December 2 9:00 PM White Hall Main Lounge
 "Boys on the Side"
 This emotion-filled story stars Whoopi Goldberg, Mary-Louise Parker, and Drew Barrymore as three women from different walks of life who find comfort in each other through tragedy. Sometimes referred to as a "feminist road movie," the film effectively deals with women who find one another in a time of crisis and realize that the bonds among women are more powerful than any of life's obstacles.
- Tuesday, December 3 9:00 PM Towers Main Lounge
 Sexual Scavenger Hunt
 Be part of one of the most eventful and exciting scavenger hunts around! Join the Towers Area Staff during Common Hour to find out more about this exciting adventure and how to be part of it. Prizes will be awarded to everyone who participates.
- Tuesday, December 3 9:00 PM Matelson Hall Main Lounge
 "And the Band Played On"
 From Randy Shilts' best seller comes a powerful, enlightening, and moving chronicle of our times. In the summer of 1981, few knew of a deadly disease that we now know as AIDS. "And The Band Played On" follows the struggles of a handful of strong-willed men and women who took on the fight to save lives. This is an unforgettable tale of scientific struggle, media manipulation, corruption, deceit, tragedy... and triumph.
- Wednesday, December 4 8:00 PM Towers Main Lounge
 Condom Bingo
 Do you want free condoms? Do you have good luck? Why not try playing condom bingo with RA's Margaret Corney, Ryan Mingo, and Apeksha Patel. It's just what it says. You play bingo and win! What better prizes to win? So come on out and protect yourself, both at the same time!
- Wednesday, December 4 9:00 PM South Tower H-Radius Lounge
 Sexual Hangman
 Have you ever played the game Hangman as a kid? If so, why not try this newly revised sexual edition. This program will keep you laughing for hours, and surely will be something that you won't want to miss! Resident Assistants Joe Mocera and Alyce McKnight are your hosts for this fun evening. Prizes and refreshments will be provided.
- Wednesday, December 4 9:15 PM White Hall Main Lounge
 "Kids"
 Kids offers a bleak, unblinking view of a group of vacuous, thoughtless New York City teens in their ceaseless quest for sex, drugs and trouble. The film primarily follows Telly, who, having just realized the conquest of his latest virgin, brags that by day's end he will claim one more. While he and his friends brag to each other about their sexual exploits, Jennie describes her own less-than-romantic encounter with Telly. Soon after the conversation, she learns that Telly, the only boy with whom she has slept, has infected her with the AIDS virus. Devastated, she sets out to find him and share the news.
- Thursday, December 5 7:00 PM Towers Main Lounge
 Battle of the Sexes
 Have you ever wanted to know the hidden secrets of sex? Have you ever wanted to know what turns someone else on sexually? Have you ever questioned how a Sexually Transmitted Disease can be passed on to another? Have you ever wanted to get the answers to your most perplexing questions? If you answer yes to any of these questions, this is a program you will not want to miss. See who is the more dominating sex!
- Friday, December 6 8:00 PM Towers Main Lounge
 Sexual Olympics
 Have fun playing games competing against other residents in the condom stretch and the condom relay to name a few. All participants are promised to leave this program in awe! Come to learn new and interesting facts, and you will be sure to leave well informed! Prizes and refreshments will be served.

All Week

HIV Testing
 Nurse Nancy Ellson and the Health and Wellness Center will be hosting anonymous HIV testing by St. Joseph's Comprehensive Care. Emma Dickey is back! If you are interested, this test is free and confidential. Testing will be taking place in the Health and Wellness Center on Thursday, December 5, and Friday, December 6. Appointments are limited. For an appointment call the Health and Wellness Center at x2360.

Red Ribbon Window Campaign
 HIV-AIDS Awareness is something that affects everyone in some way, shape, or form. One activity that everyone can easily be a part of is the Red Ribbon Window Campaign. Faculty, staff and students are asked to tape the red ribbons to a window either in your office or room showing that you support AIDS Awareness.

Condom Grams and Red Ribbon Campaign
 The Department of Residence Life will have Condom Grams and red ribbons available in Wayne Hall and from all Residence Hall Offices. These "treats" will be available so that students become aware of the importance of "safety first" every time they engage in sexual activities. Additional information will also be available on what HIV~AIDS and other sexually transmitted diseases are and how to protect oneself from these viruses.

Brought to you by the Department of Residence Life,
 The Health and Wellness Center, and the Paterson Hyacinth Foundation.

Classifieds

Ad Rates

Business Rate
\$0.50/word
WPU/Non-Profit
\$0.35/word

Payment

All ads must be paid in advance. Make Checks payable to The Beacon

Deadlines

All ads must be received by noon, Friday before publication date.

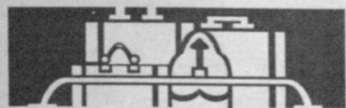
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Employment



DJ-No experience necessary- Personality required. Expanding DJ company seeks energetic outgoing individuals. Excellent part time weekend employment opportunity. Free training and great pay. Call 973-790-7981

P.T. office assistant: phones, type, file, fax, projects. Fifteen minutes from campus. Our last two assistants were from W.P.U. Great for a sociology major. 201-612-9055 Fax 612-8795

Boys & Girls Club of Hawthorne Counselor/Teacher. After School Program, M-F, 2:30-6:00pm, mature, enthusiastic, exp. w. children. Small group advisor. Varied late afternoon & evening schedule, some weekends. Need creative, energetic individuals willing to work w. middle school & high school aged youth. Please call Robin Boyd, 973-427-7777 for further info or fax resume, 973-423-1575.

Boys & Girls Club of Clifton's USAS Swim team is looking for a dedicated coach and assistant coach. Immediate opening. Call Nadia (973) 773-2697 x31.

Perfect hours! Great pay!

Retail furniture store in Wayne needs friendly, reliable person interested in interior decorating. No experience necessary. Sat. 9:30-5, Sunday 10:30-4, flexible weekdays. (973) 872-8006.

Are you advertising? Looking for employees?

Do it correctly... that would mean in the Beacon. Where else can you find such a large group of students waiting to spend their hard earned cash? Or earn it for that matter...

Call (973)720-2571

Child Care Services



Needed mother's helper a few hours/day. General straightening up, lunch prep, errands, etc. No housecleaning or cooking. Great job and pay! Car needed. Flexible hours. Upper Saddle River. Diane (201) 327-1653.

Childcare needed. Seeking energetic, kind, patient, non-smoker (preferred driver) for childcare, homework, and/or errands. Generally needed for Monday, Tuesday, and Thursday. However, hours and days are flexible. Please leave a message and/or fax resume to (201) 287-0792. Contact me at (201) 658-4076.

Miscellaneous



Professional, loving couple Liz and Gary wishing to adopt a child. Our home is filled with lots of love and happiness. Call 1-800-734-7143.

Anthem Portfolio Institute Create 30-second movies. Design logos that tap into the unconscious. Write sketches for SNL. Take photographs with purpose. Ask yourself this. Do you want a 9-5 job, or a 10-8 career in the professional arts? Learn the trades, make the contacts, get the jobs. Anthem Portfolio Institute in Montclair 10-week workshop programs built for results. For January class schedule, visit Anthemportfolio.com. Register now at 973.655.0030.

Personals



Thumbs UP to Nicole for passing out of basic math, finally.

Thumbs UP to the cast of Good Person of Szechwan! Congrats and I can't wait to work with you all next year.

Thumbs DOWN to daylight savings time and this disgusting weather.

Have anything you want to get off your chest? Write a thumbs up or thumbs down and express yourself. You know...and everyone else should too! Call us at (973) 720-2571 to place your ad today!

Fraternaties • Sororities • Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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Call (973) 720-2571 or e-mail us at

Beaconads@wpunj.edu or stop by SC 310

and imagine the possibilities...

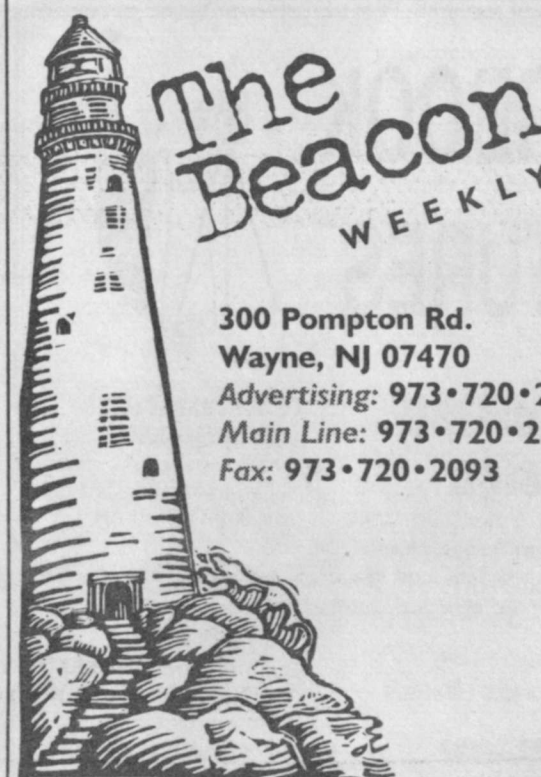
William Paterson Students ONLY!

Lonely? \$3 personal ads!!
Happy? \$2 thumbs up
Mad? \$2 thumbs DOWN

Call today (973) 720-2571 or stop by the office, SC 310.

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If you are at interested in working on your own time, driving around town or talking on the phone, customer relations, and EARNING EXTRA CASH WHILE DOING IT, come to a staff meeting Wednesday nights at 8 or call (973) 720-2571!!



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Main Line: 973-720-2568
Fax: 973-720-2093

PIONEER SWIMMING "TAKES THE GOLD"

Matt DeFranza
The Beacon

The William Paterson Swim team took on SUNY-Maritime at the Wightman Gym last Thursday night, pulling 128-104 victory over SUNY. The match earned coach Ed Gurka his 430th win at William Paterson and brought the Pioneers up to a record of 3-1.

Some of the team's highlights for the night came with four swimmers coming off with a pair of first-

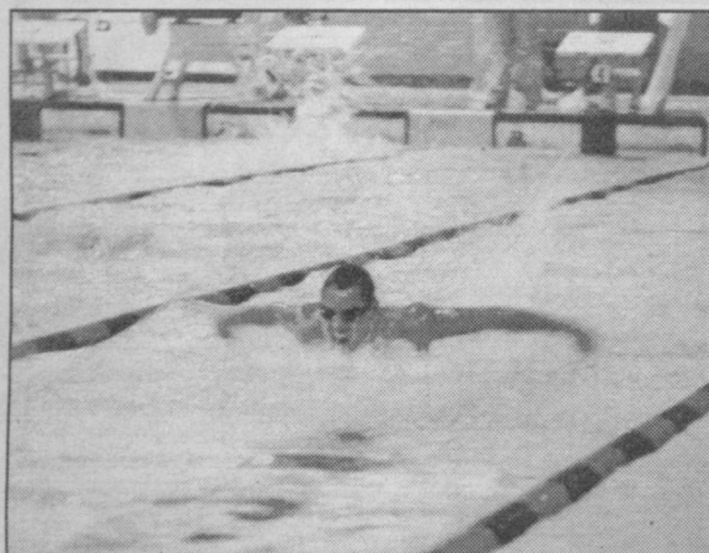
place finishes, and two more with single first-place finishes.

Junior Steve Papendick (Kinnelon, NJ) took first in both the 50m freestyle and the 100m freestyle with times of 22.6 and 50.2, respectively. Sophomore Billy Schreyer (East Brunswick, NJ) placed in the 200m freestyle (1:59.5) and 200m (2:13.4). Sophomore Tom Carson (Egg Harbor Township, NJ) took a win in both the 200 I.M. (2:12.11) and 500 freestyle (5:28.5); junior Chris Wirt (Paramus, NJ) succeeded in the 1-meter and 3-meter dives and ranked first with scores of 161.6 and 177.00. Also, junior Jim Oriscak (Toms River, NJ) prevailed in the 200 butterfly with a time 2:18.5 and freshman Jason Wong (Marlboro, NJ) was successful in the 200 breast-stroke in 2:31.



Chris Wirt coming off the 1m dive.

photo by Matt DeFranza



Jim Oriscak takes a first place win in the 200m butterfly.

photo by Matt DeFranza

Pioneer Swimming Schedule

Sat. Nov. 23	Lehman	1 p.m.
Wed. Dec. 4	FDU-Florham	6 p.m.
Sat. Dec. 7	ARCADIA	1 p.m.
Mon. Dec. 9	&New Jersey Institute of Technology	7 p.m.
Thurs. Dec. 12	ADELPHI	7 p.m.
Wed. Jan. 22	Queens	6 p.m.
Wed. Jan. 29	Manhattanville	1 p.m.
Sat. Feb. 1	MISERICORDIA	6 p.m.
Tues. Feb. 4	*MONTCLAIR STATE	6 p.m.
Sat. Feb. 8	*The College of New Jersey	TBA
Wed. Feb. 12	Mount St. Mary (NY)	7 p.m.

Home Meets in CAPS and at Wightman Pool
All Meets Men and Women Unless Otherwise Noted
* New Jersey Athletic Conference Women's Meet

WPUNJ MEN'S HOOPS PREVIEW

From the WPUNJ website

With a corps of proven players returning and a cast of talented newcomers ready to earn roles in the rotation, William Paterson will seek its unprecedented fourth consecutive New Jersey Athletic Conference championship. Seven players return, including senior forward Keyth Hardy, a key contributor on all three conference championship squads. The Pioneers (19-10, 11-7 NJAC in 2001-02) will also be pushing for a fifth straight NCAA Division III tournament invitation.

Head Coach Jose Rebimbas hopes the old and new will meld to uphold the Pioneers' tradition of excellence.

"When a kid walks into our program, he has an opportunity to compete for a conference title every year," Rebimbas said. "We want to win the conference title because it gives us an opportunity to play in the NCAA tournament. We want kids who expect to play in March."

Below is a breakdown of the Pioneers' backcourt and frontcourt

in the paint.

Junior Rory Caswell (1.7 ppg) offers additional size and muscle at 6-6 and 215 pounds. If he stays out of foul trouble, he could emerge as a greater force this winter. Sophomore forward Larry Press stretches defenses because of his size (6-6) and his capability beyond the 3-point arc. He is also being counted upon for rebounding and defense this season. Look for three freshmen to contribute right away: 6-7 Nick Torres of Raritan High School, 6-5 Mario Rivero of St. Mary's of Elizabeth and 6-5 Robert Simpkins of Bloomfield Tech.

SCHEDULE

For the second consecutive season, the Pioneers will oppose national power Catholic University (Washington, DC) in their season opener. They will also oppose City University of New York Athletic Conference (CUNYAC) programs John Jay and York (NY) in addition to taking on FDU Florham, SUNY New Paltz and the U.S. Merchant Marine Academy in non-conference games. As always, the NJAC slate will be among the most competitive in the nation.

BACKCOURT

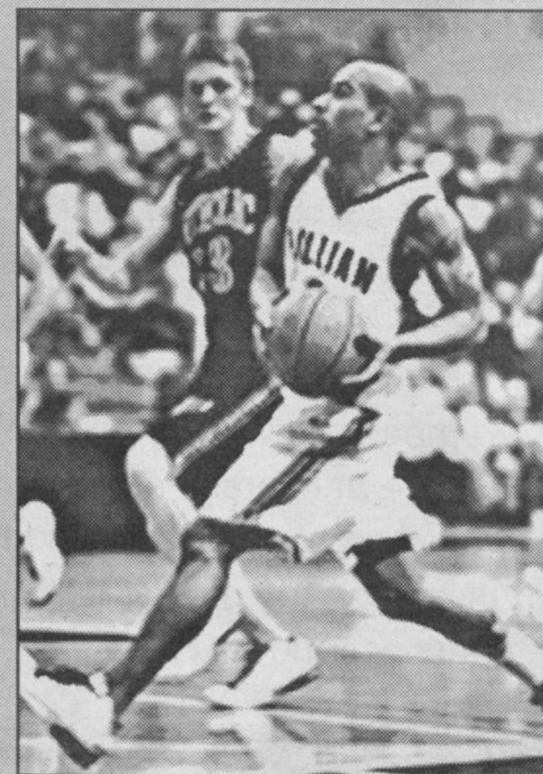
Four contributors return to the backcourt: senior Shawn Blakewood, juniors Brandon Constantine (12.0 ppg) and Egbavwe Pela, and sophomore Jason Vieira. Pela provided hustle and defensive intensity as a reserve last season. In 2001-02, Constantine displayed consistent scoring ability, whether in traffic or with time ticking down, in 14 games before going down with a season-ending upper respiratory infection.

Constantine is in line to run the Pioneers offense. So is Blakewood (2.4 ppg), who distinguished himself late last season by playing steady at both guard spots and by showing an ability to look for his shot, something Rebimbas likes from his floor generals.

The Pioneers are loaded at the off-guard spot thanks to a pair of talented transfers. Junior Khayri Battle, a 6-6 swingman who can spot up or slash to the basket, and sophomore Tim Benoit, a 6-4 swingman with a strong perimeter game, should both step in immediately as either or both could give the Pioneers a three-guard lineup. Either way, both promise to deliver excitement this season.

FRONTCOURT

Three players return up front for the Pioneers, including the 6-5, 225-pound Hardy (2.8 ppg, 2.7 rpg). Hardy will likely start at power forward and keep opposing post players from getting comfortable



Brandon Constantine Drives to the hoop.

photo courtesy of wpunj.edu

YEARBOOK PICTURES



First Portrait Session

Mon. 12/2/02 11am-7pm Billy Pat's
Tue. 12/3/02 11am-7pm Rm. 215
Wed. 12/4/02 11am-7pm Rm. 215
Thu. 12/5/02 9am-5pm Billy Pat's
Fri. 12/6/02 9am-4pm Billy Pat's

SITTING FEE: \$10.00

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