

The women of the APD Sweetheart Pageant surround Kyle Kreske, who received the proceeds from the event.
Photo by Jim Schofield

A sweetheart of a pageant

By Jim Schofield
The Beacon

The ninth-annual Sweetheart Pageant, sponsored by Alpha Phi Delta (APD), exceeded all expectations, according to APD president Josh Coppola. Proceeds of the pageant went to benefit the family second-grader Kyle Kreske, of Hawthorne. Kreske is partially blind.

This past Tuesday, seven women from six different sororities competed in four competitions to see who would be the 2002 APD Sweetheart. The pageant was judged by APD Advisor Frank Felise, Greek Senate Advisor Chris Conzen, Director of Campus Activities and Student Leadership Francisco Diaz and Miriam Kreske, Kyle's mother. Kyle was also in attendance, and went on stage with the contestants after the pageant.

The first competition was Spirit Wear, in which the contestants modeled clothing from their respective sororities for the audience.

The talent competition featured a variety of acts, ranging from the magic tricks of Katie Dolan of Delta Phi Epsilon to the stand up comedy of Elena Kakogiannis of Beta Zeta Phi.

Following the formal wear competition, the contestants had to answer ques-

tions posed by the host. After each woman had answered one question, the judges deliberated.

Angely Koch of Alpha Sigma Alpha won the third place prize. First place, however, was initially a tie between Julia Motyka of Alpha Sigma Tau and Elena Kakogiannis of Beta Zeta Phi. Each was asked a tiebreaker question, and the winner was decided based on audience reaction. The audience ended up favoring Kakogiannis, who became the 2002 APD Sweetheart.

Kakogiannis, who will also be performing stand up at Caroline's Comedy Club on Broadway on December 14, found out about the event through her suitemate's boyfriend, a brother of APD.

"I want to thank APD for putting this on," she said. "I'm really glad that they helped this little kid."

The event was "very successful," according to Coppola, who pointed out that APD was "looking at 1000 [dollars] and... shot well over that."

Coppola added that much of the credit for organizing the pageant was due to Adam Hoover and Mike Spano, the APD Philanthropy Chairs.

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Photojournalist lectures on media, ethics

Steve DeGennaro
The Beacon

Photojournalists try to be objective in what they do, but photography is really subjective, according to Richard Gigli. Photojournalists make a conscience decision that is subjective, he said. They have to make a decision everyday.

Gigli, director of photography for the Bergen Record, lectured on photo ethics in journalism in the Martini Room in Hobart Hall to a mixed crowd of students and faculty last Thursday. He brought up a number of issues that photojournalists are faced with every day, including the right to privacy.

"Do we have the right to photograph a moment that is private?" Gigli said.

"There are areas that history dictates that we should."

Gigli said that photojournalists have to ask why is it necessary for the reader to see a particular image.

The focus of his lecture shifted to digital manipulation and its ethical issues. On his laptop, Gigli showed the audience specific examples of the manipulation of pictures, starting in the early 1980s, when National Geographic made changes to pictures on its cover.

In September 2000, the Daily News ran a cover showing Bill Clinton and Fidel Castro about to shake hands. In reality, the two men never posed for the picture, Gigli said. The purpose of the picture was to sell papers, and that the newspapers sometimes go far beyond what is ethically correct for the sake of keeping numbers up.

Another example Gigli offered was a picture taken during the OJ Simpson trial. The same picture of Simpson was shown on both the covers of Time and

Newsweek. On the cover of Time, OJ was made to look "cynical or proven guilty in the image," just by the way the contrast of the picture, Gigli said.

"Once we start manipulating and leading people to false conclusions, that becomes the big problem," he said.

During the 1930s and 1940s it was not uncommon to stage pictures. One of the most famous instances of a picture that was thought to be staged, but in actuality wasn't, is the picture of the Marines raising the flag on Iwo Jima. The soldiers thought the original flag was too small, said Gigli. Within a few hours they found a larger flag, and while that

was being raised a photographer, Joe Rosenthal, came over the hill saw them, and took the now famous picture. There was criticism at the time; Life

"Once we start manipulating and leading people to false conclusions, that becomes the big problem."

Magazine deemed the picture too perfect, he said. The same criticisms were echoed a year ago over the picture of the firefighters raising the flag on 9/11. Gigli said many people claimed the picture was set up.

"The public is suspicious because they get fooled," said Gigli.

Gigli used the subject of 9/11 to segue into a talk on issues of privacy. There was a lot of controversy over taking pictures of people jumping from the World Trade Center. Gigli questioned of necessity of such pictures, and said that day was the worst day of his life, he said.

"What right do we have [to take pictures of people jumping] ethically and morally?" Gigli asked. "To make money, to be famous?"

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Get Real
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the beaconweekly

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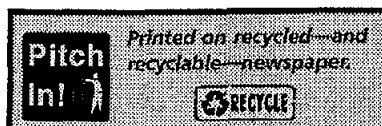
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Calendar of Events

Monday 11•18

FITNESS WEEK BEGINS

Performing Arts

The Good Person of Szechwan
10 am & 9pm Shea

SGA

Club President's Meeting 4-5:30pm
SC 203

WCRN

Six Gallon Pie 4-6pm channel 14

SABLE

Will the real women of Willy P please
stand up? 8pm Towers Pavilion

Registration

Freshmen 11-0 credits

Tuesday 11•19

Performing Arts

The Good Person of Szechwan
10am Shea

SGA

Finance Committee

12:30-2pm SC 324-5

Rec Center

Happy Hour Aerobics

4:45-5:45pm Rec Center

International Student Association

"Around the World"

8-10pm Towers Pavilion

SABLE

"Political Consciousness"

8pm SC Ballroom

Registration

All Freshmen

Wednesday 11•20

Accounting Society

Bake Sale 7:45-10am Valley Road

SAPB

"AIDA" bus leaves Lot 5 at 5:30

Clinical Psychology Speakers

Forum

The Professional Life of a Licensed

Professional Counselor

6:30-8pm SC Restaurant

Greek Senate, Mu Sigma

Upsilon, & Beta Kappa Psi

Minorities in the Media

8pm SC Ballroom

Registration

All Students

Beacon Staff meeting

SC 310, 8:00 pm

Thursday 11•21

SGA

CJR 12:30-2pm SC 213

Executive Board

4-6:30pm SC 326

Rec Center

Annual Aerobics Super Class

4:45-5:45pm Rec Center

SABLE

Pageant 7:30pm SC Ballroom

Registration

All Students

Friday 11•22

Wiccan/Pagan Association

General meeting 5-7pm SC 326

Distinguished Lecturer Series

Homeland Security and Interagency

Cooperation

8pm Shea

SABLE

Bus ride to Broadway play "Little

Ham" x5060 for info

Saturday 11•23

Junior Class

Party TBA x2271 for more info

Campus Calendar submissions are taken
on a space-available basis:
first come, first printed.

Submissions for calendar due

fridays by noon for following

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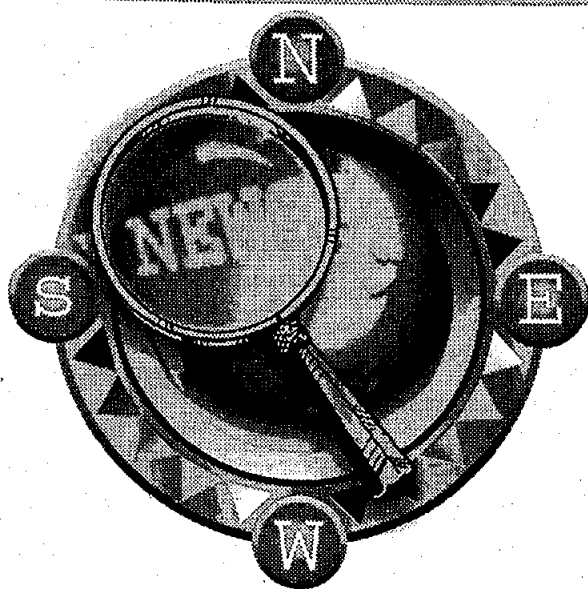
Sunday 11•24

CCM

Mass

10:45am and 7:30pm

Come up and check out The
Beacon in the Student Center,
room 310



News In Brief

By Steve DeGennaro
The Beacon

International

Iraq accepted UN resolution to avoid war

Iraqi President Saddam Hussein said the United States and Israel had shown their "claws and teeth" and declared unilateral war on the Iraqi people, leaving him no choice but to accept the tough new U.N. security council resolution.

In an open letter to members of Iraq's parliament, Hussein said he hoped the return of U.N. weapons inspectors would allow the Security Council "to see the truth as it really is about Iraq being completely free of weapons of mass destruction."

Hussein said he accepted the resolution, "because your enemy, the alliance between Zionism and the American administration and their satanic lack-eyes, after showing its claws and teeth, decided to wage war unilaterally against our people."

The advance team of 25 inspectors is to arrive in Baghdad after an absence of nearly four years. The team will begin preliminary inspections of suspected weapons sites on Nov. 27.

Saddam's Escape to Cost Billions

Saddam Hussein has offered to pay Libya \$6.23 billion for a safe haven for his family and top Iraqi officials in the event he is ousted from Iraq.

According to the Britain-based The Times newspaper, unnamed diplomats in Tripoli had provided evidence of the plan, described as the first sign Saddam was preparing for the prospect of being ousted by military strikes.

The Times said Libyan leader Muammar Gaddafi would not provide refuge for Saddam himself or his eldest son, Uday.

"Western intelligence services assume that Saddam will stay 'to the bitter end' if Iraq is attacked by a US-led coalition," the paper stated.

Senior Al-Qaeda leader captured

A high-ranking al-Qaeda leader sought by the United States was captured recently and is in American custody, U.S. government sources said last Friday.

The sources declined to name the operative, but said he was in the top dozen and ranked him similar to Abu Zubaydah who is one of the most senior members of al-Qaeda that is in U.S. custody.

The recently captured al-Qaeda leader, who has not been identified, is considered a prize catch for U.S. authorities.

Osama bin Laden, suspected leader of al-Qaeda, has still not been found and apparently survived the U.S.-led bombing on Afghanistan. U.S. officials believe an audiotape broadcast earlier this week on the Qatar-based al-Jazeera television channel is bin Laden praising recent attacks and making fresh threats.

National

FBI Warns of New Attacks

White House officials said that Americans should remain vigilant in light of a new warning by the FBI, as the nation's threat level remained unchanged.

The FBI put out an information bulletin on Nov.

14 that the Al-Qaeda network may seek to inflict massive casualties, psychological trauma and severe damage to the U.S. economy.

The bulletin cited the Nov. 12 release of an audio-taped message supposedly by bin Laden. The voice on the tape praised recent attacks against Western interests around the world and threatens further attacks against the United States and its allies if the United States takes military steps against Iraq.

White House spokesman Scott McClellan cited the lack of any intelligence about specific time, date, location or method of possible attack as the reason for keeping the nation's official terrorist threat level at code yellow.

"We continue to be on high levels of alert, we continue to take additional precautions," McClellan said.

Bush Advisors Consider Creating a Domestic Intelligence Agency

President Bush's top national security advisers have begun discussing the creation of a new, domestic intelligence agency that would take over responsibility for counterterrorism spying and analysis from the FBI, according to U.S. government officials and intelligence experts.

The high-level debate reflects a widespread concern that the FBI has been unable to transform itself from a law enforcement agency into an intelligence-gathering unit able to detect and thwart terrorist plans in the United States. The FBI has admitted it has not yet completed the cultural sea change necessary to turn its agents into spies, but the creation of a new agency is firmly opposed by FBI Director Robert Mueller, who has said he believes the bureau can do the job.

On Veterans Day, top national security officials gathered for two hours to discuss the issue in a meeting chaired by national security adviser Condoleezza Rice. The new intelligence agency would leave law enforcement up to local authorities and the FBI, and be modeled after the M15, Britain's Intelligence agency.

Bloomberg Proposes Commuter Tax

Politicians from Long Island and New Jersey have warned against New York Mayor Michael Bloomberg's proposal to impose a 2.7 percent tax on commuters, a published report said.

New Jersey Gov. Jim McGreevey called the mayor's proposal "territorial tax warfare," adding that such a move would result in other politicians responding "in kind," the Daily News reported.

The paper also cited McGreevey as saying that such a tax might cause New Jersey to "rethink our relationship on building certain infrastructure in lower Manhattan."

McGreevey and Gov. George Pataki share control of The Port Authority of New York and New Jersey, which owns the World Trade Center site. Nassau County Executive Tom Suozzi said he would lobby aggressively against the proposal, adding that a commuter tax would result in the "Balkanization of the entire region" with "everybody trying to tax each other."

Compiled from Yahoo.com, CNN.com, and Google.com/news reports.

Politics Students Protest Examination

By Jim Schofield
The Beacon

The students of Professor Michael Principe's Honors Introduction to Politics course are planning a peaceful protest this Monday, in opposition to an exam they are scheduled to take.

The class of eleven students, only a small percentage of who are political science majors, decided during a study group this past Wednesday to stage a sit in, blocking the entrance to their classroom in Hunziker Hall 202 on the day of the exam.

The controversy centers on Principe's decision to schedule this exam, one of only two exams given in the course and worth one third of the grade, on the same day that a research paper is due. The test also falls only three weeks after the first exam.

According to Jennifer Riggins, one of the students organizing the protest, most of the weekly class meetings in between the two did not focus on materials pertinent to this exam. One was spent attending the Political Science Department's Teach-In on Iraq. Another was spent discussing a book written by a faculty member which Principe said would not be on the test. Only one class meet-

ing was spent on material for this exam.

"With such a heavy workload," said Zach Christ, a student involved in the protest, "we feel that a test was not necessary."

Other students cited Mohandas Gandhi, Thomas Jefferson and the movements of the 1960's as inspiration for their decision.

"I feel that through this protest, we can demonstrate what we have learned in a creative manner," added Daniel Savage, another student in the class.

Principe was not available for comment at press time.

In a page-long declaration following United Nations Resolution format, the students noted the importance of their studies and the professor's need to evaluate them, but still called upon Principe to cancel the exam. Another part of the declaration, however, asked that students not be punished for their peaceful protest. While they are willing to face the consequences of their actions, they clearly hope that Principe will not reduce their grades for it.

Riggins summed up the academic merit for the protest by saying, "We're learning it (politics) so much better through doing this."

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Photojournalist, continued from Page 1

In order to document the horrific moment, everything becomes part of that moment, Gigli said.

"To show a human in a failing situation is not what I consider kind," said Gigli.

In some cases, the photographer causes news to happen, according to Gigli.

Eddie Adams won the Pulitzer Prize for capturing the execution of a Viet Cong soldier. Gigli wondered if that would have happened if a photographer had not been there.

"When the camera is put in front, there is a chance to perform," said Gigli.

"Do we cause news to happen?"

There are examples of a photographer helping an individual, according to Gigli.

"Competition becomes a real, real devil because what happens, we're competing, because we want to win," said Gigli. "It doesn't make it right."

Speaking again on privacy, Gigli brought up the dilemma of photographing grieving relatives during a wake or a funeral. Sometimes the photographers are invited, sometimes they're not, he said. Gigli showed an example of a pic-

ture of a grieving relative shot with a long telephoto lens. They were not infringing on the family's geographic area, but they still caught them in a moment of privacy and grieving. Gigli said if it was up to him, he would do away with all funeral pictures.

According to Gigli, there are three parts to every image. A good image is an image that stops you. A better image is an image that stops you and informs you, and the best image, stops you, informs you, and touches your soul. The best images become archival, universal images, he said.

Often, pictures come across the Associated Press Wire that the Record won't print. The image is the most powerful part of a story, he said. The way the picture, the headline, and the words are packaged is ethics.

Before a picture makes it to print, Gigli said he questions every picture.

"To thy own self be true," said Gigli.



Richard Gigli

Photo by Steve DeGennaro

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This Week in Greek Senate

By Jim Schofield
The Beacon

Lambda Theta Alpha will be holding a "Kindness Day" event this Tuesday. They will also be participating in community service at Eva's Family Shelter.

Phi Beta Sigma held a successful lecture with E Meaders of the History Department on current issues in the world today on November 6. They would like to thank all who attended.

Lambda Theta Phi is sponsoring a party at Boo Nights on November 20. All are invited to attend. They are also conducting a lecture about domestic violence in the Student Center ballroom at 8 p.m. on December 10.

Theta Phi Alpha held a reunion for alumni, colleagues and associates throughout New Jersey in the Student Center on Friday. They are also planning

an interest meeting for any women interested in joining a sorority on Monday, November 25, from 7:30 - 8:30 p.m. in the Towers Pavilion. Hot chocolate will be served.

Greek Senate, Beta Kappa Psi and Mu Sigma Upsilon are co-sponsoring "Minorities in the Media" on November 20 at 8 p.m. in the Student Center Ballroom. The events will feature a lecture by the editors of "Black Planet" and "MiGente."

Alpha Phi Delta held their 9th Annual Sweetheart Pageant this past Tuesday. They raised over \$1500 and received numerous gifts for the family of Kyle Kreske, a partially blind second grade student at Roosevelt Elementary School in Hawthorne. Alpha Phi Delta extends its thanks to all those who donated and supported the cause.

SAPB sponsors pcomming events

Press Release by Rabiah Torian
SAPB Advertising Chair

Are you a student who is interested in being involved in the programming of events at William Paterson University? Do you have ideas about events that you would want to see occur on campus? Then look for SAPB (Student Activities Programming Board), because we're here and stronger than ever before.

SAPB is a student-oriented club that programs events to cater to the needs and wants of the WPU student community. All students should be able to enjoy the festivities of these events, whether you are a resident or a commuter stu-

dent. So far this semester, we have sponsored many events such as pub nights, lectures, Big Chair photos, hands, trips to Great Advent, parties, movies, and this past Wednesday the "Open Mic" in the Towers Pavilion, along with co-sponsors NAACP and ITA. It was because of their work, excitement, and dedication of the students that was able to be one huge success and one of our most memorable events.

On Nov. 19, we will be sponsoring "Cult Necklaces." You'll be able to make your own necklace during common hour, between 11 a.m. and 3 p.m.

Again, SAPB catered to the

students and is here for you. If you would like to be a part of SAPB, our weekly meetings are held every Wednesday at 5 p.m. in the Student Center, room 213. Everyone is welcome! SAPB now has a Street Team created to promote SAPB and provide the students with event information. If you see a Street Team member wearing an "I Love SAPB" T-shirt, give them your email address so you can be a member of the SAPB "Email Blast" where you will receive emails, flyers, and newsletters about all the SAPB events. Or email the SAPB Street Team at: SAPBstreetteam@hotmail.com with your ideas.

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A "Good Person" In Shea

Review by Liz Fowler
The Beacon

Last Wednesday, William Paterson Performing Arts Theatre Series performed "The Good Person of Szechwan" by Bertolt Brecht.

The show opened to a decent sized crowd. The play was performed on a beautifully constructed stage. The set was meant to recreate the ambiance of a Chinese village. The tone of the play was light-hearted but the set, created a mystical mood.

Taking place in early twentieth century China, three gods are looking for one good person to justify their existence. They find Shen Teh a prostitute who generously shelters them, for a night. In return, the gods give her a small fortune to help her continue her good ways. With the money from the gods she purchases a tobacco shop and is continually hounded by people who need money, food, and shelter. She is torn between keeping her business open and being a good person as the gods instructed her to do so.

In order to drive out these people taking advantage of her hospitality, Shen invents a male persona named Shui Ta. Throughout the play, she changes from person to person. Shen eventually becomes pregnant and decides that she must destroy the Shui Ta persona if she and her baby are going to survive. The people in the village become suspicious and

think that Shen Ta has committed Shui Ta's murder. Shui Ta goes to court and is forced to admit to her dual nature scheme.

The plot itself was dry and often dragged on. According to some theatergoers, the point of the three-hour play could have been made in little less than an hour. To compensate for the tediousness, the cast displayed their acting ability with an energetic performance. Lead actress Erin Zapeic did a phenomenal performance as the Shen Ta, a humble prostitute who, in the blink of an eye, changes to Shui Ta, a sleazy businessman. Micheal Liberman gave a memorable performance as Wang, the goofy water carrier, and Micheal C. Babb portrayed Sun, Shentai's love interest throughout the play. Other actors in the diverse cast included Stephanie Bailey, Keanu Collins, Scott L. Edmonds, Mario Graham, Danielle Jerensky, Alyssa D. Kaufman, Malikan Oyetimien, Anastasia Plasket, Frank Simini, Jonathan Smith, Rocco Spoon Jr., James Suit, Tracey Turner, Lavat Ullie, Keisha Lynette Woodford, James Yamaguchi, Erin Zapeic, and Sabrina Pagan.

Brecht's famous parable, written during his exile from 1939-1941, shows that in an unjust society, good can only survive by means of evil.

Directed by Edward Matthews, the play is performed and is running from until Tuesday, November 19 in Shea Auditorium.

Sweetheart, continued from
page 1

Hoover and Spano, who had been planning this event since September, were impressed with the courage of young Kyle and the way he carried himself.

"(He's) just a great kid... an inspiration," said Spano.

Jess Benedetti, of Alpha Sigma Tau and president of the Greek Senate, said that the Greek organizations at WPU donate a "considerable

amount" to charity.

"APD is exceptional... [because] when they do this, they donate all their proceeds.

"If you're in a comfortable position, there's always somebody who's not," she said.

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Dinner educates students about Ramadan

By Siham Ali
News Contributor

Students and faculty enjoyed Middle Eastern cuisine and listened to guest speaker Muhammad El Filali, who lectured on what fasting and Ramadan are and what they mean to him.

On Nov. 14, The Muslim Student Association sponsored a Ramadan Iftar (which means to break fast), in order to educate the student body and staff about Ramadan and Islam. The dinner was held in the Student Center Ballroom, and it gave the student body the opportunity to try Middle Eastern cuisine and to see what Islam and Ramadan mean to a Muslim person. El Filali, a member of the Islamic Center of Passaic and the Muslim chaplain of the Passaic County Jail, was the guest speaker.

"No matter what course of action an individual takes, they must do it in God's name and view actions in term of whether or not they will please God," El Filali said.

Muslims that take part in the fast of Ramadan must do so because they want to serve and please God. According to El Filali, all good deeds that an individual has done are only possible through the power of Allah.

The Islamic month of Ramadan

is celebrated by all Muslims from all over the world, regardless of ethnic, language and culture boundaries, which creates a common bond between all Muslims.

The month of Holy Ramadan is the ninth month on the Islamic calendar, during which Muslims fast. The reason Ramadan is considered holy is because it was during this month that the Quran was revealed to the Prophet Mohammad by the angel Gabriel. During the month of Ramadan all "true" Muslims fast. Fasting can be defined as the practice of refraining from eating, drinking and smoking from the sunrise to sunset, but under certain situations some Muslims are exempt from fasting. For example, the sick, travelers and pregnant women are exempt if they choose not to fast, but they must try to make up these days. Individuals that cannot make up the days because of severe health problems need to feed at least one poor person per day during the month of Ramadan or donate enough money to feed a poor person for a month.

This year, Ramadan started on Nov. 6. The date that Ramadan starts and end may vary yearly based on scientific observation of the moon and mathematical calculations. Ramadan helps Muslims

refine their views of how poverty affects individuals because they get to experience for a short time how the less fortunate feel and this struggle of fasting remind Muslims to be considerate individuals, by donating and helping individuals that live in poverty. Also, the month of Ramadan is supposed to serve as a reminder that there are many things to be grateful for and there are people that are less fortunate, who Muslims should try to help. This month means a lot to all Muslims all over the world and it reminds Muslims to take time out to consider what is really important to them in their life. For example, the Quran encourages Muslims to visit the elderly, the sick, to take time to perform good deeds and to take time to seek other forgiveness. Although Muslims should do this throughout the year, all good deeds done in the month of Ramadan are multiplied exponentially. The holiday, Eid-ul-Fitr, marks the end of Ramadan.

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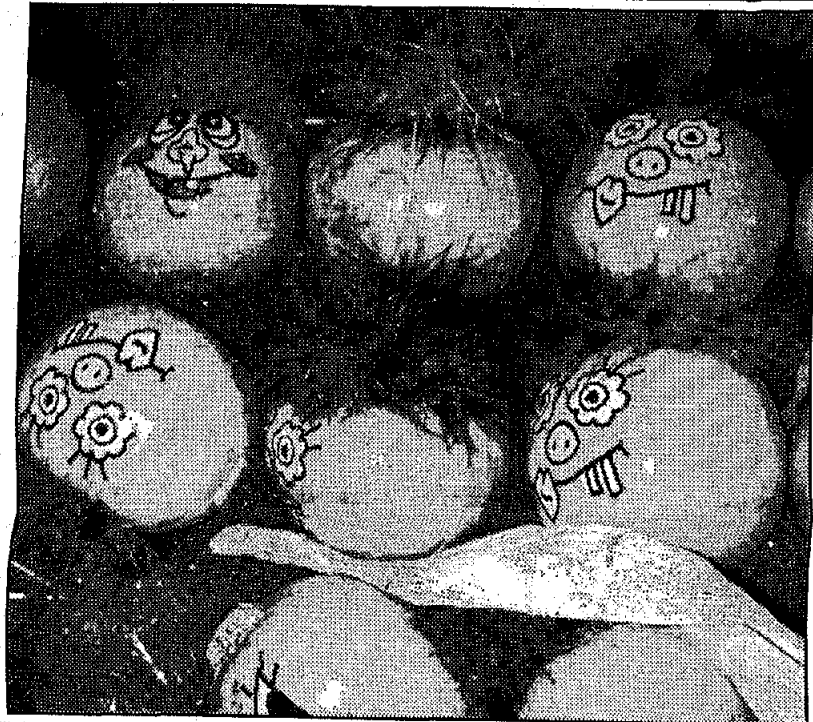
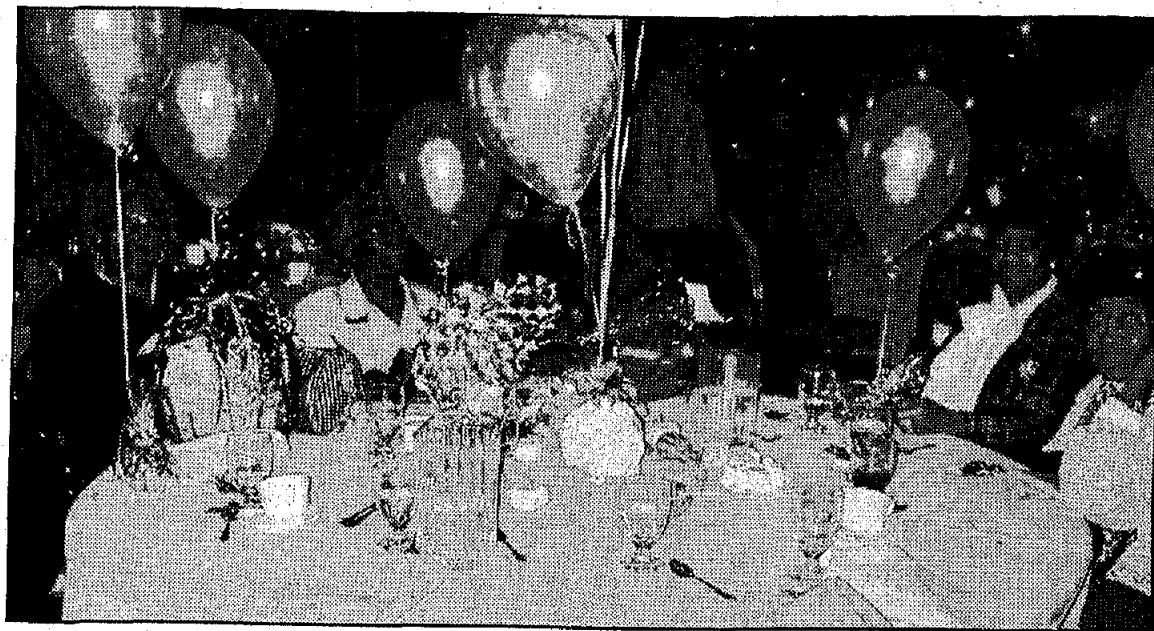
973.655.0030

For more information visit:
anthemportfolio.com

408 Bloomfield Avenue (2nd
Floor) Montclair, NJ 07042

CREATE YOURSELF

Thanksgiving luncheon honors senior citizens



William Paterson University hosted its fifth annual Senior Citizen Thanksgiving Dinner on Saturday, November 16. The event was organized by the Office of Special Adult Programs and staffed by a team of volunteers, who did everything from making gift baskets to transporting seniors to the Student Center.

Above: From left to right: Rebecca Davis, Ruth Davis, Rosa Kuykendall, and Bertha Brown enjoy the atmosphere at the dinner.

Far right: Helen Allen, of Passaic, dances to the sounds of the WPUNJ Pioneer Steel Orchestra

Right: Hand painted pumpkins, along with gift baskets and flowers, were handed out to seniors after the dinner.

Photos by Larry Clow

Meet the SGA Part III

Name- Jenna-Lyn Rounsaville
 Nickname- Jen, J
 Class- Senior
 Hometown- Somerville
 Age- 25
 Birthdate- 11/11/77
 Major- Music Studies
 Minor- Music Management, Classical Voice
 Career Intentions- Work in the Arts Management field, and get my MBA from the GSM at Rutgers University

Offices- Elections Chairperson, Club B Representative

Clubs- MEISA, Sigma Alpha Iota

Interests/Hobbies- Performing music (Choir and Bell Choir)
 Equestrian activities

Favorite Historical Figure- Martin Luther, John Wesley, Jacqueline Kennedy Onassis

Goals for the SGA- Continued exposure and development on and off campus for the WPU SGA. More in depth planning and execution of the elections process resulting in a substantially higher voter turnout.

Intentions for Next Year- Begin working a full time job in the music/arts management industry. Pay off school loans and save up for graduate school; also, learn how to relax.

Personal Quote(s)- "Without music, life would be a mistake." - Nietzsche



Name- Brandon Clay
 Nickname- Clay
 Class- Sophomore
 Hometown- Matawan, NJ
 Age- 19
 Major- Communications
 Career Intentions - Public/Personal Relations, where can work together with individuals to achieve a positive goal.

Offices- Greek Senate Rep. to the SGA, Public Relations Chair of the Greek Senate

Clubs- Brother of Alpha Phi Delta National Fraternity
 William Paterson University Track Team

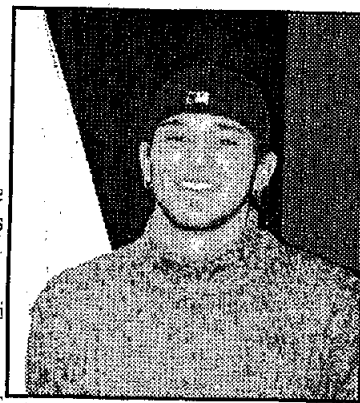
Interests/Hobbies- DJ & CO-owner of Dynamic Vib Clubbing, Football, Cars (especially my 1970 Chevelle SS)

Favorite Historical Figure- Ralph Waldo Emerson

Goals for the SGA- One of my overall points that I have set as a goal is to try and pull together the community of William Paterson University (Greek Senate, SGA, & SAPB). Also, offer and receive the respect of others, especially the manner of promoting events to make this campus better.

Intentions for Next Year- I will be out of state, hopefully when I return there will be good things that I can expect.

Personal Quote(s)- "Plan your life as if you're going to live forever, live your life as if you were going to die tomorrow."
 "Only those who attempt the absurd achieve the impossible."



WHO?

Art Students of course!

By Sandeep Ambekar
The Beacon

In April 2002 I was shocked that the Art Department had dropped a bomb on all of the Art Students. We were required to display our foundation class work for a portfolio review that was "Required For Graduation." I was so shocked that I had to write an article in the April 29th issue of the Beacon. I

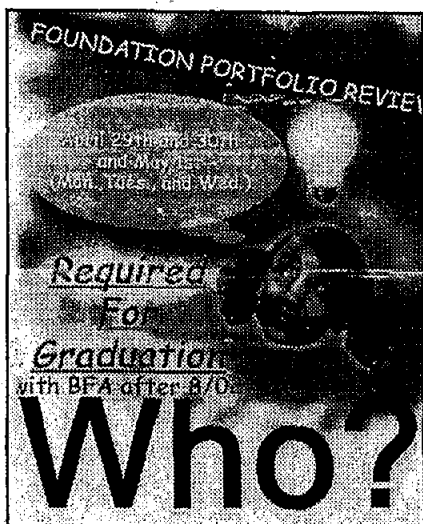
went out and interviewed several faculty members, students, and of course, compiled the materials given to me to conduct a thorough investigation.

I am very pleased to see that there has been a positive effect due to not only the complaints of the students, but also because of the article I wrote in the paper. This semester, there was ample notice, with the same old posters (a totally separate issue announcing the event). There were several complaining whispers in the

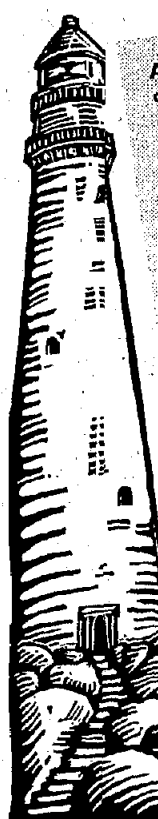
halls about this upcoming portfolio review for those that had not completed it, but they were simply complaints for the sake of complaining.

I do feel there are still some problems. Students are not being reminded to keep foundation class work, most of which is dispensable because the assignments are simple technical exercises

(not to be included in portfolios). Second, if the works are kept, many students who live out-of-state or out-of-country may not have been reminded to bring their work along with them. Third, transfer students have already shown their foundation, or at least much of their foundation work to be accepted into a BFA or BA program. I believe this fact should excuse them from participating in this second review of their foundation work.



Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Ted Rall

GEORGE W. BUSH'S THEORY OF RETROACTIVITY



The Problem of Getting Legal Help

By Gerry Brennan
SGA Attorney

It is fashionable to criticize lawyers. Yet as soon as someone has a problem or dispute, he/she usually wants to speak with a lawyer. The need for a lawyer is even more keenly felt when a person is threatened with a lawsuit or actually receives a summons and complaint.

We have a constitutional right to be represented by a lawyer when we are charged with a serious crime. If we cannot afford an attorney, the court will assign a public defender, who is usually a very competent (but overworked) criminal law attorney.

With some few exceptions, we have no constitutional right to be represented in civil matters ("civil" meaning a non-criminal matter). Obtaining a lawyer for a civil matter can present a problem especially to a person with low income. A recent newspaper article reported that, based upon a survey by Legal Services of New Jersey, which provides legal assistance to the poor statewide, the vast majority of low income persons never get legal help in civil cases. Often, those cases involve a poor person's necessities of life such as housing, protection of income from levy, and child support. The survey showed that only one out of six low-income persons get legal assistance.

If a person needs an attorney in a civil case, he or she can contact a private attorney. Most attorneys charge by the hour. The hourly rate for an experienced attorney can be upward from \$200 per hour. If a person does not know an attorney, he/she can contact the lawyer referral service of the county bar association. For a modest fee, the person can have an appointment with an attorney who has experience in the area of law the person needs. The client is free to retain the attorney or not.

A low-income person might qualify for legal assistance through a legal services office in his/her county. Each county in New Jersey has a legal ser-

vices office, which is funded with federal, state, and county money to provide legal assistance to those below certain income levels. Legal services offices usually give priority to cases that affect a client's necessities or quality of life and primarily handle cases in four major areas: housing, family, consumer, and public benefits.

The problem is that legal services offices do not have the staff or resources to meet the demand for service. To help bridge the gap, each legal service office runs a pro bono program where private attorneys volunteer to take cases free of charge. Unfortunately, that only makes a small dent in the problem.

The sad fact is that lawyers and litigation are expensive, and more low-income and moderate-income persons are finding that they can't obtain legal representation. The result is more persons go into court pro se (without attorneys) and end up feeling abused by the legal system.

To meet the public's legal needs, alternatives are being tried. For instance, Legal Services of New Jersey offers a legal hotline for low-income persons to get advice at 1-888-LSNJ-LAW or by emailing questions to legalhelp@lsnj.org. Some employers offer pre-paid legal services for their employees.

Here at WPU, the SGA has for many years offered students free legal advice as a service paid by their student activities fees. Every Wednesday from 2 to 8 p.m., I am on campus in Room 326 in the student center to give free legal advice to students. I do not represent students in court. If that is needed, I try to refer the student. A student can come in and see me as often as he or she needs to. In this time of expensive legal assistance, it is a valuable service that the SGA offers to WPU students. Take advantage of it.

The phone numbers for the lawyer referral services in the area are: Passaic County: 973-278-9223; Bergen County: 201-488-0044; Morris County: 973-267-5882.

CONTACT US



The Beacon
WEEKLY

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Email: beacon@student.wpunj.edu
Confidential Tips: beacontips@hotmail.com

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Patty's Bar-Time Reiew

Patty Kunath
The Beacon

This week I decided to go outside the surrounding area of the campus. I thought it only fair to the commuters, since the student population is mostly commuters anyway. Also, I was strapped for ideas of a bar to travel to around here. My brother suggested going to Bourbon Street, which is located in Hillsdale, at 84 Broadway. The bar is roughly a half-hour away from school, near Route 666. Coincidentally, the first three digits of the phone number of the bar is also 666, but upon visiting, I didn't find any good reason to think it was pure evil. My town's zip code is 07666 and I wouldn't want anyone thinking I was from a town of pure evil.

Parking around the bar is limited with a small public parking lot in the back, but we were able to get a spot.

When I heard the name Bourbon Street, I thought of New Orleans, so I was not that surprised to find the bar had a Creole theme. The place holds two bars, one upstairs and one downstairs, with food served in the back. I did not have the chance to eat anything, but they serve gumbo, for all you Cajun lovers. The ambience is better than most places I have been to. The whole place is decorated in a dark wood, with old fans connected to each other with belts. Throughout the bar people wear classic Mardi Gras beads around their necks. The beads were also hung up around the light

fixtures and other places, so people could take them. It seemed that there would be no flashing to get beads that night. Personally, I would never do that. I mean, this isn't even Mardi Gras.

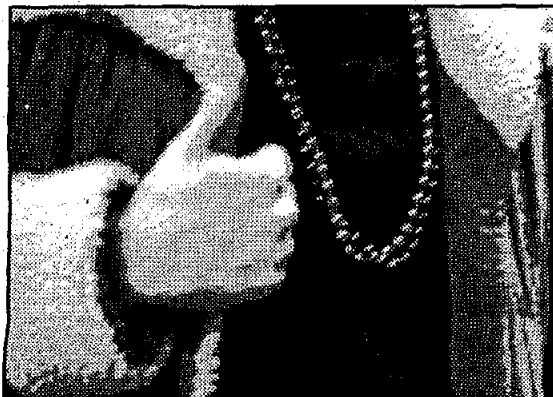
The night we went also happened to be the night that KRock/Coors Light was giving away prizes, so when we arrived at 10:30, the bar was packed. Fortunately, Bourbon Street has more than enough room to accommodate many people. After weaving our way through the crowd of drunken people we found a room off to the back that seemed neglected. It seems the place is only crowded around the bars, which bothers only when I need to get a drink.

Speaking of drinks, my first drink of the night was a grasshopper. If you are not familiar with a grasshopper, let me explain. It is a delightful minty drink of a pale green color. It tastes just like ice cream, but I would never have more than one in a night because that

would be overkill. Everyone I went with seemed to favor Guinness. Arently, Guinness is supposed to clear a complexion. I personally have never heard of that, but I guess

it would be possible. Wow, maybe I've stumbled across a million dollar money maker. I'll quit school now and "Guinness the people buster!" I'll be with me?! But it's down the road with you, I could be here, just for today. Anyway, I scheduled for a jukebox there, to install. I heard from other people

that there used to be a jukebox, but it was broken. It is possible that KR controlled the music that night, since they were sponsoring the place. Whoever bought a tie of Coors Light was able to spin a wheel for various prizes, from movie tickets for "Crazy Nights" to KRock chapstick! Goy! I didn't buy Coors Light that night, so but I have chapstick already. I didn't mean that there was no jukebox available since music selec-



pretty pretty beads...

photo by Moses

tion didn't seem so bad. They played a whole bunch of stuff, from crazy 80s music to Simon and Garfunkle's "Cecilia." The room we were in seemed to be devoted to Jazz Greats. There were large murals of Chet Baker, King Oliver a Creole jazz band, Robert Johnson and BB King painted on the walls. Towards the back there was also a framed poster of Dizzy Gillespie. You think there would be more jazz music playing instead of 80s music, but the crowd did not seem like the jazz-type anyway.

I have never been to New Orleans, yet I would imagine it to look something similar to this. I can't imagine how packed this place would be during Mardi Gras. I prefer darker, wooden bars to the lighter ones. There were gargoyles on the walls that stare at you while you are drinking. I didn't find a dance floor or a DJ while I was there, which leads me to believe there is no dancing. Pretty smart huh? There is no cover to enter the place, so that defiantly puts a plus for the place. If you are a sociable person looking for someplace new, go here on a Friday or Saturday night. It seems to be more crowded earlier in the night, if you go after 12:30 it will most likely be a more spacious. I hear the food is decent too so that might be something else to check out. Overall, this bar was not as bad as it seemed when I first entered, and I left with some pretty beads. It gets a 3.5 out of 5.

THE GENTLEMEN'S CORNER

By Pat Bennett & Brian "Brain" Morris
The Beacon

Welcome back everyone to this week's Gentlemen's Corner. We both know you all missed us dearly, but we're back this week with a topic every Gentleman can relate to: shaving. Depending on how you look at it, shaving can either make you feel very manly and proud, or it can be a big pain in the ass.

Brain: Shaving is a gentlemanly art that dates back to the beginning of the time when men and women decided not to be hairy bastards anymore. People now have a wide variety of shaving implements to choose from.

Pat: That's right, if a man wants to shave, he can pick a number of tools to use. There are the good old razors, straight razors, electric razors and Bowie knives.

Brain: Nothing is manlier than that scene in Crocodile Dundee when he sits by the lake and shaves with the giant Bowie knife. For safety's sake, the Gentlemen's Corner does not recommend shaving with any large knife, sword, axe, dagger, or wild animal.

Pat: Yeah, I used to shave with wild animals, but my facial hair is too thick for that now. One of the main problems I have, and I'm sure many gentlemen out there have, is that I

always cut myself. It's always on my neck or right under my chin.

Brain: Cutting yourself just plain sucks, especially if you shave with hot water right after a shower. You end up bleeding like a stuck pig. Personally, I don't usually cut myself. My major problem is razor burn. When a young man gets older and wiser, he will learn how to make his beard smoother and softer than his ass ever was.

Pat: I like to shave before I get into the shower, that way I can clean the cuts up. Also, the hot water makes them feel better. When I first started shaving, I used an electric shaver, but I don't use them as much anymore. It doesn't cut as well as my Mach 3.

Brain: Nothing beats the trusty Mach 3. It's like my trusty steed, kind of like the Lone Ranger and Silver. I too began with the electric razor, but quickly learned how much it sucked. Now they have those things that spit goo out when you're shaving. What the hell is that about? I don't like any surprises when I'm

shaving, ESPECIALLY one that goes ooey.

Pat: Gooley isn't manly. When shaving, I want to apply my Barbasol anolad the Mach 3 onto my facial hair. Ts it. No gooley surprises. Moving on, anes I feel proud when shaving. It makes me faegged and manly. But t there are those days w it's just a pain in the a



Brain: Nowing a little scruff or eveorling the full beard is ily, but keeping clean is irtant. One subject mustaddressed. That is the sling of the balls, wang, 3 and berries, John Thomaecker, tally-wacker, bits : pieces, kibbles and bits, whatever you call yourkage. I can't stress himportant it

is to be careful. Cutting or nick your sack can really ruin your weekend.

Pat: Absolutely. You think get kicked in the junk is bad, try nicking youf with a razor. And when you shave yocrgions, you don't have to go all the way. Tming them is also acceptable. Following the py trail down to the happy forest may E been ok

back in the day, but now you should have that trail lead down to at least a grassland.

Brain: Wow Pat, you are one sick fuck. Well, enough with shaving the Johnson. I'd like to speak a bit about head shaving. I love to have a clean shaven head, but keeping it smooth and nick free is very difficult. It's best to shave in the shower with your favorite shaving cream, and a fresh sharp blade.

Pat: I thought we were moving on...

Brain: To what?

Pat: Away from the Johnson.

Brain: The other head dumbass...

Pat: Oh...ok then. Well, I don't have any problems with that. That's all you. Time for Rummy.

Shaving is a fine art, just like painting or sculpting. Every man is his own Michelangelo when sculpting his beard every morning either to a new shape, or completely off. Men, use your razors like mighty swords to defeat the evil bearding that lives on your face. And if you don't like it, tough shit...

Club Spotlight I: The Political Science Club

By Jim Schofield
The Beacon

According to their constitution, the Political Science Club (PSC) is dedicated to promoting awareness of politics and international affairs and to providing a forum for students to discuss issues. The activities that they sponsor on and off campus each year are most certainly geared towards these goals, especially in such times when political activism is more important than ever.

Earlier this year, the PSC sponsored a forum in the Student Center Ballroom to discuss the conflict in Iraq and the threat of war. A member of the PSC served as a moderator, allowing any student to stand up at the podium and address all assembled about their views on the matter. Though there were more anti-war speakers than pro-war, both sides of the issue were presented by the speakers. Many left with knowledge they would not otherwise possess, enabling them reach an informed decision on their own.

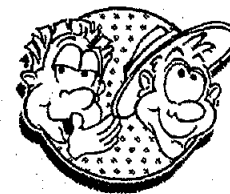
The PSC is considering holding another similar event later on in the year.

One of the most important events that the PSC sponsors is an annual trip to two Model United Nations Conferences. The trip is open to any William Paterson Student provided they register in time and attend the training workshops leading up to it the trip. The PSC recently returned from the University of Pennsylvania Model United Nations Conference, where they represented the Czech Republic and the Ukraine on various United Nations committees and commissions. Jennifer Riggins, a Freshman Political Science Major and member of the PSC, earned special recognition by winning an honorable mention award on the United Nations Development Programme.

Preparations are already underway for the Harvard Model United Nations Conference, which will take place from February 13 through February 16. The deadline for registration for this conference is December 3.

The PSC also sponsors its own William Paterson University Model United Nations Conference (WPUMUNC) in the spring for middle school students. WPUMUNC is about to enter its third year, with Paterson public schools 9 and 25 participating. The PSC is currently discussing whether or not to expand WPUMUNC to include more middle schools and trying to set a date. They are always looking for interested students to help prepare the middle school participants and assist in administrative and preparatory tasks.

The PSC meets in Science Hall room 339 every Tuesday and Thursday during common hour, 12:30 to 2:00 p.m. Students interested in joining the club or participating in any of these events should come to a meeting, email their advisor Prof. Shalom at shaloms@wpunj.edu, or leave a letter in the PSC Mailbox in the SGA to Club President Colleen Jennings.



Dish with Diva & Dude

Diva & Dude-

My roommate doesn't wear pants. This is very embarrassing when I bring random girls back to the room. I have had no luck talking to him about it. What should I do?

-Scarred for Life in the apartments

Scarred-

I can see how this would be an embarrassing situation, but don't give up just yet. First, ask yourself a few questions. Is your roommate gay? If he is, perhaps he is trying to attract your attention. Why does this embarrass you? Perhaps you are uncomfortable with your own sexuality and seeing a half naked guy excites you. If he does this most often at night, before he is going to bed, maybe you can ask him to stay in his room with the door closed. If all else fails, take him shopping. Maybe if he gets some new threads, he'll be excited to wear them.

-Diva

Scarred for Life-

Listen, buddy. Take a little advice from Homer Simpson when he asks "Don't you hate pants?" If your roomie feels liberated by taking off his knickers when he is chilling in the apartment, I say more power to him. Honestly, there is a difference whether he is wearing boxers or briefs. If it's loose fitting boxers, just think of them as shorts, but if he's wearing form-fitting tighty-whities, then I can see your concern. If it is the tighty-whities, ask him to please cover up when you have company. If he resists, put some itching powder in his undies and maybe he'll get the message.

-Dude

Catholic Campus Ministry announces special Holiday Events

The Holidays are coming! Christmas & Chapel Tree Decorating Week begins Monday, Nov. 25 at 11 a.m. All are invited to assist with the holiday preparations!

We know it's early...but Thanksgiving is late & the First Sunday of Advent is Sunday, Dec. 1. Join us at 6:15 p.m. for our annual First Sunday of Advent Healing Masses: 10:45 a.m. and 7:30 p.m.

At 6:15 p.m. that night, join us for the pre-mass concert. Come hear the beautiful music of WPUNJ Music Majors as we prepare for the 7:30 p.m. Healing Mass, at which the Sacrament of Anointing and Healing will be administered...bring your friends.

We will also commemorate and dedicate our new Outdoor Nativity, in memory of Tom Horsburgh, on Friday, Dec. 6. Mass will be celebrated in honor of St. Nicholas and will be followed at 5 p.m. by the "Prince of Peace" Open House from 5-7 p.m. and the 7 p.m. Christmas concert and reception, featuring the unveiling of the "Presepio Village" in the CCM

Center. The Concert will feature the WPUNJ Chorale & the CCMC Music Ministry. Come celebrate the feast of St. Nicholas (Santa Claus) and the opening of the

"new" Annual Christmas Toy Collection for the children of Our Lady of Victories Parish & St. Joseph Hospital Pediatrics. The Prince of Peace Small Faith Communities will sponsor the reception following the concert.

Sunday, Dec. 8: CCM college students' retreat, from noon through the evening mass; participants are asked for a \$2 donation. Please call Meghan in advance at 973-720-3524 to reserve a place.

Christmas Eve Mass will be celebrated on December 24, beginning at 7:30 p.m., with lessons and carols. Christmas Day Mass will be celebrated at 10:45 a.m. The Chapel will re-open on Sunday January 12 with 10:45 a.m. and 7:30 p.m. Masses.

Call 973-720-3524 for further information. All are invited to all our events

The Beacon

x2568

SC Room 310

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student.wpunj.edu

Gerry Brennan SGA Attorney

Available

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326 from 2-8pm

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LIBIDO LINGO

"I won't get it." Rethinking STD's

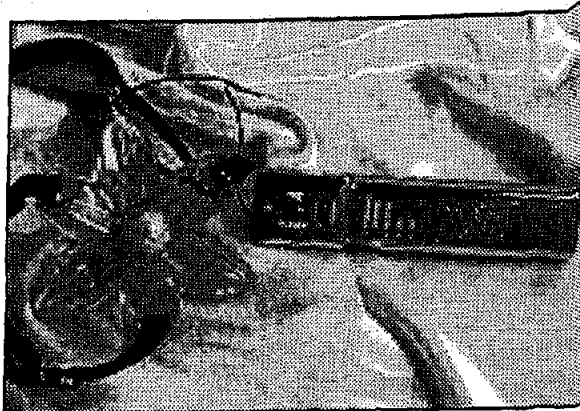
This semester, I have been hearing so much about sexually transmitted diseases. In my human sexuality class and in my women's changing roles class, I am learning that STDs are a much larger problem than I ever imagined, yet everyone seems to think it's a problem that affects other people.

There are over 25 infectious organisms that are involved with STDs. The ones we have become most familiar with are AIDS, Chlamydia, Genital herpes, Genital Warts, Gonorrhea, and Syphilis. Chlamydia is presently the most common bacterial sexually transmitted disease. The vast majority of sufferers are women between the ages of 15-24. For both men and women, the early stages of the disease are often characterized by the absence of symptoms. Gonorrhea is also asymptomatic in most women. Genital warts and herpes are caused by viruses. There is NO cure for these diseases but certain medications can keep them under control. If infected, you will have this disease for the rest of your life even when you do not see or feel any symptoms. You can pass it along to other people as well. It is important to mention that there are many other STDs that are not as prevalent as the ones above, but are still around.

It is also important to know that STDs take several days or weeks from exposure for the disease to develop. For example, after you have sex with a person with Gonorrhea, it will take anywhere from 2-21 days for the disease to develop. Similar time frames exist for Chlamydia and Genital herpes. However, some diseases take several weeks to several months to take form. For example, genital warts can take anywhere from one to six months after exposure to appear. Hepatitis is similar, taking one to four months to appear. The HIV infection and AIDS can take several months to several years after exposure to occur (most commonly 6 months). It should be emphasized that these are the time frames for which the diseases initiate. After the initial period, sufferers of the disease still may not experience any symptoms.

With that in mind, I cannot stress getting tested enough. Even if you do not feel that you may have an STD, you still should be positive about it. I also should say that getting tested once might not be enough. As I mentioned above, diseases like AIDS may take months to detect,

therefore you should get tested twice a year. I know getting tested may be a burden for some or embarrassing for others, but it is so important in preventing the spread of infectious diseases. As college



"Flower Power"

students, you are among those with the highest risk of contracting STDs. Therefore, you need to be knowledgeable and responsible concerning this matter. Luckily, as members of the William Paterson University community you have access to various services free of charge or much lower in price. The Health and Wellness Center (located in Wayne Hall) provides on-premises STD testing for both males and females. Call the office to make an appointment (Lori @ x2976). Also, many clubs and organizations on campus hold lectures or have events about safe sex. At many of these programs, you can get information on other issues of your interest. Check the SGA office in the Student Center (3rd floor) for more details on this. You should also be aware that the women's center (student center, 2nd floor) has free condoms available to students. Don't be embarrassed! Just go there and grab one if you think you are going to be getting some action later.

Aside from abstinence, condoms are the most effective way to prevent STDs. I know they are not the most pleasurable things sometimes, but wearing one for a short time of sexual activity is better than having big herpes warts on your genitals for the rest of your life. If you need some more reasons to wear one, there are many. Perhaps, the most convincing one would be the pictures of what some of these diseases actually look like in my human sexuality textbook. Trust me, seeing these pictures will make you wear a condom. I hope I have encouraged you to think more seriously about STDs. Also, remember it only takes one time having unprotected sex for you to possibly contract a disease. Whether you have

had one partner or many, there still is a need to get tested.

—Lori Perlmutter

Sex Toys: Part II

I have SIX new sex toys for you this week. This week, I've added a new type of sex toy. Last week there were toys for girls and boys but this week I've added anal toys for the more adventurous boys and girls. We'll start with the toys for our ladies.

First we have Flower Power. Flower Power is a vibrating blossom. Slide into the adjustable elastic strap and plant the pretty posy over your clitoris. The bullet vibrate at the flower's center provides varied vibration. Press the button for four distinctive speeds and pulses. Flower Power takes four AA batteries. The insertable portion is 2" long and 1" wide and the flower is 4 1/2" across.

Then there is the Magenta G. The sculptural design of this raspberry pink curved G-spotter offers a powerful vibration. The Magenta G is made of hard, easy to clean plastic. The curve is precisely shaped to reach the G-spot. There is no need to twist the base and a simple switch on the bottom offers two strong speeds. The Magenta G takes three AA batteries. Its measurements are 4" x 1.5".

For the men we'll start with the Pearl Jack. It's been said that it's like a blowjob and hand job all in one. For premium enjoyment lube up the flesh-like sheath, insert your penis, and let the ring of pearls pump up and down along the shaft. The variable controls let you set the pace of the stroking mechanism. The inner tube is removable for easy cleaning. This "do it all" toy has inspired penis envy in many females.

A similar product is the Fleshlight. With the lid on, this toy resembles an over sized flashlight, but twist the lid off and a sumptuous pink mouth appears. The soft filling of the pliable tube is made of one of the most tempting, fleshy-text-

turnaginable. Luckily, there is no actual lit.

Al now for the anal toys. I want to give you tips for beginners that I got from a wife called Toys in Babeland. Anything you put in your anus should have one feature that will keep it from slipping all the way into the rectum. This could be a flared base to prevent full insertion, or a secure cord to ensure easy extrusion. Make sure your toys have no rough edges - you don't want to get scraped! The Successful Butt Play Man goes: "Communication, Relation, Lubrication." You can never have too much of any of those three, so talk out it, breathe deep, slap on more lube than you think is necessary, start slow and have fun!

First we have the Aneros. This very interesting butt plug is designed for men and women but feels good to women too. It is slim for easy insertion for anal play. The insertable portion is round and curved for prostate gland stimulation for men. The curly handle allows the wearer or a partner to sway the tback and forth with the long forward and back pressing into a man's perineum (the area between the anus and balls) adding stimulation to the internal root of the penis. For women, this part of the handle dips into the opening of the vagina.

For those afraid of phallic objects going into their ass, there is The Strand. Some of you may be familiar with these kind of

toys as I've heard of them being used for vaginal sex. Pearls of soft candy colored beads are linked together to create the Strand, an anal toy that is easy on both the



"The Strand"

eyes at the ass. The strand of beads gently increases in size from a 7/8 diameter for the first bead up to 1 1/8 for the last bead. A tether of plastic pearls dangles from the end, both for decoration and to facilitate removal.

—Pious Booker

Do you want to write a regular column like LIBIDO LINGO, THE GENTLEMEN'S CORNER or Patty's Bar-Time Review and see it published in The Beacon? If so, the Features Section is looking for you! Contact The Beacon either by coming up to our office on the third floor of the Student Center, calling us at x2248 or emailing us at beacon@student.wpunj.edu.

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halo friends
GET real



THE HALO FRIENDLIES Get Real

Joelle Caputa
The Beacon

Their blue-haired drummer sits behind the kit. The guitarist, complete with an armful of tattoos and pierced lip, starts strumming a few chords. During the show, the vocalist plays guitar while the bassist takes the mic. The audience, made up mostly of girls, is screaming and crowd surfers are not uncommon. This may sound like a typical rock concert, but one thing is noticeably different. All the band members are women.

Welcome to a **Halo Friendlies** show. Sure, they have pretty faces and hot punk rock style, but these girls can take on any pop princess. They already got one thing on the Britneys and Christinas: the Halo Friendlies not only write their own songs, they play their own instruments.

The band is on tour with **Home Grown** and **Good Charlotte**, in support of their full-length debut, *Get Real*, on Tooth and Nail Records. The songs are mostly about love, when it sucks and when it's great, which is something most girls can relate to.

Bass player Ginger Reyes says there is an underlying message in their music. "It's for the girls. To tell them to be yourself and not to feel like you have to give in to any kind of pressure, whether it be to boys or anything. Be strong and be yourself. Don't feel like you have to do a Christina Aguilera in 'Dirty' to be hot or to express yourself."

Ginger, along with her band mates,

Judita Wignall (vocals, guitar), Natalie Bolanos (guitar, vocals), and Christina Theobald (drums) could have taken the easy route in the music industry and followed the path paved by Britney.



"Christina wouldn't want to meet her. She hates you Britney so you better run for cover. My girl's a hot girl, a riot girl and she's taking on the world."

-Good Charlotte "Riot Girl"

However, they stayed true to themselves, despite all the critics.

"At first, people doubted us all the time because we are girls," explains Ginger. "You just have to prove yourself. I don't

worry about what other people think anymore. I just do what I like to do." Hints of this are in the song she penned, "Just Like You," which goes "I don't need someone to tell me who I am. I don't need a lot of words to help me understand that I'm just like you only better."

Judita formed the band, named after a Damien Jurado song, in Los Angeles, California. "I started playing guitar about six years ago and wanted to form a band. I got Natalie and we got other friends to be in it. As we got better, we got more serious with it. People came and went. Then we got Ginger, who's been with us for four years. Christina has been with us for two years."

Throughout their time together, various members have come and gone, but the leading lady feels confident this is their strongest line-up to date.

For the past two years, the Halo Friendlies have played on the Van's Warped Tour. They've also guest starred on *Buffy the Vampire Slayer* and toured with **No Use for a**

Name, **MXPX**, **Kid Rock** and **Dance Hall Crashers** (fronted by their producer, Kim Shattuck). Of all the bands they've shared the stage with, one in particular stands out.

"When we opened for **Rancid**, it was like, 'Wow, they like us,'" recalled Judita.

"It was a lot of fun because it was in Las Vegas."

Was this their break-through moment? "I don't think we had it yet," said Judita.

Ginger considered another scenario. "I think also having our album come out. We were holding our breath for so many years and finally we have an album out. We recorded two of the songs in ten days. A couple months later we recorded the rest of the songs in two weeks. It was really fast."

The songs are inspired by "A lot of relationships, whether it be boyfriends or friends or family. Whatever happened that day," says Ginger. She, Judita and Natalie take turns singing lead depending on who writes the song. Natalie brings a rougher edge when she sings lead like on the track "Selfish."

Ginger penned the catchy tune "Or It," which should be an anthem for girls after break-ups. The lyrics "All the time you held my hand/I'm so over it/and I'm so over you" may not be philosophical but they sure are helpful. Ginger also sings a stand-out song, "Milwaukee," about romances on the road.

For Judita, who sings "I'm All Eyes" and "Anything for You" for all those with crushes, it's not the relationships on the road, but the ones at home. She's married to a member of the band **Havalina**. "I'm married, so of course I miss my husband. He understands, but I forget to call people who I'm

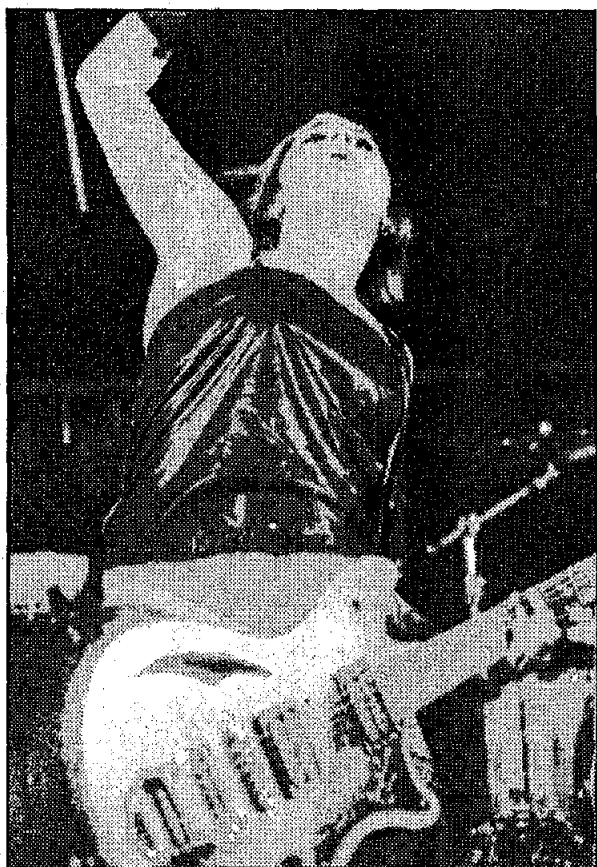
on the road. Those relationships are going to be a little strained when I get home."

"It's tough trying to get a hold of each other whenever we can, adds Ginger. "But it's good that we have cell phones now, even though it cuts in and out."

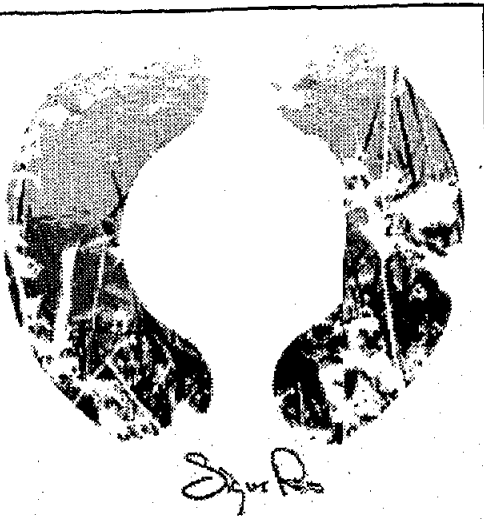
While on the road, the band listens to **Dashboard Confessional** and **The Used**. However, they are inspired by the **Beatles**, **Elvis Costello**, **Sleater Kinney** and the **Breeders**. When this tour wraps up, the plan on returning to the studio and writing and recording new songs. For now, catch their video of "Sellout" online.

Get friendly: www.halofriendlies.com

Photos by Joelle Caputa/The Beacon



No Concept as High Concept From Icelandic Quartet



Jacob Claveloux
The Beacon

With the release of Sigur Ros new album, *()*, the Icelandic quartet pushes the boundaries of minimalist musical expression further than it's ever been pushed before. The cover art (orack thereof) for *()* is simply transparent pages of trees, grass, and weed and the insert features absolutely no information other than the band's website, sigur-ros.com. Further, vocalist Jónsi Birgisson does not sing in the traditional Rock and Roll sense; he does not sing lyrics, rather he sings the sounds that best fit the mood of the music, only later assigning some of the words to be words in his made up language of Hópelandic. So, as they say, the rest is up to you.

The most wonderful thing about a band that does little more than gate

lush melodies and arpeggiating rhythms is that as the listener, your imagination is free to roam. Feel like Jónsi Birgisson is singing about a break-up because you are having relationship problems? Fine. Do you think he's telling you to fight the capitalist system because you consider yourself a little protester? Sounds good. With Sigur Ros, there are absolutely no preconceptions. The band is obviously making an attempt to grasp at a new level of high art that stems directly from a lack of conceptualism altogether.

The band, whose name means Victory Rose in Icelandic, has spent their career trying to prove that heavier, does not necessarily mean better. Sigur Ros has become a critical success while keeping their artistic integrity in tact. Now, after the underground success of the

2001 domestic release of *Ágætis Byrjun* (A Good Beginning,) the world is listening to what these four melodic Icelandic fellows have to say. Their version of sleep-inducing, far from radio-friendly rock and roll has been rocking innumerable portions of the globe since their inception

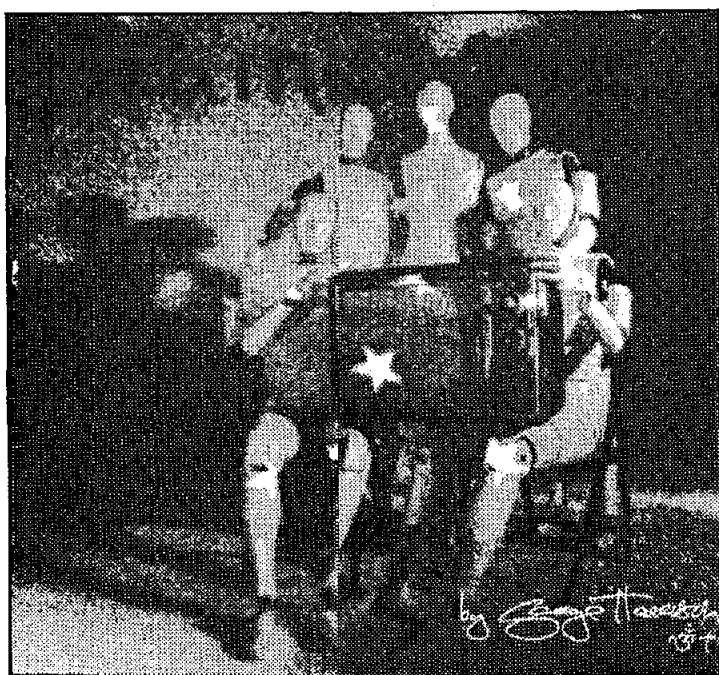


in 1994. Now that the band has settled into their no strings attached US record deal with MCA Records, *()* is a perfect way to introduce, and alienate, themselves to the mainstream market which they probably want to avoid anyway.

Orri Páll Dyrason, Georg Holm, Kjartan Sveinsson, and Birgisson have come together to proudly let the world know. Original artistic ideas are still

viable, and can even make their way onto a major label. As long as there are curious kids smoking joints and looking for something besides their parents' Pink Floyd vinyl to space out to, intelligent art-rock bands like Sigur Ros can continue to find success in a marketplace dominated by musical clone-acts. Are Sigur Ros the saviors of underground rock music? Who knows? What is evident with the release of *()* is that this band can continue to push boundaries yet sell records and sell out shows all over the planet. Only time will tell if Sigur Ros will prove to be the catalyst for the signing of more experimental bands, like Canada's *Godspeed, You Black Emperor*, to major labels.

Brainwashed is a Must Have



Lori Michael
The Beacon

You are probably thinking to yourself, "Wait! Didn't George Harrison pass away last year?" Sadly yes, but that did not stop long time friend Jeff Lynne, drummer Jim Keltner, and Dhani Harrison, Harrison's son, from continuing this former Beatle's legendary final album.

Harrison wrote songs from his life experiences. He believed today's society all has clogged ears, and states "The more you

say, more you bury yourself."

Brainwashed is a treasure for any CD collection. Harrison's sound on the album not only is a reminder of the classic Beatle sound, but with a Harrison twist to it. Lynne comments on the album, "you can actually hear how great George was." In addition to vocals, George Harrison plays banjo, acoustic guitar, ukulele, and slide guitar.

The album opener "Any Road" is a powerful ballad to get the

album rolling, which leads into the next song "P2 Vatican Blues (Last Saturday Night)." "Pisces Fish" is a great tune with memorable lyrics, "And I'm Pisces fish and a river runs through my soul." Mike Moran and Marc Mann are on additional keyboards.

Harrison delves into spirituality with the song "Looking for my Life." "Rising Sun," reminded me of the Beatles' song "Free as a Bird." "Marwa Blues" is an instrumental with a Floydish sound. It is arranged by Marc Mann with Ray Cooper playing per-

cussion.

"My father's favorite number is seven," states Harrison. "The seventh track is my favorite."

"Stuck Inside a Cloud," the seventh track has some crazy lyrics, which stick out in my head. "The only thing that matters to me is to touch your lotus feet." However, there are also some rather heart-warming lines which makes a Harrison fan, such as myself, miss him. "Talking to myself crying as we part knowing as you leave me I also lose my heart."

"Run so Far" keeps with the traditional Beatle sound, but what's a rock album without a break-up song? "Never get over you," is a song that no guy should listen to after getting their heartbroken from their significant other.

"Between the Devil and the Deep Blue Sea" features Harrison on ukulele, Jools Holland on piano, Mark Fanning on acoustic lead guitar, Joe Brown on acoustic rhythm guitar, Herbie Flowers on bass and tuba, and Cooper on drums.

"Rocking Chair in Hawaii" has a Grateful Deadish sound. The title track to the album chants how there is no spirituality left in the world. Isabela Borzymowska does spoken word in between verses. Towards the end of the song, father and son do collaboration in Indian. Although I do not have the slightest idea what they're saying, it sounds really beautiful.

"Harrison will be remembered as a great musician," says Lynne. Brainwashed is a must have for the avid music lover. Harrison's artistry shines through this treasure.



sound bytes • sound bytes • sound bytes • sound bytes

O-Town: Making the Cut

Jeff Leone
The Beacon

Can **O-Town**, the former *Making the Band* television personality transform into mainstream pop with success and overcome the sophomore jinx? After a year-long hiatus, the newly polished O-Town attempts to defeat the criticism and win over new fans. In a world where former boy band members such as **Justin Timberlake** and **Nick Carter**, are trying to break through and pop princess turned into contestants for those "Girls Gone Wild" videos, (**Christina Aguilera**), is there any place for O-Town? Maybe.

Their second album, *O2*, may scare old fans, conquer new ones, and leaves many with questions. With a mix of the usual radio pop, slight rock edge, sensitive ballads, and uninviting and unoriginal hip-hop flavor, this album has too many styles that can spell trouble.

The first track should shock many followers, and amaze many of those who think this is your everyday boy-band. "From the Damage" blends an interesting pop/rock vocal. It's a perfect song to start off the album, but also a little misleading. People are going to be under the assumption that this album will be filled with pop/rock songs; unfortunately, the band will later take a nosedive.

"These Are the Days," the band's first radio single, again breeds together a cool mixture of contemporary pop and slighter rock edgy sound. Nothing sounds ridiculous; it's not the usual popish, silly song, it's got raw talent.

Some creative force behind track number three, "I Only Dance With You," must have been smoking crack, cause it's whack. There is nothing original and likable about it. Justin Timberlake probably even turned it down. And that's not saying much. The R&B and hip-hop territory is not something this group should venture. Though some members are influenced by this style of music, it's something the group shouldn't do collectively, maybe if Dan Miller wants to pursue a solo career down the line, he can take this song with him. But the horror continues with the next track, "Favorite Girl," collaboration with **Nelly**. Granted Nelly's hip-hop flavor can subtract some faults because this is a collaborated project, however, it's nothing special and completely boring.

"This album has too many styles that can spell trouble."

The band consists of a lot of different musical inspirations. Some admire rock, i.e. Jacob Underwood, and some enjoy hip-hop, i.e. Dan. This kind of different styles within the band forces those to do a sing-

a-long to stuff that seems out of territory for each member. Jacob's strong, rock vocals is a laughing matter on any of the R&B tracks. It's evident in "These Are the Days" Jacob has a more raspier voice that transcends more of a rock influence and he needs to stay within those boundaries.

This album salvages from being the typical boy-band material trying mature and pass them as artist hoping to gain respect by doing stuff everyone else is doing. *O2*, actually has some great, rock tracks and some really surprising ballads that prove the band's vocal range. "I Showed Her," probably the best song on the album, stands apart from the common ballads. The track has substance, the lyrics are matured, and the sound is unique and starts off with an acoustic-like style. "Over Easy" ditches the same format. The band needs to focus on more type of songs like this. The harmony works well, the beginning's quietness and shift to a more soft rock comes across with as a smart, and inventive track.

By far the most surprising and very likable track is the last. The album ends as it began with a great mix of pop/rock. "You Can't Lose Me," has an 80's soft rock feel. It composes of 80's background music with vocals very much like a song by the Police. The beat even sounds like the Police's "Every Breath You Take." Critics should take note of songs like this and "I Showed Her" before damning O-Town. However, any stabs taking at "Favorite Girl" or "Make Her Say" are all welcoming, in fact, these songs should be have parent discretion advise for its inane lyrics and flat out copy-cat sounding.

Breaking It Down: If money problems exist, don't buy it. Just download selective tracks, the good ones.



Lauren MacLeod
The Beacon

Good Charlotte: Polished Punk

Let's face it, like most things in life, when doing something important stick to what you know. Someone should have mentioned this to DC band **Good Charlotte** while making their sophomore effort, *The Young and the Hopeless*. It's a fun CD with rocking melodies and sing a long lyrics. However, it is shall we say...overdone.

I have seen these boys live and they flat out rocked. With loud guitars, intense energy, and an in-your-face way of delivering every song. It is a shame they did not bring that same energy to their studio album.

I personally believe that the CD would be far more exciting if they used guitars, bass, drums, and vocals. Instead, over half of the album the songs are filled with overlapping tracks, voice synthesizers, trends, raindrops, and dogs barking. Sure this may be fun in a recording, but what is going to take their place during live shows?

Don't get me wrong, aside from the overproduction, this CD is definitely fun to listen to and I recommend it to everyone who enjoys fast paced fun music. It is not bad lyrically and music really lifts your spirits. Although, when listening you cannot help but wish the some songs were just simple.

Good Charlotte is on the road a lot this year and if you can get tickets you should go. Unlike their album, you will be far from disappointed.

For more on Good Charlotte check out the website at godcharlotte.com



Joel making girls sweat at Warped Tour.
Photo by Joelle Caputo/The Beacon

Happy Birthday, Less Than Jake

Don Angelini
The Beacon

That's right, **Less Than Jake** fans! Fueled By Ramen Records on behalf of their 50th release and the band's tenth anniversary have repackaged, remixed and remastered *Pezcore*, the album that started it all! It's all of the ska-punk mayhem of the original Dill and Asian Man Records releases and it sounds amazing! I absolutely love this band and was totally psyched when I found out Fueled By Ramen was doing this.

This disc will bring you back with the classics "Liquor Store", "Where In The Hell Is Mike Sinkovich?", the first recording of "Johnny Quest Thinks We're Sellouts" and "Jen Doesn't Like Me Anymore", and my personal favorite "My Very Own Flag". The

liner notes include loads of old photos, the song lyrics redone, and commentary by their drummer Vinnie. Every song is great and *Pezcore* is a great starting point for getting into punk, ska, or just Less Than Jake. Whether you are listening to "Pezcore" for the first time or picking this disc up for collector's purposes, all Less Than Jake fans should get their hands on this. Also be on the lookout for their new full-length, *Anthem*, on Warner Bros.

Records hitting the streets early 2003. Happy birthday Less Than Jake! Here's to ten years and many more!

Links:

<http://www.lessthanjake.com>
<http://www.lessthanjake.com/anthem>
<http://www.fueledbyramen.com>
<http://www.warnerbros.com>



All We Want in an EP

Don Angelini
The Beacon



Get ready boys and girls! **H2O** has a new EP on MCA Records, *All We Want*. After hearing these songs live at Montclair State back in October, I was looking forward to see how they would turn out in the studio. As a huge fan of these guys, I was completely satisfied with the new songs.

Since signing with MCA, their new stuff

sounds very produced compared to their Epitaph material. The band still rocks however reinventing themselves on this EP and *Go* but not straying from their classic New York hardcore-punk roots. The title track definitely stands out as my favorite song on the album along with the live recordings of "Memory Lane" and "Role Model" from a sold-out show at New York City's CBGB's. I was surprised that they chose songs from *Go* for the live tracks but they sound excellent.

There are so many great songs that H2O could have used but I guess this is a record for the die-hard fans and kids new to the band. This EP is also an enhanced CD which features the video for "Role Model". So, what's the verdict? Well, it is a treat for all H2O fans with new songs, live tracks, and a video thrown in for good measure giving us something to enjoy until their next full-length.

Links:

<http://www.h2ogo.com>
<http://www.mcarecords.com>

the beacon weekly • november 18, 2002 **15**



Jurassic 5 Show Brings Joy to a Sad night in Hip-Hop @ Hammerstein Ballroom

By Profit & Com-Plex
Elements de-facto Editors

Com-Plex: Welcome to the inaugural edition of Elements, the Beacon's effort to reach out to the real hip-hop community. This new section is a landmark channel featuring the team-up of the two most powerful sections of the Beacon, the Insider and Abstracts. For our first compendium, we decided we would start at the beginning: A show review of a hip-hop act who actually combine old school aesthetics and new school flavor: Jurassic Five.

Profit: That's right. Com-Plex has breathed my words, and stole my thunder... But anyway, a good precursor to this new experiment is a look at Jurassic 5. The Los Angeles based hip-hop group is a palatable example for anyone not really into the hip-hop scene or music to start off with. Musically, J5 is very pure, and their harmonic brand of hip-hop music has the uncanny ability to cross lines and ties us back into what old-school hip-hop was, when it was just about having fun. Hence the name, Jurassic 5 - old school. During the CMJ Music Marathon in New York, Com-Plex and I find ourselves at a J5 show at the Hammerstein Ballroom.

Com-Plex: As it turns out, this show fell on a pretty sad day for hip-hop: While we were in NYC feeling the love from Skillz, the Beatnuts, Nappy Roots, Big Daddy Kane, and J5, one

of hip-hop's pioneering luminaries was being taken away from us. The murder of Run-DMC's DJ Jam Master Jay laid a heavy undercurrent to the night's fun festivities. For me and Profit, October 30th will always be a memory for the bittersweet feeling we witnessed as Kane, a long-time friend of Jam Master Jay's found out the horrible news, visibly broken up and unable to stay on for more than

one verse of Jurassic Five's stellar set. The sad news didn't damper the whole night, though, as all the performers came together in celebration of life and rocked the fuck out of Hammerstein Ballroom. Hip-hopers don't cry and pout, they bounce back and show love for their fallen comrades.

Profit: No doubt. An unhappy day for any of us who live the culture and grew up groovin' to RUN - DMC tapes. There was no reason for a seemingly kind man like Jay to die the way he did. The night was especially spooky, since old school acts like Big Daddy, Percee-P and Greg Nice were at the show. Back to the show, we walk in a little late and Mad Skillz is runnin' his set, doing a few old gems like "The Nod Factor" and some new shit. Skillz



J5's Chali 2na blessin' the mic on stage.

was dope in his day, but I think his clever rhymes and snappy tongue have softened, and in his set of mostly fresh cuts from his new LP, he resorts to dissin' commercial hip-hop, which is starting to get old.

Com-Plex: I have to agree. Most everybody in the underground hip-hop community doesn't like mainstream rap, but nobody needs to



Jurassic 5 members from left to right: DJ Nu Mark, Zaakir (soup), Chali 2na, Akil, Cut Chemist, & Mark 7

dedicate every song they do to dissing it. Well, after Skillz left the stage, the audience was in for some surprises as unannounced guests Non-Phixion took the stage and performed one song off of their full length "The Future is Now", then proceeded to introduce another unannounced group, the Beatnuts.

Profit: Yeah, the Beatnuts doing a set was dope. The fact that it was unexpected made it better. It was good to hear good ol' classics from Beatnuts like "Get Props over here" and "2-3 break". The unannounced appearance of Non-Phixion is something I could have done without, though. Non-Phixion, lead by irritated midget "Ill Bill" is the most overrated group in hip-hop; they littered my ears with their women bashing, pseudo-thug nonsense. I came to see J5 and their presence in this show just didn't fit the scene.

Com-Plex: Damn. Now that we're done bashing Ill Bill, we can keep on reviewing the show. Anyways, his cousin Necro makes some hot beats and drops rhymes that would make Eminem blush, so the whole family ain't so bad. Yo, Beatnuts rocked and it was real hot checking them out after all these years. I remember listening to "Engineer Talking Shit" and

"Psycho Dwarf" off of Intoxicated Demons when I was in 7th grade. They've still got skills after all these years and they really got the crowd going and ready for the entrance of the infamous Big Daddy Kane, one of Golden age hip-hop's classics.

Profit: "Engineer talking shit" (laughs), what a great song name. Yeah, I can deal with Necro because his explicitness is more shock value than truth, but Ill Bill screws up every song he's in (i.e. Delorian on Fantastic Damage). I don't really know about Kane though Com-Plex. Kane is of course an immortal figure in hip-hop, but Kane is music is so period constrained, and I just can't feel it as much without the Gumby hair cut and that big ass dookie necklace. Kane looked like D'Angelo or something on stage, it just seemed weird bro, I don't know...

Com-Plex: You funny, but on the real, Kane can rock the fuck out of a mic. You can't tell me that it wasn't impressive when he dropped a couple verses from "Know the Ledge." That song from the movie "Juice" was a classic. He rhymed them lyrics so fast that it didn't matter shit to me that he ain't rocking dookie chains, Flat tops, and Hi-top sneaks anymore. Man, image ain't shit. For an old

man, Kane can still hold it down. Plus that shit where he dedicated a portion of his set to BIG, Pac, Freaky Tah, and Big Pun, and of course, Big L, was hot. It was funny as shit how he yelled "STOP!" after each time the crowd cheered. After Kane, there was a short break until Nappy Roots hit the stage. I don't know what to say. I don't really dig their shit, but I guess they rocked all right live. To me, they were just holding up time until J5 hit up the stage. I don't know if you agree with me on that one.

Profit: Ok man calm down, I wasn't dissin' Kane. That shit when he yelled "STOP" was funny as hell though. Nappy Roots was just holdin' up J5, it had already been a long night and the crowd including me were getting tired and anxious. The Nappy Roots set was plagued by bad sound and the fuckin' 12 or however many people that had up there on stage rhyming. I have seen few things that were more confusing than this Nappy Roots set, it looked like a few country bumpkins chasing members of Wu-Tang around the stage. It was terrible, but they entertained all five of those white kids in the balcony that came just to see them.

continued on next page..

J5 from 16...

Com-Plex: Ha ha. How many emcees does one group of Southerners need? I mean, damn, why don't five of the 30 rappers in Nappy Roots learn to spin or beat-box or some shit. But, yo, once they "moseyed" off the stage, we were in for a real treat. I haven't seen Jurassic 5 since I interviewed them before their show at Bowery Ballroom a year and a half ago. I interviewed Chali and he was the nicest cat ever. He really does embody the leadership of the group of four emcees and two amazing DJ's.

Profit: Chali 2na is defiantly at the head of the 6 talented musicians in that group; he is J5's most distinctive entity and its most talented lyricist. A while went by before J5 appeared, and when they did, the crowd in the house had the seventh floor room of the Hammerstein ballroom bouncing like a trampoline. It was a surreal experience of movement and energy, unlike any other I've experienced at a hip-hop show.

Com-Plex: Profit is right. The crowd was vibing off J5 right away; there wasn't a calm head in the house. They opened with "The Influence," off the "Quality Control" LP, then rocked through an intense set of classics and future classics from both of their full lengths, Quality Control and the new "Power in Numbers". Chali, Zaakir, Akil and Mark 7

had their harmonizing on perfect that night, and each of their solo verses sounded crisp and tight. They got the crowd going so hard that the floor was shaking, no joke. One of the highlights of their set was when the MC's left the stage and Cut Chemist and Nu-Mark took over the spotlight. Cut manipulated his tables like they were a piece of marble to Michelangelo while Nu-Mark finessed his way through a drum set, a school desk equipped with drum triggers, and a set of sample-loaded peddles. Definitely original. Definitely tight.

Profit: The Cut Chemist and NuMark show was dope, its cool to give the DJ's the spotlight and balance out the lyricism with a little table magic. It gave this show a

well rounded display of craftsmanship. A criticism that many have of hip-hop shows is that the stage shows are often carbon copies of the albums they are performing tracks from, with no inventiveness with the live perfor-



J5 DJ's Nu-Mark(front) and Cut Chemist (back)

mance. This idea often stems from misunderstanding of the culture that created the music but this defiantly not the case with J5. The level of showmanship they posses rivals any live show in any genre of music. Akil bustin' out with some breaks in the middle of a song and the members playing kazoos on stage during an interlude of the cut "Concrete Schoolyard" was an example of the dedication J5 shows to entertaining the crowd, and not just runnin' of songs like Mad Skillz did earlier in the night.

Com-Plex: Yeah man, another hot part of their set was when Kane, Percee P, and

Kool Herc came out and rocked with them. It's good to see young hip-hoppers showing love and respect for the old school. As a whole, J5 outshined everyone else on the stage all night, much like they outshine a lot of the wack

hip-hop groups that exist out in the marketplace right now. Their blend of positivity and skills is a much needed commodity in the world of mass marketed watered down hip-hop. To sum up, they ripped it and everyone who considers himself or herself a hip-hop head should be down with these dudes right now. Anything else to add, Profit?

Profit: Of course. The fact that J5 outshined everyone on the bill that evening is the result of one thing; they had fun performing for us. On a night where hip-hop lost one of its fathers, we witnessed the talents of some of its new sons. Kool Herc stated during the freestyle session at the end of the show that "these boys are carrying the torch of the true hip-hop culture." True hip-hop culture is just about having fun and a good time, and J5 showed us what we missed during hip-hop's golden era in the 80s and early 90s when we all where too young to go to a Eric B and Rakim or Run-DMC show. J5 is one of the few acts of any fashion in hip-hop still repin' the soul of the hip-hop culture and the lost art of wordsmanship. The mark of any great concert is that you leave with a smile on your face, raving about what you have seen on the way out. We left this show with smiles on our faces, thats what it's all about.

The ~~EXPERIMENTAL~~ Rating System

This little part explains how elements will be breaking down record reviews for the future. We plan to dig in deep, let you know things the record doesn't want you to know, and make it feel violated. The rating system will be broken down into the three elements that make a hot record, lyrics, beats, and production. We will break down these individual elements on a separate 1-5 scale an overall rating that is explained on your right.

*We do not review- Baha Men albums, your boys "hot shit" he did over a Puffy beat, and anything Ca\$h Money Records has ever done...ever...



dope. everything is perfect here. beats and lyrics combine to make a otherworldly abum. assuredly one of the years best. Buy it on CD and Vinyl.



also a dope album. Has the one little thing missing to make it great. whether that be production, lyrics, beats, etc.



a noble effort, but this one just missed the boat a little bit. decent album thats not bad to have, burn it of a friend though.



this album hangs on the edge of being stupid. the major thing wrong with this is one of the elements is really ass and brings the rest of the album down. if we see you groovin to this like it's hot, we'll probably throw something at you.



an album so ugly only a mom can love it; and even then she's just tring to make it feel nice. you listen to this album 2 tracks in, then burn it. terrible, terrible stuff.

ATTENTION!! WANNA WRITE ABOUT YOUR SCENE? LET US KNOW. ELEMENTS IS LOOKING FOR HEADS TO WRITE ABOUT HIP-HOP CULTURE - TURNTABLEISM, BREAKIN AND GRAF. IF THIS IS YOU EMAIL THE BEACON, OR COME UP TO THE BEACON OFFICE IN SC310 AND YELL AT US.

Lit

book reviews

Chinese Whispers

By John Ashbery

Farrar, Straus and Giroux

By John Findura
The Beacon

The first book I reviewed for *The Beacon* was John Ashbery's *Your Name Here*. If memory serves, I gave that a rather glowing review. Now, two years later, here I am reviewing his latest book *Chinese Whispers*. This book deserves as much praise as *Your Name Here*, if not more.

Ashbery's new poems are not only meaningful and smart, but funny as well. An example appears in "Little Sick Poem": "I was around when they invented the Cardiff giant/ I kid you not. God wanted you to know, so you'd remember to love Him. Yes, He often confides in me, tips me off to the whereabouts of valuable junk/ but

doesn't want me to let on we are in cahoots." I love the word "cahoots" and think it should appear in more poetry. Passages like that are the reason there are over twenty books with Ashbery's name on it lining my bookshelf.

What I find most interesting about Ashbery's books is that each one is so much different from the one that came before, yet the words are unmistakably his. I think there are a lot of poets whose books seem to just run into each other. There is

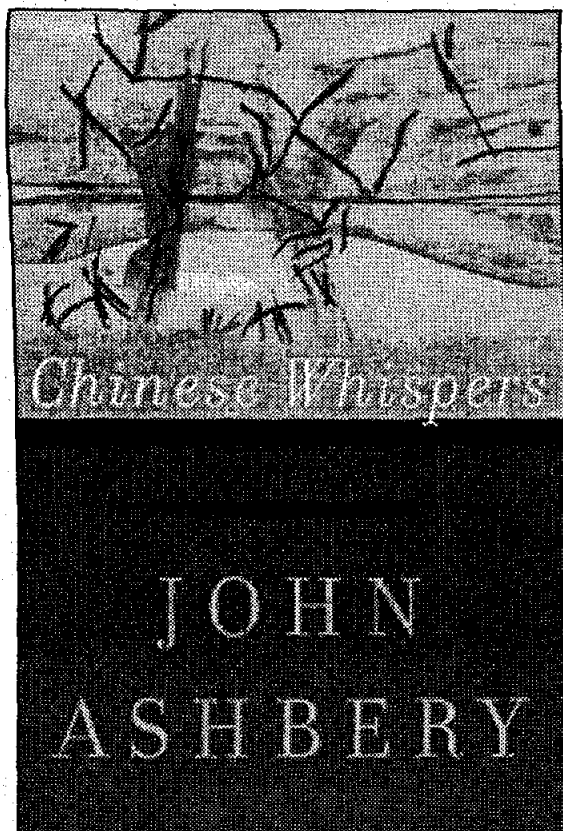
not a lot of difference between earlier poems and later poems. Ashbery, while still in possession of the same voice that appeared in *Some Trees*, manages to create entirely fresh batches of poetry.

Now mind you, Ashbery is not easy reading. If you have read him before, I am sure you understand what I mean. But this is

what I think attracts me most to his work. The fact that everything seems impenetrable makes me want to work even harder to understand what he is saying. Anyone who is seriously interested in contemporary poetry must read Ashbery. If you don't have any of his books, *Chinese Whispers* is as good a spot to start as any other. Another thing to check out is Ashbery's upcoming reading at the 92nd Street Y

on November 25. The only thing better than his books are his live readings, and I will certainly be in attendance.

For those who thought that Ashbery had given it all to his Pulitzer Prize-winning *Self-Portrait in a Convex Mirror*, obviously someone hasn't been paying attention to the past twenty-seven or so years. As Ashbery writes in "Ornery Fish," "Once, we thought it was over. A man claimed to be giving away all he had. Actually he kept most of it." And he is still publishing



MYSTERIOUS STRANGER

BY DAVID BLAINE

VILLARD

By John Findura
The Beacon

The first time I saw David Blaine was his TV special when he bit the quarter in half. I said to my girlfriend, "Hey, watch this," walked over to my dresser, grabbed a quarter, and proceeded to bite it in half. Naturally she was a bit freaked out. I laughed and sat back down to watch the rest of the show. That's when I got freaked out. As someone who has dabbled in magic for years, it is hard, but not impossible, to really impress me. David Blaine scared me. According to what I knew, there was just no way he was doing the tricks that he was doing. To this day, I'm still stunned by his magic, and thankful Blaine has put this book out.

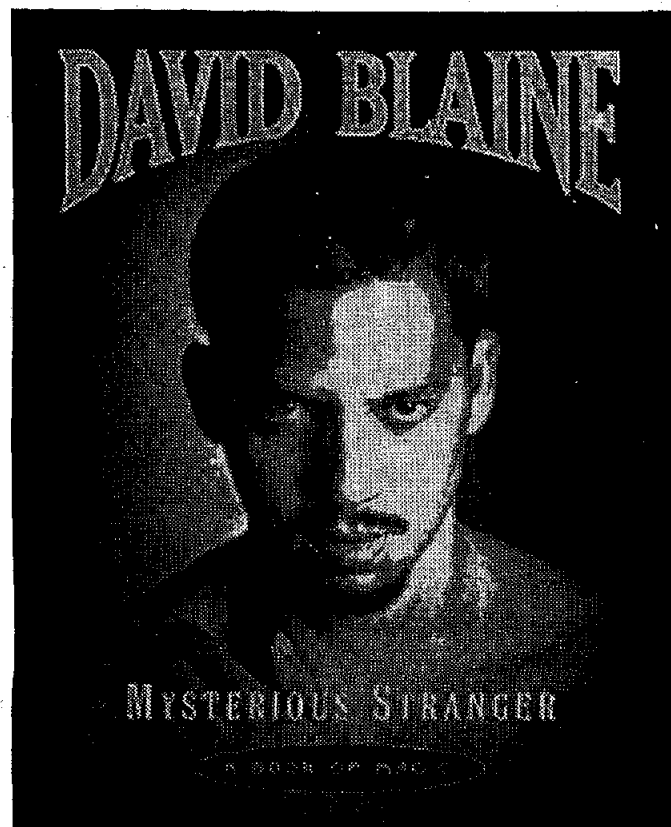
I sat down and read *Mysterious Stranger* cover-to-cover, until two in the morning. I simply could not put it down. Part autobiography, part magic history, part explanation, this book is not just for the die-hard Blaine fan. Even someone with a passing interest in magic would find this enjoyable. For instance, the retelling of how 18-year-old Blaine went from walking up to unsuspecting patrons and performing magic in New York restaurants to doing card tricks for Jack Nicholson in St. Tropez just weeks later is a testament to his determination.

On the historical side, the stories of past magicians, such as Robert-Houdin's famed "miracle" in Algeria, may appear elsewhere, but they take on a new meaning when Blaine tells them. I found it intriguing how the exploits of the past masters have played a part of Blaine's vision. I even learned a few new things about Titanic Thompson and Houdini himself.

While not giving away any "big" secrets, Blaine does let the reader in on some inside information. One section includes Blaine doing

a "cold reading" of the reader, and I dare you to not scratch your head over it. There are a few other little tricks that Blaine pulls on the reader throughout that left me wanting to wake up everyone in my house and have them check it out. Then there is the little matter of the \$100,000 treasure for whoever can figure out the clues hidden in the book. Just back off everyone - the cash is going to be mine, understand?

While one does not need to have seen all of his television specials, it comes in handy as Blaine explains the circumstances behind some of the more interesting moments. There is a scene in one special where Blaine takes the coffee cup of a homeless man and swirls it until it spills a stream of coins into the man's hands. Blaine then goes on to tell us that as he was writing that particular chapter, he stepped outside his apartment and ran into the same man. Blaine does not believe in coincidence; he sees everything as happening for a reason. By the end of the book, I for one agree with him.



Next week in Lit
reviews of Notable American Women
by Ben Marcus and
Middlesex by Jeffrey Eugenides

This holiday season, give the gift that keeps on giving: write for The Beacon

The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #	
City (Leave blank if resident student)		State	Zip	E-mail Use address most often checked	
Campus Ext.	Home phone	Pager	Cell phone		
X					
Major/Field of study		Year in college		Mac Literate?	Favorite Animal
		FR SO JR SR		☺ ☹	

Position Requested:

- ☐ **Writer***
☐ **Photographer**
☐ **Proofreader**
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☐ **Illustrator**
☐ **Graphic Designer**
☐ **Section Editor** (Inquire about availability)
☐ **Other**

* **What do you enjoy writing?** _____




Please read and sign:

I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

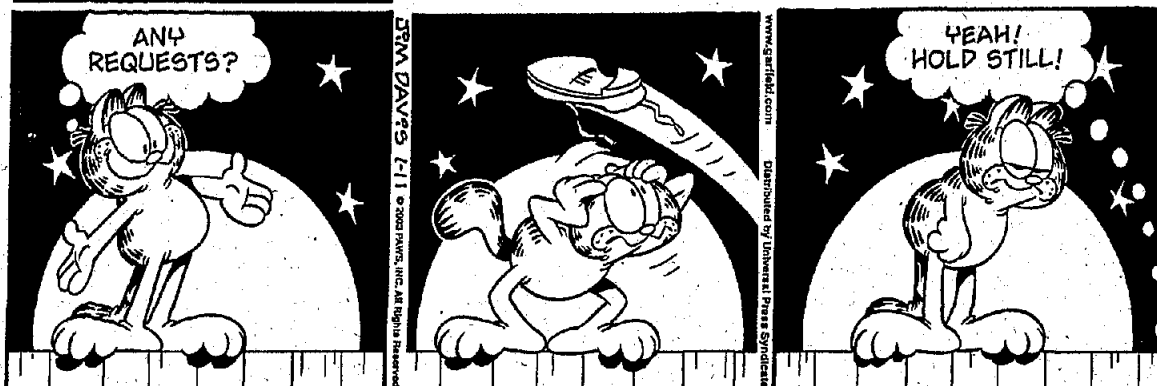
Date

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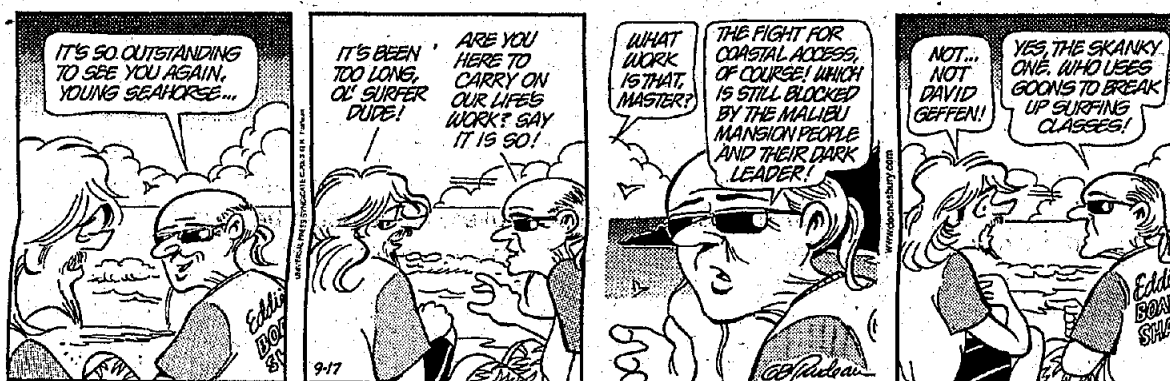
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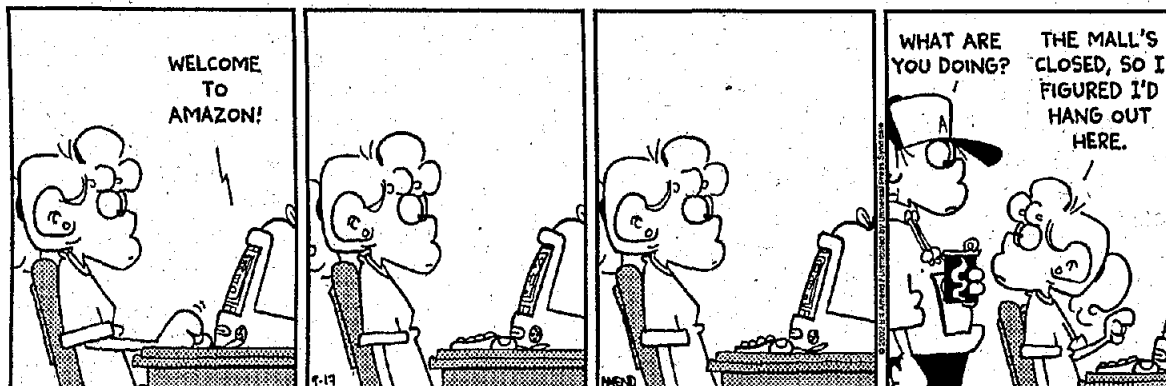
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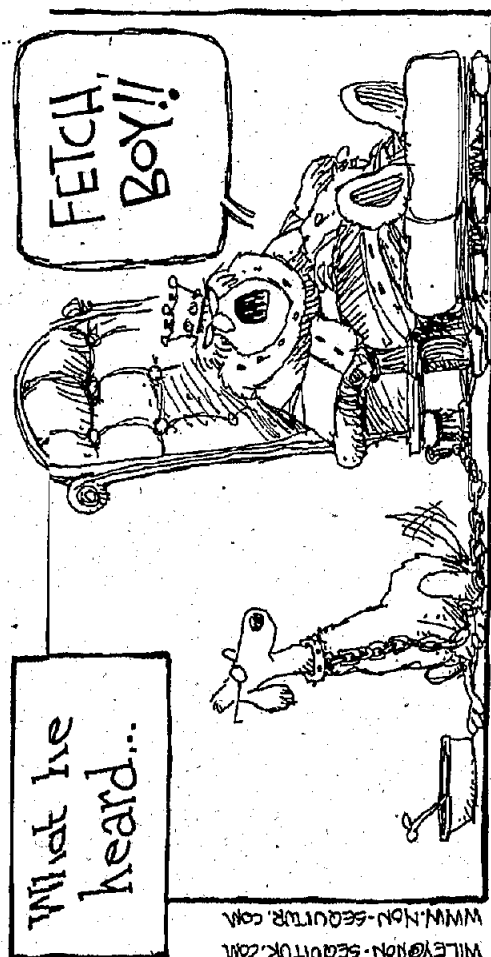
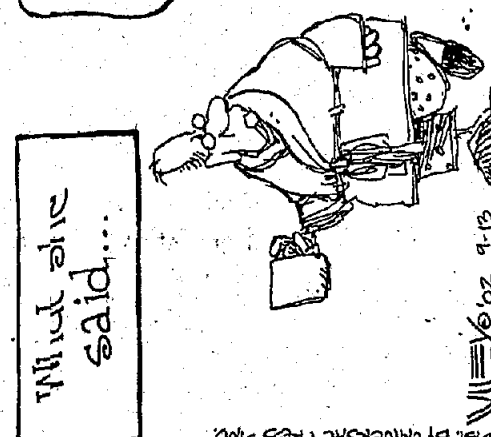
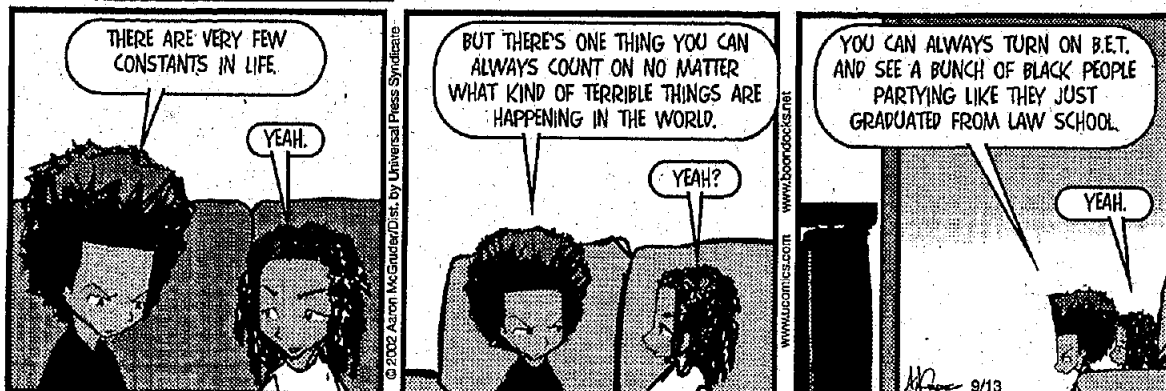
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BOONDOCKS



Forget your Pill? Now you can.

Check out Depo-Provera,
the birth control you
think about just 4 x a year.

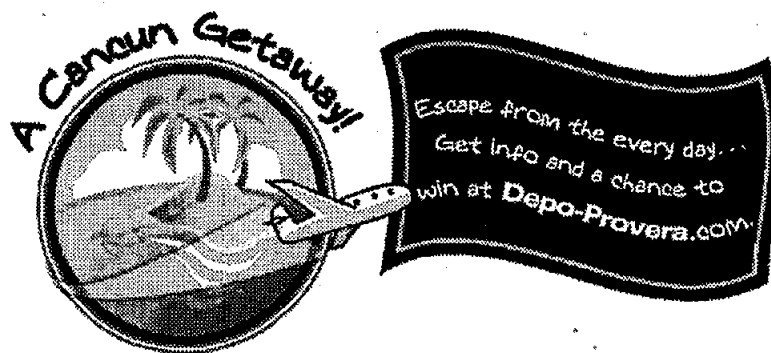
Depo-Provera is 99.7% effective.

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting.

Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*. For more info, call toll free 1-866-519-DEPO.



Birth control you think about just 4 x a year.

Please see important product information on adjacent page.
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Depo-Provera®

Contraceptive Injection

medroxyprogesterone acetate injectable suspension

Birth control you think about just 4x a year.

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period, **ONLY** within the first 5 days after childbirth if not breastfeeding, and, if exclusively breastfeeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.2	0.3
Implants (Norplant)	0.2*	0.3*
Female sterilization	0.2	0.3
Male sterilization	0.1	0.15
Oral contraceptive (pills)	-	3
Continued	0.1	-
Progestogen only	0.3	-
IUD	-	3
Progestant	2.0	-
Copper T 380A	0.6	-
Copper without spermicide	2	12
Diaphragm with spermicide	6	18
Cervical cap	6	18
Withdrawal	4	16
Period abstinence	1-9	20
Spermicide alone	3	21
Vaginal sponge	-	18
used before childbirth	6	18
used after childbirth	9	20
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1996;76:526-527.

*From *Contraceptive Technology* 1996.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- have had cancer of the breast
- have had a stroke
- have or have had blood clots (possibly) in your legs
- have problems with your liver or
- are allergic to DEPO-PROVERA or any of its other ingredients

Other things you should consider before using DEPO-PROVERA Contraceptive Injection?

- If you have a physical examination before your doctor prescribes DEPO-PROVERA. It is best to tell your health-care provider if you have any of the following:
- history of breast cancer
- abnormal mammogram (breast x-ray)
- lumps from your nipples
- disease
- history of scanty menstrual periods
- blood pressure
- one headache
- sy (convulsions or seizures)
- is or has a family history of diabetes
- history of depression
- are taking any prescription or over-the-counter medications

Product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

If I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA is a long-acting birth control method. It takes some time after your last B-DEPO-PROVERA injection for the results from a large study done in the United States. In fact, it takes about 10 months after your last injection for it to be expected that you will become pregnant. About 53% of those who stop using DEPO-PROVERA will do so in about 12 months; about 63% of those who stop using DEPO-PROVERA will do so in about 15 months; and about 93% of those who stop using DEPO-PROVERA will do so in about 18 months after their last injection. The length of time you use it will do so in about 18 months after their last injection. The length of time you use it will do so in about 18 months after their last injection.

Are there risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Bleeding
The effect reported most frequently by women who use DEPO-PROVERA for birth control is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unstable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Irregular or unstable bleeding or spotting is not a usual effect of DEPO-PROVERA. It usually happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA keeps your ovaries from releasing an egg monthly. The egg resting state in your ovaries. When your ovaries do not release an egg monthly, the monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstrual cycle does not take place. When you stop using DEPO-PROVERA, your menstrual periods will usually, in time, return to their normal cycle.

2. Mineral Changes
DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss in the early years of DEPO-PROVERA use, but after that, it begins to resemble the rate of age-related bone mineral loss.

3. Spontaneous Abortion
Some women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the cervix, uterus, or ovaries. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Accidental Pregnancy
If DEPO-PROVERA is taken as a selective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. There have been reports of an increased risk of low birth weight and neonatal infant death or health problems in infants conceived close to the time of injection, such pregnancies are rare. If you think you may have become pregnant while using DEPO-PROVERA, see your health-care provider as soon as possible.

5. Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. They include the sudden onset of hives or swelling and itching of the skin, breathing difficulty, and a drop in blood pressure.

Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or strokes. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting problems with your eyesight or speech weakness or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two-thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 1900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical study, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility after stopping use of DEPO-PROVERA, pulmonary embolism, breast cancer, or cervical cancer. If there are any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), that you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interference
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytidine (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breastfeeding or 6 weeks after childbirth if you are exclusively breastfeeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

For only

CB-74

Pharmacia & Upjohn Company
Kalamazoo, MI 49001, USA



WPBN Television Network Program Schedule

WPBN-TV broadcasts on Campus TV
Channels 6 and 71.

Mon:

12:00 The Cutting Edge
12:30 World Business
1:00 Star Trek
1:30 Star Trek
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 Twilight Zone
4:30 Twilight Zone
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Twilight Zone
7:30 Twilight Zone
8:00 Random Nonsense
8:30 Random Nonsense
9:00 The Cutting Edge
9:30 Entertainment Weekly

Tues:

12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone

1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy
3:00 Star Trek
3:30 Star Trek
4:00 Random Noise
4:30 Random Noise
5:00 Live at 5
5:30 World Busin
6:00 Father Lou
6:30 Father Lou
7:00 Twilight Zone
8:00 Star Trek
8:30 Star Trek
9:00 The Cutting Edge
9:30 Sports Rewi

Wed:

12:00 The Cutting Edge
12:30 World Busi
1:00 Star Trek
1:30 Star Trek
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 Twilight Zone
4:30 Twilight Zone
5:00 Live at 5

5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 I Love Lucy
7:30 I Love Lucy
8:00 Random Nonsense
8:30 Random Nonsense
9:00 Sports Rewind
9:30 Sports Rewind

Thurs:

12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone
1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy
3:00 Star Trek
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5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Entertainment Weekly
7:30 Sports Rewind
8:00 Star Trek
8:30 Star Trek

9:00 Twilight Zone
9:30 The Cutting Edge

Fri:

12:00 Star Trek
12:30 Star Trek
1:00 Twilight Zone
1:30 Twilight Zone
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 I Love Lucy
4:30 I Love Lucy
5:00 Random Nonsense
5:30 Random Nonsense
6:00 Sports Rewind
6:30 Entertainment Weekly
7:00 Star Trek
7:30 Star Trek
8:00 Films of WPU
8:30 Films of WPU
9:00 Films of WPU
9:30 Films of WPU

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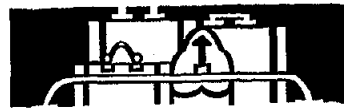
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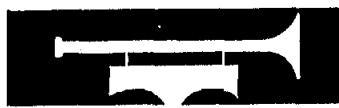
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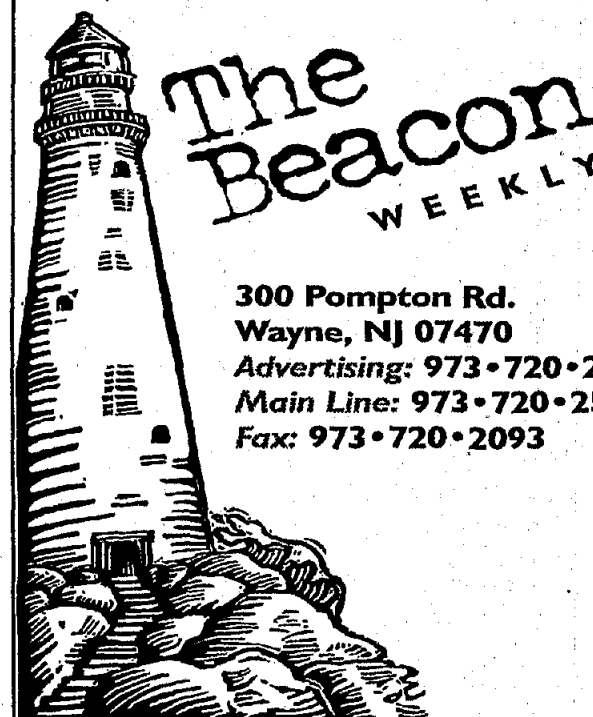
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Pioneer Swimming kicks off season with wins

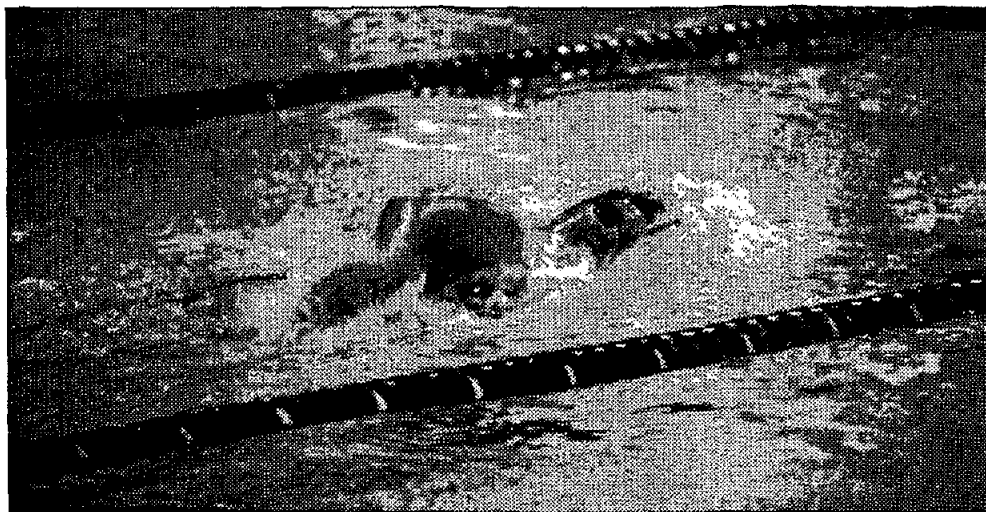
By Allison Mopsick
The Beacon

The Lady Pioneer's swim team got off to a good start for the 2002-2003 season with a win over Stevens Tech 114-77. Freshman Kristin Clegg made her collegiate debut with a school record in the 50-yard backstroke. Her time was 28.50. In the meet, Clegg also won the 50 freestyle and the 100 backstroke. Her performance earned her the NJAC Swimmer of the Week award.

A few days later, the girls lost their

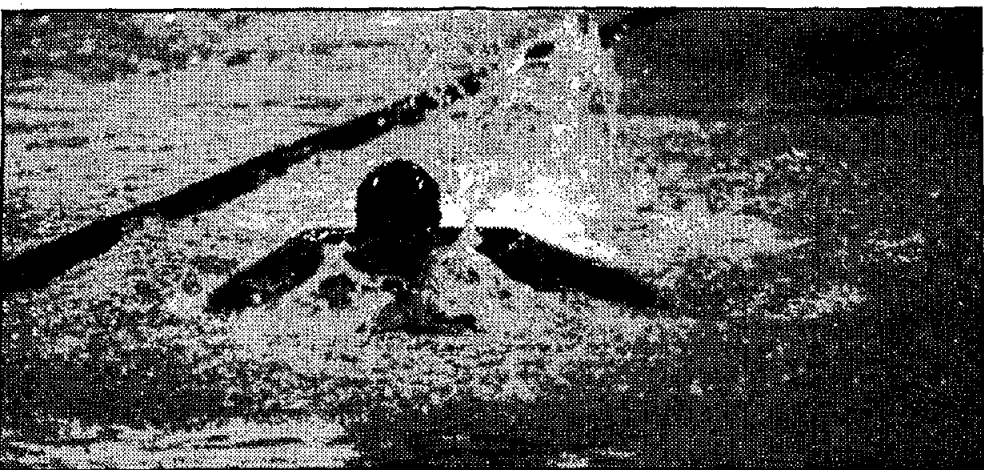
first NJAC meet to Rowan, 132-78. The Lady Pioneers came up short in another meet, this time losing to Vassar 137-85. On Saturday, November 9, a tri-scrimmage left the team with two wins over St. Joseph's, 57-45, and Western Connecticut, 61-28. Clegg set a team record in the 100 backstroke with a time of 1:01.20 along with winning the 50 freestyle in 26.1 seconds.

Senior Mandy Foley has been showing her skills taking the win for the 200 I.M. (2:32.29), the 500 freestyle (5:44.18), and the 1,000 freestyle (11:52.48) in Saturday's



Mandy Foley in the 200 Free-style swim.

photo by Matt DeFranza



Jaferleen Perez-Arias in the 200 butterfly swim.

photo by Matt DeFranza

meet. Junior Jaferleen Perez-Arias came out on top in the 100, 58.37 and the freestyle (2:09.57). Both women have been a vital part to the team so far, especially during the team's match against Kean on Tuesday, November 12.

The men's team also defeated Stevens Tech in the opening meet with a score of 104-63. Tom Carson, Jim Oriscak, Jason Schlereth, Billy Schreyer, and Chris Wirt each won two races apiece at that meet.

The Pioneers then fell to Rowan 123-71. Oriscak, Wirt, Carson, and Schreyer

each placed second in two events.

However, the team scored a win against Vassar on November 6, with a tight 116-108 win. Steve Pappendick won the 50 and 100 with times of 22.83 and 51.73.

Pappendick, Carson, Oriscak and Schreyer were the 400 freestyle relay team, who won the match-deciding race with a time of 3:30.54. The men's team next meet will be Thursday at Lehman College.

SCOREBOARD CENTRAL

Allison Mopsick
The Beacon

As many fall sports teams seasons have come to an end, the world of Pioneer athletics is winding down.

On Saturday, November 9, the football team lost on the road to Rowan 70-7. The women's swim team defeated W. Connecticut 61-28 and St. Joseph's 57-45.

On Tuesday, November 12, the women's swim team defeated Kean by a score of 93-80

On Wednesday, November 13, the men's soccer team ended their season 6-0 in the ECAC's to Stevens Tech of Hobokon.

That was your weekly wrap up. Make sure to check out the basketball teams as they open their seasons this week.

Women's Basketball looks ahead to '03

From the WPU Website

Every season brings with it a sense of fresh optimism, but this one is different for Erin Monahan. After giving birth to her son, Patrick, on the eve of the 2001-02 season, the veteran coach watched her young team from the bleachers last winter. As she watched, the itch to return to the sideline grew stronger and stronger.

This is an exciting time for both Monahan and her Pioneers (4-21, 2-16 New Jersey Athletic Conference last season). An experienced and talented corps of returning players will lead a solid group of newcomers. In addition, two of her former players, Jill Bachonski and Kathleen Sinram, are joining her staff as assistant coaches.

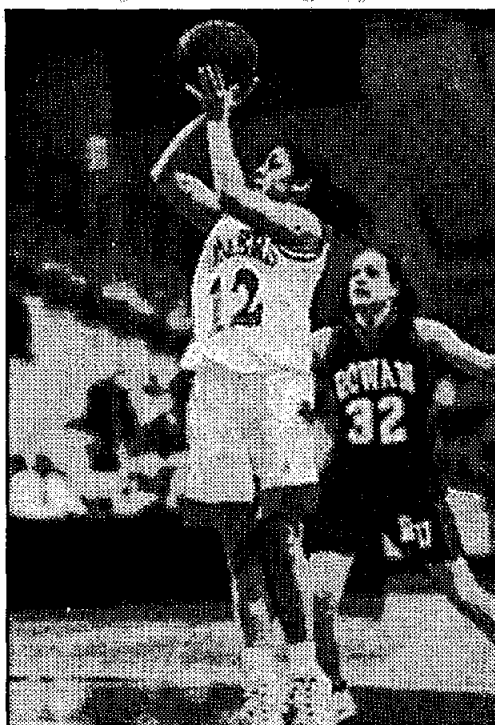
The time to roll out the balls and begin this season could not have come soon enough for Monahan or her players.

"I like their attitude," the veteran coach said. "It starts with a positive attitude, and we have that. They're working really hard. We are going to put a much better team on the floor."

BACKCOURT

William Paterson will look to a pair of veterans to spark an up-tempo offense, which represents the first time the Pioneers have looked to run under Monahan. She altered her philosophy after meeting with her two new assistants over the summer.

Senior Katie Morris (8.2 ppg, 3.3 rpg, 3.0 apg, 60 steals) and junior Kat McPhail (10.4 ppg, 3.0 rpg), two of the team's three tri-captains, will play both guard spots and should help the offense become more productive. Morris is a terrific defensive player who has a penchant for turning steals into quick baskets, while McPhail is a scrappy performer at both ends of the court who can create



Junior Kat McPhail photo courtesy of WPUNJ.com

shots for both herself and others.

This season, William Paterson will often go with a three-guard lineup. In addition to Morris and McPhail, look for 5-10 sophomore Lauren Cimasko to make a big impact this season. She could see major minutes as she is adept from the perimeter and also at slashing to the basket.

Among the newcomers, junior Jessica Ruggini, a transfer from Wesley College, is a savvy and athletic newcomer who should see immediate minutes. Others who could factor into the rotation include freshmen Lauren Armbruster of Sterling and Salome Peters of Englewood.

FRONTCOURT

Senior tri-captain Jeanine Day is one of the

New Jersey Athletic Conference's top defenders and also a solid offensive player. The 5-9 standout led the team in scoring (11.3 ppg), rebounding (7.4 rpg) and blocks (20) while posting four double-doubles. Look for her to make an impact at either small or power forward.

Returning players who will join Day up front are juniors Patrice Sanders and Sarah Stowe, and sophomore Adrienne Kopko. A Presidential Scholar and Dean's List student, the 5-11 Sanders (3.3 ppg, 3.2 rpg) will use her smarts as the starting center and will also see some minutes at power forward. The 5-9 Stowe (3.2 ppg, 4.1 rpg) will provide depth at power forward, not to mention energy and tenacity inside. The 6-0 Kopko (5.0 ppg, 4.0 rpg) will see plenty of time at both frontcourt spots after displaying promise down the stretch last season.

A handful of newcomers will fortify the frontcourt. This includes a pair of Presidential Scholars in 5-9 Allison Mopsick of Manasquan and 5-11 Meghan Ludgate of Palermo. Mopsick is a fine all-around talent slated for minutes at small forward, although she will also see action at shooting guard and power forward. Ludgate is a low-post presence who provides depth at both the power forward and center positions. The same holds true of 5-11 freshman Barrie Quick of Hillsborough.

SCHEDULE

Besides playing a challenging New Jersey Athletic Conference schedule, the Pioneers will play in the Vassar Tournament to start the season and in the Land of Magic Classic in Daytona Beach, FL, against Denison (OH) College and Washington (MD) College. Non-conference opponents for the 2002-03 season are Hunter, St. Mary's (MD) and the College of Staten Island.

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