

Clark Terry and James Williams discuss old times in the WPU Jazz Room

photo by John Findura

## WPU Jazz Room celebrates 25 years

By John Findura  
The Beacon

To celebrate 25 years of music at William Paterson's renowned Jazz Room series, a gala was held on Sunday, October 20. Featuring photographs by JoAnn Krivin and a concert by legendary trumpeter Clark Terry, the party was the place to be for New Jersey jazz fans. Jazz luminaries such as former WPU Director of Jazz and bassist Rufus Reid, whose photograph is included in the collection, were on hand to view the exhibit and catch the show.

Krivin, whose husband Martin Krivin originated the series when he was a professor of music at WPU, has been taking photos of jazz musicians at the Jazz Room for the past 25 years. "25 Years of The Jazz Room at William Paterson University" is on display in the Ben Shahn Galleries until November 27. The forty-five black and white pictures capture the essence of not only the music, but also of the men and women behind the instruments.

Krivin's photography does not end with what is on display in the Ben Shahn Gallery. One of only a handful of women jazz photographers, Krivin has had work in numerous galleries, museums, and solo

shows. She is also responsible for a number of CD and record covers. The Iowa native originally received a B.A. in voice before going to work for CBS, Columbia records, and eventually owned a small art studio in New Jersey.

In conjunction with the gallery show, a book of the same title has been produced to commemorate the exhibit. With over 80 pages of photographs and an essay by poet, essayist and critic Joel Lewis, it is a marvelous companion to the celebration. As Lewis states in his essay, "Here we have a book of photographs as durable and handsome as the unheard music it documents."

Following the reception, Clark Terry held court at "Sittin' In" in room 101 of Shea Auditorium. Terry recounted stories of the difficulties he faced being the first African-American musician in the Tonight Show's band. He also took questions from the large group of fans gathered in the room, including one asking if he still practiced every day. Terry, having not just an outstanding personality

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## Report finds 20% of freshmen don't re-enroll

By Steve DeGennaro  
The Beacon

Approximately 20 percent of first year students do not re-enroll, according to a report by the Office of Planning, Research and Evaluation (OPRE). The report also stated that many students reported that they do not always receive a syllabus, and are not always clear on what professors want for certain assignments.

The report, presented to the Faculty Senate by Dona Fountoukidis, compared one, two, and three-year retention and graduation rates of WPU students. If students are not able to improve their grade point average at the end of their first year, they are less likely to succeed, Fountoukidis said.

According to Fountoukidis, there is a correlation between low GPA at the end of their freshman year and their retention rate. The report said, on average, eight to 10 percent of first year students do not re-enroll for a second semester, three-quarters of which leave with GPAs lower than 2.0. By the end of the first year, 20 percent of first year students do not re-enroll. However, 91 percent of students with GPAs above 2.0 re-enroll.

The report also addressed concerns that students have about their freshman year experience. Students said they do not always receive a syllabus, are unclear on what professors expect for certain

assignments, and don't spend much time on their school work. At the end of their first year, 85 percent report they spend 10 or fewer hours per week studying and on coursework. Fifty-nine percent spend fewer than five hours on course work. The report also found students work more hours than they do at peer institutions; 44 percent work 10 hours per week and 22 percent work more than 20 hours per week. Twenty-seven percent indicated that job responsibilities frequently or occasionally interfere with their school-work.

"It is clear that institutions need to provide the job description for 'college student' or else students will make one up for themselves," Karen Schilling, invited speaker for the classroom expectations initiative.

Establishing meaningful expectations involves not only setting standards, but also helping students understand the kinds of effort required by them to meet those standards, Schilling said.

According to Dr. Melvin Edelstein, chair of the Faculty Senate, the faculty and administration must look at the responsibility of the students. Admissions is one part of the problem, they have to look at the capability of students to do college work, Edelstein said.

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## BKP and LTA sponsor multicultural food night

By Allison Chavanon  
The Beacon

Beta Kappa Psi and Lambda Theta Alpha Latin Sorority, Inc. found themselves facing a larger turnout than expected when they recently sponsored a multicultural food night in the Towers' Pavillion.

A low turnout was expected for the event; however, the Pavillion was packed even before the food was served.

Once the doors were open people poured and stampeded the food line. The LTA's were serving food and talking to students, while the members of

Beta Kappa Psi were mingling in the crowd. The fraternity had members come from their other chapters such as Jersey City and Ramapo, while the sorority was in full attendance.

"We're doing this event... with Beta Kappa Psi as an activity for the freshmen and sophomores that live on campus. Greek life is so low in numbers that organizations need to introduce themselves to the community," said Veronica Acosta, President of LTA.

This problem is becoming more and more rampant among

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Live with KoRn  
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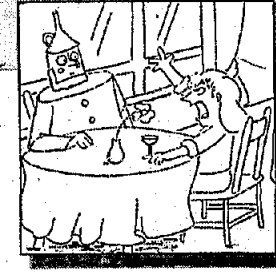


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Comics

Wholnuts, ADW and  
More!  
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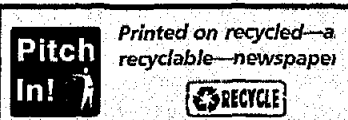
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Stiles

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300 Pompton Road  
SC 310  
Wayne, NJ 07470  
USA, Planet Earth  
Main Telephone: 973-720-448  
Fax: 973-720-2093  
Email: beacon@student.wpunj.edu

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### Monday 10-28

**CCM**  
5pm Mass  
6:30pm visit to Preakness Nursing  
Home

**Latin Heritage Month  
Committee Presents:**  
Pinero (the movie)  
8pm SC Cafe

### Tuesday 10-29

**SGA**  
Finance Committee  
12:30-2pm SC 324-5  
Legislature  
4-7pm SC 203-4-5

**CCM**  
12:30 Mass  
1pm Catholic Chats  
3 Tutoring at St. Theresa's School  
**Men's Soccer**  
vs. Centenary 7pm  
**SAA**  
Halloween Art Exhibit  
in Ben Shahn Hall, Tuna Gallery  
**Man-Sized Manicotti Show**  
8pm Channel 14

### Wednesday 10-30

**Hospitality Services**  
Free pizza and Coke  
15 people needed  
11:30-1pm SC room 326  
**Essence**  
General Meeting  
7:30pm Plug and Play Lounge

**Beacon Staff meeting**  
SC 310, 8:00 pm

### Thursday 10-31

Happy Halloween

**SAPB**  
Candy/Sand Art  
11-3pm SC Lobby  
**SGA**  
CJR  
12:30-2pm SC 213  
Executive Board  
4-6:30pm SC 326  
**CCM**  
Halloween Festivities  
7:30pm x3524

### Friday 11-01

**Wiccan/ Pagan Association**  
General Meeting  
5-7pm SC 326  
**CCM**  
All Saints Day Masses  
12:30 & 5pm

### Saturday 11-02

**Sports**  
Football vs. Western Maryland  
1pm  
Men's Soccer v. New Jersey City  
1pm  
**HASA**  
Fashion Show  
9pm Rec Center

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### Sunday 11-03

**CCM**  
10:45 & 7:30pm Masses  
**Rec Center**  
Wiffleball Tournament  
x2777 for info

Come up and check out The  
Beacon in the Student Center,  
room 310



## Retention from page 1

"The real test is not the one year retention rate, it's the two year rate," Edelstein said. "There's where we have a problem."

According to Fountoukidis, the data indicates the importance, especially to first year students, of receiving early and timely feedback. Students perform better academically and stay enrolled if they feel they have good contact with the faculty, and they (students) do not feel there is adequate contact at WPU, she said. Fewer than half of first-year students reported receiving prompt feedback on their academic performance.

According to Sociology professor Susan Tardi, students rise to the level of expectations.

"We have to make them understand we offer assistance," Tardi said. "Are we doing the best we can to give the students the best quality?"

Despite a great deal of effort to improve academic advisement, students still report problems with their advisement, the report said. Toward the end of their first year, 44 percent of students were satisfied or somewhat satisfied with their advisement, compared to 61 percent of students at neighboring institutions. Some of the complaints made by students include: office hours were limited or not kept, rushed advisement sessions, and inaccurate information.

Students also reported less satisfaction with administrative services at WPU than students at neighboring universities.

Overall student satisfaction

with the institution is directly related to the performance of the Bursar's office, the registrar, and hospitality services, Fountoukidis said.

According to the report, students who get to know the faculty and their fellow students outside of class tend to stay in college and do better academically. Compared to students at the end of their first year at peer institutions, WPU students are less satisfied with the amount of contact they have with faculty; fewer students report studying with other students, and students report that on-line interaction with professors and classmates is included in their courses less frequently, the report said.

Regarding campus life as compared to peer institutions, at the end of their first year, more WPU students feel isolated from campus life, have fewer supportive and friendly relationships with other students, and are less satisfied with the overall sense of community among students.

The report also discussed the affect the adjunct faculty has on first year students. In Fall 2001, adjunct faculty taught 45 percent of courses taken by first year students. The report questioned whether the administration provides adequate guidance to adjunct faculty in terms of course content and expectations for student learning.

"We are moving progressively from where we were in 1995 to where we are now," Provost Chernoh Sesay said.

## International

## Iranians chant "death to Saddam"

Thousands of Iranians chanted "Death to Saddam" at a public ceremony to mark a key religious holiday, adding the Iraqi leader's name to denunciations traditionally reserved for Israel and the United States. The chants came during an address in Tehran by Supreme Leader Ayatollah Ali Khamenei who vowed that the Islamic Republic would never adopt Western-style democracy, which he said was based on "lies and propaganda."

While slogans against the United States and Israel are commonplace at Friday prayer ceremonies and official public gatherings, shouts against Hussein are more rare in Iran. Several government officials have publicly stated that Iran would shed no tears should Saddam be toppled, Reuters reported.

## North Korea warns U.S. on nuclear talks

North Korea, facing pressure to scrap a secret nuclear weapons program, warned the United States, it would take unspecified "tougher counter-action" if Washington did not accept talks on the issue. North Korea said Washington must "opt for reconciliation and peace."

"If the U.S. persists in its moves to pressurize and stifle the DPRK (North Korea) by force, the latter will have no option but to take a tougher counter-action," the ruling party daily Rodong Sinmun said in a statement carried by the North's official Korean Central News Agency.

U.S. officials reacted to North Korea's threat.

"In terms of there being an effective mechanism for garnering greater rewards from us, shredding their previous deal with us is not going to be an effective means of convincing us to enter into a new agreement," one official said.

## Nightclub bombing plans revealed

An al-Qaeda operative, Mohammed Mansour Jabarah, now in U.S. custody has told the FBI about plans to attack popular bars and nightclubs in Southeast Asia, CNN.com reported.

Jabarah admitted to planning suicide-bombing attacks against the U.S. embassies in Singapore and the Philippines, according to FBI documents, which were obtained by CNN. Jabarah worked with another al Qaeda operative also now in U.S. custody, Omar Al Faruq.

Based in Indonesia, Al Faruq gave the CIA information last month, which shut down several U.S. embassies in Southeast Asia. A third plotter, al Qaeda operative Riduan Isamuddin, a.k.a Hambali, remains free. Intelligence authorities say Hambali is deputy leader and operations chief of Jemaah Islamiya, which is a militant Islamic group suspected of having links to the bombings in Bali.

## France compromises with U.S. on Iraq

France welcomed elements of a new U.S. compromise offer on Iraq last Friday. French President Jacques Chirac said negotiations for a new Security Council resolution were moving "in the right direction" after the United States dropped a demand for an explicit authorization of military force in the face of non-cooperation with the inspectors.

"There's no opposition between the French and American positions," Chirac told French TV5.

Diplomats saw the comments as a welcome sign that Britain, the United States, France, Russia and China were moving toward agreement on how to proceed on Iraq after weeks of negotiations. French diplomats said they were waiting to see a full version of the new U.S. proposal and that negotiations were continuing.

## National

## Threat linked to sniper

Authorities arrested a third man who they believe is the co-owner of the Chevrolet Caprice the accused snipers used. Nathaniel O. Osbourne was arrested without incident at a home in Flint, Mich., federal officials said.

FBI Agent Barry Maddox said Osbourne was being held as a material witness and was not considered a suspect in the shootings. Osbourne is believed to be living most recently in Camden, N.J. According to the New Jersey Department of Transportation, Muhammad and Osbourne bought the car from Sure Shot Auto Sales Inc. in Trenton on Sept. 10, and registered it the next day.

Authorities say a hole cut in the car's trunk could have allowed a sniper to fire at unsuspecting victims from the concealment of the car's interior, leaving no witnesses or evidence.

## Supreme Court won't debate teen executions

The Supreme Court has sent the debate over executing juvenile killers away from Washington and into state legislatures. The court refused to consider banning the executions, but four justices delivered criticism of what they called a "shameful practice" allowed in 22 states.

Justice John Paul Stevens joined by Justices David H. Souter, Ruth Bader Ginsburg and Stephen Breyer, said just 2 percent of the 3,700 people on death row committed their crimes when they were minors and "the fact that the legislatures are paying attention to this issue is remarkable."

## Bush rallies voters to GOP

President Bush talked about the deeper tax cuts, medical malpractice limits and homeland security powers he says he can achieve if Republicans win and deliver him control of the House and Senate.

"I'm here to ask you to do whatever it takes to make sure you crank up a good, healthy vote," the president said.

He encouraged voters to "send people to Congress who understand jobs" and the importance of the tax cuts he wants so that "small business can grow to be a big business."

Bush said he wants to make last year's \$1.35 trillion income tax cuts and repeal of the inheritance tax permanent. Referring to Democratic control of congress he added, "Senate rules have it that the tax cuts won't be permanent. That's why this is an issue in this campaign."

News in Brief is compiled from CNN.com, Reuters.com, and Yahoo.com news reports.

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## OLAS and LTA hold annual fashion show



Two fashionable students at the OLAS/LTA fashion show.

photo by Allison Chavanon

Allison Chavanon  
The Beacon

It was a night of high fashion in the Student Center ballroom as the Organization of Latin American Students (OLAS) and Lambda Theta Alpha Latin Sorority, Inc. sponsored a fashion show as part of Latin Heritage Month. The show consisted of such events as casual wear, cultural wear, formal wear and talents.

The event had a huge turnout, with students from all cultures coming out to support, but the Latino influence was evident throughout the night. Latin American students and Latin exchange students came together and had a great time.

Yvette Manzo, President of OLAS and member of Lambda Theta Alpha Latin Sorority, Inc. said the show is a tradition that has been passed on for years, and was formerly an all-female event.

Celia Flores, and exchange student from Puerto Rico here for the semester was participated in the contest. Flores was all smiles

about being a contestant and preformed a dance routine for her talent.

"I love this campus, and I want to get involved and meet new people," she said.

The large crowd, the crowd was excited and interactive, screaming motivation to the contestants whenever possible.

Leo Ospina from Lambda Sigma Upsilon and Lizeth Morales, the king and queen of last year's fashion show were on hand to hand over their crowns and just have a good time at the show.

"There's definitely a bigger turnout then last year. News was spread through word of mouth, and that brought in people," Ospina said.

Ospina said he was also attending to support his fraternity brother, David Porras, who was in the show.

Students and parents made up the crowd.

Aury Reyes, Vice President of OLAS, was impressed with the turnout.

"I love helping out, I'm so excited, I've been doing this for

four years now and every year the attendance gets better," she said.

Melissa Triana, member of Lambda Theta Alpha Latin Sorority, Inc. said, "This has definitely been better than any other year."

While the contestants were changing and getting ready to do their next segment, there was other entertainment on stage. One segment included a stroll preformed by members of different Greek organizations on campus. There were members from Beta Kappa Psi, Mu Sigma Upsilon, Lambda Sigma Upsilon, Lambda Tau Omega, and Lambda Theta Alpha. Francisco Diaz and Chris Conzen from Campus Activities participated as judges for the show.

"This event is pretty successful, it's good to expose the entire campus to Latin culture," Diaz said.

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## Wayne residents complain about noise at Valley Rd. Building

Steve DeGennaro  
The Beacon

Residents in the area surrounding the new College of Business on Valley Road have had enough of the noisy air conditioners that have disturbed them all summer.

According to the Herald News, residents of Urban Club Road say they have dealt with the noise all summer and that the university has been unresponsive to their complaints. During Last Wednesday's town council meeting, residents asked Wayne Township to step in. One resident compared the air conditioners to "a jet plane warming up," the Herald News reported.

After the university purchased the former Union Camp Corp. headquarters two years ago the building was renovated to turn it into the new College of Business building. During the renovations, a new air conditioning system was installed and the system's chillers were moved to the roof. Township officials said the relocation of the unit is also a violation of ordinances, which require noise prevention measures before granting a permit to renovate a facility, [www.bergen.com](http://www.bergen.com) reported.

According to Vice President of Administration and Finance, Steve Bolyai, there are three chillers located on the roof of the new building. The building is divided into three zones and one chiller is designated to cool each zone. At 10 p.m., two of the three chillers are shut down. The third chiller, which cools the E-Trade zone, is the only one left

on.

Right now, the decibel level of the chillers is in the low 50's according to Bolyai. The school wants to further lower the decibel level without affecting the efficiency of the units. According to state regulations, the decibel level has to be below 50.

According to Bolyai the university has been responding to the complaints. WPU has been working all summer to reduce the noise level. The hours of the day the chillers are running has been minimized, a temporary air conditioner has been brought in to cool the E-Trade room, and in September, absorption blankets have been wrapped around the mechanical equipment. Bolyai admits the absorption blankets have had little to no effect, but the school is discussing putting in baffles, which act as a sound barrier. An acoustician and a sound engineer are being brought in to assess the situation, and they will design a sound barrier. The school will then accept the design, go out to bidders, have the equipment manufactured and installed.

"I regret that the people on Urban Club Road are having difficulty," University President Arnold Speert said. "We are doing all that we can to alleviate the problem."

Residents, university, and township officials are slated to discuss solutions to these concerns during an Oct. 29 meeting.

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# Dynamic Desis and LSU hold lecture on cultural differences

Allison Chavanon  
The Beacon

This past Thursday the Dynamic Desi club and Lambda Sigma Upsilon Fraternity sponsored a lecture in Raubinger, which discussed the history of Latin and Latin American cultures comparatively, and issues of immigration into America. Columbian food and drinks were served, which didn't last long, and student attendance was small, but the crowd was very dedicated to the speakers.

Zachary Morgan, a member of the William Paterson History department and professor on subjects such as Latin American

Studies and Race and Slavery in Latin America, was a guest speaker. Morgan lived in Rio for a few years and has traveled to other Latin countries.

Morgan started his part of the lecture by discussing statistics with the students that were pretty shocking. According to Morgan, 50% of all immigrants into America are Latino, and that there are currently 2.7 million illegal Latino's living in the United States. There will be 40 million Latino's in the country by the year 2010, and 28% of NYC is currently occupied by Latin American's.

Morgan made it a point to state that there is a difference

between Latins and Latin American's. What is unknown to most people is that many Latin countries look at themselves as European in conduct, while Latin American's are being exposed to a very Americanized way of living. For example, Buenos Aires is now compared to Paris, not NYC, and has one of the highest populations of Roman Catholics in the world.

In the lecture it was explained that the pull Latino's have for wanting to immigrate to the U.S. is the media. People in Latin countries see Americans the way the media wants to portray them, as average white middle

class families with a steady income, and this draws immigrants seeking a better life.

Another subject discussed at the lecture was "Dually Marginal people", which is basically people that immigrate to the U.S. or any other country, and then feel so Americanized that they feel they're lacking in both their native culture and adopted culture. For example, most immigrants that intend to staying in the U.S. stay for about 10 to 15 years and then eventually go to visit their home country. Once they go back to those countries they feel alienated even in their hometowns because they have changed so

much after living in the United States. The problem is that in their native countries they are told that they are "Americanized," but in America they are still looked at as foreigners. This often happens in immigrants of Muslim decent, that don't often immigrate. The Muslims are often given a choice between two countries in which they would like to live or receive their education, but going home can often be a culture shock.

## LTA and BKP hold food night



Food continued from page 1

Greek organizations on campus. Greek organizations used to dominate 40% of the student population on campus as little as 10 years ago, while numbers have now dropped to 2%. With organizations struggling to find members, events such as this are looked at as good ways for organizations to get their names out to the campus community.

The event was co-sponsored by SAPB. The food was bought from El Tropic restaurant in Paterson. The food was in a Dominican style and some dishes that were served included pollo a la brasa (rotisserie chicken), peñil (pork) and ensalada de papa (potato salad).

Tanya Suarez, Multicultural Chair of SAPB, said, "This is an excellent turnout, and the food is phenomenal."

"The food is superb. I know because I cook, and I definitely need to know the recipe for this potato salad," said Eryk Patterson, the College of Humanities and Social Sciences Representative for the SGA. "They shouldn't be teasing college kids with such good food."

Security was requested from campus police by the organizations. Kerry Koerner, the officer on duty, stated that she was impressed with the crowd's attitude and respect for each other. The only problem that she felt arose was that "the students were impatient because of the change of location and times." The event was originally supposed to be held in the Student center Ballroom, but at the last minute was changed to a later time in the Towers pavilion. "Otherwise," she said, "everything went fine."

Above: Students in the Towers Pavillion pose in front of the multi-cultural feast.  
Photo by Jim Schofield



Students dine at the multicultural food event  
Photos by Jim Schofield

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# NJ state universities to be consolidated

By Steve DeGennaro  
The Beacon

A report released by a governor-appointed panel recommends creating a University of New Jersey by consolidating Rutgers, the University of Medicine and Dentistry of New Jersey and the New Jersey Institute of Technology.

Governor McGreevey immediately endorsed the plan to restructure the state's universities. The plan would require legislative approval and it would carve up and recombine the schools into the UNJ-North in Newark, UNJ-Central in New Brunswick-Piscataway and UNJ-South in Camden. Each campus would be autonomous and run by its own president, and each would include a medical school, undergraduate, graduate, and specialty programs. The three presidents would report to a chancellor based in Trenton, the job McGreevey wants former Governor Thomas H. Kean, currently the president of Drew University, to take, according to the Record.

Kean was brought to the State House on Oct. 15 with other administrators from Rutgers, UMDNJ, and NJIT to discuss the plan. Kean did not say whether he would accept the position or not.

"Higher education has been neglected for years," William Paterson University President

Arnold Speert said. "The justification for the restructuring is a higher ability to gain outside grant support which is positive."

Commission member Harold T. Shapiro, former president of Princeton University, pointed out that the changes would not only affect Rutgers, but also all colleges and universities in the state, the Record said.

Additional dollars taken to restructure may mean fewer dollars for WPU, but it might bring greater attention to higher education from the legislature which could be a precursor to more dollars for WPU, Speert said referring to the recent state wide budget cuts.

"The budget is in a difficult time. I don't foresee any immediate effect," Speert said. "In the long run it's impossible to tell."

The plan focused mainly on improving Health and Science education. Faculty and students in the sciences would be the most immediate beneficiaries because it would reunite researchers who now work in the same cities, but in separate schools. By combining the schools and eliminating the barriers between them, the panel believes each of the new campuses would be more attractive to the best scientific minds in the country, and that in turn, would attract the best graduate minds, the Record reported.

"Excellence attracts excellence in other fields," Kean said.



William Paterson Student Jazz Band

Photo by John Findura

## Jazz from page 1

but a sense of humor as well, demonstrated his practice technique by effectively giving the crowd a "raspberry."

Born on December 14, 1920 in St. Louis, Missouri, Terry honed his skills while serving in the U.S. Navy. After his tour of duty, he spent three years with Count Basie and followed that with an eight-year stint in Duke Ellington's band. Terry mastered styles from swing to hard-bop, but adding his own often humorous touch to each. His modified "mumbles" scat singing brought him notoriety during his time on The Tonight Show with Johnny Carson. In the early 70s, Terry formed his famous "Big B-A-D Band" and toured extensively while maintaining studio dates and teaching at jazz workshops. Miles Davis, one of the most important musicians and band-leaders not just in jazz but in all forms of music, often referred to Terry as his "musical father."

"He became my idol on the instrument," Davis wrote in his biography. Louis Armstrong perhaps went even farther when he proclaimed Terry his "favorite trumpeter," while Charlie Barnett declared him "The greatest trumpet player in the world."

The concert began with a four-song set by a sextet of WPU jazz students under the direction of adjunct professor Marcus McLaurine. Starting off with a Wes Montgomery tune, they then paid homage by playing a Crystal Torres arrangement of the Terry original "Cruisin'." The group then blew through an Itay Goren original, "Pep Talk," like a band

possessed and left the crowd pleasantly surprised with an excellent rendition of Herbie Hancock's "Eye of the Hurricane." Terry took the stage along with current WPU Jazz Studies Director James Williams

also able to paint delicate colors in ballads.

In addition to his playing, Terry has spent the last few decades teaching the history and language of jazz. For his efforts, he received an honorary Doctor of Humanities degree from the University of New Hampshire in 1978 and was made an adjunct professor at UNH in 1988. Two more honorary doctorates followed, including one from Berkley College of Music. Eventually his determination in jazz education led to his own music school at Teikyo Westmar University in Le Mars, Iowa. The Jazz Room series originally took place in Wayne Hall, but was moved to Shea in 1983. The series is one of the largest and most prestigious college jazz events in the world. The list of musicians who have played over the years is a "Who's Who" of modern jazz: Michael Brecker, Larry Coryell, Bill Evans, Wayne Shorter and Sonny Rollins are just a few.

Large groups, small groups and various ensembles have all been found on the stage. One of the most exciting aspects is that established musicians often play with student ensembles such as the Big Band. On November 3 at 4pm, The Jazz Room will host "To You - A Tribute to William Paterson Jazz Program Directors" featuring compositions by the three directors of the program: Thad Jones, Rufus Reid and James Williams. Reid and Williams will be performing.



Jazz Room photographer JoAnn Krivin.

Photo by John Findura

on piano and McLaurine on bass. Saxophonist David Glasser showed off his chops with some explosive and riveting alto solos. The highlight came three songs into the set when they broke out Duke Ellington's "Mood Indigo." Terry started off with a muted trumpet playing beautiful lines until tension built to a breaking point and the rest of the band came crashing in with a rush of energy. After six decades of playing with people like Count Basie and Duke Ellington, it seems that shouldn't come as a surprise. Effortlessly switching between trumpet and flugelhorn, Terry achieved a remarkably full and ringing tone. With the addition of the mute on his trumpet, he was

## YEARBOOK PICTURES



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# Letters to the Editor



Dear Editor,

This letter to the editor is in response to the article "Gun control will not stop snipers," which was published in the Beacon on October 21, 2002 and written by Steve DeGennaro. Let it be known I have no leftist agenda and don't align myself with any liberal organizations.

First, the article suggested that this crazed sniper might be a foreign terrorist. It is important to note that this is pure speculation and it is unknown who this person actually is. Some researchers even claim that the sniper could very well be a US-trained veteran, but of course this is also speculation.

DeGennaro's article concludes "Those who argue in favor of disarming simply do not trust Americans." Upon reading this statement, my jaw dropped in bewilderment. Does US citizenship mean one is incapable of committing acts of violence with handguns? According to the very publication that Degennaro writes for, two handguns were found in possession of Americans on WPU's campus a few weeks ago. What kind of intent do you think these kids had? I decided to reread the final sentence of the article and come to my own personal conclusion: I don't trust all Americans. I don't trust every single citizen to act responsibly with firearms. Am I out of line? Did we not just have an incident on campus involving irrespons-

ble Americans with handguns?

Thankfully, this incident only involved small handguns. The ease of buying an automatic weapon in this country is horrifying. A fifteen minute waiting period with a valid ID, a couple thousand dollars and a clean record grants you the very sniper rifle that is attracting all this media buzz. This is not speculation, this is documented in such credible sources as the New York Times in a recent publication. The reason why it's so easy to attain dangerous weapons is because they are legal. Tougher regulations would obviously make them illegal.

Would stricter gun laws eliminate crime? Obviously not, no one is making such a claim. But would tougher regulations make it harder, (and hopefully impossible), to purchase killing machines fit for military use? I'll allow you to make that distinction.

Thanks,  
Eric Freda

Dear Beacon,

It seems like every time I read your paper there is something in it about the University's plans to expand the Student Center, build new residence halls, or some other plan to make our campus "better". All of these things would be nice and probably greatly appreciated, however I really think that the people who decided to spend 40 million dollars to do these renovations should concentrate on using the money for more useful things. I'm starting to feel like this University cares more about how it looks than what is in the best interest of the students who already go here. First of all, before more residence halls are built don't you think they should solve the parking problem first. And although a new student center would be nice, I as a participant in the pre-law program, do not see how a new student center is more important than funding necessary testing like that of the LSAT, GRE, and MCAT. We have in the past received a portion of the cost of

the LSAT prep course but it has come to my attention that this funding will be taken away because people in other campus programs feel that they are entitled to funding as well and they are. We were told that funding for all of these programs were not available. Even if 500 students decided to take prep courses in a given year, the cost to the University would be around 1 million dollars. Yes this seems like a lot but for the cost of these new renovations these courses could be taken care of for the next 40 or so years. They tell us that there is a lack of funding for prep courses one day and the next day they are making 40 million dollars in renovations. I bet the new benches they put outside the student center this year alone could have paid for a semester of these essential courses.

Thank you  
Kelly Scarfi  
Senior, Political Science

Dear Editor,

Did anyone notice all the blatant chalk messages all over campus Monday, October 21? Along the sidewalk past Science Hall, around the Student Center and up the walkways towards the library, were various slogans promoting gays and lesbians. Nothing is wrong with students exercising their right to free speech. However, some people may take offense.

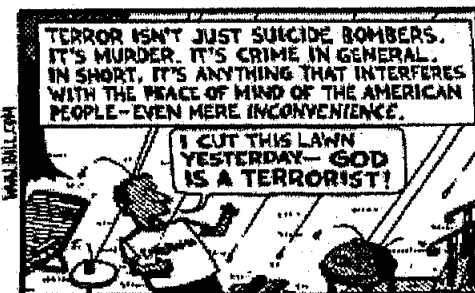
What is interesting though is that in May 2000, Sigma Alpha Iota, the women's music fraternity on campus, was reprimanded by Campus Police for writing on the sidewalk with chalk. The difference is that SAI colored only the sidewalk in front of the Shea Center for Performing Arts. The sisters wrote the Greek symbols for their organization and pro-

moted an upcoming concert they were performing in later that week. The police told them their artwork was defacing campus property with graffiti and they were not permitted to do so. However, other fraternities and sororities just had their names on the sidewalk in front of the Student Center days before in honor of Greek Week.

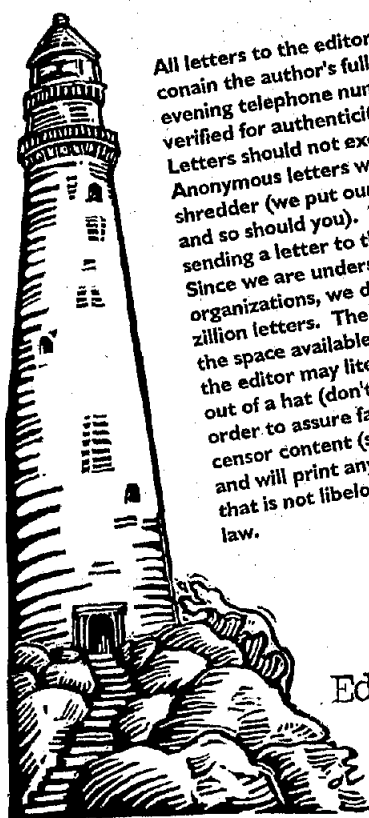
The irony of the situation is that the music fraternity is not allowed to promote a music event in front of the music building, which probably does not offend anyone unless they despise music, and yet homosexuality can be promoted all across campus and may make some people feel uncomfortable. Regardless, the next time it rains all the chalk will be washed away anyway.

Kelly M. O'Neil

## Ted Rall



## Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow  
Editor-in-Chief

CONTACT US



The  
Beacon  
WEEKLY

William Paterson University  
300 Pompton Rd  
SC 310  
Wayne, NJ 07470  
Main Number: 973-720-2248  
Fax: 973-720-2093  
Email: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)  
Confidential Tips: [beacontips@hotmail.com](mailto:beacontips@hotmail.com)

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## TECHPHREAK'S GADGET OF THE WEEK

### TALK, SURF, EMAIL, & MORE, ANYWHERE!

By Baha Khalil  
The Beacon

In this fast paced, cellular society, new products are coming out everyday—phones with color screens, email features, downloadable games, organizers, customizable ring tones, AIM instant messenger, even built-in digital cameras. The problem, however, is that none of them are able to do all those at once with such simplicity. But thanks to T-Mobile's Sidekick you no longer have to worry about that. The T-Mobile Sidekick is one of the few devices out there that can satisfy all of your personal communication and information needs. It includes Internet browsing, e-mail, AOL Instant Messenger™, two-way text messaging and other cool features, such as mobile snapshots and arcade-like games with kick-ass midi sound. It even has the ability to become your personal organizer. So what's this baby made of? Well here are the specs:

Talk time: 3 hours  
Standby time: 60 hours  
Dimensions (HWD in inches) 2.6x4.5x1.1  
Weight: 6.0 oz.

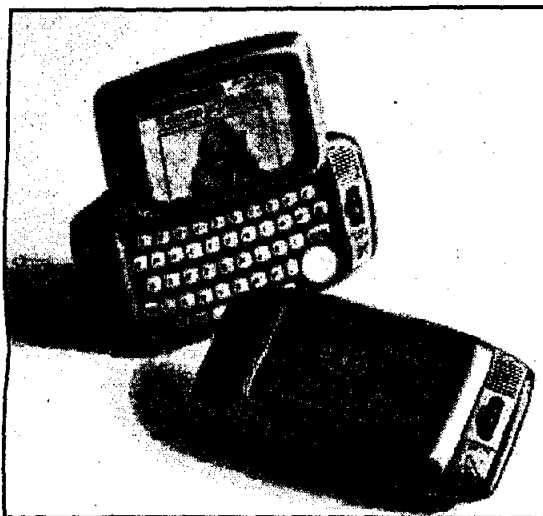
Display size: 2.5 in  
Screen resolution: 240x160 pixels  
Danger Hip Top Operating System

Lithium Ion  
Rechargeable  
Battery  
16MB RAM  
LED Screen  
with 16 shades  
of gray  
24MHz  
Processor  
Backlit  
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Screen  
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compatible  
Wireless  
Internet access  
Infrared port  
Built-in micro-  
phone  
Built-in speak-  
er

Headphone jack  
Internet e-mail (receive & send)  
Task list, memo pad, calendar, address book

& USB interface.

It also has a QWERTY layout keyboard which is revealed when you flip open the screen in a switch-blade style. And when you're done with the keyboard you just put it away by closing the screen right back over it. With the addition of a track-wheel & directional pad at the ease of your fingers, moving around the screen is done so smoothly. All those features aren't enough for you? How about a built in MIDI synthesizer for all those cool



sounds?

I thought the Sidekick was one of the sweetest gadgets to come out this year. There are so many cool things you can do

with it such as:

- Customize your address book and give your friends and family custom ringtones, blinking light and caller ID pictures.
- Log onto AOL Instant Messenger™ and "chat" with others.
- Take mobile snapshots and email them to friends and family.
- You setup up to three POP3 email accounts to deliver mail directly to your Sidekick.
- It's still a full-featured mobile phone. You can synchronize it all wirelessly to your PC's desktop interface.

And the coolest thing, I thought, was the Web browser - REAL SURFING on virtually any of your favorite sites!

So how much for all these great features? Well you can get yourself a pretty sweet deal if you sign up right now with T-Mobile. If you get yourself the 'Sidekick \$39.99 Plan' you will receive a \$50.00 mail-in rebate off the original \$249.99 and a free Camera Attachment (\$29.99 Value). So you end up only paying around \$199.99. Sweet!

## Gentlemen's Corner

Pat Bennett & Brian "Brain" Morris

Hey everyone, welcome, as always to this week's installment of the Gentlemen's Corner.

Choosing between two things can be very difficult for any gentleman, so Pat and I decided there was only one gentlemanly way to decide what to write about - we flipped a coin. So this week we will be discussing a subject that plagues gentlemen across the world: Proper Can Reading.

The toilet is the most comfortable place in the house for a gentleman, aside from his chair. Notice where men spend the most time in the house. It's not the breakfast nook or the flower garden; it's the bathroom. The bathroom was designed for the man, especially because the most important part of the toilet is called the "Ball-Cock Unit" (the piece that makes it flush).

Men do a lot of reading on the can. One might ask, "What

should a proper gentleman read while on the john?" Well, that crucial question shall be answered by resident gentlemen, Pat and me. Take it away Pat...

Pat: Thank you, Brian. Now, even before you're ready to go, you should be prepared on what type of reading you will want to do. The most obvious choice would probably be the newspaper. That way, you can catch up on current events while you're performing your manly duty.

Brain: The newspaper is an excellent choice for can reading. It has such diverse content, and you can go from reading about local, national, and world news to bridge games, Martha Stewart's Home Cooking section, and the Gentlemen's Corner. Personally, I especially enjoy reading the business section, so I can read about my college tuition going down the shitter. At least it won't have to go too far from where I'm sitting.

Pat: Well, you have a brutal, disgustingly honest way of putting

things. If you're not a big fan of the paper, another reading option is books. Any book is acceptable on the can.

Brain: I wouldn't say any book is acceptable. I wouldn't recommend reading a cookbook on the can. Anything that could disrupt the general flow of a dump is greatly discouraged, and I definitely don't recommend reading your mail on the can.

Pat: Personally, I don't see anything wrong with reading a cookbook. That way you get a before and after scenario.

Brain: Yeah, but if you're reading a cookbook, you might cut your dump off because you see something good, or you might even become disgusted by something. Any other sort of book should be fine. It really depends on the individual and his interests.

Pat: Yeah, it all depends on what floats your boat. The third most popular type of reading option are magazines. For most men, these would probably consist mostly of

sports mags, Rolling Stone, Spin, Maxim, etc., and, that's right, porno mags.

Brain: Yeah, mags are good. I don't really like to read porno mags on the can. It really disrupts my concentration. Porn is a totally different article. You should consult Libido Lingo for that. Personally, I like to read surfing and skateboarding mags, so I have some inspiration to go practice for an upcoming race, or for the upcoming World Longboard Championships in June.

Pat: I prefer to read music mags while on the bowl, like Rolling Stone and Spin. Actually, if I have a sports mag, I'll read that too. And porn, well, I don't know if you should consult Libido Lingo about that, but porn is something you either read on the can or you don't. It ain't a two-way street with that.

Brain: Of course, you can never forget the all mighty catalogue. I love to window shop and browse everything from skateboards to

medieval swords. What can be better than that?

Pat: Anyway, you can't forget about cigar catalogues, either. Besides reading some good literature, I've written a song or two while in the john.

Brain: I used to bring my keyboard, guitar, flute, and clarinet into the can, and if I could fit it, I'd play my tuba in there too

Pat: Ok, time for rummy.

Can reading can be a simple regular activity that a gentleman might not even think about daily, but be sure it was planned out before the dump. Many gentlemen keep a magazine rack, or occupy a corner where he keeps his books and mags. Just like Al Bundy always had a newspaper ready, every gentleman should have his own reading material ready for when that special moment arises.



# Patty's Bar-Time Review

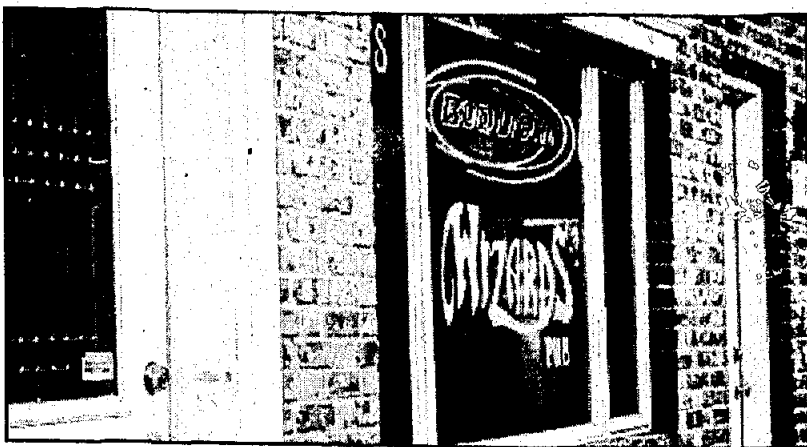
Patty Kunath  
The Beacon

This bar review is for all of you kids, well 21-year olds that live on campus and don't own cars. Fortunately, I'm not one of those—I am lucky enough drive my grandmother's old Crown Victoria, which I affectionately call the "pimp mobile." Hey, we take what can get, and it's nice, cozy and big. Unfortunately, I'm always the first person people call if they need six or more people to be toted around. So anyway, the bar I visited this week is none other than Wizards, located at 668 Belmont Ave, within spitting distance of this campus. It's also on the same street as the Shepherd and the Knucklehead. If you were walking from campus, I would recommend walking out exit Six (near the Exxon and the waterfall on campus); once you walk down the road, make a right onto Belmont Ave and it will be a couple blocks down on your right. You must like walking up and down hills if you are going on this venture, but if you go to this school, you're probably used to it by now.

Last Thursday night, the Special Education club sponsored an event there all night, so I decided to check Wizard's out. I saw it as an opportunity to both drink and give back to the campus community.

I remember going to this bar last February, but my memory of that place was of the small first floor of a house with alcohol. Wizard's really did look like a house, with a bar and some stools and maybe three people drinking when I got there. I wasn't too impressed in February; last Thursday was a different story.

When I got to the bar the neon sign "Wizards" was glowing in the window, with various Halloween



Magic and alcohol and Wizards

Photo taken by Patty Kunath

decorations strung about the window. I did not even recognize it as the place I had been to. The cover charge was \$5, but that is expected since the SpEd club was trying to raise mone. Once you pay the cover you basically get back the money with the cheap drinks. I mean cheap in the form of currency, not quality. If you're particularly cheap they offer Coors and Bud for \$1; the beer on Tap is about \$2.50 and it is of higher quality. I bought the first round for my roommate Jenn and I, purchasing a Killian's for myself (yum), and a Mike's Hard Iced Tea for her. I am not a huge fan of the Mike's hard stuff, but for all of you out there that do like it, Wizard's has the lemonade, iced-tea and raspberry something.

It wasn't too packed when I went in there—roughly 25-30 people. Since it's a small bar, that's a comfortable number. Around the end of the night the place was getting packed and they had to stop admitting people. It became very hot and crowded. The front room is solely for socializing and drinking, but there is a television in the front for all you sports nuts. There's also ample seating along the bar and the several tables along the side. The back room is more spacious with a pool table, a foosball table and a typical bar

jukebox. It cost a dollar to play pool and the foosball is free; however, you have to get the attention of the bar tender to get the ball to play. The jukebox has a good range of music for virtually any type of person. My roommate Brenda and I split the two-dollar fee for a pick of seven songs. We have completely different tastes in music yet we were able to find a good selection for both of us.

I think I liked the place better this time because there were more people, but not too many (towards the beginning). This is a pub to visit when a club or fraternity sponsors it, otherwise you might be there with about three other patrons. The downside is you probably will be paying a cover fee, yet if you live on campus, you do not have to worry about designated drivers and the alcohol is cheaper than a bar without a cover. So in the end everything basically works out, just be prepared if you go on a sponsored night for a crowded place. This bar gets a 3.5 out of 5.

## Libido Liñgo

### Making Your Move!

When is it appropriate to make the first move?

So, you're out on a date with someone that you just met. Maybe you're with a group of people, or maybe you're alone. There is some serious flirting between you two and you'd like to see it continue physically. As you begin to contemplate how and when this will occur, you first need to know if this person is really into you. If you read my column last week, you know that flirting is not always a sure way of knowing "you're in." You have to test the waters to make sure it's safe. One way of knowing that a person is into you is by touching and the degree of physical closeness. If someone is interested in you, especially physically,

he or she will be close to you when you are talking. This person may touch your arm for example. You may also use these tactics. However, if the person you are talking to steps back or looks uncomfortable, you should back off and move on.

If everything goes well, it's time to think about how and when action will happen. Most people really don't plan for this kind of thing. It's usually something that happens spontaneously. However, you do need to know some etiquette.

Don't try to make out with someone in front of your friends (if you're a guy). It just makes the person you are hooking up with think you are a jerk. Also, don't make a move on someone who you know has obviously had too much

to drink. I can't stress this enough, especially since so many things like date rape happen when alcohol is involved. Trust me, even when you have been drinking, you can always tell when someone is more messed up than you are. When that's the case, even if someone seems interested, backing off is the right thing to do. Besides, if you can only get some action off of people who are drunk, then you've got some issues. Finally, avoid at all costs those stupid pick-up lines and "get-them-in-bed" tactics. I met this guy recently who seemed pretty cool until the end of the night when he said, "I'm going back to the Navy tomorrow... um...would you like to help me pack back at my place?" The only thing worse than that is flat out saying, "Let's have sex."

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Haitian-American Students Association

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The Not Knowing of Fashion

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Monday - Thursday  
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•Students can buy 1 ticket for themselves along with 3 others

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**Saturday, November 2nd**  
**William Paterson Rec. Center**  
**Doors Open @ 8pm**  
**Showtime @ 9pm**  
**WPU Students \$5**  
**Guest of WPU \$7**

Assuming everything is going well, you are going to make your move. It's the end of the evening, and you are either driving home with your date or about to say goodnight. This is probably the most appropriate time to make your move since the other person may be expecting it. Lean in and give this person hug and kiss on the cheek. (There is nothing worse than when you say goodnight to someone and they try to stick their tongue down your throat like there's no tomorrow) As you let go

and move back, look this person in the eyes for a second or two. If the person is interested in going further than that, he or she will do so at this time. If they are anything like certain people I know (I won't say names!), they will invite you back to their place. Of course, they may also be interested and want to take it slow. Use your judgment and good luck!

—Lori

## Cyber ConXion Connects with Students

Matt DeFranza  
The Beacon

How many of you actually like playing computer games? No, we are not talking about Snood here, but games like Diablo II, Warcraft III, and Half-Life: Counter-Strike. Well, now at the new CyberConXion (pronounced Cyber Connection) located in the Preakness shopping center, you can go there to play, without having to buy the game itself. With over 20 of the most popular games, and 40 high quality terminals, you're almost sure to find what you are looking for.

The computers available have been fine-tuned specifically for video game play. They come equipped with state of the art, over clocked AMD Thunderbird 1800 processors, 512MB of RAM, 128 MB GeForce Video Cards, and top of the line View Sonic Monitors. In addition to that, they are all connected to the CyberConXion network via a fast T1 Internet connection. That you will be able to play your games with very little lag time.

That's not all CyberConXion is though. They offer classes in software such as Word, Excel, HTML, Power Point, and JavaScript. They will adapt courses to fit your specific needs, whether you are corporate business, retailer, or single-person business. They will also offer courses in the use of digital cameras, specifically helpful to those interested in real estate and web design.

Have a problem with your computer? Go to them. They will repair it or upgrade it, whether it's at your place or theirs. They also custom build computers

based on your own personal needs and standards.

On Friday morning, I managed to get a hold of Jeff Hecht of the CyberConXion internet café and he had this to say:

**The Beacon:** What are the usage restrictions going to be for individual users?

**Jeff Hecht:** The only real restriction we have is that they don't go to any porn or hate sites. Outside of that, we are really pretty liberal as far as that goes. We do monitor what people do, and we do

asking us to do showcases or tournaments, as a result they give us the software. Then we are able to put up the showcase or tournament, showcase meaning they get an hour of free time on the game for a period of three or four days. So anybody that comes in that wants to try a new game can do that for an hour. When we normally have showcases going on, we normally have those posted on our website.

**The Beacon:** Can somebody come here, play a game and pur-

and wants to play, what happens?

**Jeff Hecht:** Well, we have two ways of dealing with that. First person in, first available computer. Usually there is some rotation, people go to a movie, people go to a party, whatever. The other way is we offer a gold membership. The gold membership allows you to reserve a computer. If you call and say that "I'd like to have a computer at 8:00" we'll have one available for you when you arrive. That membership is also \$50 as opposed to \$40.

**The Beacon:** If all the computers are filled out in the main area, is there any way they can use the computers in the game room?

**Jeff Hecht:** Oh yeah, the classroom is always open as an overflow. So as soon as we are down to three available computers here, we open up the classroom. That gives us a total of 40 computers available.

**The Beacon:** Are games open to people outside of CyberConXion, for example Starcraft and Counterstrike? What do they need to do to play against someone here?

**Jeff Hecht:** You can meet in any server online; we do host one online server right now. We occasionally open up our server to the outside world, if enough people ask for it, we'll do that. We have enough dedicated IP's to allow that to occur. So we have full t1 access and they can go to any online server they want. Our servers are normally LAN only,

but we will open them up if there's enough requests for them.

**The Beacon:** Can you bring our own games?

**Jeff Hecht:** You can bring our own XBOX games. PC game we will discuss with someone. We have licensing issues about that and installing someone else's game onto our computer. We need to own licensed copies of the game. In some case, you get a separate license from the publisher. If there's a game that someone wants to play and they are here often enough or there are enough requests for it we will buy it. For example, Ultima online, we went out and bought a couple of copies and got the license for it. We don't want to be in violation of licensing from the publishers.

**The Beacon:** Computer upgrades, you do them here, correct? Can somebody bring their computer here, or can you pick it up for them?

**Jeff Hecht:** We make house calls or you can bring it here, of course there's a small charge for going out to somebody's site. It's about \$15 more to bring in from their location. Regular rates are \$49.99; we look at the computer, evaluate it and include the first half hour of labor for that price. Most problems can be fixed in under that time. Upgrades normally take about 24-48 hours, depending on what the part is and depending on whether or not we have in stock. If we don't have it in stock, we have a dealer that can get it to us next day.

# CyberConXion

get alerts at our front desk if there's an issue of the site someone is on, and we also walk around and try to make sure that people aren't doing that. We try not to put filters on the service because it slows down the games.

**The Beacon:** You had mentioned something about the licensing for Microsoft games. What's the whole process behind it, and what do you need to do to get access to other systems?

**Jeff Hecht:** We can put those systems in if we want to; we're working through a national organization called lgames.org that we are part of to eventually license with each of the publishers. Some of the publishers are

chase it through you directly, or do they have to go somewhere else?

**Jeff Hecht:** If it's a PC game, they can buy it through us. If not, we send them next door to EB Games.

**The Beacon:** In the future, will you be able to sell XBOX and Playstation games?

**Jeff Hecht:** We have that ability no, but we have chosen not to because the margin is so thin, and it's hard to compete with the folks next door. We'll be working something with FYE when they introduce video games.

**The Beacon:** If you do manage to fill up all of the computers here, and someone else comes in

# Would you like to be a part of the beacon?

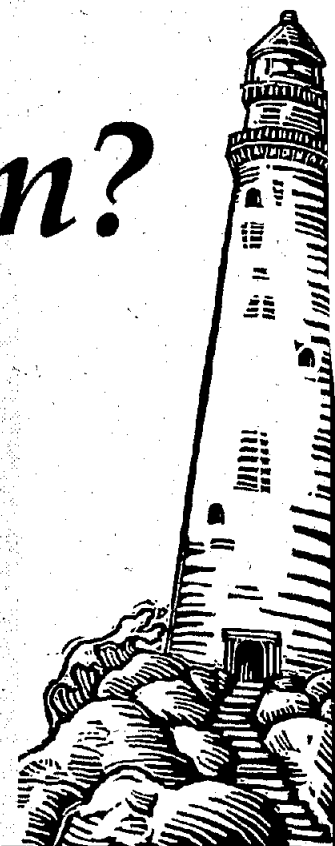
do you ever wake up with the burning desire to:

Write tantalizing articles?

Create your own cartoons to be published?

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Be involved with the student body?



You should be working for us

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# Insider

Music • Film • Television • Drama • Web



## MUNKY AROUND WITH KORN

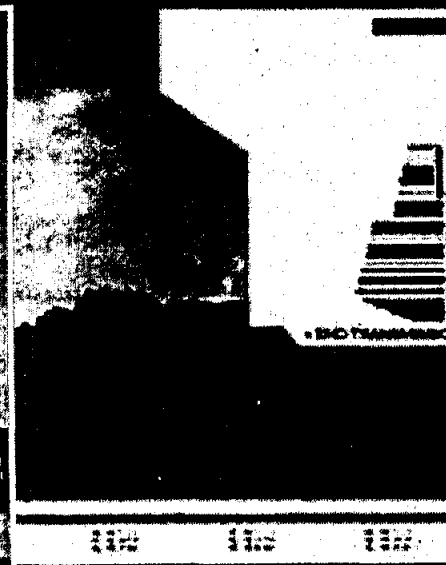


## SNAPCASE

### THE MANSIONS



CHARMS FOR LOVE AND REVENGE



LISTENING PARTY WITH SNAPCASE, THE MANSIONS, LLAMA, HOT WATER MUSIC, COHEED AND CAMBRIA AND THRICE



# KICKIN' IT LIVE WITH KORN

Andres Gonzales  
The Beacon

Everyone knows Korn as a unique band with a very original sound. They are pioneers in the use of 7-string guitars and known for tuning them very very low. They've been called a mix of metal and hip hop and everything in between, but with five major albums under their belt, it's no wonder they've been called the leaders of the nu-metal revolution. Their newest album, *Untouchables*, went platinum over the summer.

So to back it up, of course they've been touring, and with an interesting twist because of the tour's name: Pop Sux Tour 2002. It's three bands doing what the do best. Trust Company, Disturbed and, of course, Korn; fans need not hear more to be willing to attend this event. On October 9th they rolled through Continental Arena, which they hardly ever do.

As the night started, Trust Company hit it off with a half hour of their sonic wisdom, getting the crowd geared and ready for the main event: Korn. They played songs such as "Running From Me" and of course they're best known song, "Downfall."

Then, Disturbed quickly came on stage, with the rants and raves of singer David Draiman, getting the crowd to yell in unison "Pop Sux!" They opened up with "Voices" and finished up with "Stupify" and the crowd was by this time itching to see Korn.

As soon as the stage began to be setup, after Jon Davis's patented mic stand was put on stage, the crowd knew what was about to happen. After a short wait, a screen was lowered from the rafters and a strange video was played of a boy running away from something that had a knife, which no one could be sure about. The boy ran and ran into a home, but the thing followed him in and the scene blacked out, just as Korn hit the stage. Things were gonna get loud now.

The fuzzy, A-tuned opening riff of "Here to Stay" explodes into a sonic tidal wave. Munky and Ned go back and forth throughout the song with their strange noises and fades and the fans couldn't love it more. Their presence was outstanding and as soon as the voice of Jon Davis hit the PA, the crowd starting to get crazy, pits were forming all over the place and the security had to double their efforts, just things were just getting started.

Then, the scatting randomness of Jon Davis and the song "Twist" caused quite a commotion as the crowd sang along shouting out the title.

Afterwards came a song called "Dead Bodies Everywhere," which although not as popular, kept the set moving forward to ADIDAS, where the crowd could participate at several times, and then mosh in rushes of energy.

Afterwards things slowed for the song "Alone I Break" from the new album, which ended and then led to "Blind," a very popular song from their first album. The song opens to build up very well, all the way into the main riff and Davis screaming "Are you ready?" The crowd and the band knows what happens next as something like a fury is

released and everyone jumps up and down, moving like an ocean.

"Make Me Bad," off *Issues* followed "thoughtless" off the new album, which got a huge response. Overall things were going great, the back-drop was

huge and awesome, as well as a lot of the images it displayed.

After that was a classic Korn song "Clown," followed by their very well known "Freak On A Leash." Once they play a popular song like that, the crowd knows we were either half way or almost to the end. This time, however, I think the band was counting on that because things were far from over.

Another song off of *Issues* was played, then another not as well known from *Follow the Leader*. Then "Falling Away From Me" was played, with lights getting darker as we neared

the end of the Korn's three hour set. The songs to follow would eventually lead to "Somebody Someone."

This song was played through until the end where the band went into the fastest part of "One" by Metallica. Many fans didn't realize when they were singing along "Darkness, all that I see..." that it was

actually Metallica. I don't think that clicked. However it was an awesome display of the power these guys aren't too well known for. "One" is considered a challenging song to play, and these guys just ripped it up for the crowd, a special treat for those that came out to see them.

With that they walked off stage, having given the fans a going away gift in the form of a quick thank you from Jon Davis, and the lights came back on. But the cheers continued; something wasn't quite right and here came Jon Davis and his bagpipes. As the crowd roared, out of the bagpipes came the opening to "Shoots and Ladders."

With no rest time, the opening flared from David Silveria to "Got the Life" corrupted the air, as the band played like no one and through the whole of this song, things were building up. At the very end, as the outro ensued, cannons shot out black, silver and white confetti; the band had finished a great show.

Afterwards I caught up with Munky by the tour buses and was able to ask him a few questions:

**Insider: What did you think of the show tonight?**

**Munky:** I thought it was ok. The bass could've been more pronounced and I wish we could've moved around a lot more than we did. Overall, it was good. Glad to see the fans we have here in Jersey that we don't get to a lot of the time.

**Insider: How's the tour going so far?**

**Munky:** Well for some reason stuff is

always behind schedule and we're being rushed here and there. It can get frustrating to not have time to sit down and relax. We're being rushed as I'm talking.

**Insider: What do you have to say on the success of your new album**

**Untouchables?**

**Munky:** We put a lot into that album, going to places we really haven't yet and using a lot of techniques we don't usually use. It's a big change from *Issues*. We strayed from the dark stuff and just played some hard and heavy metal.

**Insider: Are there new things in development for Korn?**

**Munky:** After the tour, we're releasing a live DVD from our CD release party. For the most part stuff happens pretty unplanned, but we've planned in a

break for everyone or sure. The new album had a lot going into it, from Dave's surgery to Jon's new voice training.

**Think pop sucks? Try these sites:**

[www.korn.com](http://www.korn.com)  
[www.trustcompany.com](http://www.trustcompany.com)  
[www.disturbed1.co](http://www.disturbed1.co)



Davis minus his mic stand.

Photos by Andres Gonzales



Celebrate Halloween with **Crimson Voodoo.**

Be in the audience when the band performs on WPBN's *Jammin'*.

**When: Thursday, October 31st at 12:30 pm**

**Where: Hobart Hall, Studio A**

**Why: Because it's a free show and you get to be on TV!**

# Jurassic 5 Achieve Power in Numbers

## JURASSIC 5 POWER IN NUMBERS



Jacob Claveloux  
The Beacon

*Power in Numbers* the new full length from LA-based crew Jurassic 5, finds the old-meets-new school hip-hoppers banking on the success of the 2000 debut LP, *Quality Control*, while allowing themselves room for growth. Where *Quality Control* found its strong point in the oft-used four person harmonizing that made J5 famous, *Power in Numbers* is more restrained, with individual verses as the focus. Further, the production on *Power in Numbers* is a little less busy than one would expect from the group that crammed superb samples all over *Quality Control*. Restraint would be a good word to describe both the production and rapping on this mature, second, full-length.

The album begins with a short Cut Chemist funky beat that leads smoothly into the politicized rhyme of "Freedom." The first words on "Freedom" belong to none

other than Chali 2na, the deep-voiced backbone of Jurassic 5, then the track incorporates the rest of the MCs in quick succession. The four MCs and two DJs follow "Freedom" with "If You Only Knew," a track which can be seen as a sort of mission statement and a bold reaction song at the same time. The chorus puts it simply, "If you only knew the trials and tribulations we've been through. If you only knew, we're real people just like you. We're humble, but don't mistake us for some corny ass crew. What we do is try to give you what you ain't used to. Soul music,

something we can all relate to."

The next standout track on *Power in Numbers* comes when guest rhymers Big Daddy Kane and Percy P help Jurassic 5 flow through the remarkable "A Day at the Races," while DJs Nu-Mark and Cut Chemist take a back seat and let the beat ride, as they do throughout much of *Power in Numbers*. The first single, "What's Golden," finds the group at perhaps its brightest spot on *Power in Numbers*, and features a breakdown which is awfully reminiscent of something that the Roots would do. This is not too much of a surprise as the two groups toured the country together on last sum-

mer's Smoking Grooves tour (along with Outkast, Cee-Lo, and Lauryn Hill) and probably had some influence on each other.

Immediately after "What's Golden," comes "Thin Line," a mixed up love song which features Canadian chanteuse Nelly Furtado superbly dueting with the Jurassic 5 boys. Her sweet sounding voice is a welcome addition and the contradiction she offers by rhyming/singing along with the deep-voiced J5 guys is an interesting addition to the *Power in Numbers* equation. What's especially great is that even those who are not Nelly Furtado fans will appreciate the track. The story is very realistic, detailing the relationship between two friends who find themselves attracted to each other, but choose not to cross the "thin line" and jeopardize the relationships

in their lives.

The rest of the album flows comfortably from "After School Special," which features rapping by one of the MCs' young kids through the Kool Keith freestyle "DDT," and ends with "Acetate Prophets," a track akin to Quality Control's "Swing Set," on which DJs Cut Chemist and Nu-Mark take front stage to drop scratches and samples on the listener. Cut Chemist and Nu-Mark do produce most of the songs on *Power in Numbers*, except the two produced by JuJu of the Beatnuts and "Hey" which was produced by SA-RA Creative Partners.

From beginning to end, *Power in Numbers* is a superb release from a talented group, and any hip-hop lover would be smart to check this album out. Hit [www.jurassic5.com](http://www.jurassic5.com) for info.



## Uncovering the Mystery Behind the Mansions

Joelle Caputa  
The Beacon

The Mansions are yet another example of an American band tearing up across the pond, but have yet to make much noise in their native land. However, that's not to say they haven't received any acclaim in the good old US of A. In 2001, the Mansions were chosen among the top 10 finalists for the New Music Award, part of the American Music Awards, and sponsored by CMJ and Coca-Cola. This year, they once again made the top 50 bands in this category. They were also the only unsigned band on the charts at New Jersey's Radio Max Music, when their song "Z-28" held the number one position for three weeks. So who are they and how come you don't remember hearing about them, but the U.K. is going crazy for them?

The Mansions as a five piece band consisting of Jeff Rodriguez (bass), Chris Ridenhour (keyboards), Eddie O (vocals),

Johnny Burke (guitar), and Chris Cano (drums/keyboard programming). They're based in California, but Burke hails from the Garden State. Their fan base is strong in Los Angeles, where they frequently play the Roxy and the Whiskey. Ironically, the Mansions music is anti-Hollywood. The songs on their CD,

*Charms for Love and Revenge*, will have a hard time working their way onto the main stream. But that's a good thing because the air of mystery surrounding the band is present in their music. If mainstream rock radio gets a hold of them, they may ruin it. This band is going to have a huge cult following, though.

Just looking at their CD cover makes you wonder what you're going to expect when you push play. Before you can get to the

main page on their website ([www.themansions.tv](http://www.themansions.tv)), an animated video takes you on what seems like a murder mystery intro. The music has the same vibe to it.

Eddie O describes how the band developed their sound by saying, "The five of us were thirsty for a style that had existed only in England. We were fans of bands such as Suede and Pulp, but they never achieved a sound that was palatable to an American audience. I think we have added that extra component that will carry us across."

Blur, Ian Brown, Stone Temple Pilots, The Smiths, Travis and the Cure have all influenced the Mansions. They've opened for Slash's Snakepit and have some famous fans themselves, including Poison's C.C. Deville. Travis front man, Fran Healy, upon meeting Eddie O. said "What a beautiful

man."

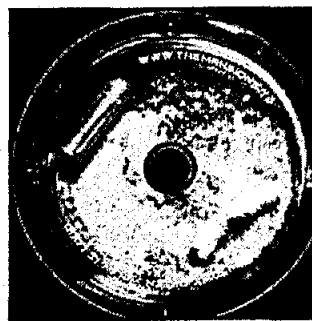
The Mansion's singer does have camera ready looks. In fact, he gave up flying Cessnas to move to Italy, where he modeled and attended film school. He's not the only Mansions member who has worked in film. Chris R. prepared music for the following films: *October Sky*, *Blade I*, *Blade II* and *Rush Hour*.

Mansions songs have also found their way onto soundtracks. They have three songs recorded for the movie, *The Gift*. How will you recognize a Mansion song when you hear it?

The man behind the mic describes their music as "Anthems for the lustful rebels of the new millennium. Stadium rock attitude and synth-pop glory laced with addictive melodies."

Their music isn't geared towards just rockers. There are some elements that club goers may even like. Songs like "Sirens" are dance-able. The album closer, "Little Atomic Bomb" has a full instrumental ending that the jamming musician will appreciate. A standout track is "Love and Other Human Rituals," but decide that for yourself after listening to them.

Link: [www.themansions.tv](http://www.themansions.tv)



# LIVE SHOW REVIEWS: HOT WATER MUSIC AND LLAMA

**Joe Wilson**  
**The Beacon**

When word first hit that the post-hardcore legends **Hot Water Music** were teaming up with Neo-Metal-Melodicore up and comers **Thrice** for a full US tour, I almost needed diapers to accommodate my reaction. Then when I heard **Coheed and Cambria** was opening, I needed a change of pants.

In spite of the horrid weather, the show was packed with well over 1,000 fans. The first band was not announced until they took the stage. I myself was hoping to just see the 3 bands that were advertised on the bill. It would have been a solid show on it's own, and after seeing this opening band, it only makes that point stronger. The band was called **The**



audience actually applauded when the lead singer announced their last song. Once they left the stage, the show started.

Coheed and Cambria took the stage. The Nyack, NY natives started out the set the same way their debut full length "The Second Stage Turbine Blade" begins, with a haunting melody of strings, over breakdown type drumbeats. Claudio's voice needed to warm up a bit, but a few songs into the set he was dead on hitting those high notes that make you wonder how a man with testicles can sing like that. He also had the same thing going with the blonde/black hair, but he looked a little different than the singer to **The Start**. He had a pretty huge afro, with blonde streaks in the front, covering his face so you weren't able to see it. But you could definitely hear that voice without a problem. They only played about 6 songs mainly because all of their songs average 4 or 5 minutes in length. They ended the set with a reggae type of jam session, which was pretty damn cool.

Then **Thrice** came onto the stage. Even though **Hot Water Music** was the headliner, **Thrice** seemed to be the crowd favorite. This band was solid from start to finish, playing this crazy technical-melody laden style of music that is easy to fall in love with. They played 2 songs off of "Identity Crisis" which is their debut album on Sub



City Records. Most of the set was comprised of the new songs off of their newer album, "The Illusion of Safety". The lead singer, Dustin, maintained his scream/sing/scream pattern throughout the set without fail. Definitely a solid set from start to finish.

After seeing **Thrice**, you would think that it can't get any better. But then you remember why you went to the show in the first place, to see **Hot Water Music**. They walk on stage to some sort of Indian tribal music, then burst into "A Flight And A Crash" and from there, the energy never stopped. If there was ever someone who sings with their whole body, **Chuck Ragan** fits that profile. He can also grow one mean neck beard to make any hick from the south jealous. **Chris Wollard** was screaming on key, which is something that



always blows my mind every time I see them. I was also worried that **Chuck's** head was going to fly off. He was whipping it around to the rhythm, then standing in a daze for a few seconds to let the colors and shapes fall into place before screaming his head off. They played a good mixture of old songs, even whipping out "Turnstile"



towards the end of the set. They did a few of the heavy hitters off of "Forever and Counting" and only played about 2-3 new songs off of the new album, "Caution".

Overall, it was a great lineup of bands, with the exception of **The Start**. The only thing that bothered me was that some of the crowd left right after **Thrice** and didn't even stick around to see **Hot Water Music**. They're a band that you either love or you hate, and I happen to love them.

**Robbie Lafalce**  
**The Beacon**

On October 2, **Llama** played at **Maxwells** in **Hoboken**. It was a nice night; **Hoboken** smelled wierd as usual. Unless you're on a main street, it smelled like a back ally. No biggy though! On our way to the concert, my friends and I saw **Neil** (the drummer) on one knee writing lyrics on a street corner and stopped to chat with him. **Maxwells** is a very cool little joint - very small cool bar with good food. Before the show got underway we met the three core **Llama**-men and they were all more than courteous.

long and they jammed it out. Some very nice chill stuff : cool riffs , odd time signatures, and a whammy pedal for the lead guitar. They were well on their way to wowing me totally. They played every song from, **The World From Here...** which was cool for me because I had only heard one song from it previously.

All in all the night was filled with heart-felt lyrics and extreme jam-nicity. The sound in the place was like buttah and their touring sound guy was on the ball (unlike most guys who do house sound) and was really cool, especially about letting me patch into the board even though



Okay - the actual show... I plugged into the soundboard with my MiniDisc recorder to tape the show for future listening but it came out all distorted and horrid... bad wire or something.

The set list went as follows. "Serena," "Waking Up," "Hero," "Close To The Silence," "Here You Are," "Fly To You," "Lie To Be Free," and "Three White Cars." To anyone who is not familiar with **Llama** this set intermingled songs from their new EP (*The World From Here*) and songs from their debut full length release (*Close to the Silence*). Their opening song, *Serena* is literally around 12 minutes

it was in vain.

I would more than definitely suggest giving these guys a listen. I'm serious when I say that everyone I recommend them to, not only enjoys it but falls in love with them totally. If you want more **Llamarama** visit their website @ [www.houseofllama.com](http://www.houseofllama.com) or their site on **MCA** records page if you have time to type all this: <http://www.mcarecords.com/ArtistNews.asp?selected=1&newsid=46525&artistname=Llama&artistid=230&title=SHOW+NASHVILLE%21%21>

Check out **Llama**, you wont regret it!

Stay tuned next week for an interview with **WPU's** own **Sol Theory** and plenty more CD reviews to inspire a shopping spree.



# Snapcase Rocks Hard on End Transmission



Adam Gismondi  
The Beacon

Snapcase is one of those bands that keeps reinventing themselves. Formed in the early Nineties Snapcase took the hardcore scene over. Most well known for their technical guitar parts and harmonics, Snapcase introduced Tough Guy hardcore to a more groove oriented hardcore, very similar to Helmet. With age Snapcase has proven that they are still on top of their game. With 2000's "Designs for Automotion" they found a whole new audience. The same kids that used to be windmilling in the pit to "Zombie Prescription" now shunned them. In 2002 Snapcase has a very bleak look of the future and they have released their most experimental work to date. "Coagulate" is a fierce hardcore assault and suprisingly is one of the few hard songs on the record. Setting the pace for the rest of the album lyrically the song deals with depression and death. Snapcase then start to turn soft. What they hint-

ed at on "Designs for Automotion" comes into play at full force. Snapcase have started to write mid tempo, melodic hardcore songs. There definitely won't be many circle pits to the majority of the songs on this record. Suprisingly this sound works for them so well. The album actually starts to feel like a concept album. Singer Daryl Taberski seems to have an unhealthy obsession with dark visions of the future. In "Believe, Revolt" he screams, "Get off this Planet Now! We've got the escape plan blueprint." On "New Kata" the same theme is also explored: "This land's been stripped of its lifeblood. We need to escape from this world." Throughout all of the albums dark futuristic visuals lies a glimmer of hope. Snapcase is still screaming about making change and revolting against what you think is wrong. Snapcase isn't another band to lump into the Victory Records crowd of shitty emo and tough guy hardcore. Snapcase is a very intelligent machine, and their lyrics and music reflect that.

The one thing that bothers me about the album is its layout. While it is very futuristic looking, it bares a striking resemblance to Thursday's "Full Collapse". It is predominantly bright white and if you look at it quick it looks identical to that record. Also for no apparent reason the insert has lyrics to about 8 songs that did not make the album. There is no explanation for this anywhere in the insert. While it is fascinating to read, it bothers me that we can't hear

these songs. The theme of the album is summed up through the closing words of "Ten a.m.": "When there is a federal eye in every household, you won't see me. When your every move is monitored, you won't see me. And when its too late, you won't see me." These lyrics are much deeper then Avril Lavigne's.

This is a groundbreaking release for Snapcase, unfortunately a lot of bands are sounding similar to this. Sparta comes to mind, but this album is a little harder then that. Snapcase will be touring Europe for the remainder of the year. If you were ever into Snapcase, Boy Sets Fire, or Cave In I'd suggest picking this up. For more info go to: [www.snapcase.com](http://www.snapcase.com) and [www.victoryrecords.com](http://www.victoryrecords.com).



## movie bytes...movie bytes...movie bytes...movie bytes... movie bytes...

### Now In Theaters: PUNCH-DRUNK LOVE

Starring: Adam Sandler, Emily Watson, Philip Seymour Hoffman, Luis Guzman, and Robert Smigel. Co-Produced, Written and Directed by P.T. Anderson

### As Daringly Lucid and Beautiful Contemporary Pictures Get

*Punch Drunk Love* starts off in the morning, as Barry Egan (Adam Sandler) makes a phone call asking about Healthy Choice coupons for frequent flyer miles, then walks outside of his business to look onto an empty street. He sees one car drive by fast, smash another car and flip over, and another car drive up on the sidewalk and swiftly drop off a harpsichord, which he takes inside his office after briefly meeting a woman with a white car for the next door mechanic. Call it bizarre, call it realistically surreal, but this scene is just the introduction for the most original dramedy of the year.

And most impressive, in this case, is Adam Sandler. I've enjoyed all of his starring vehicles, particularly his first two, *Billy Madison* and *Happy Gilmore*, yet I was pondering when he would dip into another juncture in the acting pool, and make a gap in his doozy and perturbed retreads of comedy formulas. Here in *Punch Drunk Love*, he is still an enraged soul under a nervy nice guy persona; however writer/director Paul

Thomas Anderson realizes that Sandler has deep meanings to his levels; and since he makes Barry a character of conflict and compassion and Sandler doesn't over/under play it, he delivers his best performance to date, worthy of an Oscar nomination.

P.T. Anderson's story which unfolds after that first warped scene, focuses on Barry, who has seven condescending sisters; one of them introduces him to Lena (Emily Watson, her usual charming self), who is planning to go to Hawaii on business for a few days. At first Barry is hesitant to go, but troubles with a phone sex company stationed in a mattress warehouse in Utah poses new dangers for Sandler. Anderson delivers the goods on his third straight success- topping *Magnolia* and going second to *Boogie Nights*- he has his craft down, and shoots a lot of the picture as an art film, some scenes filmed intenser than others, and striking visuals intercut every now and then.

The result is a picture without convention, and while there are slight suggestions that things may turn out all well and dandy in the end, there are always moments when we can't tell what will be in store for the leads. Definitely THE film to see this month, if it's in the area. **Grade: A+**



### Now on Video and DVD: LIFE OR SOMETHING LIKE IT

Starring: Angelina Jolie, Edward Burns, Tony Shalhoub, James Gammon, and Stockard Channing. Directed by: Stephen Herek

### One of the most un-necessary movies to come around this millenium

Cliches abound, plenty to be found; bottom line, *Life or Something Like It* is shit as a movie. The logic in the plot is way too empty to be digested- Jolie plays a blonde, perfect-like TV news reporter who's only flaw is being an obnoxious, smart alec/stupid caricature. She finds out from a prophet (Shalhoub, who in real life is probably going insane considering this choice) that she will die in a week and thinks that if she changes the path she's currently on she won't croak. So what does she do? She sings "I Can't Get No Satisfaction" in front of a group of strikers and then EVERYBODY viewing her in the Seattle area sing along to her smashed rambling. Keith Richards, who is still

partially alive and on tour, is spinning in his grave.

A low point for all the cast members, in particular Jolie and Burns who have talent, and gives another on the score board for Channing in flop terms. If you don't know what the film is obviously leading up to, maybe you'll find interest, otherwise stray away from one of the worst pictures of the year when you enter the video store.

**Grade: F+** (+ because I still think Jolie has charm in her snobbery).

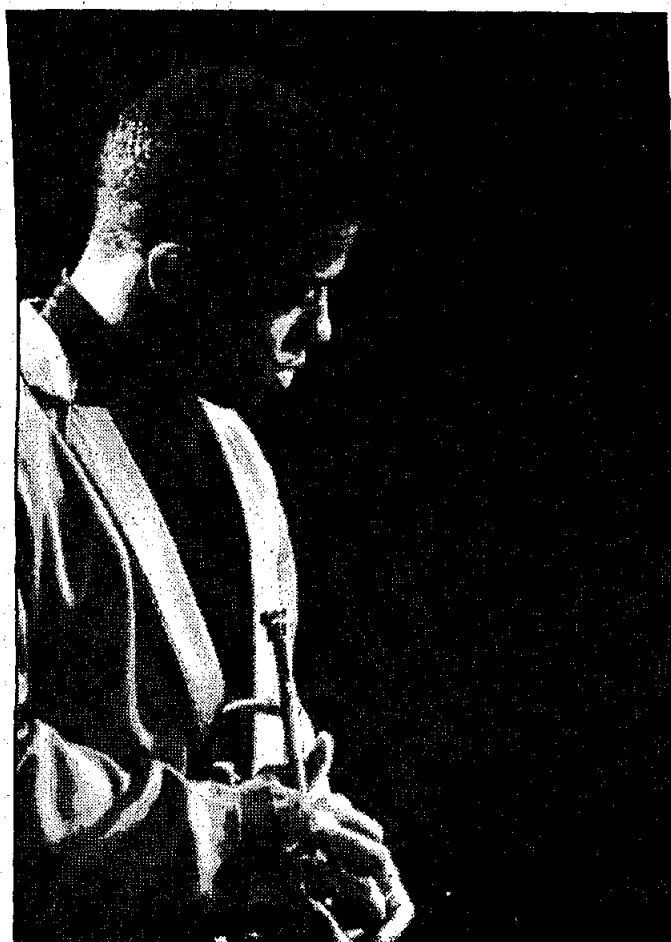


# Abstracts

art • events • ideas • issues • whatever.....



Clark Terry, 1990 Gelatin silver print



Phillip Harper, 1990 Gelatin silver print

## Pictures to Remember: JoAnn Krivin Documents 25 years of Heroes in WPU's "Jazz Room"

Chris Moses  
The Beacon

There is mystery and a rhythmic sense of time whenever I am in a jazz setting. I want to speak in poetry; I want to snap my fingers even when the music isn't playing. The jazz setting keeps a sense of noir mystery; for most of us, it is a place the jazz musician can hide but still be seen. Through the black and white (the only way to shoot this genre) of the photos we can see the personality of the performers in the photos and what they present as artistic beings. The jazz musician represents the pinnacle of the "cool" and revolution. Art historian and poet David Shapiro calls these musicians "agents of dissent." Thelonious Monk and later Charlie Parker came to embody musical revolutions that somehow metaphorically realted themselves to social revolutions of their epochs. They became heroes to many of those in the past, soldiers that never picked up a weapon, icons they can maybe shake hands with after the show.

Jazz photography, itself a medium within a medium, has come to document a genre like no other artistic medium has. From looking at a photograph of jazz performers, the soul and the basic carbon makeup of the individual is transferred to us. During the last decade or so, interest in jazz and jazz photography has flourished. After a dead period in jazz during the 80's and middle 90's where popular interest in jazz waned, many now are rediscovering jazz and jazz photography. With this new passion new heroes are being rediscovered. Only a few artists have entered the realm of jazz photography, William Gottlieb and Jim Marshall are familiar ones to jazz aficionados. Names like this became synonymous with the alien life forms that these photographers documented

JoAnn Krivin's photos of WPU's Jazz room documents over 25 years of contemporary jazz icons with the unveiling of her project here at the Ben Shahn Galleries at WPU and marks 25 years of the jazz room itself. Through these years of taking hundreds of photos of WPU's jazz room, from its days in Wayne Hall to its location now at Shea Auditorium, Krivin has discovered many of the new heroes of jazz. So here it begins - the stage is set, the curtains have risen, and the performers are warming up, their deep voices ready. Calmly maneuvering about the stages and instruments of 25 years of sound, Krivin moves through the temporary world of these musicians, steadying to take pictures of invasion so that we can capture a moment of their existence. Krivin violates the personal space of the musicians in her photographs by capturing them when there are off guard- capturing them when there focused on making their audience hear them- or showing us the exhilaration of their tasks. What does Krivin's image of Phillip Harper show us? Is it just for a moment, the solemn satisfaction of a man that has performed? Or a musician in pause as his band plays behind him...? The black void Harper inhabits hides the truth from us.

Far from simply taking portraits, at its most potent Krivin's work shows us who these people are and

the symbiotic relationships they have with their tools. This photography does not lean on the darkness of setting or the intense facial expression of the musicians, becoming a graveyard of frozen images, but in its essence lets us hear music that isn't there by capturing a moment in play so that we see. We gaze at the frozen seconds that we want to be in action and imagine Jay Leonheart, dynamically cropped to show the concentration of his act, telling us how hard it is to "sing and play the bass" or Clark Terry busy as he blows his majestic notes.

The photos in this show are arranged to celebrate the spastic and unpredictable nature of jazz music itself. Hung in bold, unrehearsed fashion, the images move just like the music would've; spontaneously. Again, these photographs in essence are a link to times we cannot tangibly hold any longer, with jazz it links to musical personalities many of which we can only remember now in our disc players. The collection of many of the new heroes are displayed at this show for so that we can remember one more time.



Jay Leonheart, 1990 Gelatin silver print

# NEW IDEA'S: ANTI-PROPAGANDA

Eric Kiefer  
Contributor

Welcome to the first installation of "Anti-Propaganda", a column I hope blossoms into a grand cactus of revolution. Anti-Propaganda" is an opportunity for the campus voice of dissent to be heard, and for the education of our brothers and sisters, who are increasingly earning of the irrelevance and downright lies of the mainstream media.

The fact is, the privatization of the media leaves us, as a democratic free people, little recourse out to return to the independent local sources of information, the same ones that we have foolishly charged with the crime of being "subjective." We, the people of brainwashed America, demand an alternative to the oil-fed lies of the Media syndicate. We demand a media where we can learn the TRUTH, not sterilized "official" news spoon fed to us by the corporate propagandists.

There is an L.A.-worthy cloud of smog descending upon our political fates. The Bush administration has succeeded in ushering in the coming age of a police state America. With the passage of the Patriot Act almost one year ago, and the unjustified and misdirected mil-

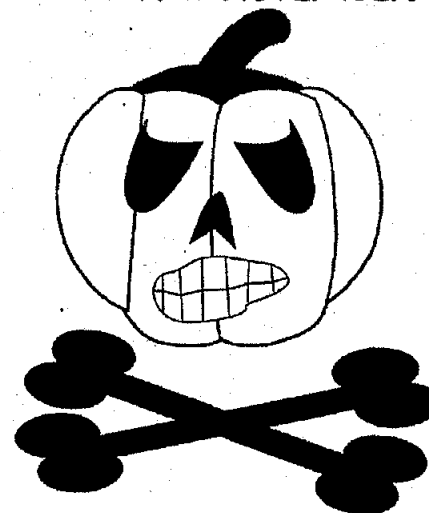
itary action in the Middle-East, America has waged a multi-lateral war upon the world; one: against "Terrorism," two: the corporate sponsored war for oil in the Middle-East, and three: a domestic war upon the civil rights of its own people. We are following the tenants of a President we did not elect; we are discarding our basic human rights as secured by our Founders over two hundred years ago; we are riding a wave of nationalistic tragedy destined to break upon the hearts of the oppressed and manipulated. It is no longer enough to be "anti"- anything, and in a way, this message conflicts with the title of the column. We must be proactive in our approach to dissent. We must become a nation unashamed to admit our shortcomings, and to wrest control of the reigns of the government through action and fortitude.

While the situation looks grim, the truth is that the spirits of dissent and democracy are more alive in America than in decades. The people are starting to realize that things aren't going to "just get better" without their direct involvement in their own affairs. The evidence is not seen on the evening suburban news, but it is there. Marches and protests led by unified grassroots organizations

are sweeping across the nation as fast as the war delirium did a year ago on Sept. 11. People are daring to speak out again, in the streets, and in Washington. We will not go silently into the barbed-wire night, and the recent mobilization of the state's National Guard reserve proves that the Bush Administration acknowledges this.

The stage is being set for one of the biggest potential clashes of democracy since the 60s. The October 26 anti-war march on Washington D.C. promises to be met with swift and brutal repression by the Bush chicken hawk death squad. This will be the turning point of the grassroots mobilization. If there was any time to join the movement, this is it. This will be the moment that we make our stand as a nation, and declare that the horrors being done in our names must stop. We will tell the government to stop killing and jailing our leaders and activists, and that the people still have the fighting spirit that promises TRUE JUSTICE, not misdirected anger and spiteful backlashes. We reject the shepherds. We are of independent minds, and will not be controlled any longer. America, New Jersey, William Patterson University, prepare to be Anti-Propagandized.

## STUDENT ART ASSOCIATION HALLOWEEN ART SHOW -OCTOBER 29-NOVEMBER 15-



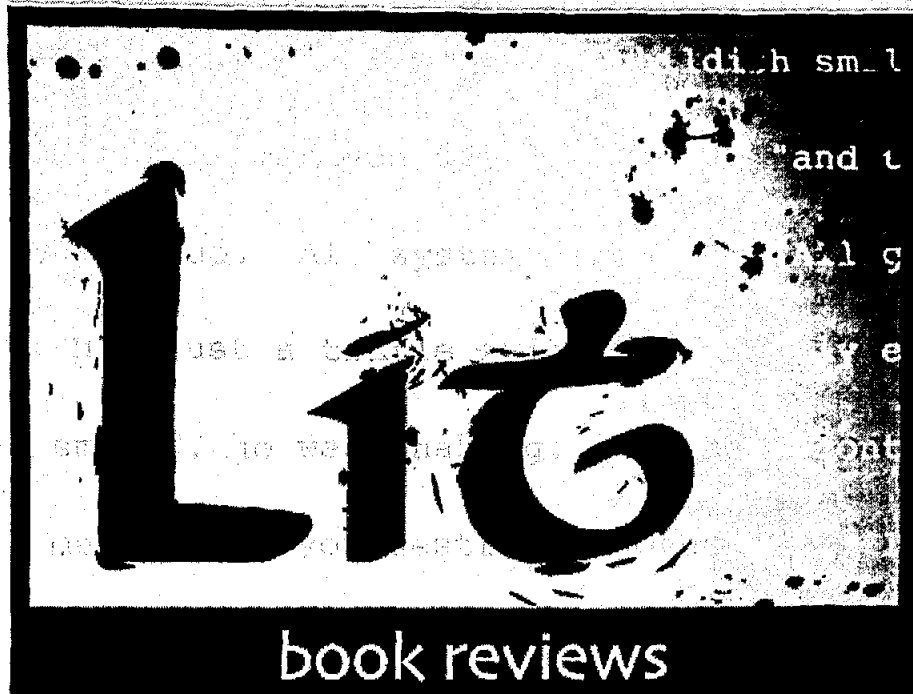
MACABRE ARTWORK BY WPU STUDENTS  
OPENING TUESDAY, TUNA GALLERY, BEN  
SHAHN HALL 8-9:30 PM

## Things to go see

Museums	Galleries	On Campus
<p>1). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York Richard Avedon: Portraits" September 26, 2002-January 5, 2003</p> <p>2). Museum of Modern Art, Queens 33 Street at Queens Blvd. Long Island City, Queens To Be Looked At': Painting and Sculpture from the Permanent Collection</p> <p>Features famous works by Van Gogh, Matisse, and Picasso. Everyone should see this show at least once in their lives</p> <p>3). The Morris Museum Normandy Heights Road Morris, New Jersey Fourteen Stations/Hey Yud Dalet" August 20- November 11, 2002</p>	<p>1). Megumi Nagai &amp; Mariko Ishikawa: "New Works on Paper" Thru Nov. 12 CaelumGallery 508-526 W 26, Ste. 315 New York, NY * Seductive examples Japanese abstraction, water-colors and oils.</p> <p>2). Larry Dinkin: "Inevitable Realities, Recent Paintings &amp; Silk Screens" Thru Nov. 2nd Westwood Gallery 578 Broadway New York, NY</p> <p>3). "Brain Alfred: New Paintings" Thru Nov. 2, 2002 Max Protetch Gallery 511 W 22nd Street New York, NY *review coming</p>	<p>1). An Exhibition of Artist's Books: Life with Pocket Change and Other Pleasures Oct. 21 - Dec. 6 Court Gallery Ben Shahn Hall</p> <p>2). Frances Kuehn: Recent Paintings Oct. 21 - Dec. 6 East Gallery Ben Shahn Hall *quirky, photorealistic paintings of domestic life.</p> <p>3). JoAnn Krivin: A Selection of Photographs Documenting 25 years of the Jazz Room Oct. 21 - Dec. 6 South Gallery Ben Shahn Hall *stunning photographs of many of the performers of WPU's "Jazz Room"</p> <p>4) Student Art Association Halloween exhibit Oct. 29 - Nov 15 Tuna Gallery, Ben Shahn Hall * Spooky themed artwork by WPU art students that display an eclectic mix of style and mediums.</p>

Abstracts wants new humans! e-mail [www.abstracts10@yahoo.com](mailto:www.abstracts10@yahoo.com)





# THE GUIDE TO GETTING IT ON BY PAUL JOANNIDES GOOFY FOOT PRESS

By Allison Clapp  
The Beacon

There isn't really a bad book about sex, but there are some that are better than others. *The Guide to Getting It On* is definitely one of the better ones. For anyone who likes explicit sexual cartoons, detailed explanations on how to better yourself in bed, and a brief history on sex itself this book is for you. 700 pages of pure sex - it almost makes bedtime reading more fun than being in bed itself.

This book doesn't jump right into the sex. It leads you on and teases you with a variety of information on foreplay and alternative views of male and female sex organs. If the one that you're with isn't living up to their expectations, you need this book. The foolproof instructions and suggestions are simple enough to make having sex fun for anyone.

For the couple that is more serious, this book gives tips on getting pregnant, and, if (unfortunately) you are pregnant, helps explore your options on what you can do about it.

As opposed to one man's view of "the perfect night", this book is comprised of findings and studies from an assortment of writers. The author, Paul Joannides, a research psychoanalyst, also answers a weekly sex column for the Colorado Daily. In almost every chapter of the book there is one of his columns and although the answers are a little out there, he knows



what he is talking about.

This book is the perfect gift for anyone is interested in bettering himself or herself in bed. Goofy Foot Press also offers a free copy to *The Guide to Great Dates* when you buy this book. Both books offer steamy, sensuous, and just plain fun ways to spice up your life.

## November Poetry Readings In NYC

**THURSDAY, 10/31**

GALWAY KINNELL  
THE HARVARD CLUB OF NYC  
27 WEST 44TH STREET  
212-254-9628 FOR RESERVATIONS  
JACKET AND TIE REQUIRED

**WEDNESDAY, 11/6**

POETRY SPEAKS AT THE NEW SCHOOL  
RICHARD HOWARD ON LOUISE BOGAN  
DAVID LEHMAN ON FRANK O'HARA  
GLYN MAXWELL ON DYLAN THOMAS  
ELIZABETH SPIRES ON JOHN BERRYMAN  
THE NEW SCHOOL  
66 WEST 12TH STREET  
FREE

**MONDAY, 11/18**

CELEBRATING DENISE LEVERTOV  
AND GEORGE OPPEN  
ROBERT CREELEY, GALWAY KINNELL,  
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**MONDAY, 11/25 BEACON RECOMMENDED!**

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JOHN ASHBERY AND J.D. MCCLATCHY  
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## REC CENTRE ACTIVITIES FOR NOVEMBER/DECEMBER 2002

1) November 3, 2002. Wiffleball tournament. Return to youth in this one-day tournament! Fee: Free! Pre-registrars requested by November 1, 2002. For more information call Rec Center at 720-2777.

2) November 18-22, 2002. WPUNJ Annual Fitness Week "Exercise Your Options" by participating in a variety of activities to promote physical fitness. Free fitness evaluations available. Contact the Rec Center at 720-2777 for more information.

3) November 18-22, 2002. Walk for Fun and Fitness! Do your walk on your break or lunch hour? Grab a friend and take a walk around campus! Prizes awarded! Registration is required. Contact the Rec Center at 720-2777 for more information.

4) November 19, 2002. Happy Hour Aerobics. Free class offered 4:45-5:45 pm. Contact the Rec Center at 720-2777 for specific class times and more information.

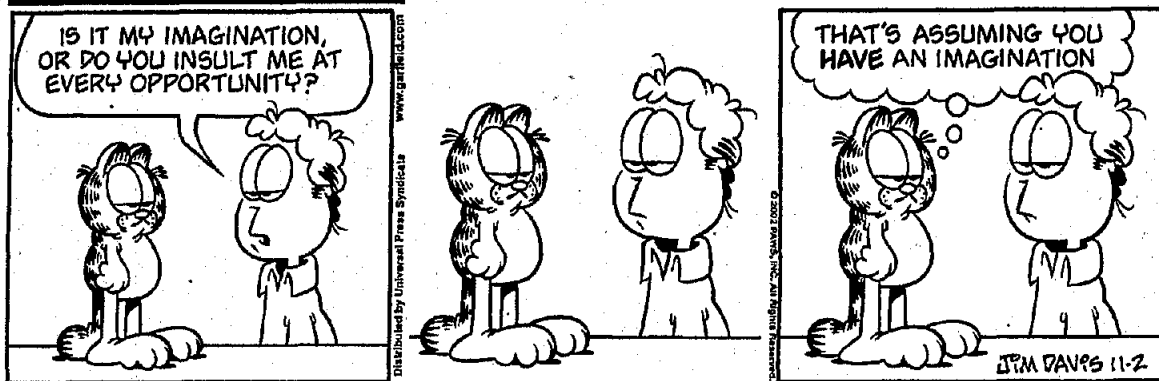
5) November 20, 2002. Men's Safe Self Defense. Join us in the Rec Center Multipurpose Room from 7:00-8:30 pm for a free Tiger Schulmann's Karate interactive seminar! Learn how to defend against common attacks regardless of your opponent's size or strength. Sponsored by Recreational Services. For more information, contact the Rec Center at 720-2777. Free!

6) November 21, 2002. Annual Aerobics Super Class. Join us for fun, fitness and free prizes! 4:45-5:45 pm. Contact the Rec Center at 720-2777 for more information.

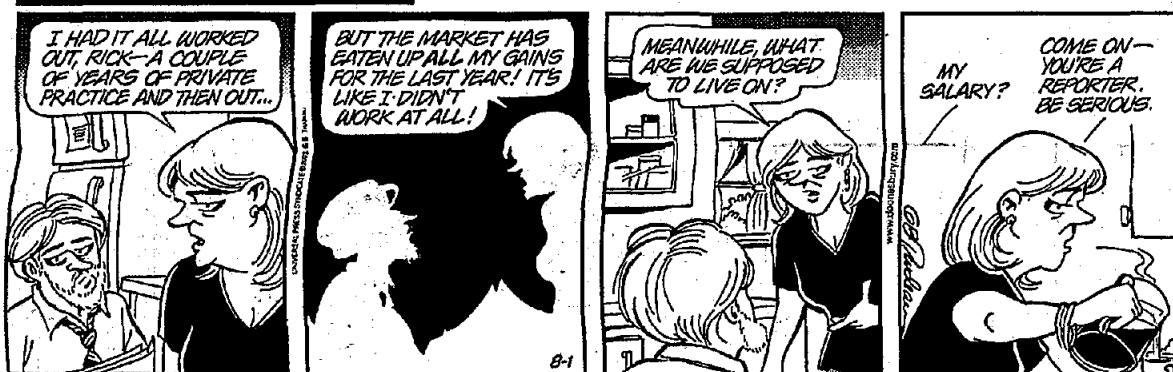
7) November 25, December 2, 9, 2002. An American Red Cross Community First Aid & Safety Course will be held at the Rec Center from 6:00-9:30 pm. Learn the necessary skills to assist in an emergency situation, including rescue breathing, CPR for the Adult, Infant and Child and first aid. Cost: \$50 WPUNJ Students/\$60 Faculty, Staff, Alumni. Pre-registration is required by November 18. For more information call the Rec Center at 720-2777.

# THE BEACON COMICS

## GARFIELD



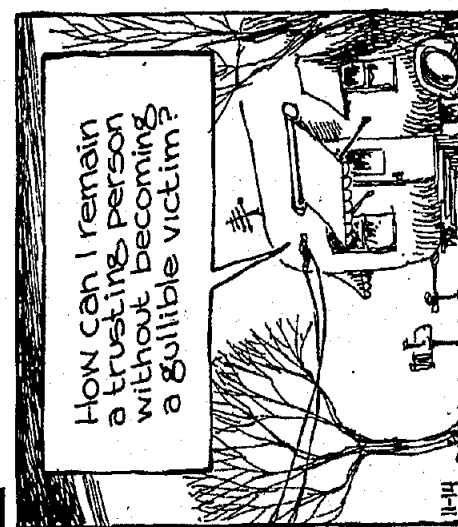
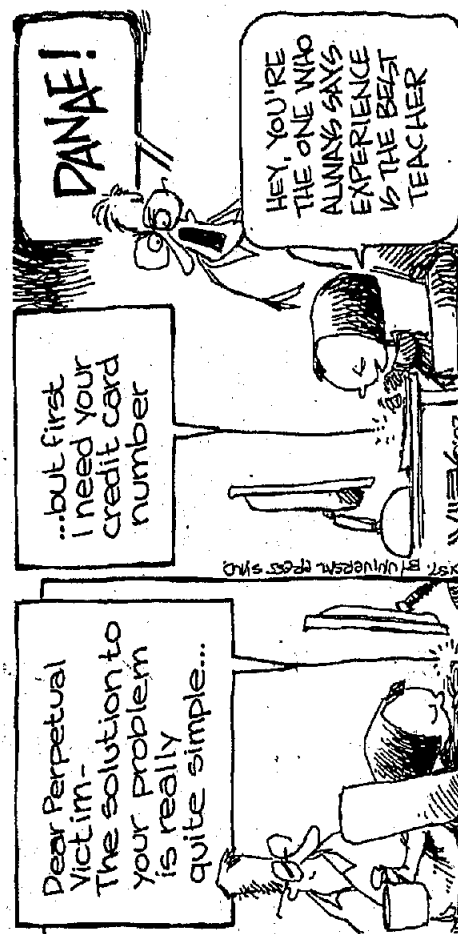
## DOONESBURY



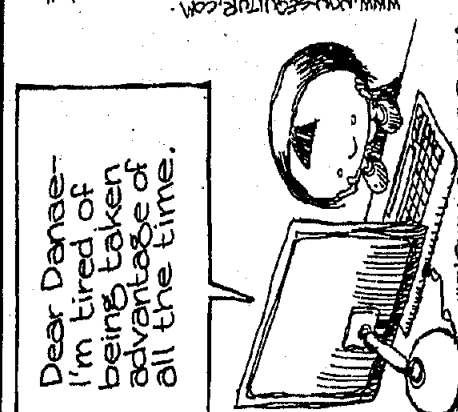
## FOX TROT



## BOONDOCKS

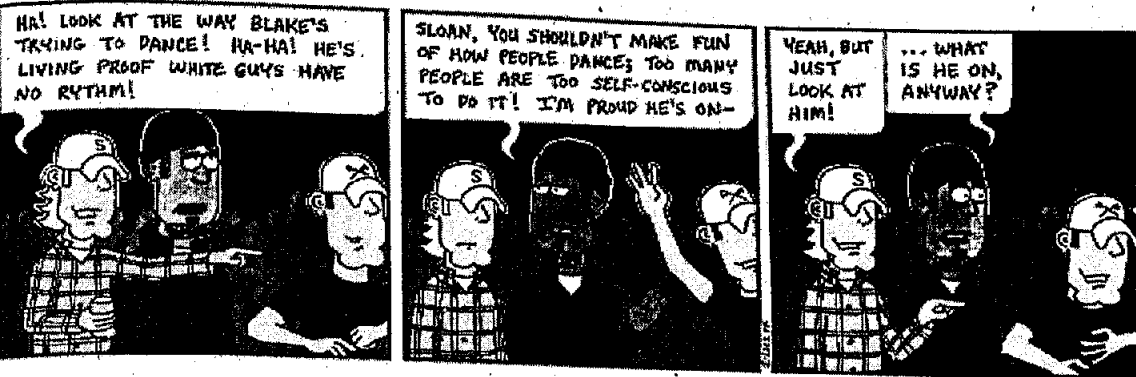


## NON SEQUITOR





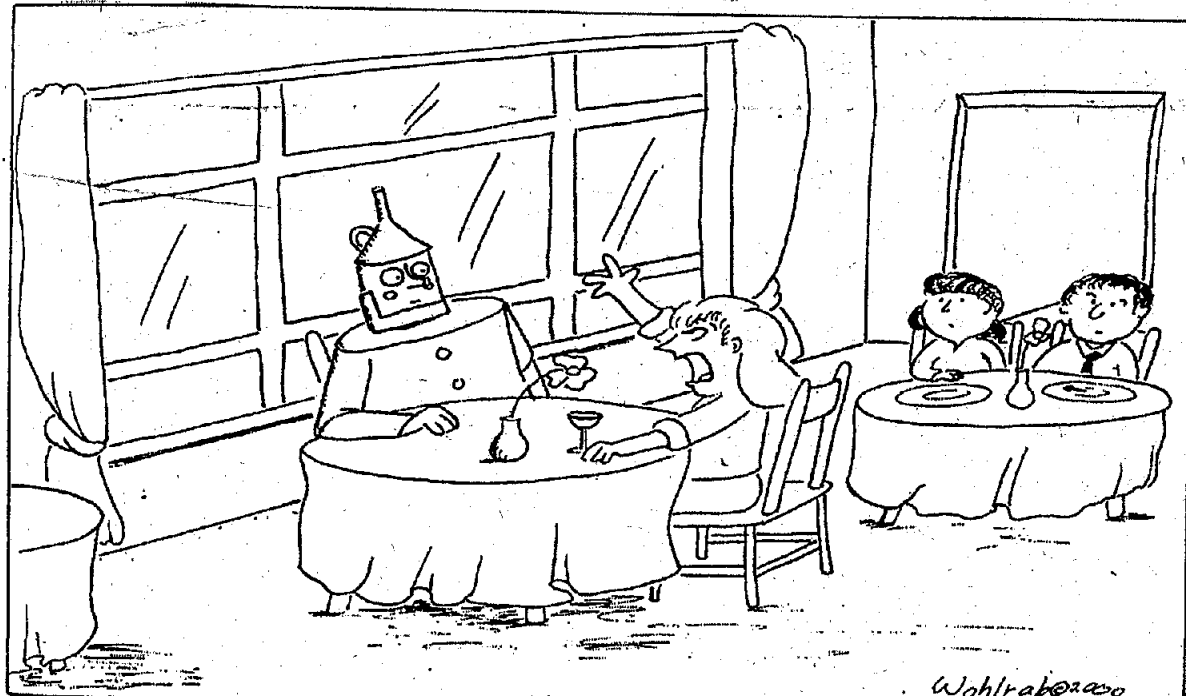
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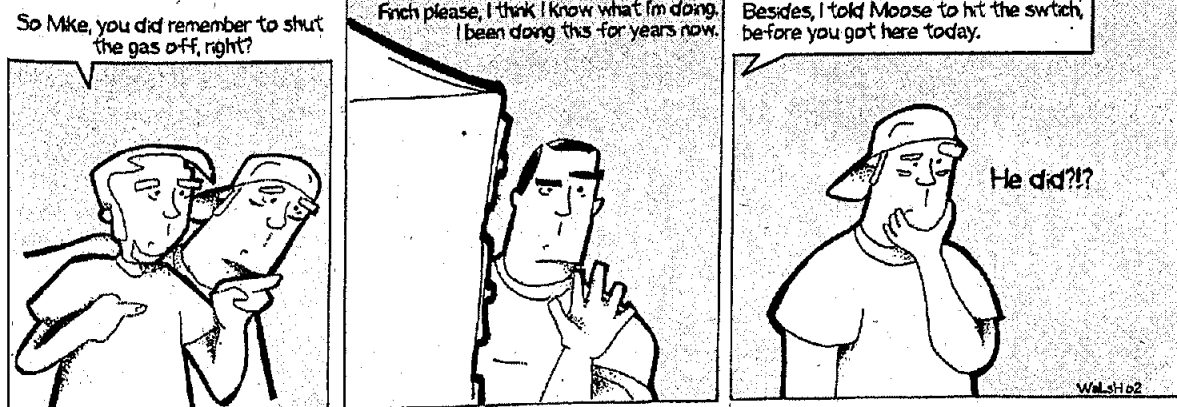


# WOLNUTS

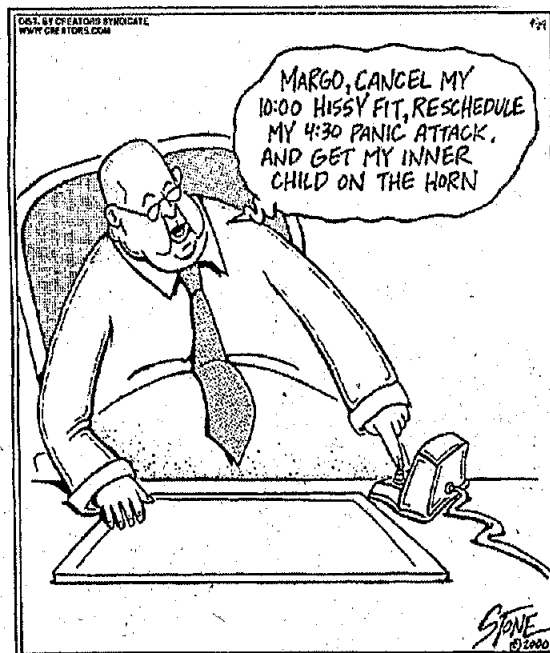


What, Your seeing someone else?! How could you be so heartless?!

# A DAY'S WORK



# RAW MATERIAL



# FRENETIC WANDERINGS



# What are you...chicken, McFly?

## The Beacon Application for unpaid but rewarding position

Name		Address		Building		Room/Apt #	
City (Leave blank if resident student)		State		Zip		E-mail (Use address most often checked)	
Campus Ext.		Home phone		Pager		Cell phone	
X							
Major/Field of study		Year in college		Mac literate?		Favorite Animal	
		FR SO JR SR		☺ ☹			

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\* **What do you enjoy writing?** \_\_\_\_\_




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 forth in the Beacon's constitution and under the direction of the Editor-in-Chief or  
 his/her designated assistant. I understand that failue to comply with the terms of  
 The Beacon's Constitution and policies set fon and/or directed by the  
 Editor-in-Chief or his/her designee is cause for dmissal from The Beacon.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

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The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**  
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
-  **FAX: 973-720-2093**

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WPU/Non-Profit:  
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payable to The Beacon

## Deadlines

All ads must be received by  
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publication date.

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Wayne, NJ 07470  
Attn: Ads

## Contact:

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Subj: Ads  
Phone: 973-720-2571  
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## Personals



Shannon- Don't forget to win first  
place, don't forget to keep that  
smile on your face... -M.B.

Liz- I'm sorry. It's really not worth  
all the trouble it would cost.

Three nights a week, I turn into a  
crazy, blonde fiend, running  
around campus searching for small  
squirrels to converse with.  
Looking for man with same  
hobbies. Must be tall, blond, and  
not afraid of heights. Searching  
for intellectual conversations and  
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preferred. Please call. (973) 650-  
6745 or (973) 720-4274.

B.H.- I GUESS everything will be  
alright... -E.F.

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will make someone  
when they see the  
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them in the personals  
section.. Call (973) 720-  
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or  
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possibilities...

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heard?

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voted. 63% of 65-74 year  
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# Field Hockey Getting Ready For Post-Season

Allison Mopsick  
The Beacon

The Lady Pioneer field hockey team played their last regular-season game on Wightman Field Thursday, October 24. The underclassman helped the seniors to go out on a winning note while defeating Marywood 2-0 at the late afternoon game. The first goal of the game was scored by freshman forward Deanna Wall off a Mindy Coxe assist 21:29 into the game.

Junior forward Krista Hinshillwood then setup freshman forward Cindy Conklin for the second and final goal of the game. Conklin's goal gave the Lady Pioneers enough room to breathe and enjoy their last regular season home game.

Goalkeepers sophomore, Kelli Harchetts and freshman Jessie



Cheryl Nauruth takes control.  
photo by Matt DeFranza

Mull combined for the win making one save on the afternoon. It was Mull's first appearance on the playing field as a Lady

Pioneer. With the goalies making the only save, the Lady Pioneers' defense was obviously doing its job. Senior back Leigh Brown led the strong defensive play.

The Lady Pioneers now boast a record of 10-6. In the NJAC, they are ranked fourth going into the postseason. Hinshillwood is third in the NJAC for goals scored on the season. Wall earned the honor of NJAC Rookie of the Week. This honor came after her game-winning goal with 46 seconds left against Drew University. Wall now has five goals on the season.

## Darren Baker stole the show in Game Five

Commentary by Matt DeFranza  
The Beacon

Darren Baker, the 3-year-old son of manager Dusty Baker, nearly stole the show in Game Five when he narrowly avoided a collision at home plate. But the Giants' batboy not only survived that incident, he used it to add to his newfound celebrity.

You see, Barry Bonds has had a great series and the Giants are up three games to two. But in games in which Darren Baker has been able to serve as batboy, San Francisco is 3-0. Don't think it didn't cross JT Snow's mind as he headed to the plate.

Still the incident could have been a disaster for everyone, including the league, had Snow not reacted quickly. Snow was on third and David

Bell was on second when Kenny Lofton ripped a triple off the wall in right-center field. As Snow came home and Bell rounded third base, the Giants first baseman realized that the youngster standing on the plate was oblivious to the action around him. Even Angels catcher Bengie Molina made an attempt to get Baker out of the way, but was beaten by Snow.

The question that is plaguing the Giants as well as the league right now is this: should the Giants maintain the family oriented atmosphere in the dugout or should they be much more strict on the children? Either way, Baker seems to have proven to be the Giants' good luck charm, and is sure to be traveling to Anaheim for the sixth and possibly final game of the series.

## Women's Basketball Needs Your Help

Allison Mopsick  
The Beacon

The women's basketball team is teaming up with "The V Foundation for Cancer Research" in order to raise money to aid in the research for cancer. The V Foundation is in the name of one of the best coaches in the game of basketball, Coach Jim Valvano. Valvano led the North Carolina State Wolfpack to the finals in 1983 where they became the top team in the NCAA that year. He then became an award-winning sports broadcaster only to find out in that he had terminal cancer in 1992. The following year at the ESPN ESPY Awards, Valvano announced the creation of the foundation. A few months later, he passed away with his last dream being to find a cure for cancer. His motto had always been "Don't give up! Don't ever give up!"

With that, the Lady Pioneers are joining a nation wide effort in raising money for the foundation. They will be

holding a shoot-a-thon where each team member will shoot 100 foul shots. What the team is looking for in for people to make pledges. It may be a straight pledge of any amount or one may make a pledge for each shot made. If you are interested in becoming a pledge or donating any amount of money, contact a female basketball player or stop by the athletic office and ask for Coach Monahan. A percentage of the money raised will also go toward the basketball team's tournament over the winter break.

Here are just a few facts to think about. One in two men and one in three women will develop some form of cancer in his or her lifetime. The time it took you to read this, five people were diagnosed with cancer and two people died from the disease. So make sure to ask a Lady Pioneer how you can help. Every little bit counts!

## Scoreboard Central

Allison Mopsick  
The Beacon

With the cold air here to stay and the fall sports season's winding down it is time to take another look at the past weeks scores for the orange and black.

On Saturday, October 19, the football team was defeated by Montclair State 35-0 during Montclair's homecoming. The women's soccer defeated Rutgers-Camden 3-1 without leading scorer, Allison McCarthy, while the men came away with a 1-1 tie to the Rutgers-Camden men's team. The volleyball's team participation in the Jersey City Tournament left them with three wins and for head coach, Sandy Ferrarella, it was her 400th victory.

On Monday, October 21, the field hockey team bowed to Alvernia 2-0 on Wightman Field.

On Tuesday, October 22, the volleyball team dropped a tough match to Jersey City 3-2. The

women's soccer team defeated Rowan 2-0 while the men's team lost in overtime 2-1 to St. Joseph's in a non-conference match.

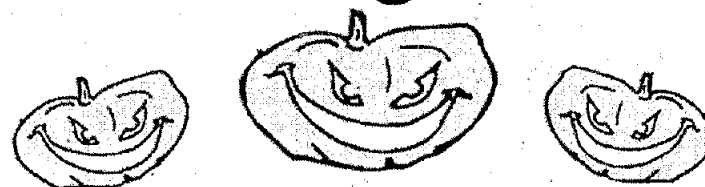
Thursday, October 24, the field hockey team won their last regular season game 2-0 against Marywood. The women's soccer team traveled to Centenary where they lost 1-0 in double-overtime. The volleyball team was also at Centenary and pulled through with a win.

Saturday's Men's Soccer game was cancelled due to inclement weather, and will be rescheduled. Unfortunately, the new date of the game was unavailable at press time.

That is your weekly sports wrap up. Make sure to pick up a schedule to catch the latest sports action.

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