

Bill Leipold during the "When the Gays Move Into Mr. Rogers' Neighborhood" lecture photo by Ali Chavanon

Lecture educates students on gay partnerships

By Allision Chavanon
The Beacon

Joe Bertolino and Bill Leipold, partners for nine years, have traveled to college campuses around the country giving their perspective on gay lifestyle. Bertolino and Leipold were at William Paterson on Wednesday, October 16 to present "When the Gays Move Into Mr. Rogers' Neighborhood," a program on dealing with sexuality and stereotypes.

The three-hour program, held in the Student Center ballroom, was designed to educate the campus on gay life outside of sexual relationship, and explain the reality behind everyday life in a gay relationship. The program was also designed to dispel any stereotypes associated with gay, lesbian, bisexual, and trans-gendered lifestyles.

"The ultimate goal of the program is to give people information and we believe that no matter what your opinion on gay, lesbian, bisexual, or trans-gendered lifestyle, everyone should be treated with dignity and respect," Bertolino said.

The two speakers used "When the Gays Move into Mr. Rogers' Neighborhood" to explain that gay life is everywhere in today's society, and is becoming more the norm everyday.

The crowd turnout was relatively small, but gave those in attendance the chance to

be more interactive with the speakers, and gave the lecture a more personal feel.

"There's no such thing as an expert on gay issues," Leipold stressed.

Leipold and Bertolino believe that the personal style of their lecture is more informative, instead of being judgmental, or intrusive.

Director of Campus Activities Francisco Diaz stressed said the lecture was important and he "would do anything to support the speakers" because of the importance of the content.

"On a relatively unsupportive campus concerning gay, lesbian, bisexual, and trans-gendered issues, the lecture was necessary," Diaz said.

According to Diaz, there was a large request among the students to have such speakers come to William Paterson, and he thought that Bertolino and Leipold would help to "break down barriers."

Diaz and SAPB representative Yasmin Chin recently attended a presentation held by the National Association for Campus Activities where they saw a small segment of Bertolino's and Leipold's lecture. After seeing only ten minutes of the presentation they knew that the two men had to come to William Paterson.

Continued on page 3

Student Center renovations first in a series of possible improvements

By Larry Clow
The Beacon

An expanded Student Center and new residence halls are just two of the possible changes that William Paterson students can expect in the next few years, according to university president Arnold Speert.

"Just as we've expanded the campus' academic area by 25%, we're also talking about improving the physical campus," said Speert. "These things are very much linked."

Plans for the expansion of the Student Center and Wayne Hall are in the process of being finalized, according to Speert. Planned renovations

decrease action, but to improve surroundings," he said.

The renovations of the two buildings are just the first in a series of planned improvements for WPU.

Preliminary plans are in place for two new residence halls, to be located behind Hillside and Century. In order for work on the dorms to begin, however, the university must first undertake a larger project: the rerouting of college road.

"What we're attempting to do is get federal and county money to reroute College Road, to Lot Six and around the water tower," Speert said, adding that the project is contin-

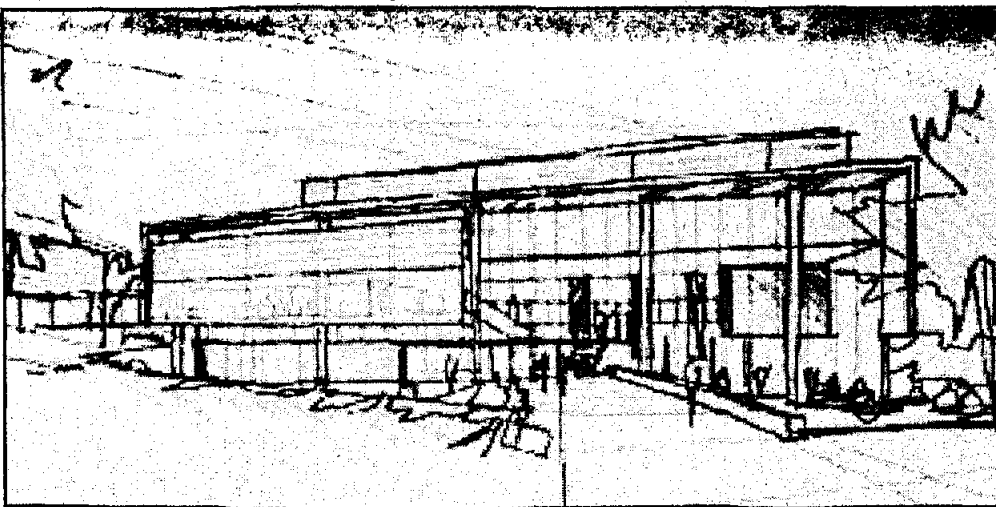
increased since the opening of the Valley Road building, and the university is examining how to utilize existing parking lots. Speert said that parking decks aren't being considered because of cost and security issues.

"If we can avoid it (parking decks), I'd like to avoid it," he said.

Other possible improvements include renovations to the Science Building, which Speert said are badly needed. The University is also looking to hire a consultant to aide in master planning.

One roadblock to improvements may be further budget cuts enacted by the state of New Jersey.

"If the state fiscal situa-



Conceptual drawings of the expanded Student Center

include a new ballroom, new offices for clubs and student organizations, and a walkway connecting Wayne Hall to the Student Center.

Work on the \$40 million project is expected to begin next summer, with construction taking approximately three to four years. Speert said that work on the project is being spaced out so that student services aren't hampered by construction.

"Our intention is not to

gent on approval from local officials.

Once the road is redirected, two new dorms, which could accommodate up to 700 students, would be constructed.

"It's our belief that the demand for the residence experience continues to be strong and we need to find a way to meet that," he said.

The university is also closely looking at the current parking crunch on campus. The total number of available spaces has

tion is dour, that'll put (improvement) programs off a great deal," Speert said.

While he has not heard any official information on the state's budget, Speert said that he is fearful that the state will still be in a negative financial situation. While he's unsure if there will be further hikes in tuition next year, Speert said that there will not be a mid-year tuition increase.

Abstracts

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of Sex
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A.D.W IS BACK!
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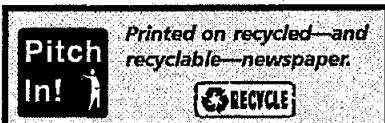
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Calendar of Events

Monday 10•21

Club Presidents Meeting
4-5:30pm SC203-4-5

Tuesday 10•22

SGA Finance Committee meeting
12:30-2pm SC324-5

Volleyball vs. NJCU
7pm

A Midsummers Night Dream
7:30 pm Shea
call x 2371 for info

Man-Sized Manicotti Show
WCRN channel 14
8-10pm

Wednesday 10•23

Essence presents
Halloween Opn Mic
7-10pm in Starbucks

Independence
8pm Hunziker Back Box
x 2371 for ticket iformation

OLAS pagant
8-11pm Balbom

Beacon staff neeting
SC 31
8:00 pn

Thursday 10•24

CJR
12:30-2pm SC213

SGA Exectutive Board meeting
4-6:30pm SC326

Independence
12:30pm and 8pm Hunziker Black Box
x 2371 for ticket information

Friday 10•25

Wiccan/Pagan Association
5-7pm Student Center Room 326

Great Advernture with SAPB
call x 2217 for info

Independence
8pm Hunziker Black Box
x 2371 for ticket information

Saturday 10•26

Men's soccer vs. Rutgers-Newark
1pm

Independence
8pm Hunziker Black Box

*Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.*

Submissions for calendar due
fridays by NOON for following
Monday's publication.
Fax: 973-720-2093
Email:
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Sunday 10•27

Come up anl check
out The Beacon in the
Student Centr, room
310

News In Brief

International

Crew Thwarts Saudi Hijack Attempt

A Saudi passenger attempted to hijack a Saudi Arabian airlines jet soon after it left Khartoum, but the airline crew managed to overcome the man and arrest him. The Airbus 300 jetliner returned to Khartoum and all passengers and crew were safe, said Major General Sayyid al-Husseini, spokesman for Sudan's Interior ministry.

The plane left on a flight to Jiddah, Saudi Arabia, and the man tried to take it over about 15 minutes after takeoff, a statement from Maj Gen Al-Husseini said. It said the crew subdued the would-be hijacker but did not make clear if the man was armed. After the plane returned to Khartoum, authorities searched it for explosives but found nothing, the statement said.

Al-Qaeda-Linked Militant Group to be Listed as Terrorist Group

In the aftermath of the Bali bomb attack that killed nearly 200 Australian tourists, Australia has intensified its criticism of a militant extremist group based in Indonesia. The Australian government on Tuesday called for the al Qaeda-linked Jemaah Islamiah, a suspect in the bombings in a Kuta district bar, to be listed by the United Nations as a terrorist group.

"There is, Mr. Speaker, mounting evidence of al Qaeda involvement, together with Jemaah Islamiah, in the attack," Prime Minister John Howard told parliament on Tuesday. "We will be moving...as a government to have Jemaah Islamiah listed as a terrorist organization in the United Nations as soon as possible, and we have received indications from other countries, including at least one P5 (Security Council) member, that that move will be supported."

The U.S. embassy in Canberra said the United States would support Australia's push to brand JI as a terrorist group even if the move risks stirring anti-Western sentiment in Indonesia.

National

Bodies Found in Grain Elevator

Workers at a grain elevator in Denison, Iowa discovered what appeared to be the decomposed bodies of 11 people in a rail car that came across the border from Mexico four months ago, according to police and immigration officials. Workers made the discovery of the bodies as they opened the rail car to prepare it for loading, said Crawford County Sheriff Tom Hogan.

"It appears as though there were 11 bodies," said Jerry Heinauer, District Director of the Immigration and Naturalization Service in Omaha.

The rail car had been in Matamoros, Mexico just across the border from Brownsville, Texas, and had entered the United States on June 15. The car was held in Oklahoma until it arrived in Denison on Oct. 13, according to Heinauer.

Hilary Should Not Run for President

A majority of Americans feel Sen. Hillary Rodham Clinton should never run for president, according to a recent poll.

According to the Marist Institute for Public Opinion, 69 percent of Americans said the senator from New York should not run. Twenty-six percent said she should run "someday."

"There's no groundswell that says there needs to be a third Clinton term," said Marist pollster Lee Miringoff.

Clinton's support was stronger in New York, the Northeast, California and among women, minorities and Democrats. When people were asked if they had a favorable opinion about Clinton, 53 percent viewed her unfavorably, while 37 percent had a positive impression.

The poll interviewed 1,000 people -- 769 of them registered voters -- at random by telephone. The margin of error was plus or minus 3 percentage points.

Man Charged With Giving False Information in Sniper Case

Matthew Dowdy, 37, of Falls Church, Va., was charged with making a false statement concerning last Monday's killing of FBI analyst Linda Franklin at

a Fairfax County, Va. Home Depot store. Authorities said Dowdy falsely described an olive-skinned man and a cream-colored Chevrolet Astro van with

a burned-out taillight at the scene of one killing. The charge carries a maximum penalty of six months in jail.

According to Northeastern University criminologist James Fox, false witnesses aren't routinely prosecuted. Authorities made an exception with Dowdy because of the damage he caused to their case, he said. "They are probably trying to make an example of him, almost to punish him for the extent of the frustration that they have," Fox said.

News in Brief is compiled from CNN.com, and ABCnews.com news reports.

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LGBT Pride messages in front of the Student Center

photo by Larry Clow

Gays from page 1

"People on this campus are scared to come out, and they're only scared because of the reaction they know society will impose on them, that's why education on this subject is so necessary," Chin said.

The lecture included coming out stories from the speakers, stereotypes that revolve around gay culture, and ways to dispel those stereotypes. Bertolino and Leipold started the lecture by asking the crowd to shout out common words associated with homosexual culture. The crowd replied with various slang words that are often said by their peers.

The majority of the terms were either demeaning or hurtful towards gays. They next asked the crowd to volunteer words that could be used to describe a homosexual friend, and some of the terms included "loving" and "good listener". The point of the exercise was to help the crowd realize that when looked at individually, a homosexual person is the same as everyone else.

Both speakers are part of national fraternities. Bertolino is a member of Delta Sigma Phi, and Leipold is a member of Sigma Epsilon. The two men used instances from their experiences in fraternities and their family lives to explain how they came out and the problems they had to overcome in order to help their friends accept their lifestyle. Leipold told an emotional story about how he came to realize that he was gay, and the problems he had coming out to his Irish-Catholic family.

Leipold explained each genre of homosexuality separately, while stressing the fact that he was speaking from personal experience, and that his knowledge only goes as far as his own gay lifestyle. He stressed the problems bisexual people face, because in their eyes they are being left out of both sides. Both the homosexual and heterosexual communities are trying to force them to "pick a side", while in reality that is the purpose behind bisexuality, the sexual, intellectual, and spiritual attraction to both sexes.



Maryland police search for clues in the sniper shootings

AP photo

Spy planes used in hunt for DC sniper

Steve DeGennaro
The Beacon

US Secretary of Defense Donald Rumsfeld has approved the deployment of the airborne Reconnaissance Low, a DeHavilland DHC-7 equipped with advanced electronic and imagery sensors to join the hunt for the serial sniper.

Based in Fort Bliss, Texas, the planes have been used in the drug war in Central America. Authorities had considered using a Predator unmanned aerial vehicle but decided to have military pilots fly reconnaissance, a defense official told The Associated Press.

Military involvement will comply with the Posse Comitatus Act, an 1878 law that bans the military from domestic law enforcement. The military will relay data to law enforcement officials and will not decide on its own what targets to watch, the official said. Military involvement could also involve a system of sensors that would be able to detect flashes of gunfire on the ground.

A U.S. intelligence official said intelligence agencies were not aware of any foreign connection to the sniper killings. Without hard evidence and a motive, investigators were hesitant to rule out any possibility, Homeland Security Director Tom Ridge said Tuesday.

"Under these horrific circumstances, you don't want to draw any premature conclusions," he said.

"Regardless of whether the attacks are the work of terrorists, the community is terrorized."

The use of military aircraft comes in the wake of the fatal shooting of the ninth victim, Linda Franklin, 47, an FBI analyst at a Home Depot shopping center in Falls Church, Virginia.

A number of clues have been examined by authorities including, for the first time, a witness account of a possible driver of a beige or white van that has been the focus of the hunt for the killer since the shootings began on Oct. 2.

One witness saw a male sniper aim and fire at the Home Depot parking lot then flee in a van, according to the Washington Post, who cited anonymous law enforcement sources.

Robert Young, a Washington construction worker, said he had heard a muffled gunshot and saw a white van. Young said that as he backed his truck out of his parking spot and a white Chevrolet Astro van with two men inside tried to turn into his lane. He said the driver appeared very agitated to find his way blocked and instead drove by a neighboring restaurant and out of sight.

Young described the driver as a short man of slight build.

Compiled from MSN.com, AP.org, and Reuters.com

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Three Die in Manila Bus Blast

Steve DeGennaro
The Beacon

In another terrorist attack, this time in Manila, a bomb destroyed a bus and claimed the lives of three people.

The bomb destroyed a bus in the Philippine capital last Friday and at least three passengers were killed and 22 wounded, authorities said.

The explosion took place on a non air-conditioned bus traveling to the city suburb of Novaliches. Suspicion points to Muslim radicals fighting for an Islamic state independent of Asia's only Roman-Catholic dominated nation, in the south.

"I was inside when it happened," Merly Villareal told

local television station. "All I know is there was an explosion. I was pushed and then I saw bodies."

The bus was destroyed inside and its roof blown off. Body parts littered the street. A headless woman's body was hanging over the steel frame.

Nobody claimed responsibility for the blast, which took place a day after suspected Islamic radicals bombed the main bazaar in the city of Zamboanga in the south, which killed seven people and injured more than 160.

Compiled from Reuters.com and CNN.com news reports.

WPBN-TV Programming Schedule

WPBN-TV broadcasts on Campus TV Channels 6 and 71. The following is a schedule of student-produced programming on WPBN.

Mon:

12:00 The Cutting Edge
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
5:00 Live at 5
6:00 Father Lou
6:30 Father Lou
8:00 Random Nonsense
8:30 Random Nonsense
9:00 The Cutting Edge
9:30 Entertainment Weekly

Tues:

12:00 The Cutting Edge
4:00 Random Nonsense
4:30 Random Nonsense
5:00 Live at 5

5:30 World Business
6:00 Father Lou
6:30 Father Lou
9:00 The Cutting Edge
9:30 Sports Rewind

Wed:

12:00 The Cutting Edge
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
5:00 Live at 5
6:00 Father Lou
6:30 Father Lou
8:00 Random Nonsense
8:30 Random Nonsense
9:00 Sports Rewind
9:30 Sports Rewind

Thurs:

12:00 The Cutting Edge
4:00 Random Nonsense

4:30 Random Nonsense
5:00 Live at 5
6:00 Father Lou
6:30 Father Lou
7:00 Entertainment Weekly
7:30 Sports Rewind
9:30 The Cutting Edge

Fri:

2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
5:00 Random Nonsense
5:30 Random Nonsense
6:00 Sports Rewind
6:30 Entertainment Weekly
8:00 Films of WPU
8:30 Films of WPU
9:00 Films of WPU
9:30 Films of WPU

This Week in Greek Life

By Allison Chavanon
The Beacon

Lambda Sigma Upsilon, in conjunction with the Dynamic Desi Club, will be hosting a lecture with two William Paterson Professors, Dr. Zachary Morgan from the History department and Dr. Madhuri Mukherjee from the Language department. The lecture will focus on issues facing two cultures, and will be held during common hour on October 24 in Raubinger 205. Refreshments will be served.

Lambda Theta Alpha will be walking for autism on Sunday, October 20 at Giants Stadium. Beta Kappa Psi will also be walking for breast cancer in Newark on the 20th, and the fraternity's Eta Chapter will be cleaning up Jerome Avenue at 8 a.m. on October 19.

Watch out Willy P: Beta Kappa Psi is coming to light up the grill

and fatten you up with tasty food this week. On October 17 there will be a food sale of Linton's cooking in the student center, and on the 22nd, free food will be given out at the towers pavillion. Linton is a five star chef and cooking connoisseur so give up Wayne Hall for a night.

Lambda Tau Omega will be participating in the mentoring program in Paterson this week at the P.S. #4 school, and will also be helping run the haunted house at the Boys and girls Club in Paterson.

Delta Phi Epsilon will be selling Halloween-O-Grams starting next week in the Towers pavillion and the Student Center. The grams can be sent anywhere on campus, so if you've got a crush or a girl you're stalking, this will a perfect opportunity to send a message.

Alpha Phi Delta will be holding their annual Sweet Heart Pageant and are looking for contestants.

Contact Josh Coppola at the Student Center info-desk for more information.

Alright Greek life step aside, this is THE WEEK OF THE MU! Mu Sigma Upsilon will be holding their second interest meeting on Monday, October 21st at 10 p.m. in Science 510 and will also be hosting tables full of home baked goods the week of October 24 and November 5. On Monday, November 18 the Mu's will be holding, "Still I Rise," a program that celebrates extraordinary women, in the Student Center ballroom. Their third interest meeting will be held on November 9. MSU is sponsoring "Minorities in the Media" featuring speakers from Migente.com and BlackPlanet.com in the student center ballroom on November 20.

William
Paterson
University
Department of
Chemistry and
Physics
Colloquium
featuring:

Professor Lynn
Francesconi
from the Department
of Chemistry
City University of
New York - Hunter
College New York, NY

Technetium: the Good,
the Bad and the
Ugly

Thursday October 31,
12:30 p.m. to 3:40 p.m.
Science Hall Room 433



First Portrait Session

Mon. 12/2/02 11 a.m. - 7 p.m.

Billy Pat's

Tue. 12/3/02 11 a.m. - 7 p.m.

Rm. 215

Wed. 12/4/02 11 a.m. - 7 p.m.

Rm. 215

Thu. 12/5/02 9 a.m. - 5 p.m.

Billy Pat's

Fri. 12/6/02 9 a.m. - 4 p.m.

Billy Pat's

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Catholic Campus Ministry events for October and November



Wednesday, October 28, 29, and 30 : Triduum
Novena in honor of St. Jude
12:30 p.m. on Monday, Tuesday,
Sunday Oct. 27: CCMC Halloween Festivities fol-
lowing the 7:30 p.m. Mass

NOVEMBER

Friday, November 1- 12:30 p.m. and 6:00 p.m. All
Saints Day Masses

Sunday November 3 POLISH, GERMAN & CROAT-
IAN Heritage Mass & reception,
concelebrated with Fr. Zbigniew; 7:30 p.m.

Sunday, November 10 SIGN LANGUAGE MASS,
with Msgr. Joseph Goode
7:30 p.m.

*Thanksgiving Awareness Program cans due on
behalf of the Emergency Food
Coalition of Passaic County. Masses: 10:45 a.m. and
7:30 p.m.

Sunday, November 17, 7:30 p.m.

*Thanksgiving Awareness Program Speaker,
Rite of Christian Initiation of Adults Entrance Rite,
Presentation of Thanksgiving Awareness Program
checks. Music by the WPUNJ Gospel Choir

Sunday, November 24 10:45 a.m. & 7:30 p.m. Masses
with the Opening of Our Lady of Victories Parish
New Toy Drive; bring new toys to the Chapel
Chapel Tree decorating Week...all invited to help!

Sunday December 1, 2002: 6:30 p.m. Pre Mass
Concert performed by WPUNJ
Music Majors

*Annual Advent "Healing Masses", 10:45 a.m. & 7:30
p.m. All are invited to receive the Sacrament of
Healing & Anointing
*Presentation of the out door "Christmas Preseprio" in
honor & memory of Tom Horsburgh

All are invited to the above special events as well as
the weekly ongoing events. Call 973 720 3524 for
details.

Thursday is College Night at

Joey's



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for guys 19+ guestlist info.

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2002 Green Power Leadership Awards WPUNJ part of the Award-Winning NJCESP

The Green Power Leadership Awards are a recognition program of the Green Power Partnership, a federal voluntary program working to reduce the environmental impact of electricity generation by fostering the development of green power. The Partnership provides technical assistance and public recognition to organizations that commit to using green power for a portion of their electricity needs.

This year, the New Jersey Consolidated Energy Savings Program (NJCESP) received one of the Leadership Awards for its dedication to renewable energy and a sustainable future. The NJCESP, in which WPUNJ is a member, led the nation with the largest state government commitment to green power procurement. New Jersey, through the NJCESP, committed to use green energy for 12% of the state's energy use. WPUNJ and

the other member institutions are purchasing 86 million kilowatt hours of green electrical energy from Green Mountain Energy Company.

The evaluation panel that selected the award winners included EPA and DOE staff, as well as recognized experts in the field of renewable energy. The EPA, DOE joined with the Center for Resource Solutions to host presentation of the awards.

North Korea's Nuclear Surprise

By: David Krouse
The Beacon

Last week, North Korean officials admitted to the U.S. Government during high-security talks that they have not been honoring the 1994 agreement with the U.S. to not develop, or seek to develop nuclear weapons.

Two weeks ago, the U.S. and North Korea resumed security talks after two years of not communicating. White House Spokesman Sean McCormack said last Wednesday at a press conference that the U.S. is now consulting with Congress and with its allies about what to do next.

CIA Reports released in January revealed

that the U.S. has been suspicious about North Korea's nuclear intentions for some time. Reports also state that North Korea has produced enough plutonium for at least one, and possibly two, nuclear weapons. These revelations come at a time when the U.S. is seeking a UN resolution to support a possible strike against Iraq. Less than a year ago, President Bush, stated that North Korea was part of an "axis of evil" along with Iraq and Iran.

With the president's current campaign against Iraq, it appears unlikely at this time that he will divert U.S. counter-terrorism resources already committed in the war on terrorism in the Middle East toward North Korea.

Searching for "Independence" at the Black Box Theatre

Review by Jen Sinclair
The Beacon

The story of four women struggling to overcome familial conflict, "Independence" opened in the Hunziker Black Box Theater on Saturday, October 19. Written by Lee Blessing, the play takes place in one room of a small house, in the tiny town of Independence, Iowa.

Through the course of Act 1 the audience is given some family background and is told a few of the family secrets. Kess left home four years ago, but before she did she had Mom committed to the local psychiatric hospital, for three months. Mom, still resents Kess for this, for becoming independent and moving out on her own and, of course, for

being a homosexual. Next, Kess came home to be with Jo, because Mom pushed Jo recently, resulting in a nasty fall and a chipped bone in Jo's neck. We also learn that currently, Jo is pregnant. She was recently proposed to by the father, but she turned him down to remain with the girls' mother, whom Jo believes could not live without her there to care for her.

Through all of this, the family is learning how to live together, and how to get to know one another. With four such very different characters going in such very different directions in life, conflict is inevitable. The interactions and the relationships in the play teach us many valuable lessons. They show us "how we view mental illness, how adult

children deal with aging parents, how we accept those different from us, how we react to conflict, and how we work toward, or avoid, fulfilling our hopes, expectations and dream."

Overall, the play was well-written and beautifully acted. The actors brought the characters to life with passion and realism. Anyone who has any kind of family can relate on some level, whether they want to admit it or not. For a good look at reality, a few lessons in life, or just some good entertainment, go see "Independence."

For "Independence" showtimes, check the Campus Calendar on page 2.

Empowering women

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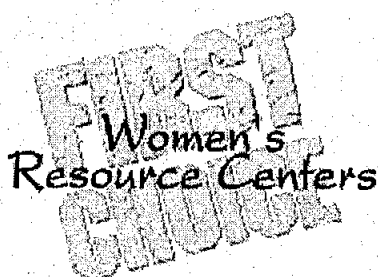
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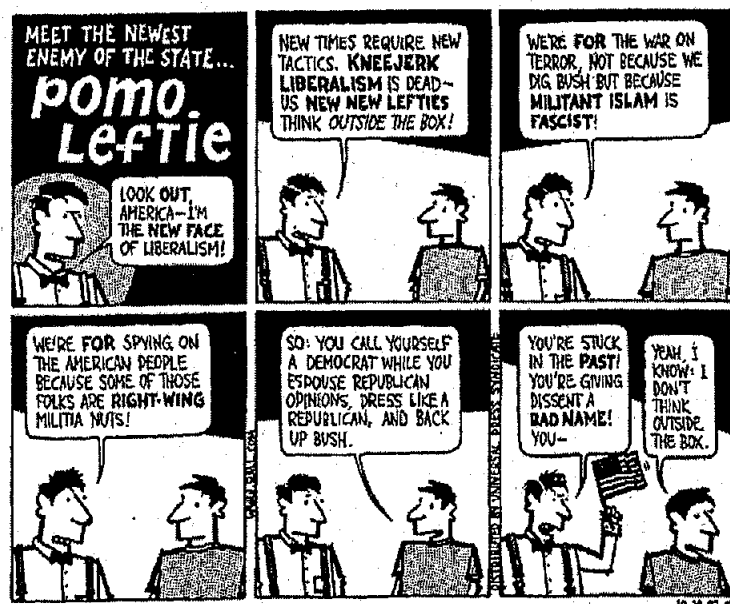
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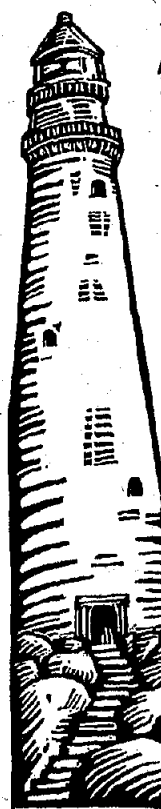
Letter to the Editor

Dear Editor,

I am writing in response to your article on the Lyndon LaRouche group titled, "Anti-war protesters can't defend position." I would like to start off by saying I do not agree with or support the LaRouche group. That said, there are many of us on campus who strongly oppose the impending war on Iraq and can defend our positions. (Please see Rep. William Delahunt's speech to the House: <http://www.house.gov/delahunt/iraqstrike.htm>) For those who are interested, there is a large anti-war demonstration happening on Saturday, October 26 in Washington D.C. There are busses leaving from the area, (see <http://www.njpeaceaction.org> for more information.) There also may be a bus leaving from campus, but that information is still in the works.

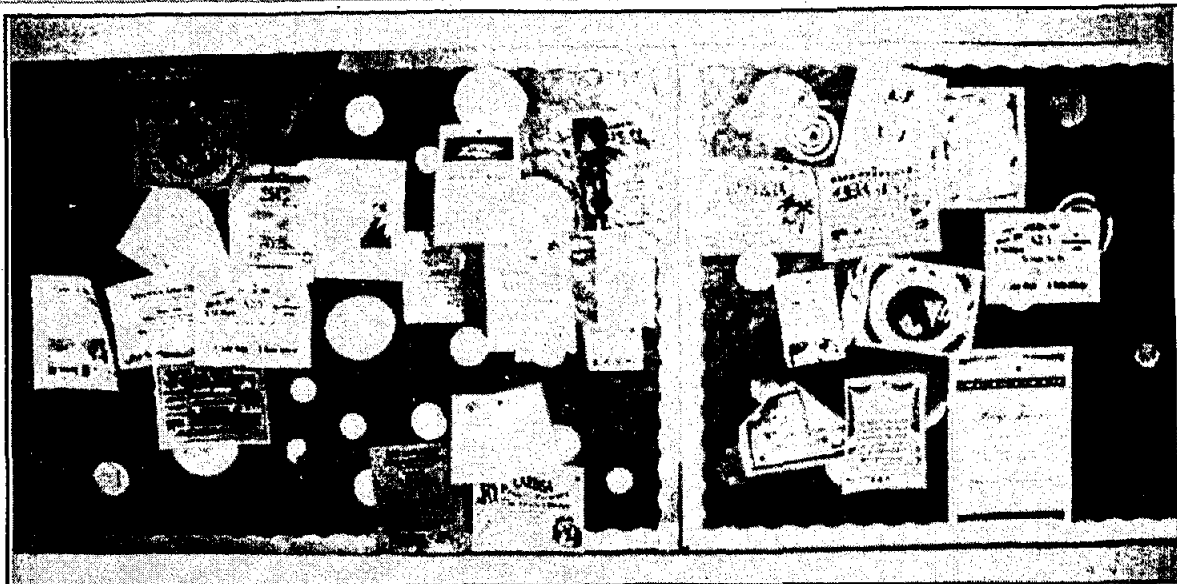
Thank you,
Lisa Mycyk

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief



Common campus advertising

photo by Larry Clow

The Mystery of Campus Advertising

There are approximately 15 to 20 different programs, lectures, and club meetings held on campus every week. You probably don't know about them, though, because of the almost total lack of on-campus advertising.

Unity Day, one of the larger events held during the fall semester, is being held on Tuesday, October 22, during common hour. What kind of publicity has been used to promote Unity Day? None. No ads in any of the campus media outlets. Flyers, which are usually the all-purpose solution for campus advertising, have not even been put up.

Pretend for a moment that you are one of two types of students: a commuter who doesn't spend much time on campus, or a resi-

dent who isn't too involved in campus life. What strategy does almost every single organization on campus use to target you? A flyer, tacked to a wall, often put up two or three days before an event. That's it.

Are these flyers designed well, with an interesting visual hook that will reach out and grab people? Unfortunately, no. They are often bland and uninteresting, giving only basic facts about a particular event.

As those flyers remain stuck to walls, unseen, the campus media is neglected. William Paterson has a strong campus media: two newspapers, two radio stations, and a television station. For the most part, these outlets are ignored. The reason why can only

be speculated, but what is important is that a major resource remains untapped by clubs who are often left wondering why there wasn't a higher turnout at their event.

What should be done? Advertise in all forms of the campus media. Start massive word of mouth campaigns. Put visually compelling flyers in the hands of every student. Build solid buzz in the weeks prior to the event. Bombard the campus with information about your event or program—make sure people are talking about the event in their sleep. Good advertising will draw people to events, which will create a vibrant campus life.

Gun control will not stop snipers

By Steve DeGennaro
The Beacon

With a ninth victim being claimed by the infamous Beltway Sniper, and no end in site to these senseless acts of terror, liberal activists are once again coming out of the woodwork to capitalize on the tragedy and push their own anti-gun agendas.

Would stricter gun control laws prevent the shootings? The answer is a resounding NO. In fact, the Beltway is supposed to be a gun-free zone. If anything, the Beltway Sniper is actually demonstrating that all the gun control laws in the world wouldn't stop criminals.

What the innocent citizens of the Beltway are facing is someone who doesn't care about rules or

gun laws. If a criminal wants to find a gun, they'll find a way to get one, just like an alcoholic will find a way to get booze.

What the sniper is proving is that there aren't enough guns in the hands of law-abiding citizens. The reality is that gun laws only serve to keep firearms out of the hands of the law-abiding and cost those good people their lives by giving the murderous risk-free targets.

According to Joyce Lee Malcolm and her book "Guns and Violence," in the 17 states and the District of Columbia that don't allow concealed-carry permits for gun owners, there's an 81 percent higher rate of violent crime than in the states that do. Also, Malcolm noted in her book as many as 3.6

million crimes annually are prevented by armed individuals.

The Beltway Sniper proves that gun control laws put people at risk. If the sniper is part of a foreign terrorist cell, the average citizen is the first line of defense. Those who make the inane arguments to disarm are naïve, irresponsible and promoting arguments which are dangerous, not only for human life but for liberty itself.

If the anti-gun zealots insist on capitalizing on the situation with the sniper, those who support the Second Amendment have a duty to stand up and remind them this is an issue of civil rights and of self-defense. Those who argue in favor of disarming simply do not trust Americans.

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Patty's Bar-Time Review

Patty Kunath
The Beacon



"When was the last time you've made wild love?" a fifty-something Hungarian man asked me in slurred, broken English between puffs of his cigarette and swigs of his cocktail. Of course it sounded more like "ween wash sha lasht tame yuuvh mad waald luuvh?" I was revisiting one of my favorite bars in New Brunswick, the Ale N' Wich. My friends and I were lucky to get a couple seats at the bar in a very crowded room. Unfortunately Louie was sitting next to us and decided to make us his friends. Louie is the Hungarian man that I assume lives somewhere in New Brunswick around the bar, and he was piss drunk. As I was trying to hold conversations with my friends I kept getting this elbow in my arm, Louie keep telling me to look in his eyes or ask me something else in broken speech. Most of our conversation consisted of "I

don't understand you, what did you just say?" At least, I was not the only one he was hitting on. he grabbed Joanne's hand and kissed it multiple times and gave Johnny a hand massage. I eventually got up to go to the bathroom so Louie switched his interests to Johnny and decided to read his palm. Apparently, alcohol makes one clairvoyant. Either way it was an interesting night, but I already reviewed that bar so I'll move on to another one.

On Thursday night, it was coming down to the homestretch of writing a bar review, but I had not gone to a new bar yet. The original plan was to go to NYC, but the rain made everyone turn into a pumpkin and no one wanted to drive. So I got in touch with some friends who I have not seen in awhile and we took off to new grounds. Dan mentioned that he saw a bar called "Bar" on Route 46, so we decided to check it out. Any bar with the name "Bar" has to be interesting to have such a lame name. Eventually we found the place on 46 East in Parsippany. It turns out the place is actually the Inn Crowd,

but there is a huge neon sign atop the bar that says "PUB" (not bar) so I guess I can see the misconception of the name.

Immediately after leaving the car, this man tried to sell us framed artwork, not even original art, but Monet and that flower crap. He pleaded that he needed somewhere to sleep that night and needed to sell only two more! We politely said "NO" and moved on to the bar. That was such a random thing to happen, at a very random bar. We walked in and were tempted to walk out when we saw the place. The bar room was packed with what looked like "local-yokels", all probably in their 40s-50s. We sat in the adjacent room, all by our lonesome, yet far enough away from the yokels. We did not really know what to do next; it was cold and the place had a weird smell. We ended up purchasing a pitcher of Yuengling for the four of us. The beer was not wholly skunked, but it was starting to go. We drank it down, not to our pleasure. The waitress informed us that the kitchen was closed, but as a favor to another guest they were going to open it. We took

this opportunity to order heese fries, a cheeseburger and chili. All of them were pretty bad. Vik, who ordered the chili, said it was the worst he has ever had. I personally think that getting food (preferably cheese fries) after the bar is better than eating while you are drinking. After the bar we proceeded to order a bottle of wine named "Old Fart." Yeah it sounds pretty bad, but what did we really have to lose at this point? The wine, of a deep red color actually tasted pretty good. Other wines that share unusual names are Sin Zin, Fat Btard and Big Mamma.

So the bar turned out to be pretty shitty, not the type of place a collegestudent would frequent. We ended up leaving around 12:30, not a late night. The service was good, the waitress went out of her way to get us food and gave us a deal on the alcohol, but it did not make up for the stuffy atmosphere and otherwise crappy beer. Well at least none of the other patrons started asking me about my sex life. This bar gets 1 star out of 5.

Gentlemen's Corner

By Pat Bennett & Brian "Brain" Morris
The Beacon

Good evening everyone and welcome to this week's Gentlemen's Corner. Today, Brain and I will be discussing The Chair. Not any old chair, but THE CHAIR, you know, like Archie Bunker had HIS chair. There is nothing more manlier than a man's chair... except for maybe beer...and cars...and sandwiches...and pinchin' a fat loaf. But aside from all of these, a man needs his chair.

Pat: Now, before we begin, I'd just like to clear something up. In last week's Corner (Beer), I jokingly called Brian a goomba after he misspelled vino. That word, in an Italian dialect, means "godfather," but it was changed because it may have offended somebody...ok, onto the chair.

Brain: Well goomba, the chair is a very important factor in my education. Besides the car, I do all my important thinking in my chair. My chair is located in the Gentlemen's Lounge, or, more accurately, my basement. My whole lounge is set up for my chair. I have my humidor, pipe rack, TV, remotes, and all the great historical and philosophical works right at my reach from the chair.

Pat: Well goomba, sticking with the Gentlemen's Lounge, my chair sits across

from yours, with a table on my right to put my stuff on, including an ash tray. The shelf to the left of my chair holds the TV and VCR.

Brain: Correct goomba.

I like a lot of stuff to be accessible from many chair positions. Having a suitable chair for your guests is very important, and of course, gentlemanly. Having a decent chair can be very positive for any gentleman in school. This is where he will do the most studying and thinking, which is very important for a philosopher like myself.

Pat: And for a goomba like myself who's a writer, a good chair plays an important role in my work. When I sit down to write, I want to be comfortable. That way, I can get a lot of work done, like writing this column.

Brain: Sometimes I wish I could strap my chair to my ass and wear it to school. I see what you mean, goomba. I wrote many papers while on my chair. I've even composed a few good songs there.

Pat: The only thing is, goomba, you have

your own chair, but I don't have one at my house, which kinda sucks. Although, I do have my own chair at the dinner table.

Brain: Having a chair at a young age is quite difficult, goomba. I am lucky because I have a place to put my chair. Most goombas young and old just don't have a place to call chair.

Like the song, "Beth" by those goombas Kiss,

"When a house just ain't a home, a sitting utensil just ain't a chair until it has been properly certified by a gentleman."

Pat: Yeah goomba, my sentiments exactly. All I know is that when I move out of my goomba's, I mean parent's, house,

and get a place of my own, I will have my own certified Gentleman's Chair.

Brain: A very good plan goomba, indeed. Now, before I forget, a proper chair could be any sitting place, really. Maybe it's a certain spot on the couch, a fold up chair, a recliner, rocker, toilet seat, or traditional chair like I have.

Pat: Right goomba. As long as you and your ass have claimed that particular sitting area, it is considered YOUR chair. Don't forget, your chair can be located anywhere,

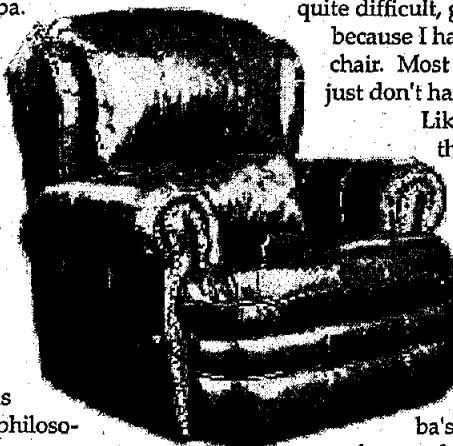
as well. It can be in front of the TV, at the dinner table, near the crapper or anywhere else you want.

Brain: Very true, goomba, just as long as nobody else messes up your groove. I won't let any goomba sit in my chair. Not my friends, not my parents, not the pope, not no one.

Pat: Wouldn't want the pope in my personal chair. But you're right, goomba, no other asses should occupy your chair. Ok, time for Rummy.

There are just some things that you can't mess with, and a Gentleman's Chair is one of them. Just like Archie Bunker, Captain Kirk, and Norm from "Cheers" had their own personal chairs (or stools), every Gentleman should make it his priority to obtain a chair for himself. Treat your ass to a comfortable piece of furniture to sit on while you watch a game, work, drink beer, take a dump, or eat a sandwich. Remember, once your chair is certified, NO ONE will ever be allowed to sit there. Sitting in another man's chair is an offense punishable by death. And if you don't like it, tough shit...

P.S. Don't forget to tune in to our WCRN radio show, THE MAN-SIZE MANTICOTTI SHOW, every Tues. night from 8-10 p.m. on channel 14.



DISH WITH DIVA N' DUDE

Dear Diva and Dude,

This guy in my class keep staring at me. It's not my imagination cause even the girl next to me noticed. We sit in a lecture hall, and anytime I look around, or anything, I see him glaring me down. He actually is starting to scare me a little.

What do I do?

—Nervous in Class

Dear Nervous,

Maybe the guy likes you. Maybe you have a bald spot on the back of your head. Seriously, this could be nothing. But, to be on the safe side, don't give the chance for anything. When class is over, since you have a friend there, leave with them, ASAP. Or just don't sit anywhere close to them. It's a lecture hall, feel free to move closer to hear better. Or further back, if you hear too well.


On the otherhand, try staring him down....

—Dude

Dear Nervous,

Maybe you should give him a little of his own medicine and stare him down. Then again, he might just think you're responding positively to him and he might think you're interested. Why don't you try taking him aside after class and asking him if there is a reason why he feels the need to stare you down during class. Tell him that it makes you feel uncomfortable and that you would please like him to stop (he probably doesn't even notice that he's doing it). If that doesn't help, maybe just ignoring him and acting like it doesn't bother you will make him realize that he's not intimidating you.

—Diva



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Libido Lingo

By Lori Perlmutter and Precious Booker
The Beacon

Flirting with Disaster?



This week, I was presented with the question of when is it suitable to flirt and, more importantly, when is it not. In trying to answer this question, I reflected on some of my own experiences from the past. I remember once meeting a guy at a bar back when I was still with my boyfriend. I thought to myself, "Wow, this really cute guy is hitting on me. What should I do?" Of course, the thought of my boyfriend was running constant in my head. However, I made no mention of him or even alluded to the fact I was involved the entire night. Now, some people may say that was messed up, and others would argue there is nothing wrong with innocent flirting.

But, is flirting really all innocent? As I just mentioned, I ended up talking to that guy on and off all night after I met him. He actually bought me a couple of drinks too. At the end of evening, I took his number knowing I would never call. I truly did feel like a bad person for doing that. Worse though, I saw him at the same bar about a month later—while with my boyfriend! Ok, so no question—that was just messed up.

After that experience, I realized its not always cool to flirt with other people while in a relationship. I would have

never wanted my boyfriend at the time to do that to me... but he did it too. We all flirt, even when we are seeing someone. Sometimes, we don't even know it. I think to some extent, it can be fun to flirt. There is some sort of excitement involved in seeing if you still have the ability to get someone else. For some of us, its all about getting attention. Whatever the reason, it happens.

There is absolutely nothing wrong with flirting, as long as you are aware of when you are doing it. Flirting usually sends people the message, "I'm interested." Some people will perceive that message as, "I'm available." Finally, if you are in a relationship with someone and you are consciously flirting with other people, then you have to ask yourself, "Am I really happy with the person I am with?"

—Lori P.

He Screams, She Screams, We All Scream for STRIPPERS!

Strippers are one of the few things men and women have in common. Men and women both like strippers. I've seen many female strippers and many male strippers. I've come to notice certain differences in the way both sexes react about strippers and in the ways male and female strippers are generally allowed to behave.

One thing I've noticed is how men and women prepare to go see strippers. When men go see strippers, they go in what they are wearing. A lot of men go straight from work and are therefore often dressed in work clothing. Women dress up to go see strippers. A woman must be in her sexiest, most noticeably enticing outfit when she goes to see strippers. It seems that when most men go to see strippers it is either to relax, because they're horny, or just to see naked women. When most women go, they go to feel sexy or just spend time with the girls.

A large amount of women would go to

see female strippers with their boyfriend. Most men would also bring their girlfriends. They actually seem kind of excited when their girlfriends want to go. On the other hand, a good number of men won't go to see male strippers with their girlfriends and most women don't want them to come. It is kind of sexy when women go to see female strippers with their men but just weird the other way. I think that one of the reasons is that in most "respectable" female strip clubs, there is a no touch policy. Men can't touch the strippers. The strippers can touch the men but they aren't as touchy as the men. A majority of women can deal with seeing their men in this environment. At a male strip show, the same doesn't apply. Women touch the men. They are in fact encouraged to touch by the men themselves. I've personally had at least two strippers at a show verbally and physically encourage me to touch their asses. At my first show, I was mortified. I didn't realized that much touching went on at the shows. At both male and female shows, the strippers touch the customers and rub themselves on the customers. It appears to me that the men are more liberal with the touching and more vulgar with the rubbing. I've seen a male stripper take one of the female customers onto the floor with him and bury his face between her legs while rubbing on her and simulating cunnilingus. I've never seen anything like that at female shows, at least not out in the open. A man would not be able to control himself if he saw his girlfriend in this position.

A lot of women seem to think that female strippers sleep around. Those same women think that male strippers sleep around but it is enticing while with females it is repulsive. Men seem to have a mixed opinion about female strippers even though many do believe that these women also engage in many kinky, trashy sexual acts with many sexual partners and

that the kinkiness and trashiness is sexy. The men that do have an opinion about male strippers (and there aren't many as they prefer not to think about it) think that they get too much undeserved sex and are most likely gay. And while I am sorry to say this, ladies, most of them are. Believe me. I know quite a few strippers. But, men, a lot of those women aren't bisexual. They are either straight or homosexual. Can you guess how many are homosexual?

Now having said all that, as a woman I would never take my boyfriend to see male strippers with me. On the other hand, I would love to go with him to see female strippers. So, men, ask your women to go see these strippers with you. You never know, she might enjoy going.

—Precious



Spread the word of The Beacon. Amen!

The Beacon Application for unpaid but rewarding position

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* **What do you enjoy writing?** _____




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Breaking Benjamin

Open Up to the Insider

Also: Check out our interview with pete., Classic album review: Guns n' Roses' Appetite for Destruction, Two new Movie Bytes, Pop-porn wannabe Sera, and Fleetwood Mac's greatest hits.

Saturate Breaks Benjamin into the Charts

Joelle Caputa
The Beacon

How does it feel to be a member of a newly signed band and find out that your first single is ranked higher on the Billboard charts than a very established musician, whose song has been out just as long? **Breaking Benjamin** guitarist, Aaron Fink, just found out that his band's single, "Polyamorous," which has been on the Billboard's top 40 mainstream rock tracks for nine weeks and rests at number 21, is eight slots above **Bruce Springsteen's** "The Rising." What was his response?

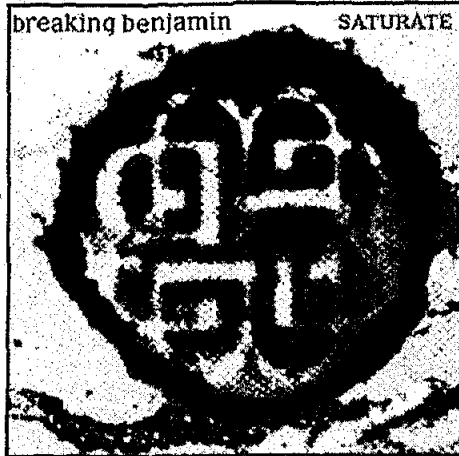
"That's cool. We're ready to release our next song," he said.

For Fink, it's not just the accomplishments that satisfy him. He said his main interest is to "write good songs that people will remember," songs that "you hear once and know them."

This won't be hard, considering the anthemic choruses that accompany the songs on the band's Hollywood Records debut, *Saturate*. Ben Burnley's voice is also a major contributor; his Wilkes-Barre, Pennsylvania accent is quite catchy. It's also so adaptable to the music that it can become unrecognizable from one track to the next.

On "Polyamorous" and the album's opener, "Wish I May," his voice aggressively accompanies the wailing heavy guitars. On lighter songs, like "Next to Nothing" and "No Games," he shows his ability to sing just as powerful as **Staind's** Aaron Lewis or any of the other rock vocalists out there.

One song on the album, "Forever," varied so much from the others that the band decided to make it a hidden track. "It didn't quite fit in with the rest of the songs," explained



Fink. "It was originally on the play list, but we wanted the songs to flow," he continued. This acoustic track definitely strays from the **Breaking Benjamin** sound, but it doesn't lack anything at all. If anything, it will contribute more to the band's diversity and longevity. That is especially something Fink considers to be important and one of the reasons why he left his old band, **Lifer**.

Fink's not the only one who feels this way; bassist Mark James Klepaski, also left **Lifer** to join Burnley and drummer Jeremy Hummel in **Breaking Benjamin**. **Lifer** was

following with its rap/rock vibe, but Klepaski and Fink just stopped feeling it after a while.

Fink was part of the original **Breaking Benjamin**, but it whisked away once **Lifer** took off. However, he found the feeling he got from playing with **Burnside** could not be replaced. So when Klepaski announced he was leaving **Lifer** to play bass w **Burnley** and Hummel, Fink rezed this was his calling too.

"Every once in a while, I'd get up and do a song with them and it always felt good," said Klepaski of **Breaking Benjamin**, so **Lifer** took under their wing. "It's like falling in love; you don't question it, you go with it because it feels right. I went for it and never looked back."

"Everyone told me I was crazy," Fink noted. "I didn't see it that way. I've known these guys since high school." While Fink admitted that things were "scary for a bit," with the leftover **Lifer** members, he said they are very happy and on good terms with each other. **Lifer** lives on without band members.

As for **Breaking Benjamin**, their future looks bright. They're currently on the **Miller Sidecar** tour, which allows fans 21 and over to come to their shows for free, tune in to their sound check, and meet the band on their tour bus. When "Polyamorous" was first released to radio, it raced to # on the **Billboard** Heat Seekers chart and caught the attention of video game makers. Now that song and three other tracks of theirs are on the soundtrack to the highly anticipated PlayStation 2 game, *un Like Hell*. Next up is an east coast tour with **(hed) pe** and **Inpoint**, which will hopefully bring the band to New Jersey.

Link:
www.breakingbenjam.com.

QUICK Q&A With Aaron Fink

What guitarists have influenced you?

Fink: The Edge from **U2**, Jimmy Page from **Led Zeppelin** and James Hetfield from **Metallica**.

How old were you when you started playing?

Fink: I got a guitar as a gift for my 13th birthday, so I've been playing for about 12 years.

Is anyone in the band a fan of video games?

Fink: Our singer is a video game freak, that's why it's in our video.

How do you feel about people downloading music?

Fink: (pause) I don't think it affects us yet. It's more of a label thing. We get paid basically the same anyway. It matters more to huge bands, because they're losing money.

What inspires the songs?

Fink: The lyrics are vague on purpose, so you can make your own interpretation of them.

Who had the **Wizard of Oz** obsession that's noted in "Home"?

Fink: Ben might. I never heard that in a song before. It's cool. It brings visuals to mind.

Who would your dream tour be with?

Fink: Any big band. **The Foo Fighters**.

What's one album you think everyone should own?

Fink: The new **Coldplay** album.

What do you think of the new **Guns 'N Roses**?

Fink: It's the worst I've seen in years. Did you see them on MTV? He lost his voice. I wish I could have seen them back when it was **Axl** and **Slash**.

What's your favorite music magazine?

Fink: *Rolling Stone*.

What's the next single going to be?

Fink: It's hard to pick, but possible "Medicate." We're writing songs for the next album already. The songs are lighter; not too heavy, but still heavy. They are more along the lines of "Next to Nothing."

You didn't plan on **Lifer** making it big. Did you want to do something else?

Fink: Not really. I have an interest in the recording end, but I like guitar the best.

Next Week in the Insider.....

BACKSTAGE WITH KORN

Exclusive interview and photos

Jammin' with pete. on WPBN television

ri Michael
e Beacon

Jersey band, **pete.** performed on William
erson's WPBN television show *Jammin'*
October 17. The band consists of David
Terrana on vocals, Lars Alverson on bass,
Rich Andruska on guitar, and Scott
Anderson on drums. **Pete.** performed their
single "Sweet Daze," in addition to a
couple of new songs "Only" and "ss Lick."
Before heading onto the WPSC 8.7fm air-
waves, **pete.** had some time to chat about
their beginnings, struggles, influences and
meaning behind their name.

Beacon: How long have you guys been
together?

David: About 6 1/2 years.

Rich: We have been together before the
guys won the cup back in '95

Beacon: Oh I'm a Rangers fan.

David: Then this might change the whole atti-
tude of the interview.

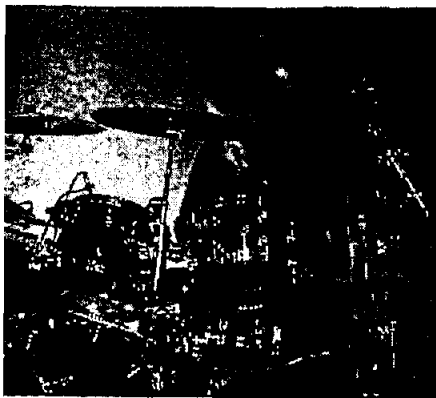


Beacon: Where do you guys stand in
your career right now?

David: Right now we're at a crossroads. On our
first album we made some noise and now
we're working on some new songs. Plus,
we're trying to find a new home.

Beacon: Are you signed to any label
right now?

David: Right now we're looking for a label that
will treat us nice and not get fucked around.
Rich: Our album is still in stores. I saw it at
Best Buy. It also gets 1,000 spins on the
mainstream radio market and 7-80 spins
in the college market. We want a label to
commit to touring.



Beacon: Where did you guys start out?

All: Jersey.

Scott: Some of our worst shows were in
Jersey.

Lars: Yeah.

Beacon: How did you guys come
together?

David: Rich and I met and started a garage
band about 14 years ago. The band fell
apart but Rich and I stayed together. Rich
knew of a drummer, which also brought
Lars into the group. However, the drummer

left and we thought Lars was going to go
along with him, but he ended up on staying.
So now we started a search for a new
drummer. We sent a demo to Scott, who
shared the same manager as us. He was
out in Minnesota at the time with his band,
but they were falling apart. He loved the
tape, so he packed up everything and took
his dog and now he's here with us. He's
been such an inspiration, especially since
he pretty much gave up everything out
there to come to Jersey to be with us.

Beacon: How did you come up with the
name **pete.**?

R (jokingly): It's a giant cockroach or fly, like
in *The Fly*.

D: No, seriously here's the story. Late one
night at Frankie and Johnny's in Seaside,
which is loaded with so many strange locals
and carnies...

R: It's like the *Star Wars* cantina.

D: Yeah. Well we were all sitting around
trying to come up with a name. We already
had about 500
names. Oh, and
this is when we
first signed with
WB. There is
this guy named
Pete who drives
around on a
Harley and
when he came
into the bar
everyone erupt-
ed into a big
"Pete" greeting.
It was kind of

like Norm on *Cheers*. So, one of our
PR/Manager guys suggested to call our-
selves **pete.**, so it stuck. However, the legal
department of Warner Brothers Records
claimed that there was another band with a
similar name. Phil Q., the President of the
label, got fed up with them and in the end,
worked things out. We kept the name.

Beacon: Do you remember any of the
other names?

D: No, I threw all those sheets out.

R: One of them was Furious Green.

Beacon: That sounds like *Soylent Green*.

R: Yeah, (sounding like Charlton Heston)
Damn you!

Beacon: Are you going on tour anywhere?

D: Not right now. We're just concentrating
on writing new material. We were on the
road from coast to coast for eight months.

L: We had a RV. It's for sale now.

Beacon: What do you guys watch when
you're on the road?

D: Lars has a bunch of *Simpsons* episodes
and we watch them. Actually, we watch the
Simpsons and *Seinfeld* before we go on
stage. The movies we watch are usually,
This is Spinal Tap, *The Big Lebowski*...

R: Yeah, we watched *Lebowski* to death on
the last tour.

D: *American Beauty*, *Boogie Nights*



On the set: Pictured from L-R are Jammin's Josh Sternberg and Becky Sager with **pete.** members David Terrana, Rich Andruska, Scott Anderson and Lars Alverson.

L: Gump

D: Oh yeah. *Forrest Gump*.

R: At our shows we had all
of our fans sign our RV.

D: Yeah they all whipped
out their sharpies and
would sign away.

L: Our big brown piece of
shit.

D: One time, at a show,
we were parked next to
the charter bus for the
headliner. *Lennon*. She
looked over at our RV with
all the fans signing in
some kind of amazement.

Beacon: Who are some of
your major influences?

D: Tool, King Crimson,
Led Zeppelin

Beacon: I'm really
impressed that King

Crimson is one of your influences.

R: You listen to King Crimson?

Beacon: Yeah.

All: Wow!

R: I never met a girl who listened to King
Crimson.

Beacon: What stuff do you listen to
now?

D: We got Radiohead in the van.

R: Moldy Peaches.

S: System of a Down.

R: Cold Play.

L: Chevelle.

Beacon: What's your favorite CD?

S: *Aenima* by Tool

D: Radiohead's *OK Computer*

L: The album with Frank Zappa and
Captain Beef Heart; I know the last song
is "Muffin Man." Also, Tom Waits
Swordfish Trombone.

Beacon: What's your favorite child-
hood toy?

R: My vibrator.

Beacon: Wow you had that
when you were a kid?

R: The evil caneval pulley-
motorcycle thing and G.I. Joe.

L: Big Wheels

D: Big Wheels and Stretch
Arm Strong.

S: I was too busy for toys. I
wasn't much of a toy guy.

R: Dude you didn't play with

toys?

S: Well, I did play with bb
guns.

D: I could not believe who
people thought I looked like
today.

Beacon: What did they say?

D: Someone thought I looked
like a young David Lee Roth.
That's like being called a
young Himler. (All laugh!)

D: You said I looked like a
young Judd Nelson from the
Breakfast Club.

R: Dude you do look like a
young John Stamos.

Beacon: I don't see it.

D: Oh yeah! Someone said I
also look like the lead singer
of the Depeche Mode.

L: You do look like Robert
Smith from the Cure.

Beacon: What is some advice you can
lend to up and coming artists?

R: (jokingly) Don't be true to yourself. Sell
out as soon as possible and do whatever is
popular at the time.

S: Become a marine biologist.

R: Listen to advice of everyone and don't
listen to your inner voice. Go to medical
school.

L: If you do send a demo to a label, send
them your long form of the song.

Get **pete.**'s self titled album is at a local
record store near you. You can check out
their website at <http://www.petenoise.com>.



Anderson trades his drum sticks for camera equipment.

Sera: A Musical Disaster

Precious Booker
The Beacon

Sera is a little, innocent, preacher's daughter hailing from Mississippi. Yeah right! I got this chick's cd and was completely turned off. Her album *Sera* has an enhanced cd. On this cd you see this young woman who at first looks ok but then when they get to photo shoots, she looks like a porn star. Some of the guys in the room with me saw me watching and said "Ooh! Porn!" I couldn't believe it.

Not only does she look like a porn star, her music is horrible. She has a good singing voice but her music and lyrics are a complete disaster. Her music sounds like something between early nineties R&B and Pop. This album is an insult to female vocalists and musicians everywhere. Sera plays piano well but apparently she did not apply this talent to this album.

The singer-songwriter leans heavily on her life growing up roaming the South with



her Evangelist father and his family singing group comprised of her brothers and sisters when working with her music. Before long Sera's desire to reach Secular listeners as well as Gospel listeners led her to accept an invitation to sing and play keyboard in Mississippi's Gulf

Coast casinos.

While performing with a Top 40 show-band, she attracted the attention of record producer, Allan "Grip" Smith, who worked with Keith Sweat and TLC. He urged Sera to move to Atlanta to write and record her original material. Ultimately, a demo tape of her songs reached Steely Dan producer, Gary Katz. With the guidance from producers Katz and Smith, Sera launched her debut CD, *Sera*.

Obviously, those working alongside the singer have great feelings about her music and potential to succeed in the music industry. Sadly, I can't agree. Maybe with a new image, new producers, and writers, she could be semi successful. Maybe. If you'd like to

give her a try anyway, you can go to www.liquid8records.com/sera.htm or www.serasmusic.com. At the first site you can hear clips of the songs on her album so go there for a quick listen but don't say I didn't warn you.

Uh, Write
Something for the
Insider, Won't Ya?

"Sure, I Will."

Ok, Well, Email Us
at insiderni@hotmail.com
and stuff.

"Sounds Great."

Yeah.

"Bye."

• MOVIE BYTES • MOVIE BYTES • MOVIE BYTES •

Jack Gattarella
The Beacon

Now in Theaters: **THE RULES OF ATTRACTION**

Starring: James Van Der Beek, Shannyn Sossamon, Ian Somerhalder, Jessica Biel, Kip Pardue, and Thomas Ian Nichols. Written for the screen and Directed by: Roger Avary

A strangely off-putting college movie

The "Rules of Attraction" seems to have the demented edge and wit of a Bret Easton Ellis novel and the styling of someone like Avary, a graduate with honors from the Tarantino school of screen-writing; but as director he doesn't bring anything from himself into the writing (like he might have in *Pulp Fiction*), and what the film is left with is the lines most likely taken right from the novel that would be better read than heard- in particular since these characters don't seem to have any lives of interest whatsoever outside of doing drugs and having sex. And, the slight affects of what could look like a satire on the part of Avary is squandered on rote scholars. I like sex and drugs in movies, yet every millisecond is crossing the bounds.

Yet, Rules of Attraction becomes one of those movies that's too distant and fucked up to be easily enjoyed, and too well crafted to be easily dismissed: Avary does try to put a lot of work into the editing and camera work, and I was impressed some of the time in the first act, until I realized that this was going to be his style throughout practically every scene (fast forwarding, rewinding, cutting back and forth between random acts). I don't mind such techniques, however when overdone such as this it becomes unsatisfying. And as for the acting, many of the performances turned in, considering the dialogue, is impressive- James Van Der Beek plays Sean Bateman, obviously a relative, possible sibling, of Patrick from Ellis' "American Psycho" (a film FAR better than this one), who is a drug dealer; Shannyn Sossamon plays Lauren, a girl whose only mistake is dating someone going to another college in Europe (that scene, for instance, where Justin is shown in fast motion in Europe is like a longer, unfocused rip off of something Kubrick did

perfectly in *Clockwork Orange*); and Ian Somerhalder plays Paul, a bi-sexual man who wants Sean, despite the fact that Sean isn't gay and is trying to get Lauren.

By the end, I knew I had never seen such a stark, bleak showing of college life, and that I wouldn't want to again anytime soon unless on cable. Still, stone-cold Ellis and Avary fans might find some use here.

Grade: C+



Jack Gattarella
The Beacon

Now on Video and DVD: **INSOMNIA** (2002)

Starring: Al Pacino, Robin Williams, Hillary Swank, Martin Donovan, Maura Tierney, Nicky Katt and Jonathan Jackson. Directed by: Christopher Nolan

One of the years best pictures

Christopher Nolan, who won wide acclaim for his backwards mystery "Memento," sets his sights on murder in Alaska with a remake of "Insomnia." Al Pacino plays the cop, a usual part to be sure, yet here he brings an excellent feeling of desperation to try and find a way out of the muck of lies and torment that are in his life. And for once, Alaska is shown as it truly is, either all night or all day (there are so many movies that get this wrong it's too lengthy to explain here) and how either one can drive the particular person crazed. Here, there is the constant shining of a itty bit of sunlight into Detective Will Dormer's room at 3:30 AM.

Pacino is on the case of a killer (Robin Williams) who's victim is a teenage girl. This is handled in a good way, by turning it into not a cop and bad guy movie, but more of a moral movie, one about getting caught in the most stressful of situations in dealing with control over life, and the responsibility it follows. It is not just the acting, which is above par, yet also just the downright craft that drags you into the predominately first person dilemma (although Williams brings up some interesting points among his blackmail).

One more note: Williams has done something this year to me I'm not sure he's ever done- he has two movies (the other being the recent "One Hour Photo") from this year that are both grand, dramatic, crazed performances, and among his flops and utter misdeemeanors (including another one he did this year, "Death to Smoochy") there is a bit of praise for the guy once known as Mork from Ork. DVD includes Commentaries by cast and crew, an additional scene, trailers, and four documentaries, both in widescreen and full screen. Grade: A+



Classic Album Review: Appetite for Destruction by Guns N' Roses

Pat Bennett
The Beacon

In 1987, an unsuspecting rock world was jolted from its foundations by five guys who wanted nothing more than to show the world that they had just crash-landed onto the scene. They released an album that wiped the hairspray off of the heads of their contemporaries, and fifteen years later, still stands as one of the biggest-selling debut albums in the history of rock 'n roll.

Released during a time when cheesy Hair-Metal bands like **Ratt** and **Poison** were ruling L.A.'s Sunset Strip and MTV, **Guns N' Roses** showed that they could be as heavy and as ballsy as they were sleazy. Their look borrowed from that of **Hanoi Rocks**, but their sound was a mix of **Rolling Stones**, **Aerosmith** and punk. From the opening notes of "Welcome To The Jungle" to the outro of "Rocket Queen," *Appetite for Destruction* brought back the balls and raw aggression that was lacking in rock 'n roll at the time. Axl Rose's piercing vocals cut through the record like a razor, while Steven Adler's drums and Duff McKagen's bass provided a swinging rhythm for each song.

Although these three were vital in the album's success, it was the guitar work of Izzy Stradlin and Slash that gave G'NR the sound that separated them from the hair-spray and spandex. The guitars were raw, hard, and loud with the attitude of the Stones and the aggression of late 70's punk rock.

The album kicks off with "Welcome To The Jungle," welcoming everyone to Guns



N' Roses' world of sex, drugs and booze in late 80's L.A. "Nightrain" summed up the booze they were drinking (and could afford), while "Mr. Brownstone" summed up the band's drug of choice: heroin. "Paradise City," with its positive and hopeful chorus, yet negative but brutally honest verses, has been referred to as GN'R's "Stairway To Heaven" by other music journalists. "Sweet Child O' Mine," the album's only number 1 single, is a sensitive, yet ballsy song written for Axl's then-sweetheart, Erin Everly. "Rocket Queen" begins loud and nasty, but closes out the album with an outro that is the complete opposite.

When all is said and done, *Appetite for Destruction* has become one of the greatest albums ever released. There isn't one bad cut on the record, which, unfortunately, can't be said for many of the other releases that came out during that time. It helped bring rock 'n roll out of its cheesy "Hair-Metal" phase, and brought it back as something that had almost been forgotten: off-the-wall, in-your-face, ass-kickin' music. Guns N' Roses were formed and survived living off the streets of L.A., and they put out an album that made you think twice before going into their jungle.

Fleetwood Mac Retrospective is Top Notch



Lauren MacLeod
The Beacon

This album is the perfect example of the way rock and roll should be; amazing lyrics, catchy melodies and a spirit all its own. When listening I found myself having to close my eyes and envision what it was like back in the late 70's, when **Fleetwood Mac** exploded on the music scene. Wishing I were there to experience fame, fortune, and heartache along with them on their fairytale of a story.

The Very Best Of Fleetwood Mac takes you on a remastered 36 song musical journey through the personal difficulties of the 70's up until their reunion in the late 90's. Do not be confused; although this album mainly focuses on the past, the future looks bright for Fleetwood Mac. They are releasing their first studio album in 15 years as well as a full-blown tour in the spring of 2003.

Lindsey Buckingham's guitar almost speaks to you while wailing away on "Don't

Stop" and "Big Love". However, it is on the intense "I'm So Afraid" when it reaches the point where you have no choice but to actually feel the pain portrayed in his voice and enchanting guitar while realizing your own heart is pounding along to Mick Fleetwood's drums. As Stevie Nicks gives nothing short of her best on every song, it is the ending of "Sliver Springs" that is so electrifying it makes your hair stand on end. It is almost empowering as

every human emotion rushes through your body, making it easy to envision Ms. Nicks magically twirling across the stages of America and into our souls with her fragile yet powerful voice.

Although many of the recordings are more than 20 years old, you can still sense the undeniable chemistry between Buckingham and Nicks on songs such as "Go Your Own Way", "The Chain", and "Landslide". "Songbird", perhaps one of the most beautifully performed songs on the album, truly showcases Christine McVie's talent, as she slowly expresses the power and passion of love using her voice and piano. Fleetwood's intro to "The Chain" sends chills up your spine and John McVie steals the show on "You Make Loving Fun" which is rare for bass players even in today's music.

Needless to say this album is a necessity in everyone's collection, Mac fan or not. I dare to say that this is most likely the best album released this year. That is until their new album comes out in the spring, but don't worry, I'll get back to you.

By Joelle Caputa
The Beacon

Looking for something new to listen to? Here's the 411 on three new CD's that may interest you.

Baltimore based band, **The Liar's Academy** produces feel-good rock tunes. Their four song EP, *Trading My Life*, is just a sampling of what's coming in 2003, when they release a full length album. Both were produced and engineered by Brian McTernan (**Thrice**, **The Movielife**, **Hot**

Water Music). The track "It's Not Me, It's You" is especially worth listening to. The band is on tour with Fairweather. For more info., visit their web-site, www.liarsacademy.com. Fans of **Dashboard Confessional** may want

New Music

to invest in The Lyndsay Diaries' new CD, titled *The Tops of Trees are on Fire*. Vocalist/guitarist/drummer Scott Windsor was 21 years old when he wrote his first song and signed a recording contract with The Militia Group. He then dropped out of Belmont University in St. Louis, said goodbye to the metal band in which he was a double-bass drum-

mer, and named himself after a close friend who wanted guys to love her for more than her looks. The CD is slow, mostly acoustic and uses a cello and harmonica (i.e., it won't keep you awake). The Lyndsay Diaries is on tour with **The Beautiful Mistake** and info. can be found online at

www.thelyndsaydiaries.com.

The most creative press kit the Beacon has received this year (a necklace, tea bags and stickers) comes from **Two Loons for Tea**, as they promote their new CD, *Looking for Landmarks*. The Seattle based duo of Jonathon Kochmen (guitar) and Sara Scott (Jewel-like vocals) are the band's founding members. However, they also work with a variety of musicians, including drummer, **Matt Chamberlain** (**Fiona Apple**, **Macy Gray**, **Pearl Jam**). They blend an exotic sound of modern rock, alternative, pop, trip-hop, jazz

and R&B. Before they hooked up, Swiss native, Kochmen attended Yale University and helped launch the now-famous Amazon.com. Sara wrote and recorded for Acme Bomb Factory, a project led by **Social Distortion's** drummer, Chuck Biscuits. Hit up their site at www.twoloons.com.



Abstracts

art • events • ideas • issues • whatever...



NYC's Museum of Sex opens: Is this "Se" imitating Art?

Chris Moses
The Beacon

The other day you were watching HBO and saw it. Your mother went to the supermarket the other day and saw an advertisement laced with it. The other day someone, you know probably did it. Sex, for many, is THE driving force in daily life. The strive for sex or a sexual identity leads many on a sometimes mindless quest fueled by inexhaustible desire for another, or to gain clairvoyance for personal sexual identity. Our western culture idealizes sexuality, capitalism profits from our obsession with it, and for college students the reality of sex as young people is undeniable. We as college students are exposed to sex on almost a continuous basis in our classes, in our dorms, social adventures or whatever life throws out in front of us. The media saturates the mainstream with sexuality, and it's somewhat surprising when one realizes how mainstream sexuality has become. There are whole shows on television like HBO's *Real Sex* and MTV's *Undressed* dedicated to just sex and sexual sociology; there's a sex column in this very newspaper. Just the day before, as I was preparing to write this article, I bore witness to group of lesbians and gays as they publicly banded together to promote their rights in a guerrilla graffiti rally with chalk. Even 15 years ago, homosexual men and women would have had to don flack jackets to get off such a demonstration, but here it didn't even seem to raise an eyebrow. With the museum of sex now opening its doors to the public, what new ideas can we find about sex in America that we haven't already discovered?

When the Museum of sex on 27th and 5th avenue in New York let in its first guest about two weeks ago, conservative action or religious groups didn't picket or rally or generally condemn this establishment as Satan's metropolitan condo. In fact, there has been very little public controversy over the museum's contents, instead only curiosity. The museum space itself is a former brothel in the early 1900's and its inaugural exhibition "How NYC Transformed sex in America" is a surprising examination of American sexuality. This exhibition

does dwell on what many would consider "sexual deviance" like wing up every piece of sensate pornography or S&M paraphernalia they could find, generally aiming exhibition at consumers of sex entertainment, but instead provides insightful historical evidence of how sexual subculture developed in America through New York. The exhibit examines every avenue of sexuality, from the development of homosexual relations to interviews with former madams where they were prevalent in New York, and of course, there is just a little more.

Most of the content in "How NYC Transformed Sex" in America are historical artifacts dealing with the subject of sex. The M.O.S. has basically three rooms of material spaced between floors. Those expecting to walk the Guggenheim of sex are going to be disappointed. The museum is about the size of a large apartment. On the first floor of the M.O.S. are police records from brothel raids, kitschy items like an antique flip machine, and the famous nude photographs of 19th century actor Sandoz by Napoleon. Going upstairs is where the museum really finds most of the museum's content. Here we find everything from installations of the early pornographic stag films to art from homosexual subculture, going with photographs from Robert Rauschenberg's X portfolio and the development of sexual cults in NYC. On display at the M.O.S. is the famous pornographic film "Deep Throat" and other iconic personalities from the film's "glory days," as the museum calls it. There is always a concern of taste when exhibiting material of this kind but the presentation of illicit material is done with the intent of giving historical relevance to the subject of pornography or contemporary concerns of sex. The majority of this material is what you would consider pornography placed in the intellectual arena, becomes desensitized. Where could you watch scenes from "Deep Throat" with a stockbroker not slightly uncomfortable?

There is very little of what one might consider "fine art" in this exhibit, the assumption that it was a

fine art museum is a false one I personally made. But one of the more interesting examples are Peter Driber's Pin up Girls. These wonderfully painted images of the popular 50's ideal women are an interesting journey into a time machine. They give projections of what ideal American women were. These caricatures of American women in often silly stage settings served a mental purpose for many U.S. servicemen during the World War II and Korean Wars as morale boosts. Many of our American conceptions of the female form in art come from European ideals like in the stylized women Delaunay and Manet. At the same time, these are also images of the exploitation of the female body. Relating to this idea, the M.O.S. has an interesting installation of the "women as a slave" on the first floor featuring Abastenia St. Leger's iconic bronze sculpture "White Slave". Not limited by exhibiting material of a visual nature, the M.O.S. and included early sexual literature plus documents and photographs from sexual movements through the years like anti-sex movements and AIDS campaigns in the 1980's.

The M.O.S. exhibits a large amount of material within a claustrophobic space, so it's impossible to digest everything you see with one visit. But at the same time, space to view the work is minimal. Eventually, though, expectations and criticisms lead back to the question, is this a place you should visit? The \$17 to enter may be on the steep side for a college student and the professionalism of the security staff is less than desirable, but keep in mind that this is a museum in its infancy and these quirks are to be expected. The answer is though this is a place to visit, it's practically a NYC landmark and its only two weeks old. The price of admission is the only thing one might be disappointed in, but for a one time only visit it's well worth it. The M.O.S. mocks America's Puritan ideals, and their first exhibit is an accomplishment that attempts to break those Puritan shackles by the spirit of information and exposure without fear of reproach.

more from the Museum of Sex...



Abastenia St. Leger's bronze sculpture **"White Slave"**. This Piece accompanies an installation of how women were often victimized in early 20th century America

Pin up Girl by Gil Elvgren. **"Parting Company"**, Oil on Canvas. Pin up girls where fanciful ideals of American women in the 40's and 50's



Antique flipbook machine. These machines were among the first "peep shows". Put in a penny, turn the crank, and watch a woman dance.

Things to go see

Museums	Galleries	On Campus
<p>1). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York "Richard Avedon: Portraits" September 26, 2002-January 5, 2003</p> <p>2). Museum of Modern Art, Queens 33 Street at Queens Blvd. Long Island City, Queens "To Be Looked At": Painting and Sculpture from the Permanent Collection</p> <p>*Features famous works by Van Gogh, Matisse, and Picasso. Everyone should see this show at least once in their lives</p> <p>3). The Morris Museum 6 Normandy Heights Road Morris, New Jersey "Fourteen Stations/Hey Yud Dalet" August 20- November 11, 2002</p>	<p>1). "Andy Warhol's Forgotten Female & Flowers:" Thru Oct. 26th Woodward Gallery 476 Broome, 5th Floor New York, NY</p> <p><i>"A critical exhibition of relatively unknown screen-prints that emphasize Warhol's attraction to female subjects & floral icons" G.G.</i></p> <p>2). "Will Cotton: New paintings" Thru Oct. 19th Mary Boone Gallery 541 W 24 New York, NY 10011 Hours: tues-sat 10-6</p> <p>3). "Brain Alfred: New Paintings" Thru Nov. 2, 2002 Max Protetch Gallery 511 W 22nd Street New York, NY *review.coming</p>	<p>1). An Exhibition of Artist's Books: Life with Pocket Change and Other Pleasures Oct. 21 - Dec. 6 Court Gallery Ben Shahn Hall</p> <p>2). Frances Kuehn: Recent Paintings Oct. 21 - Dec. 6 East Gallery Ben Shahn Hall *quirky, photorealistic paintings of domestic life.</p> <p>3). JoAnn Krivin: A Selection of Photographs Documenting 25 years of the Jazz Room Oct. 21 - Dec. 6 South Gallery Ben Shahn Hall *stunning photographs of many of the performers of WPU's "Jazz Room"</p>

Want to write for Abstracts? e-mail www.abstracts10@yahoo.com

LIT

book reviews

Reading at the Y: Billy Collins and Kay Ryan Beacon Poetry Reading of the Month

John Findura
The Beacon

The poetry reading at the 92nd Street Y this past Monday was pretty much like every other reading I've been to there:

two well-known, highly creative and talented poets reading their work.

But as I sat down and looked

around, I noticed that there were a lot more people in the audience. Actually, a whole lot more. And each of them firmly gripped a copy of *Sailing Alone Around the Room*, *Nine Horses*, or any one of the other Billy Collins books. Even my girlfriend had one. This is what I've come to expect when seeing Billy Collins read - a crowd something akin to the one when The Beatles played Shea stadium, only with more turtlenecks and pearl necklaces.

Lost in the "Billy-mania" was Kay Ryan. Author of five books of poetry, the California poet gave us some images to take home. There was the turtle that looked like "a soldier's helmet with four oars." I absolutely love it when a poet has a sense of humor and is not afraid to use it in front of a few hundred people. Ryan intrigued me enough to pick up her latest book, *Say Uncle*. All in all, she more than



Billy Collins, U.S. Poet Laureate

stood her ground with a crown that was there for Collins.

There's not much more that I can say about Billy Collins. If you don't own any of his books, please, pick one up. *Sailing Alone Around the Room*, his selected poems, has just come out in paperback. If you've never seen him read, you absolutely must. He doesn't just have a sense of humor - he's downright funny. While reading, he sounds not unlike Kevin Spacey doing stand-up.

I guess I'm just lucky, but Collins recognized my girlfriend and I from our meeting in Woodstock this past summer.

"You're still with him?" he asked in his deadpan voice. My girlfriend thought this was all a regular riot. "What was your name again?" he asked her.



Kay Ryan

"Lauren."

"Geesh...I thought it was something more exotic...you look more like a Natasha or something." She blushed. "But you," he said, turning to me, "look like a plain old John." Yeah, but he remembered my name.

"Actually," Lauren told me on the drive home, "I had to remind him what your name was. He remembered mine, though." Swell.

Like to read? Like to write?

Interested in reviewing books?

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TALES FROM JOHN'S BOOK SHELF

just because a book has been out for a few years doesn't mean you know about it. So, I have decided to close my eyes and randomly grab a few books from my own library to review. Behold! I give you...

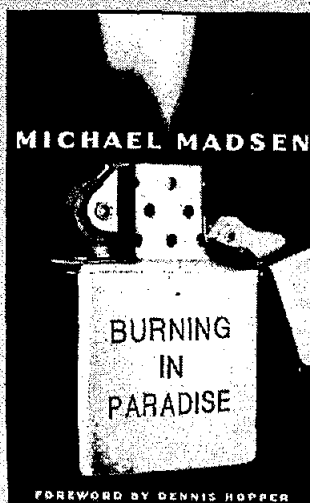
BURNING IN PARADISE

BY MICHAEL MADSEN
INCOMMUNICADO BOOKS

John Findura
The Beacon

Burning in Paradise is more than a book of poetry. It is, in fact, a manly book of poetry. Actor, and I guess poet, Michael Madsen, best known for cutting cops ears off as Mr. Blonde in *Reservoir Dogs*, puts together a decent book. It's one thing for an actor to write a book, it's quite another for an actor who is so...well, badass, to write a book of poetry.

Most of the poems are about smoking cigarettes, drinking whiskey, beating people with metal pipes and wondering who the hell that girl in the bed is. As I said before, manly. Or rather, it's a tough book - one that I feel bad reading sober. It should have circular stains on the cover - pages stained the color of bourbon - and ashes smashed into the binding.



FOREWORD BY DENNIS HOPPER

Dennis Hopper says in the introduction that he enjoys Madsen more than Kerouac. While I think that might be a bit much, I agree when he says that Madsen "has street language. Images I can relate too." The fact that I relate to quite a bit in here sort of scared me at first. But then again, I lived with a guitar in the back

seat of an old Caddy down in Rutgers for a bit when I was nineteen. Madsen states in "Prado," "People don't understand me a lot, but the more that happens/ the more I understand myself." Yeah, I think may have been there once.

There are also moments when Madsen lets his guard down a little more, lets us take a look at him. "My wife is not my wife anymore, but I

guess she never was anyway." Little pieces like that get stuck in my mind. Then there is the poem where Madsen recounts an incident when he was in fourth grade and he shot a girl named Donna in the face with a slingshot. There is no doubt in his words that the remorse still eats at him. Just a few poems later he is smashing Ernie's face with a frying pan. Then it gets a little scary in the poem "Beating": "I beat a guy/ with a tire iron once/...and it felt so good/ to break the bones/ in his face/ and see him bleed."

All in all, I've read better poems, but some of these are pretty damn interesting. The first thing you're told when analyzing a poem is to separate the writer from the narrator. In this case, it's pretty much impossible. Madsen just overwhelms with sheer force. If he does nothing else, he leaves us with the following wisdom, "Never underestimate/ the value of a Zippo." Amen.

POETRY UNDER OATH

BY WILLIAM JEFFERSON CLINTON AND MONICA S. LEWINSKY

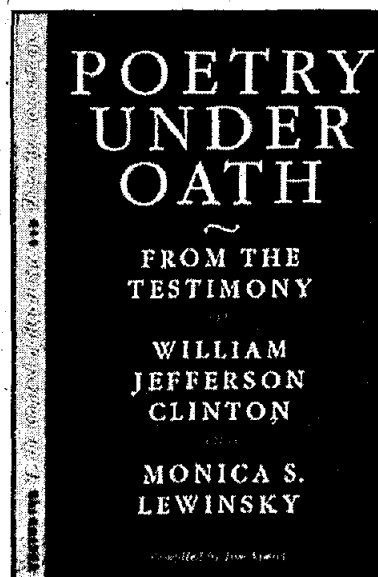
EDITED BY TOM SIMON

WORKMAN BOOKS

John Findura
The Beacon

This is one of the strangest things I've picked up in my travels. Anyone out there familiar with "found" poetry? Taken directly from the testimony of Good Ol' Slick Willy and Monica, Tom Simon arranges passages into free verse with titles like, "The Word 'Is'," "In the Back Office," and "For Example, Kissing."

At times funny, and at other times just downright sad and pathetic, this book may be the



most interesting thing to come out of the whole Bill and Monica thing. For the love of all things holy, this man actually said, "It depends on what/ the meaning of the word/ 'is' is," and, my personal favorite, "I have never/ had sexual relations/ with Monica Lewinsky."

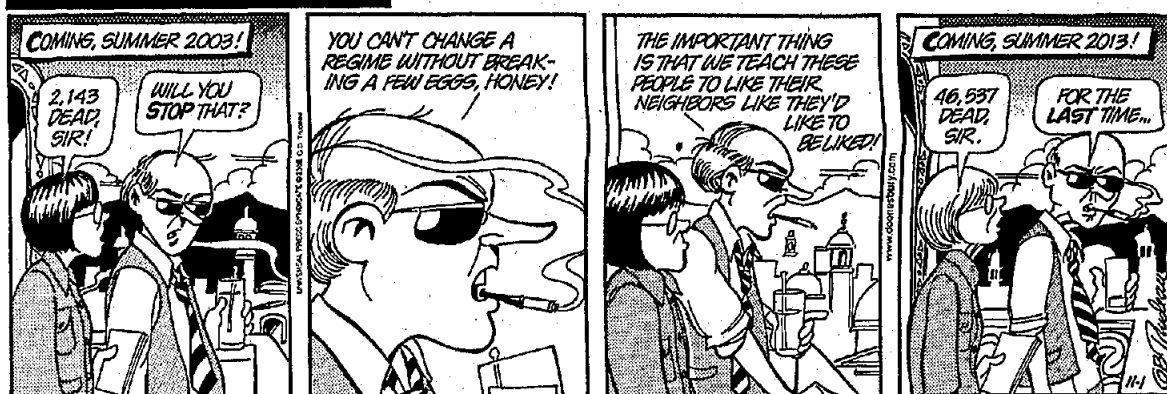
From the Lewinsky section comes this marvelous line in "Tiny Little Spot": "I mean, it was-it's just a/ little tiny spot/ down here/ and a/ little tiny spot/ up here." True poetry. It doesn't get any better than that. I've bought worse for \$5.95.

THE BEACON COMICS

GARFIELD



DOONESBURY



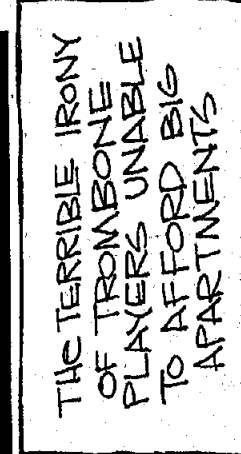
FOX TROT



BOONDOCKS

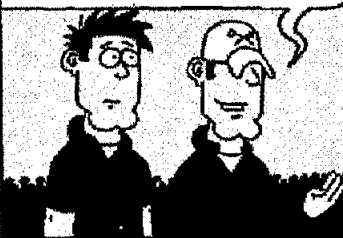


NON SEQUITOR

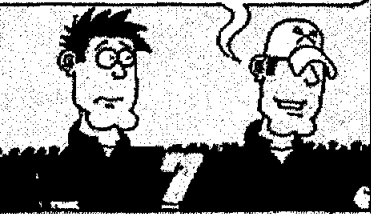


LEX

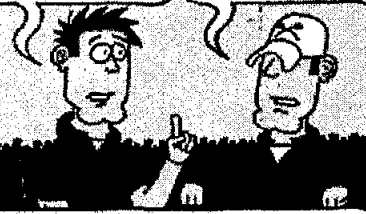
COLLEGE STUDENTS SHOULD GET GRADED ON HOW MUCH FUN THEY HAVE IN ADDITION TO THEIR NORMAL G.P.A., AND A 6.0 WOULD BE AN IDEAL TOTAL.



A STUDENT WHO WANTS TO GRADUATE WITH A 4.0 AVERAGE CAN ONLY REALISTICALLY MANAGE A 2.0 IN FUN. IT DOESN'T MATTER HOW YOU GET 6.0; IF YOU DO, YOU'LL HAVE A GOOD EXPERIENCE.



I'D GUESS YOU HAVE A 4.0 IN FUN & A 1.67 G.P.A. YOU'D BETTER STUDY HARDER...



YOU'RE FORGETTING AN A+ EQUALS 4.33... THEORETICALLY, I COULD AIM FOR MORE FUN.

THE CYNIC

GOD SOMEONE BEHIND US IS MAKING-OUT.



I HATE PEOPLE LIKE THAT. I CAN NEVER CONCENTRATE ON THE MOVIE.



JUST IGNORE THEM. JUST FOCUS ON THE SCREEN AND YOU'LL FORGET ALL ABOUT THEM.

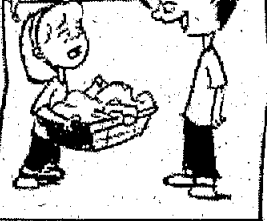


OH REALLY, WELL I'M SMELLING "SEX SMELLS" NOW!



WOLNUTS

Put all my clothes in the washer. If they're not washed I'll have to go to school smelling like B-O.



I hope you paid attention.



First you load as many clothes as humanly possible into the washing machine.



Next you add some dish detergent.



A DAY'S WORK

Since your not doing anything constructive Moose, go shut off the gas line.



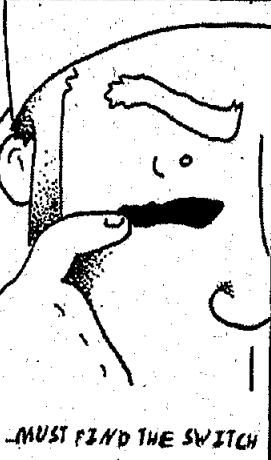
I hafta take apart the pizza oven today, so just flip the gas switch, so I can start.



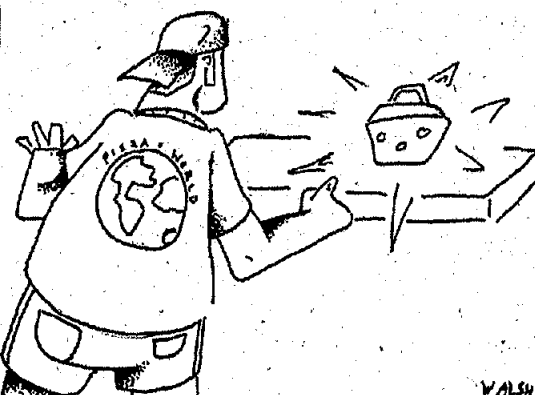
What are the odds, that he will remember to do it?



OK.....ITS CRUNCH TIME, GOTTA FOCUS!



Nothing is going to distract...wait a minute, are those...DONUTS!!!!



RAW MATERIAL



THE SURGEON GENERAL HAS PROPOSED A PLAN TO PUT WARNING LABELS ON FOLKS WHO ARE HAZARDOUS TO THE HEALTH OF THE HUMAN RACE

FRENETIC WANDERINGS



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Remember, Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using Depo-Provera experience side effects. The most common are irregular periods or spotting.

Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use Depo-Provera if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using Depo-Provera, there may be a possible decrease in bone density. Ask your health care professional about prescription Depo-Provera.

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visit Depo-Provera.com.



Birth control you think about just 4 x a year.

Please see important product information on adjacent page.
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Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

Birth control you think about just 4x a year.

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term, reversible contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Injectables (other than DEPO-PROVERA)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (p.i.)		
Combined	0.1	3
Progestin-only	0.3	-
IUD		
Progestant	2.6	3
Copper T 380A	2.4	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Vaginal seal	1	19
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponges		
used before childbirth	5	18
used after childbirth	3	29
No method	83	85

Source: Trussell et al. *Obstet Gynecol* 1992;79:13-22.

*From Norplant package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two-thirds of those who become pregnant will do so in about 12 months; and about 83% of those who become pregnant will do so in about 15 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular or Absent Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur, and therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, cervix, uterus, ovaries, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexplained Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two-thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, harkness, depression, increased acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, pancreas, urinary tract infection, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytarabine (antimetabolite) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If you are having the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

Rx only

CB-7-5

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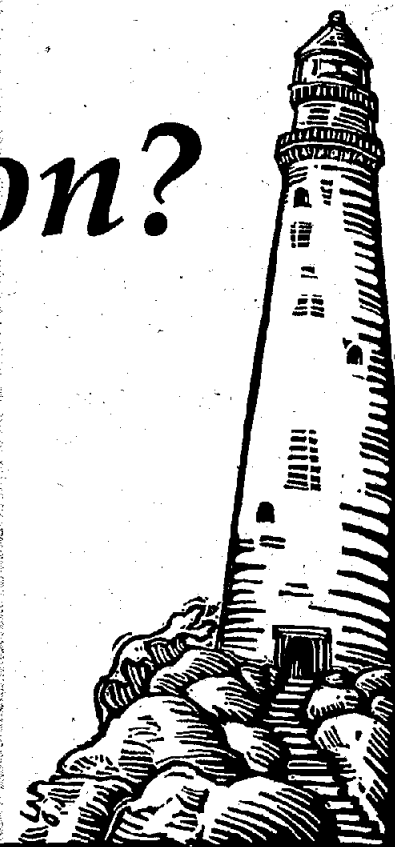
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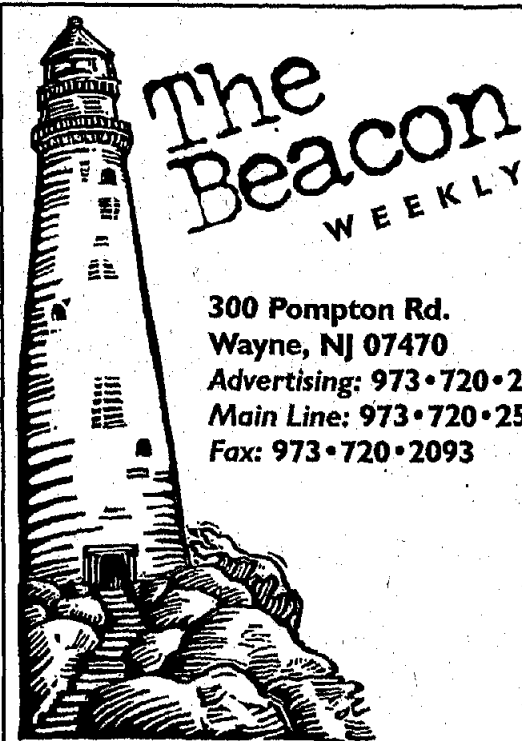
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Pioneers Soccer Shines Through Stormy Weather

Allison Mopsick
The Beacon

After inclement weather postponed the women's soccer game on Wednesday, the team stepped on to Wightman Field Thursday afternoon against the Kean Cougars. The 2-0 win



Kelly Cruise passes the ball to a fellow teammate at a game last year. Beacon File Photo

over the Cougars should have been a little easier, but a win is win. It was truly a one-sided game, as the Cougars goalie was kept very busy. Junior Amy Wieszun scored her fifth goal of the season off a Kat McPhail assist. Wieszun's goal was the loan goal of the first half.

In the second half, junior forward Erin Finn sealed the win the final goal of the game at the 64-minute mark. Junior back Lindsey Birdsall was accredited for the assist. It was Finn's fourth goal of the season. Freshman goalkeeper Meghan Koppel had it easy as she recorded her second straight shutout while only making one save as opposed to the Cougars goalie, who made 20 saves on the night.

Boasting a record of 8-5-1, the Lady Pioneers are now third in the NJAC with a record of 3-2 in the division. The College of New Jersey and Richard Stockton are in first and second place as of this week. Statistically, the Lady Pioneers seem to have multiple players who can score on any given night. Wieszun leads the team in assists and is tied with Allison McCarthy for goals. The girls took on Rutgers-Camden at home on Saturday while they travel to Centenary and Rutgers-Newark this week. As their season winds down, their last regular season home game will be played against NYU on Wednesday, October 30 at 7 p.m. on Wightman Field.

PIONEER ATHLETES HONORED

Allison Mopsick
The Beacon

Lady Pioneer Jen Menges was recently honored for her outstanding work in the classroom and on the playing field. The Collegiate Athletic Administrators of New Jersey named Menges the 2001-2002 Outstanding Female Student-Athlete Award for Division III On Wednesday, October 23.

As a member of the field hockey and softball team, Menges has been a major attribute to both. She earned many honors while being the goalkeeper for the field hockey team and helped to lead the softball team to their first regular-season conference championship as the first baseman.

Scheduled to graduate in December with a degree in mathematics, Menges is also a contributor to the community. On top of keeping the school in touch with its surroundings, she has also helped to organize the school's chapter in the Big Brothers, Big Sisters organization. Also, after September 11, Menges organized a ribbon selling campaign in order to raise money for the families of the NYPD and NYFD who had lost a family member due to the terrorists attacks. While Jen Menges will be missed here at William Paterson, we all wish her the best in the future and thank her for all she has contributed to our community.

In other news, although the football team had a tough loss to The College of New Jersey on October 12, sophomore defensive end Ricky Vesce added another honor to his list. D3football.com, the official website for Division III football named Vesce to the "Team of the Week". The "Team of the Week" highlights the best athletes across the country. Vesce's career-high 11 tackles (six solo), his forcing a fumble and then recovering it and his addition of half a sack earned him the honor which made him one of the few players in the state to be on that list. Other honors this week for Vesce include the Eastern Collegiate Athletic Conference Southeast Region Defensive Player of the Week as well as the same honor for the New Jersey Athletic Conference. Vesce now leads the Pioneers with 33 tackles and has forced 2 fumbles.

In women's soccer junior back Allison McCarthy made her presence felt in the New Jersey Athletic Conference by being recognized as Defensive Player of the week. McCarthy is the first Lady Pioneer to earn an honor, which is handed out weekly by the NJAC. She leads the team with five goals on the season.

World Series Schedule

Game 1: Sat, Oct 19 7:30pm @ Anaheim
Game 2: Sun, Oct 20 7:30pm @ Anaheim
Game 3: Tue, Oct 22 8:00pm @ San Francisco
Game 4: Wed, Oct 23 8:00pm @ San Francisco
Game 5*: Thu, Oct 24 8:00pm @ San Francisco
Game 6*: Sat, Oct 26 7:30pm @ Anaheim
Game 7*: Sun, Oct 27 7:30pm @ Anaheim

SCOREBOARD CENTRAL

Allison Mopsick
The Beacon

It is time to check out how your Pioneers did, as another week has come to an end. Let's see how they did. On Saturday, October 12, the football team came up one point short in a 24-23 loss to The College of New Jersey. The women's soccer team came away with 0-0 tie to Drew University while the men were defeated 4-0 by Richard Stockton. Field hockey shutout Suny-New Paltz 3-0. The volleyball team defeated Baruch in a home match 3-0.

On Tuesday, October 15, the field hockey team defeated Drew 1-0 and is now on a three game winning streak. The volleyball team bowed to Rowan 3-0.

Thursday, October 17, the men's soccer team dropped their third straight to the Kean Cougars 3-1 while the women defeated the Cougars 2-0.

That is your weekly sports wrap up. Make sure to get out and support your black and orange as the fall sports season begins to wind down.

THE WORLD SERIES IS AT HAND

Commentary by Matt DeFranza
The Beacon

It's time for The World Series again, and it's going to be quite a contest. Both teams seem to have their strong points going into the 98th World Series. Anaheim has home field advantage in the first two and last two games, which could be a key to their victory. Combine that with a balanced lineup, the Angels have a solid rotation and a deep bullpen, which gives them an edge over the Giants.

Though they are way in three of seven possible games, the Giants have no problem playing on the road. San Francisco won two of three games at Atlanta in the Division Series, including a 3-1 victory in Game Five, when Barry Bonds homered and scored twice. Doing his best to atone for a reputation as a postseason choker, the only four-time Most Valuable Player can complete his Hall of Fame resume with a World Series ring. While their rotation is solid, they have yet to face a lineup as hot as Anaheim's.

Two players to keep an eye on this game are Scott Spezio and Barry Bonds. Anaheim's Scott Spezio is one of the most improved players in the game this year. He's developed into a capable hitter, especially against left-handers. He hit .368 against lefties this season, but won't see many against the Giants. He is very susceptible against righties, batting only .248 with six homers in 339 at-bats.

Now, let's look at Barry Bonds. The monstrous hitter of the majors is among the very best of all-time. Now at 38, he's getting his first chance to play on baseball's biggest stage. He broke Ted Williams' record with .582 on-base percentage, topped own mark with 198 walks and set a record with 68 intentional passes. After hitting 73 home runs last year, hit 46 more to give him 613 - moving him closer to Hank Aaron's vaunted total of 755. Do not try to sneak an inside fastball past him because it might wind up in the Bay. Very occasionally, right-handers can throw way inside and have the ball back up over the inside corner for a called strike. An eight-time Gold Glove winner, he's not a great fielder anymore. Despite that, Bonds may be the edge that the Giants need to pull out a win.

With all that said, I think that the Giants will win the series in six games.

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