

The Beacon

W E E K L Y

MONDAY, SEPTEMBER 09, 2002

William Paterson University • Volume 69 No. 1

FREE

"Historic day" opens Valley Road Building

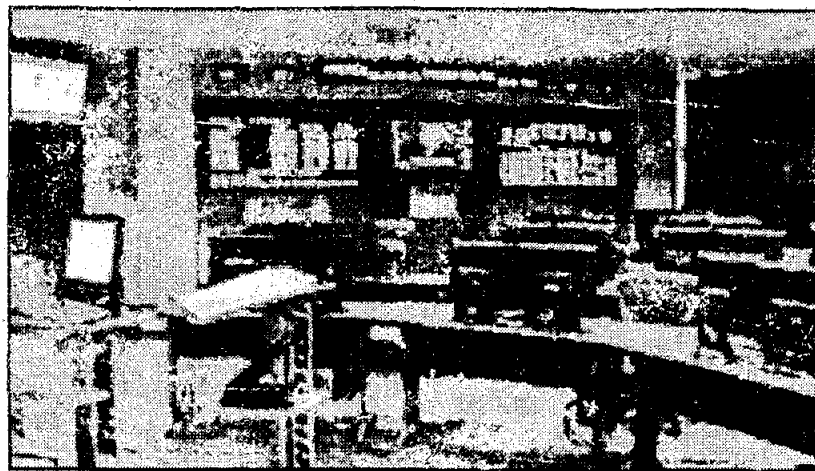
By Jim Schofield
News Editor

"A most historic day" was how Board of Trustees Chair Gwen Taylor chose to describe Tuesday, September 3, as the new Valley Road Building was opened to University use.

"This is a celebration of more than a building," said Taylor during the ceremony. "This is a celebration of William Paterson's ability to stay in... with our state, our nation and our world."

University President Arnold Speert praised the new building as representative of William Paterson's "unwavering commitment to our students, unwavering commitment to our faculty and staff and unwavering commitment to excellence." He also took the opportunity to draw attention to the university's good relationship with Wayne, Paterson and North Haledon and to praise a "highly skilled faculty dedicated to the [advancement] of their students."

"The resources of 1600 Valley Road will enhance our ability to train teachers [and] the state's future superintendents and principals," Speert said, alluding both to William Paterson University's origins as the Paterson Normal School



The E*Trade Financial Center

Photo by Allison Clapp

(an academy for the training of elementary level school teachers) and to the relocation of the College of Education to the Valley Road Building, along with the Christos Michael Cotsakos College of Business and the Center for Continuing Education & Distance Learning.

Congressman Bill Pascrell, one of several politicians present at the event, lauded the occasion as "a great day for the university, for the district, for the county and for New Jersey." He also praised President Speert for his leadership of the university so far, and reaffirmed that "there is a

partnership in learning [with the state]... this is our major priority."

"If we all have one goal in life," said Cristos Catsokos, Chairman and CEO of E*Trade, and namesake of the College of Business, "it is to help one person be as successful as you."

The Valley Road Building represents a 25% increase in the university's academic property, the largest single increase since moving to their current campus in 1951. The highlight of the building is the E*Trade Financial Center, a learning tool of the College of Business that utilizes a

real time stock ticker and 29 double screened E*Trade computer terminals for hands-on financial experience. Some classes will be scheduled exclusively in the learning center; others will take a period here or there to go there for a specific lesson. Mauricio Mattos, a member of the Student Business Association, said that the club may hold meetings in the building, and use the E*Trade Center if it was permitted. It is not currently known whether this plan is feasible.

The administrative offices of the Colleges of Business and Education, and of the Center for Continuing Education have already made the move to their new facilities in the Valley Road Building.

Security in the new building is tighter than in other individual building, owing to its isolation from the main campus. According to Campus Police Chief Horvath, there are close to 40 cameras covering all areas of the building. Hawk Security is currently contracted to provide supplemental security personnel during the construction process, which is still ongoing for the parking lot.

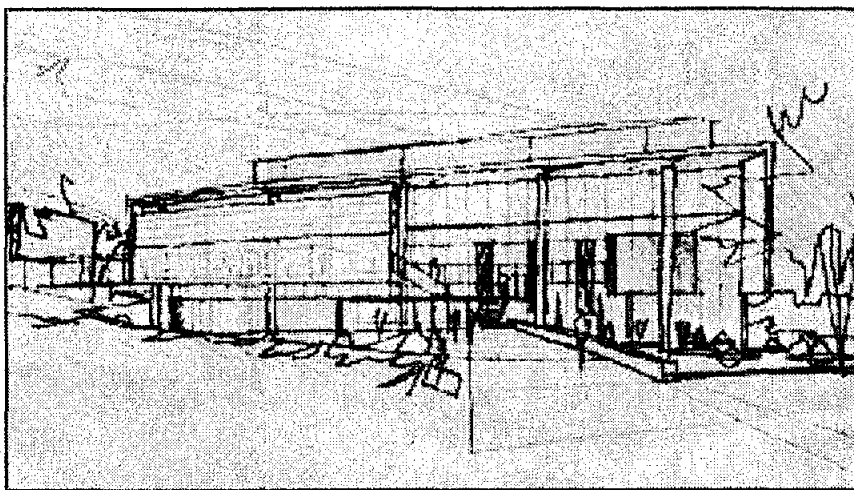
Continued as "New Building," pg 3

University plans for Student Center Expansion

By Jim Schofield
News Editor

University officials intend to begin construction on a planned expansion of the Machuga Student Center and a new building connected to Wayne Hall. Construction is expected to take two and a half years.

According to Rhonda Ebbesen, an architect with Gruzen Samton, the firm handling the project, construction will take place in phases. The first phase will consist of the new building adjacent to and connected with Wayne Hall. This building will house a ballroom facility for Campus Activities superior to that in use in the current student center; it will also not have to double as a commuter café, allowing it to be used in its entirety throughout the day by clubs and organizations. In addition to this program-



Conceptual Drawing for the proposed front of the Student Center

Courtesy of Gruzen Samton

ming space, new conference rooms will be available, serving as meeting space for diverse groups. The first floor of this building will feature broad picture windows, displaying a view of the campus.

Since this building (dubbed the "Ballroom Building" by the architects) will be built adjacent to where Wayne Hall now stands, thoroughfare between Zarfino Plaza and Matelson/White

Halls will be disrupted during this phase of construction. Students coming from these areas will have to either walk along the Northwest side of the construction, adjacent to Lot 5, and cut through to Zarfino Plaza at the far side of Wayne Hall, or take the stairs down from the Towers into Caldwell Plaza, adjacent to Lot 7, and either walk through or alongside the Student Center.

More striking even than this completely new building, however, will be the additions to and renovation of the Student Center. "We're trying to turn the building inside out... to make it more accessible to student needs, and to a variety of different needs," said Ebbesen, who explained the designs to interested students on University Day.

Continued as "Architecture," pg 3

Patty's Bar-time
Review
Page 6



Bruce rises...and
falls
Page 12

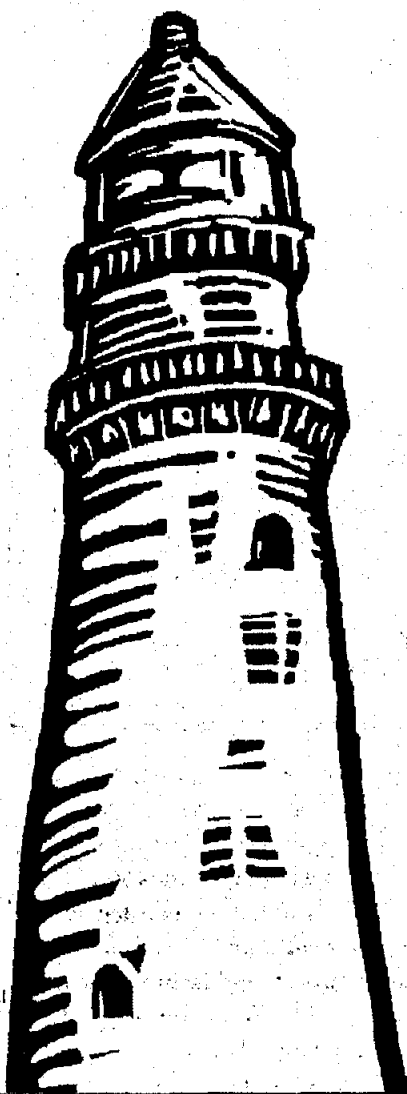


Watercolors in
the Abstracts
Page 16



The Beacon

WEEKLY



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2	Campus Calendar
3-6	News/Features
7	Opinion/Editorial
8	Lit
9-1	Insider
13-5	Diversity
16-7	Abstracts
20	Sports

The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. The Beacon is published and distributed on Monday. The Beacon does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations costs from the sale of paid advertisements. The Beacon is registered with the County of Passaic, NJ.

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Printed on recycled and recyclable newspaper



The Beacon office is wheelchair accessible and friendly.



Produced on

Calendar of Events

Monday 09-09

Auditions for
Independence and
The Good Person of
Szechwan
6-9pm. Hunziker Hall 201

Julie from the Real World:
New Orleans
7:00pm. Student Center
Ballroom

Tuesday 09-10

Welcome Back BBC
12-2pm. Student Center Boom
Balcony

Auditions for
Independence and
The Good Person of Szechwan
6-9pm. Hunziker Hall 2

50 Ft. Ice Cream Sundae
6:00pm. Main Lounge in Towers
Pavilion

SAPB Presents:
Spider-Man
SC Ballroom. 8pm.

Wednesday 09-11

September 11th Memorial
7:30pm. Main Lounge in
Towers Pavilion
Presented by InterVarsity
Christian Fellowship

Beacon staff meeting
SC 310
8:00 pm

Thursday 09-12

Club Fair
12:00-2:00pm. Zanfino Plaza

SAPB Presents:
The Benjamins
Billy Pat's
9pm-1am
Students only

Friday 09-13

Coed 2-on-2 Beach Volleyball
Tournament
1:00pm. Outdoor volleyball court
by Century Hall
Pre-register teams at Rec Center
by Sept. 10th

Intramural Doubles Tennis
Tournament
Pre-register teams in Rec Center
or call 720-2777
\$6.00 per double team

Blackout Party
9pm-1:30am Rec Center
sponsored by SAPB

Saturday 09-14

Late-night bowling
sponsored by SAP
9pm-1am. \$6-students \$8-
others.
Call x3244 for details

Campus Calendar submissions
taken on a space-available basis
first come, first printed.

Submissions for calendar
fridays by noon for following
Monday's publication
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 09-15

Come up and check
out The Beacon in the
Student Center, room
310

News in Brief

National

Bush Will Seek Congress' Approval on any Iraqi Action

Last Wednesday, President Bush stated that he would seek Congressional approval to do "whatever is necessary" to oust Saddam Hussein and bring about a change in regime. Military force has not been ruled out as an option. House Speaker Dennis Hastert said that Congress will vote before the November 5th mid-term elections on how to handle the situation, ensuring that it will be a campaign issue.

Cheney to preside at New York Ceremonial Congressional Session

Vice President Dick Cheney will preside over a ceremonial session of Congress, which will take place in New York on September 6th, to show support for the city a year after the attacks. 250 members of the House and Senate are scheduled to attend the meeting at Federal Hall, which is four blocks from Ground Zero.

Stern: Opie and Anthony Had it Coming

Shock jock Howard Stern stated on his morning show that Opie and Anthony had crossed a legal line for enticing listeners to have sex in a church in their "Sex for Sam" contest. Because having sex in a church violates a public lewdness statute, Stern said the hosts were encouraging listeners to break the law, which violates FCC regulations.

International

Powell Attempts to Sway Allies on Iraq

At the UN Development summit in Johannesburg, South Africa, Secretary of State Colin Powell tried to convince allies that Saddam Hussein is a threat and that action must be taken. Several leaders agreed with Powell, but warned that the US must not take action unilaterally. Holding one-on-one meetings with leaders, Powell stated that President Bush wants the world to act because Saddam Hussein has not allowed weapons inspectors in the country, which violates the 1991 Cease Fire agreement. Powell stated he got a solid expression of support from everybody and that they agree that the threat must be dealt with.

Palestinians: Sharon Breakthrough Nonsense

Israeli Prime Minister Ariel Sharon stated that a peace breakthrough with the Palestinians seemed possible because they are tiring of violence. A senior Palestinian official called Sharon's statement "nonsense". He said the violence was in response to Israel's military clampdown. Palestinian Interior Minister called on Palestinians to switch to peaceful resistance, stating that violence is counter-productive. Militants had rejected his appeal.

Arab League: Iraq Strike Will Open Gates of Hell

Arab League Chief Amr Moussa stated that a strike against Iraq will "open the gates of hell in the Middle East," but also urged Iraq to allow weapons inspectors to reenter the country as part of an overall solution to the crisis. Foreign ministers from 20 Arab states called for a complete rejection of threats of aggression against some Arab countries, most notably Iraq.

News in Brief has been compiled from <http://news.yahoo.com> reports.

"Architecture," continued from pg 1

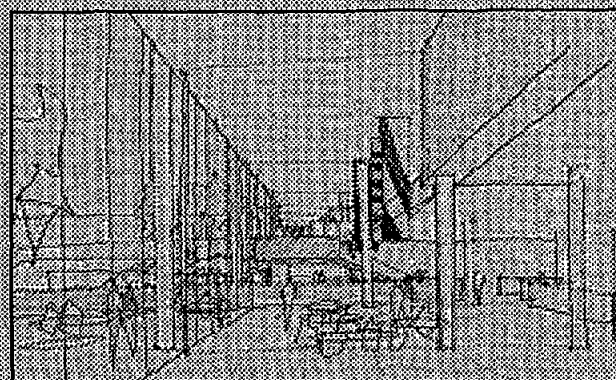
One of the main goals of the renovation is to feature complete disabled accessibility to all areas. New elevators will also be installed to replace current elevator, which one student described as "horrible." The central pillar on the ground floor of the student center (the first thing students see when entering from Caldwell Plaza) will also be removed, creating more open space and allowing for a clear central atrium which will provide for views through the building. The stairs leading out to Caldwell Plaza will be enclosed in glass, making what is, in effect, a big patio. Almost every room of the Student Center will have windows that portray a view of the surrounding area. The most ambitious part of this phase of the project, however, will be the expansion on the Zantino Plaza (south) side of the building. All three floors will be extended, creating more relaxation spaces with an overview of the activities in the plaza. Administrative and Student offices will also be expanded into these spaces.

While the renovation of the Student Center is in progress, it is expected that all student and administrative offices currently housed in the building, including SGA, SAPB, Campus Activities and the Beacon will be moved temporarily into the newly completed Ballroom Building. When the construction and renovations are completed, most of the offices will be moved back to the Student Center. The construction will likely obstruct most of Zantino Plaza and, to a lesser extent, Caldwell Plaza. However, Ebbesen doubts that the obstructions will be major.

The final phase of the project will involve an enclosed sky-bridge, connecting the second floor of the Student Center with the first floor of the Ballroom Building. When completed, it will provide a continuous enclosed connection from the Student Center to Wayne Hall. Ebbesen said the skybridge will be useful to students with disabilities, who currently have to move to the southern-

most point in Zantino Plaza before turning towards the Student Center. While this sky-bridge is being built, the path next to the student center will be rendered impassible, requiring pedestrians to either walk through the Student Center proper or to take the path past White Hall and Matelson, depending on their destinations.

In early 2000, a design competition was held by the University to select an architect-



Conceptual Drawing for part of the Student Center
Courtesy of Gruzen Samton

tural firm for the project. Gruzen Samton Architects, Planners and Interiors Designers, led by Partner Scott Keller, won the competition. Over the following months, details of the project were worked out in extensive meetings between the architects and students, administrators and faculty. The Board of Trustees gave its official approval to fund the project in July of this year.

The Division of Capital Planning and Improvements was not available for comments before press time.

Ebbesen said that architects will likely continue meeting with students, faculty and administrative officials to make sure the plans are in line with the needs of the University and the student body.

Editor's Note: As stated above, the University's Division of Capital Planning was not available for an interview before press time. We plan to meet with them this coming week, and will include their comments in a follow-up article in our next issue. -JVS

"New Building," continued from pg 1

After this is completed, Campus Police will completely take over the security of the building. A constant police presence in the building will be maintained, and the parking lot will also be patrolled regularly.

The parking lot will contain space for 600 vehicles. The university has also

purchased several full sized busses from NJ Transit to serve as shuttles between the Valley Road Building and the Main Campus.

There are "always a few wrinkles [in the beginning]" said University Registrar Mark Evangelista. Though the building is up and running, only approximately 25% of its full capacity in classes is currently out there; the rest are still on the main campus. Evangelista and College of Business and Education administrators plan to phase the classes slowly out to the Valley Road Building from the main campus. By the fall semester '03, they hope to have

all Education and Business courses in the Valley Road Building.

All the classes were originally scheduled out there, but Evangelista later decided that it would be wiser to phase into it slowly, returning most of the courses to

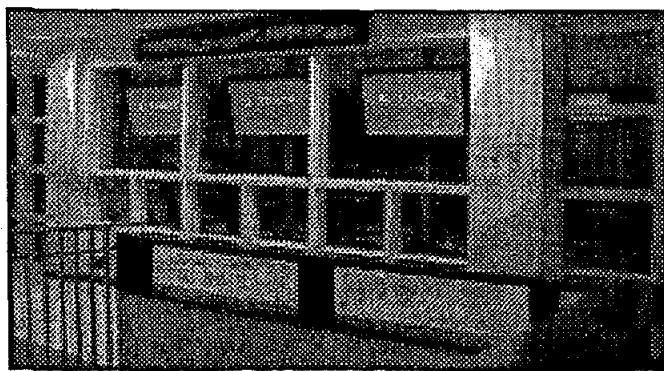
the main campus. The majority of the classes in the Valley Road Building this semester are the advanced Business and Education courses. The College of Education currently has more courses out there due to the higher Graduate Student population. The largest class scheduling block in the Valley Road Building is the time period between 5



The Valley Road Building and Shuttlebus

Photo by Allison Clapp

and 7 PM. Evangelista emphasized that it would all work out. The traffic and class patterns just needed study over the course of time, according to Evangelista. Students scheduling classes at both the Valley Road Building and the Main Campus are advised to account for travel time.



The E-Trade Center and Exterior

Photo by Allison Clapp

Adam Ferrara Performs at Shea

Review by Steve DeGennaro
Interview by Staff

To top off University Day festivities, stand up comedian Adam Ferrara was invited to perform at the Shea Center. Despite a number of hecklers, Ferrara was able to pull off a great show. Relying on his extensive improv experience, wit and observational humor, Ferrara was able to put on a truly memorable act.

The former "Job" cast member and star of Comedy Central's "Contest Searchlight" took the stage shortly after 7:30 and immediately began poking fun at the lighting techs who couldn't seem to get the lighting right. The show took off from there and he began making humorous observations based on his life. Ferrara's act ranged from subjects based on his Catholic upbringing, to his parents, politics, drinking and college life. It wasn't long into the

show that hecklers started making their presence known in the back of the auditorium. Ferrara immediately began ripping into them and truly displaying his wit. He went from inquiring whether the noises the people were making (which sounded like an Indian cry) were a Paterson mating call to saying Newark was part of another planet. When others arrived he said, "Oh great, the rest of the family is here."

After awhile, it was clear that the constant disruptions were beginning to annoy Ferrara. This only led to his attacks of the hecklers becoming increasingly more furious and funnier. After the hecklers were removed from the crowd, Ferrara went back into his routine and ended the show to thunderous applause.

Members of The Beacon staff caught up with Adam Ferrara after his performance at the Shea Center. Ferrara, smoking a cigarette behind the building, took time out and spoke with The Beacon.

Beacon: Thanks for taking the time to talk to us. We really appreciate it. I used to watch "The Job" religiously.

Adam Ferrara: Thanks I wish you were a network exec (laughs).

Beacon: When did you start performing?

AF: July 13th 1988

Beacon: How did you get started?

AF: I got started at an open-mic night on the East Side Comedy Club in Long Island. It was a Wednesday night...a dark and stormy night (laughs)

Beacon: Why comedy?

AF: I felt qualified.

Beacon: Who were your influences?

AF: Chris Rush, who used to write for National Lampoons, Jackie Gleason, Bugs Bunny, and my girlfriend.

Beacon: What was your improv background like?

AF: I was only doing comedy one month and I got job at a Bay Side Bowling Alley Club with Rob Bartley. I ended up doing it for a year. It wasn't until later that he found out that I was only doing comedy for a month when he hired me.

Beacon: Do you think your improv background helped you play off the assholes tonight?

AF: We call them patrons. It definitely helped me though.

Beacon: How did you feel about the hecklers?

AF: It is what it is. It really doesn't bother me though.

Beacon: Where do you get most of your material from?

AF: I get material from my girlfriend and every day life. I like to observe a lot. I sit and listen. I listen to the crowd to see their response, I tried my girlfriend material, and that really wasn't taking so I did the other stuff. It's a hit or miss process.

Beacon: What is your future plans?

AF: I'm working on a movie called "Solos" which is directed by Jim Herschfeld. Jeanne Garafalo and Tony Golden are in it. Contest Search Light is also in production. On November 16th I'm going to be at the Orpheum Theatre in Boston with Dennis Leary, Jeff Ross, and possibly Jay Mohr.

Beacon: Thanks for taking the time to talk with us we'll let you get going

AF: It was my pleasure.

West Nile Virus Threatens Nation

By Laura Anne Rega
The Beacon

The number of West Nile cases has been growing at a tremendous rate. The infected have ranged from horses and wild birds to humans. Recently, however, federal health officials are working to determine the threat of the West Nile Virus (WNV) towards the recipients of blood transfusions as well as donated organs. Nothing has been confirmed, but the possibility is still very high that such circumstances exist.

An organ recipient died last week from what looks to be the West Nile Virus. Coincidentally, three other people who received organs from the same donor also became ill with such symptoms. The Centers for Disease Control (CDC) is trying to determine whether the donor, who received blood transfusions from more than 60 donors before her death, received the infection from the transfusions or from a mosquito bite.

The Food and Drug Administration is recalling the other blood products from the donors whose blood went to the woman. Blood has not yet been tested prior to transfusions for such a virus like it has been for HIV and other

diseases. If this is in fact a human-to-human spread, James Hughes, the director of the CDC's National Center for Infectious Diseases, stated they will find a way to protect the current blood supply until a screen test for the virus can be available in a recent press interview.

WNV is an arbovirus that causes encephalitis or the inflammation of the brain. Mosquitoes are the blood-feeding insects that happen to be the prime transmitter of this virus. After being exposed to WNV through an insect bite the virus multiplies and crosses the blood brain barrier.

This virus once originated in Uganda, however it has been discovered in 1999 in North America. Since then it has spread to over 39 states along with the District of Columbia. This current year, these 39 states had birds that tested positive for WNV, including New Jersey and New York. New York also has three human instances with the virus including one death. Louisiana alone has over 171 human illnesses and eight deaths.

There have been no reports of the virus transmitting from person to person or animals to humans. If this blood transfusion case is confirmed it will be the first human-to-human

spread of this mosquito born virus. Mosquitoes usually pick up the virus from infected birds and then pass it along to humans and animals through their bites. There were 47 confirmed cases of infected horses in 2002 and of those nearly seventeen of the horses died. Most birds infected are immediately found dead. Yet, less than one percent of humans bitten by an infected mosquito become severely ill.

Signs in humans are relatively mild with flu like symptoms including headaches and body aches, fever, swollen glands or a rash. Severe signs include muscle weakness and convulsions. So far WNV has only spread throughout the eastern half of the United States but is expected to spread northwest. One of the only ways to control the outbreak of the virus is to monitor the mosquito populations as well as keeping the insects away from animals such as pets or livestock. Screened housing and insect repellent can also minimize these populations, after all for now prevention is the best method. Further action will take place when the answer to whether or not a blood transfusion is capable of spreading this virus is found.

Ah, another semester begins. But what is this? The Beacon is still short of News Writers? How horrible!

Only YOU can right this horrible injustice.

**THE BEACON
WANTS YOU!**

**Student Center
Rm 310, x2248**

beacon@student.wpunj.edu

A Look at the SGA

By Jim Schofield
News Editor

This week, the SGA had their first Legislative Meeting of the semester. Matters discussed included WCRN's television network, Residence Life's new guest policy and Commuter Representative Steve DeGennaro's intention to turn Lot 5 into a commuter lot.

The Beacon has appointed Brian Morris as its new representative to the SGA. Hopefully, Representative Brian will do a better job than his predecessor at keeping the Beacon out of trouble this year. Good luck, Brian- we're counting on you.

Freshman Elections are coming up soon. Although the SGA does not yet have an

official Elections Chairperson and cannot set a date, the Elections Guidelines require that the Fall Elections take place between the fifth and seventh weeks of the semester, inclusive. Freshman interested in positions should start considering what they want to run for and building support. Any other Legislative positions that remain vacant at that time (including College and Club Representatives, Commuter and Part-Time Student Representatives and Upper Classmen Officers) will be up for nomination. Anyone interested in running or being appointed to any position should contact the SGA Office at x2157.

A Court of Judicial Review Chairman was appointed by

the SGA and approved by the Legislature as of this past Tuesday's meeting. However, at the time of this writing he had only the Senior and Sophomore Class Vice-Presidents and one Judge on his court. Any students interested in becoming CJR Judges should contact the SGA Office at x2157.

Editor's Note- Jim Schofield was recently appointed Court of Judicial Review Chairman. Beacon SGA Representative Brian Morris will take over this column in the coming weeks. For more information about the SGA, contact them at x2175, or come up to their office on the third floor of the Student Center.

-JVS

Hello From the Student Activities Programing Board

Contributed by Jennifer L. Ward
SAPB President

Let's begin by saying welcome back everyone. SAPB has a lot in store for the campus this year. This week is Welcome Week 2002. "The Journey Begins," and we would like to see everyone there. Here is a list of events, if you have not seen all the flyers around campus. On Monday, Sept. 9th Julie from "The Real World New Orleans," will come to campus to talk about being kicked out of Brigham Young University, being a virgin, and her life in front of the cameras. The lecture will be held in the Student Center at 7pm. It is free, so everyone should come. On Tuesday, Sept. 10th during common hour (12:30), there will be a BBQ on the Student Center Balcony. The food is free and there will be a DJ. On Tuesday night in the Student Center, we will be showing Spiderman at 8pm, which is also free. We will also be giving out white ribbons to wear on Wednesday, Wednesday, Sept. 11th is our first open meeting at 5pm in Student Center

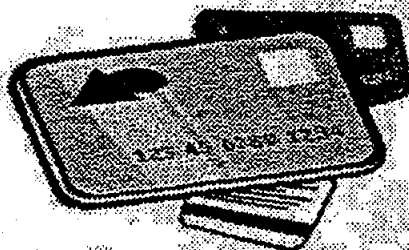
room 203. Thursday, Sept. 12th, marks the Club Fair during common hour in Zartino Plaza, come out and join a club. In the Pub on Thursday night, we will be having one of the Jersey Shore's hottest cover bands, "The Benjamins." The first SAPB party of the year will be on Friday, Sept. 13th. Newark's own DJ Doughboy will be spinning records at this Blackout Party, so don't forget to wear white. On Saturday, Sept. 14th, we will be sponsoring a "Late Night Bowling" trip; you can buy your tickets in Campus Activities (Student Center room 312). We hope the entire student body enjoys all of the event we will be providing over the year. Remember, SAPB meetings are every Wednesday at 5pm. The meetings are always open to everyone, so come out and support.

Editor's Note- This is the first in a series of columns by SAPB President Jennifer L. Ward. Similar to the "A Look at the SGA" series, this column will provide Beacon readers with a weekly look at the activities of the SGA's largest programming organization. -JVS

**Write for The Beacon.
Please.**

FREE FOOD

**STUDENTS OF LIFE
PRESENTS
REAL MONEY 101**



**Do you need help with your budget?
Do you have credit card debt?
Do you balance your check book?
Do you know about student loans?**

**DO YOU WANT A FREE
\$10 CALLING CARD?**

**Come to the Student Center Ballroom
September 19, 2002**

Patty's Bar-time Review

By Patty Kunath
Features
Columnist



School is back in session, and boy, are we happy! Okay, honestly, if you are like me, you believe that the summer went a little too quickly. My summer was particularly relaxing. I did not work too much, I went to multiple states on vacation and I lived in New Brunswick for two months. One of the greater things about living in New Brunswick was having easy access to many awesome bars. That's one thing we lack around here at William Paterson. With the exception of the Shepard and the Knucklehead and Casey O'Tools, there are really no local bars. Of course, since New Brunswick is more urban than Wayne, it has many more accessible bars. One such bar in New Brunswick I visited was the Ale N' Wich, located on the corner of Louis Ave. and Hamilton St. I had always heard stories of this bar from my sister. She mentioned a Simpsons mural painting in the little patio out back. That quirked my interest, so I put it on my list of

places to visit this summer.

Many people, understandably, have different preferences about bars. I prefer more homey bars, where you would not feel out of place, a place just like your living room. This place represents my idea of a perfect bar. As you enter, the bartender will immediately card you (so don't try anything, tricky freshmen, even if you have a fake ID; they are strict in NB). There are about twenty stools for the bar and five tables in the main room, which is decked out with many odd photos and posters. It is usually crowded with college/local kids on a weekend night. Off to the side of the main room are the pool and side rooms, which hold foosball and a jukebox (not to mention two clean and working bathrooms). Off to the back of the pool room is the entrance to the patio. This part holds about five tables, too, and is right next to a very large Simpsons mural. Of course, this place is a must if you are a faithful follower of the classic cartoon show. The mural shows every single major and most minor characters of the show, including Troy McClure (you might remember him from such films as "Dial M for Murderousness").

If you are looking for a place to get your disco groove on and dance all night long... this is not it. BUT, if you are looking to

relax with say a pint of Killian's and listen to some Clash, this is the place for you. I almost overlooked the most appealing aspect of this bar, the jukebox. Of course



Photo by Patty Kunath

there are other places in New Brunswick that offer an appealing selection, such as the Irish McCormicks, located a few blocks away (also known as the punk rock bar of NB). But you just cannot beat the selection at the Ale N' Wich. They offer a wide variety, from the Clash to Paul McCartney, from the Pogues to the Simpsons soundtracks, and many more.

should perhaps talk about the alcohol they serve; after all it is a bar and I am reviewing it. They have a wide range of it, on tap and bottled (please do not get me Adams Cherry Wheat... blah!). And of course, for you cheap ones (myself included), they offer inexpensive pitchers as well. I would talk about the mixed drinks and shots, but I usually only drink beer. I did see them, however, mix what looked like a "little beer" shot, and it looked very well done indeed. Little beer is made out of vanilla liquor topped with Bailey's Irish cream and is perhaps one of the only shots I will do (is that because I really just think it is a small sized beer?)

I give this bar a full five star rating. It is a great atmosphere, good drinks, provides an easy opportunity of meeting people, music, games and an outdoor section. I really don't think of anything else to add to this bar to make it better, unless a barman would hand out hundred dollar bills every time you walked in the door. Or maybe if the alcohol was free and they had a time travel device in the back that would allow you to go anywhere you chose. Yeah, that would make it better.

is bar gets:



GENTLEMEN'S CORNER

By Brian Morris & Pat Bennett
Features Columnists

Welcome everyone to the very first installment of the Gentlemen's Corner! What exactly is the Gentlemen's Corner? Well, two gentlemen, Pat and Brian, the Official Beacon Tool, get together each week and do many things. We sit around, smoke cigars, burp as loud as we can and rip phone books in half. You know, the usual stuff. We take a subject (cigars, women, alcohol, etc.), discuss them, smoke them, drink them, ogle at them, and then rate them for all of you to enjoy. Any suggestions on topics or comments can be emailed to: Beacon@stuident.wpunj.edu Attn: Gentlemen's Corner.

This week's topic: Cigars
Brand: REMIDIOS - Robusto
Wrapper: Maduro

Pat: This is one of my favorite cigars to smoke. It's strong and tasty, yet smooth, with a

spicy punch to it.

Brain: A fine cigar, most definitely. It has a strong, smooth taste, and it's very light on the palette. There's a slight spice to it and a great after taste. Rates very high on my list.

Pat: I wouldn't say the spice



A Cigar, impressive huh?

is slight, as it is very prevalent after every draw. It is a spicy cigar, but it's not overwhelming. The draw, by the way, is very good too.

Brain: Personally, I don't like the draw. I prefer a bigger cigar to draw a cooler smoke. The Robusto Maduro might be a bit much for a new cigar smoker, but for the experienced smoker it will definitely

compliment a nice meal or a good drink.

Pat: Well, it all depends on your preferences and the types of cigars you enjoy. But I do agree, this type of cigar may be a bit much for an inexperienced cigar smoker. It's like swimming. You don't want to jump into the

deep end if you can't swim, or else you run the risk of drowning, which would suck. With cigars, it's always good to start out light and then progress to the bigger, badder, meaner, better cigars.

Brain: Ahh, better cigars are definitely something to look forward to. Now enough of this crap. Let's play Rummy.

Pat: Ok, but hold on, we're continuing with this review bologna.

Brain: This smoke gets very strong early into the cigar. Not my favorite quality but not too bad. I do not recommend this cigar to an impatient smoker because it really bites your tongue.

Smoke this cigar slowly in your favorite comicable chair, or a better, while sitting on the can.

Pat: Hey man, whatever float your boat. So anyway, with a lot of cigars, it does develop a bite as it gets down, but I think it's a decent, highly enjoyable one (regardless of where you choose to do it). All right let's go play Rummy.

Brain's Rating: 3.5 Stars
Pat's Rating: 4 Stars
Gentlemen's Rating: 3.75 Stars

Nothing beats a high quality cigar, whether you're alone with your thoughts or with good company. We highly recommend this cigar for all of you experienced and "real" cigar smokers. (Note: "Real" cigar smokers constitute those who smoke the cigar down until it burns the lips, mouth and fingers.) We think you will enjoy it, and we suggest you go and pick up a box at your nearest cigar/tobacco store. That's all for now, and we'll see you next week in the Gentlemen's Corner.

★ I'd rather smoke the newspaper

★ ★ Smoke 'em if you have to

★ ★ ★ Smoke 'em if ya got 'em

★ ★ ★ ★ Always keep a ready stash

★ ★ ★ ★ ★ Whoo-hoo!!

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Student Center room 310, or x 228.

New year, same problems

By L Clow
Edit-Chief

Bea resident at William Paterson isn't easy, but being a guest campus has become downright impossible.

A policy adopted by the department of residence life dictating that both residents and guests leave their IDs at the cof each residence hall when leaving, when leaving, residents must accompany the guests to the desk in order to see their IDs. Residents are expected to accompany guests at all times, with exception; failure to do so results in documentation.

Policy is, in short, ridiculous. While the policy's aim—prevent guests from damaging property and to place responsibility on residents—is admirable, it is likely that policy will generate more problems than it solves. Which resident should be responsible for their guest, it is absurd to force them to be together at all times. If I have to return the hall to get a book, my guest shouldn't have come with me. If I'm sleeping, then my guest shouldn't have to stay in the room as a prisoner. If, for some reason, I happen to be caught without my guest, I'm automatically written up. Then no warning, and apparently, no exceptions.

Policy also inconveniences desk assistants who must enforce it. Instead of simply admitting residents, the DA's must now also keep track of guests who in, who has left who is staying, as well as being sure that people don't sneak in. The DAs must also tend with the students

who take their frustrations with the policy out on the them. However, the directors of Residence Life department don't have to work at the security desks, and rarely see the basic enforcement of the policy.

Will this policy prevent vandalism? Of course not. The policy assumes that it is guests, not residents, who are committing the vandalism, and that's a pretty big assumption. What the policy will do, however, is encourage residents to sneak guests in, and make residents feel like prisoners in their own rooms. Residents pay thousands of dollars each semester to live on campus, all so they can be told when they can and cannot have guests, when they can and cannot make noise, and even when they can and cannot enter other dorms.

Other schools, such as Northeastern University in Boston, have no such policy. They allow students to bring in guests at any point during the day; all the guest has to do is present the DA a valid ID. That's it. No signing in, no leaving IDs. The residents and guests are entrusted with the responsibility of behaving.

The Department of Residence Life's webpage says, "Living on your own leaves you to make all the decisions about your life. Living in a residential community offers the support for those decisions on a daily basis." It is unfortunate, however, that the chance to make these decisions isn't even offered to residents. The Department of Residence Life must work with students and listen to their opinions, and overhaul their outdated, cumbersome policies.

Lot 5 for Commuters?

By Jim Schofield
News Editor

Residents of Matelson, White Hall and the Towers, this is especially geared towards you, since most of you park in Lot 5. How would you like to trek all the way out to and from Lot 6 to get to your vehicle? Well, at the moment it looks like that is what is going to happen thanks to the efforts of one man—Commuter Student Representative Steve DeGennaro.

Don't get me wrong, I like Steve. He's a nice guy, and he's smart. I just disagree with him on this matter. Since being elected in May, Steve has worked tirelessly over the summer to fulfill his duties as Commuter

Student Representative. All well and good, right? One problem—the focal point of his efforts has been the transfer of Lot 5 from partly residential parking to entirely commuter. If this plan is enacted, Lot 5 in its entirety will be used for the commuters. Where will the residents of Towers, Matelson and White Hall park then? Lot 6. Yes, a part of Lot 6 (you know, that big hilly lot out past Century and the Rec Center) will be ours to use. Walking from Matelson to Lot 6 (and back again, of course) every time you need to make a run for snacks or necessary provisions will become part of our daily lives.

Steve does have a few good points: some residents don't

move their cars all that often, whereas commuters are in and out every day. They certainly don't like walking all the way in from Lot 6... but then again, why would we?

He also has a few really good ideas on the subject, such as enforcing the no-Freshman parking rule that is so often ignored. Freshman either don't realize or don't care that their disregard for this policy can cause chaos in the already admittedly poor campus parking situation.

Something needs to be done about the parking; anyone can see that. Sending the residents out to Lot 6, however, is not it. We live here, after all. This is entirely unfair to us. Another way must be found.

Iraq: A very real threat

By Steve DeGennaro
The Beacon

With a war against Iraq looming on the horizon, and the continuing war with Al-Qaeda, there are still people that question the war on terror. Our continued action in the Middle East is essential to preserving our national security and safety. By engaging military action now, the United States can possibly prevent further attacks from an actual weapons program.

A Qaida spokesman, Sulaiman Abu Gheith made some chilling remarks in a speech posted on the Middle East Media Research Institute's website (www.memri.org). Gheith said, "We have the right to kill 4 million Americans—2 million of them children—and to exile twice as many and wound and cripple hundreds of thousands. Furthermore, it is our right to fight them with chemical and biological weapons, to as to afflict them with the fatal maladies that have afflicted the Muslims because of the (Americans) chemical and biological weapons." This is the mindset we are dealing with among terrorists and terrorist supporters like Saddam Hussein. Given the chance, they would have no problem using weapons of mass destruction on us.

According to Vice President Cheney in a speech earlier this

month, Iraq is actively seeking and close to acquiring nuclear weapons. Detectors stated that Hussein has a program to make weapons-grade material out of natural uranium. On top of that, not only has he used chemical and biological weapons in the past, but there are also thousands of weapons unaccounted for. What would stop Hussein from selling nuclear technology to any terrorist faction or any third-rate dictator that would have the capability to use nuclear weapons? Would we be willing to risk nuclear war if he decides to invade Kuwait again, or any one of his neighbors?

Iraq has demonstrated its willingness to support terrorism against the US and its allies. Hussein trains and collaborates with terrorists and rewards families of suicide bombers. The only way the Israelis and Palestinians will come to an agreement is that if the perpetrators of terrorism are put to a stop.

It is hard to believe that there are people out there actually opposed to removing Hussein from power. He hates the West, he hates his neighbors, and he hates the Jews. People deny there is a danger or want more evidence. Weapons inspectors have stated that in 1990, Hussein was just a few years off from creating a working nuclear weapon. The Gulf War and the

resulting weapons inspections put a stop to that, but it's been nearly four years since there have been weapons inspections in Iraq.

It is absurd to say Hussein is not a danger. That is exactly how the Clinton Administration handled Bin Laden in the 90s. We thought we could contain him, and look how that turned out.

US intelligence concludes that it's just a matter of time before Hussein has a working nuclear weapon. Opponents of any war with Iraq say Hussein just wants to stay in power, and that he won't bother anyone. With a nuclear weapon, his mindset would be different. Appeasement and containment does not work. It has not worked the past and it will not work now. Muslim fanatics are every bit as dangerous as the Nazis were.

Look at Gheith's statements, look at what Saddam Hussein is trying to do. Naturally there should be people who oppose the war. Question the government, question its policies and strategies, demand that President Bush present clear evidence for attacking Iraq, but don't turn a blind eye to a very real threat. If we do not remove Saddam Hussein from power now, we will pay for it in the long run.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

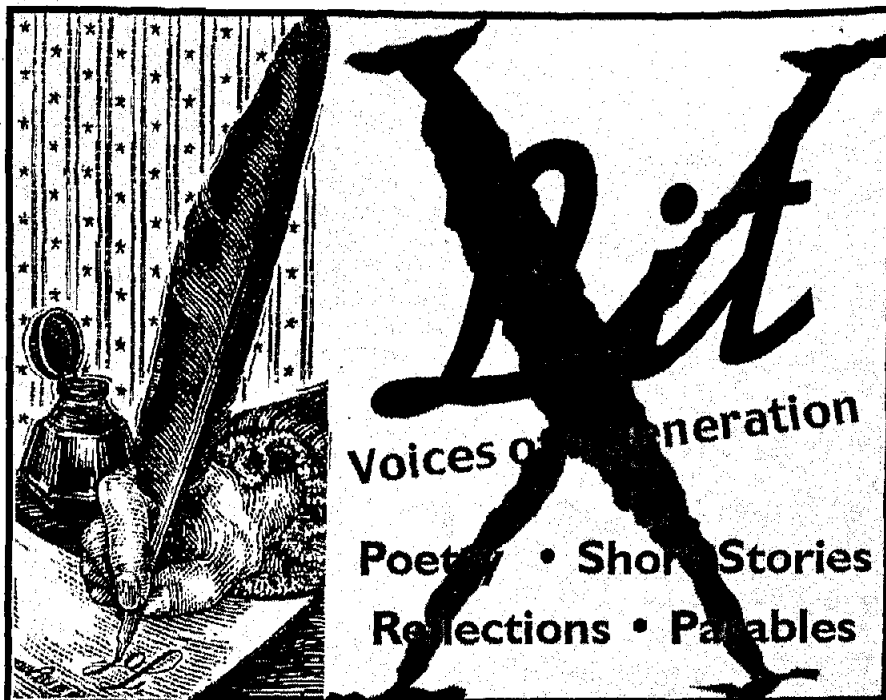
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Epiphany

I believe in change
 I believe in being everything
 And anything
 I believe in life and death
 And the passing of souls
 I believe that there's a destination
 Only time can tell when you'll reach it
 I believe in love at first sight
 I believe in the special connection of two people
 (if only for friendship)
 I believe that there's someone for everyone
 And that everyone is connected by the beating of their
 hearts
 I believe that everything happens for a reason
 I believe in questioning
 I believe that there are answers
 I believe in sleeping
 And waking up to see the world in a new light
 I am awake now
 I believe in the changes that seasons bring
 the summer brings evolution
 I have evolved

- Fran Barto -

POETRY?
 SHORT STORIES?
 SORDID CONFESSIONS?
 SEND 'EM ON IN!
 beacon@STUDENT.WPUNJ.EDU
 ATTN: LIT

Summer, books, and What the hell I Have to Say about It

I know what you're all thinking: "Good lord, haven't you graduated yet?" Nope, you lucky kids are stuck with me until May, 'ere I am, ready for another exciting semester of all things Lit. You want book revs? I got your book reviews. You want insight into what was going on at the Woods/Poetry Festival? I was there. You want to know about the Geraldine Ford Poetry Festival? I'm all over it, baby. You want to know what Mickey Mantle batted in 1956? .353, and the Triple Crown.

So, what the hell have I been doing since last semester? Reading. Did you think I would be digging for lines or something? Besides the many books I had to read for my own summer classes, I had the chance to sit down and read some books I had picked up but never had the chance to read.

John Findura
 Ye Olde
 Lit Editor

Band of Brothers by Stephen Ambrose is one of better books I've read about World War II. While I think that Ambrose is not the greatest writer in the world, he does have the knack for picking out some really good stories. The adventures of the legendary Easy Company of the 101st Airborne don't require a master storyteller; they tend to tell themselves. I'm sort of upset at myself for missing the Tom Hanks/Steven Spielberg produced HBO mini-series.

The story starts off at airborne training in Camp Crook, Georgia and follows them men to England where they prepare for D-Day. We ride along with them on planes flown by inexperienced pilots who are going way too fast far too low. Still, they jumped right into the enemy fire to free up Utah Beach. Ambrose not only takes us all the way through to their taking of "The Eagles Nest," Berchtesgaden but meets up with the soldiers fifty years after that jump over Normandy. The smartest thing Ambrose did was to just write down what the soldiers told him. They are the story.



Another book I enjoyed was David Browne's biography, *Dream Brother: The Lives & Music of Jeff & Tim Buckley*. I have long been a fan of Jeff Buckley and his death in 1997 is one of the biggest losses to the music community in recent years. It's no surprise that I was absolutely captivated by his story. I was equally impressed with the story of his father Tim, touted as better than Bob Dylan, who also died young.

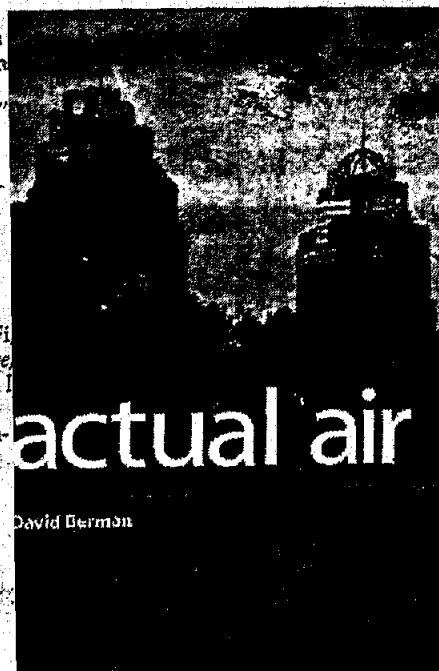
We've heard a lot of stories of musicians who hit it big, but also hear a lot about those who missed the chance. What makes this book so interesting is that while neither Jeff nor Tim became the rock stars, they weren't failures, either. They were the "middle of the road" type celebrities. I found it fascinating to see what happens when things don't necessarily go wrong, but don't work out right, either. If you enjoy the music of either Buckley, you have to read this book.

On the poetry front, I found I am not really impressed with anything Franz Wright has written. David Berman is another story. His first book of poetry, *Actual Air*, spent most of the summer following me around in my bag. I've read it about three or four times now, and love it each time. There are so many great lines running throughout. "Coral Gables" starts: "She wore a dress of voting booth curtains / to a party at the coroner's split-level ran. What the hell is that? I smile as I laugh to myself as I think about it. In the opening poem 'Snow,' Berman's younger brother asks about snow angels in a field. 'For some reason I told him that a troop of angels / had been shot and dissolved when they hit the ground.' Who writes this? I think I would feel better if Berman were insane. Since he isn't, I have to deal with the fact that he is out there with crazier ideas than me.

Is that all I read? Not by a long shot. Neil Gaiman's *American Gods* is also a damn good book. It just won the Hugo award for Best Science Fiction Novel. I don't read much Sci-Fi, but I read anything Gaiman writes. *Neverwhere*, *Stardust*, *Smoke and Mirrors* - all well worth it. I also haven't read a comic book since I was 14 or so, but I still read Gaiman's *Sandman* graphic novels. On the graphic novel front, Alan Moore is another must read.

So welcome to another exciting semester of what I think. Stay tuned for what I think of Michael McClure's new book, Lawrence Ferlinghetti's poetry and artwork, and how Billy Collins, U.S. Poet Laureate, made fun of me and made friends with my girlfriend.

Check you kids later.



I n s i d e r

Music • Film • Television • Drama • W.

Grab your sunglasses! We take you backstage at summer's hottest concerts!

...Pages 12-13

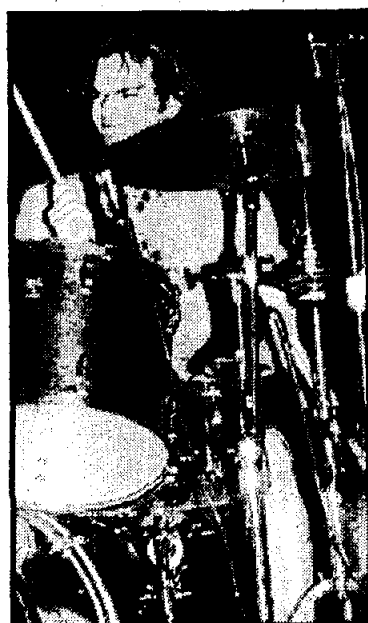


ZZFEST

interviews

with:

Lostprophets,
3rd Strike, Flaw
and
Neurotica



WARPED TOUR

interviews with

GOOD CHARLOTTE,
THE TRAVOLTAS,
THE MOVIELIFE and
OFF BY ONE

PLUS: *The RIAA website hacked, reviews on Sparta, Ice Springsteen and Original Sinners, and the best movies of the summer!*

BACKSTAGE AT SUMMER

Summer is the best season for attending concerts. The weather is nice (usually), bands play outdoor venues, and music festivals are everywhere. In case you didn't make it to any shows this year (you should really spend some of that hard earned cash on tickets), here's a few highlights including Ozzfest, Warped Tour and The Sprite Liquid Mix Tour.

Ozzfest took over the PNC Bank Arts Center for two days. I spent more time interviewing the bands who played the second stage then I did watching them. Ironically, it was still better than the main stage, which made me fall asleep. Maybe it was because the event began at 9:30 am and by the time night came, everyone was worn out, or maybe it was because the bands sucked. Things picked up when Rob Zombie and System of a Down came out, but Andrew W.K., Drowning Pool and Adema were nothing to write home about.

The second stage at Ozzfest was definitely where all the action was. One advantage was that there was a mosh pit, another that there were awesome bands playing it. I caught up with the **Lostprophets**, **3rd Strike**, **Neurotica** and **Flaw** after their sets.

3rd Strike played both the Warped Tour and Ozzfest.

However, I interviewed them during Ozzfest.

There, they took the stage early at 11:00 am, but that didn't stop the crowd from going insane. Guitarist Erik Carlsson told me,

"This is obviously the best tour to be on and we've had a really good response." They got such a good response that their CD is among the top five CD's sold of all the Ozzfest bands.

Up next for the guys will be making a video for the new single, "Redemption." Carlsson gave away some inside scoop on the video, by saying, "We're going to be taking a totally different approach to this video. The other

one ("No Light") was cool because we got to tie it in with the ESPN motor cross. It was cool for that song, but this one is going to be really dark. There will not be a lot of shots of the band in it. There's

going to be some type of story line throughout the video and we are going to get someone else to direct it, someone who does some really dark, cool, erie type of stuff." Wondering who they have in mind? Carlsson said, "I don't really want to name drop. There's a lot of great people out there. We were even talking about getting Shavo from System of a Down on the bill for the video. But he's a busy guy, so who knows. Also, Dave Meyers would be cool. Whoever will have us and do a good job with us and make the most of our money."

The **Lostprophets**, who are

from Britan, actually prefer the U.S. Ozzfest tour to the U.K. one, where they played the main stage alongside **Tool** and **Slayer**. Guitarist Mike Lewis said "It was cool but the second stage is so much better than the main stage," while vocalist Ian Watkins added, "The second stage is where it's at. When you play an amphitheater, people sit down and eat hot dogs."

The band is being hyped as "The Band Most Likely to Break America," but they feel no pressure to succeed. Watkins said, "We just do our

own thing regardless. The media comes and goes. One minute they like you and the next they start talking shit about you. We never relied on the media. We always got out there and just played because the media didn't want

anything to do with us in the beginning. So we built up a fan base and relied on that."

Now that they gained fame, a lot of their fans are love-struck

teenage girls, something they've gotten some slack about from their hardcore fans. When asked about it, Watkins replied, "That's the \$64,000 question. Is it selling out or is it converting people to a new style of music? We've had this in the UK, where we're in

teen magazines and on TV a lot and people say we've sold out and are a crap pop band now. But our album is exactly the same. It's the same album they liked when we first started, nothing has changed. It's just that these girls can listen to the **Backstreet Boys** and have some brainless message or they can listen to us and at least have something positive or vaguely intellectual in their heads. If we're in a poster wearing a t-shirt of some underground band, chances are they'll be in the store one day and they'll see their name. Then they'll be like, 'Oh, that guy on

my wall has that t-shirt on. If he likes them, I might like them. Then they'll check them out. It may start from there. She may then get into punk rock or metal. She may start thinking for herself. I mean, 80 % of the time, probably not. But there's always that 20% where you will open doors. You can't do that or otherwise you'd be an elitist. We didn't start a band to form barriers and say who can and who can't listen to our music."

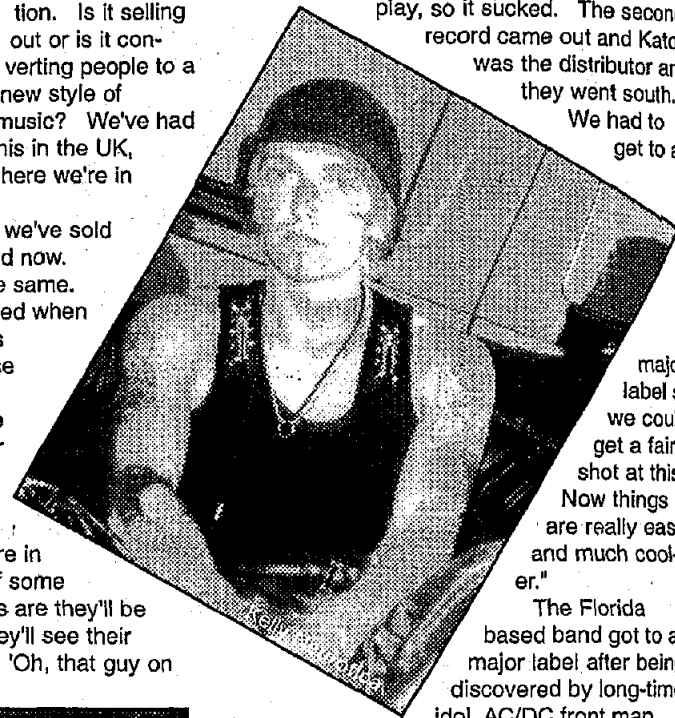
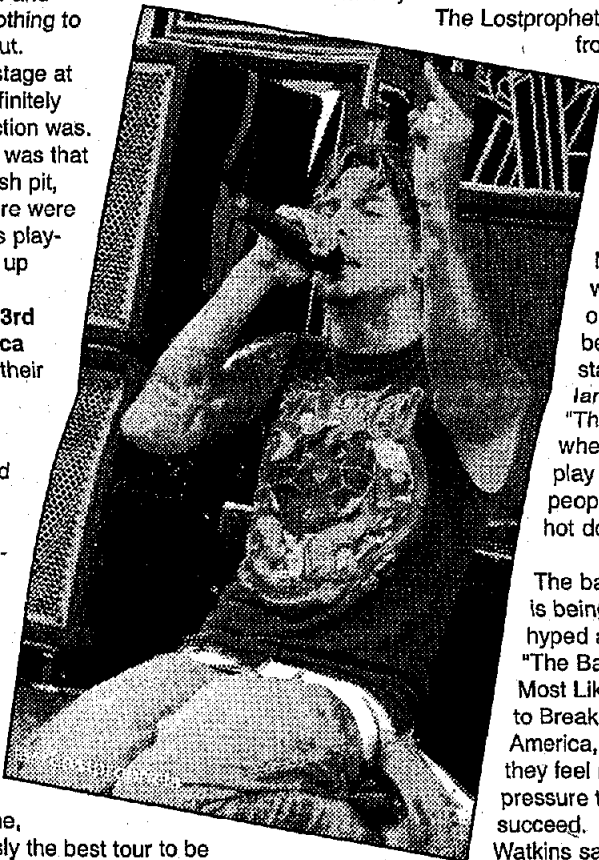
For **Neurotica**, it took eight long years to get record labels to pay attention to their music. Vocalist Kelly Schaefer reflected, "It was pretty hard. We went through a lot of crap. Our first record came out and the distributor went bankrupt, so the record wasn't in stores. But we were getting radio play, so it sucked. The second record came out and Kato was the distributor and they went south. We had to get to a

major label so we could get a fair shot at this. Now things are really easy and much cooler."

The Florida based band got to a major label after being discovered by long-time idol, AC/DC front man, Brian Johnson. Schaefer is

still in amazement over it. "Never ever did I imagine that would happen. It was crazy! Every time I see him I think 'How did that happen?' It's a small world." Ozzfest is helping the band along the way. *Rolling Stone* magazine named them one of the "Top 10 Ozzfest Bands," while they are one of two second stage bands to land a track on the Ozzfest compilation CD.

Kentucky natives and Universal recording artists, **Flaw**, are just enjoying hanging out with the other bands. Vocalist Chris Voltz said, "We were friends with a number of the bands before we even hoped on Ozzfest. There's a good comradery between people. We try to watch every band, especially **Hatebreed**, **Il Nino**, **Pulse Ultra**, **Down** and **Messugah**. It's just that we got a lot of press



WE'RE BACK!....BUT THIS TIME AROUND, THE INSIDE LITTLE BIT OF HELP FROM ALL OF YOU OUT THERE IN WE ARE IN DESPERATE NEED OF WRITERS TO COVER AND SOME SPECIFIC MUSICAL STYLES THAT DON'T GET INSIDER LIKE MAINSTREAM HIP-HOP, JAZZ, POP, AN INSIDERNJ@HOTMAIL.COM OR STOP BY STUDENT CENTER JOELLE. WE LOOK FORWARD TO SE

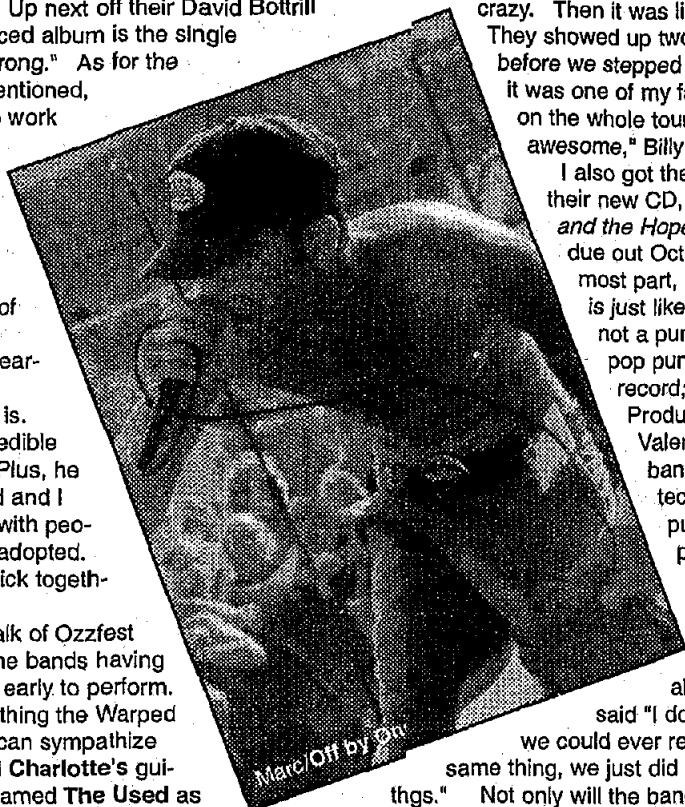
S HOTTEST CONCERTS

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e big talk of Ozzfest
about the bands having
up so early to perform.
s something the Warped
bands can sympathize

Good Charlotte's gui-
Billy named **The Used** as
only band he would wake up
to watch play. The day we spoke, he
"I woke up at 12:00 pm and the tour
anger was like, 'You're playing at 1:00.'

o wake up and go
out on stage. It's
t definitely like
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at Warped Tour is
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ater, you spend all
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e tired."
at day in Asbury
in particular, there
backstage drama
on. "Benji and
didn't get here
literally 30 sec-
before we were
t to walk out on
. They went to
their mom in New
and got stuck in
. They were dri-
around the shoul-
nd passing people
going through red
. People were
ing at them. They
us on the phone
were like, 'We're



Marc/Off by one

not gonna make it!" It was really
crazy. Then it was like a movie.
They showed up two seconds
before we stepped on stage and
it was one of my favorite shows
on the whole tour. It was really
awesome," Billy told me.

I also got the scoop on
their new CD, *The Young
and the Hopeless*, which is
due out Oct. 1. "For the
most part, I think this one
is just like a rock record,
not a punk record, not
pop punk, just a rock
record," he said.

Producer Eric
Valentine got the
band to try new
techniques like
putting a micro-
phone in a
bathtub to
achieve
sound
effects,

about which Billy
said "I don't think that
we could ever recreate the
same thing, we just did so many cool
thgs." Not only will the band be on tour
sin, but you may just catch some new tat-
tos on Billy. He said, "I'm going to do all the
characters from the *Nightmare Before
Christmas* on my whole arm."

I met up with San
Diego band, **Off By
One**, just minutes
before they had to play
the Drive-Thru stage.
Vocalist, Marc Gould
said the highlights so
far are "Just seeing the
bands I've always liked.
I love **Something
Corporate**, **Good
Charlotte** and **NOFX**.
Homegrown is awe-
some as well. It's
been really fun because
we've never been on a
tour like this before, so
it's really exciting."
Pre-Warped, the band
opened for **Jewel** and
literally stole the show.
They got kicked off
after only two dates
because they were get-
ting a better crowd
reaction than she was!
Gould's theory is
"Apparently a lot of

people that really like punk rock go to her
shows. It was
basically all girls.
It was crazy. We
played and then
like 1,000 people
came off the
stands and lined
up for auto-
graphs. It took 2
1/2 hours. It was
really cool."

The Movielife
also had their first
Warped Tour
appearance this
year, which was a
dream come true
for vocalist,
Vinnie Caruara.

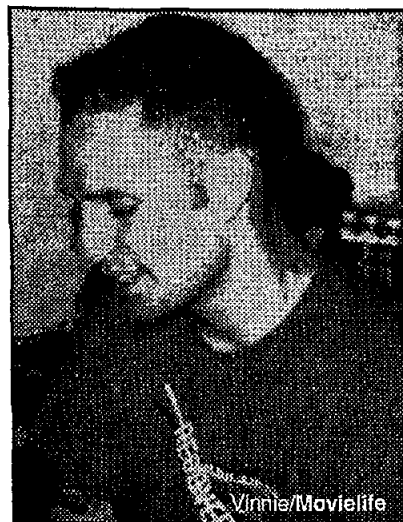
"Drive-Thru
called us up and
said they had a stage and that we would be
able to play on it. It was just amazing! I was
at the first Warped Tour, back in the day, and
now I'm a part of it. It's a really, really cool
opportunity," he said. He had a special mes-
sage for NJ fans. "We're gonna be coming
back through for a headlining tour (with **Brand
New**) on October 18 in Club Krome. We're
going to be going in recording our new record,
so be on a look out for all that stuff."

Touring is something he now enjoys,
but it wasn't always that way.

"When I first started, I
was facing the
drum set
because I was
so nervous to
look out into the
crowd," he
revealed. "Now, I
kind of learned that I
have to be the one to
get everyone going
and have fun. It used
to be like a chore. I
used to be so scared to
talk into the microphone,
but now I feel comfortable
and I have so much fun," he
concluded.

Also at the Warped Tour was
Dutch band, the **Travoltas**. You
may not have heard of them yet,
but you're going to want to. The
band has an infectious surf rock
sound, influenced by the **Beach
Boys** and the **Ramones**. Marky
Ramone even produced one of their
earlier albums, *Modern World*. Their
new album, *Endless Summer*, features
an ode to **Liv Tyler** and is often played

live.

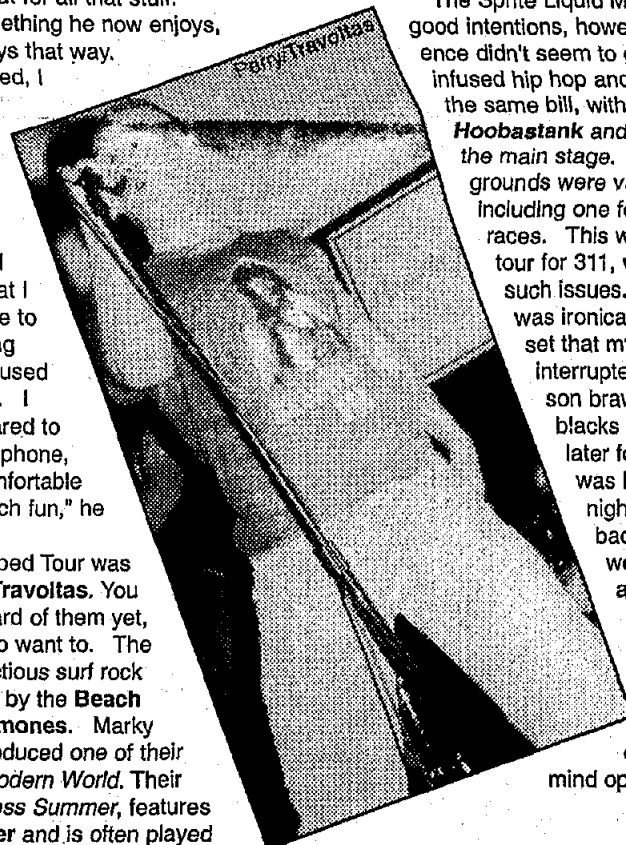


Vinnie/Movielife

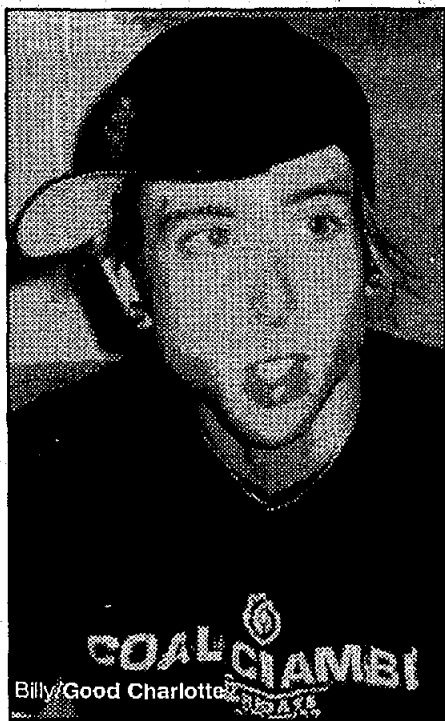
Touring is how they hope
to gain fame in America.
Guitarist Vincent said, "We
already have an honest success
in Europe, so we don't really
depend on America. We don't
necessarily have to make it
here." Vocalist Perry added, "Of
course we want to achieve
something here. We want it to
be because of our music and not
because some record company
pushes us in some direction
where we are not ourselves."
Vincent concluded, "We want to
do it the same way we did in
Europe, just keep on touring and
putting out good records."
America might be the last to
jump on their bandwagon, as
they already have idol status
amongst Euro-teens. "Italy and

Spain are the craziest that we have ever
experienced, then maybe Sweden. The last
time we were in Italy there were people crying
when we played a couple of songs. They
were like, 'Oh my God!' like it's the Beatles.
In Sweden it's the same. We did one open
air show and the police had to keep the crowd
back when we walked off the stage," recalled
Perry.

The **Sprite Liquid Mix Tour** had
good intentions, however the audi-
ence didn't seem to get it. The tour
infused hip hop and rock acts on
the same bill, with **311**, **Jay Z**,
Hoobastank and **N.E.R.D.** all on
the main stage. On the arena
grounds were various booths,
including one for unity among
races. This was an ideal
tour for 311, who support
such issues. However, it
was ironically during their
set that my viewing was
interrupted by a 50 per-
son brawl between
blacks and whites. I
later found out this
was happening all
night long. Too
bad those people
were so worried
about insulting
other's tastes in
music,
because
everyone
missed out
on a diverse,
mind opening show.



Perry/Travoltas



Billy/Good Charlotte

2 CAN'T DO IT WITHOUT A
NEWSPAPER-READING LAND.
THINGS LIKE: MOVIES, PLAYS,
AS MUCH COVERAGE IN THE
D COUNTRY. EMAIL US AT
R 310 AND ASK FOR JAKE OR
EING YOU!

NEXT WEEK IN THE INSIDER:

Incubus
Interviewed!!!

RIAA Website Hacked

Steve Defennarro
Ass't. News Editor

In one of perhaps the greatest instances of irony, for a few hours on the morning of August 28th visitors to the Recording Industry Association of America's (RIAA) website were able to download the entire *Linkin Park* CD, *Reanimation*, which was posted on the site after it was hacked. The hackers defaced the homepage by posting articles and headlines stating "Piracy Can Be

Beneficial to the Music Industry", "Inside the RIAA With Eric Cartman", and "Where Can I find Information on Giant Monkeys" which was linked to the bio page of Hilary Rosen, the RIAA Chief Executive Officer. There was also a mock apology written saying that the RIAA will no longer engage in heavy handed tactics to prevent file sharing and that in the future internet users would be able to download the latest CD's straight from their website for free.

The hack appears to be in response to the RIAA's endorsement of a bill proposed in Congress the day before that would allow the RIAA to launch a denial of service attack against file sharing users. The RIAA became infamous when it filed an injunction against Napster effectively shutting the service down. The RIAA has been one of the most vocal opponents of person-to-person file sharing on the Internet.

Although many artists have come out in favor of file sharing and in some instances embracing it, the RIAA issued a report that file sharing has led to a decrease in CD sales over the last few years. Strangely, the RIAA does not attribute the fact that people aren't buying CD's is because they are over priced and music has generally sucked as of late.

The Top Ten Pictures of the Summer of 2002:

- 1) *Minority Report*- First rate thriller from Spielberg and company.
- 2) *Insomnia*- Extraordinary display of acting talent, and skill with a remake.
- 3) *Road to Perdition*- An excellent sophomore dramatic effort from Sam Mendes.
- 4) *Star Wars: Episode 2- Attack of the Clones*- What it lacks in writing doubles in overall entertainment.
- 5) *Austin Powers in Goldmember*- Obscene, demented, a sure comedic improvement over *The Spy Who Shagged Me*, nevertheless.
- 6) *The Bourne Identity*- Damon gets his juiciest role since *Talented Mr. Ripley*.
- 7) *One Hour Photo*- Fascinating

and up-front weird look at a photo photographer: Williams is brilliant.

- 8) *Blood Work*- Eastwood returns, a more realistic look at his old self at an older age, possibly his last cop film.
- 9) *Signs*- Not on par with *6th Sense*, it still instills some wonder at moments.
- 10) *The Good Girl*- Moving character study, starring, surprisingly, Jennifer Aniston.

Jack Gattarella
Insider Writer

ORIGINAL SIN FROM FORMER MEMBER OF X



If you enjoy fast upbeat tempos featuring two-part harmonies and some funky four chord progressions then look no further than the *Original Sinners* full length album featuring Exene Cervenka of X. This quintet, comprised of bassist Kim Chi, guitarist

Sam Soto, guitarist Jason Edge, drummer Mat Young and vocalist Exene Cervenka features a combination of uptempo riffs and drums with a hint of darkness and a good dose of anger.

Out on Nitro Records, this promising album features an eye-opening first track, "Birds & Bees," a slower paced groove, "Bringin' Me Down", and an entire change of pace, "Aluminum Flavored Honey." Wrapped all up with some catchy lyrics and a great jacket design and layout only help to augment the mood that this quintet creates. So if you need an injection of some high energy music, look no further than the *Original Sinners* full length album.

Rating: 3.0

See you next week -- Andres
(andres@thestandoff.com)

Bruce Rises...and Falls

Alas, **Bruce Springsteen** has finally released a new album with the **E Street Band**...and it sucks! That's right folks, hard though it may be to believe, *THE RISING*, Bruce's first new album with the band in eighteen years, is nothing to lose sleep over. Now, before you stop reading this and begin to call me every bad name in the book, please give me a chance to give my reasoning.

As many of you probably know by now, *THE RISING* deals mostly with the events of September 11th. Songs like "Into The Fire," "Countin' On A Miracle," "Empty Sky," and "You're Missing," along with the single "The Rising," were written about that horrific day. But for some reason, these songs don't seem to come over as naturally as his previous E Street work. When he wrote about his personal life, his family, his hometown, where he grew up, etc., you knew exactly what he was talking about. He was a Jersey boy writing about Jersey life, and when he wasn't writing about Jersey life, he was writing about it from a Jersey boy's perspective. When he sang about the average Joe and his problems, you got the feeling that he too was just an average Joe. For some reason, most of



the songs on this record, including the ones previously mentioned, seem like they were written by a hugely successful, rich rock star who feels the need to be the spokesperson for everyone (Don't forget, it was this same attitude that brought him criticism from the NYPD and a lot of New Yorkers when he wrote "41 Shots (American Skin)" about the shooting of Amadu Diallo by members of the city's police

force).

Some of the other tracks, such as "Lonesome Day," "Nothing Man," "Empty Sky," and "Let's Be Frnds (Skin To Skin)" are weak songs, which seems hard to believe, given Bruce's ability as a great songwriter. If you were to throw these songs away, they probably wouldn't be missed at all. The spruced up version of "My City Of Ruins," first performed solo by Springsteen the

Pat Innett
Insider Writer

America: A Tribute To Heroes telethon, isn't bad. 3 one of those "ok" songs one album.

There are three songs on the album I do like. "Vainin' On A Sunny Day" and "Mary's Place" are two great songs that the E Street Band really shine on, and "The Rising" destined to become a staple in the band's set list for years to come (although with Bruce's

recent track record with the band, who knows when he'll decide to once again split away from them).

All in all, for the real Springsteen fans out there (the ones who can appreciate great songs like "Spinnin' The Night," "4th Of July, Asbury Park (Sandy)," "Foolin'," "Incident On 57th Street," "Lost In The Flood," etc., along with his hits and more well-known ditties), *THE RISING* is quite a departure from what we're used to. Though the subject matter is still strong in our hearts and minds, the music is not. This album is like *LUCKY TOWN* and *HUMAN TOUCH* (both released in '92 without the E Street Band), only with the E Street Band. There are a couple of good songs on it, but it's not too impressive. I would not recommend picking this one up, if you haven't all ready. For the fake Springsteen fans out there, you, along with *Rolling Stone* magazine, will probably love it. You may now call me every bad name in the book.

Sparta Can't Cut Through At The Drive-In's Ribbon

Many independent bands will go for years through a rigorous album-tour-album-tour cycle to minimal success before they are finally noticed by the mainstream music industry. In *At The Drive-In's* case, the rise in popularity came too late; they disbanded shortly after the release of their breakthrough album, *Relationship Of Command*.

Sparta is the new group formed by three of *At The Drive-In's* alumni: Jim, Paul, and Tony (the band prefers to be known only by their first names). This project gives some space for these musicians to stretch out musically; while *ATDI* built themselves on ferocity, urgency, and sheer energy, Sparta allows its members softer sides to occasionally show through.

When the grip slows the tempo and is off of the distortion, the music has a soothing, most mesmerizing (specifically "Glasshouse" and "A Standout Track"). However, one aggressive song like "Cut Your Ribbon," the album's opener, Sparta sounds exactly like an *ATDI* spin-off would. The shouting vocals, interesting use of rhythm guitar, and solid drumming are still there, but they're not as good.

Sparta may have expanded *ATDI's* dynamics but seem to have forgotten how to rock as aggressively as they once did. If you have not heard *At The Drive-In's Relationship Of Command* before, you're making a mistake.

Justin Imie
Insider Writer



DON'T YOU JUST WISH?

Changing any aspect of the past is a dangerous prospect. Like the proverbial pebble in the pond, the ripples of any action spread further than expected. Any alterations of previous events, no matter how insignificant they seemed at the time, no matter how well intentioned, can cause catastrophe later through unexpected channels.

That said, there still is at least one aspect of human history, or rather human evolution, that I would change if given the chance. I could say that I would choose to eliminate the concept of money, thereby eliminating class systems based solely on pieces of paper. As Douglas Adams remarked once:

"This planet [Earth] has [...] a problem, which was this: most of the people living on it were unhappy for pretty much of the time. Many solutions were suggested for this problem, but most of these were largely concerned with the movements of small green pieces of paper, which is odd because on the whole it wasn't the small

green pieces of paper that were unhappy." (Douglas Adams, *Hitchhiker's Guide to the Galaxy*)

However, if money were eliminated, we would either have to revert to the barter system, thereby cheating those who bargain weakly, or else learn to produce everything we want by ourselves, which would benefit the talented and leave others in the dust. On the other hand, this might weed out some, survival of the fittest and all, but I don't think it's the greatest plan.

So I'll leave money alone. It's flawed, but so is every other method of trade. I could say that I would erase prejudice and bigotry, but human emotions follow no

law nor reason, and the effort would be a wasted one. So instead, I have found a massive flaw in human biology which I would repair if given the opportunity.

Throughout human history, misery and poverty have been ushered in by a fault of our physical design—our fertility. If a moment of pleasure was not all it took to create a child, fewer unwanted and ill-treated children would have had the misfortune to be born. And fewer unprepared parents would suddenly have to take responsibility for a small life when they often can't even handle their own. If the fertility process took, say, a day or more of preparation, surely only those who truly wanted a child would create one.

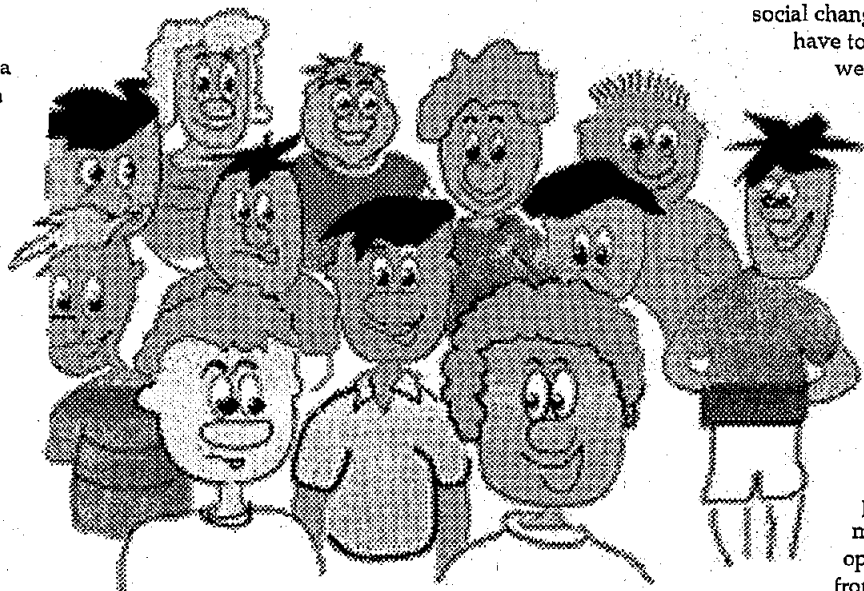
Of course, in this situation, social changes would have to be made as well.

Employers would have to offer pre-maternal leave for the future parents, to allow them time to prepare. So I suppose there might be opposition from the big businesses, if they were to

know about this. After all,

they would be losing more time from their employees. However, if this had been changed in the past, corporations would never have known otherwise, so this is really irrelevant. I'm not a god. I don't really think that I would ever want to be one. I can not possibly foresee with any certainty the consequences of any actions I might undertake. So I suppose that, even if somehow this change were possible, a great deal more thought would have to go into it.

Jessica Suiter
Diversity Editor²



All for one, and
one for all

pg. 14

Word of the Week

THAT THEY MIGHT SEEK FOR GOD

In Vietnam, small groups of men were sent out on missions to search and destroy the enemy. These searches and destroying missions were tough and dangerous. Many men and women are on similarly dangerous missions today. They are desperately seeking to make sense of life. They are on what might be called search and live missions. Not making sense of life is like losing your soul. We hope a good job, earning a good living, and the rewards of self-satisfaction will bring meaning to life. At the same time, we neglect the spiritual. And so Jesus asks, "For what does it profit a man to gain the whole world, and forget his soul?" (Mark 8:36). In other words, we can have all the material goodies life has to offer and still lose our souls. And so the next question Jesus asks is to the point. "For what shall a man give in exchange for his soul?" (Mark 8:37). The souls are priceless. Nothing, absolutely nothing,

fills the bill when the soul is lost, empty, in an endless search for meaning. When this happens, you can no longer afford to ignore the spiritual. You can no longer afford to neglect God. The essential reason we were placed on this earth was to seek for God. Only the living God brings rest to our souls. The Bible explains God "made from one every nation of mankind to live on all the face of the earth... that they should seek God" (Acts 17:26-27). And Jesus Christ exhorts, "Come to Me, all who are weary and heavy-laden, and I will give you rest. Take My yoke upon you, and learn from Me, for I am gentle and humble in heart; and you shall find rest for your souls" (Matthew 11:28-29). Yes, we were made to seek after God. And we only have rest when we return to God through Jesus Christ.

TO HEAR MORE ON THE
SAME TOPIC CALL TOLL
FREE FOR THE "MINI-MES-
SAGE OF THE WEEK" 1-800-
777-0389
Or visit www.w-e-m.org

DISH WITH DIVA N' DUDE

Dear Diva and Dude,

Can cybersex be considered cheating?
—Lost

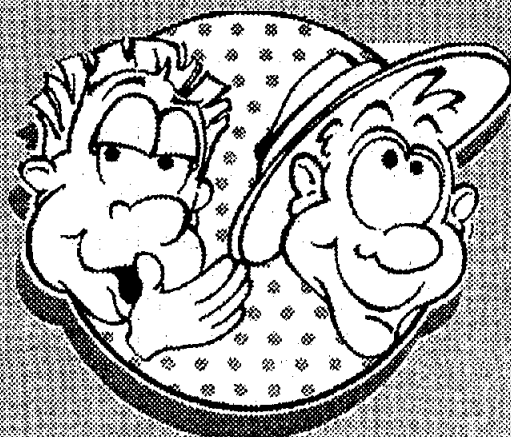
Dear Lost,

By most technical counts no. You did not engage in physical activity with someone else. It's not really much different than watching a porn. It's not real; it's only for the mind. But, when you and your cyberlover want to meet, or you happen to know them in real life, things change. If you plan on getting together, you're starting to break rules. If you happen to know the person, well, it's not wrong, but it could lead to problems.

Best bet, if you're gonna do it, do it with a stranger online. Make it a one-night stand with the person. Don't set up a continuous cyber relationship.

—The Dude

What do you think girls??? Darn right it is! Okay, granted, it is not as horrible as finding your significant other with someone else in your own bed, but think about it: you need to ask yourself, or your significant other, why he/she feels the need to have cybersex and/or phone sex with another person besides you. Having cybersex/phone sex is an intimate event, whether or not you want to admit it. Yes, there are no "feelings" or "emotions" involved, but there are physical things happening to the bodies of the parties involved. So, in that case, would I want my man to be physically aroused or pleased by another person's written words or whispers of sweet nothings in his ear to get him going so much as to the point where he might not need me any more? HECK NO! —Diva



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"THIS MADNESS IS CONTAGIOUS!"

NEW JERSEY SHAKESPEARE FESTIVAL PRESENTS A RARE OFFERING: ENRICO IV

A THRILLING TRAGICOMEDY BY NOBEL PRIZE-WINNING ITALIAN PLAYWRIGHT LUIGI PIRANDELLO

MADISON, NJ—Continuing its 40th Anniversary Season theme "The Grand Magic," New Jersey Shakespeare Festival launches into autumn with the fourth in a series of mainstage plays celebrating the art and alchemy of theatre. Artistic Director Bonnie J. Monte directs the rarely performed **ENRICO IV**, a dramatic tragicomedy by Luigi Pirandello, Italy's greatest dramatist. In the title role is classically-trained, Los Angeles-based film and television actor Sherman Howard, who audience members will recognize from his numerous movie and T.V. roles, including his best-known work on *SEINFELD* (Roy, "the Junior Mint guy") and various *STAR TREKs* (T'Pol and Captain Endar). Performances of **ENRICO IV** are Tuesdays through Sundays, September 3 through September 29.

Enter a world turned upside down by a "grand delusion." The central figure of this 1922 masterpiece is a twentieth-century Italian aristocrat who awakens from a riding accident believing himself to be Emperor Henry IV of medieval Germany. Pirandello presents a hilarious and disturbing examination of the fine line between reality and delusion, sanity and madness, love and hate.

Said director Bonnie J. Monte, "The character of Enrico (Henry) IV is one of the greatest and most demanding roles for a male actor in the canon of world literature. It requires an actor of extraordinary skill and talent to portray the 40-something, Hamlet-esque antihero of Pirandello's brilliant piece. Trapped in a universe as infuriating, bewildering and treacherous as any in the rotten State of Denmark, Pirandello's Enrico IV rages against a mysterious and unkind universe with wit and prowess equal to that of Shakespeare's tragic and droll hero, Hamlet."

Tickets and General Information

Beginning Friday, September 6 and continuing through Sunday, September 29, regular performances are Tuesdays through Saturdays at 8:00 PM; Wednesday, September 25 at 2:00 PM; Thursday, September 12 at 7:30 PM; Saturdays, September 14, 21, and 28 at 2:00 PM; Sundays, September 8, 15, and 22 at 7:00 PM. Regular tickets range from \$28 to \$41.

The festival also offers **Symposium performances**, which include an engaging post-play discussion with the cast and artistic staff, on Tuesday, September 10 at 8:00 PM and Saturday, September 14 at 2:00 PM. Regular ticket prices apply.

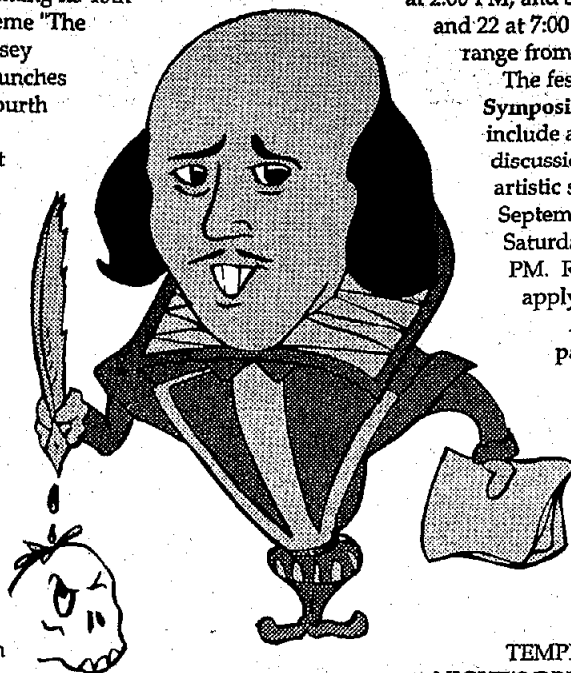
A variety of discount packages are available. A 3-show Mini-Pak offers 15% off the regular ticket price, as well as exclusive subscriber benefits including preferred seating and liberal exchange privileges. The fall Mini-Pak features **ENRICO IV**, Shakespeare's **THE TEMPEST** and **A MIDWINTER**

NIGHT'S DREAM, a cool new twist on Shakespeare's best-loved comedy. Mini-Paks range from only \$68.85 for preview performances (less than \$23 a ticket!) to just \$127.50 for the premium Opening Night series, with a variety of options in between.

For the spontaneous, a **FlexPass**, priced at only \$175, offers discounted admissions to the 2002 Season — you choose the shows, you choose the dates, then simply call or visit the Box Office for reservations. The **FlexPass** is valid for all performances except Saturday evenings.

Make an event of it! Groups of 15 to 29 save 25% off the regular ticket price, while a 35% discount is offered for groups of 30 or more. (Advance reservations are required to receive the group rate.)

New Jersey Shakespeare Festival and its F.M. Kirby Shakespeare Theatre are conveniently located in Madison at 36 Madison Avenue (Route 124) at Lancaster Road, on the campus of Drew University. The Festival is easy to reach by car or mass transit, and parking is free. For additional information, or to purchase tickets, call the box office at 973-408-5600 or visit www.njshakespeare.org.



All for One, and One for All

So it's about 3:48 AM as I sit and begin this. Why am I awake right now? Beats the hell out of me. But I am. I can't sleep, so I might as well get my work done, right?

Most people have heard about Residence Life's new guest visitation policy. Most people, myself included, aren't thrilled about this. It's a pain in the ass. It means if my girlfriend visits, and then leaves to go to class, I gotta haul my ass down stairs as well. At 1:58 AM, when your friends are on their way out, and you just want to go to sleep, you have to go downstairs and escort them out.

That's the general gist of it. Sounds annoying? It probably is. So I sit and ponder (yes, it's 3:52 AM now, and I'm pondering... go figure), why would Res. Life, in all their infinite wisdom, decide on this policy? I know for a fact it's not because they want to be a

scratching post for all the residents' frustration. They have better things to do in life than sit around and figure out how to piss off the student population.

So it dawned on me, (much like the dawn will in about an hour),

By allowing our guests to run free, we've brought this burden upon ourselves.

that YOU are to blame. Not YOU, the reader by name, but YOU, the residents of WPU. By allowing our guests to run free, we've brought this burden upon ourselves. We let our drug dealer friends in, to do their business. We let our drunk ass friends in, to rip down and vandalize stuff. (Causing \$10,000-\$15,000 worth of damage in one night.)

Much like the rest of life, most people go with the philosophy

that if it's not affecting them at that point in time, it's not their problem. Well, all our ignorance has cost us a little more freedom in the dorms.

I honestly think sometimes the rules are too tight. The tighter your grasp, the more that can slip through. But, that's for another time. I digress, but I return to my simple point. I am mad about this new rule. But I'm not mad at Residence Life. I'm mad at the population of WPU, and their guests for their idiocy that has cost us a little more freedom. Next time you do something stupid, watch someone do something stupid, or just ignore someone doing something stupid, remember the motto of the three musketeers — "All for one, and one for all."

Dan Kreifus
Diversity

Horror Stories from the ~~Shoebox~~:

(Runaway Gremlins) Summer Camp!

"Jeez-eeen! I lost my sweetieeee-teeerrrr!" Leave it to a six-year-old to stretch my name out to five syllables when whining. "Well, where did you last leave it?"

"Arts and Crafts. Or maybe Music. Or lake, or Gym, or Nature, or..." In other words, one of eighty-two thousand and a half locations on camp. So, does counselor Jen give a lecture on how it's ten minutes past bedtime, how it's not my responsibility to keep track of all eight of my campers and all two billion things they own, about irresponsibility or independence? Nope. Instead I just walk out of the cabin, even though it's nine at night and I should be off duty by now, and begin the Great Sweater Hunt.

However, it is not the Great Sweater Hunt that is this week's horrific

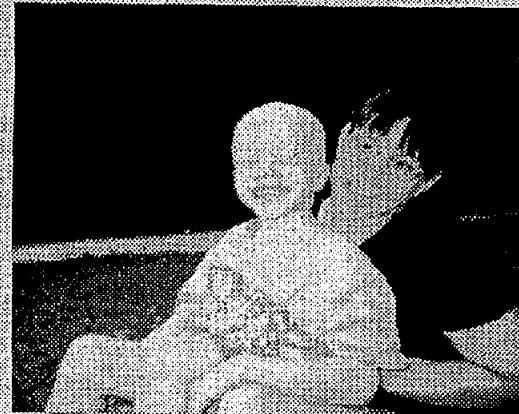


Photo of Kenny and Jen

entertainment, but the events that happened on the return.

I'm walking back from the other side of camp, heading back to the cabin for the evening (no sweater to be around; big surprise), and I'm passing the other cabins. It's all dark and quiet out because most of the kids are pretending to be asleep, waiting for us to leave the premises so they can raise some hell. All of a sudden, to my left I hear Creak! I look over and see a little teeny head of a small child looking around the side of the door on the boys' cabin. He looks both ways, creeps quietly the rest of the way out of the cabin, and bolts like the Devil's after him.

Off the porch, down cabin row, and he's gone. It takes me all of a fraction of a millisecond to compute that his counselors are nowhere to be found and that it has now become my job to run after him.

I run after the small child, catch up to him, and scoop him into my arms, baby-style. He immediately starts wriggling and kicking and squirming and laughing and trying to climb down all at once. I had seen him around camp a few times in the few days before the Sweater Hunt, usually running at top speed with at least one counselor close at his heels. Picture the scene: a peaceful, happy camp. Kids playing on swings, running, laughing, all that joyful stuff. Suddenly, in the middle of every peaceful scene, Small Random Child runs across the scene, pursued close at his heels. It's like watching a happy movie full of sunshine and bunnies

and seeing a Gremlin shoot across the screen. A small, six-year-old, giggling Gremlin. He's too cute.

So I held little Gremlin Boy upside-down

while he giggled, and watched all the blood rush to his head for awhile. "I always see you running away," I told him while he kicked me and tried to climb out of my grasp, "what's your name, anyway?"

He stopped kicking, look up at me all super-cute like and exclaimed, "My name is Chipmunk!" Oh, Right. Of course. (His name is actually Kenny, for those of you who might care). So I took the squirming Kenny back to his cabin, and walked in saying, "I think you guys lost something."

His counselor looked up at me saying "What? OH!"

"Here, this is for you. You might want to hold on to this from now on." I handed the squirming child over, and was finally, only an hour and a half late, blissfully off duty. And just for the record, I never did find that damned sweater.

Jen Sinclair
Diversity Editor

Dear Diversity readers/writers,

We hope you've all had a great summer. It's been one hell of a summer, but we're glad to be back at the Beacon! We hope to get more readers and more staff writers this semester, so pass the word around. If you want to write anything—and we do mean **ANYTHING**—now's your chance. Opinions of religion, politics, campus issues, or anything you feel just needs to be heard? Send it our way. We want to make the Diversity section whatever it is our readers want to see, but we can't do that without your help. All topics and writing styles are welcome, but mere complaining without purpose or suggestion of improvement is discouraged. Optimism is your friend. Also, just because you CAN swear in a college newspaper, doesn't mean you have to. Use language as is necessary. Article deadlines are Wednesday night, 10:00 PM, NO

EXCEPTIONS. Drop submission off up at the office (Studentcenter, third floor, Rm 310) or email them to Diversitychick@yahoo.com. All submissions **MUST** be typed (not hand written) and titled, or we **WILL** title them "Attack of the Penguins".—Don't test us. Photo ideas to accompany articles are welcome but not required. Can't wait to hear from you all!

Lots of love,
Jen and Jess, Diversity Editors

The Beacon: Shouldn't you be here?

The Beacon Application for unpaid but rewarding position

Name			
City			
Campus E-mail	Home phone	Cell phone	
X			
Major/Field of study			
	FR	SO	JR SR
		☺	☹

Position Requested:

- ☐ **Writer***
☐ **Photographer**
☐ **Proofreader**
☐ **Cartoonist**
☐ **Illustrator**
☐ **Graphic Designer**
☐ **Section Editor** (*Inquire about availability*)
☐ **Other** _____

* **What do you enjoy writing?** _____




Please read and sign:

I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

Date

To submit this application:

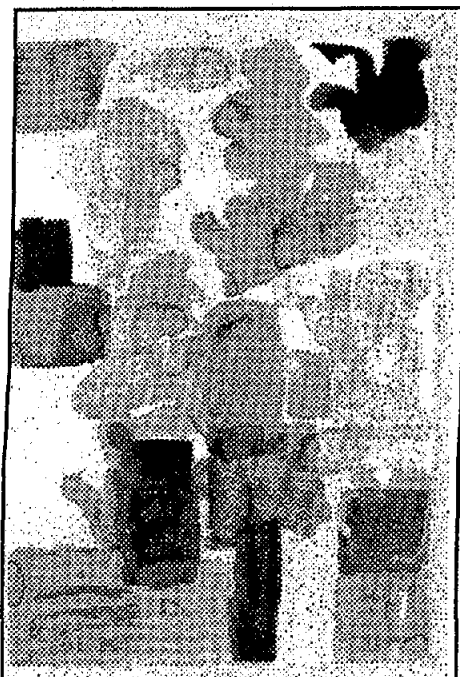
-  **HAND DELIVER**
The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
-  **FAX: 973-720-2093**

Abstracts

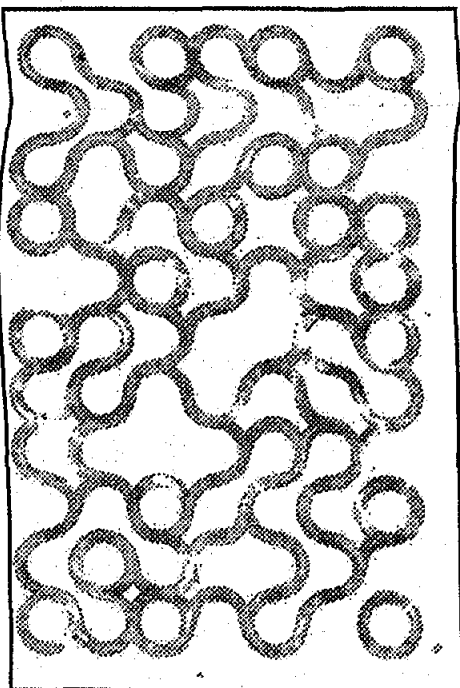
art • events • Ideas • Issues • whatever.....

Watercolors in the Abstract

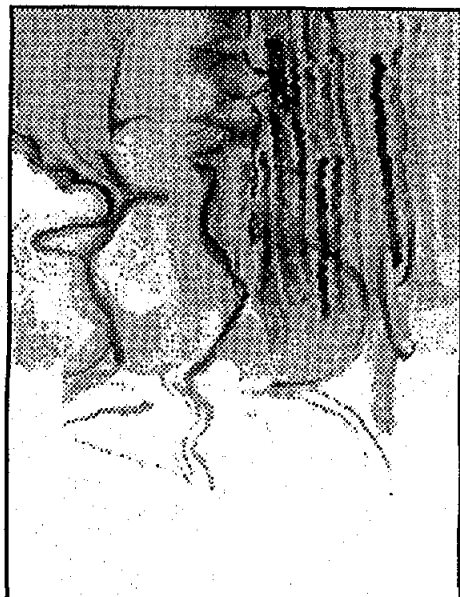
Chris Moses
Abstracts Editor



Melissa Meyer, "The Polderson Series #40", Watercolor on Paper
40x26 in, 1999



Martin Kline "Martins Grid", watercolor, pencil, and gouache
on paper, 60x40 in, 1994



Kim Anno "Untitled", Watercolor on paper, 26x20 in, 1999

The Ben Shahn Gallery's first exhibition of the new school year begins with "Watercolor: In the Abstract", a traveling show making its stop here at William Patterson. This show features 22 renowned, professional artists with the likes of Richmond Burton, Martin Kline, and Gerhard Richter presenting work.

Watercolor is a sensual medium that holds a serene place with me, and upon entering this show, I was greeted by works that displayed the whimsical qualities of the watercolor and pushed the boundaries of the medium's supposed margins. These stereotypical margins often constrict the medium and relegate it to a kind of craft or hobby state. Many artists have chosen to prefer the solidity of oil and canvas to the lucidity of watercolor and paper. Few American artists, since the likes of John Marin and Georgia O'Keeffe in the early to mid-20th century, have handled watercolors seriously. All of us can connect to watercolors in some fashion; for many, they represent the first experiments with painting as youths, and this warm childlike discovery can stay with us indefinitely. The works in this show push far from childlike experimentation, but are interwoven into the universal truths of mathematics and definitive shapes. In this fashion, these works can coldly push us away, as you will have to squeeze meaning from these works. And squeeze hard.

Abstraction, by nature, is an objective method of creating artwork; nothing is correct or incorrect. Within the hands of these artists, the watercolors become undefined and metaphysical selections of theatrical display. Therein lies the charm of these works, the medium disappears, and what's left are the juxtapositions of balanced mechanical functions and fluid biomorphic compositions that make this show a success. I'm supposed to swoon over the brilliant tonal value and intelligent use of color by the artists in this show, but I do not. The shapes grids and blobs I saw before me constantly transfixed me. In a kind of funky, cosmic way, these works supply their meanings. Not so much in an understandable fashion, but in an intangible way that leaves you satisfied same as the feeling after eating a good meal.

This article neither condemns this show nor is emphatic. It's a reminder of how the simple can be blown up to be impenetrably complex by our own thought processes. These are captivating pictures and framed within a well-presented show. For bringing the show to WPU, Ben Shahn Gallery director Nancy Eienreinhofer and the organizers of the this show at Pamela Auchincloss Arts Management in New York deserve credit for conceiving a show that tests what our perception of what abstract painting can be. They tell us what matters is the end result of a picture and not as much the medium involved.

e-mail: abstracts10@yahoo.com

Fall Art Season Hosts Eclectic Array of Events and Exhibitions

Giovanna Conchetta
Abstracts Writer

Some mourn the passing of those lazy days of summer, but I find nothing less than delight in the excitement of new exhibitions and events the regional art worlds fall season ushers in. With the diminishing heat, city streets become walkable once more and everyone is back in town.

Perusing the listings for upcoming exhibitions and sorting through the stack of mail announcing seminars and conversations I get anxious just thinking about all the events I won't be able to attend. Nevertheless, I make my choices ahead of time and plan them into my schedule. Many museums, in conjunction with their education departments, present programs designed for the public meaning one does not necessarily have to be a member to partake in their offerings. Some programs are offered free with museum admission while others require advance ticket purchase. All offer student rates.

Programs that are based on conversations with artists are conducive not only to a further understanding of that artists work, since comes directly from the artist, but it is an excellent way for students to study how an artist can better develop public speaking skills. It is also a way to be introduced to new artists and their work that one may not be aware of. Following is just a small selection of some of these events in several New Jersey/New York City museums that I have collected from their web sites and brochures. I suggest you check out their web sites for further information as well as investigate what some other area museums are offering this fall that are not listed here.

Whitney Museum of American Art
945 Madison Ave. New York, NY
1 (800) WHITNEY
www.whitney.org

Conversations on Art:

-Wednesday, September 18, 7 p.m. Michal Rovner and Philip Glass, moderated by Whitney curator of photography Sylvia Wolf.

-Thursday, October 24, 7 p.m. Lorna Simpson discusses her work with Whitney curator of photography Chrissie Iles.

-Tuesday, September 17, 7 p.m. Roundtable discussion on the paintings of Joan Mitchell moderated by Jane Livingston, curator of the current Joan Mitchell exhibition. Speakers include artist Linda Benglis and art historians Linda Nochlin and Irving Sandler.

Admission: \$8, Members, Senior Citizens, and Students with valid ID \$6. Advance tickets required 1 (877) WHITNEY or purchase tickets in Museum Lobby.

-Jersey City Museum
350 Montgomery St., Jersey City, New Jersey (973) 413-0303
www.jerseycitymuseum.org

-The Challenge of a Growing nation: Post-Independence, Industrialization and the American Landscape September 19, 2002 - August 31, 2003. A new exhibition of the permanent collection presents an examination of how immigration, industrialization, commerce, material culture, and aesthetic production have worked together in the construction of what we consider American culture.

-Peter Homitzky: The New Jersey Years 1972-2002. September 19, 2002-January 31, 2003 Thirty years of landscape paintings that both document New Jersey, and transcend "mere reality" to reflect collective memories.

-Forever Changed: Photographs from The Jersey Journal September 12-November 3, 2002 On September 11, 2001, the photography staff from Jersey City's daily newspaper, The Jersey Journal, was among the first to photographically document the attacks in Lower Manhattan and the subsequent flood of activity on Jersey City's waterfront and throughout the city.

-Sunday, Sept. 22: 2-4 p.m. Art Talk: Ernesto Pujol shows slides of and discusses his current exhibition, American Fields Pujols exhibition, which opens September 19, features a recent body of photographs taken in the agricultural fields of the Lehigh Valley in Pennsylvania.

-Sunday, Sept. 29: 2-5 p.m. Literary Reading and Workshop: Christopher Klim, author of Jesus Lives in Trenton, conducts a workshop entitled "How to get published" and reads from his novel.

-Sunday, Oct. 6: 6 p.m. ProArts Wrap-up Party Jersey City Artists' Studio tour winds up at the museum with cocktails and festivities.

-Thursday, Oct. 24: 6-8 p.m. Career Development Workshop for Artists: Artist career development lecture by Judith Page, Director of Aljira Contemporary Arts Center's Emergent program.

Guggenheim Museum
1071 Fifth Ave., New York, NY
(212) 423-3500
www.guggenheim.org

Conversations With Contemporary Artists Series

Tuesday, October 8, 7 p.m. Adrian Piper: Pipers objects, installations, performances, videos, and sound works address issues of racism, stereotyping, and xenophobia, challenging the viewer with intentionally unsettling images and situations. Tuesday, October 15, 7 p.m. Stan Douglas: The Vancouver-based artist explores the interplay between structure and content, memory and history in his photographs and video installations, often imitating existing genres like broadcast television, documentary film, and Hollywood cinema.

-Tuesday, October 29, 7 p.m. Thomas Demand: Demand is a Berlin-based Artist working from media images who recreates banal locales where extraordinary events occurred: Bill Gates college desk, Jeffery Dahmers hallway, Leni Riefenstahls film archive.

-Tuesday, November 19, 7 p.m. Joan Jonas: A central figure in the Performance art movement of the mid-1970s, Jonas overlaps dance, theater, film, sculpture, and poetry to create performances that treat the visual image as metaphor.

Admission to each: \$10; members, senior citizens, and students with valid ID. Reservations/tickets are required; Call the Box Office (212) 423-3587 or purchase tickets in the Museum Lobby. If an event is sold out, stand-by numbers are distributed one hour before the event on a first-come-first-served basis. Events held at The Sackler Center for Arts Education, 5th Avenue at 89th

Street.

New Museum of Contemporary Art
583 Broadway (between Houston and Prince Streets in SoHo) New York, NY (212) 219-1222 www.new-museum.org

-Current Exhibition: Hélio Oiticica (1937-80): Quasi-cinemas through -October 13 2002: Brazilian artist who moved art off the canvas and into the realm of life Oiticica collaborated with filmmakers and other artists to create environments combining film, slide projections, and music that incorporate images of pop icons including Jimi Hendrix and Marilyn Monroe.

Programs and Events:

-Thursday, September 19, 2002, 6-8 P.M.

-Launch Party for Billy Sultan CD-ROM: Celebrate the publication of ATROPIN

-Notebooks: Billy Sultan Photographs in the New Museum Store. Refreshments will be served.

-Thursday, October 3, 2002, 6:30-8 P.M. Critical Voices Series: Musician Art Lindsay and Bruce Jerkins, the Stanley Cavil curator of the Harvard Film Archive, talk about Hélio Oiticica and his work.

Upcoming Exhibitions:

-Videodrome II: October 2 - November 3, 2002 in the New Museums Zenith Media Lounge. In twenty-nine days a different video will be projected by twenty-seven international video artists acknowledging videos place in contemporary art.

-Carroll Dunham - October 31, 2002 February 2, 2003. Over 40 paintings and drawings spanning a twenty-year period.

-Metropolitan Museum of Art
1000 Fifth Ave., New York, NY
(212) 879-5500
www.metmuseum.org

-September 13, 2002 "You Must Do Your Own Thinking": Thomas Eakins's Credo, History's Demand. Free tickets are available at the Uris Center Information Desk one hour before lecture. Marc Simpson, associate director, Williams College Graduate Program in the History of Art. 6:00 p.m., Uris Center Auditorium, ground floor.

-September 22, 2002 Face Value: Richard Avedon and the Reflective Surface. Owen Edwards, independent photography critic, San Francisco.

Free with Museum admission. 3:00 p.m., Grace Rainey Rogers Auditorium.

-September 27, 2002 Cultivated Landscapes: Reflections of Nature and the Art of Self-Expression in Chinese Painting. Free tickets are available at the Uris Center Information Desk one hour before lecture. Maxwell K. Hearn, curator, Department of Asian Art, MMA. 6:00 p.m., Uris Center, Auditorium, ground floor.

-September 29, 2002 Encountering Noa Noa: On Gauguin's Trail in French Polynesia, Colta Ives, curator, Drawings and Prints, MMA. Free with Museum admission. 3:00 p.m., Grace Rainey Rogers Auditorium.

-November 1, 2002 Patti Smith All Saints' Day reading of poetry, reflections, and song with special

guests. Tickets: \$40 Call 212-570-3949 for tickets. 8:00 p.m., Grace Rainey Rogers Auditorium.

Studio Museum in Harlem
144 W. 125 St., New York, 10027, Tel: (212) 864-4500
www.studiomuseuminharlem.org

-Tuesday, September 10, 7 p.m. The Artists Voice Featuring Edgar Arceneaux Offered in conjunction with Edgar Arceneaux: Drawings of Removal, this program will feature Los Angeles-based artist Edgar Arceneaux who continue working on his Drawings of Removal installations in the museums galleries. Join Arceneaux for an in-depth discussion about his work and process.

-Tuesday, September 17, 7 p.m. The Artists Voice Featuring SMH 2001-2002

Artists-in-Residence Kira Harris, Adia Millett and Kehinde Wiley Join 2001-2002 Artists-in-Residence for a discussion about their current work presented in the exhibition on view through September 22, 2002.

Exhibitions opening this fall

-September:

-Exposed: The Victorian Nude Brooklyn Museum of Art, September 6, 2002- January 5, 2003. The first museum show to examine the range of representations of the Victorian nude, both male and female, by top artists of the day.

-The Quilts of Gees Bend Whitney Museum of American Art, November 21, - 2002 - March 2, 2003. 100 quilts created over several generations by 46 African-American women from a small isolated community of Gees Bend, Alabama.

-Jo Baer: Reconciliation Withheld Dia Center for the Arts, September 11, 2002 - June 21, 2003. Twenty key works made between 1962-75 when the artist lived in New York.

-The Native Born Asia Society, September 17, 2002 - January 5, 2003. Paintings and sculptures by 150 Australian Aboriginal artists including a site-specific wall painting and 4-ton sand sculpture. Between Word and Image New York Universitys Grey Art Gallery,

-September 17 - December 7, 2002. Modern Iranian visual culture represented by 100 works from sculpture to photography and street posters. Richard Avedon: Portraits, Metropolitan Museum of Art, September 26, 2002 - January 5, 2003. A major survey of 180 images of an array of notable individuals including artists Willem de Kooning, Roy Lichtenstein, Andy Warhol, Francis Bacon and Marcel Duchamp.

-Lorna Simpson: Photos and Film, Whitney Museum of American Art, September 28, 2002 - January 12 (photos) and January 19, 2003 (films). Two concurrent shows featuring her most recent film project which was included in the 2002 Documentation.

-October Hyman Bloom, National Academy of Design, October 2 - December 29 2002. Over 60 paintings and drawings by the Lithuanian-born American artist who first gained recognition in the 1940s for use of an expressionist approach to landscape, religious themes and Jewish subjects.

-Ah Xian China China Asia Society, October 9, 2002 - February 9, 2003. Exhibition featuring 40 pieces by

Xian, known for his fusion of traditional Chinese porcelain painting and the Classical portrait bust.

-Adolf Gottlieb, Jewish Museum, October 11, 2002-March 2, 2003. In-depth survey includes rarely exhibited early works of the 1920s and 1930s.

-Théodore Chassériau, Metropolitan Museum of Art, October 22, 2002 - January 5, 2003. First U.S. retrospective of this important and influential artist in the early 19th century, though little known today, whose portraits and history paintings bear the same linear precision as those of his teacher, Ingres, combined with the painterly Romanticism of Delacroix.

November:

The Legacy of Genghis Khan: Courly Art and Culture in Western Asia 1256-1353. Metropolitan Museum of Art, November 5, 2002 - February 16, 2003. Exhibition investigates cultural achievements in the Persian world and the influence of the Mongol invasions.

December:

-William Henry Fox Talbot, International Center of Photography, December 13, 2002-February 16, 2003. Exhibition includes 115 photographs, negatives, and daguerreotypes by one of the 19th-century founders of the photographic medium, and several of his contemporaries.

Montclair Art Museum
3 S. Mountain Ave., Montclair, New Jersey (973) 746-5555
www.montclairartmuseum.org

-Tuesday, September 24 - Art in the Afternoon: American Popular Culture: The Gay Nineties to the roaring Twenties, by Dr. Paul Hughes, Professor of History, Sussex Community College, noon. Program fee: members \$1, non-members \$2.

-Thursday, September 26: Studio Montclair slide Exhibition: showcasing works by area artists. Reception to follow presentation, 7:30 p.m. suggested contribution, \$10.

-Wednesday, October 9: Art Talk: Contemporary Artists and Critics Speak: Artist Rona Pondick, 7 p.m. \$10 members, \$15 non-members, free with NSA identification. a collaboration between the Master of fine Arts degree program of Montclair State University and the Montclair Art Museum.

-Sunday, October 13: Creating Art: Conversations with African American Artists Series: Artist Mel Edwards, 3 p.m. Program fee: members, \$1, non-members, \$2.

-Tuesday, October 22: Art in the Afternoon: Dr. Edward Cifelli, a writer and lecturer on American civilization and contemporary culture, on John Sloan and the Ash Can Painters. Program fee: members, \$1, non-members, \$2



WANNA GET INVOLVED AND EARN SOME CASH IN
THE PROCESS???
JOIN THE STUDENT GOVERNMENT ASSOCIATION
(SGA)

Here is a list of the vacant positions:

JUNIOR CLASS SECRETARY
 SOPHOMORE CLASS SECRETARY
 6 CLUB "B" REPRESENTATIVES
 1 CLUB "C" REPRESENTATIVE
 1 COLLEGE OF ARTS & COMMUNICATION REPRESENTATIVE
 1 COLLEGE OF BUSINESS REPRESENTATIVE
 1 COLLEGE OF EDUCATION REPRESENTATIVE
 2 COLLEGE OF SCIENCE & HEALTH REPRESENTATIVES
 1 PART-TIME STUDENT REPRESENTATIVE

Also looking for willing members to join our
 COURT OF JUDICIAL REVIEW
 Contact Jim Schofield at x3256

Requirements for the above positions are as follows:

- GPA of 2.50 and above
- Student with some free time on their hands that is willing to make a difference and have some fun!

Join one of our committees:

FINANCE
 FOOD
 PUBLIC SAFETY
 PUBLIC RELATIONS

Requirements for the above committees are as follows:

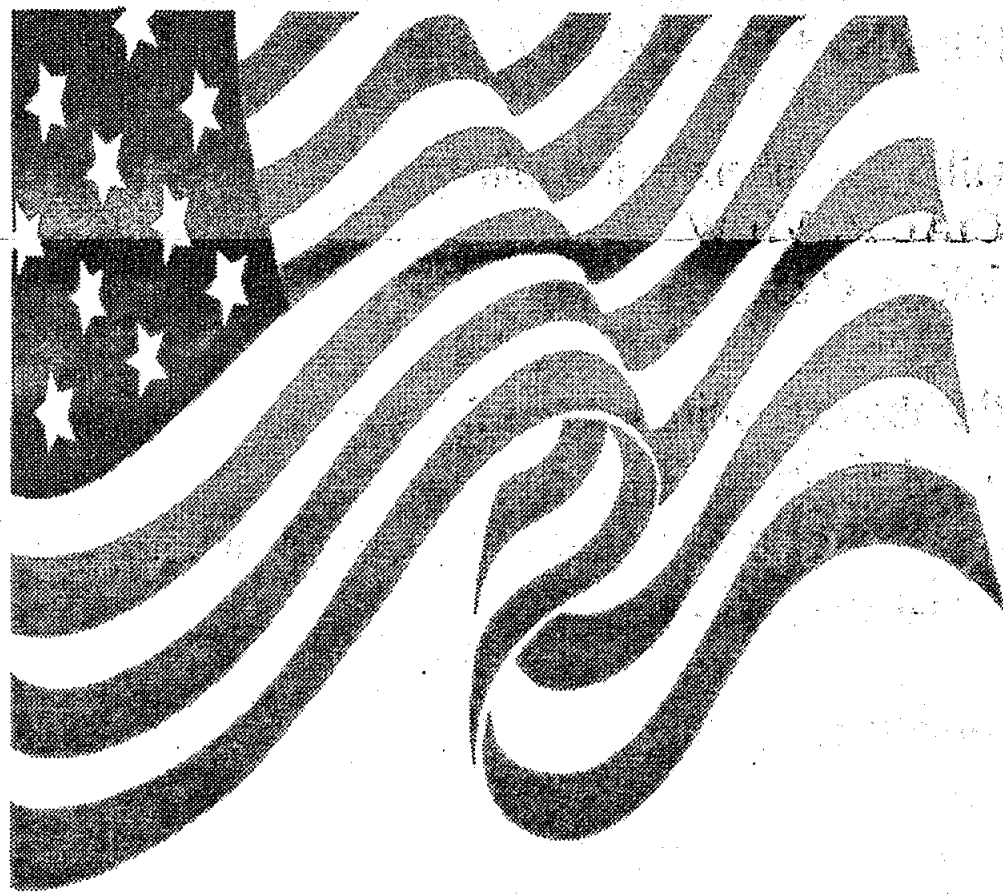
- GPA of 2.00 and above

If you are interested in any of these positions, please contact the SGA President at x2739. Feel free to visit the SGA office in the Student Center, 3rd floor, Room 332.

THE STUDENT GOVERNMENT ASSOCIATION REMEMBERS....

On September 11th, the campus will host a remembrance program to honor those lost last year and recognize the many "unsung heroes" who did their part to help others. In memory of the event that changed so many lives, we re-dedicate our memorial outside of the Machuga Student Center and ask all to stop by and reflect on those lost and our future as a united community.

Ecumenical
Service
12:30pm
Prince of
Peace
Chapel



Campus
Remembrance
Program
2:00pm
Science 200A

SGA Legislature 2002-03

Tyeshia Henderson, President, Olivia Amanfor, Executive Vice President,
Takeisha McCoy, Vice President, Lauren Smith, Treasurer

Mary Antoine, Lynette Butler, Steve DeGennaro, Isiah Jones, Lawry Jones, Cassie Joseph, Alain Martin,
Lori Michael, Brian Morris, Carlos Pena, Lori Perlmutter, Angela Rodriguez, Jim Schofield, Krishanna
Scott, Monica Taylor, Jennifer Ward, Adrian Willis

Special Thanks to Susan Ashworth

Lady Pioneers win flawless victory over FDU

Matt DeFranza
Sports Editor

On Tuesday September 4th, the William Paterson Lady Pioneers lit up Wightman field with their skill and finesse. They took on FDU Fordham in a non-conference match-up that ended up with the Lady Pioneers taking the faultless victory 5-0.

WPU dominated the entire game against FDU, leading in shots taken (27-1) and possession (84min). FDU's showed the crowd within the first minute and a half how strong a team they were, when sophomore midfielder Bethany Daly's shot was deflected off an FDU defender and



WPU's Kelly Cruise takes control of the field.
photo by Matt DeFranza

rolled into the goal. WPU's second goal of the night came 14:12 into the game, when junior forward Erin Finn scored from a beautiful corner kick from junior forward Amy Wieszun.

Again the combination of Finn and Wieszun came into play at 22:50 when Wieszun chipped the ball over to teammate Finn, who then put the ball past the goalie with ease. Each of the first three goals were aided by mistakes on FDU's part, allowing the Lady Pioneers to capitalize. The second goal was bobbled by the goalie, and the third the goalie was out way too far. WPU deserves every bit of credit for each of these goals, which gave them a 3-0 lead by the end of the first half.

The second half of the game was very much like the first, with WPU taking control of the ball and maintaining a steady possession for almost the entire half. In the physical game, FDU managed to dictate their fierceness, but nothing could match the skill of the Lady Pioneers. The frustration seemed to be getting to FDU, and caused freshman midfielder Vanna Capparelli to be shown a yellow card late in the half. Two more goals were scored in the second half, one by junior midfielder Kelly Cruise in the 28th minute of play, and the final goal by sophomore forward Rebecca Wisniewski in the 35th minute of play. The next home game for the Lady Pioneers will be Wednesday September 25 against Ramapo at 7pm on Wightman Field.

"The Rocket" Burns the Red Sox 4-2

Matt DeFranza
Sports Editor

Roger Clemens showed the Yankees once again why they shelled out the big money to sign him. On Tuesday, September 3rd, Clemens shot down his former Boston Red Sox, with a 4-2 win, earning himself his 292nd career victory.

With the Yankees having lost three straight and their biggest rivals were their next opponents, Joe Torre turned to Clemens to help the Yankees through as he has done in the past.

"We hadn't lost three in a row for a while," Torre said. "I don't care how good your team is, there's always that little uneasy feeling when you lose a couple of games in a row."

With this win, the Yankees are now 7 1/2 games over Boston with one confrontation left, and the Red Sox dropped 5 1/2 behind Anaheim in the wild-card race.

Another point of the game was Derek Jeter's home run off of Frank Castillo (5-13) and an error by second baseman by Rey Sanchez helped the Yankees score two quick runs in the first.

That was enough for

Clemens. He allowed one earned run and four hits in 7 1/3 innings against the team he started his brilliant career with before leaving as a free agent following the 1996 season.

Clemens has won three Cy Young Awards and two World Series championships since then, adding more pain to a franchise that hasn't won

winning percentage at Yankee Stadium is the best for any New York pitcher with at least 30 wins.

Clemens left to a standing ovation following Jeter's throwing error that allowed Johnny Damon to reach with one out in the eighth.

Notes: The season series is tied at nine. If the Red Sox

win Wednesday they will take the season series for the first time since 1999. ... Castillo allowed three runs -- two earned -- and five hits in six innings to lose for the first time in four career decisions against New York. ... Jeter's homer was the Yankees' 200th of



"The Rocket" shows his stuff on Tuesday night

Photo courtesy of The Associated Press

it all since 1918.

"There are only one or two guys over there that I went to battle with," Clemens said. "But you can tell the difference when we play the Sox because of the rivalry."

Clemens posted his 102nd career double-digit strikeout game -- third most all-time -- and won for the 19th time in his last 20 decisions at home. His .767

the year -- the fifth time they've reached 200 in a season.

Highest career winning percentages by New York Yankees at Yankee Stadium.

Pitcher	W-L	Pct.
Roger Clemens	46-14	.767
Hank Borowy	36-11	.766
Spud Chandler	61-20	.753
Johnny Allen	33-11	.750
Jonny Murphy	55-20	.733

* minimum 30 starts

WPU Men's Soccer Is On The Ball

Matt DeFranza
Sports Editor

This Saturday and Sunday, the William Paterson Pioneers Men's Soccer team participated in the Ramada Inn Cup. Games were played both Saturday and Sunday, both at Wightman Field, and Montclair State University. On Saturday, the Pioneers took on Delaware Valley State College, leaving with a 2-0 victory, and adding another win to the records.

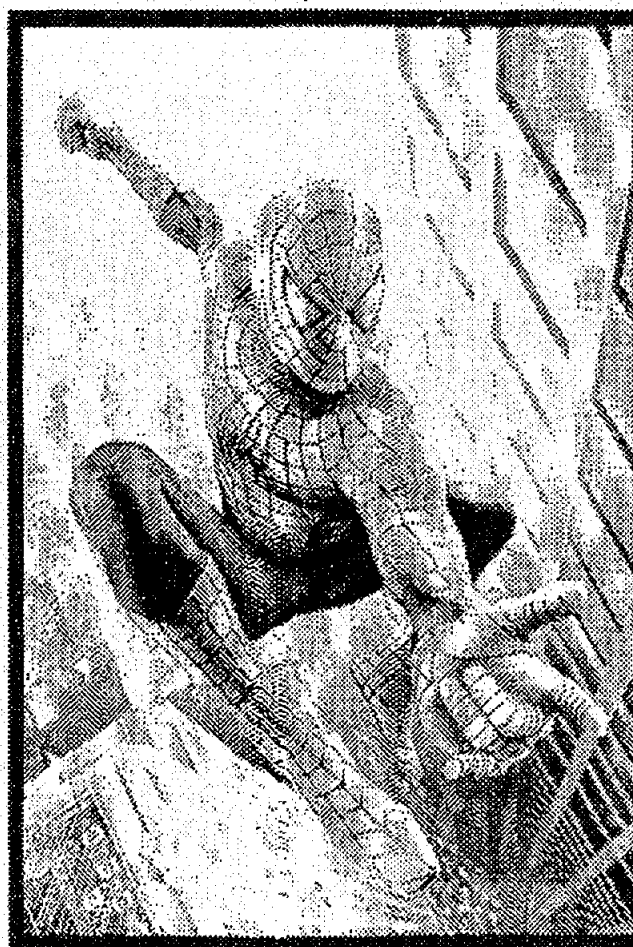
The game itself was fairly evenly matched, but William Paterson was the team that showed that bit of edge that put them over the top. The first goal came in the 3th minute from sophomore forward Eric Kinckle, putting the Pioneers ahead for the rest of the half. Both teams played extremely tough, so tough as a matter of fact that the referees had a difficult time calling some of the penalties.

William Paterson had a number of close shots, but the game clinching goal came from a beautiful cross from freshman Don Seymour, followed by a perfect header right past the keeper from sophomore forward Dave Lloyd, bringing the score to 2-0, and sealing Delaware Valley's fate. This win put the Pioneers at 3-0 for the season.



Eric Ortiz takes pressure from a defender

photo by Matt DeFranza

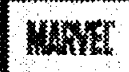




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