

The Beacon

W E E K L Y

MONDAY, APRIL 29, 2002

William Paterson University • Volume 68 No. 24

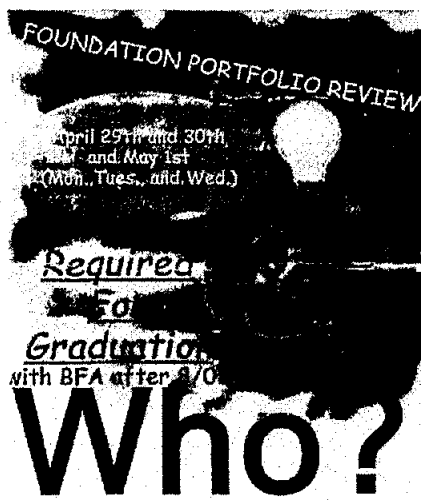
FREE

BFA Foundation Portfolio Review: Required for Graduation?

By Sandeep Jambhekar
The Beacon

Prof. David Horton, Chair of the Art Department, explained that on Wednesday, April 17th, a determination was made within the Art Department of William Paterson University that a Foundation Portfolio Review was required for graduation for Bachelor of Fine Arts students after August 2002.

According to documentation acquired through the Art Department, a minimum of 18 pieces, three examples from each foundation course or equivalent courses from transfer institutions, must be displayed. In addition to the foundation pieces, three examples from each completed studio course along with any and all sketchbooks are to be included. To top it off, a 250-word statement discussing personal and professional goals, a self-evaluation of artistic development and an



1. All students, upon completion of their six foundation courses by Spring 2002.
2. Students wishing to change their major from a BA to a BFA. For info and sign-out, see Tina Givels, Dept. of Art Office (212-340-0404)

assessment of educational experience must be submitted. All of this will take place April 29th, 30th, and May 1st.

With a month remaining in the semester, when students are completing papers, finalizing course

work, planning for future semesters, studying for finals and, within the Art Department, working feverishly to complete projects for final critiques. With what already seems to be a stressful month for many BFA students, the Art Department gave two weeks notice to collect foundation materials and present them in a new format for a Portfolio Review. The general feelings floating around the art buildings are of anger and concern; anger about the short notice and concern about the possibility of not graduating by not passing one of these reviews. An angry

student proclaimed "Not only do we get abused here [at William Paterson University], but we have to make an appointment to obtain even more abuse." Virgil, another BFA student, said, "Some of us

only had three days notice. It is unfair. This could have been handled in a better way. They [The Art Department] should have notified us a month into the semester."

Prof. Horton addressed the late notification by saying, "It's late, but we had to do it to assess the program. Art faculty were sent memos Wednesday the 17th and it seems there was a communication problem between the faculty and students." When asked why the department needed to be assessed, he claimed, "there was a mandate for a more definable assessment for Middle States Accreditation." Prof. Joe VanPutten, one of three faculty review committee members assigned to assess the students' work along with Prof. Horton and Prof. Drew Brown, agrees that this process is to help students and not as a punishment.

Prof. VanPutten supports this process enthusiastically. He said, "this has been a requirement for

four to five years. In the past, very few people have come to the review. This is the first time that they have noticed the signs, because of the one line, 'Required For Graduation.'"

Prof. Horton said, "Faculty accepted a course ARTS299 required for graduation. The paperwork is going in now. It is a zero credit class but will be required." Mark Evangelista, the Registrar, could not be reached for comment, but Assistant Registrar Lisa Brenson had no comment at this time regarding the "Required for Graduation" position of the Art Department.

Both Prof. Horton and Prof. VanPutten made it very clear that the only way to fail this review was not to participate in it. They were both also clear in stating that due to the short notice, if circumstances obstructed a student from participating, they should contact Prof. Horton to make other accommodations.

NJCWW Sponsors River Cleanup

By Lori Perlmutter
The Beacon

On Saturday, April 20th, the New Jersey Community Water Watch of William Paterson University and Montclair University sponsored a river cleanup in two sections of Paterson's Passaic River. Celebrating Earth Day, students from these two universities joined forces with the Americorps Coalition, as well as others from the community, to volunteer their Saturday morning for an important cause.

There was a large turnout for the event from both the universities and the community. Senator Bill Pascrell also passed by to show support, giving a brief speech regarding the necessity to keep our rivers clean. He closed by saying that the individuals present at the event are "doing a great thing for this country." The crowd of volunteers then divided into two groups to begin the cleanup at a River Street site and the lower Raceways system in Raceway Park.

On arrival at the River Street Site, volunteers were eager to begin their work. They first briefly scanned the site and made several comments about the general condition of the area. Shopping carts, bottles, cans, and other garbage were among the first items individuals spotted. After getting their gloves and trash bags, volunteers made their way through the site picking up all pieces of refuse.

This is the fourth water clean up that was done so far this year. Nick Phillips of the New Jersey Community Water Watch states they have been quite successful in the past clean ups. The organizations involved believe that through river cleanups, they may help raise awareness about water quality issues in New Jersey.

Essence Throws Party, Releases Annual Literary Magazine

By Liria Areche
Asst. Lit Editor

William Paterson students celebrated the release of *Essence*, the student-run literary magazine, on Wednesday, April 24. Students gathered in Starbucks Cafe to partake in an evening of food, poetry, and music. Also attending for his second year was Rob Matarazzo, a singer/guitarist who has performed at places like Cafe Eclectic at Montclair.

In between sets by Matarazzo, Phil Donchevich, President of *Essence*, as well as next year's President-Elect Lori Michael introduced students published in the volume along with others who were given the opportunity to read their poetry.

During the course of the event, I spoke to Donchevich about *Essence*. The volume, a collection of poetry, short stories and artwork by William Paterson Students, had been on hiatus for two years before it was brought back last year. Mark Tambone, Vice President/Design Coordinator, added



Musician Rob Matarazzo
Photo by Liria Areche

that this year's issue was more of a collaboration of students which added to the diversity. "It's more streamlined," he said. He also remarked that the editors tried really hard to represent the student body

with what was given to them. Dan Tulino, Vice President/Administrative Assistant, said of the volume, "We hope what we did here will culminate into a literary community that will flourish."

Christina Avila, next year's Head Graphic Designer/VP and one of the contributing editors, said that this issue of *Essence* was "...definitely a team effort. It was a lot of fun working on it. It was a great environment, very encouraging. We want a greater diversity, not just English majors next year, though. I'm hoping each year it'll get bigger and better."

Chris Herbit, a student who attended, said the event was "inspiring." Senior Cheryl Levitt said that the "music is really enjoyably. Very nice ambience." Junior Kerri Scott thought that "it's nice to see the faces of the people reading the poems that were printed."

Copies will be available in the Library, the Atrium and the Student Center. Issues will also be distributed during Springfest.

I Am Not a
Skinhead!
Page 10



Unwritten Law/Lost
Prophets Put
Security to the Test
Page 13

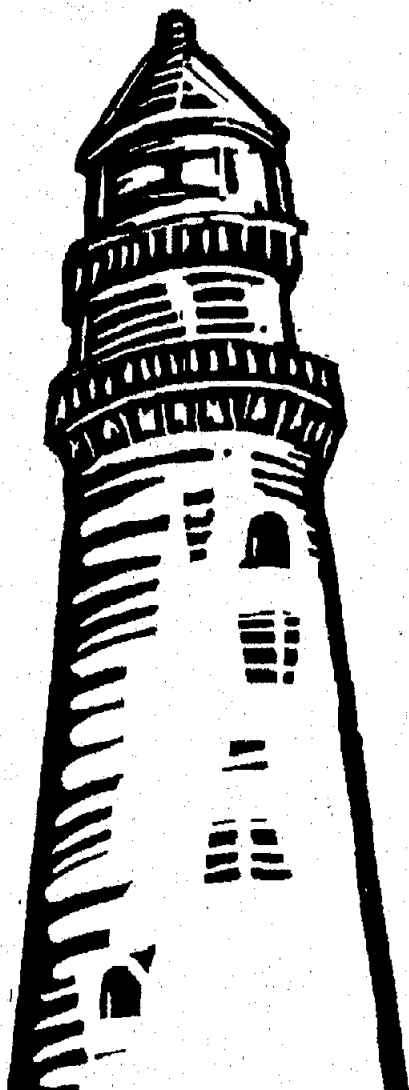


The
Misunderstanding of
James A Brown
Page 16



The Beacon

WEEKLY



Editorial Board

Larry Clow
Editor-in-Chief

Jim Schofield • News Editor
Lori Michael • Ass't News Editor
Jennifer Sinclair • Diversity Editor
Jessica Suiter • Diversity Editor²
Joelle Caputa • Co-Insider Editor
Jake Claveloux • Co-Insider Editor
John Findura • Lit Editor
Liria Areche • Ass't Lit Editor
Tim Walsh • Cartoon Editor/Prod Ass't
Matt DeFranza • Sports Editor
Chris Moses • Abstracts Editor

Sandeep Jambhekar • Production Mgr
Patty Kunath • Production Assistant
Rishi Jain • Advertising Director
Bryan Lamphear • Business Manager
Jennifer Sarria • Executive Assistant
Joe VanPutten • Content Advisor
Nick DiMinni • Financial Advisor

Staff Assets

Jon Tummillo, Jeff Shornick, Sine Sorensen,
Allan Ringler, Laura Rega, Pat Bennett, Talia
Stephens, Aaron Werschulz, Tahira Rehman,
Brian Morris, Daniel Kreifus, Steve
DeGennaro, Pete Markowicz,
Lori Perlmutter

Member



2	Campus Calendar
3-5	News/Features
6-7	Opinion/Editorial
8-10	Diversity
11-14	Insider
16-17	Abstracts
18	Cartoons
21	Lit
23	Classifieds
24	Sports

The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* is published and distributed on Monday. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

Worldwide Headquarters

300 Pompton Road
SC 310

Wayne, NJ 07470

USA, Planet Earth

Main Telephone: 973-720-2248

Fax: 973-720-2093

Email: beacon@student.wpunj.edu

ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.



Printed on recycled—and
recyclable—newspaper.



The Beacon office is
wheelchair accessible
and friendly.



Produced on



Calendar of Events

Monday 04•29

Infant & Child CPR
6-8:30pm
Rec Center x2777

Men/Women/Coed Beach
Volleyball
Time: TBA
Rec Center x2777

Baseball vs. Ramapo
3:30pm

Tuesday 04•30

SGA: Finance Committee mtg.
12:30-2:00pm SC 324

SGA: Public Relations mtg.
3:30-5:00pm SC326

SGA: Court of Judicial Review mtg.
3:30-5:30pm SC215

SGA: Legislature mtg
3:30-7:00pm
SC203 x2157

Baseball vs. NJCU
3:30pm x2547

Softball vs Wilkes
3:30pm DH

Wednesday 05•01

Study Skills Workshop
2:30-3:30pm
Call x2636

WPUNJ Toastmaster mtg
4:45pm College Hall 312
x3021

CPR for the Professional
Rescuer Review
6-10pm Rec Center x2777

Thursday 05•02

Softball-NJAC Tournament
100, 4:00pm

SGA: Executive Board mtg.
3:30-5:30pm SC326

Spotlight Series
6pm SC Cafe
Call x2271

Senior Dinner Dance
8pm Spirit of NY
x2157

Friday 05•03

Senior Poster Session
4pm SC203
Call x3478

Baseball-NJAC Tournament
at Montclair

8th Annual Film Festival
6:00pm Hobart Hall 140A

Saturday 05•04

Paintball
Outdoors Club
x2488

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by NOON for following
Monday's publication.
Fax: 973-720-2093

Email:
beacon@student.wpunj.edu

Sunday 05•05

Children's Musical
"The Tale of Peter Rabbit"
2pm Shea x2371

Come up and check
out The Beacon in the
Student Center, room
310

Palestinian Flyers Raise Issues on Campus

By Lori Michael
Asst. News Editor

For the past couple of weeks, you may have noticed the "Free Palestine" flyers, with lists of different websites about the Palestinian/Israeli conflict, posted around campus. They are told from a Palestinian point of view, and, according to many, are anti-semitic. One of the sites was found to have a Jewish Star in the middle of a Swastika, along with pictures of children that were killed by the Israeli army. Throughout the week, I spoke to various students and administrators of all types of backgrounds about how they felt about the flyers and the affect the flyers had on our campus.

"I feel that these flyers are promoting violence," said Resident Assistant [RA] Margaret Duff. "These flyers are promoting terrorism," said another student who wanted to remain nameless. Laura Goldmen, a senior, stated that "it really bothered me, especially the last website." Laura got an opportunity to live in Israel for the past few months. While she was there, she only witnessed one act of violence. "During Sukkot, which is a Jewish holiday in the fall that celebrates the harvest, we were going to a museum. All of a sudden, we heard gunshots from up the street. Plus, while I was there [in Israel], every time I left Jerusalem there would be a bomb. I did visit places that were bombed, too." Laura also worked at a camp with Arab-Israeli children. "I found it to be a good experience, but tensions were rising."

Stacey Berger, advisor to Hillel, the Jewish Students Organization on campus,

mentioned how she was both upset and disappointed about the posting of the flyers. "I find it upsetting that a person used some of those websites to get their point across." Stacey also had the opportunity to live in Israel for some time. When she was there, it was relatively peaceful with only one bombing, which was in Natania, 20 minutes away from Tel Aviv. Stacey gave this advice to the William Paterson community, "I hope the students will speak up, educate one another, and ask questions. I hope they do not promote hatred nor rely on American media when it comes to information about the Palestinian/Israeli conflict."

Dorian Douglas, the Assistant Director of Campus Activities, said that the Campus Activities Office was unaware of the sites being Anti-Jewish because they did not check the sites before stamping the flyers. "We stamped them because it was freedom of expression; we did not think to check the site."

"The sites were for informing about suffering in 'Native Land' not meant to hurt anyone or religion," reassured Issam Khairullah. "They were posted to show the Palestinian side of the matter. To us people who study Palestinian suffering from [a] Zionist regime. It is racist and fascist by the U.N. The U.N. vetoed the resolution of keeping Zionism did not pass in the late 80s. They labeled the movement racist."

The flyers made it into The Beacon this past week in an ad for SGA. Rashad Davis, SGA President, had this to say about the incident: "[The]SGA is not out to hurt any one group of people. It is unfortunate that the flyer was placed there, but the SGA had

no say in putting the flyer in the newspaper." Students from Hillel went to the SGA and the Beacon to complain about the inappropriateness of the ad with the flyer at the bottom.

Dr. Aronald Speert, President of the University, lent some of his insight on the issue at hand. "My responsibility is to preside over the University. I am not a decider of what goes up and what doesn't. A free exchange of ideas in this type of environment [college community] is the healthiest way to have a freedom of what they [the students] believe. However, I looked at the websites and I found the third site to be patently Anti-Semitic. I am also disappointed that the last site on the flyer was not accessible." President Speert spent some

time in Israel with former Governor Christine Whitman and also went with his wife about five years ago, but most of the events that occurred were irrelevant. The President went on to mention his feelings about the SGA ad. "The appearance of the flyer in the SGA ad I find unfortunate."

One of the

main liberties in this country is the right for free speech. "Freedom of expression is crucial on a college campus," said Stuart Goldstein, Associate Vice President for Institutional Advancement. Only one person was involved in putting up the flyers, contrary to the belief that the Muslim Student Association was involved. This person wanted to educate the campus community about the Palestinian struggle from a Palestinian point of view. "I find it worse to silence people and not to let society learn," President Speert concluded. However, many people believe the bottom two sites should not have been on the list if they couldn't work or if they promoted hatred towards a particular ethnic group.

Print Clarification

On page 22 of our April 22 issue, a full page ad was run by the Student Government Association. This is a weekly ad paid for by the Public Relations Committee of the SGA. In the lower right hand corner of this particular insertion of the ad, a segment headed "Free Palestine" included four websites. This segment of the advertisement was taken from flyers that had been placed around the Student Center. Since that issue ran, the Beacon has been informed that the information found on those pages is considered to be anti-semitic and offensive to members of the B'nai Brith Hillel Foundation, among others.

At no time was it the intention of The Beacon or the SGA to offend any group or individual with the advertisement in question. The content of said web pages was not checked before printing. Neither The Beacon nor the SGA supports any faction in the Israeli-Palestinian Conflict. The Beacon fully intends to be more careful about the material it allows to be advertised on SGA Pages, making certain that they are approved beforehand. The Beacon apologizes for any confusion or offense caused by this ad.



Domino's Pizza

North Haledon

Free Delivery!!!

Delivering a Million Smiles a Day™

973-427-0039

Any Pizza Size Toppings Time

Buy one get one FREE.

*Free pizza of equal or lesser value

Excellent Service Guaranteed!!!

"The UNOFFICIAL Pizza of WPU"

Paterson Mayoral Candidate Makes Second Campus Visit

By Lori Michael
Asst. News Editor

After being Councilman at Large for the 3rd largest city in NJ, Jose "Joey" Torres made a second appearance at William Paterson this week, this time at an open forum with the Spanish Club. The coordinator of the event was WPU Student Carlos Pena.

Torres mentioned how he received the largest number of votes when he won Councilman at large, the first time, for Paterson. He has been the only Latino in Paterson to ever hold that position. Torres is Chairman of every committee except finance. He made up his mind three months ago about running for Mayor.

Torres went on to address certain issues he is concerned about. He is unhappy about the fact that Paterson is the only city with a double-digit crime rate. To make matters worse, sometimes police officers take as much as thirty minutes to respond to a call. Torres plans on making a lot of changes and one of them starts with the police stations.

Over \$800 million was given to

Paterson to build new schools, since there are over 24,000 students enrolled in Paterson schools. "The school buildings will be used for social services and recreation centers or 'community centers.'" He also hopes to get out of "economic burden." He plans on a campaign of redevelopment for the city. The key components are to have clean, safe, living structures. He plans on building 500 new homes for the next five years.

Torres believes in the democratic process and the power of the vote. One student asked him about how he feels about the bilingual program. He responded that "every voting district should have interpreters, especially where 10% of the district is bilingual." He went on to mention that Paterson has the highest rate of HIV. He always wants there to be more organizations in housing development other than Habitat for Humanity.

One student mentioned how William Paterson is opening up a new major, Urban Studies, and the Dean of the College of Humanities wants to work with the Council of Paterson. Torres plans on making a lot of good changes to Paterson.



Neurology Group of
Bergen County, PA
201-612-3089
Cynthia A. Levin, MD

MIGRAINE HEADACHES

Neurology Group of Bergen County is currently conducting a clinical research trial designed to test the safety and effectiveness of an investigational medication with an FDA approved medication as compared to the FDA medication alone, and placebo (sugar pill) in treating a single, moderate to severe migraine headache.

If you have...

- suffered from migraines for at least 1 year,
- experienced 1-6 migraines per month for the past 6 months, and
- are 18 years of age and older,

...please call us for more information.

Qualified participants will receive study-related medical exams, and study medication at no cost.

Musical "Working" in Shea Center

By Aaron Werschulz
The Beacon

From the 11th of April to the 16th, Shea Center for the Performing Arts presented "Working", a musical adapted from the Studs Terkel book. The book was adapted into its theatrical form by Stephen Schwartz and Nina Faso with songs written by Craig Carnelia, Micki Grant, Stephen Schwartz, James Taylor, Mary Rodgers and Susan Birkenhead.

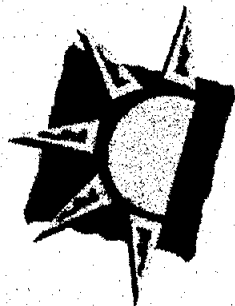
The play is centered around characters that deal with the everyday stresses of working in modern society. We hear many different stories: mundane factory workers, juvenile UPS workers, ignorant third grade teachers, sorrowful retirees, lonely phone receptionists, proud waitresses and many other colorful characters that we encounter in everyday metropolitan/suburban life.

The musical numbers were very well put together, as was the choreography. The monologues were

very well written and the actors did a wonderful job giving life to these everyday characters. Samara Grossman did a delightful job portraying a factory worker. Other favorite characters include Jaclyn M. Hunt's waitress, Derek DeAngelis's UPS employee, James R. Yamaguchi's Yuppie, Eddie H. Cooke's "pacifist" and Frank Simini III's steel worker. Some favorite songs include "Un Mejor Dia Vendra," a Spanish song featuring a newly immigrated grocery bag handler, and "Something to Point To", the last number which talks about how people take pride in their work when it's finished.

The scene design was incredible. Jeremy C. Doucette has never let me down (he also did WPU's "The Glass Menagerie," "Little Shop of Horrors," "Hello Muddah, Hello Fadduh!" and "Lysistrata"). Another interesting part of the spectacle were these carts that were made to look like trucks for the song "Brother Trucker".

Overall, Working was a delight to see. I applaud the cast and crew for a job well done.



mediterraneo

Outdoor Patio &
New Raw Bar
Open Lunch & Dinner
Happy Hour
M-F / 5- 8:30 PM

"Let us make you feel like you are in the Mediterranean..."

Live Music

"BLUE EYED TUESDAYS"

Featuring singer
MICHAEL ROSELLI
6:30 PM - 11:00 PM
Frank Sinatra, Tony Bennett,
etc...Request song from list

"ACOUSTIC WEDNESDAYS"

GUITARIST - JOHN MONNECKA
9pm - 12:30am
Request list of over 600
rock classics.

"LATIN-SALSA THURSDAYS"

with RAFAEL CRUZ Quartet
9pm - 12:30am
Para Bailar & Gozar!!!

"LUNA FRIDAYS"

Drink, dance and enjoy the
party. GROOVE with
DJ "MICKY SIBILIA".
LUNA LOUNGE, the best Fri-
day night party in NJ.
11 PM - 2:45 AM
DINNER TIL 9 PM

Ask about our
"Graduation Party"

MAY 12TH
MOTHER'S DAY
SPECIAL
4 Course Dinner \$32*
A la Carte &
Children's Menu
also available

"New Mediterranean Menu"

Steaks * Seafood * Pasta * Pizza

300 Route 46 East, Totowa, NJ 07512. 973.785.3222
www.mediterraneo-restaurant.com
Mediterraneo@bar-grill.net

THEY FOUGHT FOR TURE...
FOR RESPECT...FOR EACH OTHER.

DEUCES WILD

CINERENTA-CINEWILD AND UNITY PRODUCTIONS PRESENT IN ASSOCIATION WITH PRESTO PRODUCTIONS AND THE ANTONIA COMPANY
A SCOTT KALVERT FILM STEPHEN DORFF BRAD RENFRO FAIRUZA BALK "DEUCES WILD"
VINCENT PASTORE FRANKIE MUNIZ BALHAZAR GETTY AND NORMAN REEDUS "BY STEWART COPELAND
PRODUCED BY CHARLIE LOVENTHAL & SCOTT VALENTINE PRODUCED BY MARIO OHOVEN & EBERHARD KAYSER AND MARC SFERRAZZA
PRODUCED BY RICHARD CERENZIE WILLI BAER FRED CARUSO PAUL KIMATIAN WRITTEN BY PAUL KIMATIAN & CHRISTOPHER GAMBALE
DIRECTED BY SCOTT KALVERT
www.unitedartists.com
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
OPENS MAY 3

John Byrne, Senior Business Week Writer, Gives Lecture at WPU

By Larry Clow
Editor-in-Chief

John Byrne, senior writer for Business Week Magazine and member of the class of '75, returned to William Paterson University on Wednesday, April 24 as part of the Alumni Lecture Series. Byrne spoke about his most recent book, *Jack: Straight from the Gut*, a collaboration with General Electric [GE] Chairman and CEO Jack Welch.

Byrne began the lecture by extolling the benefits of a college education. "Everyone who sits in a seat today is lucky," he said, adding, "This place [WPU] changed my life in profound and lasting ways." During his time at WPU, Byrne served as editor-in-chief of *The Beacon* and was a part of WPSC, the campus radio station.

Byrne joined Business Week in 1985. Four years ago, he wrote a story about GE after having spent four years studying the company in-depth. The article was so well received that Welch asked Byrne to collaborate with him on a book about GE and Welch's management techniques.

Byrne and Welch spent over 1000 hours together, collaborating on the book. "I really had no idea what I was getting into," Byrne said. According to Byrne, the detail-oriented Welch would often request numerous revisions on the manuscript, often having the revision notes exceed the number of words on the page. "It was a grinding, grueling process, but a fun process,"

he said.

According to Byrne, Welch was a fascinating subject. "As a journalist, you want to find what makes people do what they do," Byrne said. He went on to describe Welch as a "man with passion for his job and...a bias for action." Welch's leadership abilities and desire to succeed came from values instilled by his mother, who pushed him to succeed. Byrne recounted one anecdote where Welch's mother chided him for poor sportsmanship at a hockey game. "She said to him, '...If you don't know how to lose, you'll never know how to win.'"

At the close of the lecture, Byrne took questions from the audience. One audience member asked Byrne about the recent scandals involving large corporations, and the effect they are having on the public perception of business. Byrne said, "I don't think the system is broken; I think it is in a severe crisis," and added that there will be changes in big business in the coming years.

Byrne closed the lecture by reiterating the fact that students are lucky to be attending college. "You are privileged to be here. Day to day work may not be exciting, but there will be a day [that] you're glad you made your time here worthwhile."

The William Paterson University Alumni Association sponsors two Alumni Lectures per semester, as well as many other programs. For more information, contact the Alumni Relations Office at 973-720-2175.

EARN \$\$ FOR YOUR OPINION

Register at

www.TAICompanies.Com or
Call Ardee at (201) 836-1420
M-F 9am-8pm. 18-55 year
olds, TV Viewers, Denture
Wearers, and new parents
especially needed, but all oth-
ers also invited to register to
participate in market research
studies in Teaneck, NJ.

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm

Meet Your SGA: Part 9

Name- Talia Daneasha Stephens
Nicknames- Tee, TEE-TEE, LEE-LEE

Class- Sophomore

Hometown- Atlantic City

Age- 20

Birthdate- 12/26/1981

Major- Nursing

Career Intentions- I want to do whatever GOD has planned for me. I am only sure that whatever it is, I'll need a nursing degree to do it.

Office- Resident Student Representative

Previous Office- Treasurer for SHADES (Spreading History and Dance to Every Student)

Clubs- Beacon, SHADES, Gospel Choir

Interests/Hobbies- Swimming, Dancing, Volunteering

Favorite Historical Figure- JESUS!

Goals for the SGA- To help SGA continue to positively create better communications between the students and administration of WPU.

Intentions for Next Year- To help SGA in any way that I can

Personal Quote- Love thy neighbor as thyself.



Name- Andrew R. Malko

Nickname- Andy

Class- Senior

Hometown- Cranford

Age- 22

Birthdate- 1/31/80

Major- Accounting/Biology

Career Intentions- Self Employed Landscape Company. May enter pharmaceutical industry upon graduation.

Offices- SGA College of Business Representative,

SAPB Treasurer

Previous Offices- Student Business Association (SBA) President

Clubs- SAPB and SGA take up most of my time

Interests/Hobbies- Outdoor activities, hiking, camping. Field research studying bats with Dr. Lance Risley of the Biology Department.

Favorite Historical Figure- Aristotle

Goals for the SGA- Better relations between student groups such as the SGA and the Greeks. Increased student support and student rights.

Intentions for Next Year- Remain active in Student Government

Personal Quote- There are two sides to every coin.



Beacon er i behov av forfattere.

Om De er interessert ved lage en forskjell for
deres høgskolekommer opp til vårt kontor.

Letters to the Editor

Dear Editor,

My name is Anthony Buglisi. I would like to personally claim responsibility for the "Free Palestine" fliers. I would first like to openly state my intention, as I do not condone slander in any shape or form. My intention is and always was politically motivated. I do not harbor any anger or bigotry towards any religious group of people. If anyone had taken the time to read the fliers, they would have noticed two things. First, the theme is freedom. The message given is to free an oppressed people. At no point in the flier is violence, aggression, or prejudice condoned or encouraged. Secondly, the round circle in the lower right hand corner is the Student Government Association's stamp. Fortunately for me, this stamp permits the display of fliers on school campus and furthermore forbids students to rip them down.

Although our country seems divided as regards to what information is true, one prevailing thought exists. This is the idea that we don't know the complete truth. The more people I discuss these issues with, the more I realize that we as a people in America are only given small portions of the truth. Perhaps this is for our own good, perhaps not. I believe, however, that truth is the only solid ground we have to build on. Regardless of how bad it really is, I want for nothing more than the American people to know the truth. This is the basis for why I posted the fliers. Some may have been offended, but the TRUTH is that nothing in the fliers is anti-any religion. This can be backed by the statement, "Please brothers and sisters, regardless of faith..." in the last sentence of the flier. My intentions were and still are simply to stimulate the minds of young Americans to search deeper than the surface for information.

As I said, the Student Government Association's stamp on the flyer validates the legality of hanging these fliers on campus. Due to this approval, I do not see how any misinterpretation can be entertained. The simple truth is that, I, along with every other American, have a freedom of speech. Likewise, anyone who opposes my angle also has a

freedom of speech. I can assure you that I never have and never will rip down, vandalize, or slanderize anyone else's efforts as mine have been. In fact, I encourage any individual, regardless of position, to speak their mind. The only way situations get better in this society is through discussion. Although I may not stand next to you in every opinion that you have, I will stand next to anyone for their right to share it. Please, however, do not resolve to flooding your statements with profanity. Not only is it offensive, but rather unprofessional.

I feel that what has been forgotten by the author of "Free Palestine My Ass" is that this wonderful country was created on the basis of freedom. Furthermore, it was created on the backs of almost every ethnicity and religious group in the world. These great freedoms are no different than the muscles in our body, if we don't exercise them they will become weak. Unfortunately, as seen in this author, there will always be individuals out there who will discourage personal expression. I am sorry if I offended them when I say...find another place to call home. My home is the "land of the free and home of the brave". I will never give up my rights as an American, no matter who I must offend!

Due to the aggressive nature of the statements made in response to my fliers, I ask all students to be on alert for signs of physical or verbal aggression from anyone. The campus police can be reached at x2300. If anyone would like to contact me for any reason, my e-mail address is VWPI-LOT@msn.com

Again...I ask all brothers and sisters to unite, regardless of faith, to stand up for freedom in this country and abroad. We must demand truth and express our views. Remember, one voice can make a difference. I will not discontinue displaying anti-oppression fliers. If anyone would like a copy sent to them, please e-mail me and I will be more than happy to assist.

Your brother,
Anthony Buglisi

Dear Editor,

It's really a shame that the state of society has gotten to a point where people can't even speak their mind anymore, especially on a college campus. Last week I wrote an article dealing with the "Free Palestine" flyers posted around campus and discussed my thoughts and opinions - backed by facts - on the current crisis in the middle east. Instead of discussion and open debate a topic like this would naturally spark your humble writer instead received petty threats and was harassed. Some of these individuals felt the need to seek me out and confront me in the middle of an SGA meeting and other places around campus. I was falsely accused of making up every stone cold fact which backed up my opinions. Check the numerous news sites and any news program. Yassar Arafat not only condones terrorism, but he openly supports it, encourages it, and receives support from other terrorist nations. You want to deny the facts, fine. You want to write a response telling me how wrong I am and start a civilized discussion, I would encourage it. When it's reduced to blatant harassment, then that's another story. There is absolutely no excuse for it. If I disagree with someone, I certainly would not threaten that person for their opinions, or track that person down on campus and harass them.

Some would call my article pro-

Israeli and others would call it anti-Palestinian. The purpose of this article was not to express any form of undying support for Israel, but was a commentary on not only the websites and the flyers, but on terrorism.

The atrocities that are being committed against the Israeli people are clear acts of terrorism not too different then what we Americans experienced seven months ago. Americans cannot support the Palestinian Authority and go after al-Qaida at the same time. Terrorism is terrorism, murder is murder, whether it's in New York or Tel Aviv. The Israeli campaign that is winding down may not have completely stopped the Palestinian suicide bombers, but they have certainly slowed them down. One of Arafat's top lieutenants, Marwan Barghouti, that has been linked to terrorist attacks, has been captured.

It's sad that we've come to a point where we have to watch what we write these days for fear of offending oversensitive people. As a writer, I realize that no matter what I write I'll offend or upset someone. I was able to meet with Anthony Buglisi, the source of the "Free Palestine" flyers and we discussed the issues in a positive and calm nature. That's the kind of civilized discussion that issues like these should provoke, not harassment.

Steve DeGenarro

Dear Editor,

When I opened up the April 22nd edition of the Beacon and saw the article written by Steven DeGennaro I was filled with mixed emotions. While I agree with some of the things that Steve wrote, I was not in support of the way it was written.

When I read further into the newspaper, I came across page 22, which was an ad paid for by the Student Government Association. I saw the same information that upset Mr. DeGennaro. It seemed that the Student Government Association was taking this hateful message a step further by publishing it in the student paper.

I saw this as a message being sent to the student body that was not acceptable. Does SGA support anti-semitism? There was no name of another organization sponsoring this ad, there was no information about something relating to campus; it was simply information to encourage people to look at websites filled with hate. Is this what the students elect the Student Government to do? What is going on here?

After discussing the matter with SGA and the Beacon, it turned out to be a mistake that the information made it in to the paper. No one had checked the material thoroughly or checked the sources before it was printed. In other words, it slipped through the cracks. This wasn't just a typo. This was a HUGE blunder! As I listened to the students express their apologies for what occurred, I realized that if they in fact were sorry for what had happened, they didn't understand the seriousness of their error.

It is important to remember that to each story there are two sides. Please do your research. I encourage you to look up the following websites that will help give perspectives not often stated on

the news or in the papers which are more often than not, biased.

www.memri.org (Middle East Media Research Institute)
http://world.std.com/~camera/ (Committee for Accuracy in Middle East Reporting in America)
www.us-israel.org/jsource/myths/mftoc.html
"Myths and Facts", by Mitchell Bard

You will find that neither of these sights aim to persuade people to hate, but are to accurately report facts that are often overlooked or distorted in the media.

It is extremely painful to think that on such a diverse campus there could be so much hatred. Jewish students are not feeling comfortable walking through campus. They do not want people to know they are Jewish. They are afraid of being attacked for who they are. Is this the free world we live in as U.S. citizens? Is this the type of community William Paterson wishes to see itself as?

The members of the Student Government Association and the Beacon made a huge blunder when they let a group of students promote hatred in their name as the voice of the students at William Paterson. I know that there are a group of students on campus that do not care that they are being represented by such apathy. On the other hand, we have students that are outraged that the organization in which we elect students to represent us is so careless and insensitive to allow this kind of publication to make it in the media. The Student Government Association represents ALL the students at William Paterson.

Sincerely,
Stacey Berger
Hillel Advisor

To the Editor of the Beacon:

In last week's issue of the Beacon on the Student Government Association advertisement page, an ad was placed entitled, "Free Palestine." This ad was accompanied by flyers distributed at various locations on campus. On both the ad and the flyer, four web addresses were given to support the Palestinian claim for freedom. Upon notice of this ad in the Beacon, members of the B'nai B'rith Hillel Foundation (an SGA chartered organization) found the material contained on the listed web pages offensive and anti-Semitic. Hillel also was concerned that student fees were being used to promote and support anti-Semitic views on our campus.

I must first say that it is not, nor has it ever been the intention of the Student Government Association to support students or groups of students that display hatred toward any ethnic, religious or cultural group. I must also note that after the matter was brought to my attention, I personally viewed each web site in question. One of the pages had brief statements about an Israeli initiative to destroy an Islamic temple. Another (much of it under construction) provided geographical and historical information about Palestine

itself. The third did contain a swastika inscribed within the Star of David. This particular site also compared Israeli actions to those of the holocaust committed by Nazi Germany. The fourth could not be displayed.

Most of the items I found to be pro Palestinian and anti Israel. The only item that I can legitimately take issue with is the swastika within the Star of David and I must reprove such material. Without entering into a debate as to the merits of the Palestinian claim for a free state or that of Israelis, I can say the Student Government will, in the future, look closer at the content, which we allow to appear on our advertisement page. I would like to note that Student Government cannot account for the opinions and beliefs of individual groups of students. And while our commitment is not to deliberately offend anyone, we will not condemn the opinions and beliefs of individual groups of students either.

Rashad A. Davis
SGA President

To the editor of the Beacon:

After reading Mr. Schofield's report entitled, "Campus Rally Held to Support State Funding of Colleges," I was a bit dismayed at some of the comments he made toward the end of the story. Schofield writes, "While Davis and other Executive Officers in the SGA considered the rally a success, and reported so to NJHECS, other students disagreed." The truth of the matter is that it was Jim Schofield who "disagreed." Jim was not supportive of the effort from the start. He is quoted as saying, "I don't think that having a DJ was good idea." Employing the services of a DJ allowed us to encourage the audience to gather in a large enough number so that a mass of students may be addressed.

What makes Schofield's commentary all the more mendacious is that on the day of the rally he was asked by an SGA officer to begin distributing flyers to the students who began to assemble. Instead Jim said (rather emphatically), "I'm not going to go out there if I have to be the only one." When Jim was challenged as to the apathetic nature of his remark, he still held to the assertion that he did not want to be the only one. Interestingly enough, Jim would not have been the only one ever. Several other officers, however, were on hand to speak to students congregating around the Student Center. What's most distressing of all is that Jim did not assist myself, in distributing the petitions, or the planning for the rally, even though he knew of the effort before hand. While others were outside (in the 90 degree heat) Jim was inside.

The irony about Schofield's article is that it's parallel to that of Jenna-Lyn Rounsaville's about students who complain and do nothing. This particular piece and others by Schofield display this very attitude. Throughout the course of this year Schofield has been quick to criticize, but not as swift to join in problem solving. Although Jim Schofield has been a member of the SGA Legislature, Court of Judicial Review and Press Secretary for NJHECS, he still speaks out of mere theory and not actual practice. For his sake and that of Student Government, I encourage Jim Schofield to temper his desire to criticize with the willingness to listen and not to use the newspaper to coyly express his personal opinions.

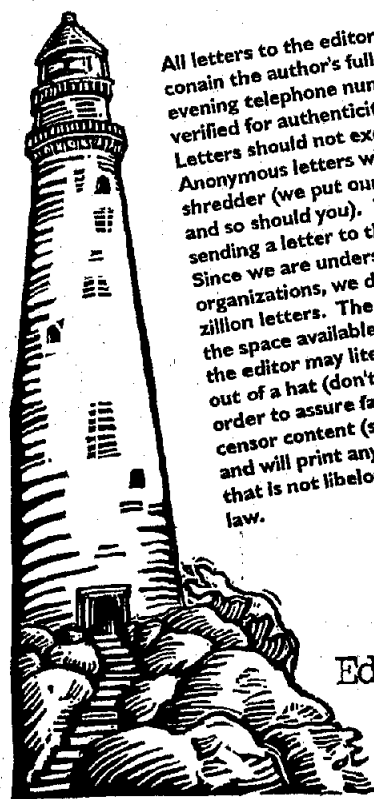
Rashad A. Davis
SGA President

To whom it may concern,

We, the brothers of BETA PHI EPSILON, apologize for offending anyone due to the shirts we wore. At no time did we mean any disrespect to anyone or try to promote sexual discrimination. The shirts will no longer be worn on campus. Hopefully at the conclusions of this ordeal, we can remain on each other's good graces.

Sincerely,
The Brothers of BETA PHI EPSILON

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Glow
Editor-in-Chief

Dear Editor,

Thanks for putting my letter again in April 22 issue. As I spoke to the faculty members and students about my letter in your April 8 issue, I remember one more thing. Not all international students pay the same rate of tuition, but I thought it was the standard way that we paid the out-of-state tuition for the first year, and then paid the in-state one. However, in my case, WPU changed my rate from the in-state to the out-of-state in the middle of a semester. I got a letter from the bursar's office, saying my account was seriously past-due. I called up the bursar's office to ask why, but they didn't know the answer and told me to ask the registrar's office. A person at the registrar office said, "Since you're F-1 (foreign student) status, you have to pay the out-of-state tuition," but she didn't say why they changed in the middle of the semester. Then I realized I had bumped into the Director of OISS about a month before. She tried to say something to me, but I didn't give her any chance and just walked away. The following day, I got a letter from her, saying "You did not complete your reinstatement application." How quickly she worked on this letter! (Never did she leave it undone for a month!) Still, I kept ignoring her order to reinstate. Therefore, it was obvious that the sudden tuition raise had to do with the OISS. Recently I found out that some international students never paid the out-of-state rate because a list that the OISS keeps has their names on it. I understand that I lost this privi-

lege and they took out my name from that list

because I didn't reinstate. However, I didn't have to reinstate, so is this unfair or what?

I know a graduated international student who was in serious financial trouble because of the OISS. We must be full-time students, but we can be part-time in our last semester. I was a part-time student, too. This student dropped a course he didn't need and became a part-time student in his last semester. The Director found out about it and made him reinstate. Furthermore, she ordered him to pay back all of the money of his academic years that was the difference between in-state and out-of-state rate, which totaled up to \$8,000. Unless he pays back, he'll not get a degree from WPU. He was accepted at a graduate school, but he couldn't go. I deeply sympathize for him. He didn't have to reinstate to begin with. Is this what he deserves after spending four years at WPU?

I managed to get a diploma from WPU, but the memory of being treated unfairly will last forever. Also, I'm concerned that more international students will and do have the similar experience as I did. Hoping that many students and administrators read those letters written by Anthony Kariuki, Omari Fattaw and me, and realize what happens at the OISS.

Akemi Shinkai

Dear Editor,

I'm writing this in frustration about last week's article "Deny Professional Athletes." I find it highly offensive and wrong to say that all athletes are not educated and stupid. I plan on proving him wrong.

First off, I have two very good friends of mine going to some pretty decent schools and yes, they are playing sports there. My one friend goes to Emory and is a major in Spanish with a minor in History. She runs track for the winter and spring. No, she did not get a scholarship for track to go there. Emory, in case if you don't know, is a highly competitive and very hard school to get into. The least amount you need on your SATs is a 1200; plus, you need to take the SAT II's on top of it, so I don't think "stupid people" go to that school. My other friend does have a scholarship to go to Saint Josephs in Indiana to play soccer. She has basically been playing soccer since she was able to walk, no joke. She was a mascot for the ladies World Cup Championships back in '99. She was always an average student. Her grades now are above average (higher than 3.0). She majors in Physical Therapy, which in case if you don't know, is a highly intensive major that involves a lot of human anatomy and physiology. Again, athletes are not "stupid." When I went to high school, so many athletes in my grade were in the National Honor Society (NHS). Here, this might make you fall out of your seat. My brother graduated a couple of years before me. A girl in his class would be stereotyped as a "typical blonde." However, she was ranked #4

in academics, but she was also a cheerleader, a basketball player, and a softball player. A lot of professional athletes contribute to society. Boomer Esiason is a spokesperson for cystic fibrosis. Doug Flutie is a spokesperson for autistic children. Arthur Ashe spoke for the United Negro College Fund. Reggie Jackson used to speak for sickle cell anemia. The NFL are spokespersons for the United Way, which means the organization has obviously contributed time, money, and effort to help out. All the NY teams (Rangers, Islanders, Giants, Jets, Mets, Yankees, and the NJ Devils) went to Ground Zero after 9/11 happened and helped out. Giants Stadium was used as a distribution site.

I'm not saying to stop writing, but stop writing things that you would share with a therapist because you are obviously angry about something. I also find your articles to be very racist and sexist. I think you are a MCP (male chauvinist pig). Your past two articles could have been written in a more less racist/sexist tone. I'm going to end the article with this. If you call yourself a sports fanatic, then why are you complaining about sports and athletes? If an athlete is bothering you with their talking on T.V., then simply CHANGE THE CHANNEL!! Don't cry the Beacon a river just because you didn't make the tee-ball team when you were six.

Sincerely,

Lori Michael
Assistant News Editor

Bring Home The Bacon Next Week Don't Miss It!

CONTACT US



The Beacon
WEEKLY

William Paterson University
300 Pompton Rd
SC 310
Wayne, NJ 07470
Main Number: 973-720-2248
Fax: 973-720-2093
Email: beacon@student.wpunj.edu
Confidential Tips: beacontips@hotmail.com

All calls to and from The Beacon are subject to electronic recording in compliance with the laws of the State of New Jersey and Federal Communications Commission

Diversity

Culture • Society • Politics • Religion • Opinion

Sex, Love, and Spring

When I was a child, back in the deep dark history of third grade, my teacher introduced me to a custom she had grown up with: May Day. On May 1st, she and her friends and family would gather flowers of all types into baskets or bouquets, and leave them secretly for loved ones to find. I loved this idea, and spent quite a few years remembering each May Day to gather any blooming flowers in the area and assemble baskets for my mother and teacher. It was not for another five years that I learned where this tradition came from.

Beltane. May Day. The cross-quarter day which is celebrated in many pagan cultures on May 1st. Officially it is the exact opposite of Samhain, more commonly known these days as Halloween. The technical occurrence is at 15 degrees Taurus, an astrological determination which usually falls on May 4th or 5th.

Beltane is an important part of the circle of rebirth. In pagan culture, Deity is represented as both a God and Goddess. The God is both son and mate to the Goddess. This isn't incestuous, it's symbolic. The God is born at the Winter Solstice, grows, and matures with the plants and wildlife during the Spring. At Beltane, He joins with the Goddess and impregnates Her. Even as nature creates new life, so do the gods.

It is especially fitting that Springfest falls during this holiday this year, as it is a day for revelry, and in old times, ecstatic orgies in honor of the pairing of the gods. Now the sex tends to be minimized, at least in public, but the revelries themselves are reflected in the day long parties here.

The sexual aspect of Beltane is represented in many May Day customs. Wreaths of flowers are created, weaving two (or more) individuals to form a third, even as the Lord and Lady join to create a child. The maypole is decorated and central to dances performed. Ribbons attached to the pinnacle are woven together

during the dance, once again illustrating the joining of many to become one. The pole itself is a supremely phallic symbol, which is often crowned with a wreath of flowers, making it seem that the pole has 'joined' with the fragrant crown. These people also took it upon themselves to recreate the Great Rite, the actual mating of the God and Goddess, either symbolically, or in truth.

Many of the symbols of Beltane reflect both the feelings and colors of the season. Rose quartz, for instance, is a perpetual symbol of love, and is often used in love spells, for which Beltane is famous. Candles of every rainbow color, especially green, remind us that Spring is a time of returning hues after the bleak winter. All

flowers appear in celebrations, both as offerings to the Lady and as decorations for their simple beauty. The pole and wreath ensure that the consummation is always central to the festivities.

Beltane fires are also important parts of the occasion. Fires purify, and also remind everyone of the coming Summer, when the fire of the Sun is at its pinnacle. The bonfires were jumped to encourage fertility, and cattle were often driven between paired fires—obviously safer than trying to convince the creatures to leap over flames!

Beltane was suppressed by the church during their 'conversions' of the people to the new religion. With the original sin holiday which embraced the act was certainly not well-favored. The holiday mellowed and shifted emphasis, becoming the May Day my teacher so loved.

Jessica Suiter
Diversity Editor²



I'm not
a skinhead

pg. 10

Word of the Week

Issues of character, sex, fidelity, and privacy are back in the news. At the same time, pollsters, pundits and political prophets recognize [that] the decline of the family is seriously undercutting our society. Kids need their moms and dads. They need the security of faithful families.

Promiscuous conduct, along with relaxed divorce laws, make breakups too easy. When dad thinks he has had enough, he takes a hike and files for divorce. The judge asks, "Are you two incompatible?" Dad says, "You bet." Bang! The gavel falls; the divorce is granted.

Dads need to understand the value of their wives. "House and wealth are an sensitivity. They have no eye for God. As a result, many brothers and sisters fight over the family inheritance. Jesus asks

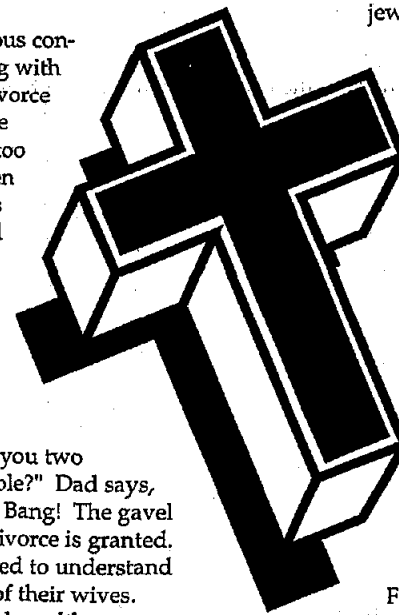
the pointed question, "What does it profit a man to gain the whole world, and forfeit his soul?" (Mark 8:36) So you get the money. In the meantime, you lose your wife.

What good is the money? "An excellent wife is the crown of her husband" (Proverbs 12:4).

"Her worth is far above jewels" (Proverbs 31:10). "He who finds a wife finds a good thing and obtains favor from the Lord" (Proverbs 18:22).

TO
HEAR
MORE ON
THE SAME
TOPIC
CALL TOLL
FREE FOR THE

"MINI-MESSAGE
OF THE WEEK" 1-800-777-0389
Or visit www.w-e-m.org



DISH WITH DIVA N' DUDE

Dear Diva and Dude,

Is it loser-ish to look through and answer personal ads?
—Ashamed

Dear Ashamed,

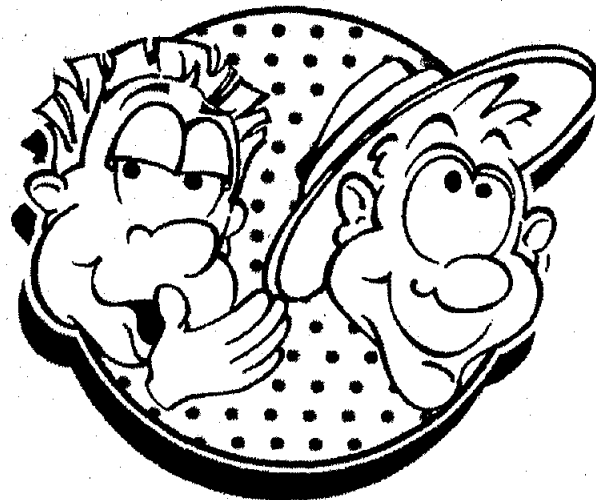
Absolutely not. Not everyone has an easy time getting to know people. A lot of the time it's because they are so busy during the day with school, work or other social activities. Also, not everyone is outgoing or sociable enough to get to know people on a romantic level. As long as you are careful about how you contact and meet the people you find in personals, I don't think it is loser-ish at all. You have to do what you have to do, right?

—Diva

Dear Ashamed,

You are the furthest thing from being a loser; don't let anyone tell you differently. I know how hard it can be approaching people. If you are shy, this just may be the way to go. If you like mystery in a person, this is probably the way to go. As you know, you are given info about a person and you have to let your imagination do the rest. My only advice is to meet in a public place. Better safe than sorry. I've heard of friends meeting good people through personal ads. I've also heard some horror stories. If you're ready to jump in head first, go for it.

—Dude



Basic Blunt Thoughts on GOD

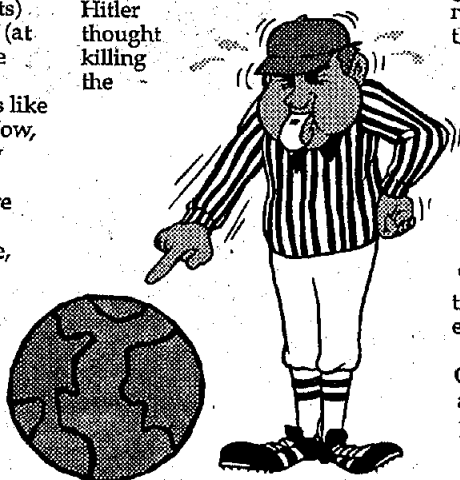
It seems to me that the Diversity section in the Beacon is now booming with people writing about the Almighty. One preaches that "Jesus saves", some write about the prophet Mohammed, and one writes that God does not exist. Everyone's singing a different tune. This is what makes people throw their hands in the air and say, "I don't know if there is a God, I don't know if there isn't, but there are so many different religions, and beliefs. How can I be sure that any one of them is true?" At this point you declare yourself an agnostic (someone who's uncertain whether or not God exists) and put the matter to an end (at least in your own mind). I've been there.

Though agnosticism looks like fun, it's actually a copout. Now, if there is no God you simply cease to exist when you die (remember what things were like before you were born? That's what I imagine it's like, to cease to exist). However, let's say there is a God, and I'm a dead agnostic who stands at the pearly gates, and I've done a lot of bad things. The first thing I'd do is plead ignorance. "Sorry, I wasn't sure you existed, otherwise I wouldn't have stolen that car stereo, or lit that person's house on fire." (Not that I've done these things). Now, how can God punish you for all those bad things—being that you "didn't know"? BUT YOU DID KNOW. I and most of the people on earth know right from wrong. When a little kid does something wrong, his first line of defense is "I didn't know I wasn't supposed to..." No adult buys into that story, so why do we think we can play such childish games when it comes to God?

Now let's go back to God not existing. God doesn't exist, and we live in a mindless universe that evolved somehow. Can such a thing as "right and wrong" or "justice" still exist? During World War II, we thought the Nazis were wrong for killing innocent Jews in the Holocaust. Now all we have is one man's word against another. So who's to say

that the Nazis weren't right—THEY THOUGHT they were. Without God, human beings are the definers of what's right and wrong. We could have argued with the Nazis night and day till we were blue in the face, and in the end, it'd still be their word against ours, because there is no "God" to back either of us up.

However, we know that right and wrong isn't like this. If I said the White House was pink, and someone else said it was gray, it wouldn't matter what either of us said because it's white, whether we like it or not. Just because Hitler thought killing the



Jews was right—it was still wrong. And just because I thought the White House was pink, that doesn't make it any less white. So most people will concede that there is a real right and wrong, independent of what humans think.

So how does this point to the existence of God? Well, God is the enforcer of this moral standard that we're all supposed to obey (though we usually don't obey it). Some might suggest that there does exist a real right and wrong that we all should obey while we're here on earth. Does it follow that God exists because right and wrong exist? It may be possible that you toil all your life, trying to do the right thing, giving to the poor, etc. and in the end, you and someone like Adolph Hitler both die and simply cease to exist. Is

there any justice in that? If a person like Hitler can break all the moral rules, and meet the same exact fate as a Jew who was tortured and killed in the Holocaust, can we honestly say that the rules of right and wrong exist except as a figment of our imagination? We would all like to think that this Jewish person is in a better place, and that Hitler is paying for all the misery he caused.

Think of the rules of football. When the game starts and someone breaks a rule, there's a penalty. If we made rules for the game of football and there was no one there to enforce the rules, then the players could do whatever they liked. There'd be no sense in creating rules at all.

The rules wouldn't exist. Without God to enforce the rules of right and wrong, we humans are free to come up with all the rules for whatever morality happens to suit us. But since a "real" right and wrong unquestionably exist, GOD must also exist.

I know that people think of God as a deterrent from being able to live as we choose. Some people (including myself at one time), feel that God only wants to spoil our good time by forcing us to behave. There are times when we want to see a bad person like Hitler get what's coming to him, but in our own case, it'd be nice if God were a pushover. I'm sorry to say that while that seems preferable, it'd hardly be a God worth having. I'd love to tell you that God is a party animal, with a beer in one hand and the largest keg in existence in the other, but there are constraints. While his rules may be harsh, I believe they are for the best, just as a father knows what's best for his child, even though the child thinks his father is trying to spoil a good time. I hope I've shed some light on the subject, or at least stimulated your thinking.

Phil Wohlrab
Contributor

Horror Stories from the Shoebox:

Horror Stories: Past, Present, and Future

Horror Stories from the Shoebox, as all of our faithful readers know, has been in existence for about three semesters. This week I will tell you all the story of the Creation. (All religious and Diversity puns most definitely intended)

When I first came to college, fate laughed at me a lot. A whole lot of confusing things happened at once, and I decided to write about them. Back at that time, I actually believed that people outside William Paterson really existed, and I still spoke to people outside my own shoebox. So I used to send out mass E-mails of amusing stories regarding things that happened to me here. These were things like the first registration horror and not knowing which office or which important person to go to for which problem. And things like the condition of my first dorm room here: whenever you closed

the bathroom door, the phone fell off the wall, and whenever you turned on a hair dryer, the lights went out. I began to send these E-mails out on an almost weekly basis, and my friends came to know what they were by the title in the subject line: "Horror Stories from the Shoebox." At that time, I had connections from one of my classes to someone who worked for the Beacon. She asked me to join, I brought up Horror Stories as a weekly column idea, and a legacy had begun.

A short time later, I found myself Diversity Editor, due to some changes in job positions up at the office.

The next important event in Horror Stories history was soon to follow. The girl who was my roommate at the time often helped me edit Horror Stories, advising me on what to add, what to take out, and how to make my stories more creative. She wanted credit for this, but did not wish to be named. So we settled on addressing her as Satan's Little Helper. She suggested that I write at the end of my articles, "Written by Jennifer Sinclair, her assistant Satan's Little Helper, and a hard working staff of forty-seven and a half dust bunnies." (Those

of you who are long term and truly faithful fans will remember this disclaimer. Those of you who are not, bite me). Upon telling my friend Jess (currently our own Diversity Editor?) this, she hopped around delightedly, yelping, "Can I be the half dust bunny??? Can I???"

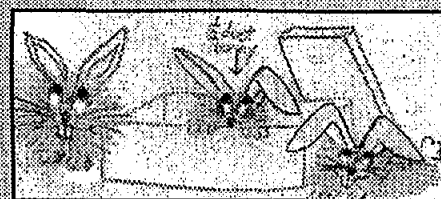
When Jess became my Assistant Editor, Horror Stories was to undergo yet another metamorphosis. Jess and I were 'studying' one day, for a very important History Midterm of Doom, when we decided to draw the dust bunnies. We drew several versions. Dust bunnies in fields, dust bunnies in schools, dust bunnies peeking over fences, before settling on the version many of you are familiar with today. We decided that dust bunnies in a shoebox was, in fact,

the most appropriate. The dust bunny peeking halfway out of the shoebox is always labeled the 'half-dust

bunny', immortalizing Jess for all time. At present, the dust bunny picture appears when there is that small, annoying portion of blank space in layout, too small to write anything in, but too big to leave blank.

Lately, my life has been just too wonderful. Fate has stopped tormenting me. Every week or so I run around in a fury, yelling "Dammit, nothing bad has happened, what am I going to write?!" When this happens, Jess takes over for the week. And if by some miracle fate has decided to be kind to both of us in the same week, (which is highly unlikely, since everyone knows that god loves everyone except feminist-atheist-liberalist-sometimes-vegetarians and their roommates), our staff writer Allan Ringler picks up Horror Stories for the week. Between the three of us, there is enough rage, bitterness, cynicism, sarcasm, and general disdain for all of existence to keep a weekly satire column about the amusing and frustrating antics of college students running smoothly for all of eternity, and then some.

Jen Sinclair
Diversity Editor

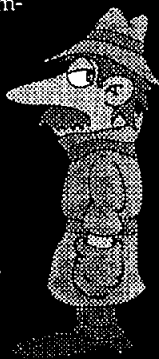


The Stupidity Report

A few days ago, we had a floor meeting. Now, this in itself does not constitute a stupidity report. In fact, it seems pretty commonplace. However, it was the content of that meeting that struck me.

Of course we started with general end-of-the-year announcements—24-hour quiet hours, upcoming room inspections, and such. Fine. Nothing particularly stupid there, unless you count that, mysteriously, the halls seem to get louder once 24 quiet hours are in effect.

Then Springfest came up. Bingo! I certainly think that a day of school-sanctioned drinking deserves its own stupidity mention. I'm certain that there is a reason behind this phenome-



non—perhaps a respite from class before finals, a chance to have fun. I don't personally see how drinking so much that you don't remember the 'fun' you had while destroying your eardrums with loud music qualifies as fun. Maybe it's just me.

But anyway, at the meeting we were told that, on Wednesday, from 7:30 AM until the same time the next day, we would have to be signed into any dorm other than ours. To me, this sounds suspiciously like prison lockdown. I'm not entirely sure what the rationale for this is.

There will still be drunken people in the dorms; they'll just be signed in drunken people.

We were also told that during this time period, the desk assis-

stants would be permitted to search bags. This is to prevent alcohol bottles from being brought into dorms. In other words, if you want to sneak liquor in, do it before Wednesday.

Now, I can see that the university is trying to keep organization and control during what is intended as an entertainment venue. I don't agree with the lockdown policy, though. Well, I don't agree with drinking to excess anyway, but to each their own. I do think that searching bags is a good idea, if a bit problematic. But Springfest will continue despite my words, so have fun, drink responsibly, and try not to annoy the sober people.

Jessica Suiter
Diversity Editor²

Survey: When you have a box of crayons, what color do you use up first? Oh, if you don't use crayons now, which did you use up first as a child?

Blue: 14
Black: 7
Red: 7
Green: 4

Pink: 1
Gold: 1
Purple: 1

(Ed. note: Yes, this was a real survey.)

I am not a skinhead

Forget your complaints, insecurities, or problems with the student center. Forget what teacher wronged you, the fact that there's no parking on campus, or even the smell of your room mate's breath in the morning; honestly, its getting old. Newspaper articles are here to inform, to keep the reader up to date on current issues and in some circumstances, to entertain. So, for the children on this campus that are currently taking a break from writing their nerve straining, full of tears stories that make the rest of us want to kill ourselves, read this one and be informed.

Her name is Lauren Talarico. She's around 5'1, punk rock and adorable, with the longest, most beautiful red hair you will ever see on a human being. That's right kids, this rare beauty can be found right here on our campus, and as a matter of fact, I have the pleasure of waking up to her every morning; she's my room mate.

Purity, I suppose, is in the eye of the beholder, like most things in life. But never has there been a truer example than this tiny girl. Since the first days of our friendship, eight years ago, I can still remember her in her Grant Hill jersey and Michigan baseball hat karaokeing to Billy Idol at a friend's basement birthday party. With us, sleepovers with no sleep were common, and giggling all night long was the usual. I can remember our 36 hour no-sleepathon like it was yesterday,

travelling in a greyhound bus through the middle of nowhere Scranton, laughing when my hilariously French father screamed "look at zee bear!", that was running along the highway with us.



Yep, you guessed it guys, I know this chick pretty well, leading us up to the point of these carefully typed words. Lauren Talarico is shaving her head.

Yes, that head of the most glorious auburn hair God has ever graced a person with is coming off, all of it. Lauren is donating her

hair to kids with cancer.

So I suppose some of you know someone who has also done this selfless act, and personally, I think it's incredible. In our society, hair-styles have become so hyped up

that it's a mass marketed melting pot mixed in with millions of dollars to spice it up that extra notch. Every year women spend thousands of dollars making themselves look more beautiful by decorating their greatest asset, their hair. A woman's hair is sometimes her greatest weapon, enticing men

with a single flip, the mere smell of it leading men to dirty, dirty thoughts.

If you take a second and really think about it, your hair has definitely been a big part of your life that you've always taken for granted. Remember the days when you've woken up and just groaned at the thought of going outside and facing the world because of the situation that was going on on top of your head? Girls with curly hair know what I'm talking about. How about those humid summer days that you dread so much? A day like that can ruin anyone's way of thinking for the upcoming 24 hours because it's constantly there, sticking to you and throwing itself against your freshly lip glossed mouth. Guys know that there's nothing sexier then waking up in the morning next to a beautiful woman and seeing her messy hair framing the face that you can't get enough of. It's sexy, plain and simple.

Lauren knows all of this, just like the rest of us girls, and is giving it all up so children suffering through the painful process of chemo therapy can use her hair to hide that fact, and take away some of the insecurities that come along with such a devastating disease like cancer.

Children with any illness are by far superior than any human here on earth because they've seen the true meaning of suffering, something that the rest of us won't see until we're facing our last years, and they make their way through it wearing little league jerseys and brownie uniforms with huge smiles, with tons of teeth taken away by the tooth fairy.

Now, when I say that Lauren is cutting her hair off, I'm neglecting to tell you that ALL of it is going. Her boyfriend is making a very special trip up from Philadelphia to come visit her, wine her, dine her, and yes, shave her head. She's leaving her bangs in the front and maybe a piece or two on the side, but for the most part, Lauren's going all out. As a friend, I can tell

you that this is completely normal for Lauren. The girl has never done a half-assed thing in her life. Once her mind is made up, she's going through with it, no matter what. When she gave up meat, I thought it wouldn't last, and that was seven years ago. She never broke except for the one time, god forgive me, she ate a cheese steak sandwich in my house one day after school because she felt guilty saying no to my mother. I'm going to hell, I swear.

Now, when I said the purpose of this article was to inform, I wasn't joking. Actually, the point of this article is to serve as a disclaimer of sorts for Lauren, so that her everyday life on campus isn't entirely disrupted. Its obvious that we attend classes on a campus that is culturally and ethnically diverse, and Lauren's biggest fear is that her haircut will be taken the wrong way and that she will be put into a subculture of people that she wants nothing to do with. Lauren may be punk rock, and Lauren may wear "Doc Martins", but don't, and I repeat DON'T think that she's a skinhead, please. A selfless act should never be misconstrued for something fitting of a stereotype.

It's very easy to get upset about things that, in reality, are nothing. Do yourself a favor and when you see Lauren walking around campus, instead of assuming false accusations, congratulate the girl for being so courageous. If only half of us had that kind of courage, this charity would be reaping the benefits for these poor children.

If anyone reading this is interested in donating their own hair, and contributing to a child's happiness, go to www.locksoflove.com and all the information you need will be there.

Allison Chavanon
Contributor

Planned Parenthood



Our voices are powerful. Our voices can tell Congress who we are and what we believe. The threats to our sexual and reproductive freedom are real. Now is the time to use the power of our voices.

Be a part of Vox.: Voices for Planned Parenthood. Send your voice straight to Congress.

It's fast. It's easy. And it works.

for medical appointments
CALL: 973.622.2319

to take action
WWW.PLANNEDPARENTHOODNJ.ORG

To Outlaw Vows of Celibacy?

"Freedom of religion" is perhaps our most treasured liberty in these free United States. But what if certain religious fervor is the activating belief that inspires crimes against young boys and girls? These children trust priests—surrendering their egos to faith in these men doing "God's work." Men—and only men, mind you—are basically jailed, biologically, in order to become Catholic priests. Many are gay, ashamed of their alternate means of sexual gratification, or yearning, from the mainstream. Their solution to shame is to hide in a closet with the face of God on the doorknob. Some try with prayer and conscience to maintain acceptable boundaries.

But when they fail miserably, by molesting young boys—scarring them for life (either cornering them into a closet, or opening a closet door that does not truly exist within the

boundaries of their inner-nature)—what then? Do we give these criminals therapy to heal the wounds that they're passing along to innocent children? Or do they go to jail like anyone else would? It is true that therapy is probably the best thing for these perverted priests in question, but what gives the Vatican a key to a door above the law? Why isn't intensive therapy offered to every sexual criminal so they can transcend their inner demons? Or is special treatment given to men whose closet door has a picture of God's face on it? Isn't it so, that we live in a country where such beliefs are permitted to be cast forth altogether, in the legacy of Thomas Jefferson? Is it fair or is it just to make a ghost of these victims and heal the criminals at large, just because "God" is on their side?

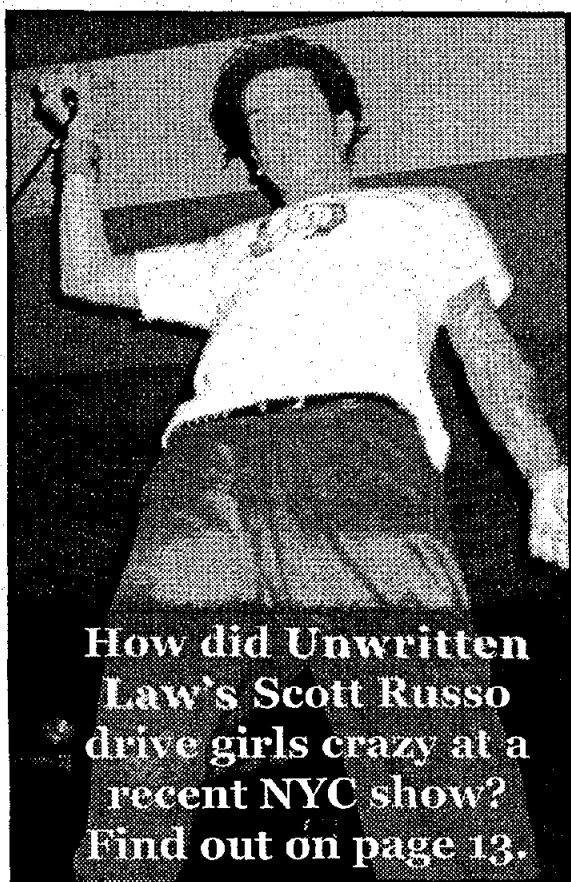
—Ian Michael Wymbbs

Insider

Music • Film • Art • Drama • Books

East Coast Bands Steal the Show at Birch Hill

Read who rocked and who shouldn't quit their day jobs . . . page 12

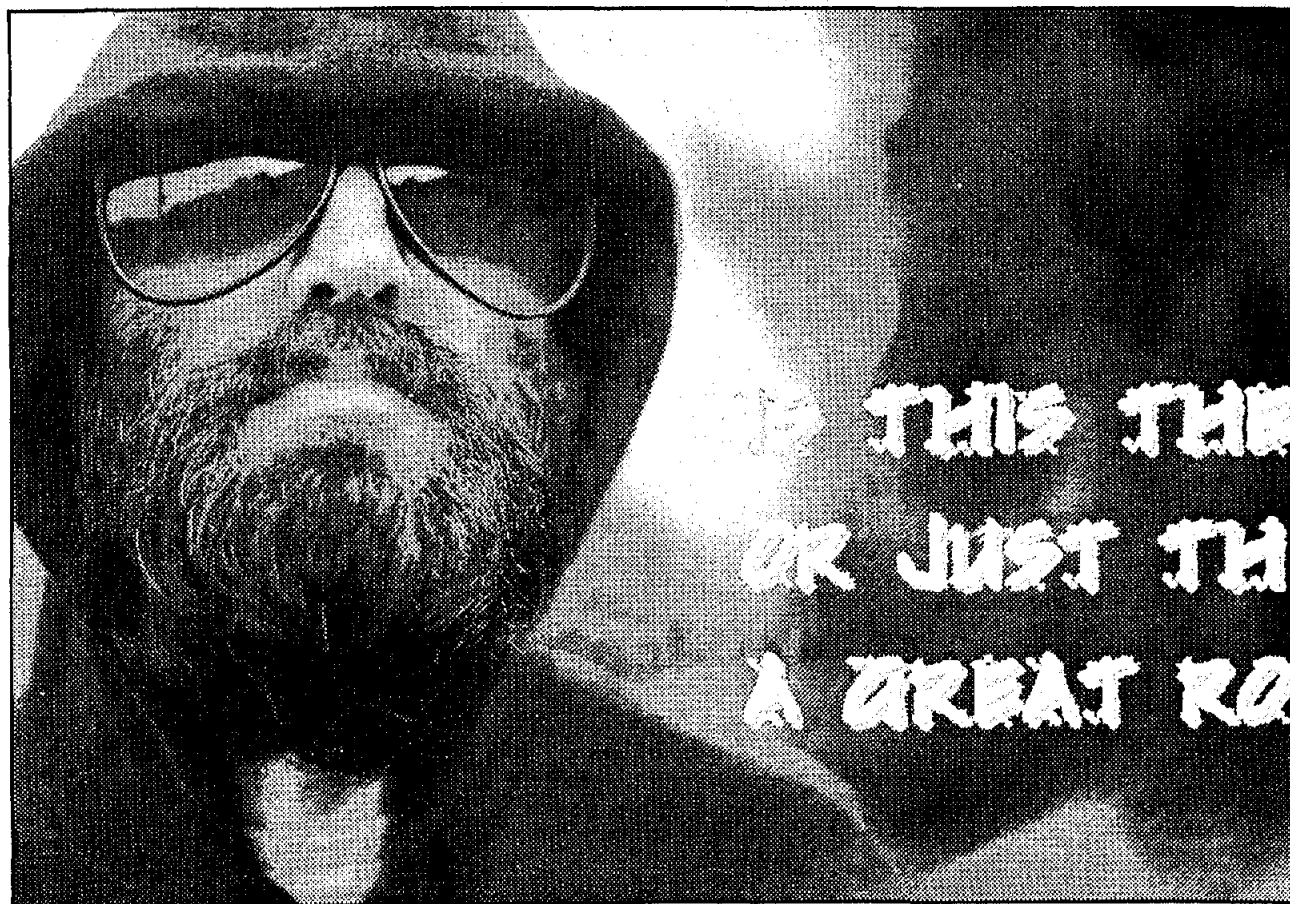


How did Unwritten Law's Scott Russo drive girls crazy at a recent NYC show? Find out on page 13.



Jeremiah Freed are trying to break into the big time, but do they have what it takes?

Did the new songs **pete.** previewed measure up to their breakthrough material?



**IS THIS THE UNABOMBER
OR JUST THE SINGER OF
A GREAT ROCK BAND?**

...Page 14

East Coast Bands Steal the Show at the Birch Hill Niteclub

Nestled down a barren, dirt road in Old Bridge is the Birch Hill Nite Club. From the outside, the building and its immediate surrounding area look dark and run down. Yet, inside on April 13, the venue was alive with excitement, as south Jersey

Joelle Caputa
Co-Insider Editor

radio station, WRAT, held a low dough show. The event started six up and coming bands, some of whom have the potential to be the next big thing.

Hotwire opened the show, playing songs off their CD, *The Routine*, from RCA records. Their sound is rock along the lines of *Rage Against the Machine*. They gave it their all up on stage, yet there was nothing intriguing about them except for the fact that their drummer played barefoot. The two rows of people watching them didn't seem to be feeling them too much. However, the lead singer must have thought they were because he poured bottled water on them, as if the audience was working up a sweat standing still in front of them.



Remember the faces of Jeremiah Freed, you'll be seeing more of them soon.
Photos by Joelle Caputa/The Beacon

The band, which hails from the same California area as **Incubus** and **Linkin Park**, has toured with **Hoobastank** and **Injected**, but their future may be a bit more dim.

After doing a sound check to "Baby One More Time" by **Britney Spears**, **Headstrong** took the stage. The band's claim to fame was *Farmclub* in 2001, where they became the show's first international guests. Now, the Toronto natives are busy promoting their self-titled album by touring with bands such as **Soil** and **Skin Lab**. Their set was more bearable than **Hotwire's**. It would have helped them if they didn't wait until their last song to play their single, "Adriana" (you know, the "If I put my mind to it" song). Maybe if the crowd knew who they were earlier on, they would have been more into them. Until they played "Adriana" they just seemed like another rap/rock act. The band members themselves were sociable, as they took special requests and mingled with the fans afterwards.

New Jersey's **pete.** had both the best and most disappointing set of the night-but that's a good thing. The only disappointing part was the fact that their set was cut short. It didn't

make sense that the band only got to play five songs while the other bands all played for at least half an hour. Plus, the show was hosted by their break through radio station, so it was expected that they would have ample stage time. However, the **pete.** fans that made it to the show got one hell of a show, as they were treated to new songs by the band.

The fan favorites were not neglected, though. In fact, **pete.** were shrewd and opened with their hit single "Sweet Daze." They got right down to business and by the end of the song there was already sweat pouring off drummer Scott Anderson's head. They played a new song after that and then moved onto "Drugstore Alibi," a song off their self-titled debut, which they usually end shows by playing. This time, **pete.** chose to close with "Tearing Me Out," which was probably the first time their fans have seen them perform it live.

You never would have been able to guess these songs were new material by the way the band played. They were comfortable with the tunes and it showed through their performance. Although they are still new to the music scene, **pete.** worked the crowd like seasoned pros. Vocalist David Terrana frequently interacted with the audience by introducing the songs and praising the other bands. When **pete.** came onto the stage, the crowd lingering by the bar flocked to the front to join everyone else. It was obvious they were a main attraction of the evening, which is why it is baffling that they had the shortest set. If the new songs are any indication, **pete.** are going to have a prosperous future. The music is appealing and the lyrics are strong focal points to the songs.

"Will I be afraid of who I am if I'm broken? Will you be ashamed of what I can do? Am I still close to you?," are lyrics from "Tearing Me Out" and are just a taste of what's on the way (visit their website to hear it yourself). The

band just played the South By Southwest music festival, where they got a great reaction. They'll be getting a lot more of that in due time.

Amongst Thieves had some image problems to work out. Their lead singer looked intimidating, as he is built huge and has a bald head. Yet, when he sang he was practically the complete opposite. One would expect their sound to be hard-core rock, but it wasn't completely. There were quiet moments to their songs, which helped make the their set go by faster.

Jeremiah Freed showed a lot of promise during their performance. They were the most mellow band of the night, yet totally rocked. It's hard to believe they just graduated from high school two years ago. Yet, it was probably unbelievable for them when they earned the number one and two spots

on a commercial radio station in their hometown of Portland, Maine, with

FYI: the Insider interviewed **pete.** vocalist David Terrana in September. If you missed it, stop by and pick up a copy.

their songs "How They All Got Here" and "Again," as an unsigned band.

Universal Records soon caught on, snatched the band up, and now have them touring for our listening pleasure. At the show, vocalist Joe Smith wore a United Pot Smokers shirt and pronounced to the crowd, "Whoever said rock 'n roll is dead? Fuck that!" By the audience's reaction to their set, which included "Reasons," he was right.

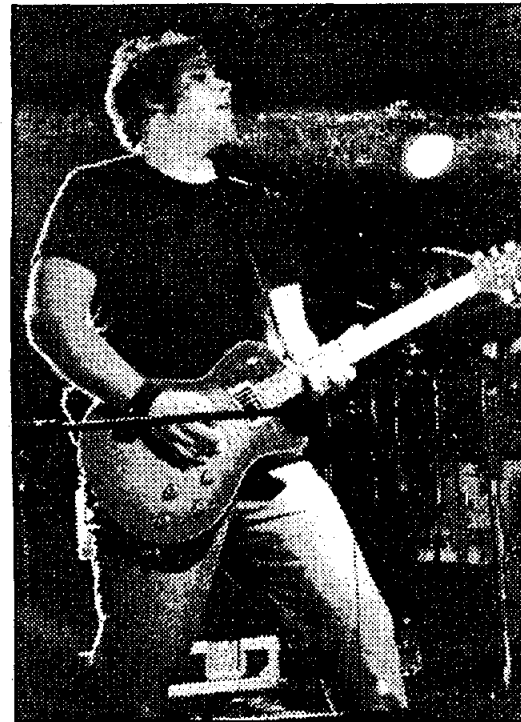
The headliners, **Course of Nature**, came all the way from the hick town of Enterprise, Alabama. It was their first time in the Garden State and they got a good reaction. The three member band was there to promote their debut CD, *Supercala* and the first single, "Caught in the Sun." Lead singer Mark Wilkerson appeared on stage with a newly shaved head and said, "You guys are the most people we've seen in a few nights, so thanks for coming out." It's no wonder no one has gone to see them, since they were put on a

WB tour with **Nappy Roots**.

Talk about bad booking. The Birch Hill was just the right setting for the band to get back into the groove of performing with bands in their own genre. They played "Better Part of Me" and "Remain" off their CD, then surprised the crowd with a cover of **Radiohead's** "Creep." While there wasn't really any movement on the stage from the band members, it was still an entertaining set. Keep an eye out for their video, it just may make you a fan. Look for them on tour with **Creed**.

Surf these sites for more info and tour dates:

www.petenoise.com
www.jeremiahfreed.com
www.hotwiremusic.com



Course of Nature headlined the show

LONELY KINGS BRING BACK THE OLD SCHOOL

You ever hear of the **Lonely Kings**? I haven't until I came across this album. They fuse old school punk with new wave indie rock. Maybe not. They're just old school. They got a different great sound to them. This CD revives your soul. Their new one is called "Crowning Glory." The first two songs, "Less Than Zero" and "Santa Cruz," are really good. They abruptly tell you that they are California old school punk related.

The lead singer, Jake Desrochers, has a winy in tune punker voice. He looks like a rockabilly/greaser, puts he sure pours his heart out on this one. He's the only one with tattoos too. Does that mean he's the only punk rock one? Some of the songs start off mellow, and go into a kick ass explosion of rock n' roll anthems. Song five has a bit of a hardcore edge. A bit of lowered screaming. Nice try guys. Thirteen songs on this one.

Pete Markowicz
Insider Writer



Chants included. That's hardcore right? This album is definitely anything but though. I can't compare this band to anyone. Lyrical wise, maybe the **Bouncing Souls**. They sing about keeping it real the old school punk way. It's all about love, fighting, drinking, and tattoos, right?

I do admit that one or two of the songs sound like shit. Some alternative crap. The message is good, but the singing changes. It's odd. The guitars and drummer pull off a good performance. I wonder how they would sound with a different singer. The CD is cool. A lot of neat photos and a dope cover art design. I don't know if this will sell the CD. It might. My guess is that it will help, because very few know of the **Lonely ones**. This CD has some anger to it, maybe that's because they haven't sold past albums. It seems like they have worked very hard on this one, and most of the songs are tight. Old school punk rock is back with the **Lonely Kings**. Someone's got to do it. At least it's these guys.

Unwritten Law/Lost Prophets Put Security to the Test



The Lost Prophets drove the crowd crazy. Photos by Joelle Caputa/the Beacon

pened, she was captured by a bodyguard, who was backstage, and taken to be dealt with.

Neither the band nor Russo seemed to mind. This is not to say that he does not provoke the girls to drool over him.

Joelle Caputa
Co-Insider Editor

all, the band is one of the tightest out there. To the airwaves, they bring a breath of fresh air, with a sound that's new even for them. However,

many people at the show didn't seem to know that UL have been around for a decade and

have produced four albums. In fact, when the **Lost Prophets** finished their set, one person in the audience was heard saying "That was Unwritten Law."

While the **Lost Prophets** were not the headliners, they were another highlight of the



LP's frontman...

Watching Russo perform is like watching a strip tease, especially if you've already seen Unwritten Law

live and know how the show goes. Russo took the stage clad in a long sleeved flannel shirt and wore it through the opener, "Up All Night," "Teenage Suicide" and "Gailin." Then, he walked towards the drum set and took the flannel off to reveal a white tee-shirt and the tattoos on the sleeves of his arms. Now there was only one layer left to go before he was completely shirtless. During "Babylon," "Seein' Red" and "Coffin Text," he teased the girls by slightly lifting up his shirt to reveal a sneak peak of what was yet to come. By "Lonesome," "Underground," "Elva," and "Harmonic," he was naked from the waist up, with the exception of a wrist band that he got after trading the one he had on with a fan.

Russo is a captivating front man because he is constantly moving around on stage and even gets face to face with fans during stage

dives. But his looks alone should not be the reason one becomes a fan of Unwritten Law. After

show. They totally woke up the crowd who had to suffer through **Trick Turner's** set. Once **Lost Prophet's** took the stage and began performing songs like "Fake Sound of Progress," all the moshing began. Once again, the fans pulled one over on security. After crowd surfers made it to the front of the stage, instead of walking away like normal people, they jumped onto the front barrier and surfed back the other way. That's what the high energy, power packed music from this UK band does to people. The LP's kept the crowd in suspense and saved their single, "Shinobi Vs Dragon Ninja" till the end. The show was a great opportunity to see this band, which won the NME award for "Best Metal" act, over **Slipknot**, **Linkin Park** and **System of a Down**.

KRock broadcasted live from the event, with resident heartthrob, DJ **Chris Booker**, who also introduced



Before LP took the stage, they did an on-air interview.

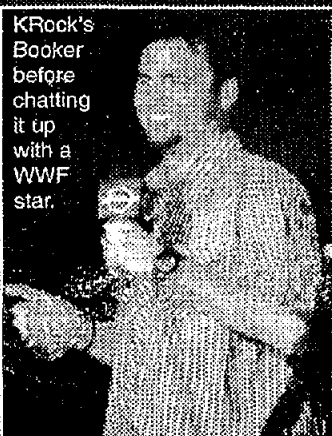


UL's Rob Brown on the Insider interview. He told you they were not that big with

each act. In between stage set ups, they played the radio. When **System of a Down** came on, the entire audience sang along and members of UL came out to watch them. Even that was more entertaining than the night's openers, **Trick Turner**. They claimed to be big UL fans, but the way they acted on stage didn't reflect that. The lead singer tried to get the audience going by yelling, "Is this the shit?" and "Is this the year 2002?" No, they were not the shit and maybe they'll have better luck next year.

Sites:

www.unwrittenlaw.com
www.lostprophets.com



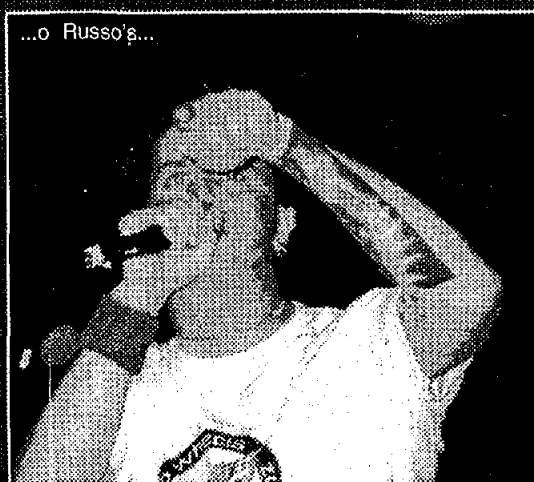
KRock's Booker before chatting it up with a WWF star.

The crowd went crazy for the band when they took the stage. However, a few of the ladies in the house took their passions even fur-

ther than the mosh pit and straight to the stage. Fans managed to slip past security on numerous occasions, but all most of them wanted was to get a running start off the stage into the pit. One exception in particular was a young woman who had the urge to get up on stage and run her hand along Russo's sweaty back as he faced the crowd while singing. A few moments after the ordeal hap-



The stages...



...o Russo's...

Sorry ladies, Scott is married with three kids.



...strip tease.

Ew t'nod wonk tahw ot od htiw ytpme ecaps. Ew era ytterp bmud. Emoc ekam su retrams. Kool, ew t'nac neve lleps thgir. Ouy nac pleh yb gniliame su ta moc.liamtoh@jnredisni.

Jacob Claveloux
Co-Insider Editor

Eels, the band responsible for some of the best albums to come out of the "Alternative" push of the mid-90's, have finally released their new opus, *Souljacker*, stateside. And while most Americans either have no fucking clue who Eels are or only know the band for their one hit, "Novocaine for the Soul," off of their 1996 debut album, *Beautiful Freak*, the rest of the world (particularly England) has been paying the band attention for a number of years. And Eels know it. When faced with release dates for this astounding new album, Eels (comprised of frontman E, and drummer Butch, along with additional help from John Parish, Koolhaas, and Joe Gore) decided that the UK release of *Souljacker* would be September of 2001, while the band's native US would have to wait until early 2002.

Once the album hit in late January, the positive press started pouring in. Such respected publications as *Time*, *Rolling Stone*, and the *LA Times* had high praise for

WHEN WILL AMERICANS GET IT?

Souljacker, while Americans continued to ignore Eels, in favor of the watered-down "rock" music that they are forced by MTV and mainstream radio. Well, Americans, now is the time to get out and support the rock that's being played by our very own bands, before they relocate to Europe for good. *Souljacker* would be a good starting point for this support.

With

Eels Frontman E looking awfully grisly and Unabomber-esque

it's enigmatic mix of rocking guitars, Beck-like vocals, Hip-hop drums, and an equal amount of melody and aggression, *Souljacker* is out on record shelves to prove that America is not completely ignorant when it comes to Rock music. Lyrically, *Souljacker* plays out like an emotional rollercoaster, with E (real name Mark Oliver Everett) as narrator, lamenting on love one minute ("Fresh Feeling"), and commenting sarcastically on teen angst on the first single "Souljacker part 1." E has also come to the table equipped with his sarcastic wit, proving that a song can be funny, without resorting to cheesiness, with his humorous storytelling on tracks like "Dog Faced Boy" and "Jungle Telegraph."

So pick up *Souljacker* and see why American rock can be a great thing.
Get Your Link On: www.eelstheband.com

EELSSOULJACKER

YOU LITTLE PUNKS THINK YOU OWN THIS TOWN

0044-50385-2



including:
SOULJACKER parts I&II
FRESH FEELING
WOMAN DRIVING
MAN SLEEPING



Surf & Skate Fest 2002: A Disaster

Metal Meltdown IV had taken place only two weeks earlier, so I already knew what was in store for me in lovely

Asbury Park. These days there are not many shows that I get excited for; however, this show was going to be different. You see the almighty Descendents were going to rise from the grave... again. The last time these old bastards came around was 1996. I consider that show at the Stone Pony to be one of the best I have ever witnessed. Needless to say, even though I knew I would be surrounded by 2,500 annoying teeny boppers, I was ready for this.

Since I don't really give a shit about anything "local" these days, like rockstar meatheads *Midtown*, I decided to leave for the show at 3:00 pm. According to the schedule some good bands like *Poison the Well*, *Most Precious Blood*, and *From Autumn to Ashes* were going to play around that time. Well, two hours later I rolled into the Jersey Shore with my crew, only to discover that the curse of the Descendents never dies. Two consecutive times of driving to Asbury Park to see Milo and Co., we had forgotten our tickets.

The first time the curse of the Descendents came about it not only involved us forgetting our tickets, but it also featured a cracked windshield, severe rainstorms, and one muffler falling off. That night concluded with one of my friends, in an extremely inebriated state, suggesting that the police officer helping us "should just shoot the fucking muffler off." Ladies and Gentlemen...this years Skate and Surf Fest was worse than that night.

Finally around 8:00 pm I got to the show. Ugh...the *Bouncing Souls*. If you've seen this band once, you've seen them a thousand times. They played their standard fare including "Ole," "Kate is Great," "Hopeless Romantic," and "I Like Your Morn"-which apparently the young crowd did not know. At the end of their amazingly terrible set they invited 50-75 kids up on stage. The only image that sticks out in my mind is a really

Adam Circumstance
Insider Contributor

enough, I didn't want to tear out my eyes during their set. They played a nice mix of songs from their mostly wretched catalog. I remembered a couple songs from their only good album, *Big Choice*. I felt nostalgic for a couple seconds, and then I remembered I hate Face to Face. If I sound bitter, old, and jaded, that's because I am.

At this point I thought to myself "Thank God I missed three hours of this." The Descendents are up next and they run about 45 minutes late. Since drummer Bill Stevenson is a perfectionist, not to mention a big hairy ape, he had to make sure every instrument and stage monitor sounded ok. The first thing that went wrong was the band's entrance. The mics don't work and the house lights come on...and they stayed on for the remainder of the show. Are you fucking kidding me!?! The Descendents proceed to open with perhaps the worst song ever recorded, "Descendents". My first two observations are that: 1) For all that dick-ing around the band sounds like they are playing out of a boombox and 2) This crowd is way too young to care about this great band. Add to my disgust three atrocious new songs and the equally bad "Van" and a 15+ minute version of "Enjoy". Can you say uncalled-for? The band was just not into this at all. The crowd gave them no response at all and at one point I became so bored that I decided to "open it up" as soon as they started playing "Bikeage". The crowd definitely wasn't feeling me pushing through about 20 preteens. As a matter of fact, the best part of the set was when some kid ran from the back of the stage and front flipped on top of the four girls standing in front of me. They probably heard me laughing and saw me pointing at them.

By the time the Descendents came back out for their encore I was ready to call it a night. It's pretty sad when a band as influential as they were make themselves look so bad. These guys are responsible for inspiring the vile pop punk, or should I say "emo," of today. After this show I would say that Milo has graduated from college and it's time for him to retire.

obese girl in a belly shirt head banging. Yes it was funny as hell, but not worth my \$30.

Up next on this crapfest was Face to Face. Surprisingly

CLEARVIEW CINEMAS®

A Cablevision Company

Tired of paying \$10 for movie tickets?

Try Cinema 23, where admission for students with valid ID's is only \$6.50! Bargain Tuesdays all tickets \$6.00.

The following are showtimes for Monday through Thursday.

<i>High Crimes</i>	7:10 PM
<i>The Sweetest Thing</i>	7:40 PM
<i>Ice Age</i>	7:30 PM
<i>Clockstoppers</i>	7:20 PM
<i>The Rookie</i>	7:00 PM

Located in Cedar Grove's Pilgrim Shopping Plaza at 101 Pompton Avenue. Call (973) 857-5995 for further information, including directions and weekend showtimes.

DOWNTOWN PATERSON**PIONEER SHUTTLE INFORMATION**

DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES

(973) 720-2780, 3000, 3001

DOWNTOWN PATERSON LOOP - MONDAY THROUGH FRIDAY, 7:30 AM THROUGH 11:20 PMNJ Transit - Broadway, PatersonAtrium/Lot 5 Row E (Towers)Lot 6/Pioneer & Heritage HallPower Arts Center

AM 7:30 - 7:40

8:30 - 8:40

9:30 - 9:40

10:30 - 10:40

11:30 - 11:40

PM 12:30 - 12:40

1:30 - 1:40

2:30 - 2:40

3:30 - 3:40

4:30 - 4:40

5:30 - 5:40

6:30 - 6:40

7:30 - 7:40

8:30 - 8:40

9:30 - 9:40

10:30 - 10:40

10:50 - 11:00

8:05 - 8:15

9:05 - 9:15

10:05 - 10:15

11:05 - 11:15

12:05 - 12:15

1:05 - 1:15

2:05 - 2:15

3:05 - 3:15

4:05 - 4:15

5:05 - 5:15

6:05 - 6:15

7:05 - 7:15

8:05 - 8:15

9:05 - 9:15

10:05 - 10:15

11:05 - 11:15

10:20 - 10:30

8:15 - 8:20

9:15 - 9:20

10:15 - 10:20

11:15 - 11:20

12:15 - 12:20

1:15 - 1:20

2:15 - 2:20

3:15 - 3:20

4:15 - 4:20

5:15 - 5:20

6:15 - 6:20

7:15 - 7:20

8:15 - 8:20

9:15 - 9:20

10:15 - 10:20

11:15 - 11:20

10:30 - 10:40

10:40 - 10:50

CAMPUS LOOP: SATURDAY THROUGH SUNDAY - 10:00 AM THROUGH 6:00 PM

Pioneer & Heritage Hall

Lot 3 - Atrium

Lot 5 - Row E (White Hall/Towers)

Lot 6 & Lot 7

AM 10:00-10:20

11:00-11:20

PM 12:00-12:20

1:00-1:20

2:00-2:20

3:00-3:20

4:00-4:20

5:00-5:20

Lot 6 & Lot 7

Power Arts Center

Preakness Shopping Center/Shop-Rite

Down Town Paterson/NJ Transit

10:25-10:55

11:25-11:55

12:25-12:55

1:25-1:55

2:25-2:55

3:25-3:55

4:25-4:55

5:25-5:55

WHEN UTILIZING THE UNIVERSITY SHUTTLE SERVICE,
STUDENTS ARE REMINDED TO ALLOW AN APPROPRIATE AMOUNT OF TRAVEL TIME.

WILLIAM
PATERSON
UNIVERSITY

Abstracts

art • events • ideas • issues • whatever....

The Misunderstanding of James A. Brown

Chris Moses
Abstracts Editor

A year ago, I saw what was probably the one most provocative pieces of art I have ever seen. I saw it here on the campus of William Patterson and what I had seen was an installation piece by this artist. The artwork was laced with racial terminology, combatant, even acidic use of colors, and imagery so strong that would make an old woman faint. The maker of this piece was not Francis Bacon or a Goya, nobody recognizably famous from a world point of view but somebody more real. A person you might have seen strolling around campus or in a class he taught. Since then I have been quietly intrigued with this artist, his reasons for producing what was seemingly volatile racist image and what stigmas in his environment made him react artistically in the way that he did. Was this

The interview went a little like this.....

Chris Moses: I haven't seen but a few pieces of your work, maybe you could expand into yourself.

James A. Brown: I might answer some questions, but the personal stuff... I will say to you though that my artwork is the product of the environment that I was raised in. What I mean by environment is the environment of making art.

CM: Meaning?

JB: Meaning that the art world is one world, our daily lives are another. The work is motivated by my daily art world... so... you could play with that.

CM: I've looked at your work with a few other people, some that I've talked to about it have called your work "racist"

JB: When it speaks about racism, it speaks about racism in general. At times it addresses specific groups and how racism is affecting those groups. It makes people aware of their own racism, rather than my racism. The work is not motivated by racism. When the viewer looks at my art as pure racist, I think 9 times of 10, I'm making them aware of their own racism, not anything from me.

CM: Is there a specific artist or style that influenced the way you work now?

JB: Many influences from many mediums but I think art influences are directed towards the individual

image reflective of the man himself? Or was this an artist reacting to the bullshit he saw in his world. "This man has a pair," I thought to myself when I saw his work.

James Andrew Brown is the name of this artist, and he has been teaching at William Paterson for over 20 years. Brown has a reputation for being a hard ass and an intimidating teacher, a man that has a fiery temperament with an attitude and speech to match. Many students I overhear cringe at the thought of being a student in one of his classes. I heard of a story once, of Brown throwing a student's work out of a window once because

The influences of mine come from my own personal past, I'm not saying I'm creating in a vacuum or anything but I do look at many artists from many different mediums.

CM: How did teaching come about in your life? Is this something you've always sought after?

JB: I just kinda fell into the idea of being an instructor. I had graduated from grad school, the opportunity was there.

CM: How would you describe your teaching style? What do you hope to pass on to young students?

JB: I will say that early on, art had to have some kind of purpose or understanding. I had a sort of social consciousness about art. Early on I wanted to be some cultural director of some kind. With the students though, I don't really believe anything is incorrect. The students are looking for answers, how to do this, or how to something. If there were a ratio of 1 to 10, I would be the one that was questioning why I do something, not so much as how. I'm saying this, if I'm telling you how to make something, I'm telling you your gonna make it my way? That doesn't help the student. I'm a big believer if something looks like art, then it looks like someone else's art. When you're too aware of what you making, your more than likely not

the students work was unacceptable; who knows if this is true? Some welcome the challenges that Brown presents to them in their artwork and, as young adults, some don't and shy away from the challenge out of insecurity.

These charges that Brown is unfriendly and overtly intimidating, I discovered, are unsubstantiated. Meeting with him for this interview, I found Professor Brown to be an

approachable, mild man, but also intensely passionate in what he was saying to me. That word, passion, describes this man better than any other. Brown's art is of conviction and dignity. Professor Brown uses this passion to express the identity of his race and himself in thorough his art. Brown's art is the negative of the man that creates it; his artwork communicates loudly with the

powerful affects of a heavy metal concert and is without worry of reproach, he once said in an interview for one of his exhibitions at the Montclair Art Museum, "In my work,

to a gallery or a museum they have to jobs to do, basically to sell art and promote art, and sometimes they don't go hand in

hand. The mission of art and the marketing seldom cross over into the same space. My feeling on today's art that you go see is affected by the market, it doesn't mean the people that are creating it are affected by the market, it's the people that are organizing it that are being affected by the market, which is in a conservative mode.

CM: What I'm also saying is there doesn't seem to be that great talent or "guiding light" like there has been in the past.

JB: Are there any lights? I don't think the structure of the art world these days allows any guiding lights so to speak, or any guiding movements. The art world is more pluralistic. There are people who shine, but there are a lot of reasons why people shine. The artwork is just not the artwork; it's the person behind it. You might be sitting right here right now with a guiding light, but it takes a whole lot more for that light to be shown these days; you people to network with and who believe in you. That hasn't really changed; I just think the game is bigger now.

CM: Is a market something you're concerned about when you make

you don't walk by, you deal with it" In a metaphorical sense Brown "speaks softly but carries a big stick".

I left this interview, though, with really knowing nothing more about the man than the impressions I had and second-hand stories that I have heard coming in. If anything, I left with more questions. What I did leave with was a greater understanding of the artwork the man creates. James "Drew" Brown's work is one of profound commutation that crosses lines and creates new ones in its path with the sociological issues that it demands the viewer to acknowledge. Brown's works have been exhibited worldwide and revered and by students and peers. However, no major New York gallery handles his work. That's their loss, and nobody's gain.

your art?

JB: Its not a concern when I'm creating the work, it's a concern when I walk into the business end of making my work.

CM: Who do you think are the kinds of people that would buy your work?

JB: I think the people that who are buying my work are people within the art world. People that have a political understanding of it and aesthetic understanding of the art process. Those are the people that buy my work, but I think my work touches all people on different levels. To buy my work you're going to have to have a little something, because it's not cheap. I'm not the million-dollar painter or anything, but it's going cost you something to get it. What I mean by that is that is the part of the business that the artist has to be involved in. I know I'm touching people in what I do, I make people mad, I make people laugh, I know I'm affecting people or you wouldn't be sitting here doing this interview with me.

CM: How do feel about the increasing influence of technology in art?

JB: I believe there is a part of creating art that has to deal with methodology. The word around now is "technical" and "technology" Painting is technology, it's the oldest form of technology there is on this earth; early man painted the caves to represent his world, making a mark, talking about his world. Everything from there to the computer is still making your mark, its just different tools.



Professor James A. Brown in his office

Photo By Chris Moses

making anything at all. So I'm more concerned about experimentation, the development of a didactic language that comes from the individual. You have the ability to create, try not to think about aesthetics in a way that you have to plug in to anything, but not completely forgetting the past. All teachers teach form some kind of historical base. If you're in painting and you want to learn how to paint like Rembrandt, and you take years of painting and you learn to paint like Rembrandt, I feel you have nothing, I feel you have nothing but sweat. It doesn't mean much if you ask me, like all we need is another 2000 more Rembrandts running around.

CM: You're a contemporary artist, of course; what do think of the artwork that is being produced now? I went to see the Whitney Biennial (the Biennial is the Whitney Museum of Art's major display of contemporary art) and it seems a little much. It was like the artwork was purposely rejecting anything traditional for sake of shock value.

JB: When you go see the Whitney Biennial or any large scale show, its not always the fault of the artists, it the fault of the curator. I think the majority of contemporary art is affected by marketing. When you go

Giovanna Cecchetti
 Abstracts writer

Recently I attended a talk by video installation artist Bill



Bill Viola

Viola at the Metropolitan Museum of Art, honoring the museum's recent acquisition of his video work "The Quintet of Remembrance".

The addition of video art to the Met's contemporary collection is significant in that it is unprecedented in the museum's acquisition history. Viola, being surprised when he received the telephone call, told his audience he had asked them if he didn't have to be dead yet in order for this acquisition to go through. Nevertheless, as simultaneously humorous and, cliché as this sounds, (and those artists who have been courting the gallery system and museums understand the reality of the saying "the best artist is a dead artist.") Viola acknowledged the privilege of his work existing in the company of other artists and expressed a high regard and respect towards their accomplishments.

Voicing credit to the work of art historians, Viola acknowledged the difficulty of their having to "swim through" all kinds of "stuff" in order to understand the cultural context that art is made in. He elaborated on this statement noting the importance of knowing these contexts because without them, the work of artists can feel distant and isolate the viewer from a fulfilling understanding of art. For the next hour Viola discoursed on the personal connections within his own work, giving

this audience participant a greater understanding of both his art and the context it is made within, from his point of view.

Last January I also attended a session with Vito Acconci at the Whitney Museum that was equally exciting and inspiring. Now, the point I am getting to here is, by living in such close proximity to New York City, opportunities to hear such world class artists as Viola and Acconci, as well as noted curators, historians and critics speak about art, are plentiful. Nearly every museum in the City, as well as in New Jersey, create educational programs that includes talks by artists and panel seminars about art issues in what can often be an intimate setting. Some events are free with the price of admission, others require tickets, and some have no charge at all. The museum's educational programs are most active between September and May but there are still some worthwhile events to catch.

Most museums will mail informational brochures about their educational programs if one is on their mailing list or a member. Public programs are also listed on their websites and many have discount prices for students. I have compiled the following list of upcoming programs and artists talks that I strongly recommend.

The Whitney Museum: Seminars with 2002 Biennial artists (7-8:15 PM) Admission for students with valid ID \$12.50.

*Thursday, May 16 - Anne Wilson

Art Happenings

Panel discussion - "Sites, Signs, and Times: Responses to the 2002 Biennial Exhibition." To be held at the Graduate Center, CUNY, 365 Fifth Ave. at 34th St.

*Thursday, May 9 (6-8 PM)
Admission for students with valid ID \$10.00.

For tickets: 1 (877) WHITNEY, or www.whitney.org

Guggenheim Museum: The Guggenheim has numerous programs at different levels and are too numerous to list all events, but here are some highlights. The admission for these listed events are \$7.00 for students with valid ID.

*Tuesday, April 30 at 7:00 PM - Jean Nouvel: All-Encompassing Architecture. The leading French architect, Nouvel discusses his practice.

*Tuesday, May 7 at 7:00 PM - Christo and Jeanne-Claude: The artists discuss two new works: The Gates, Project for Central Park, New York, and Over the River, Project for the Arkansas River, Colorado.

*Saturday, May 11, 10 AM - 4 PM. The Museum As Medium: New Approaches to Experience and Interpretation. An international symposium examining topics such as collecting and found objects, the museum environment, and the transgression of physical and theoretical boundaries in museum practice. Participants include artists,

curators, critics, etc. such as Fred Wilson, Barbara Bloom, Gregory Volk, Marco Barrera Bassols and others.

Museum of Modern Art: For more information about MOMA's program call the Department of Education at (212) 708-9781 or www.moma.org.

*Monday, April 22, 6:30 PM. Lecture by Robert Storr Richter's Wager discussing themes and formal dynamics of Gerhard Richter's work. Student tickets \$5.00.

MOMA's Conversations with Contemporary Artists series are informal talks with contemporary artists that begin at 6:30 PM on Friday evenings at the museum's Trustees Room. A reception follows the talk and gallery walkthrough.

*April 26 - Laylah Ali

*May 3 - Stefan Sagmeister

*May 10 - Roxy Paine

*May 17 - James Siena

Seating is limited. Tickets are free for students with current ID, and are available on a first-come, first-served basis beginning at 5:30 at the Lobby Information Desk.

The Jersey City Museum: Sunday, April 28 at 2:30 PM. "Feminist Perspectives" Panel discussion about women artists and subject matter that is sometimes feminine, sometimes feminist. Co-moderated by Rocío Arana-Alvarado and Victor L. Davson. Participating artists: Dahlia Elsayed, Megan Maloy, Meghan Wood. Free with museum admission. Students \$2.00.

This is just a short selection of what is available. Check out the programs at the New Museum of Contemporary Art, the Studio Museum in Harlem, PS 1 in Queens, Exit Art, The Newark Museum, The Montclair Art Museum, The Metropolitan Museum of Art, etc. etc. etc. Enjoy and learn.

Empowering women
to make an informed decision...

Pregnant?

You've got a lot of options - let us be your **FIRST CHOICE.**

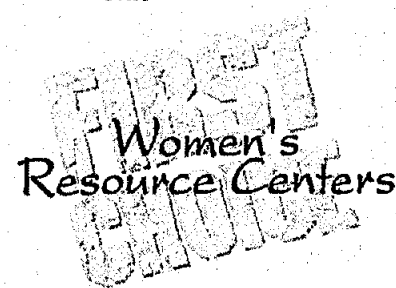


Free & confidential services include:

- Pregnancy Tests & Options Counseling
- Pregnancy Confirmation via Ultrasound
- Relationship Counseling
- Medical & Housing Referrals

We can answer questions regarding:

- Morning-After Pill
- RU-486
- Pregnancy Termination
- STDs



Montclair, Morristown & Jersey City

1-888-3-CHOOSE

www.1stChoice.org

a personal solution to your situation.

Our trained peer counselors are available to help you find

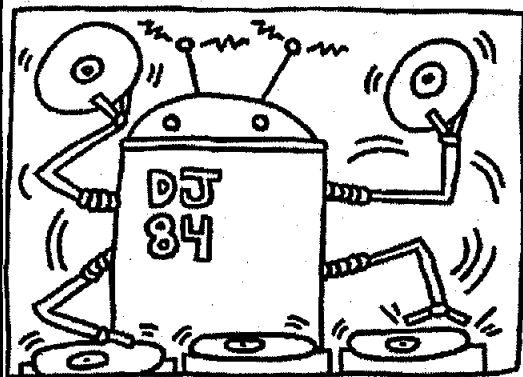
"ONE PLANET UNDER A GROOVE: HIP-HOP CULTURE AND CONTEMPERARY ART"

Bree Falato
 Abstracts Writer

Hip Hop culture was born out of the Bronx. From rap music's origin, to breakdancing, to graffiti in the subway and on walls in schoolyards, to the style that came with it, this force caught on and, for those who this was always a lifestyle, suddenly found themselves part of mainstream culture. This movement into the mainstream, that no one thought would last, is now embraced by our culture as a valid and driving force in all fields of entertainment. From now until May, The Bronx Museum of Art is paying tribute to this lifestyle and art form that this very New York boro gave birth to.

The show itself was just plain fun. Containing 30 artists, it took you from the origins and beginnings to today, and touched on many other issues.

Though I thoroughly enjoyed the show, I cannot say I can only rave about it. It definitely has some problems most of them lying with the museum itself. I do know that if you are looking for solitude on an early Sunday afternoon, the Bronx Museum is the place to be. The entire time there, the crowd consisted of myself, the friend I dragged along, and a security guard. It certainly was not so bad, but it became obvious quickly that this guard's forte was strictly guarding. She never had us pay, had no answers to any of our questions, and quite frankly was not very nice.



Keith Haring, "DJ84", sumi ink on paper, 1983

My only other gripe was in the exhibition itself. The labels for the artwork were often placed in odd spots making it hard to find out what object was which and not all parts of the exhibit were open. In the museum's defense, we did miss all the festivities that went along with the show. They had DJs and breakdancing the day before and are continuing with workshops until the show's closing.

The work in the show covered all aspects of art and hip-hop. It showed political messages, problems, and influences in music and styles. The work contained all different mediums, and styles, like performance art, sculpting and painting.

One of the pieces that really stood out to me was by the artist Mel Chin entitled "9". It was a functional surgical gun wound kit hidden with in a Glock 9mm handgun. Including this in the show seemed to make a statement about the 'lifestyle' that goes along with the whole image behind

hip-hop.

An installation that caught my eye was the streaming videos of different hip hop music artists. All the videos that were being shown highlighted the objectification of women. This subject is often a common and controversial argument in the world of hip-hop music.

Another work I came across that was stating a message was by the late artist Jean-Michel Basquiat. The untitled work shows to policemen, who are painted pink, and somewhat resemble pigs, beating a black figure. Basquiat made a name for himself by bringing political and street concerns into the mainstream.

One of the lighter pieces I found was David Hammons "In the Hood." It was simply a green hood cut off a sweatshirt and tacked to the wall. It added a little humor to some of the more serious pieces in the show.

You could also watch video of the breakdancers that were there the day earlier. The floor was set up in the middle of the show as well as a DJ booth.

Overall, the show lived up to my expectations. While it was entertaining, it also brought issues that are more serious to hand, and informed you of the evolution of the hip-hop culture. Although it may lack the crowds, and professionalism of some of the bigger museums it is certainly worth the drive into the Bronx.

THE BEACON FUNNIES

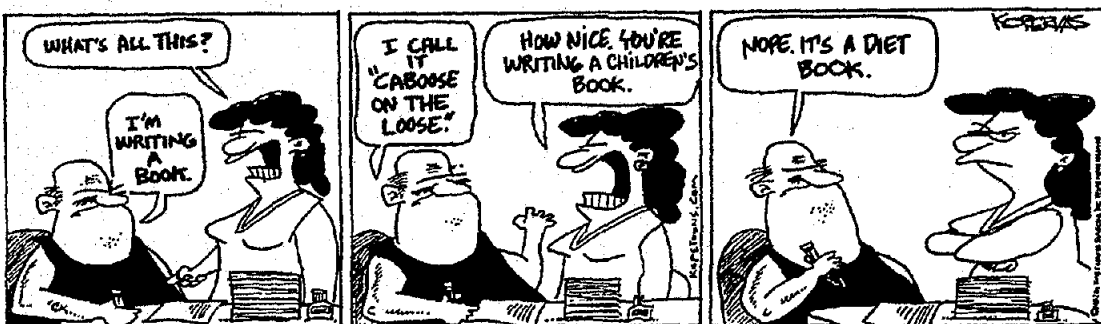


96-page Mama's Boyz book: Send \$9.95 + \$3 shipping to Jerry Craft, PMB 114, 304 Main Ave, Norwalk, CT 06851

THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



NEW BREED

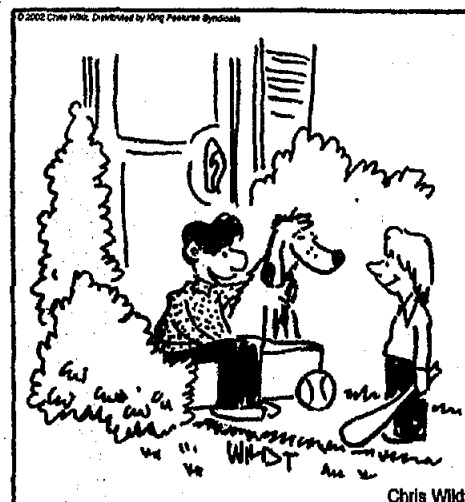


"And if it was filled with mud, would it still work properly?"

MIDDLE-AGED MONSTERS



"I'd say it's pretty good for being done by a cat."



"He traveled 300 miles to find his way home without even a global positioning system!"

The Infamous

MOBB DEEP



MS KADE

MAY 3RD



8:30pm-1:00pm

FREE

In The Rec Center

Sponsored by

Music & Sound by:

Kingstone Entertainment

SAPB

THE TIME HAS COME...

**ELECT
YOUR
FUTURE
LEADERS**

For All Positions in the WPU SGA for the 2002-2003 Year

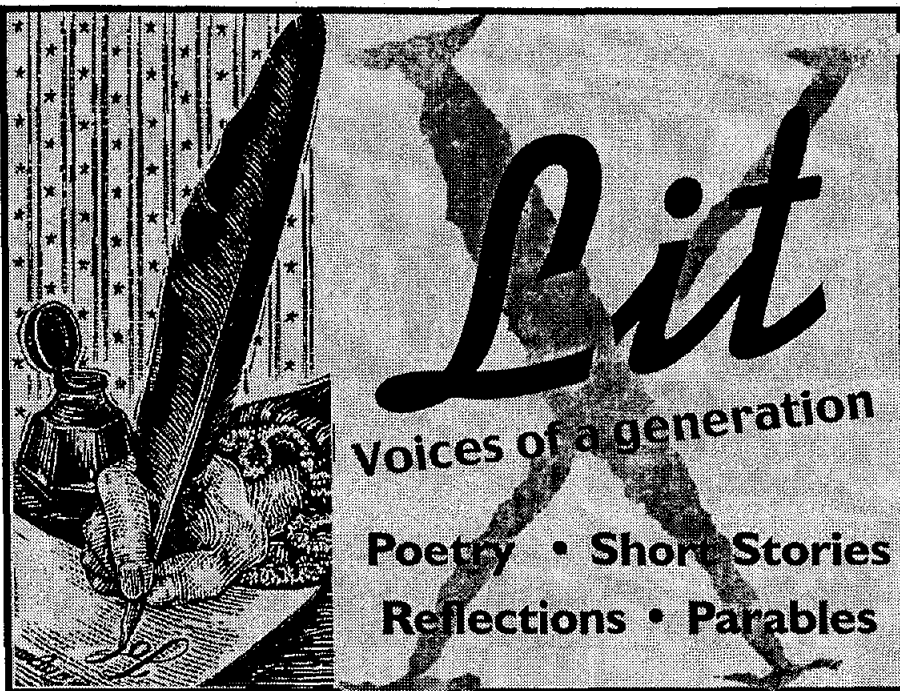
Student Center Lobby

WHEN:

**Tuesday, April 30th
& Wednesday, May 1st
2002**

Your Vote Matters

Bring Your WPU Student ID



NIGHT

IT IS A STRANGE NIGHT. THE SUDDEN HAIL EARLIER, AND THE BRIGADES OF RAIN, HAVE GIVEN WAY TO A GIBBOUS MOON FIGHTING ITS WAY THROUGH PURPLE SHREDS OF CLOUD. THE WIND, AND SOME PUDDLES, REMAIN.

THAT'S IT. THERE IS NO SCENT IN THE AIR. NOTHING. A FLICKER OF TONGUE - NO TASTE EITHER. WHAT THERE IS IS A FEELING OF ANTICIPATION. A THOUGHT - BELTANE IS NEAR, AND THE ENERGIES AND CREATURES ARE RISING.

A CIRCLE OF TREES, HIDING IN THE LEE OF A BUILDING, CALLS TO ME - I ANSWER. STEP, STEP, SILENTLY, DIRECTLY, TO THE CENTER OF THE RING. I LOOK UP, TO SEE THE CIRCLE DANCING IN THE WIND. LETTING MY HANDS FALL, I SLIP INTO THAT BACK PORTION OF MY BRAIN, THE HAZY STATE WHERE EVERYTHING IS CALM AND CONTROLLED. THE WIND RUSHES BY ME, BRINGING EXULTANCE AND - STILL NO SCENT. TURN, TURN, STEP STEP STEP OUT OF THE CIRCLE, BACK TO THE PAVED WORLD. UNWILLING, UNREADY TO RETURN TO MUNDANE; A FLOWERING TREE SWEEPS DOWN, AND I GRASP IT.

THERE IS NO SCENT.

- WYNJARA

Gloria (and everything)

by Julian Speed

*Gloria, and all these thoughts like this -
she dreamt of things like sand and rocks,
hands and all - I looked at her hair -
perfectly reasonable and spread*

*She came from Glasgow, not originally
knowing things like the disappearing
penny trick I keep in my pocket*

*How fast can she run now, up and down
past banks - Gloria may cook now with
a white dress and an apron all tied about
her waste - she liked the play on words*

*and she liked me to play on her words
and we often played together*

If Tomorrow Never Comes By Tanga Turdo

*If tomorrow never comes
If I knew it would be the last time that I'd see you fall asleep
I would tuck you in more tightly*

*If I knew it would be the last time that I see you walk out that door
I would give you a hug and a kiss and call you back for one more*

*If I knew it would be the last time I'd hear your voice, I would video tape each action and word
so I could play them back day after day*

*If I knew it would be the last time I could spare an extra minute or two, to stop and say "I love
you" instead of assuming you would know I do*

*For there is not always going to be tomorrow to make up for every little oversight and we
may not always get a second chance to make every big thing right. There won't always be
another day to say our "I love you"s and certainly there's not another chance to say the
"Anything I can do"s*

*But just in case I'm wrong and today is all I get I'd like to say how much I love you and hope
we never forget*

*Tomorrow is not promised to anyone young or old alike and today may be the last chance
you get to hold your loved one tight*

*So if you're waiting for tomorrow why not do it today?
For if tomorrow never comes you'll surely regret the wait*

*You didn't take that extra time for a simple smile, a hug or a kiss
and when you were too busy to grant someone what could turn out to be their last wish so
hold your loved one close today whisper in their ear
tell them how much you love them and that you'll always hold them dear*

*Take time to say "I'm sorry" even if that means going out of your way
and if tomorrow never comes you'll have no regrets about today*



**S T U D E N T
G O V E R N M E N T
A S S O C I A T I O N**

William Paterson University of New Jersey

SGA COMMITTEES MEMBERS NEEDED

**Want to get involved
but don't have a lot of time**
Join an SGA Committee

(NOT TIME CONSUMING)

COMMITTEES

Elections • Public Relations (PR)
Food • Parking/Public Safety • Finance

CALL X 2157 or visit Student Center Room 332

BIG Prizes for 1st, 2nd, and 3rd place winners! Door prizes!!! Tuesday, April 30, 2002. 7pm - 12am. SC Ballroom.
FREE. Music by Kingstone Entertainment

True-life Christian Fellowship Tuesday April 30th, 5:30pm in the Starbucks Student Center Cafe/

Trip To Great Adventure

SAPB, Sophomore Class and Freshman Class

Saturday May 4th

Bus will leave Lot 5 at
10:30 am and will be
back at 10:00pm

Prices: \$15 WPU, \$20 others
(ticket sales closed to only WPU
until April 25th, then will be
open to others)

Tickets available in rm 312 Student Center

Any questions please contact Ginny at ext 3244

(Student Government Association Funded)

Would You Like To Go on TOUR of the Brand New Valley Road Building!!

Be There! Monday 4/29/02
Meet in front of Raubinger Hall at 12:30pm
Shuttle service to be provided
(or drive your own car!)

Got Questions...
About the new building?
About the College of Business?
...Well We've Got the Answers!!!

The SGA office is located in the Student Center 332.
We can be reached at ext. 2157.
www.wpunj.edu/sga

Beacon Classifieds

RATES

Business Rates:
50 cents per word
Nonprofit Rates:
WPUNJ Students, SGA
Clubs, Local non-profit
orgs. 35cents per word

HOW TO PAY

All classified ads
must be paid in
advance.

DEADLINES

Classified ads
must be received
by noon,
Friday before
publication.

SEND ADS TO:

The Beacon
300 Pompton Rd,
SC310
Wayne, NJ 07470
Attn: Classifieds
Fax: 973-720-2093

Email:

beacon@student.wpunj.edu
Subj: Advertisement;
Checks or or
money orders
payable to
The Beacon

Books For Sale



ARE YOU READING THIS?
OTHER WPU STUDENTS ARE.
BE SURE TO GET YOUR AD IN
THE BEACON! CALL 720-2571.

Employment



Babysitter Wanted.

Saturday evenings in Wayne. Must
have instant experience and refer-
ences. Contact Lisa 973-696-3587.

Childcare Staff

Boys & Girls Club of Wayne seek-
ing responsible college students to
care for children in our Summer
Day Camp beginning in June.
Hours are 9am-5:30pm Monday
through Friday. Must be 18 or
older and have valid driver's
license.

For more information please call
Kris, Carol or Michaela at (973)
956-0033.

Childcare Staff

Boys and Girls Club of Wayne
seeking responsible college stu-
dents to care for children Monday
through Friday beginning
September. Days and hours flexi-
ble according to school schedule.
Hiring NOW for September.

For more information please call
Carol or Michaela at (973) 956-
0033, M-F, 9am-5pm.

Day Camp "Shadow" - for
adorable, chatty seven year old
girl. You will be an "extra" coun-
selor in camp and help with social-
ization and attending skills when
needed. Must be available from
July 1st-August 17th. Wayne loca-
tion. Call 973-305-4884 or
lshatz@optonline.net.

Summer jobs for college/grad stu-
dents/teachers. Work with special
needs children. Make a difference;
gain internship/field work hours.
Earn great salary. Arts and Crafts
Specialists, Aquatics Director,
Lifeguards, Group Counselors,
Sports, Call 973-669-0800; Fax
resume 973-669-3246; email
info@harborhaven.com.

"Tone Physically Fit"

Males wanted by photo-artist for
exotic physique journal. Reply:
with name, phone, stats and photo.
To: Exotic; P.O. Box; Maywood, NJ
07607.

HELP WANTED

Instructors for Pre-K child. No
experience necessary. Must be reli-
able, open-minded, love children.
Education major preferred. Free
ABA Training. Call 973-890-9573.

STUDENTS register now! Summer
work available PT/FT, clerical,
admin, light industrial 201-612-
9055.

We're looking for
DREAMMAKERS!
Become an Egg Donor.
Compensation \$7,000
Ages 21-32
Monitor at our convenient
Morristown, West Orange or
Englewood location.
For information Call 877-779-
7731 or Visit www.rmanj.com

SUMMER JOBS

Children's summer day camp is
looking for college students to
work as counselors. Great for all
majors especially Educ, Phys. Ed,
Psych, Soc. Gain valuable field
experience for your resume while
working outdoors in a fun envi-
ronment. Camper ages 3 to 12.
Located Bergen/Rockland border.
Also swim, horseback, rockclimb
avail. Call Brian/Paul 201-444-
7144 or Ramapocamp@aol.com.

Worker of Entrepreneur?

Can you pass this Test?
www.teamexcel.primeprospect.com

BODYGUARD WANTED

Will interview on campus. Call
201-417-2632. Experience not nec-
essary.

Lifeguards/Supervisors/Seasonal
Staffers-FT&PT Positions. Free
Training Available. Great Pay &
Bonus. Call Rachel at 1-888-621-
7665 www.americanpool.com.

The YWCA is currently seeking
enthusiastic camp counselors for
"SUMMER 2002" for our day/res-
ident camp in Harriman State
Park, NY and our day camps in
Bergen County. Experience work-
ing with children a must. Room
and board or transportation avail-
able. Call Lisa (201)444-5600 ext.
346 EOE.

The YWCA is currently seeking
experienced instructors in the
areas of: sports, drama/music, arts
& crafts, storytelling, nature/sci-
ence, kayaking, and swimming for
our summer camp in Harriman
State Park, NY and our day camps
in Bergen County. Experience
working with children a must.
Room and board or transportation
available. Call Lisa (201)444-5600
ext. 346. EOE

Summer Day Camp Counselor:
Group Counselors,
lifeguards/swim instructors, activ-
ity instructors. Spend an active
summer outdoors! Warren
Township (Somerset Co.) 908-647-
0664, rurbnd1@aol.com. Apply
online at
www.campriverbend.bunk1.com.

Personals



Emotionally Devastated Male

25 years old, white, athletic, blue-
eyed, passion filled male enjoys
romantic weekend get-aways,
shopping, dining out, indoor and
outdoor activities, or just spending
time together. Call 973-720-3265.

LOVE

IS AROUND THE CORNER
JUST CALL 1-900-329-5000
EXT. 8945
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

SEARCH NO MORE
JUST CALL 1-900-329-5000
EXT. 8946
AND LET THE ROMANCE
BEGIN
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

LET YOUR HEART RUN
WILD!!!
JUST CALL 1-900-329-5000
EXT. 8948
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

LOOKING FOR A GREAT TIME

JUST CALL 1-900-329-5000
EXT. 4769
24 HOURS A DAY
YOU WON'T BE SORRY
\$3.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

NEED THAT SPECIAL SOMEBODY IN YOUR LIFE

JUST CALL 1-900-329-5000
EXT. 4770
\$3.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

CALL NOW OR LOSE ME FOREVER

JUST CALL 1-900-329-5000
EXT. 8945
I'M WAITING
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

LOVE IS IN THE AIR TAKE A DEEP BREATH

JUST CALL 1-900-329-5000
EXT. 8947
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

TALK TO EVERY YEAR!!!

MAKE!!! AND MODEL
JUST CALL 1-900-329-5000
EXT. 4768
24 HOURS A DAY
\$3.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

NEED SOME EXCITEMENT IN YOUR LIFE GIVE US A CALL

1-900-329-5000
EXT. 4769
24 HOURS A DAY
\$3.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

SEARCH NO MORE TALK TO REAL WOMEN

JUST CALL 1-900-329-5000
EXT. 4771
\$3.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

Write for
The Beacon

Gardener

\$10/hour to start. 15 hrs/wk, flexible.
Just 15 minutes from campus.
Work outdoors, get fit, earn cash
maintaining private property in Ridgewood.
Spring clean-up, lawn care, gardening.
Call now! 201-445-3869.

WAGNER COLLEGE

ENROLL IN OUR SUMMER INSTITUTES!

EXTERNAL & SUMMER PROGRAMS

One Campus Road
Staten Island, NY 10301

For Program Information:
Phone: 718.390.3221
Fax: 718.390.3118

external@wagner.edu

www.wagner.edu/external

Take a Look at Our
Summer Credit
Classes Too!



Available to anyone high school
age and beyond for fun, career
building or self-enhancement.



SPORTS
BROADCASTING



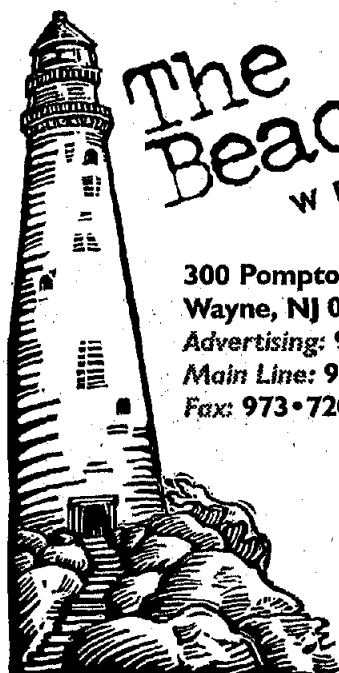
MUSICAL THEATRE



CREATIVE WRITING



COMPUTER
PROGRAMS



The
Beacon
WEEKLY

300 Pompton Rd.
Wayne, NJ 07470
Advertising: 973-720-2571
Main Line: 973-720-2568
Fax: 973-720-2093

PIONEERS BASEBALL BEATS TOP RANKED TCNJ

Kricket Kszepka
The Beacon

It was an excellent day to watch the boys baseball team. The Pioneer Baseball team improved their record to 21-9, and 9-5 in the NJAC. They ended TCNJ's 12-game winning streak by beating them 2-0 and 4-2 on Sunday April 21.

In the first game, Dan Sherlock and Dan Suarez, both hit run-scoring singles in the fifth. Another key hitter was center fielder Ron Hayward, who went 2-for-3 and scored a run.

"Offensive wins games, defense wins championships." The Pioneer Pitchers were very impressive. Junior pitcher Charlie Bowman had a stellar performance on the mound. He pitched 8 1/3 innings, had 8 hits, walked five, and improves his record to 3-1. Sophomore Mat Sackman pitched the last two outs, picking up his fifth save.

Freshman Anthony Mangine, who allowed 3 hits, two runs and 3 strikeouts in 5 1/3 innings, started the second game. Followed by Mangine was another freshman pitcher Jake Pravkewitz, who pitched 2 innings, allowed no hits and had one strike-out, against 9 batters. Mat Sackman, came in with one out in the ninth, and allowed one single, hit one batter and struck out two to pick up his sixth save of the season.

Offensively, Dan Suarez went 2-for-4 and 2 RBI, with a two run single in the 4th. Second baseman Tim Banos smacked a two-run double in left field in the second inning.

The Pioneers take on Old Westbury Tuesday April 23, RPI Wednesday April 24, New Jersey City Thursday April 25, and Montclair State Saturday April 27 home at Wightman Field. Come out and watch these talented athletes as they work their way to a division title.

Player Spotlight

Name: Samantha Kszepka
Nickname: Sam, Sammy K, Dinger
Grade: Junior
Major: Physical Education
High School: Allentown (New Egypt, NJ)
Sport: Softball
Position: Pitcher
Number: 36
Hobbies: Softball

Individual strengths: Works well under pressure, pitching and hitting

Individual weaknesses: Cannot take a compliment

Team's strengths: We gel very well, and work as a family on and off the field

Team's weaknesses: None

Season outcomes so far: We will be hosting the NJAC's the first week of May

Future expectations: We want to win the NJAC's, regionals, and go to Wisconsin for the NCAA World Series



Sam Kszepka on the mound
photo by Matt DeFranza

Past and Present Softball Players Honored as All-Americans

Matt DeFranza
Sports Editor

Prior to Saturday's double-header against Rowan University, the Pioneers honored six All-Americans with banner on the left field wall.

Kathy May-Hill, Patti Zito, and Margaret Dupuis, all former softball players, played in the early 90's and were inducted into the William Paterson Athletic Hall of Fame in 1999, 1996, and 2000 respectively.

Current players, Diane Naugle, Lauren Hertzberg, and Morgan Dunlap, were also honored with banners. Naugle is the first and only two-sport All-American, also receiving the award for Field Hockey. She currently holds 12 school records.

Softball Win Streak Broken by TCNJ

Kricket Kszepka
The Beacon

"Hard work beats talent, when talent doesn't work hard." The #1 NJAC ranked Pioneers continued their winning streak to 14 games, Saturday April 20, by beating The College of NJ in the 7th inning.

Sam Kszepka drove in the tying run in the third inning to make the score 1-1. Katie Morris, the team's short stop, hit a two-out double and scored the winning run on an error. Kszepka also improved her wins to 10 games, and only allowed 5 hits and one unearned run.

After the game Kszepka had this to say, "After being injured in last Saturday's game, my wrist and thumb were a little stiff. Even though it wasn't my best performance, the team played an awesome game."

However, the 14 game winning streak ended in the second game of the day with a score TCNJ 2

WPU 1. Diane Catalano allowed only 6 hits and one earned run, but it wasn't enough to stop TCNJ. Kszepka, now batting as a DH, drove in Katie Morris, the teams only run. Unfortunately the Pioneers could not get that timely hit, that they were in desperate need of. The Pioneers uncharacteristically committed 4 errors, one which allowed TCNJ to score 2 runs in the 7th and win the game.

After a long bus ride home, and an upset look on Sam Kszepka's face, she turned to me and said, "We could have pulled through, but with lack of intensity and lack of focus, we let the second game slip by. We can't do that with good teams."

William Paterson is still number one in the NJAC, one game ahead of Rowan. The Lady Pioneers play Rutgers-Newark April 23, Moravian April 25, and Rowan April 27 home at Wightman field. Come out and support your team.

Lady Pioneers beat Rowan and host the NJAC's

Matt DeFranza
Sports Editor

Revenge could never be sweeter. Last year, in their final confrontation with Rowan University, The Lady Pioneers lost both games of the double header, thus negating their opportunity to host the NJAC tournament. This year, they were confronted with the exact same situation. All the Pioneers needed was on win against Rowan in their double header on Saturday April 27. The Pioneers were not about to let history repeat itself.

In the first game, the the Rowan Profs struck first. In the top of the sixth, Rowan managed to load the bases. #13

Amanda Bradley hit a nice single to drive in #22 Erin Byrne. The Pioneers were determined to hold them to just that lone run, and ended the inning quickly.



Pioneers softball after their victory against Rowan
photo by Matt DeFranza

#00 Morgan Dunlap drove in #13 Courtney Heller for the first run for the Pioneers, tying the game at one. Soon after, #30 Jen Menges blasted a nice double and drove in two more

for the Pioneers, giving them a 3-1 lead and the win.

The second game unfortunately did not fare as well as the first, ending in a 1-2 loss for the Pioneers, but the outcome did not matter. All the Pioneers needed was one win to host the NJAC tournament on May 2, and they did just that. Now, the Pioneers are seeded number one in the NJAC's, followed by Rowan

at number two. The tournament will start Next weekend, and the Lady Pioneers would like your support. So come on down to the softball field and give them what they want.

Hulkamania is RUNNING WILD BROTHER!!

Michael Scalero
Contributor

This past Sunday, WWF Backlash emanated live from the Kemper Arena in Kansas City as fans witnessed the rebirth of an icon, as well as a host of matches for the history books.

The night kicked off with the WWF Cruiserweight title match. We saw Billy Kidman defend against challenger Tajiri with Torrie in his corner. Fans got to see Tajiri hit both a Tarantula and a Tree of Woe in this ensemble. Kidman attempted to hit a second power bomb yet he was met with Tajiri's Red Mist, Tajiri rolled him up for the three and the championship.

Next we saw the reuniting of the APA, as Bradshaw took on the nWo's Scott Hall. X-pac and Farooq crossed paths on the outside and eventually made it into the ring. Bradshaw got distracted and was rolled up and pinned by Hall.

The WWF Woman's Championship was up for grabs when Jazz defended the gold against Trish Stratus. This match kicked off with some interference by Molly, as she trashed Stratus into the unforgiving steel steps. Jazz was ruthless, a powerbomb here, a Boston Crab there, and finally Jazz locked Stratus up in an STF, for the submission.

Paul Heyman psyched up the "Next Big Thing" Brock Lesnar, in his debut match against Jeff Hardy. In the end, the referee stops the match and awards it to Lesnar, he was simply squashing the rainbow-haired-Hardy.

Kurt Angle and Edge had a remarkable match-up. Lots of big pops from the audience for Edge, along with a multitude of maneuvers and reversals throughout the match. The usual "You Suck" chants by the crowd, however, they were wrong since in this light show of talent Angle hit the Angle Slam for the victory over Edge.

Next we got to see the

Intercontinental title at stake when Rob Van Dam defended against "Latino Heat" Eddie Guerrero. In this "Battle of the Frog Splashes" the crowd was very hot and into the match. The action was fast and it spilled to the outside, they re-enter the ring and make it to the top rope. We saw a BIGTIME power bomb spawned by a Sunset Flip by Guerrero. Guerrero did a classic heel schtick, hitting RVD with a neckbreaker onto the IC belt. Guerrero then hit's his version of the Frog Splash for the pin and the title.

Onto the Undertaker versus "Stone Cold" Steve Austin where the winner becomes the number one contender for the World Title. Special guest referee Ric Flair calls the action, as it should be. The audience backed Austin big time. The nWo made their presence felt by distracting Austin somewhat during the match. Many "WHAT?" chants everywhere, but in the end Undertaker hits a chair braced big boot, and Flair doesn't see Austin's foot on the ropes during the pin. Undertaker is now the number one contender!

Billy and Chucky defended their WWF Tag Team titles against the team of Maven and Al Snow. Rico, manager of the champions, missed a stiff kick and hit Chucky by mistake. Confusion began and there were wrestlers kicking everywhere, Chucky hit Maven with his Jungle Kick, and Billy got the cover for the win.

The night ended with the long awaited WWF World Championship match between Hulk Hogan and the champion, Triple H. This was a great match with run-in's by Chris Jericho and The Undertaker. Hogan "Hulked Up" and somehow survived Triple H's dreaded Pedigree. Hogan hit the Legdrop in the end for the Championship. Hogan and HHH shook hands afterwards, 'twas shrouded with controversy, but how else could the WWF do it? Hulkamania is born yet again!!