

The Beacon

WEEKLY

MONDAY, FEBRUARY 25, 2002

William Paterson University • Volume 68 No. 16

FREE

Public Safety Reacts to Budget Cuts

By Jim Schofield
News Editor

Campus Security is probably the single most often raised issue on this campus. This has become doubly true since the recent budget cuts from by the state.

One issue that has seen a great deal of discussion recently is supplemental security. At certain campus events, the University, for various reasons, decides that the normal campus police presence will not be enough. At that point, R&S is brought in. When it is decided that supplemental security is needed, R&S charges a flat rate of \$1500. This pays for a total of 8 personnel, including 2 supervisors. R&S is a Philadelphia based private security company that was brought to the University 3 years ago by then-Dean of Students Robert Ariosto. Their first year here was on a trial basis with a one-year contract, and since then, that contract has been renewed twice. It comes up for reconsideration again on June 30.

Under this contract, SGA and the University cannot legally get another company to secure an event. However, this is not stopping them from looking. Sophomore Class president Jason Richardson, chair of the Public Safety Committee, has already begun researching other possibilities. He is currently looking at one company, known as Strongarm, and will use the internet and other sources to

find possibilities. Although his term as Sophomore Class President will end on the same day as R&S's contract, he hopes that he can have all the research done so that

needed at student events. This is largely because the supplemental security is only needed because of the lack of police officers, which is seen as a shortcoming of the

to the University. Several highly placed officials in the SGA have expressed concern that, once the SGA begins paying these supplemental security costs, they will not be able to stop.

The need for supplemental security, however, would be significantly reduced by the hiring of new police officers. For the past several years the WPU Campus Police has had a shortage of officers for various reasons. Unfortunately, replacing them is not a simple matter of putting an ad in the Beacon and hiring whoever responds. The academy training required for the position is both time consuming and costly. In addition, not every officer that tries graduates from the program. As a result of these factors, it has been difficult to return the campus police force to its normal operating capacity. Naturally, this situation is made worse by the recent budget cuts.

At the suggestion of the Public Safety Committee, Richardson plans to draft a letter to University President Speert, Provost Sesay and the Vice President of Administration and Finance. In this letter, he plans to ask the University to provide the necessary funds for the needed Campus Police officers.

See Security, Pg. 9



Photo by Jim Schofield

his successor will have a relatively simple choice before him. Richardson is looking for a Supplemental Security Agency that represents a happy medium between the extremes of too rough and too passive. "They shouldn't be grabbing people and knowing them out," clarifies Richardson, "but they shouldn't be subservient either."

Usually, the University provides the money to pay for supplemental security

administration and not of the SGA Clubs and Organizations that wish to hold the events. However, the University now claims that, thanks to the recent budget crunch, they are unable to pay for the costs of supplemental security. While the SGA itself is picking up the cost of security for its clubs' events for the time being, they are attempting to work out a compromise of some kind that will return that burden

Bookstore Changes Management, More Student Friendly?

By Larry Clow
Editor-in-Chief

Due to pressure from the University Administration, as well as the resignation of the manager, The William Paterson University Bookstore is currently undergoing a period of transition. Excessive complaints from both faculty and students prompted the University to contact Follett, the company that operates the bookstore, in order to resolve many of the outstanding problems plaguing the bookstore.

"The university was unhappy with what was going on in the bookstore...books not being ordered, books not on the shelf, managerial problems..." said Stephen Bolyai, Vice President of Administration and Finance for WPU. "We told Follett we were not happy." On February 8, Barry Landsman, the manager of the bookstore, resigned; currently, Minnie Ulmer is serving as interim manager of the store until a full-time replacement can be found.

Follett is also searching for a new textbook manager, as well as a store manager. In an email to Student Government Association President Rashad Davis, Maureen Hosford, a Follett representative, described many of the upcoming changes that will be taking place at the bookstore.

"We have added a position of customer service coordinator to the staff. This person will be responsible for working with cashiers and others on the sales floor troubleshooting any customer service issues," wrote Hosford. The bookstore personnel will also be retrained in the area of cus-

tommer service. Follett also has plans to establish "open forums" for students, staff and faculty to share their opinions with the bookstore, as well as establish a series of "text scholarships"; these awards will be given away to a randomly drawn winner each week, with the award totaling \$250.

Some students are skeptical about the changes, though. "New management doesn't always mean change; it depends on the manager," said sophomore Justin Parker. Junior Nick Malato said, "It [service] isn't better, and it won't get better. They just need to do something about prices, and everyone will be happy." Davis is more positive, however. "I do think service will improve. The Bookstore is in a do or die situation with the University. If students, faculty and administration are still unhappy with service, Follett will be in jeopardy of losing their contract with William Paterson," said Davis.

See Bookstore, pg. 5

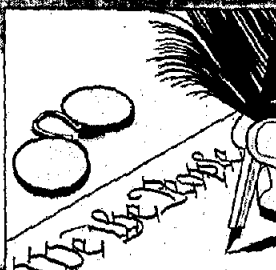


Photo by Larry Clow

Phoenix:
The Legendary
Bird
Page 4



Diversity
Love Thy First
Amendment
Page 9

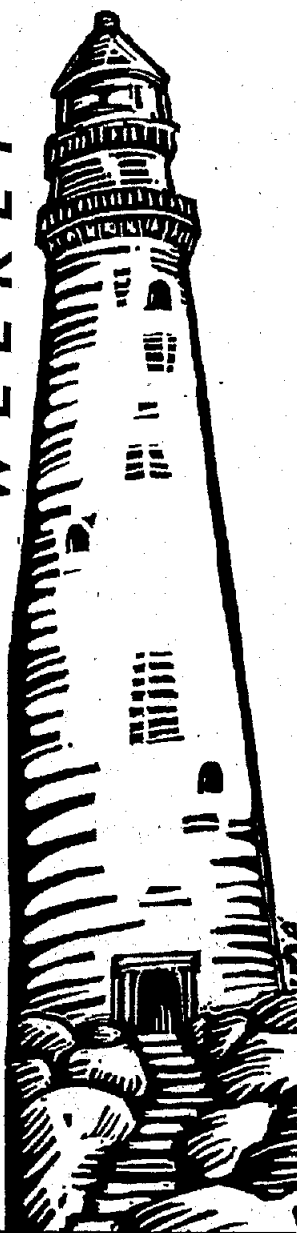


Stars Today,
Stars Tomorrow
Page 12-13



The Beacon

WEEKLY



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Larry Clow
Editor-in-Chief

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2	Campus Calendar
3-6	News/Features
7	Opinion/Editorial
8-10	Diversity
11-14	Insider
15	Lit
18-19	Cartoons
20	X-Word
21	Eco Lounge
23	Classifieds
24	Sports

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ELECTRONIC RECORDING IN COMPLIANCE WITH THE
NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND
FEDERAL COMMUNICATIONS COMMISSION.

Calendar of Events

Monday 02-25

SGA: Club Presidents mtg.
3:30-5:30pm SC203-4-5

Prince of Peace Colloquium
5:00pm Catholic Campus
Ministry Call x3524

First Aid Basics
6:00-8:30pm in Rec Center
Call x2777

NJ Percussion Ensemble &
NJ New Music Ensemble
7:30pm Shea 101 Call x2371

Tuesday 02-06

Lecture: Cultural
Nutritionist 12:30-2pm
Student Center Ballroom
Call x2157

SGA: CJR mtg.
3:30-7:00pm SC215

SGA: Finance Committee
mtg.
12:30-2:00pm SC326

SGA: Public Relations mtg.
3:30-5:00pm SC333

Wednesday 02-27

Study Skills Workshop
5:00-6pm Hunziker Wing 218
Call x2636

SAPB Meeting 5pm SC203
x3259

Women's Forum BA
Employment Equity &
Diversity Call x2371

Performance: The Life and
Times of Fannie Lou Hamer
on a Rugged Road to
Freedom Call x2519
7:30, Student Center BR
Beacon: Staff Meeting
SC310, 10:00pm x2248

Thursday 02-28

SGA: Executive Board mtg.
3:30-6:00pm SC326

Majors & Minors Day
11:30am-1:30pm Student
Center BR
Call x2730

Spotlight Series
6pm Student Center Cafe Call
x2271

Back to Jazz Night Special
performances: "The Bullies"
& "Legacy"
7:30, Student Center BR
Refreshments will be served
Call x2519

Friday 03-01

"Living in a Gendered
World" 9am-5pm
Location TBA
Call x2946

CPR for the Professional
Rescuer Course
2:00-5:00pm
Call Rec Center for more info.
720-2777

"How I Learned to Drive"
8pm Hunziker
Call x2371

Saturday 03-02

Disk Golf
11am meet at Atrium
Call x2488

Campus Calendar submissions are
taken on a space-available basis
first come, first printed.

Submissions for calendar due
fridays by noon for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 03-03

Jazz Room Series: "Sittin'
In" 3pm Shea 101 Call x2371

Annual Lenten Retreat
3-7pm Catholic Campus
Ministry Center Call x3524

Come up and check
out The Beacon in the
Student Center, room
310

Security, continued from pg. 1

He also intends to do research into the costs of training/paying a police officer and the University's current budget to keep the letter well informed. He prefers this route to the more drastic suggestions provided to him by other high officials of the SGA. "I don't know why this school is so much administration versus students when it can be administration with students," says Richardson.

Richardson began the year as Sophomore Class Vice-President, and only took over the position of President when his predecessor, Passion Sewell, had to resign her post for personal reasons. He was thrown in head first to a job that he did not sign up for and was not expecting. Despite his initial fears that they would treat him like a kid, Richardson said during our interview that "they treated me with the utmost respect," and "were more than willing to answer any questions I had." He also adds that he is getting on well with new Campus Police Chief Horvath, who came into his job in the middle of the term like Richardson.

One of the difficulties with correcting problems, however, has been Richardson's inability to getting accurate reports. Since Richardson or members of his committee physically cannot be present at every event, a lot of the reports that get to him are either hearsay or incomplete. For example, Richardson told me of a student who came to him reporting that a member of R&S physically took another student by the scruff of

his neck and threw him out of a Pub Night. When Richardson looked into the incident, however, he discovered that the student in question had pulled a knife on the guard. Often when Richardson hears both sides of the story, it turns into one person's word against another's. This is

event supervisor from Public Safety to any event at which R&S will be present. This event supervisor is required to be present one hour before the scheduled beginning of each event and is responsible for dealing with any problems that come up with R&S.

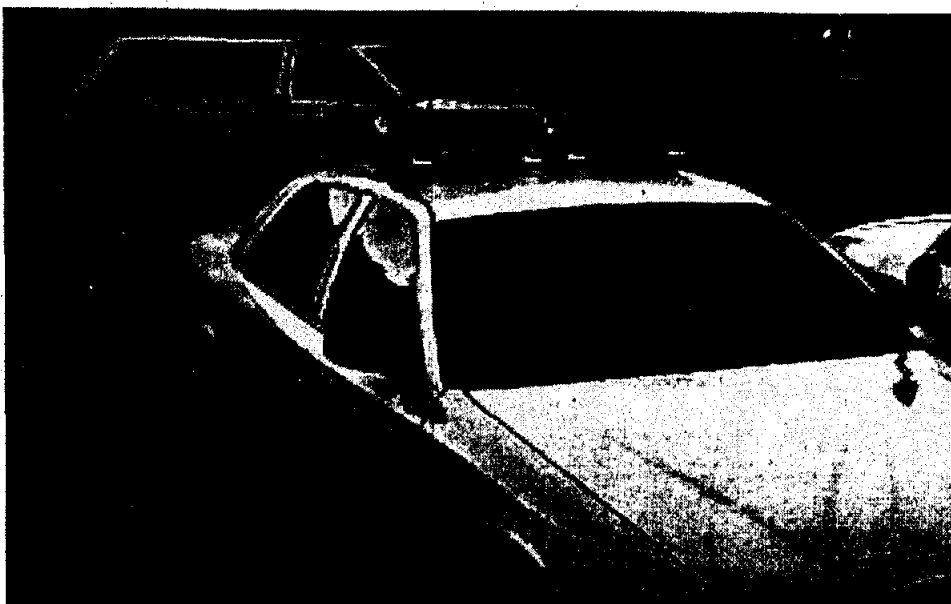


Photo by Jim Schofield

further complicated by the fact that the only students that are currently on the Public Safety Committee are Richardson himself and his Vice President, Michelle Caggiano. He is currently looking not only for a new Treasurer and Secretary to fill out his own board, but also any other students interested in joining the Committee. Another measure that is being undertaken is the sending of an

Of course, there is also the question of how the University decides which events need supplemental security. Richardson believes that there needs to be more cooperation and clearer communication between the SGA Clubs and Campus Security/R&S during the planning phases of events. He feels that this is essential to making sure that only events where it is necessary get supplemental

security, especially nothat the SGA is paying for it. He feelsat sometimes the Administration materalprets some events such as those vi a "Hip-Hop" theme. He believes tha greater effort towards communicati can clear up many of the problemsat come up, since almost every ent on campus is peaceful

The best way that cerned students can try to have probis fixed (short of joining the Public Say Committee themselves) is to ma their voices heard. With that in nd, the Public Safety Committee wbe holding a Speak Out on Thursy, March 14 at common hour. Richlson and the Committee are looki for constructive criticism and suggesns, and do not plan to allow the Spc Out to turn into a gripe session. Becie both Richardson and Horh have only been on the job for aw weeks, they can hardly be held ronsible for all the problems that ex, though they can be made aware of th.

There are still plenbf problems with Public Safety and Capus Security that need addressing. Hever, Richardson and his Committee :not despairing. When I asked him hohe was dealing with the added respobilities of a complicated position that was not expecting to be thrust into, hardson simply leaned back, smiled a replied, "It's fun."

Black History Month Profile: Ray Charles

By Laura Rega
The Beacon

Since the day Ray Charles was born, he had an urge to perform. He began tapping piano keys and eventually climbed his way to the top of the charts. However, he didn't get to the top easily. Ray has led a simply remarkable life filled with both hardships and blessings.

First, he was born into the segregated South. Then, at about age five he was playing around with his younger brother in a kiddie pool outside in their backyard, when his brother slipped under the water while fooling around and never rose back up again. Ray ran inside to get his mother but it was too late; his brother had drowned. This tragedy impacted him completely- only to be followed by another heart-rending event.

Charles then began to loose his sight. About two years later, at age 7, Ray was completely blind. Although this event was shattering, his mom stood by his side and prepared him for every aspect of the future, she was his lifeline. He then attended St. Augustine's School for the blind. He began to learn the piano and joined a small orchestra. Finally, when he thought all was looking bright and his future was promising nothing could have prepared him for the terrible event that was to occur next.

At age 15, Ray was at school when called down to the principal's office. Shortly there after he was sent home and informed through a caregiver, of his mother's death. Devastated, all was changed and all was lost for Ray. His life quickly became drained of all meaning, he lost all he had and all he was to become. For him, he viewed himself as 'a lost child.'

It wasn't until his neighbor gave him some insight on his life through the eyes of his mother, considering she knew her very well. She taught

him to be independent. In turn coming out of this state of depression that he had fallen in and began to lead a more healthy life.

Ray Charles started his life on the road, traveling to many distant cities. In Florida, he played in many different bands and was introduced to Nat King Cole's music. He simply fell in love with it. Nat King Cole was Ray's inspiration. However through all his aspirations he began to struggle. He wasn't making enough money to support himself. So he started working late nights in dance clubs. However he wasn't the feature of the night, the bands he performed with were.

He soon became tired of Florida, and took a bus to Seattle, Washington. There he befriended Quincy Jones. One day while practicing in Seattle, Swingtime Records heard him perform which led to a record deal. Ray Charles was signed and on his way to Los Angeles. From there he then got signed with Atlantic Records in an even bigger record deal. Finally, in 1959 Ray was on the fast track when he signed with ABC.

From then on, Ray Charles became a hit. His many achievements and awards from Academy to Presidential began to flow consistently throughout his life. Music such as soul and R&B gave him over 12 Grammy Awards. This music is still popularized today and is a hit to many diverse audiences. Also, not only can you find Ray's name on uncountable records, but you can also find it on a star on Hollywood Boulevard's Walk of Fame.

Now, we have come to see a truly phenomenal individual that for over the past fifty years has entertained us with his wonderful voice and talented musical ability. Ray Charles will forever be indebted by the people of yesterday, today and tomorrow for bestowing upon us a legacy that is and will always be a treasure to our hearts.

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The Phoenix, the Legendary Bird

Prof. Paul Chao
William Paterson University

There is one bird which renews itself out of itself.
The Assyrians call it the phoenix. (Ovid, *Metamorphoses*)

The paper aims at exploring the origin and myth of the phoenix in two cultures: Egyptian and Chinese. The phoenix, Greek "phoinix," is a fabulous eastern bird, a paragon of excellence, and comes from the Egyptian "boinew," a species of heron sacred to the Egyptians. According to Herodotus, the bird phoenix comes from Arabia every 500 years. In the Book of the Dead, the heron or egret-phoenix is called "beni" and was one of the sacred

symbols of Heliopolis. Likewise, Wiedemann said plainly that the benu was the symbol of the rising sun and, as such, it was symbolized as self-generating and called the soul of Ra (the sun).

1) The phoenix, a legendary bird, is a signifier of creativity, transformation and rebirth, and androgynous. The phoenix, believed to be sacred in ancient Egypt, was fabled to live, as I have said earlier, for 500 years. At the end of that time, it built itself a nest in the branches of an oak to which it set fire; both the bird and the nest were consumed in the flames; A word sprang out which, when grown large, was transformed into a new phoenix.

2) The phoenix is usually portrayed as a grey heron on

account of its essence, the hike, on par with the magic which the great cosmic bird-phoenix carried to Egypt from a distant magical land beyond the earthly world; that is, the isle of fire where, according to Rundle Clark, gods are born and revived.

3) Another function the bird has performed was the original logos or the word which possesses a polarity between the divine mind and created things.

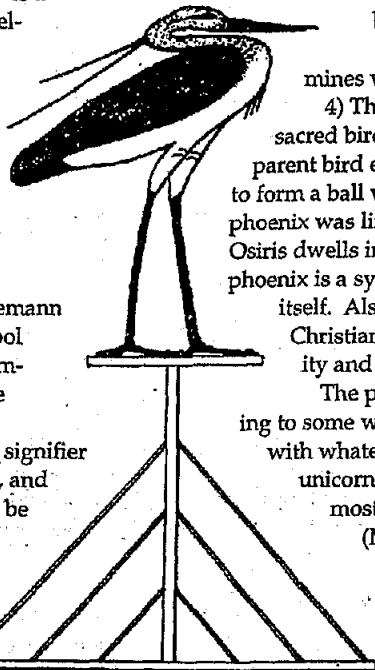
Clark holds that the phoenix is the herald of all things to come; it opens its beak and breaks the silence of primeval night with the call of life and destiny, which determines what is and what is not.

4) The phoenix was recorded by Herodotus as a sacred bird; it is said to come from Arabia carrying the parent bird encased in myrrh; again, the phoenix is said to form a ball which it bears to Egypt. The egg of the phoenix was linked to the soul of Osiris; the soul of Osiris dwells in the bird benu. It is concluded that the phoenix is a symbol of divine generation and rebirth by itself. Also, the phoenix depicts permanently early Christian art and literature as a symbol of immortality and resurrection.

The phoenix in Chinese culture is called, according to some writers, "Feng-Huang." The bird is adorned with whatever is beautiful among birds. Just as the unicorn is among quadrupeds, so is the phoenix the most honorable among the feathered birds.

(Mencius, Kung Sun Chou). In fact, this bird is the emperor of all birds and is portrayed as bearing a resemblance to a wild swan before and a unicorn behind; it has the throat of a swallow, the bill of a fowl, the neck of a snake, the tail of a fish, the forehead of a crane, the crown of a mandarin drake, the stripes of a dragon, and the vaulted back of a tortoise. Its feathers have five colors, symbolizing the five cardinal virtues of

love, righteousness, propriety, wisdom and faith. Chinese writers have vivified and embellished the phoenix to be a vintage bird.



Source: P. 18, *The Orion Mystery* by R. Baural & A. Gilbert



So Chinese Repository, vol. VII, p. 251

Like a unicorn, it is totally benevolent, so much so that it will neither peck insects nor tread upon living herbs.

As for its food, it feeds off hunger with the seeds of the bamboo and quenches its thirst only at the sweet fountains.

2) It is said this bird made its appearance about the time

that the Chinese sage Confucius was born and, in addition, its

presence was regarded as a halcyon augur of the advent

of virtuous ruler who would bring peace to the empire and euphorias people. (See Ta Tai Li - The Record of Rites compiler the Elder).

3) The phoenix rises from nests and eggs; if the human ruler likes to roy nests and eggs, the phoenix will not rise. (Ch'un 4, Ying Tu). Similarly, Lao Tze said that if you can attain purity of Tao you will feel light and will be able to ride the phoenix. There was a legendary episode at Fungang Fu, in the province of Anhui where, as the scratched at Hung Wu's father's grave, the imperial passed into Hung Wu's hands. (Hung Wu, Ming Tai). This town - Feng Huang Fu is said to send out innumerable pictures of the phoenix to all parts of the country.

In poetry, writers have made covert allusions to sexual pairings by reference to the inseparable fellowship of Feng (male) and Huang (female) phoenix.

As an epilo to this paper, we may quote succinctly the lines from Shakespeare:

Not all this pisleep with her; but as when
The bird of war dies, this maiden phoenix,
Her ashes neate another heir
As great in action as herself. (Shakespeare, King Henry, V, v, 4)

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From The Beacon to Family Circle: Alumna Susan Ungaro Speaks AtVPU

By Patricia Tarrant,
The Beacon

The only way to learn about the real world is from those who've left the college campus behind and forged careers in the hurly-burly cosmos, where talent and hard work and some luck have pushed them up the ladder of success. Well, WPUNJ students—shame on you—that opportunity was here within your reach—and most of you just plain ignored it.

Susan Ungaro knows some four-letter words. She also knows how to influence over four million people a month. A frequent White House visitor, she has met and interviewed the last four First Couples. Ungaro, a WPUNJ alumna, is editor-in-chief of Family Circle magazine, which has the largest circulation of any women's monthly in America. And how many students were glued to their seats waiting for the knowledge and experience she could impart?—about 17.

Dr. John Omachnu, Dean of the Communication Department introduced Ungaro at about 2:30 p.m. when the audience had swelled to 27 people (more faculty members were present than students). The official WPUNJ photographer had snapped Ungaro with every possible combination of people—taking up time—perhaps hoping for more students to arrive.

Susan Ungaro stepped up to the podium with poise and a certain degree of unflappability. Well this is a woman who has power and prestige. Was she insulted at the abysmal showing? Was she embarrassed? Obviously an ultimate professional she ignored the fact that her own school couldn't fill an auditorium capable of holding maybe 120 people. She explained to her audience that she'd like to view the lecture as an intimate conversation, hoping for audience interaction.

Susan Ungaro has worked with the same company for 25 years. She started her journal—give the reader what they want. She sees her magazine as a factor in promoting self-esteem for women. She cited a poll conducted in 1945 where women were asked whether they considered themselves to be an important person. That year 16 percent responded affirmatively. She asked the same question in 1994, when she first became editor. The response was a startlingly different 65 percent. She still sees that as not a big enough big percentage. She views Family Circle as a place to empower and challenge women.

She notes that a woman's favorite four-letter word is 'easy,' while a man's is 'sexy.' The covers that promote easy ways to cope with life's challenges are

usually the most successful issues. The promises on the cover of her magazine are upheld in the articles inside. She won't promote fad diets, as that type of information is not a part of the 'truth' value that she espouses for the publication. She knows that the readership can trust Family Circle, and will not allow anything to be written that would betray that value.

Ungaro received the President's award from the New Jersey Women's Association in 1995, and the William Paterson University Legacy Award in 1995. In 1999, Irish America Magazine named Ungaro as one of the "Top 100 Irish Americans" of the year. She has participated in President Clinton's Women's Roundtables, and was honored for her consumer activism by President Reagan.

Besides being the controller of Family Circle Ungaro is also the Editorial Consultant for 'Rosie,' the new magazine featuring Rosie O'Donnell. She described

sions and pass that the reader as well" Shcribes that as "the informatior."

She is proud for Family Circle has a social science. They promote issuevant to their readers, withromoting the traditional twont family as being the normnatie types of families adressed, and she makes surt the pictures used in articlect the diversity of Americiety. Ungaro interviewera Bush on September 10th day before the World TCenter tragedy, and by the the piece was published hadtscrip of hope from the Firsy. This March the magazirl have an article on the dangi mercury poisoning, and an on piece on the fact that corj punishment is still legal irtates of the Union.

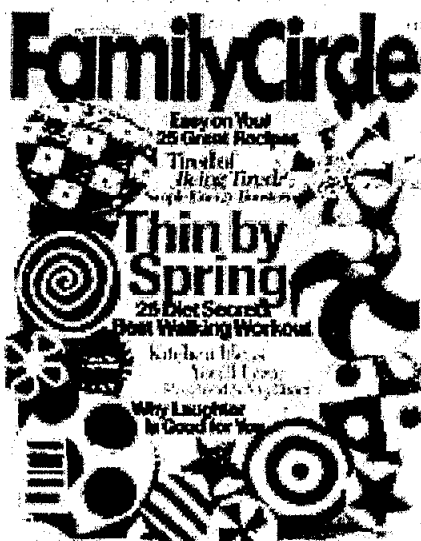
The forum endeh questions from the woessmall audience, all of whie answered in depth. graciously gave some persoformation, she has tchildren and has been led for 25 years. She eted that she spends toch time in a car travels her office in Manh, but allowed that hby-sitter of 19 years haen a great help.

The Forum presented by the Alui Association ofiam Paterson Univ. I spoke to Judy Lindenat Association, z the poor turn out.said that this was the picture series they haanized. She describedas "A learning curveae explained that had advertised in Beacon'

for the last two issund put flyers out about thepus. Professors had beerailed also. In reflection, sbught they had concentrato much on the Communicat Department. She tht that the timing of 2p.m. shovave been attractive. Michelle vec Director of the WorCenter "thought it was woud." She was amazed at the sic of one out of four women ng the magazine and thoug was a "mainstream vehicpushing women's issues."

The next present: from the Alumni Lecture s is John Byrne. He is a seniorer at Business Week mag; and author of "Jack: Strarom the Gut, the national being book about General ric's CEO Jack Welsh. Thure will be held on Wednesday 24th. at 2.00p.m. in tieng Library Auditorium.

Hopefully more snts will take the opportunitysten to and interact with a ssful graduate.



the ideological debate that occurred over one of that magazine's covers. Ms. O'Donnell had a dangerous staph infection on a finger, and being a rather unconventional type of personality wanted to show herself, banded, unmade-up, as in "this is the real me." Ungaro described the debate as one where the business heads decried the cover, but she as editorial head agreed with Rosie. It was a brave move. Rosie and Ungaro won out over the business heads, and the cover was an unconditional success, the magazine sold out.

As head of a major organization one might imagine that Susan Ungaro has a corporate life-style, working seven days a week with no let-up. She describes instead a corporation that is in tune with the needs of it's employees. Family values are accepted. She in fact was offered the editorship when she was seven months pregnant with her first child.

She is proud that her writers are asked to "take their own pas-

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How I Learned to Drive performed in Black Box

Dan Kreifus
The Beacon

into a look into one girl's life.

On Friday night, I had the extreme pleasure of seeing Paula Vogel's How I Learned to Drive. And I say pleasure as an understatement.

Directed by Jerry Beal, this is a Maryland based story of a young girl, Lil' Bit, growing up in a family that is interesting, by any standards. Played by Jennifer Lengares, Lil' Bit grows up with a very atypical family, and shares an interesting bond with her Uncle Peck, played Jeffrey Norman.

There is no way I can even hint at the story of this play without giving it away, and losing the shock that you receive from watching it.

My expectations weren't high going into this. The stage was a simple set, based in the Black Box Theatre of Hunziker Hall. But I was surprised to discover how the simple floor was turned

I also have to give applause to the supporting actors of this show. Amy Edelstein, Jay Ludwig, and Ellen Saunders played the Female, Male, and Teenage Greek Chorus' respectively. They all helped turn this show into something I won't soon forget. But no show would be complete with out the sets, lights and sounds. Stage Manager Leigh Auer kept the show running smooth and on key.

Unfortunately, that's all I can say about this show without giving it away. How I Learned to Drive is playing in Black Box Theatre this week. Check the weekly calendar on Page 2 for performance times. Stay tuned to next week for interviews with some of the cast and crew.

Change at the Bookstore are the Relet of Student Action

Mention the bookstore to just about anyone on campus and you'll get the response: "Oh, the bookstore," the person will say, with a roll of their eyes. "Let me tell you about the bookstore..." person will then regale you with a tale of poor service, missing books and will express his or her overall displeasure with the state of the bookstore. The ill feelings about the bookstore seemed to reach a fever pitch this year; I've never seen so many letters come to The Beacon about the bookstore, nor have any people personally complained to me about the service there. So, The Beacon began printing these letters and editorials; soon thereafter, SGA President Rashad Davis was in to respond to the situation. The SGA began looking for possible ways to allow students to purchase books without having to rely on the bookstore, and the University administration met with Follett, the company that operates the bookstore. The details about what happened with all these meetings and committees can be found on page one of this week's issue. What's important, though, is that because of continued student and faculty outcry, something was done about the bookstore.

I can't think of a better example of The Beacon, the SGA and the administration working together for the benefit of students. Students raised their voice in The Beacon, the SGA addressed the problem, and finally, the administration stepped in and resolved the situation. Just remember though—you have to raise your voice. You have to let your opinion be known, whether you tell it to the SGA, The Beacon or whomever. When enough people speak up, when there is enough unrest, change will occur. The SGA and The Beacon represent students, but they are also tools that students can use to get things done. It's up to all of us to utilize those tools in the best way that we can.

Correction:

In the February 25, 2002 edition of The Beacon, in the article entitled "University Forced to Slash Budget," Provost Chernoff's name was spelled incorrectly.

Letters To The Editor



Letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the trash (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a million letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief



Point/Counter-Point

William Paterson's New Business Building

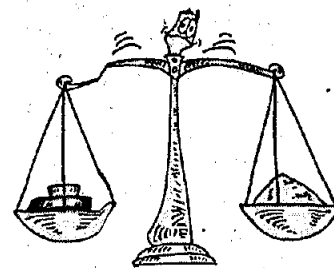
New Business Building Location: Does It Make Sense?

By Steve DeGenarro

With the new business building slated to open this July, one has to wonder if the administration completely thought this through. Did it ever cross anyone's mind that the location might not be in the best place?

The building itself is located nearly 2 miles away on "Death Valley Rd". As of now, we only have 15 minutes to travel between the main campus and the new building in between classes. Does this make sense? No. I'm not sure if the decision makers at this school have actually traveled to this building, but Hamburg Turnpike and Valley Rd are not the most enjoyable roads to travel on. They're always backed up and the turns onto and from Valley Rd are the most dangerous in the area, in my opinion. Now they'll be 10x worse with college kids racing to and from the main campus.

Besides the time problems and traffic on Hamburg Turnpike, there are two other main concerns that should be addressed.



The first is the parking situation on the campus, which has not and probably never will be addressed by the administration. If you get here by 7am you can get a pretty decent parking space and hold it all day. Now, if someone has to leave the campus to go to a class in the new building, then come back here,

they'll most likely be stuck parking in the dreaded Lot 6. The administration's answer will most likely be "use the shuttle". Ok, I'd use it if the shuttle service was actually RELIABLE. Which leads me to the next problem. Right now the shuttle hardly ever runs on time. Ask anybody that has ever tried to take it—it's never there. With the new budget cuts looming overhead, they're likely to cut into every aspect of the university including shuttle maintenance. Is it possible for an unreliable poorly managed shuttle service to get worse? Most definitely.

Right now it is too late to do anything, but I feel these concerns should be addressed and I hope that maybe the administration of this school has taken all this into account and might be able to address them for the students.

New Building Benefits University in Many Ways

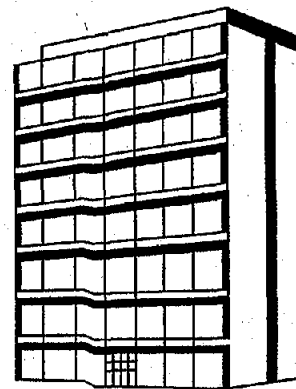
James O'Leary

About a year ago William Paterson University was considering constructing a new business building, which would have been located behind the student center. Instead, the University purchased a building from International Paper; the old Union Camp building. The University was able to acquire the building, valued at more than sixty-two million dollars, for about nine million dollars.

The purchase was a steal, and will accommodate the growing enrollment in the Cotsakos College of Business. The building, which is currently undergoing renovation, will have many state-of-the-art classrooms and a trading floor, which few other colleges can boast. The building will also have its own cafeteria for students attending class there.

The new business building will

provide more classrooms for the growing College of Business, and



will also help to alleviate parking at the main campus. The College of Business has over twelve hundred students enrolled. These students will be able to park at the newly located building, and can utilize shuttle busses when it is necessary to commute between the two locations.

The purchase of the land and

building from International Paper provided more land for William Paterson University to expand on. Much of the land currently owned by the University is difficult to develop because of the steep grades. By purchasing the International Paper building, the University obtained a new building to locate the College of Business, more land, which is typically expensive and difficult to find in this area, and also saved the land behind the student center which can be continued to be used as a parking lot, and can be used for future buildings. The only pertinent question involving the new location of the College of Business pertains to why the College of education will also have classes in the new building.

CONTACT US



The Beacon
WEEKLY

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Diversity Culture • Society • Politics • Religion • Opinion

Beware of the Penguins

Originally this article was supposed to be a fictitious interview with an Oompa Loompa, but instead I would rather point out a few things that have been bothering me on campus. Has anyone else noticed the zombie like appearance of many professors on this campus? Their sluggish movements, the repetitious muttering of the word "brains", and the loose, floppy skin hanging off their limbs.

Being the dash, daring journalist that I am, I went under cover into the faculty cafeteria, a not so well known area of William Paterson University. It lies 4 stories under ground. It took this journalist weeks to sneak down undetected. I myself did not know about this underground lair until a friend of mine with the CIA's paranormal investigation office (No he does not know agent Scully) notified me when he found the floor plans in a church in northern Transylvania. With the help of G.I.Joe and a few of the Thundercats, I was able to disguise myself as a trash receptacle. I slowly made my way across the cobblestone floor. I found it unusual that the walls were not concrete, but rather made of brownstone. There were no windows, and the only light came from torches hung randomly around the room. All day many of the campus faculty were in and out of this hidden lair. What were their motives? Did they want our brains? Something just wasn't right, and I wanted to know what.

I didn't see anyone eating brains from a head, and nobody brought in severed limbs to nibble on. I was puzzled, so I moved in closer, crawling almost next to a

table where several faculty were snacking. My movements were small, moving only mere inches at a time. I had to be cautious. They must have smelled my brains from being so close because they instantly knew that my trash receptacle costume was a fake. I had to run for my life. I barely left the cavernous faculty cafeteria alive, and was unable to gain any concrete evidence proving that the William Paterson, professors are indeed Zombies.



After a great deal of afterthought, I have concluded a few things from my experience. First off, I think that perhaps some of the staff here on "The Beacon" may be in cahoots with the zombies. I say this because they refused to let me print the names of faculty members I observed while in their hidden cafeteria. Secondly, if the faculty are not zombies, and I am mistaken, there is most certainly a conspiracy with the parking situation here on campus. Each year there are more cars, and less parking spaces.

My advice to al of you; be forewarned, don't trust anyone here on campus. Being the caring person I am, I have decided to give you a few pointers on how to survive as a student here on this zombie infected campus. Always wear a hat, or some sort of protective brain gear, do not try and find their secret feeding grounds. And never EVER get too close to anyone that looks like that they have been dead for more than 6 or 7 hours.

Christopher
"Gargamel" Langevin
Contributor

DISH WITH DIVA N' DUDE

Dear Diva and Dude,

I've been in a relationship of sorts for just over a year. Over winter break I found out that she had been seeing someone else for a while. I don't really mind, but I want to find out where we stand. How can I bring up the subject without possibly damaging the friendship?

—Clueless

Dear Clueless,

First and foremost, you need to define for yourself what exactly you mean when you say that she was "seeing" someone else for a while? Was she literally just seeing him/her or was there something physical as well? If there was something physical as well, do you honestly not mind? I would, but that's just me. Also, it would be helpful to first figure out where YOU want to stand before you ask her what she wants. It sounds like, although you say that you don't mind, you really do want to know why she would do that if the two of you were "together" before the break. And the last thing I have to add is who did you find this info out from? If it wasn't straight from the horse's mouth, I sense there will be some turbulence. Either way, I think you should just come out and tell her exactly how you feel and where you would like things to go and then ask her what she thinks. I can't stress enough how important it is to be HONEST with people you care about.

As for damaging the friendship, talking about how you truly feel about each other only makes the relationship stronger; and if she can't see that, then she wasn't really your friend or your partner to begin with.

—Diva

Dear Clueless,

You've got a right to know. But remember, people don't like confrontation. So you have to handle this delicately. But be straightforward, cause beating around the bush solves nothing. Your friendship most likely won't be the same after...but it doesn't have to be bad.

—Dude

Dear Diva & Dude,

Lately, I've been starting to second guess my sexuality. I don't think I'm gay, but the thought has crossed my mind, and has been hanging there longer and longer. How do I set myself straight...or unstraight?

—Confused in South Tower

Dear Confused,

It seems like you have two things to do. First, ask yourself how far you are willing to go to find out whether you're straight, gay or bi? Once you've established that, my advice is: experiment. Here's an example, our parents

A Different Kind
of Hero:
Page 10

Word of the Week

"V" IS FOR
"CHURCH"

In the Bible the church is characterized with several V's.

First, the church is visible. We read letters in the Bible written to people belonging to churches in certain cities. These are real people who make the church very visible.

Second, the church is a body of people made alive by the Holy Spirit. The people are vibrant because they are filled with the vital principle of life from God. They are born again.

Third, this church is varied. It is made up of people with varied gifts and varied talents. Some can sing; others can play. One has a gift of teaching; another has a gift of leading. The Holy Spirit gives varied gifts. He distributes these gifts to each and every member as He wills.

always try to save us from our mistakes without realizing that the only way for us to know what is right for us is that we do what's wrong first. That said, only by experiencing different things will you know what feels right for you. (Please do not apply this to drugs!)

—Diva

Dear Confused,

Glad to see that your open to the idea, and not shutting the idea out of your head. Maybe you could contact some gay people you know, or find people who ran COLGAF last year. Talk to them. There's also forums on the internet for you to search. You never know what you will discover.

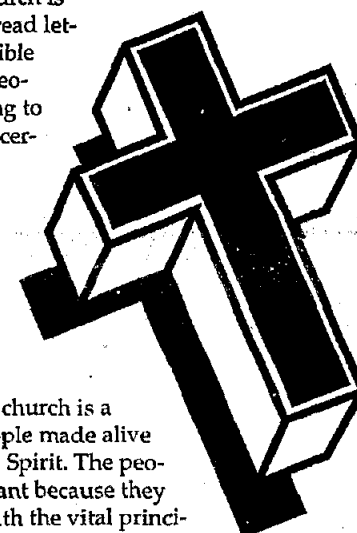
—Dude

Fourth, the church is also visionary. The church has a vision given to it by God. On one hand the church has a biblical view of Christ. She

knows who He is and what He has done. This view of Christ makes the church Christian. On the other hand, the church has a vision of what Christ desires her to do. She must propagate her view and understanding of the Savior.

Fifth, this means the church must be vocal. She must broadcast the biblical vision of Christ. Are you part of the visible, vital, varied, visionary, vocal church?

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGING OF THE WEEK" 1-800-777-0389 or visit www.sterlingpulpit.org



Need advice? Email
DIVA N' DUDE at:

beaconadvice@yahoo.com

Love Thy First Amendment

Amendment 1 - Freedom of Religion, Press, etc.
Ratified 12/15/1791.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Ah, the United States Constitution. It's our lives, controls the government, and gives us an outline as to what is legally acceptable in this nation. But how many people actually read it? Indeed, how many even know what's contained therein? Once, I knew every word in seventh grade. Logically speaking, the knowledge as I grew older and the became more pertinent would have made but sense is not often found in our lives.

The average person, if queried, would be able to remember the First Amendment: Freedom of Religion, Press, and Expression. Fifth: Protection Against Self-Incrimination. Double jeopardy. These are so often found on television and in movies ("I plead the fifth", "Freedom of the Press") that, whether people realize it or not, they are ingrained with the knowledge.

Some of the more studious might remember that somewhere in there appears suffrage for every citizen regardless of color, sex, or what have you. Most probably know that we have the right to bear arms. Prohibition shows up too, but since that's repealed, it probably doesn't make its wrough the beer induced mental fog.

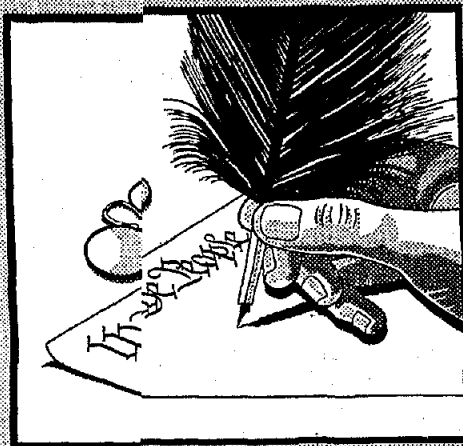
Now, my intention wasn't to insult a living American. Far from it. I originally begritted this to comment on the First Amendment managed to get slightly off topic. So, I'll get to my intent.

We are guaranteed, in this country, on freedoms. I won't repeat them again here, I've done that twice. But what exactly do they mean?

We are granted the freedom of religion. This means that no matter what you call yourself, or lack thereof, you can. You are free to whip fly-ing pigs if you want to. Of course, not as ever as simple as it seems, so this causes some problems. Yes, everyone is free to follow their own religion. However, that sometimes involves clashing between different groups when tiny bits of dogma

agree. Also, followers of one god may be tempted to impinge their beliefs upon others, in the need to enlighten them. On the up side, this freedom allows people to learn about other views, and even to convert if another religion's beliefs appeal to the individual's personal moral and beliefs. The freedom to worship is extended as no one is harmed in the what you like, but no rape, murder, or excessive mayhem.

Freedom of the press is the reason you're reading this now. We are free to print anything, whether it appeals to the majority or insults them. Opinions counter to the government can be presented to the people without fear of repercussions (well, probably depending on what you write, since September). The amendment. We will print anything, even if it is not something that we can identify with. Even if your opinion is completely different than that of the editors, it'll end up in here eventually.



Now comes the biggie: Freedom of Expression. You can protest. You can peacefully assemble anywhere (on public property, it's a little complicated, just make sure there're no signs prohibiting it). You can wear shirts proclaiming your love of this beer or that band or some other random group. And yes, you can burn a flag in protest.

Actually, this is what made me write this article. I was remembering once someone ranting about

flagburning, and how it was horrible. I disagree. I may not desire to do so, but I do believe in freedom of expression, and that is a method of expression. The United States is not perfect, and will therefore aggravate someone badly enough to incite them to protest. The stars and stripes are symbol of our nation, to be treated as you would treat your country. Hence, those who are fond of the land will fly it proudly, and those who want their grievances to be recognized have a venue for expression.

I realize that some of this might be offensive to certain readers. Well, guess what. It's a free country. Hence, you're free to ignore this. You're free to write back and be horribly offensive. And you're free to think about this. I hope you do.

Jessica Suiter
Diversity
Editor²

Horror Stories from the Snowbox: Showers and Snowcones, a Weekend

It's been an interesting couple of days, as fate continued to laugh at me as always. Here's a summary:

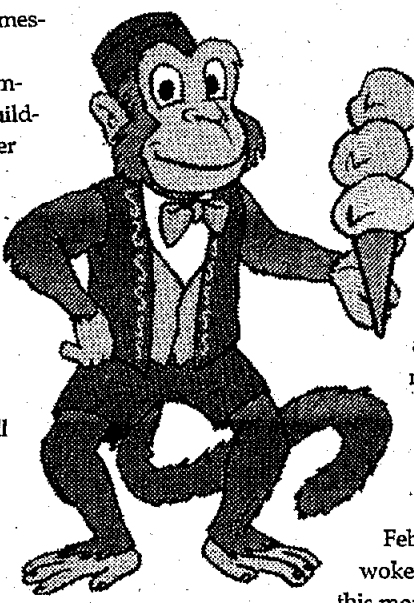
Wednesday, February 13th: Before I even start here, there's something you should know. I never, EVER get hot showers. My roommate does sometimes, and my suitemates shower 7,000 times a day (at least I know they're clean people), so there is never any hot water. Everyone else I talk to says the hot water is just fine. With that in mind, guess what just got slipped under my door? A notice. What does the notice say, you might ask? Well, I'll tell you! "On Saturday, February 16th, the maintenance department will be shutting down the hot water in Hillside Hall. This is in effort to fix the semester long problem with the water temperature in the building. The hot water will be turned off at about six a.m. and should be ready for use at about four p.m. This process will only affect hot water. There will still be running water in the building for use in the sinks, toilets, and showers."

Okay, so let me get this straight. It's a notice saying that the hot water will be turned off Saturday, all day, in an effort to fix the lack of hot water in the building. So they're turning off the hot water because there's no hot water. Which is interesting, because how can they turn off the hot water, to fix the fact that there is no hot water, when there is no hot water to be turned off? The world may never know. Taking this a step further, "This process will only affect hot water"? No!!! I thought it was going to affect hot water, nuclear power plants, and all French poodles everywhere named Muffin. Thanks for clarifying, Bob. What the hell is wrong with you people!!!!!!

Monday, February 18th—So, how bout that hot water? I've been freezing the last three days, and I figured maybe it's because I've been horrifically sick or something. But nope, I found out it's because there's no heat in the building. So what does this mean? This means that I woke up at the ungodly and way-too-early hour of 12:30 pm, but was so damn cold that I couldn't force myself away from my blankets until 1:00 or so. It also means that

Jen S. Clair
Diversity
Editor

I climbed out of my warm bed, blinked sleepily at my cold room, and decided that a shower would help wake me up. So I walked to my cold bathroom, turned on the water and.... Took a COLD. I was right, it was a SHOWER! Well, I wonder why I woke me up. A week...no I've been sick for a week, no hot water, no maintenance men" to just hire the "men" to walk up and down the hallways selling snow cones? I guarantee you that it would be more productive than what they're already doing. No, really, it'll be great. They can put on those stupid



visors and push those mobile freezer-on-wheels things, with the pictures of the snow cones painted on the side, and a little monkey in a bellhop suit on the top on the cart.

Tuesday, February 19th—I woke up freezing this morning, of course. I was actually

physically shivering, I was so cold. I think I saw a penguin run under my bed as I was walking out the door. Probably building an igloo, which is a good thing, cause it'll be warmer than the rest of my room. So I got dressed for a blizzard: heavy sweater, big winter coat, the whole bit. Of course, I walk outside and it's beautiful out, because Mother Nature is as screwed up lately as the people who run this University. I had no way of knowing it was a beautiful spring day out, so here I am looking like a total psycho, dressed for Alaska. Thank you, William Paterson.

So here's what I think may have happened. The snow cone vendors—I mean, maintenance men—went to go shut off the supposed "hot water", and couldn't figure out which pipe to switch / whatever did what. So they just turned everything off. Didn't fix the hot water; just flicked every available off switch on the east coast and walked away. That's why there's no hot water. My proposal: Hire the little monkeys in the bellhop suits instead.

The Stupidity Report

I originally planned to write in regards to a situation with Campus Police. But I saw 3 acts of complete stupidity this week.

Not even 2 nights ago, I saw a group of guys trying to roll a Boulder onto the path leading from Cemetery. It was amazing to watch this fascinating feat. First, 2 guys tried to roll it. That didn't work, so a couple more guys came over and attempted to move this rock. Finally, the smarter of the group gave up and walked away, as 2 morons (to say the least) remained, trying to push a rock.

Now, you would think this would be enough stupidity for a group of males at 11 P.M. Nope. Then I watched as one "genius" tried to lift a garbage can. This failed, so the male, in his pitiful nature, knocked over the trash can, proving again, his masculinity. This wasn't enough. I noticed

a 1 on campus advertising for a bar. And at the top of their were the words, "You No Deal." I am not positive if a group sponsored this. I know it wasn't a group. I want to just make



Stupidity
Marches On

If suggestion for anyone passes around a flyer on campus. SPELL CHECK. I am very encouraged by a group that can't seem to get grammar right. I am perhaps I am missing a sort of pun or joke. In any case, I feel stupid and I giggle. It happens. Now, there is one more thing

I saw that really should be looked at. We have all seen the blue safety lights around campus. I don't know the response time for these.

I have walked around campus many times and have seen that someone has set them off. Hopefully for something real. But even if not, should these lights continue to flash for days at a time. Since the last time I checked (Wednesday night), this light was still on. Now, this light has been on since the weekend. I even walked by, and heard some static coming from the speaker. This leads me to believe that someone is on the other end, and probably can't turn it off. Maybe someone should do that...

Dan Kreifus
Diversity

Random Ramblings

I feel really bad now. A good 15 or 20 minutes ago (when I was writing this of course, not 15 or 20 minutes ago when you started to read this) I got on the phone with my father and my roommate went to go and take a nap. My father was trying to figure out how to copy some program from his computer onto another computer. So I'm sitting there trying to talk him through it while my roommate is trying to sleep. I'm trying to do this as quickly as possible but have you ever tried telling someone who doesn't know that much about computers how to find some random folder on their computer, copy it, format a floppy, paste it onto that floppy, take that floppy to another computer, open the floppy, copy the folder on there, open their C: drive and paste the folder onto the C: drive. I know it sounds like a long and drawn out process. Well folks, not only does it sound long and drawn out; it really is. The topic of long and drawn out processes reminds me of a topic covered in my Western Civ class earlier today. We were talking about mystery cults. All of these cults shared six common elements. One of these elements was that these cults were orgiastic (or-jee-ass-tic). Yes people, they participated in very large

amounts of sex with their fellow worshipers. The point of doing this was so that they could hallucinate and see the "god" they worshiped. There's nothing like having so much sex that you hallucinate. I never knew this could happen. I know I start hallucinating when I ride the Great American Scream Machine too much at Six Flags Great Adventure. It gets to the point where you get your head banged around so much and are pulling so many g's that you start to see stars and hear stuff. This

is why I'd never ride this coaster more than twice in a row... unless you want to see god. I don't want to see god anytime soon. Life is way too good now for me. School could be going a little better (I'm not complaining), finally asked this girl out that I've

wanted to ask out for months (and she said yes!), I feel healthy. Overall, I'm just very very very happy. I haven't been this happy in a very long time.

Probably the last time I was this happy was when I graduated high school. For those of you who don't know, I absolutely hated high school. I hated just about every minute of it and don't wish I changed everything. Ninety-nine percent of the people were assholes. Ninety-nine percent of the faculty couldn't teach for shit. As far as the administration goes, don't even get me started on them. It's too much of an easy target. I basically went through the four years just cruising along. I never really tried; I never wanted to. I'm the type of person where if I don't like something, I'm not doing it. No matter

how hard you make me try and no matter how hard I may want to try, if I don't like it, it's not getting done. I'll just never forget walking out of graduation. I remember all of the teachers were lined up and we could go up to who we wanted to and in a way, say goodbye. So the only person I went up to was my television production teacher, Mr. Mullin. He just kinda smiled, shook my hand, gave me a hug and said, "Good luck at Willy P next year guy." Otherwise, I really didn't care about any of the other teachers. I was just saying to myself, "I hope the rest of you rot here for the rest of your lives." In a way, it was like I was leaving hell only to go onto something better. So far, this school is a lot better. I love the freedom I have here. I love how the professors really don't give a crap about you. I'd rather someone not give a crap about me than force me to do something I don't want to do. Believe it or not, I like living on campus. I don't have my parents or my family members hounding

me all the time. I can do what I want when I want. I think it's what's known as freedom. The only thing I really don't care for is the food at Wayne Hall. I don't find the food to be as bad as everyone made it out to be. What I don't like are the after affects of eating Wayne Hall. I don't know if it's just me but I know whenever I get done at that place, I wind up with a stomach ache. I may actually stumble across something that tastes really good. I'll eat it because it's good. But when I walk out of that building, I get a stomach ache. It's like the food inside my stomach can somehow detect when I leave the building and starts kicking and punching at my insides and yells, "Let me out." Well don't worry food, I'll let you out soon enough. Just as soon as I get back to my room. So I get back to my room with a horrible stomach ache and try to go to the bathroom. Unfortunately it never works that way. The food wants out, when it wants out, not when I want it out. Since when does food have a mind of it's own?

Allan Ringler
Diversity

WRITE FOR DIVERSITY TODAY. CALL 720-2568 OR STOP BY STUDENT CENTER 310 TO GET INVOLVED WITH The Beacon.

A Different Kind of Hero

Everyone has seen the movies. The big hero goes to save the day. But then something tragic happens. There is only enough to cure everyone but one person. Or the escape helicopter has room for everyone but 1 poor soul. So the hero of the movie always makes sure everyone else is saved. They give their life for another soul, young or old, black or white. And they will be remembered as a hero in the lives of everyone who knows the story.

Everyone out there can be a hero too. We don't have to learn how to shoot a rocket launcher while dodging an onslaught of bullets. You don't have to use a paperclip, a broken radio, and a belt clip to find a secret door that leads to escape. You can save someone else's life, after your life comes to a close.

This is a morbid subject, but a very noble one. As we know, the one thing true for all eternity is that we all must

die. It's nothing we can avoid, but we can make something still of ourselves when we pass. In my Sociology of Death and Grief class, we had a speaker from the Sharing Network, the program that handles organ donation in NJ.

I had many doubts about this, being the cynic that I am. But after hearing this speaker, I was extremely moved to write this positive article. Organ donation is possible one of the most heroic things any person can do.

There are hundreds of thousands of people on the lists, waiting for their chance to live through a sacrifice of someone else. Let's face it, you don't need your liver after this life. But, that 15 year old girl in South Jersey, or that 40 year old father of 3 from NY could still live their lives to the fullest. And not a day will go by that you aren't remembered and thanked. The family of the receiver will have you in their hearts, prayers and memories for the rest of their lives.

I recently heard a story of a young mother whose son died at 6 months of age. He had a rare disease, and couldn't survive. But, after his tragic passing, his heart valves were donated to another small baby. Several years later, this baby is now growing up, healthy, and able to live a full life.

The Department of Motor Vehicles has been pathetic at supporting this program, and it needs all the help it can get. Even if only one person reads this and joins, or finds out information, that's one more person that can live a fuller life somewhere.

I learned that one person can give 8 major organs, and tissue from everywhere. Imagine becoming a hero to 8 people, their families, and your family as well.

I urge everyone to at least call and get some information. The number is 1-800-SHARE-NJ. (1-800-742-7365).

Dan Kreifus
Diversity

The SC's Box

During one of the foggy days at William Paterson University I noticed something at the Student Center for the first time. Strangely, I made my discovery in a half-blind state because I could hardly see what was in front of me. Only a few feet ahead were visible as I walked through the thick, gray cloud that enfolded the university. I heard the squeaking of the doors of the Student Center. I then knew I must have been near the building. As I walked over the gutter, I notice something above the Student Center's entry. Did someone place a red light there so that people would know that they were approaching the student center (I thought the sounds of the doors would be enough)? It was not very illuminating, yet it was noticeable. I hadn't enough time to look at or think about it since I was already entering through the sliding doors. I'd have to check it out another day.

A few weeks later I am able to consciously walk to the Student Center since I am not trying to fix my papers, or walking around people so I don't bump into them, or trying to keep my hands warm in the strange winter weather. I notice what I thought to be

the red light above the student center. It's not a light at all. At first I think it's a Burger King bag. Perhaps it's a box that once contained Xerox papers. Whatever it was, it was a box thrown from above or below to settle upon the Student Center, perhaps eternally.

Amazingly rain, snow, and the wild wind have not weakened the box. There, still, hangs a ripped part of cardboard. The new semester has started and the box remains there for everyone to

notice, if they happen to look up to it. Luckily, though, not many people do look up to the student center, but simply walk on their way, talking to people, walking around them, and looking

at them. The Zanfino Plaza sign is hidden behind bushes. The Women's Center sign is behind tinted windows. The red box is hidden from sight, directly above people smoking, until the floor is scarred with the black ash and garbage cans are littered with cigarette butts smothered in sand. So, until someone, quite tall or with a ladder, takes down the mysterious cardboard box, it will remain a part of the Student Center's hidden world.

Gilbert Grape
Contributor

Insider

Music • Film • Art • Drama



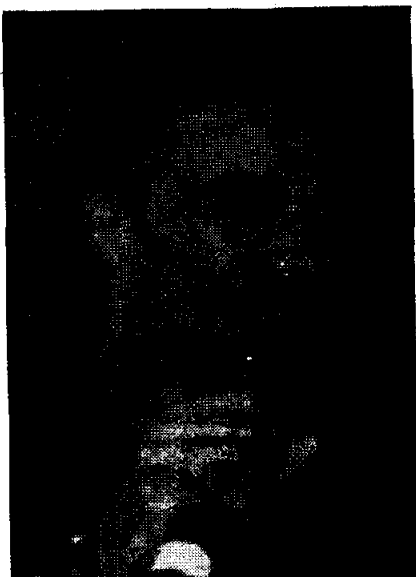
WITH RESISTANCE

pg. 12



Irving Rose
pg. 14

The Link
pg. 12



Both General Hospital's Steve Burton and the Young and the Restless' Shemar Moore moved on from soaps to movies. Find out who else is on their way inside.



WITH RESISTANCE KEEP MOVING FORWARD



Jon Tumillo
Insider Writer

Hailing from New Jersey comes a local band with a huge sound, With

Resistance. Offering a brutal hardcore sound with a hint of Shadows Fall-style metal, they also offer an energetic live show and wonderful personalities. Although I only got to bullshit with Paul (bass) and Mike (drums) for the last few weeks, I can easily see how these guys all work out together. It is not just their friendship that keeps them going, as Paul told me, "Even though we're all good friends, I think what really keeps us going is more of a common goal we all have to write, play, and spread our music as much as possible. And because we all feel that strongly about our music, I think that it transcends the friendship aspect of it."

Basically it seems to me as if these guys have been working hard to write great music. For the past week, I have been listening to their demo release, with two excellent songs. I haven't really dared take it out of my CD player; it is a constant need for me to listen to them throughout the day. Their songs are brutal- they combine Codeseven's

Division of Labor with Poison the Well's Opposite of December. They still stand far from these bands, however, and they will be the first to tell you that. As Paul let me know, "I think it's more than just our influences that define our sound. We've all been playing and writing music for a while now, and after a certain point, you start to develop your own style and consistencies. Of course we all listen to a wide array of music, and I could probably list hundreds of artists, but we're trying not to simply be the sum of our influences."

Be sure to keep your ears and eyes open for With Resistance. They are not as well known as they really should be, but I am sure kids will grow to appreciate them more and more as their exposure increases. Their success is in the range of their present goal to just play out and get their sound out to the kids. Paul said, "For me, my favorite part is being able to play the music I love FOR people. It wouldn't be enough to just sit in my room, and play for myself. As cliché as it sounds, I guess we are 'doin' it for the kids." If you are into great metal-hardcore along the vein of *From Autumn to Ashes* and *For The Love Of*, you will fall in love with With Resistance. For more information, please feel free to visit www.withresistance.8m.net. Spread the word, help them do it for the kids.



On Saturday February 16 at New York City's Lion's Den, located in the heart of the Village, **The Link**, consisting of Matt Gonnella on guitar and lead vocals Nick Mason on bass and vocals, and Andy Zampella on drums and vocals. The three-piece group rocked the place to the ground for only a forty-minute set.

"It feels tremendous to finally play in New York. In a place with so much diversity and vibrancy, where better to play music that is diverse and vibrant?" says Matt. The opener, "Vulturine" got the crowd off onto their dancing feet. "Sold" was next on the list. The pelting lyrics sung by Matt just make the show seem so exhilarating. "Perfect," which is one of my favorite songs, leaves one not to wonder that the band is now, as their lyrics say, "perfect once again." "The harmonies are excellent on that song," says a girl in the crowd.

The band goes on to do a cover of a Cyndi Lauper song, "Time After Time." However, it was not your usual raspy, cheesy sound, nope, it was a tremendous power ballad. "I was blown away by it," says Andy Dimberger a New York University student. Nick does a tremendous bass solo on "For You to Know." That was definitely one of the best bass solos I have seen and trust me I have been to plenty of concerts. "One Way Street" was great, but nothing topped the closer, "The Ride." A group of students just went nuts in the front the row, me included. It was just so powerful, what else would you expect from a great band? "Sometimes you feel you may not 'fit in' musically in a certain atmosphere, but the city is definitely conducive to original art and music. Perfect for us," says Matt.

The Link Break on Through in NYC

Lori Michael
Insider Writer

Ya might remember the Link as Beyond Mirth. With Andy and Matt used to be members in the group, however, due to different directions, Matt broke away from Beyond Mirth. They still kept in touch. Dave Devoe and

they all go to each other's shows, so no hard feelings. There was also going to be another singer/guitarist in the band, Greg Schmitt, but he had a family to look after. Since he was the best songwriter ever, we believe he just could not be replaced, so simplicity was best," says Matt. Look for more upcoming shows for The Link, such as: February 26 @ 30pm The Elbow Room in NYC, March 3 time is TBA, Willy P's own WPBN TV, March 22 @ 9:30 The Under Pass at Elmwood Park, NJ, April 11 @ 9pm in Billy Pat's, and April 13 @ University of Maryland, the title of the bands, time is still TBA. You can visit the site @ www.thelinkmusic.com. Expect a new CD out from them in the upcoming month consisting of five new songs try to catch them if you can. They are definitely a band not to be missed.



*Information given is courtesy of www.ticketmaster.com and www.wdha.fm

Lori Michael
Insider Writer

NJ Venues

2/28-Indigo Girls @ Drew University-Madison, NJ
Joan Baez @ Community Theatre-Morristown, NJ
3/1-Julio Iglesias @ Count Basie Theatre-Red Bank, NJ (Home of Jay and Silent Bob)
3/2-Julio Iglesias @ Adrian Phillips Hall-Atlantic City, NJ
3/3-Clutch @ Tradewinds-Seabright, NJ
Ratdog @ Paramount Theatre-Asbury Park, NJ
3/7-Nas @ Krome-South Amboy, NJ
3/9-Crosby, Stills, Nash, & Young @ Trump Taj Mahal-Atlantic City, NJ
3/13-Less Than Jake @ Birch Hill Nite Club-Old Bridge, NJ
4/6-Billy Joel/Elton John @ Continental Airlines Arena-East Rutherford, NJ
4/8-Billy Joel/Elton John @ Continental Airlines Arena-East Rutherford, NJ
4/11-Billy Joel/Elton John @ Continental Airlines Arena-East Rutherford, NJ
4/13-N'SYNC (yuck) @ Giants Stadium-East Rutherford, NJ
4/14-N'SYNC @ Giants Stadium-East Rutherford, NJ
5/11-38 Special @ Trump Marina-Atlantic City, NJ
6/2-Little Feat @ Waterloo Village (Crawfish Festival...yummy!)
6/28-Doobie Brothers @ Cesars-Atlantic City, NJ
6/29-Doobie Brothers @ Cesars-Atlantic City,

NJ
6/30-Doobie Brothers @ Cesars-Atlantic City, NJ
7/16-Dave Matthews Band @ Tweeter Center-Camden, NJ
7/17-Dave Matthews Band @ Tweeter Center-Camden, NJ
7/18-Dave Matthews Band @ Tweeter Center-Camden, NJ
8/2-Charlie Daniels Band @ Count Basie Theatre-Red Bank, NJ
NY Venues
2/28-Gorillaz @ Hammerstein Ballroom-NYC
Bebel Gilberto @ Irving Plaza-NYC
3/2-Shades Apart (great group!) @ The Downtown-Farmingdale, NY (aka Long Island)
3/3-Gwar(think Empire Records) @ The Chance-Poughkeepsie, NY
Go Gos @ The Westbury Music Fair-Westbury, NY
March 4th-Nelly Frutado @ Hammerstein Ballroom-NYC
3/7-Strawberry Fields (Beatles Tribute Band) @ B.B. King Blues Club & Grill-NYC
3/8-Cracker @ Irving Plaza-NYC
3/9-70s Soul Jam @ Beacon Theatre-NYC
3/12-Busta Rhymes @ Hammerstein Ballroom-NYC
Bad Religion @ Roseland Ballroom-NYC
Five For Fighting @ Irving Plaza-NYC
3/14-Bush @ Hammerstein Ballroom-NYC
Allman Brothers Band @ Beacon Theatre (of course)-NYC
3/15-Bush @ Hammerstein Ballroom-NYC
Billy Joel/Elton John @ Madison Square Garden-NYC
3/16-Enrique Iglesias @ Radio City Music

Hall-NYC
Allman Brothers Band @ Beacon Theatre-NYC
3/18-Allman Brothers Band @ Beacon Theatre-NYC
Billy Joel/Elton John @ Madison Square Garden-NYC
Scratch Tour @ Irving Plaza-NYC
3/19-Allman Brothers Band @ Beacon Theatre-NYC
3/20-Billy Joel/Elton John @ Nassau Coliseum-Unioudale, NY
3/21-Ryan Adams @ Roseland Ballroom-NYC
Chicks on Speed (cool name!) @ Irving Plaza-NYC
3/22-Allman Brothers Band @ Beacon Theatre-NYC
Billy Joel/Elton John @ Nassau Coliseum-Unioudale, NY
Julio Iglesias @ Westbury Music Fair-Westbury, NY
3/27-Dream Theater (seen them many times, excellent!) @ Beacon Theatre-NYC
3/28-Billy Joel/Elton John @ Nassau Coliseum-Unioudale, NY
Dream Theater @ Beacon Theatre-NYC
311 @ Hammerstein Ballroom-NYC
3/30-Billy Joel/Elton John @ Nassau Coliseum-Unioudale, NY
4/1-Art Alexakis of Everclear @ Supper Club-NYC
4/13-Sting @ Carnegie Hall-NYC
4/15-Dave Matthews Band @ Madison Square Garden-NYC
4/16-Dave Matthews Band @ Madison Square Garden-NYC
4/17-No Doubt @ Roseland Ballroom-NYC
4/18-Rob Zombie/Damned @ Hammerstein

Ballroom-NYC
No Doubt @ Roseland Ballroom-NYC
4/20-No Doubt @ Roseland Ballroom-NYC
5/18-Cranberries @ Hammerstein Ballroom-NYC
6/2-Incubus @ Madison Square Garden-NYC
7/31-The Who (great live!) @ Madison Square Garden-NYC
8/1-The Who @ Madison Square Garden-NYC
PA Venues
2/27-Indigo Girls @ Theatre of Living Arts-Philly
2/28-Gwar @ Electric Factory-Philly
3/1-Gorillaz @ Electric Factory-Philly
3/5-Crosby, Stills, Nash & Young @ First Union Center-Philly
3/6-Nelly Furtado @ Electric Factory-Philly
3/8-Ratdog @ Electric Factory-Philly
3/11-Bad Religion @ Electric Factory-Philly
3/14-NOFX @ Trocadero-Philly
3/16-Afrika Bambaataa @ Electric Factory-Philly
3/17-Black 47 (great Irish band!) @ Theatre of Living Arts-Philly
3/21-Puddle of Mudd @ Electric Factory-Philly
4/9-N'SYNC @ First Union Center-Philly
4/18-N'SYNC @ First Union Center-Philly
4/22-No Doubt @ Electric Factory-Philly
5/11-Incubus @ First Union Center-Philly
7/21-Dave Matthews Band @ Hershey Park Stadium-Hershey, PA

Well there ya go. I hope you have a great concert season and as the New Young song goes, "Keep on rockin' the free world!"

Soaps Today, Stars Tomorrow

What do Brad Pitt and Ricky Martin have in common? Before they became award-winning stars, they both starred on soap operas! While the soaps are constantly put down by television viewers, they are actually the stepping stones for some of the biggest names around. This is not to say that all soap operas cast talented actors, however, there are some shows that don't actually hire someone just based on their looks. After all, soaps deal with some of the most controversial issues in society, therefore, the storylines need to come across as being real.

ABC's *General Hospital* made waves in the '90's when a core character, Stone (Michael Sutton), died of AIDS and his girlfriend Robin (Kimberly McCullough), discovered she was HIV positive. Though the actress has left the show, her character returns every year for the General Hospital Nurse's Ball, during which a week of airtime is dedicated to raising awareness on AIDS. ABC's *All My Children* brewed up controversy this past year when diva Susan Lucci's character, Erica Kane, could not come to terms with the fact that her teenage daughter, Bianca (Eden Regal) is a lesbian.

The story lines were not only powerful, but the actors bringing them to life gave heart wrenching performances. Sadly, landmark's like this are often overlooked by the world outside the soap community, mostly because of NBC. The network's most popular soap, *Passions*, has only been on the air for a few years. In that short amount of time, it has gained a huge fan following for itself and a bad reputation for soaps. The story lines on soap operas in general are more often than not a little out there, however, NBC's *Days of Our Lives* is famous for its wacky storylines. One example is when Deidre Hall's character, Marlena, was possessed by the devil. But, at least she can act. Half the actors on NBC must still read cue cards because they were obviously cast based on their model looks and not their acting skill. NBC's other soap, *Passions* pushes things even further than *DAYS*, bordering on the absurd. The character lineup includes a comedic duo of a witch named Tabitha (Haley Mills) and her doll that comes to life (played by "little person" Josh Ryan Evans), to stir up havoc throughout town. The show made its debut in 1999, after NBC axed its long running, fan favorite soap, *Another World*. Perhaps *AW* didn't fare as

well in the ratings as *DAYS* because the storylines on it were actually realistic most of the time.

Reality is the key element to British soap operas. Although they are drastically different from their American cousins, they are nonetheless entertaining.

WLIW broadcasts England's most popular soap, *East Enders*, on Wednesday, although Americans are a few years behind on episodes. The one thing about *East Enders* is that the characters are hardly added in make up and glamorous clothes, don't live mansions or hire hit men to kill their ex wives. They work in the Queen (the local bar) or mechanics. They every day people.

everyday problems. Brit soaps are more daring. On *East Enders*, the gay romance between the characters of Tony and Simon was a hot storyline, especially because Tony dated Simon's sister, Tiffany (played by the now popular Brit singer, Martine McCutcheon) before he realized he was gay.

No matter what country or language the fact is that soap operas could not have stayed on the air as long as they have if they did not entertain and hook the audience. Soap storylines (like on *DAYS*) drag on for years (the Bo and Hope saga, to name one) and viewers become bored and change over to another soap. ABC's *Port Charles*, a spin-off *General*



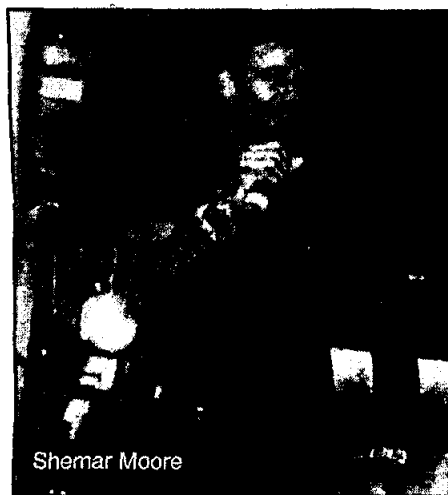
Artistic Cut

half hour, is a great one to get into for all new soap fans.

ABC likes to give back to its fans. It has aired prime time special episodes of *General Hospital* and is now going to break ground with *One Life to Live*.

This coming May, during the Daytime Emmy "Sweeps" week, ABC is going to do something that has not been done on a soap in 20 years. They are going to broadcast a weeks worth of live episodes of *OLTL*.

A recent press release stated: "Since most soap operas are taped at least two weeks in advance, many of *OLTL*'s performers have never had the experience of performing on live television. In fact, most soap opera performers in general have not had the experience of performing on live television. It is

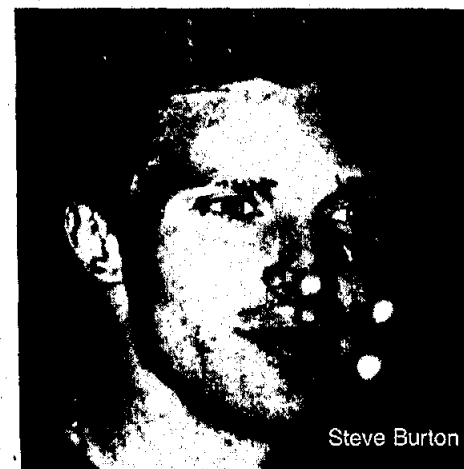


Shemar Moore

unclear how the show will handle the live broadcasts. The Manhattan studio in which *One Life to Live* is taped is one of the smallest soap studios. It is unclear if the studio's size will be a benefit or a hindrance. Even with its small size, it is still quite difficult to move the camera equipment from one scene to another. Unlike programs that are shot on location, soap operas have many different sets scattered about the studio where scenes are taped. There is also a second issue that needs to be addressed by the live broadcast - flubs and forgotten lines. Fans, it is said, usually tune into live broadcasts not to see a live production — but rather to see if the performers make any mistakes. If there are mistakes, it becomes the hot topic at the water cooler the next day. But if there are no mistakes, the performances are usually forgotten quickly and earn very little word-of-mouth promotion from viewers."

Now, the question is, will *OLTL* only write storylines that week for the established actors, who they are confident have what it takes to go live? These would include the show's veterans, like Erika Slezak (Vicky Buchanan) and Roger Howarth (Todd Manning). Or will they write for newer actors, like Jessica Morris

who's prior TV experience is MTV's *Undressed*? They would be wise to air the best storylines because people will be watching to see how they do, but new viewers who



Steve Burton

tune in won't get hooked on mundane storylines, either. So if the teen stories are hot, then they should go for it.

The young and beautiful on daytime no doubt have more fans than the established older actors past their prime. They are after all, a major part of marketing on soaps. Viewers will tune in to see their favorite actors. That's one reason why ABC's ratings rose when they scooped up half of the cast from *Another World* and put them on its shows. Fans will also shell out big bucks to see their favorite stars, like *The Young and the Restless*' Shemar Moore, GH's Maurice Bernard or Steve Burton and *OLTL*'s David Fumero, at meet and greet events. That's one great thing about soap stars-fans can meet them without stalking them outside their hotel. Who knows, while they are getting their picture taken with their favorite actor, they may be with the future star of the big screen too!



Adrienne Fraz (Girlfriend to *Goo Goo Dolls*' Johnny) at Sheri Saum. Photos of soap stars live by Joelle Caputa/Theacon.



FROM SOAPS TO STARS

RYAN PHILLIPPE	RICKY MARTIN
MARISSA TOMEL	BRAD PITT
TOMMY LEE JONES	SARAH MICHELLE GELLER
KIM DELANY	JULIANNE MOORE
JULIANNE MOORE	ANNE HECHHE
JAMES VAN DER BEEK	JASON BIGGS
MEG RYAN	NATALIE IMBRUGLIA
VIVICA A. FOX	DEMI MOORE
TAMMY BLANCHARD	

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NEXT WEEK IN THE INSIDER: EXCLUSIVE HOOBASTANK INTERVIEW!

Based out of Central New Jersey (with two members, guitarist Brian and drummer James, that attend the very school that you got this newspaper from,) Irving Rose redefine heavy music in a time when heavy music could really use it.

Combining the chaos and technicality of art-metal faves, the Dillinger Escape Plan, with a great ear for melody, Irving Rose's 4-song CD, simply titled *EP*, is the jump off for a new generation of intelligent moshing. In twenty-one minutes of calculated madness, Irving Rose take the listener on an aural journey from the heaviest, most intense, mosh parts, to the beauty of the instrumental song, "Okbye To," which along with the three other tracks, experiments in tempo and sound.

By far, the standout element of Irving Rose's *EP* is the technicality and musicianship of guitarist Brian Graham and drummer James Gorhan, who play so well at only nineteen years old that older, lazier, guitarists and drummers should fear for their careers. Brian's exemplary solos are scattered throughout the disc, and James' drumming does more

The Future of Heavy Music?

Jacob Claveloux
Co-Insider Editor

written before Irving Rose had a keyboardist and thus Moore's job was only to add some depth to the band's music, but he assures that the band is looking to expand Moore's role as they continue to write new material. At press time, Irving Rose has recently parted ways with their vocalist, Hank Goodhue, who did a fine job on *EP*, but whose screams can easily be done by someone else so it should not be a concern to the band as they hunt for a new lead vocalist.

So, after checking this article out, what should you do? First, hop on the nearest computer and go to www.irvingrose.com, to look for information about the band, like how to get this 4-song gem, and to check out an upcoming show. Next, you should get your ass over to Outer Limits, in Long Island on March 10th, to witness the insanity firsthand. Sitting in with the band on vocals, will be none other than Jon Tumillo, vocalist for popular New Jersey Ska-

than keep time, it functions as a forefront for this band, with very original, very intricate parts that can't be fully explained without hearing the songs. Rounding out the band are bassist Austin Price, whose task is to fill the pocket, which he does well, and keyboardist Gush Moore, who adds some nice accents to *EP*. According to Brian, the four songs on *EP* were

Core band Folly. Come out and support Irving Rose now, because when they blow up (and you better believe they will blow up,) you'll want to say that you knew them back in the days of *EP*.



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SUPER TROOPERS EQUALS SUPER LAUGHS

Looking for a movie that has the same tasteless humor as *Half Naked* and *Billy Madison* and is just as funny as those?

Well wonder no more avid movie viewers because *Super Troopers* is one of the funniest/stupidest movies I have seen in a really long time. What better way to spend your Friday or Saturday night with your significant other, by watching hygies from the Lizards, who are highway patrol men playing good cops vs. bad cops, which are the Spurbury local police force. In the mist of their antics and buffoonery, they get railed up in a budget crisis and a marijuana bust, which makes them prove themselves worthy of keeping their jobs.

In the beginning, a group of stoners get pulled over by a couple of Lizards. Before arresting them, the Vermont highway patrol men, Lizards, decide to mess around with them. The cops drive away, so the stoners decide that the best way to

Lori Michael
Insider Writer

get rid of the pot and shrooms is to have their friend eat it. Yes, he ate \$130 worth of pot and

the car, the tripped out one starts licking the glass between the front seat and back seat. He then stops and says, "The

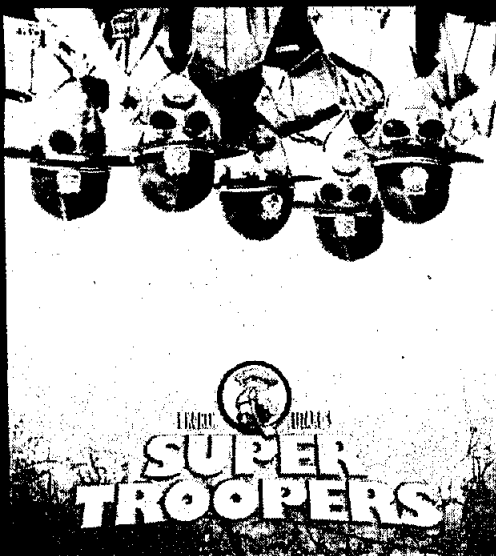
snozberries taste like snozberries."

The movie goes on to show more antics that the Lizards do such as say "meow" ten times while writing someone up a speeding ticket, having love affairs with their arrested criminals, playing pranks on the Spurbury cops, smoking marijuana themselves (they're from Vermont!), and

doing some more crazy stuff.

However, you are probably wondering if there is a plot to this movie? Well the Lizards are at risk for losing their jobs, due to a budget crisis. Plus, there is a marijuana smuggling operation that is running across the Canadian border, and they have to beat out the local coppers before its too late.

Jay Chandrasekhar directs the movie. It stars Jay Chandrasekhar, Marisa Coughlan, Brian Cox, Kevin Heffernan, and a special cameo by Linda Carter. *Super Troopers* is a sure-fire laugh fest. My favorite part of the movie is the end, and no it has nothing to do with the fact that the movie was over. If you want to find out why, you have to see the movie. Happy laughing! On a scale of four ****s, *Super Troopers* gets ***



24: The Best Show No One Watches

It's not often that something truly different and innovative comes along on TV. With all the garbage reality shows like *Temptation Island*,

Survivor, their spinoffs, and the dozens of brainless sitcoms it's nice to see that there is still some originality left in the TV world. Executive producers Robert Cochran and Joel Surnow, backed by Fox have come up with something truly different.

The premise of *24* seems simple, it tells the story of one day over the course of an entire season. Each episode shows one hour of that day, and the events unfold in "real time". The story focuses on Jack Bauer (played by Kiefer Sutherland in his best role to date), an agent of the LA branch of the Counter Intelligence Unit. His job is to protect the first black presidential candidate with a shot at the White House, David Palmer (Dennis Haysbert). At

the same time his daughter, and in a later episode, his wife are kidnapped by terrorists who are linked to an assassination plot against Palmer.

Over the last 12 episodes, there have been many surprising plot twists and every episode is filled with "edge of your seat" action and drama which usually ends with a pretty good cliffhanger that leaves you counting down to the next episode.

If you're into a show like *The Chamber*, then this is definitely not for you, but if you want to see something different for a change filled with great acting, writing,

directing, and editing (I love the split screen effect in certain scenes) then this is a great show. I suggest everybody at least try to catch it at some point. Give it a chance,

you won't be disappointed. The show airs Tuesday nights at 9pm on Fox.

Steve DeGennaro
Insider Writer



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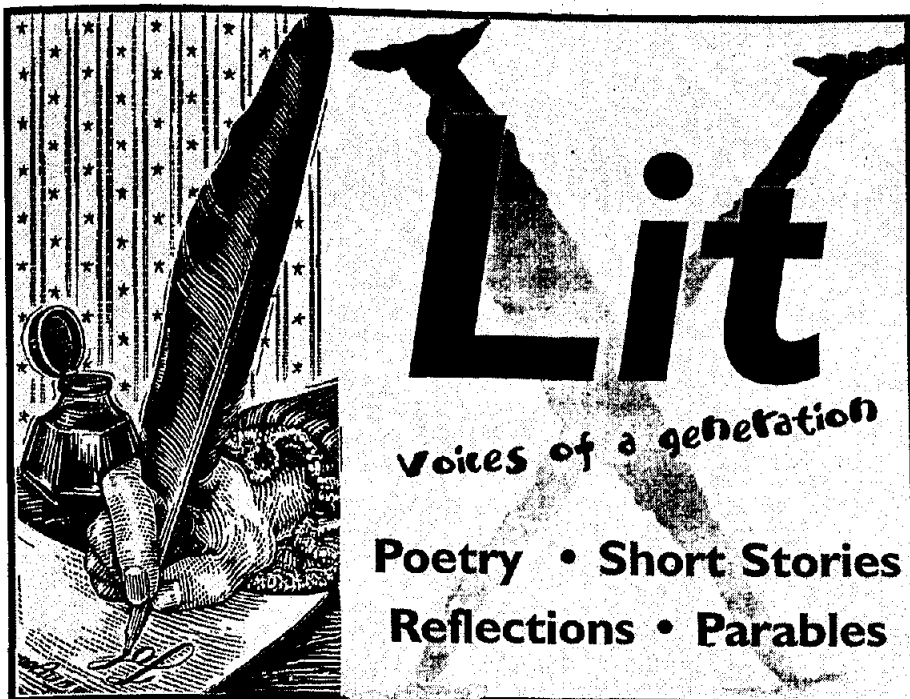
Try Cinema 23, where admission for students with valid ID's is only \$6.50! Bargain Tuesdays all tickets \$6.00.

The following are showtimes for Feb. 18 through Feb. 21

<i>Crossroads</i> (PG-13)	7:10
<i>Queen of the Damned</i> (R)	7:40
<i>Super Troopers</i> (R)	7:30
<i>Dragonfly</i> (PG-13)	7:20
<i>Hart's War</i> (R)	7:00

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TWO POEMS

BY REBECCA SIMONE

This poem may be beautiful -
it reminds me of picking apples
and nights near an airport -

the planes would fly in low and
scare the drivers on lonely roads
heading up the hills-

we cut the apples with a pocket
knife and juice ran over its
blades till they stuck closed

the radio was kept to a low hum
in the dark - everything
hummed in the dark

sometimes we saw everything
we needed to see and struggled
over the seats and let

our feet hang out of the win-
dows and carefully put out the
cigarettes before we threw

them into the brittle shrubs -
sometimes we weren't so careful
and considerate

That poem is not beautiful
and many of the things it
talks about never

happened that way at all -
it says nothing about the
lights and the noises and

feels - that poem forgets
everything - no cars drove
up to the hill that night-

the road was upside down
and flooded anyway and
we might have been high -

and the apples may have
been oranges instead and
not one mention that the

pocket knife snapped,
cutting the soft part
underneath the thumb -

where is the shoe lost out
the window as proof?

I don't want to talk about
that poem anymore, it
gets me nowhere as it

never changes.

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Brian Henry: The Beacon Interview

The first thought I had when I met Brian Henry last October was that he looked like he could have been a student in any creative writing course at William Paterson. The thing is, though, is that he is a very well received poet, critic and editor who has had poems published in over 150 magazines around the world. Carnegie Mellon University Press recently published his first book of poetry, *Astronaut*, in the U.S. and he has two forthcoming volumes to be published in the U.K. by Arc. He is co-editor, along with Andrew Zawacki, of the international literary magazine *Verse*. That's a pretty impressive gig, even more so once you find out he's held that position since 1995, when he was only 22. When not doing other things such as founding Verse Press, he teaches creative writing at the University of Georgia. I had the chance to run a few questions past Brian last week and he was good enough to answer them for me.

John Findura
Lit Editor

John Findura: You were only 22 when you became the co-editor of *Verse*. Did you find it difficult to gain respect from the poetry community at such a young age?

Brian Henry: Gaining respect from the poetry community was never my initial concern when editing *Verse*, but certainly the magazine's reputation as the only transatlantic poetry magazine in the world helped me acquire material from poets I respected. I had done some editing as an undergraduate, at *The William and Mary Review*, which entailed soliciting work from established poets, but *Verse* had a much bigger reputation than *The William and Mary Review* and a lot of excellent poets had published in the magazine, so I already had a pool from which to work. I was so young that I had no expectations about the magazine or my role in it; I just didn't want it to disappear (the original editors stepped down in 1994 after editing *Verse* for ten years).

JF: There have been many excellent reviews of your book "*Astronaut*." James Tate has said "If you're interested in the new generation of American poets, this is a good place to start." Does something like that, about your first book and coming from someone of his stature, make you think to yourself "I've made it," or does it add pressure to write at a consistently high caliber?

BH: Well, Tate was my thesis advisor in graduate school, so I think he's obliged to say nice things about me! But seriously, I have so much work to do and things I want to try that I certainly don't think I've made it, except that I've managed to publish a book of poetry. The audience for poetry is so small that a single book is more of a step than anything else. I've always put a lot of pressure on myself to write as well as I can, to push myself into new territories, and to never repeat myself, and outside criticism or praise has very little effect on my goals.

JF: There is a lot of traveling and discovery in *Astronaut* along with poems about Short Pump, Virginia (I actually have been there), St. Andrews, Scotland (there, too) and South Melbourne, Australia (not yet). In your poem "Veteran's Club" you write the line, "The world is full of voices." *Verse* is an international magazine. Do you see today's poetry breaking national boundaries and becoming more of a global community?

BH: Well, *Verse's* mission under my and Andrew Zawacki's editorship has been to foster an international community of poets, not only in special features of the magazine but on an ongoing basis. I do think there's an internationalism in poetry right now, where, for example, Australian poets are publishing more in the States than they did in the past, and vice versa, where Slovenian poets are more widely read here than in the past, etc. The Internet obviously is a factor here, since online poetry magazines can slough regional or national identity if they so choose.

JF: Brian, thank you very much for your time. The Beacon wishes you continued success with both *Verse* and with your own poetry.

astro • naut



brian henry

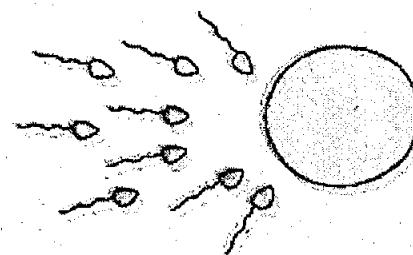
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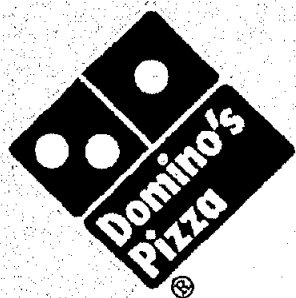
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Major/Field of study	Year in school	Favorite animal
	FR SO JR SR	☺ ☹

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☐ **Proofreader**
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☐ **Section Editor** (Inquire about availability)
☐ **Other** _____

*What do you enjoy writing? _____




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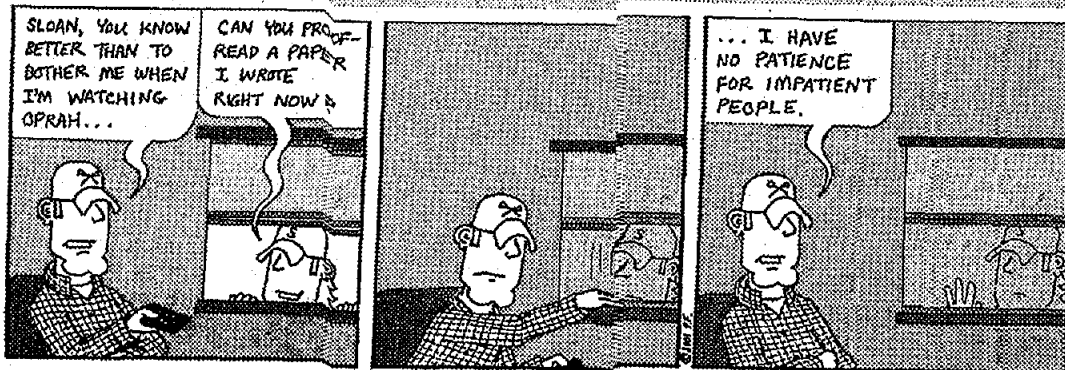
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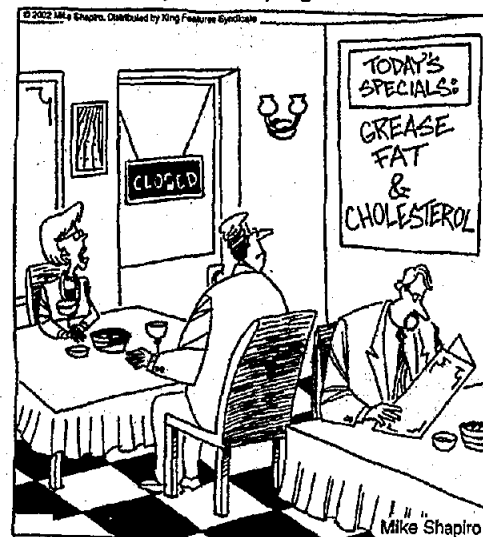
THE CYNIC



NEW BREED



"You must have been wandering in your sleep again."



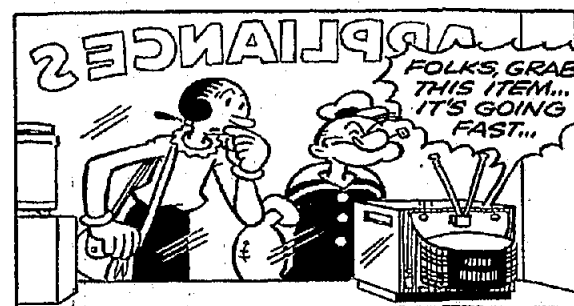
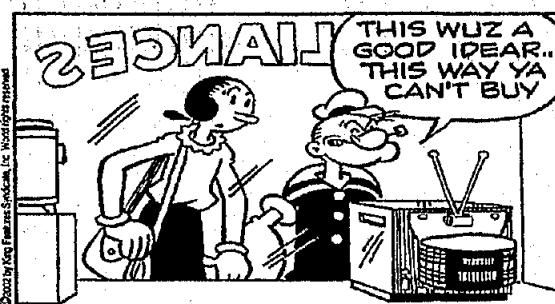
"You have to admire their honesty."



"... And finally, whatever you do, don't make me have to bark orders at you. ... Believe me, it's embarrassing for the both of us!"

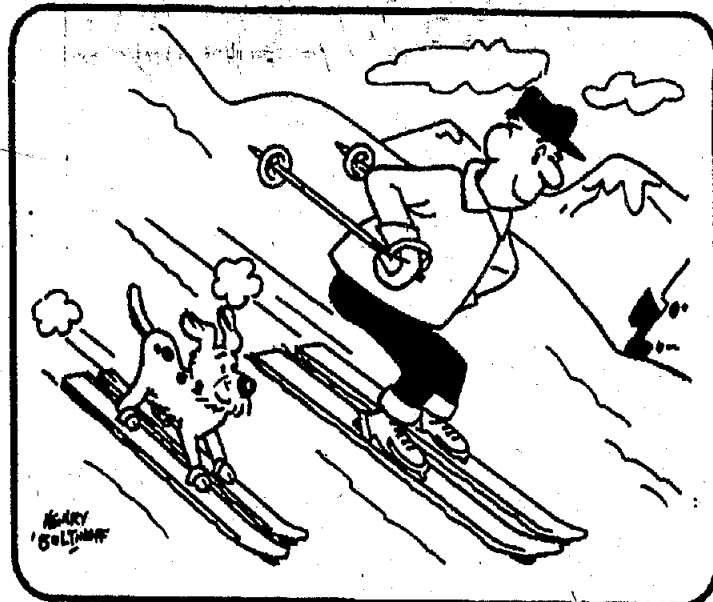


"I want to have children while my parents are still young enough to take care of them."

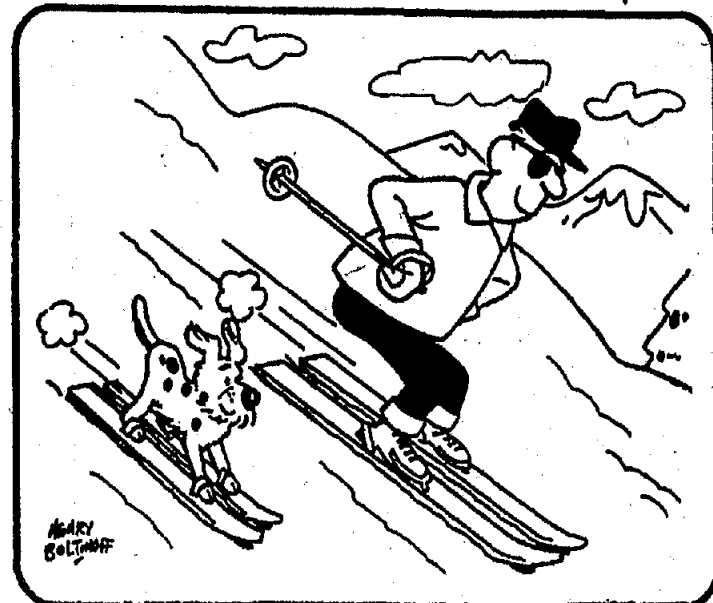


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



RAW MATERIAL



Differences: 1. Tree is missing. 2. Man has sunglasses. 3. One ski pole is missing. 4. Dog has more spots. 5. Cloud has been added. 6. Dog's skis are shorter.

HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) You don't like rejection. But instead of trying to ram your ideas through to an unreceptive audience, stand back and wait for a more favorable environment later this month.

TAURUS (April 20 to May 20) Job commitments call for the tidy Taurean to charge into those problem-plagued projects and get them into shape. Then go ahead and enjoy the fun and friendships of your expanding social life.

GEMINI (May 21 to June 20) The pressures of the workplace are beginning to ease. While you still need to stay connected to your ongoing commitments, you'll be able to take more time to relax with family and friends.

CANCER (June 21 to July 22) You might feel that you need to prove how much you can do. But be careful not to take on more than you can handle, or you risk being bogged down. An Aries has a message for you.

LEO (July 23 to August 22) Financially it could be a little tight for a while. So, resist the urge to splurge on things you don't really need. There will be time enough to indulge yourself when the money squeeze eases later this month.

VIRGO (August 23 to September 22) You demand trust from others. But someone is creating a situation that could put your own trustworthiness in question. Be sure to keep all lines of communication open.

LIBRA (September 23 to October 22) A problem delays the recognition that you

hoped to receive for your hard work. But all will soon be resolved. Remember to make patience your watchword this week.

SCORPIO (October 23 to November 21) Those wonderful ideas could expand your workplace prospects and ultimately lead you on a new career path. Your personal life also opens up new vistas.

SAGITTARIUS (November 22 to December 21) So much seems to be swirling around you these days that you might find it hard to focus on priorities. Best advice: Take things one at a time, and you'll get through them all.

CAPRICORN (December 22 to January 19) Work out situations with what you have, and avoid the temptation to create complications where they don't exist. This applies both at home and in the workplace.

AQUARIUS (January 20 to February 18) Keep your keen senses open to possible changes in personal and/or professional situations. Knowing what might lie ahead gives you an edge on how to handle it.

PISCES (February 19 to March 20) Personal pressures at work could create a problem with your performance. Best advice: Focus on the job ahead of you. If necessary, you can deal with the other issue later.

BORN THIS WEEK: Like your fellow Aquarian Abraham Lincoln, you have a way of handling the most difficult situations with grace and conviction.

E Y W U R P N N W O T M O O B
J Y L N J H W J F D B Z X V A
F O T N W O T A N I H C R L H
Q R H O T O M M K I B H L O F
D K E N W O T E P A C E M N B
Z T W E S Y W S Y V N E I W M
T O R Q T T O T S T T N D O L
D W K I H O O O O F D T T C
A N Z X W W W W V R O O P U
S R Q O N N N N N M W C W U K
N W O T T S O H G N J I N H F

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Allentown
Baytown
Boomtown
Cape Town

Chinatown
Crosstown
Downtown
Freetown

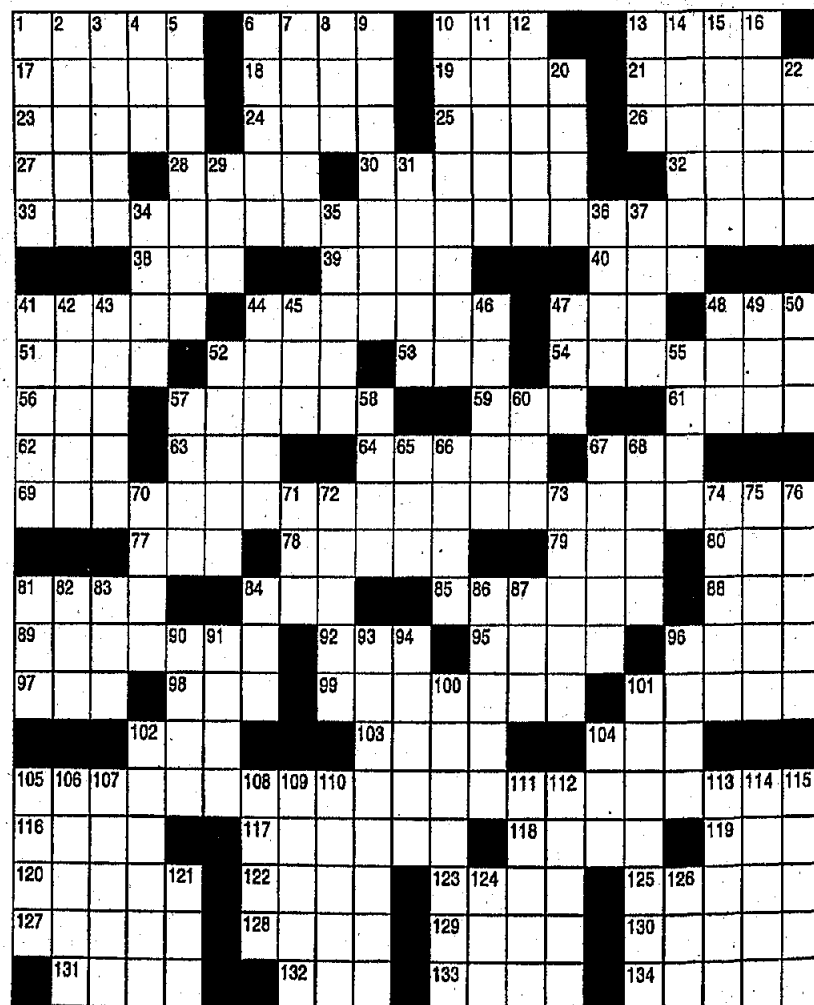
Hometown
Jamestown
Johnstown
Midtown

Motown
Uptown
Yorktown

Check here next week
for the answers to
the Beacon Crossword
Puzzle!!!

Beacon Crossword

- ACROSS**
- 1 Songwriters' org.
6 Old Glory feature
10 — jongs
13 All —
17 Playground fixture
18 Ripped
19 Inland sea
21 It multiplies by dividing
23 Islamic text
24 Columnist
25 Mrs. Zeus
26 Astronomer
27 Catchall abbr.
28 Party pots
30 Bandleader
32 Gusto
33 Start of a remark by George
38 Cry of discovery
39 Pound of poetry
40 Forster's "Howards"
41 Film division
44 Swerves dangerously
47 — de-lance
48 Spear-headed
51 Colorless
- 52 Ship's slammer
53 Salon supply
54 Part 2 of remark
56 — du Diable
57 Lost one's tail?
59 It can be wicked
61 Writer
62 — Tin Tin
63 Over-dramatic thespian
64 Nichols' "Irish Rose"
67 Mont-gomery's st.
69 Part 3 of remark
77 Humorist
78 Pine product
79 Affliction
80 Palindromic
81 Old tub
84 Rock's Fleet-wood —
85 Part of a diet
88 Ferris-wheel unit
89 Part 4 of remark
92 Time Warner partner
95 Sharpen a skill
- 96 Location
97 Even so
98 Shack
99 Occur earlier
101 Croc's kin
102 Droop
103 Director
104 Tin —
105 End of remark
116 Chianti, e.g.
117 Keen insight
118 Graceland name
119 — roll
120 Above it all
122 Mr. Ed's mother
123 "Clinton's Ditch"
125 Buffalo Bill, for one
127 Tenor Mario
128 North Carolina campus
129 Baseball's
130 Disburse
131 Noyish
132 Humorist
133 Manuscript imperative
134 Bolger/Lahr co-star
- 3 She brought out the beast in men
4 Periodontists' org.
5 Kind of fudge
6 Shorthand, shortly
7 Museum piece
8 It's up your sleeve
9 Get it
10 '76 Diana Ross film
11 Stadium
12 Seraglio
13 Coll. degrees
14 Bowled over
15 Sire
16 Disconcert
20 Composer
22 Up-front money
29 Plutarch character
31 "The Woman" (84 film)
34 Nary a soul
35 It suits many
36 41 Down, for one
37 Calvary inscription
41 Mr. Agnew
42 Neighbor of Nev.
- 43 Skater
44 Brioche bit
45 Pitch in
46 Put in stitches
47 Crafty critter
48 Top
49 Tons of time
50 Heredity letters
52 Responsibility
55 Shipshape
57 Israel's
58 Place to pontificate
60 "Just — thought!"
65 Bach's "Bist du — mir"
66 Travelers' over-stops
67 Dwelling
68 Tun throw-aways
70 Time to crow?
71 Monk's titles
72 Sum up
73 Swill connoisseur
74 Implied
75 Urania's sister
76 Not as common
81 Farm feature
82 "— gelida manina" (Puccini aria)
- 83 — bran
84 Encountered
86 Actress
87 Fate
90 Bangkok resident
91 "Les Misérables" author
93 Frill
94 Rent
96 Amritsar attire
100 Gloom
101 Parsley, perhaps
102 Nap
104 Word form for "environment"
105 Ellipse
106 Mideastern
107 — fell swoop
108 June, but not July
109 Florida city
110 Colossal commotion
111 Elevate
112 Actor
113 It gets wet as it dries
114 Absurd
115 Sweet treat
121 In thing
124 Disintegrate
126 — Locka, FL





CONSERVATION LAWS REAUTHORIZED FOR ELEPHANTS, RHINOS AND TIGERS

WASHINGTON, DC, February 15, 2002 (ENS) - Three laws aimed at conserving international wildlife have been passed by Congress and reauthorized by President George W. Bush, allowing the U.S. Fish and Wildlife Service to continue federal grant programs for African and Asian elephants, rhinos and tigers through 2007.

Reauthorization of these acts for another five years will provide contributions to rhino, tiger and elephant conservation by assisting cooperative efforts among governments, non-governmental organizations and the private sector to work together for a common goal.

Beneficiaries of the funding include African elephants, which now number about 300,000, and Asian elephants, which number 35,000 to 45,000, the Fish and Wildlife Service estimates.

Fives species of rhinos will benefit, their numbers so low that each individual counts - 60 Javan rhinos, 300 Sumatran rhinos, 2,400 Indian rhinos, 2,600 black rhinos and 10,400 white rhinos.

The world's 5,000 to 7,000 tigers in five remaining subspecies will also benefit from the conservation funding.

Each act contains new provisions, one of which allows the Secretary of the Interior to convene an advisory group to assist in carrying out the Act. The creation of advisory groups permits expanded private sector involvement in international conservation efforts. This, in turn, increases the leveraging power of the Fish and Wildlife Service's (FWS) multinational conservation grant programs.

"These grant programs are relatively small, but as a conservation investment, they are extremely effective," said FWS Deputy Director Marshall Jones. "The value of every grant dollar is multiplied by the efforts of our in-country partners."

This advisory group provision is modeled on similar lan-

guage in the recently enacted Great Apes Conservation Act and the Neotropical Migratory Bird Conservation Act. These five acts are known collectively as the Multinational Species Conservation Acts. The programs work by forging partnerships with local communities, governments and non-governmental organizations in the countries where the endangered animals are found.

In-country partners receive grants to cover labor and equipment. Under the African Elephant Conservation Act, the Service has provided \$11 million for 123 projects in 23 African countries since 1990, but the value of the on-the-ground resources directed at African elephant conservation is actually five times that amount.

The actual on-the-ground resources directed at tiger and rhino conservation is nearly twice the \$3 million appropriated under the Rhinoceros and Tiger Conservation Act since 1996. The Asian elephant conservation grant program, now in its third year, has leveraged a 1:1 financial match for the \$1.9 million worth of appropriations.

Elephants, tigers and rhino numbers are declining due to habitat loss and poaching. Tigers have also suffered due to a decrease in available prey, since many of Asia's ungulate species have begun to decline.

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Volcanos Lead Researchers to Humans as Cause of Global Warming

NEW BRUNSWICK, New Jersey, (ENS) - Research into the impact

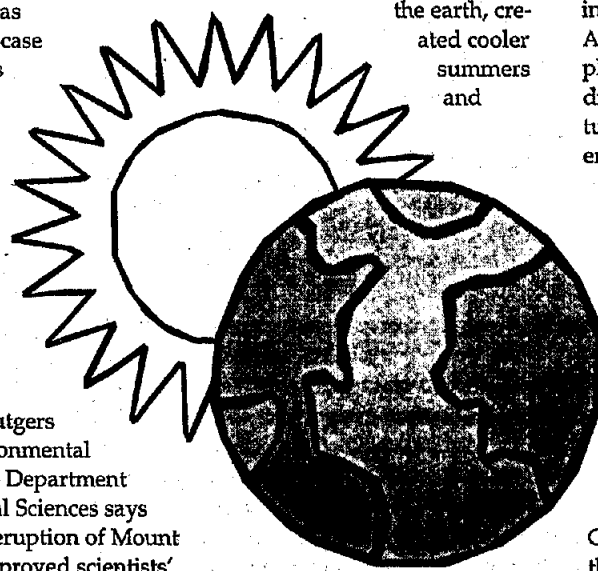
of the 1991 eruption of a Philippine volcano on the world's climate has strengthened the case for human causes

of global warming, a Rutgers University scientist reports in a paper published in the February 14 issue of the international journal, "Science."

Alan Robock of the Rutgers Center for Environmental Prediction in the Department of Environmental Sciences says research on the eruption of Mount Pinatubo has improved scientists' ability to forecast the impact of future volcanoes on weather and climate.

The eruption on Luzon Island in the Philippines on June 15, 1991 produced the largest volcanic cloud of the 20th century and caused changes in worldwide climate and weather that were felt for years. Most significant, Robock said, Mount Pinatubo helped validate computer generated climate models that demonstrate human caused global warming.

The sulfuric acid cloud released by Mount Pinatubo blocked a large percentage of sunlight from reaching the earth, created cooler summers and

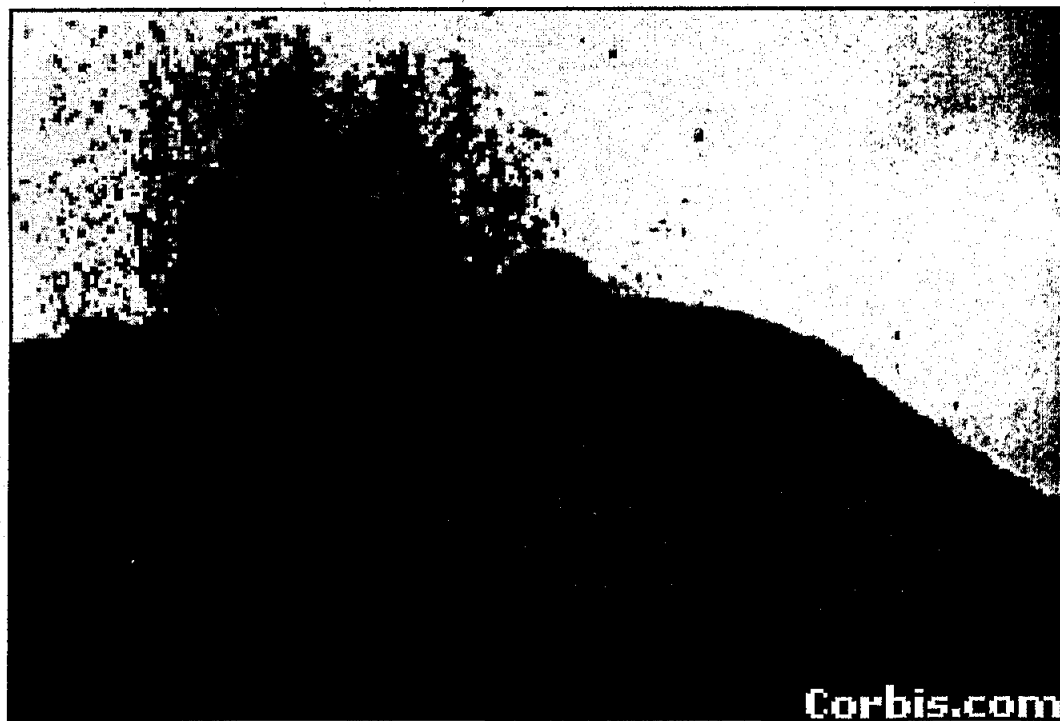


warmer winters, an overall net cooling at the earth's surface and altered winds and weather patterns, Robock said. In the Middle East, it produced a rare snowstorm in Jerusalem and led to the death of coral at the bottom of the Red Sea. The cloud also caused depletion of the ozone layer over Temperate Zone regions of the Northern Hemisphere where much of the world's population resides, in addition to the regular ozone hole which appears in October over

Antarctica.

Using computer modeling, said Robock, scientists have been able to account for natural warming and cooling, as found in Arctic and Antarctic ice core samples and tree rings covering hundreds of years up to the last century. "If you plug in volcanic eruptions, El Ninos, solar variations and other natural causes and try to simulate past climate changes, you can do a pretty good job of modeling climate change until the end of the 19th Century," the researcher said.

After that period, natural causes alone cannot account for the amount of warming, about 0.6 degrees Celsius (1.1 degrees Fahrenheit), that has taken place in the last century. "But when you factor in Pinatubo and other eruptions along with anthropogenic emissions," said Robock, "it accounts for the observed record of climate change for the past century, including the overall warming and episodic cooling, and validates the climate models." In addition to improving understanding of global warming, scientists will be able to develop better seasonal forecasts after the next major eruption occurs, he said.



Corbis.com

GLOBAL WARMING CAN'T BE ALL THAT BAD

It's the middle of February and the dead of winter. It's suppose to be freezing out, but yet feels like late April. It's suppose to snow, but we hardly have rain. Everybody is enjoying the nice weather eating lunch outside, studying outside, or just enjoying the mild snap we've been having. Who do we have thank for this? Good old global warming! Sure we can concentrate on the negatives; the

drought we've been having, the possible melting of the ice caps and flooding of every coastal region on this planet, the fact that we're all probably going to get sick from the sudden temperature changes, but then we wouldn't be able to enjoy the nice weather we've been having. So get out and enjoy it while

it lasts.

Steve DeGennaro
The Beacon

H.E.R.O Week
Helping Each other Reach for Opportunities!
"Making A Difference!"

Schedule of Event for the week of February 24 -March 1:2002:

- | | | |
|--|----------------------------------|---------------------------------------|
| <p>Sunday, February 24
 A HERO Mass
 This mass is dedicated to praying for heroes all over the world. Join the Department of Residence Life, Catholic Campus Ministry, and the William Paterson Gospel Choir at this heroic event. Immediately following the service, there will be a reception; desserts, coffee, and refreshments will be served.</p> | <p>7:30 PM</p> | <p>Prince of Peace Chapel</p> |
| <p>Monday, February 25
 Blood Drive
 "Be A Hero!" Donate BLOOD! Support the Health and Wellness Center in making a difference by donating blood. The blood drive will be hosted in the Student Center Ballroom. So bring a friend and "Make a difference!"</p> | <p>10:00 AM - 4:00 PM</p> | <p>Student Center Ballroom</p> |
| <p>Monday, February 25
 Banner Making Contest
 Come make your mark! Join in to display your thoughts/spirit/pride by making a banner that will be displayed across the Residence Halls. The top three banners will be awarded prizes! All materials will be supplied. Refreshments will be served.</p> | <p>7:30 PM</p> | <p>Towers Pavilion</p> |
| <p>Tuesday, February 26
 Everyday Heroes
 This is your chance to display your written thanks to your "Hero!" Join in to make your mark on our Spirit/HERO Wall. Paper HEROES will be available for you to personally thank your hero. Special treats available for everyone who wishes to thank his or her hero.</p> | <p>12:00 PM</p> | <p>Towers Pavilion</p> |
| <p>Tuesday, February 26
 Sign Language 101~Matt Hall
 Ever wonder how you could make a difference? Here your chance to come learn Basic Sign Language with guest speaker Matt Hall. It is fun filled event that will inform you on basic sign language technique. So bring your hands to share in the knowledge that could make a difference to someone else.</p> | <p>7:00 PM</p> | <p>Towers Pavilion</p> |
| <p>Tuesday, February 26
 CandleLight Vigil
 Join Sigma Alpha Iota and the William Paterson Community to "Carry the Torch Within." This silent vigil will start off in back of the Machuga Student Center (closest to the Science Building) and the walk will continue around campus and end in the front of Machuga Student Center, Machuga Plaza, with inspirational talk, poetry, and music to follow. Cookies and hot chocolate will be served.</p> | <p>8:00 PM</p> | <p>Machuga Student Center</p> |
| <p>Tuesday, February 26
 Feature Presentation
 Join RA Chris Tinney for a relaxing night at the movies. The Feature Presentation will be viewed in the library auditorium. So bring a friend and come watch our Hollywood HEROES!</p> | <p>8:15 PM</p> | <p>Library Auditorium</p> |
| <p>Wednesday, February 27
 Sexual Olympics
 Here is your chance to be a HERO for the building you live. Participate in the First Annual Sexual Olympic Games. Join RA's Allison and Yalitzia for a fun filled evening. Who knows what is going to happen or who will be our SEX Olympian Gold Medallist? You will just have to come to find out.</p> | <p>8:00 PM</p> | <p>Towers Pavilion</p> |
| <p>Thursday, February 28
 Walk-a-Thon
 Meet outside the Student Center Ballroom to get your "Spirit Pin" and to make a pledge/donation for our "Spirit" Walk-a-Thon. We will walk from the Student Center around Caldwell Plaza and back to our original destination. All pledges/donations will be donated to the "Shelter the Homeless" program.</p> | <p>12:30 PM</p> | <p>Student Center Ballroom</p> |
| <p>Friday, March 1
 Snow Tubing Trip at Camel Back, Pennsylvania
 The 2002 winter games may be over but here at WPU they are just beginning. Join the Department of Residence Life in a snow-tubing trip to Camel Back. The bus leaves from Lot #5 at 3:30pm and will return approximately 11:30pm. The cost of the trip is \$13.00 and is payable in full to the White Hall Office, White Hall 110. Payment is non-refundable and is available on a first come-first serve basis. Space is limited.</p> | <p>3:30 PM</p> | <p>Parking Lot #5</p> |

All Week

H.E.R.O Window Campaign

Everyone has someone that has effected him or her in some way, shape, or form. One activity that everyone can easily be a part of is the H.E.R.O Window Campaign. Faculty, staff, and students are asked to tape the H.E.R.O sign to a window either in your office or room showing that you support H.E.R.O. Week!

Can Food Drive

Every little bit matters! Take the opportunity to donate canned food and non-perishables to the Residence Life Can Food Drive. Look for the donation boxes in the residence hall building offices. All contributions will be donated to the "Shelter the Homeless" program.

H.E.R.O. Ribbons

Pick up your H.E.R.O. ribbon in any Residence Hall. It is your way for showing your support of H.E.R.O. week. Just by wearing your ribbon in support, you too are a H.E.R.O.!

This theme week has been brought to you by:
 The Department of Residence Life, The Health and Wellness Center,
 Catholic Campus Ministry, Sigma Alpha Iota,
 and HEROES like YOU!

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Get a FREE MTV audience ticket to select shows when you book your Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

Employment



SUMMER JOBS

Children's summer day camp is looking for college students to work as counselors. Great for all majors especially Educ, Phys. Ed, Psych, Soc. Gain valuable field experience for your resume while working outdoors in a fun work envir. Camper ages 3-12. Located Bergen/Rockland border. Also swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144 or Ramapocamp@aol.com

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They don't know how to say no, so pick up a breadstick, I mean phone, and call them today!

2001-2002 Distinguished Lecturer Series continues on Friday, March 15 with a program called "Life-Extending Research," with Mr. Ray Gilmartin, CEO and Chairman of Merck, Dr. Lee Babiss, Hoffman-LaRoche's Vice President of preclinical Research and Development and Dr. Peter Tarassoff, Medical Affairs-Oncology, Novartis Pharmaceutical Corporation. Dinner begins at 5:45pm in the Student Center, the program at 8:00pm in Shea Center and a reception in Hobart Manor. As a distinguished partner you are entitled to: 5 invitations to dinner and 3 complimentary lecture tickets. If you have any questions, please call Mary at 973-720-2934.

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WPU Dominates Montclair State in the NJAC Tournament Semi-Finals

Matt DeFranza
Sports Editor, The Beacon

In Thursday night's game against the Montclair State Red Wings, there is no doubt that the Pioneers dominated the entire game. Within the first three minutes, WPU took the lead over Montclair State and kept it, gradually stretching it from a 2 point lead, up to a 17 point lead at the half, and a 24 point lead by the end of the game. The final score was 66-42 in favor of our own William Paterson Pioneers, led by an impressive 28 points by senior guard Khalid Coursey.

During the second half, Montclair managed to get a number of turnovers to go their way, but were unable to capitalize on their steals. William Paterson knocked down point after point, with a 48% shot percentage, as opposed to Montclair's 37.3%. The Pioneers also hit 12 out of their 13 free throws, compared to Montclair's 3 for 9. So it is easy to see how much better statistically the Pioneers did than the Red Wings.

In each of the Pioneer's past meetings with Montclair State this season, the team with

the home court advantage managed to pull out a win. In post-season games however, the Pioneers have managed to

had this to say to The Beacon: BEACON: "How impressed were you with the team's per-

formance overall?" Coursey: "I was very impressed with their defense. Everybody played defense well tonight. When we stopped their

defenders, that made our offensive job much easier, giving us more energy on offense, because of our defense."

play you guys in the finals?" Coursey: "I don't know, it's going to be a pretty good game down there, but most likely Stockton. Stockton is home, and it's hard to win down there, 'cause they play very well at home, so probably Stockton. Ramapo's a good team too, so we'll go back and get ready until they call us and tell us who we gotta play."

BEACON: "Are you glad that you beat the Red Wings on their home court after you past losses away with them?" Coursey: "I've wanted to play here, and I never really got to play here in a conference game. I wanted to play here real bad, and they told me if I win in Jersey City, I get to play here, so I said 'I gotta win that game to get here, so'. I played here over the summer, and I knew I liked the court and the rim, so you know."

Ramapo and Richard Stockton will go on to face each other on Saturday, Feb. 23 at Richard Stockton, and the winner will play the Pioneers in the NJAC Tournament final.



WPU against Montclair

photo by Matt DeFranza

come out on top in each of their last three meetings in the NJAC Tournament.

In an interview with senior guard Khalid Coursey, Coursey

formance overall?" Coursey: "I was very impressed with their defense. Everybody played defense well tonight. When we stopped their

BEACON: "Of the other two teams in the semi-finals, Ramapo and Stockton, who do you think is going to go on and

Cheerleaders on ESPN

For all of you that missed the WPU Cheerleaders winning the Small Co-Ed College Cheerleading and Dance Teamnational championship on January 11 in Orlando, FL, it will be re-aired on Sunday February 17, between 12:00

and 1:00 pm, and Sunday February 24 between 6:00 and 6:30 pm. If anyone is interested, I personally will have a VHS copy of the performance. If you would like to watch the performance, and just couldn't get around

to it, e-mail me at defranzam@student.wpunj.edu, and I will be more than happy to share it with you.

Matt DeFranza
Sports Editor, The Beacon



Photo Courtesy of www.varsity.com

William Patterson Honored at NCAA Committee

Matt DeFranza
Sports Editor, The Beacon

During last week's NCAA Committee in Indianapolis, IN, the William Paterson Student Athlete Advisory Committee was recognized for their contribution to charity resulting from the September 11 terrorist attacks. They were given an honorable mention by the National Association of Division III Athletic Administrators at the committee.

The inscription on the plaque read, "In recognition of the outstanding community service projects performed by

the institution's student athletes during the 2000-2001 academic year." WPU was one of only 15 Division III schools given this honorable award.

Senior field hockey and softball player Jen Menges led the effort, helping to raise more than \$1,500 for the widows and children of the NYC police and firemen that lost their lives during the attacks on the World Trade Center, by selling red, white, and blue ribbons for the cause. A congratulations goes out to the SAAC from the Beacon for their outstanding work.

WPU makes it into NJAC Semi-Finals

Matt DeFranza
Sports Editor, The Beacon

With an impressive performance over Rutgers-Newark on Saturday Feb. 16, Senior guard Khalid Coursey managed to lead the Pioneers to victory with his second double-double of the season, supplying 17 points and 10 assists to their 65-54 victory. Combined with New Jersey City's loss, WPU's win over Rutgers-Newark tied them with NJCU, forced WPU into a tie-breaker that took place on Tuesday Feb. 19.

Played away in Jersey City, the Pioneers

managed to dominate NJCU as well, pulling a 60-44 victory out over the Gothic Knights. Seniors Rashaan Barner, Dag Christensen, and Khalid Coursey took control of the court leading the Pioneers to their much deserved victory.

As a result of the victory, WPU will go on the face rival Montclair state on their home turf. In the past, the home team proved to be the victor, with MSU winning 54-51 at home, and WPU beating MSU 75-61 on our home court. Seeded at Number 4, they plan on taking it to Number 1 seed MSU on Thursday night at 7:00 pm.

Where's Pioneer Sports?

The Beacon only has one sports reporter now, and he can't cover every game. You want more sports, and so do we. So get busy and cover your favorite team.

Submit articles to: beacon@student.wpunj.edu