

The Beacon

W E E K L Y

MONDAY, FEBRUARY 04, 2002

William Paterson University • Volume 68 No. 13

FREE

From Professional Football Player to Supreme Court Justice: Alan Page Speaks As Part of Distinguished Lecturer Series

By Sine Boe Sorenson
The Beacon

Alan C. Page NFL Hall of Famer and Minnesota Supreme Court Justice spoke about race, education and character development at the WPU's Shea Center on Friday February 1st as a part of the Distinguished Lecturer Series.

Page began his professional football career in 1967 at the age of 22, after receiving his bachelor of arts in Political Science from the University of Notre Dame. He entered law school in Minnesota as a full-time student, while he was still playing professional football full-time. Page was named the most valuable player in the National Football League in 1971, and in 1988 he was inducted into the Pro Football Hall of Fame.

He made history in November 1992 when he was



Alan Page

the first person of color to be elected into the Minnesota Supreme Court.

Page began his lecture by stating: "I believe that children are the future", and he went on

to say that even though things have changed a lot over the past 50 years "a little too much have stayed the same." He referred to the 2001 presidential election as an example thereof, since people of color had difficulties voting in Florida and in the predominant black precincts in the south side of Chicago. Page declared that: "We are not a nation that provides justice for all."

He emphasized his statement by saying that the judicial system is racially biased: people of color are arrested more often, they get higher bails, and they

receive longer prison sentences. Page mentioned that for every four African American men three will go to prison or be under court supervision, while only one would attend college.

"Living in a colorblind society shouldn't mean that we should accept living in a society that's racially biased. . . true understanding can only come about when we are willing to look beyond the packaging," Page said. He further stated that September 11th, was the consequence of prejudice and violence becoming more and more destructive.

In an attempt to help the minority youth in Minnesota Page founded "The Page Education Foundation" in 1998 with help from his wife and friends. The Foundation assists minority and other disadvantaged youth with post secondary education. As a part of

the program the scholars are required to go back to the communities they came from to help tutor students and be role models. "We must educate our children, it's that simple" Page declared "In addition to educating our children we must also help developing their character."

Page ended his lecture with a challenge: "We can change the future, and that is the challenge that I leave you with tonight."

After the lecture Page answered questions from the audience varying from his marathon experience to national drug problems. When he was asked about affirmative action Page replied: "If we had equal opportunity affirmative action would not be an issue."

Interviews Scheduled For Prospective Dean of Students

By Rashad Davis
SGA President

The final stages of the Dean of Students search have arrived. The committee has narrowed its selection to four finalists. There will be special forums for students to meet and converse with the candidates at selected times during the interview days. The days and times are as follows:

Dr. William Stackman: Monday, February 4, 2002 11:00-12:00 (SC 213)
Dr. Kevin M. Banks: Thursday, February 7 2002 2:30-3:30 (SC 324/5)
Dr. Eloise Stiglitz: Monday, February 11 2002 11:00-12:00 (SC 213)
Dr. Roy W. Baker: Thursday, February 14 2002 11:00-12:00 (SC 213)

These meetings are extremely important! The person selected to fill this position will become a part of the William Paterson University community and directly affect the SGA, as he/she will be the liaison between our organization and the other administrative agencies in the University. I urge all to make every effort to attend these interviews to learn more about the candidates and provide feedback concerning your own impressions of each interviewee. If you have any questions regarding the search, do not hesitate to contact me.

Winter Commencement: 2002



Class President Angela Sarrica speaks at graduation



Members of the Graduating Class

On Sunday, January 27, William Paterson University held Winter Commencement. Congratulations and good luck to all graduates!

All photos by
Matt DeFranza/The Beacon

Cartoons

More of
The Finch
Page 18



Insider

Who is Princess
Superstar?
Page 14



Eco-Lounge

Jaguars Need
Protection
Page 21



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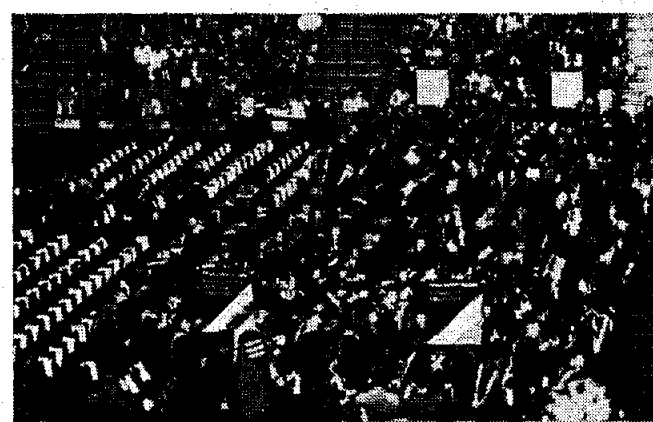
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Cartoons

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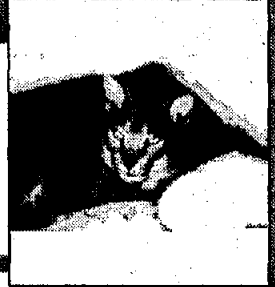
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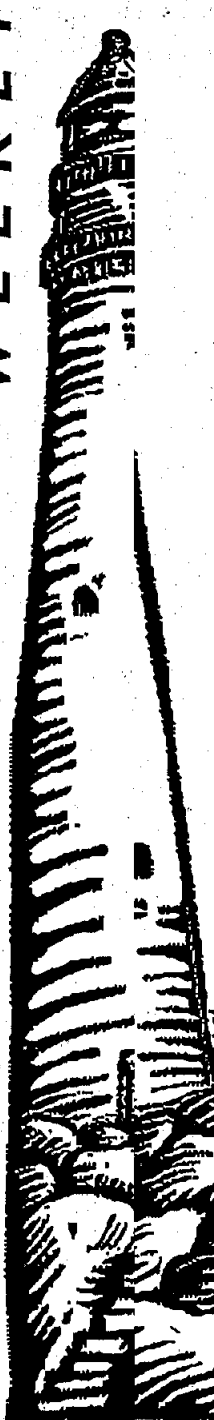
Eco-Lounge

**Jaguars Need
Protection**
Page 21



The Beacon

WEEKLY



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2	Campus Calendar
3-6	Campus News
7	Opinion/Editorial
8-10	Diversity
11-14	Insider
15	Lit
18-19	Cartoons
20	X-Word/Horoscope
21	Eco Lounge
23	Classifieds

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ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.

Calendar
Events

Monday 02•04

Unity Dinner Performance
by Universal African
Dance & Drum Ensemble
7:00pm - Machuga Student
Center Ballroom
Preakness Nursing
Home:
Play BINGO with the elderly
at the CCMCenter at
6:30pm call ext. 3524

Tuesday 02•05

Guest Lecturer: Amiri
Baraka

12:30-1:45pm - Machuga
Student Center Ballroom

SGA: Legislature Mtg.

3:30-7:00pm SC203-4-5

SGA: Finance Committee
mtg. 12:30-2:00pm
SC324-5

St. Therese School

Tutor grade-school students
at the CCMCenter at
3:15pm
Call ext. 3524

Wednesday 02•06

SGA: Elections Workshop
12:30-2:00 SC326 x2157

Perspectives on Islam

Forum: SC203-4-5, x2954

WPU Toastmaster:

"Speak Out" College Hall
312, x3021

Beacon: Staff Meeting
SC310, 10:00 x2248

Thursday 2•07

Bob Marley: heon
Performancxodus
Suprend

12:30-1:45pm Machuga
Student Ceillroom

Discussion: action of
the Black nage

8:00pm - MaStudent
Center om

SGA: Executard mtg.
3:30-6:00 SC326

Friday 02•08

Saturday 02•09

Sunday 02•10

A Gospel Celebration
6:30pm - Machuga Student
Center Ballroom
Ticket Info. call x2931

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.
Fax: 973-720-2093

Email:
beacon@student.wpunj.edu

Come up and check
out production day at
The Beacon in the
Student Center, room
310

Welcome to our new, old format.

This week, The Beacon is returning to its original format, after a year and a half hiatus. The Beacon buzz has also been resurrected. So, what do you think? Do you like tabloid-like format we've sported for the last three semesters, or do you prefer this format more? Write to: beacon@student.wpunj.edu or stop up to The Beacon office in Room 310 of the student center. Let us know what The Beacon can do for you.

the BEACON BUZZ

Interview by Kevin Smith

The Beacon Buzz asks: What do you think of the Bookstore?

Camera Shy

"Horrible, never anyone to help you, lines are too long, and always a hassle in returning books"

Mark, Senior Exercise and Movement Science

Camera Shy

"Unable to find help."

Matt, Senior, Exercise and Movement Science

Camera Shy

"Not very good at keeping track of books"

Brandi, Sophomore, Business Management

Camera Shy

"They overcharge a lot, but that's the nature of the beast. Other than that [I] am in and out with little to no problem"

Aaron, Senior, Communication (TV and Radio)

Camera Shy

"It's pretty bad, I think next semester am ordering from some online source but not from the company that runs that store. I heard the manager is not the best person to talk to when you have a problem, don't know the truth of that but I hope he doesn't give me the runaround when it comes time to return these books."

Jill, Sophomore, Computer Science

To all the people that answered this question thank you, but I am disappointed that you have a voice but no face to attach it to. I hope my next question won't leave you camera shy. You can catch me in the Student Center during common hour if you want to be in The Beacon Buzz. -KS

WPU Celebrates Martin Luther King Jr.

By Aaron Werschulz
The Beacon

Taking on the task of retelling the story of Dr. Martin Luther King Jr. is no small chore. It is without a doubt one of the most important American tales that we must not set aside. To ignore Dr. King's selfless efforts and his sacrifice would be an atrocity, to say the least. With this in mind, a group of individuals from Philly who call themselves "Key Arts Productions" rose to the occasion, and took the challenge.

On January 31, 2002 William Paterson University's Office of Minority Education along with the Office of Diversity & Minority Affairs presented the Annual Dr. Martin Luther King Jr. Celebration in Hobart Hall's Martini Conference Room. They invited the talented individuals of Key Arts to display their one-of-a-kind presentation after a warm welcome by Minority Ed. Director Janet Davis-Dukes and an introduction by Diversity & Minority Affairs Associate Vice President Sydney Howe Barksdale. The trio then proceeded to do a magnificent job retelling the remarkable story of Dr. King and the movement that he influenced.

A narrator took the microphone and gave a brief talk on how America and the treatment of African Americans during slavery shaped the conditions of King's era, while images of those events were displayed on a screen projector. He mentioned that King was not fond of religion at first, but he respected the Black Church's hymns and their freeing influence on his people. At that point, the other two members of Key Arts (one male and one female) took the spotlight and sang a medley of the spirituals "Don't Pass Me By" and "Amazing Grace". The medley was full of soul as the impressive male vocalist hit those notes with an intense yet natural vibrato.

Towards the end of the song the narrator soloed on his keyboard to the pre-programmed music.

The narrator talked about the various things that surrounded King's movement. He spoke about King's discomfort on the Vietnam War, Presidents John F. Kennedy's and L. B. Johnson's contribution to the cause, King's use of Gandhi's method (meeting violence with passive resistance), Malcolm X's assassination and how musicians like John Coltrane, "Godfather of Soul" James Brown, and Marvin Gaye contributed through music. At that point the performers started singing the classic "What's Goin' On".

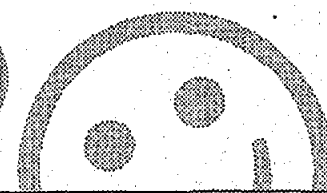
The rest of the event was filled with emotional songs, imagery, narration and video clips. The narrator told some of the stories of the unsung passive freedom fighters who were met with violence and humiliation. He then challenged the audience. He asked that if we were in that era, and if we were called upon to sacrifice ourselves for the greater good of the movement, would we be as willing as those men and women?

Songs like "Blowin' in the Wind", "Everything Must Change", and "We Shall Overcome" were sung with intense powerful emotion. The most important video clip, a small section of King's "I have a Dream" speech, was also played. Afterwards, the narrator solemnly talked about his assassination. To end on an upbeat note, they finished their presentation with the very well received Negro National Anthem, "Lift Every Voice and Sing".

Janet Davis-Dukes then thanked Key Arts for their brilliant performance and the audience for their presence. Finally, refreshments were served to a very awe-stricken and inspired audience.



Open up and say ha...



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Tracking Foreign Student Visas

By Kevin Smith
The Beacon

The tracking of foreign student's visas has been a discussion amongst Congress ever since the first terrorist act on the World Trade Center. In 1996, Congress passed a law that required computerized tracking of students when they received visas, when they entered the country and when they enrolled in college, allowing the immigration service to quickly tell when they violated the visa's conditions. The system was to track what they were studying, and any change in address.

Due to lobbying persuasions, Congress delayed the law's enforcement until January 2003. With Sept. 11th in the minds of all, Congress is now insisting on the completion of this system by next year. The system has been on test run for about six years,

but lacks in financing and Immigration agents to keep it ticking. The higher education organization warned "Efforts to launch such systems without adequate preparation are doomed to failure."

Congress feels that by tracking these students, they could stop potential terrorism in the U.S. Officials state that Hani Hanjour, who is said to have flown American Airline flight 77 into the Pentagon was in the U.S. on a student visa. Colleges argue that the system would not have prevented the attacks. "It is clear that singling out only students which represent less than 2 percent of those visitors will not increase our national security," the Association of International Educators has said.

(Source: Yahoo news, NY Times, msnbc.com)

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The New York Times

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National Student Exchange Lets Students Travel The Globe

By Talia Stephens
The Beacon

Did you ever want to go to school out of state but you couldn't afford out-of-state tuition? Do you wonder what it is like to live in other countries? If you are interested about life in the next state or across seas, Study Abroad or National Student Exchange program might be the thing for you.

The National Student Exchange enables students to attend one of the one hundred and seventy colleges that participate in the program nation wide. You can study at your college of choice for up to two semesters, while earning credits toward your William Paterson Degree. Exchange allows you to experience new life, culture, and scenery. Depending on the school you choose, you may pay the host school's in state tuition or William Paterson's tuition. All financial aid can also be applied. You can choose to live on campus or commute. Commuting is strongly recommended unless you have family members that you would be staying with.

For those of you who are not scared to step out and really see the world, there is The Study Abroad & International Student Exchange program. The Study Abroad Program offers you some 100 programs in 45 countries from which you can choose. Here are some of the most popular destinations: Argentina, Australia, Austria, Chile, China, Colombia, Czech Republic,

Denmark, Ecuador, Egypt, England, Finland, France, Greece, Hungary, Ireland, Israel, Italy, Mexico, Scotland, Spain, Sweden, and Switzerland. The program is administered by the New Jersey State

the different academic departments and holds courses abroad during the breaks.

Dr. Martorella from the Sociology Department will host a SOC 344 course, worth 3 credits, in Italy for two weeks.



Students in Italy with Dr. Martorella

photo courtesy of Dr. Martorella

Consortium for International Studies, now in its 33rd year of operation. Instruction is usually in English, but there are some opportunities to learn a foreign language or take courses in a language that you are already proficient in. The cost varies; some programs start as low as \$4,500 including tuition, fees, room, and board.

Are you thinking that four months is a bit too long to be across seas? The International Program often teams up with

The trip cost \$2,500 and includes flight, hotel, all food, and museum entrances. You can't find a travel agent to beat that price, nor would you be earning 3 college credits at the same time. Interested students should call Dr. Martorella @ 2274 or e-mail her at marto@optonline.net. The William Paterson University coordinators of both programs make all final decisions of who is eligible but here are some minimum requirements to participate in the

programs. These requirements are necessary at the time of the application and in the semester prior to your exchange. You must be a full time student in good academic standing, with a GPA of 2.4 or higher. You should also be free of any pending probationary or disciplinary action.

If you think you have what it takes, the NSE might be something you would like to try. You can contact Ann Yusaitis, NSE Coordinator in Morrison Hall (same building as the Financial Aid Office) room 115, via telephone (973) 720-2256 or e-mail her at yusaitisa@wpunj.edu. Act fast, because the application deadline for any student that would like to exchange in the Fall semester is February 15, 2002. You may also attend one of two information sessions being held Wednesday, February 6, 2002 12:30-2:00 p.m. in the SC room 213 OR Thursday, February 7, 12:30-2:00 p.m., SC 324/5.

Any person who wants to participate in the Study Abroad /International Exchange Program can contact Dr. George Eisen in the Center for International Education, Wayne Hall room 216 or email wigginst@wpunj.edu. You may also attend one of two information sessions Tuesday, February 5, 2002 12:30-2:00 p.m. in the SC room 215 OR Wednesday, February 6, 2002 12:30-2:00 p.m. in the SC 215. You can also log onto www.wpunj.edu/academics/cie for more information

A Look at the SGA

By Jim Schofield
The Beacon

Due to the preponderance of open positions, the SGA will be holding Special Elections on Wednesday and Thursday February 13 and 14. The open positions include both Board of Trustees Representatives, Senior Class Secretary, Junior Class Treasurer, Sophomore Class Secretary, 3 Club "B" Representatives, 2 Club "C" Representatives, the Club "E" Representative, 1 College of Humanities and Social Sciences Representative, 2 College of Education Representatives, 2 College of Science and Health Representatives and 2 College of Arts and Communications Representatives. Nominations are open until Friday, February 8. Students interested in running should come to the SGA office on the third floor of the Student Center.

Senior Class Vice President Renee Gilberti has resigned from her post due to a class and internship conflict. As a result, the Senior Class Secretary has been moved up to fill the post. The now vacant office of Senior Class Secretary will be filled during the already scheduled Special Election.

Fred Doot has again been contracted as the SGA Webmaster. He will keep updated and current the SGA Web Page, located at euphrates.wpunj.edu/clubs/sga.

The interviews for the new Dean of Students will begin this week. The search committee has narrowed the applicants down to five, who will be questioned by the students and various faculty members. SGA President Rashad Davis is the students' representative on this committee. A sched-

ule for the interviews is printed on the front page of this issue. All students are invited to attend.

The Freshman Class Lecture Series on Sex will be in the Towers Pavilion on February 13 from 7 to 11. All students are welcome to attend.

All campus clubs chartered with the SGA have submitted a schedule of their regular meetings and events at the request of SGA Executive Vice president Daren Smith. This list is available in the SGA Office. It should be most helpful to students who are interested in one of the clubs on campus and wish to attend a meeting.

The SGA Financial Guidelines are coming up for final approval by the Executive Board on Thursday, February 7. Any suggestions on revisions to the document must be in to SGA Treasurer Tyeshia Henderson before this date.

The Freshman Class and Residence Life will be holding an open mic in the Towers Pavilion. It will take place at 9 PM on February 20.

The newly formed SGA Residence Life Committee, chaired by President Davis, will be meeting for the first time at common hour on Tuesday, February 5 in the Small Towers Lounge. If there are any students still interested in joining, they should speak with President Davis.

The Freshman Class Officers are looking for Freshmen to give input on a committee that will meet weekly. Freshman Class Vice President Orane Williams will be chairing the committee. Interested students should see him or the other Freshman Class Officers.

The Issue of Reality and Why College Students Don't Look at Art

By Chris Moses
The Beacon

Last weekend, I wasn't enjoying the clashing bone and sinew of the NFL play-offs like most other livestock-eating Americans because there wasn't any cable link in the campus apartments at all for the 300th strait day. Caca. Instead I was sitting in my room in Pioneer Hall looking at two different images of the same painting by 19th century landscape painter John Constable. The image, named The Haywain is a captivating and simply beautiful view of the rural landscape of 19th English countryside with the figures in the painting conducting domestic chores. Constable captures the natural purity of the scene and of its participants and the work is an example of his refined maturity as an artist. Constable was a dedicated realist passionately consumed with reproducing what he saw directly in nature onto the canvas. This man would probably paint the crust in your dog's eyeballs, if the little canine happened to be situated in the view he was painting. The other image I was looking at was of the same painting but executed in a looser, more expressive fashion: it was sketch for the masterpiece he would later complete. I actually preferred the more sketchy version to the highly refined draftsmanship of the actual painting. I'm an art history major here at WPU and am sometimes programmed by myself, the people around me, and certain instructors to value the clairvoyance and technical perfection a realist painting provides. "Paintings by Pablo Picasso or Van Gogh could never compare to the masterpieces Raphael or Rembrandt!" I told myself in my early days as an art history major. This always didn't sit well with me, though, because I enjoyed the expressive

qualities and inventiveness that a Picasso or Van Gogh painting presents rather than the rigid academic precisions of Raphael or even a Delacroix. Was I justified in my feeling? Or was I just reacting out of some sort uneducated ignorance which prevented me of seeing the genius of the "Grand Masters"? Was this an issue in many col-



John Constable

"The Haywain"

oil on canvas, 1921

lege students coolness and sometimes aversion to art?

The topic of realism vs. abstraction is not a new one. Art historians have been beating each other over the head with it for generations. I decided to handle the topic on a more bohemian level. I would conduct a qualitative study. When my roommate Erik came in I later asked him which of the two paintings of Constable he liked and he preferred the more sketchy version of The Haywain as I did. I asked him why and he aggressively barked "SHUT UP BEFORE I PUMMEL YOU, YOU PUSSY!" and then quickly returned to his daily viewing of internet porn.

Noting my failure with my first sitter, I ventured outside into the hallways and asked other people I knew from around the dorms. From my various talks I encountered reactions to "its ok", to "I just don't care", to "its not gonna help me get laid". Of the two paintings, all preferred the sketchy version and I was wondering, was it because of the previous reasons I thought to have preferred it myself. I wasn't getting the answers I wanted. I was getting nowhere and feeling discouraged. I then ventured back onto my floor and talked to Remi Groner. Remi is a senior.

Communications major and I knew her to be interested in cultural subjects. She would be my last gasp on some return on my study. Calmly, I talked to her about what I doing and she gave me some interesting answers. Finally! Remi would prefer the sketch version as everyone else did but gave me an explanation for her belief. "We value raw and emotional forms of expression naturally" she said "And when something is done in a subconscious and quick matter it can give us a greater understanding of a person's personality" she went on. I happened to emphatically agree with her ideas and, in my opinion, a very valid statement from art historical point of

view. I was satisfied that I had the groundwork of an explanation why I preferred "free-form expression", the term I will use, to realist art. It is not that I believe realism lacks in any respect or even is any better. The beauty of Realism is its reality and representation. The validation that an artwork like Constable's Haywain receives as a masterpiece is through the recognition of superior execution of painterly skill and ability to render the reality of his subjects with respect of their form and with delicacy.

Still though, I didn't have any of my unscientific proof of why most young people didn't care much for art. Of about the 15 people I talked to (9 guys, 6 girls) the girls seem to be more open-minded to art than the guys I talked, even though they didn't seem to know any more than the guys did. Most of the girls had at least some reproduction of art in their rooms while the guys all had that same tired old John Belushi college poster with him drinking the JD.

I finally came to the conclusion that most just didn't care. That if it didn't directly affect their lives it just wasn't an interest to them. In the often tunnel visional, A to B way we live life taking off the blinders to enjoy art seems trivial and unnecessary. I'm not bashing those who don't have interest in art by any means. I just happened looking for a few answers of my own on a day without football and being advocate for anyone who doesn't to just stop for an hour or two sometime and look at what we've done.

Editor's Note—

Do you want to see more feature articles such as this? Do you want more art/cultural coverage in The Beacon? Let us know.

—LC

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Does Laughter Equal Medicine?

By Lori Michael
The Beacon

Did you ever think that laughing your brains out does a body good? Got laughter? Studies have shown that laughter is great medicine for people with terminal illnesses, such as cancer and AIDS. Laughter can also help people who are depressed, stressed, and/or full of anxiety. Just a simple laugh can help transform a person's outlook on life from gloomy to hopeful. If you laugh up to a 100 times a day, it is equivalent to doing a workout. Saranne Rothberg is the founder of Comedy Cures, which is a nationwide organization that "...spreads awareness of the benefits of laugh therapy, disseminate research, and brings hope and/or healing to those suffering with illness."

In the spring of '99, Rothberg was going for her first session of chemotherapy. She was diagnosed with "Symbiotic" (stage 4) Breast Cancer. She used this description of what "symbiotic" meant: "I don't piss it off. I entertain it. Sometimes I visualize the cancer laughing with me." Anyone Rothberg and her daughter Laurel came in contact with during her treatments got impacted with their laughter. "It (comedy) broke down barriers, and it caught on to help friends, family, doctors, until it finally got national."

Most of the influence Rothberg has gotten was from Norman Cousins's book *Laugh Therapy*, and it has stuck with her ever since. "When I started to laugh, I didn't

feel afraid, pain, hopeless, and/or tired; I found a reason to create this message to the world, for free, to see any impact in their lives."

Some comedians that help out with the Comedy Cures Organization are: Jackie

ferent kind of support group. I think when people leave they feel full of life, joy, and vitality. They look vivacious and joyful, you see it!"

There are different ways you could help spread laughter. Call the Laugh Line (the

tion, releases oxygenation in the blood and ons, boosts immune system, massages isles, mood elevator, mini aerobic work-t, help gain prospective, and shows sign of intelligence. Laughter is also knn to be a natural painkiller.

Rothrg's goal is to have Comedy Curestellites on every college campus. Laugh can relieve stress/anxiety, particula during the exam period. The satelli will also provide community servidin the form of "humor ambassador. The program can also be used to train illege students and to educate in hospes, as well as help premed/medical stude. Finally, the program would use the hior from the students to go to local schoand community centers. "I believe thereould be one activist on each campus d the program could definitely spreacross the country."

"Or I started to laugh after going throu chemotherapy, I never really looked things the same." If you would like re information just visit the Come Cures website at www.comedy-cures.com. On there you will find the mission sement as well as a way to get in contawith Rothberg and/or the organizationhis is your license to laugh again. Don't sitate to make yourself smile and laugh.



Mason, Paula Pownstone, Steve Schaffer, Brett Leake, comics from the New York comedy clubs, Carl Saliter (circus performer), and agents to comics. The organization has also helped out with Chris Rock and Jerry Seinfeld for the Stand-Up for New York Benefit for Ground Zero.

If you want to catch an event associated with Comedy Cures, they are sometimes held at Guilda's Club (a Cancer Wellness Center all across the countr) once a month, six big events during the year, workshops, and one-on-one home-care, which is done weekly. Rothberg goes on to say, "It is a dif-

number is 1-888-HA-HA-HA-HA) which is a 24/7-joke line. When you simply call-up there is a comedian on the other end of the phone telling a joke. You can also attend a Comedy Cures workshop or make an appointment with someone to laugh. Email or call friends with a joke; make a joke book; go to a comedy club, or just make someone cry because they are laughing so hard. The possibilities are endless and the outcomes could be outrageous. Studies have proven that laughter helps allergy sufferers, depression/confusion, reduces stress, pain, fear, and social isola-

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STORE HOURS: Mon. - Sat. 11am to 11pm, Sun. 12pm to 11pm (Hours Subject to Change)

Letter to the Editor

Dear Editor:

In response to the article ["Feeling Robbed by the Bookstore?" 1/28/02] written by Mr. Steve DeGennaro:

I believe that you are dead on in your observations about the WPU bookstore. However, there is one statement that I would like to correct. You are quoted as saying that the bookstore is an "evil monopoly." While this may be true, I believe the term "communism" best applies to the bookstore situation. Students are held captive in the store and have no alternative because the tools needed for academic success are housed in a rigidly oppressive store. You mentioned the alternative of buying online. However, if that is not an option for the credit card challenged, then a student is consigned to the provisions (or lack thereof) of the bookstore.

We as students have choices in everything else on campus. We can choose which professors to take in a given major, we can choose which sandwich to eat in the cafeteria, we can even choose how we are to pay our tuition bill for the semester. But in this single and most vital area, students have no choice at all. That is why I use the term communism. The store has the face of provider, but the catch to that condition is economic larceny. In every other consumer situation in the US, customers would not stand for the service of the bookstore, yet here the student/customer is subject to the will of the bookstore. I've heard tales about the former Soviet Union of individuals having to stand in line for hours on end for essentials such as milk and bread. The conditions of the bookstore are no different. The boycott is a phenomenal idea. However, for the impact to be felt, the larger William Paterson community (students and faculty alike) must be on board with it. Professors must stop ordering books through them. Students must refuse to buy from them. Then we will see what change will come. So the question is: What do we do, Willy P?

Rashad A. Davis, Student Government Association

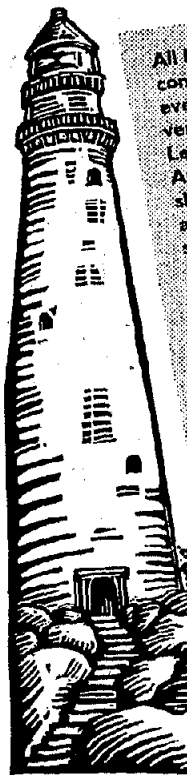
—Editor's Note

Rashad is absolutely right. The only way to show that we as students will not tolerate the poor service in the bookstore is by making a definitive statement. A full-scale boycott would be an effective way to force the bookstore to change their policies. Start buying your books online, if you can.

BN.com and ecampus.com are good online textbook retailers. Try ordering from a local Barnes and Noble or Borders books (both stores are no more than 20 minutes away from campus). I also invite the bookstore to present their side to this debate. I have personally invited a member of the bookstore's staff to comment on the issue, but I have not received a response yet.

—LC

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Point/Counterpoint: Bush's Tax Cuts

Tax Cuts: Money in YOUR Pocket

Lately there has been an uproar over President Bush's tax cuts. Last year Congress passed a 1.35 billion dollar tax cut over 10 years. This year, the President wants to incorporate an economic stimulus bill with the cuts to revive the economy. The Democrats don't like this idea. Bush argues that by cutting taxes, more money will be put into the pockets of the American people, who would spend more, which in turn would revive the economy. The economic surplus would not only include business cuts, but also individual cuts. It would extend unemployment benefits and provide immediate and refund-

able tax credits for the unemployed so that they can pur-

lower the income tax rate from 27% to 25%. That doesn't sound so bad.

If the economy slows down, the best way to recover is to let people have more money in their pockets so they can spend more. If the Liberal Democrats have their way, they would tax more and use their money on their social welfare programs. I don't know about anyone else, but I would rather have money back in my pocket instead of using it for a futile cause.



chase health insurance. President Bush also wants to

Steve DeGennaro
The Beacon

The Rich Get Richer With Bush's Tax Cuts

Our economy is in a recession. Not even the Republicans, with their rose colored glasses, dare deny that. The question, however, is will Bush's new tax cuts help anything. The answer to that is simple. Of course not.

It is simply the traditional knee-jerk Republican reaction to a flagging economy. "We must use this recession as a smoke-screen to lower taxes for our rich, stuffed-shirted masters and screw over those damn poor people we hate so much." Republicans think automatically. For some reason that the Republicans do not entirely understand, this statement would not win elections.

Therefore, they spin their regressive tax cuts to make it seem like the middle and lower classes will actually be getting something meaningful out of it. The greatest mystery in this matter is not that the

Jim Schofield
The Beacon

Republicans get away with it, but that they actually convince the lower socio-economic classes that they are doing the right thing. Is that cast iron P.T. or what?

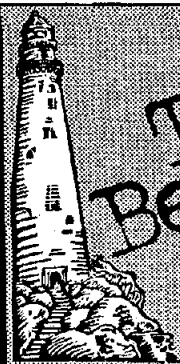
Putting more money in peo-

ple's pockets sounds like a great way to end a recession. The problem is that Republican tax cuts invariably put more money into the pockets of the millionaire Republican supporters who already have too much to spare. So what happens to the lower classes? They get their Social Security, Medicare or Unemployment cut, thus taking money from the consumers. What a great way to end a recession. The rich get richer, and the poor get fucked over and out.

Gerry Brennan SGA Attorney

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Diversity

Culture • Society • Politics • Religion • Opinion

Jesus Saves

Hello to the William Paterson Community. I am Talia Stephens, a sophomore here at William Paterson. I am starting this column as a result of September 11, 2001. I believe that there are many questions floating around about religion, GOD, Jesus, and Salvation. I intend to share my thoughts on Christianity, Jesus Christ (our Lord & Savior), and Salvation. I will also be responding to questions from you the readers. If you have any questions please e-mail me at jesus_saves_wpunj@yahoo.com. Please specify if you would allow the question to be published and answered in The Beacon, or if you want me to personally e-mail you back.

Today's topic will deal with Christianity/Salvation. What is it? Why is it? How can you obtain Salvation through Christ?

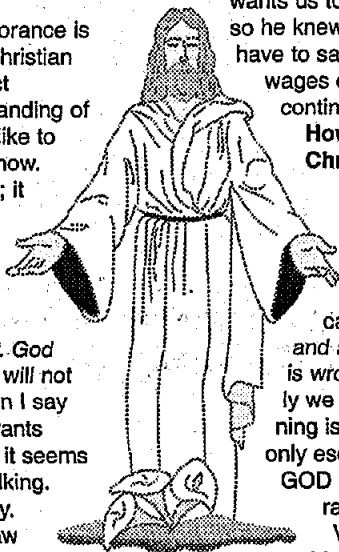
What is it?

According to John R.W. Scott, ignorance is probably the greatest enemy of the Christian Faith today. Hundreds of people reject Christianity without any clear understanding of what it is, and hundreds more would like to become Christians if only they knew how.

To me Christianity is not a religion; it is a personal relationship between you and Jesus Christ, who is God in the flesh. This is a relationship that must be based on Faith.

Religion deals with can and cannot.

Christianity deals with *I will or will not*. God gave us free will. That means I will or will not serve him and that is my choice. When I say serve him, I mean do everything he wants when and how he wants it done. Yes, it seems hard to know when it's good or evil talking. This is why a relationship is necessary. Many people think that obeying the law is doing God's will, but Galatians 3:10-11 states "But those who depend on the law to make them right with God are under his curse, for the Scriptures say, 'Cursed is everyone who does not observe and obey all these commands that are written in God's Book of the Law.'" Consequently, it is clear that no one can ever be right with God by trying to keep the law. For Habakkuk 2:4 says, "It is through faith that a righteous person has life." A relationship can only develop through faith not by a set of rules. I am not suggesting that we become lawless but that we obey the laws by faith. Jesus came not to abolish the law but to fulfill it through love (Matt 5:17). In the New Covenant GOD said he would write the laws in our hearts. You might ask, how are the laws in my heart if I still desire wrong? Accepting Jesus Christ as Lord and Savior allows the desires of our heart to change. This way it's not "can or cannot"; it



becomes "will or won't". So if you desire right, and not wrong, it will not be as hard as you think once you accept Christ.

Why is it?

Christianity means that you choose to follow Christ as a perfect example of how God wants us to live and act on earth. You also accept that he is God in the flesh, who came down to sacrifice himself so that we could have an escape route from sin. Romans 6:23 says "For the wages of sin is death, but the free gift of God is eternal life through Christ Jesus our Lord." God knew that only he himself could pay such a huge bill for sins. So it is only through Christ that Christians believe salvation can be obtained. When Jesus came, he taught us how to fulfill GOD's LAW through LOVE and FAITH. He gave us a better understanding of GOD's will and how he wants us to carry it out. Think about this: God knows all so he knew before the beginning of time that he would have to sacrifice himself. He knew that by making the wages of sin death, he would have to die. But he still continued as he did so that we would have life.

How can you obtain Salvation through Christ?

I believe the biggest misconception we make about ourselves is that we believe we do not sin. We think that we live an "O-Kay" life and surely the next man is worse off than me. But guess what? Both of you can end up in Hell. We have to first recognize and admit that we are sinners. Agree that sinning is wrong and we want to stop. But most importantly we must believe that the only way to stop sinning is to acknowledge Jesus and that he is the only escape from sin. By acknowledging that he is GOD in flesh sent down by the FATHER to pay a ransom of death for us we accept eternal life. When you accept him into your life and make him your personal governor, it is then that God can work in you. Romans 10:9 says if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved.

I hope that you enjoyed this article and maybe you learned something you didn't know before. Please e-mail any questions or comments to jesus_saves_wpunj@yahoo.com

Pick up next weeks edition to learn Why Christians believe that Jesus is God. Goodbye and God bless!

And we know that God causes everything to work together for the good of those who love God and are called according to his purpose for them. Romans 8:28

Talia Stephens
Diversity

Silly Song

pg. 10

Top Ten Stupid Things People Do At Movies

10. People who don't turn off their cell phones and beepers during the movie. And I don't want to hear that you forgot. They give you a whole minute of a cartoon telling you to turn it off. And if you can't turn your phone off for 2 1/2 hours of your life, it's time to re-evaluate your priorities.
9. Same person who doesn't turn off his cell phone, proceeds to have a conversation in the theatre when the phone rings with some obnoxious tune, like Jingle Bells or something else seasonal.
8. People who make jokes or remarks too loudly during the movie. Everyone makes the occasional comment. But when the guy in the front row is heard by the back row of a theatre, it's too loud.
7. Horny kids who make-out during the movie (especially in the front row). You paid almost \$9 a person. Making out is free. Go somewhere else. Enjoy the show. And if your seeing it a second time, just to make-out, give me the \$9 a pop, and make out in my back seat while I drive you home before your curfew.
6. That dumb person who takes up almost 3 seats to make themselves comfortable. They have their jackets on one seat. They load their popcorn, drinks and candy on the next seat, and then stretch out fully, taking any possible elbow room from the person next to them.
5. Everyone knows this guy. He comes in, sits down right in the middle of the row, no matter the row. Then, as soon as the movie is 5 minutes in, he has to go to the bathroom.

4. People who bring eir infant kids to movie! don't mean bringing your year old to see Harry Potter. Mean the parents who bring tkr 9 month old to see Haibal. There is nothing bet than trying to figure out e plot to Vanilla Sky when ycheat a crying kid. Then, ycheat the parents trying to shite the kid up. Get a babysitter: don't go. It's not fair to threst of us pissed off movie-jers.
3. Right along thosines of kids at movies. Somne needs to use a steel-e boot to kick the parent that ings their 6 year old to sosome-thing like Alien, or fence of the Lambs. Not only the kid going to piss themsres, but they will scream ancy so the rest of us know at he's not happy.
2. Everyone loves a morons who throw uff at the movie screen. Whato they hope to accomplish? Will the projectionist sudder stop the movie because tre is overpriced candy thwn at the screen?
1. Last but not least! clapping at the end of the mid. Unless you are at thpremiere of a movie, I'll bet tt no one gives a shit if you lid the movie. Do you realthink the projectionist cares?

Dan Kreis
Diversity

DISH WITH DIVA N' DUDE

Dear Diva and Dude

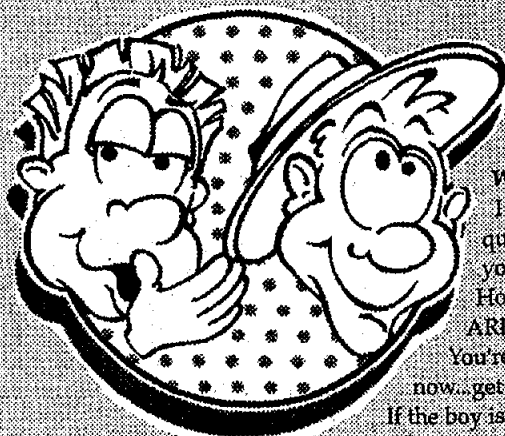
I like this guy that I work with and I flirt with him all the time but he doesn't seem to catch on that I want to be more than just friends. What can I do to get him more interested besides just flirting?

—Waiting to Exhale in White Hall

Dear Waiting,

It's the new millennium. Crawl out from under that rock and make a move. Suggest you go do something together, or find a common interest. movies, bowling, basketball, whatever it takes, and use that as an opening for time with him. Or just invite him over, get him drunk and seduce him. Either way.

—Dude



Dear Waiting—
I have one question for you, sweetie. How old ARE you? You're in college now...get my point? If the boy is clueless to your flirtations, he obviously needs his women to be straight forward. There's

your answer. If you want him, tell him..... unfortunately men are not mind readers, as much as we would like them to be. Then again, before you make your brave move, you might want to think twice about how much you really want to get with this guy. A bad break up would suck in a work situation where you would have to see him every day. Maybe he's realized that he just wants to be friends and that's why "he doesn't catch on."

—Diva

Need advice? Email questions to Dishwiththediva@yahoo.com

HAVE YOU EVER...

Ever pick out your favorite meal to eat... and then once in front of you, realize...you're not really hungry after all? Ever decide you wanted to go ice-skating and after falling into the wall that is not really a wall but looks like a wall ask yourself, "What was I thinking?" Ever want that "perfect" car and then after having driven it, realize that the engine is faulty, the moldings are falling off, and the bumper has a slight unexplainable dent in the lower corner of the right side? Ever do something that you know you're probably better off not doing, but do it anyway? Ever put things off to the last minute, because your last minute is the same as your available first minute? Ever see yourself in the mirror and ponder around at the thought of who the person really is staring back at you?

Ever say see you later to someone who you think you'll see again while being oblivious to the fact that tomorrow morning they will be gone, and that see you later was really a goodbye forever?

Ever have a regret?

Regrets are relevant in every aspect of society today. They bring about many misconstrued feelings, from bad moods to severe depression. It is hard escaping regret. Repenting some situations that come our way are inescapable. But through all we do, always remember- one can do worse than forgetting to take out the trash causing a swarm of bees to take residence in their garage or lamenting over the fact that your closet at home is way too messy, and if it were just a little cleaner, you would be able to go out shopping to fill in those empty spaces that exist in your ever so luxuriously "big" closet.

Although there is no escaping regret it is up to us to take these situations in which we most likely feel an utmost amount of sorrow (mostly toward ourselves in the respect that the opposite of the situation in hand is much more appealing) and set them forth in a more positive direction.

How many people can walk around campus these days and see a bunch of smiling faces while on their way to their next class? Not many. How many people see people walking around the side trails behind the university using profane language under their breath because, they are going to be late to class, or they forgot something in their dorm room? Or how about someone reminiscing about how they can't stand their anthropology class and can't understand why they took it, - considering they claim to have always despised the subject to begin with, even though last semester they were the ones who couldn't wait to take the class this semester.

Sure there are going to be certain instances in life that are going to have a negative impact on you, your family and friends ... but when these situations occur- of course you have to deal with them, however if you are bringing yourself down because of instances that you could either laugh about or just blow out of proportion, chances are you should probably start laughing.

It is beneficial to no one if you bring the famous "I should have..." and the "I wish I..." or the "I can't believe I didn't realize I..." in a negative direction, but if you take situations in a more positive direction, you will not only make yourself feel better, but you will have an extremely beneficial effect on others as well.

So, if ever faced with an argument among friends, family, or co-workers don't fall under the category of regret by saying something you probably shouldn't have said. Or, if someone has an

absolutely negative mindset, don't just pass it by, or ignore it... be positive and try to help it, chances are they need it and it will make a world of difference. And if you yourself are down and not sure what to do...

never be afraid to smile... because smiling on the outside, will help you to smile on the inside.

Laura Rega
Diversity

WRITE FOR US!!!!!!

THIS AD IS THE RESULT OF EMPTY SPACE.

THIS EMPTY SPACE IS THE RESULT OF YOU NOT WRITING.

WHAT CAN YOU DO TO STOP THIS VICIOUS CYCLE?

YOU CAN WRITE SOMETHING!!!!!!

Email JEN and JESS at Beacon@student.wpunj.edu
attn: DIVERSITY

Horror Stories from the Shoebox:

Fate Laughs, or, The Not-So-Horror Story

"It's awful- nothing horrible has happened!"

Yes, this was actually said. Our dear Diversity Editor was traumatized to realize, Tuesday night, that nothing particularly bad had happened. There were so many opportunities for evilness- and yet none of it panned out. We editors were heartbroken when we realized that nothing had happened to either of us- nor to any immediate friends- that would be entertaining to you, our loyal readers. In fact, she even went so far as to predict that our room would begin sprouting rays of sunshine if our usual quota of sarcasm and ill luck didn't show up.

We finished layout Thursday the twenty-fourth for the issue you just read. Of course, for us, finishing layout involves calling our writers, asking when the article will be ready, sitting in the office checking email, calling again, checking some more email, and generally killing time. Surprisingly, this is all kept from being mind-numbingly boring by the staff at the Beacon, all of whom work together to be as insane and amusing as possible. Like the one night that the staplers were transformed into Bat-a-rangs. Or the night we held phone conversations via microwave and sofa. Or the attack of the killer paper airplanes. And we still manage to create this wonderful finished project.

Both of us (Jen and myself) went home for the weekend. You'd think this would have provided some entertainment value somewhere along the line, but no. Things had to go well- how dare they! Well, except for getting lost on the way home, but that's par for the course when I drive.

Monday was interesting, since both of us had classes new to us. No matter how we try, we can't seem to escape those evil night classes that don't let us out until way past my bedtime (yes, if it were up to me, I'd probably be in

bed long before ten). Then we get to walk home in the dark, across the entire campus, and risk getting raped, killed, and abducted by aliens. Or something like that. Mondays are also loads of fun for me because I'm a nunny, and managed to plan my Monday schedules so that I'm in class from two until ten. Wow, I just realized that I'm whining. Well, tough. This is a horror story, and that's my horror.

So we spent some time at random points engaging in battles with the bookstore. First, the five mile lines. Then the professor who didn't remember to order the book because he ordered it last semester and thought they would know he needed it again. Then the health book that the entire class bought incorrectly; the teacher announced that she had never seen the book in her life. And the little tiny book and two cassette package that cost ninety-five dollars that I managed to get for twenty-one fifty. But surprisingly, none of this was particularly obnoxious or difficult, especially when compared to prior semesters. It's a conspiracy, I tell you.

Even the showers are in on the conspiracy. The shower in our room tends to be lukewarm at best. Occasionally I have gotten a truly hot shower, but my roommate has had two above Arctic temperature since September. However, one of those two was this week. So even a repeat offender has joined in the conspiracy to halt the progress of Horror Stories.

Fate continually laughs at the both of us, as this past week- semester- year- decade- has proven. But that's alright. I'm sure life will be back to its average horribleness next week.

Jessica Suiter
Diversity
Editor²

The Stupidity Report

Let me just say welcome back everyone. I hope your vacation was more eventful than mine. Between having mono, and watching television all day, it was mostly a waste of a month and a half. Oh well... onto business. I know how all of you out there rely on Dan and I to expose all the stupidity out there in the world each and every week. Unfortunately this weeks Stupidity Report really isn't going to be a Stupidity Report but more of a "Hang the Bookstore by their Balls" session. I know there really isn't anything wrong with that. I know all of you out there have some sort of wonderful story (that was just sarcasm folks) about the bookstore. Whether it be an attitude thrown in your direction, lack of help, mass confusion, no books, sheer stupidity, untainted incompetence, high prices or all of the above, I'm sure all of you can relate to this article.

I guess I can say that my story begins the first week of school. I went to the bookstore that Thursday to go and start buying books. I walked in with my freshly printed schedule and fresh off 11 hours of sleep. I started to fight through the crowd and walked up and down the aisles in search for books for my Western Civ, Principles of Sociology, Intro to Philosophy and Intro to Lit classes.

After squeezing by and pushing a few people, I found the section where my English books are. I look above the little piece of paper listing the class for my textbook... nothing. I looked in the general area and there were still no books. Great, no English book.

Next on the list was my Western Civ books. I needed two books for this class. So I went over to the aisle, fought through traffic, pushed more people and found both books. Looking back to my schedule... Intro to Philosophy. Once again, I fought through traffic. I pushed people, bumped into them, said excuse me, whatever it took to get me to where I needed to go. I got to the area where the philosophy books were. I was looking all over the place for the piece of paper set aside for my class. After a good five or ten minutes, I finally found

it. The books for my class were all the way down on the floor. I look at that piece of paper to see what books I need. On that paper were... seven books!!! I need seven books for a philosophy class? This is crazy. Luckily my professor said we only need five. So I look for the five that I need and there were only four on the shelf. "The Republic" by Plato was the only book that the bookstore didn't have. This was the first book that we needed to read in the class and the bookstore didn't have it. Luckily as my professor said, "The book is centuries old. 90 percent of the bookstores on the face of the planet will have

it." So I had to go to Barnes & Noble to pick it up. Last on my list is my Principles of Sociology class. This class has two books and after much searching, only one of them was on the shelf. So I got on a line that was stretched all throughout the store. Something like forty five minutes later, I'm next on line to check out. I get called up and get asked, "How are you paying?" "Pioneer Express." I said. "You have to go over to that cash register to pay. We don't take it here." Wonderful. So I went to the other cash register. There's these two girls standing in line in front of me. The girl currently being helped started in with the girl behind the cash register. Something happened with her card where too much money was taken off or they were supposed to

credit her Pioneer Express card... something like that. So she's standing there arguing with the cashier trying to get this thing fixed. I'm just standing there wishing she'd shut the hell up that way I could get the hell out of there. After a good five minutes things finally got fixed and I was that much closer to getting most of my books. So after a good hour of aggravation, I finally get up to the cashier to go and pay. Boom boom boom... that's how long it took for me to pay for my books. They should really have two separate lines in the bookstore. One for those who are there to buy books and one for those who like to give people problems and deserve to be dunked head first into a pool of starving piranhas.

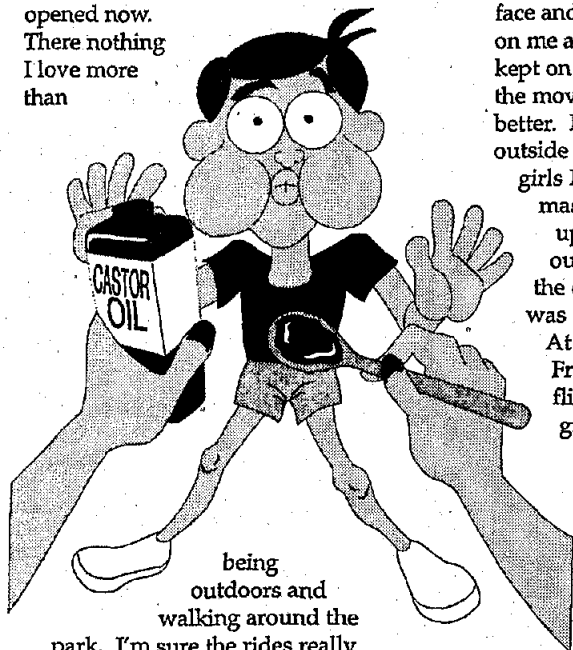
Allan Ringler
Diversity

The Bookstore:
Part 1

Random Ramblings

Welcome back everyone. I hope you all had a wonderful vacation. I know I didn't. I had mono for the first half of vacation. If you never had mono, you are very lucky. The first week of vacation, I basically sat in my room and only ventured out for food and to go to the bathroom. Staying in the house for a week straight was almost like going to prison minus sharing a cell with big bad Bubba. By the end of the week, I was going insane. I had two days until I could go "outside". I was looking out the window and my mother was cleaning her car. It was maybe 40 degrees outside so I said, "Screw this, I'm going outside." So I was wearing these bright orange paper-thin pajama pants with the guy from the game "Operation" on it and a t-shirt. I went outside and walked to the edge of the driveway and waited until my mother looked at me. When she looked up she was about to yell at me. Before she could yell, I started spinning in circles and flailing my arms in what I can only call a tribal rain dance. The look of anger in her face turned to sheer enjoyment. She started laughing hysterically. She then closed up the car and walked inside with me. If anyone out there knows what I look like, seeing me in bright orange pajama pants spinning around with arms flailing would be funny. Speaking of flailing, did anyone see the Mike Tyson and Lennox Lewis press conference? I mean what was Tyson thinking? I know when they approached each other, Lewis' bodyguard put his hand on Tyson and I guess he felt "threatened" so he threw a punch at the bodyguard. Well let's think for a second. Tyson was the youngest heavyweight champion ever. He's really not a boxer but more of a street fighter. He relies on power and his height to get inside and throw a wicked punch. He can punch hard and fast. The guy can obviously kick some ass if he wants to so now my question is why did he throw a punch at this bodyguard? There is no reason to feel threatened. You can fight and you have people protecting you that can fight. I'm glad he didn't get approval to fight in Las Vegas. He really needs a psychiatric evaluation. There's something not

right with him. As far as right goes, I remember seeing this girl on television that while driving was horribly afraid to make right turns. So she's go to drive to work and would only make left hand turns. Just try that. Next time you go out or go home or whatever, try only making left hand turns. It'll take you probably twice as long to get to where you need to go. I'd really like to go to a theme park. I wish Great Adventure were opened now. There nothing I love more than



park. I'm sure the rides really influence my decision. I love getting dropped, spun, flipped and corkscrewed at 70 miles per hour. Even though I've ridden all the rides more than any human should, it's still fun. You sit down in the train, pull the harness down, and off you are. You chug up the lift hill and before you know it... pure craziness. I remember my junior year of high school I had an encounter with a crazy old guy. All throughout high school, I was an active member in the television station. That year, we had a fundraiser where we cut a deal with the local movie theater. We went around, sold tickets, put fliers up, made commercials, just flat out publicized this thing as much as we possibly could. So

the night of the event I was walking throughout the center of town putting up more fliers. Halfway through, this crazy old guy came up to me and started yelling. He followed me for half an hour bitching about how the school system sucks, asking me questions from Charles Dickens novels that I never read. Then he kind of crossed the line with me. I was walking out of a store trying to ignore him when he put his hands on me. I just looked him dead in the face and said, "Don't you put your hands on me again." So he just looked at me and kept on ranting. I finally got back up to the movie theater, walked inside and felt better. I sat down and was looking at him outside yelling some more. One of the girls I know dressed up as the school mascot (a cougar). This asshole went up to her and tried to kick the shit out of her. He was punching her in the cougar head she had to wear and was trying to jam his hands in her face. At the time I was sitting with this kid Fred. We looked outside and he flipped out. He got up, ran outside, grabbed this guy, threw him up against the wall and started screaming at him. The police were called and his ass was arrested. Luckily the guy hasn't been seen in a long time so hopefully he started taking medication or he's in some other town causing trouble there. I remember before the

doctors said that I had mono, they had me on all these different medications. I don't even remember what they had me on. All they'd say was, "Maybe this will bring the swollen gland on your neck down." So I'd take the medication and the lump would go down a lot until the point where it was almost gone then I'd stop taking the medication and it would pop right back up. So it got to the point where the doctors put me on this different type of medication. All I remember is that the doctor said it was something stronger and something that I take for longer. "What's wrong doc?" I said. He still didn't know. All he told me was that maybe the meds I took

before weren't strong enough and that maybe I needed to take it longer. She took more blood and sent me on my merry way. A few days later, I get the phone call that I have mono and that's why I sent 8 torturous days in my house (see above). You know what's torturous, me not having a computer in my room. Now I'll be the first one to admit that I am addicted to my computer. I can't go for more than a day (unless I'm on vacation) without stringing a monitor and rotting my brain. Since I've been living on here, I've basically lived here in the office. I leave the room between 10:30 and 11:30 every day and don't come back until 10, 11, sometimes 12 at night. Luckily I ordered a computer a little over a week ago and that should arrive either this week or early next week. I really can't wait until it does. I hate having to get dressed to go and use the computer. I miss just being able to roll out of bed, turn the computer on, and listen to whatever music I feel like until I can no longer hear. Even better, I miss playing computer games. For the holiday one of the games I got for my Playstation 2 was Grand Theft Auto 3. Let me just say that the game is absolutely insane. You can do just about everything you ever wanted to do but were afraid to in this game. Anything goes from kicking the crap out of innocent people to sleeping with a hooker to torching a copcar with a flamethrower. Anything violent you could possibly want to do is possible in this game. I remember the other day watching one of the world's wildest police video things on the TV. This cop was interviewing a drunk at a police station. The drunk was threatening to kick the crap out of the cop. The drunk threw a punch at the cop and the cop just leaned back and rocked the drunk. Nice solid punch to the jaw. It was really cool. I'm tired now, my brain hurts, goodbye.

Allan Ringler
Diversity

The ABC Song

Chorus:
A,B,C,D,E,F,G,H,I
J,K,L,M -
N,O,P,Q,R,S,T,U,
V,W,X,Y,Zed
1. Hey diddle,
diddle, the cat,
did piddle
All over the
kitchen floor
The little dog
laughed to see
such sport
So the cat did a
little bit more
Chorus:
2. Jack and Jill
went up the hill
To fetch a pail of
water
Jill came down
with a half a
crown
And it wasn't for
carrying water
Chorus:
3. Mary had a lit-

tle lamb
And her Daddy
shot it dead
Now she goes to
school with it
Between two bits
of bread
Chorus:
4. Jack be nimble,
Jack be quick
Jack jumped over
a candlestick
Silly boy, he
should have
jumped higher
Goodness gra-
cious, great balls
of fire!
Chorus:
5. Jack Sprat
could eat no fat
His wife could
eat no lean
Jack weighed
about 45 pounds
and she weighed
515
Chorus:
6. Georgy Porgy,
puddin' and pie
He kissed the
girls and made
them cry

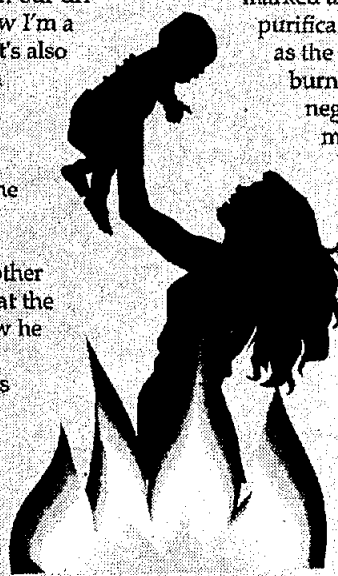
When the boys
went out to play
He kissed them
too, because he
was funny that
way
Chorus:
7. Little Miss
Muffet sat on a
tuffet
Her britches all
tattered and torn
It wasn't the spi-
der who sat
down beside her
It was Little Boy
Blue and his
(slide whistle or
trombone)
Chorus:
8. There was a
young man
named
Hardcastle
By a billiard ball
he was struck
And on his tomb-
stone it did read
Hardcastle, hard
ball, hard luck!
Chorus:
9. There was a
young nun

named Vera
Who wouldn't let
anyone near her
Then a crafty old
monk, jumped
into her bunk
And now she's a
mother superior!
Chorus:
10. Little Miss
Muffet decided to
ruff-it
In a cabin, quite
old and medieval
A Rogue he spied
her, and plied her
with cider
And now she's
the forest's Prime
Evil.
Chorus:
This song is free
to use and dis-
tribute, the only
thing I ask is that
if you add any
verses, please
send them to me,
Red McWilliams
at
celtsong@flash.net

NOT JUST GROUNDHOG'S DAY

Sorry, little furry guys. February second isn't just time to see how much more snow we'll be shoveling off our driveways. (Yes, I know I'm a few days behind.) It's also Candlemas, a pagan fire-festival. Candlemas, also known as Imbolc or Imbolg, celebrates the lengthening of the days. The newborn Sun, child of the Mother Goddess, was born at the winter solstice. Now he is an energetic boy, eager to return to his position as light-bringer. The Goddess has recovered from her birth-efforts, and guides her lover/child towards his adulthood. This is not incest; it is reflected in the cycle of nature, as when an apple tree sprouts its fruit, which drops

to the ground and is reborn into a tree from the Earth. The return of the Sun is marked also in purification rites, as the warmth burns away the negativity of months of being shut in.



everyone dreads and few people actually seem to perform. At the least, open some windows, let in fresh air and new

beginnings. Sweep out the dirt and the negativity together.

The kindling of fires is traditional to mark the day. It is customary to light candles in every room, or at least a lamp or light of some kind, at sunset. Any Yule decorations still up, especially evergreen, should be taken down. Evergreens are burned, to symbolize the burning away of winter by the fires of the Sun.

If Candlemas day beir and bright,
Winter will have another flight.
If Candlemas day be hower and rain,
Winter is gonend will not come again.

(Traditional)

Jessica Juitter
Diversity Editor



Insider

Music • Film • Art • Drama

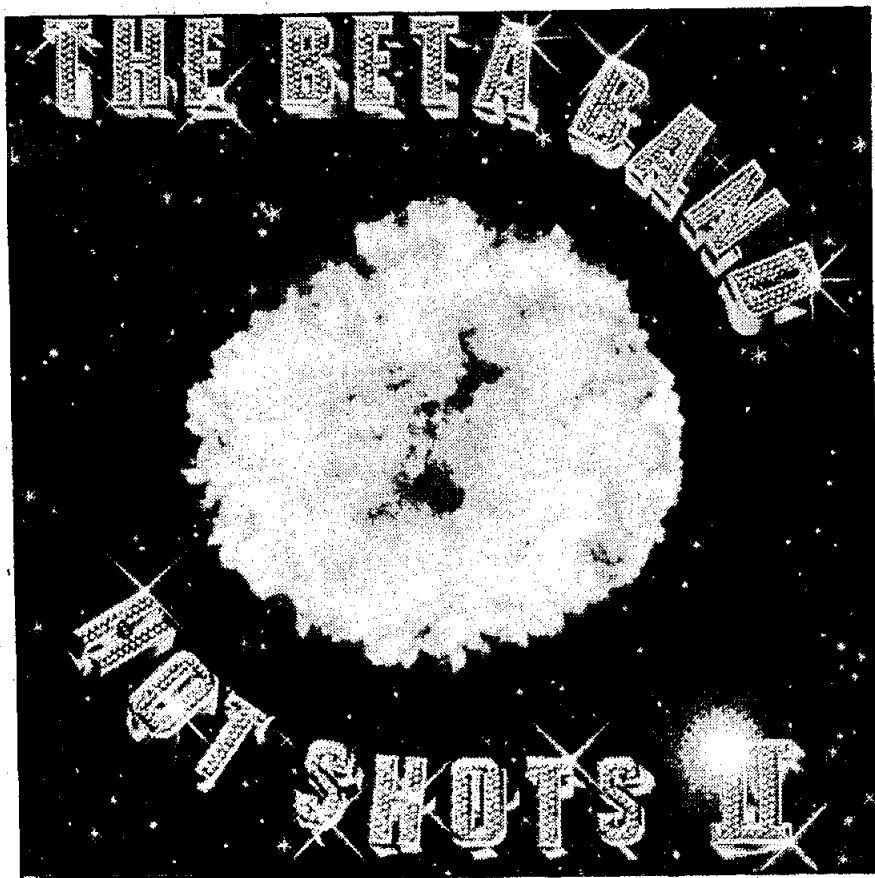
PRINCESS SUPERSTAR IS



Is Princess Superstar rock, reggae or rap? Meet her on page 14!



Why did Dr. Travis John write to The Cancer Conspiracy? Get the scoop on page 13!



What's the one word to describe this Beta Band CD? Discover them on page 12!



How is Unwritten Law linked to FREE CD's for Beacon readers? Get the info. on page 13!

Vicious 311 Fans Take a Stand

How can a band with no support from radio or television debut their album at number 10 on the Billboard Top 200 chart? They have to have "vicious" fans, apparently.

Joelle Caputa
Co-Insider Editor

DJs at New York's 92.3 KROCK, namely Cane and Booker, have stirred up their listeners by constantly criticizing Omaha's pride, 311. Most recently, while after playing 311's "Down" on air Sunday afternoon Cane proceeded to insult the band by saying that their vocalist, Nick Hexum, is "... the most tone deaf" person he's ever met. He continued by saying he wonders how they still sell out all their live shows because they have no media support. That's when Booker chimed in, commenting that Cane should watch what he says on-air because "311 have the most vicious fans in the world." His reasoning behind this comes from when 311 released their single, "I'll Be Here a While," off their new album *From Chaos*, and he refused to play it during his show. It resulted in angry fans calling in and sending him massive amounts of emails complaining. So that is why 311, a band known for emitting a positive message through its songs, has vicious fans. Sure...

If anything, 311 has such a devoted, loyal and hard-core fan following that it would put any band's street team to shame. Their fans stick up for the band because in their hearts, Hexum and his band mates

(SA Martinez, Tim Mahoney, Chad Sexton and P-Nut) have in some way made a lasting impression, inspired them, gotten them through a hard time in their life

or made them feel happy. So when the fans hear 311 getting a bad rap, from a radio station they respect, they're not just going to sit around and take it, they're gonna do something about it.

While 311's sound may at times border on obscure, it is by no means music produced by talentless musicians or tone deaf singers. It's their diversity and the confidence they have in themselves that allows 311 to grow and experiment with different sounds on each of the eight studio albums they've made.

While some may have become fans of the band during their *Grassroots* and *Musio* eras and moved on after the "Blue" Self-titled album, the majority of 311's fans are still with them and accept their eclectic rock-reggae-rap-dancehall sound. Many will be in New Orleans, Louisiana on March 11 for the annual 311 Day celebration, which has

become a Mayor-proclaimed holiday. During the festivities, 311 meet and greet their fans and play a 47 song, three hour and 11 minute set list, as they are joined on stage by Wild Mardi Gras Indians. How many band's with media support can say that?

While on the subject of the media, has anyone ever noticed how during years of MTV's TRL, the intro, and background music is almost always 311 instrumentals? Yet, they are never given

credit for it. Also, 311 themselves have never been booked as guests on the show.

That all may change once the Malloy brothers directed, surf-inspired video for "Amber" hits television in February. While you may not hear it on KROCK, college stations will have it on rotation, and after all, college students are the ones working for free to promote the music they dig, not professionals paid to put down a band they used to like, pretend they don't like a band or insult them because it's not mainstream cool.



Is the crowd Nick Hexum is singing to in a vicious mosh pit?

Photo from 311music.com

BETA

BAND'S

LD

SHOTS

PRE

HOT!

The first time I heard The Beta Band, I was in my car, on my lunch break, and willing to listen to something new. I got *Hot Shots II*, and I most

liked it. I thought it was disorganized, hoppy, off-beat;

just plain old bleh! gave the CD back to its owner along with some negative comments. So, there was it for me and The Beta Band. My opinion of

them was on the zero scale. I thought they may have been a decent band, since they opened up for Radiohead before.

Anywho, Astralwerks Records has sent me a copy of *Hot Shots* part deux, which brings us up to date, regarding my opinion. I took another gander at this CD, because I like pain, haha. But, holy shit,

loved this fucking CD, like as if I never heard it before! I thought everything fit, the beats were ingenious and the singing great. TBB has a sound unlike any other. They're so fucking different! They explode with musical capabilities that warm your heart, body and soul. This shit is seriously good. The lyrics are slow and soothing, reminding of The Beatles.

Well, on some songs maybe. The song, "Quiet", is so musically different. About four of the ten songs are amazing, but the whole thing is good.

There's no written lyrics, just a huge colorful pic of a room and a callout on the reverse side. There's even a hidden track on this biotch! It's like a fucking Hip-hop, Beatles song. It's sick! That's the word to describe this CD. Sick! Sick! Sick!



CD's You Should Burn Off Your Friends If You're Too Cheap to Buy.

1. **Jimmy Eat World, *Bleed American*:** (re-released as the self-titled Jimmy Eat World after 9/11...make sure not to confuse this release with their older self-titled album) Simply rocks. Emo-tinged rock for people who are over their Blink-182 days.



2. **Cake, *Comfort Eagle*:** Cake continues their unchallenged post as the alt super-heros of modern music. Horn-infused, pop-y, poetic songs.

3. **Dashboard Confessional, *So Impossible EP*:** Four songs that tell the story of boy meets girl, boy pines over girl, boy asks out girl, boy and girl go on date. Simplistic formula which achieves excellent results with DC's acoustic guitar and beautiful lyrics.

4. **Dashboard Confessional, *The***

Places You Have Come to Fear the Most.

5. **Dashboard Confessional, *Swiss Army Romance*.**

6. **Weezer, *Green*:** Although nothing will compare to the Blue album, this poppy, happy album is still Weezer and will get stuck in your head.

7. **The Get Up Kids, *Something to Write Home About*:** Infectious heartbreak tunes.



8. **Me First and the Gimme**

Gimmes, *Blowin' in the Wind*: The punk-cover band goes for the best of 60's music with this album, covering Bob Dylan's "Blowin' in the Wind" and "Stand By Your Man". Another must-have.

9. **Tenacious D, *Tenacious D*:** Semi-raunchy fun songs from Jack Black and Kyle Gass.

10. **Incubus, *Morning View*:** The singles on the radio do not do this album justice. It's the old Incubus you know and love in a brand new light.



Amy Petriello
Insider Writer

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<i>The Mothman Prophecies</i> (PG-13)	7:00 PM
<i>I Am Sam</i> (PG-13)	7:20 PM
<i>Orange County</i> (PG-13)	7:45 PM
<i>Kung Pow: Enter the Fist</i> (PG-13)	7:10 PM

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Mystery Surrounds Progressive Outfit



the non-traditional sounds of saxophone and odd radio manipulation.

After the listener leaves their preconceptions at the door, they will pop in the *Audio Medium* and find a rich, heavily textured, beautiful (if at times frightening) album. What they won't find is a clear image of what has brought the band to where they are today, or a distinct message the band is trying to put across. The album's liner notes are filled with dark and mysterious messages regarding both the band's name and the album's title. Also included is a

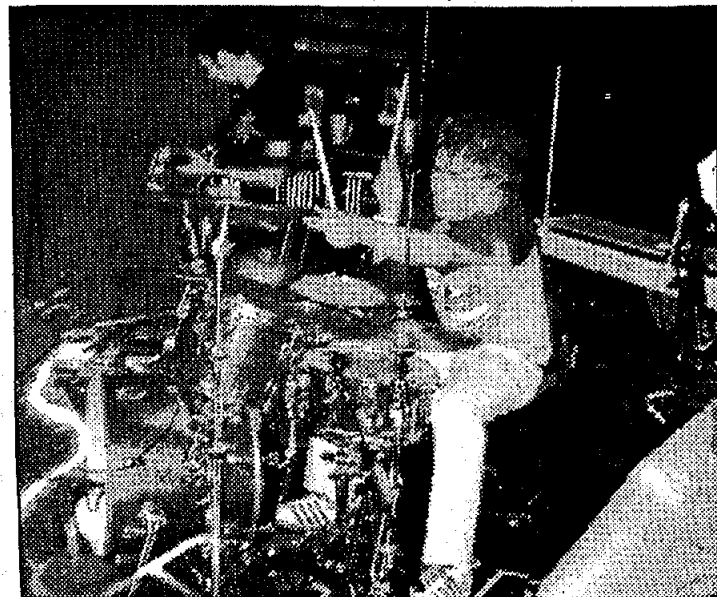


Piebald, Jeune, and River City High pick this disc up, only heaven knows how they will react to it. The older, more open-minded fans will most likely dig the Cancer Conspiracy, but the teenage emo lovers will probably not understand what they are hearing and bring the *Audio Medium* to their local record store and get a dollar or two back for it. This will be your opportunity to run in and buy a great album at a cheap price. If you can't find a returned copy, then you should still get out and purchase the real thing at full price because it's definitely worth it.

Jacob Claveloux
Co-Insider Editor

letter (which could be either authentic or fake, I'm not sure,) from a Dr. Travis John Ph.D., dated March 7, 2001, and addressed to the three members of the Cancer Conspiracy. The contents of the letter provide great reading while listening to the first track on the *Audio Medium*, "...To Sleep," an eerie, horror film-like, piano-led romp which straddles the line between good and evil. The Dr. Travis John letter explains a little bit about what the "cancer conspiracy" actually is, as well as what the "audio medium" means. In addition to the liner notes, the band's website (thecancerconspiracy.com) is also interesting, and adds a little more insight into the minds of the band members.

Complicating things even more is the fact that this album is being released by a record label which is more well known for its indie rock/emo releases than any experimental instrumental bands. When folks who listen to Six Going on Seven,



STAY UP ALL NIGHT WITH UNWRITTEN LAW

Step One: Go to a ticket master location right now, or better yet, grab a credit card and go to ticket master online.

Step Two: Get a ticket (or two, if you want to be a good friend) to see *Unwritten Law* on February 24 when they headline a show at Irving Plaza.

Step Three: Count down the days until the concert by listening to their brand spankin' new CD, *ELVA*, on repeat. You won't want to do anything else once you get your hands on it anyway.

It doesn't matter if you've never heard of these San Diego bred rockers, who gained acclaim four years ago with the release of their debut, *Blue Room*. It doesn't matter if you've let them pass you by before because you're not a fan of punk music. This CD has an eclectic, energetic mix of songs that even the hard-core fan may be a bit surprised at first listen and need to see UL perform them live to come to terms with the fact that this band may not be their own pride and joy anymore. They are going to have to share them with the legions of others who are going to be lining up to see

them live (hence, the whole getting tickets early thing above) once they give *ELVA* a spin.

It has all the elements of a hit album: layered music, well written lyrics, all killer no filler and diversity among songs. Plus, Scott Russo can sing as smooth as a vanilla soft ice cream cone for one song and just as easily shred his vocal cord on the next. Guitarist Rob Brewer told the Insider in

October, "It's different, but in a good way. I think the songs are well written and it's a lot of different elements combined."

One of those elements, it turns out, is reggae, which is a first for UL to incorporate into their music. The melodic "How You Feel" has a mellow vibe and relaxed tempo. "If you

want me/gots to let me know/Cause it's so hard to let you go," sings Russo, who at times on the song is accompanied by just a guitar. Yes, it's a love oriented song, as are many of the others. It's a change from their last album,



which basically had the stand out ode to love, "Cailin," which brought some spotlight on the band.

In fact, the first American song to be released off the album is one of the more quieter songs. "Seein' Red," has been plugged for months on the band's web site (www.unwrittenlaw.com) and is going to be the first video sent to MTV2. So if you hear a new song on the radio that begins slow with a guitar and the lyrics, "I'm seein' red/Don't think you'll have to see my face again/Don't have much time for sympathy/Cuz it never happened to me," and then all of a sudden starts rockin', it is the new UL. Don't be mistaken.

Those lucky Aussies got the album way before America and after only three weeks, it went to number three on the charts. The single released there, the catchy "Up All Night," asks, "What's wrong with kickin' it

when you're bored and lit?" Yep, it's a party song, set to video in a fashion show scenario that you're gonna have to download to see. Other radio friendly songs (if radio actually decides to play good music) are "Sound Siren" and the catchy "Actress, Model."

The CD begins and ends on strong notes. When it was originally completed in 2000, they decided to go back and make some changes with a different producer to get the exact effect they were looking for. The result is not only their best CD to date, but the best CD to be released by any band, in any genre in a while.

"Geronimo," is straight up ballad style and begins "Don't wanna think about it any more/Lying cold and naked on the floor/And I don't wanna hear those words you say/What were they anyway?" This song is a purely beautiful moment on the CD. It will make you wonder why this band waded in the shallow punk underground world when it is obvious they can swim with the sharks and fight for a spot on the charts. But later on the CD, comes "Elva (It's Alright)" to give "Geronimo" some competition. "I'm in love with you in love with me," Russo sings. How much more romantic can you get?



Don't believe the hype 'till you hear it for yourself. The Insider is giving away free UL CD samplers at the end of February! Come to SC 310 for one. Photos from band's web site.

Now for songs to get you moving in the mosh pit, there's "Mean Girl." "Babalon," is more like classic UL punk. There's also a few messages from Russo's answering machine that were left by Aussie band Grinspoon in between the 14 songs. The closing track, "Evolution," is a wacked out crazy rebellious song that goes "Nothing changes if nothing changes/They're just label whores and I can't take no more."

UL definitely is not staying the same to please anyone. This album explains why it took three years to produce, but words don't do it justice. If anything, this CD is going to be underrated because it is just amazing beyond words!



Who Is Princess Superstar?

Aaron Werschulz
Insider Writer

Okay, it's now socially acceptable for Caucasian men to rhyme. They just need to be an incredible M.C. with a twisted imagination or at least have Timbaland as a producer. So

who will be the first female white rapper to get respect from the suburbanites, the ghetto dwellers and everyone in between? Friends, I think we may have found her.

Born in Spanish Harlem (172nd St and St. Nicholas Ave to be exact), this part Jewish part Italian girl grew up listening to the likes of Stevie Wonder, The Beatles, and everything else from Miles



PRINCESS SUPERSTAR IS

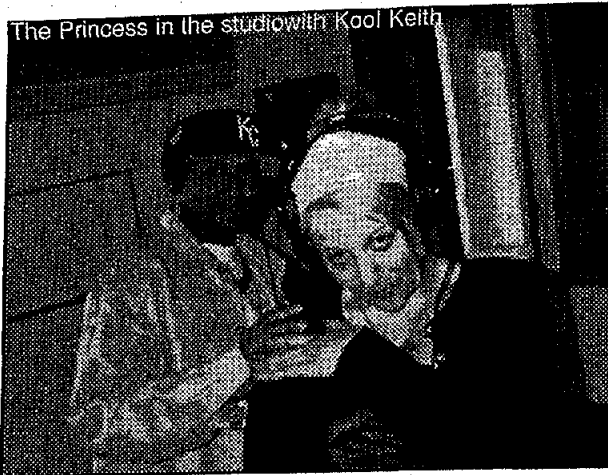
Davis to Led Zeppelin. After being moved from her birthplace to a farm in Pennsylvania, and then moved again to a suburban area of Philadelphia, **Princess Superstar** decided to return to Manhattan at the tender age of 17. As time passed, she developed her own style, appeared on an **MC Paul Barman** CD and eventually released her first two albums *Strictly Platinum* and *CEO*. For the ladder of the two, she released it on her own label called "A Big Rich Major Label."

Having decided to give up the label and focus more on her talents, she decided to let her new album *Princess Superstar Is* get released on indi-

rap label Rapster Rec. On this CD she battles, talks dirty, shares insight on enforced morality, collaborates with some big names (Kool Keith, High & Mighty and Bahamadia to name a few), and rips it up on each track with her intelligent lyrics and a sick flow. Not only are the vocals tight, but the beats are phat too (especially a dope jazzy ragtime beat on "Who Writes Your Lyrics").

Noteworthy tracks include "I Love You (Or at Least I Like You)", where she and guest rapper

The Princess in the studio with Kool Keith



Jzone talk about a different kind of business transaction (where the woman pays). "Bad Babysitter" is a naughty little duo with Mr. Eon from the High and Mighty. "Dichotomy" is tight rhyme with some superb production from her producer **Curtis Curtis**. And if that isn't enough, **Mista Sinista** from the world famous **Executioners** produced the track "What is it?", an instrumental with samples of the Princess's voice being scratched throughout the track for your amusement. Overall, it is album worth picking up.

Keep your eyes on this one.

Princess Superstar might be going places.



So this isn't an album review. This isn't a recent concert that I've seen and this isn't a top ten list. For me, this is my life. Call me out of date, call me lacking in any sort of taste that kids these days have, but I, Allison Chavanon, am no holds barred obsessed with Paul Simon. That man is my inspiration for so many things in life its ridiculous. I never really said it out loud before, and I'm not one to get into really in depth musical conversations, but I can honestly say that without Simon's lyrics, my life would be completely different. Not better or worse mind you, but entirely different, which is enough to know how incredible he is.

My mother listened to **Simon and Garfunkel's** concert in the park when she was pregnant with me, sitting in the vacation resort that she worked at in France, feet up, head phones on her big belly full of me. I don't know if I believe that children in the womb can hear music through their mother's stomach, but I'm open to it being that this Paul Simon thing has been a life long obsession. Throughout my life I've looked at Paul Simon like girls look at Justin Timberlake, just beautiful. Simon however is beautiful in a different way because he has a gift, not a marketing ploy. The words that come out of that man's mind are enough to make any living person cry, all the music needs is some attention.

Simon and Garfunkel started out in the mid fifties playing school dances and just for each other while they were in their early teens. The duo complemented each other beautifully between Simons lyrics and Garfunkels harmonies, and never have I heard a pair of voices go so well together. They played under the name's Tom and Jerry, and wrote poppy songs to the strumming of banjo's and guitars that had almost a spiritual edge to it.

By the time the duo was ready for their first full length album it was time for a name change. Wanting to be taken more seriously they changed their band name to their own, Simon and Garfunkel, and put out *Wednesday Morning 3am*, a collection of lyrically gorgeous, spiritual songs.

So We Walked Off and Looked For America?

Although this album definitely isn't my favorite of their work, it shows that it's their first album, and their first try, and should be appreciated because of that.

Throughout the course of his career Simon was close with **Bob Dylan**, and often looked to him for guidance in his work. Although their styles of playing are definitely different, if you listen closely you can see not similarities between the two artists music, but you can understand what Simon got out of Dylan and his music. I read in a magazine a long time ago that Dylan would pace around his apartment when he was younger, writing on scraps of paper, ripping the up and throwing them all over his apartment, while Simon would run around behind him picking them up, looking for some sort of clue as to how he could do the same with his work. Not copying or taking anything from Dylan, but feeding off of him, soaking up some of his knowledge.

What's great about Simon and Garfunkel is that there are always a couple different versions of their songs, and through them you can see how they had progressed as artists. The last verse of bridge over troubled water was put in after the song was already in the studio under construction for quite some time, but managers and execs thought the song should be longer so Simon wrote the last verse, but reading the lyrics makes it obvious that the last verse has nothing to do with the rest of the song, you just have to look into it a little bit. In another scenario, if you listen to the Sounds of Silence on *Wednesday Morning 3am*, the song is a simple, acoustic song, and the power of the song lies behind the lyrics, which are enough to make the song as moving as it

Allison Chavanon
Insider Writer

is. On the Sounds of Silence CD however, the song is done over a lot with added instruments, percussion, and other added ingredients that add to the song in a way, and appeal to the radio audiences because the songs power is shifted away from the lyrics and put into what you actually can hear without thinking. Neither way is better or worse, just entirely different.

Simon and Garfunkel's relationship with each other is so special because they have been best friends since they were children, and that comes out in their music. In interviews Simon always refers to Garfunkel as "Artie", and when seen on stage together they both have looks on their faces that would be completely appropriate at those very same high school dances they played as Tom and Jerry.

A lot of people thought Simon and Garfunkel broke up because of Simon, saying that he was doing all of the writing, but that couldn't be further from the truth. Garfunkel decided to leave the band because he wanted to pursue an acting career, going to play a part in the film *Catch 22* that was being shot in Mexico. One of my very favorite songs written by Simon came out of this situation,

"The Only Living Boy in New York", in which he refers back to the names they used as teenagers and said "Tom, get your plane right on time, I know your part will go fine, fly down to Mexico darling here I am." Listening to the song without the story behind it is nice, but actually knowing what went behind the lyrics and the song is an incredible advantage, and just touching.

So next time you hear a Simon and Garfunkel song, or just a Paul Simon song, think of what went into it, and realize how incredible lyrics can be, at times they can really save your life. To all you writers out there, I'll leave you with a quote from the man himself, "So you wanna be a writer? Don't know how or when? Find a quiet place, and use a humble pen."



Hang with the Guar at:

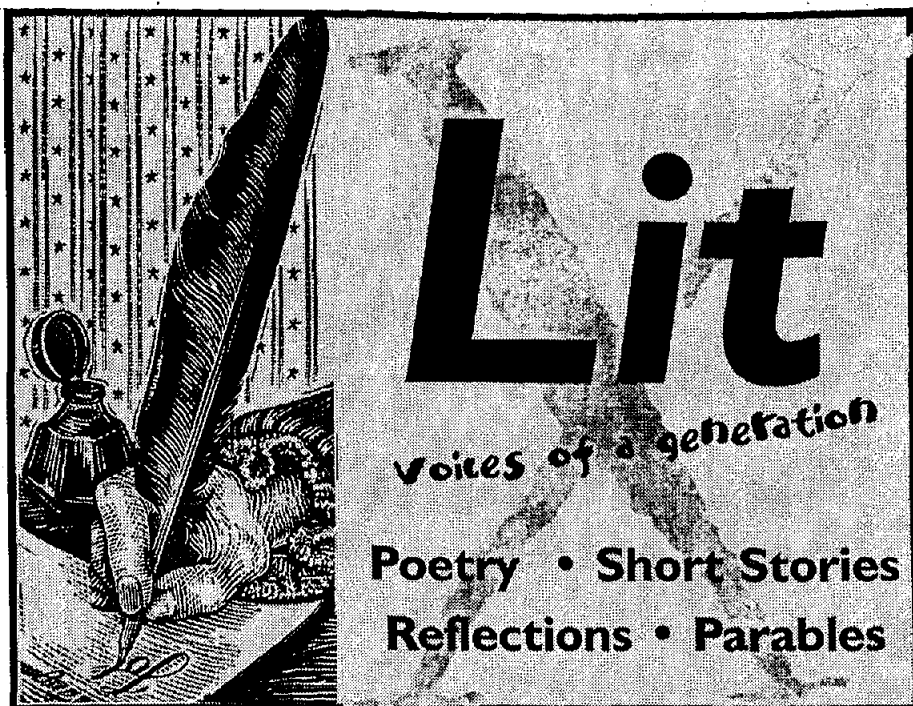
The
CROSSROADS

Every Monday 3-6 pm

On

88.7 WPSC

Where we'll meet:
Muddy Waters, Jimi Hendrix, Robert Johnson, and others!!



"After Twilight" A Wonderful Time To Read

An avid reader of romance novels, I had never before read a book like "After Twilight". A collection of three novellettes, each by an incredible author in the romance genre, the book is a TKO.

The first story, "Masquerade" is written by Madeline Baker under the pen name Amanda Ashle. This was the first of Baker's works for me and the tale of a vampire (Jason) who falls in love with a Broadway chorus girl (Leanne) caught my attention immediately. And for those who didn't catch a connection yet, both the title and the storyline come from Andrew Lloyd Webber's "The Phantom of the Opera," not coincidentally, the play for which Leanne is a chorus member. It is not a retelling of the Phantom's story but there are a lot of connections between the two. It was very well written and the mentioning of the play is not annoying at all. In fact, it helps give perspective into how Jason feels as the story evolves.

Liria Areche
Asst. Lit Editor



"Dark Dream" the eighth work by Christine Feehan I have read is just as good as her full length novels, considering the compactness of it. In this story, Feehan continues to build her society of Carpathians. "Creatures of the earth," as she has written, Carpathians lie somewhere between human and vampire but not quite either. They require blood to live, are powerless in the daylight hours, live extremely long lives and have supernatural abilities. Now, if you're wondering what the difference between these creatures and vampires is, it is the element of evil that doesn't exist in Carpathians. Especially when feeding, they take only what they need and leave the "donor" otherwise unharmed. Vampires on the other hand scare their victims for the rush of adrenaline in the blood and kill them when they are finished. I won't go into too many more details because I plan to review more of Feehan's books later on. In "Dark Dream," Falcon finds his lifemate (explanations will follow in other reviews) who is being hunted by one of the undead. Falcon, along with other hunters of the Carpathian race must destroy the vampire and in the end...well, you've got to read the story.

The third and final story in the collection is "Midnight Serenade" by Ronda Thompson. This story, about a werewolf who learns that sacrifices pay off in the end, is the first I have read by Thompson. Stephanie Shane works for a private wildlife rescue organization and is studying wolves in a remote Montana town. When she is bitten by a wolf, Stephanie finds herself fighting her baser instincts around handsome vet Rick Donovan, who has troubles of his own to deal with.

My grade, definitely an A. The only reason I didn't give the book an A+ is because I thought the stories were too short. Ahh a sad day it is when I come to the end of a good story. So if you like vampires, werewolves and other mystical creatures, but aren't into long stories, I definitely recommend the book. And even if you like longer works, these are great introductions to the authors for those who aren't familiar with their work already. I know I'll be looking for more by all three in the nearest bookstores.

Ancient Mysteries

by Peter James and Nick Thorpe
Ballantine Books

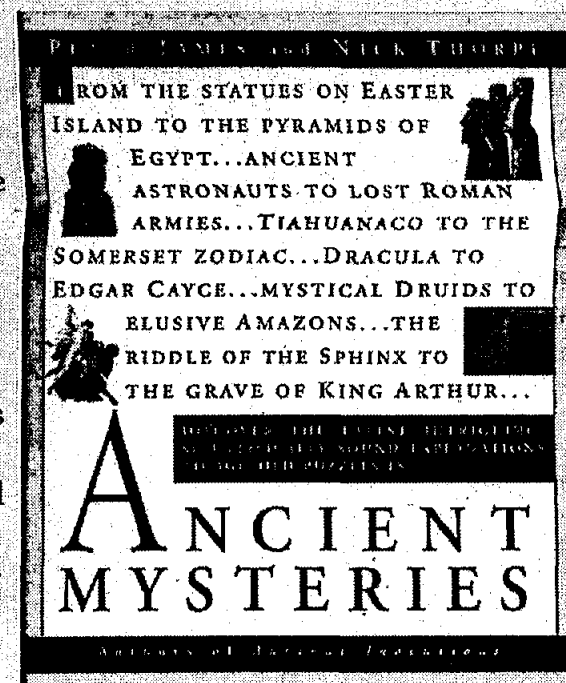
Let me tell you a little story. Back when I was a kid my grandmother bought me a book filled with "amazing facts". I doubt I could even read at the time I received it but eventually I read every word over and over again. I carried that thing around with me like it was the bible. I actually memorized parts of it and to this day I can tell you the difference between a dolphin and a porpoise. Eventually the book tattered and got lost somewhere.

John Findura
Lit Editor

Sad story, right? Well a few weeks ago I opened up a package from Ballantine books and that rush hit me: a big, fat, paperback book fell out. Maybe it was the particular smell of paper that did it. This was the long lost cousin of that book I had when I was 6 years old. What does this have to do with anything? Well, the books I like have to hit me emotionally. It doesn't matter in what manner it does that.

Anyway, this book is right up my alley. All I watch is The Discovery Channel and The Learning Channel to begin with. *Ancient Mysteries* is filled with sections about the usual favorites like Atlantis and Easter Island but the research and writing is very well done. The findings do not require great leaps of faith and are believable. I guess I enjoy leaps of faith myself, but if I can keep my feet on the ground, that's even better.

Bottom Line: If you like interesting facts and are into Discovery Channel-ish things, I highly recommend Peter James and Nick Thorpe's book.



Send poems & prose & ramblings
to me.
please.

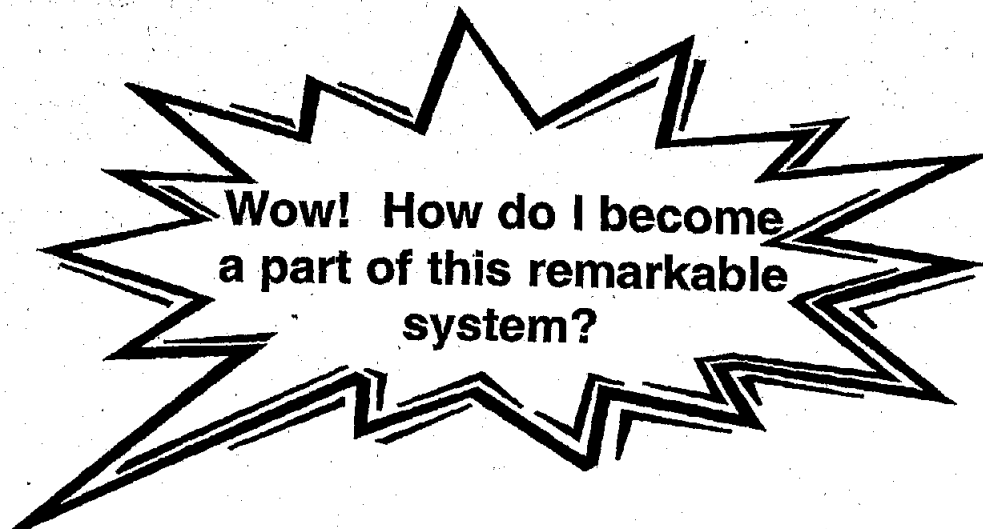
Attn: Lit Editor

beacon@student.wpunj.edu

Can you walk? Can you talk?

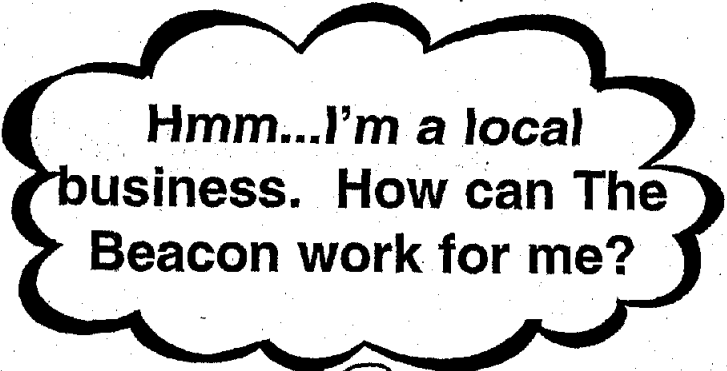
If you said "Yes," The Beacon has money for you!

Did you know that if you sell advertisements for The Beacon, you can earn money? That's right! Sell an ad for The Beacon and earn a 10% commission. Think of it like this: Sell \$100 worth of advertisements and earn \$10 for yourself.



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It's Easy! Contact the Beacon Advertising Department at 973-720-2571! Come to The Beacon office in Room 310 of The Student Center! Pick up a Media Kit and be on your way!

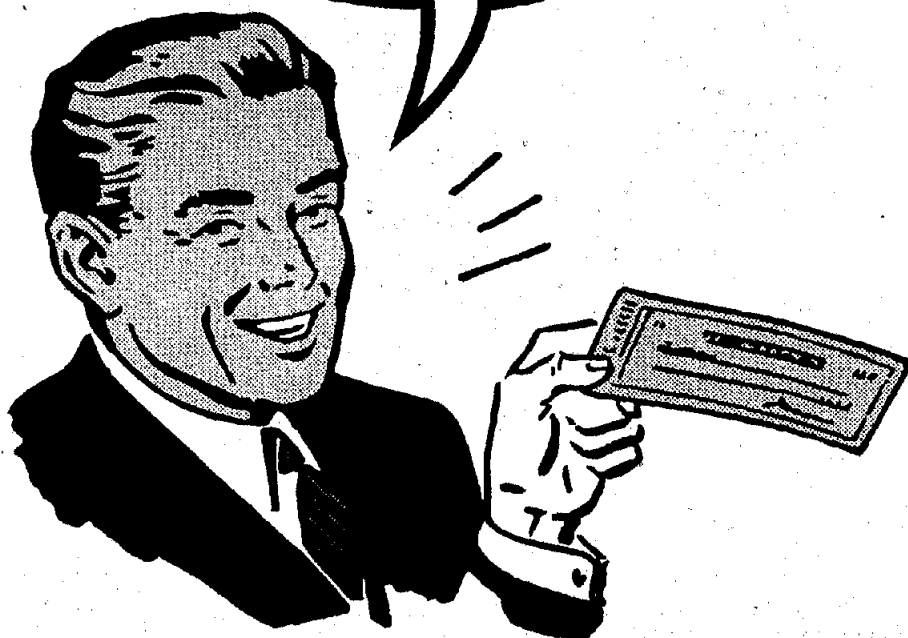
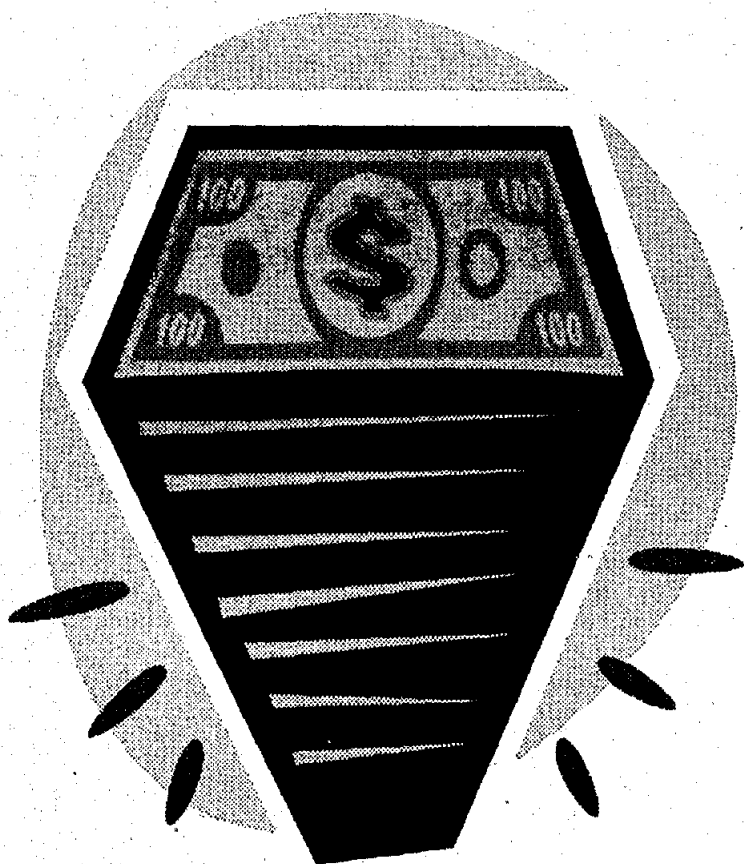


Hmm...I'm a local business. How can The Beacon work for me?

It's easy! The Beacon is read by the students, faculty, and staff of William Paterson every week. Soon, The Beacon will be distributed off-campus and into surrounding towns. That means thousands of people every week see The Beacon. Is your ad in there? If not, you're missing the opportunity to reach into the pockets of thousands of potential customers. Solve that problem now by calling 973-720-2571 and getting Advertising Rates for your business. What are you waiting for? There's money to be had!



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The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #
City (Leave blank if resident student)		State	Zip	E-mail Use address most often checked
Campus Ext.	Home phone	Pager	Cell phone	
X				
Major/Field of study	Year in college	Mac Literate?	Favorite Animal	
	FR SO JR SR	☺ ☹		

Position Requested:

- ☐ **Writer***
☐ **Photographer**
☐ **Proofreader**
☐ **Cartoonist**
☐ **Illustrator**
☐ **Graphic Designer**
☐ **Section Editor** (Inquire about availability)
☐ **Other**

*What do you enjoy writing? _____

Please read and sign:

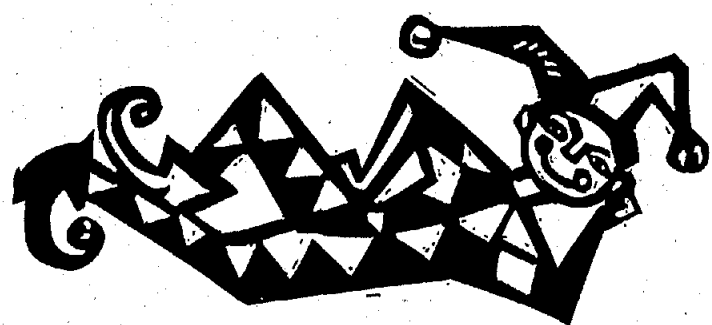
I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

Date

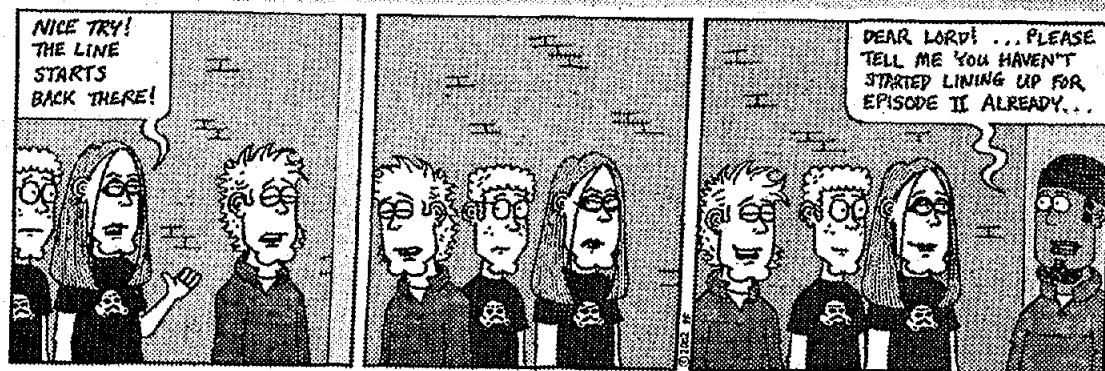
To submit this application:

- **HAND DELIVER**
The Beacon Office, Student Center Room 310
- **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
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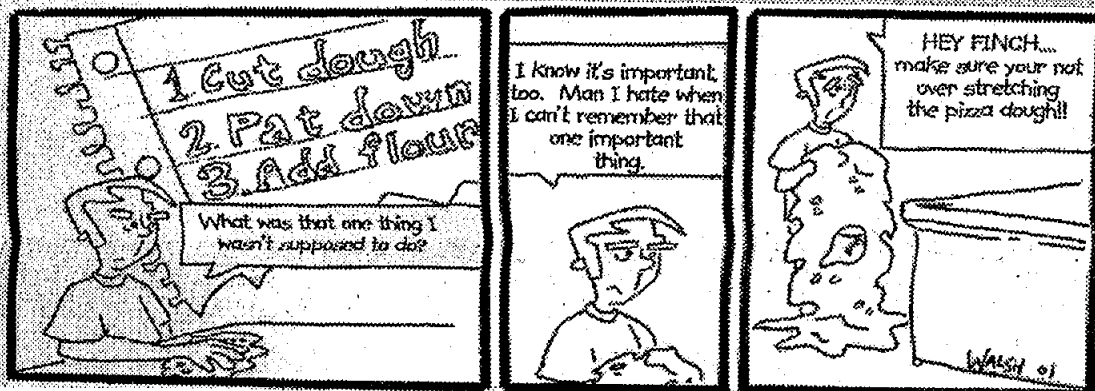


THE BEACON FUNNIES

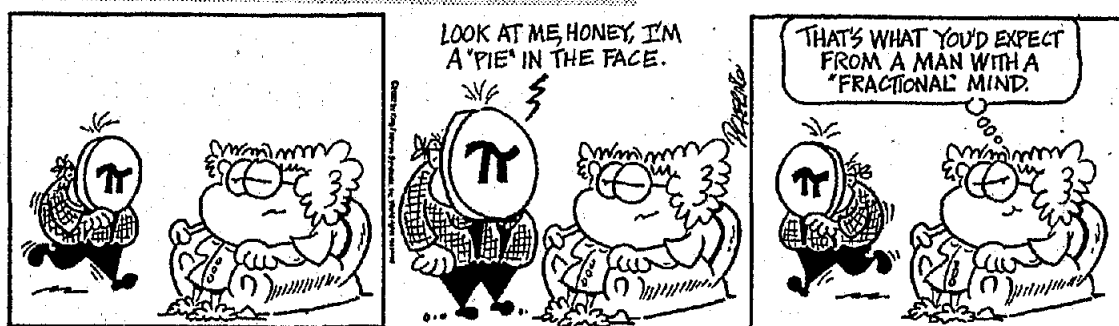
LEX PHIL FLICKINGER WWW.L-E-X.COM



A DAY'S WORK TIM WALSH MESSYTOONS@HOTMAIL.COM



THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



NEW BREED



"Stop complaining, you have so much."

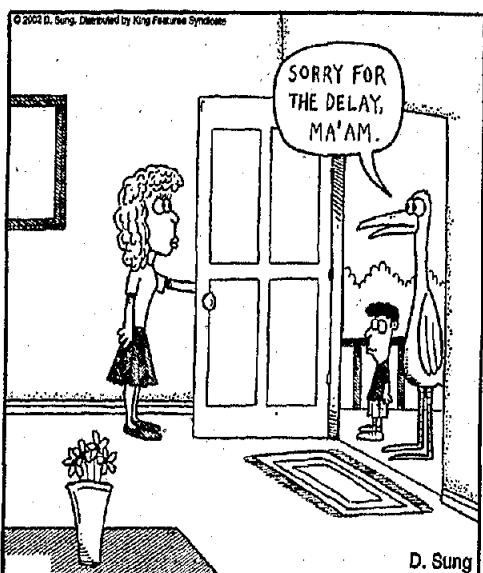


Mel Krugel and Paul Bernstein

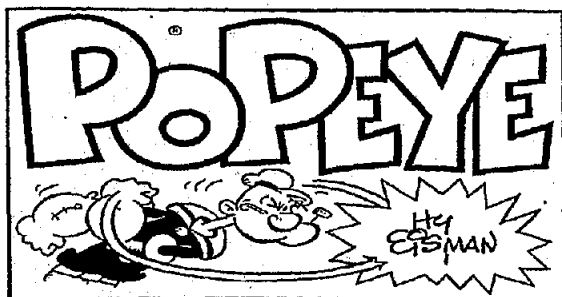
"So what are the odds of me beating this?"



"Shepherd's pie AGAIN?"



D. Sung

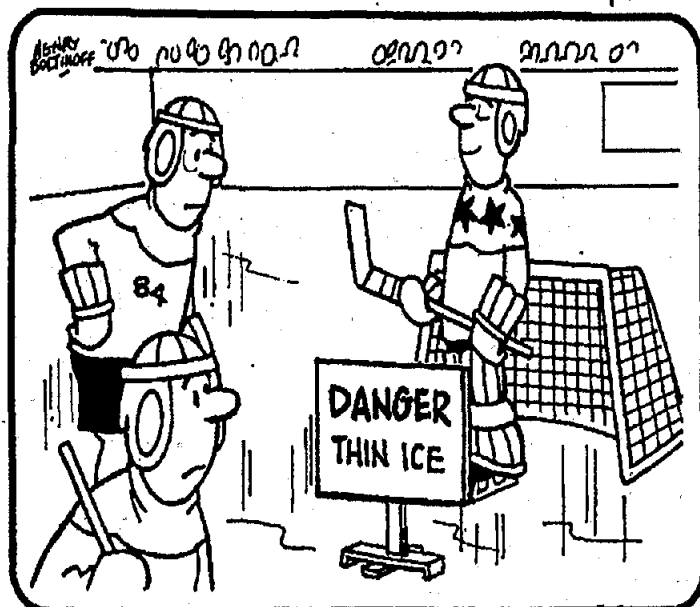


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. "Danger" sign is bigger. 2. Jersey numbers are different. 3. Stars are black. 4. Fewer people in crowd. 5. Hockey stick is missing. 6. Arena wall is taller.



RAW MATERIAL



HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) Is that Arian self-esteem in need of shoring up? Best advice: Do something that will make someone feel good about him- or herself. It will make you feel proud that you did it.

TAURUS (April 20 to May 20) It's time to prove to your detractors that you're way ahead of them when it comes to getting things done. So, be sure to avoid surprise distractions and complete that project as soon as possible.

GEMINI (May 21 to June 20) Be careful not to waste your precious energy on frivolous matters that don't advance your goals. Stay focused. There'll be time enough for fun and games after you reach your objective.

CANCER (June 21 to July 22) You've done well on your own. But now could be a good time to consider advice from confidantes, as long as you continue to let your own instincts be your primary guide.

LEO (July 23 to August 22) A belated New Year's "gift" could create a problem if you feel unwilling or unable to adjust your plans to accommodate the new development. Check all options before deciding.

VIRGO (August 23 to September 22) There's a possibility that you could be goaded into making a statement you might regret. It's important to try to stay cool no matter how heated the conversation gets.

LIBRA (September 23 to October 22) A recent sad experience can become a valu-

able lesson. Examine it well and take what you've learned to help you make that important upcoming decision.

SCORPIO (October 23 to November 21) Lingering problems in a personal or professional partnership still need to be resolved so you can move on. Insist on more cooperation from everyone.

SAGITTARIUS (November 22 to December 21) That recent problem that made you feel emotionally trapped and physically exhausted is gone. Don't dwell on it. Instead, make new plans and set new goals.

CAPRICORN (December 22 to January 19) Your creative talents combine with a strong domestic aspect, which means you can start on those home-improvement projects you've been planning for a long time.

AQUARIUS (January 20 to February 18) It's a good time to anticipate an upcoming change in the near future. This could mean taking on a new career, going off to a new city or moving into a new home.

PISCES (February 19 to March 20) Soon, you should be learning more about the motives of those who continue to pressure you into making a decision you're still not sure about. Use this information wisely.

YOU BORN THIS WEEK: The flow of your generosity seems to have no limit. But you're smart enough to know when it's time to cap it.

Check here next week
for the answers to
the Beacon Crossword
Puzzle!!!

Beacon Crossword

- | | | | | | |
|---------------------------------|--------------------------------------|-------------------------------|------------------------------------|--------------------------|-----------------------------|
| ACROSS | 55 Crucifix | 106 Reside | 4 '60s | 47 Interstate | 90 Eye |
| 1 Clean the decks | 56 "Howards" (92 film) | 107 Eyebrow shape | phenomenon | exit | amorously |
| 5 "Portnoy's Complaint" author | 57 Had a hunch | 109 The sky, at times? | 5 French city | 48 Dwight's competitor | 91 Parched |
| 9 "Woe is me!" | 60 Nonclerical | 110 Beginning | 6 "Fall back" mo. | 50 Cry of distress | 92 Sitarist |
| 13 Strength | 62 Assumed mans? | 111 Bright inventor? | 7 Altershocks | 51 "Later, Luis!" | 94 "Cry — River" ('55 song) |
| 18 — Krishna | 64 German chemist | 114 Make fido | 8 Former Cong. group | 58 Remove a brooch | 95 "El Libertador" |
| 19 Neutral tone | 66 Hound or hamster | 116 Starts a lawn | 9 For the birds | 59 Sault — Marie, MI | 100 — bran |
| 20 Manifest | 67 Forbid | 118 Banyan or baobab | 10 Loewe's lyricist | 61 Pangolin's morsel | 102 Trace |
| 21 Pointless | 68 Outtake | 120 Refer (to) | 12 Pencil piece | 63 Dutch export | 104 Meg, Jo, Beth, and Amy |
| 22 What the Three Stooges drank | 72 On the ball | 122 — point | 13 Sun screen | 64 Possessed | 105 Teach |
| 24 What Yo-Yo Ma drank | 74 What F. Lee Bailey drank | 125 What Lech Walesa drank | 14 First | 65 Citrus cooler | 108 Kilaua, for one |
| 26 — pole | 78 Billow | 129 What Gregor Mendel drank | 15 Gangster's gun | 67 Deli choice | 112 Court cry |
| 27 "American Pie" singer | 79 Longed for | 132 Saying | 16 TV's "Step Beyond" | 68 Kind of clasp | 113 Teachers' org. |
| 29 Overshoe | 81 Address abbr. | 133 Take the reins | 17 Singer Chris | 69 Makes money | 115 "Doe, —, a female..." |
| 30 Range rope | 82 Exist | 134 Pennsylvania port | 20 Supervise | 70 — trip | 117 Rapiers |
| 32 Synthetic fiber | 84 Tragic fate | 135 Atty.-to-be's ordeal | 23 Property professional | 71 Sleep stage | 119 Formerly, formerly |
| 34 Brahman or lama | 85 What's between Serena and Martina | 136 Steven of "Wings" | 25 "Alley —" | 73 Roman fountain | 121 Periman of "Cheers" |
| 38 Broadway backer | 86 Bat wood | 137 Guam, for one: abbr. | 31 Paul of "A Man for All Seasons" | 75 Helium or hydrogen | 123 — "Heartache" (78 hit) |
| 41 Vulgar | 87 — clover | 138 Horned vipers | 33 Storch or King | 76 Plant pest | 124 Shipbuilding wood |
| 43 He may woo ewe | 90 Paddle | 139 Actress Veronica | 35 Punta del — | 77 — Claire, WI | 125 Shorten a slat |
| 45 Concerning | 93 Siren | 101 What Isaac Newton drank | 36 Actress Anna | 80 "L'—, c'est moi!" | 126 Horatian creation |
| 46 What Sasquatch drank | 95 Steel support | 103 What Martha Stewart drank | 37 Warty one | 83 Wells creatures | 127 Research site |
| 49 What Queen Victoria drank | 97 Myriads of moons | 106 Oklahoma city | 38 Flock o' docs | 86 In pieces | 128 Ideologue's suffix |
| 52 What concerning | 99 Steel support | 107 What | 39 Wordless greeting | 87 Feast's alternative | 130 Tear |
| 53 Bull in a china shop | 101 What Isaac Newton drank | 108 What | 40 Grinds | 88 City near Provo | 131 Demolished dessert |
| 54 Exploit | 103 What Martha Stewart drank | 109 What | 42 — de-camp | 89 Produced a cryptogram | |
| | | | 44 Herd word | | |

MAGIC MAZE • PHONES

V Q O S M K E N O H P A G E M
S H X O I E G E T E C E E E E
A O Y U C A N E N E N N N N Y
X M L S W U L O L O O O O O S
O O O A Q E P L H H H H N H L
P P P P P J P P P P P P H P F
H H H H E H O O B D O A R R C
O O O O L E E A A Y R X A V
N N N N L G W E U S Q B D E C
E E E E N O H P O R C I M Y P
N M M K J H F E C B Z V Y X H

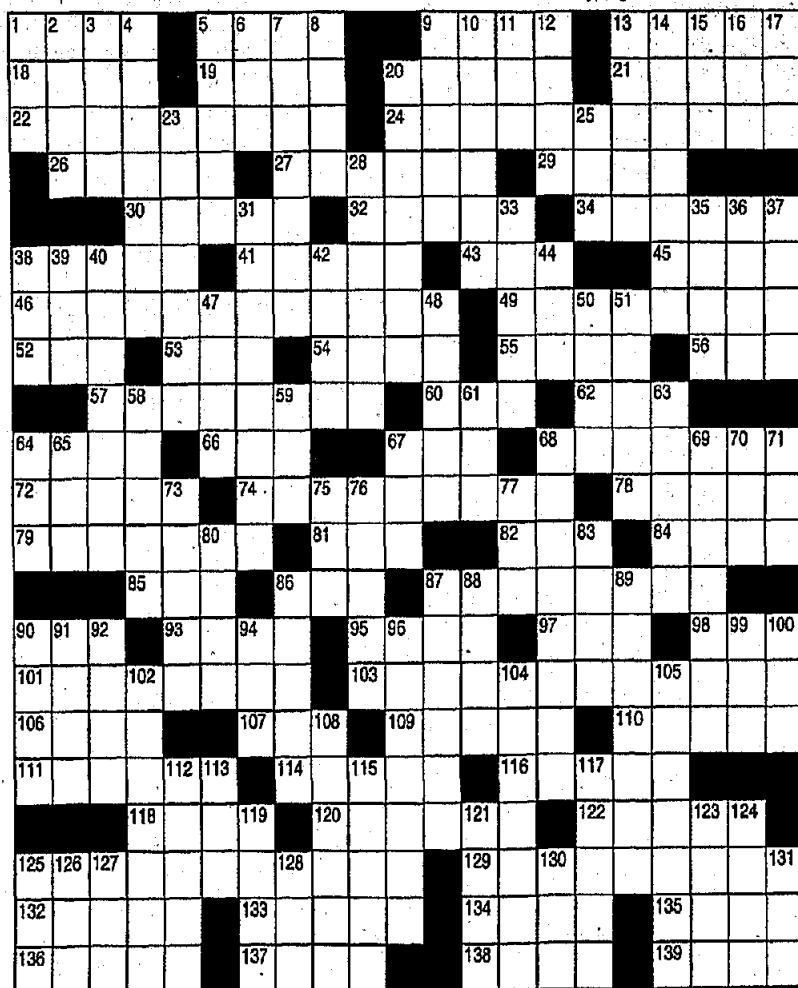
Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

Car phone
Cell phone
Earphone
Geophone

Headphone
Homophone
Hydrophone
Mellophone

Microphone
Saxophone
Sousaphone
Telephone

Vibraphone
Web phone
Xylophone





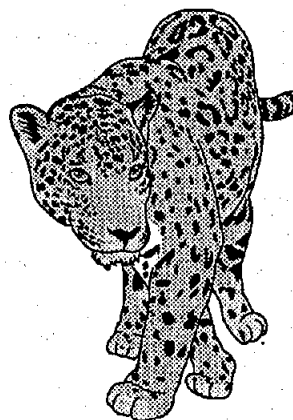
Jaguars Need Range Wide Protection

conservation plans that transcend political boundaries, the WCS said.

"Biological conservation plans often respect political boundaries more than ecological ones," write Eric Sanderson of the

unlikely to be consistent across the 18 nations where the jaguar is currently found," write Sanderson and his colleagues. To help shift the focus from politics to ecology, 35 jaguar experts from 12 countries were brought together by the WCS and the Institute of Ecology at the National Autonomous University

of Mexico. The experts conducted a range wide assessment of the jaguar's long term survival prospects, and set priorities for jaguar conservation areas. The jaguar has lost more than half of its range since 1900, the team learned. But the researchers said the jaguar is likely to survive over the long term, in at least 70 percent of its current known range. Conserving wide ranging species means protecting them in a wide variety of habitats, the authors said. Funded by a \$1 million grant from Jaguar Cars, North America, the Wildlife Conservation Society has created a range wide conservation program for jaguars. "Presumably, the ecology of jaguars in tropical moist lowland forest is significantly different from that in xeric deserts because of differences in, for



NEW YORK, New York, January 25, 2002 (ENS) - The jaguar is in trouble in two-thirds of its historic range, indicates new research by the Wildlife Conservation Society (WCS). Jaguars live in 18 countries and there is no coordinated plan for conserving them, says the Bronx Zoo based conservation group. Such wide ranging species need

WCS and six coauthors in the February issue of the journal "Conservation Biology." Jaguars once ranged from the southwestern U.S to northern Argentina. Threats to the big cats include poaching, habitat loss and competition with people for their prey. "Most countries do not have endangered species legislation of any kind, and if they do, laws are

SNOW STARVES ANIMALS IN RUSSIAN WILD

GLAND, Switzerland, January 2, 2002 (ENS) - This winter's heavy snowfalls in the Primorski Region of Russia's Far East are likely to reduce the numbers of ungulates such as deer and boar. WWF, the conservation organization, said today at its headquarters here. This lack of ungulates in turn threatens the survival of their predators, the Far Eastern leopard and the Amur tiger, species which are themselves critically endangered. Siberian tiger on an ice covered lake (Photo © WWF/Klein & Hubert) Reports from WWF workers in Far Eastern Russia indicate that ungulates such as Sika deer, Roe deer and wild boars "will likely die en masse from starvation in the coming two months." "For a long

time WWF has been offering to develop an Ungulates Recovery Programme as the basis for long term conservation of the Amur tiger and Far Eastern leopard," says Dr. Yuri Darman, director of WWF's operations in Far Eastern Russia. "Unfortunately this is still not in place. For the time being, we are taking emergency measures in cooperation with the Wildlife and Game Service to save the ungulates," Darman said. WWF workers are clearing roads, cutting low hanging tree branches for grazing, and bringing in additional forage. The conservation group estimates \$US40,000 dollars will be needed to support these emergency measures to preserve the remaining tigers and leopards. Snowfalls over the past weeks in the Primorski Region's southwestern districts have far exceeded the average. The snow is currently up to 1.5 meters (4.9 feet) deep, when for the majority of ungulates living in the area, 0.4 metres (1.3 feet) of snow limits their ability to find food in the forest. Sika deer (Photo courtesy Deer-UK) In deer breeding farms, Sika deer are dying from starvation at a rate of up to eight animals a day. Without additional forage, as many as 80 to 90 percent of the wild ungulates living in southwestern Primorski may die, according to WWF. The IUCN-World Conservation Union Red Data Book of 2000 lists both the Russian leopard and the Amur, or Siberian, tiger as critically endangered, which means they are facing an extremely high risk of extinction in the wild in the immediate future. These big cats inhabit coniferous



and temperate broadleaf forests in far eastern Russia, China and North Korea. Primary threats to their survival are habitat destruction for timber and other forest commodities and poaching for traditional medicine. TRAFFIC, the wildlife trade monitoring programme of WWF and IUCN, reports that Russia has become one of the biggest suppliers to the traditional Chinese medicine trade. Exports, mainly to East Asia, include tiger skins and bones. Investigators also found tiger products on sale in Russia's domestic markets.

example, prey base," write Sanderson and his colleagues. The experts identified and prioritized 51 jaguar conservation areas in 16 countries that are important to the species' long term survival. These areas represent 30 of the 36 regions where jaguars live. "The goal is not to determine the most important site for jaguar conservation overall, or the most important site in a given country, but rather to find the most important sites for ecologically distinct populations of jaguars," the authors write. "If we are to retain broadly-distributed species into the next century, we need to plan explicitly for their survival across their entire geographic range."



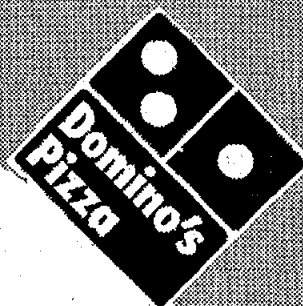
Next week in Eco Lounge: what you MUST know about Betta fish!



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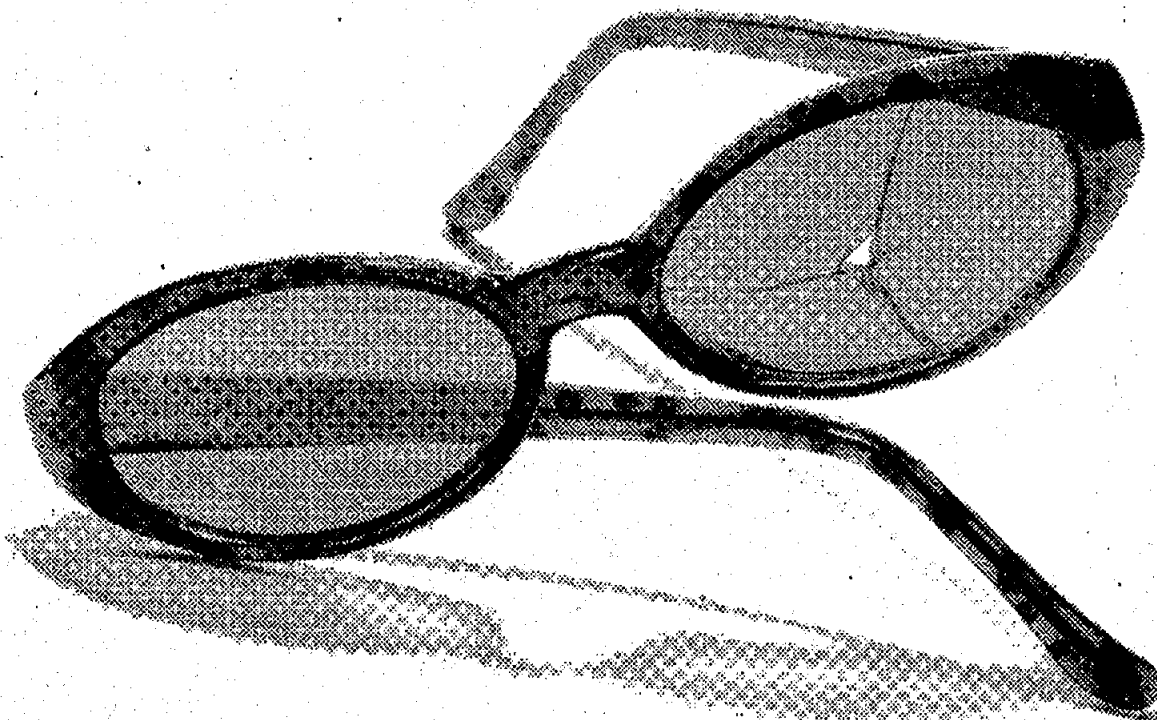


Photo by Michael Mazzucco



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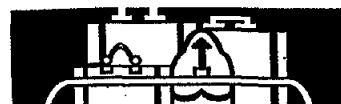


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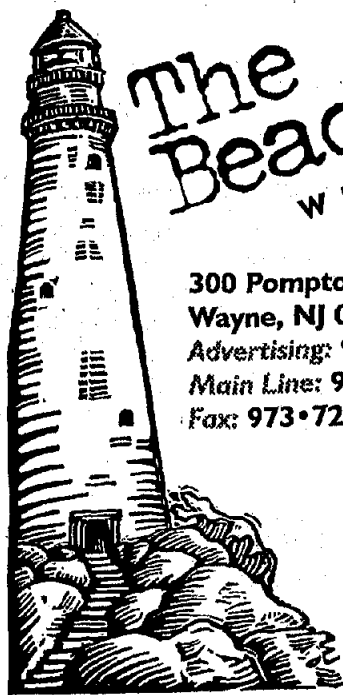
Beacon Reminder:

This is a month for love. Valentine's Day will be here before you know it!

Send out a Personal Valentine in the Beacon. Contact us at 973-720-2571.



The Beacon

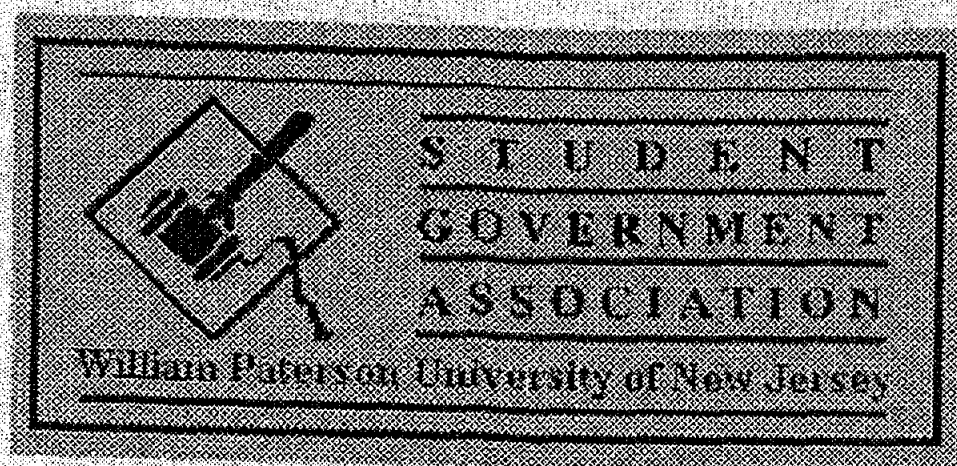


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SGA SPECIAL **ELECTIONS**

The Student Government Association is holding Special Elections on Wednesday and Thursday, February 13 & 14 for the following positions:

- 2 Board of Trustees Representatives
 - Senior Class Secretary
 - Junior Class Treasurer
 - Sophomore Class Secretary
- 1 College of Humanities & Social Sciences Representative
- 2 College of Education Representatives
- 2 College of Arts & Communications Representatives
- 2 College of Science & Health Representatives
 - 3 Club "B" Representatives
 - 2 Club "C" Representatives
 - 1 Club "E" Representative

Students interested in helping their University, learning useful leadership skills and being in a position to make a difference, please come by the SGA Office on the third floor of the Student Center to sign up or get more information, or call at x2157.

Ask for Acting Elections Chairman Jim Schofield