



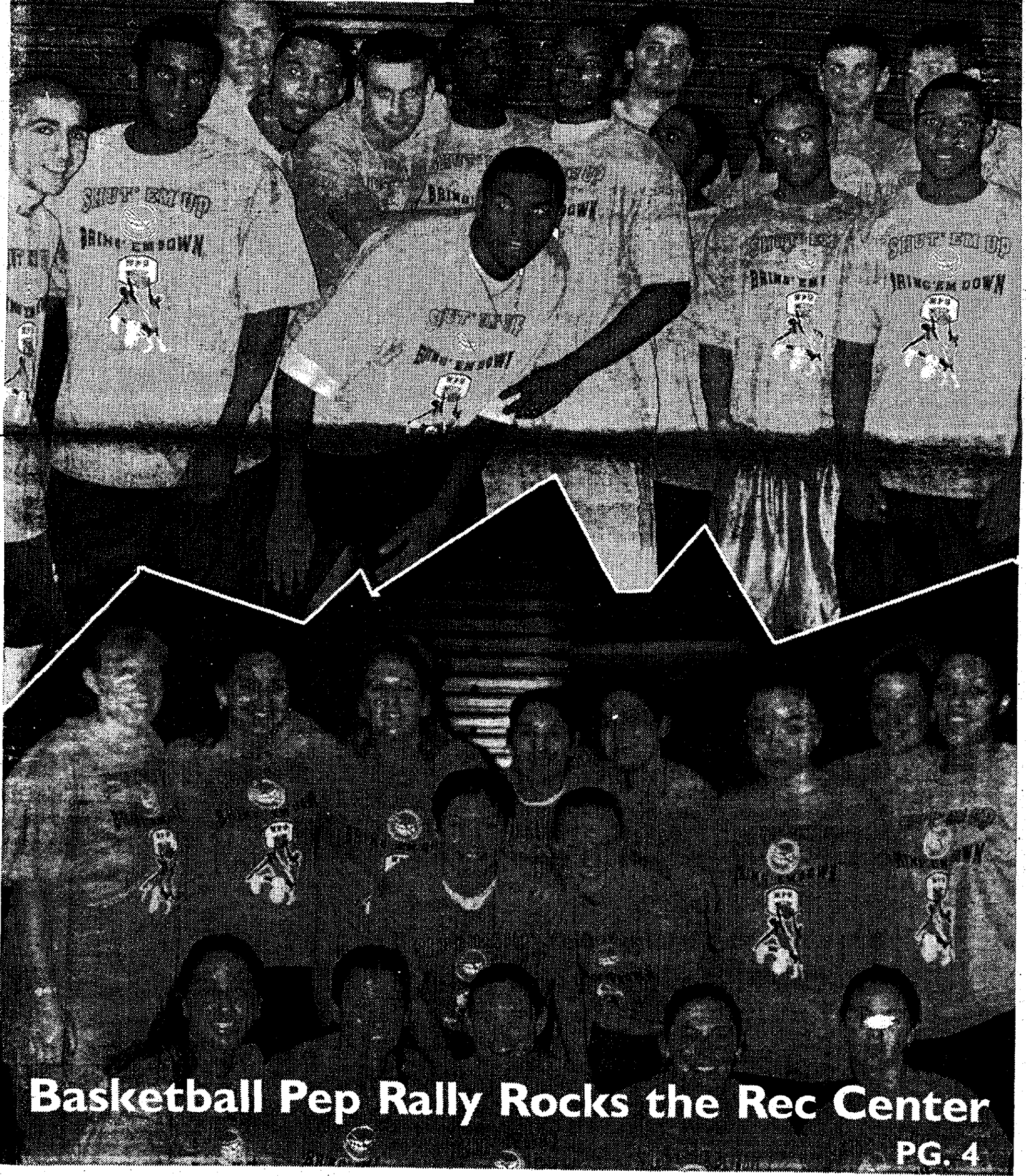
Vol. 68
No. 10

The Beacon

WEEKLY

MONDAY, DEC. 03, 2001

FREE



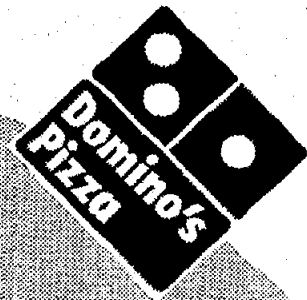
Basketball Pep Rally Rocks the Rec Center

PG. 4



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Calendar of Events

Monday 12-03

Prince of Peace Chapel: Mass
12:30pm
New Music Festival: New
Millennium Ensemble 7pm Shea
x2371
Spring 2002 Registraion
Window 2

Tuesday 12-04

SGA: Leg 3:30 SC203-4-5
SGA: Finance Committee 12:30
SC 324-5
Prince of Peace Chapel: Mass
12:30pm
Java & Jazz: 12:30 in SC Cafe'
WP Jazz Quartet directed by Prof.
Bill Mobley
Annual Kwanza Celebration
Noon-4pm BR Minority Ed. x3100
Spring 2002 Registraion
Window 2

Wednesday 12-05

SAPB: Meeting 5 SC213 x2271
Choir Concert: Shea 8pm Free
Spring 2002 Registraion
Window 2

Thursday 12-06

SGA: Exec. Board 3:30 SC326
Prince of Peace Chapel: Holy
Hour 12:30-1:30pm
Mass- 5:00pm
Spring 2002 Registraion
Window 2

Friday 12-07

Sable: Inspirational Party 7:00-
11:00pm White Hall Lounge
Spring 2002 Registraion
Window 2

Saturday 12-08

Last Day to Withdraw from
University
Spring 2002 Registraion
Window 2

*Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.*

Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 12-09

Prince of Peace Chapel: Mass
10:45-7:30pm
Spring 2002 Registraion
Window 2

Cover photo by
Iritia Arocho

Design by
Tim Walsh and Sandeep
Jambhokar

The Beacon

WEEKLY

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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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23	Classifieds

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Basketball Pep Rally Rocks the Rec Center

William Paterson's men and women's basketball teams came out on Friday for a pep rally that included games, prizes and various activities provided by the Student Activities Programming Board (SAPB).

Liria Areche
The Beacon

Students were given free T-shirts as they came in bearing both the men and women's team rosters on the back. As students waited for the announcing of the players, they had the option of having their pictures taken with life-sized cut-outs of either Coby Bryant or Michael Jordan. They could also have their pictures digitally imposed onto famous scenes, magazine covers and others. A DJ also entertained the crowd throughout evening.

After the players were announced, members of the audi-



The Men's Basketball Team



Willy P. Students Cheer at the Pep Rally



The Girls' Basketball Team

ence were asked to participate in games including a three-point shot contest where the life-sized cut-out of Michael Jordan was given as a prize.

Perhaps the highlight of the evening, besides the announcements of the basketball team players of course, was an appearance by four of the Nike Freestylers. A-Train #1, Trick #11, Mr. Handles #24, and Mone #24, dazzled the audience with the flashy basketball workings that have put the Nike Freestylers on TVs everywhere. Afterwards, the guys stuck around to take pictures, talk to, and sign autographs for interested Willy P students.

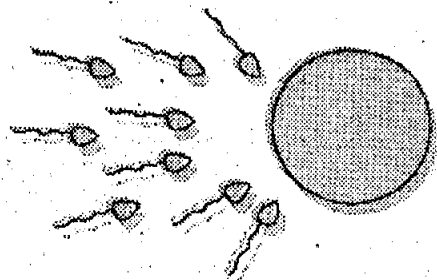
Afterwards, if students wanted to stay, they could play with two large inflatable basketball games, listen to music and partake of the pizza and soda served by members of SAPB along with some of the basketball players.

All photos by Liria Areche

Write for
The Beacon
Beacon@student.wpnj.edu

Ground Zero: Three Months Later

EGG DONORS NEEDED



The North Jersey Center For Reproductive Endocrinology And Fertility Center Is Seeking Egg Donors Of All Ethnic Backgrounds, Between The Ages Of 21-32

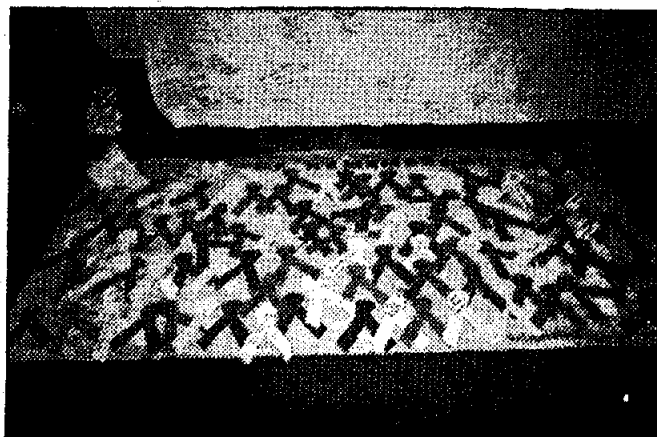
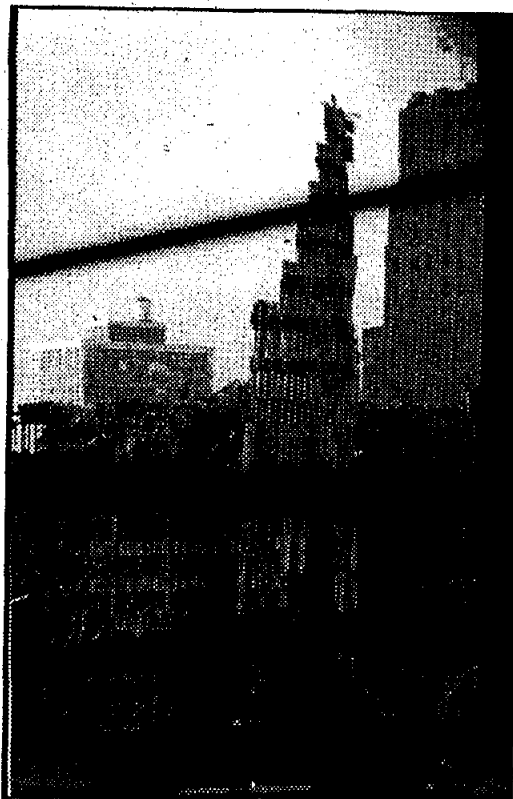
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The Wall of Remembrance, as made by William Paterson Students

The Beacon's Matt Franzia traveled to NYC to vie Ground Zero, as part of "Ground Zero Unity Week," sponsored by the Department of Residence Life. "Ground Zero Unity Week," which ran from November 12th-17th, consisted of programs and lectures designed to both educate students on the events of September 11th and remember the victims involved. Due to computer errors, the article that accompanied the pictures will appear in next week's issue of The Beacon.

Meet Your SGA: Part 1



Name- Rashad Antoine Davis
Class- Senior
Hometown- Bridgeton, NJ
Age- 22
Birthdate- 4/21/79
Major- English w/ Literature
Concentration
Career Intentions- Public Office

Office- President of the SGA
Previous Offices- Vice President of Pioneer Players (98-99), President of the Christian Fellowship (99-01), Club "C" Representative (00-01), Gospel Choir Senior Officer

Clubs- Christian Fellowship, Gospel Choir, Alpha Psi Omega

Interests/Hobbies- Writing, Music, Theater

Favorite Historical Figure- Dr. Martin Luther King, Jr.

Goals for the SGA- Improve Campus Security; Publicize the SGA; Internal Reconstruction; Create a Student's Bill of Rights

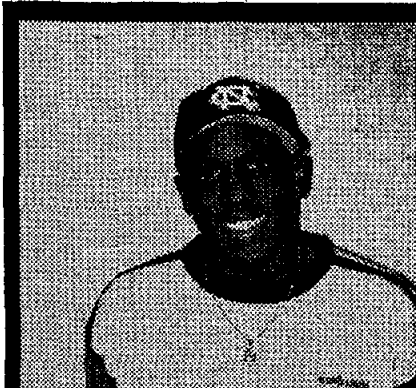
Intentions for Next Year- There are several things that I could do and opportunities continue to present themselves. Since I would like to go into public office someday, I am leaning toward working in a government office for a year or so, then pursuing a law degree.

Personal Quotes-

"I press toward the mark for the prize of the high calling of God in Jesus Christ."
-Philippians 3:14

"If you can fill the unforgiving minute with sixty seconds worth of distance run- Yours is the Earth and everything that's in it, and which is more- you'll be a Man my son!"
-"If" by Rudyard Kipling

Jim Schofield
The Beacon



Name- Daren P. Smith
Class- Senior
Hometown- Paterson, NJ
Age- 22
Birthdate- September 18,

1979

Major- Business Marketing

Career Intentions- Entrepreneur in the field of retail or entertainment. To become a well known musical producer/engineer.

Office- Executive Vice President of the SGA

Previous Offices- Freshman Class Vice President, Sophomore Class President, Junior Class President, Senior Class

President

Interests/Hobbies- Producing Music, DJing, Homework, Playstation 2, Driving, Miniature Golf, Spending time with girlfriend and family

Favorite Food- Keebler Soft Patch Cookies

Goals for the SGA- I hope to set a new trend of a proactive, non-apathetic SGA. The ground work for this trend will be paved with fairness and an understanding of how to responsibly deal with clubs and organizations.

Personal Quote- "It's not where you come from, but where you are going."

Editor's Note-

This is the first part in a continuing series of profiles of the members of the SGA. During the next few weeks, and next semester, Jim Schofield will be writing small bios of members of the SGA (starting with the Executive Board and continuing on through the SGA).

A Look at the SGA

SGA President Rashad Davis met with SGA Lawyer Gerald R. Brennan, esq., to discuss Article VIII of the SGA Constitution. Article VIII pertains to the SGA Scholarships and Book Refunds available to Executive Officers, Legislators and certain Club Presidents. There were concerns over whether or not this is considered taxable income for IRS purposes or if it would affect school granted scholarships. Mr. Brennan did some research, contacting local IRS Offices and submitted a report to SGA President Rashad. This report, which was forwarded to CJR Chairman Mauricio Matos, prompted the Court to draft a new version of Article VIII. Under the new version, the reimbursements will be known as stipends. They will be considered taxable income, but will not affect WPU Scholarships. Once the amended article was drafted by the entire CJR, Junior Class Vice President Angela Rodriguez moved for it to be passed. It was unanimously approved by the CJR, then forwarded to the SGA Executive Board where it was approved at their 11/29 meeting. To be officially passed, the Amendment needs 2/3 Majority approval at the SGA Legislature at two consecutive meetings.

SGA Executive Vice President Daren Smith has recently suspended eight clubs or organizations for various reasons. Of these clubs, only the Equestrian team and the Student Art Association have taken steps to remedy the problems. The remaining clubs, which are Amnesty Association, Council for Student Athletes, Geography Club, Special Education Club, WPBN-TV and

Students for African Unity, have until 11/30 to rectify their situation. If not, SGA Executive Vice President Smith will have to deactivate them.

SGA Treasurer Tyeshia Henderson and her Financial Committee have been working on revising the Financial Guidelines for this upcoming semester. They hope to bring the documents fully into line with needed practices. SGA Treasurer

Jim Schofield
The Beacon

Public Relations Committee, will be coming out during the first week of December.

The Junior Class will be sponsoring a trip to Virginia Beach over Spring Break. The trip will include a trip to King's Dominion. Prices have not yet been set. They plan to depart on Thursday 3/21 and return on Sunday 3/24. It will be open to William Paterson University Students, first

Officer.

The Freshman Lecture Series on 12/10 will be entitled "What the SGA is all about and why you should get involved." Questions about that should be directed to any Freshman Class Officer.

The Executive Officers of the Student Government Association of Montclair State University wishes to meet with our SGA Executive Board to discuss matters of mutual concern, trade ideas and have a discussion of their duties. This has happened several times in the past, and the officers of the two schools have often helped each other with fresh perspective and different points of view. The point of contact for this meeting is Senior Class President Angela Sarica.

The CJR and the SGA Executive Board have approved the constitutions for the Capoeira Club, Spanish Club and the Graduate Student Organization at their 11/27 and 11/29 meetings, respectively. These three clubs will be presented at the 12/4 SGA Legislature Meeting for final approval, and then will be active SGA Organizations.

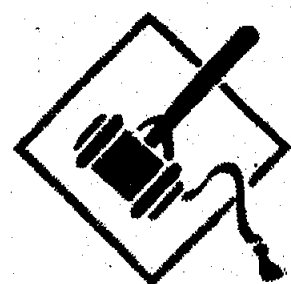
The Board of Trustees has rejected the compromise offered by the SGA on the campus security issue. The Provost "put his foot down" on the issue after receiving the SGA Legislature's resolution according to SGA Executive Vice President Smith. The Board of Trustees is still worried about possible liability issues. Various other options are being considered by the SGA to save ICM, including the possibility of them being inserted into the SGA Budget next year.

Henderson worked over the Thanksgiving Break on identifying what changes need to be made. She plans for the Financial Committee to pass them at their 12/4 Meeting. They will then be forwarded to the Court of Judicial Review to make sure they are in line with the SGA Constitution.

The SGA Newsletter and brochure, created by SGA Public Relations Chairperson Lauren Smith and her

come first serve. The first 49 who sign up will be going. Questions should be directed to any Junior Class Officer.

The Freshman Class Sponsored Ski Trip is all planned out and set to go. They will be making a presentation to the Finance Committee at their 12/4 meeting to get the funds they need. The trip will include a day trip for 30 into Montreal, Canada. Those with questions should see any Freshman Class



**STUDENT
GOVERNMENT
ASSOCIATION**

William Paterson University of New Jersey

United Asian Americans Host Martial Arts Expo

Liria Areche
The Beacon

William Paterson University's United Asian Americans

hosted its second martial arts expo in the Student Center Ballroom on Thursday. The event, consisting of demonstrations by students and instructors from the Hawthorne Institute of Martial Arts (HIMA), was intended to showcase "the jewel of Asian history" that is martial arts. When I spoke to Sophomore, Vibol Lam, the Public Relations person for the United Asian Americans, he told me that the goal of the organization is to promote Asian culture. He also spoke to me about how

they had put on a martial arts expo last semester which worked out really well so they decided to do it again.

The presentation began with children in the beginner's level classes. Students from the intermediate class followed with students from the advanced level class coming next. The advanced class also demonstrated Tae Kwan Do, which literally translates into "the way of the hand and foot." Some of the children also did partner work as well as displayed some of the self defense techniques they had learned.

The adults did much of the same, of course in more detail. One of the additions to the adults' presentation was the breaking of boards. Both children and

adults also exhibited their skills with nunchaku. All participants except for the students displaying the nunchaku skills were led by founder and current operator of the institute, Frank J. Giglio.

William Paterson Junior, Nathan Carroll, sat next to me during the event and we struck up a conversation. Mentioning that he has studied martial arts for about 18 years, he shared his opinion with me that "you can put children in something like this very young but before about five or six years old, they don't really have the concentration levels necessary for it." He also said that about the time children start school can be considered the right time to introduce children to the art.

I also spoke to a couple of parents who have children in the institute. Ron Nardi's nine-year-old son Alexander has been doing martial arts for almost five years. Mr. Nardi explained to me that his son had trouble focusing when he started school and he and his wife thought martial arts would help. He attests that it has helped his son's attention and he is more outgoing because of it.

I spoke to another parent of a student, Maria Roberts, who told me that she got her son into martial arts to help him out of his shell. She also attests to the fact that it worked for her son.

Giglio, founder and master instructor of The HIMA is a graduate of WPU with 23



photo by Liria Areche



Students perform at the Martial Arts Expo

photo by Liria Areche

years of martial arts experience. Graduating in 1992, he started the institute in 1995 as a way to supplement his income as a Hawthorne police officer. The HIMA, works to foster confidence and discipline in children while working on increased confidence, physical conditioning and self-defense in adults. The institute, located at 425 Lafayette Ave in Hawthorne teaches men and women all ages and includes women's self-defense classes. The institute also gives discounts for college students.

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BATTLE OF THE SEXES BLOOD DRIVE

The Student Nurses Association, in conjunction with the Health and Wellness Center and Bergen County Community Regional Health Center, will be holding a blood drive on December 11, 2001, from 11AM to 4 PM in the Health and Wellness Center. To set up an appointment, call extension 2360.

Madeleine Albright Speaks At WPU

Sine Boe Sorensen
The Beacon

Madeleine Albright, former Secretary of State, arrived at WPU on Friday November 30 at five p.m. After her arrival, she met with students

and professors for a student session at Hobart Manor. At the session, students, among others, asked her questions concerning Saddam Hussein and the treatment of the Iraqi people, the making of a Palestinian State, questions on Foreign Students and on Kosovo issues.

Junior Rodney, a business student at WPU, concluded that: "As an international student, it was very exciting to be sitting there right in front of Madeleine Albright one of the most powerful women in U.S. history. It was interesting because I had the opportunity to ask her questions related to the September 11th incident, particularly on how it has affected the United States immigration policy when it pertains to international students in the U.S." Albright answered Rodney's question by emphasizing that Foreign Students are not only important to the University community, but also to the entire United States.

At eight p.m. Albright spoke at the Shea Center as a part of the University's Distinguished Lecturer Series. She started out the lecture by talking about how the change in government is a time for transition and change in her life, and she elaborated by mentioning that foreign policy has

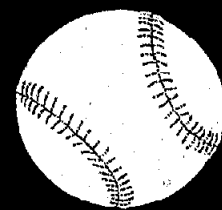
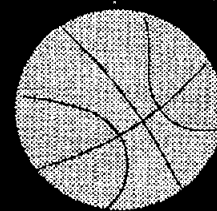
been replaced by the babysitting of her grandchildren. In her lecture, Albright spoke about her immigrant background and about how it was to be a woman in a male world. She focused a great deal on terrorism, the Cold War and the situations in Kosovo, Afghanistan and Iraq, and she talked about her role in American foreign policy during her years in office.

Albright made it clear that she is 100 percent behind the Bush administration's decision to use military power in Afghanistan in order to catch Osama Bin Laden. She did, however, hesitate when it came to the advantage of the Northern Alliance and questioned whether the Northern Alliance eventually would turn out to be good or bad for the future of Afghanistan.

After the lecture the audience had the chance to ask Albright questions which many audience members took advantage of.

According to Karen Kirketerp a visitor from Denmark, the lecture was "fascinating, and I was impressed that William Paterson University attracts

such powerful speakers. It was quite interesting meeting such a great female politician who is known worldwide for her many global accomplishments and her great insight in world politics."



Like Sports?
Like Writing?
Like The Beacon?

The Beacon needs a Sports Editor for next semester. Stop by SC Room 310 or email beacon@student.wpunj.edu for more information

Students Meet to Discuss Sensible Drug Policy

Ben Mostyn
The Beacon

The weekend of November 10-11 saw the second annual

and with it, the future of the devastated community.

In "Domestic Drug Policy 101", a three-member panel spoke of the history of the drug war. The first two speakers discussed the history of American drug policy and why America has adopted such a strong

on Terrorism/War on Drugs: What is to be done". Al Giordano, a journalist with The Narco News Bulletin

(www.narconews.com) spoke of how America does not import anywhere near as many drugs as it produces (cannabis is California's biggest cash crop and

stressed how pivotal the current period was, not only for reforming drug laws, but also for all basic American freedoms. He forcefully made the point that consenting adults should be able to choose what goes into their bodies. Basic freedoms are more important than ever with the Federal Government recently giving wide reaching powers to the justice department in the name of the "War on Terrorism".

Afterwards, there was a plenary session, "The Movement to End the War on Drugs". The leaders of such groups as Common Sense for Drug Policy (www.csdp.org) and the National Organization for the Reform of Marijuana Laws (NORML - www.norml.org) spoke. They outlined how they hope to have medical marijuana legalized in enough states in ten years time that Congress will have no choice but to decriminalize medical uses of the drug. They also discussed wider marijuana legalization and pointed out that marijuana is already decriminalized in eight states including New York.

The conference ended with the Keynote Address by Ralph Nader, who ran for President last year. Nader gave the students advice on how to effectively lobby congress members and other ways of implementing political and social change.

Overall, the conference successfully brought students from all over the country together to learn about a very important issue. There were many informative discussions and hopefully students will return to their campuses and continue to actively pursue reforms to the drug war. If SSDP continues to grow as fast as it has over the past few years it won't be long until it is a very powerful movement.

"Students for Sensible Drug Policy (SSDP) conference held at George Washington University, Washington DC.

SSDP was formed over three years ago with the mission to provide education on the harms caused by the War on Drugs. It now includes well over 150 chapters on college campuses in North America.

To quote from the organization's website (www.ssdp.org): "If there was one single event that spurred SSDP's emergence as a national campus organization it was the passage of the Higher Education Act of 1998. That omnibus legislation contained a provision delaying or denying all federal financial aid eligibility to any student for any drug conviction, no matter how minor. Federal financial aid being need-based, this provision represents an extra-judicial penalty impacting only students of poor and working class backgrounds. In addition, unequal enforcement of the drug laws means that people of color will be disproportionately affected."

The conference heard of the great success SSDP has had in acquiring 66 student government endorsements of the repeal of the drug provision in the Higher Education Act, in addition to two statewide student government organizations, the Association of Big Ten Schools and the United States Student Association.

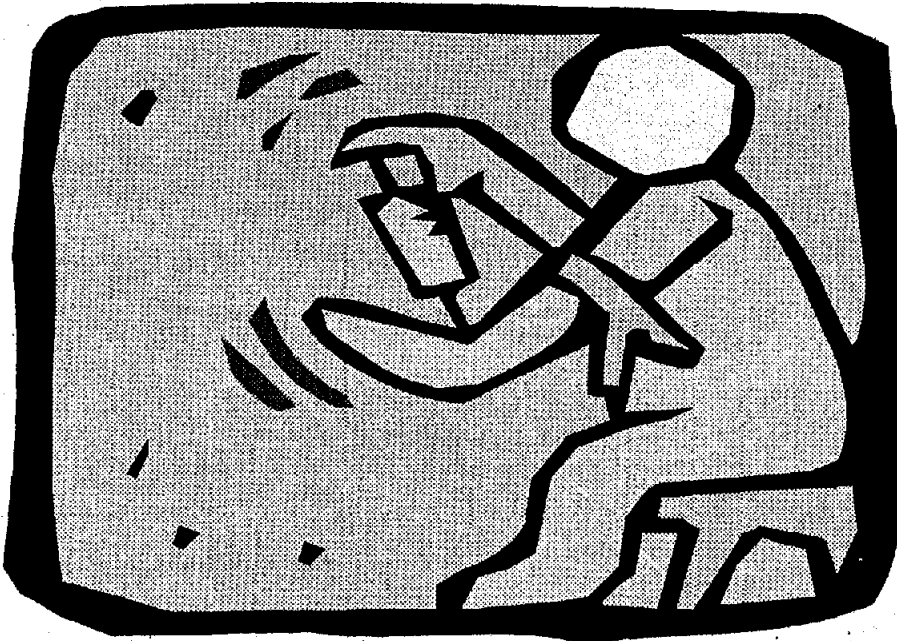
The conference also heard of the many other injustices in the War on Drugs. Russell Means, Gubernatorial Candidate for New Mexico, opened the conference with the Keynote Address. He spoke of the Indian Reservation he grew up on where there is currently 87% unemployment. As a possible solution farmers have tried to grow hemp, yet every year the Drug Enforcement Administration (DEA) raids the reservation destroying the crop,

prohibitionist stand. Moralism, racism and political opportunism all played a big part. Rick Doblin, of the Multidisciplinary Association for Psychedelic Studies, gave a presentation on ecstasy and how the government intentionally exaggerates the drug's dangers to try and scare people from using it. His organization has recently received federal funding to study the possible benefits of ecstasy for people suffering from terminal illnesses and post traumatic stress syndrome.

Of the many concurrent break-out sessions, The Beacon could only attend "War

American tobacco kills millions of people around the world). Giordano - without diminishing the tragedy of terrorist attacks on this country - also noted that the US has funded much more terrorism overseas than it has suffered. He also talked about the many wealthy influential Americans who make billions of dollars by laundering money for South American drug "kingpins".

Ethan Nadelman, executive director of the Lindesmith Center Drug Policy Foundation (www.lindesmith.org), opened the second day of proceedings. He



If you would like to form an SSDP chapter at William Paterson, contact bmostyn@yahoo.com.au

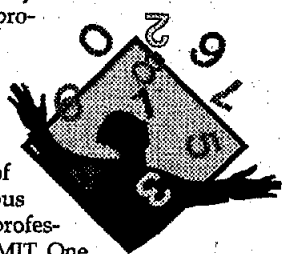
The Math Guy: Math Memory

(It's a miracle I remembered to write this; I came up with it last night while brushing my teeth). Can mathematics and memory peacefully co-exist? You be the judge.

A few days ago, I went to my car to go to math class, only to discover that my backpack was missing. I went back inside and checked my desk, and it was not there. After a hurried search (I was already running late), I went to school. After suffering through class without my book, notebook, and calculator (mind you, it's difficult enough with those items), I began my quest to retrieve the missing bag. After stops to lost and found in the main office, the department offices, other classrooms, the bookstore, and an encounter with a security guard, I came up empty handed. I went home and thoroughly searched my car and my room, to no avail. I happened

across it in my living room, upside down against the front of the loveseat. I swear I never went in the living room the previous day. After I related this to my calculus professor,

he told me the story of a famous math professor at MIT. One day, while walking across campus, a student stopped him and asked him a question. The professor gave a lengthy explanation for five minutes or so. After he finished, he looked puzzled. He had to ask the student, "Which way was I walking before you stopped me?" So,



could memory lapses be an early indicator to mathematical greatness? Frequently I find myself forgetting things after a math class or just a discussion about math. If you or anyone you know is a psychology major or something like that, I suggest that a study of the relation of math and-memory lapse would make an excellent project. Try it and see. Take note, see if you forget something immediately after math class. You just might be a math person.

Math Guy*
Contributor

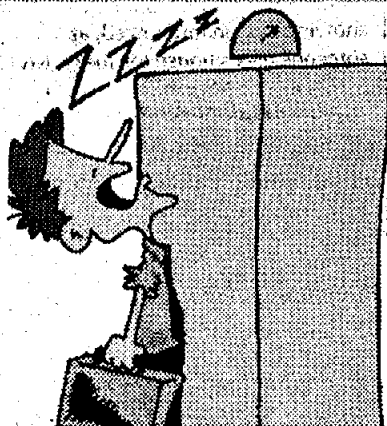
*Name hidden for protection.

Interview with a
Campus Gremlin
pg. 10

Student Center Ghost

Have you ever wondered why the elevator in the Student Center always stops on the first floor, even when no one is there to press the button? I have. Since working here at the Beacon inspires such curiosity and investigative reporting, I went ahead and decided to make up an entire story about it.

After non-existent research, I discovered that one day, a very long time ago, a young man was waiting on the first floor for the said elevator. Well, as many students know, it takes forever for the elevator to get where it is supposed to go. This poor unfortunate



Liria Areché
The Beacon

young man died waiting for the elevator to arrive. Because of this, his spirit continues to press the button on the first floor, trying to get to wherever it was he needed to go on that fateful day he died. So, next time the elevator stops on the first floor, leave the doors open so that he can

get on. Maybe then he can stop pressing the button and the elevator can get the living to where they need to go sooner.

DISH WITH THE DUDE

Dear Diva and Dude,

My roommate and I can't seem to get along. We fight constantly, and have very conflicting personalities. It seems no matter how nice I am, and how compromising I try to be, she never gives. It's her way or no way. The end of the semester is coming up, and I don't want to live with her. But I don't want to leave my suite, I love my suitmates. What do I do?

—Stuck in Century

Dear Stuck,

First, you have to call in your RA. That's why they are there. With your RA, you'll have to sit and talk out your differences. If you're that adamant about not living with her anymore, then one of you has to go. You can't force. Even if you and your suitmates all want her out, she still has the right to stay. If you follow the example of people I know, you can make her stay there a living hell.

—Dude

Dear Diva and Dude,

I feel alone on campus. I can't seem to fit in anywhere,

and my roommate and I are completely different. He hangs out, and parties, and I don't. I've never been the party type, and I can't seem to meet people any other way. I just want to transfer to a college by my house, so I can be at home again. Any ideas?

—Alone in Matelson

Dear Alone,

Sounds like you've got freshmen blues. Many people feel that way their first month/semester/year here. Go to the Student Center. There are campus clubs all over the place. I promise one will work for you. You won't meet people sitting in your room staring at a screen, computer or TV.

—Dude

Dear Diva and Dude,

I hate The Towers. I feel like I am in a kindergarten classroom. People act stupid constantly, and are stumbling around drunk all the time. They pull fire alarms, and treat the building like crap. How do I get out of here?

Assholes vs. Nice Guys

Nice guys finish last. We've all heard it. Some claim it's true, some don't. I know it's true, and anyone who thinks otherwise should come take a walk in my shoes. I think I happen to be a nice guy. The question is, though, why do nice guys finish last, and what makes a nice guy as opposed to an asshole guy?

Nice guys are "friends." They are the guys that girls turn to for a hug, or a favor. They are the guys that will sit and listen to a girl, for any amount of time, without supposedly tiring. These are the guys that girls always say they want, but then go for the opposite.

My female friends tell me they want a guy who is hard working, smart, patient, caring, and so forth. I am that. I listen to them and sit and wonder, "Well, I'm right here, why not me." Because "You're too good a friend." Or, "I don't think of you that way." Or, "I don't want to ruin the friendship." All us nice guys have heard it.

No matter what they say, girls seem to run to the assholes. And yet they ask, why are they assholes. This is one guy who has had too much time on his hands, and has discovered what makes some guys assholes and nice guys, well, not assholes.

Asshole #1: The main ingredient to an asshole is simply looks. Most guys who are assholes are that way because they are good looking, and they know it. They get cocky (yes... a pun) and they know girls will go for their looks. And they also are very outgoing because of this cockiness.

Asshole #2: This is the ass-

hole that isn't good looking. But he thinks he is, therefore he becomes Asshole #1. (See Asshole #1)

Asshole #3: This asshole isn't good looking either. But in this case, he knows he's not and is pissed off for it. He has a chip on his shoulder for not being good looking. He thinks that being cocky and loud and obnoxious, girls will be attracted to him. (And sadly, normally are).

Nice Guy #1: Your typical nice guy. He's not always the first one to be outgoing, or loud. Usually in familiar crowds he can be. He's good looking, but doesn't know it. That's what keeps him from becoming Asshole #1.

Nice Guy #2: This one is also a nice guy. But he isn't good looking. He makes a great friend, but girls see the looks first. That's what sadly hurts this type of guy with girls.

Nice Guy #3: This guy is good looking. He's aware of it, but not an asshole. He is the nice guy that girls look for. The only twist is that this guy is also interested in other guys. Which is perfectly fine, unless you're the girl who wants that guy.

Other: These are the guys I couldn't really classify. They fall into a new section of different types of guys.

That's a couple of the nice guys and assholes. I like to think that one day, I'll find a girl who really wants a nice guy, not just as a friend. If any ladies are searching for one nice guy, stop by the Beacon office...

David Elmwood
Contributor

—Trapped in Towers

Dear Trapped,

Sorry pal, that's The Towers for you. Unless you are gonna start talking to people one by one, nothing will change. To get out of there though, find a roommate and head to Hillside or Century, or apply to go to White or Matelson. —Dude

*Tis the Season

Jessica Suiter
Ass't Diversity
Editor

The holiday season is upon us. (Yes, it's actually here, despite the crackhead weather.) But what does it actually mean? December is a popular time for religious holidays. If you look at a comprehensive calendar, you'll see quite a few.

Hanukah/Chanukah

Hanukah, the Hebrew word meaning dedication, is celebrated for eight days, beginning on the twenty-fifth day in the Hebrew month of Kislev which usually occurs in mid to late December. Several hundred years B.C. a king tried to force Jewish subjects to follow the Greek religion. Under Judah Maccabee, there was a rebellion, and the Maccabees drove the Greek soldiers away. The Maccabees wanted to rededicate the temple, but only had oil for one day. By a miracle, the oil burned for eight days.

Now, Hanukah is celebrated with the menorah. This is a candleholder with eight candles and a shamash or servant candle. One candle is lit by the shamash for each of the nights of Hanukah. After the lighting of the candles, people give gifts to one another. People sing and

make merry. A popular food for Hanukah is potato pancakes, or latkes, cooked in oil in honor of the miracle.

Hanukah this year begins at sundown on December 9th.

Kwanzaa

Kwanzaa is an African-American holiday created in 1966. It begins on December 26 and lasts through January 1. The name Kwanzaa comes from the language of Swahili and means first fruits of the harvest.

To prepare for the holiday, families decorate their homes with Kwanzaa symbols. They place a mkeka, a straw mat, on the table. Corn (one ear for each child in the family) and other foods are placed on the mkeka to remember the earth's abundance.

Candles are placed in a kinara, a wooden candleholder. A black candle is placed in the center as a reminder of the richness of African-American skin. Three red candles represent struggles and three green candles represent a prosperous future. A candle is lit for each day of Kwanzaa. The black

candle is lit first, then red and green candles are lit alternately.

There are seven principles of Kwanzaa, one for each day. They are Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith).

Yule

Many ancient cultures celebrated the Winter Solstice. People felt the celebrations made the Sun God happy and hurried the coming of Spring. Celebrations were held on the eve of the shortest day of the year, around December 21st. This year, Yule falls on that date.

The celebration revolved around the re-birth of the Sun God by the Goddess. A Yule log, usually

of pine or oak, was burned in a great bonfire. The celebrations would continue until the log had burned away. Families hung mistletoe from the doorways of their homes for good luck and protection. Some people decorated their homes with evergreens.

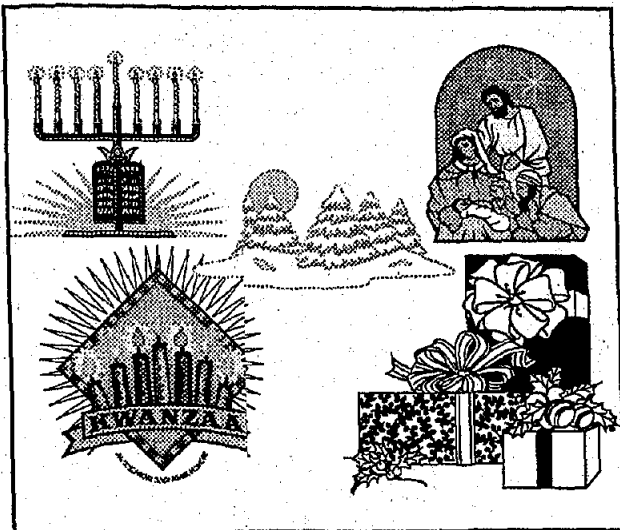
As you can see, many of the Winter Solstice traditions were made a part of the Christmas

traditions as more people became Christians. The Winter Solstice is still celebrated, however, by many cultures around the world and is also a part of the Wiccan religion.

Christmas

Perhaps the most well-known of the December holidays, Christmas is also, sadly, one of the most commercial. The first image thought of when mentioning Christmas tends to be Santa Claus and gifts, but the origins of the holiday lie in the birth of the Christian savior, Jesus of Nazareth. The Christmas season honors the Nativity, and the hope of rebirth in eternal life that comes through the birth of Christ. The four weeks before December twenty-fifth are known as Advent. Many people mark off the weeks by lighting a white candle each Sunday, and a purple one the last week before Christmas, in an Advent Wreath.

Whatever holiday you celebrate, enjoy the season. And if you don't have any holidays coming, just enjoy the spirit of goodwill that is associated with the season.



The Stupidity Report

First off, I want to thank people who have written in about the Stupidity Report. I've had compliments, complaints and suggestions. I have read all, and hopefully more responses will be printed soon. Today, I am going on a suggestion from a reader....

On To Stupidity:

As we all know, meal plans have been changing this year. But there is one thing that has been a constant since I've been here at school. This school has a great deal with Coca-Cola, and we have soda and snack machines all over campus. And many of these machines have card swiping abilities, so we can charge Pioneer Express to buy some snacks. It's such a great little feature. But let's look at the facts first:

1) Pioneer Express and Meal Plans. The majority of the people who have either of these are resi-

dents.

2) Most of the times we need to use Pioneer Express it's at the bookstore or when food services are closed.

3) Wayne Hall closes at 8:00 pm.

4) Meal Plans end at 8:00 pm.

5) The convenience store is very over-priced.

These facts came into play for a certain person (the person who suggested this topic to me). It's happened to me, and I have no doubt that's happened to others.

One night, any random night, you decide that you are hungry and walk downstairs for a snack in your dorm. You go over to the vending machines, and see the card swipe. You go to swipe your card, but see the little digital display that says "NO

CARDS."

I took a survey of the campus to see if this was the pattern all around. To my dismay, I found that it was. On occasion, in the Atrium or in Hobart Hall, I'd find a card machine that worked. I went to the dorms, and those that did have a swiper didn't have a working one.

My question is: Why do we have these great swipers that no one can use? As for most of us, we are broke college students and can't afford Tony's every night, or even when I want something as simple as a soda or a Snickers bar.

That's all I have for this week, but keep the suggestions coming. I have a close look at the meal plan system coming up.

Dan Kreifus
Diversity

Horror Stories from the Shoebox:

My Roommate and I are Way Too Connected or: How I Spent my Thanksgiving Vacation

Here's a little-known secret for all you Beacon readers out there. The Diversity Editors, Jess and Jen, also the writers of Horror Stories, are also roommates. And yes, we spend way too much time together. Need proof? Well, first the evidence lies in the fact that we both thought up the title to this week's Horror Story by saying it at the same time, in the same tone of voice. Further proof, however, lies in what we both did over our Thanksgiving Break.

Jen's Story:

I went home Wednesday, got sick from horrible allergies and slept through Thanksgiving dinner. Friday, I decided to vacate my mom's too-small apartment and go to my best friend's house till Sunday. So I did. On Saturday, my best friend had to work for eight hours, so I took over her room and did homework. Suddenly her doorbell started ringing madly, and my best friend's mom came in her room and said there were people at the door for me. "Who people?" I asked. "Some girl and two guys," she said.

I went outside (still in my pajamas even though it was seven at night) and sure enough, it was my cousin, her boyfriend, and his best friend. I went outside in my plaid pants and said "Do you guys know how horrible you are for showing up, unannounced, at someone else's house for me?" My best friend's mom said they could come in the living room, so they did. I told them how awful they were again, and made them wait while I went and found something besides pajamas to wear, since I had to go out with them because I couldn't leave them here for three hours till my friend came home.

So I was in her room, digging frantically through my duffel bag, in way too much of a hurry since I felt so rude for them being here. I was looking for my toothbrush. I think, but what I found instead was my Gillette Sensor Excel for Women razor, face up at the bottom of the bag, with no cover over the blade. My razor decided it would be fun to cut my finger, on both knuckles! And since it was my middle finger (on my left hand), I took this opportunity to walk back out into the living room with my bloodied hand, and give them all the finger. Which was ten times more satisfying than it should have been, since it was not just an insult, but a gory insult. "See?" I said, "I got hurt, and it's your fault!" We left the house, and I declared that the first thing to happen was that somebody was going to buy me some damn Band-Aids. So we went to the mall, and I spent three dollars and seven cents (most expensive box in the store) on Band-Aids. I patched up my bloodied finger, walked up to my cousin and her friends and gave them the finger again. "All better," I smiled.

Jess' Story:

My brother and I drove home Wednesday after my class. (It was

the only one, might I add, that I didn't manage to get cancelled for the day. Oh, and just to add to the irony, Jen was in that class with me.) After sitting in traffic for three hours, I got home, had the first real food in weeks, and went to bed.

I had to wake up way too early the next morning, to get into the car with my family and drive two hours back the way I had come the day before just to spend the day with a few dozen relatives that I can't name and have no idea how I'm related to. On a good note, I didn't even have to threaten to kill any small annoying children this year. On a better note, some relative or other played Denis Leary's Asshole song for us. The guy playing the guitar had a book of music, but he was having trouble reading from it, because the woman holding it was bouncing around, and he said her chest was too distracting.

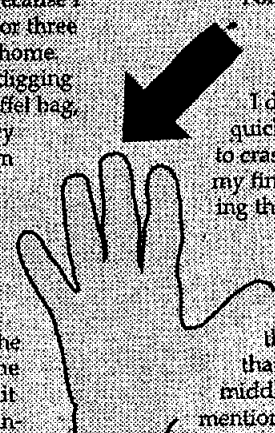
I went to bed about four in the morning, so Friday I slept all day. Then I went to the movies and saw Harry Potter with my girlfriend. Saturday I woke up way too early and went to the flea market to spend money I didn't have. I got some Christmas shopping done, and no one need ever know how cheap I am.

And then came Sunday. My last day of freedom, so I slept late. Then I finally woke up, and for some reason or other walked out onto the back porch. Has the weather noticed the calendar? Obviously not. It was ridiculously nice out. Hence, I decided to open a window or three. I unlatched the locks, and began to pull up, trying to open the front window.

For some unimaginable reason, however, the front window opens down. I discovered this quickly, as it proceeded to crash down and crush my fingers. After realizing that my finger was killing me, I pulled the window off me, and stared blankly at the bleeding mess that was once my left middle finger. Can I mention that I'm left-handed? It kinda sucked. My mom proceeded to freak out, slab about half a tube of Neosporin on my finger, and attach a giant band-aid. We repeated this several times throughout the day. Then another two hours in the car and back to the wonders of school.

So, as you can see, even when we're not physically together, Jess and I are way too connected. We both managed to hurt ourselves, both on the middle finger of the left hand. Fate likes to laugh at me like that a lot. Okay, at both of us.

Jen Sinclair and
Jessica Suiter
Diversity Editors



Random Ramblings

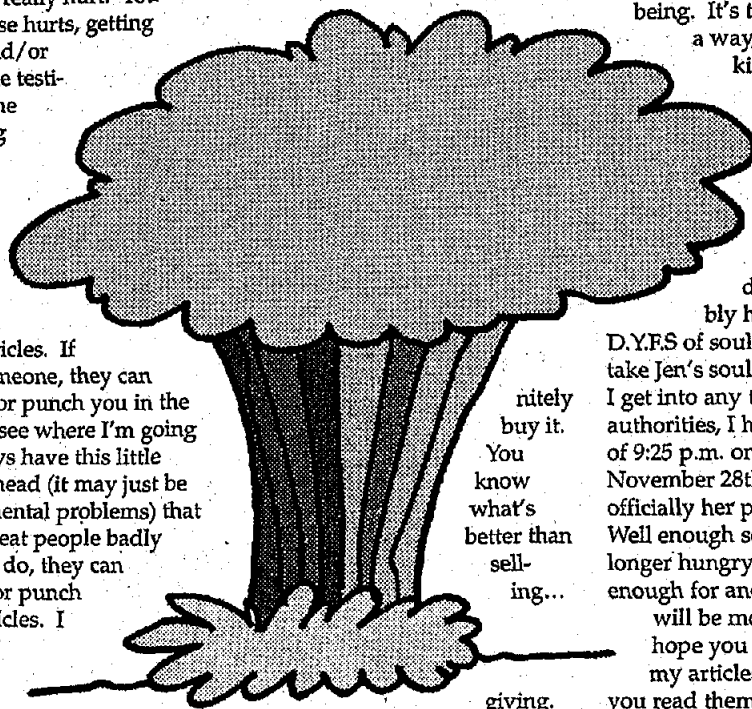
The other night, I was talking to Diversity editor Jen Sinclair online. I typed something to her and she took a while to respond. I figured that she didn't like me anymore. Maybe she grew tired of me talking to her. Anyhow, after a few minutes, she responded. "I had a bowl of ravioli where my keyboard should be. I almost stuck my hand into ravioli." I was shocked. "I moved the bowl. The bowl is in my lap and the keyboard is back where it should be." This was even worse, I thought to myself. "This is even worse." I said to her. "You see, cooked pasta is fragile. What is going to happen is you will pick up the ravioli with your fork. You will then move the fork towards your mouth. Right before you bite into the ravioli, the fragile pasta will rip. The ravioli will then fall onto your keyboard and cause it to short circuit. The short will travel up the keyboard wire into your computer. Your computer will then short out. The short will then travel throughout the power lines until it gets back to the nuclear power plant. The short will cause the plant to blow up. It will cause a ripple effect up and down the east coast until the east coast is nothing but a smoking crater." All she could say was "Oh". Because of her and her "ravioli", millions of innocent people died. Speaking of death, if you eat too much ravioli, you will die. I know ravioli is great. There

is nothing better than ravioli and a great tomato sauce. It can be so good at times that you eat until you get full. Unfortunately, your brain ignores the signal from your stomach to stop eating. You eat until you start to vomit but that doesn't matter. You keep on going. It gets to the point where you eat so much ravioli in a short amount of time, your body can't handle the cheese, your arteries clog up, your heart stops and you die. You enter an eternal sleep. I've slept in a bath tub before. It started three years ago when my family went down to Disney (in Florida). I had to stay in a room with my grandmother. The only bad thing about this is she snores worse than any human being I've ever heard. So the second night we were there, she fell asleep before me. I had ear plugs in but they weren't doing anything. So I took my blanket, a pillow and headed towards the bathroom. When I shut the door, I couldn't hear her. Hooray, I can finally sleep. That is where I slept the rest of that week. A year later, we went back to Disney (in Florida), and I did the same thing. The only bad thing about sleeping in a bath tub is after a few days, your back really starts to hurt. You know what hurts, skating into a metal pole head first. This happened to me a few years ago. I was ice skating. I was flying around the rink. I was having a really great time until some little

bitch decided to ruin it. She cut directly across the ice and right into my path. I tried to stop and instead of stopping, I skated head first into a metal pole. I had this lump on my head the size of a tennis ball. It really hurt. You know what else hurts, getting kicked, hit, and/or punched in the testicles. This is the only bad thing about being a male. If you piss someone off, they can kick, hit and/or punch you in the testicles. If you annoy someone, they can kick, hit and/or punch you in the testicles. You see where I'm going with this. Guys have this little voice in their head (it may just be me... I have mental problems) that says, "Don't treat people badly because if you do, they can kick, hit and/or punch you in the testicles. I think that's why I treat people so good. You know what's good, lemon meringue pie. I love lemon meringue pie. It's so tasty and wonderful. Whenever I go to a diner, I make sure to be hungry after dinner that way I can get a piece of lemon meringue pie. I've gone to diners that don't have any lemon meringue pie. It's a horri-

ble experience to have no lemon meringue pie. If a diner doesn't have lemon meringue pie, I definitely don't go to that diner again. Diners can make a lot of money selling lemon meringue pie. I'll definitely

now I officially own her soul. It's kinda weird having another soul. I feel... different. I feel like I have more to worry about in life. I not only have to make decisions for myself but I now have to make decisions for another human being. It's too much for me. In a way, it's like having a kid. You have to watch over them and take care of them and make sure nothing happens to them. I don't think I can handle it. What'll probably happen to me is the D.Y.F.S of souls will come and take Jen's soul from me. So before I get into any trouble with the authorities, I hereby state that as of 9:25 p.m. on Wednesday, November 28th, 2001, Jen's soul is officially her property once again. Well enough souls for me. I'm no longer hungry and am not mature enough for another soul. There will be more next week. I hope you all look forward to my articles. If not, why do you read them. You are just wasting your time... Loser.



nitely buy it. You know what's better than selling...

giving.
Jen Sinclair

(as of 9:20 p.m. on Wednesday, November 28th, 2001) has given me her soul. I really didn't want it but she insisted. She said she has no use for it and is used to giving her soul to people. Unfortunately it was never put in writing and I was the first one. So

Allan Ringler
Diversity

Interview with a Campus Gremlin

The other day while in the computer cafe, I went and ordered a cheeseburger, held the pickles, catsup and Gremlin. Once I received my order, and was about to take a bite into cheesy dead

cow bliss, I noticed that they forgot to hold the Gremlin, who promptly jumped out from between the slices of breaded goodness, and sat down beside me. Thankfully I had my trusty tape recorder next to me so I could tape the fruitful conversation we held, and share it with all of you. He was extremely intelligent for a Gremlin, but then again, he was not an ordinary gremlin, he was a University gremlin. He introduced himself as Harold.

Conspicuously living under Wayne Hall for quite some time, Harold informed me that the food there was so bad he had to leave. We shared stories of sickness we encountered from Chinese food, sad tales of stale doughnuts, and luke warm coffee. A few of Harold's stories really brought a tear to my eye, the horrible events that he had to endure while living in the basement, the

Threes Company marathons, followed by reruns of Step by Step. It's hard to believe that anyone could stay sane after having to endure that for years at a time. But that's enough with the minor details of Harold's life on the Willy P campus. Here is the interview, the answers to the questions that everyone wants to know about Harold, William Paterson's own Gremlin.

Chris: How do you feel about all the misconceptions people hold about

Gremlins?

Harold: Well, I honestly

cannot hold it against the people, there is not enough Gremlin awareness here on the campus of WPU. I am sure that if the faculty would open a meeting, or a conference or

something that we Gremlins could get together at, and talk, maybe we could answer some of your questions. Perhaps then things would be different, and people would not think of us as mindless creatures bent on ruining Christmas or something.

Chris: Do you feel that Hollywood had

portrayed your people as bad guys? Do you think movies like Gremlins, Gremlins 2, Critters, and Critters 2, 3, 4 or 5 are the reason humans frown upon Gremlins?

Harold: Movies are movies. Anyone who would stereotype someone because they saw it on television is just a moron. I think people don't like us because they don't know enough about us. I mean, I am just as intelligent as you, and honestly, I'm a lot better looking.

Chris: Interesting, so knowledge is the key to understanding?

Harold: Um. Yeah, basically.

Chris: This is a little off the subject, but how did you end up as a topping on cheeseburgers?

Harold: Actually that is a lot off the subject stupid, but I will humor you. Jessica, a close friend of mine, was out hunting for food, and we came across the Whopper JR's and she dove in head first and began to pig out. She stayed around too long, and when the lunch rush came in, someone grabbed her, and threw her in with the special sauce. I guess it made a big hit with the stoners, and ever since, we have been an additional topping on burgers and fish sandwiches.

Chris: You mean there are more of you on campus?

Harold: WOW! You're a quick one aren't you? I wouldn't be a very successful species if I was the only one, would I? Perhaps you should take a few more

Biology classes, learn all about interspecies reproduction and stuff.

Chris: You hold a lot of hostility there don't you Harold?

Harold: Well Chris, if you were hunted to be turned into a condiment, had to watch your friends get eaten while crammed between a layer of onions and tomatoes, I think you might be a little bit hostile too!

Chris: Well lets get back to the interview--

Harold: NO, HOW ABOUT WE DON'T GET BACK TO THE FRIGGIN INTERVIEW! I think that I have a few legitimate grievances here. And I would like the people of William Paterson to hear them. First and foremost I would like it if your fast food industry would stop using us as condiments. We are living, breathing, thinking, creatures. We are capable of thought, emotion, and MURDER. You do not want to cross us. Hey, Chris, what are you doing? Chris put down the whopper, I'm sorry, Chris, Chris I beg you please, I have a litter of critters at home, please Noooooooooooooooooooo!

Chris: <CRUNCH> Wow, they do make a good condiment.

Chris Langevin
Contributor



Music • Film • Art • Drama • Books

Music and Murder at Moe Show

Angi Brzycki
Insider Writer

My intention was to fully inform you about the November 24th Moe show (they played the 23rd as well) at the Hammerstein Ballroom. I was going to give you the full set list, tell you about my favorite extended jam, give you a glimpse of the amazing light show and reflect on the friendly fans. But, it is really not what sticks into my head when I think of the show.

To start off...When my friends and I got to the venue we were supposed to be on the guest list—we weren't—we were on for the night before...The lady working there was pretty relentless and would not let us into the show. My friends and I only had about \$30 between us, so there was no

way of buying our way in. So feeling low and helpless, we hung out curbside, hoping someone would feel sorry for us and hand us tickets. We actually did this for a while...

Finally, someone did feel bad and handed my friend, Kristen, a comp ticket. She felt bad leaving us, but went in just in time for the beginning of the first set. Jem and I continued to hang around hoping one of the scalpers would just give us a ticket to a show that wasn't even sold out—no chance. Just as we were starting to feel totally helpless a guy handed me a ticket, so Jem and I knew that we were going to get into this show—we had to. But, we weren't really sure how. We start begging a scalper. He basically ignored us and walked away. One of the guys that worked at the venue thought our efforts were amusing and decided he wanted to help

us out. So, he told us who to talk to about getting in and then escorted us up to the VIP section. It was awesome! My energy returned and everything was starting to feel right. At this point we knew we were supposed to be at the show, in spite of all the obstacles. We only missed a couple of songs and entered with the song "Buster," one of our favorite Moe songs.

Moe put on a great show. Two sets, with a Pink Floyd encore "Money." The show was definitely worth all the effort of trying to get in.

After the concert was over getting out was really bizarre. Everyone had to exit out of two small doors in front of the Hammerstein. It was so crowded and it seemed like such an insane thing to do, especially since there are so many exits. It seemed dangerous, but everyone was really relaxed and no one was pushing their

way out.

When we finally got outside there were tons of cops. LOTS of cops...I mean...I felt like I was in the midst of a cop convention. There was even yellow tape that created a path and the crowd was directed to the right of the venue. No one had any idea of what was going on.

It turns out that there was a shooting right outside the Hammerstein. A 29-year-old bystander was fatally shot, a man, and a woman, both in their 20's, were also hit by gunfire. The shooting was in no relation to the concert or the fans of the concert.

But the craziest part for me and Jem was finding out that it all occurred 15 minutes after we got into the show. All I know is, I am so glad that all my friends and I got into the show. I cannot even fathom sitting outside and witnessing that!

UNKNOWN AND AMAZING THE AND/ORS TAKE THE CAKE

Take Daniel Black from the Interstate Ten, Lane Miller from Corrugated, Chris Wassel from Crash Worship, and Arabella Harrison from Jejune, and mix them up in a pot. You get the infamous band known as the and/ors. There are a couple of songs on this album that clock in under one minute. Their songs are concretely well-put together and get right to the point. This band doesn't pull your leg in any way, shape, or form. They're simply straight up rock-n-roll.

There are fourteen songs on this CD and most show great potential in songwriting. Some of the songs drain out into a musical bliss of disturbance. They zone you out and make you have to pay attention. You have to grasp on to each instrumental note as if the world depended on it. "Flexiclocks" is the best track on this album and has a great timing

theand/ors
will self-destruct



structure. As Black's voice drains out, Arabella's voice kicks in. There are no lyrics in the inside leaflet which makes this album's rating a bit lower. I don't know about anyone else, but sometimes I like to read the lyrics while simultaneously listening to the album.

"Candy Takes The Cake," is the album opener and delivers a nice brutal rocking punch. It's guitar whining is amazing. Mr. Miller plays the guitar amazingly with a different technique and approach. "The

Black Diamond Prince", is a marvelous song. It's short but has incredible lyrics and sound.

A national tour is coming up with The Jealous Sound and Death Cab For Cutie, which should make the and/ors more known than ever. They hail

from California, but I'm sure you can find their album somewhere. Trust me on this one. You probably never heard of them, but I can assure you, the and/ors are a band that stick out in the sea of underground bands.

Pete Markowicz
Asst. Insider Editor

Up Front With U2

On Sunday October 28th, U2 for the 8th time this year played in the NYC area. I was lucky enough to score GA tickets the day before the show, and even luckier to get inside the heart shaped stage 3 rows in front of U2 guitarist, the Edge.

A little before 9pm after Sergeant Peppers Lonely Hearts Band played over the PA the Intro to Elevation began playing. At this point the entire floor was jumping in anticipation. With the lights still on the band took the stage. First, Adam Clayton the bass player, then Larry Mullen, the drummer and founder of the band, next came Edge, and then finally front-

man Bono. He walked up to the mic, did the sign of the cross and then the band blasted into "Elevation." They played most of the song with the house lights on, and I could see the entire arena on their feet. The floor was jumping and it felt like a surge of energy was moving throughout the arena. During "Beautiful Day," the entire audience sang in unison as Bono moved around the heart shaped stage playing to the audience. "Until the End of the World" brought Edge out onto the catwalk and he and Bono reenacted a bullfight as he played the guitar solo at the end of the song. For me, one of the highlights of the show was "Sunday Bloody Sunday." The band gave it their all as they tore through the song. During the middle of the song Bono pulled an American flag out of the audience and wrapped himself in it while

singing "Wipe Your Tears Away". This brought loud USA cheers from the audience.

During "Stuck in a Moment," Bono pulled a male fan on stage who had a tattoo of the Joshua Tree (diehard fans will know what this is) on his back to sing with him. After "Please," which was played acoustically with Bruce Brody on keyboards, Bono went into one of his famous political rants about how it sickened him that terrorists could

come from well off middle class families. He was not only referencing bin-Laden, but the IRA from his own country. "Where the Streets Have No Name" was another crowd

favorite. The flood lights went on and the whole arena exploded.

During the first encore after playing a verse of the Marvin Gaye song, "What's Going On," the band went into a moving version of "New York" off their recent album. Bono changed the lyrics around to reference the attacks on 9/11, how the entire world was with the city, and how it survived.

During "One," a video screen rose from behind the stage and the names of the passengers and crew of the hijacked flights along with the names of the missing NYPD and FDNY were shown. Bono said they won't be back for a while, but said the band was going into a creative period hinting at a new album sometime soon. "Walk On" closed a truly great show. U2 did it once again.

Steve DeGennaro
Insider Writer

LIKE, OH MY GOD! IT'S THE STROKES!



The big buzz nowadays is all about **The Strokes**. They came out of nowhere and are stirring up a giant catastrophe in the NYC scene. Fabrizio, Nick, Nikolai, Albert, and Julian make up this euro-trash punk band. People are going nuts

over them! They have been selling out shows all over the metropolitan area. A great jealousy is cooking up towards the popularity of The Strokes, which is probably boosting their egos. They've been gracing album covers such as *Rolling Stone* and *Shout*.

The new album has eleven songs

and bang

out about

a half hour in running

time. They are sweet

sounding melodies about

chasing girls and being all

together mixed up. The

songs are very simple in

context, but it sounds

really good. Tight exhilarating

sounds with Julian's

voice, makes this album

very soothing and relaxing to listen to. The opening song is the name of the album, "Is This It." Most of the songs sound the same,

but basically have different

riffs. "Last

Nite", is their hit

single which is

getting massive airplay. They also

have a video for this one particular

song. "Take It Or Leave It," is the

album conclusion and rocks the fucking

house! This song can be played over

and over until your ears bleed. It's that

good.

This

album is

definitely going down in the

books. The Strokes are to

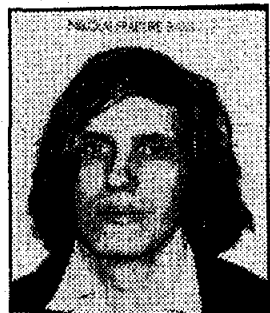
become NYC's newest

batch of legends, so every-

one else watch out!



Pete Markowicz
Asst. Insider Editor



this CD that will get you to crack a smile, it is definitely the duet by Sammy and Dean, which consists of them arguing in song over the title of the song. Number 11 on the CD is a piece of advice, if you will, by Dean where he tells you to keep smiling

because

"When

you're

smiling,

the whole

world

smiles with

you." A

few songs

later, Dean

comes in

with another

piece of advice in the form of

the song "You're Nobody 'Til

Somebody Loves You." His

advice, "So find somebody to love."

Last but certainly not least, is my

favorite song on the CD. It also

ties with Dean's "Volare" for the

most familiar song on the album:

Frank Sinatra's "Witchcraft." So,

my verdict: fall under the spell of

the Rat Pack and let their music

have you snapping your fingers

and tapping your feet.

The second CD

is my favorite of

the two. The

album, *The Rat*

Pack Live at the

Sands, is who'd

have guessed it- a

live album recorded

during one of

their shows at the

Sands Casino in

Las Vegas. It fea-

tures individual

sets by each of

the three men and then combined

sets. The album starts out with the

funniest of the three, Dean Martin.

Martin is slightly drunk, as most

likely the other two are when they get on stage later on, which made for silly antics that made me on the verge of tears at some points. Martin even jokes about his drinking making one comment, "They wanted me to march in

Washington, I can't even

walk." He teases the

band playing for him. He

changes the songs

around insisting that "if

you wanna hear me sing

serious, you buy an

album."

After Martin is

Frank Sinatra singing a

set of six songs, includin

"Luck Be a Lady," the

gambler's anthem, so to

speak. After his songs,

he gets into a dialogue with Martin

At one point, Sinatra asks Martin

why he drinks so much. "I drink to

forget," is Martin's response.

When Sinatra asks what Martin

wants to forget, he answers, "I

don't know. I forgot that a long

time ago." They go on for a while

before Sammy Davis, Jr. comes c

stage to sing a few songs. When

the three of them begin a dialogue

more laughs follow.

Overall, the album is really

funny. My fourteen

year old brother

even wanted to

keep listening to i

Some of the jokes

can be considered

crude or offensive

but I thought they

were just plain

amusing.

Sometimes you

have to let go of

convention to

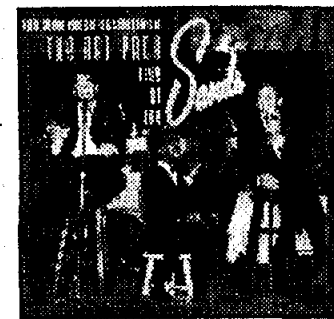
enjoy something

and this album is one of those

things. In my opinion, if I didn't

already have it, I'd pick up the

album.



The Infamous Rat Pack Lives On

I had never been a fan of **Frank Sinatra, Dean Martin or Sammy Davis, Jr.** before. Of

course, there were a few songs

I knew that everyone knew but I had never been

inspired to pick up any of their records. That was until

a few weeks ago, when our lovely Insider Editor,

Joelle, got a pair of *Rat Pack* CD's in the mail from

Capitol Records. Originally, I picked them up, with the

intention to write this review of course, but I had want-

ed to give them to my mother, figuring she would enjoy

them more than I would. I was only half right.

The first of the two is *Eee-O 11-The Best of The*

Liria Areche
Insider Writer

Rat Pack, an allusion to their casino heist movie, *Ocean's 11*, done in the sixties. In case you hadn't known, *Ocean's 11*, redone with **George Clooney, Matt Damon, Brad Pitt, and Julia Roberts**, among

others and will be released sometime in December.

The CD starts off with Frank's "I'm Gonna Live Till I

Die", which is most likely the typical attitude of the

members of the Rat Pack. "Me and My Shadow," a

duet by Frank and Sammy sounded slightly familiar.

There was Dean's "Volare" which I have definitely

heard before, albeit not done by him. The song, origi-

nally done completely in Italian, is a classic staple at

DJ led family gatherings. If there is one thing at all on

Well, what can be said about such a crushing band? Well... they have intense music and it definitely makes you think. This band, **The Damned**, gets into many serious issues such as democracy, sex, drugs, killing, religion, communication, love, and suicide. Granted this band does have potential but does it have enough to be a success in our society today, well I guess that depends on who is listening...

The band consists of Dave Vanian, Captain Sensible, Patricia Morrison on bass, Pinch on drums, and Monty Oxy Moron on keyboards. They come together to sing British punk rock. They have been around making

albums since 1977, with the release of their debut album- *Damned, Damned, Damned*.

I have found that their music is a little overwhelming, but all the same is very catchy. Although it is kind of hard to understand exactly where they are coming from, once you listen to it and actually get into it. You just find yourself humming along to the beat of this genre of rock.

There are songs like "Absinthe," which has awesome guitar solos along with movie scripts flowing through the background of the track, almost like a horror show brought to life. This song talks about taking chances with

sedu
tion,
entw
d with
unde
stang
your
dreams
in order
to understand
your fears.

Laura Rega
Insider Writ

focus: how God can help you with all you need all you have to do is come into his home and cleanse yourself of your sins. You just had to be faithful and prepared and you will be free.

My favorite song on this CD is called "Beauty of the Beast." It has a cap-

tivatipiano solo, and wedding music is beinlayed throughout. It is surprisingly calm and sweet, yet on the reverse, it is mysterious and unknowledgeable. Its theme is a paradox, how they are the only ones able to look the screen and see the beauty of the beast

I commend this CD to all you punk lovers out there, but even if your not... this band is really cool because if you like to actually get into sci and search for hidden meanings and how they are definitely the ones you should invest in experimenting with.

Destination Unknown

Two Takes on The Damned

The Damned have a long history within the annals of punk rock. With the release of their debut album, *Damned*, *Damned*, *Damned* in 1977, they grew to become a big name in the burgeoning underground punk scene. But after the release of their sixth studio album, *Anything*, in 1986, they seemed to vanish from the scene, releasing only compilations and live albums. That is until 2001. Finally, after fifteen years of waiting, the Damned are back with a new album, a new lineup and a new sound to greet the 21st century.

Grave Disorder is the latest installment in the arsenal of the Damned, harkening back to the days of old school punk rock. The Damned offer the listener an escape into a thrilling fantasy world of thundering guitars and operatic vocals in an atmosphere of unease. The album opens with in-your-face punk rock with songs like "Democracy?" and "Thrill Kill" and an unusual blend of pop punk and Beach Boys harmonies in "Song.com."

Exploration deeper into the album reveals darker and more graceful gems

like the near eight-minute "Amen" and the electronic inspired "The End Of Time." Also of note, and probably my favourite song on the album, track seven entitled "Absinthe" incorporates the musical instrument oddity known as the theremin.

A New Album From Old Friends

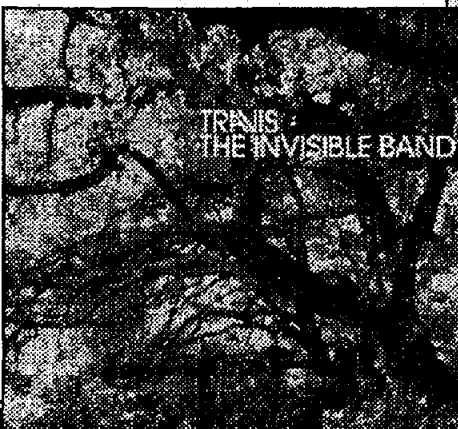
The Damned have the ability to blend traditional punk rock and soothingly soulful balladry within a formula that manages to stay fresh throughout most of the album. *Grave Disorder* is a worthwhile entry into the history of punk rock, and I'd recommend it to any punk looking for a more old school sound.

Andrew Visconti
Insider Writer

'Tis The Season to Shop for CD's

There's no denying that the holiday shopping season is here, so stop procrastinating wasting your money on useless gifts for your friends. Get them the gift of music—music they love and music they could love if only they could experience it! Go out on a limb and try something new. We got the goods on all those CD's you forgot to buy, never knew came out and are waiting for your friends to buy so you can make a copy. Read on and then come back for more suggestions next week.

Joelle Caputa
Insider Editor



The Band: Travis
The Album: *The Invisible Band*
Why Buy?: This Scottish quartet paved the way for Coldplay, with their second album, *The Man Who*. On their new album, Travis are hardly the invisible band, as they are finally getting some of the attention they deserve. That's thanks to "Sing," "Slide," and the soon-to-be-released single, "Flowers in the Window." The band is at their best ever, as they deliver mellow Brit-rock tracks that will become your favorite chill out music as soon as you get your hands on this CD.

The Band: Incubus

The Album: *Morning View*

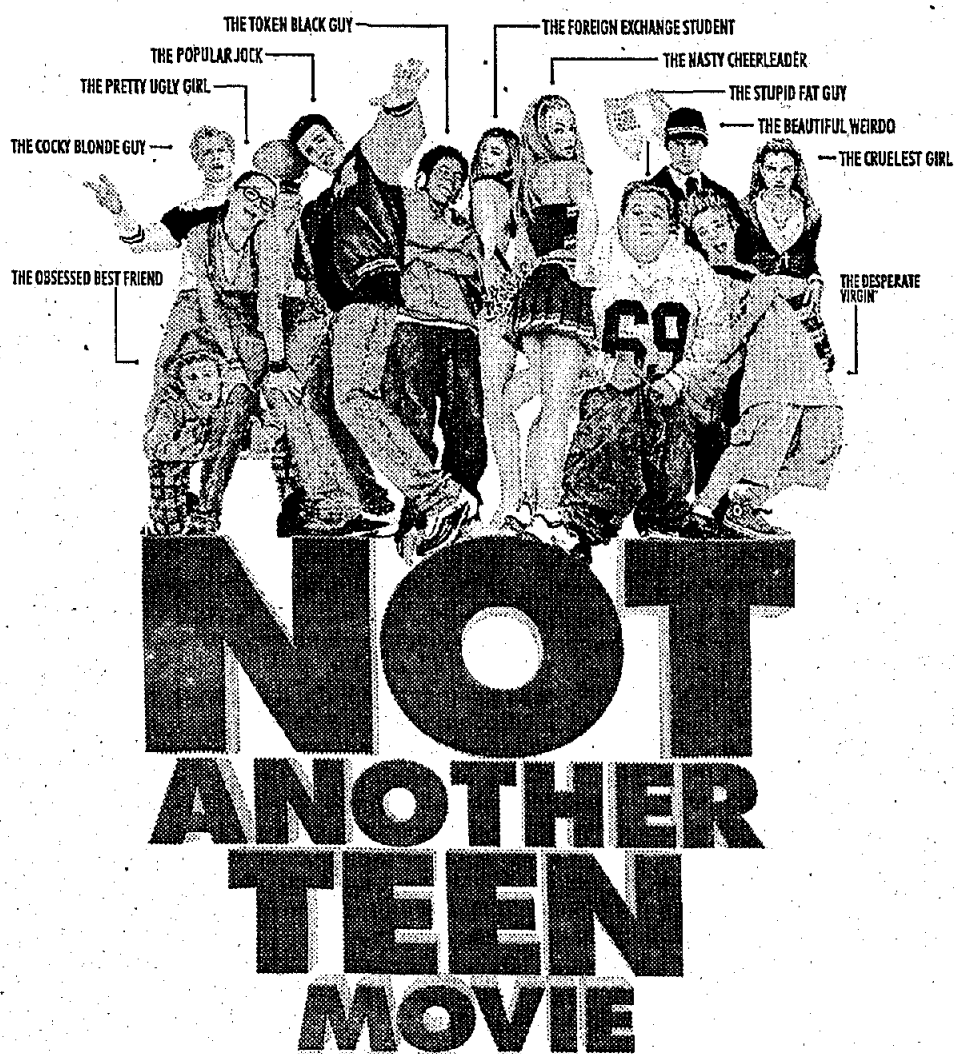
Why Buy?: If you thought Incubus was at their best on *Make Yourself*, then you underestimated them. Sure, this new gem isn't as in your face pulsating as past efforts, but that doesn't mean they've sold out to appeal to larger audiences and enter the scary TRL world. Brandon Boyd's vocals have never been better and the band experiments with captivating sounds that will carry you off to some exotic locals, like the Orient, on "Aqueous Transmission." "Warning" is a stand out track and if there ever will be a sequel to "Stellar," it's "Echo." You're not gonna believe it 'till you hear it and then you're gonna wanna hear it again, and again and again...



The Band: Good Charlotte

The Album: *Good Charlotte*

Why Buy?: These Maryland natives are currently working on their follow-up to this debut. So before you start hearing the new tunes, reunite with the old ones—"Little Things," "The Motivation Proclamation," "Festival Song," etc.—that you love so much. It satisfies the little punk inside you, but also has songs for your gushy girlfriend. This is one CD that couples will actually agree on listening to. Why not get someone the gift that you would want for yourself?



They served you *Breakfast*. They gave you *Pie*. Now we're gonna stuff your face.

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The Band: Randy

The Album: *You Can't Keep a Good Band Down*

Why Buy?: Punk band, Randy, prove that Sweden breeds them well. They're described as a mix of Propagandhi meets Loverboy meets Queen meets Kronstadt Rebellion. If you can picture that sound, put it to lyrics like, "Yeah, it's cool that you believe in us, but you have to understand that, we're not Peter K, Emma, Gandhi and Marx reincarnated as a punk rock band. And even if we found our major enemy was in the core of this capital dynasty, we're still a part of this goddam money machine." Then, go out and make them some money by buying this CD for your punk luvin' friend.



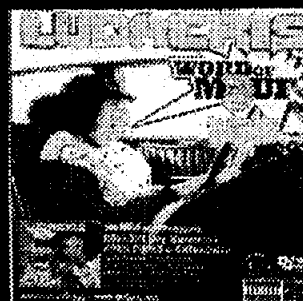
Rap Finally Reviewed !!! First Up, Ludacris

After listening to his new CD, *Word of Mouf*,

Jennifer Rencher
Insider Writer

the 14th track, a freestyle (but do we really believe it's a freestyle?) titled "Word of Mouf", featuring 4-ize. But unless you understand Ludacris' sense of humor, you will not find this CD amusing.

The popular single "Area Codes" is offensively funny (he gives a shout out to 2011) and Nate Dogg, as usual, is holding down the hook.. His other single



"Rollout" has Ludacris' signature funny lyrics and hot beats. "Growing Pains" is more of a laid back song about growing up in the "good old days".

But aside from these songs, I'm not feeling this CD. Only a few of the beats are hot and Ludacris' skill is wasted. Many of the songs, such as "Go 2 Sleep" and "She Said", have mind numbing and repetitive choruses. The three skits are amusing, but only in a crude way. Almost all of the songs have the same theme, "hoes" and the different things you can do with them.

So how would I rank this CD?

Burn it?

Bootleg it?

Buy it?

Hhhmmmm...It's worth spending \$5 on a bootleg.

AFI and Death By Stereo Conquer Club Krome

Hi everybody! My name is Danny. Well, I'm writing today to tell you about the amazing AFI show I got to see Sunday night at Club Krome. This was my first time back to that club in

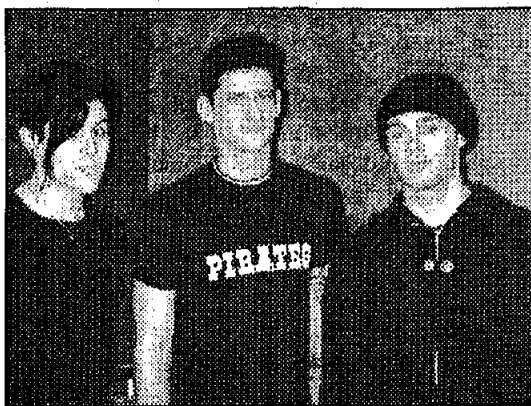
Danny
Insider Writer

about a year. The last time I attended a show there I ended up completely destroying my knee and had to have surgery and all that other fun stuff. I was in no hurry to go back there, but AFI is just too good to pass up.

I got there a little after 8:00 pm and saw a couple of the opening acts. It wasn't anything that I was too impressed with. **Revolution Summer** and **Rise Against** put on good sets. I was very into it but some of the crowd seemed to enjoy the show. **F Minus** came on next. This was the first time I got to see them live. They ripped through a fast and furious set with a lot of screaming vocals, from both the boys and the girls who make up the band, and encouraged the crowd to get up on stage and take a flying leap into the huge sea of people. It's been a long while since I've seen such a big show with no barrier between the crowd and the stage and where stage diving was encouraged. It was a very welcomed treat.

Death By Stereo hit the stage next. This was another band I was seeing live for the first time and I absolutely loved it!

They were all over the place. Danceable songs, sing-a-long vocals, and breakdowns that sent the crowd into a frenzy. Honestly, what more could you want?



AFI during their interview with the Beacon last year.

Their set included a mixture of songs from their *If Looks Could Kill* I'd Watch You Die CD and their new CD *Day of the Death*. The band was very much into the crowd and the crowd was even more into the band! Hell, they even moved me enough to fling my body off the stage onto the sea of people! As they tore through favorites like "No Shirt, No Shoes, No Salvation," and "Porno, Sex, Drugs, Lies, Money, and Your Local Government," you could see more and more people getting more and more excited. Efron, the lead singer, even

left the stage on two separate occasions and traveled to the center of the circle pits to sing along with the fans and display some of his own hardcore dance moves.

There was so much energy in this place as **Death By Stereo** left the stage that you would think that they were the headlining act!

Finally there was a chance for me to catch my breath and take a look around at all the people here to go crazy to the sounds of AFI. I was surprised to see what a diverse crowd was actually surrounding me. There were kids there who had traveled from as far away as Connecticut, Long Island, and Washington D.C. in order to see this show. There were skin-head kids, hardcore kids, moms and dads, small children who could be no older than maybe 10 or 11, goth kids, punk kids, black, white, and everything else in between. I never thought that AFI had appealed to such a large variety of people. I was even more surprised to see a gathering of so many different kids and yet there was only one fight the whole night. I think that is one of the most impressive things to come from the entire night.

It was now time for AFI to take the stage. The fog machine started, the eerie entrance music played loud in the PA system, and the crowd was whipping itself into a frenzy even before Davey and the boys took the stage. The band appeared look-

ing like ghosts upon the stage as they started hammering out the first chords to their opening number. The entire crowd and I do not lie when I say that every single person in the club started pumping their fists and singing along! Every person there was moving with the music, singing, dancing, and just having the best time of their lives. AFI mixed in a little of everything from their five albums as well as a song or two off their numerous EPs playing mostly the stuff off of *Black S's in the Sunset* and *The Art of Drowning*. It was a very high-energy set that never lacked intensity from either the crowd or the band. Amongst the crowd favorites that the band played were "Strength Through Wounding," "The Prayer Position" and my personal favorite "Days of the Phoenix." AFI took total control of the stage and the show and didn't let up until the very end. It was a fantastic show, one of the best I've been to in a while.

Considering I've been waiting to see this show for the past three months I can definitely say it was well worth it! If you ever have a chance I strongly suggest you go see AFI and pick up their album. Their more recent albums are a lot more poetic as far as lyrics go, but the earlier stuff is just as amazing and fun to listen to. I also encourage you to go buy a copy of *Death by Stereo*. That was the first time I saw them perform and they completely blew me away! They are definitely worth the money.

THE GLASS MENAGERIE SHINES ON SHEA

So this guy steps on stage, introduces himself and lets us in on one of his most painful memories. I knew him as Tommy Dragon, but tonight he was just "Tom". What then took place was a very touching story about how some people can't be saved.

So I dig all the actors. There were some moments that looked to be too planned out, but other than that the acting was good. I especially liked the job that Amy Edelstein did on Tom's mother, Amanda. Her character was one of those people you wish got smacked in the face.

You know, the real pushy mom that nobody stood up to because it wasn't "proper".

This story takes place somewhere in the 30's or the 40's. Tom's sister, Laura (Erin Zappic), has just found out that her and night school don't work well together. So the only way Laura can be saved, according to her mom, is if a "gentleman caller" shows up and sweeps her off her feet into domestic

Aaron Werschulz
Insider Writer

bliss. Finally after much nagging from his mom, Tom finds his sister a gentleman caller (James Suit).

Well, the bad news is that I can't possibly do the story justice by reiterating the rest of it on paper. If you are really interested see the play or read the script. What I can tell you is that I enjoyed the experience I had over at Shea Center for Performing Arts. I especially enjoyed the set design done by Jeremy Doucette.

Before I leave you all with that inevitable incomplete feeling, I'd like to discuss something that did puzzle me at first but now I understand it. The set design

was so elaborate that I was shocked to discover that they were not using silverware, in fact there were almost no dishes at all (except for wine goblets and bottles). Tommy Dragon and I talked briefly about this, and what I now understand that we were looking through the flawed perception of a man's memory, which is edited based on emotional attachment. For some reason, Tom's vision did not include certain set props. This observation leads to one question: if the silverware was edited out, then how much of that story is "real"?

Next week in the Insider: **Clover** interviewed, **Sick of It All** live, **pete.** plays CBGB's and more cool stuff we can't tell you about yet!

The One Movie You Should See

The One is a sci-fi movie that keeps you in your seat. Written by Director James Wong (*Final Destination*) alongside Glen Mogan (screenwriter of movie). In this

Shirley Zagarra
Insider Writer

movie there isn't one world, rather

there are 126 different worlds that all exist in the same time and space. Among the 126 universes there is only one universe that acts as the (Guardian) universe police. This universe is called the multi-verse and its job is to make sure that there is no illegal traveling to other world dimensions.

Jet Li, as Yulaw, is the bad guy



who travels through the wormholes illegally. The reason the guardians exist is to keep the natural flow of the universes or dimensions. Jet Li has a goal to be the only one existing in the entire universe. His main goal is to be a God; he wants to be the strongest, the fastest and the smartest of all.

But, in order for him to do this he must travel through the parallel universes and pay himself a visit first. Gabe (Jet Li) is the good guy who has to stop him.

WPSC

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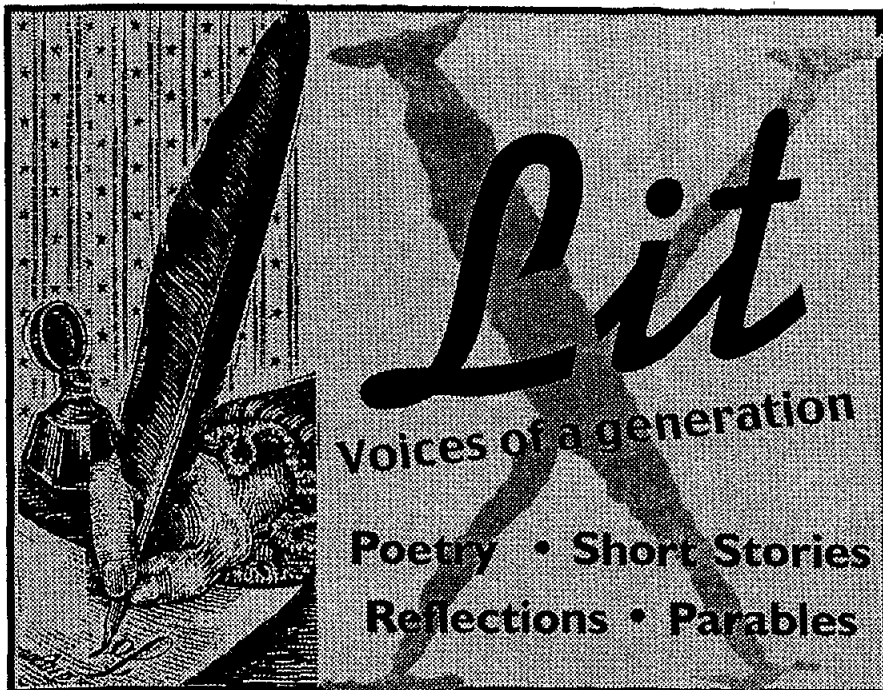
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The Essence of Life

Since the first day I stepped into the café I knew that this would be the place I'd enjoy the most. It just had that stereotypical atmosphere of a café: the couches, the stage, and the aroma of freshly brewed Starbucks coffee. (Aside from that, it has the only television that you can actually hear clearly.) On the night of November 13th, the ideal coffee-shop atmosphere was complete. The French Club, Spanish Club, Residence Life, and Essence collaborated in creating an International Poetry Night, a night to celebrate words in all languages. Free refreshments brought in by the clubs were served varying from salad, cookies, sodas, and chips to cultural snacks like samosai.

the poet herself, was recited gracefully. Passionate words were spoken concerning inequality, love, and sex. Personal experiences were shared. Spanish and French mixes from famous writers were in the air. Poetry was written in seconds while sitting in the inspiring atmosphere and recited. Those that couldn't make it were still represented by their friends. The essence of life was growing in the room throughout the night: writing. As Phil Donchevich said, "All the pains we suffer for being writers, are rewarded in the end." (All the chicken samosai were gone by 10:00.) Overall, with people coming and going throughout the night, there was an estimated one hundred people that attended the International Poetry Night.

members of Essence, Phil has continuously asked people to give submissions of their writing to the Essence magazine (Essencemag@yahoo.com). The magazine is to celebrate our ability to write, our wonder with words, and the infinite uses of language. Aside from the writing, the magazine also asks for artistic submissions. If you need to ignite your fame, the Essence is where to start as your first rewarding experience. Perhaps there will be samosai at the party for the publication of the magazine. Be known by your peers, attend readings, get published, you never know who will notice your talent.

That night writers spoke under the spotlight for the first time. Poetry, written more by a wild pencil than

Along with the other

Tahira Rehman
The Beacon

Last Breath: Cautionary Tales from the Limits of Human Endurance

by Peter Stark
Ballantine Books

I believe that each and every one of us is a lie fascinated with tragedy. How many of us have you twisted your neck trying to get a better look at that car accident on Route 80? How many of us did you watch that jet fly into the towers? How many of us remember Flock of Seagulls? Interesting, is it not?

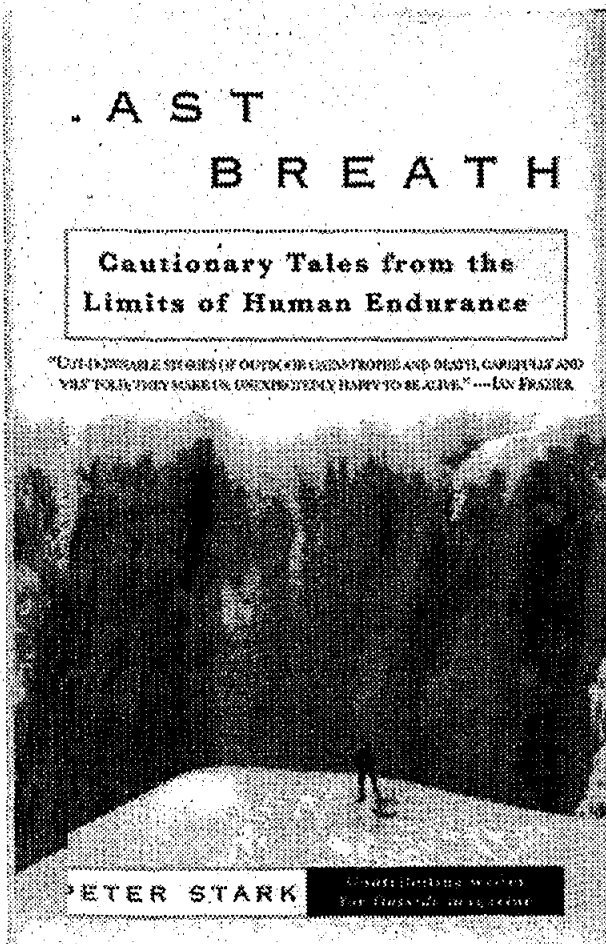
I'm one of those guys who picked up Peter Stark's *Last Breath: Cautionary*

Tales from the Limits of Human Endurance and read it from cover to cover in one sitting. Ever wonder

exactly what happens to your body when you're trapped in an avalanche? What happens when you drown? What the hell is scurvy? All of these ques-

tions are answered by Mr. Stark through fictional yet believable and accurate accounts of such things as hypothermia, malaria and the bends.

John Findura
Lit Editor



I found myself more than once thinking "Geez, what a way to go..." but I also thought "Geez, those are the warning signs of mountain sickness." If I ever find myself above sea-level suffering from a headache, nausea and fatigue, I may die of anxiety before the oxygen is cut off to my brain. The stories in this book may not be as solid a group as Joyce's *Dubliners*, but they don't have to be. The thing that kept me going was all the things they don't tell you on the Discovery Channel. And even Joyce couldn't describe dehydration in such exact prose.

The Beacon Grade:
Big Thumbs Up.

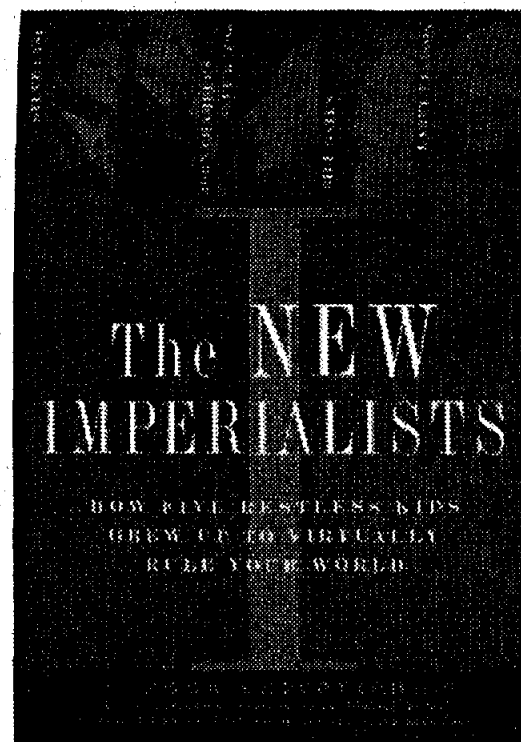
The New Imperialists

by Mark Leibovich
Prentice Hall Press

I believe in Mr. Leibovich's assessment that the whims of Larry Ellison, Steve Case, John Chambers, Jeff Bezos and Bill Gates have more of an impact on my life than the whims of the President. Now, I know what you're thinking: "John, this book is about businessmen! There's no poetry in it! Not one mention of cerebral malaria for gosh sakes! Why are you reviewing this book!" Well, somewhere along the way even I have grown up a little. I have a 401(k) and invest in mutual funds and I am also well aware that my future retirement pretty much rests on John Chambers not screwing up Cisco. Now that I have that out of the way we can get down to business.

When I picked up my copy of *The New Imperialists* I thought someone had mistakenly placed a picture of Sean Hannity on one end and Trey Anastasio of Phish on the other. Don't worry, it was only Steve Case and Larry Ellison. But I really enjoyed reading this all the way through, perhaps because I work in an industry where Ellison is included in nighttime prayers and men no longer daydream about playing center field for the Yankees, but smoking a cigar in Jeff Bezos' office.

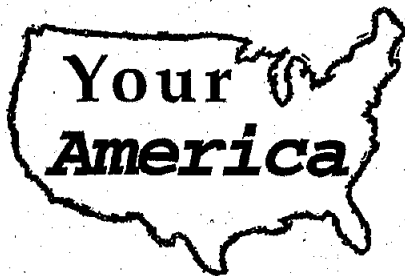
Mark Leibovich has done his homework and really provides some interesting insight into the lives of these "five restless



kids" who "grew up to rule your world." These men are Capitalism at its' high-point. They keep Tony Blair in the waiting room, blow off meetings with heads of state and blow past Paul Allen's 200 foot yacht to laugh as his guests spill their drinks. This book may not be fun and exciting for the average reader, but if you plan on living in the 21st century, I suggest you remember these names.

John Findura
Lit Editor

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Letter to the Editor

I write this letter in the hope of bringing attention and possible changes to what I believe is a highly overrated education department. One of the best in the state? I think not. As a secondary education student with a dual major in history, I am appalled by the current state of the department.

My major gripe is the way it is set up. As it stands now, secondary ed students need two Practicum lasting 10 weeks each, where we are observed twice a semester. What do we do for the other 8 weeks? Absolutely nothing. We sit in the back of the classroom and "observe" our class or do busy work for the teacher. What does this accomplish? Nothing. On top of that, we have to do it, not once like our sister college Montclair and most other schools in the state, but twice! One practicum of sitting down doing nothing is bad enough, but two?? We observed classes while taking "Teaching as a Profession"; why does it need to be done two more times??

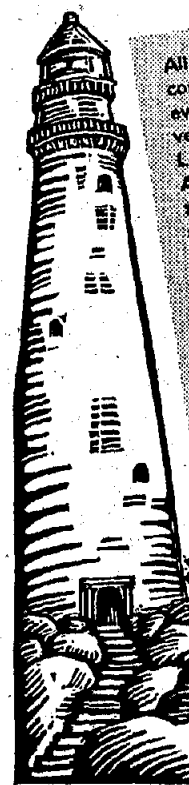
Personally I feel, and many other students agree, that we would gain more experience substitute teaching, and at least we'd get paid for it. I subbed for four months last spring and gained more experience there than I would ever gain while sitting in a classroom doing nothing. As subs, we deal with disciplinary problems, and in some cases, we have to teach both elementary and secondary classes based on lesson plans teachers leave. If students would obviously gain more knowledge and experience subbing, why can't the school somehow integrate this into the practicum experience? At least we'll get paid for it. Another question is why are they dragged out over 3 semesters so that it's next to impossible to get out of here in 4 years? It all comes down to money. They milk us for everything we're worth. This leads to another problem with the student teaching program. How can this department expect cash strapped college students to give up an entire semester of working a real job that pays in order to student teach, which is like a 40+ hour a week job, take classes at night and not get some sort of monetary compensation? By paying tuition and the so called "student teaching fee" we have to pay the school to work! We're practically being exploited!

Another problem is with the department itself. You ask a question and get 5 different answers. Finding information about anything there is just like trying to find out who shot Kennedy. Impossible. If you need help, you get bounced around from person to person. On top of that they're unwilling to work with students! At the end of this year, I will be getting surgery so I won't be able to drive myself around next semester. How does the Education Department expect me to get to my practicum placement once a week? Is the department willing to work with me? Their answer is to push it back. Push it back and delay graduation by another semester. Are they crazy? Do I or any other member of the student body look like cash cows? My only option right now would be to drop the program completely and take the alternate route. Whether or not I do it remains to be seen.

The department itself and the way it is set up needs to be restructured. The classes are good; they do teach potential teachers to be good communicators. However, the problem lies in the practicum set up.

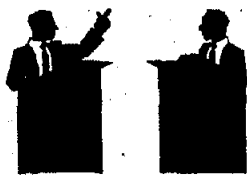
Sincerely,
Steve Degennaro

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief



Point/Counter Point: What's Next in the War on Terror?

Should Iraq be the Next Target in the War on Terror?

With the first phase of the war against terrorism winding down, what should our next step be? Iraq is a likely target. No only is there the possibility it was involved in the 9/11 attacks, but it also could have been involved in the recent anthrax attacks. There has been no weapons inspectors in Iraq for nearly 3 years. Who knows the extent of their chemical, biological, and nuclear weapons programs. Saddam Hussein should be given an ultimatum; allow UN weapons inspectors back into the country to destroy their Weapons of Mass Destruction capabilities, as stated in the treaty that ended the Gulf War, but also destroy any and all terrorist training camps. If Saddam doesn't agree

to these terms, then he should be dealt with the same way we dealt with the Taliban.

In the late 90's up until recently, there has been many high-level contacts between al-Qaida and Iraqi intelligence. Mohammed Atta lead bomber in

organization.

There is talk that the coalition may fall apart if we do go after Iraq. This will not happen. If we go to our friends and allies and tell them "we're going to do this, and that we want them with us", they will fall in line and support us as they always have.

If we do take action against Iraq, which we should, then there is no doubt in my mind that we will win. Hussein has ruled Iraq through terror and brutality for more than 30 years. He is extremely unpopular, which makes him very vulnerable. If he is overthrown, there will be cheering in the streets of Baghdad, just like they were cheering in the streets of Kabul.

Steve DeGennaro
The Beacon

the 9/11 attacks met with Iraqi intelligence on at least one occasion. There is also credible evidence from different eyewitnesses, that on the southern edge of Baghdad in what is known as Salman Pak, that there is a Boeing 707 used to train hijackers. There is a clear link between Iraq and the al-Qaida terrorist

The US Should not go Any further

Ever since "the war on terrorism" started, the U.S. has juggled with the question: should we expand this war into Iraq? Well, although it would be great to finally nuke the Hell out of Saddam Hussein, however, I do not think going further into a war that is already more than impossible to fight is a good idea.

First off, why should we risk the lives of many of our troops? I'm sure we don't want this war to turn into another Vietnam, since we basically are fighting an enemy that appears to be unknown. Bush did say the "War on Terrorism" will be a long, long struggle and our country should be prepared for the loss of life. Well, with all the mass destruction of September 11, I don't think our country is ready to face a dire loss of life. I mean not only did these terrorists wipe away lives, but they also took away the beauty of our country and totally defaced it. As you gaze into the horizon, no one can ever look at the NYC skyline the same way again, and when you do stare at it, you get an eerie sensation.

Afghanistan is just the beginning, according to Washington.

Bush demands that Saddam Hussein allow the United Nations to inspect the weapons [Iraq is making] to make sure they are not making any for mass destruction. According to Bush, whoever is making such weapons will be held accountable, but he did not say what will happen if Hussein fails.

Another issue is the many innocent lives in these Middle Eastern countries. What is going to happen to them? Hopefully this won't turn into how we ended the war on Japan by dropping an A-bomb. Although we have no idea where bin Laden is, it does not give us the right to go around bombing innocent villages and communities.

According to a Persian Gulf source, "If American strikes Iraq or Syria, the Persian Gulf will go up in flames and the regimes friendly to Washington will go under." Well, this is pretty heavy. We would not want to lose our allies, such as Saudi Arabia and Israel. The U.S. administration does have initial targets after Afghanistan including Iraq, Syria, Lebanon, and Somalia.

The U.S. military blueprint for

going into Iraq, yet again, would look something like this:

—A blockade on all of Hussein's places, residences, and hideouts known to the CIA and FBI.

—The destruction of the Iraqi government centers and armed forces headquarters, thus paralyzing Baghdad and towns.

—Dropping a lot of U.S., British, and French troops to hold Baghdad under siege until it surrenders. They will not be sent into the city for fear of heavy resistance and high casualties.

What will happen if we do take over the Middle East? Will their way of life change after hundreds of years? In my eyes, I doubt it. Most of their ways and values have come from many years of tradition and religion, you just can't take that away from a culture. The only plus side I see on this, besides destroying the Hell out of bin Laden and Hussein, is taking over the oil wells.

Lori Michael
The Beacon

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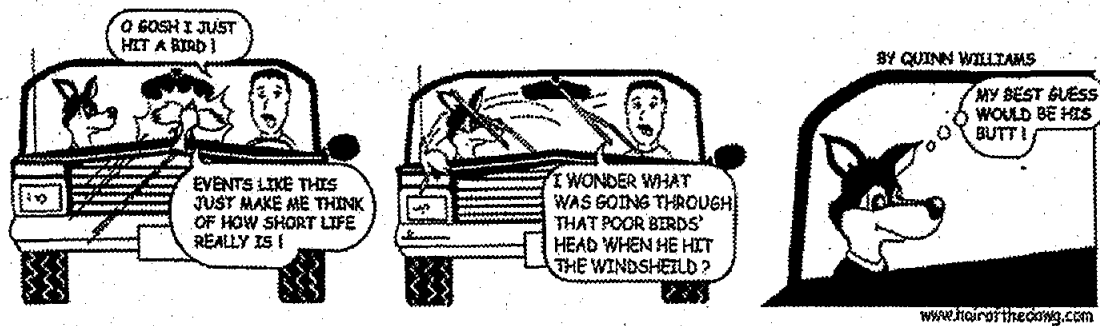
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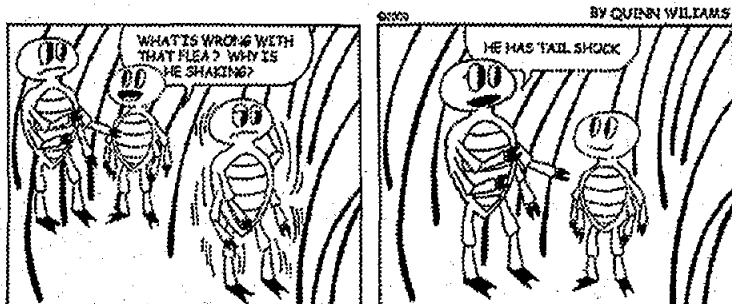


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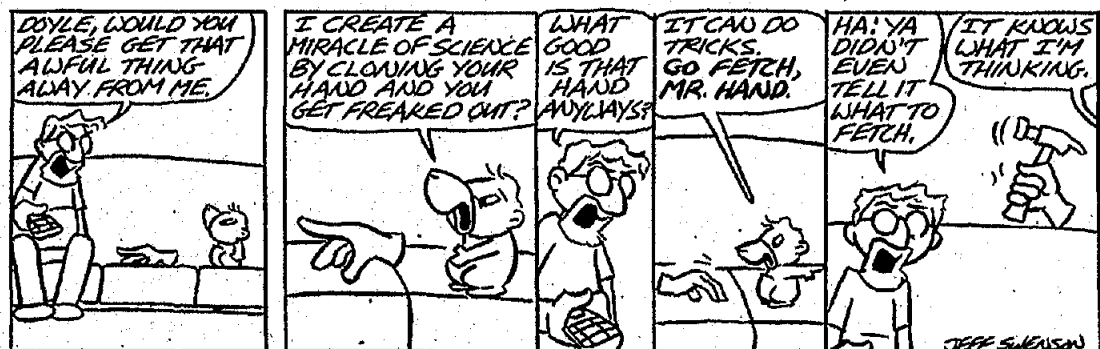


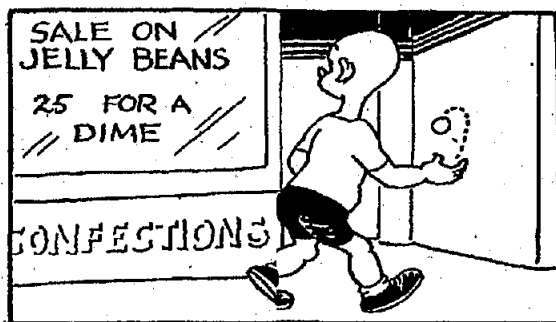
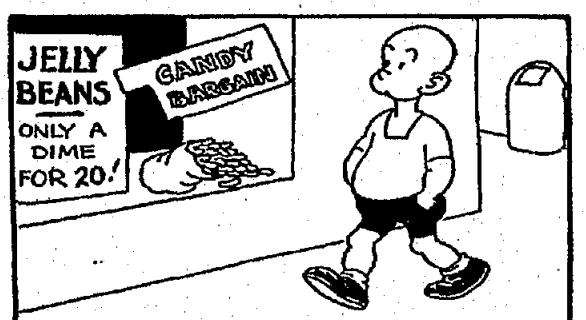
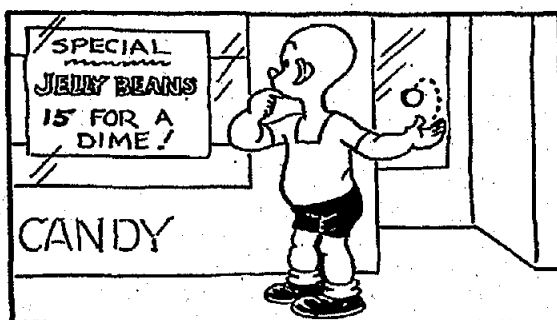
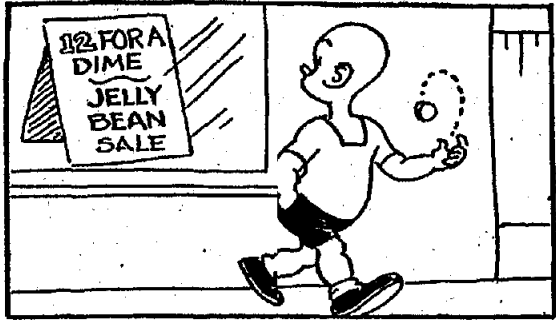
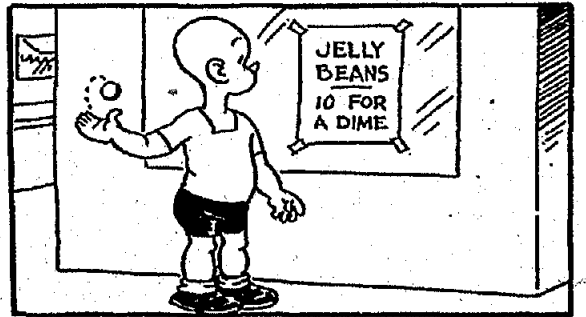
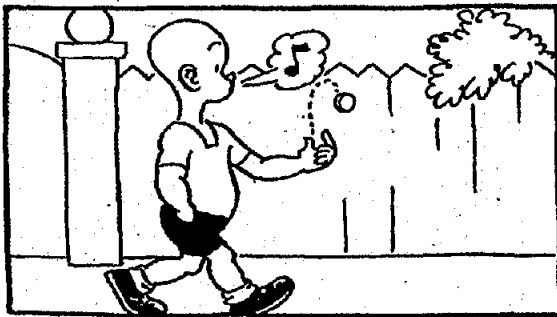
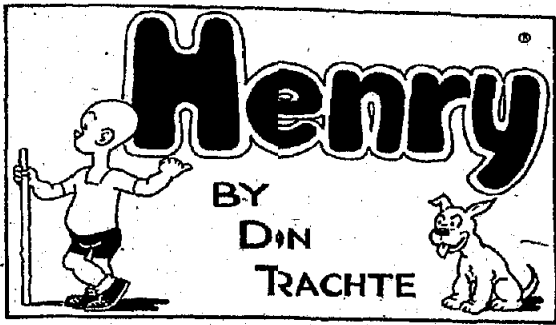
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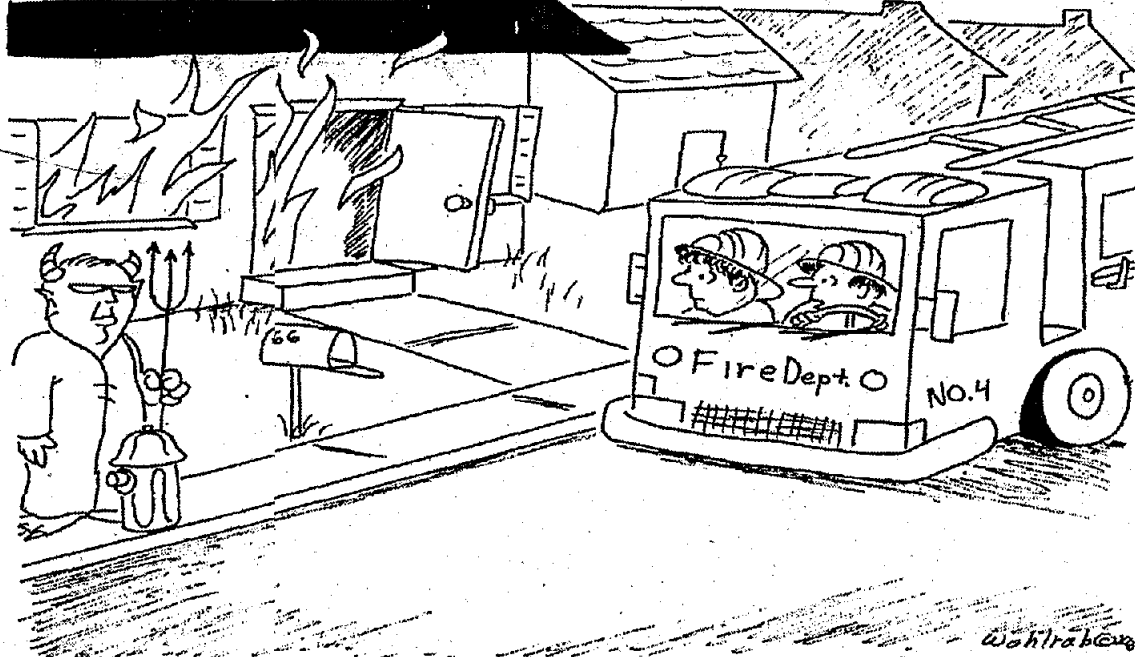
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Wohnuts



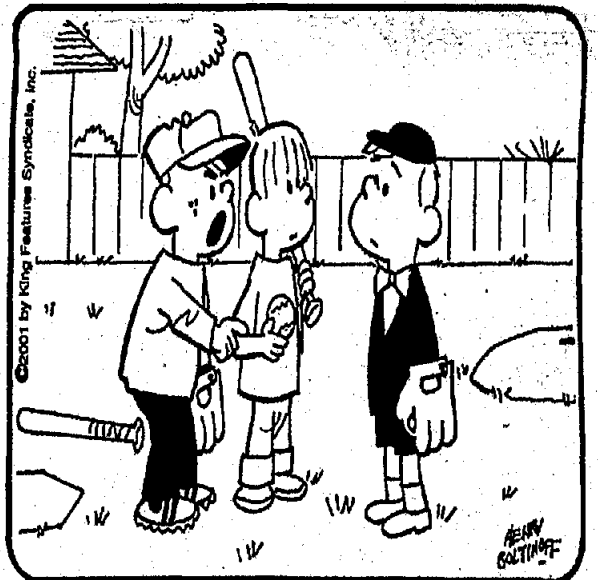
"You've got to be kidding me, this is the third time today."

Wohnut



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BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Bat is shorter. 2. Fence is broken. 3. Beans are different. 4. Socks are shorter. 5. Mound is moved. 6. Arm is not shown.

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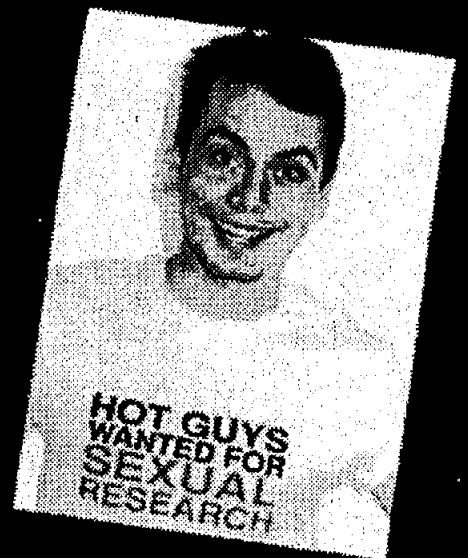
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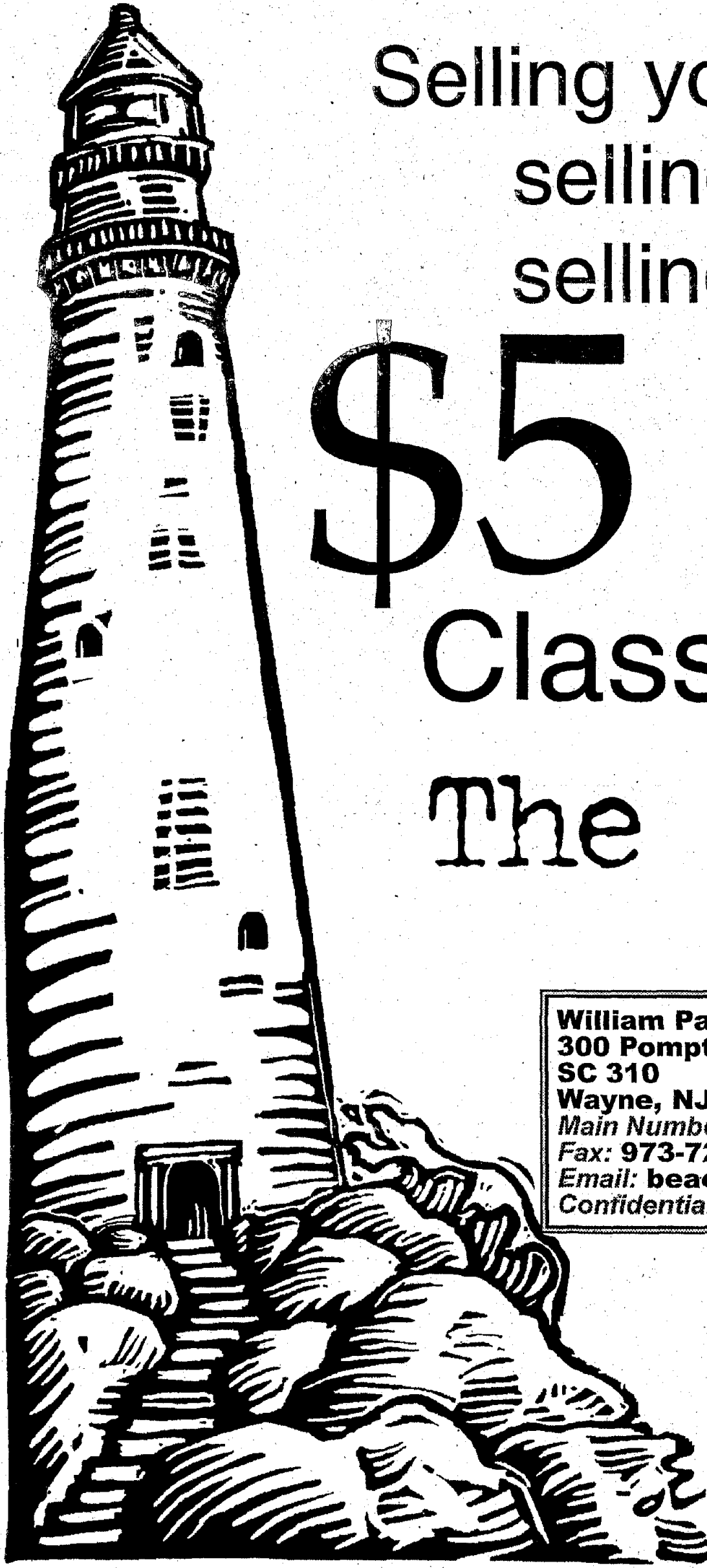
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