

Vol. 68
No. 09

The Beacon WEEKLY

MONDAY, NOV. 19, 2001

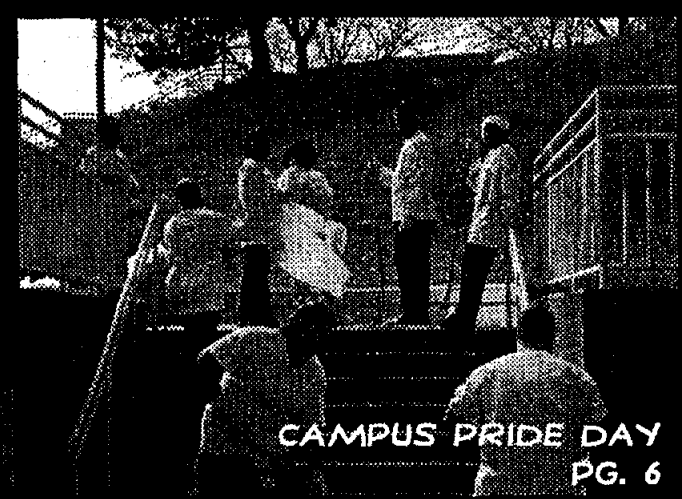
FREE



A DAY TO GIVE
THANKS:
SENIOR CITIZENS
THANKSGIVING
LUNCHEON 2001
PG. 4



MISS SABLE 2001
PG. 7

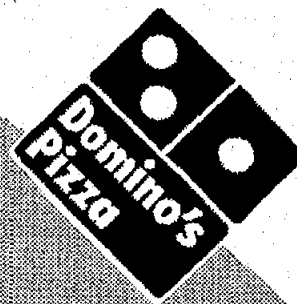


CAMPUS PRIDE DAY
PG. 6



Domino's Pizza

973-427-0039



Free Delivery!!!

Welcome Special

2 LARGE PIES FOR ONLY \$10!

Toppings and deep dish extra.

TRY OUR AWESOME SIDES

BUFFALO WINGS \$4.99

Available in Mild, Hot or BBQ
Each order comes with Bleu Cheese

DOMINO'S TWISTY BREAD® \$2.99

Eight delicious breadsticks, baked fresh
includes Twisty Sauce for dipping.

CHEESYBREAD \$3.99

Eight breadsticks topped with a blend
of Mozzarella and Cheddar Cheeses.

CINNASTIX® \$3.99

Eight warm breadsticks lightly dusted with
the right amount of sugar and cinnamon
with a side of sweet creamy icing.

SODA

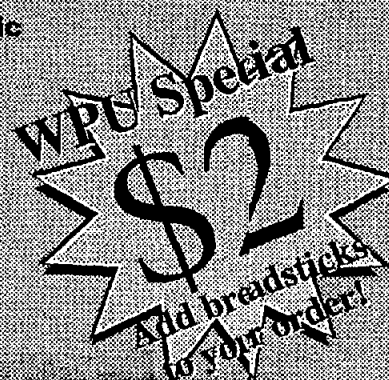
Coca-Cola® Classic

Diet Coke®

Sprite®

• 12 oz. Cans

• 2-Liter Bottle



Calendar of Events

Monday 11•19

The GLASS MENAGERIE 10am
& 8pm Shea \$ x2371
Mass: Jesus Christ Prince of Peace
Chapel 12:30pm

Tuesday 11•20

SGA Legislature Meeting 3:30-
7pm SC203 x2157
SGA Finance Committee
Meeting 12:30-2pm SC 324-5
x2157

The GLASS MENAGERIE 10am
Shea \$ x2371

Jazz & Java 12:30pm SC Cafe
Campus Activities SAPB/Jazz
Studies x2271

Mass: Jesus Christ Prince of Peace
Chapel 12:30pm

Language Department Lecture
12:30pm SC215

Wednesday 11•21

SAPB Meeting 5-7pm SC213
x2271

Bake Sale CH SC Lobby CARIB-
SA \$ x2518

Last Day to Apply for a Leave of
Absence

Thursday 11•22

HAPPY THANKSGIVING
(University Closed)

Friday 11•23

Classes Cancelled (University
Open)

Saturday 11•24

Classes Cancelled (University
Open)

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.
Fax: 973-720-2093
Email:

beacon@student.wpunj.edu

Sunday 11•25

Hike Bear Mountain State Park
meet 11am at SC Cafe x2157

Classes Cancelled (University
Open)

Mass: Jesus Christ Prince of Peace
Chapel 10:45am&7:30pm

Cover photo by
Matt DeFranza

The Beacon

WEEKLY

Editorial Board

Larry Clow
Editor-in-Chief

Joelle Caputa • Insider Editor
Pete Markowicz • Ass't Insider Editor
Jennifer Sinclair • Diversity Editor
Jessica Suiter • Ass't Diversity Editor
Tim Walsh • Cartoon Editor
John Findura • Lit Editor
Sue Vargas • Travel Editor
Jennifer Sarria • Proofreader

Sandeep Jambhekar • Production Mgr
Kevin Smith • Advertising Director
Bryan Lamphear • Business Manager

Staff Assets


Renee Romanelli, Christian Welch, Kelwin Nieves, Jon Tumillo, Liria Areche, Steve Balletto, Michele Nicosia, Jeff Shornick, Mike DePasquale, Marie Scilla, Sine Sorensen, Alan Ringler, Michelle Rivera, Jennifer Ward, Laura Rega, Matt DeFranza, Pat Bennett, Talia Stephens, Aaron Wershulz, Tahira Rehman, Brian Morris, Daniel Kreifus, Jim Schofield

The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

Member



NJPA
New Jersey
Press Association

Produced on 

Worldwide Headquarters

300 Pompton Road
SC 310

Wayne, NJ 07470
USA, Planet Earth

Main Telephone: 973-720-2248
Fax: 973-720-2093

Email: beacon@student.wpunj.edu

ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.

2	Campus Calendar
3	Table of Contents
4-7	Campus News
8-10	Diversity
11-14	Insider
15	Lit
16-17	Op/Ed
18-19	Cartoons
20	X-Word/Horoscope
23	Classifieds

TUITION

\$\$\$

GREAT PAY!

FLEX HOURS!

GREAT TRAINING

CALL NOW!

201-291-9090 BERGEN C

973-882-1944 ESSEX CO

973-541-0122 MORRIS C



The Beacon office is wheelchair accessible and friendly.

Pitch
In!

Printed on recycled—and recyclable—newspaper.



Seniors Gather for Thanksgiving Lunch at WPU

Matt DeFranza
The Beacon

William Paterson University held their Fourth Annual Senior Citizens Thanksgiving Dinner on Saturday,

November 17. There were

over four hundred senior citizens that attended the event, and about 200 volunteers working. Music was provided by the Utopia Pan Soul Steel Drum Band and the WPUNJ Pioneer Steel Orchestra. Dr. Pedro L. Martinez was the chair of the event this year and said, "The concept behind the senior citizens thanksgiving dinner was created by president Speert, who designed this so we could give thanks to the senior citizens of our community."

The event took place in the Student Center Ballroom and Dining Room. The WPUNJ Gospel Choir opened dinner up with a song, and Reverend Louis Scurtt said a prayer before dinner. The entire meal was catered by the Office of Special Adult Programs and took the shape of a typical Thanksgiving dinner. The meal included mashed potatoes, mixed vegetables, stuffing, and turkey.

After dinner, Robert Sweeney and Rebecca Reid performed a ballroom dance. Following the dinner was a presentation of Lifetime Achievement Awards. Four people received awards for their contributions to the community.

The first to be honored was Reverend Dr. Allene G. Byrnes Gilmore. Dr. Gilmore graduated from Jameson College - Grambling University, and earned a Bachelor's Degree in Divinity. She is the pastor of the Gilmore Memorial Tabernacle Church of God and has founded the Gilmore Community & Economic Development

Corporation. After one of her numerous accomplishments in that she established the Memorial Christian Academy, a certified Christian school in which children from pre-school through eighth grade attend classes.



Seniors at the Thanksgiving Lunch

photo by Matt DeFranza

The second Lifetime Achievement award was given to Mr. Joseph Gora long time resident of this area. He began educating people in 1930 in the town of Rochelle Park, NJ. A graduate of Paterson State Normal School (now known as William Paterson University), he co-founded the Maestros Regional School in 1956 and became the school's first superintendent until his retirement in 1971. Mr. Gora has supported the William Paterson Alumni Fund in a major way, and has had three daughters graduate from WPU, while one of his granddaughters currently attends our university.

Mr. Lorenzo T. Hernandez is the Executive Director of the Hispanic Information Center of Passaic. In 1974, Mr. Hernandez began working among the teenagers at the Hispanic Center. In 1976, Mr. Hernandez had a vision and began incorporating various organizations into the Center. Some of the things he picked up were addressing problems of the youths through counseling, crisis intervention, and dealing with the assistance of citizenship and employment for immigrants. He also founded the Passaic County Hispanic Task Force Against AIDS, and is the chair of the Hispanic Advisory Committee to the Department of Human Services. In addition to these many achievements, Mr. Hernandez is also a certified Field Instructor in Social Work from Yeshiva University.

The final award was given to Ms. Alice E. Jones, a woman who has dedicated much of her efforts to the needs of senior citizens. She is the Coordinator for the Senior Community in the department of Health and Human Services, Division of Social Services. She has lived in Newark for over 54 years and has contributed her singing talents to Newark's Housing Authority, "Voices of Hope" and the "Mayor's Senior Choral" groups. She is currently completing her divinity studies for the Grace Reformed Church where she also serves as a trustee. She was also recently recognized by the Mayor's Senior Citizens Commission as "Senior Citizen Mayor for a Day."

The Dinner itself seemed to be an enjoyable experience for everyone who attended.

Real Money 101
A 45-minute
interactive presentation
that will have
lifelong benefits

To learn more about seminar schedules and other services, visit our web site at www.hesaa.org.

Independence. It's a money thing.

Learn how to get it.
Use it.
Grow it.

NJ Higher Education
Student Assistance
Authority

student loan assistance • money management

www.hesaa.org
1.800.792.8670

A Look At The SGA

Here are the events that went on in the Student Government Association (SGA) during the previous week.

The SGA website is up and running. While some sections still need to be filled in or updated, the website itself is available for view. The address is Euphrates.wpunj.edu/clubs/sga, and the web-master is Frederick Doot. When completed, it will include links to all club web pages, bios about the SGA Officers and Representatives and a listing of events, among other things.

SGA Executive Vice President

Daren Smith has fulfilled his

Constitutional Duty by suspending several campus clubs and organizations. On November 13, the Amnesty Association, the Council for Student Athletes, the Geography Club, the Special Education Club, the Student Art Association and the Equestrian Team were suspended. Students for African Unity were suspended on November 14. The reasons for this range from lack of rosters or minutes from these clubs to a continued lack of participation in the Club Presidents Meetings. According to the SGA Constitution, these clubs have 10 days from the point that they were suspended to rectify these problems. The officers of these clubs have been informed and some are taking steps already. Those responsible for the clubs are asked to report to the Executive Vice President.

The University is currently searching for a new Dean of Students and a new Chief of Police. SGA President Rashad Davis is sitting on the search committee for the Dean while SGA Executive Vice President Smith is sitting on the other as student representatives. When the committees have narrowed the number of applicants, meetings will be held on campus with the students. Those in attendance will be encouraged to ask the applicants questions about issues confronting the students in relation to their offices. Currently, there are no dates for these meetings, but all students are encouraged by the SGA Executive Board to attend.

SGA President Davis and Club "B" Representative Laurie Perlmutter met with SGA lawyer Gerald R. Brennan esq. about Article VII of the SGA Constitution, which pertains to the compensation received by SGA Executive Officers, certain Club Presidents and the Legislators. They are attempting to work out legal issues with the wording of the article to keep it in line with State and Federal Tax Regulations, along with University Financial Aid Policy. These meetings may ultimately result in an amendment to the SGA Constitution along these lines.

This Wednesday, the Court of Judicial Review SGA Constitution Committee also met with the SGA Lawyer. Led by SGA CJR Chairman Mauricio Mattos, the Constitution Committee is currently working to revise the SGA Constitution for next year, making it a more easily accessible. They will continue to meet, both with Mr. Brennan and separately, to work on this issue throughout the year. The committee hopes the Constitution will be ready for approval by the Legislature before the end

of the spring semester.

A compromise has been reached between the SGA Food Committee, headed by Junior Class President Janiki Watley, and the Student Center meal services regarding the meal plan at Burger King. Those with meal plans will now be able to receive fish sandwiches on any day while chicken sandwiches are available on Mondays, Wednesdays and Fridays at Burger King. Burgers are available on Tuesdays and Thursdays. Also, Chicks Ahoy offers chicken sandwiches every day.



Members of the SGA at Campus Pride Day

photo by Larry Clow

The Freshman Class Ski Trip is scheduled for January 15-18. All WPU Students are welcome. Those interested should see Freshman Class President Takeisha McCoy or any Freshman Class Officer. In addition to the skiing, about thirty of the students who go will be able to take a day trip into Montreal, Quebec for shopping and a cultural experience. Freshman President McCoy is currently corresponding with the resort to find out what documentation would be required to cross the border.

Jim Schofield
The Beacon

The Holiday Party Committee, under SGA Executive Vice President Smith, is moving forward

with their plans. Some activities they are considering for the Holiday party include an inflatable slide, a magician, a DJ, a clown, storytelling, cookie decorating, piñatas and face painting. Beacon Editor-in-Chief Larry Clow has volunteered to act as Santa Claus while SGA Public Relations Chair Lauren Smith will be Mrs. Claus. They are planning to get children from Paterson Public School #6. During the 11/15 Executive Board Meeting, SGA Executive Vice President Smith, representing his committee, agreed to entertain other sources for some of the children such as orphanages.

SGA President Davis has followed up on the Executive Board's concerns about the students staying on campus over Winter Break. All of them will be moved to the first floor of Century Hall for logistical reasons. The main concern of the SGA, however, was the issue of food. Beginning January 2 and continuing until the end of the break, limited food services will be available in the Student Center. For the first week of the break, however, students are essentially on their own. All of them have been informed of this and encouraged to make arrangements for this time. The Executive Board discussed the possibility of the SGA providing a meal for them on one of these days, but nothing was decided and no details were discussed. SGA President Davis mentioned that next year, it would be better if they could be moved to a dorm that had cooking facilities.

Sophomore Cruise Drydocked

A "big disappointment" were the words spoken by Sophomore Class President Passion Sewell when asked for comment about the Sophomore Class Cruise. Originally scheduled to depart on November 16, the cruise was cancelled due to lack of participation. Sewell, along with her officers and committee, had been working on the event to ensure that it would go off without a hitch, when they were thwarted by a problem they did not foresee: Lack of participation.

Full-page ads were taken out in the Beacon. Flyers were distributed all over campus, especially in the Student Center. A message was put on the scrolling screen over the stairs in the Student Center. Several times Sophomore President Sewell and other volunteers were present in the Student Center during common hour at a table to accept sign ups. Most direct of all, every member of the Sophomore Class, resident and commuter, received a letter in the mail informing them of the cruise.

The Sophomore Class's campaign for participation began at the end of September. The money was due on November 8. The cost was \$10 for WPU

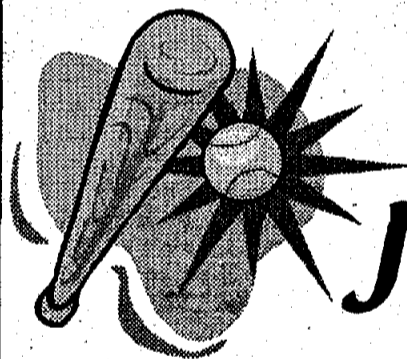
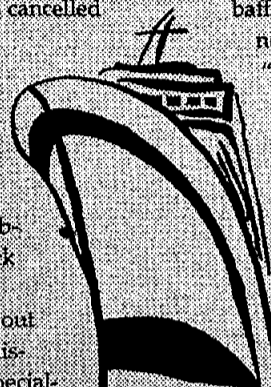
students, \$15 for others. Only 38 people signed up. The ship had a capacity of over 200. A minimum of 115 participants were required for the trip to go off.

Sophomore Class President Sewell was baffled by the student apathy. "It's not like it's for me," she explained, "it's for the students."

The Sophomore Class lost very little money over the cancellation. There had been no down payment on the catering, and they were just barely able to cancel the ship itself. The only money lost was that spent on the direct mail to the commuters. This cancellation is coming on the heels of a similar cancellation of the

Sophomore Class Cruise last year, for a variety of reasons. SGA President Rashad Davis and most of the SGA Executive Board praised Sophomore President Sewell's efforts in this matter, since the cancellation was through no fault of her own.

When asked if she thought next year's Sophomore Class should attempt to hold the cruise, Sophomore President Sewell replied that they could do as they wished, but that "If I was to do it again, I wouldn't do it."



JOIN NOW! COED WIFFLE BALL TOURNAMENT

Get your team together!
Try this exciting action packed new indoor sport!
5 players needed at least one must be a woman.
Major League Baseball rules apply.

WHEN: December 4, 2001
ENTRY DEADLINE: December 3rd
WHERE: Rec Center
TIME: 7:00pm

For more information contact the Rec Center at X2777.

Students Join Together for Campus Pride Day

Students joined together to help clean the campus on November 16, 2001 as part of the annual Campus Pride Day, sponsored by the Junior Class and the WPU Facilities Department.

In an effort to combat the problem of litter on campus and increase awareness about keeping the campus clean, students gathered in Caldwell Plaza, behind the Student Center, to help clean the campus.

Students as well as other students and staff from groups such as the Student Government Association (SGA), worked to clean the campus. Working from noon until 4 p.m.,

those participating in Campus Pride Day made a circuit around the Student Center, cleaning up litter, leaves and other debris.

Olivia Amanfor, SGA Vice-President, said, "I thought it was great because we actually came together and did something as one for the community. It was enriching to me witnessing everyone that contributed. I would like to commend Janiki [Wattle, Junior Class president] and her fellow class officers for putting this together."



Students take pride in Campus Pride Day



SGA President Rashad Davis and Vice President Olivia Amanfor participate in Campus Pride Day

Students clean Caldwell Plaza
Photos by Larry Clow

Larry Clow
Editor-in-Chief

Hobart Hall Broken Into, Equipment Stolen

According to Patrick Ryan a faculty member in Hobart Hall, it was discovered that on Monday, November 12, Room 217 of Hobart Hall was broken into.

Steve Degamaro
The Beacon

The unknown suspect or suspects used a crowbar to break into the room and they stole a speaker worth about \$800.00.

Neil Lomonico, Detective Sergeant of the campus police confirmed that a break in had occurred. However, due to the fact that it is an open investigation he could not divulge too much information about the case. He believes the break-in may be linked to two other break-ins that took place last semester, during which equipment was also stolen. Detective Lomonico believes that the suspect(s) knew what they were looking for and that it may have been planned.

Both the campus police and the Hobart Hall administration are looking into better security for the building, which would include security cameras and door locks that cannot be pried open.

International Education Week Promotes Culture, Awareness

Congress has designated the week of Nov 12 through Nov 16 to be international education week for all American colleges and universities. This past week, William Paterson University was filled with events that promoted international education and cultural awareness.

The center of Educational education opened up International Education Week with an open forum on "China in the World", Huang Kan-ping from the Consulate General of the Republic of China in New York City spoke together with consul Ai Fang Ling and consul Xue Yafei.

The International Student Association (ISA) and the Student Activities Programming Board (SAPB) held a movie night Monday evening. The movie shown was "Swordfish", which according to senior Maurice Doreau was "good and had a lot of action". Kim Watson, treasurer of ISA emphasized that, "it was good to see the international students putting on an event."

The international focus continued with international poetry night on Tuesday at the Student Center Café. From five to eight p.m. members of ISA read poetry from countries such as Pakistan, Nigeria, Bulgaria, Russia, Denmark, Italy, Jamaica and the Dominican Republic. Some poems were read in native languages, while others were translated into English. Mario Georgiev vice president of ISA even sang a wine song in his native language Bulgarian. Georgiev later said: "I had a great time at the International Poetry Night, and I hope that more and more people get involved and excited about events such as these."

ed about events such as these."

The French Club, Essence, and Residence Life followed ISA with their own poetry night from eight to eleven p.m.. Cesar Cazales, president of the French Club stated that over one hundred people showed up and 35 people read. Most of the readers read in English, but some read in French and Spanish. He elaborated by saying that "It was the longest poetry reading we have had... we only took two breaks because there were so many readers. It was a really great night. There are a lot of talented people in the school, and they got a chance to shine and to show us what they were all about."

Cristine Kapalata, counselor to the Permanent Mission of the United Republic of Tanzania for the United Nations spoke about "Women's Rights in Tanzania" on Wednesday November 14 in the Library Auditorium. A panel discussion on international perspective on education was held in the Atrium on Thursday November 15 during common hour.

International Education week was closed with open house at the Center for International Education (CIE) in Wayne Hall Thursday afternoon. Director of the CIE Cinzia Richardson stated that "International Education Week is a Celebration of global perspectives in every aspect of university life." She further mentioned that it was very important to promote international education in the light of the September 11 events.

Sine BoeSorensen
The Beacon

★★★★★★★★★★★★★★★★★★★★

MONROE TOWNSHIP SCHOOLS
Middlesex County

Monroe Township is a rapidly growing community focused on high academic achievement and technology. Each classroom is equipped with a minimum of 3 computers; all 7th-12th-grade teachers are equipped with laptop computers for professional use. The following positions are available:

- ☐ **Mathematics 9-12**
- ☐ **Media Specialist 1-6** (Master's degree in Library Science required)
- ☐ **Special Education (ICS)**
- ☐ **Speech and Language Specialist**

Appropriate New Jersey certification in the above areas required.
Send letter of interest and resume to:

Dr. Gail D. Brooks, Assistant Superintendent
Monroe Township Schools
423 Buckle Avenue
Monroe Township, NJ 08831
Fax: 732-521-1628, E-mail: gbrooks@monroe.k12.nj.us

Substitute teachers in all grades/subjects and Substitute school nurses also needed (must be certified or eligible for county certification)

PRACTICUM & STUDENT TEACHER PLACEMENTS AVAILABLE IN ALL GRADES AND SUBJECTS

The Beacon

is looking for:

Writers, Photographers, Graphic Designers, an Advertising Director and many other positions. Come to Student Center 310 and find out how you can be part of the best newspaper on Campus.

The 2001 Miss Sable Pageant-Watch out Miss America

The student center ballroom quickly filled up with family, friends and students who were awaiting a night of entertainment, beauty, and fun. On Thursday, November 11, Sisters for Awareness, Black Leadership and Equality (SABLE) held their annual pageant.

The contestants are all waiting for the first scene because they know the pageant will be non-stop drama from beginning to end. It is hard for them to keep their adrenaline down when it wants just pump out in gallons.

I spoke with each person before the show to find out how they felt now that the night was finally here.

Sophomore Fatima Hurst, said "I'm fine; ready to go and fine"

Sophomore

Melissa Drakeford, said, "I feel fine. Not really nervous but anxious to get it over with"

Charlene Gilliam, a 22-year-old sophomore said, "I feel fine. I'm very excited I love performing and I can't wait to get out there"

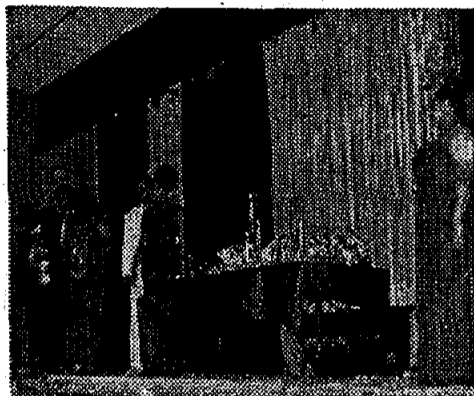
Qiona McCollum, a 19-year-old freshman said, "I'm cool, not nervous but excited. I feel this is a great experience for me to mix and mingle with the sisters. Everyone needs to get out and have fun and I intend to have fun tonight."

Tammy Newton, a 19-year-old freshman said, "I feel fine, I'm glad to be able to support SABLE and I appreciate the experience."

Lauren Smith, a 19 year old junior, said "I'm alright I'm a little nervous and very

excited."

The show begins with a performance by SHADES and the contestants. They started with an African dance that flowed into



Contests of 2001 Miss SABLE

photo by Kevin Smith

each contestant giving a personal welcome and description of themselves.

There were Four Scenes to the pageant. Each scene allowed the contestants to individually express themselves.

In the "Career Scene," the contestants acted out a career. Fatima Hurst gave an enactment of the closing argument delivered by Matthew McConaughey in A Time to Kill. Charlene Gilliam portrayed a reporter covering the fall of the World Trade Center. Her acting was excellent I really could see her as a reporter. Drakeford, Newton and Smith all portrayed themselves in 5-10 years.

McCollum sang an original song as a lawyer arguing with her cheating

boyfriend.

In the "Who Am I?" scene, the girls had to portray someone famous or accomplished.

Drakeford acted as Tomeka Riley, the first African American woman developer in the city of Newark as well as the president and CEO of her own company. Hurst was Florence Griffith Joyner and Newton acted as Aretha Franklin and gave a performance of "Respect." Smith acted as Aaliyah. Gilliam, portraying Harriet Tubman, acted as if she had a fellow slave a gunpoint not allowing him to turn back around. Her performance was very powerful. McCollum impersonated Billie Holiday and performed a rendition of "Bless the Child."

In the talent portion of the show, the girls displayed their individual talents, which included singing and dancing. Four of the six performances included spiritual songs performed by the contestants.

The Evening section of the show,

Each girl also had to an answer posed by the panel.

This Year's Miss Jr. Sable was Charlene Gilliam, a 22-year-old sophomore here at William Paterson University. Her hobbies include singing, writing, reading, shop-



Lauren Smith, 2001 Miss SABLE

photo by Kevin Smith

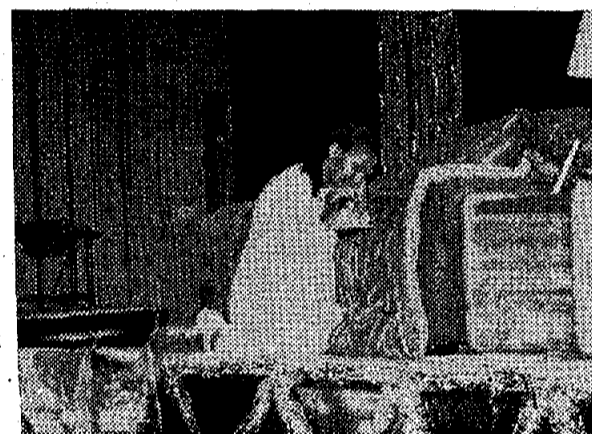


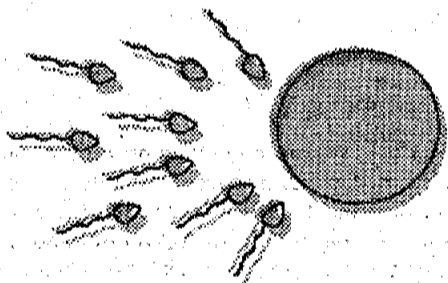
Photo by Kevin Smith

ping, talking, and meeting new people. She wanted to be in the SABLE pageant in order to meet other aspiring sisters, and be a positive role model to other woman on campus. This Year's Miss Sable was Lauren Smith, a 19-year-old junior from Paterson, NJ. She enjoys dancing, singing, acting and reading. Smith is also the Public Relations Chair for the SGA. Her goals include becoming a professor and creating homeless and prison outreach programs in Paterson.

the girls displayed their elegant sides. They were escorted by men of their choice who also had on evening attire as well.

Talia Stephens
The Beacon

EGG DONORS NEEDED



The North Jersey Center For Reproductive Endocrinology And Fertility Center Is Seeking Egg Donors Of All Ethnic Backgrounds, Between The Ages Of 21-32

As An Egg Donor You Can Make A Difference And Give A Couple The Most Precious Gift, The Child That They Dreamed Of Having

Residents Of New Jersey Only, Each Candidate Needs To Send A Picture With Their Name On It, Address And Day Time Phone Number

After The Donor Has Completed An Egg Donor Cycle They Will Be Compensated \$5,000

For more information in our egg donor program call (973) 470-0303 and ask for our of our nurses

1035 Route 46 East, Clifton; New Jersey 07013

WPU Students Experience "Cultural Explosion"

There are a few more students here a William Paterson who now know how to salsa thanks to Mu Sigma Epsilon, the Spanish Club, and the other organizations that helped sponsor the past week's Salsa Dancing Lessons taught by Juan Calderon, founder and president of Cultural Explosion Inc.

Around 50 students came out each night to pack the Towers Pavilion where the lessons were held. The lessons consisted of going over choreographed dance moves to Joe Arroyo's salsa hit, "Rebelion." Calderon and the students from his dance company that were helping him taught patiently, regardless of the person's level of experience. Speaking to Calderon about my lack of experience I confessed that I had an open mind and he told me that's all I needed. "that and knowing left from right," he said with a smile.

The lessons consisted of going over the choreography for about an hour. After a short break, the group put the moves together with the music and

danced it through at least a few times. At the end, Calderon called time for Merengue Simon Says and the nights concluded with lots of laughter and good cheer.

Calderon, who was born in San Juan, Puerto Rico and came to New Jersey in 1985, kicked off his dancing career while attending Seton Hall by founding, directing and teaching its first Latino Dance Group. Members of his current dance company, Cultural Explosion Inc. perform and teach at countless colleges, universities from all over, including

Rutgers, Fairleigh Dickinson University, Montclair, and of course, right here at WPU.

Cultural Explosion offers weekly individual and group lessons. They also choreograph for events such as Sweet 16's and 15's, weddings, talent shows, and dance teams. For information on rates and schedules you can go to www.cultural-explosion.com.

Liria Areche
The Beacon

Write for The Beacon
email:
beacon@student.wpunj.edu

Wenches and Rogues and Guilds, Oh My



"We, the Wenches, in order to... establish just us, insure domestic frivolity, provide for the common defense against moralistic finger-wagging... and ensure the blessings of certain liberties with ourselves and our posteriors,

do...hold these truths to be self-evident: that all men are created surplus, that the word "no" absolutely means "no!" and not "yes, you stud!", that it's a wench's right to choose what she does with her body and how many times is enough... that once a wench always a wench but once a knight just don't cut it, and that it is the inalienable right of every wench to live free, take liberties, and pursue happiness as long as she doesn't look silly or desperate doing it."

The Little Brown Book

It's feminism for an old age. Founded in 1995 at the New York Renaissance Faire in Tuxedo, NY, the International Wench's Guild now numbers nearly 2500 members. This guild was formed to give some order to the vast number of wenches running around the site, but now spans beyond the borders of faire. The Guild relies on the concepts of liberty and self-expression for women or all types. We are not a political guild. Ask any three members the same question, and you'll likely get three separate answers. We do not all agree on controversial topics. We do, however, agree on one thing: a woman's body and mind are her own, and no one can tell her how to act.

The guild could, I suppose, be considered hedonistic. Just look at our motto: "Magnus Melior Celeris Amplius"; "Bigger Better Faster More". It's a loose translation, but the spirit is there. We're always looking for fun and pleasure. No, we're not a group of whores, and you're likely to find yourself on the wrong side of a sharp pointy object or at least a very pissed off woman. And I'm sure you'll agree, it's much nicer to have a happy wench. And remember, old Wenches never die, they just go down slowly.

Now guys, don't feel left out. There's a group

for you, too." In a triumphant testament to testosterone, the IBRSC has been established to provide a union for those blokes who consistently dwell in that gray area between chivalry and misogyny. If your idea of a good time is risking life and limb to defend a maiden's honor (as long as the possibility of profit or nookie is in the bargain), then you're our kind of guy." The International Brotherhood of Rogues, Scoundrels, and Cads is yet another guild brought to you by the fine folk at Lundegaard Armory. The number of members varies greatly between the two guilds, with approximately three wenches to every rogue, but most of the wenches I've spoken to don't seem to mind. (Come to think of it, neither do the rogues.) Their motto, Vidi Vici Veni (I saw, I conquered, I came) might give you a good idea of the guild's plots. Not to say that the rogues are pimps, or anything (although that can be interesting). After all, "Fortes Fortuna Juvat" ("Fortune Favors the Brave").

The interplay between the guilds is always amusing. Take two groups of people, men and women, of every possible background and belief, and throw them together in an environment that encourages sexual banter and innuendo without assuming that a bed is anywhere in the foreseeable future. You should try it yourself sometime. Go to www.wench.org or www.ibrsc.org for more info. Go on, you know you want to.



Jessica Suiter
Ass't Diversity Editor

The Mystery of Dating
Part 2
pg. 09

The Math Guy: On Math Education

"I don't like math." "I'm not good at math." I hear it all the time.

Why? Why is math education public enemy number one? I'll tell you why. It's because the entire education system has taken a horribly wrong approach of presenting the incredible world of numbers to the young people of this country.

Think about it. When you were young, weren't you subjected to a barrage of problems, each completed by the same method, only the numbers were different? (If you don't remember, you probably blocked the whole traumatic experience out.) Then, as time progressed, you were thrown into algebra. Same thing... problems all solved by the same process, dozens of them. Does making a young person perform these motions over and over teach them anything? It teaches them to memorize formulas. That's not learning. As the educational process continues, they are expected to learn more formulas, based on the other formulas learned by constant pointless repetition. Eventually the brain fills up. People don't like that.

In my personal experience, I hate the repetitive problems. They all require the same methods, getting only slightly harder until the end when

it switched to a new set of problems. Eventually after a few sets, actual challenging problems come along. But do I feel like doing these problems? No. I'm so sick of the whole thing after the dozens of repetitive problems that I'm just too lazy to put any real thought into the more challenging ones.

Consider the advantages to a math textbook in which the carbon-copy problems are eliminated. Instead, only a few of each type, then a few challenging questions, for which the student actually has to think. It is more satisfying to figure out the answer to a complex problem than it is to solve twenty simple ones. People would not get so easily bored or frustrated with math. The books would be smaller, thus cheaper. (We all know cheaper books are a plus.) Math is easier when the concepts are understood, not when formulas are force fed into our brains. If mathematical thought was made more challenging at an early age, learning would take place, and people would be better at math in general.

Math Guy*
Contributor

*Name hidden for protection.

DISH WITH THE DIVA N' DUDE

Dear Diva,
My boyfriend's boy keeps telling me that he wants to get with me. What should I do?
—Confused in the Towers

Dear Confused,
Just tell your boyfriend the truth. Just be careful how you do it, because his boy may turn around the story on you. If your boyfriend believes you then it is all good, if not then dump the jerk. Either way, talk to your boyfriend and not his boy because his boy is trash and he may try to set you up.
—Diva

Dear Confused,
Not much of a friend to your boyfriend, is he? First off,

you better tell your boyfriend and let him talk to his buddy. The other thing to do is keep saying no, and it clear. If your boyfriend cares at all, he'll stop it.
—The Dude

Dear Diva,
I really can't stand to be around my friends anymore. What should I do?
—Fed up in Century

Dear Fed Up,
Do you? If you don't like your friends anymore, then don't hang out with them. Don't be a bitch about it though. Never make enemies unless you have to. Just slowly pull away and they will eventually get the hint that

you don't want to be around them anymore.
—Diva

Dear Fed Up,
It's simple. Make new friends. The tough part is finding them. There are more than enough groups on campus, and different clubs. I'll put money that says there's at least one club that you would fit into. Meet the people there, and you may end up liking them more. As for your old friends: Don't burn bridges, but don't be somewhere you're not happy.
—The Dude

Need advice? Email the Diva and Dude at BeaconAdvice@yahoo.com

TRASHED ON CAMPUS

This is a hypothetical event used as an example, not an actual event, so please don't take it too seriously.

Imagine you park your car on the top of a hill. You go to sleep and wake in the morning and find your car has rolled to the bottom. So you grab some of your friends, and push your car to the top of the hill again. (I don't know why you didn't drive it, that's not the point of this.) Next day, you wake up, and see your car at the bottom of the hill. But you repeat the process of gathering some irritated friends, and pushing your car back to the top of the hill.

Now, this goes on for a couple days or so. Eventually, you get sick of it, right? So you just leave it at the bottom of the hill. (Or buy new brake pads.)

I know this was a dumb analogy, but think of how our Campus Maintenance feels. I have many times witnessed these hard working people cleaning up our campus. But lately, I haven't seen this. And frankly, I am not upset by it. I don't blame these guys for not wanting to come outside and clean up the campus when people will trash it before the day is done.

Every person has at least one time complained that this campus looks like crap. It's got trash everywhere. But we've all seen the garbage cans put on the Towers path. The school was smart enough to chain them, because it knows how Neanderthal-like some of the people on this campus are.

It doesn't make sense to me why someone can't hold their Doritos bag for 5 more feet, or their napkins in their hands for an additional 10 seconds. I know it won't kill you.

I know of many organizations on campus that do campus clean ups. I actively participate in some of these. I've seen Greeks cleaning up, and having Adopt-A-Spots. SGA, and many other bodies on campus have taken a step forward. But until we, as a people, stop throwing our trash on the ground, nothing will change.

Last week, I was walking out of Hillside, behind 2 girls. The conversation went as follows: (Names changed to protect the dumb)

Jane: "Hey Marcy, remember that time I went to Macy's in September?"

Marcy: "Yea, you got that sweater, right?"

Jane: "Yup. I threw that bag over there by the woods as I cut through."

Marcy: "So?"

Jane: "Well, look how ghetto this campus is. The bag is still there!"

That attitude is the reason we have a "ghetto" campus. Instead of relying on the campus to clean up after us like infants, maybe we shouldn't make a mess in the first place.

Now, I do hold the campus accountable for certain aspects. If people will notice, the outside of the Towers Area Office, when walking towards hillside is covered in dried egg. It's been that way since October of 2000. I don't know what it takes

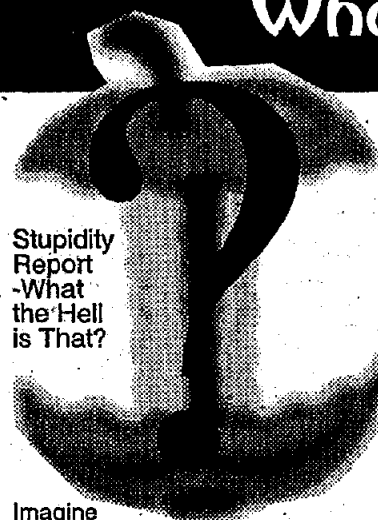
to clean that off (probably a garden hose), but I'm certain it can't take over a year to get to it.

My point is simply this. If we stop making

the campus a trash bin, it will stop looking like one.

Dan Kreifus
The Beacon

The Stupidity Report What The Hell is That?



Stupidity
Report
-What
the Hell
is That?

Imagine this... It's early September. The semester is still new. The air is warm and humid. People walk around in shorts and t-shirts. Everything just has a new feeling to it (probably because I'm a freshman). All of the upperclassmen were walking around with their friends. Freshman were making new ones. Cover bands were heard throughout the campus. Birds were chirping, the sun beat down on your skin.

It was University Day and everyone from every club had their table set up in front of the Student Center. I remember walking on campus feeling so lost and intimidated, I was almost scared. I didn't know anyone and I really didn't know my way around campus. Everywhere I saw groups of people talking and laughing and at the time, I was having none of it.

I remember walking up to The Beacon's table and signing up to write. Diversity editors Jen Sinclair and Jess Suiter got suckered into running the table (poor girls). So I filled out the form

given to me. Then I was asked what I like to write. I simply responded "stuff" only to watch them look at each other with this horribly confusing look. Anyways, I gave them the stuff and walked away.

All week I was looking forward to the meeting. I always wanted to write for my high schools paper but the other writers were preppy pricks and air-head assholes so I decided to steer clear of it. Luckily the people at The Beacon aren't like that (well some of us, just a few).

Anyways, I entered the Student Center. It was nearing time for the meeting so I walked over to the elevator, pushed the button, and waited... and waited... and waited... and waited some more until it finally showed up. When it did, I entered, pushed the button for the third floor. The doors shut and the elevator began to go up.

For some strange reason... somewhere between the first and second floor, I decided to look up at that interesting grating near the top of the elevator. I saw a fan caked up with dust, some lights, and a fuzzy thing. What is this fuzzy thing?

At the time I never thought much about it. I went to the meeting, liked the people and decided to write. Unfortunately, I've been coming up here a little over two and a half months and can't avoid it. Every time I enter the elevator, it's there, staring me in the face just saying, "You have no clue what the hell I am do you?". I bet you would like to know!

Over time, I've decided to

investigate it further. I look at it and just try to see what it could possibly resemble. It's this orange thing with wrinkly black, orange, and red skin. This thing is also covered in a nice light orange fuzzy mold; almost the color of a pumpkin.

So this past Wednesday night, after our weekly Beacon meetings, I took fellow Stupidity Report writer Dan Kreifus, Proofreader Jen Sarria and Editor-in-Chief Larry Clow to investigate with me. Maybe they could figure out what this thing was.

Me personally, I think this thing is a peach. "It's definitely an apple," Larry said. All Jen could utter was, "What the hell is that" and "EEWWWWW". Dan, like Jen and myself (at one point) could only say, "What the hell is that?"

One question that has really been overlooked is how did that thing get up there? The grating looks too small for it to have been pushed through. I sure know that I'm not gonna try to pull the thing down.

Also another thing to ponder is what the hell is growing on this thing? Could this be where all of this Anthrax is coming from? Is this the Taliban's secret germ warfare plant? What the hell am I breathing in? Is this why the elevator smells funny? So many questions left unanswered. Even so, the question still on my mind is what the hell is that?

Allan Ringler
Diversity

Horror Stories from the Shoebox:

The Sunday of Doom

I want to be a caveman-cave-woman-caveperson. Dammit! when I grow up. I've discovered that the evil dwarves that live in my computer are only just the beginning. Yes, my friends, it gets far worse. Don't believe me? Let me tell you about the evening I had the other day.

I was at my best friend's house, and was expecting my dear father to pick us up around six, take us out to dinner, and drive me back to my humble shoebox. But my father called an hour before the time he was suppose to show up, to tell me that plans had changed and he would be late, so I should go get dinner ahead of time. Did I get said phone call? OF COURSE NOT! His cell phone or my best friend's phone or both decided it would be a fine time to malfunction. So I didn't eat the homemade Lasagna dinner her mom made, since I was expecting food from my father. And as I was walking out the door to my father's car (after packing for the second time, since the bag I used ripped everywhere), the timer went off to say the Lasagna was done. Needless to say, I never got dinner. He showed up late and took me right to my shoebox.

On the way to school, there was more traffic than physically possible and the oldie

station that I love so much wouldn't come in. But my father was in denial of this fact "It'll come in any minute now," so I got to listen to radio

static for an hour and a half. Excellent. Eventually we made it back to Hell-I mean, school.

So I get to my shoebox, and I decide to put on oldies to compensate for the ones I couldn't hear over the radio fuzz. I push "Open" on my CD player. Several times. Each time, it does something other than actually open. Finally it opens, allowing me to put one CD in. (Did I mention I have a five-disc changer?) Great, only four more to go. Six and a half lifetimes later, I have all five CDs loaded, at which time I push "Random." Ha! Random all right! That's about the only accurate thing about the whole damn machine! I hit random and these cute little zzzz's come on the display screen, and it says "GOOD-NIGHT!" My STEREO just told me GOODNIGHT! "No!" I yell at it, "Wake the hell up!" I kick it a few times and it complies, playing a lovely variety of my favorite oldies, intended to melt away my stress.

Complete with good music, I became motivated and decided to print out my five-page paper. At which point my printer convinced itself that it had a paper jam, which is really special considering that there was NO PAPER in it yet to jam. I managed at some point

to get the printer to print out the first page of my paper, which fell from the printer and knocked into the metal picture frame on my stereo, which fell off my stereo and clunked me in the head, metal corner first. Yes, the tiny little piece of computer paper did indeed knock over a metal picture frame. That was loads of fun.

Next I decided to clean my room, which involved the talented act of stepping on everything pointy that ever was-*EVER*, because it was all on my floor. Then my phone rang and I got the three most random phone calls since the invention of the telephone, all in a row. These further distracted me from finding something to eat before Wayne Hall closed.

Finally around 11 or so, my roommate came home. At which point I informed her that I was hijacking her car and kidnapping her so we could find a 24 hour food store so I could get some damn dinner. She agreed, and we went out into the "cold, dark and stormy night" in search of food.

After driving up and down every road ever, she looked curiously down at her dashboard and said "Why is my car slowing down?" Indeed, her car *was* slowing down. Then it was stopping completely as we pulled onto a

dark abandoned creepy road.

Next we got to walk to civilization (which at the time was an Exxon gas station) and call everyone we knew back at school at midnight, getting every

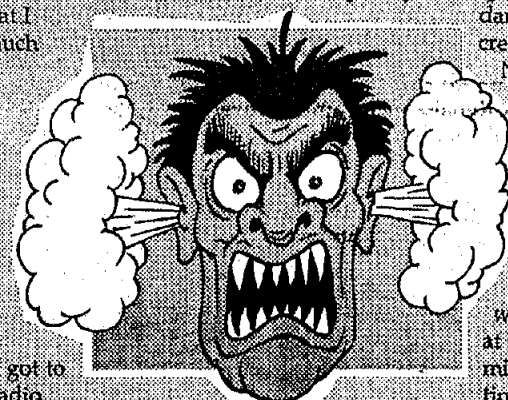
answer from busy signals to "I don't have a car" to "He's not back yet." It wasn't until after we had called 33-billion people that we noticed the flashing lights of the police car just across a parking lot or two. So we jaywalked across some major road or other to the friendly police officer while we waited for our ride to appear.

The cop decided to give us a ride back to the Exxon and wait for our ride with us, then call a tow truck that would only charge us the equivalent of one soul for a tow back to school. So after bashing my kneecap as I got out of the back of the cop car, we sat for an hour and waited for a tow truck to appear, even though it only takes half that time to get from point A to point B in Wayne at midnight, with no traffic.

Finally, the tow truck appeared and we all went back to shoebox land, where I got myself an icepack for my knee and a granola bar for dinner.

So, let's sum up, shall we? Everything that went wrong that evening, and consequently everything that has ever gone wrong anywhere, can be blamed on three things: Telephones, cars, and granola. The End.

Jen Sinclair
Diversity



The Mystery of Dating: Part 2

Since Monday's issue of the Beacon came out, I have received a lot of response on Part I of the Dating Mystery. Many students seemed rather surprised about the survey results especially with the various definitions of certain concepts - the most discussed being "chilling". The most common reaction, however, was guys mentioning something about their interest in Europe, all of a sudden they all wanted to move across the Atlantic.

Eight guys and five girls admitted that they had cheated on a girlfriend or boyfriend, while fifteen guys and ten girls said that someone had cheated on them. To the question if they would cheat on a boyfriend or girlfriend if they had the chance and would not get caught, four guys and two girls said that they would, while four guys said they might. "Would you go elsewhere if your boyfriend or girlfriend won't sleep with you?" Four guys and one girl admitted that they would eventually, while one guy and one girl said that it depended on the circumstances.

Since my main purpose of doing the survey was to figure out what the dating thing was all about I decided to find out when first kisses were supposed to happen. In Denmark/Europe we don't have this problem, because they just happen. We do not have the many stages of dating, in many cases we simply meet a person of the opposite sex at a club or at a party, to whom we are attracted, and we hook up. Of course this doesn't go for all Europeans; however, it is very common in Northern Europe. Five guys and three girls said that they expected a kiss on the first date, whereas a total of ten guys and thirteen girls did not. Four girls elaborated by saying that they never kissed on the first date.

Since coming to the United States I have often encountered the stereotype that all European women are easy. We are not! We might do certain things a different way than American women, but when it comes down to it, both males and females are easy because the majority has sexual needs that needs to be fulfilled in some way or another. "When in a relationship do you expect sex to be going on?" See, a lot of students overlooked this question, but among the few who did respond there was a clear difference between male and female answers. The few male students who actually put a time down said that they would wait a month or so except for one, who put down six months. In comparison the five female students who put a time down declared that it would be most likely to happen after three months. A lot of students did not put an answer

down, and some were not able to put down an actual time. "What do you think is the most important thing in a relationship?" I let the participants choose the words themselves, and among the students trust and honesty were the clear winners followed by respect among both sexes. Three men had picked communication, two picked friendship, and one had picked love. Five women had picked love, one had picked loyalty and one had chosen fun.

Lately I have run into several people who claimed that it is impossible for a girl

and a guy to be friends without there being some hidden intentions. This claim has intrigued me and many others quite a bit, it has resulted in many discussions, and I still haven't found the answer. The survey showed that fourteen guys and nineteen girls disagreed with this claim, whereas five guys and only one girl agreed. I believe that it all

comes down to maturity and self restraint. In reality we could all just go around jumping each other, but eventually sex would become extremely trivial and a lot of the excitement would disappear.

Every time I hear the cliché "age is just a number" I wonder if it is really true. I therefore asked the students in my survey if they would date a man or a woman who were more than five years younger or older than they were. Apparently there is a lot of truth to the cliché since eight male- and eleven female students claimed they would, while only two males and four female students declared that they would not. Eight guys and four girls said that they would date someone who was five years older but not younger, and one guy declared that he would only date someone five years younger.



"Are blondes easier than girls of other hair colors?" I couldn't help myself - I simply had to ask. As a blonde the answer surprised me quite a bit; nineteen guys and sixteen girls answered no, whereas three girls and no guys answered yes. I also asked what the respondents first thought was when they saw a blonde girl. A surprisingly large amount of students answered that they saw no difference between blondes and women of other hair colors, yet some did remind me that the usual stereotypes such as valley girl, airhead, bitch etc. are still out there.

After this big interrogation I asked the survey participants whether they preferred American dating, the European hook up style or both. Seven guys and fourteen girls preferred American dating while four guys and one girl preferred the European hook up style. Six guys and two girls couldn't decide, while one male and three females couldn't choose. Then, of course, there was Scott Reiffel an Australian exchange student who declared that he preferred neither of them because he prefers "the Aussie way". He elaborated by saying that the European hook up style is what they call "the Aussie pub thing".

Marriage - most men seem to flee when this word is mentioned, yet I couldn't resist now that I had their attention. I asked the respondents whether they believed in marriage or not, and whether marriage was for life or till divorce. Eighteen men and all twenty women answered that they believed in marriage, only one man answered no, and one wasn't sure. Ten guys and fifteen girls declared that marriage was for life, whereas six guys and two girls considered it to be till divorce. Four males and three females could not give an answer.

Until I started doing the survey my motto was "guys are stupid - but I cannot live without them." After doing the survey I have come to the conclusion that: guys are stupid because girls mess them up, and girls mess them up because guys are stupid and mess girls up. It is one big evil circle. Yet, there is hope. Girls there's actually some very nice guys out there - and they are single too. Guys, if you find the right girl - drop the tough guy bs and use your charm. Do remember though, that being too smooth can backfire.

Sine Boe Sorensen
The Beacon

King Random

There is something that I don't understand. Why do people in large groups tend to yell? I mean, there is a group of people and two of those people start talking, then two more start talking louder than the first. Then the original two start talking louder than the second pair. Now a third pair starts talking and they are screaming. So now group one and two have to scream. The conversation then turns into a screaming match. Then the group of people are screaming so loud that their heads blow up and glass goes flying everywhere due to the noise. Now the janitors get pissed off because they have to mop the floor, scrub the walls and pick up the glass. Speaking of pissed off, never look at the Diversity editors when they are pissed off. If you do, they will hurt you (at least that's what they say). Jen sits around and screams at me to write stuff. I love working under pressure like that but it tends to get annoying. Jess sits around and threatens me. She likes to throw pens at me. The other day, she threw a pen at me and the point hit me in the face. I had this

horrible black mark on my left cheek. I was walking around campus and everyone was looking at me like, "What the hell is that on your cheek." Speaking of what the hell is that, make sure you check out my Stupidity Report this week. It's quite funny. You know who is funny? Gallagher is funny. The guy was pre-Seinfeld with the why do we park in a driveway and drive on a parkway? The only bad thing about Gallagher is why did he have to waste perfectly good food? He'd take watermelons and bash the hell out of them with a sledgehammer. The watermelon would go all over the audience and him. People came with raincoats, plastic tarps and umbrellas to try and shield themselves from flying food. Unfortunately, the janitors had to be called out again and they now have to clean the theatre up. Pieces of watermelon can't be left over. I'm sure rotting watermelon doesn't smell good. Since we are on the conversation of umbrellas, I can't stand people who walk around in the middle of summer with an umbrella to protect them from the sun. The only

people that I see do this are old ladies. I'm sure they and their husbands worked long and hard throughout life. Why don't they just buy an elephant with one of those cabana things on top like they have for royal weddings in India. Well they don't have to buy it. They can always rent it. I love renting pool tables down at the arcade. I love to go down there between classes and play for half an hour or an hour. At the beginning of the semester, I really sucked at pool. I still suck but I'm not as bad. Not only do I like to play pool but I like to swim in a pool. I remember years ago when I went to the YMCA camp we went swimming in the afternoon. At the beginning of each summer session, we had a swim test. You had to tread water for a certain amount of time, know all different swimming strokes and such. I remember one year I was the highest level you could be. I was a Dolphin. The following year, I forgot how to do the elementary backstroke so they bumped me down to a whale. I found that to

be very offensive since I'm overweight. I don't float in the water like a whale, I fly through it like a dolphin. So I re-learned the elementary backstroke and got bumped back up. I remember elementary school like it was yesterday. My little brother is in kindergarten now. I was talking to him about how when I was in kindergarten, I had naptime. I remember having a blanket and a pillow in my little cubby. Unfortunately when it came time for a nap, I was never able to go to sleep. I always lied there with my eyes shut but never ever got tired. Then after a while, the teachers would turn the lights on and wake us up. There is nothing I hate more than being in dark then having someone flick the damn lights on. My vision goes nuts. I see spots and my eyes hurt. Last week, I had this spot on my arm. I thought it was anthrax. It was this red bump and it hurt. I was just waiting for it to turn into a black painless ulcer. I scratched it and it started to bleed. I real-

ized that it was only an ingrown hair. A scab formed and luckily it's gone now. You know who is also gone, Frank Sinatra. It's too bad that the man had to die. He was an amazing musician and I know that I liked him. You know who also likes him, Liria Areche. She, Larry Clow and myself were talking about him last week. The only thing I don't like about him is that he wrote the song "My Way" and because he wrote that song, my grandmother wants me to read it at her funeral when she dies. I would rather take a picture of Frank Sinatra with the song on a tape recorder, put the tape recorder behind his picture and play it that way I can say Frank Sinatra sang for my family. Unfortunately I can't sing. I have a horrible singing voice. I sound like a dying animal when I sing. If you listen to me sing, your ears will start to bleed. Now that I got you to bleed on the floor, the janitors have to come and mop the floor again. I wish us students weren't such pains in the ass. We'd make their job so much easier. Ok, I think that's enough randomness for now.

Allan Ringler
Diversity



Insider

Music • Film • Art • Drama • Books

Pioneer Records Releases Punk/Rock Compilation

Pioneer Records, a sub-division of the Music and the Entertainment Industry Student Association (MEISA) at WPU, released their first CD two weeks ago. Simply titled *Volume One*, the disk is a punk/rock compilation consisting of ten songs. The featured artists are Folly, The Grave Mistakes, Dharma Boys, The Cryptkeeper Five, Because of The Sun, Down to Earth Approach, Life Goes On and The Link.

Demos were collected both on and off campus from bands interested in being signed to the label. However, after members of MEISA held a listening session and voted on songs, only eight artists made the final cut (The Grave Mistakes and The Cryptkeeper Five each have two tracks on the album). "With a lot of effort and motivation we pulled it off in about six months," said MEISA Treasurer Bryan Lamphear. He continued, "We expect future albums to move along more rapidly."

One of those future albums will be a hip hop/R&B compilation, which is expected to be completed and on

sale by next semester. It is hoped that *Volume One* will generate enough sales revenue to cover their second release. This first CD was made possible with help from The Guitar Center of Totowa and the music department of WPU.

Guitar Center sold MEISA a guitar/amp package at retail price so that they could raffle it off to raise money for the pressing of the CD. The music department matched the money that was raised from the raffle.

Pioneer Records itself was founded in November of 2000. It's members have also contributed to the layout of the album cover and CD label. MEISA is currently accepting demos of any genre of music, to be considered

for future releases.

In the near future, tune into WPSC 88.7 to hear some songs off the album. There's something for everyone. Down to Earth Approach has a Get Up Kids sounding influence. The Grave Mistakes border on bluesy rock, while The Link is more classic rock oriented. The Dharma Boys take care of the sing along punk aspect.

For those who don't want to stay tuned to the radio, head over to the Student Center bookstore, where the CD is sold for a mere \$6. Talk about a deal, listeners get an eclectic mix of songs for a price that won't make any dents in their pockets! On November 14, 27 and 29, the CD will also be sold on the SC first floor from 12:30 PM until 1:45 PM. Orders are also being taken through MEISA President, Alana Sarratore at 973-720-5098. Those interested in submitting demos should also contact her.

Joelle Caputa
Insider Editor

PIONEER

A NEW MORNING FOR THE (INTERNATIONAL) NOISE CONSPIRACY

Fucking Refused! That's right, Dennis from one of the most amazing deceased hardcore bands, named Refused, is what holds *The (International) Noise Conspiracy* together. This political band is back with their newest creation that will make you want to lash out against the government and redefine who you are. Dennis doesn't scream as much on this one, but when he does, you know it hits your eardrums with enthusiasm. The album is named *A New Morning, Changing Weather*, and that's what TINC brings to the people. A new batch of songs that are an anthem of starting a new day. A so-called change into your mindframe on life and music.

"Bigger Cages, Longer Chains", breaks out in saxophones that are administered none other than Jonas and Markus. "Breakout 2001", is one of the most amazing and fun songs on the project. Pianos appear on "Born Into A Mess" by Sven-Erik Dahlberg. This album makes you want to get your dance shoes on and get

on that dance floor. Before each song, there is a passage of political aspiration, by a different activist. There is also a bunch of paragraphs that expand on the global fear factory. Political bullshit. I don't tried to get all wrapped up in it, but it's cool.

There are eleven songs on this album and each one is somehow based on how we have to deal with all this shit in the world, with a social and political view. This album is so good because it's different.

TINC is a band unlike anything out there. I don't want to ruin anything else about this CD, because it's so good. So many surprises in the songs, that your ears should at least try to handle it once. Besides Dennis and his great smooth voice, credit goes to Inge Johansson, Lars, Ludwig Dahlberg, and Sara Almgren. You can see them live this Friday at Maxwell's in Hoboken or Saturday at

The Knitting Factory in NYC. Don't miss it. I heard they are the best live band ever, and they're coming all the way from Sweden. I'll see you there!



A NEW MORNING
THE (INTERNATIONAL) NOISE CONSPIRACY

Animosity: The Hunt May Not Be Worth the Reward

"I'm not too sure what I just heard but I liked it." This is what I said to myself after going to an acoustic performance by Sevendust earlier this month. I was never much of a fan but after that show, I had to pick their new album up.

Fast forward to November 13th, 2001. There I am in Best Buy, walking through their massive music section, looking for the proverbial "needle in a haystack". After hunting two employees down, we all set off looking. A few minutes later, we found it. Later that day, I finally sat down to listen to it. I wasn't as blown away as I was at the live show but was still impressed.

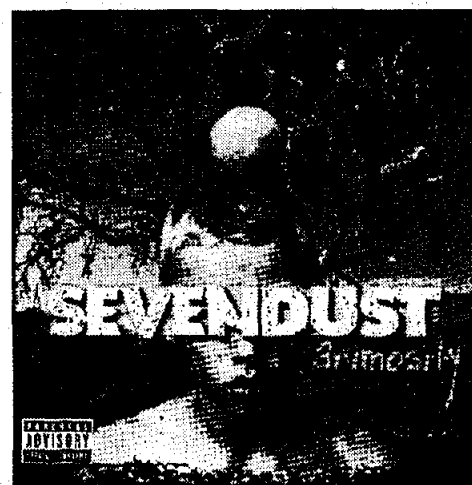
Take one cup of Staind, mix with three tablespoons of "Stupify" by

Disturbed, bake at 350 degrees for an hour and out pops a thirteen track album called *Animosity*. The album for the most part is good except for the rare occasions when it goes from light rock to I-wanna-scream-so-loud-that-I-will-blow-your-speakers-up.

Lead singer Lajon Witherspoon has a wonderful voice and really displays it on this album. Backing him up are

Morgan Rose on drums and vocals, Clint Lowery on guitar and vocals, John Connolly on guitar and Vince Hornsby on bass. All members expect Vince Hornsby contributed to lyrics on this album. The band obviously seems to work well together. My personal

favorites are "Praise," "Follow," "Live Again", and "Angel's Son" (a heartfelt song dedicated to deceased Snot lead singer Lynn Strait). I'd say pick this album up if you like Staind and Incubus, because you'll probably like this too.



Allan Ringle
Insider Writer

It's Pay Day... Who will take home more?

Laura Rera
Insider Writer

Nowadays there are many controversies over proper salaries regarding the many different professions available in the world today. There are jobs like, doctors, police officers, teachers, firefighters, and lawyers (just to name a few) that get paid a minimal to a sometimes significant amount of money ... and then you have dancers, rock stars, actors and actresses who make a living through contracts and record deals, raking in major bucks.

Now all of these above professions can each make a tremendous amount of money (either by chance or experience), but which jobs pay more—firefighters or celebrities? The answer is obvious. Celebrities roll in the money, and take home thousands to millions of dollars. Celebrities are the fortune makers of the world. While, firefighters make a minimal to no amount of money in order to put their lives on the line every day and save someone else's.

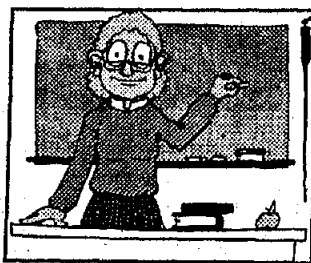
Does this seem fair? Should a celebrity like Brittany Spears, Melanie Griffith, John Travolta, or Mel Gibson, take home a larger income than a police officer who strives to keep everyone safe to the best of their ability—at any cost, or how about a teacher who puts all they have into teaching someone else all they know?

I am not trying to say, that celebrities should not get paid as good as they do, because granted they work hard, and the public love them, but should the people who strive for



photo from
Bomis.com

VS.



another person's safety and health be paid so conservatively? I don't think so. I think they should be paid justifiably to any and all other professions. These people are the ones whose lives are lost day after day in order to save someone from falling off the side of a tumbling building, a fire on the 58th floor, a little too jittery patient, the robbery in that old candy store across the street, a stick up at the local bank, or that witness who was more than just a witness at court the other day.

These people are not after success in any and all extremes. They're not after record sales or movie reviews. All they want is for everyone to just be safe, to learn how to be taught well, solve the problems that just seem too impossible to even think about, protecting the innocent, and of course uncovering the guilty.

Everyone has his or her own inspirations in life, and maybe yours happens to be that number one song on the

radio that has just seemed to make such a tremendous difference in the way you approach life. If this is the case, that is wonderful, but through all your aspirations please remember one thing. Never underestimate the people around you. They may not be a movie star, or the latest thing in

pop culture, but chances are they are making a difference in someone's life, and although you may not see it at first, they truly are. They also are probably not getting the acknowledgment they deserve. So always remember, give people that acknowledgment show, then if they are wanted, let them know that they have made a difference a big difference.

The (International) Noise Conspiracy will be releasing an Ep with three songs. One of the songs is taken from the album, *A New Morning, Changing Weather*. It's named "Capitalism Stole My Virginity." That's also the name of this Ep. The other two songs are previously unreleased. The second song is entitled "Ever Felt Cheated", which I'm sure we all have been. I think this is one of TINC's best songs ever. It has great timing

Pete Markowicz
Asst. Insider Editor

with the guitars and vocals. Amazing instrumental sounds. Song three has a cool title, "United By Haircuts." It makes you think about what the title of the track really means. This one has nice harmonized keyboard

Who Stole Your Virginity?

Sundkvist. It has a different cover than the original album, but a similar layout. There are also little passages before each song by an activist of some kind. If you haven't noticed by now, my articles are all on TINC and their three albums in this issue. I'm such a big fan, and I don't think you can get enough of them anyway. Be sure to check out *Refused*, too. It's the lead singer's ex-band. One of the best hardcore bands that has

Thrilling Debut by New End Original

cards right. New End Original's debut, *Thriller*, is described as "lush, dual guitar power pop that draws from classic influences, but wears it's post punk heart on it's sleeve."

Each of the 11 songs captures the listener in a story. The lyrics are thought provoking and touch on topics that perhaps have been done before, but never so well. NEO creates poetry for you ears by using both words and their instruments. When listening to it, you'll feel like the vocalist is speaking directly to you. In some cases, you'll even find yourself examining your own life, but not in a depressing way.

What amazes me is that over a mere three month period, the band had their first practice, first show and first album

Jade Tree Records just may break the best new band of the year into the business, if they play their

Joelle Caputa
Insider Editor

Two of the stand out songs are the opening track, "Lukewarm" ("If being frightened means that I'll always be aware, I'm always gonna be scared," it goes) and "Weary Progress" ("Like everybody in the world I want to be misunderstood").

But, I'll leave you with the lyrics to "Titanic" and hope that you'll want to hear it come to life and check out the band yourself. Don't just take my word for it.

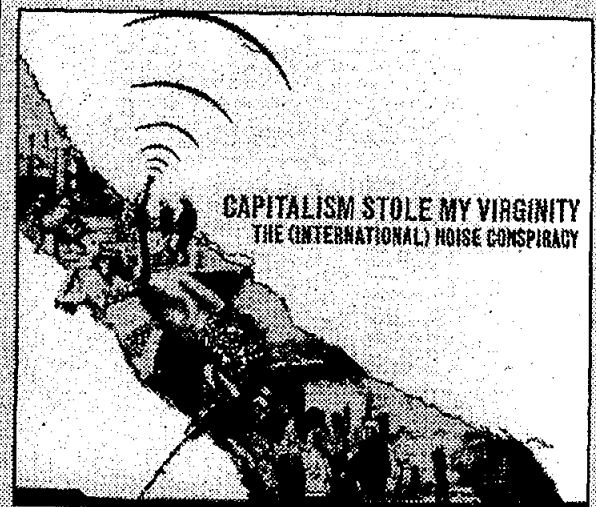


"Titanic"

Two easy over. A greasy spoon. "Flies shit wherever they land"—I overheard that. I made a smile. We eat wherever we can. Could you see beauty in long, simple faces? Weighted down, waving while they're drowning. "Congratulations, you won the world"—what would you do with it then? Would you decorate it, surrender or burn it and start again? Could you see beauty in long, simple faces? Weighted down, waving while they're drowning. Could you find beauty in the sun? Shining over, raining down, waving while they're drowning. Congratulations, you won the world.



recorded. You would never be able to tell by listening to it. NEO (Charles Walker, Scott Winegard, Norman Arenas and Jonah Matranga) sound like an established musical act, although they are brand new. Their direction is clear and they are definitely going to go far.



sounds on it.

This production was recorded at the Grondahl studio in May/June 2001. The layout and artwork were done by Hugo

ever lived. Look out for this Ep, because I don't know how hard it will be to find, and trust me, you need to get it. Yeah, I said need!

The Insider: You read it every week, so why don't you just write for it? Send all show and album reviews to beacon@student.wpunj.edu

Quadrophenia Who?

Adapted by
Gene G. Demaio,
Quadrophenia by
Pete Townshend,
talented song-
writer of *The*

Sandeep Jambhekar
Production Manager

Who, being presented by the Theater Under The Stars, is a comical and visually stimulating depiction of the psychological impact of life. Life as it was is full of love, sex, drugs, drinking, parents who just don't understand, and of course multiple personalities.



WPU and Beacon Alumni, Michael Wnoroski, landed the lead in *Quadrophenia*.

Mike Wnoroski, a William Paterson University Alumni, leads the way with a magnificent depiction of Jimmy, a young British "MOD", supported of course by his three other personalities, Dr. Jimmy, Mr. Jim, and

the Narrator portrayed by Michael Miguel, Pete Barry, and Zachary Lahey respectively.

Wnoroski is no stranger to the theater, or the insane themes of this production, being a part of *Lysistrata* last fall, where there were many references to the male sexual organ and tons of laughs. Of course you have probably also seen him in *Hello Muddah Hello, Faddah, Company* and *Pipin'* at William Paterson University.

Wnoroski as Jimmy and his three orbiting personalities, in the first act, during a 1963 summer in the beach town of Brighton, enjoy life in this booming tourist town. Jimmy seems to be a popular and care-free youngster that is enjoying a few drinks with friends, enjoying the environment of the beach, and of course flirting with girls.

As a youngster all Jimmy wishes to do is "look the look and walk the walk," so as to impress his one love interest, Steph played by the lovely Megan Davidson, a student interested in entering a Music Business

Program after her graduation from the Academy of the Holy Angels in June 2002, and someone the William

Paterson University music department would be inclined to pursue.

Davidson is a superb actress, working symbiotically along with Wnoroski, with a mesmerizing voice, giving her character that much more stability as the girl that everyone wants

to be with, and that everyone seems to get with including Jimmy. After their night together, Steph writes a poem and sings it for Jimmy, "Love Reign O'er Me," in a powerfully emotional manner.

With a dizzying week worth of getting the girl, losing friends, losing respect of his family, getting into a bar fight, witnessing a death, and being hurt by his best friends, while fighting with the voices in his head, Jimmy makes his way back to the boardwalk in Brighton and realizes his life, although in



"Love Reign O'er Me" with a sense of strong relief.

Although the production will be ending prior to press time, this is a wonderful show with great music, a superb plot, whimsical



continue their wonderful tradition with shows like this and actors that make it all worthwhile.

chaos, can be salvaged and the people who care about him will be more than supportive. He completes the song,

choreography, and playful acting. The Theater Under the Stars will, with anticipation,

"LET'S DO THE TIME WARP AGAIN!"

Jessica Suiter
Asst. Diversity Editor

"Let's do the Time Warp Again!"

After 25 years, Richard O'Brien's *The Rocky Horror Show* is still going strong. This cult classic is shown in midnight matinees across the globe, and now has made its way to Broadway.

It's the story of a "normal" couple, Brad Majors (Jarrod Emick), and his fiancée, Janet Weiss (Kristen Lee Kelly). The two, after becoming engaged at a friend's wed-

ding, head off to thank their former tutor, and current friend, Dr. Scott (Jason Wooten), in whose science review they met. A stormy night, a blown tire, and the two are dragged into a hedonistic world inhabited by Dr. Frank N. Furter (Terrence Mann) and his cohorts from the planet Transsexual, in the galaxy of Transylvania. His household consists of his "servants" Riff-Raff (Sebastian Bach) and Magenta (Daphne Rubin-Vega) and a groupie, Columbia (Liz Larsen). Frank is busily working to create the perfect man (Jonathan Sharp), and various chaos ensues.

ding, head off to thank

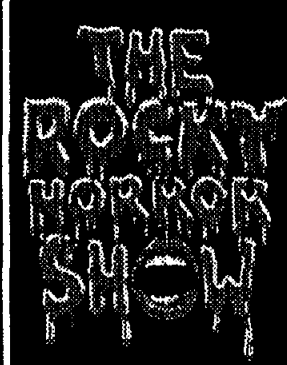
The entire story is helped along by the narrator. At the time I saw the show Robin Leach narrated, but in the past Dick Cavett took the role, and in future weeks Gilbert Godfried, Jerry Springer, Sally Jesse Raphael, and others will preside.

The live theater experience of *Rocky Horror* is incredible. Pure hormones pour off the stage, along with confetti. Midnight movies might involve audience participation, but it's nothing compared to the live show, where the characters can reply to your heckling and respond.

The show, directed by Christopher Ashley, is playing at the Circle in the Square Theater, on 50th St. off Broadway. And if you purchase tickets before November 30th, you can

buy one, get one free. Contact Telecharge at (212) 947-8844 and mention the code RHEM-BL8. Go on. I see you shivering with anticipation.

PLAYBILL
CIRCLE IN THE SQUARE



What's the Deal with the New Deal?

Ahh, the joy of techno music. The hypnotic sights and sounds of smoky, crowded clubs full of youngsters dancing and partying way past their bedtimes. For some, this is an idyllic lifestyle full of wild nights and mind-numbing beats. For others, the genre is chock full of generic melodies and, as I like to call it, "oversimplification," or simply put, lack of originality. But, there are those artists who have the ability to please both types of people and with their latest self titled album, the New Deal is promising to be one.

The New Deal is a fairly nascent Canadian trio, having been around for about two years. They have a very unique techno sound, blending house, breakbeat, and...progressive rock. Yes kiddies, progressive rock, as made famous by bands like Pink Floyd, King Crimson and Yes. In terms of comparison, I'd have to say that the New Deal sound like a cross between dub monsters *Underworld* and a progressive rock band that I've been

getting into recently called *Ozric Tentacles*.

Particular tracks of interest include the sultry "Talk Show" and the last track, my initial attraction to the New Deal, "Then and Now" in which keyboardist Jamie Shields demonstrates his abilities with the bizarre instrument from Uranus known as the theremin. Very interesting indeed.

Overall, this album surprised me in a positive way. To be honest, I was expecting some sort of mindless dance fodder, and in a way it is, albeit an original effort. The New Deal is definitely a band to check out if you are into more experimental dance music. So, put your dancing shoes on, get your strobe light out and party the night away with the New Deal.

P.S. Thank you, Beacon staff for providing a poor man with music to listen to.

Andrew Visconti
Insider Writer

TRIBUTE: SOUTHSIDE JOHNNY & THE ASBURY JUKES

When you think of bands or performers that have come out of Jersey (New Jersey, that is), Bruce Springsteen, Bon Jovi, and Frank Sinatra, of "Blue Eyes" himself, probably come to mind.

Sinatra is a legend. Bruce is a legend. Bon Jovi...they're not legends yet, but regardless of whether you love 'em or hate 'em, they will become legends someday.



photo by Bob DeLorenzo/band's web site

These icons of music symbolize the best of what Jersey has to offer in the music world. Unfortunately, there's also another band that isn't getting as much praise and recognition as the ones previously mentioned. Southside Johnny & the Asbury Jukes came together in the early '70s in Asbury Park, mixing soul and R&B with some good old fashioned sweaty, bar-room Rock 'n' Roll.

Many people compare Southside & the Jukes with Springsteen & the E Street Band, but I think they are two very differ-

ent groups. Where Johnny took his influences from old school R&B, soul and Sam Cooke, Bruce was influenced by old school Rock 'n' Roll, Elvis, Chuck Berry and later on Bob Dylan. Where the E Street Band had a sax player in Clarence Clemons, the Asbury Jukes had a whole horn section (the Miami Horns), led by Richie "La Bamba" Rosenberg, which consisted of two trumpets, two saxes and a trombone (La Bamba). Where Springsteen & the E Street Band have gone on to huge commercial success and the Rock 'n' Roll Hall of Fame (well, only Bruce), Southside & the Asbury Jukes never got the commercial success they've deserved, nor will they be inducted in to the Hall of Fame any time soon (after all, if Black Sabbath can't get in, then there's probably no hope for them).

Their first three albums, *I Don't Want To Go Home*, *This Time It's For Real*, and their masterpiece, *Hearts Of Stone*, were all produced by Steve Van Zandt (who later on joined and is still a member of the E Street Band, and now plays "Silvio" on *The Sopranos*), with him, as well as Springsteen, contributing all of the original songs. Even though nobody in the band wrote any of the songs for these three albums (except for Johnny co-writing "Trapped Again" with Steve and Bruce on *Hearts Of Stone*), they played them with as much heart and soul as you could possibly get.

After Van Zandt left, Southside & the boys jumped from label to label, releasing unsuccessful albums (some were good, others sucked) while touring constantly. The band's lineup was always changing,

including the departures of guitarist Billy Rush (to be replaced by Bobby

Pat Bennett
Insider Writer

Bandeira) and the Miami Horns in the mid '80s. In 1991, Johnny & the Jukes reunited with the Miami Horns and Steve Van Zandt for their *Better Days* album (which, in my opinion, is a great record, but did not do too well). Jon Bon Jovi, The Boss, and E Streeters Max Weinberg and Gary Tallent made appearances on a couple of the songs, but the best song on the album has to be "It's Been A Long Time." This track features Johnny, Steve and Bruce sharing lead vocals and singing about the times they've played together, the times they've cried, and the comrades they've lost. Their most recent record, *Messin' With The Blues*, is just that—a more bluster record than what they've done before that, but a very good one, nonetheless.

The great thing about Southside Johnny & the Asbury Jukes is that even though commercial success never seemed to find

them, they've always been there putting on a great show for their fans. There's no denying Johnny's beer-soaked, soul-filled, Billy Rush's singing, talking and crying guitar, or the Miami Horns' piercing notes. If you've ever been in love, and then had your heart broken, this is a band you should listen to. Love to them did not have many happy endings, nor does it have many happy endings in real life. I've had my heart broken before, as I'm sure many of you out there have, and listening to Southside Johnny & the Jukes helped to ease the pain.

For those of you who think they may be just another Springsteen rip-off, well,

you're sadly mistaken. I've seen Bruce Springsteen & the E Street Band at the Arena, 20 rows away on the floor, and I've seen Southside Johnny & the Asbury Jukes at the Stone Pony, 20 ft. away,

and let me tell you, they can easily give The Boss a run for his money any night of the week. One of their songs is "I Don't Want To Go Home," and when I saw them Memorial Day weekend, that's exactly how I felt. Long live the Jukes!!



BON JOVI

Need We Say More?

When I read the tribute to Southside Johnny in this issue, something deeply disturbed me—the part that said

Joelle Caputa
Insider Editor

something like Bon Jovi are not legends yet, but they will be. Whether anyone is a fan of them or not, they must admit that these Jersey rockers are already legends. In my opinion, Bon Jovi are LIVING legends that we are fortunate enough to experience first hand. So many people take them for granted and pass them off as just another '80s hair band. I have news for those poor souls. It's 2001 and the Aqua Net craze is long gone, but Bon Jovi is at their best ever.

Just a year or two ago, they had the honor of being the last band to ever play the famed Wembley Stadium in London before it closed down. This summer, their *One Wild Night* tour sold out Giants Stadium two nights in a row, bringing together fans of all ages. I understand that many Americans' taste in music sucks, because they either haven't accepted Bon Jovi for what they really are, or are embarrassed to admit that they sing along to "You Give Love a Bad Name." This is a band that plays to crowds of 30,000,000 (yes, million) people in other countries. That's a small piece of history right there.

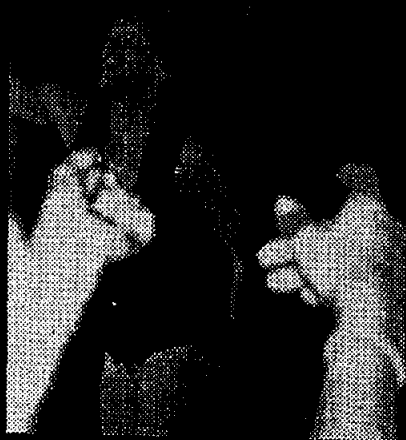
Bon Jovi have conquered 47 countries with their music and were the first band to receive a

Silver Clef Award.

They've been nominated for and won countless awards, including American Music Awards. Since 1985, they've released nine albums, 14 including solo efforts from Jon, Richie and Dave. In 1987 *Slippery When Wet* was the best selling rock album of the year and it continues to be one of the best selling ever on rock charts.

The band members themselves are legendary. Did you ever see Richie Sambora play a double-neck guitar? He's a lot more than Heather Locklear's husband, let me tell you. Most recently, he and Jon performed a version of "America the Beautiful" in New York. They are definitely one of the most talented pairs of song writers. Together, they brought life to countless hits, from "Born to Be My Baby" and "Wanted Dead or Alive" to "Always" and "Thank You For Loving Me." Several Bon Jovi songs, such as "Keep the Faith" and "Livin' on a Prayer," have especially taken in a new meaning since September 11.

And then there's Jon... If you're able to get passed the fact that he is God's gift to women (he even modeled semi-nude for Versace) you'll see how talented this frontman really is. His solo, "Blaze of Glory," was nominated for "Best Song in a Motion Picture" for *Young Guns II*, a



The fans love Jon Bon Jovi live.
photo by Joelle Caputa/The Beacon

movie in which he also appeared. He's acted along side Demi Moore, Whoopi Goldberg and Kevin Bacon. (FYI, Jon turned down the lead role in *Footloose* to focus on his music.) He's starred in 11 movies (*U571*, *Pay It Forward* and *The Leading Man*, to name a few) and has one in the works. Jon's even taken on TV, with a guest role on *Sex and the City*. Also, this January, he'll start a nine episode stint on *Ally McBeal*.

If all of these qualifications don't make Bon Jovi legends already, then I don't know what does. One thing is certain—whether they make it to the Rock and Roll Hall of Fame or not, they'll always be considered the best of the bunch by their loyal fans.

The First Conspiracy

The (International) Noise Conspiracy, ok, now I'm getting sick of saying it, has re-released an album. It is a documentation of a series of 7" that has been released in Europe, now repackaged and exclusively designed for the G-7 Welcoming Committee. That's the label that is putting it out over here. The album is twelve songs long and it hits you like a fucking brick. So good! Better than anything they put out. Lars screams his fucking head off in this one.

The songs are a lot faster too, which is cool. Speed and accurate music timing brings this album to the top of my charts. "Abolish Work" has incredible sounds on it and delivers good rhythm to your body. "Timebomb" has sing alongs on the chorus, which is cool. It's a good song that is like the backbone of this album. Every song has good solid lyrics that stand out. Different music from the rest of the bands out there. The final song on here is "Black Mask".

Pete Markowicz
Asst. Insider Editor

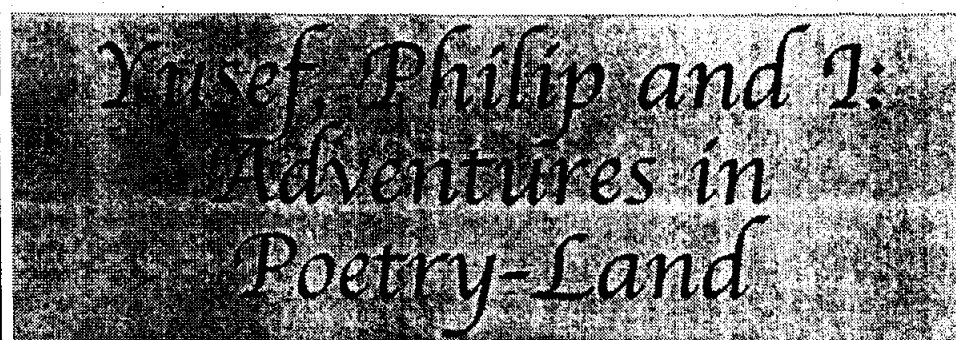
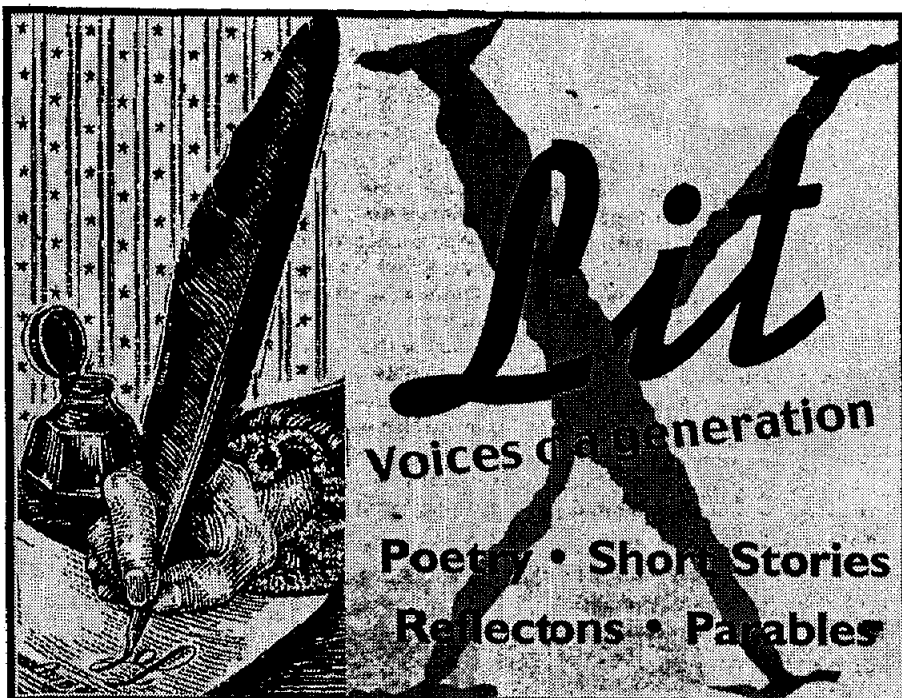
Ok, maybe this lyrical explosion is the backbone of this album. You decide.

All five of these radical musicians bring thier talent to this album. These attributes include Inge Johansson, Dennis Lyxzen, Sara Almgren, Lars Stromberg, and Ludwig Dahlberg. They are playing this Friday at Maxwell's, and Saturday at The Knitting Factory. I'm definitely going. Supposedly, they put on a great live show and Sara is fucking hot!

The lyrics are of course included and the cover has a political comic strip on it. There is also an Asian theme to this CD throughout the layout. Different, huh? Well, I realized that I may have mentioned some of these facts before in the other reviews. But, too bad. You're going to

have to deal with it. Just like, you're going to have to deal with buying this album, and listening to it, over and over again. This way, you'll be brainwashed into spreading the musical politics that TINC has to offer. Swedes rule!





Let's talk about poetry, shall we? This past Monday I was fortunate enough to see Yusef Komunyakaa and Philip Levine read at the 92nd Street Y. I would have braved the shenanigans of November 12th to see just one of them, but both? Rabid hyenas couldn't keep me away, and damn it, they tried.

The reading began with a nice introduction by Marilyn Hacker. Now, just because the intro was nice doesn't mean that it was needed. I think most people who follow modern poetry realize that Komunyakaa and Levine won back-to-back Pulitzers in '94 and '95. They don't really need an introduction. Thankfully, Hacker made some intelligent remarks about each and was able to hold my attention. I get fidgety in auditoriums.

Reading first, Komunyakaa filled the seats with his slightly accented voice, the Louisiana in him spilling out, I guess. He spoke with the authority of someone who really knows what he's talking about and doesn't really care if anyone else is listening. The rhythm of his words caused his head to start bobbing to his beat during each poem. At one point, he grabbed the podium as if to stop his entire body from following the slow groove of his voice.

John Findura
Lit Editor

My favorite part of Komunyakaa's reading was the few poems from his book *Dien Cai Dau*. There is something that really gets me about writers who can still see the ghosts in Vietnam. Tim O'Brien is at the top of my list for fiction writers, Komunyakaa for poetry. Describing the inadvertent flash of sunlight off of a Viet Cong rifle that saved his life, the way the grass was blowing in the winds, becomes very real when you hear it in his voice. Sometimes I wonder what other poetic voices were silenced because of the absence of that glint.

On a much brighter note was Philip Levine. I almost wish that instead of reading his poetry he could have come over my house for dinner and just talk about poetry. Since I had never seen him read, I was unsure what to expect from the 73 year old. I found him to be pretty damn funny. Some artists take their work just too damn seriously at times. Levine was a breath of fresh air with his humorous stories thrown in between poems from *What Work Is*, *The Simple Truth*, *The Mercy*, and even some unpublished pieces.

Levine told a story about growing up in Detroit and wanting to go to New York with friends. Lacking the ability to get there, they decided to go to Chicago instead. Upon his arrival, Levine was dismayed to learn that "Chicago is Detroit with a lake". This guy is great. He sounded like someone who had been writing poetry for 50 years for no other reason than it gave him joy.

During one of his poems I became a little concerned when I heard someone whispering the words into my ear. I turned, a little startled, to find that the woman sitting next to me had on earphones with a microphone so she could hear Levine. She removed the headset and the half-second delay, along with the voice echoing off of the wooden walls, had succeeded in scaring the living hell out of me.

After the reading, I had the chance to meet both poets. Picture it, there I am with Komunyakaa, one of the greatest living American poets, and I say "It's a pleasure to meet you, sir." Komunyakaa responds with "Hdjksaguia, dhfjjdasg...djdg-jasskwoier?" I froze. The man had inaudibly mumbled something to me. Then he stared at me and waited for my response. "William Paterson," I finally said, hoping he had asked where I was from. "Paterson?" Komunyakaa looked at me with his head cocked. "Shdhvakiwue. Jds sdf iuakscvniivi djnvuawe nice d as jasd once." He shook my hand and signed my book. So there I was. I had a complete conversation with the man and I still don't know what the hell either of us said. And that, my friends, is poetry.

Untitled

crunch thr. the
broken glass
of yr love
and relin
the fee
of
the blood
as it dris
thru m
in new
unexpected ways,
thru new,
unexpected fashes
as ever
piece
forces it's way
down my throat

*~*g!i++p*~*

A Quick Note From John, The Lit Gu.

Hey everybody, it's me, John. I'm sure that all of you guys out there have books laying around that you never read. Hopefully, they aren't your school books. Anyway with the holiday season quickly approaching I wanted to remind you that there are a lot of great organizations out there who you can donate those books to. There are an awful lot of kids who would love to read that copy of *Tom Sawyer* you have sitting under a cover of dust. Don't throw out those books at the end of the semester! Why sell them back to the bookstore for 5% of what you paid for them? Give them to someone who would really appreciate it. If you don't know what organizations to get in touch with, drop me a line and I'll fill you in. Thanks!

Do You Like To Read?
Do You Like Free Books?
Do You Like Refreshing Back-Rubs?
Do You Want To Write For
The Beacon?

e-mail us

beacon@student.wpunj.edu

or stop on by

Student Center 310

Letters to the Editor

Over the course of the week, there have been many rumblings about an article printed in last week's issue of the Beacon Weekly. Jim Schofield, a student, wrote an article entitled "The SGA: Under the Microscope." In the second paragraph of the article, Jim seemingly rips into the Public Relations tactics of the SGA. Though Jim has cleared up the situation with members of the SGA, there is still a need for the public to understand the goals and accomplishments of the SGA in terms of public relations. Efforts have been made to make the public aware of events. The executive board, as well as myself, have made appearances at Freshman Seminars in order to advertise nominations for class positions. We have also utilized

the Beacon to advertise for events and services such as the Campus Clean Up Day, Sophomore Class Cruise, and the SGA lawyer service provided by Gerald Brennan esq.

Besides the Beacon, we have made use of other publications on campus. We are also revising the SGA newsletter and brochure and we have a bulletin board containing important SGA information located on the first

floor of the Student Center. All of these mediums are in the process of being updated for the new year and will be completed by the first week of December. It is also important that the student body is aware that club sponsored events on and off campus are sponsored by the SGA. The HASA fashion show, Miss SABLE pageant, many Pub nights and Springfest are all part of the SGA and are in effect SGA activities. As evidenced by the huge turn out at these events, the public relations of the association as a whole are effective.

In conclusion, the SGA has worked very hard this year to advertise events to the university population. If students are not responsive, as substantiated by the September elections, we will not take the blame when the Elections committee took out two full-page ads in the Beacon and posted fliers all over the campus community. The SGA is always looking for new ideas and positive suggestions, but please be aware that we are doing our best.

Lauren Smith
SGA Public Relations Chair

Editor's Note—

Last week's issue of The Beacon stirred up much more controversy than I had anticipated. When I first edited Jim Schofield's article, I saw it as nothing more than a close look at what the SGA was doing that week. I was surprised with the sudden controversy that was a result of the article (and also the controversy over Jim's other piece last week, "The Intelligence Report"); however, I was glad to see the sudden deluge of letters I received in response. As I say every week, The Beacon, while first and foremost a newspaper, is also an open forum for the free exchange of ideas. If you read something in The Beacon that you don't agree with, or you see something that needs to be clarified, I strongly encourage that you write a letter to the editor and express your opinions to The Beacon. For more letters, see page 17. For information on how to reach The Beacon, please refer to the contact information box located on the bottom of page 17.

—LC

Editor—

Just over two months ago the world as we know it changed drastically. Students and faculty at our University were touched directly or indirectly by the attacks on our nation. Since then we have become a nation at war, a nation in which Mazar-e-Sharif and Kabul are now household terms. Why then, in these challenging times do people insist on trivializing over the most ridiculous topics?

This response comes, perhaps too late, perhaps unnecessary, to an article published in the October 29th Beacon titled the "Stupidity Report." Reading the article shows a concern on behalf of the students, but sadly reads to me as a joke. It is not my intention to attack the author of that article or anyone else in particular, but more or less address my own concerns about the University; concerns that I know are shared among other students.

Now in my fourth year, I have seen many things here at this University, things good and bad. Above all this, I have seen one recurring theme... students jumping on the bandwagon. I am referring to the bandwagon of free speech in which it now seems, anyone with anything to say, has something negative to say.

Why does this concern me? Well, I'll be the first to admit that our University is indeed not perfect, nor could anyone expect it to be. But I have yet to see any notable efforts to address the positive aspects of our University. No mention of a faculty that overall is dedicated to the advancement of each and every student, no mention of the Administration trying to bring students to a higher level to be better suited for the future. Instead I see finger pointing and blame put on the Administration and Faculty for all that seems wrong.

The issue of scheduling and the master schedule has come up. Does it really bother anyone that, though they need to take only ONE Non-Western course, the master schedule lists all seventy that the school ever offers, with only twenty or so each semester? If I am that hard pressed to find a course suitable to me among those twenty offered perhaps I need to take a better look at why I am here. And if I do wish to take a course not offered, it is my choice to wait until it is offered. Concern on the number of sections for upper level classes is recurring, and understood. But there is a side other than that of the students to look at. Reasonably, an upper level class with two offerings may expect only fifty or sixty students to register. So to meet everyone's

needs and complaints, suppose ten sections were offered, and only 5 or 6 students registered for each. The University now has two options, either cancel all of the classes due to poor enrollment, or hire more faculty. In either case, students will be upset, either at a cancelled class or increased tuition to cover the new costs. The University has a large number of courses, majors, and students, to consider, and is doing a pretty good job at that.

Fortunately, students at our University are afforded a great freedom in that our schedules are ours to choose. But with all freedom comes responsibility, and too often students want to push off the responsibility to the Administration. How thrilled would everyone be if the University handed us a preplanned schedule, unalterable and unarguable, but planned for a four-year term? I doubt it would go over well.

I will always

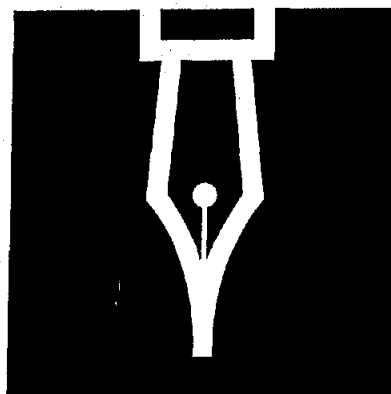
advocate voicing opinions and concerns, but must ask that you refrain from criticism if you haven't a reasonable solution to offer.

Referring back to the aforementioned article, it reads to me as though asking the Administration for a response. Unfortunately, it is doubtful that "they" will ever respond, but the fault is not theirs, because were I in their shoes I wouldn't read the article as something that deserves a

response. Littering your ideas with expletives has its place in free speech, but is sometimes inappropriate. To mention the misspelled "pens" from last year is merely reiterating a joke that has come up for over a year now. I am versed enough to know that Pres. Speert isn't rolling those pens off of his own desk as a production facility. The University had two options last year, throw out the pens and essentially "waste money" as critics would have likened it, or issue the pens to serve their purpose...to write with. Either way, someone will always find something to complain about; I'd choose to complain about poorly mounted jet engines over poor spelling on pens.

The Beacon had a rough year last year and is on the road to a comeback this year. It pains me however, that when I pass by the office I see extreme dedication and professionalism but when the publication hits the shelves each week it is lacking in that area. All I can ask then is consideration on the propriety in some of the topics and languages used to address concerns.

Andrew Malko
Student



Civil Liberties in Time of War

One week after September 11th., the Bush administration announced a comprehensive law enforcement plan to combat terrorism. That plan was enacted into law on October 26, 2001.

The new law entitled the USA Patriot Act gives the federal government broad wiretapping authority with greatly reduced judicial supervision, new powers to deport and incarcerate immigrants suspected of terrorism and increases use of secret searches.

Public interest groups such as the American Civil Liberties Union as well as members of Congress have voiced concern about these measures.

Rep. Ron Paul, R-Texas, perhaps best summed up those concerns when he said, "Demanding domestic security in times of war invites carelessness in preserving civil liberties and the right of privacy. Frequently, the people are only too anxious for their freedoms to be sacrificed on the altar of authoritarianism thought to be necessary to remain safe and secure."

Perhaps it is instructive to be reminded of the constitutional rights we retain even in this time of domestic crisis. In that vein, the National Lawyers Guild (N.L.G.) has published a pamphlet entitled "Know Your Rights", which delineates in simple language the rights a person possesses when confronted by law enforcement officers.

For instance, whether you are a U.S. citizen or not, you have the right to remain silent. No one can be forced to answer questions. You do not have to talk to the police or to an agent from the Immigration and Naturalization Service.

Under the Fourth Amendment of the U.S. Constitution you have the right to be free from unreasonable searches and seizures.

If a government agent tries to enter

your home to search or arrest you, you can refuse entry. If the officer claims to have a warrant, ask to see it. If the officer does have a warrant you cannot stop him/her from entering and searching. However, you still do not have to answer any questions.

Always bear in mind that whatever you say to any police officer or government agent can be used against you and others. If you do not want to answer any questions, that is your prerogative.

Simply say, "I don't want to answer any questions. I want to speak with my lawyer." The questioning should stop.

If a police officer should stop you on the street, while you do not have to answer questions, it is probably a good idea to give the officer your name. If the police do stop you, ask them why. Then ask if you

are free to go. If they say yes, you are free to leave. If the answer is no then you are being detained. In that situation police can do a pat-down search but no further search unless you consent. If you do not consent, make that clear and tell them that you want to speak with your lawyer.

The aforementioned rights, which are explained in the N.L.G.'s pamphlet, are basic rights protected by our U.S. Constitution. They are the antithesis to an authoritarian system.

These rights require vigilant protection. It is not unpatriotic to know and to exercise these rights, quite the opposite. The free exercise of our civil liberties attests to the strength of our constitutional system.

Copies of the N.L.G.'s pamphlet are available on line at www.nlg.org.

Gerry Brennan
SGA Attorney



Editor:

I read the Point/Counter-point article complaining about parking and other matters. I am the one responsible for the computer workstations in the Library and I work to make sure they are in operating condition. From time to time we have a workstation or two that are out of service. I've recently ordered 20 new machines to replace aging Library Online Catalog and Online Periodical Directory machines. The workstations in the front part of the Electronic Resource Center (except one being used for testing) are in order. If you can specifically bring to my attention workstations that are out of order I will correct the matter.

I believe it's erroneous that "half the library computers don't work when you need them to" as you [Steve DeGennaro] stated in the 11/12 Beacon. We are serious in our endeavor to bring the highest quality service to the students, faculty and staff of the university, and this includes providing working and up-to-date technology.

How about reporting on how easy it is to connect to the hundreds of databases and thousands of electronic journals FROM HOME or any remote location? That's some positive news. From the library home page, www.wpunj.edu/library, simply click on DATABASES: title | subject in the left hand navigation bar, and click on a database name. Thousands of full text articles are available. Choose STUDENT and enter your WPUNJ email username and password. As simple as that. This would be something POSITIVE that you could report that might help students get their work done and take pride in their institution.

Sincerely
Kurt Wagner

Editor:

In light of the recent article that appeared in the Beacon, "The SGA: Under the Microscope," written by freshman staff writer Jim Schofield, as a member of the SGA Legislature I wish to inform those students, like Mr. Schofield, who are unaware or misinformed about the SGA's function at this university.

The article opens with a very strong criticism of the current Student Government Association. There are many possible reasons that a few events this year may have had poor attendance, but of course the writer blames the public relations of SGA for this. Schofield also points out that there was poor turnout at the SGA Fall Elections this year. While this fact disturbs me, instead of conveying that he is concerned about William Paterson's apathetic student voters, the SGA is again placed at fault.

However, one statement that

particularly disturbed me was that SGA elections are "popularity contests." Many students have taken positions in SGA this semester via the fall election or by appointment. These students who wanted to work on SGA are giving up their free time, sometimes even rearranging class schedules to be a part of this organization. The position-holding members of SGA are dedicated to the needs of all students at WPU.

Many of the points Schofield made were valid. It concerns me how quick this student is to criticize. In one issue of the Beacon, he has managed to be not only very critical of the SGA, but also criticizes a fellow writer of the Beacon for not doing adequate research and for his writing not being proofread, two things he himself is guilty of.

Jenna-Lyn Rounsaville.

Letters To The Editor

All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief



Point/Counter Point: Should the US Assassinate terrorists?

Assassination: The Key to Preventing Further Attacks

Should President Bush give the green light to our special forces to assassinate bin Laden and the leaders of the savage Al-Qaida network if the situation presents itself? Can this be done without breaking U.S. or international laws? The answer is most certainly yes, but there are people opposed to this who argue that there is not enough justification to warrant a hit on bin Laden and his henchmen, and that it would break U.S. and international laws.

Bush can easily get around Executive Order 12333, which states, "No person employed by or acting on behalf of the United States government shall engage in, or conspire to engage in assassination." Bush can declare the existence of hostilities and state that he is targeting command positions. It has been done in the past. During the Gulf War we tried to kill Saddam Hussein by dropping bombs where we thought he would be. Also in 1998 President Clinton ordered strikes on bin Laden's bases in an attempt to wipe him out. We only missed him by an hour. Had we succeeded then, 9-11 may not have happened. If we act now, we may prevent another tragedy.

Bush could also rationalize it as an act of self-defense, invoking Article 51 of the U.N. charter. We

have strong reason to believe that bin Laden and his Al-Qaida network are planning future attacks. This was used by President Reagan in 1986 when he justified the bombing of Libyan leader Gadhafi's house in Tripoli. Reagan stated it was a legitimate act of self-defense to prevent

Steve DeGennaro
The Beacon

future attacks masterminded by Gadhafi. It worked. If Bush wants to take the easy route, he can simply repeal or amend the order.

Killing him may not simply solve the problem, after all Al-Qaida operates in over 60 countries including our own. To kill the monster, we have to cut off its head then root out the terrorists living among us. If we destroy the leadership of Al-Qaida, this will prevent many future 9-11s.

Bin Laden and the Al-Qaida network present a clear and present danger to our national security. Who knows how many attacks they may have planned and are currently planning? They constitute continuing threats. They masterminded many vicious and brutal terrorist acts, not just the 9-11 attacks. They've attacked our battleships,

bombed our embassies, hijacked our planes, and killed our innocent people on our OWN soil. Now we have mailmen and a 7-month old child contracting anthrax. Where will it end? If Al-Qaida had nukes, they would certainly use them. If they had the opportunity they would assassinate Bush and any other leader. Ask the Israelis; they have tons of experience in this department.

If we capture bin Laden and give him a trial, not only will it elevate this animal to the status of a human being, but it would also be open season on the United States. Do you think his followers will sit idly by while their leader is in a U.S. prison? Of course not.

Now that the Taliban is on the run, bin Laden is running out of time and places to hide. He and his network of terrorists will only get desperate. That is why we have to act. Bush must give the green light to assassinate bin Laden and his cronies. The job of the government is to protect the American people. By hunting these animals down in the caves they call home, we will purge a great and dangerous disease from this world.

Justice, Not More Terrorism, Is the Answer

Is it legal for President Bush to order special forces to move in and assassinate bin Laden without breaking international laws? The answer is no. Not only is it illegal but, by doing so, we would sink to the level of the terrorists.

Assassination has been traditionally viewed as illegal both in war and outside of war. During war it is considered a war crime under Article 23 of the Hague Convention IV of 1907. The article states, "it is especially forbidden to kill or wound treacherously individuals belonging to the hostile nation or army." It can

also be argued that the U.S. has not officially declared war on Afghanistan or

the Al-Qaida network, and by not doing so, we are bound by stricter laws against

assassination. Under international laws, assassinating a state official or representative outside of war itself may be considered an act of terrorism. Article 2 of the Convention on Internationally protected persons, to which the U.S. and most other countries are

members criminalizes assassinations.

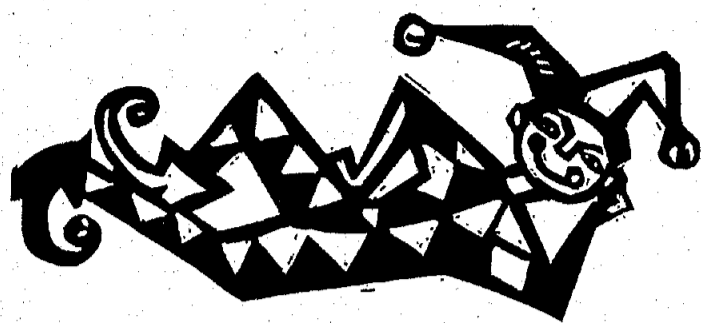
It is wrong to assassinate other leaders, whether they are terrorists or top officials in any foreign government. If we start with terrorist leaders, then what would prevent us from attempting to assassinate other leaders? Where will we stop? By assassinating bin Laden, we will be sinking to his level. Two wrongs don't make a right. We must bring him to justice before the judicial system. That is what America is about.

Lori Michael
The Beacon

CONTACT US



William Paterson University
300 Pompton Rd
SC 310
Wayne, NJ 07470
Main Number: 973-720-2248
Fax: 973-720-2093
Email: beacon@student.wpunj.edu
Confidential Tips: beaontips@hotmail.com



THE BEACON FUNNIES

LEX PHIL FLICKINGER WWW.L-E-X.COM



A DAY'S WORK TIM WALSH MESSYTOONS@HOTMAIL.COM



THE SPATS BY JEFF PICKERING



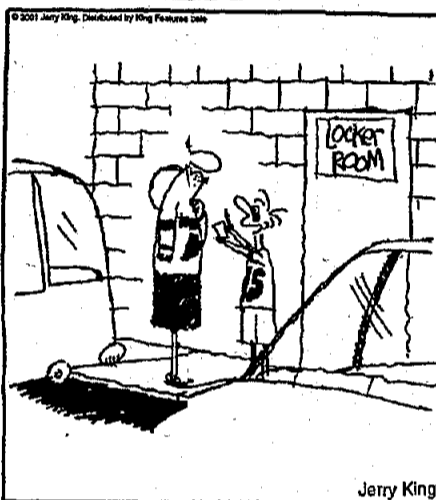
OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



NEW BREED



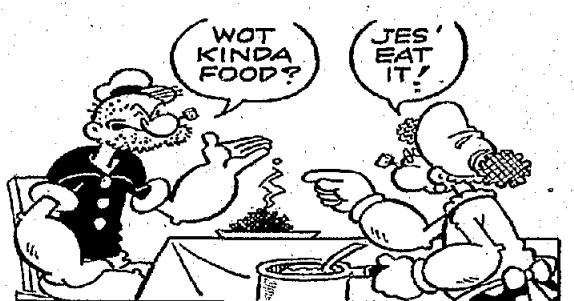
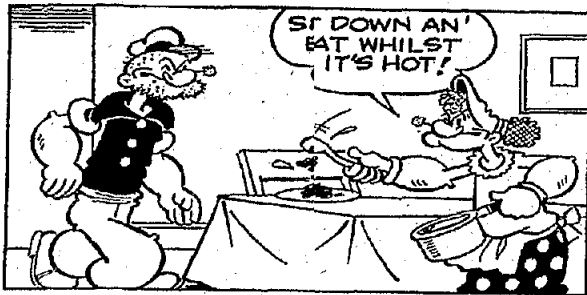
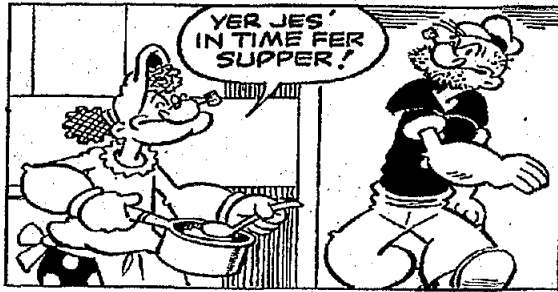
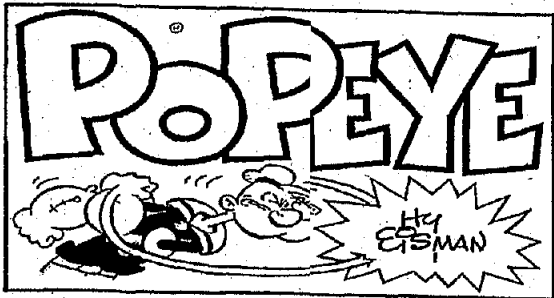
"I like watching yoolay football, but it's your appearances on our TV I enjoy most."



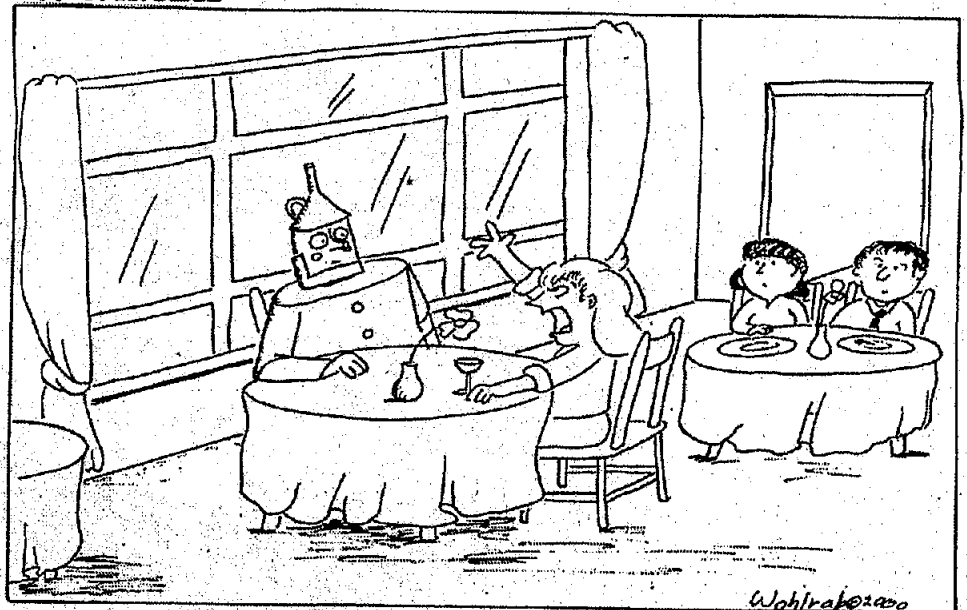
Neighborhood crime watch.



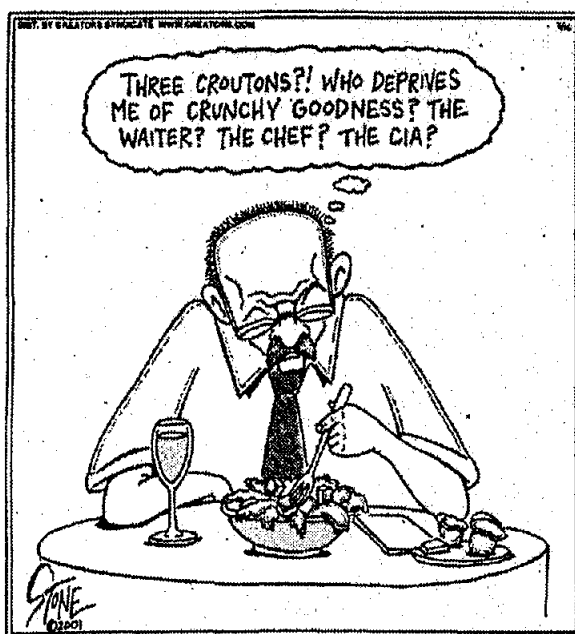
"I used to be a re go-getter. ... I still am, but now I havto make two trips."



Wohnuts



RAW MATERIAL



ANOTHER PARANOID AMERICAN PONDERS A POTENTIAL NATIONAL CONSPIRACY



HANZ GRÖNDENFELT: ONE-LEGGED BROADWAY CHOREOGRAPHER

HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) This is a good time to let that intrepid Aries temperament take charge. Your strong leadership will help settle those still-unresolved situations. Support comes from a surprising source.

TAURUS (April 20 to May 20) Your problem-solving talents shine as you move to cool down heated emotions. You also inspire trust in all parties when you act with careful consideration of their feelings.

GEMINI (May 21 to June 20) That long-delayed commitment begins to look better to you. But there's still a crucial fact or two you need to know about it. A health problem needs to be taken care of.

CANCER (June 21 to July 22) Don't waste time trying to learn why someone you relied on is wavering in his or her support of your stand on a workplace issue. Move on with the help of more steadfast allies.

LEO (July 23 to August 22) Relationships enter a brighter period, both at home and in the workplace. Prospects also look good for single Leos and Leonas, who can expect a welcome visit from Cupid.

VIRGO (August 23 to September 22) Those mixed signals that were complicating your life are giving way now to clear, definitive guidelines. This makes it easier for you to weigh your options and make decisions.

LIBRA (September 23 to October 22) Ask your partner for an explanation of what seems to be a sign of strain in your relationship. The sooner you understand the problem, the sooner you can both act to resolve it.

SCORPIO (October 23 to November 21) A new challenge in the workplace holds an exciting promise for the future. But be aware of the fact that you haven't been told about all the demands you might have to meet.

SAGITTARIUS (November 22 to December 21) Your financial picture brightens as you get into sorting out realistic goals and those that are not reachable at this time. "Caution" remains your fiscal watchword.

CAPRICORN (December 22 to January 19) You're deep into your new project, and that's just fine. But don't neglect your family and friends. Spending time with people you care for is always a wise investment.

AQUARIUS (January 20 to February 18) Past feelings are suddenly reawakened. This could make you emotionally vulnerable. Be careful about decisions you might be asked to make at this time.

PISCES (February 19 to March 20) You've come to a place where you'll be facing important decisions that can affect your future. Rely on your strong moral compass to guide you toward making the right choices.

BORN THIS WEEK: You're gifted with both natural wisdom and wit — a good combination for success as a writer, a teacher and, most important, a parent.

MAGIC MAZE — CHANNEL

DCZXUBSYSQNLJEG
ECZXNV AERTRPLNN
LJHECOHCGOAOYGY
WVTRPTINKRTLKLR
IGECRBFSASOSRIE
ZX(MOZAMBIQUE)ISV
WUNSMRIRWVHPGHO
OMLIJZBIITEAGTC
EDLB NYRRAPALTY S
XYWAUTYENSIDEAI
SQZPONWLKJHGFTD

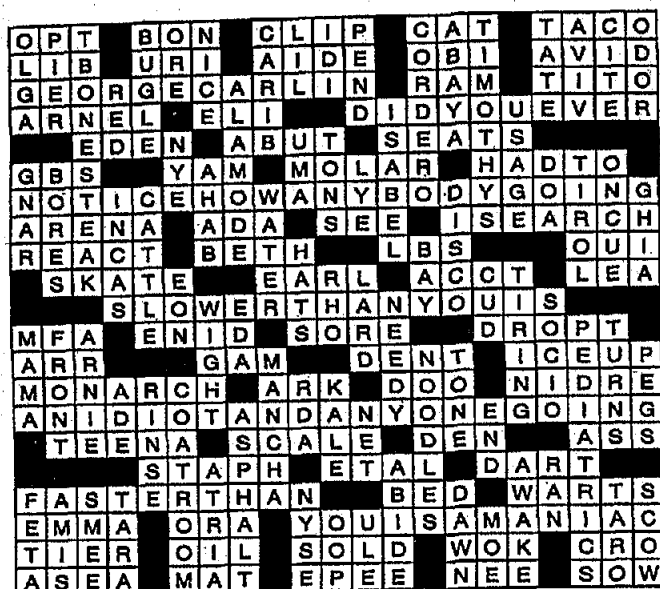
Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

Back
Bristol
Data
Discovery

Disney
Family
History
Kaiwi

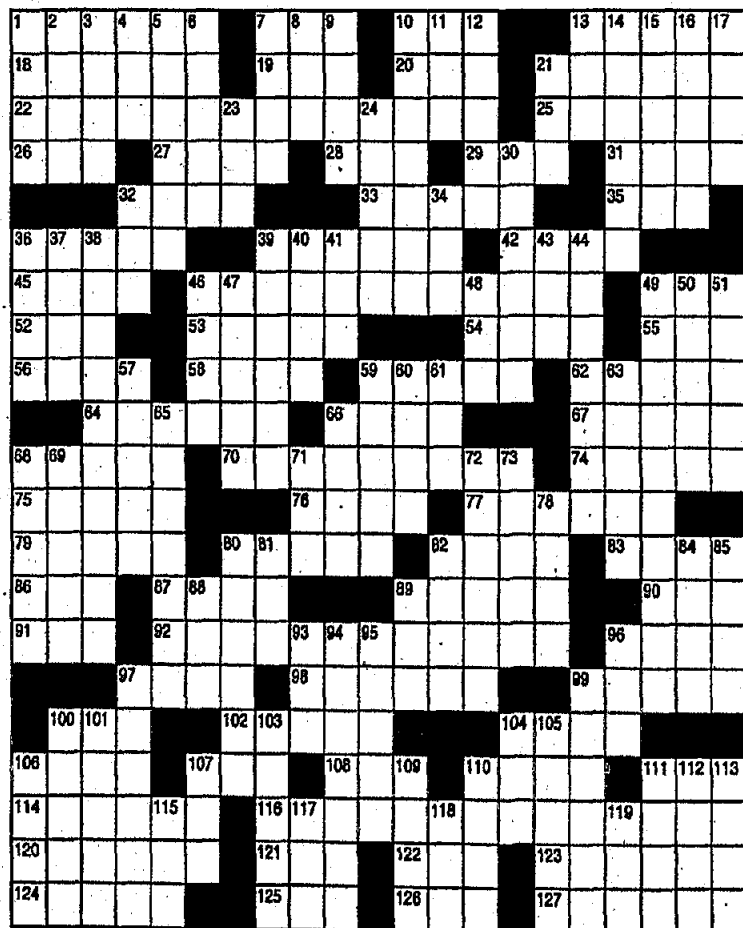
Mozambique
North
Parry
St. George's

Television
Weather
Zanzibar



Beacon Crossword

- ACROSS**
- Pick-uppers
 - Mr. Ziegfeld
 - Bread spread
 - Actress Laurie
 - Conductor Toscanini
 - Word with corn or snake
 - Mr. Baba
 - Scavullo's equipment
 - Elizabeth Taylor movie
 - Hudson River city
 - Day —
 - Rock's — Floyd
 - "Holy cow!"
 - Use the microwave
 - "Topaz" author
 - Gab
 - Football's Matson
 - Pupil's place
 - Energetic
 - '84 Hitchcock film
 - Way
 - Steiber solo
 - English racer
 - Arkansas hrs.
 - West's "Diamond"
 - Presses
 - Help in a helix
 - Cry of discovery
 - Blend
 - chef
 - "Die Fledermaus" maid
 - Word form for "bone"
 - Fancy
 - Sailing
 - "Wait — Dark" (87 film)
 - Comic Mandel
 - Bride-to-be
 - Recesses
 - Pays to play
 - Manuscript imperative
 - Peter's partner
 - Smallest
 - Fiery felony
 - Atmosphere
 - Ridicule
 - Biogio or Kilmer
 - Perry's creator
 - "—, you'll like it"
 - Laudatory verse
 - Wapiti
 - Jason's quest
 - "Uptown Gif" singer
 - Screenwriter James
 - Big-billed bird
 - Power a trike
 - On the — (feeling)
 - Composer Telemann
 - Mokra
 - Shearer, for one
 - Mrs. Zeus
 - Snigger's quarry
 - Humor
 - Actress Arlene
 - Salon request
 - Hammed up "Hamlet"
 - Some boxers
 - Helen Hunt Jackson novel
 - Unwell
 - Hosp. area
 - Layers
 - Musty
 - Relative of -ist
 - de plume
 - Tailor's apparatus
 - Director Preminger
 - "— generic"
 - Award
 - Sanchez or Braga
 - dance
 - Actress Ullmann
 - First name in fashion event
 - Field event
 - Flagon filler
 - Actress Gaynor
 - Crony
 - Permeated
 - Pole star?
 - Banks of baseball
 - Sunshine, slangily
 - Mr. X room part
 - Farm animal
 - Tea of "Deep Impact"
 - Certain bacterium
 - Numbers man?
 - Part of a triangle
 - Reading matter?
 - Part of HOMES
 - Doris Day movie
 - Writer de Cervantes
 - Olympic hawk
 - "Kidnapped" monogram
 - Sugary suffix
 - Flabbergast
 - Iranian city
 - Moves like a Morgan
 - "— de mer"
 - Certain poplar
 - Arabian chieftain
 - Hoes and hammers
 - Produce prunes
 - Wan
 - Adroit
 - Claire, WI
 - A nose that shows
 - IRA, e.g.
 - Concerning
 - Bisect
 - Hoopster Shaquille
 - Nav. designation
 - Vietnam's — Van Thieu
 - Column style
 - Figure of interest?
 - Accuse tentatively
 - Florid
 - Length X width
 - Schema
 - Relate
 - Sally spread
 - RN's specialty
 - Ike's domain
 - Connecticut city
 - "Tempus —"
 - Gush
 - Explosive mixture
 - Considerate
 - Paul of "American Graffiti"
 - Lunch-eonette lure
 - Wee
 - Shorten a slat
 - Karpov's game
 - Towel word
 - Author LeShan
 - Svelte
 - "The Tin —"
 - Kind of carpet
 - Major conclusion
 - Obsolete title
 - Chemical ending
 - Ivy Leaguer
 - Author Umberto
 - Kennel threat



Tony's Pizzeria

and Italian Restaurant

942-9898 or 790-9636

Located at 408 Haledon Ave. in the Foodtown Shopping Center
UNDER NEW MANAGEMENT

PROUDLY SERVING WILLIAM PATERSON UNIVERSITY
FREE DELIVERY anywhere on campus (\$5.00 minimum).

We Accept Credit Cards

Please tip your drivers!!!

Deliveries accepted up to 1/2 hour before closing.

**ALL SPECIALS
NOW AVAILABLE
EVERY DAY OF
THE WEEK**

UNIVERSITY SPECIALS

You must Specify that you are ordering a "SPECIAL" when calling

- **NEW WPU SPECIAL:** 2 Large 16" Pies and a Garlic Bread for \$10.95 (+tax)
- **Soup of the Day and 1/2 Sandwich Special** \$5.25 (+tax)
- **Baked Ziti Special:** Large dish of Baked Ziti Parmagiana with a small Garlic Bread for \$5.95 (+tax)
- **Hot Sandwich Special:** Buy any small hot sandwich, French Fries, and a 20oz bottle of soda for \$5.75 (+tax) or upgrade to a large sandwich for \$1.00 more.

STORE HOURS: Mon. & Tues. 11am to 11pm, Wed. & Thurs. 11am to 1am, Fri. & Sat. 11am to 11pm, Sun. 12pm to 12am (Hours Subject to Change)

Class of 2002

Senior Portraits

WILL BE TAKEN ON

MON - FRI November 26th - 30th

AT

Art Gallery Lounge/Student Center

www.ouryear.com School Code 237

1-800-our-year (687-9327) to schedule an appointment

HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) This is a good time to let that intrepid Aries temperament take charge. Your strong leadership will help settle those still-unresolved situations. Support comes from a surprising source.

TAURUS (April 20 to May 20) Your problem-solving talents shine as you move to cool down heated emotions. You also inspire trust in all parties when you act with careful consideration of their feelings.

GEMINI (May 21 to June 20) That long-delayed commitment begins to look better to you. But there's still a crucial fact or two you need to know about it. A health problem needs to be taken care of.

CANCER (June 21 to July 22) Don't waste time trying to learn why someone you relied on is wavering in his or her support of your stand on a workplace issue. Move on with the help of more steadfast allies.

LEO (July 23 to August 22) Relationships enter a brighter period, both at home and in the workplace. Prospects also look good for single Leos and Leonas, who can expect a welcome visit from Cupid.

VIRGO (August 23 to September 22) Those mixed signals that were complicating your life are giving way now to clear, definitive guidelines. This makes it easier for you to weigh your options and make decisions.

LIBRA (September 23 to October 22) Ask your partner for an explanation of what seems to be a sign of strain in your relationship. The sooner you understand the problem, the sooner you can both act to resolve it.

SCORPIO (October 23 to November 21) A new challenge in the workplace holds an exciting promise for the future. But be aware of the fact that you haven't been told about all the demands you might have to meet.

SAGITTARIUS (November 22 to December 21) Your financial picture brightens as you get into sorting out realistic goals and those that are not reachable at this time. "Caution" remains your fiscal watchword.

CAPRICORN (December 22 to January 19) You're deep into your new project, and that's just fine. But don't neglect your family and friends. Spending time with people you care for is always a wise investment.

AQUARIUS (January 20 to February 18) Past feelings are suddenly reawakened. This could make you emotionally vulnerable. Be careful about decisions you might be asked to make at this time.

PISCES (February 19 to March 20) You've come to a place where you'll be facing important decisions that can affect your future. Rely on your strong moral compass to guide you toward making the right choices.

BORN THIS WEEK: You're gifted with both natural wisdom and wit — a good combination for success as a writer, a teacher and, most important, a parent.

MAGIC MAZE — CHANNEL

DCZXUBSYSONLJEG
ECZXNV AERTRPLNN
LJHECOHCGOAOYGY
WVTRPTINKRTLKLR
IGECRBFSASOSRIE
ZX(MOZAMBIQUE)ISV
WUNSMRIRWVHPGHO
OMLIJZBIITEAGTC
EDLB NYRRAPALTY S
XYWAUTYENSIDEAI
SQZPONWLKJHGFTD

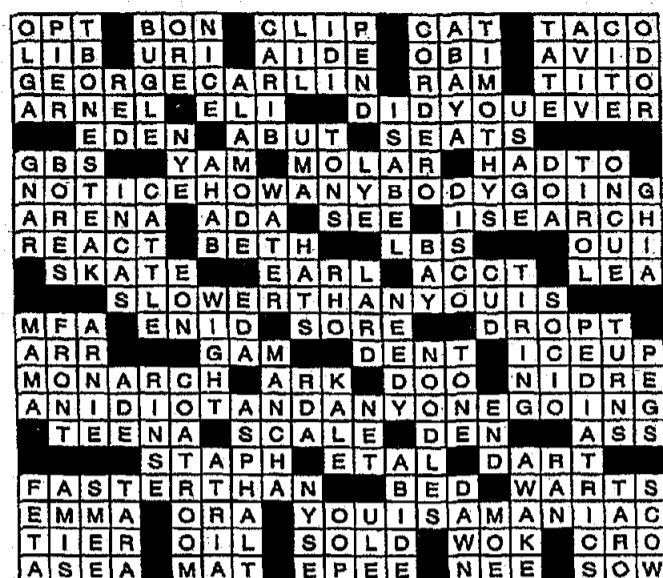
Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

Back
Bristol
Data
Discovery

Disney
Family
History
Kaiwi

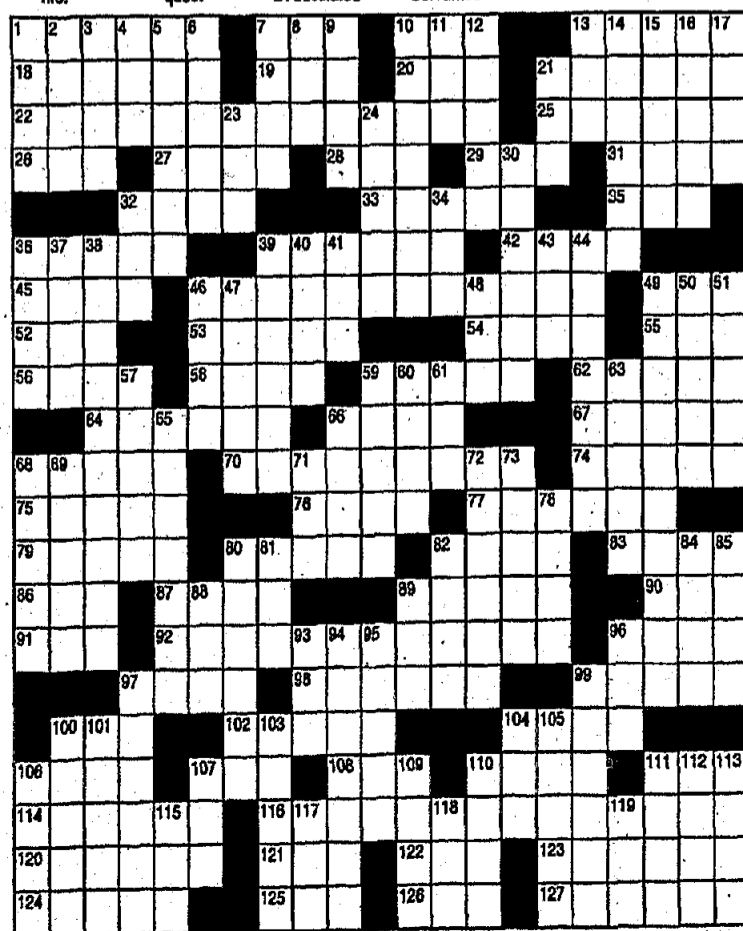
Mozambique
North
Parry
St. George's

Television
Weather
Zanzibar



Beacon Crossword

- ACROSS**
- 1 Pickers
7 Mr. Ziegfeld
10 Bread
13 Actress
18 Conductor
19 Word with
20 Mr. Baba
21 Scavallo's
22 Elizabeth
25 Hudson
26 Day
27 Rock's
28 "Holy cow!"
29 Use the
31 "Topaz"
32 Gab
33 Football's
35 Pupil's
36 Energetic
39 "64"
42 Way
45 Steiner solo
46 English
49 Arkansas
52 West's
53 Presses
54 Help in a
55 Cry of
56 Blend
58 — chef
59 "Die
62 Word form
64 Fancy
66 Sailing
67 "Wait —
68 Comic
70 Bribe-to-be
74 Recession
75 Pays to play
76 Manuscript
77 Peter's
79 Smallest
80 Fiery felony
82 Atmosphere
83 Ridicule
86 Biagio or
87 Perry's
89 "—, you'll
90 Laudatory
91 Wapiti
92 Jason's
96 "Uptown
97 Screenwriter
98 Big-billed
99 Power a
100 On the —
102 Composer
104 Moira
106 Mrs. Zeus
107 Snigger's
108 Humor
110 Actress
111 Salon
114 Hammed up
116 Some
120 Helen Hunt
121 Unwell
122 Hosp. area
123 Layers
124 Musty
125 Relative
126 — de plume
127 Tailor's
1 Director
4 "— generic"
5 Award
6 Sanchez or
7 — dance
8 Actress
9 First name
10 Field event
11 Flagon
12 Actress
13 Crony
14 Permeated
15 Pole star?
16 Banks of
17 Sunshine,
21 Mr. Anroom
23 Farm
24 Tea of
30 Certain
32 Numbers
34 Part of a
36 Reading
37 Part of
38 Doris Day
39 Writer de
40 Olympic
41 "Kidnapped"
43 Sugary
44 Flabbergast
46 Iranian city
47 Moves like
48 "— de mer"
49 Certain
50 Arabian
51 Hoes and
57 Produces
59 Wan
60 Adroit
61 — Claire,
63 A nose that
65 IRA, e.g.
66 Concerning
68 Bisect
69 Hoopster
71 Nav. design-
72 Vietnam's
73 Column
76 Figure of
80 Accuse
81 Florid
82 Length X
84 Scheme
85 Relate
88 Salty
89 RN's
93 Ike's
94 Connecticut
95 "Temps —"
96 Gush
97 Explosive
99 Considerate
100 Paul of
101 Lunch-
103 Wee
104 Shorten a
105 Karpov's
106 Towel word
107 Author
109 Svelte
110 Grass "The
111 Kind of
112 Major
113 Obsolete
115 Chemical
117 Ivy Leaguer
118 Author
119 Kennel



Tony's Pizzeria

and Italian Restaurant

942-9898 or 790-9636

Located at 408 Haledon Ave. in the Foodtown Shopping Center
UNDER NEW MANAGEMENT

PROUDLY SERVING WILLIAM PATERSON UNIVERSITY

FREE DELIVERY anywhere on campus (\$5.00 minimum).

We Accept Credit Cards

Please tip your drivers!!!

Deliveries accepted up to 1 1/2 hour before closing.

**ALL SPECIALS
NOW AVAILABLE
EVERY DAY OF
THE WEEK**

UNIVERSITY SPECIALS

You must Specify that you are ordering a "SPECIAL" when calling

- **NEW WPU SPECIAL:** 2 Large 16" Pies and a Garlic Bread for \$10.95 (+tax)
- **Soup of the Day and 1/2 Sandwich Special** \$5.25 (+tax)
- **Baked Ziti Special:** Large dish of Baked Ziti Parmagiana with a small Garlic Bread for \$5.95 (+tax)
- **Hot Sandwich Special:** Buy any small hot sandwich, French Fries, and a 20oz bottle of soda for \$5.75 (+tax) or upgrade to a large sandwich for \$1.00 more.

STORE HOURS: Mon. & Tues. 11am to 11pm, Wed. & Thurs. 11am to 1am, Fri. & Sat. 11am to 11pm, Sun. 12pm to 12am (Hours Subject to Change)

Class of 2002

Senior Portraits

WILL BE TAKEN ON

MON - FRI November 26th - 30th

AT

Art Gallery Lounge/Student Center

www.ouryear.com School Code 237

1-800-our-year (687-9327) to schedule an appointment

Come join The Beacon and meet Dr. Claw

The Beacon Application for unpaid but rewarding position

Name	Address/Building		Room/Apt #
City (Leave blank if resident student)	State	Zip	E-mail (Use address most often ecked)
Campus Ext.	Home phone	Pager	Cell phone
X			
Major Field of study	Year in college	Mac Literate?	Favorite Animal
	FR SO JR SR	☺ ☹	

Position Requested:

- ☐ **Writer***
☐ **Photographer**
☐ **Proofreader**
☐ **Cartoonist**
☐ **Illustrator**
☐ **Graphic Designer**
☐ **Section Editor** (Inquire about availability)
☐ **Other**

*What do you enjoy writing? _____




Please read and sign:

I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

Date

To submit this application:

-  **HAND DELIVER**
The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
-  **FAX: 973-720-2093**

Beacon Classifieds

RATES

Business Rates:
50 cents per word
Nonprofit Rates:
WPUNJ Students, SGA
Clubs, Local non-profit
orgs. 35cents per word

HOW TO PAY

All classified ads must be paid in advance, unless you have an account with the paper.

DEADLINES

Classified ads must be received by 3:00 p.m., Friday before publication.

SEND ADS TO:

The Beacon
300 Pompton Rd,
SC310
Wayne, NJ 07470
Attn: Classifieds
Fax: 973-720-2093

Email:

beacon@student.wpunj.edu
Checks or money
orders payable to
The Beacon

Child Care



Babysitter needed for 4 year old in my Wayne home on Saturdays 10 A.M to 4 P.M., beginning in Janury. Occasional Weekday afternoons and evenings. Must be responsible, reliable, and enjoy playig with children. References requed. Please call (973) 790-1477

Needd, babysitter to care for two childn, ages 13 and 10 years old in r Hawthorne home. Non-smokr, English speaking, must have wn car. Hours are Monday-Fridz 3:30-8:00 P.M. Position availble immediately. Salary is per iem. References required. Pleas contact Judy at (973) 427-7353 r (212) 722-2834 and leave a messzge.

Employment



Wantd-Creative Photography- Studet for immediate project. Excecent opportunity for wide exposre. Earn holiday cash now Film rprovided. Call Sandie @ Reillymagic (973)) 835-2094

Wintz Break Work- 1-5 week work rprogram, work with other studens \$18.25/Start, Short training prvided, gain resume experience Call Now! 201-843-8808 Berga Co., 973-541-0122 Morris Co., 93-882-1944 Essex Co.

Teachr's Ass't for licensed child care enter. P/T afternoons call 973-85-9661

Help wanted: Physical Therapy Practic Part-time nights. Call Lisa (973) 35-3422

Help wanted. P.T. physical therapist aie for orthopedic practice. Mon\Wed, day\eves. Call 973-325-342

Looking to earn money for your organiation or yourself? Try Fund-U, a no cost fundraising program hat's easy and reliable. CALL 1-866-48-FUND-U or visit www.fnd-u.com

Recepbnist Milbur Builder & Real Estate Develoment Company seeks a receptionist (25-40 hours weekly) with xcellent communication skills l handle telephones, data input ad additional responsibilities. ompetitive salary. Fax resumand cover letter to 973-376-1886, Pinacle Communities, Ltd., 225 Milburn Ave., Suite 209, Millbur, NJ 07041

Personl Driver P/T Hours Flexabl 4pm-11pm. Perfect for student 973-872-9784

Spring Break with STS, Americas #1 Student Tour Operator. Promote trips on-campus earn cash and free trips. Info/Reservations 1-800-648-4849 www.ststravel.com

Spring Break 2002!!! Student Express is now hiring sales reps. Cancun features FREE meals and parties @ Fat Tuesdays -MTV Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas. South Padre, Florida. Prices from \$469, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure or email bookit@studentexpress.com www.studentexpress.com

Part Time Assistant for entertainment agency, hours: flexible. Friendly, well organized, a fast learner, energetic, able to handle multiple tasks simultaneously and possess office, phone, and computer skills. Earn Up to \$11.00 per hour. Party Magic (973)890-8772

Full-time/Part-time teacher assistants and substitute teachers sought by preschool/kindergarden handicapped program for immediate openings. Competitive salary plus benefits. Will train. Send resume: New Beginnings, 24 Dwight Place, Fairfield, NJ 07004 or fax to 973-227-8626. Attn: L. DeFlora

P/T Retail Furniture Sales & Some Office. Weekends & Flexible Weekdays. No experience necessary but interest in interior decoration & color a plus. Must be mature & good with people. Wayne 872-8006

Attn: Students/Teachers PT/FT office work local 201-612-9055 or 973-616-8367

Get a jump on Summer 2002: Spend an active summer outdoors as a day camp counselor! No nights or weekends (except training). Group counselors, activity instructors, lifeguards. Interviewing now. (908) 647-0664 or rivrndi@aol.com

Travel Services



Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642

1 Spring Break Operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas, Jamaica & florida Group organizers **EARN FREE TIPS & CASH...** call today! 1-866-BREAK-00

*****ACT NOW!** Save \$\$\$, Get a coupon...Go to springbreakdiscounts.com or call 800-584-7502

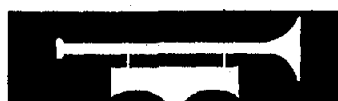
Fraternities--Sororities--Clubs Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break- Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commission! Call 1-800-GET-SUN-1

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Florida. Book Early & get free meal plan. Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Miscellaneous



Models. Women 18 and older for out door test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. (973) 365-4054

One Female roommate Wanted: To share 4BR House in Clifton 10mins from W.P.U., LARGE BR open Jan. 1st \$350 + Util. Age 22-29 N/S No Pets W/D Call Nicole 973-546-8918

Are you a leader? or Want to Become a leader? Do you like giving back to the community? Would you like a great job reference? Then come and join Circle K. We're dedicated to making a leader out of every member. And have fun in the process. We meet Every Thursday 12pm-1pm. In White Hall First Floor Lounge. Great Opportunities Await You! *****Service With A Smile*****

CARS FOR SALE

'91 Ford Taurus - good condition Power everything, ac, New Tires, New Battery. SKY BLUE Very Reliable **ONLY \$1950.00** call Kelwin 973-879-5098

'96 Chevy Cavalier - **ONLY 76K** Cherry Red, New Tires, Recent oil change- Excellent condition \$4999.00 call Kelwin 973-879-5098

Personals



To our new Sigma Class: Congratulations! We are so proud of you. Love your Angel Sisters

Need a Lawyer?

SGA Attorney

**Gerry
Brennan**

is available every
Wednesdays in SC
326 from 2-8pm

LOOKING FOR A JOB?

The Beacon NEEDS A
ADVERTISING DIRECTOR.

It's a great experience for all Business Majors.

APPLY IN-PERSON
TUESDAYS, THURSDAYS, OR FRIDAYS 1PM-5PM
OR
CONTACT KEVIN SMITH
973-720-2571

Experience & Exposure

**Singer/Songwriter Looking for Talented
Acoustic Guitar Player**

This is an opp. to perform original songs @ coffee houses & various venues in NJ & NYC

To record quality demos that are being shopped to labels, publishing house

**Must Have Dynamic and Creative Control of
the Acoustic Guitar**

Singing is a Major Plus

call (973) 253-7122 Anytime for More Details

The Beacon

AIDS AWARENESS WEEK
WILLIAM PATERSON UNIVERSITY 2001
SCHEDULE OF EVENTS FOR THE WEEK OF NOVEMBER 25TH TO DECEMBER 2ND:

Sunday, November 25 at 7:30 PM in Towers Main Lounge

"Jeffrey"

Based on Paul Rudnick's hit Off-Broadway play, this romantic comedy centers on the chaotic love life of Jeffrey, a gay man who swears off sex only to fall in love with his ideal man. Jeffrey's vow of chastity is inspired by a fear of AIDS, a prospect which has started to terrify him so much that he decides he'd be better off never making love again. He is happy and relieved for a time, until he meets Steve, the man of his dreams who happens to be HIV-positive.

Monday, November 26 at 8:00 PM in the South Tower E-Lounge

Sexual Dictionary

"Slippery When Wet... Come Quickly!... Pre-mature Speculation?" Just a few of the many pictures that await you. Come join your fellow WPUNJ students and staff members as they work against the clock drawing their interpretations of specific sexual objects, positions, words, etc. This will be a program you won't want to miss.

Monday, November 26 at 10:00 PM in the Towers Large Lounge

"Philadelphia"

Hailed as a landmark film that dazzles with deep emotions and exceptional acting, Philadelphia stars Tom Hanks and Denzel Washington as two competing lawyers who join forces to sue a prestigious law firm for AIDS discrimination.

Tuesday, November 27 at 12:00 PM in the Student Center Ballroom

AIDS Memorial Quilt

Have you ever wanted to place a face with someone who lost their battle with AIDS? Have you ever wanted to know what the AIDS Quilt looks like? Have you ever thought this could never happen to me? Stop by the Student Center Ballroom from 12:00 PM - 4:00 PM and view the quilt. An opportunity will also be available for creating your own living quilt for anyone you know who is living with AIDS/HIV. Counseling will be available from the Health and Wellness Center. Pamphlets, handouts, and other novelties will be available.

Tuesday, November 27 at 10:00 PM in North Tower C-Radius Lounge

Condom Bingo

Do you want free condoms? Do you have good luck? Why not try playing condom bingo with RA's Margaret Corney and Colleen Dorn. It's just what it says. You play bingo and win! What better prizes to win? So come on out and protect yourself, both at the same time!

Tuesday, November 27 at 8:00 PM in Matelson Hall Lounge

"Boys on the Side"

This emotion-filled story stars Whoopi Goldberg, Mary-Louise Parker, and Drew Barrymore as three women from different walks of life who find comfort in each other through tragedy. Sometimes referred to as a "feminist road movie," the film effectively deals with women who find one another in a time of crisis and realize that the bonds among women are more powerful than any of life's obstacles.

Wednesday, November 28 at 12:00 PM in Towers Area Office

"And The Band Played On"

From Randy Shilts' best seller comes a powerful, enlightening, and moving chronicle of our times. In the summer of 1981, few knew of a deadly disease that we now know as AIDS. "And The Band Played On" follows the struggles of a handful of strong-willed men and women who took on the fight to save lives. This is an unforgettable tale of scientific struggle, media manipulation, corruption, deceit, tragedy... and triumph.

Wednesday, November 28 at 7:00 PM in White Hall Lounge

Sex Jeopardy

Ever want to know what is it like to contract a Sexually Transmitted Disease (STD)? Do you think you know all there is to know about sex, HIV/AIDS, and STD's? Well, if you do, think again. Come challenge yourself with and learn how your fellow students view STD's. Prizes will be awarded. Learn new and interesting facts, and you will be sure to leave well informed.

Wednesday, November 28 at 9:00 PM in Towers Main Lounge

Oral Sex

Ohhhhhh Baby! Come on! Come on! One more time!! Come and see how your fellow residents at William Paterson University are judged on their orgasms. This will not only be an eye opening experience, but will also be something that you surely won't want to miss! Nurse Nancy Ellison MSNCS, FNP will be on hand just in case.

Wednesday, November 28 at 7:00 PM in White Hall Lounge

Special Guest

AIDS can and will affect people in many different ways. Come to find out how this deadly disease has been contracted and understand how individuals struggle to cope with this disease.

Thursday, November 29 at 12:30 PM in the Machuga Student Center

Open Microphone

"Hope is a waking dream." ~ Aristotle

Share your feelings on AIDS/HIV with others through poetry, music, song, etc. Join Resident Assistants Janice Rashford, Shamara Guidry, and Simone Johnson at AIDS AWARENESS WEEK 2001 ~ Open Microphone.

Thursday, November 29 at 7:30 PM in the Machuga Student Center

Candlelight Vigil

Join your peers in support of HIV-AIDS Awareness. This silent vigil will start off in the back of the Machuga Student Center (closest to Science bldg.), and the walk will continue around campus and end behind the Machuga Student Center in the Machuga Plaza with poetry and inspirational talk. Cookies and hot chocolate will be available.

Sunday, December 2 at 7:30 PM at the Jesus Christ Prince of Peace Chapel

Healing Mass

Come join the other members of the WPUNJ Community in a healing mass with thoughts and prayers for those affected by HIV and AIDS. All present will also have the opportunity to receive the Sacrament of Healing.

All Week

HIV Testing

Nurse Nancy Ellison and the Health and Wellness Center will be conducting anonymous HIV testing. If you are interested, this test is free and confidential. Sign-up will be taking place in the Health and Wellness Center for Tuesday, November 27, 2001, and Thursday, November 29, 2001. Appointments are limited. If interested, call the Health and Wellness Center at x2360.

Red Ribbon Window Campaign

HIV-AIDS Awareness is something that affects everyone in some way, shape, or form. One activity that everyone can easily be a part of is the Red Ribbon Window Campaign. Faculty, staff and students are asked to tape the red ribbons to a window either in your office or room showing that you support AIDS Awareness.

Condom Grams and Red Ribbon Campaign

The Department of Residence Life will have "Condom Grams" available in Wayne Hall and from all Residence Halls Offices. These "treats" will be available so that students become aware of the importance of "safety first" every time they engage in sexual activities. Additional information will also be available on what HIV-AIDS and other sexually transmitted diseases are and how to protect oneself from these viruses.

**BROUGHT TO YOU BY THE DEPARTMENT OF RESIDENCE LIFE,
 THE HEALTH AND WELLNESS CENTER, AND THE PATERSON HYACIN FOUNDATION.**