

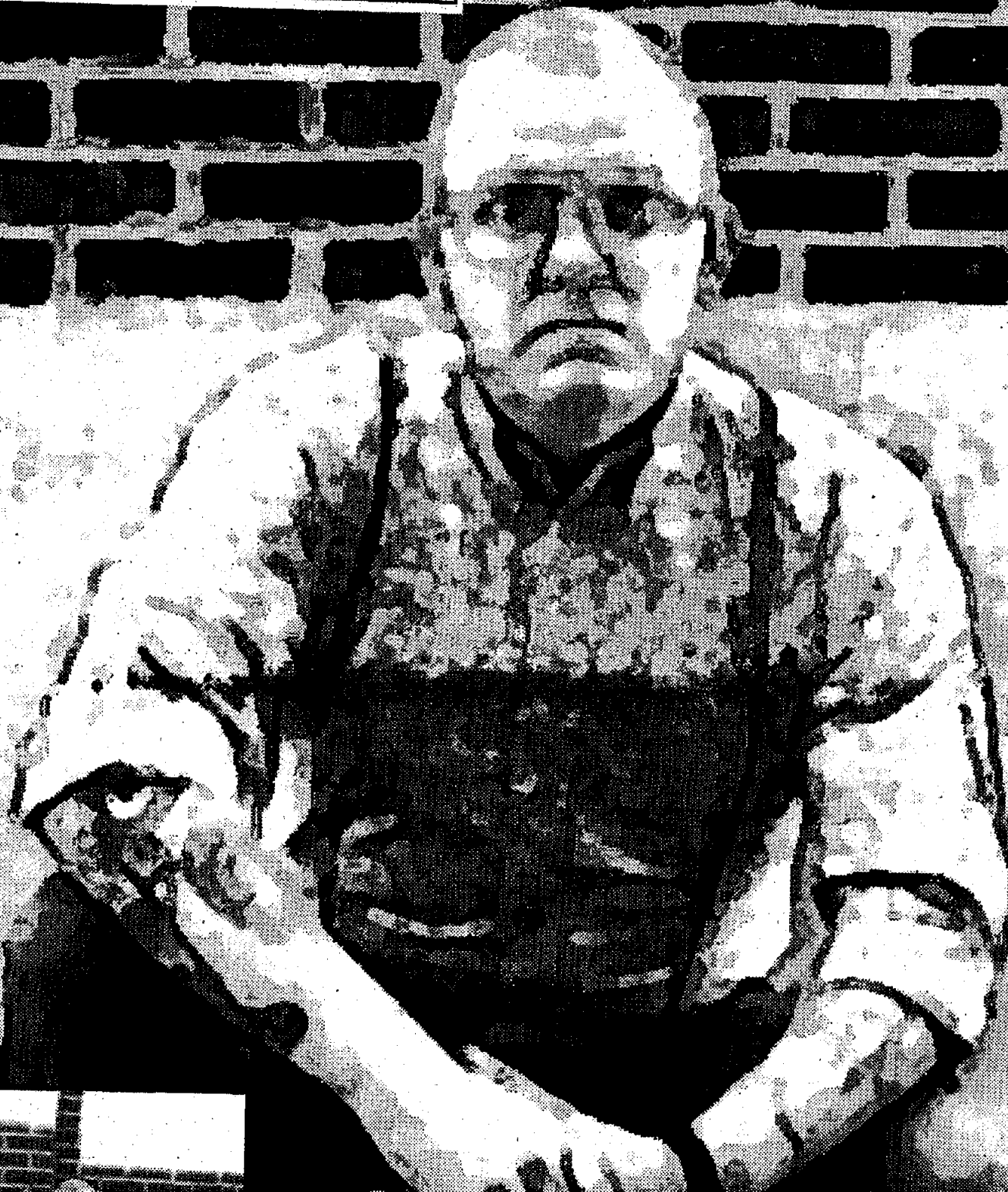


Vol. 68  
No. 07

# The Beacon WEEKLY

MONDAY, NOV. 05, 2001

FREE

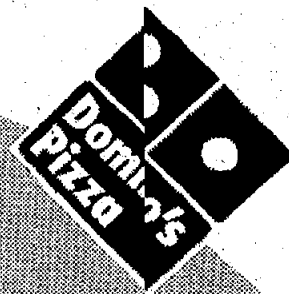


**BOOTS, BRACES & BEER**  
**THE TRUE HISTORY OF**  
**SKINHEADS**  
**PG. 10**



# Domino's Pizza

973-427-0039



## Free Delivery!!!

### Welcome Special

## 2 LARGE PIES FOR ONLY \$10!

Toppings and deep dish extra.

### TRY OUR AWESOME SIDES

**BUFFALO WINGS** \$4.99

Available in: Mild, Hot or BBQ

Each order comes with Bleu Cheese

**DOMINO'S TWISTY BREAD®** \$2.99

Eight delicious breadsticks, baked fresh

Includes Twisty Sauce for dipping

**CHEESYBREAD** \$3.99

Eight breadsticks topped with a blend

of Mozzarella and Cheddar Cheeses

**CINNASTIX®** \$3.99

Eight warm breadsticks lightly dusted with

the right amount of sugar and cinnamon

with a side of sweet creamy icing

### SODA

Coca-Cola® Classic

Diet Coke®

Sprite®

• 12 oz. Cans

• 2 Liter Bottle

**WPU Special**  
**\$2**  
Add breadsticks  
to your order!

Willy P's  
Calendar  
of  
Events

Monday 11 • 05

Spring Registration

• Window 1

Latin Heritage Month Begins

Thanksgiving Awareness Program

cans due back at CCM Center

x3524

Prince of Peace Chapel: Mass-

12:30pm

Tuesday 11 • 06

Spring Registration

Window 1

Election Day

SGA: Leg. 3:30 SC 203-4-5

The Spanish Club 12:30 BR \$

Java & Jazz: 12:30 Student Center

Cafe- WP Jazz Sextet directed by

Prof. Horacee Arnold

Lambda Tau Omega Talent Show

7pm \$ X2518

SABLE Lecture 7pm BR X2518

Prince of Peace Chapel: Mass-

12:30pm

Wednesday 1 • 07

Spring Registran

Window 1

SAPB meeting 5-7pm S213 x2271

Beacon Staff Meeting 8n SC 310

x2248

Thursday 11 • 08

Spring Registration

Window 1

Admissions Open House 10am-

3pm BR x2900

SABLE Pageant 7pm BR x2518

SGA: Exec. Board meeting 3:30 SC

326

Prince of Peace Chapel: Holy

Hour of Peace 12:30-1:30pm

Mass- 5pm

Friday 11 • 09

Spring Registration

Window 1

Admissions Open House 10am-

3pm BR x2900

CPR for the Professional Rescuer

2-5pm Rec Center \$ x2777

Mu Sigma Upsilon Party 9pm BR

x2518

Saturday 11 • 10

Campus Calendar submissions are  
taken on a space-available basis:  
first come, first printed.

Submissions for calendar due

fridays by 5 P.M. for following

Monday's publication.

Fax: 973-720-2093

Email:

beacon@student.wpunj.edu

Sunday 1 • 11

Veteran's Da

Cover photo courtesy of  
"Brain" Morri



# The Beacon

WEEKLY

## Editorial Board

Larry Clow  
Editor-in-Chief

Joelle Caputa • Insider Editor  
Pete Markowicz • Ass't Insider Editor  
Jennifer Sinclair • Diversity Editor  
Jessica Suiter • Ass't Diversity Editor  
Tim Walsh • Cartoon Editor  
John Findura • Lit Editor  
Brian Morris • News Editor  
Sue Vargas • Travel Editor  
Jennifer Sarria • Proofreader

Sandeep Jambhekar • Production Mgr  
Kevin Smith • Advertising Director  
Bryan Lamphear • Business Manager

### Staff Assets

Renee Romanelli, Christian Welch, Kelwin Nieves, Jon Tummillo, Liria Areche, Steve Balletto, Michele Nicosia, Jeff Shornick, Mike DePasquale, Marie Scilla, Sine Sorensen, Alan Ringler, Michelle Rivera, Jennifer Ward, Laura Rega, Matt DeFranza, Pat Bennett, Talia Stephens, Aaron Wershulz, Tahira Rehman

*The Beacon* is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

Member



ASSOCIATED  
COLLEGIATE  
PRESS



STUDENT PRESS LAW CENTER



NJPA

New Jersey  
Press Association

Produced completely on



Worldwide Headquarters

300 Pompton Road  
SC 310

Wayne, NJ 07470

USA, Planet Earth

Main Telephone: 973-720-2248

Fax: 973-720-2093

Email: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)

ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.

2	Campus Calendar
3	Table of Contents
4-6	Campus News
8-10	Diversity
11-14	Insider
15-16	LIT/Art
17	Op/Ed
18-19	Cartoons
20	X-Word/Horoscope
21	Travel
23	Classifieds

**TUITION**  
**\$\$\$**  
**GREAT PAY!**

**FLEX HOURS!**

**GREAT TRAINING!**

**CALL NOW!**

**201-291-9090 BERGEN CO.**

**973-882-1944 ESSEX CO.**

**973-541-0122 MORRIS CO.**

The Beacon office is  
wheelchair accessible  
and friendly.



Printed on recycled—and  
recyclable—newspaper.





## Campus and World News

Professor Margaret Chelnik runs a class called 'Grief and Dying' through the Sociology department here at William Paterson. Primarily for Juniors and Seniors, the class gives students a "social and pragmatic view of death in today's society," she says. On October 31st, Professor Chelnik took her class to the Laurel Grove Cemetery in Totowa, NJ for an innovative research project, and was kind enough to let two Diversity editors tag along.

The project, said Chelnik in our pre-interview, is multi-purpose. Primarily, it is to give her students a clear understanding of the social, historical and financial aspects of death and dying in today's modern society. The tour was to include several areas, such as the Jewish, Muslim, Catholic, and infant sections of the cemetery. The students would be able to witness a funeral from afar during their visit, if one happened to be going on during the hours the class spent there. Focus would be given to the rituals, rites and socialization involved with the 'death scenario,' said Chelnik. Further concentration would be given to the Muslim section during this particular trip however, in light of the tragedy that befell our nation on September 11th of this year. Chelnik hoped to show her students that "everyone dies and everyone grieves equally, regardless of culture, color, creed, or anything else." The students' project was to involve a twenty-question outline, an hour-long question and answer period at the Chapel, and on-site research. With this background information, my co-editor and I began our part in this endeavor.

We arrived at the chapel of the cemetery at around 11:30 am, just in time for the beginning of a speech by Christine Shultz, the Funeral Director. Prior to the day of the trip each year, Professor Chelnik discusses what she hopes her students will learn from the experience, so that Ms. Shultz can properly direct her speech and tour.

The speech began with a little background information about the cemetery itself, and the nature of Ms. Schultz's duties there. Laurel Grove has been around for many years, and there is still a great deal of land available, so the site will prosper for a long while yet. Their first burial was May 3, 1888, and now they get an average of 1,200 burials per year.

Ms. Schultz's job consists of making arrangement with families, both pre-need as well as immediate need, for the purchase of burial plots.

She discusses with family members the options available to them, and works closely with them to accommodate their cultural, financial, and individual situations. She stressed the importance of good organization and good communication between herself and all members of her staff. Between files and records, families and phone numbers, legalities and technicalities, a clear path of communication and a good relationship between the various staff members of Laurel Grove is a must.

Some of that staff include an entire Family Service division, always on call (Ms. Shultz herself lives on site six

# DEATH: ON THE EDUCATIONAL LEVEL

days a week), to help support families who have lost loved ones in their time of grief. Emphasis is put on professionalism and support. All staff go through emotional training programs to learn how to better handle their own reactions to death as well as the reactions of grieving family members. "We see people at the worst times of their lives," said Shultz, "so it's very important that we keep it together as professionals. We never let them see us emotional. Afterwards, we have our time." The closeness between staff and families continues long after the funerals. Ms. Shultz keeps in contact with families she has worked with all over the nation and, she says, all over the world. Further staff include researchers and translators to better accom-

modate the diverse variety of cultures, religions, languages and ethnicities of the families they serve.

A large part of the cultural diversity that Laurel Grove serves is Muslim. Since Muslims make up a good majority of the community in Totowa, their culture and funeral rituals, which are different from traditional Christian rituals, are a

large part of what the Laurel Grove cemetery comes into contact with every day. In Muslim tradition, family members clean the body and wrap it in a protective cloth, rather than having the staff of the cemetery do this for them. Further, women are not allowed to attend the funerals under any circumstances, and are not given much attention in the grieving process. Lastly, the cemetery staff leaves twelve shovels in a pile near the open grave so that

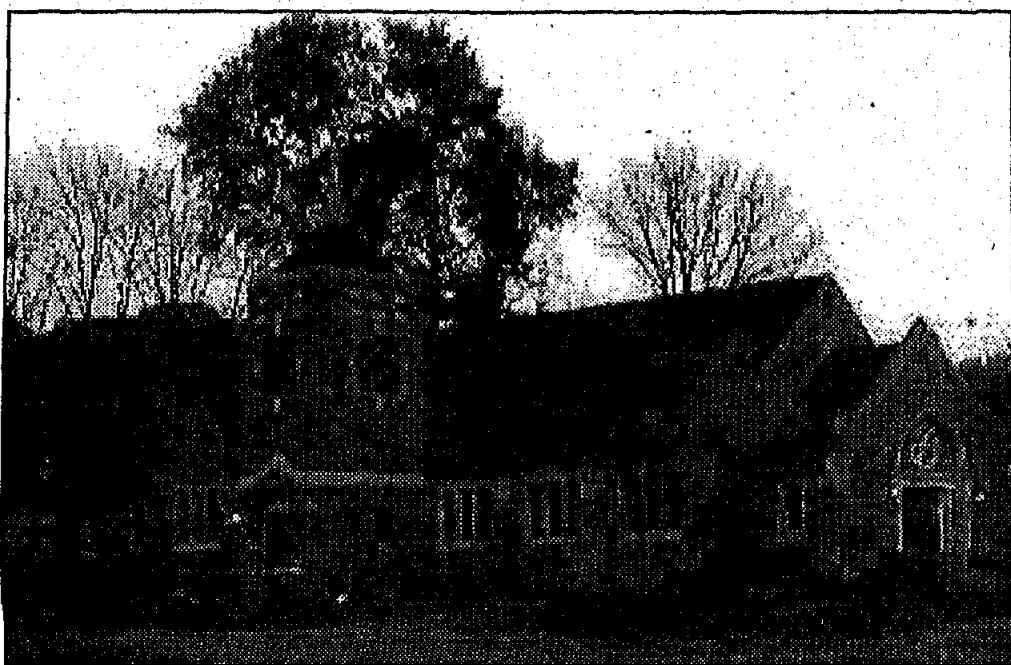
now than ever before, because it is less costly, essentially more space efficient, and this way, families who are moving can take their loved ones with them. Several cost-effective options are now available for headstones ('tombstone' is now a retired, less politically-correct term),

including several types and colors of stones, as well as sandblasted or gold karat engraving. The current average for a husband/wife side by side traditional burial (one of the most common situations nowadays), says Schultz, is any-

where from eighteen to twenty thousand dollars. For this and various other costs, Laurel Grove offers several individualized payment plans.

On our tour of the cemetery grounds, we looked at sev-

**Jenn Sinclair**  
Diversity Editor



Chapel at Laurel Grove Cemetery

photo by: Jessica Suiter

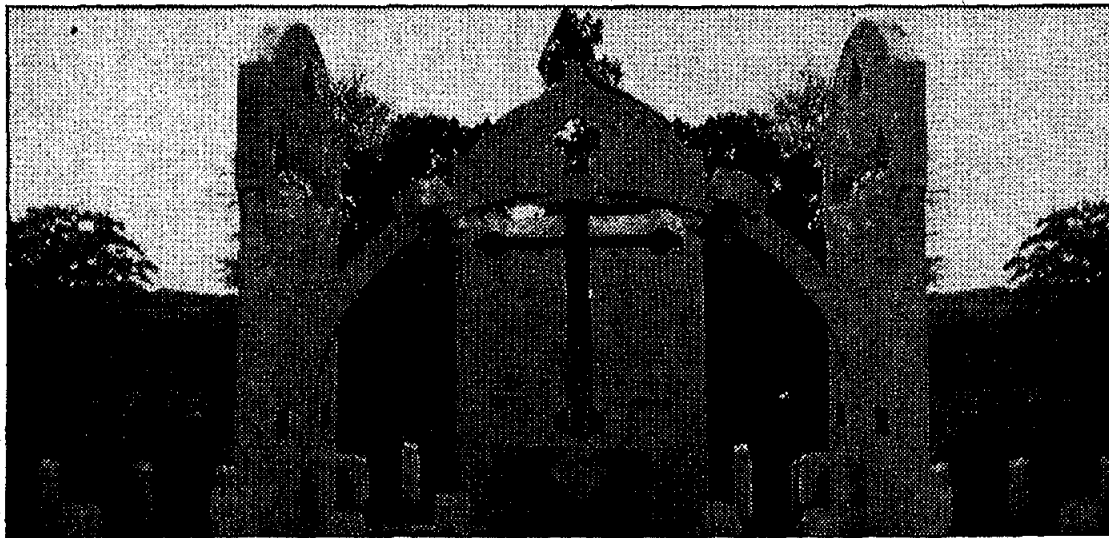
eral elaborate monuments that families had constructed to honor those they had lost. Students were encouraged to read various inscriptions. Concentration was placed on the Muslim section of the grounds, where a large portion of lands is dominated by a monument under which the Muslim equivalent of Catholic priests are buried sitting upright in wooden chairs. We also viewed the crematory chapel, the front of which serves as a chapel, with back

rooms where actual cremations take place. Finally, at the closing of the tour, we were able to observe a traditional Catholic funeral service from a respectable distance.

During our walk around the grounds, my co-editor and I were given several opportunities to talk to the students in Professor Chelnik's class. We asked them what they felt they have gained out of the class, and what they have learned. One student responded, "It's good to take because everyone will have to deal with death eventually. It's not something you can ask grieving families about easily, to learn about the technicalities. The worst part about death is that no one likes to talk about it. So the best part about this class is that it's a great look at something otherwise taboo." Another student

remarked, "It helps you with acceptance of the reality of death, then it doesn't seem as scary."

Finally, we asked Professor Chelnik what knowledge she hoped her students would take with them when they left the course. She responded, "A better perspective on the fact that everyone will die. An ability to approach death in an educational, rather than a fearful or superstitious manner. Awareness of possible careers as well. I would hope it gives them some independence, so that they are better able to guide their families and themselves through the grieving process in the future."



Muslim Mosque

photo by: Jessica Suiter

after the funeral, the family members can fill in the grave themselves, a process which can take up to two hours of manual labor. Also, Muslims always bury their loved ones with their heads facing towards Mecca, the Holy Land.

Schultz went on in her speech to talk about the expenses and continuous changing economic factors involved with funerals today. Rituals associated with death are always changing, because families are changing based on divorce and marriage rates, expenses are getting higher, and more families today want all their kin to be buried in the same cemetery. For instance, more people opt for cremation



# Latino Heritage Month at WPU

William Paterson University kicked off Latino Heritage Month on Thursday, November 1, 2001 with an opening ceremony in the Machuga Student Center Ballroom.

Amable Bueno, president of the Organization of Latin American Students (OLAS), began the ceremony by giving a short explanation of the theme of this year's Latino Heritage Month: "Diversity and Unity."

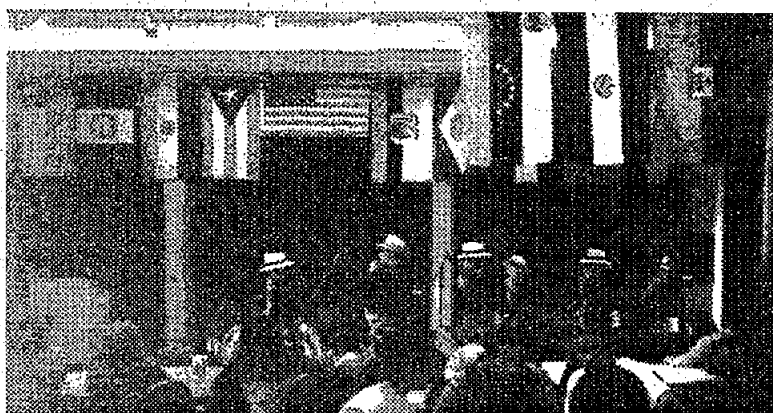
President Arnold Speert, was the first of the four speakers to address those present. He proceeded to give his speech in Spanish.

Following President Speert, Daniel H. Jara, President of Statewide Hispanic Chamber of Commerce NJ spoke to the assembly about the increasing role of Hispanics in the economy of this nation and NJ in particular. This statewide chamber serves as an umbrella, covering the smaller chambers throughout NJ and the Philadelphia area that

seeks to represent the approximately 40,000 Hispanics that live in that area.

Rafael Valentin, Associate Vice President of William Paterson University and Raisa Nunez, Assistant VP of Sovereign Bank also spoke about opportunities for and the growing roles of Hispanics in today's society.

The ballroom was decorated in the flags of the Latin American countries along with small palm plants, giving the ballroom a festive ambience.



Following the speakers, El Grupo Cana, a folkloric group representing primarily the

three Andean countries of South America, Bolivia, Peru and Ecuador, performed as those gathered partook

of the abundant food available.

Members of OLAS, the Spanish Club and some of the

Latin Fraternities and Sororities helped served the yellow rice with gandules, arroz moro, empanadas, arepas, pernil, sauteed beef, chicken, fried ripe plantains, potato salad, and green salad.

Freshman Tina Vargas said "The food is great."

One woman, who did not want to be identified, said "I think it was a very good idea, especially with the different flags."

"I think it came together really well; the food, the flags, the music and all the people who came," said Paola Melo, WPU senior.

Armand Terezian, another senior said "This rocks."

The month of November features other events highlighting various aspects of Hispanic culture including a luncheon on Tuesday, November 6; a pageant coordinated by OLAS on Wednesday November 7; Salsa lessons on the 12-14 of November and many more.



## Viva Quetzal visits WPU

A night of uncommon music was had on October 25, when the Afro-Andean/Jazz/Rock fusion group Viva Quetzal played in Shea Auditorium.

This group of seven musicians hail from across the Americas, from Chile and Peru to Massachusetts.

A variety of instruments, from as mundane as electric guitar and soprano sax, to simple cupped hands, to pieces as obscure as zamponas (bamboo panpipes) and quenanas covered the stage. Sizes varied from the full length upright bass upstage, to a tiny bird whistle which could be played while hidden in the hand.

The band consists of John Weeks on flute, saxophones, and congos, his brother Rudi on upright and electric bass, Kevin Richard, the band's newest member, on drums, Joe Belmont on guitars, Roberto

"Sogueño" Clavijo on electric bass, zamponas, vocals, charango (an instrument shaped like a small guitar), and assorted reed flutes, Alfredo "Johnny" Velásquez on pipes, zamponas, and lead vocals, and Alfredo "Freddy" Chapelliquen on charango, zamponas, and vocals.

**Jessica Suiter**  
Asst.  
Diversity Editor

The band arrived on the William Paterson campus after a five day stint at Epcot Center in Florida. Their performance was a mix of lively music and occasional humor, like when one member remarked, in regards to their being together for ten years, "It's like having six wives."

Viva Quetzal also offers educational programs in universities, libraries, and other venues. For more information, or to purchase recordings, visit <http://vivaquetzal.com/>



## ★★★★★★★★★★★★★★★★★★★★ MONROE TOWNSHIP SCHOOLS Middlesex County

Monroe Township is a rapidly growing community focused on high academic achievement and technology. Each classroom is equipped with a minimum of 3 computers; all 7<sup>th</sup>-12<sup>th</sup>-grade teachers are equipped with laptop computers for professional use. The following positions are available:

- ☐ **Mathematics 9-12**
- ☐ **Media Specialist 1-6** (Master's degree in Library Science required)
- ☐ **Special Education (ICS)**
- ☐ **Speech and Language Specialist**

Appropriate New Jersey certification in the above areas required. Send letter of interest and resume to:

**Dr. Gail D. Brooks, Assistant Superintendent**  
Monroe Township Schools  
423 Buckelew Avenue  
Monroe Township, NJ 08831

Fax: 732-521-1628, E-mail: [gbrooks@monroe.k12.nj.us](mailto:gbrooks@monroe.k12.nj.us)

Substitute teachers in all grades/subjects and Substitute school nurses also needed (must be certified or eligible for county certification)

**PRACTICUM & STUDENT TEACHER PLACEMENTS AVAILABLE IN ALL GRADES AND SUBJECTS**  
EOE

*Educating Tomorrow's Professionals-*

## NEW JERSEY INSTITUTE OF TECHNOLOGY

*Perennially Most Wired -School Internet Life*

*Prepare for a leadership role in today's technology-driven economy with a graduate degree from NJIT*

**51 GRADUATE DEGREES OFFERED**

**PROGRAMS IN 30 FIELDS**

**DISTINGUISHED FACULTY**

**COMMITMENT TO TEACHING & RESEARCH**

**RESEARCH EXPENDITURES EXCEED \$45 MILLION**

**DISTANCE LEARNING AVAILABLE**

*Financial support in the form of assistantships, stipends & co-op are available for qualified students.*

Contact Ms. Nancy Vega  
Office of Graduate Admissions  
1-800-925-NJIT; 973-596-3300  
[vegan@adm.njit.edu](mailto:vegan@adm.njit.edu)

**NJIT**

New Jersey Institute of Technology  
A Public Research University

UNIVERSITY HEIGHTS  
NEWARK, NJ 07102-1982  
[www.njit.edu](http://www.njit.edu)

# Residence Life: The Questions Answered

This new column will address issues of the students concerning campus life. In this article I talked with Joe Caffarelli, Residence Life housing director. We discussed a lot of issues at hand between the students and residence life.

## What is the Guest

**Policy?** Many students try to circumvent the desk assistant and security guards after 2:00 am. Also, many students try to have overnight guest during the week. Our policy is in place for protection of the student. The residents have free access to all of the residence halls during the hours of 8:00am-2:00am. It is assumed that a person living on campus would have respect for a dorm and act accordingly. Any commuter or non-student guest must be signed in with proper identification and must leave by 2:00 am.

**Why are overnight guest allowed only on the weekends?** This is to ensure that an academic setting is maintained during the week. If you don't have class but your roommate does, you and your guest could possibly be keeping that person awake. If a roommate decided not to sign a paper because he or she were afraid that a guest would be distraction before their next class, this might create conflict between the two roommates.

**Why does the 2:00am curfew apply to residence?** The residence halls try to promote comfortableness. They want you to be comfortable with your roommate, your location, and your living situation in general. For this, Residence Life thinks that there should be a time period where a student can get some sleep. It is only six hours. The idea is similar

to the over-night guest policy. It has the student in mind. If guest were allowed all hours through the night a student would never be guaranteed sleep. The policy is constantly changing to adapt to residents' needs. Eight years ago, the curfew was 11:00 and then it moved to 12:00 am, and now it is 2:00 am. That seems like a pretty huge improvement.

Caffarelli also has some changes in mind for Residence Life. He is very displeased with the pulling of the fire drills. Residence Life decided to offer a \$500.00 reward to any one with

*"Eight years ago, the curfew was 11:00 and then it moved to 12:00 am, and now it is 2:00 am. That seems like a pretty huge improvement."*

information that leads to the apprehension of the person pulling fire alarms. He receives phone calls not only from parents but also from faculty. They want to know

why the students for their 8:00 am class are late because of fire drills.

Trash is another problem that residence life is not ignoring. Residence Life hired four students to assist in picking up trash around residence halls. "Trash in the residence halls is unsanitary and unwanted. It causes rats and roaches and this is not the environment we want students to have to live in," said Caffarelli.

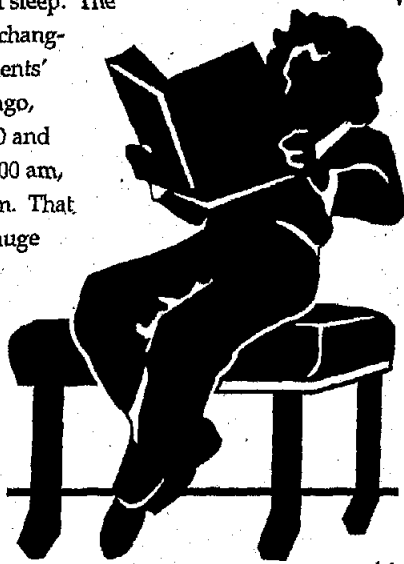
There are a lot of things that are not in Residence Life's control that Residence Life is blamed for. They understand the

misconceptions but they do not want to have students upset with them for a malfunction of their control. Cable and hot water controlled by facilities and not by Residence Life. A meal plan is necessary to eat on campus unless you are in the apartments. This is not a rule of residence life it is a rule put in place by the college to ensure that students will have access to healthy meals during the semester without worry of money.

## Editor's Note

Students with concerns or comments about Residence Life should contact the Residence Life office in Suite Hall; their extension is x2714. For student responses to Residence Life turn to the Letters to the Editor page on page.

—LC



**We for The  
eacon**

**Beacon@student.  
wunj.edu**

## Tony's Pizzeria

### and Italian Restaurant

**942-9898 or 790-9636**

Located at 408 Haledon Ave. in the Foodtown Shopping Center  
UNDER NEW MANAGEMENT

**PROUDLY SERVING WILLIAM PATERSON UNIVERSITY**

**FREE DELIVERY anywhere on campus (\$5.00 minimum).**

**We Accept Credit Cards**

**Please tip your drivers!!!**

**Deliveries accepted up to 1 1/2 hour before closing.**

**A SPECIALS  
NO AVAILABLE  
EVERY DAY OF  
THE WEEK**

## UNIVERSITY SPECIALS

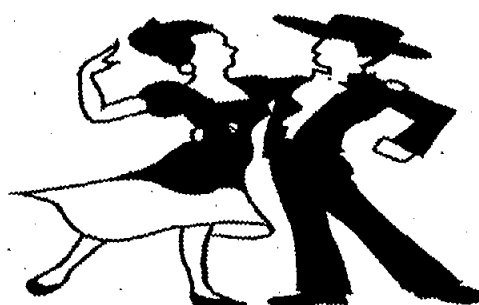
You must Specify that you are ordering a "SPECIAL" when calling

- **NEW WPU SPECIAL:** 2 Large 16" Pies and a Garlic Bread for \$10.95 (+tax)
- **Soup of the Day and 1/2 Sandwich Special** \$5.25 (+tax)
- **Baked Ziti Special:** Large dish of Baked Ziti Parmagiana with a small Garlic bread for \$5.95 (+tax)
- **Hot Sandwich Special:** Buy any small hot sandwich, French Fries, and a 20oz bottle of soda for \$5.75 (+tax) or upgrade to a large sandwich for \$1.00 more.

**STORE HOURS:** Mon. & Tues. 11am to 11pm, Wed. & Thurs. 11am to 1am, Fri. & Sat. 11am to 11pm, Sun. 12pm to 12am (Hours Subject to Change)



# *William Paterson University* *Celebrates* *Latin American Heritage Month 2001*



**Monday - November 5 - Art Show - featuring the celebrated Latino artist, Antonio Carreno - Student Center Art Gallery 8pm Refreshments included - sponsored by the Spanish Club, Campus Activities & Student Leadership & J. Victor Machuga Foundation - Free**

**Tuesday - November 6 - Latin American Luncheon - Student Center Ballroom 12-2 Featuring the Brazilian Capoeira Dancers & Martial Arts - sponsored by OLAS Fee TBA**

**Wednesday - November 7 - OLAS Pageant Student Center Ballroom 7-10pm Featuring William Paterson University Students - sponsored by OLAS. Free Admission**

**Thursday - November 8 - Author of "Down These Mean Streets" Piri Thomas, Library Auditorium 12-1:30 - Reception immediately following - sponsored by OLAS & The Student Activities Programming Board (SAPB) - Free Admission**

**Friday - November 9 - Latin American Heritage Month Celebration Party Student Center Ballroom 9-1 :30am - sponsored by Mu Sigma Upsilon Sorority Inc. Fee TBA**

**Saturday - November 10 - Hispanic Association of Higher Education Conference (HAHE) Kean University - For additional information contact the Office of Campus Activities & Student Leadership ~ ext.2518 or the Office of Minority Affairs & Diversity ~ ext. 3103**

**Monday, Tuesday & Wednesday - November 12-14 - Salsa Dance Lessons in Pavilion Lounge -Towers 7-11pm - sponsored by SAPB & Residence Life Refreshments included - Free admission**

**Wednesday - November 14 - Latina Magazine Editor-in-Chief, Sylvia Martinez - Library Auditorium 3-Spm, reception immediately following - sponsored by The Women's Center & The Office of Diversity & Minority Affairs - Free**

**Saturday, November 17 - New York American Museum of Natural History Bus Trip Departing from William Paterson University Lot #5 (Depart at 11am; return at 7pm. Dinner at "The Chili Peppers" - sponsored by OLAS - Fee TBA - for additional information call x2518**

**Thursday, November 29 - Juan Gonzalez, Daily News columnist, activist, and author of "Harvest of Empire: The History of Latinos in America" - Library Auditorium, 3:30pm - reception immediately following - sponsored by the Race & Gender Project- Free**

**The Latin American Heritage Month Planning Committee would like to thank the following sponsors:**

**The Student Government Association, Student Activities Programming Board, Office of Campus Activities & Student Leadership, Office of Minority Affairs & Diversity, Women's Center, Race & Gender Project, Residence Life & J. Victor Machuga Foundation.**

## *All Are Welcome*

# Good Diversity

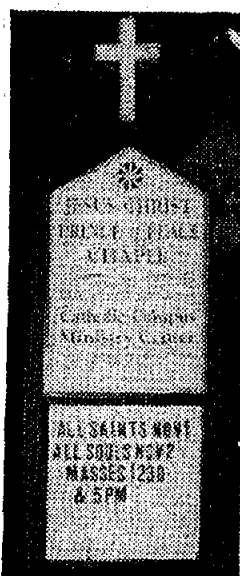
Culture • Society • Politics • Religion • Opinion

## All Saint's Day Mass Celebrated

On Thursday, November 1st, The Jesus Christ Prince of Peace Chapel held a 12:30 and 5:00 mass to celebrate the holiday recognized as All Saint's Day. One might think that it is a coincidence or perhaps a contradiction that Halloween, a holiday connotated with mischief, ghosts and evil spirits takes place each year on the day before a holiday that celebrates saints. Well, for those of you who are not familiar with the history of either one of these holidays, let me give you a brief synopsis, for the two are very different holidays.

As noted quite clearly in last issue's diversity article titled "Samhain Night-Myth and Magick," October 31st basically came about as a custom of the Celtic culture. "It was believed by the Celtic people that evil spirits roamed the earth on the last night of the Celtic year (Oct. 31st) and that they worked mischief among the living. Part of the Celtic belief was that one could live safely through the night by dressing up as a ghost, witch, etc., or bribing the evil spirits with treats" (Kathryn Morse). In other words, October 31st is the Celtic new year, just as Rosh Hashana (September 17-19th) is the Jewish new year, and December 31st is the Christian new year.

All Saint's Day (as well as All Soul's Day—Nov. 2nd) on the other hand, celebrated on November 1st, is a day to recognize saints, apparently not just those who have died and gone to Heaven as saints but also those of us here still living on Earth. For as Father Lou Scurti noted during mass, just as statues of saints provide us



with a history of saints, we, here on earth, are "living saints...we are today's history."

Thus, as one can now see, "the customs of Halloween have to do with fear of the dead" (Kathryn Morse), while All Saint's Day and All Soul's Day are days to praise those who have died and who in the eyes of the Catholic Church are saints. "These are days of remembrance, celebration and prayer" (Kathryn Morse).

But what exactly is a saint? According to Webster's Dictionary, a saint is "one officially recognized especially through canonization as a preeminent of holiness." Okay, now what does canonization mean? "To declare (a deceased person) an officially recognized saint." Therefore, a saint is someone who is deceased and officially recognized as a saint—easy enough.

On this day of celebration mass was

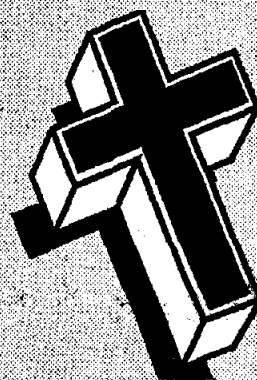
held a little differently than usual. Father Lou Scurti greeted everyone by announcing "Happy Feast Day." To the left of the chapel, as I walked in, was an alignment of saint's statues and relics. "God's table" and the Liturgy of the Word podium were blessed with incense. Also, the songs sang during mass included ones such as "For All the Saints," "Sing of

Christ, Proclaim His Glory," and one with a verse, "Lord, this is the people that longs to see your face." I felt good after leaving the chapel; I felt "blessed, happy," as Father Lou said those in the readings felt. I want to thank Father Lou Scurti and Denise Balady for allowing me to take pic-

Jennier Sarria  
The Beacon

The Stupidity Report  
Stupid laws  
pg. 8

## The Word of the Week: The Threshold of Heaven



The Old Testament saints of God went up to the temple to worship. They went to meet with God. For this reason many a psalm is called "A Song of Ascents." The church is the New Testament temple. Christians, "as living stones, are being built up as a spiritual house for a holy priesthood, to offer up spiritual sacrifice acceptable to God through Jesus Christ" (1 Peter 2:5). Christians are being made "into a holy temple in the Lord" (Ephesians 2:21), "a dwelling of God in the Spirit" (Ephesians 2:22).

Christians are also citizens of heaven (Philippians 3:20). When they gather, they come "to mount Zion and to the city of the living God, the heavenly Jerusalem, and to myriads of angels, to the general assembly and church of the firstborn who are enrolled in heaven, and God, the judge of all, and the spirits of the righteous made perfect" (Hebrews 12:23). The church is the verethreshold of heaven.

The way people can draw near to God is by joining in the worship of God with the people of God. No wonder the saints of old and modern saints exclaim, "A day in Your court is better than a thousand outside. I would rather stand the threshold of the house of my God than dwell in the house of wickedness" (Psa 84:10).

Dr. Lynis J. Prutow, Box 303,  
Sterling, KS 67579  
For more "Word for the Week" go to [www.sterlingpulpit.org](http://www.sterlingpulpit.org)

## DISH WITH THE DIVA N' DUDE

Dear Diva and Dude,

My friend is always having unprotected sex with her man. She always comes crying to me when she thinks she is late and I am getting sick of it. How do I tell her I don't want to be bothered with the same conversation every month? —Bothered in Towers

Dear Bothered,

Tell your friend that you are not her confessor and that you do not want her coming to you with the same problem every month. She is acting like an ass and putting herself at risk, for pregnancy as well as getting burned by an STD. She does not know if her boyfriend is being faithful to her, so she is just stupid. She must not care about her future, because that is at risk also. In the end, stupid people get caught by their mistakes. It is your choice if you want to be there for her when her stupidity comes and bites her in the ass.

--Diva

Dear Bothered,

I am going to be blunt here. Your friend is nothing short

of stupid. There are enough forms of protection out there. She should pick one. And frankly, I don't blame you for being annoyed with this. So tell her straight up. There is no way to tiptoe and beat around the bush. It's not fair to you, or anyone else involved, or that could be involved, in nine months or so...

--Dude

Dear Diva and Dude,

My room-mate is cheating on her boyfriend. She says she loves him and that she wants to marry him, but I don't see how. When her boyfriend calls I tell him she is at the library, but I am tired of lying for her. What should I do?

---Upset in Towers

Dear Upset,

It really isn't any of your business if your room-mate is cheating on her man, unless he is a friend of yours. There are rules to relationships. One is that whomever you have known longer is where your loyalties lie. The other is can you be covert about messing up someone else's relationship? If you can then go for it, especially if you like the

guy. If it is your morals that has you upset, then put them aside, because you can not make other people live up to your moral standards. In the end, the situation is not directly involved with you, STAY OUT OF IT. She will mess her own self up or he will fl out eventually.

--Diva

Dear Upset,

I'm the last fan of cheating you'll find. So I say, you have a couple choices here. A) Blame her cheating ass outta the water. B) Just tell her you are going to lie for her and answer "I don't know" if her guy calls. C) Set it up that he comes to visit...and walks in on her... (ok...a little too evil, but maybe necessary). Whatever you do, you better sit her down at least once, and tell her you don't like being a part of it and you won't do it anymore. (But keep option C in mind).

--Dude

If you need advice, contact Diva and Dude at:  
[Dishwiththediva@hotmail.com](mailto:Dishwiththediva@hotmail.com)



## Opposites Attract

It happened in *Gratse* when Sandy crushed on Danny and it happened on *My So-Called Life* when Angela Chase fell head over heels for Jordan Catalano. I'm talking about the age old phenomenon known as when opposites attract. It's your typical plot: a good girl falls for a bad boy. However, the stories themselves are far from the same. What should you do if it happens to you? Some may say go for it, while others may say play things safe and resist all the urges pent up inside of you to pucker up with him. So what actually happens when two people with different lifestyles pair up? Is there ever hope for it lasting more than a few weeks?

The answer, in my case, is yes. I've been with my boyfriend for a year now (November 10 to be exact). We met when he came into my job at a local movie theater every Saturday night to get ice for the improv comedy show he ran next door. This was when being a journalist came in handy, because I asked if I could interview him about the show. So, I went down one night to see what actually went on in this thing called "Possible Side Effects." However, I planned on ditching out early, to avoid walking to my car, which was parked in one of the scariest parking lots in the state, at 1:00 AM alone. I told him and he said "I'd be honored to walk you to your car." That line made time freeze for me for a few seconds. I never heard a guy talk like that to me before and it definitely worked.



Brian Gramo and Joelle Caputa

Fast forward to our first date, which took place at the Olive Garden, after we both accidentally stood each other up. (The original plan was to go see a movie, but we had a misunderstanding and both went to different theaters.) That's when I learned about his colorful past. I should say here that I am your anti-smoking, anti-drinking, anti-drug, shy girl and he was the rebel party type, minus tattoos and piercings. Yet, we got along well and I was really starting to like him, so I continued to see him.

Throughout the year we've been together, there have been times when the differences between us affected things. I easily get upset when he spends a few of his nights at bars. His friends think I hate them because I'm never at their parties and this upsets him too. So, like any other couple, we have our problems to work out.

The point is, we do work them out. Just because we're different socially doesn't mean we can't compromise when we're just hanging out together. That's what works between us and has made this year amazing. So if you're thinking you could never have a relationship with someone who is in a different social group than you, think again. My story is just one of thousands, I'm sure. Always take the chance because it may just open you up to find the best thing in your life.

**Joelle Caputa**  
Insider Editor

## The Stupidity Report

According to Miriam Webster's dictionary, a LAW is defined as "A rule prescribed by authority; a statute; a precept; such rules or statutes collectively; legal procedure; litigation; a principle deduced from practice or observation; a formal statement of facts observed in natural phenomena".

Lets look at the first part of this definition, "A rule prescribed by authority". Usually laws are good. They keep us safe and as the president would say, they keep the "evil doers" in check (usually). And as all of us know, if you break a law, you have to pay a consequence. If you get caught speeding, you pay a fine. If you kill someone and get caught, you either rot in jail for the rest of your life or you get killed. If you molest a child, not only do you go to jail but you get roomed with big Bubba and get your ass kicked and ass-pounded every night. But there are some laws out there that were created while the "authority" was under the influence of some illegal substance (if they are the authority, they are the law so they can do drugs).

So I got bored the other day (for those of you who read my Stupidity Reports, you know I get bored often) and looked around the internet for stupid stuff. I stumbled across a website (www.dumb-laws.com). It's a very nice site that has dumb laws from all over the world. It neatly sorts everything out. So I started by looking at the New York section.

In here there is a state law and it reads as follows: *The penalty for jumping off a building is death.* Well my response to this is.... NO SHIT!

Buildings are usually tall and if you jump off, you will probably die. If you jump off a building and it's not on fire and you don't intend to kill yourself, what the hell is your problem? I've never heard of a sane person jumping off a building because they had nothing better to do.

Another New York state law is: *It is against the law to throw a ball at someone's head for fun.*

Damn, that sucks. There is nothing better in the world I like to do than sit on a street corner in New York City and throw tennis balls at peoples' heads that walk by. Too bad Roger Clemens didn't know of this law during last year when he intentionally pegged Mike Piazza in the head. His ass should have been in jail. But I guess since he can be considered "authority" (since he has millions of dollars) and all the cops

(more authority) are Yankee fans, he was able to get out of it. I hate it when authority abuses its power, don't you? Let's move on to the state that most of us live in. It's the craptacular state of New Jersey. Some of the laws I found just reach a new level of stupidity. Here is one of my favorites:

*You may not slurp your soup.*

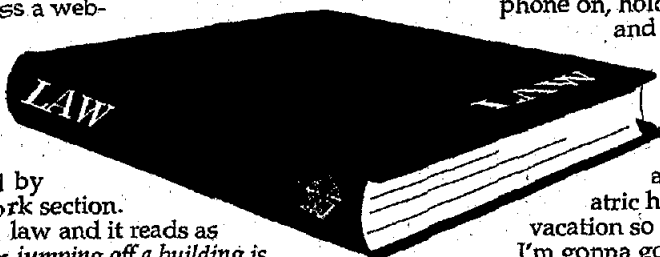
Damn, I can't slurp soup. Well I don't do it anyway but now I feel like going to some random diner with a megaphone. I want to order the biggest bowl of soup I can get. Then I'm going to turn the megaphone on, hold it up to my mouth

and slurp as loud as I possibly can throughout the whole bowl. I want to see if any cops are gonna come in and take me away. If anything, I'll be taken to a psychiatric hospital for evaluation. I need a vacation so it might not be that bad.

I'm gonna go international for my last and absolutely favorite law. This one comes from Canada. This law applies to the town of Guelph in Ontario. *The city is classified as a no-pee zone.*

So let me get this right. You have to go to a different town just to take a leak? That really sucks that you can't piss in the privacy of your own home. There must be a lot of bladders exploding around there. I think I'm gonna fly up there, go to the police station and ask if I can use the bathroom. "Sorry sir but you

**Why Can't I Urinate in Guelph?**

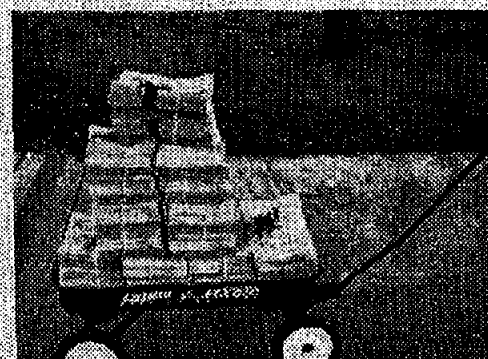


## Horror Stories From The Shoebox: Beacon Distribution

Every week you are treated to a brand new, highly entertaining, eagerly awaited Beacon. Surely you have seen them appear all across campus, usually some time Monday evening. But did you ever stop to think about how those Beacons arrive at their posts? No, it's not tiny gnomes. Those Beacons are brought to you courtesy of the hard-working writers and editors. Here we present simple instructions for distribution, should you ever choose to join the ranks of the insane-er, the creative.

1. Arrive at Beacon office around 3:30, mentally exhausted from 2:00 class where the students decided to argue points of morality and politics instead of literary terms.

2. Drop bags on floor / couch / other flat surface and collapse.



3. Realize that collapsing is accomplishing nothing, and fetch key to service elevator.

4. Fight with elevator key for ten minutes or so, with the help of four others, before finally getting it to turn and begin the incredibly slow process of calling said elevator.

5. Return key to owner, for fear of loss and subsequent death.

6. Ride down elevator, in fear of sudden drops. Stop at every floor at least once, despite having pressed only one button. Be amazed when elevator stops twice on second floor- once for the front door, once for the back.

7. Watch fellow staff members attempt to catch invisible killer grills from midair throughout scary elevator ride.

8. Exit elevator on basement level.

9. Be frightened by killer mutant bug of doom, twenty times it's original size, hissing from the radiation-emitting light above.

10. Reach loading dock, realize papers have not arrived, and return to office to wait.

11. Repeat steps 3 through 10 at nauseum, or until delivery van arrives.

12. Travel down scary elevator again, this time with scary metal cart that doesn't steer straight, and load papers into said cart.

13. Traipse back up to third floor, again stopping on every single floor.

14. Transfer several- somewhere around 8 or so- bundles of papers into small red wagon.

15. Take small red wagon- waaaaay overloaded- down regular elevator, frightening the other passengers.

16. Head up the evil hill of doom towards the dining hall, trying not to slip and release the wagon, causing it to crush anyone downhill from your position.

17. Repeat step 16 in various positions of full-up, down, sideways- and discover that wagons going downhill behind you are very bad, very dangerous devices.

18. Continue until bundles are gone. Return wagon, via elevator (unless it's broken, again, in which case carrying it up the stairs becomes necessary), and hand carry bundles to distant corners of the campus.

19. Retire to room to await next week's distribution.

So now you know what your faithful Beacon staff goes through every week to ensure that you, our reader, is supplied with entertainment and information.

I hope you're happy.

**Jessica Suiter**  
Diversity

can't. It's against the law to urinate in town. You can go one town over and use their outhouse." I think this really sucks. I mean there must be a lot of sick people in this town. Bladders must be exploding all over the place and people must be dropping left and right.

I say we write to our local assemblymen about these FUBAR laws. If we change them, it's a few less stupid things I have to bore all of you about.

If you are bored enough and have no life like me, you can email me at [youarediot@hotmail.com](mailto:youarediot@hotmail.com). Look forward to hearing from you.

**Allan Ringler**  
Diversity

## Boots and Braces: A Skinhead Glossary

**Braces-** The English word for suspenders. Braces usually worn by skinheads are 1/2 wide and are a variety of colors; usually red.

**Chelsea** - originally the name for a skinheads girlfriend, but then became a skinhead girl. Also a type of haircut worn by many skingirls (see picture)

**Rudie or Rude-boy** - person who follows ska music, and fasion.

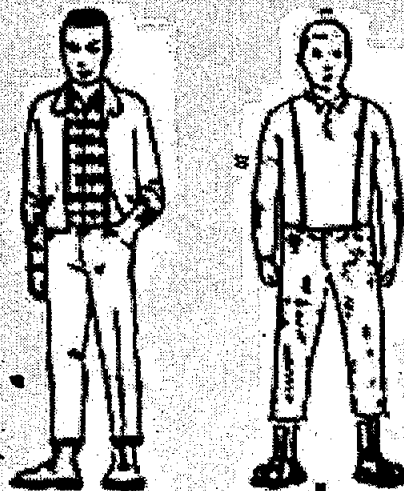
Brian Morris  
News Editor



kinheads have been in a really bad rap in the 20 years. Skinheads are really viewed by common people as hooligans, thugs, Nazis, anti-Semites, lots and lots of other things.

Well in reality, that's true. Many skinheads are racist or Nazi or anti-Semites. In fact many skinheads are against those things and reject those who are in that.

Skinhead culture has changed a lot in the last 25 years. Skinheads went through many uniform, fashion, and culture changes



over the years. Right now there is no one-way to classify a skinhead, just because there are so many different kinds of skinheads. My goal is to attempt to lift the negative stereo-type that skins have hanging over their heads. I'll be filling you in on bits of skinhead history, music, dress, sports, resources, and some different skinhead beliefs- especially about the Trad Skins...

Brian Morris  
News Editor

## Shock Troops

Skinhead history is somewhat odd; it has jumped from culture to culture and person to person in a relatively quick amount of time. The skinhead sub-culture evolved from another sub-culture (mods), which came from another sub-culture (working class dock workers) before that.

It all started in 1969 in England. The Mods were a group of working-class guys and gals who were interested in dressing pretty and doing their hair. Mods were usually seen walking around in expensive sharkskin suits, high priced Fred Perry polo shirts, Ben Sherman button down shirts, and Lonsdale tennis clothes. They were unlike the rough and tough skinheads that you see today, but the story gets better. The Mods eventually split into little groups of their own consisting of the Scooterists (who liked to ride little motor scooters), and The Hooligans (who usually followed football or as we call it soccer.)

The early skins, the Mods, were really tired of looking pretty and decided on a more tough looking style. First off the skinheads shaved their heads because it was usually cleaner than dealing with their primped and nice hair at the workplace. The skinheads dressed in Levi's jeans, Flight Jackets, Doc Martians, and Braces (see skinhead glossary). Now the skinheads had a harder and rougher look than before that distinguished them from the early Mods.

Most of the skinheads spent time in Jamaican dance halls and hung out with the Rudies (see glossary); these skins listened to a mix of ska, reggae,

and rocksteady (something like modern reggae, or dance hall reggae.)

Every group had their hook. For example the Mods were known to use hard drugs, the Rudies were known to smoke weed, and the Skinheads drank beer. Even now, beer has become a very large part in skinhead culture, but we will get into that later.

The Skinhead girls, or "Chelsea's", as they are known, dressed somewhat similar to the Skinhead guys. They cut their hair short or had the Chelsea cut (see glossary), wore the boots and drank the beer just like their male counterparts. Also a big hit in the Chelsea fashion line was the mini skirt. A lot of Chelsea's liked them because they started trouble with the very conservative adults.

Some of the skins gave up the boots and braces and picked up belts and shoes. These became Suedeheads, the old-fashioned skinhead who grew up.

In the middle of the 70s, punk rock became huge in England. It was viewed as wild and rebellious. Many of the kids, especially the working class kids took to punk rock because it was made from the streets. This was another chance for the street kids to make a name for themselves.

Pretty soon, punk rock became wide spread and it lost its original intent and turned to commercialism. One type of this new punk rock was nicknamed Oi! by the skin-

heads. Only this punk stayed with the street kids, it brought totally new wave of heads that were not interested in the old Mod/Rudie/Ska or the previous Skinhead movement.

The fashion of the skinheads changed the old Mods in suit look. Now skins were dressed in the old jeans, flight jackets, and braces, but now wore that constantly unlike the old Skinhead who still dressed in Perry and Ben Sherr at night. A lot of the school skins frowned upon these skins and called them Bald Pate.

The Skinhead culture spread to the United States, but totally different. Skinheads made street punk type music, but in a totally different form. This the creation of what we know as hardcore. In the 80's, there were thousands of skins in New York City. The new skins didn't wear Doc Martians or Ben Sherman, just Levi's jeans and work shoes.

The new skins still had the working class school beliefs, but did believe in shocking people by wearing spiked colored hair, and leather jackets like the punks.

In the mid 80's, the whole public view of Skinheads completely changed. A band called Skrewdriver, a White Power punk band, shaved their heads and decided to call themselves skinheads. They made a big splash in the media with their controversial lyrics and songs, and that's when people thought skinheads were racists. English political groups called the Nationali-

Front started recruiting poor skinheads as their members by giving them home, and ways to get out of the gutter. Few skinheads actually followed groups, but they still made an impact. A group of Nazi Nationalist Front skinheads appeared on the Phil Donahue show and caused complete chaos. A fight broke out and chairs were thrown; it was a mess. This was a massive media covered story; many people heard about it, the stereotype began. Because of this stereotype, many Neo-Nazi's and Aryan Nation members started shaving their heads and calling themselves skinheads, but they never believed in the skinhead views, or dressed in the skinhead fashion, or even listened to Oi! Or Ska, the skinhead music. They were just phonies out to spread their message of hate to anybody they could, so they thought calling themselves skinheads could get them into the news.

The skinhead culture has grown a lot over the years, and even in the 90's and the 2000's new people are learning the history, shaving their heads and strapping on their boots and braces. You can find skinheads in just about any city across America. Where ever there is a football (soccer) match, good beer, and good music you are bound to find a skinhead. You can find skinheads of just about any ethnic background, religion, and race. So don't judge everybody by just his or her appearance. Strike up a conversation with a skinhead; you might be surprised what you learn.

Brian Morris  
News Editor

## Ben Shahn and The Passion of Sacco and Vanzetti

JERSEY CITY, NJ--Ben Shahn and the Passion of Sacco and Vanzetti is the featured exhibition to be presented when the Jersey City Museum (JCM) opens its new facility to the public on September 13 and will run through December 16, 2001.

Ben Shahn (1898-1969), a Jewish émigré from Lithuania who lived and worked in New Jersey for most of his life, was one of the most important artists in America in the 20th century. He defined his signature Social Realism with an internationally renowned series of works depicting the case of Italian immigrants and anarchists Nicola Sacco and Bartolomeo Vanzetti, who professed their innocence but were convicted and executed for the murder of a paymaster and guard during the robbery of a shoe factory in Braintree, Massachusetts in the 1920s. Their cause, which drew worldwide solidarity and roused protests against the U.S. justice system that condemned them, had a profound, life-long affect on Shahn.

Originally exhibited at Edith Halpert's Downtown Gallery in New York City in April 1932, The Passion of Sacco and Vanzetti launched Shahn's career. He began the series of 23 gouaches and temperas in 1931, two years after the Crash and at the start of the Great Depression. The theme of Sacco and Vanzetti had become a source of inspiration for Shahn (and continued as one throughout his career whenever the nation faced political crisis), as he identified with the men and their story due to issues of ethnicity and immigration as well as radical politics. Of the 23 original works of art, JCM Guest Curator Alejandro Anreus, Ph.D. has assembled the most comprehensive presentation of The Passion of Sacco and Vanzetti since 1932 with 16 of the originals. These pieces from the original series will appear in the JCM exhibition juxtaposed with photographs of the case along with later treatments of the subject by Shahn in other mediums.

The exhibition is presented with major support from the Fleet Foundation, the National Endowment for the Arts, the Geraldine R. Dodge Foundation, the New Jersey Council for the

Humanities and the National Italian American Foundation. It is also accompanied by a catalogue, Ben Shahn and the Passion of Sacco and Vanzetti, published by Jersey City Museum and distributed by Rutgers University Press. It is organized by Alejandro Anreus, Ph.D. with essays by Frances K. Pohl, Nunzio Pernicone, Laura Katzman, Diana L. Linden and Dr. Anreus.

The Jersey City Museum, which opened its new \$6.5 million facility in May, 2001 for community and education programs, was designed by architect Charles Gifford of Meyer & Gifford Architects in New York, NY. The Museum's new home has 300 percent more gallery space than its former location on the fourth floor of the Jersey City Public Library. The new facility includes eight galleries; an education center with two classrooms and a resource room for teachers, artists, and students; a 152-seat auditorium; collection storage and preparation spaces; a museum shop, coffee bar and administrative offices. The new facility is ADA compliant.

Museum hours are Wednesdays and Fridays, 11:00 a.m. to 5:00 p.m.; Thursdays, 11:00 a.m. to 8:00 p.m.; Saturdays and Sundays, 12 noon to 5:00 p.m.; closed on Mondays and Tuesdays. Admission is \$4 for adults; \$2 for children over 12 years old, students, and senior citizens, and free admission for children under 12. Further information may be obtained by calling the Jersey City Museum at 201-413-0303 or visiting the web site: [www.jerseycity-museum.org](http://www.jerseycity-museum.org).

Located at 350 Montgomery Street at the corner of Monmouth Street in Jersey City's Downtown Historic/Arts district, the Museum will be the city's cultural center with community facilities for activities including films, live performances and educational programs for children, families and adults. Contact: Robin Liverant 212.472.6947 Anne Kneuer 201.413.0303 x3019

350 Montgomery Street  
Jersey City, NJ 07302  
tel. 201.413.0303  
fax 201.413.9922  
[info@jerseycitymuseum.org](mailto:info@jerseycitymuseum.org)





Music • Film • Art • Drama • Books

# U2 Elevates NJ at Continental Gig

Upper Section, or nosebleeds are about as high as you can go in Continental Airlines Arena, but U2 took it to another level on Sunday October 28th, 2001.

The first time the lights dimmed, there was an uproar from the crowd and the opening band, **Stereophonics**, came up on stage. Kelly Jones, Richard Jones, and Stuart Cable played a set of heart wrenching rock, and an assortment of ballads. Of course compared to the headliners, this was just a short-lived memory.

After a transitory intermission, a group of guys came onto stage. People with general admission tickets, now flooding the floor, began to scream. These guys couldn't be U2. The arena lights hadn't gone down, monitors, and stage lights hadn't gone up, and from seats in the air, there was no way of seeing clearly. But once the first chords of "Elevation" rang out, all anyone could do was scream! Half

way through "Elevation," the arena lights went down, and the stage and spotlights came up! There was a great roar, and the heart shaped stage lit up with a hammering of the drums.

Bono made his way around the heart shaped stage, surrounding those in "the pit." At the tip of the stage was a platform allowing Bono to enter the energized crowd. Edge made his way about the stage as well; however Bono was the chief attraction.

Was this all? Of course not! With

illustrious lighting effects falling on every part of the walls and a huge set of monitors that rose out of the main stage, and the lights surrounding the heart-shaped

stage, this was an electrical show of intense magnitude. A group of large fabric sheets flowed from the top of the Arena and gave an astonishing effect.

Not only were the show, the music and

the performance tremendous, so was the feeling in the place. There was a strong feeling of patriotism as Bono spoke about the IRA and the steps being made in the band's homeland to help eliminate the

new threat of the 21st century. He flew the Stars and Stripes proudly.

With the following play list and two encores, this show was a great one, not only for the fans, but for the band as well. Bono proclaims this as one of the best few months in U2 history, and the near future will be the launch of an passionate imaginative period, hinting at a new album in the works.

U2 is as strong as they ever were and the third-leg of their Evolution tour is as big of a success as their latest album. If the October 21st show is any indication of their additional shows, I wouldn't hesitate to snatch up some tickets.

Sandeep Jambhekar  
Production Manager

HA1028	235	9	12	ADULT
EVENT CODE	SECTION/PRICE	ROW/BOX	SEAT	ADMISSION
\$ 87.00	UPPER SECTION FC			2.00
10.35				
235				
CA 45X				
NOV 9 12				
ZUS7004				
10CT01				
NTV AND VH1 PRESENT				
U2				
ELEVATION TOUR 2001				
CONTINENTAL ARENA				
NO CAMERA/AUDIO/VIDEO				
SUN OCT 28, 2001 7:30PM				



Photos by Kevin Mazur  
Taken from U2's website.

## PLAYLIST:

ELEVATION  
BEAUTIFUL DAY  
UNTIL THE END OF THE WORLD  
NEW YEARS DAY  
I WILL FOLLOW  
SUNDAY BLOODY SUNDAY  
STUCK IN A MOMENT  
KITE  
ANGEL OF HARLEM  
PLEASE (WITH EX-LONE JUSTICE  
PLAYER BRUCE BRODY ON PIANO)  
ALL I WANT IS YOU  
WHERE THE STREETS HAVE NO NAME  
STILL HAVEN'T FOUND WHAT I'M  
LOOKING FOR  
PRIDE (IN THE NAME OF LOVE)  
----- ENCORE  
BULLET THE BLUE SKY  
WHAT'S GOING ON  
NEW YORK  
----- ENCORE 2  
ONE  
WALK ON (INTRODUCED BY PEACE  
ON EARTH )

# Backstage With the Swingin' Utters

## Localist Johnny Bonnel Talks to the Insider

Five years after releasing their delD, *The Streets of San Francisco*, the Swingtters continue to recieve critical acclaim. time, it's for their recently released, 4 CD. It's a must for all fans of punk olk-rock. Songs like "Eddie's Teddy," "Thte and "Teen Idol Eyes" are a few of thd-out tracks. News editor Brian Morri I caught up with the band backstage a Birchill Nite Club on October 20. Tight, the band shared the stage with acts as The Briefs, Mest, Movielife and Thuth Ahead before headliners Good Char. Following is our interview with leadlist, Johnny Bonnel.

**Beacon:** Where is your current tour brin you?

**Bonnel:** These are the last three showter this, we go to Washington D.C. and the go to New York.

**Beacon:** Where are you guys from?

**Bonnel:** We're originally from Santa Gnd then we all moved up to San Franciscd started getting serious with the band, ng originals. Right now, Max, our guitaris in NYC and the rest of the guys live i Bay Area.

**Beacon:** Does that make it hard for you wou guys want to start making a new album?

**Bonnel:** Yeah. Usually, if there's somd of tour or recording, he flies in a coup weeks in advance and we get to practi

**Beacon:** So you guys are city boys, not fa boys?

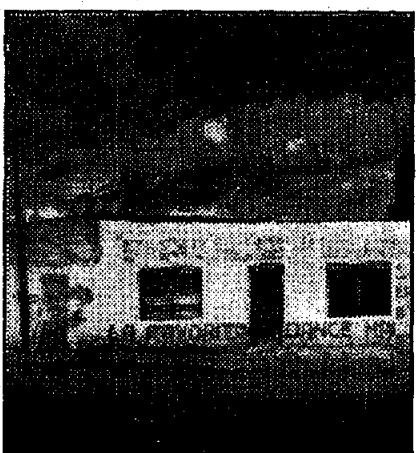
**Bonnel:** Not farm boys, no.

**Beacon:** Then where did you get the Swin Utters from?

**Bonnel:** One of the guys in the band r came up with it. He had this cat that nursing-it wasn't a cow, it was a cat-aen I spelled it wrong, so it has "T's" inste "D's." So we stuck with it. We startet as a cover band in Santa Cruz and sort a following so we didn't want to change name.

**Beacon:** What kind of stuff did you cover

**Bonnel:** Mainly British 70's punk rocklff like that.



**Beacon:** Like Oi?

**Bonnel:** Yeah. We did Cocksparrer, S69 and the Clash.

**Beacon:** How did the band get started?

**Bonnel:** The original bass player and I

Joelle Caputa  
Insider Editor

So it was kind of like, "I play drums," "I play bass," and "I'll sing." We picked up some other guy from Santa Cruz-there was only four of us in the beginning.

**Beacon:** Has music always been your thing growing up or did you have something else in mind and kinda fall into it?

**Bonnel:** I wanted to be an artist, but that's a tough field to be successful in. But, music has changed my life. If I didn't have music I'd probably be really depressed.

**Beacon:** How long did it take you guys to play around before you got signed?

**Bonnel:** We got signed to New Red Archives first, for the first album. That was in '95. So I'd say maybe five years.

**Beacon:** What got you into the punk rock scene and punk rock culture?

**Bonnel:** Friends in high school. My older sister went to England when I was 12. She brought back some friends and they were talking about the Sex Pistols when they were breaking up at the time. I was like, "Wow, what a great band." I got into it that way, by looking in record stores for the Sex Pistols and the Clash.

**Beacon:** What bands really influenced you?

**Bonnel:** Definitely the Clash. I think Joe Strummer is one of the most amazing song writers. Even to this day, he's still touring. The Pogues, as well. I think Shane MacGowan's an excellent poet.

**Beacon:** What influences you to write your songs?

**Bonnel:** My family, my kids and my wife, my work mates. Just basically everything that revolves around living, you know, making money-not that I'm making tons of money.

**Beacon:** What are you listening to now?

**Bonnel:** London Calling is one of my favorite records. I listen to a lot of Pogues records. Of the new bands, Dillinger Four, I think are awesome. Flogging Molly is really good. One Man Army, US Bombs...

**Beacon:** You're into the Irish punk stuff?

**Bonnel:** Ever since I heard the Pogues I thought they were the best. I thought it was a really good idea, mixing up the punk with traditional Irish music.

**Beacon:** Are you into the Dropkick Murphys?

**Bonnel:** Yeah, they are good friends of ours.

**Beacon:** Do you play with a lot of Skinhead bands or is that how it just ended up?

**Bonnel:** We have in the past. There's a lot of Skinhead bands in the Bay area that we played with who we grew up with. They saw us when we were a cover band. We had a huge Skinhead following when we were a cover band. Most of our fans in Santa Cruz were Skinheads 'cause we were doing Oi songs. As far as bands go, we played with The Reducers a lot of times. We play with whoever wants to play with us. It's more of

to school together since fifth grade. We met the drummer through friends of friends.



a friend-ship thing.

**Beacon:**

What kind of audience

in the punk scene do you really want your music to reach? Any particular one?

**Bonnel:** I want it to reach young and old. I don't want it to be just teenagers and that's it.

**Beacon:** Some bands just wanna play to the Hawkers, the Skins or the Emo kids.

**Bonnel:** I don't think you should exclude anyone from listening to music. If you're gonna do that, then why play? It's kinda silly. You wanna get bigger. You wanna be more popular. It's the only way you're gonna tour and hook up with other bands, so I wouldn't exclude anyone.

**Beacon:** What's with the Country theme in some of your songs?

**Bonnel:** We're all Country fans. We like all kinds of music and we want to incorporate that into the band. It's one of our favorite types of music. Every band member has millions and millions of bands that they like and they're all different.

**Beacon:** How did the death of Joey Ramone effect you?

**Bonnel:** It didn't really effect me. It saddened me-it was a shock. It's like loosing anyone that has gotten you into music. The Ramones were one of the first bands I listened to. He's gonna be well missed, making records all the way up until his death.

**Beacon:** What do you think of music today? All the boy bands and pop?

**Bonnel:** It's always gonna be there. It doesn't bug me. There was that stuff in the 70's and 80's and now it's 2001. I don't listen to it, but whatever the kids like. Whatever makes you happy. I don't give a shit if you're gonna listen to that stuff. If my daughter grows up listening to that stuff, I'll take her to the shows.

**Beacon:** Got any words of wisdom for your fans?

**Bonnel:** I do not. I'm not the brightest guy.

**Beacon:** How come you decided to self-title your fourth album?

**Bonnel:** It made it easy on us. We always have trouble coming up with titles for the

records an we hadn't done a self titled yet, s we just dic one.

**Beacon:** Whose idea was it to have four people each sing lead vocals on di ferent songs  
**Bonnel:** Whoever writes a song usual ly has an idea in

mind-they'll write it specil ically for that person. Or, they'll write it and they'll notice that I can't reach these notes or something like that. So they'll have

Spike do it or Max will do it. Darrius usual ly writes a couple songs an album just for himself to sing. Then, the rest, I just take care of. It doesn't really bug me. I mean, the Beatles did it. It gives a good variety to the music.

**Beacon:** Do you have a favorite song on the album?

**Bonnel:** I do. I like the last one, "My Glass House." I know it's the acoustic one, but th first time I heard that one it brought a tear to my eye. I thought it was greatly written. That's a song Darrius wrote. Usually my favorite songs are the ones Darrius sings 'cause I'm self-critical.

**Beacon:** Where is your favorite place to tour? I there any place specific that you look forward going to?

**Bonnel:** The major cities are usually fun. L is good for us. Detroit is good, Minneapolis is good. New York is OK. I've noticed that we have an OK following. I wish it was bigger because I really like spending a lot of time there. That's my favorite place to go, just because a lot of our friends live there an Max lives there. We can always go and hav a good time there. And they're open 'till 4 AM.

**Beacon:** What effects do you think all the recent events that are going on in the world will have o music?

**Bonnel:** It's gonna get a lot of material for bands to write new songs-strong, angry songs. That's the beauty of music. You can incorporate any kind of emotion you want. think it's gonna give the punk rock move-ment a boost. It's dire times, that's when punk rock grows.

**Beacon:** How did you guys end up on the Tony Hawk game?

**Bonnel:** That's a Fat Wreck Chords thing. They asked us and we said "sure." It's good for us, we need to spread the word If it's that way, it doesn't bug me. It's a nice gesture on Tony.



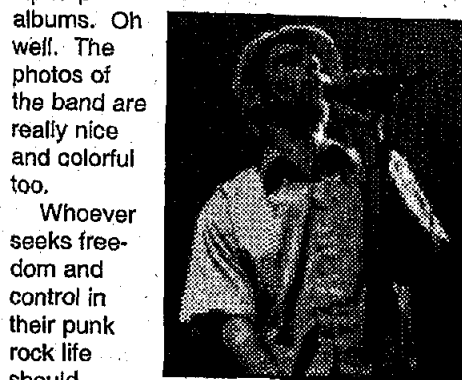
# THE BOUNCING SOULS' HOW I SPENT MY SUMMER VACADN MAY BE LINKED TO TERRORISTS?

Pete Markowicz  
Asst. Insider Editor

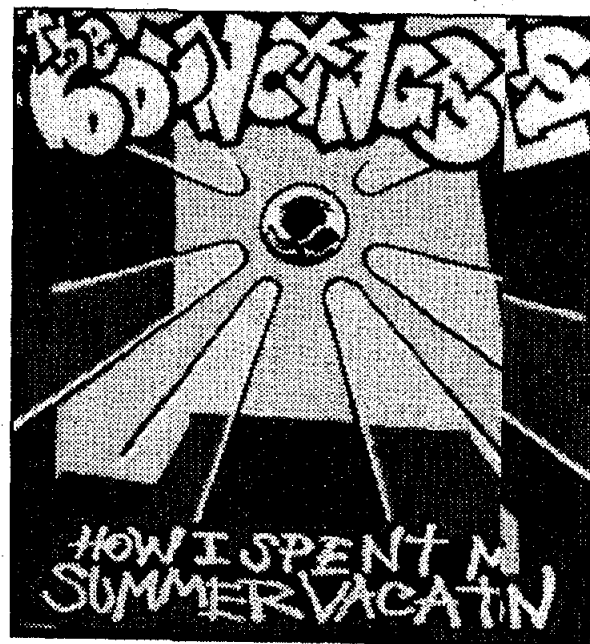
I believe this album came out during the summer and maybe that's where the title came from. The **Bouncing Souls** are getting very clever with their titles these days. The album is a lot poppier than their old stuff. It has very catchy songs. It's punk rock that is a celebration of youth and individuality. "That Song", is an ode to the rest of the album by proclaiming that we have the power to control our own ways.

The whole album has a feel of joy and keeping that dignity of the scene. True freedom can only be found in punk rock, and this album shows it. There are some love songs about girls and BMX bikes. There are thirteen songs. "True Believers" is the best track on the album. There is a lot of the "oi" punk spirit and sing alongs on here. The lead vocalist, Greg Attonito, has a very distinct voice that serenades the listener, while "The Pete" plays his guitar. "Papillion" is the tattooed master behind the bass, and Mr. McDermott is the backbone of the Souls. He is the drummer.

The CD cover is pretty cool and so is the back. It's their logo, that is always doing something different, among the deceased World Trade Center. It's kind of weird because the towers are on fire and there is smoke rising amongst the buildings. The lyrics are on the insert of course. I always wondered why that was never the case for hip-hop albums. Oh well. The photos of the band are really nice and colorful too.



Whoever seeks freedom and control in their punk rock life should check the newest creation by the one and only, Bouncing Souls.



## Upset Over the 'All Time Top 100 Metal Bands' Soothe by Playboy For One Writer

Pat Bennett  
Insider Writer

I was out earlier today at the local convenience store in my town looking for the latest edition of *Playboy* when I stumbled across this month's copy of *Hit Parader*. I took a look at the cover (of *Hit Parader*) and saw they had a list of "The All-Time Top 100 Metal Bands" inside. "Great!" I thought to myself, "naked women and music... can't get much better than this!" (except for maybe a six-pack, but I didn't push my luck).

As soon as I got home I opened up *Hit Parader* and flipped to the page that had the list. Now, there have been many top 100 lists before (like VH1's Top 100 Bands, Songs of Rock, Women of Rock, *Guitar World* magazine's list of the 100 Greatest Guitar Solos, etc.), and I didn't agree with any of them, but this new one is utterly atrocious. Granted, that's just my opinion, but I'll let you decide for yourself (Note: I won't give you the whole list, because that could take forever, and I want to read my *Playboy*).

Let's start off with numbers 98 (Creed), 97 (Slipknot), 92 (Staind), and 66 (System of a Down). If this is an all-time greatest list, why are these new bands on it? I'm not saying they're bad and their music sucks, but I don't think they've been around long enough for them to have proven themselves worthy enough for this. You can't just put them on a list with greats like Judas Priest, Black Sabbath and Metallica. That would be insulting to them. Give them ten more years, take a look at what they've accomplished, and then put them on a list.

Next, let's go to the bands who aren't even in the heavy metal genre. Poison (95) is a hair band, and contrary to what you may or may not think, they are not a heavy metal band. Grand Funk Railroad (79), Foghat (73), ZZ Top (60), Bachman-Turner Overdrive (58),

Heart (54), Bad Company (50), Humble Pie (46), and Free (40) are not heavy metal bands,

Some of the others who also made the cut were Cream (13), who were considered acid

metal kings themselves, Iron N. I wonder how happy Geddy Lee (and bassist for Rush) would be if y him Rush was on a list of the 100 g heavy metal bands.

According to this list, Led Zn is the greatest metal band of all times really no big surprise to me, after all, are they NOT picked as the greatest med of all time?? They are a great band, bn't think they should be number of I also don't think they invented heavl. If you jump back to 1968, the year beforepin hit with their debut album, a cu song by a cute little band actually coie term "heavy metal." The cute little "Born To be Wild." The cute little band -enwolf. Everybody knows "Born To Be and the lyrics, "I like smokin' lightnin' y metal thunder/Racin' with the wind/he feelin' that I'm under," ushered in e new form of Rock 'n' Roll.

Well then, who is the greatest metal band? It's easy. Judas Priest. More than any other band, made mett it is today. When they came out, thok the rock world and brought it to its furthmore, they opened the dooiauds like Iron Maiden, Metallica, etc are the definition of what metal is, was/ways will be. And if Maiden are the kings, then Priest are the metal Gods.

All in all, for a well-respectucation like *Hit Parader*, this list does nes readers or heavy metal justice. I thy should review it, and put more metal bn there who deserve to be on it. So if ay is going to do a heavy metal list, e top three should at least be Judas From Maiden and Metallica. That's j opinion, but hey, what do I know? I same guy who originally walked intore to get a *Playboy*. Speaking of whi-



Pictured here: Black Sabbath minus Ozzy. Do they make your list of top metal bands?

folks (what, Boston wasn't good enough here??). I'm

sorry, but I don't think these groups fit into the same category as Priest, Ozzy or Pantera.

And then there are the grunge and alternative bands who have made the list. Bush (78), Stone Temple Pilots (25), Pearl Jam (22), Soundgarden (18), Alice In Chains (17), and Nirvana (11), just like the aforementioned bands, are not metal, so I don't see how you can put these bands in that category.

rock, Jimi Hendrix (6), Yardbirds (28), both of whom were more blues than metal, and, that's right, you guessed it, The Rolling Stones also made the list. The Rolling Stones. What part of them or their music can you call heavy metal?? It seems like they make EVERYBODY'S list; moreover, I bet if there was a list for the all-time 100 greatest polka bands, the Stones would be in that list somewhere. Rush made the list, coming in at number 19, one higher than the



## FORGET PHONING HOME THIS MARCH

# Audiences are Expected to Flock to Theaters With Re-release of ET

Universal Pictures and Amblin Entertainment plan

**Laura Rera**  
Insider Writer

a major theatrical re-release of "E.T. The Extraterrestrial" in March 2002 to honor the 20th anniversary of Steven Spielberg's blockbuster... only this time bigger and better than ever. This movie (featuring Dee Wallace, Drew Barrymore and Henry Thomas) was first released on June 11, 1982, and shortly thereafter became one of box-office's greatest hits of all time. Soon, theaters will be subject once again to this magical fantasy movie myth, with the help of computer generated imagery, visuals, and defined ideas. Spielberg plans to heighten "E.T." into one of the most up-to-date movies ever for its 20th anniversary.

With innovative graphics, he virtualizes scenes (such as the popular "flying over the moon") by making them more realistic than ever before. Spielberg will also implant never before seen footage. Gun control begins to take precedence,

so instead of firearms, Spielberg replaces them with harmless walkie-talkies. Kathleen Kennedy, producer of Spielberg films, also notes how Spielberg wished he never had put guns in this movie to begin



with; after all, why should cops with guns be chasing kids anyway?

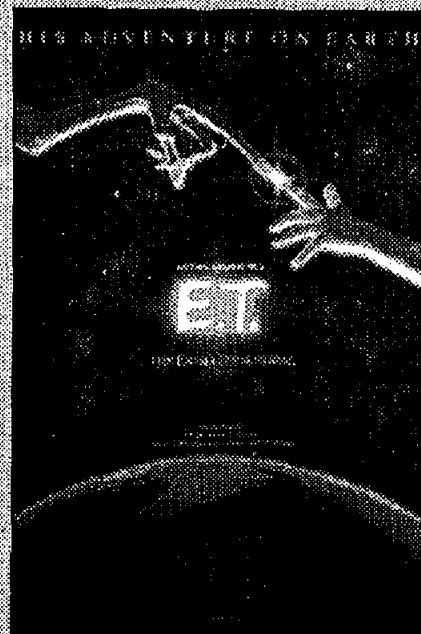
"We are so thrilled to bring Steven Spielberg's cinematic masterpiece, and one of the most significant films in the history of the business, back to the big screen," said Stacey Snider, chairman of Universal Pictures. "We look forward to bringing the experience of 'E.T.' to a whole new level and to a whole new generation of fans."



E.T. is coming to life more effectively, seeing that facial features, bodily movements, and repertoires are all greatly enhanced, as E.T. transforms into a more loveable character. However these are just a few of the many new advancements this movie is about to bestow upon the public eye.

Also, due to the September 11 attacks, Kennedy and Spielberg decided to delete the line from E.T.'s Halloween sequence when mother Mary (Dee Wallace Stone) tells son Michael (Robert MacNaughton) - "You are not going as a terrorist!" - this line was said to be completely inappropriate. Instead they brought Stone back to record a new line: "You are not going as a hippie!"

Another possible hit is in the works for the summer of 2002, when Tiger Electronics will market a Furby-like E.T. that is to do all that a Furby can do, as



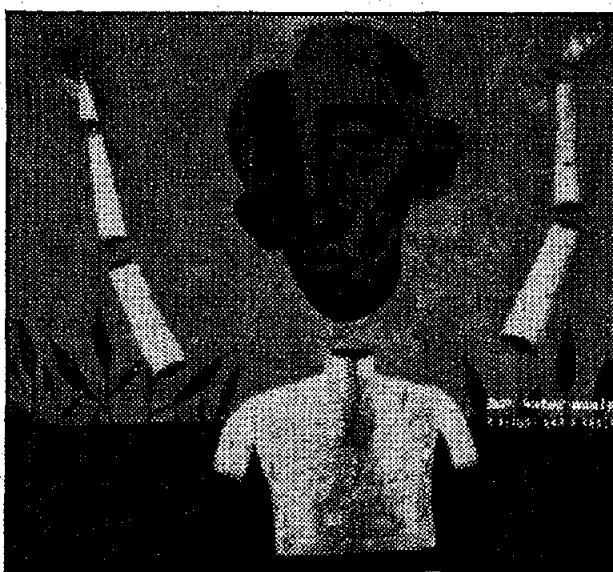
well as speak over a thousand phrases and light up his finger. This toy is said to have a purchase price of about \$35.

This re-release is sure to be a crowd pleaser. One thing is absolutely certain: on March 22, box offices will once again be jam-packed, maybe even more so than they were on June 11, 1982. Now, the only thing is, will this movie top the charts, and become the #1 highest gross film ever? Only ticket sales will tell...

## Hot Water Music Flying High and Not Crashing

Out of the swamps of Gainesville, Florida comes **Hot Water Music's** newest album, *A Flight And A Crash*. The first time you listen to it, you're going to be like "What the hell? This is HWM?" But after your third or fourth listen, you discover that it's HWM with a new and improved sound. A mature sound, I guess. Every track on this album is amazing. It's so fucking emotional and sincere, like on songs, "Sons and Daughters" and "She Takes It So Well." The whole creation is emotional. That's HWM, though. They are good emo-core shit. Shit that feeds your brain and your heart simultaneously.

The band contains Chuck Ragan on vocals, Chris Wollard on guitar and vocals, Jay Black on bass, and George Rebelo on the drums. This four man team rocks out your soul with



their hard hitting themes. Their lyrics are so intense that you quickly become stuck in a trance. The sounds are incredible, very well thought out and planned. Everything comes together on this album. It fits into place like a god damn puzzle. Ragan's raspy, thick voice delivers hits of resistance. The issues that are attacked on this album mainly deal with human suffering and being lost in this crazy world.

The artwork done on this album, relates to every other HWM creation. The insert is very odd though. There's all these different types of guns on each leaf. The colors are very simple and plain looking. It's a good plain

though. It fits well, just like this album, which should be fitting into your CD shelf. The sooner, the better!

Pete Markowicz  
Asst. Insider Editor

**Want FREE CD's?** All you have to do is stop by the Beacon office (Student Center 310) and pick one to review for an upcoming issue. Then it's yours to keep with no obligations after we get your article! It's a great way to sample new music!

Loews Theatres Wayne, NJ  
(973)890-0505  
Sunday - Thursday (11/04 - 11/08)

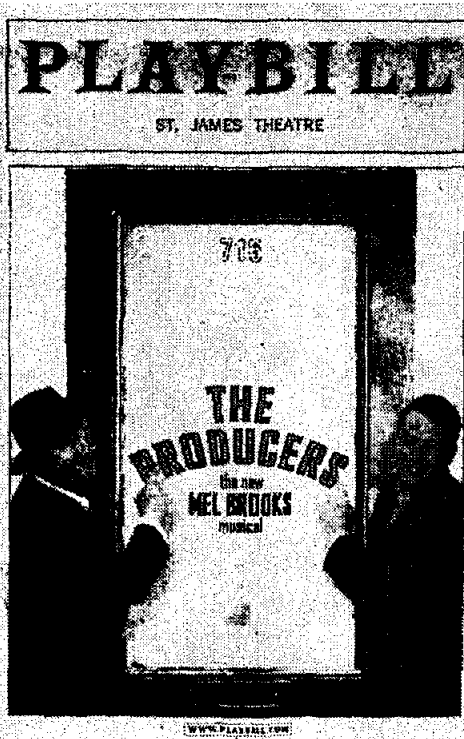
"MONSTERS INC." (G) 10:30, 11:15, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 10:40  
"DOMESTIC" (PG13) 10:40, 12:00, 1:10, 2:30, 3:50, 5:00, 6:20, 7:10, 9:10, 10:45  
"THE ONE" (PG13) 10:50, 1:20, 3:40, 6:15, 8:20, 10:30  
"FROM HELL" (R) 11:00, 1:50, 4:40, 7:30, 10:25  
"TRAINING DAY" (R) 12:20, 3:45, 6:50, 10:15  
"CORKY ROMANO" (PG13) 12:50, 3:10, 5:40, 8:00, 10:20  
"RIDING IN CARS" (PG13) 12:30, 3:20, 6:40, 9:50  
"THE LAST CASTLE" (R) 12:10, 3:35, 6:45, 10:10  
"K-PAX" (PG13) 12:40, 3:55, 7:05, 10:00  
"BONES" (R) 11:25, 2:15, 4:50, 7:40, 9:55  
"13 GHOSTS" (R) 11:35, 1:40, 4:10, 6:30, 9:00  
"ON THE LINE" (PG) 11:50, 2:40, 5:20, 9:40





## THE PRODUCERS

If you haven't heard of the Mel Brooks musical *The Producers*, you are a Philistine. With 12 Tony awards, sold-out seating for months to come, and tickets auctioned on e-bay starting at \$200 - \$300, you should enjoy this exceptional Broadway musical. Based on the Academy Award winning 1967 film of the same name, *The Producers* is a 1959 period story about a theatrical producer, Max Bialystock (Nathan Lane) and his accountant Leo Bloom (Matthew Broderick). Together they work on a scam inspired by a fleeting thought from Leo Bloom to raise surplus monies to produce a sure-fire Broadway flop and keep all the excess for themselves.



**Sandeep Jambhekar**  
The Beacon

With two lead actors that have jumped from the stage to the screen, one as a cartoon boar and the other a lion in Disney's *The Lion King*, Nathan Lane and Matthew Broderick put on a performance that exceeds all expectations. Together they are witty, and work collectively like Bert and Ernie, complementing each other with a brilliant chemistry.

While watching these two scuffle around Bialystock's office, this chemistry can be witnessed as Lane and

Broderick fumble their lines, causing each other to laugh during a comical scene. Lane, to ease the awkward moment, addresses the audience with a Shakespearean bow and a charming thank you while Broderick tries to maintain his composure. This scene only furthered the humorous and

zealous antics which comprised much of the first act.

In addition to these two, Ulla (Cady Huffman), the newly found Secretary and love interest of both Bialystock and Bloom provides a comical buffer between the two and a focal point for many of the sexual innuendos included in the scenes.

Of course there is an illustrious supporting

cast and characters consisting of the Director of Bialystock and Bloom's future

flop, "Springtime for Hitler", the Director's flamboyantly gay assistant, and of course Hitler himself.

Without hesitation this is one of the finest musicals today. With the 12 Tonys, the enormous amount of positive press coverage, and an overwhelming demand for tickets, this is definitely not just a large amount of propaganda. This is a fine production with Mel Brooks at the reigns. As Mel Brooks must be thinking, "It's good to be the King."

## Lusting After Pipino's Wife: Another Take

On Friday, October 26, 2001 at 8pm, I participated in the viewing of William Paterson University's Performing Arts Theatre Series production of the Italian-American comedy battle of the sexes, *Lusting After Pipino's Wife*. It took place in Hunziker Hall's Black Box Theatre, located on William Paterson's main campus.

I am going to start off my review by praising the actors. Andrew Poller (who played Pasty Conte, a naive shoe-salesman who in falls in love) and Tara Ricart (who played Rita Scarpa, the woman who falls in love with Pasty) did an amazing job giving life to their respective characters. Jackie Hunt (Lorraine Sadler, Rita's psycho friend) gets a big thumbs up for doing such an incredible job on her character with only a week to prepare before opening night. Frank Simini III (Vinnie Bell, Pasty's overly confident friend and bar owner) did an okay job (I think he did better last semester in *Hello Muddah*, *Hello Faddah* and this summer in *Little Shop of Horrors*). Although he is great actor, I just don't think this part was for him.

There was not one technical incident throughout the whole show. Seeing that, a big round o' applause goes to Leigh Auer (stage manager) and her crew. Also, the eighties-style costumes were great. Another kudos goes to Jackie Hunt for her designs.

The play itself was not that great. There was some good dialogue here and there, but the story line did not flow very well and the ending was weak. Basically these two stereotypical Italian-Americans (Rita and Pasty) fall in love. The psycho girl, Lorraine, breaks up the wedding of the

two by waving around a gun and kidnapping the bride-to-be (because she thinks she's saving her friend Rita from making a mistake). After Rita bails out the psycho, they return to being friends (Huh?). The almost wed couple breaks up and it turns out that Lorraine has been sexually attracted to Rita (She doesn't seem to respond kindly to this though). The play ends as Vinnie and Pasty watch an attractive girl get picked up by a married man (Pipino).

During the play, Frank made four wrong entrances in a row. Thinking something was up, I talked to Frank after the show was over. Evidently Frank's "mistake" was the idea of Joseph Giani, the play's director. I asked Frank if Mr. Giani realized that the audience wouldn't get his joke and instead become confused. Frank said that this was in fact the director's intent.

Wow.

That is one of the dumbest things I have ever heard of. Silly, confusing, artsy-inside joke decisions like that should never be done in a comedy/drama, if at all. Evidently, this guy gets his rocks off of mass confusion. I sincerely hope this is the last we will ever see of this Giani guy. I want you to know that I really appreciated you bringing your loud kids to a small crowded theatre. I could barely make out some of the dialogue due to your little ones whining about. People, don't bring your untamed kids to any kind of public viewing event, no matter how precious you think they are. Jeéz, I only hope *The Glass Menagerie* is better (November 14-20 at Shea).

**Aaron Werschulz**  
The Beacon

## My Name Is Red

by Orhan Pamuk

Translated from the Turkish by Erdag M. Goknar, Knopf

I have a very limited knowledge of Turkish literature, so when I received *My Name Is Red* I wasn't sure if I would like it. The first chapter is titled "I Am A Corpse" and the first line of the book reads "I am nothing but a corpse now, a body at the bottom of a well." Well, I must admit it grabbed my interest. The



book can mostly be seen as a murder mystery, but the thing I found interesting, due to some recent events, is the light which is thrown on Islam, making it almost a character itself.

Beacon Grade: Thumbs Up.

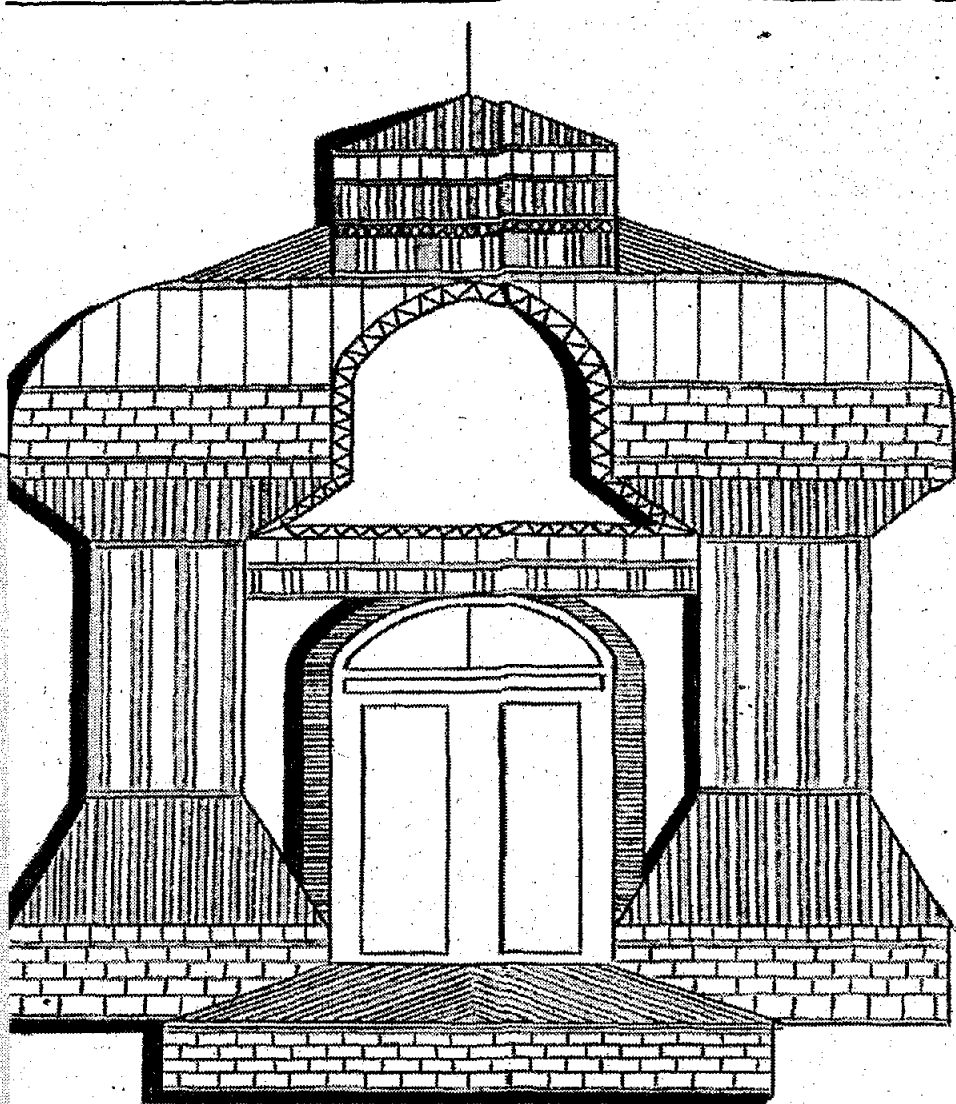
**John Findura**  
Lit Editor

**Untitled**  
- Tahira Rehman

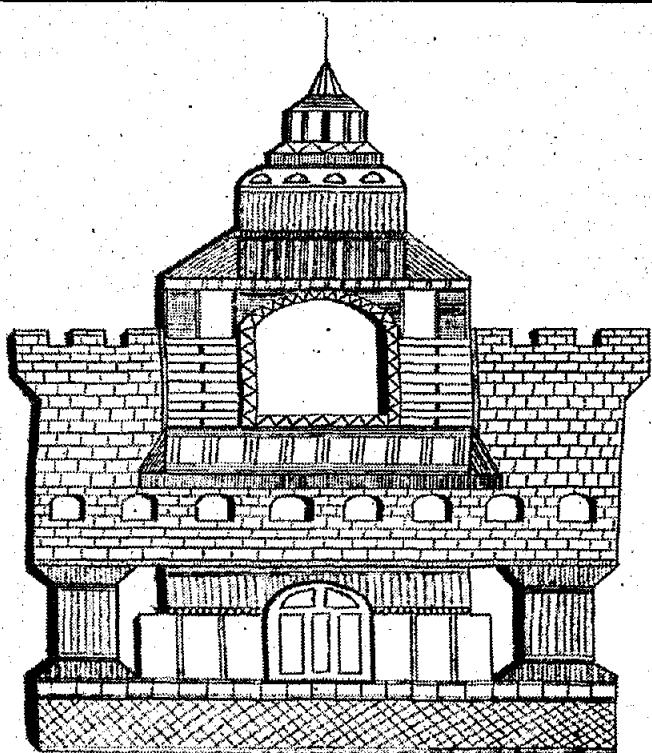
**Existence is a shadow-black snail  
Slithering to an end  
Trying to survive**



"Untitled" Digital Paint using Painter  
By Sandeep Jambhekar



"Untitled 2" Pen and Ink by Kelwin Nieves



"Untitled" Pen and Ink by Kelwin Nieves



Come join us at the Latin American Luchon

Feat. New Jersey Capoeira Arts Center  
Sponsored by OLAS

Student Center Ballroom 12:00pm-2:00pm  
Tuesday, Nov. 6th



"Lyssa Milano Quad" Digital Manipulation using PhotoShop  
By Sandeep Jambhekar



## Letters to the Editor

Editor:

I read Jessica Suiter's letter to the editor of the Beacon newspaper (10/29/01) and am pleased that she is concerned with safety issues on campus. I would like to assure her that the Student Government Association leadership and Public Safety Committee (Sophomore Class President Passion Sewell, Chairperson) have been diligently advocating the University's administrators on this issue and other security related concerns. As a result of that advocacy this is the following initiative from the Office of the Provost:

*The University has engaged a contractor to repair the mechanism in Gate 4 by November 2. A security officer will be stationed at the booth at 2:0 a.m. each night, Monday through Sunday, to check on people entering the campus.*

Once again, I am grateful for her concern and willingness to share it with the public. Student Government is constantly advocating for these and other concerns on behalf of the student body on a daily basis. It is our utmost priority to be the voice of the William Paterson student body. If you have any further issues you would like to address, I encourage you to contact the Student Government office (x2157). We will do our best to push for changes that improve the quality of student life.

Sincerely,  
Rashad Davis, SGA President

To the Editor:

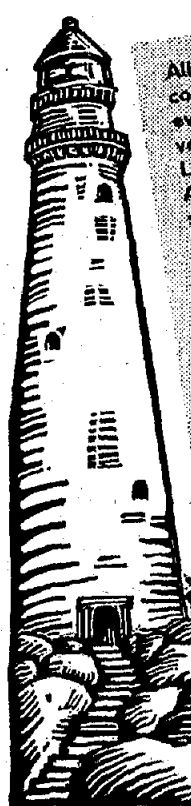
The maturity level of some students here at school is simply appalling. As everyone knows, Tuesday, October 30 was "Mischief Night." Even in college, students felt it necessary to throw eggs, pull fire alarms and throw toilet paper. You would think that as adults, students here would be mature enough not to do these childish things. Come on people, this is the type of stuff I did in elementary school, but I have since grown up.

Once I heard that first alarm at 12:15 a.m. in the Towers, I was pissed. Last year we went through a number of alarms, and I ended up with egg all over my clothes and in my hair. I was not able to go through this again. That is why I jumped at the chance when a friend of mine suggested we camp out to prevent this from happening.

Residence Life suggested a reward of \$500 if someone is caught pulling an alarm. Split between 5 people, we all felt this was worth it. We camped out in the stairwells and waited for an alarm to be pulled. We would then follow the last person out the door on which the alarm was pulled, assuming they came out immediately. A number of people tried but upon seeing us, hesitated. We waited until 3:30 and not one alarm was pulled. Do you want to know why? Because 5 people banded together after deciding not to put up with our school's immaturity. So to all the people who threw eggs and pulled alarms on that night, GROW UP.

Matt DeFranza

## Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow  
Editor-in-Chief



## Point/Counter Point: Increased Security in the USA Will We Sacrifice Liberty for Safety?

The attacks on September 11 changed everything. Now, many of us are living in a state of fear and paranoia. Some of us are so afraid that we're willing to surrender some of our most basic and cherished freedoms for a false sense of security.

Last week, President Bush signed into law new powers that would allow the feds to wiretap the entire internet. That's not all. Under this so called "USA Patriot Act of 2001," law enforcement officials are able to search a person's home without having to inform them for up to 90 days. In a provision called the "Sneak and Peak" provision, they can implant a hidden device on a suspect's computer allowing them to capture passwords and monitor every keystroke. The power to detain suspects has also been expanded. Feds can now hold someone up to 7 days before they

have to charge a person with a crime. The Feds can also subpoena Internet service providers to provide email transmission records.

These are all fine and dandy if they are used to fight terrorism. What happens if one political

Steve DeGennaro  
The Beacon

party decides to use it against its opponents or even its own members? Is that the kind of country we want to live in? This is what our founding fathers had in mind when they drafted the Bill of Rights. They wanted to prevent these situations from happening.

Did Congress move too fast? It's one thing to shortcut the legislative process in order to get financial aid to NYC in the wake of the attack, but it is totally dif-

ferent to pass sweeping new legislation that directly effects our civil liberties without careful deliberation by our elected representatives. These new measures apply to all crimes that fall under federal jurisdiction, not just terrorism.

Sure, if the government is able to open your mail, eavesdrop on your phone conversations, search your home at any time for any reason, intercept your email and hold any person in jail indefinitely based on what that person writes, thinks, or just on pure suspicion alone, we'll definitely catch more terrorists.

If we begin to sacrifice some of our most basic freedoms to fight terrorism then the terrorists will win their greatest victory, the beginning of the end of our democratic institutions.

## Give Me Shelter: Increased Security is Necessary

Ever since the September 11 attacks, security has increased across the country, from airplanes to shopping malls. I went to the Garden State Plaza mall a few weeks ago. Little did I know a car full of Arabic men was on the way to the mall, but the police arrested them for being known terrorists. During that night at the mall, there were security guards at every entrance. I felt safe considering the allocations that took place early on in the night. One question leaves me pondering, how can Americans lead their lives without the feeling of living in fear because of the September 11 incidences?

Increased security across the nation is leaving some Americans ponderous about feeling safe or insecure. What I mean is, there are now going to be US Marshals on most flights. No one will know who is a marshal and who is not. Someone might feel uneasy because there will be someone with a gun on

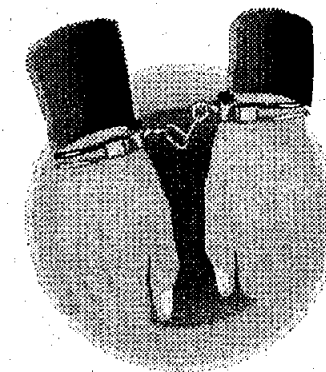
board. It has definitely changed the way our lives were the day before September 11.

When I went to Rosh Hashanah services at our local synagogue, I felt a little insecure because there was only one security guard on shift. Praying was helping me settle my nerves, however I still could not get over

amount of security, instead of just one guard.

This is the time for all of us to become united. Together we are rising above all this terrorist nonsense. Although certain things will have to change, no matter what we will overcome all of this. Time is on our side and security will always be a big concern. Give us shelter.

Lori Michael  
The Beacon



Editor's Note:

There will be more "Point/Counter-Point" pieces in the coming weeks. If there is an issue you wish to see presented, or if you would like to write your own editorial, I encourage you to submit your writings to The Beacon. You can either drop them off in the Beacon office (Student Center Room 310) or send them via email:

Beacon@student.wpunj.edu.

—LC

CONTACT US



The  
Beacon  
WEEKLY

William Paterson University  
300 Pompton Rd  
SC 310  
Wayne, NJ 07470  
Main Number: 973-720-2248  
Fax: 973-720-2093  
Email: beacon@student.wpunj.edu  
Confidential Tips: beacontips@hotmail.com

All calls to and from The Beacon are subject to electronic recording in compliance with the laws of the State of New Jersey and Federal Communications Commission

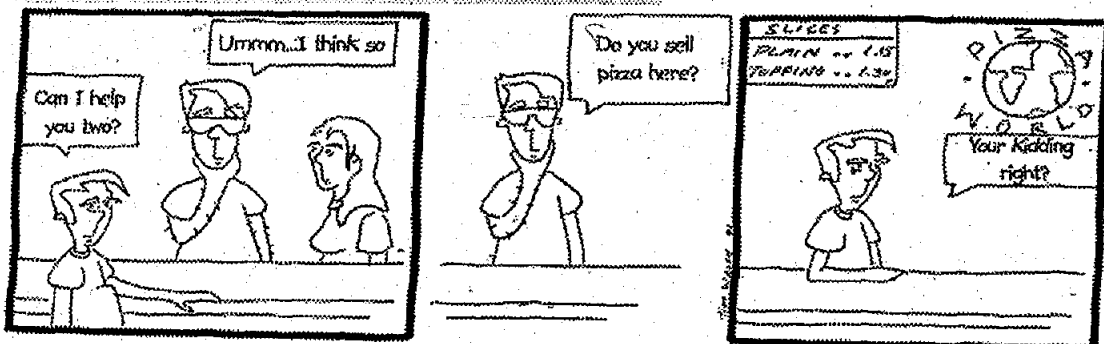


# THE BEACON FUNNIES

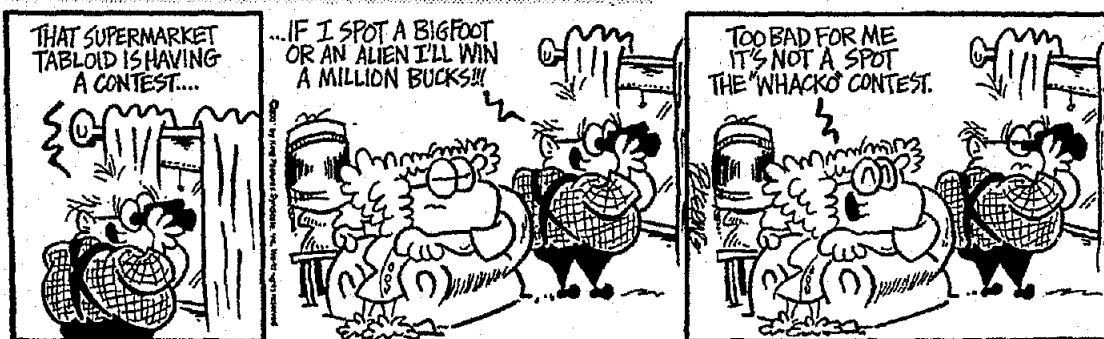
LEX PHIL FLICKINGER WWW.L-E-X.COM



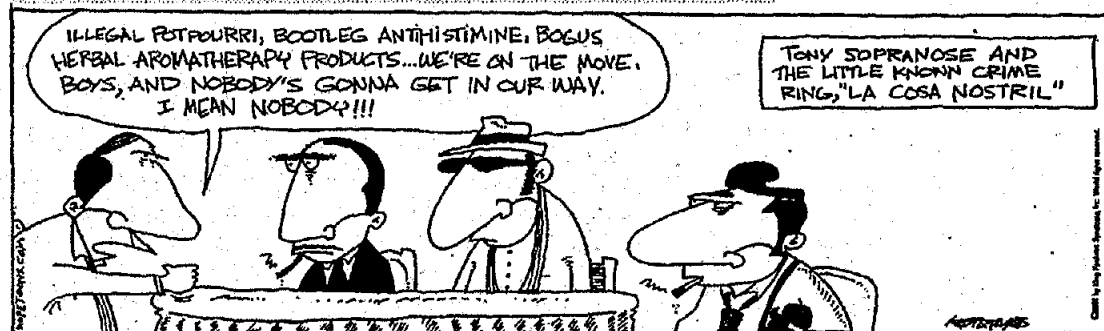
A DAY'S WORK TIM WALSH



THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS

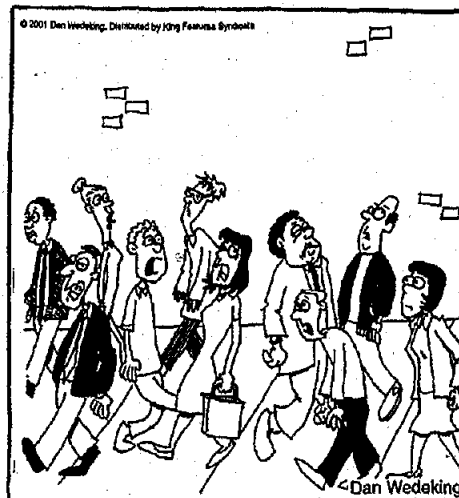


THE CYNIC

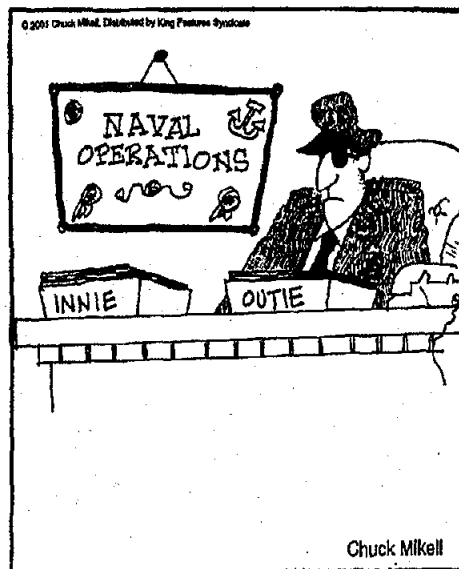


NEW BREED

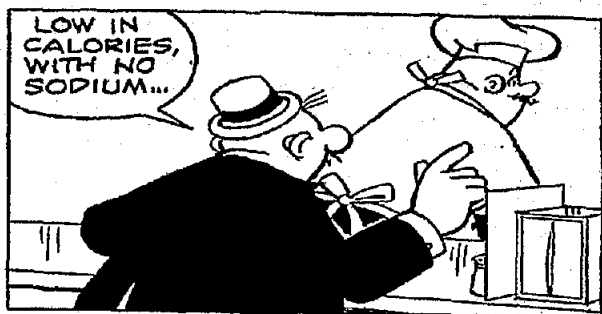
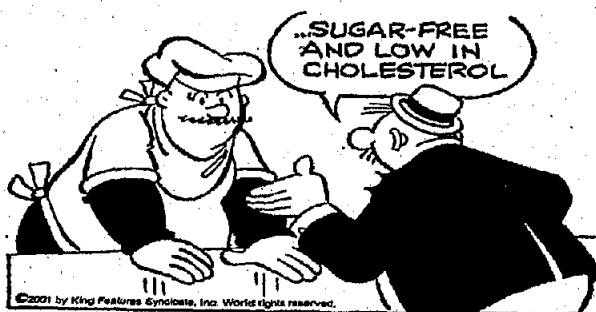
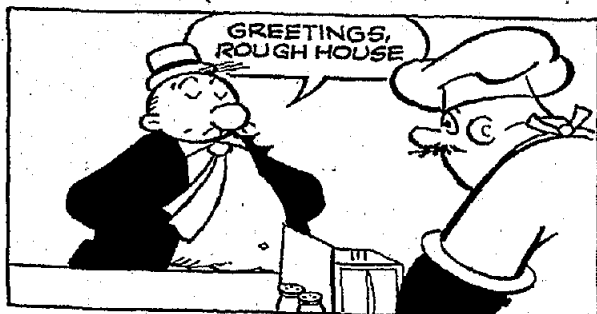
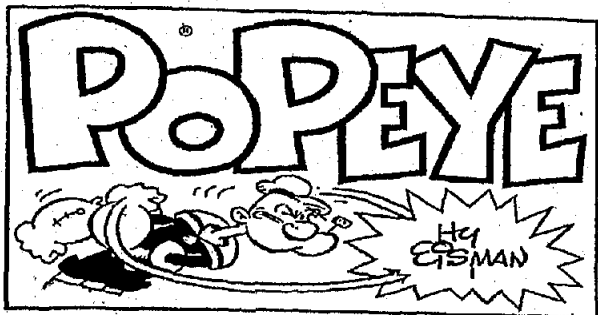
OH NO!... SAYS HERE WE'RE ON THE BRINK OF AN ECONOMIC RECESSION....



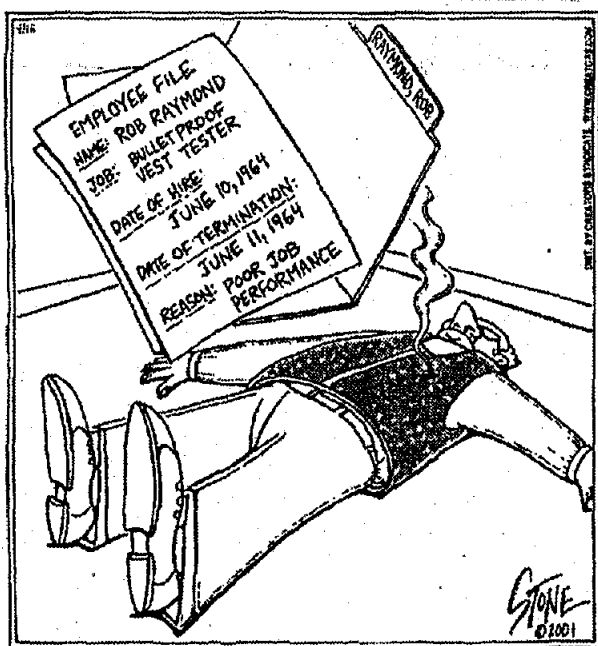
People who actually look like their driver's license picture.



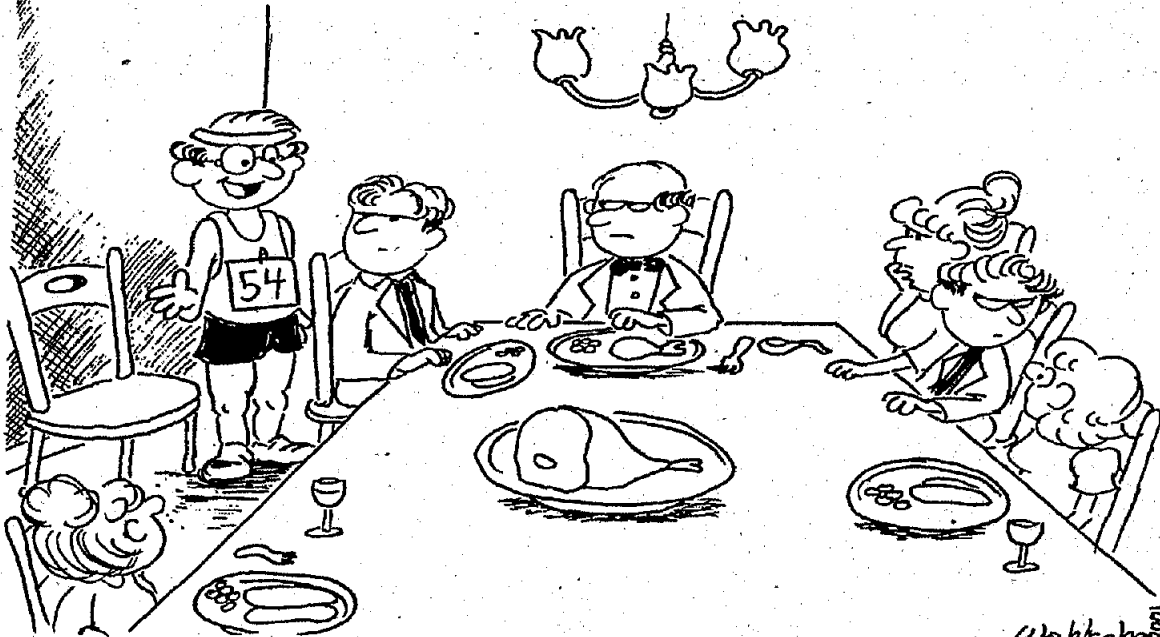




## RAW MATERIAL



## Wohnuts



Well, I'd love to stay and eat with you all, but unfortunately I've got to run.



# HOROSCOPES *Salome's Stars*

**ARIES (March 21 to April 19)** A work-related situation that started last month takes on increasing importance this week. The choice is still yours as to how it will evolve. Be careful not to make quick judgments.

**TAURUS (April 20 to May 20)** "Careful" is the watchword for the prudent Bovine this week. Don't let your emotions overwhelm your logic. Try for balance as you maneuver through a touchy situation.

**GEMINI (May 21 to June 20)** Your energy levels rise to meet the challenges that will mark much of this month. New opportunities beckon. Look them over, but proceed cautiously before making any kind of decision.

**CANCER (June 21 to July 22)** Your private life can be a problem this week, as a partner becomes more difficult. Resist a reaction you might regret. Instead of walking away, try to talk things out.

**LEO (July 23 to August 22)** You should be your usual sunny self these days, as you bask in the admiration you adore. Enjoy it as you move into a new arena to confront an exciting upcoming challenge.

**VIRGO (August 23 to September 22)** Your perseverance reserves will be tapped frequently this week as you deal with the problems involved in making a new situation work for you. But it'll all be worth it.

**LIBRA (September 23 to October 22)** You'll find fewer roadblocks turning up as you continue to move ahead with your plans. Expect some important news to come your way by mid-November.

**SCORPIO (October 23 to November 21)** Good news — you finally get to the bottom of that pesky mystery you've been trying to solve for weeks by using some gentle persuasion to get someone to break his or her silence.

**SAGITTARIUS (November 22 to December 21)** The best time to take on that important task is now. Move forward one step at a time so you can assess your progress and, if need be, change direction.

**CAPRICORN (December 22 to January 19)** The new opportunities you hoped to find this month are beginning to open up. Study them carefully to be sure you make the choice that's best for you.

**AQUARIUS (January 20 to February 18)** Turn a disappointment into a learning experience. Check out possible weaknesses in your approach and strengthen them. A loyal colleague offers good advice.

**PISCES (February 19 to March 20)** Your new situation offers opportunities to help you get the skills you'll need in order to stop swimming in circles and finally move straight toward your goals. Go for it.

**BORN THIS WEEK:** You have a sharp, logical mind and a quick intellect. You would make an excellent mystery writer.

J N J G D Z W T Q N K H D A X  
U R P M J G S D A R X V S Q N  
K I F D A X C V A T Q O M J H  
F C A R Y W H N U Y R P N L J  
A T E S E P I H T F D B Z X V  
T K R Q T D L O O M K E I H F  
D A K B Z N L E D Y S T W C V  
T R R R Q Z I I N C O N N L K  
I H O I A F N R U O D A C U A  
Z X N W L M G D O G R V U S P  
R Q A N U R O K P F O K N M K

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Dinar  
Escudo  
Forint  
Franc

Guilder  
Koruna  
Krona  
Krone

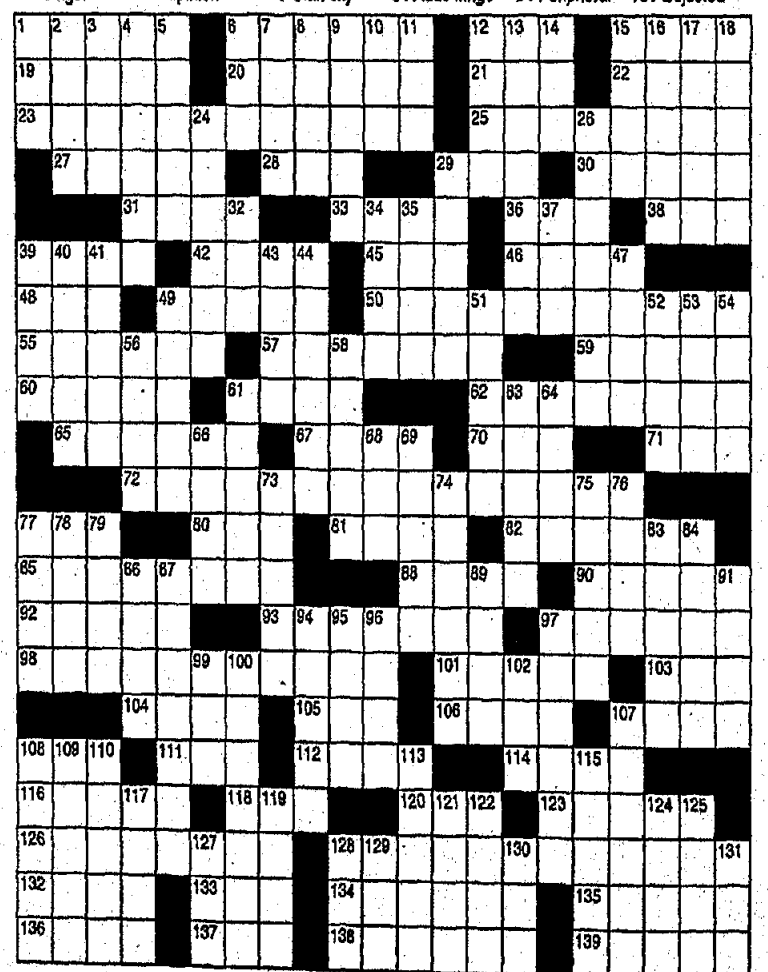
Mark  
Markka  
Peseta  
Pound

Punt  
Schilling  
Zloty

Check here next week  
for the answers to  
the Beacon Crossword  
Puzzle!!!

## Beacon Crossword

- ACROSS**
- 1 Fit for a king  
6 Wandered  
12 City  
15 Secure a carpet  
19 Simpson of fashion  
20 Jockey legend  
21 "Later!"  
22 "East of Eden" character  
23 Jim Reeves song  
25 Jim Bouton book  
27 Ashcan artist John  
28 Bach's "Bist du bei —"  
29 Guys  
30 Practice piece  
31 Stumble  
33 Notion  
36 Flavor enhancer  
38 Word with take or hang  
39 They're often glossed over  
42 Coffee containers  
45 Put away a pile  
46 "Might be!"  
48 Cookbook phrase  
49 Henry — Lodge  
50 "Jim Dandy" singer  
55 Prayer book  
57 Ran circles around  
59 Jargon  
60 "— Instinct" (92 film)  
61 Effluvia  
62 Recreation center  
65 Toothy?  
67 Singer  
68 Simone  
70 "Evil" woman  
71 Mao — lung  
72 Jim Backus sitcom  
77 Peculiar  
80 Pitch in  
81 Pull the Trigger?  
82 Pianist Jose  
85 Arm of the Atlantic  
88 Con  
90 Guitarist  
92 Eddy  
92 Missouri River city  
93 Socks  
97 Allay cat?  
98 Jim  
Anderson's youngstar  
101 Designer  
103 — Locke, FL  
104 Melville work  
105 Excessively  
106 Hold as an opinion  
107 Tipplers  
108 Give in to gravity  
111 Pot-au-  
112 Spanish river  
114 Director  
Hooper  
116 Pianist  
Claudio  
118 Deface  
120 '83 Duran Duran hit  
123 Talmadge or Shearer  
126 Jim Carrey movie  
128 Jim  
Messina's partner  
132 —  
Spumante  
133 Heredity letters  
134 Climax  
135 "Caro nome" singer  
136 Exploit  
137 The end?  
138 Spuds  
139 Firm  
1 Sound from the stands  
2 Horace's output  
3 Roar  
4 Divvies up  
5 "Paganini" composer  
6 — (Toyota model)  
7 Utah city  
8 Where Hamlet meets Dad  
9 Native New Zealander  
10 Unit of work  
11 TV's  
"Scooby- —"  
12 Singer  
Lane  
13 Burma, today  
14 — Aviv  
15 Wilson's predecessor  
16 See 77  
Down  
17 Uncouth  
18 Actress  
Black  
24 Gorilla or groundhog  
25 Easily read  
29 Novelist  
Binky  
32 British bar  
34 Spanish surrealist  
35 Coup d'—  
37 Form of ID  
39 Ewe's  
youngstar  
40 Ancient epic  
41 Once fashionable  
43 Virtuous  
44 Like  
Hercules  
47 So-so  
49 Southwestern stickers  
51 Adds fringe  
52 Trunk feature  
53 Hollywood clasher  
54 The Pantheon's setting  
56 Star in "Salome"  
58 Prickly plant  
61 Tiltstrom puppet  
63 TV's "Kate & —"  
64 Ditch under a draw-bridge  
66 "Oh, wool!"  
68 Vane dir.  
69 Confidential comment  
73 Moscow's locale  
74 Toughened up  
75 Artistic subjects  
76 Medicine  
77 With 16-Down, approximately  
78 Major —  
79 Boring  
83 "The Jungle Book" bear  
84 Bumbling  
86 Lieutenant  
Kojak  
87 Delinquent  
89 Goofy  
Gomer  
91 Ages  
94 Peripheral  
95 Stuck-up sort  
96 Sikorsky or Stravinsky  
97 Kobe robe  
99 Low digit  
100 "No, No, Nanette" composer  
102 Permit  
107 Franchi or Mendes  
108 Cole slaw, e.g.  
109 Originate  
110 Prepare the Parmesan  
113 "Ready —, here I come!"  
115 Baseball's Wade  
117 Like the Negev  
119 Composer  
Khechaturian  
121 Dramatist  
William  
122 — and terminator  
124 Factory  
125 "— Love Her" ('64 hit)  
127 A mean  
Amin  
128 Hermit's  
"Krazy —"  
129 Antipollution gp.  
130 Baxter or Brown  
131 Dejected





## Amtrak Service Grows Post-September 11

As a stroke of good timing, Amtrak has rolled out two additional daily Acela Express trains between Washington D.C. and New York, as well as between New York and Boston.

Bookings on the Acela Express have been up by almost 40 percent since the September 11 attacks, and just last week seven Acela Express departures were sold out each day, according to an Amtrak spokesperson.

The increase in Acela Express service is in large part to the shut down of Reagan National Airport (now reopened). The loss of air travelers and an increase in air transit times have resulted in increased travelers on Amtrak.

As a result in an increase in Amtrak

travel, Amtrak announced the renaming of the NortheastDirect service to the new Acela Regional. The Acela Regional serves Boston to Washington D.C. travel.

Earlier this month Amtrak announced the debut of the Club Acela lounges in Boston, New York, Philadelphia, and Washington D.C. The Amtrak lounges rival the premier club lounges of the airline industry.

The question now is if Amtrak will become the new way to travel in the 21st century.

**Sue Vargas**  
TRAVEL EDITOR

## High Airfares for International Travel

As a consequence of the September 11 terrorist attacks against the United States of America, the demand for airplane tickets has dropped considerably in the last month. Large companies like American Airlines and Continental Airlines have had to cut their staffs by thousands and have requested financial aid from the U.S. Federal

Government. In an attempt to increase the decreasing passenger lists, air carriers have begun to offer extremely low domestic fares.

Meanwhile, international travel remains at the same pre-September 11 high prices. The stated reason behind these high prices are the expenses the airlines incur in the nation's airports.

According to the Central American Airline Association, the services that the

airlines require from the airports are more expensive internationally than domestically. One example of this is Central American travel. Every time an airplane lands in a Panamanian airport, it has to pay the U.S. government a \$450

fee. Jet fuel is also at an all-time high. Jet fueling costs amount to some 60% of an airline's expenditures. The remaining 40% goes to

taxes and landing costs. In addition to ever-increasing jet fuel prices, taxes are what also makes airfare so expensive.

While airtravelers call for tighter security, improved customer service, set schedules, and lower airfare, speculation that even satisfying public demand in much needed aviation changes may not send fliers on a traveling frenzy has the world's economy hanging on edge.

**Sue Vargas**  
TRAVEL EDITOR

**Real Money 101**  
A 45-minute  
interactive presentation  
that will have  
lifelong benefits

To learn more about seminar schedules and other services, visit our web site at [www.hesaa.org](http://www.hesaa.org).

**Independence. It's a money thing.**

**Learn how to get it.  
Use it.  
Grow it.**

**NJ** Higher Education  
Student Assistance  
Authority

student loan assistance • money management

[www.hesaa.org](http://www.hesaa.org)  
1.800.792.8670



Join The Beacon and meet a Skin-Head, a Doctor, an Evil Monk, a Fallen Angel, and a few good Men and Women!!!

## The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #	
City (Leave blank if resident student)		State	Zip	E-mail Use address most often checked	
Campus Ext.	Home phone	Pager		Cell phone	
X					
Major/Field of study		Year in college		Mac Literate?	Favorite Animal
		FR	SO	JR	SR
				☺	☹

### Position Requested:

- ☐ **Writer\***
☐ **Photographer**
☐ **Proofreader**  
☐ **Cartoonist**
☐ **Illustrator**
☐ **Graphic Designer**  
☐ **Section Editor** (Inquire about availability)  
☐ **Other**

\*What do you enjoy writing? \_\_\_\_\_




### Please read and sign:

I, \_\_\_\_\_, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon..

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

### To submit this application:

-  **HAND DELIVER**  
The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**  
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
-  **FAX: 973-720-2093**

# Beacon Classifieds

## RATES

**Business Rates:**  
50 cents per word  
**Nonprofit Rates:**  
WPUNJ Students, SGA  
Clubs, Local non-profit  
orgs. 35cents per word

## HOW TO PAY

All classified ads must be paid in advance, unless you have an account with the paper.

## DEADLINES

Classified ads must be received by 3:00 p.m., Friday before publication.

## SEND ADS TO:

The Beacon  
300 Pompton Rd,  
SC310  
Wayne, NJ 07470  
Attn: Classifieds  
Fax: 973-720-2093

## Email:

beacon@student.wpunj.edu  
Checks or money orders payable to  
The Beacon

## Child Care



Needed, babysitter to care for two children, ages 13 and 10 years old in my Hawthorne home. Non-smoker, English speaking, must have own car. Hours are Monday-Friday 3:30-8:00 P.M. Position available immediately. Salary is per diem. References required. Please contact Judy at (973) 427-7353 or (212) 722-2834 and leave a message.

## Employment



Looking to earn money for your organization or yourself? Try Fund-U, a no cost fundraising program that's easy and reliable. CALL 1-866-48-FUND-U or visit [www.fund-u.com](http://www.fund-u.com)

Receptionist  
Millburn Builder & Real Estate Development Company seeks a receptionist (25-40 hours weekly) with excellent communication skills to handle telephones, data input and additional responsibilities. Competitive salary. Fax resume and cover letter to 973-376-1886, Pinnacle Communities, Ltd., 225 Millburn Ave., Suite 209, Millburn, NJ 07041

Spring Break with STS, Americas #1 Student Tour Operator. Promote trips on-campus earn cash and free trips. Info/Reservations 1-800-648-4849 [www.ststravel.com](http://www.ststravel.com)

Spring Break 2002!!! Student Express is now hiring sales reps. Cancun features FREE meals and parties @ Fat Tuesdays -MTV Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas. South Padre, Florida. Prices from \$469, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure or email [bookit@studentexpress.com](mailto:bookit@studentexpress.com) [www.studentexpress.com](http://www.studentexpress.com)

Part Time  
Assistant for entertainment agency, hours: flexible. Friendly, well organized, a fast learner, energetic, able to handle multiple tasks simultaneously and possess office, phone, and computer skills. Earn Up to \$11.00 per hour. Party Magic (973)890-8772

Full-time/Part-time teacher assistants and substitute teachers sought by preschool/kindergarden handicapped program for immediate openings. Competitive salary plus benefits. Will train. Send resume: New Beginnings, 24 Dwight Place, Fairfield, NJ 07004 or fax to 973-227-8626. Attn: L. DeFlora

P/T Retail Furniture Sales & Some Office. Weekends & Flexible Weekdays. No experience necessary but interest in interior decoration & color a plus. Must be mature & good with people. Wayne 872-8006

Personal Driver P/T Hours Flexible 4pm-11pm. Perfect for students. 973-872-9784

Attn: Students/Teachers PT/FT office work local 201-612-9055 or 973-616-8367

## Travel Services



SPRING BREAK INSANITY! [WWW.INTER-CAMPUS.COM](http://WWW.INTER-CAMPUS.COM) OR CALL 1 800-327-6013 GUARANTEED LOWEST PRICES! WE'RE THE BEST - FORGET THE REST! FIFTEEN YEARS EXPERIENCE! HOTTEST DESTINATIONS, PARTIES AND HOTELS! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP \$\$, FREE TRIPS AND BUILD YOUR RESUME!

**Wanted! Spring Breakers!** Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642

#1 Spring Break Operator! Check our website for the best deals! [www.vagabondtours.com](http://www.vagabondtours.com) Cancun, Bahamas, Jamaica & Florida Group organizers EARN FREE TIPS & CASH...call today! 1-866-BREAK-00

Fraternities---Sororities---Clubs  
Student Groups  
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://Campusfundraiser.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

\*\*\*ACT NOW! Save \$\$\$, Get a coupon...Go to [springbreakdiscounts.com](http://springbreakdiscounts.com) or call 800-584-7502

Spring Break- Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commission! Call 1-800-GET-SUN-1

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to [StudentCity.com](http://StudentCity.com), call 1-800-293-1443 or email [sales@studentcity.com](mailto:sales@studentcity.com) to find out more.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Florida. Book Early & get free meal plan. Now hiring Campus Reps. 1-800-234-7007 [endlessnumertours.com](http://endlessnumertours.com)

## Miscellaneous



Models. Women 18 and older for out door test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. (973) 365-4054

Are you a leader? or Want to Become a leader? Do you like giving back to the community? Would you like a great job reference? Then come and join Circle K. We're dedicated to making a leader out of every member. And have fun in the process. We meet Every Wednesday at 5 p.m. In White Hall First Floor Lounge. Great Opportunities Await You! \*\*\*Service With A Smile\*\*\*

## CARS FOR SALE

'91 Ford Taurus - good condition Power everything, ac, New Tires, New Battery. SKY BLUE Very Reliable ONLY \$1950.00 call Kelwin 973-879-5098

'96 Chevy Cavalier - ONLY 76K Cherry Red, New Tires, Recent oil change- Excellent condition \$4999.00 call Kelwin 973-879-5098

## Advertise with us:

Personal Ads,  
Employment, For Sale,  
Childcare and more.  
Contact us today:

The Beacon  
973-720-2248

Advertising Department

Looking for a job? The Beacon needs a new Advertising Director. It's great experience for all Business Majors. Apply in-person Tuesdays, Thursdays, or Fridays 1pm-5pm or Contact: Kevin Smith 973-720-2571

theater under the stars  
presents:

## quadrophenia

by Pete Townshend

adapted by Gene G. DeMaio

Feat. William Paterson Alumni -

Mike Wnoroski

Nov. 2, 3, 9, 10, 16 & 17 at 8pm

Nov. 4 & 11 at 4pm

(973) 325-0795

662 Eagle & Rock Ave. West Orange

I found buried treasure in my basement.

More than 40 years ago, your aunt gave you Series E Savings Bonds. And you forgot about them—until now. You were cleaning out the basement when you found a treasure... those old Series E Savings Bonds. Even though they're no longer earning interest, they could still be worth more than 5 times their face value. So why not redeem those old bonds at your local financial institution?

Creating a New Century of Savings **U.S. SAVINGS BONDS**

Do you have old Savings Bonds? Check out the Savings Bond Calculator at [www.savingsbonds.gov](http://www.savingsbonds.gov) to discover their value. 1-800-4US BOND

A public service of this newspaper

The Beacon  
WEEKLY

300 Pompton Rd.  
Wayne, NJ 07470  
Advertising: 973-720-2571  
Main Line: 973-720-2568  
Fax: 973-720-2093



IT'S BACK!!!

# Sophomore Class Cruise



**When:** November 16, 2001

**Time:** 9pm-12am

**Tickets:** \$10 WPU Students  
\$15 Other

**Cash Bar!! Cash Bar!!**

**Buses Leave Lot 5 @6:30pm sharp!!**

SGA Funded  
For tickets contact Ginny Way x3244