

ol. 68  
no. 06

# The Beacon

WEEKLY

MONDAY, OCT. 29, 2001

FREE

HAPPY  
HALLOWEEN



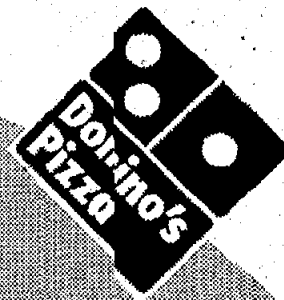
Letter from  
President  
Speert

Pg 13



# Domino's Pizza

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### Welcome Special

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Toppings and deep dish extra.

#### TRY OUR AWESOME SIDES

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Eight warm breadsticks lightly dusted with  
the right amount of sugar and cinnamon  
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#### SODA

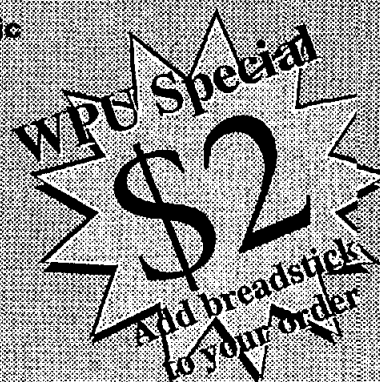
Coca-Cola® Classic

Diet Coke®

Sprite®

• 12 oz. Cans

• 2-Liter Bottle



Willy P's  
Calendar  
of  
Events

Monday 10-29

SGA: Club Pres. 3:30 SC 203-4-5

Anchorman Contest 8:00pm BR  
Greeks \$3/No-Greeks: \$4

Novena To Honor St. Jude  
Prince of Peace Chapel 12:30pm

Tuesday 10-30

SGA: Pub. Relations 3:30 SC 326  
Fin. Com. 3:30 SC 324-5

SAPB: Movie TBA x2271

Novena To Honor St. Jude  
Prince of Peace Chapel 12:30pm

Java & Jazz SC Cafe' 12:30pm  
directed by Prof. Vinson Hill

Wednesday 10-31

HAPP'  
HALLOWEN

Kevin Smith's  
B-Day

Novena To Honor  
St. Jude  
Prince of Peace  
Chapel 12:30pm  
Midnight Madness  
Rec Center 2777

Thursday 11-01

Exec. Board 3:30 SC 326

Greek Senate meeting 5-7pm  
SC203 x2518

Friday 11-02

CPR for the Professional Rescuer  
2-5pm Rec Center \$ x2777

Saturday 11-03

Hike Waywayanda State Park  
meet 10am SC Cafe' x2157

HASA Fashion Show 9pm BR  
x2518

Campus Calendar submissions are  
taken on a space-available basis:  
first come, first printed.

Submissions for calendar due  
fridays by 5 P.M. for following  
Monday's publication.  
Fax: 973-720-2093  
Email:  
beacon@student.wpunj.edu

Sunday 11-04

Latn  
Heritage  
Month

Cover design by  
Sandeep Jambhekar

# The Beacon

## WEEKLY

### Editorial Board

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Editor-in-Chief

Joelle Caputa • Insider Editor  
Pete Markowicz • Ass't Insider Editor  
Jennifer Sinclair • Diversity Editor  
Jessica Suiter • Ass't Diversity Editor  
Tim Walsh • Cartoon Editor  
John Findura • Lit Editor  
Brian Morris • News Editor  
Sue Vargas • Travel Editor  
Jennifer Sarria • Proofreader

Sandeep Jambhekar • Production Mgr  
Kevin Smith • Advertising Director  
Bryan Lamphear • Business Manager

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*The Beacon* is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

Member



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#### Worldwide Headquarters

300 Pompton Road  
SC 310  
Wayne, NJ 07470  
USA, Planet Earth  
Main Telephone: 973-720-2248  
Fax: 973-720-2093  
Email: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)

ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.

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17	X-Word/Horoscope
18	Travel
19	Classifieds

## Gerry Brennan SGA Attorney

Available Every  
Wednesday in  
SC 326  
from 2-8pm

The Beacon office is  
wheelchair accessible  
and friendly.



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Campus and World News

**ATTN: MARKETING AND OTHER BUSINESS MAJORS, NEED A LITTLE EXPERIENCE. COME AND JOIN THE ADVERTISING DEPARTMENT AS ASSISTANT AD. DIRECTOR. GREAT WORKING ENVIRONMENT AND LOTS OF EXPERIENCE TO BE HAD.**

Contact: Kevin  
973-720-2571

## WPU Defeats Cortland 49-42

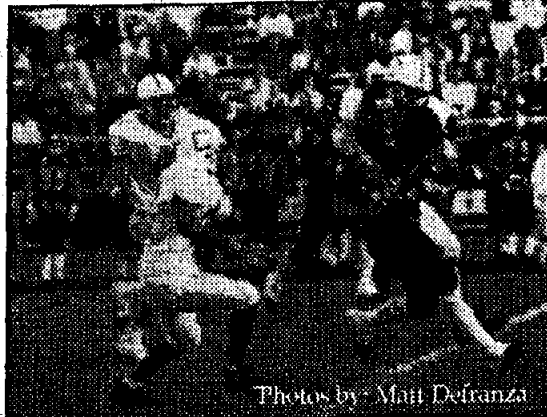
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Photos by Matt Defranza

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as well as they did on Saturday, they will have no problem bringing their record up to 5-5 before the season's end.

## WCRN STUDENT RADIO RETURNS!

Ladies and gentlemen, boys and girls of all ages, hang on to your seats for the greatest show on earth!! No, I'm not talking about the Ringling Bros. and Barnum & Bailey Circus, I'm talking about the return of WCRN Cable Radio!! (You may applause) What's the big deal? It's simple: WCRN is radio for the students, by the students with a variety of different talk and music shows throughout the week. Since they only broadcast on campus, you can tune into channel 15 on your TV to hear the shows live, and if you would like to possibly request a song or contribute to the show (and be on the air), give them a call at x3335.

The lineup for WCRN is as follows: Sundays and Mondays from 10 p.m. to Midnight is "Takeover," a talk/music show with LaVonte and Isiah. Their show includes edgy, politically incorrect comedy with Hip-Hop and R&B music. Coming on before them. Monday nights from 8-10 p.m. is the "Auzzie Invasion" (sounds interesting), a

talk/music show hosted by Skye and Tamara (two Australian exchange students). Tuesday nights beginning at 8 p.m.



is "Hard Timez," hosted by Pete. His show goes until 10 o'clock, and he plays the same type of music you would hear on K-Rock - rock, metal, alternative and punk. Following "Hard Timez" is "Bucket O'

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Now, I've met the hosts of this comedy/music show (Andy, Tom and Jared), and let me just say, they are three of the funniest guys I know. I highly recommend tuning in to their show. "True Confessions" with Eric, from 10 p.m. to Midnight, closes out the Wednesday lineup, and I would also suggest keeping the TV on for this show

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still open, as are some of the earlier slots during the week. If anybody is interested in joining, come to the meetings, which are held every Thursday at 12:30 (during Common Hour) at Hobart Hall in Room 140. You don't need radio experience to join, and everybody is welcome (including your ideas for shows).

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Once again, I encourage everyone who lives on campus, or can get access to a TV on campus to listen to WCRN Cable Radio. Maybe if you're "studying," "reading," sleeping, or just sittin' around staring at the wall, tune in. As their slogan states: "WCRN - radio that degrades the minds of William Paterson students one day at a time...." I know I'll tune in.

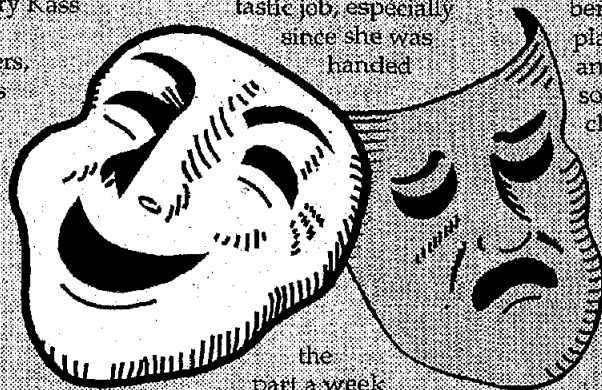
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**We can help locate money for college through**  
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**Call us today to learn how you can be**  
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**973-273-8081**

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The Performing Arts Theatre Series recently performed the play "Lusting After Pipino's Wife" which ran from October 19-21 and October 24-27. It starred Frank Simini III, Andrew Poller, Jaclyn Hunt, and Tara Ricart. Along with this fine cast was Director Sam Henry Kass and Assistant Stage Manager, Ellen Saunders, who continuously does phenomenal work behind the scenes. Way to go, Ellen!

"Lusting After Pipino's Wife" involves four wacky and emotionally disturbed individuals. First you have Patsy Conte, played by Andrew Poller. Andrew did a terrific job of portraying the sweet guy turned jerk. His soon-to-be wife Rita Scarpa is played by Veteran to the theatre department, Tara Ricart. Tara once again does a sensational performance as the sweet girl who is torn between her man and her best friend. Tara's outstanding performance did not come as a surprise to me because she always plays her parts beyond any expectations.

We soon meet Lorraine Sadler, played by Jaclyn Hunt. Lorraine is Rita's psychotic friend who deep down has feelings for Rita, but doesn't let them out until she tries to hold everyone hostage at Patsy's and Rita's wedding. Jaclyn also did a fantastic job, especially since she was handed



the part a week before the show was to go up. Imagine having to memorize all those lines for a play in one week? Not an easy task.

Finally, there's Virnie Bell, humorously played by Frank Simini III. Frank plays the friend who lusts after all his friends' love interests, including the love interests of Patsy and Pipino. Who is Pipino, you ask? Pipino is the dishwasher at a local bar he and Patsy hang out at. You never actually meet

Pipino, which leaves the audience in question. I continuously asked my friend "Where is Pipino? Aren't we ever going to see this guy?"

Besides the terrific cast, I enjoyed seeing the cast members' costumes the most. The play took place in the 1980's and you should have seen some of the things these characters were wearing! Everything from hot pink, neon belts to leg warmers and polka dot spandex pants. Each character was sure to get a laugh simply because of what they were wearing. And we won't even get into the girls' hairstyles...

"Lusting After Pipino's Wife" was witty and sharp and the performers did a professional and fantastic performance. Be sure to congratulate the performers if you see them on campus. Oh, and the Assistant Stage Manager too.

**Rene Romanelli**  
The Beacon

## Don't Like Campus Food: Speak Out

Is Wayne Hall food good or not? That is a very good question.

Most William Paterson University students think it's the worst kind of food available on campus. Others say the quality of food in the Student Center needs to be improved.

Students also complain that the Burger King on campus should be more like the Burger Kings off campus.

Not all of the WPU students are badmouthing the food here on campus, such as the students that actually like the food.

WPU students think that the food can't possibly get better, but school meals can

get better and students are the ones who can do something about it. Students do have a voice in what the Student Center and Wayne Hall serve.

What WPU students can do is get involved with the school's Food Committee. So the food on

campus can get better than ever was.

Janiki Watley, the Junior Class President, chairs the food committee here on campus. Her next food committee meeting is on November 16th, 2001. If you have something to say don't hesitate to call the SGA Office x2157 and voice your opinions.

**Shirley Zegarra**  
The Beacon

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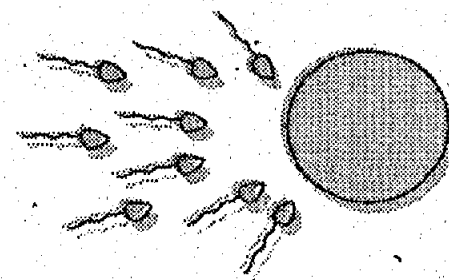
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Residents Of New Jersey Only, Each Candidate Needs To Send A Picture With Their Name On It, Address And Day Time Phone Number

After The Donor Has Completed An Egg Donor Cycle They Will Be Compensated \$5,000

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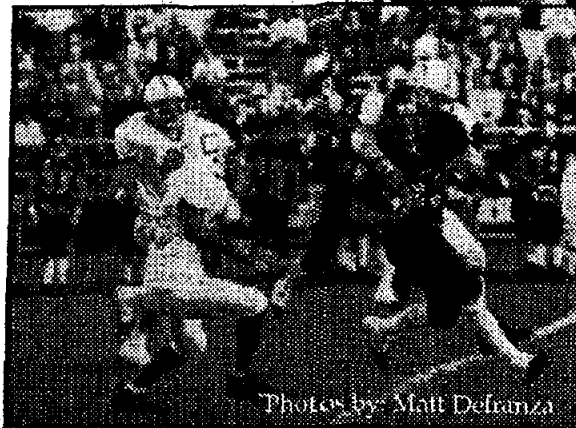
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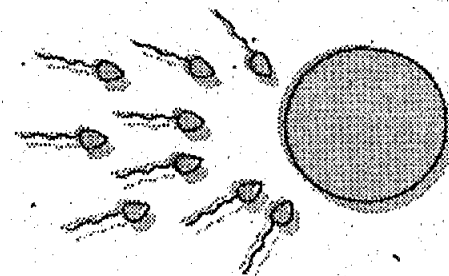
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1035 Route 46 East, Clifton, New Jersey 07013



## Hail Britannia

"There'll always be an England," sang the great Vera Lynn during World War II, "and England shall be free, / If England means as much to you / As England means to me."

From an American perspective, England, since World War II, has always been there when we needed her. More steadfastly than any other European nation.

And it has not mattered whether the Conservative Party or the Labor Party has been in power. When necessary, the English have backed up their words with ships, troops and planes. At the recent annual Labor Party conference at the seaside resort of Brighton, Prime Minister Tony Blair declared war on the Taliban, which has harbored and been complicit with Osama bin Laden and his terror network, and Mr. Blair used language at least as harsh as President George W. Bush's.

Blair has been even more definite than spokesmen for the Bush administration in saying that he had seen incontrovertible evidence of bin Laden's role in the Sept. 11 atrocity. His words had the useful effect of stiffening the spine of some of the NATO nations. The 19 NATO nations had unanimously endorsed NATO Article Five, which declares an attack on one to be an attack on all, but there were murmurs about the need for clear evidence of bin Laden's complicity and the role of the Taliban. All right, Tony Blair said, I've seen it.

Blair's behavior took considerable courage. He went against much sentiment at Oxford, Cambridge and the redbrick universities. Opinion there and in publications like the Guardian

is reflexively anti-American. Academics like to find clever reasons to "understand" a creature like bin Laden.

Moral and political imbecility is not confined to Oxbridge.

On Oct. 2, there was a "teach-in" at City College in New York. A math teacher named Walter Damm harangued the crowd with the argument that the murders at the World Trade Center were brought about by U.S. "imperialism." A professor named Bill Crain said he wants "peace, not war." Isn't that sweet. He insisted the United States is responsible for bin Laden because -- this is true -- it supported him in fighting the Soviet Union. Yes, and if non sequiturs were horses, intellectual beggars might ride.

CCNY student-government leader Kenneth Williams said that African-Americans should be suspicious of "rallying around the flag" and becoming "tools of the ruling class" in a war. Hey, affirmative action went much too far here.

A CCNY professor named Charles Evans was one of the few present to resist this nonsense. "Universities tend to breed this sort of thing," he said. They sure do.

Still, there'll always be an England, and Tony Blair is proving it. The English have no enthusiasm about joining the European Union. Perhaps we should make more formal the de facto alliance that exists between England and the United States, an "Atlantic Union" perhaps, such as Churchill talked about and which has been discussed intermittently since

## Womn In Transition Workshop

Women In Transition is a telephone skills, business communication skills and e-

10am - 1pm.

Woman In

Transition also offers vocational testing, job readiness classes, computer training, as well as supportive counseling services.

WIT is funded by the state of New Jersey and is a program of Wayne Counseling and Family Services. W.I.T. is conveniently located at 1022 Hamburg Turnpike in Wayne.



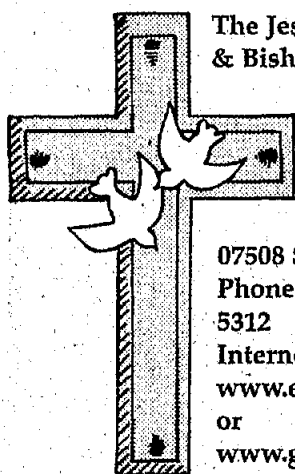
gram for women who have lost their primary source of support because of divorce, separation, death or disability of a spouse and need to re-enter the workforce. WIT is offering a free training for eligible women entitled, Customer Service Skills. In this workshop participants will learn

proven customer service techniques that will make them a valuable asset to an employer. Topics include

mail etiquette. This two-part workshop will be held Monday, Nov. 12th & Thursday, Nov. 15th from

Please call (973) 694 - 9215 to register or for more information.

## Prince of Peace Holds Novena



The Jesus Christ Prince of Peace Chapel & Bishop Rodimer Catholic Campus Ministry Center

Address: located next to gate # 1 of William Paterson University.

219 Pompton Road Haledon, NJ

07508 Student Center Office Room #301

Phone: (973) 720 - 3524 Fax: (973) 595 - 5312

Internet:

[www.euphrates.wpunj.edu/clubs/CCMC](http://www.euphrates.wpunj.edu/clubs/CCMC) or

[www.geocities.com/princeofpeacechapel](http://www.geocities.com/princeofpeacechapel)

Email: [Scurtil@wpunj.edu](mailto:Scurtil@wpunj.edu)

[Baladyd@wpunj.edu](mailto:Baladyd@wpunj.edu)

[Reynoldsg@wpunj.edu](mailto:Reynoldsg@wpunj.edu) [feltmpf@hotmail.com](mailto:feltmpf@hotmail.com)

NOVENA TO HONOR ST. JUDE WILL BE CELEBRATED AT THE CHAPEL AT 12:30 P.M. ON COTOBER 29, 30, 31st. He is the patron of the hopeless and desperate cases, so please bring your intentions and join us in this holy prayer.

ALL SAINT'S DAY IS ON NOVEMBER 1 AND

ALL SOUL'S DAY IS ON NOVEMBER 2.

MASSSES WILL BE CELEBRATED AT THE CHAPEL AT BOTH

12:30P.M. and 5:00P.M. ON EACH DAY.

Please write your intention on a piece of paper in the chapel to remember all of those who have died. Each name will be read and be prayed for at Mass.

IT'S BACK!!!

## Sophomore Class Cruise



When November 16, 2001

Time: 9pm-12am

Ticks: \$10 WPU Students  
\$15 Other

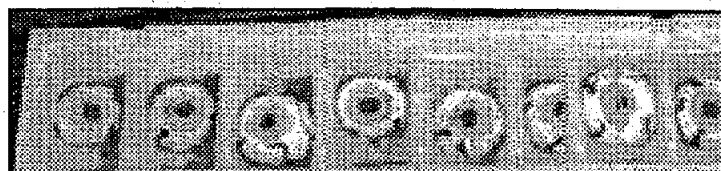
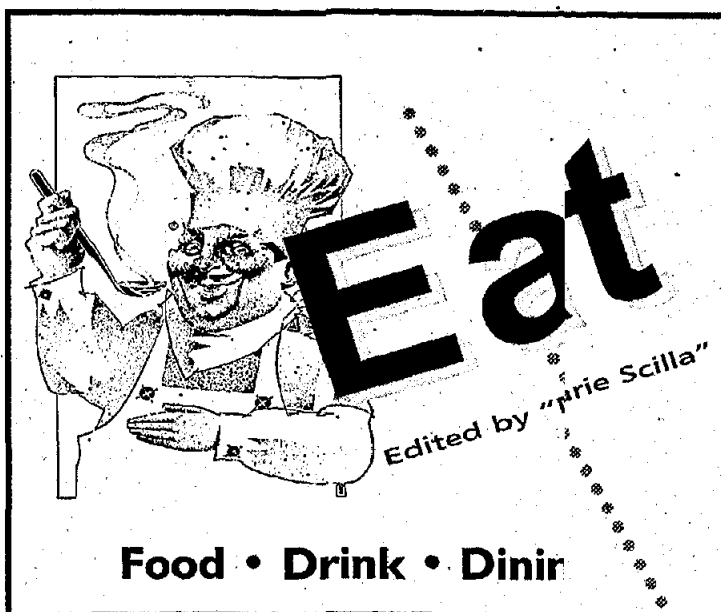
**CashBar!! Cash Bar!!**

Buses Leave Lot 5 @6:30pm sharp!!

SGA Funded

For tets contact Ginny Way x3244





Ice "eyeballs" in an ice tray

## Cat Poop Cookies

www.8op.com

- Ingredients:
- 1/2 c Honey
  - 1/4 c Molasses
  - 2/3 c Butter or margarine, or lard
  - 1 Egg
  - 1 ts Vanilla extract
  - 2 c Whole wheat flour
  - 1/3 c Cocoa powder
  - Grape-nuts™ cereal

## The Beacon Mixed drink of the week

### Bloody Eyeball Martinis on The Rocks

www.fabulousfoods.com

- Eyeball:** 1 radish  
1 pimiento stuffed green olive

- Drink:** 1 shot gin or vodka  
1/4 shot dry vermouth (more or less for flavor)

**Preparation:** Prepare ice "eyeballs" at least a day before your plan to use them. Peel radishes, leaving thin streaks of red skin on to represent blood vessels. Using the tip of the vegetable peeler or a small, knife, carefully scoop out a small hole in each radish, roughly the size of an olive. Stuff a green olive, pimiento side out, in each hole. Place 1 radish eyeball in each section of an empty ice cube tray. Pare the radishes down a bit to fit, if necessary. Fill the tray with water and freeze overnight.



To make drink, fill a tall cocktail glass with 3-4 eyeball ice cubes, add ingredients in the order given. Shake or stir, as is your preference.

## Tony's Pizzeria and Italian Restaurant

**942-9898 or 790-9636**

Located at 408 Haledon Ave. in the Foodtown Shopping Center  
UNDER NEW MANAGEMENT

**PROUDLY SERVING WILLIAM PATERSON UNIVERSITY**

**FREE DELIVERY anywhere on campus (\$5.00 minimum).**

*We Accept Credit Cards*

*Please tip your drivers!!!*

*Deliveries accepted up to 1/2 hour before closing.*

**ALL SPECIALS  
NOW AVAILABLE  
EVERY DAY OF  
THE WEEK**

## UNIVERSITY SPECIALS

You must specify that you are ordering a "SPECIAL" when calling

- **NEW WPU SPECIAL:** Large 16" Pies and a Garlic Bread for \$10.95 (+tax)
- **Soup of the Day and 2 Sandwich Special** \$5.25 (+tax)
- **Baked Ziti Special:** Large dish of Baked Ziti Parmagiana with a small Garlic Bread for \$5.95 (+tax)
- **Hot Sandwich Special:** Buy any small hot sandwich, French Fries, and a 20oz bottle of soda for \$5.75 (+tax) or upgrade to a large sandwich for \$1.00 more.

**STORE HOURS:** Mon. & Tues. 11am to 11pm, Wed. & Thurs. 11am to 1am, Fri. & Sat. 11am to 11pm Sun. 12pm to 12am (Hours Subject to Change)

## Samhain Night - Myth and Magick

Jessica Suiter  
Diversity

October 31st. The night of the year when the veil is thinnest between worlds, a time of no time, between the end of the old year and the beginning of the new. Being between the times, it is easier for spirits and mortals to pass between the worlds.

Whether passage into the Faery Realm is possible or not, Samhain (pronounced sowwen, or sovven) was the Celtic, and is the pagan, new year.

The year ended the day before Samhain, and began the day after. Many contracts in those days, including handfastings, were for a year and a day. By our calendar, this is only 365 days, because Samhain was not considered part of the year. These days the holiday is celebrated usually on October 31st, although the astrological occurrence is actually at 15 degrees Scorpio, around November fifth.

It may seem odd that the new year would begin just going into the darkest time of the year. The Celts were an agricultural society, and Samhain was the final harvest of

the season. Any crops not harvested by sundown on that day were considered to be property of the faeries. The new year began, as does the new day, in darkness.

Samhain is one of the four Fire Festivals, the others being Beltane (May 1st), Lammas (August 1st), and Candlemas (February 2nd). Each of these are celebrated with fire in some form. On Samhain night, the fires were allowed to go out, and were rekindled at sunrise the next day. Now candles tend to take the place of fires, mostly due to space limitations. Candles are sometimes put in windows or outdoors to guide the souls of the dead into the other world. Jack-o'-lanterns can serve

the same purpose.

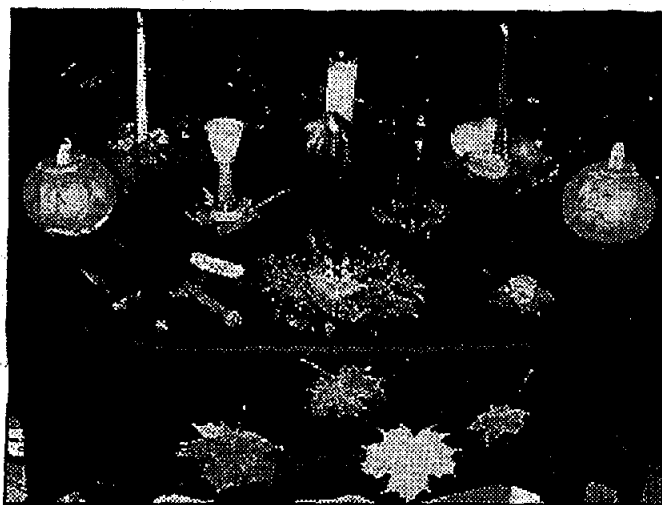
The veil between the worlds was seen to be very thin on this night. Travel after dark was hazardous at best, but when the sidhe (pronounced 'shee') roamed the earth, it became just that much more dangerous. People would leave libations of milk and food to appease the faeries and spirits and keep them from causing mischief. Live 'spirits' began to dress in costume and go around begging treats and money, which usually would be put towards a pre-arranged party. Since the veil was so thin, divination was practiced widely, figuring it to be easier to reach the future and divinatory spirits.

Many people hold frightening ideas about the pagan holiday. Halloween is now known as a time to dress in costume and get free candy, as well as a time to perform little pranks. But most people seem to think that pagans spend the night casting curses and sacrificing small creatures. True, Samhain was the time when the herds were culled, butchering the animals which were not likely to survive the winter. However, most pagan cultures now hold to a 'do no harm' code which would forbid any sacrifices, even if it were legal. Which it's not.

If you're interested in finding out more about Samhain, its history and current practices, you can surf the following addresses:

[http://www.witchvox.com/holidays/samhain/1031\\_quickhistory.html](http://www.witchvox.com/holidays/samhain/1031_quickhistory.html)  
[http://www.witchvox.com/holidays/samhain/1031\\_realignorigins.html](http://www.witchvox.com/holidays/samhain/1031_realignorigins.html)  
<http://northvermont12.com/halloween/origins.html> or search Samhain.

Blessed Be, and Happy Halloween.



A Pagan Samhain altar from <http://www.candledark.com/silver/index.html>

## The Stupidity Report Plans and Pens

pg. 09

## Writer's Block Sucks

Allan Ringler  
Diversity

Have you ever noticed how much writer's block sucks? I'm sure everyone out there has experienced some sort of writer's block when they absolutely positively have to have something written by a certain date. Whether it be a paper (in most cases) or a newspaper article (in this case), it can be frustrating.

My story starts on Monday, October 22nd and gradually progresses to Thursday, October 25th. I came up to the Beacon office to write a Stupidity Report on Anthrax. What I usually do when writing an article is I go online, get a bunch of information on the topic, then do my best to bash the hell out of it. Well, I went online, read about Anthrax, what it is (thanks Sue Vargas) and what it does. I have been bombarded with it recently on the news, I just wanted to make sure I didn't miss anything.

I sat down and started to write. I got about a quarter of a page in and I had to stop.

"My god, I am so damn sick of Anthrax!" I said to myself. I couldn't add my little turd to the septic tank out there called the media's coverage of Anthrax. So I moved on to my next idea (by the way, let me say thanks to Dan Kreifus for covering my ass this week).

Next, I was driving to school and realized the next issue of the Beacon was to be the Halloween issue. So I

tried to find a way to relate Anthrax to Halloween. I'm listening to the news and they are talking about another envelope with white powder. So my brain got working, "Ok... Halloween, white powder, candy, white powder on candy, powdered sugar!!!" So I came up with the brilliance to start this article with, "Sorry little girl but that white stuff on your candy isn't powdered sugar, it's Anthrax."

The article was going great. I was flying along. It was even funny, which is unusual for me and my writing. Then I finished, read over it and got scared. Without realizing it, I made myself sound like a satanic terrorist who wants to kill little kids and their families. So there was no way I could publish it. Not only was I scared of what I wrote, but I think I could have caught some serious slack for that one.

Biological warfare was next on my list. I went online, looked up other potential biological agents that can be used and tried to write an article on it. I had no idea where I wanted to go with it. I spent no more than five minutes on it and gave up.

The same happened when I tried to do an article on Halloween but I didn't even get a sentence in. I sat looking at half a sentence for an hour and said, "Screw it" and gave up.

It's finally Thursday, 4:46 p.m. I really want to have an article for this week's paper and all I can think about is writer's block; then a light bulb goes off. Write an article on writers block!

So there it is, my week of horrible writing. If you ever have a problem writing a paper, write it on writer's block. It worked for me and hopefully it can work for you.

It's now 5:25 p.m and I'm done. I hope the editors are happy.



## DISH WITH THE DIVA N' DUDE

Dear Diva,

I just found out that one of my friends is bisexual. I am kind of freaked out, because we have become close. I want to still be her friend, but I am uncomfortable. What should I do?

—Freaked out in Pioneer

Dear Freaked Out, (From Diva)

Hey, live and let live. Your friend just may see the world as a salad bar and they want to taste everything. If you are secure with your sexuality, then what is the problem. Has she tried to hit on you? If not, then you might not be her type. If she does just tell her she does not have the right "home-grown" equipment. All in all she was your friend before you found out, so continue to be her friend in the future.

Dear Freaked, (From Dude)

You might be getting freaked out for

nothing. Unless your friend comes and tells you that she wants to be with you, relax. She's no different than before. If your friend tells you that she is interested in you in the "How you doin'" way, then you should sit down and talk. Whatever you do, don't act awkward. If you get awkward, she'll get awkward, and you can kiss your friendship goodbye.

Dear Diva,

My girlfriend just broke up with me and I want her back! She said she needed time and that I was too clingy. What should I do?

—Heartbroken in Heritage

Dear Heartbroken, (From Diva)

Well, you may be too clingy. Are you one of those guys who has to be with his girl all the times? Are you one of those guys that doesn't want his girl to go out with her friends, but stay home with you

sitting on the couch? If you are, then she was right. If you are not then maybe she is cheating on you. Sometimes when a girl says she needs time and/or space there is someone else in her life. Or she may just be sick of you. No matter what the scenario, she does not want to be with you, so move on. There are too many girls at Willy P for you to be heartbroken for too long, so go out and find yourself another girl.

Dear Heartbroken, (From Dude)

You can't do anything right now. It would be like trying to stick a square block into a round hole. Your girl says she needs time, so give it to her. She says that your too clingy, then back off. No one needs a second shadow. The best thing you can do is to back away. Not enough to disappear, but enough to give her the space she needs. Be her friend for now.



## Jihad—Holy War?

There is a coolness of meditation in the dark, safe cave. The darkness of the frustrating world outside is hidden. Suddenly, there is a presence and a blinding, brilliant light. As everything is gripped by an invisible being, an echoing voice calls out "Iqra! (Read!)" The very first words of the Islamic Holy book, the Quran, were "Read!" They were not to worship God and testify that he is the greatest being, as Hoda Basanti, the president of the Muslim Student Association, pointed out to the group on Sunday, October 14th.

Although clubs usually meet during common hour or in the evenings, this was a specially scheduled meeting for the MSA. A member of the MSA, Nagwa Elsamra, was chosen to be interviewed by MTV. Along with her daily life, MTV recorded a MSA meeting, to be aired on November 17th. What happens in a MSA meeting? Well, a certain topic is chosen, researched, presented, and then discussed by everyone. This Sunday's topic was jihad. When a person hears this word she or he immediately registers the words 'holy war'. However, after Sunday's meeting, words such as life, friendship, education, and identity come to mind as well.

Several times in the Holy Quran, jihad's stem is used to create words such as struggle, effort, or difficulty. Therefore, any difficulty could be put under the term of jihad. With this new meaning for jihad come the internal and external types. Brother Doshon Farad cited a saying of the Prophet (Peace and blessings be upon him) that if you see an act of evil, prevent it with your hand; if you don't have the power to do that, prevent it with your tongue; and if you cannot even do that, know in your heart that the deed is wrong. This saying shows that Islam practices informing through knowledge, not by way of violence. The word Islam itself is derived from 'salam', which means peace.

Why, then, were there so many holy wars? Why do they still exist? Islamic wars are defensive. Hoda made it clear that the Muslims would fight the enemy directly and not touch other civilians or their property and land. Since Islam cannot and should not be forced upon anyone, the wars were solely defensive. Then there is the question that if Islam is not forced upon people, how is it the fastest growing religion in the world? In the past, religions have been forced upon people in order to convert an entire country. Muslims, however, take

the passive way and simply educate, reiterate what the Quran says, and allow people to make their own decisions. During the Islamic rule in Spain, for example, other religions were still practiced. Salimah Hamidullah said in the duration of the meeting, "I am proud to be Muslim. When I read the Quran I just think, Wow!"

The internal jihad can be described by a saying of the Prophet (PBUH) that Nagwa pointed out. When he (PBUH) returned to the people after a war he said that they were returning from a small jihad and that the greater jihad was to begin - the conquest of self. Several members pointed out that their religion and cultures were different, yet continuously confused by others. They spoke about their difficulties in explaining this to their peers and teachers. Islam is not a culture. An American, African, Filipino, Indian, European, or Australian could be Muslim. Living in America has been a

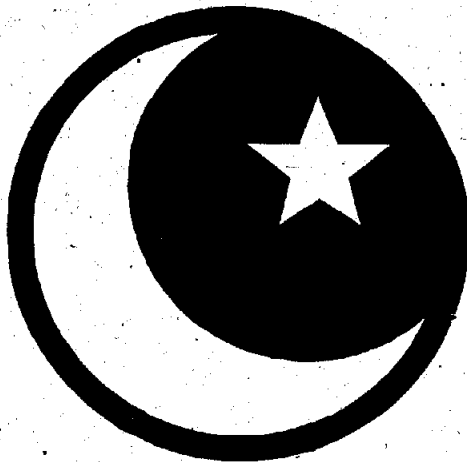
struggle for many Muslims, but we will continue in this jihad to make Islam known and understood. As we looked around the room we saw that we were not only from different ethnicities, but also of different religions.

As one non-Muslim member, Hannah Dougherty, said, "I come to the meetings because I'm interested in learning about Islam...and everyone here is so nice." Hopefully, at the next meeting on the 25th of

October, the Quran will be mentioned in more detail as the MSA presents the topic of science in Islam. Anyone is invited to join. In the past month the MSA has held a panel discussion that invited everyone. Hopefully, as the month of Ramadan approaches, the MSA will have a lecture about fasting. Along with that, the MSA hopes to hold an early dinner for the Iftar (breaking fast) for everyone to join. Among other future activities are movies such as "The Message", which was a success last year, and "Malcolm X".

I will close with yet another saying of the Prophet (PBUH), "The ink of a scholar is holier than the blood of a martyr." The MSA hopes that the college will help promote diversity and understanding on the campus. Salaam.

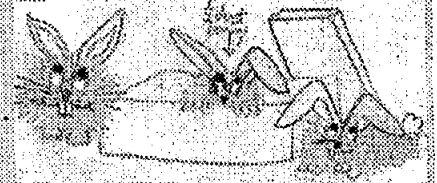
**Tahira Rehman**  
Contributor



## Horror Stories from the Shoebox:

30 Easy Steps to Class Registration or, The scary scary phone people

(An all-too appropriate re-print because yes, it IS that time again, folks!)



We at William Paterson have devised a simple and foolproof method for you, the student, to experience a fun-filled and flawless class registration experience.

1. Spend a week calling adviser to set up appointment in order to obtain top secret code.
2. Visit scary advisor and obtain said secret code.
3. Spend three weeks planning and plotting the perfect schedule.
4. Call up scary monotone phone people.
5. Spend a half an hour listening to "For blah, press one, for blah blah blah, press two."
6. Find out that all perfectly planned classes are full.
7. Spend another week planning a second, slightly less than perfect schedule.
8. Engage in another phone session with scary monotone phone people.
9. Discover that a hold has been put on your registration "due to complications in billing."
10. Call scary monotone operator for number to the Bursar's.
11. Wonder, "Was that a live person?"
12. Call Bursar's.
13. Be transferred to an answering machine.
14. Attempt to leave message, only to hear another scary monotone voice telling you that "Answering machine is full."
15. Call main number to Bursar's office again, slightly irked.
16. Be transferred to a second answering machine.
17. Hear a familiar monotone voice saying happily (and you think somewhat smugly), "Answering machine is full."
18. Repeat steps fifteen, sixteen and seventeen enough times to induce mental breakdown.
19. Call up mommy, wailing in frustration.
20. Make the thirty-mile hike to the Bursar's office during a blizzard, flood, tornado, earthquake, or whatever natural disaster happens to strike this time.

21. Enter Bursar's office.

22. Pitch tent in back of line, crawl inside, open War and Peace, and begin reading.

23. Emerge a week later, hungry and smelly (from lack of food and shower, respectively).

24. Find out that the person you need to speak with is "out to lunch."

25. Crawl back in tent for another week.

26. One week later, emerge again, and threaten to cause grievous bodily harm via said copy of War and Peace unless you get some answers, dammit!

27. Smile sweetly at the trembling worker who dares approach and inquire about your billing status.

28. Jump through a few small hoops, walk a few thin wires, leap a few tall buildings, climb Mount Rushmore and juggle thirty-seven fire-engulfed "Master Schedules," and receive your answer.

29. Put your full-length novel away, shoulder your backpack, collapse your tent, and make the hike back to civilization.

30. Call scary monotone people and spend another three days on the phone, achieving a schedule that is exactly the opposite of everything you wanted.

We at William Paterson University promise you that if you follow these thirty simple steps, your results will be completely horrifying and stress inducing as well. (Individual results may vary.)

(Written by Jennifer Sinclair and a hard working staff of 47 and a half Dust Bunnies).

**Jennifer Sinclair**  
Diversity

## The Stupidity Report

I sit here, in the early morning hours as 2:30 approaches, and I am all set to type. But why am I typing? Why am I bitching about stupid things that happen on campus? What will venting to the masses do?

Well, my goal is that someone on campus who sits behind a desk in a big leather chair will read this, and not discard it as the angry ranting of one person, but see it as more of a "suggestion box." These are not the annoyances of a sole person, but rather the voice of many talked-about problems. Maybe someone can even respond to the Stupidity Report, and say, "Well, good idea." Or, "This is the reason." So instead of the student body continuing to grumble complaints under our breath, we know that someone out there is paying attention to us.

The school should show that they hear us, and not simply think of us as a couple Grand more in the bank account. Perhaps Stupidity Report is a bad name. Maybe it should be 'Suggestion Box'. But tough shit on that one.

### Plans and Pens

### THIS WEEK'S STUPID PLAY!!!

I walk through the lobby of Century on my way to see someone, and I notice the Master Schedules. Great! So after I hop online to check my Degree Audit, I notice that I have to take a Non-Western Course. It's all part of the 5-Year Plan that Willy P gives us, but I'm going with it. So if everyone can turn to page 39, you'll see that we have a nice long list of things to take. Some of them sound interesting. Some don't. But of this choice of about 70 or so classes, it turns out that only about 20 of them are available for this Spring

classes you must take? In the big ass Master Book of classes. So I haul my ass over to the little office in Wayne Hall, and they say they aren't printed or available yet. Either way, I don't know what I have to take before I take my classes.

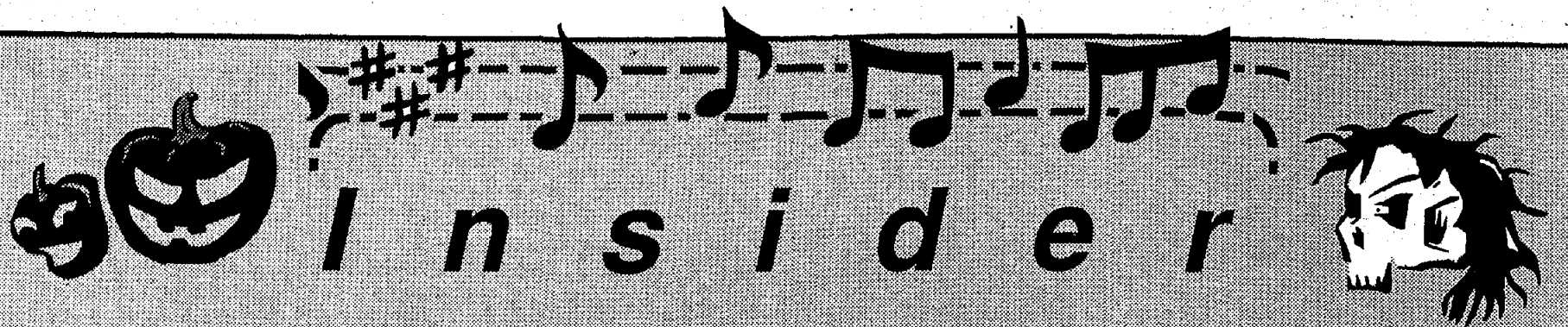
Some of you are reading this and saying, "What a waste of my time. This isn't that stupid. This guy is pissed for nothing." Maybe. And for that, I'm sorry. I do have a couple more things, but that's for next week. But to make it up to you, I give you one last little stupid thing.

Go find one of those little black pens that Admissions gives out. The cheap 2 cent Bic pens. Now read the side. "William Paterson University". Apparently this fine academic institution doesn't have a spell checker. These were given out to god knows how many pre-frosh, freshman, and parents. But if you can't find one of these fantastic "Differences" of Willy P, I am leaving mine in the Beacon office for those of you interested in seeing it.

Coming Soon: 1 ) Parking? Where? 2) Vending machines. . . NO CARDS.

Oh...and P.S. - WHEN I HOLD OUT MY STUDENT ID CARD IN THE STUDENT CENTER, I AM NOT PAYING IN CASH!!!

**Dan Kreifus**  
Diversity



## Music • Film • Art • Drama • Books

### Conflicts Between Her Head and Heart Inspire Leona Naess on New Album

Last year, Leona Naess opened Travis' Irving Plaza gig in New York City, promoting her debut, *Comatized*. She took the stage barefoot and her hair twisted up. Into her set, her long and flowing brown curls were revealed as she comfortably unwrapped them and later knelt down on the stage, soulfully singing. In-between songs such as "Charm Attack," she told the audience that she was a local-well sort of.

Naess, born in Norway but raised in London, England, noted she is a former New York University music major. She ventured to America, following her love of playing guitar and writing poetry since the age of 14.

**Joelle Caputa**  
Insider Editor

Her voice, it turned out, was blessed with the talent gene as well. While in NY,

she performed at clubs in the Village, such as Bitter End and CB's Gallery. Those shows led to her record deal with MCA, as the industry took notice of her star talent.

Currently, this twenty-something former stepdaughter of Diana Ross is back on

stages. She's performing songs off her follow up disk, *I Tried to Rock You But You Only Roll*. It strays from the simple acoustic guitar sound her fans may be used to and incorporates more complex sounds. When it's stripped down, however, the lyrics are the heart of Naess' songs anyway.

"The music is very up but the lyrics are very personal, my battles between my head and heart, the conflicting emotions of relationships," says the songstress of her recent release. Such a statement was made evident when she penned the track "Hurricane."

"Well, I don't know what to do with my head/And all the things that live inside it," are sample lyrics from it.

The opening track, "Mexico," includes the

verse "I should hate you but I don't/You should love me but you won't/Isolation is my plan/Woman's gonna make a man." It features one of the album's themes, according to Naess.

"The record as a whole has a lot to do with becoming a woman and the person you're with becoming a man, which is such a huge struggle." It may be a struggle, but it sure makes the formula for a good album.

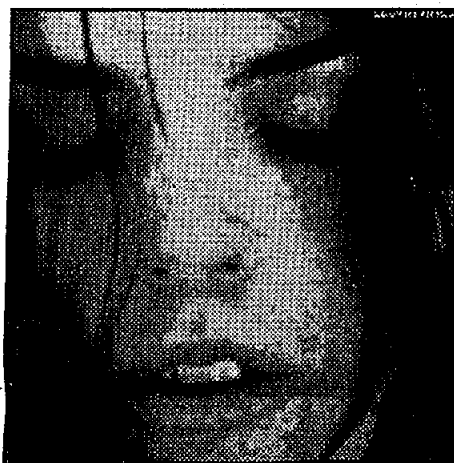
The title track is catchy. The chorus goes "My arms were reaching not to let you go/I tried to rock you but you only roll/Think you split across my skin/Is sinking deeper

within." It, like the rest of the tracks on the first half of the album, is a little wilder than the closing tracks, which are pure ballads. One is even aptly titled "Serenade."

There are a few songs in-between, like "Sunny Sunday." It starts off acoustic as she sings "I couldn't sleep his skin it smelled so sweet/I couldn't stay, I'm sorry I had to creep away." This track is one that definitely showcases her vocal cords.

"Boys Like You" and "All the Stars" have a rhythm dance feel to them, but not so much that club-haters will want to turn them off. The lyrics on the latter go "You killed the 80's with another love song/And well the 90's I'm happy they're gone/Oh baby now that you've joined the ranks/All I can say is farewell and thanks."

"Blue Eyed Baby" is, without a doubt, the stand out track among these 12. However, "Sunny Sunday" and "I Tried to Rock You But You Only Roll" are right up there along with it. Those who dig female singer/songwriters like Shea Seger should check out Leona Naess, too. At a quick glance from a distance, you may mistake her for Alanis Morissette, but look closer and you'll see an aching heart that pours all her energy into making music that bares her soul to the world.



My first thought when I heard about *Corky Romano* was, "Great, another movie by a member of the SNL cast. All the other movies were flops and this one will be too." Well, I was wrong. The movie did have an odd plot, and an even odder ending, but overall, the movie was hilarious.

The basic idea behind the story is that Mafia kingpin "Pops" Romano (Peter Falk) calls upon his banished son Corky (Chris Kattan) to get into the FBI and steal the evidence they have against him. Corky is a huge klutz, and when we meet him he's in the middle of work as a vet. When asked to put a cat down, all hell breaks loose and animals run rampant in the office. Then Corky receives a call from his brother, and is told to come home. Corky is extremely excited after being cast out of the "family business".

Corky is different in the aspect

**Matt Defranza**  
Insider Writer

that he doesn't believe anything negative can happen in the world. Everything is happy and cheerful, but when he's faced with the real world, he falls apart. Before meeting with his

father again, he even thought that "Pops" was in the landscaping business. Sure Corky, keep believing that.

Corky's brothers force a computer hacker to create a fake identity for Corky so that he can get into the FBI. Disguised as Agent Pissant, he must face the trials of being a full-fledged FBI agent, and fortunately for him, he is VERY lucky on his assignments.

Eventually, he is confronted with a problem where he must choose between his own family, and his friends at the FBI.

Once you get beyond all the crotch references in the movie, it actually turns out to be pretty funny. The one thing is, this is the type of movie where you either love it or you hate it—there is no in between. I personally had a good time and would suggest that if you want a cheap laugh, go see this movie.

See Corky Romano for a Cheap Laugh

## THE MURDER CITY DEVIL'S FINAL RELEASE

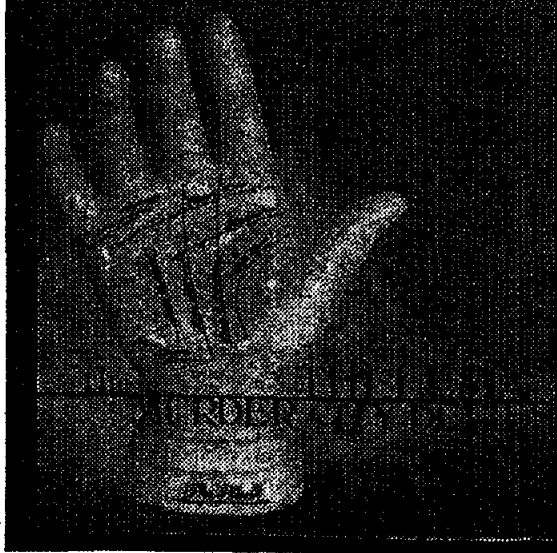
With their recent break-up and final tour in the making, the Murder City Devils have released their final Ep album. It has six gloomy songs on it that may cause suicidal tendencies. It's called *Thelema* and has a new blend of musical talent. On their previous albums, MCD has been compared to other bands. This piece is a style of their own. This is an outcome

**Petey Markowicz**  
Asst. Insider Editor

of their maturation throughout their existence.

The album is very short in running time and is attacked constantly with unexpected musical surprises. The best song on the album is "That's What You Get." It's the album opener and Hardy's keyboards are perfectly in synch with the guitar tunes. "Bear Away" is all about getting up in the morning and wallowing in your own misery. The rest of the album gets a lot slower, and drags a bit. "Bride of the Elephant Man" is a song that I recall hearing before and it totally brings back that rock gloom feel. The song "Midnight Service at the Mutter Museum," is a good rock n' roll song that includes excellent piano breaks.

"364 Days" is a song that has Spencer Moody winning about St. Nicholas. At this point, a good assumption is that The Devils really don't care about remaining within their old sound on this album. Not that they don't entirely. This album is a good ending note for The Murder City Devils, their history, and their existence.



Did you just go to an awesome show? Write about it for the Insider! Send ill CD and show reviews to [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)



## Just In: THE NAPSTER RULING

The past controversies with the music company Napster, Inc. began calmly com-

to an end when Napster struck a deal with the National Music Publishers' organization. This deal will eventually be a lot for fee-based and legal song distribution line. Napster has agreed to pay \$26 million for past illicit use of music and a \$10 million down payment on any upcoming royalties.

Many music legends, digital industry and record label executives have come together in order to congregate over this copyright infringement suit. Some artists at this conference were Sheryl Crow, Don Henley, Courtney Love, Roger McGuinn, Chuck D, and Alanis Morissette - who surprisingly stat-

### Does this mean final closure??

ed, "For the majority of artists, this so-called piracy worked in the artists' favor, by spurring interest in ticket and merchandise sales."

In the past, money has been constantly poured into Napster, Inc. in order to gain the proper copyrights in order to keep the industry running successfully. Hilary Rosen (President of the Recording Industry of America) states, "They have \$50 million from one of my companies and they still don't have a legitimate service."

Now, since Napster will have a new system of fee with every download, (due to be available at the end of this year) they will be faced with the question, "Will consumers want to pay for streaming music and down-

loads off the web?" After all, as of right now, there is still other software out there such as LimeWire and AudioGalaxy who have basically taken Napster's place in the filesharing (also referred to as file stealing) network and are offering these same

digital downloads for free. Granted, these industries can quickly get crushed too, but this will not stop consumers from realizing the fact that they should not have to buy something that they once received free of cost.

People were once willing to deal with tricky interface and sub-CD quality music through Napster but only because they were free. Now since you will have to pay for your downloads, the road back to Napster's booming 70 million users will prove to be extremely difficult. Consumers will also realize that for the money they will be spending, they would want to be using it for the buying of CDs at actual music stores or online shops.

So basically, Napster has agreed to pay, in order to get paid in return. Will this new settlement, prove to be a positive thing for the Napster Industry, or will Napster have been better off closing down completely? This is yet another answer that will be found with time, but one thing is for sure, it will be time well spent... as the Napster saga continues...

Laura Rega  
Insider Writer



## HORROR AROUND THE WORLD: RENT THESE FLICKS IF YOU'RE LOOKING TO SCARE YOUR SOCKS OFF

*The Ring (Japan)*  
*Versus (Japan)*  
*Zombi (Italy)*

## Horror Japanese Style

001 Filmmonthly.com

dition (2000)

Parama Chaudhury

Based on a story by Ryūrakami, *Audition* starts as something like a nautic comedy, and ends as one of the most ne-chilling and gruesome movies you'll ever see. In fact, it's this schizophrenic nature of the movie that makes it even more effective as a horror movie. Director Takashi Miike blends beauty and ugliness with so deft a hand that you feel hypnotized by the one even as the other compels you to turn away in disgust.

Aoyama (Ryo Aoyama) is a middle-aged housewife who has been a widow for seven years. One dinner one night, his teenage son casually suggests a second marriage. It isn't take much to convince Aoyama, but where is she going to find his perfect woman? An arranged marriage? Naah - let's hold an audition, movie-producer friend, Yoshikawa (Jun Shimamura) proposes. A colorful collage of the applicants follows: each with her talents, her bizarre traits, and her desperate sentiment. Well enough. Till the point, you can replace the sack and Billy Crystal, but rest assured, a com-

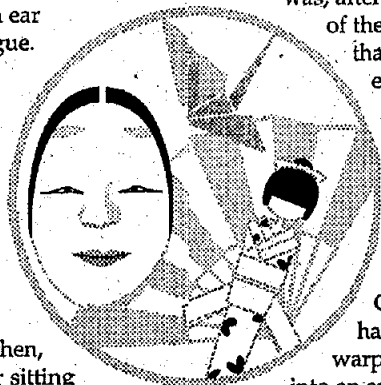
pletely enjoyable comedy about the search for love will follow.

Make no mistake: this is no comedy, American or otherwise. Asami, a former ballerina, catches Aoyama's eye, and he proceeds to woo her. She is beautiful, shy and clearly thrilled to be with Aoyama. But there are some unanswered questions about this charming young girl. None of her references can be found; someone's disappeared, someone else has been brutally murdered. There's also the little matter of the three extra fingers, an ear and a tongue. Asami is always enchanting, which heightens the tension. It's just that every now and then, we see her sitting on the floor in front of her telephone, with a large sack lying in the background. The sack sometimes rolls over and grunts. Is it real? Or is it a hallucination?

Miike manages to move smoothly from the light-heartedness of the first half of the movie, to the terror

### Now In Theaters: Audition

of the second half. It seems incredible that there is no abruptness in going from *Sleepless in Seattle* to Aino Korida, but that is precisely Miike's achievement. Exactly when did the sight of Asami start provoking fear? Which events are real, and how much of it is inside Aoyama's head? Is Asami's grief at having to give up ballet after she injured her hips - equivalent, she says in her application for the audition, to the acceptance of death - what defines her? This was, after all, one of the things that endeared her to



Aoyama. Can it have warped her into an angel of

destruction? All this is running through your head, as you watch *Audition*. At the same time, Hideo Yamamoto's evocative photography tricks you into a poetic state of mind. Eihi Shiina, who plays Asami, is a former Benetton model, and the composi-

tion of the shots takes this into account. There are stills that could have been ripped out from the pages of a futuristic design magazine. Many of the early shots of Asami are stills showing her dressed in white against a light background, which adds to the aura of serenity around her thus making her "transformation" even more horrific. Add to this, the color themes of each shot - the cool blue of the sea, the warm brown of Aoyama's home, the gentle pink of little Asami dancing, the tungsten whiteness of Aoyama's office - which seem to be constructing a story by themselves. All of this lulls you into a contemplative mood. Then the horror begins.

If you wet your pants watching *Dr. Jekyll and Mr. Hyde*, skip this one. But even if you are not a die-hard horror fan, the cinematic beauty of this movie is definitely worth checking out. Miike's growing reputation as a filmmaker who can transcend genres is served well by *Audition*.

Parama Chaudhury is a graduate student, an ex-writing instructor and a budding freelance writer, based in New York City.

## FROM HELL TO THE TRASH CAN

The commercial for the movie *From Hell* seemed to fool some people that it was a horror flick. I thought it looked very suspenseful, but not scary. The movie stars Johnny Depp and Heather Graham. Johnny plays the detective and Heather is one of the town whores.

It takes place in the 1800's and is sometimes very hard to understand their language. Throughout the whole movie, there is the typical guessing game of who Jack the Ripper is. That's what the movie is based on. Jack goes throughout the city and kills random prostitutes, while leaving clues behind him. He doesn't just kill them, he chops them into pieces and rips out a certain organ. This movie is not too graphic, but it is gorey. Depp tries to track down the killer by using his mind and street knowledge. He smokes opium to envision the next vic-

tim being killed. Inspecting each body gets pretty grotesque, and so does the constant puking. There's a lot of unexpected thrills in this one. It doesn't get to the point where you are burying your face into the person next to you though. Depp ends up falling for Graham's character, that he tries to help escape the realm of the Ripper.

This movie is way too long and drains a lot. I caught myself falling asleep at certain parts. The end is a bit corny and also unexpected. It's not the person you think Jack the Ripper is, so be prepared for an outcome and a shitty movie.

Petey Markowicz  
Asst. Insider Editor

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Sunday - Thursday (10/28 - 11/01)

"FROM HELL" (R) 1:00, 2:00, 3:40, 4:50, 6:20, 7:30, 9:40, 10:10

"TRAINING DAY" (R) 1:10, 4:10, 7:15, 10:25

"JOY RIDE" (R) 1:55

"DON'T SAY A WORD" (R) 1:40, 4:15, 6:45, 9:25

"CORKY ROMANO" (PG-13) 1:25, 5:20, 7:25, 9:30

"IRON MONKEY" (PG-13) 1:50, 4:30, 6:40, 9:10

"BANDITS" (PG-13) 1:45, 4:20, 7:00, 9:50

"RIDING IN CARS" (PG-13) 12:50, 3:30, 7:20, 10:15

"THE LAST CASTLE" (R) 4:40, 7:35, 10:20

"K-PAX" (PG-13) 12:30, 3:30, 6:50, 9:35

"BONES" (R) 1:30, 3:45, 7:00, 9:20

"13 GHOSTS" (R) 1:20, 3:30, 7:40, 10:00

"ON THE LINE" (PG) 12:45, 3:00, 6:30, 9:45

# Tour of the Rising Sun Shines on New York as Sum 41 and Unwritten Law Light Up the Stage

Elena Rossi  
Insider Writer



As hundreds of screaming 16 year olds packed into Irving Plaza on Sunday,

October 14, 2001, opening act and Nettwerk Records artists, Gob, put it best when they shouted "We f\*\*\*en love New York." Proving, once again, that it takes more than 2 col-

lapsed buildings and mysterious white powder to break the American spirit.

I got to both concerts early to merchandise for Unwritten Law, a band whom I had actually heard for the first time, on the Friday prior to the concert, while sitting in my office. Being at the venue since about 5:30, I had already grown impatient and tired by the time the 8pm show had begun. However, my impatience was soon replaced with surprise and great amusement. **THIS SHOW ROCKED!**

Gob, also Canadian, are good friends and share the same management company as SUM 41. The band consists of four of the nicest guys I have ever met. They stuck around after their set to hang out with the fans. I was lucky enough to score a CD and autographed poster from these sweeties. Gob's tunes were well crafted and very mainstream friendly. I would defiantly look out for them in the future. In my true opinion, the bass player, Craig, is a hottie!

Anyway, on to Unwritten Law, who's live show, I might add, is way better than their already amazing CD. I would guess that a lot of the fans at the concert had gone to see UL. Lighters were waving, Children were singing, and the band was hamming it up. I even think that they might have had the longest set of all 3.

Then it was time for TRL's favorite punk boy band to hit the stage. Doing songs from their first album, as well as from "All Killer..." These boys revved up and already hyper audience. Playing up the bad boy image, Sum 41 kept screaming out to the few parents standing at the back of the room, making light of the very pungent smell of marijuana coming out of the audience. They also talked about cutting class and boozing it up all night.

Sum 41 played a 45 minute set in which the audience's attention never wandered far from the stage. The guitar and drum solo's were right on target. And the band seemed to be loving every minute that they were on stage. Some lucky fan's even got a keepsake pick, as many were thrown out into the audience during the set.

As the show came to a close, Sum 41 did an encore performance of "Pain for Pleasure" and the place went wild! Unfortunately, I had to run outside and pass out Unwritten Law stickers so I couldn't stick around for the very end, but I got to see it four days later at the Birch Hill Nite Club in Old Bridge, NJ. Take it from me, If you ever get to see and one of these bands live, go do it!

**Bottom Line:** This show kicked sum major butt- and this is coming from someone who two years ago was a self proclaimed "Dance Music Diva."

The Sum 41/Unwritten Law/Gob show at Irving Plaza on October 14, the second of two sold out nights, was full of surprises.

On our way to the venue, my boyfriend Brian and I, saw the band's tour buses so we crossed the street over to them. I spotted UL members posing for pictures with fans and signing autographs. But just as we got there, they retreated into the building. A bunch of fans continued to wait there, but we decided to go on the already forming ticket holders line.

While there, the K Rock van was our source of entertainment. The street team seemed so amused at two girls who came up to them that they gave them free tickets to the show. This was all because one girl did a split on the side walk as if she is majorly talented.

To get inside, we had to go through increased security measures, including metal detectors. However, they let a lot of people still go through, even though they beeped. That included me and the camera in my bra, but I'm not complaining.

Joelle Caputa  
Insider Editor

Newcomers, Gob, opened the show. They reminded me of Blink 182 wannabe's because of their crude humor in-between songs. They joked about their name and what the initials could stand for. One of the possibilities was Grab Our Balls. The lead singer constantly made goofy faces and sang lyrics like "I wish you would be my friend," or something like that. They also created a punk version of Bon Jovi's "Livin' on a Prayer" (which was the best part of the show) and the theme song to *Full Metal Jacket*. I guess they won the audience over by doing that, but for a band trying to break into the big time they should stick to playing their own music. I should mention, though, that Brian thought they were very entertaining (another example that opposites attract or that he had too many beers).

Next up was Unwritten Law, the band I was anticipating seeing the most. The last time I saw them was when they were at Irving Plaza a few years back with Spring Heeled Jack USA. I couldn't wait for them to take the stage. After what seemed like an eternity, they did. Flashing strobe lights faded after the opening cords of "Tarnage Suicide." The crowd stirring started immediately. Second, they played their



Unwritten Law's Scott Russo knows how to work a crowd. UL & Sum 41 photos by Brian Grama/The Beacon

new single, "Up All Night." After going through some oldies but goodies, including "Lonesome," "418," "California Sky," "Harmonic," "Underground" and "Brixton" they previewed new material. Although the audience probably never heard the new songs before, they really took to them. Even while smoking a cigarette, Scott Russo's voice was in prime condition. I wanted to hear "Cabin," which they didn't play this time around, but that was OK because I loved the new mellow song they did. In the middle of their performance, Russo took off his shirt, which pleased the ladies in the house.

Headliners, Sum 41's intro was the same as on their new CD, All Killer No Filler. They got the audience moshing right away. They sang "Fat Lip" last, before a brief encore. The set list included "In Too Deep," "Motivation," "Pain for Pleasure," "Nothing on My Back" and some songs off their first album. They probably gave the guys (and some girls) in the crowd the biggest thrill when they brought four random girls up on stage to make out with each other during an entire song. Another highlight was when vocalist Deryk Whibley told the audience to challenge guitarist Dave Baksh. Their task was to name an 80's band that he couldn't play on guitar-they didn't succeed. At one point during the show, Steve Jocz stepped out from behind the drum set, let a mullet-wigged member of GOB take over and joined Whibley on the mic. During their set, the lead vocalist had a few fans go after him, causing security to pull them up onto the balcony.

After the first few songs, Brian and I walked over to the bar area to get some refreshments. On the way, the lead singer of GOB pinched his butt and proposed marriage. When we finally got to the bar, we saw Fat Kim from UL chatting with some fans. Soon after I noticed Rob Brewer watching the show next to us.

Leaving the venue, we passed the tour buses again and there were UL members by their bus. Passerby didn't seem to really comprehend, I guess. UL is one of my favorite bands and I couldn't help but wonder if the younger crowd, who never heard of them before, really knew how privileged they were to not only see them perform live, but also have the chance to meet them.

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## Letters to the Editor

To the Editor:

I am pleased to learn that you and your staff have developed an advertising policy to guide *The Beacon* and that you are working closely with Nick DiMinni to establish sound fiscal procedures.

I look forward to *The Beacon's* continuing operation as a member of our campus community and to its ongoing attention to the William Paterson University community.

Sincerely,  
Arnold Speert

Editor:

I was reading last week's Security article on page 4, and I happened to notice that they mentioned the closure of certain gates after midnight. Well, that's fine and dandy. I came onto the campus at 4:30 the other day- A.M., that is- and had to pass the security booth at entry 4. And it was most certainly empty. Some security, isn't it? Anyone can enter the campus, just drive right in. However, when my mother dropped me off by Shea at two in the afternoon, we had to explain to a security guard exactly what we were doing. I would think that mid-afternoon, more people would be around to see if someone was plotting something. Midnight would seem to me to be the time that security should be tighter. But then, why do something that makes sense?

Jessica Suiter

## The Beacon Advertising Policy

The Beacon, an independent, student-run newspaper serving the William Paterson University community, reserves the right to refuse any advertisement for publication. Any advertisements which may be considered controversial or inflammatory will be subjected to a review by the editorial board of *The Beacon*. A majority vote taken by the editorial board will decide whether or not the ad is printed. It should be kept in mind that *The Beacon* strives to present a diversity of opinions and ideas; because of this, additional materials that hold opposing views to the advertisement may be run in conjunction with the advertisement. It should be noted that the advertisements that are run in *The Beacon* do not necessarily reflect the views of the staff of *The Beacon*, and instead reflect only the views of the advertisers that placed the ad. If you have any questions or comments, or wish to see a more detailed advertising policy, please submit all queries to: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu). You can also contact the Advertising Director at (973) 720-2571 or the Editor-in-Chief at (973) 720-3264.

## How Far Can One Dollar Go?

"One way to fight evil is to fight it with kindness and love and compassion" remarks President George Bush on October 16, 2001 while giving a thank you speech for all those who readily volunteered and gave all they could to help in America's Fund for Afghan Children (AFAC). The AFAC is a new fund that was proposed by the President on October 11, 2001, one month after the attacks, during a question and answer forum. President Bush called out to the children of America asking them to help the innocent children of Afghanistan.

More than 10 million Afghan children are suffering today, leaving America to face a major humanitarian crisis. While America's actions are directed towards destroying terrorism in the Middle East, Bush makes it clear that our actions are in no way directed toward the innocent people or the Muslim culture. So many innocent children live lives that no American child will ever have to face or witness. One in four Afghan children will not make it to their fifth birthday. Americans do not know this type of day to day survival, and because the facts are out there, Americans have showed an outpour of concern to the president, for the children living in Afghanistan. President Bush has responded to the people by creating the AFAC. He is requesting that every child in America donate just one dollar to the special fund that will go in helping the innocent children survive this winter. President Bush is encouraging the children to raise money in any way they can, get involved, "do a yard for a neighbor" anything that can to help raise money. Bush feels that this is not just a way to help the starving chil-

dren of Afghanistan but also to teach the children of America that one of the best weapons America has is "to show the world the true strength of character and kindness of the American people."

Bush made this request on Thursday, October 11, 2001 on national television, and one week later more than 90,000 pieces of mail had been received from American children all over the country. This money will be used to clothe the children during the freezing winter, and to provide food, and medicine. The AFAC is modeled after President Franklin Roosevelt's 1938 March of Dimes campaign, where he asked the children of America to donate 1 dime to help eradicate polio. The AFAC is run by the American Red Cross (ARC) and headed by Dr. Healy, the president of the ARC. Since the ARC is overseeing this fund, they are absorbing all overhead costs so that every single dollar will be contributed to directly benefit Afghan children.

The president's plea goes out to all children, including those in college, so please think about how much just one dollar can make a difference in the eyes of a child under the age of 10 who faces the threat of dying from starvation every day.

If you would like to contribute to this cause you can do so by mailing any dollar amount to:

America's Fund for Afghan Children  
c/o The White House  
1600 Pennsylvania Ave., NW  
Washington, D.C. 20509-1600

Michele Nicosia  
*The Beacon*

## GOING GREEK

Going Greek may not be for everyone, but before you make that decision I hope you will take some of this background into consideration.

It is a proven fact that the Greek Community provides a social environment for college campuses. Most people do not know that the Greek Community also provides an arena where social skills and leadership skills can be developed. These qualities are very helpful once out in the real world.

Did you know that Fraternities and Sororities produce graduates who are assets to the society in which we all live and belong? Did you know of the United States fifty largest corporations, forty-three are headed by Fraternity Men and Sorority Women and eighty five percent of fortune five hundred executives belong to a Sorority or Fraternity?

Did you know Seven out of Ten people

listed in Who's Who are Greek? Or that forty out of forty seven Supreme Court Justices since 1910 are Sorority Women and Fraternity Men?

These are definitely important proven statistics. Fraternities and Sororities do more than party. Last week on October 24th Delta Phi Epsilon held their annual Lip Sync and part of the proceeds go to benefit their philanthropy. On Monday October 29th Alpha Sigma Tau will be hosting their Anchor-

Man Competition, which also aids their philanthropy. Despite popular beliefs Greek Life is not only about the parties. The only way to find out for yourself is to give it a shot and come to Rush. This year I hope to give you more information on Greek Life and hopefully you may join one and change your future.

(Statistics provided by Greek 101)

Angela Sarrica  
*The Beacon*

## Letters To The Editor

All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

HAPPY HALLOWEEN

CONTACT US



William Paterson University  
300 Pompton Rd  
SC 310  
Wayne, NJ 07470  
Main Number: 973-720-2248  
Fax: 973-720-2093  
Email: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)  
Confidential Tips: [beacontips@hotmail.com](mailto:beacontips@hotmail.com)

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### *Be Careful What You Wish For...* By Liria Areche

It was a dark and stormy night in October. The wind was howling through the trees, shaking the old house to its core. Rain pelted the windows and jagged flashes of lightening tore through the sky. Thunder rumbled and crashed through the night air making it sound as if WWII was going on outside. And through it all, I sat in front of my fireplace staring out those very same windows.

As I sat there, watching through the trembling window, my imagination began roaming, as it liked to do so often. The torn up tree just outside made me think about all the old legends of monsters and evil creatures. I had always liked the one about Dracula—the one that said he would seek out someone who wanted to be turned on a night very much like that one. That thought would stay with me for the rest of the night. After all, I wasn't too sure I didn't like the idea, scary as it may have been. Dracula had always seemed sexy, most likely due to the allure of the forbidden. Would I mind having to live in the dark; having to be secluded much of the time? I might not if I had someone to be secluded with.

Suddenly, a loud knock at the door scared me out of my reverie. Who could it be on a night like this?

Opening the door, I found the most gorgeous guy I had ever seen. His pale skin contrasted sharply with his jet-black hair. Black eyes seemed to draw you into their non-existent depths. His lips were perfectly full. His smile revealed a neat line of pearl-white teeth. I couldn't determine his age but he didn't look much older than myself.

Did I know who he was?

Most likely, though I would have had trouble getting anyone to believe me after that.

I smiled in return and invited him in. Was I being too forward? Shouldn't I have not wanted him to come in? But you know what? I really didn't care at the moment.

I tried to think of what I could offer him—besides blood of course—I wasn't ready to offer him that...yet. I could always ask him what he wanted but we both knew the answer. I asked him anyway.

"Your company will suffice...for now," he responded, his voice low and hypnotic.

Yup, I was in trouble. But I found I didn't mind. His beauty overshadowed any reservations I could have

possibly come up with.

"May I have your jacket?" I asked him, trying to pretend for a while that I hadn't just invited this beautiful devil into my life.

Shrugging off his black, ankle-length leather trench-coat, he revealed glistening black wings that reinforced the image of a fallen angel. I stood transfixed by his magnificence.

Seeing that I had frozen, he took his freely given opportunity. He moved closer to me and I watched languidly as one hand caressed the side of my face. I offered my neck and his warm breath sent shivers down my spine as he leaned in close. The sharp pain was gone the instant it began, replaced by a spreading numbness, not unlike being drunk. And that's how I felt: drunk. My knees weakened and I would have dropped to the ground had he not held me up in his strong arms.

My alarm went off, waking me in my bedroom. How had I gotten there? I didn't remember. Had the previous night been a dream? I hoped not. The vision of the dark angel still lingered in my mind making me wish, if it had been a dream, that I could go back to sleep forever.

Eyeing my clock, I realized I needed to get up and get ready for class. What a cruel joke. To have to go anywhere after such an experience.

In my creative writing class that day, a new student was introduced to us. My heart lurched at the sight of him. He looked exactly like the man from my dream. He introduced himself as Xavier in his low, hypnotic voice. His voice, his stride, his pale skin, dark hair, depthless eyes, everything was as it had been the night before. Could it be that it hadn't been a dream?

He smiled at me, an eerie, sexy smile. He smiled as if we shared some secret. His voice was in my head but I couldn't be sure if he was doing it or it was my imagination. Touching my neck absently, I found it was sore. In fact, it throbbed as Xavier's eyes went to the same spot.

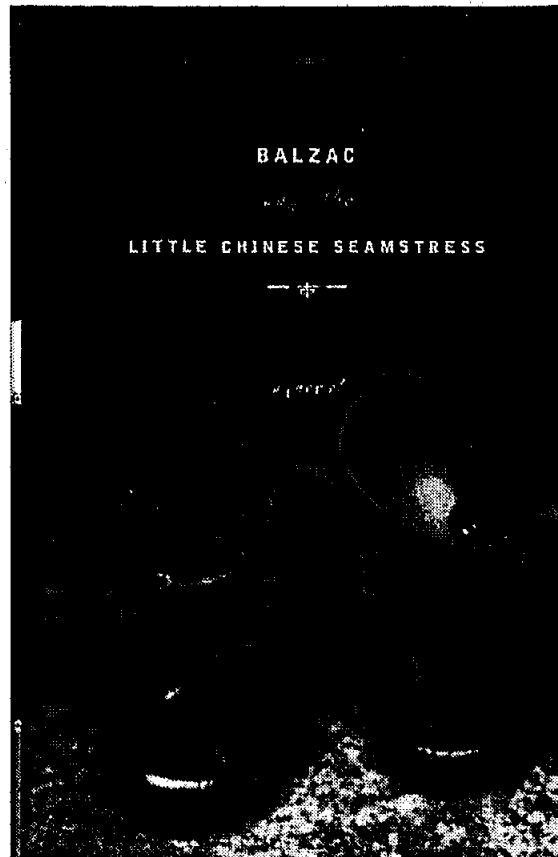
He took the empty seat next to me. His cologne, combined with the way he was looking at me, made me forget where and who I was. Something told me I would be seeing a lot of him from now on.

And why did my eyes hurt all of a sudden?

## Balzac and the Little Chinese Seamstress

by Dai Sijie  
Translated from the French by Ina Rilke, Knopf

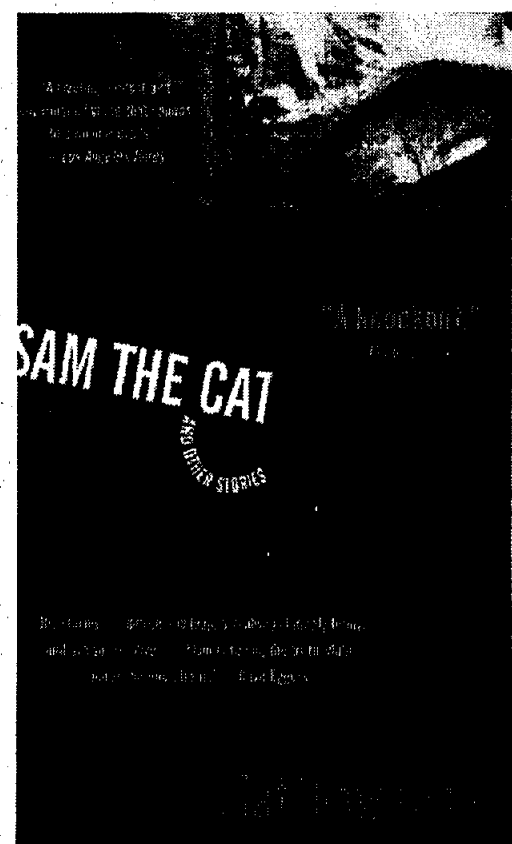
I like this book because it fits in my pocket. It's a well told story about love and literature during Mao's Cultural Revolution. An excellent book for those who enjoy Eastern fiction.



## Sam the Cat and other stories

by Matthew Klam  
Vintage

The cover bears a blurb by Dave Eggers. I could have stopped there: if Eggers liked it, it's good. I read it anyway. Funny in the right places, well written throughout. I like books that I can read and relate to, who doesn't? I give this one a thumbs up.



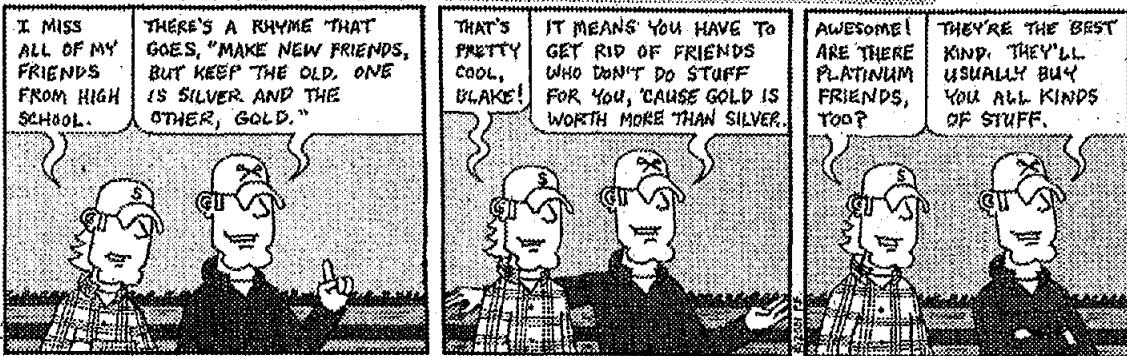




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THE SPATS

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OUT ON A LIMB

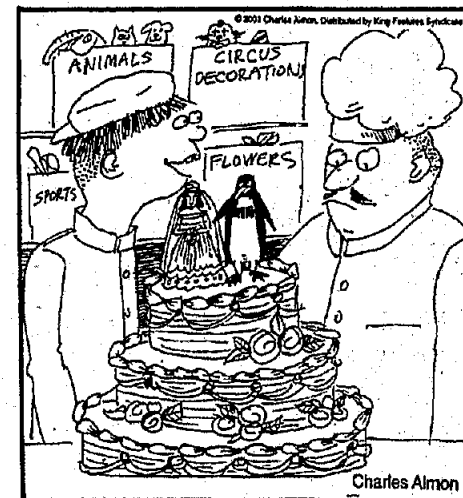
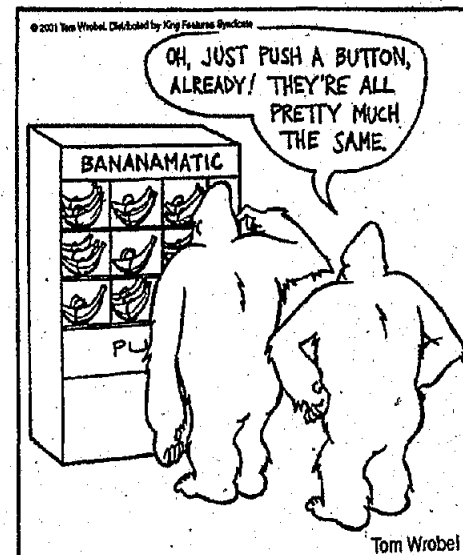
BY GARY KOPERVAS

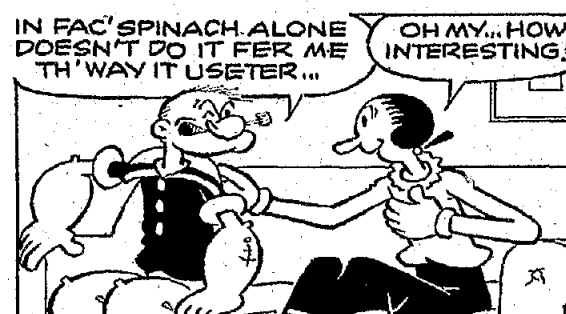
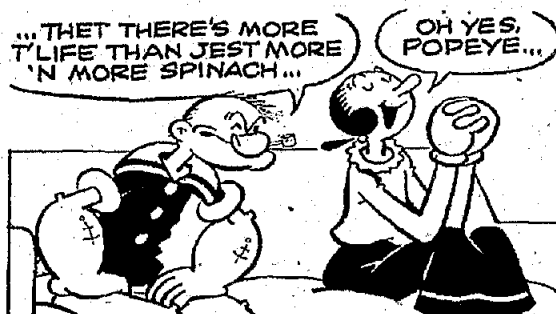
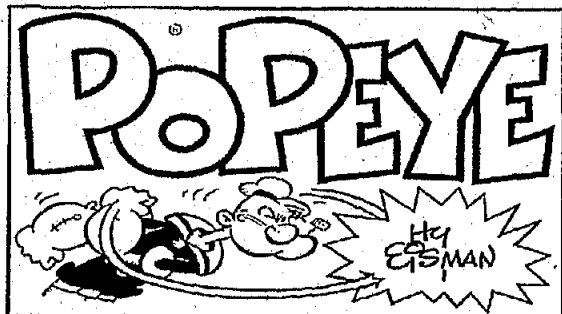


THE CYNIC



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# HOROSCOPES

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 V **E A R T H M O V E R** K P O T  
 R D P O N L T K T L E U R I G  
 E G C W B I Z X W T D R U O S  
 R E P E L B B I D O A W M L F  
 J I O L G E D B A H P M O Y X  
 L L E H S M A L C W S W A L C  
 U R E Z O D L L U B T S Q P P

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Bulldozer	Earthmover	Mattock	Spade
Clamshell	Fork	Plow	Spud
Claws	Harrow	Rototiller	Trowel
Dibble	Hoe	Shovel	

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**ARIES (March 21 to April 19)** The pitter-patter of all those Sheep feet means that you're out and about, rushing to get more done. That's fine, but slow down by the weekend so you can heed some important advice.

**TAURUS (April 20 to May 20)** You're in charge of your own destiny these days, and, no doubt, you'll have that Bull's-eye of yours right on target. But don't forget to make time for family events.

**GEMINI (May 21 to June 20)** Be prepared for a power struggle that you don't want. Look to the helpful folks around you for advice on how to avoid it without losing the important gains you've made.

**CANCER (June 21 to July 22)** Congratulations. You're about to claim your hard-earned reward for your patience and persistence. Now, go out and enjoy some fun and games with friends and family.

**LEO (July 23 to August 22)** The Big Cat might find it difficult to shake off that listless feeling. But be patient. By week's end, your spirits will perk up and you'll be your perfectly purring self again.

**VIRGO (August 23 to September 22)** A problem with a co-worker could prove to be a blessing in disguise when a superior steps in to investigate and discovers a situation that could prove helpful to you.

**LIBRA (September 23 to October 22)** This is a favorable time to move ahead with your plans. Some setbacks are expected, but they're only temporary. Pick up the pace again and stay with it.

**SCORPIO (October 23 to November 21)** Your creativity is recognized and rewarded. So go ahead and claim what you've earned. Meanwhile, that irksome and mysterious situation will soon be resolved.

**SAGITTARIUS (November 22 to December 21)** A new associate brings ideas that the wise Sagittarian will quickly realize can benefit both of you. Meanwhile, someone from the workplace makes an emotional request.

**CAPRICORN (December 22 to January 19)** It might be a good idea to ease up on that hectic pace and spend more time studying things you'll need to know when more opportunities come later in November.

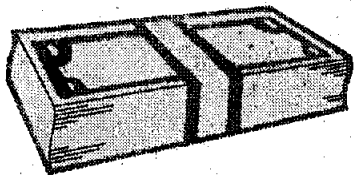
**AQUARIUS (January 20 to February 18)** A relatively quiet time is now giving way to a period of high activity. Face it with the anticipation that it will bring you some well-deserved boons and benefits.

**PISCES (February 19 to March 20)** Go with the flow, or make waves? It's up to you. Either way, you'll get noticed. However, make up your own mind. Don't let anyone tell you what choices to make.

**BORN THIS WEEK:** You like to examine everything before you agree to accept what you're told. Your need for truth keeps everyone around you honest.

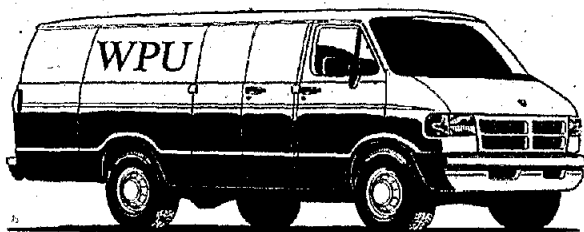
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## Second Attack on Greyhound Bus

Passengers aboard a Greyhound bus bound from Portland, OR to Nashville, TN averted a would-be hijacking attempt on Wednesday, Oct. 17th.

At approximately 8 p.m., Troy Matzek, 34, seated in the rear of the bus stood up and told passengers the bus was being hijacked and that he was carrying a bomb.

A total of 15 passengers wrestled Matzek to the floor of the bus, as the alleged hijacker

pushed the driver and grabbed the steering wheel in an attempt to

**Sue Vargas**  
**TRAVEL EDITOR**

seize control of the passenger filled bus.

The would-be hijacker's female companion, although believed not to have been involved in the failed hijacking, left her purse behind while fleeing.

Unlike this month's previous Greyhound

attack, where seven passengers were killed, none of the 44 passengers aboard the Tennessee-bound bus were injured in the incident. The driver of the Greyhound bus was also unharmed.

According to authorities, bomb-sniffing dogs were sent into the bus in search of explosives. The search resulted negative for a bomb.

Thursday, Matzek and Hyde were arrested at a Salt Lake City truck stop.

## Jet Blue Installs New Cockpit Doors

JetBlue is the first airline in U.S. aviation history to install bullet-proof, dead-bolted Kevlar-Reinforced Doors.

The first installation was completed on October 15, 2001. JetBlue expects it's entire fleet of 18 Airbus A320's to be completely installed with Kevlar Doors by October 31, 2001. Each Kevlar Door is estimated to cost \$10,000.

JetBlue will also be installing security cameras in the passenger cabins of it's entire fleet of aircraft. The camera will be monitored by pilots inside the cockpit. Installation of the

security cameras is expected to begin early next year.

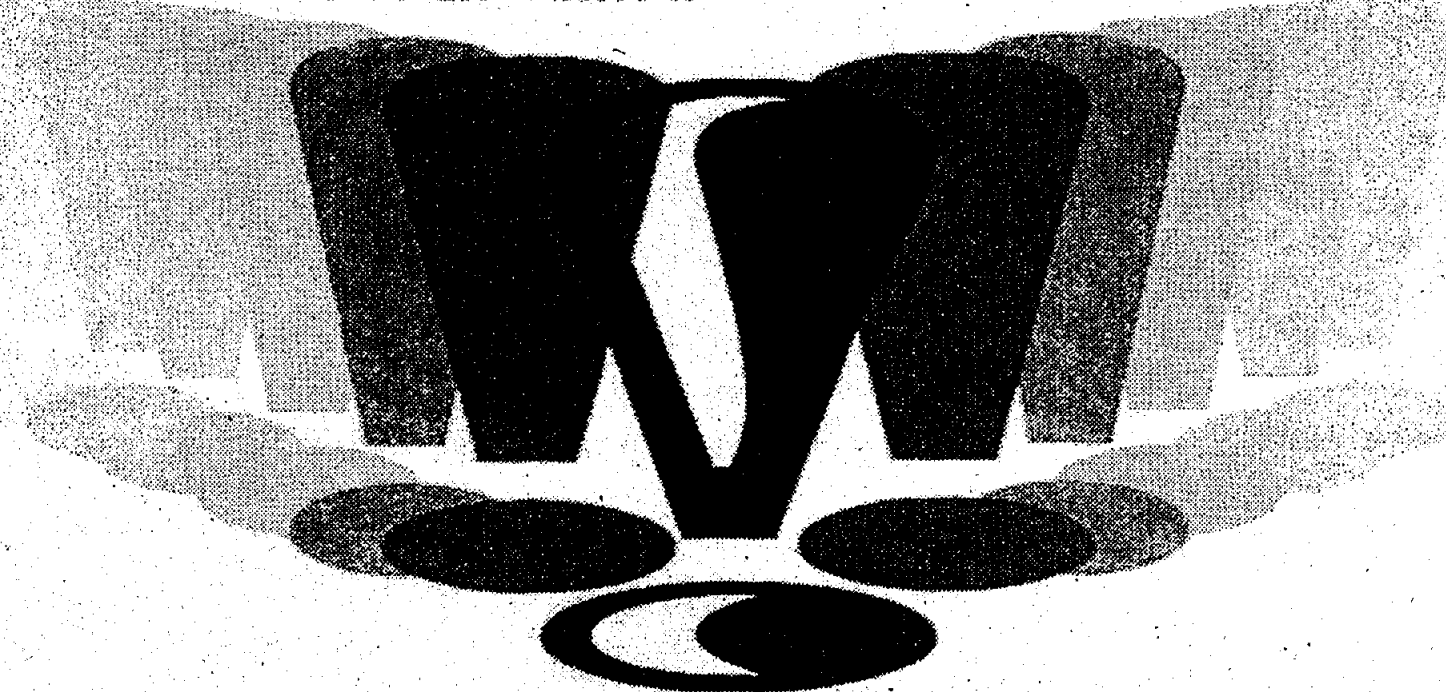
Aeromexico has also begun installing reinforcement doors in some it's aircraft. Another carrier, Continental Airlines, has already installed 66 of it's aircrafts with Kevlar.

Alaska Airlines, American Airlines, and Trans World Airways (recently purchased by American) will be the next three U.S. airlines to install new cockpit doors in it's aircraft.

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**TRAVEL EDITOR**

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Love, the Chi's

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(AST Associate) Welcome to our  
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us proud. Love, Angela, Amanda,  
Blanca, and Dziobek.

AST Associate Nicole,  
Welcome to the best family tree  
ever! Love your Big Maria

AST Associates Catherine and  
Laura,  
Welcome to our family Tree!  
Love your Big S. Michele and  
Melissa

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Love, your Big

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