

Vol. 68
No. 04

The Beacon WEEKLY

MONDAY, OCT. 15, 2001

FREE



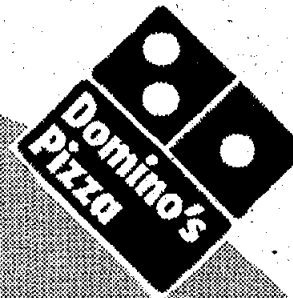
*Many Faces, One Family:
Unity Day 2001 - pg. 5*

Also: Courtin' Crows come to WPU - pg. 4



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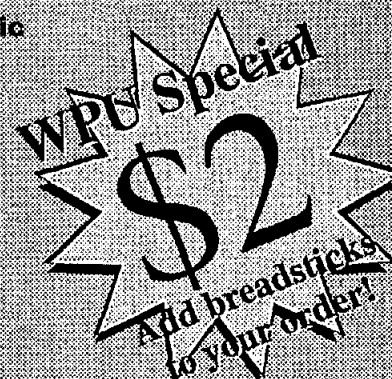
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Willy P's Calendar of Events

Monday 10•15

- Mass at Jesus Christ Prince of Peace Chapel-12:30 p.m.
- SGA Club President's Meeting
3:30-5:30 pm
SC 203, x2157
- Homecoming Banner Making
8 p.m BR
Greek Senate x2518

Tuesday 10•16

- Mass at Jesus Christ Prince of Peace Chapel-12:30 p.m.
- AFT Local 1796 Meeting CH SC
213 x2988
- Java & Jazz 12:30 p.m.Center
Cafe campus Activities SAPB/Jazz
Studies x2271
- THE TEMPEST 7:30pm Shea
Auditorium x2371

Wednesday 10•17

- Free Bus Ride to be an audience member at the "Ananada Lewis Show" Lot #5 at 9 a.m.
Call Nickie in SC 315
- SAPB Trivia Game Show
SAPB Meeting 5-7 p.m. SC 213
x2271

Thursday 10•18

- Sociology Club Bake Sale
SC Lobby x2518
- Midday Artist Series: Jazz Concert
12:30 p.m. Shea x2371
- SGA Executive Board Meeting
3:30-5:30 p.m.
SC 326 x2157
- Greek Senate Meeting 5-7 p.m.
SC 203 x2518

Friday 10•19

- "Lusting After Pipino's Wife"
8 p.m. Hunziker Black Box
Theatre x2371
- Homecoming Bonfire/Pep Rally
Time TB
Lot 6 x 2271
- Submissions for calendar due
fridays by 5 p.m. for following
Monday's publication.
Fax: 973-720-2093
Email:
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Saturday 10•20

- WPUNJ "Back to the Future"
Homecoming
Parade at 10 a.m.
Fall Fest & Family Day
Football Game
Alumni Events
Times TBA
x2271
- "Lusting After Pipino's Wife"
8 p.m. Hunziker Black Box
Theatre x2371

Sunday 10•21

- "Lusting After Pipino's Wife"
8 p.m. Hunziker Black Box
Theatre x2371
- Hike Delaware Water Gap
10 a.m. SC Cafe
x2157
- Cover photo by:
Brian Morris,
Official Beacon Tool
- Graphic Design by:
Tim Walsh

The Beacon

WEEKLY

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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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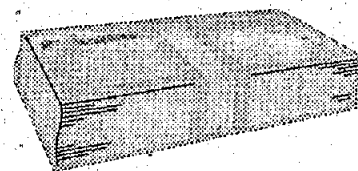
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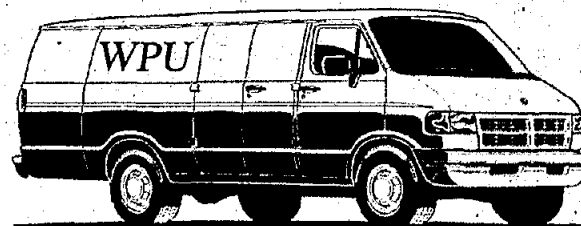
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Counting Crows Come to WPU

Everybody remembers The Counting Crows whether it's from their smash hit, "Mr. Jones," or from their many videos on MTV, maybe from their VH-1 Storytellers, Saturday Night Live appearance, or maybe from their appearance on the Clueless Soundtrack.

Brian Morris
The Beacon

Counting Crows has sold millions of records, and have toured worldwide and now they are going to be here at William Paterson University.

Singer Adam Duritz and guitarist David Bryson got together in 1989 and started playing at little coffee houses and small clubs as an acoustic duo called Counting Crows. In late 1991, Adam and David met up with keyboard player Charles Gillingham, drummer Steve Bowman, and bassist Matt Malley. They hit the studio and recorded their first demo together.

1992 was a big year for the Crows. They signed with DCG Records in April, opened for Bob Dylan in June, and started recording their first record "August and Everything After" in the Fall of '92. This would mark the

success of the Counting Crows for their whole career. 1993 brought a new guitarist, Dan Vickrey and the release of their first record in September. Rolling Stone called "August and Everything After," "One of the best rock releases of the year."

1994 proved to be another big year of concerts and touring. The Crows appeared on Saturday Night Live in January, headlined a theater tour across America, joined the

the European tour.

The next five years brought a lot of highlight and success to the band. "Recovering the Satellites" was released in October of '96 and debuted at #1 on the Billboard Charts. Also, in October of 1996 "August and Everything After" was certified seven times plat-

inum. In the spring of '97 the Crows headed to Europe for another tour. Then in June of '97 "Recovering the Satellites" went double platinum. The rest of 1997 brought several shows and festivals, a summer tour, and a spot on VH-1's Storytellers. To top it all off, The Counting Crows ended the tour with a performance at The Hammerstien Ballroom for a taping of MTV's "Live at the Ten Spot."

In 1999 the band's third stu-



Photos courtesy of Geffen Records

dio album titled "This Desert Life" was released in November and certified platinum in January of 2000. In July of 2000, The Counting Crows began a tour co-headlining with Live. In early 2001, the band announced they would be heading to the studio to record another album set to be released in early 2002.

The Counting Crows have had a long and successful career; they have released 3 studio albums and 2 live albums. Their stop at William Paterson University is part of a "mini" tour, offering their fans a chance to see the Counting Crows play in a more intimate setting.



Photos courtesy of Geffen Records

Rolling Stones in the Voodoo Lounge Tour as special guests, and began their first European tour. 1994 also brought a top ten spot on the Billboard Chart that stayed there for 93 weeks. Also, drummer Ben Mize replaced Steve Bowman in October, right before

Former Secretary of Defense speaks at WPU

Former Secretary of Defense William S. Cohen spoke at William Paterson University on Friday Oct. 5th as part of the Distinguished Lecturer Series. The main subject of the lecture was the September 11th terror attacks. Mr. Cohen asked and answered the one question most people ask these days, "Will it happen again?" Yes, it is bound to happen again; they want to kill as many

Americans as they possibly can." He continued by emphasizing that America was not the only country that was subject to this kind of hatred, but that all the countries that had citizens in the World Trade Center were victims as well.

He stated that the U.S. is incapable of fighting terrorism alone, and that international support and collaboration are essential to a successful defeat of terrorism. He praised Pakistani leader Pervez Musharraf for being very courageous, and mentioned that cooperation among countries world-

wide had reached an unprecedented level.

He further explained that preparation is a major key in the war against terrorism. "We have to be prepared. They have access to chemical and potentially nuclear weapons." Cohen then focused on how we could possibly deal with a situation of mass destruction, and referred to the fact that during the last three to four years, 120 American

cities will have been trained in consequence management.

Cohen mentioned the anthrax vaccination as a part in the preparation against future attacks, but recognized that currently enough anthrax cannot even be produced to cover the army.

The questions were many after the lecture, but Cohen was eager to answer every single question. Cohen also encouraged students to become involved in the political system. He is currently chairman and CEO of The Cohen Group, his own consulting firm in Washington D.C.

Sine Sorenson
The Beacon

SGA WORKING TO CREATE STUDENT BILL OF RIGHTS

Student Government Association (SGA) President Rashad Davis held the first meeting of the Student's Bill of Rights Committee on October 11. Davis is looking to create a Student's Bill of Rights for the William Paterson a community, a document that he believes will "safeguard certain rights to which students on this campus would be entitled."

Davis has been researching possibilities for the Student's Bill of Rights since last summer. At the meeting, Davis used examples of other Student Bill of Rights from the University of Connecticut and Merrimack College to illustrate his goals. With the input of students, Davis hopes to create a document that will clearly state the rights that

students have. During his research, Davis said he has "...found many documents saying what students can't do, but nothing that says what they can do."

The Bill of Rights will include provisions for such things as freedom from discrimination, freedom of publication, freedom of dissent, and participation in the decision making processes of the university. Currently, Davis and the committee are still doing research into other provisions for the Bill of Rights, and welcome any student input for the Bill. Davis projects that the Bill will be completed by the spring 2002 semester, at which time it will be voted on by the SGA and sent for approval to the university.

Larry Clow
Editor-in-Chief

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Many Faces One Family Unity Day

Liria Areche
The Beacon

WPU students came out en masse on Thursday, October 11, 2001 for Many Faces One Family, a multicultural celebration held in Zanfino Plaza

Activities, said that Janiki Watley, Junior Class President approached her for this year, asking to work together with her and Campus Activities on this. Dorian said, "I was glad to work with the students to celebrate the many cultures on WPU's campus, especially in this time of our

nize the day's events but, as always, it takes the help of everyone to pull it off. Although the junior class president was unable to witness the fruits of their labor, the day was to the advantage of everyone there, with sunny skies and warm temperatures.

during common hour. The event was sponsored by the Junior Class, Campus Activities, the Student Activities Planning Board (SAPB), the Caribbean Student Association (CARIBSA), the Haitian Students Association (HASA), the Organization for Latin American Students (OLAS), the Indian Students Association, the Muslim Students Association, and Brothers for Awareness.

The celebration consisted of food and music from different cultures. HASA served stew chicken, rice and beans, Lambi (a fish pastry), and Haitian patties filled with either beef or chicken. CARIBSA had curried chicken, stew chicken, ox tail, rice and peas, and plantains. The Muslim Student Association served Chelo Kabab Koobideh-rice with skewers of ground beef, along with grilled tomatoes. OLAS had yellow rice with gandules (a type of beans), green salad as well as potato salad, fried ripe plantains, pernil (which is roasted pork), roasted chicken, empanadas and arepas.

The initiative for this celebration came from former Governor Christine Whitman about five years ago. Campus Activities has held the event every year at around this time. Dorian Douglas, Assistant Director of Campus



Students Dance In front of the Student Center

Photo by Brian Morris

nation's struggle."

Members of the Junior Class also praised Watley. Angela Rodriguez, Junior Class Vice President; Florisa Hamilton, Junior Class Treasurer; and Jennifer Ward, Junior Class Secretary all said Watley had a lot to do with helping orga-

When speaking to Angela Rodriguez, she said, "We know William Paterson is a diverse community that tends to segregate, so we wanted to have everyone come together for a day to enjoy different kinds of foods and music as one culture. After all, college is its own culture."

When asked for their opinions of the celebration, positive responses were given all around.

Michelle Reeves said, "It's nice, for a change, to be able to eat foods from other cultures like this."

Rebecca Sager said, "All the food was great and I really enjoyed trying all the different foods."

"It's the best food I've had since leaving Australia in June," said Tamara Stowa.

The food wasn't the only multicultural aspect of the day. Music provided by DJ Vito, also consisted of songs here and there from the spotlighted cultures.

As an aside, if you're interested in Persian food, music, carpets and cats, and would like to learn the language, you can register for Farsi classes at the

Noor Va Danesh (Light and Knowledge) cultural center in East Rutherford. No previous knowledge of Farsi is needed.

NEWS

No News is good

NEWS

Is that popular cliché true? Not really. That's why we need writers for the news section of the Beacon. Writers can report on anything; world, local, or campus news.

Send Submissions to:
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For More Information
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SECURITY CONCERNS ON CAMPUS



The Student Government Association (SGA) Executive Board met on October 4th to discuss a security incident that occurred at Billy Pat's Pub during the previous week. The incident, which was an altercation between two students attending the pub party, has raised some important issues of campus security.

Brian Morris
The Beacon

SGA President Rashad Davis had concerns about the fight and why ICM, the security firm employed by the Pub, was not in attendance at the party. Aldus, a pub representative stated that there were no funds available to pay ICM employees that week. ICM does not cover every event

because either no assignment was given to them or there was no money available to pay employees that week. It was decided by Aldus and the SGA that five ICM employees would be at every event—two would be inside the pub and three would be outside in the lobby regulating the flow of students going in and out.

The altercation, which involved non-students who attended the party, prompted discussion of extra security measures. Further measures implemented include a double check every time somebody enters or reenters the pub, which include a hand stamp and an ID check. Aldus also stated a card swipe system is being developed to scan every person's ID to prevent non-students from entering the pub.

Currently, the SGA Party Policy is under revision. Robert Ariosto, Dean of Student Development recently instituted a policy stating that "All student organizations are to pay \$650.00 for supplemental security for events." The existing party policy states the university will absorb the cost of security. "We couldn't control how many police officers would be at the party so we should not have to pay for police," said members of the SGA. "We feel the policy is being disrespected, which was put together by the students."

Due to the fact that non-students were involved with the altercation, Janiki Watley, Junior Class President, asked if campus police could be outside the events to move students

along after they exit parties. Dean Laumbach, Director of Public Safety, said that officers are not required to attend events; this is considered an overtime assignment and Hospitality Department cannot always pay for officers. Campus police officers aren't always available to monitor events because certain situations, such as medical emergencies or drug arrests, can pull all working officers off the road for long periods of time.

Also at issue was the number of police officers patrolling the campus. Sophomore Class President Passion Sewell said she felt there is a strong need to hire more police officers. Laumbach stated the State addresses how many officers we should have and believes that there is a sufficient amount of police officers working at the University. However, to hire more officers, a special request to the state would have to be made. "The funds come from Trenton under a program [former] Governor Whitman passed," said Laumbach. It was suggested that the problem be brought to the state's attention.

The SGA Executive Board meets every Thursday from 3:30-5:30 p.m. in room 326 of the Student Center. The meetings are open to all students.

The Beacon
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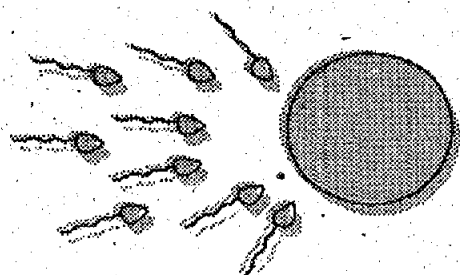
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Tom Ridge First Director of Homeland Security

Tom Ridge was sworn in Monday as the first Director of Homeland Security.

President Bush introduced his new cabinet level official to an audience of all his cabinet members Monday. Justice Clarence Thomas swore in the former two-time governor and six-time congressman.

Ridge, 56, grew up in the housing projects of Erie, Pa., and was awarded a scholarship to Harvard University.

A U.S. Army veteran, Ridge won a Bronze Star for his contributions to combat while in Vietnam.

A lifelong Republican, the former governor was a contender for the 2000 vice presidential nomination, and a volunteer for former President George Bush's 1998 presidential campaign.

Finding inspiration in an Army Corps of Engineers motto, Ridge said Monday, "The difficult we do immediately; the impossible takes a little longer," referring to the war on terrorism.

Ridge's staff will consist of nearly 100 White House and federal employees. The Office of Homeland Security will be located in the West Wing,

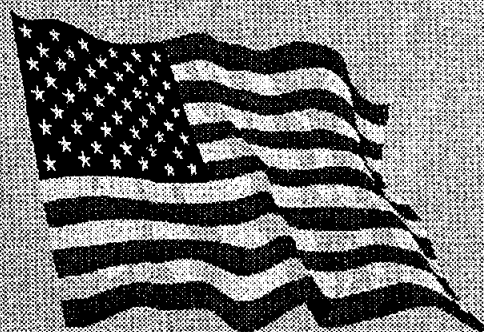
just a few feet away from the Oval Office.

In his position as Director of Homeland Security, Ridge will be in charge of gathering intelligence information to prevent a terrorist attack, securing the U.S. and its borders from terrorists, securing power plants, railways, highways, ports and water supplies

from terrorist infiltration and responding immediately in the event of a terrorist attack.

Some sources have speculated that his newly acquired position mirrors the authority of National Security Advisor Condoleezza Rice.

Already the president has allotted Ridge's office a \$25 million budget to start and full access to the Oval Office without first clearing a request with the White House



chief of staff.

The Homeland Security Council will consist of the Vice President, the Attorney General, the secretaries of Defense, Treasury, Transportation, Health and Human Services and the heads of the Central Intelligence Agency and the Federal Bureau of Investigation.

Sue Vargas
Travel Editor

The U.S. Student's Association Takes Action

The United States Student Association (USSA), based in Washington, D.C., has recently been hard at work for the students across America. They have been involved with the United States Congress regarding two major issues concerning students and the recent terrorist attacks. The USSA is a coalition of student organizations and student governments which act as an official voice for students attending schools in America.

They deal mainly with legal concerns and fight for the rights of students everywhere. When Senator Feinstein from California proposed an idea that might potentially hinder students, the USSA became involved. Feinstein went to congress to propose a fully funded student immigration-tracking program. This would allow officials to check the records of every student living anywhere outside of America who wants to attend an American university. The USSA is against this proposal because they feel that although something needs to be done to tighten security on the people we let into America, after a few years this background check on immigrants will most likely develop into a racial profiling issue.

"What they are saying is that this good proposal

now will eventually turn against Middle Eastern students in the future who want to study in America that have nothing to do with terrorism." They took their position to the courts and won over Senator Feinstein, and the issue was dropped.

The second issue that the USSA has dealt with involving the terrorist attacks was a bill that the Attorney General and the Secretary of Education tried to pass through congress. The bill

proposed that the government have the "power to seize student records without judicial oversight, even in times of non-emergency." The USSA believe this proposal is a "serious breach of student privacy rights" because it would give government officials the right to check the records of any American student and use the information against them, even in a time of non-crisis. Once again, the USSA took this to court and won again. The association is glad to help the students of America, but also feels that soon the anti-terrorist provision talks will pop up again in the near future, and the USSA will be back to work. If you would like more information about the USSA go to their website at, <http://www.usstudents.org>

Michele Nicosia
The Beacon

Population Expert Addresses William Paterson University

Werner Fornos, president of the Washington, D.C. based Population Institute, will address students of William Paterson University on Thursday, October 18 at 4:15 p.m. Fornos is speaking in New Jersey in conjunction with the Educate America Campaign sponsored by the Population Institute.

An internationally recognized expert on world popula-

tion issues, Mr. Fornos will speak on "Population and the Urban Future" and warns of global social disintegration.

The Population Institute, located in Washington, D.C., is an independent, nonprofit organization dedicated to achieving a more equitable balance between the world's population, environment and resources. The Institute has members in more than 174

countries.

Fornos has been president of the Population Institute for more than 20 years. He makes frequent national television and radio appearances and contributes to newspaper and magazine articles that have appeared in such national publications as the *Dallas Morning News*, *Chicago Sun-Times*, *The New York Times*, and the *Washington Post*.

Named one of the 100 most influential persons in development and environment by the New York-based "Earth Times" newspaper for the third consecutive year, Mr. Fornos is a multiple Rotary International Paul Harris Fellow, a recipient of the Distinguished Alumnus Award from the University of Maryland and most recently, the recipient of the Order of

Merit, the highest distinction granted by the German government to a non-German citizen in recognition of humanitarian efforts.

He has dedicated his energies and talents to speaking to diverse audiences, from college students and civic organizations, to U.S. and UN officials—pressing for "rational solutions to the population problem."

Diversity

Culture • Society • Politics • Religion • Opinion

DISH WITH THE DIVA

Dear Diva,

I am a freshman on campus and I have no friends on campus and I am very lonely. How do I meet people and stop being lonely.

Lonely in Towers

Dear Lonely,

Get out of your room and get involved on campus. There are too many friendly people on campus for you to not have any friends. Adjusting to college life is hard for anyone, but you should really just throw yourself into it (responsibly) and see what happens.

Dear Diva,

My best friend and I having problems, we have been friends since elementary school, but since I have

come to school we are not as close as we used to be. What can I do to save our relationship?

Hard times in Matelson

Dear Hard times,

Well maybe your friend feels left out of your life. She might feel that you don't have time for her or that you will forget about her. You should probably call each other a couple of times a week and even invite her here or hang out where ever she is at. Good friends are hard to come by, so try to hold on to the friendship. But good friends also realize that people change as they get older, so you should explain that to her also.

If you need advice contact:

Dishwiththediva@hotmail.com

The Stupidity Report Freshman Seminar: 1

pg. 09

Attention Diversity Writers and Contributors:

Due to the limited space and the over-abundance of submission for Diversity, articles may be printed up to a week or two after their initial submission.

Articles are printed on a first submitted, first published basis, and space priority is given to weekly columnists.

We apologize for the delay. If you have questions, contact Jen or Jess at 973-720-2568

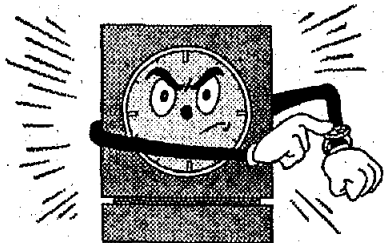
A Scientific Treatise on the Passage of Time

In the interests of the sciences, I hereby present an in-depth case study of the fine art of procrastination, and the entirely logical rationale behind each act thereof. In the interest of brevity, I shall present only one or two days in the life of our subject.

In example one, we will view a day wherein the subject has four scheduled classes, while her roommate has one. The roommate is necessary to note, because the actions of each affects the other's.

Subject wakes to the alarm clock at 10:15 A.M. Roommate wakes also, by prearranged decision. Subject then muses on the advisability of withdrawing from her 11:00 class, since her semester has been very stressful to date and she wishes to avoid the 12 page paper, and other stresses involved with this class. Roommate agrees with the withdrawal. Roommate then consults her 'to do' list, and decides that nothing contained therein cannot be done later in the day. Both crawl back into bed for some more sleep.

Alarm goes off again at 1:15 P.M. Both subject and her roommate rise blearily, dress, and postpone breakfast for an incoming phone call. Breakfast commences at 2:00 P.M. and is completed by 2:25 P.M. Subjects then proceed to Atrium with intentions to attend Language Lab for the next hour. Roommate then decides that Friday or Monday would be a better time, since Subject must attend a 3:30 class. Subjects proceed to the Beacon office, proposing to begin writing and other creative endeavors.



Roommate remains in Beacon office for approximately one half hour before fleeing from the mass of humanity present and returning to the dormroom, where she disengages the ringer, plugs herself into the computer, and actually writes for nearly three hours.

Example two spans several days. Subject and her roommate share classes on Mondays. Roommate sets alarm for 10:00 A.M. in order to do homework and study. At the alarm, both wake, and both decide to reset the alarm for 1:00 P.M., just in time to wake for lunch and class at 2:00, because logically sleep is an important part of general well being, and the three hour break between classes is plenty of time to study and work. Lunch and class are attended to, and then laundry needs gain out over other needs. Phone calls and internet conversations take precedence, since subjects cannot be sure of further contact in the near future.

Tuesday brings 11:00 classes for both. Classes are attended, then both arrive at 12:30 meeting. Time from 1:00 till 2:00 is generally spent at the Beacon, since walking back to the dorm would be redundant, requiring subject to leave upon arrival. From 3:00 to 7:00 P.M. subject engages in internet findings, needing some 'down time' after an already stressful week. All acts of procrastination presented herein are true, as are all rationale behind them.

Jessica Suiter
Diversity

Tour-ette

My mother thinks I have a mild case of Tourette's Syndrome. Not the Tourette's where you curse all the time, though that is what everyone jumps to when I say it. I remember there was a time that I felt perfectly comfortable with my own face and took that comfort for granted. I also know it has been quite some years since that time. I'm constantly shifting my face to readapt, and I pretty much have been doing so for three or four years now.

It began with an eyebrow twitch. My eyes just don't feel like they belong in my skull, so I move the lids to reassure them that, yes, they do in fact belong there. The movement of my lids causes my eyebrow (singular, unfortunately) to rise on

either, or if you're lucky, both sides. People often interpret this as a sort of come on or signal. My aunt once asked me, "What do your eyebrows mean?" "It's Morse code," I told her. If it were, it'd probably say "S-T-O-P-S-T-A-R-T-I-N-G-A-T-M-Y-F-U-C-K-I-N-G-E-Y-E-B-R-O-W!" And as with other parts of my body I don't like, people find it to be cute.

A guy I once dated said "I like your eyebrow trick." I replied, "It's a spasm." "It's cute. It's like you don't expect it to happen, and then it just happens." "That's what makes it a spasm!" "Well, I like it." "You want it? You can have it!"

The eyebrow thing comes and goes. It fluctuates through the months. It starts at a point where I do it lightly every once-in-a-while. In about two weeks it moves to a point where I do it regularly, several times a minute, but still lightly

enough not to notice I'm doing it. It stagnates there a few months until it parabolically increases to the point where my eyes are closed more often than they're open because I'm constantly blinking. That's when the arm and mouth come in. Sometimes I will be in such a blinking fit that I can't move my mouth, so it stays opened or closed for a few seconds. I have to exhale until this fit is over, so if I'm at the end of a breath, I'm fucked. I'll run out of air. I won't die, but my lungs will be feeling it for a few hours. When this gets really bad, and my body has to think of new ways to fuck me over, it decides to start moving my arm. Only one, never both, thank God. If I'm blinking and my mouth is stuck, my arm will just rise in a sudden motion toward my face. I don't punch myself in the face or any-

not to point it out to me. Needless to say, it takes a while for me to get through a story.

The most recent thing I've been doing is trilling. This actually started in August- this actually started in August or so, right after I broke up with Steve. Luckily for him, he doesn't have to put up with it. You know what? You know what a trill is, right? It's that thing you do in Spanish when you pronounce the double-r. I do this constantly. It's funny, because I actually am Cuban- I actually am Cuban, and I was never good at slipping that "rr" sound into my accent in class. Now I speak with an almost permanent Spanish accent, minus the sexiness- ow! It doesn't even necessarily happen when I pronounce 'r's. Any consonant- any consonant will do. Well, not 'm's or 'p's or anything obvious, but 't's and 'd's and

thing, but I easily could, couldn't I? It's horrible. It hurts a lot, and this whole sequence goes on for an eye-blistering week until it all stops at once and I enter a phase where I do none of this. None of it at all. That lasts a short while, until the precious cycle is restarted and I'm a sputtering, drooling fool once again. So, who wants to go on a date?

Another thing I tend to do is- ow! My fucking eye... Anyway, I restart my sentences in mid sentence. I don't stutter or anything, but I'll be at the beginning or halfway through- maybe just a few words into a sentence and I'll just pick up and start it over again, with the exact same words and everything. I don't know if anyone tends to notice such a thing, but if they do, they're kind enough

stuff like that. All the time, and on top of a slurred 's' lisp! Gil always- Gil always liked my trilling sound. He was impressed by my ability to make the sound because he never could. Gil minors in Hebrew. I can't fathom some of the sounds he has to make, but he's impressed by my tongue- my tongue sloshing around in my mouth. He thinks it's adorable that I do it uncontrollably now. That's Gil, always the compassionate friend.

The last part of it- the last part of it is my air-r pushing. I believe the r-reason for my trill-ling is due to a constant compulsion to push air out of my mouth. I'm breathing out more than I'm breathing in, which is probably why I yawn sso much- ah, fuck, my eyes! Ev-even when I'm out of air-r, I still push it out. This compulsion causes me to sputter my wordss and to make little- to make little cl-licking ssoundss with my mouth, whether-r I'm speaking or not. I can't even tell you how attractive thisss iss! It also causes me to bite my tongue a l-lot; not hard enough for-r me to notice, but it's tip begins to hurt later in the day.

It's ver-ry much a- it's ver-ry much a bur-rden. R-regular conversation has become- has become [click] one of the har-rdest th-things I've ev-ver had to do-shit, ah! Tal-ling, especially with the aver-rage amount of wo-ordss I usse, iss-fuckerl-exhausting. By the e-end of the n-night, I'm tir-red of talking and-ah, my tongue!-take ssome time to r-refrain from it, sso I can at least [click] r-resst my-ow-lunge-ah! I feel-I gimpish [click]-ow- a-and sstup-pid-fuck! You know what? Fuck it, I'm done!

Eric Revilla
Diversity

I Dream of Warm Blankets

Has this ever happened to you?

You're huffing your ass across campus just as fast as you can. You're late. You don't feel good. Your hair's a mess. Your clothes are all wrinkled hell. One sock doesn't match the next—and you can't really remember just exactly where you're headed cuz one damn lecture always seems to just run into the next (and so on and so on).

The only thing you've got going for you is the few bucks that are buried somewhere deep down in your fnt pocket.

So naturally, you go digging for those few bucks; but when your hand comes ricocheting back up, you've got are a few pennies and some lint on the palm of your hand.

Well, let's the shit that happened to me just last week.

I was on my way to class. I was hungry as hell. I was thirsty as hell. I was also half an hour late. And when I needed those few bucks the most, I discovered that I was completely fucked.

So what did I do?

I stopped cold in my tracks and took a deep breath—which didn't help in the least. Then I glanced at my books. Damn books ain't worth a shit.

I looked at my watch. What the hell's the difference—n already late.

Then turned my attention to the other students surrounding me. One was slurping on a soda. Another had a hot cup of coffee in his hand—its aroma steaming in the air along with that fresh Danish he was about to shove in his face.

That got me thinking. That got me wonder-

ing what I should do next.

First things first, I said to myself, give those fucking pockets of yours another search.

So I did. And once again I discovered I had exactly two things: Jack & Shit.

You know, times like this really get you thinking. You start to analyze your whole entire life within a split second. You call yourself a loser. You tell yourself you're no damn good—and will never amount to anything.

It doesn't matter if you make it to your next class. Hell—you're already half an hour late. What's the point of showing up at all? I'll only be cursed out by my professor anyway.

Yeah, shit like that, like being absolutely broke, can really bring you down—down to where you don't know if you're coming or going. I know that's how I felt.

So I asked myself, "What do you feel like doing?"

The answer was clear. *Cut. Cut the rest of that class and the one after that too. Go home, make yourself that big breakfast you should've had in the first place, and chase it down with as much coffee as you can pour down your throat.*

And when you're done with that, curl yourself up under a warm blanket and watch as many bad movies as fucking possible.

And whatever you do—*Do not think of school in any way, shape or form.* That's what I did—and it worked.

Christian Mark Welch
The Beacon

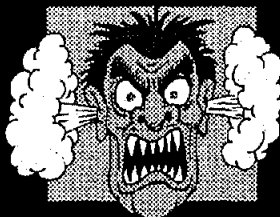
The Stupidity Report: Freshman Seminar, Part 1

As I've said in the past, I am a freshman. Like all freshmen, I am required to take Freshman Seminar. Personally, I think Freshman Seminar is a whole lot of painful-torture-filled-agonizing boredom with a little bit of stuff you should know thrown in just to break up the painful-torture-filled-agonizing boredom.

I have Freshman Seminar every Wednesday. It's the earliest class that have all week (asking me to get up at 8:30 on a Wednesday to go to Freshman Seminar is torture but it's only until the end of the month). We had two assignments due this past Wednesday. The first one was to write a paper, one page single spaced (not two pages double spaced, not one page double spaced, one page single spaced) where we had to "interview" a junior or senior in a major that interests us and write about it. Luckily I know a junior or senior in a major that interests me but for all those poor people who had to hit some random upper-classman down, you have my sympathy.

The other assignment was one of the stupidest assignments that I was ever given. We were given a "mock assignment" to do an assignment on. I know you're confused and so was I. Anyway, what we had to do is basically learn how to use the library and online library system. Our assignment was to pick a topic off this sheet of paper. I chose advancements in the medical field. From there, you had to act like you were doing another assignment where you were going to do a research paper on a subcategory of the original topic you chose. I just type in medical advance-

ments in a search engine on the library's web page. I got an article on Homeopathy. So what I now had to do was find a book on Homeopathy and photocopy the cover of it, then staple it to the assignment (the actual assignment, not the fake one because it would be impossible to staple a piece of paper to nothing). Then I had to go back to the library's website and look up two journal entries on Homeopathy. One had to be a full text article and one had to be a citation (not a full text article). The full text article had to be in a periodical that the library has on file. I had to print out the citation, and staple it to the assignment. Then I had to go to the room where all the ancient periodicals are stored. My confusing journey is just beginning to



get fun.

After much hard work, I finally found an article related to Homeopathy in a magazine that the library had! I went to that room where all the ancient magazines are stored. I filled out this information on a computer and the lady behind the counter went to this drawer and pulled my article. She hands me this little black and white piece of plastic. "What the hell do I do with this?" I said to myself. I looked at her with this puzzled look. "It's Microfiche. Go over to that machine, stick the slide underneath and push the

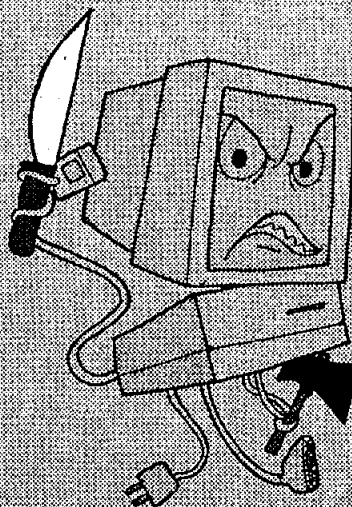
power button." So I did exactly what she said. I started looking for my article but I had put the slide in the wrong way. I took the slide out, flipped it around, looked for my article and finally found it. Now where is the print button? I get back up, walk back to the counter and ask how to print. She says, "Push the green button." So I go to push the green button and a message comes up, "Please deposit 10 cents." So I pull out a nice shiny dime but there is no place to put it. I get back up and go back to the counter. "You need to use your I.D. card." "I don't have any money on it." I said. "Well then you have to go to the copy room and put money on it." So I go over to the copy room and look at the machine that I'm supposed to use to put money on my card, but it's unlike any machine I have ever seen. I get one of the librarians to put money on my card. I swipe my card, feed a nice crisp one dollar bill into the machine, the librarian presses a bunch of buttons and POOF! I have one dollar on my card.

I walk back to the room, go back to the Microfiche machine that has my article on it and swipe my card. I see I have one dollar on my card. I push the number one for one copy and hit the green button. The table starts to shake and slowly my article comes out of the printer under the table. I grab the article, my books, and the little slide. I give it back to the lady behind the counter, smile, and walk out.

To be continued next week...

Allan Ringler
Diversity

Horror Stories from the Shoebox: WPU and the Evil Dwarves



You've all heard of the seven dwarves, right? Happy, Dopey, Sneezy, Sleepy, Bashful, Grumpy and Doc. Well, this week, I met their Satan-Worshipping alter egos: Grouchy, Creepy, Moron, Bastard, Asshole, Sleazy and Prick. Where and how did I meet the alter egos of the Seven Dwarves, you ask? They live inside my computer tower, naturally. Let's review the mood swings that my computer has been having of late and see if you don't agree with me. Grouchy is the evil dwarf with whom I've been having the least problems, I suppose. I've come to terms that he is the one who controls all the little annoyances my computer randomly produces, just because he's in a bad mood. Like when the mouse spontaneously comes unplugged and I have to crawl back into that teeny-tiny fire-hazardous corner behind the computer tower to plug it back in.

Creepy, whom I would assume is the most directly connected with Satan himself, makes sure that weird shit happens to my computer that only the work of evil super-natural powers could explain. For instance, the time I got one of those ugly grey (or gray, depending on your vowel preference) Windows messages that said "This program has performed an illegal operation and will be shut down immediately" and I clicked okay (because it was the only button to click—there wasn't one that said "No! Fuck you!" at the time) and my entire Start Menu and Menu Bar at the bottom of the screen just disappeared. Why didn't the message box just say "Click Me and I will take away your Menu Bar"? Honestly is the best policy, after all. The ENTIRE Menu Bar completely left! So, could I click Shut Down or Restart from the Start Menu and make the problem better? NO! Because there was no Start Menu. Dammit!

So after I unplugged the computer and threw some shoes in a fit of rage, I plugged it back in and got a visit from Moron, dwarf number three. Moron is the one who, after you physically CAN-NOT shut your computer down the right way because your Start Menu has vanished, will tell you "Windows was not properly shut down." I swear, if computers could snicker at you... But anyway, Moron is also the one who decided to tell me, "Keyboard error or no keyboard present,

please Press F1 to continue," in case you were wondering.

Bastard is the one who likes to help me fail classes. He will wait until after I have typed exactly half of a fifty-two-page paper, and then ensure that a fuse blows. Or sneak onto my desk when I'm not around and steal the floppy. Mostly though, he likes to see to it that I get at least three religious forwards a day to remind me that God loves everyone except for Feminist, Atheist, Pro-Choice, Sometimes-Vegetarian, Liberalist, Starving Writers like myself.

Asshole finds amusement in my computer much the same way Bastard does, only he's much crueler about it. He's the one who makes sure that all the important websites I need to get to are in size negative fifteen font, just to laugh at me while I struggle to see something that small. And the one who makes my computer randomly go completely blank and do nothing every time I leave it on and unattended for more than two hours. He's also the one who thinks it's funny to spell check creative writing documents and draw ugly little green and red lines underneath every third word or so, and obviously hasn't heard of Poetic License.

Sleazy sends me emails and forwards almost as disturbing as the religious ones. "Hot Teen Blah Blah Blah" and other useless porn mail that I have to waste my precious time deleting day, after day, after day. I hate to break it to the masses, but computers do not turn me on. Why would I want porn in my mailbox? If I wanted porn, I could find my own without stupid people I don't know sending me email. And if I did want porn, I can promise you it wouldn't be of Britney Spears, despite the frequent emails of this nature. Of all the technological advancements in the world, man is proud of its collective self for figuring out how to send naked pictures of pop-stars to each other in mere nanoseconds? Yay.

The last dwarf, Prick, who I would assume to be a close relative of Sleazy, sends me Instant Messages with porno-related hyperlinks in them! I'll be sitting online wasting precious time at two in the morning like every other college student in America, talking to my Feminist, Atheist, Pro-Choice, Sometimes-Vegetarian, Liberalist, Starving Writer Insomniac friends, when randomly I'll get another IM. I think, "Yay, someone else is up at this hour and feels like talking." I'll take precious time away from my useless ramblings with my actual friends to answer the IM. And all I get for my efforts is some link to some nasty site or other, with letters in a really annoying shade of blue. All just to click yet another "Cancel" button. Now, was that really worth it? I think not.

And there you have it, folks. The story of the Mutant Dwarves that live inside my computer. So, on that happy note, how's your week been?

Jen Sinclair
Diversity



Training Day Lures Audiences With Tales of Drug Wars

Don't fuck with the Russians! Here's why I saw the commercial for *Training Day* and the fact that it was about drug dealers and gangs, grabbed my attention. The main actors are Denzel Washington, who plays Alonzo, and Ethan Hawke, who plays Jake. The movie starts off by Jake waking up at 5 am and getting ready for his training day to be a Narc. Jake meets his new assigned boss, Alonzo, at a local diner. Right off the bat, Alonzo is an asshole. He's cocky, smart, and basically, the wrong guy to fuck with.

Pete Markowicz
Ass. Insider Editor

Alonzo tells Jake that he has to figure out the streets or the streets will eat him up. Jake abides to everything Alonzo says. They first go to a certain spot in Los Angeles where a lot of drug dealers go. A bunch of college kids pull up and buy some weed. Alonzo and Jake chase the college kids, pull them over, and steal their weed and bowl. Then, Alonzo cons Jake into smoking the weed, which is found out to be laced with PCP.

Later on, they go to Alonzo's friend's house where they drink some hard liquor and talk bullshit. If this is the life of a Narc, well shit, sign me up! Anyway, they end busting Snoop Dogg (in a wheelchair) for

crack! It's great. Jake runs after him and knocks him off his wheelchair. Then, Alonzo

of them is played by Doctor Dre. They end up killing the friend of Alonzo and robbing

take the blame. He lucks out because the gang finds a wallet that belonged to their cousin. She was almost raped previously in the movie, when Jake helps her, by beating the two assailants. Jake took the wallet for evidence. The gang calls up the cousin to confirm this and let Jake go.

In a fury, Jake goes to Alonzo's "hood" where he is told never to go alone. He goes to Alonzo's house and busts down the door. Alonzo has the money in his hand and is ready to go meet the Russians. They shoot at each other and scuffle. Then, Jake jumps on Alonzo's car and this makes very thing in the car's path damaged. The whole fucking neighborhood is outside, but none of them like Alonzo, because he fucks with all of them. Jake ends up with a quote Alonzo always said to him, "Do you want to go home, or do you want to go to jail." Well, Alonzo picked home and Jake grabbed the money and left.

The movie comes to a standstill, when the Russians find Alonzo at a red light. They blast the shit out of him with machine guns. Hence, don't fuck with the Russians. There's a lot of details about this movie, it's just a synopsis of what happened. It gets confusing at one point, but fits into the puzzle at the end. It is definitely worth your time and money.



sticks a pen down his throat, so Snoop will throw up the drugs he swallowed. Alonzo makes Snoop spill his guts about the king dealer in the neighborhood. It turned out to be Alonzo's friend, that they visited for the alcohol.

Alonzo is found to be a crooked cop or narc, whatever you want to call him. He has other crooked narcs working with him. One

his crack money, because Alonzo needs to pay the Russians off. Jake gets totally freaked out by this and tries to have no part of it. Throughout the whole movie, the fact that the Russians are after Alonzo, for beating a Russian to death, is known.

Then, Jake is left to die in a Spanish gang's home. The gang realizes that Alonzo fucked them over with money and left Jake there to

Napster: Never Again??

Recently, a copyright-infringement suit was filed against a Consumer Empowerment BV, also known as FastTrack, licensed to Grokster. Based in Tennessee, Grokster operates out of the West Indies. This company allows consumers to find, copy, and trade computer files. This type of software is more commonly called "Morpheus."

This software system has boomed to a record high since Napster went offline earlier this year to comply with a court order that it ceases maintaining a network of users trading copyright music. FastTrack is longing to become Napster's newly born twin in the filesharing network.

In September, an average of one million users downloaded 1.51 billion files off FastTrack. However, unlike Napster, FastTrack hardly ever logs onto central servers to download these files, instead, they use personal PC's that act as a hub to connect file-sharing users with

each other.

On the inside, Morpheus releases unauthorized digital copies from hit movies such as *Hannibal*, along with latest songs, and Adobe professional quality image editing software that normally goes for hundreds of dollars.

The suit pressed upon FastTrack, seeks to stop the violation of copyrights, and asks for the maximum damages allowable by law, \$150,000 for each infringed work.

"We cannot sit idly by while these services continue to operate illegally, especially at a time when new legitimate services are being launched," said Hilary Rosen, President of the Recording Industry of America.

Will Morpheus end up like Napster and hit the bottom just as it hits the top, or will this new lawsuit, create yet another Napster?

Only time...and the federal court...will tell.

Laura Rega
Insider Writer

Next week in the Insider:

UNWRITTEN
LAW

.....Interviewed!!!!.....

* Wondering why we never feature the music you love? Because you haven't written it yet! Send all articles to the Insider at beacon@student.wpunj.edu *

Flying Fingers in the Fusion Front: World Music from Nat and Jake

This new recording by William Paterson from **Nat Janoff** and **Jake Schwartz** is everything I hoped it would be. Armed with only two acoustic guitars and some incredibly dexterous fingers, Nat and Jake have stored my faith in acoustic instrumental music. Over the course of 6 originals and 3 covers,

John Findura
Lit Editor

the duo experiment with jazz, rock, funk, world, and just about every other genre of music one can think of. Even raucous bluegrass gets a shot on the Schwartz composed "Jazzgrass". They bring back the wild good time of the Meola/deLucia/McLaughlin "Friday Night in San Francisco", but without the josh. Nat and Jake are in it for the music and what music it is!

The original material really shows that they can write well-thought-out, intricate songs with long, moving melodies. Schwartz's "Jacob's Ladder" and Janoff's "Horizon" and "Spiral" are test to this. The high point for me on the album, however, are the two final tracks, Al

DiMeola's "Mediterranean Sundance" and Joe Zawinul's "Mercy Mercy Mercy". Not only do

these songs showcase the blistering speed they can play with, but they also show that Nat and Jake can take these songs and make them their own while keeping the original feeling. Many guitarists can play fast.

Few can play fast and make it mean something. I think Nat and Jake show that there is a lot more than just fretboard speed. The way they

play within the groove is impressive, and since there is no percussion to guide them,

it is even more so.

The thing that gets me, every time I listen to it, is the way they trade off parts. There must be some sort of psychic connection between them because it is almost unnatural. There are moments where they switch the lead just about every measure and there is not one missed note, not one sour phrase, not one run that is "so-so". And this is LIVE! No

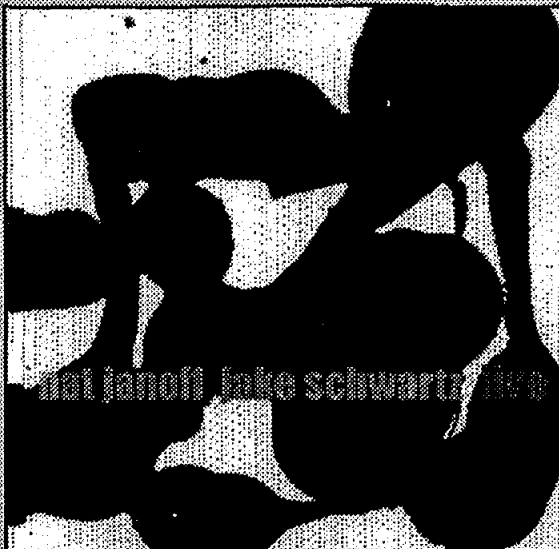
overdubs! The only thing better than listening to this album is going out and seeing them in

person. I have brought skeptical friends to see them who have no real

WPU ALUMNI UPDATE!

interest in instrumental music, least of all jazz. Yet everyone I know has left the show clutching a copy of this album to his or her chest as if it were a religious relic. There is an even greater response from my friends who enjoy this music already. Those who think they have seen it all quickly realize that, no, they haven't. The only problem is you may end up in the argument I have been having for the past couple of months, which one is better? Which one out-socks the other? Fortunately, I don't think I'll ever figure that one out.

Nat Janoff Jake Schwartz - Live is available at Amazon.com, cdbaby.com and at their live shows. For more info, check out www.nat-janoff.com or e-mail candjcreative@earthlink.net for their mailing list of upcoming shows.



No Regrets Leave You Speechless

Pete Markowicz
Asst. Insider Editor

The debut release of **Coward** was released to me by **No Regrets'** guitarist

Jay Metzinger. This CD has eight songs that contain speed punk twisted with some hardcore breaks. The drums are super fast. The whole fucking CD is fast, it's great. I can't relate the lead vocals to anyone. They're straight up punk. The guitar sounds amazing, as Jay drills out his electrifying noise. The bass is really strong on some of the songs too.

Sing along chants, in the hardcore spirit, are heard throughout the album, under fast drumming. The songs are short, but I guess that's good, because the sound won't be repetitive. The hardcore aspect is nicely inserted into the structure of the CD. One of the songs contains lyrics such as, "I won't play your games." Good message for the kids.

Supposedly, a show with **Most Precious**

Blood is coming up. I will also perhaps be doing an interview with Jay of No Regrets in an upcoming issue. This CD is a good punk/hardcore creation that people should look out for in the future.



FEAR FACTORY GOES SCI-F WITH RELEASE OF DIGIMORTAL

If science fiction was a musical genre, Fear Factory would be its honored leader. Everything involved in the

band (vocals, lyrics instruments, production, etc.) epitomizes what one would think about the very particular classification that has accom-

panied novels, television and film. Their latest release, *Digimortal*, continues with a sci-fi feel as it brings us to question how machines and computers will effect human morality.

Originally starting off as a death metal band, Fear Factory has since evolved into what they would like to call "alternative". They have the rhythm section that of a speed metal band, industrial-like keyboards and synths, and a mixture of melodic vocal harmonies and powerful growls. Dino Cazares (guitars) and Raymond Herrera (drums) have always been known as the fastest in their fields. Many drummers wish to have Ray's kick speed, while Dino chalks up his incredibly fast power-chord picking up, oh well, masturbation (that and a lot of practice helps too).

As far as album evolution (musical growth between albums) is concerned, this album does not rank too high.

However, if you listen closely enough you might see little hints of potential. In the song "Invisible Wounds (Dark Bodies)", you'll notice that Dino took his distortion off for the verse. Linchpin has a very different feel due to a different

kick drum usage than what is usually expected of the drummer.

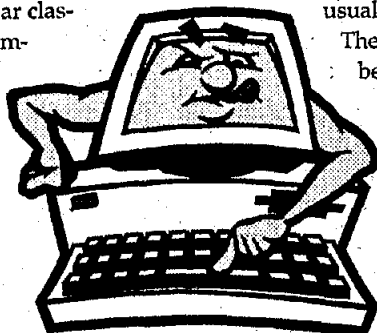
There are more electronic sounds being pushed to the forefront than in the other two non-death-metal albums.

(*Obsolete, Demanufacture*) and Burton C. Bell is using more vocal harmonies than ever in this album. Byte Block has a sick breakdown.

One bad thing about this album is

Burton's verse and the chorus in "Back the Fuck Up". Very cheesy. Which sucks because the beat is really dope and it features B-Real from Cypress Hill.

So if you've always like Fear Factory, this album won't disappoint you. If you are not sure check them out anyway. My parents always told me to try everything once, and there is inherent wisdom in that.



The Verdict? Zoolander's a Hit

"Is there more to life than being really, really ridiculously good-looking?", asks Derek Zoolander, the morose but loveable three-time award winning fashion model. Directed, produced, co-written, and starred in by Ben Stiller, who plays Derek Zoolander, the movie that will keep you laughing from the 1st scene to the last.

Will Ferrell plays Mugatu, the arch-enemy of Derek and brainwashes him into killing the President of Malaysia. And don't worry I didn't give the whole thing away. Christine Taylor, Ben's wife, plays a journalist for Time magazine, helps Hansel played by Owen Wilson (remember Kevin, the millionaire ex-boyfriend in *Meet the Parents*?) and Derek to stop the insanity of Mugatu and save the president of Malaysia.

On another note, there is one boisterously entertaining, laugh out loud scene

where Derek and his three friends drive in their jeep, drinking Starbucks, and having a good time. I couldn't help but think I was watching an Abercrombie commercial. It was one of my favorite scenes. In addition to the excellent lead cast, there are 24 cameos that liven up the already hilarious movie. Although there were many critics that gave this movie a bad review, I found it to be extremely entertaining and would see it again without hesitation. It's your basic brainless comedy that mocks the fashion world terribly, but it's funny!! I absolutely encourage everyone to spare the 90 minutes and get their butt to Loews Theater and see this ludicrous comedy about the life of a fashion model.

Michele Nicosia
Insider Writer

Loews Theatres Wayne, NJ

(973)890-0505

Sunday - Thursday (10/14 - 10/18)

"SERENDIPITY" (PG13) 2:00, 4:05, 6:15, 8:45

"MAX KEEBLE'S BIG" (PG) 1:25, 3:35, 5:35, 7:35, 9:35

"TRAINING DAY" (R) 1:00, 2:15, 3:45, 5:00, 6:25, 7:40, 9:15, 10:30

"ZOO LANDER" (PG13) 1:35, 4:00, 5:50, 7:15, 9:30, 10:40

"HEARTS IN" (PG13) 2:40, 5:20, 8:20, 10:40

"JOY RIDE" (R) 1:10, 3:20, 5:30, 8:00, 9:50, 10:15

"DON'T SAY A WORD" (R) 1:45, 3:00, 4:20, 7:00, 8:10, 9:40

"THE OTHERS" (PG13) 1:50, 4:10, 6:50

"HARDBALL" (PG13) 1:40, 4:15, 6:35, 9:00

"CORKY ROMANO" (PG13) 1:05, 3:10, 5:10, 7:10, 9:25

"IRON MONKEY" (PG13) 1:20, 3:30, 5:40, 7:50, 10:10

"BANDITS" (PG13) 1:55, 4:40, 7:20, 10:10

♥ The Calling's Debut is a Soundtrack for Romantics ♥

Joelle Caputa
Insider Editor

Camilo
Palmero, the
debut album by
The Calling, is a

new release actually worth listening to from beginning to end. Sure, there's a few standout tracks, namely "Wherever You Will Go" and "Adrienne," but everything in-between is just as worthy of listener's attention.

Hopeless romantics will especially enjoy the disk, as the theme of most of these tracks is love. The CD is a modern rock soundtrack for relationships. The first single and video, "Wherever You Will Go" (the band performed it live in the flick, *Coyote Ugly*), focuses on undying love. "Could It Be Any Harder" is about lost love and "Final Answer" centers on forgiveness.

Then, there's "Nothing's Changed" (failed relationships), "Unstoppable" (new relationships) and "Things Don't Always Turn Out That Way" (lust).



To shake up the mix are "Thank You," "We're Forgiving," which is about people living

unfortunate lives, and "Just That Good," a song about wanting more than you have.

It's no surprise that the album has been hailed "One of the year's auspicious debuts." It was produced by Marc Tanner,

with more than half of the songs mixed by Chris Lord-Alge. The lyrics are thought out and actually mean something, unlike bands that write rhymes over beats. For example, "I lie down and blind myself with laughter," is one of their lyrics. It actually makes the listener reread it and think about it.

Alex Band's strong vocal chords carry the tunes. "His sincerity goes deep. You really believe him when he sings," says guitarist, Aaron Kamin, of his writing partner. The two met in L.A. when Kamin was dating Band's sister. Their mutual love of music led to the formation of their first band, aptly named Generation

Gap. Eventually, they parted ways with their 58 year old drummer and 40 year old bass player. That's when they hooked up with Sean Woostenhulme, Billy Mohler and Nate Wood to form The Calling. Currently, the band is touring with Lifehouse (two members of both bands are half siblings), which will allow them to gain a broader fan base. This band's calling is definitely music. Luckily, they answered it.



RETROACTIVE

MUSIC REVIEW: SIMON AND GARFUNKEL

WE BRING YOU BACK TO THE TIME WHEN YOU WORE LEG WARMERS AND WATCHED THE SMURFS...

Paul Simon has always been known as a great song writer. With the harmonization of Art Garfunkel, the duo was one of the most revered folk-rock bands of the late 60's. *Bridge Over Troubled Water* is the exemplification of their abilities. The album's intro and title track, the easy listening standard "Bridge Over Troubled Water" begins the record at a balladic pace, accented by such other ballads as "So Long, Frank Lloyd Wright" (both of which utilize Garfunkel on lead vocals) and "Song for the Asking". Offsetting the lightness of the album are the hootenanny-reminiscent "Cecilia" and "Baby Driver". Such tracks exchange a lyrical simplicity for pure performance energy, where as "The Boxer" showcases

Eric Revilla
Insider Writer

Simons worded complexities. The album contains a handful of classic hits, but is more impressive with its hidden beauty, such as "The Only Living Boy in New York", a song that's simpler chord progressions give way to more comfortingly familiar melodies and acoustics. Constituting the end of the pairs work together, "Bridge..." is a master work that remains uncontested by any of either artists work after. Track of record: "The Only Living Boy in New York" Forgettable: "Why Dont You Write Me?", "Bye Bye Love"

Retraction: Last week, I meant to say Foxtrot was Genesis' fourth album, not third.



Garbage Worth Keeping

On their new album Garbage fail to live up to their name. However, that's a good thing, because after spinning this disk, the last thing listeners will want to do is toss it.

The first release, "Androgyny" is destined to join past singles, "Only Happy When It Rains" and "Stupid Girl," as chart toppers. It offers an escape and a sense of hope in lyrics like, "When everything is going wrong/ And you can't see the point in going on/ Well nothing in life is set in stone/ There's nothing that can't be turned around."

"Can't Cry These Tears Anymore" sounds like a '50's hit. It would have



been fitting for the *Grease* soundtrack, towards the end, when Sandy finally realizes she has to get over heartbreaker, Danny.

On "Shut Your Mouth," the opening track, Shirley Manson openly disses the likes of diva wannabe, Britney Spears

and her boy toy, Justin Timberlake of 'N Stink. Those lyrics are "We know your music but of course we never buy it/ It's too fake man/ Wack without purpose."

That's ironic because track 6, "Silence Is Golden" starts off extremely similar to the beginning of track 6 on the Backstreet Boys' *Millennium* CD, "Don't Want You Back." But, it's overall lyrics go "If no truths are spoken than no lies can hide," rather than "I should've known that I would be another victim of your sexuality."

Volumes will be raised in car radios everywhere once "Cherry Lips (Go Baby Go)" hits the airwaves. It has a twist of nostalgia in its sound mix, about a modern bad girl who dumps her good boy.

There are a few straight up ballads, for instance, "Drive You Home," "Nobody Loves You" and "So like a Rose." They totally change the pace towards the end of the album, almost depressing the listeners. One may wonder how those songs can make it on the same album as "Parade" and other get-your-groove-on tracks.

That's where the overall concept comes in. The songs are about surviving in this crazy world and feelings. Garbage wasn't afraid to experiment, a risk that was worth taking. Even the rose on the album cover shows that there's different layers to be revealed inside. Check it out for yourself at Madison Square Garden on October 24, when they open for U2.

Joelle Caputa
Insider Editor

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A Day of Double Infamy

The late United States' resident Franklin D. Roosevelt declared December 11, 1941 as a "Day of Infamy," because on that day, Japan, without warning or formally declaring war on the United States, attacked Pearl Harbor. Over two thousand Americans, mostly military personnel, died that day. The terrorist attack on the World Trade Center in New York City on September 11, 2001 should be judged as a "Day of Double Infamy," because over five thousand people from sixty countries, all innocent civilians, were killed when jet planes, commandeered by Arab hijackers, hit the Twin Towers during an eighteen minute interval.

That day started for me with the usual routine—going to teach at William Paterson University in New Jersey. I generally get out of the house by 9:00 a.m., and that day was no different. But as soon as I started the car radio, I heard that the North tower of the World Trade Center was hit by a plane twelve minutes earlier. As I proceeded further, I heard that the South Tower, too, was hit by another plane. It then became clear to me that they were no accidents and that terrorists must be behind these attacks.

When I reached the University, I found that the whole campus was in uproar, seething in quiet agitation. Almost everyone was in front of a TV and was watching intently as the events unfolded. I couldn't watch for too long, however, because my class would be starting soon, and only the president of the University had the authority to cancel classes. However, the University was declared closed at 3:00 p.m. and staff and students alike went home almost immediately. As I took my return route, I found the road, which was generally packed with cars and trucks, almost empty. The reason was obvious: all roads leading to Manhattan were closed by that time so nobody could go into the city. It was an eerie feeling seeing that busy highway almost devoid of cars.

When I came home, I found my wife crying in front of the TV. As I sat near her, she told me that the TV newscasters were airing rumors that apart from the Pentagon in Washington D.C., there might be other government buildings attacked by terrorists. That made me very apprehensive because our only son just got a government job in that city. She tried to call him on her cell phone many times, but was told all the circuits were busy.

Luckily, our son called after two hours. His office

had been closed at 3:00 p.m. also. He had to come to his apartment by walking, as all the buses and taxis were halted by government order. He tried to call us before, but couldn't get the line. We told him to take care of himself and that we loved him.

As the evening progressed, we heard the bad news that Mr. Kalyan Sarkar, our Bengali friend and neighbor who used to work at the Port Authority office in the World Trade Center, was missing. His wife Anarkali and his two sons were very worried. Hearing that, we rushed to their house without delay. We found the living room was full of Kalyan's friends and colleagues. Anarkali was crying incessantly, as everyone around her was consoling her and her sons, Kishan and Kooch.

Around 10 o'clock that night, Kalyan's colleague Prabhu called to know whether we had heard anything about him. The answer was negative. Then we heard from him and Anarkali the last few moments of Kalyan's life that morning.

Arvin Ghosh
Professor of Economics
and Finance

The North Tower of the World Trade Center was struck at 8:48 a.m., which ignited a roaring fire in the upper floors. Witnessing that on the TV in her office, Anarkali called her husband around 9:15 a.m. and repeatedly urged him to leave the building at once. But Kalyan told her not to worry because the building was not going to collapse, and that he would leave with other colleagues pretty soon.

They were ready to leave their office from the 64th floor around 9:30 a.m., but black smoke started to fill up the room quickly and some of the female workers began crying for help. Seeing that, Kalyan went to the bathroom and after soaking paper towels in water, distributed them so people could clean their eyes. When he came down to the 12th floor accompanying the ladies, it was too late. The whole building collapsed with a thunderous sound. Nobody has heard from him since.

Kalyan died a hero. A hero is one who gives one's life to save others. Kalyan did just that. He could have come out earlier when he had a chance. Instead, he delayed his descent so that he could assist his colleagues in distress. He was the last one to leave in that group and couldn't get out in time.

That evening, when we came home very late, I turned on the TV and watched the news with an aching heart. It seemed to me that the United States had lost her innocence about the world forever. The United States thought that being a continent situated

between two oceans would ensure safety from any hostile attack. But the enemy was lying within the US and struck with ominous fury.

We were saddened to watch many Europeans gather in parks and plazas at dawn with placards written in English: "We're all New Yorkers Now!" It reminded us in our grief and lamentation that we are not alone and that we all belong to the same civilized family of humankind.

International Problems Falling on Deaf Ears?

Dear Editor:

Thanks for doing a great work at the Beacon. First and foremost, I would like to send my condolences to all the families of the bereaved during this crisis. My heart goes to all the American citizens for their patience during these tragedies and wish them all the best.

As an international student, William Paterson has been my home away from home. However we are facing difficulties back in my country as a result of the current situation. Our problems as International students are not being heard at this moment. Effort to seek some advice from the International office is not forthcoming and this in turn leaves us frustrated.

As an avid reader of the Beacon please highlight our problems and worries since it seems all our problems are landing into deaf ears.

THANK YOU VERY MUCH

Lewis Omar

A Question Regarding Parking

I have a question and several comments regarding the notice that was given to all White Hall and Matelson Hall residents. "Please be advised that we have had a number of complaints and concerns regarding the parking situation on Old Dorms Road (adjacent to White/Matelson Halls). To rectify this problem, any cars parked illegally will be ticketed and towed at the owner's expense."

My question is: Why was there a notice sent out to only White and Matelson Hall residents? I personally know some commuters who have to park in those mentioned spots because of lack of parking in the other 6 parking lots. I do not understand why there is such a big fuss over 6 or 7 parking spots when the issue should be how the University can 1st: crack-down on freshman parking and 2nd: build new parking lots, preferably a 5 to 6 level parking lots behind Science Hall.

Already the University is planning to build new dorms that only bring high profits to the University and headaches to commuters. There is already a waiting list for students this semester. HINT: Probably the University is accepting too many students to live in the dorms. Charging them a fee of \$150 dollars for processing their application "I Immune lets see \$150 x 100 students on the waiting list = \$15,000 dollars (Not counting the other 3,000 students who pay the same fee plus Room and Board)" Instead of worrying over 6 meaningless parking spaces, please use your efforts towards convincing the William Paterson University administration into investing some money for the comfort of its student body, instead of the comfort of their own pockets.

This problem of overcrowded parking spaces could have been foreseen if the right individuals would have been paying attention to the commuters who were complaining of lack of parking. 5 YEARS AGO All of a sudden when faculty complain of not having parking spaces close to their offices, the University rapidly spends money on building a divider outside of the Atrium causing more confusion to who the commuters.

I know that I am not the only one with this same sentiment on campus. Many of us see the issue as "useless to argue against" since in all of the student speak-outs we've expressed our concerns but nothing has ever been done to correct the problems. All we see is the rise in tuition and tickets on our windshields.

Instead of the University spending millions of dollars in advertising its "Making a Difference" slogan, why doesn't it spend that money to improve parking, dorm accommodations, a more nutritional and better tasting meal programs, and the least mentioned but most noticeable problem: Campus Cleanliness and the Maintenance of the Campus's Lawns and Gardens.

With the recent multi-million dollar grants to William Paterson University, I hope that there is someone who is honestly overseeing the usage of the funds and maintaining the student's best interest in mind. After all, this is William Paterson. The university where we are all Making a Difference. I hope that this e-mail will eventually bring some realistic problems to the minds of our college's leaders. Let's make a difference.

Sincerely,
A student trying to "Make a Difference"

Letters To The Editor

All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not accept content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

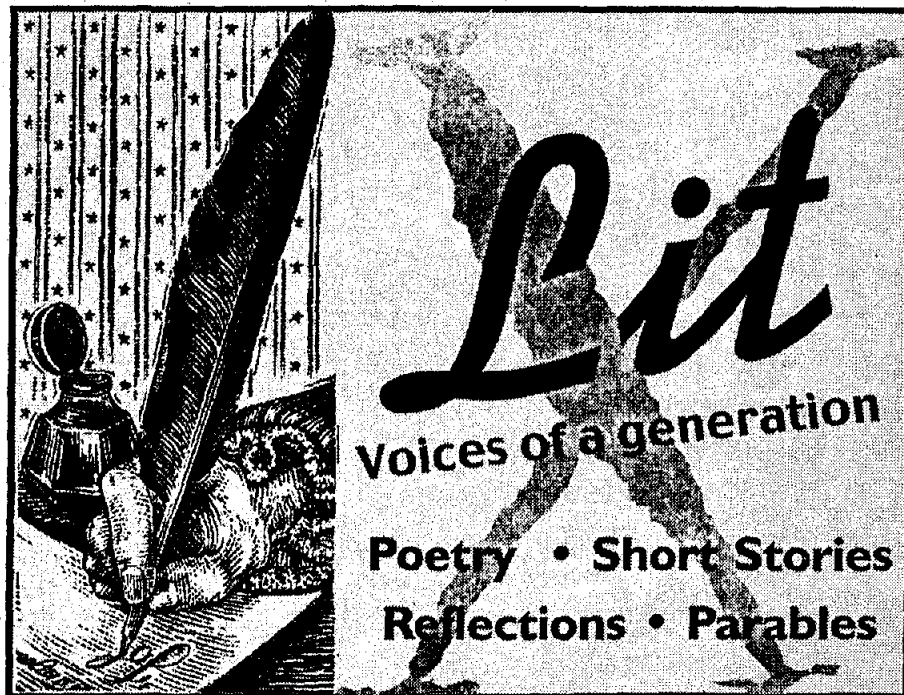
Larry Clow
Editor-in-Chief

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The Tree that My Father Planted

It was one of my father's favorite hobbies to plant trees along the forest. One day he brought an orange tree to plant in our garden. It was a small orange tree. He planted it in the backyard close to a path that had been formed by my father's footsteps.

As time went by the tree grew taller. The humid and fertile soil subjected the tree's roots. The smell of its' flowers with the awakening of a new spring is still in my memory. The hummingbirds flapping their wings, and bees drinking the sweet liquid collected from its flowers brought nature in its entire splendor. The tree's shadow used to embrace us from the hot days of summer; it was like a treasure for the family. With the arrived of autumn the leaves had colorful tones, although they were falling down from its branches like the drops of rain running from its trunk to its roots.

Sometimes in the winter the orange tree was covered with fog, and we used to pretend that it was a ghost. On rainy days, the water that was around the tree used to be a perfect spot for us to play with paper boats.

My father liked to tell me stories about how the branches of the tree were sleeping then suddenly dancing, and shivering when the wind was touching them to wake them up. I remember playing hide and seek with my father. I always hid behind that tree. Sometimes, i hugged it, and the bark of its trunk turned my hands green. My father and i used to wake up very early in the morning just to see how the dew-drops were shining with the rays of sun in the spider webs around the branches of the orange tree. The dogs used to love to take naps under that tree, where the soft breeze of its branches swatted the flies away from them.

As time went by the tree started to bend over, and i could hear from inside my house the creak of its trunk. The oranges were no longer sweet, and the leaves seemed to be dying. There were no more hummingbirds and bees flying around the tree. My father was sick. The tree was hardly standing up; i tried to save it, to give it more soil, to water it more often, but one day the tree dried, and my father died, as well.

-Sandra Morales

Sam Witt: Poetry Reading at WPU

On Wednesday, October third at two in the afternoon, contemporary poet Sam Witt came to the Library Auditorium here at WPU and read from his book, *Everlasting Quail*. A brief introduction from professor Timothy Liu informed the audience that Mr. Witt comes from a successful, and somewhat tortured, family somewhere in Virginia, a home life that is often reflected in his poetry.

When a Creative Writing professor assigns you to go to a poetry reading, you expect some seventy-year-old man as dead as Robert Frost (but not nearly as talented) to grace the podium. But instead, this day, the audience saw a young, approachable-looking guy with a real live snuffle to prove he was real, and not some high and mighty Poet-God. Witt didn't just get up and read a bunch of words out of a book, but he read poetry, and he talked about it. His tone of voice accurately reflected the mood of each poem, and the sounds became as pertinent to the presentation as the words themselves. He spoke to his audience, for them to hear him, not just from his ego to hear himself talk, like so many contemporary poets.

Many of the poems read caught my attention, either because of some unique phrasing or memorable quote from the poem itself, or because of some memorable explanation or add-on from its author. The first of these was *Fine Art of the Skull*. This catching title was discovered written on the corner of a Ranger Rick magazine five years ago. Witt decided to adopt the words for the title of his poem, saying only, "I took a liking to it."

In several of the poems Witt read that day, there were metaphors, phrases and words that jumped up off the page with the force of sheer individuality. In *Rhapsody in Crisper Green*, Witt writes, "Even your slightest gesture carries the scent of a summer rain." The image built out of that one short phrase is a powerful one, at the very least. Abstract phrases like, "here, where new and exciting sav-

age bliss / stands in its fragility," and visual imagery such as, "where the wall hid its veins behind tears of oxidation", both found in the poem *A Face in the Hospital Bar*, tantalize and challenge the reader to confront emotions and expressiveness within poetry.

As a prelude to reading *Why I Hate the King*, Witt says, "It's kind of an embarrassing poem. It's all well and good to write these things, but then you've got to get up here and read them." One can only assume that the poem may have been embarrassing to read aloud because of lines like, "beheaded rather than hanged, to spare him / the indignity of ejaculating in public." Regardless of the possible awkwardness of facing an audience with such lines, Witt's confident stage presence never faltered and the poem's impact was successfully realized.

At the closing of the reading, Witt was kind enough to prolong his stay for a brief question and answer period. Always a brave move for a poet, never knowing what the audience will ask or how to be best prepared and on one's toes for any question, Witt breezed through the questions smoothly, without a hitch. Some words of wisdom, commenting on the use of imagery were, "These images aren't just images, they're part of a weird flow that's really what I'm after in my poetry, is movement." Also, he says that the closeness between repeated images in his poems is "the glue that keeps it all together." When asked about his reasons for writing books of poetry, Witt responded that, ultimately, that was the main purpose. "Poets write books; first they write poems, but then they write books."

The reading was overall, enjoyable and informative. Witt's stage presence combined with his unconventional poetry kept the interest level in the room high, and he didn't lose contact with his audience for even one moment. On a closing note, Witt commented, "Poets create a world for themselves out of language." I, for one, am grateful to have been exposed to the poetic world and creative language of a successful poet like Sam Witt.

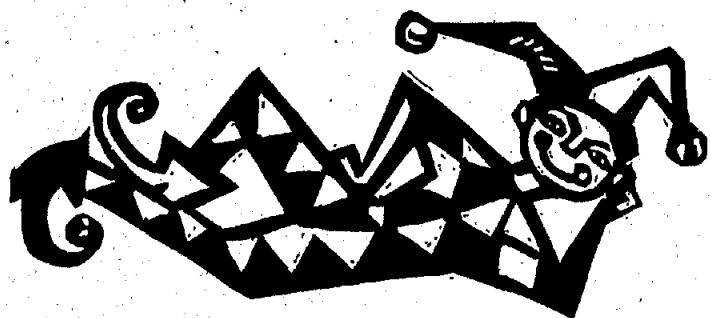
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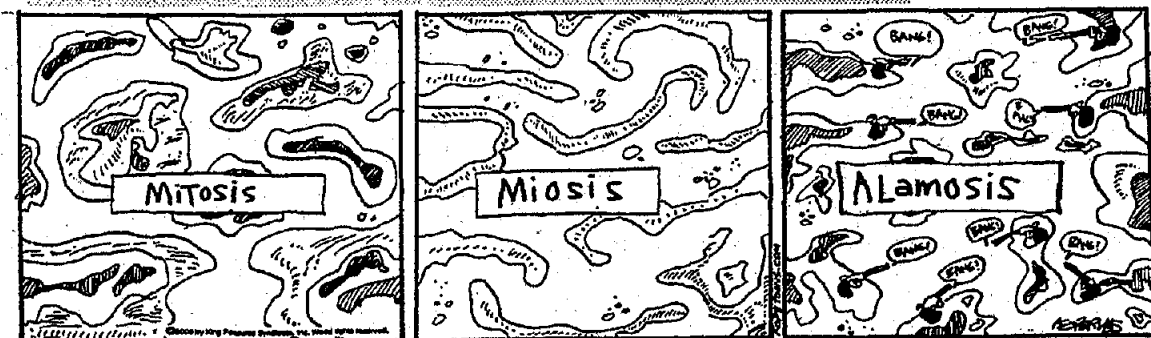
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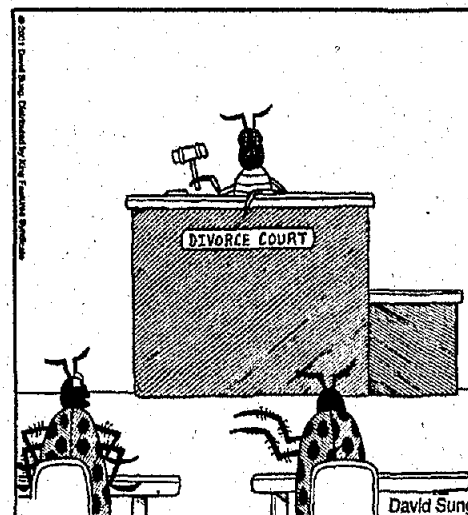
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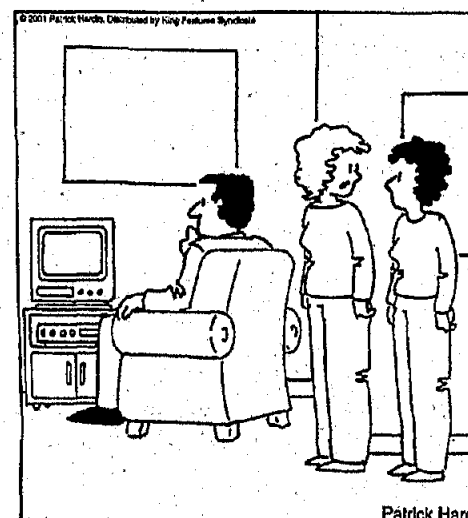
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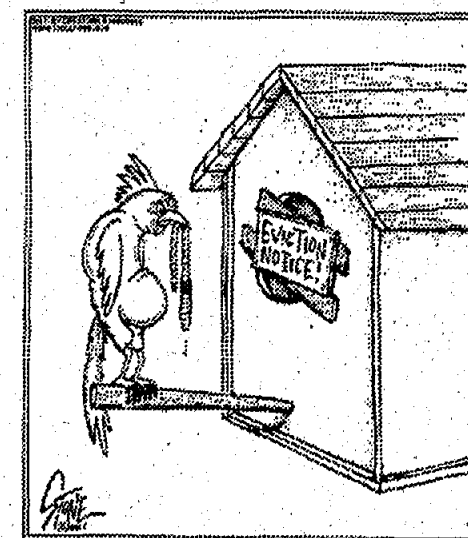
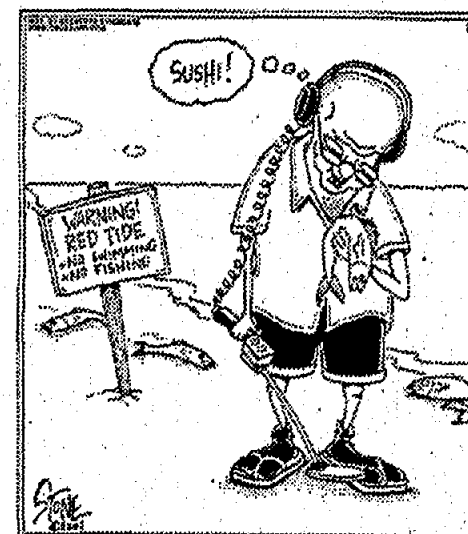


"Ladybug! Oh, I don't think so, your honor. She may be a bug, but she is no lady!"



"I suppose he gets lost in thought because it's such unfamiliar territory."

RAW MATERIAL



HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) You're moving from a relatively stable situation to one that appears to be laced with perplexity. Be patient. You'll eventually get answers to help clear up the confusion around you.

TAURUS (April 20 to May 20) A vexing situation tempts you to rush to set it all straight. But it's best to let things sort themselves out so that you can get a better picture of the challenge you're facing.

GEMINI (May 21 to June 20) Financial matters could create some confusion, especially with a torrent of advice pouring in from several sources. Resist acting on emotion and wait for the facts to emerge.

CANCER (June 21 to July 22) That goal you've set is still in sight and is still in reach. Stay with the course that you're on. Making too many shifts in direction now could create another set of problems.

LEO (July 23 to August 22) It might be time to confront a trouble-making associate and demand some answers. But be prepared for some surprises that could lead you to make a change in some long-standing plans.

VIRGO (August 23 to September 22) Congratulations. You're making great progress in sorting out all that confusion that kept you from making those important decisions. You're on your way now.

LIBRA (September 23 to October 22) A difficult experience begins to ease. That's the good news. The not-so-good news is a possible complication that could prolong

the problem awhile longer.

SCORPIO (October 23 to November 21) Your self-confidence gets a much-needed big boost as you start to unshar that knotty financial problem. Expect some help from a surprising source.

SAGITTARIUS (November 22 to December 21) Congratulations. Any lingering negative aftereffects from that not-so-pleasant workplace situation are all but gone. It's time now to focus on the positive.

CAPRICORN (December 22 to January 19) Your self-confidence grows stronger as you continue to take more control of your life. Arrange for some well-earned fun and relaxation with someone special.

AQUARIUS (January 20 to February 18) As usual, you've been concerned more about the needs of others than your own. You need to take time for yourself so that you can replenish all that spent energy.

PISCES (February 19 to March 20) Stronger planetary influences indicate a growing presence of people eager to help you navigate through the rough seas that might mark your career course.

BORN THIS WEEK: You can balance emotion and logic, which gives you the ability to make choices that are more likely than not to prove successful.

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Sorry, but we are unable to get last weeks answers...but fear not, the answers to this weeks will be in the next issue.

Beacon Crossword

- ACROSS**
- 1 Humbug lead-in
4 "Platoon" setting
7 Arm bones
12 Delay
18 Ginger —
19 Teacup part
20 Schedule
21 May or Miles
22 Slavic soup
24 "WELL-MAIN-TAINED!"
26 Sit in on a class
27 Marsh
28 "Cry — River" ('55 song)
29 Bacteriologist Jones
30 Bug-to-be
33 Billy — Williams
36 Matching pieces
39 "So Fine" ('63 hit)
40 "MUST SELL!"
47 LAX letters
48 Colorado resort
49 Stain
50 Hymn of praise
53 Harm
56 Region in the news
58 "Kim" setting
60 Shorthand, for short
61 Mirror image?
62 Ego
65 Cain's victim
67 Pants part
70 VCR button
71 Rock's — at Work
72 "HAD MAJOR OVER-HAUL!"
78 Evergreen tree
79 Levin or Gershwin
80 Female zebra
81 Tropical tree
82 Soap segments
85 — Benedict
87 Teenybopper
91 Transactions
92 Based on 10
96 Considerate
97 Tremble
99 "Modern Maturity" org.
100 Dalai —
102 Lacelike fabric
103 "NEEDS SOME BODY WORK!"
108 Something for two
111 Actor Stephen
112 Curly poker?
113 Range rope
114 Egyptian symbol
116 — vivant
119 "— Day Now" ('62 hit)
121 Traveled like a tortoise
125 "RUNS GREAT!"
130 "Ta-ta!"
132 Streamed
133 Followed footprints
134 Bleak critique
135 Skater Midori
136 Bostonian, for one
137 Paint pigment
138 Link letters?
139 Singer Stevens
DOWN
1 — ghanouj
2 Baseball family name
3 Collie's concern
4 The gods guzzle it
5 "That felt good!"
6 "The A-Team" actor
7 Equatorial nation
8 Paul or Aspin
9 Vane dir.
10 Hoss' big brother
11 Manuscript enc.
12 Bray beginning
13 Vintage
14 Where to spend a kip
15 Singer Shore
16 "— Buck" ('89 film)
17 Little looks
20 Wondement
23 Rustic tower
25 Door hardware
27 Shrine site
31 Faure's "— d'amour"
32 By means of
34 Czech river
35 Fitzgerald or Raines
37 "Ulalume" monogram
38 Teach
40 Dormitory furniture
41 Coup d'—
42 Celebrity
43 O'Hara's "My Friend —"
44 Sea plea
45 Sunday best
46 Mobile home
51 Stop on —
52 Gunpowder component
54 MD's area
55 Asian desert
57 Casual fabric
59 Writer Rand
61 Roadway warning
63 Classroom furniture
64 Reverberate
66 Oklahoma city
68 Epoch
69 Violinist
70 Zimbalist
72 Organ features
73 Horrid Heap
74 Wall Street acronym
75 Entertain lavishly
76 Admiral Zumwalt
77 Catch red-handed
78 Nourished
83 Cabbage concoction
84 Actor Werner
86 With pleasure
88 — qua non
89 Sunflower support
90 He's abominable
93 — de Cologne
94 Learn fast?
95 — facto
96 Shells out
98 Language suffix
101 Exec's deg.
104 "The Thief of Bagdad" star
105 Physician
106 Head up
107 Painful
108 It has a lot of pull
109 "— Gay"
110 Tired city?
115 Dove's antithesis
117 Kruger or Klemperer
118 DEA officer
120 Composer Rorem
122 Hoss' real name
123 Hummus holder
124 Freeway sound
126 Honey of a worker?
127 Coleridge composition
128 — jongg
129 Ferber's "— Palace"
130 Numbers man?
131 Solo of "Star Wars"

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N M J H D E B Y V T Q O L I G
D B Y W I T R P M K I B F D B
C R A Y P W U S Q O M A K I F
E I E C U Y D D B Z X R W U S
Q U B B C O R R N L J B E H F
E D C U M U L A T I V E T C A
A U Y S C U S C N W V C T T B
E U C S E R C E S I Q U E U U
P N L S K F I U H F L E V E C
C E L C I T U C C B Z U U Y W
V U S R Q M P E T A L U C S O

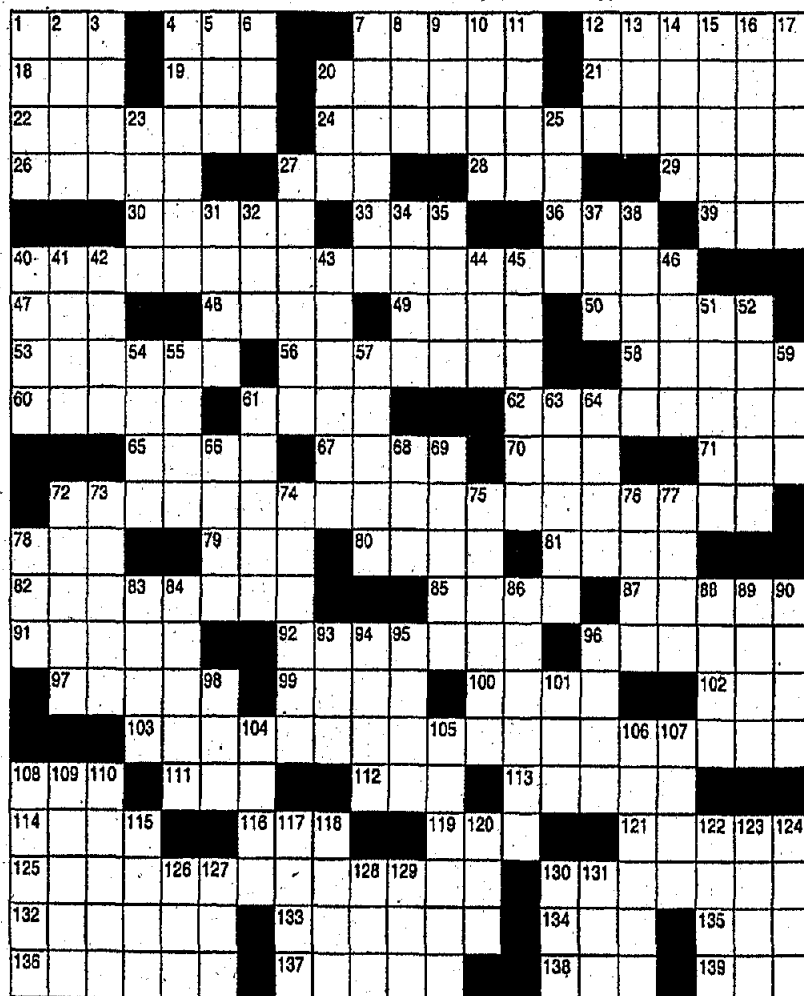
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Accuse
Barbecue
Cubic
Cucumber

Cue card
Culinary
Cumulative
Cupid

Cute
Cuticle
Cuvette
Fescue

Miscue
Osculate
Rescue





Reagan National Airport Reopens

"Now it's time to start flying again," said President Bush on Tuesday speaking about the 5 a.m. opening on October 4, 2001 of Reagan National Airport in Washington D.C.

The President spoke at a press conference from Reagan National Airport, the only airport to remain closed since the September 11th attacks.

The airport's unprecedented closure was a result over concerns of its close proximity to the White House, the Capitol, the Pentagon, and CIA Headquarters, and the potential danger of a devastating terrorist attack on the District of Columbia.

Reagan National Airport is scheduled to reopen on Thursday with limited flight service to and from La Guardia and Logan International airports only. Initially, Delta and US Airways will be the only airlines serving Reagan National Airport. Three flights are scheduled for departure from the airport at 7 a.m. Thursday morning. A total of 100 flights are scheduled for departure on its reopening. An estimated increase to 190 daily flights is scheduled for departure over the next few weeks. Other changes have been implemented as well.

Planes will only be allowed to fly in and out of Reagan National Airport between the hours of 7 a.m. and 10 p.m. The Boeing 737 will be the largest plane allowed to fly in and out of Reagan National Airport. Noisy flight patterns that once followed the



Potomac River will now be replaced by flight patterns over residential areas. With economic losses in the millions, Washingtonians are eager for Thursday's reopening.

Approximately 10,000 people are employed by

Reagan National Airport. 20 airport newsstands will reopen versus the 40 that once employed 100 workers. Thirty-two, or three fourths, of all restaurants at the airport will reopen employing 500 workers.

In an effort to strengthen security, all food and retail merchandise shipments entering the airport will now be x-rayed. Air marshals will be on all flights originating or destined for Reagan National Airport. Some airlines have begun reinforcing cockpit doors with crossbars. Armed National Guard troops will have a strong presence throughout the airport. Also, non-visible security measures have been implemented throughout the airport as well as Washington D.C. Private planes have been banned from flying within 28 miles of the nations capitol.

Reagan National Airport has an estimated revenue of \$2.4 billion a year, revenue the shattered economy of the District of Columbia, the travel industry, and the nation is eager to receive.

Sue Vargas
Travel Editor

Deranged Delta Passenger Causes Diversion

Sue Vargas
Travel Editor

A Delta Air Lines jet bound for Los Angeles was diverted to Shreveport, Louisiana Wednesday after a passenger passed a threatening note to a flight attendant, said federal authorities.

Delta Flight 357 with 148 people aboard landed safely at Shreveport Regional Airport after being escorted by two fighter jets to the small commuter airfield.

Edward A. Stephenson, 36, a U.S. citizen, was arrested on federal charges of interfering with a flight crew.

After landing safely in Shreveport 138 passengers remained onboard for continuing flight service to Los Angeles almost two hours later.

This latest incident occurred after Monday's American Airlines Flight 1238 diversion following the failed attempt to of a mentally disturbed man to enter the cockpit of the Chicago bound flight.

The following day American Airlines had another incident with an intoxicated passenger that struck a flight attendant.

Both flights landed safely in Chicago accompanied by fighter jet escorts.



SAS Jet and Cessna Collide; Killing 118

At least 118 people died Monday at Linate Airport in Milan as a result of a collision between a Scandinavian Airlines jet and a Cessna plane that took a wrong turn on a runway.

There were no surviving crewmembers or passengers aboard flight 686 from Milan, Italy to Copenhagen, Denmark.

The Cessna bound for Paris carrying two pilots and two passengers also had no survivors.

In addition four airport workers died on impact when SAS's MD-87 rammed into a baggage hanger, bursting into flames after the initial crash with the small plane.

The apparent cause of the crash was the Cessna's taxi to an unapproved runway, despite being cleared for take off.

SAS issued a list of nationalities of the 104 passengers who were on board flight 686 bound for Copenhagen:

- Italy (58 passengers)
- Denmark (16)
- Sweden (17)
- Rumania (1)
- Norway (3)
- Finland (6)
- Great Britain (2)
- South Africa (1)

Flight 686 on Monday primarily consisted of business travelers. A newlywed couple originally planning to honeymoon in Egypt changed travel plans to Scandinavia after the September 11 attacks, thinking it would be safer. Three children were also counted among the fatalities.

Famed Actress Brigitte Nielsen purchased a ticket on flight 686, but instead stayed in Milan to appear on a local television program.

A number of investigation teams arrived at Linate, including the Italian, Swedish, German and U.S. National Transportation Safety Boards. Flight 686 was registered in Sweden. The Cessna involved in the crash was of German registry.

The MD-87 had flown 25,573 miles in 16,562 trips. On Tuesday, SAS asked all employees and passengers to observe one minute of silence at 1 p.m. Central European Time in honor of those killed Monday.

Due to the accident, Linate Airport has been closed until Tuesday October 16, 2001.

SAS will be operating from Milan's Malpensa Airport until Tuesday's anticipated reopening.

Sue Vargas
Travel Editor

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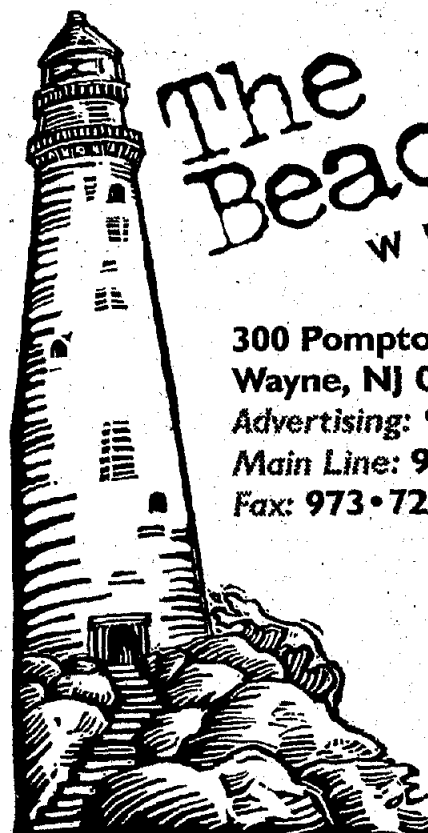
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