

Vol. 68
No. 03

The
Beacon
WEEKLY

MONDAY, OCT. 08, 2001



WHAT'S NOT TO LOVE?

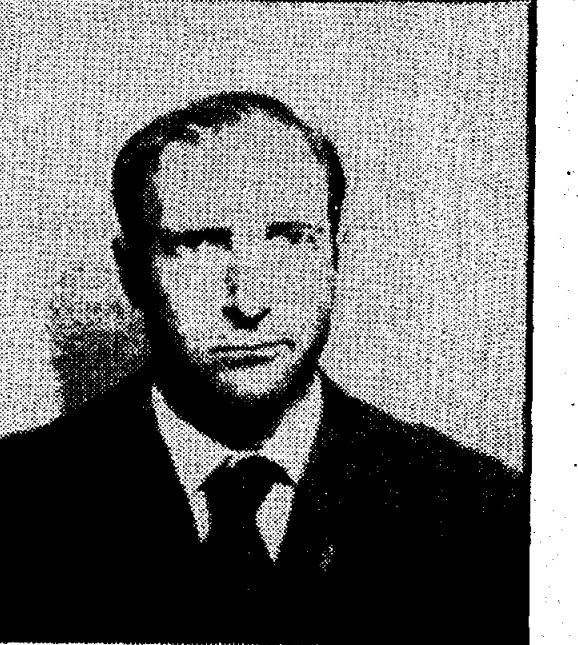
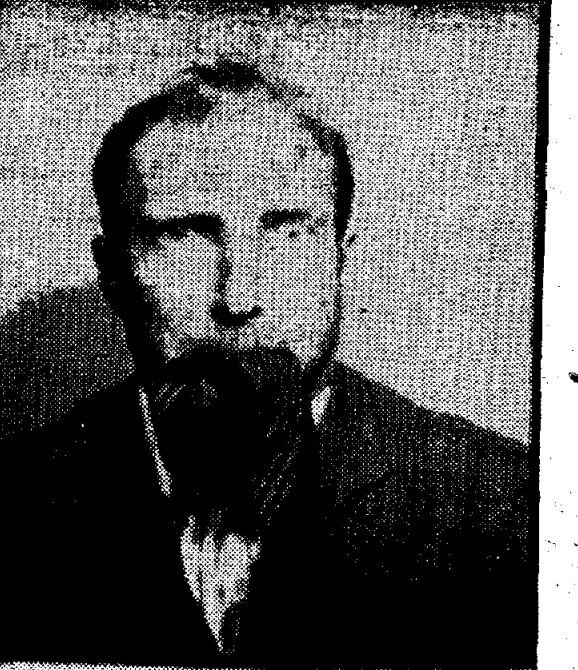
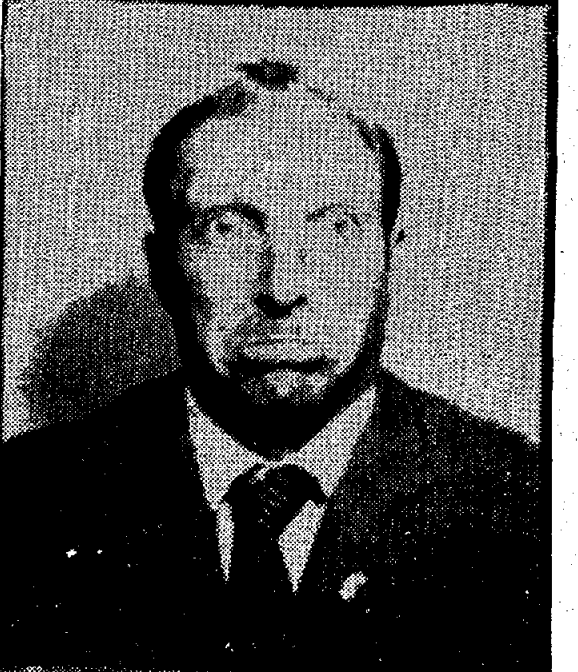
Mildly Perverted Writer

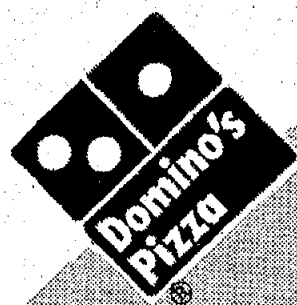
Interview Pg. 14

"Hilarious. . . . Jonathan Ames
has displayed an unusual ability
to take crack-smoking, balding
and whip them up into an eleg
—*The New York Times Book Review*

**Tony's Pizzeria
Clarification
Page 13**

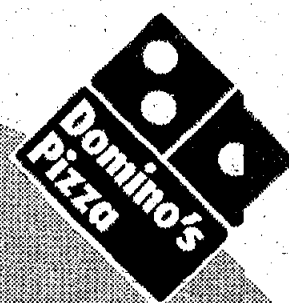
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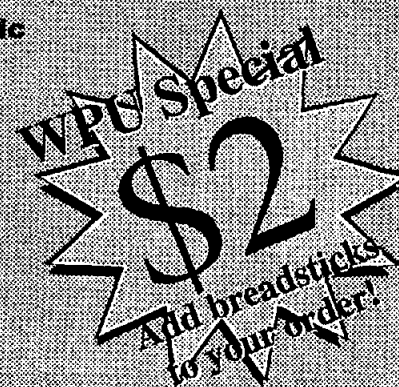
Coca-Cola® Classic

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Willy P's

Calendar of Events

Monday 10•8

Columbus Day
New Music Festival: NJ
Percussion Ensemble 7pm Shea
x2371

Tuesday 10•9

SGA Leg. Meeting 3:30 SC 203-4-5
Jazz Sextet directed by Prof.
Harlod Mabern
12:30pm Student Center Cafe'
Latin American Heritage Month
Meeting SC 215 12:30
Bake Sale CH SC Lobby CARIBSA
Lecture TBA Phi Beta
Sigma/Brothers for Awareness BR
X2518

Wednesday 10•10

• Beacon All Staff Meeting
8:00pm
SAPB Meeting 5-7pm SC213 x2271

Thursday 10•11

SGA Exec. Meeting SC 326 3:30
Campus Life: How can YOU
make the best of it?
Towers Pavilion 7:00pm
Caribbean Dating Game Show
7:30-11pm BR CARIBSA x2518
Many Faces-One Family/Unity
Day CH BR & Zanfino Plaza x2518
Speakout 7:30-10pm Main Pavilion
BFA/SABLE x2518

Friday 10•12

SGA Retreat x2157
Hike Ramapo Reservation meet
10am at SC Cafe' x2157

Saturday 10•13

SGA Retreat x2157
Movie TBA SAPB x2271

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
Fridays by 5 P.M. for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 10•14

Food Drive 12pm-4pm
Catholic Ministry
219 Pompton Rd. Haledon
Italian Heritage Celebration
8:30pm CCM Center x352
Homecoming Week Begins

Cover photos courtesy
of
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Sandeep Jambhekar
Jedi Master.

The Beacon

WEEKLY

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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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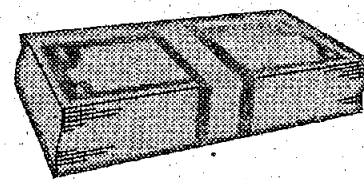
Main Telephone: 973-720-2248
Fax: 973-720-2093

Email: beacon@student.wpunj.edu

ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE

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*It's Back To School Time
& Nothing So Near
Can Earn You So Much!!!*



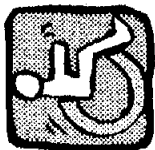
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Students Walk For Breast Cancer

Over a lifetime, one in eight women is diagnosed with breast cancer. On Thursday, October 4, 2001, William Paterson did its own part to help spread awareness about and raise money for the disease that is the number two killer of women in the US, with 44,000 deaths a year (Breast Cancer Roundtable and the American Cancer Society 2001).

The walk was held starting at 12:30 and running until 1:45. Sponsored by the Department of Recreational Services, the Women's Center, the Health and Wellness Center, Sisters for Awareness, Black Leadership and Equality (SABLE), Residence Life and Mu Sigma Upsilon Sorority Inc. The walk began in front of the Student Center where people signed in and made a donation if they so chose. Even if you didn't make a donation, you were able to pick up a pink ribbon pin, the official symbol of

Liria Areche
The Beacon

breast cancer. Generous members of SABLE provided some of those pink ribbons, along with posters to be put up. The money collected will be forwarded to one of three possible organizations: the Susan G. Komen Foundation, the American Cancer Society or Gilda's Club. The last on that list, Gilda's Club, was started in memory of comedienne Gilda Radner, long time part of the SNL cast and wife to Gene Wilder, who died of ovarian cancer.

Whether you were by yourself or with a group, the walk consisted of a trek around WPU's beautiful campus with the optional additions of walking down to the Rec Center and back up or, a walk around the track- which I am happy to report that 50 people (both students and staff members)- came out and signed up for.

Among those who did was Mirely Vasquez, who walked both for her own satisfaction and because one of her cousins was diagnosed with breast cancer at the early age of 18. Karen Kozlowski walked because someone in her family recently died of breast cancer. Other girls also walked because various members of their respective families have or had breast cancer.

Karen Hilberg, Associate Director of the Rec Center, talked to me about how she walked because her sister-in-law has breast cancer. Fortunately, she [the sister-in-law] is currently being treated and is doing well. Karen also gave the following quote:

"I just think it's very, very important for men and women to be aware of breast cancer and take whatever precautions are necessary to detect it early so it can be treated in time."

In fact, early detection is key. Five years after diagnosis, more than 90% of women who found breast cancer at its earliest stage are still alive; and nearly nine out of ten women survive breast cancer (Breast Cancer Roundtable and the American Cancer Society 2001). Here are some tips.

For women age 40 and over:

- * Have a mammogram every year.
- * Have a clinical breast exam by a doctor or nurse every year.
- * Do a breast self-exam every month.

For women 20-39:

- * Have a clinical breast exam by a doctor or nurse every three years.
- * Do a breast self-exam every month.

Also, if your family has a history of breast cancer, it would be wise to discuss mammography screening guidelines and scheduling with your particular health care provider. For answers to questions you may have about breast health, you can contact 1-800-ACS-2345 or visit www.cancer.org (American Cancer Society, Inc. 1998).

A lot of the people seemed in high spirits as they walked and one group of young women from SABLE, chanted "We got breasts, yes we do. We got breasts, how 'bout you!!" as they returned. Even a few guys walked. Justin Pierce, a member of Beta Kappa Psi, Black/Latin Fraternity Inc, felt awkward at first and spent a good while debating whether or not to participate because he felt he would appear less than masculine if he did so. Lucky for me, he came back to find and tell me that he ended up walking after all. He wasn't the only guy either.

Paul Wagner, a freshman, walked with me for a while. Even though he did it because he had a half hour to kill, it was nice to get guys involved.

Although they account for less than half of all cases of the disease, men can get breast cancer too. A few other guys came around wanting to walk to meet girls, but they didn't. Those who walked, myself included, were rewarded with water bottles from the Rec Center, along with the feeling one gets when doing something for a good cause.

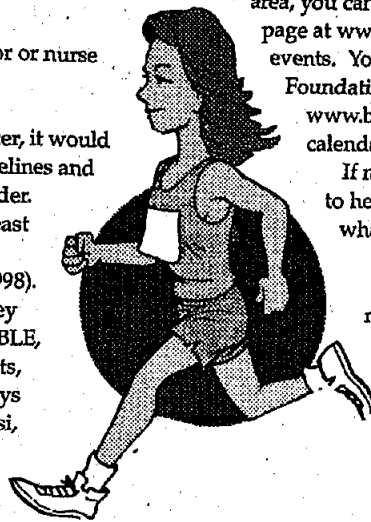
Some final stats to leave you thinking:

- * Every day, two women under the age of 20 will be diagnosed with cancer.
- * 175,000 new cases of the disease are expected in the US this year.
- * There are over 1.7 million women who are breast cancer survivors.

For information on other walks scheduled in the area, you can go to the American Cancer Society web page at www.cancer.org and look at the calendar of events. You can also look on the Komen Foundation's website at

www.breastcancerinfo.com and look at their calendar of events as well.

If not for anyone you know, do something to help raise money for others. Think about what Kozlowski said. She feels "...more money should be given for breast cancer research because I feel being diagnosed with it is, in a way, a loss of femininity." Wagner also believes more money should be donated to research because, "...it can happen to anyone"



Catholic Campus Ministry October Events Feature Charity and Prayer

The Jesus Christ Prince of Peace Chapel and the Bishop Frank J. Rodimer Catholic Campus Ministry has announced a series of events for the students, faculty and staff of the William Paterson University and friends of the Chapel. On October 1, 2001 the events began with a three day (triduum) Novena in honor of St. Therese of Lisieux. The Chapel has a shrine to St. Therese that was dedicated one year ago. The month of October will end with a three day Novena to the saint of "hopeless causes," St. Jude Thaddeus. October 29, 30 & 31, at 12:30 a.m. Fr. Lou Scurti Catholic Campus Minister said of the novenas, "These saints have become special patrons of campus ministry; they have interceded on our behalf with Jesus many times and members of our community have a special devotion to them."

The 23rd Annual Thanksgiving Program opened at the last Sunday masses of September. The "TAP" program consists of a can collection for monetary donations that are distributed to the pantries of the Emergency Food coalition of Passaic County. Denise Balady, associate campus minister and coordinator of the collection announced that, "Last year's collection allowed us to purchase sixteen tons of food for the coalition." Collection cans are being distributed to the community and university students, faculty, staff, fraternities and sororities. All cans are due back for counting on November 4. In order to participate interested persons are invited to call (973) 720-3524. The 23rd Annual Thanksgiving Awareness Mass will be celebrated on Sunday, November 18, 2001 at 7:30. This mass will also feature the WPUNJ Gospel Choir. The Rite of Acceptance of nine students into the Rite of Christian Initiation of Adults (RCIA) will also be celebrated. The public is invited.

Now in its third year, the Catholic Campus Ministry will continue with the "Universality Series" of celebrations. These evenings focus on the universality of the Catholic Church, featuring bi-lingual 7:30 p.m. Sunday Masses, followed by ethnic foods. The first two will be "Italian Night" on October 14 and "Latino Night" on October 28. Food for Italian Night will be catered by the Spadea family and the Organization of Latin American Students (OLAS) will offer Latino foods for Latino Night, with music by members of Ana Class Rivera's (EOF

Director) family. Members of the William Paterson University Music Department will offer traditional Italian songs during the "festa."

As part of RCIA, Fr. Lou Scurti will present "A Tour of the Chapel" on Sunday, October 21 at 6 p.m. the Chapel dedicated on September 1, 1999, features many symbolic artistic and liturgical elements that assist worshippers as well as provide a community setting for concerts and other liturgical celebrations. Anyone interested in the tour may attend the session. The Jesus Christ Prince of Peace Chapel is located at 219 Pompton Road in Haledon, adjacent to Gate #1 of William Paterson University.

To offer a wider range of spiritual activities, the staff of the Chapel has increased the spiritual schedule of events including Monday and Tuesday Mass at 12:30 p.m., followed by Bible Study and "Catholic Chats," and Thursday Holy Hour at 12:30 p.m. Sunday mass continues at 10:45 a.m. and 7:30 p.m.

The outreach volunteer programs continue as well, co-sponsored by sororities and fraternities; Monday, Preakness Nursing Home visits; Tuesday, tutoring at St. Therese, Paterson; Wednesdays, visits to the North Jersey Developmental Center; Thursdays, taping of the CCMC TV Show, "The Word: Alive and Well" and first Fridays visits to Eva's Kitchen, Paterson.

The newest addition of the outreach and expansion of the Catholic Campus Ministry is "Prince of Peace Mass" online. In cooperation with Countylines.net, the CCM weekly Mass celebrated at the Chapel may be viewed, anytime and any place. The address is: <http://www.wbuz.com/default.asp?subject=14>.

Besides the Mass being offered on this site, segments of "The Word: Alive and Well," may be previewed. "We are doing our part to make our spiritual events available to a wide audience via Internet," said Fr. Scurti. "With the help of Jerry Reynolds, associate campus minister and Rusty Myers, student producer of the TV show, this would never be possible; they are my 'technical people!'"

For further information, call (973) 720-3524 or email: ScurtiL@wpunj.edu.

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Do You Know Me?

Getting to know SGA Legal Advisor Gerry Brennan

Do you know me? So began a famous commercial years ago in which little-recognized public figures hawked credit cards. Well, I could ask the same thing, "Do you know me?" I'm on campus every Wednesday from 2 P.M. to 8 P.M. in the Student Center, room 326. I'm hired by the SGA to help students with their problems free of charge. I've been doing this since 1981. Yet I feel that many students don't know that I'm around.

My name is Gerry Brennan and I am the attorney for the SGA. I represent the SGA and I advise SGA organizations about legal and governance matters. Just as importantly, I advise individual students about their legal problems. Just being a student who pays student fees entitles you to my services without charge.

I do not represent students in court. I give advice and where appropriate a referral to a private attorney or the lawyer referral service of the bar association.

I am a general practitioner with a specialty in housing law, especially landlord/tenant law. I try to advise every student to the extent I can or at least, point the student in the right direction where he or she can get help. I see students on a walk-in basis, but appointments can also be made. A student can see me as often as he or she needs to.

The most common student legal problems concern motor vehicle violations and minor criminal offenses such as simple assault or minor drug charges. More and more, however, students are seeking help in landlord/tenant and family law matters, especially

domestic violence cases which now encompass dating relationships.

Whatever a student tells me is strictly confidential. I cannot disclose anything that student tells me unless the student authorizes me to do so. I keep my own confidential record of my student interviews. My records are not open to anyone in the SGA or in the University.

Occasionally, a dispute between two students is



brought to my attention. I can only counsel the first student who comes to see me. If the other student later also wants to speak with me, I cannot advise him or her because that would be a professional conflict of interest. In those circumstances, I would try to refer the second student to a private attorney for a consultation.

Not every dispute or problem is appropriate for a lawyer's intervention. I think some people are inclined to consult an attorney whenever they feel aggrieved, despite the nature of the problem. For

example, over the years students have come to me for legal advice concerning an unfavorable grade. Unless there was some clearly unlawful action, such as racial discrimination or sexual harassment involved, a grade dispute more properly belongs before a department chairman or a dean rather than an attorney. The impulse to involve a lawyer and to threaten legal action is strong in our society, but it may not be appropriate in many academic disputes.

Nevertheless, I am here to help if I can. My availability is part of the many services the SGA offers to students. Take advantage of those services. Get to know me.

Join The Beacon today and meet Kevin Smith! He loves The Beacon and so should you.

beacon@student.wpunj.edu

Student Center:
Room 310

CONGRATULATIONS

SGA ELECTION WINNERS

Freshman Class

President- Takiesha McCoy
Vice President- Orane Williams
Treasurer- Monica Taylor
Secretary- Luisa Moore

Sophomore Class

Treasurer- Shirley Zegara

Junior Class

Secretary- Jennifer L. Ward

Senior Class

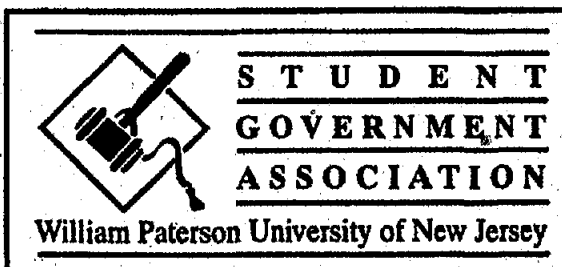
Vice President- Renee Giliberti
Treasurer- Kimberly Graham
Secretary- No Winner

Club B Representative

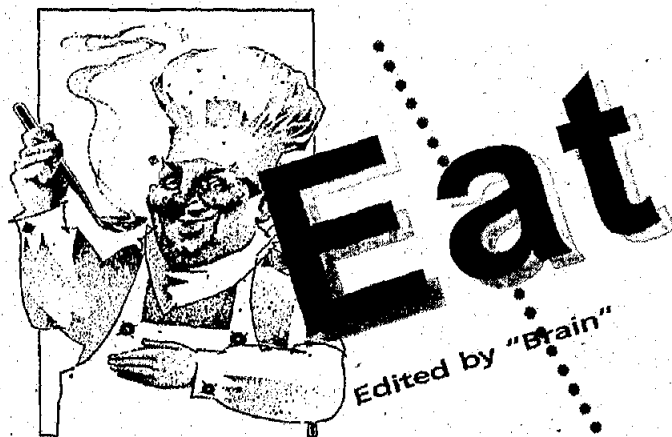
Jenna-lyn Rousville
Lindsay Chadwick

College of Arts & Communication
No Winner

College of Business Representative
No Winner



You may find the results in the
SGA Office room 332



Food • Drink • Dining

The Beacon Mixed drink of the week

The Grateful Dead

Ingredients: 1/4 ounce Vodka
1/4 ounce Rum
1/4 ounce Tequila
1/4 ounce Triple Sec
1/4 ounce Chambord
Cola to taste

Preparation: Combine all ingredients in a rocks glass.

Entertaining Ideas

(NAPSA) Backyard chefs looking for new ways to dazzle their guests will find a number of taste treats and helpful ideas in a book created to make entertaining easier.

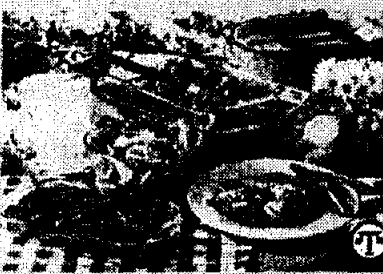
The booklet, Rick Rodgers' Summer Recipes and Outdoor Entertaining Guide, includes recipes and tips for summer entertaining, a supply checklist for outdoor gatherings and an entry form for a no-purchase-necessary Summer 2001 Sweepstakes good through August 2001.

The Grand Prize is a trip for four to Disney World, along with ten first prizes of patio furniture sets, 1,000 second prizes of Pyrex Portables and 5,000 third prizes of Pyrex Storage Deluxe sets.

Rodgers' recipes include: Hearty Roasted Garlic and White Bean Dip; Herbed Lemon Chicken; Tangy Bacon Baked Beans; Corn and Jalapeno Spoonbread; Mediterranean

Potato Salad with Roasted Peppers; Shrimp and Cabbage Slaw; and a Fudgy Raspberry Brownie.

The booklet is included in the new red Portables found on Chill Out Sweepstakes displays. This red, insulated Portables bag comes with either



a 7x11-inch baking dish or a 2 1/2 qt. serving dish. With every bag containing a thermal pack to keep food hot or cold, Portables is Pyrex's answer to convenient, safe food transportation.

Said to be America's most popular transportable baking dish, the 9x13-inch oblong baking dish is now

available as a Pyrex Portable. It's just the right size for oven-glazed ribs, baked chicken, or a marinated flank steak.

The 7x11-inch oblong dish is ideally proportioned to carry brownies and fresh summer fruit cobbles.

The new 4 1/2 qt. party bowl was designed to transport vegetables and dip, seven-layer nachos and salsa or other party foods, while the 2 1/2 qt. sculptured bowl is the perfect size for potato salad or any accompanying summer side dishes.

For a free copy of Rick Rodgers' Summer Recipes and Outdoor Entertaining Guide, look for Pyrex Portables Chill Out Sweepstakes displays at retailers, or send a long, business size self-addressed, stamped envelope to Pyrex Portables Recipe Booklet Offer, CN-3604, Eatstown, NJ 07724-3604.

Eat Editor Needed.
Join the Beacon today for various other opportunities.

Healthy Alternative to Dairy Products

(NAPSA) Increasingly, people are searching for healthy alternatives to dairy products. Soy, a common dairy alternative, has attracted a great deal of attention for its health benefits.

Substituting soy for dairy can be a great way to lower saturated fat and cholesterol content in foods.

What's more, according to the Food and Drug Administration-approved soy protein health claim: 25 grams of soy protein as part of a diet low in saturated fat and cholesterol may reduce the risk of heart disease.

Today, with companies like the Hain Celestial Group, which offer an extensive soy-based product line, it can be easy to find the right soymilk to match any preference. Soymilk products are offered in a wide range of beverages, such as:

- Westsoy Smart Plus, with 11 grams of soy protein per serving, contains 33 percent more soy protein than whole milk and more protein than any other soy beverage available;
- Westsoy Plus, a delicious and creamy way to get 25 percent of the recommended daily value of soy; and

- An assortment of naturally cholesterol-free, reduced-calorie and low-fat soymilk varieties, including low fat, lite and non-fat. All varieties are available in vanilla, chocolate and plain flavors.



"Today's soy is different from the texturized vegetable protein of twenty, or even two, years ago," said

Maureen Putman, vice president of marketing for the Hain Celestial Group. "Many people are not aware of the fact that soymilk, which is known to be good for you, now also tastes delicious." This tasty recipe is one example of how soymilk can

be used in everyday foods:

Chocolate Pancakes

1 cup unbleached flour
2 teaspoons baking powder
1 teaspoon salt (optional)
3 tablespoons sugar or honey
1 cup Westsoy Plus Chocolate
1 egg or egg substitute
2 tablespoons Hain Safflower Oil

In a large bowl, stir together all dry ingredients. In a separate bowl, stir together liquid ingredients. Pour soymilk mixture into the flour mixture and stir until a smooth batter is achieved. Lightly oil a griddle or skillet and heat over medium heat. Pour batter onto griddle and cook until pancakes are bubbly on top; turn and cook until browned. Makes 12 to 14 four-inch pancakes.

Soymilk can be incorporated easily into any meal.

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Good Diversity

Culture • Society • Politics • Religion • Opinion

A Rather Queer Event

It's Monday. I was thinking of writing an article about my mild Tourette's syndrome until I saw small green lines written on my door. "HOM" is all I can see at first. Closer inspection reveals the word "HOMO", completing the phrase "I'M A HOMO". The marks are so faint I can barely read them, and I doubt anyone walking by would ever notice it. In fact, it could have been there from any time and my roommate and I never noticed it. Nevertheless, it pissed me off. I had to scrub it off with an abrasive cleanser.

Some of the liberal-minded and open-hearted might think this is terrible, and indeed it is. But it's not as bad as it may seem. I haven't encountered a whole lot of homophobia in my life, and I place myself under a sort of defense mechanism that will always confirm that there's not a lot of it going around. I'm most likely jading myself, thus the reason I call it a defense mechanism. There were only about three people in my high school who ever gave me shit for it, and all three of them eventually got bored and moved on to something else. I've been able to hold hands and kiss in public with not so much as an awkward look, at least that I've noticed. Friends of mine who are also gay have usually been exceptionally popular, in spite or because of their sexuality. It's rare that I even notice homophobia. Someone writing "I'm a homo" on my door just seems silly. Wouldn't "Fag" have just been easier? I mean, that's an insult! Think about it; you're calling someone "fag". What more do you need? Pretending that someone would make a declaration, particularly a derogatory one, on their own door too lightly to read is just foolish. Whoever did this (and I hope you're reading this) obviously didn't put much thought into it.

Odds are it wasn't even aimed at me. I mean, a) how many people even know I live here? My roommate seems to have an endless barrage of friends who have at least memorized my first name, but most people I know have forgotten that I even moved from one tower to the other b) People should have more important things to do. It's not like I'm annoying about it. People live their lives and I mainly ignore them as they're doing it. I doubt anyone at anytime thought "We have to go get that queer for all the queer stuff he's queerly done." More likely it was "Who's that gay kid?" "Oh, you mean that short guy, blonde hair, eyebrow ring?" "No, not him. Who are you talking about?" c) Who

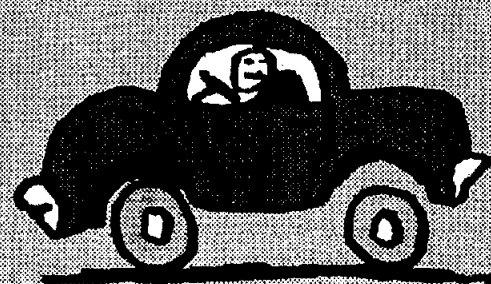
says "homo" anymore? Were they going for a creativity prize? Whoever did it might not even know who I am or anything about me—they were probably just trying to piss off my roommate. No one's going to call a homo "homo" trying to be all rude about it. I say "homo"! I say "fag" too. More so than most people I know. It tends to be more insulting coming from me. Sexual slurs are so commonplace nowadays, barely anyone takes offense to them, and associations such as GLAAD should really learn to take a joke now and then.

The part that does get me, if the comment was targeted towards me, is not that people don't like that I'm gay, but that they even care. Anyone who's followed my writings might notice that it comes up a lot. You know what, though? That's part of my life. I'm not trying to be all "gay gay gay", but I'm not trying to hide it either. I talk about the male-to-male aspects of my life as openly as anyone else might talk about the male-to-female aspects of theirs, and try to keep as much private as they would also, with certain exceptions and limitations. I listen to friends of mine talk about women issues all the time, and I never think, "God, is that all he ever talks about? Hetero this and hetero that?" People's issues are *their* issues, regardless of the genders involved. It's more likely that someone else, through their ignorance or arrogance, has made it relevant. All of a sudden we're all so concerned about who's sleeping with whom. Everyone's looking for a voice or an icon to represent them. I don't need to be represented! I don't need someone to tell me they know how I feel, because they don't. I could be in a room surrounded by gay men, and all we'd have in common is a love for cock. I don't believe sexual preference has any influence on how one leads their life. I've known masculine gay men. I've known feminine straight men. I've known all degrees in between and truthfully don't care. It's irrelevant. It won't affect the music I listen to, the movies I see, the company I keep or anything about the way that I think, act and feel. Above and before anything else in my life, I'm a person, and a decently normal one at that. There is nothing less pertinent in anyone else's life than who one person sleeps with, except for on mornings like this where people force it to be. I'm not a homo. I'm Eric.

So, about my Tourette's...

Eric Revilla
Diversity

The Stupidity Report The Legacy Continues



guys who, after repeated attempts to get them off your tailpipe, just stay there. I have a true story involving one of these morons.

I was driving to school the other day, when I came to a red light on Ratzer Road. In front of me is a beautiful fixed up Subaru and in front of him is a guy in a green Toyota. The light changes and everyone moves. The guy in the Toyota takes off as soon as the light changes. Then the guy in the Subaru guns it and gets right on the other guy's bumper. The guy in the Toyota keeps tapping his brakes but the guy in the Subaru won't get off his bumper. He just stays inches off his rear. This goes on for a little over a

mile. Finally the guy in the Toyota stops his car in the middle of the road, so that no one can get around him. At first, I thought he was pulling into a driveway but he wasn't. I see him put the car into park and watch him sit there for a few seconds. The Subaru, the half dozen cars behind me, and myself have nowhere to go. The guy in the Toyota gets out of the car, and guess who he is? He's a cop in full uniform! "Get over to the side of the road!" he yells to the Subaru. So they both pull over. As I drive by the Subaru, the guy has this look on his face that basically translates to, "Oh crap!"

Now, I'm sure the cop gave the guy a nice hefty ticket. As I said before, you're not only an asshole but you're also a moron because you now have to give more money to the state.

The last stage of aggressive driving is the suicidal maniac stage. This is the guy who flies down the highway at 100 or so miles per hour. This is also the guy who is in such a bad mood, he is willing to get out of his car and try to kick the crap out of you. All I want to know is, what are these people's problems? If you are that pissed off, why are you on the road driving? I mean, I've been really mad and have gone driving, but it's never gone past the point of just screaming at another driver at the top of my lungs. I don't see myself getting into this position anytime soon.

Now, the only thing I can tell you to do besides try to get rid of the suicidal maniac on your tail is pray. Pray that this person will leave you alone. And never... I repeat... NEVER get out of your car to confront one of these people. If you do this, you're no better than one of them. If you do this, you are an asshole (and I'm not referring to the aggressive driving kind, either).

Allan Ringler
Diversity

The Stupidity Report - Aggressive Drivers

Don't we all love aggressive drivers? Those little gnats that get right on your ass when you're going faster than the posted speed limit. The guys who drive behind you at night and flash their hi-beams so you can't see where you're going, the people that cut you off only to jam on their brakes to make a turnoff; you all know what I'm talking about. The moronic people who deserve to get plowed into by an 18-wheeler. Keep on reading, you won't regret it.

I've broken down aggressive drivers into three stages. There are assholes, morons, and suicidal maniacs. Let's start with ass-

holes. This can be considered the first stage of aggressive driving. Assholes are the ones who are right on your tail when you are already going over the speed limit (let's use 10 mph, it's a nice, round number). I'll be driving down the New Jersey Turnpike doing 75 mph, and there will be some person who flies up behind me and stays on my rear until I get out of the lane. Now, I don't see why you should go any faster than 75 or 80 on the turnpike. I mean, if you go that fast, you'll earn plenty of tickets from the state troopers. Now, instead of being able to take your car over to Germany for a nice fast ride on the Autobahn, your money is

going towards road repairs in the state of New Jersey. If you want to pay any extra money (besides taxes) to fix up our lovely state's roads, you truly are an asshole. I mean, look at the roads. I don't know where that money goes.

Now, the only advice I have if you have an asshole right on your bumper is to tap on your brakes. Tap on them long enough so the asshole can see your brake lights for awhile. This will usually make them back up and give you space. If they don't, we move onto the second stage.

The second stage of an aggressive driver is a moron. These are the

DISH WITH THE DIVA

Dear Diva,

I messed around with a boy during the second week of school. It was a big mistake and I wish I had never done it. Now I see this boy everywhere on campus, what should I do?
—Sorry in Matelson

Dear Sorry,

Well, I once heard someone say, "Never leave a boy's room without everything you came in with." Some guys are jerks. They talk about respecting a girl, wanting to get to know a girl, and wanting to be a girl's friend, but all they really want sometimes are the panties. What I have to say is, you made a mistake, but don't beat yourself up about it; just learn from your experience. Whenever you see that boy, hold your head up high. Don't let him know that he got you or that he took something from you, because he's not worth it.

Dear Diva,

My best friend's boyfriend is an ass, but she thinks he's God's gift to women. How do I tell her to wake up and see who he really is without hurting our friendship?

—Blue in Hillside

Dear Blue,

You are in a tough situation. I had the same problem, and I told my friend how I felt and our friendship was hurt. She thought that I didn't want to see her happy and that I was jealous of her. We didn't speak for a long time. Eventually she did find out that her boyfriend was not the prince she thought he was and she broke up with him. We're friends now, but it's not the same as before. I think for now you should just be supportive of your friend. She will eventually see the real him and get rid of his no good behind.

Dear Diva,

I have to admit, I am a freak. I want to have anal sex with my girlfriend, but I do not know how she will react. How do I ask her without scaring her away?

—Wishful in Hillside

Dear Wishful,

Hey, at least you know what you like. You should just bring up the subject of anal sex with your girlfriend during a conversation and see how she reacts. If she is grossed out about the subject, then you know not to ask her. If she acts like she would be interested, then go for it. And if she is interested, don't forget the K-Y Jelly.

If you need advice, contact:
Dishwiththediva@hotmail.com

Straight-Edge: The Definition

Straight-edge: nice terminology, don't you think? Some college students have a harsh reaction to every single individual that they see who is outside their personal realm of being "normal." One upshot of this scenario is that if a person is against smoking and partying, and maybe they even likes to study sometimes, or has a very strong stance on a certain topic and is willing to stand by it no matter what, then they are classified with the such and such term... straight-edge. Why shouldn't they be? After all, it is not as if their feelings are going to be altered about any particular situation, like who they are or anything of that nature. No harm, no foul, and everything is fine. Just another irrefutable person coming along, assessing the fact that their opinions are factu-

al sources of information that are as good as gold.

These days, life is full of enough anguish and desolation, that the overall effects of such ruthless



comments are completely avertable. Some people don't even know that they are marring a person's sentiment, just by saying something that to them seems like nothing. This is

college. We are all one in the same, trying to move on in life without necessity of the childish comments that have already taken up too many of our days.

There is no such thing as a "straight-edge" person. There are only those who think there is, and these are the same people that believe they know what the meaning reflects. So then what does it mean? This definition in its truest form, beyond a shadow of a doubt is nothing, because there is no word, it does not exist. So why is it, that a remark that has no magnitude of importance, is so often used with such a dire effect?

Laura Rega
The Beacon

Horror Stories from the Shoebox: Hypothetical Hijinks or Popcorn Pandemonium

I am about to make up a COMPLETELY fictional story about two imaginary characters in a make believe situation in a place that doesn't exist with occurrences that never actually happened.

In this hypothetical story, two people, character A (who bears no resemblance in any way, shape or form AT ALL to myself), and character B (who is in no way anything at all like my roommate), had a Super-Duper-State-of-the-Art-Illegal-Fire-Hazardous-Popcorn-Popping-Machine-of-Doom (something which doesn't really exist and which I have never seen the likes of).

So, A and B were hypothetically studying in their hypothetical dorm room one night when they decided that it was time for a study break. So they both stopped chatting online (i.e. "studying"), looked at each other and said "Popcorn?" One was on the way to the microwave when the other (it doesn't really matter which was which since neither of these characters REALLY exist, anyway) said, "Wait, don't we have a popcorn-making machine?"

"Yea, I do," said A. The two non-existent college students proceeded to take out the fictional popcorn making machine from A's closet (even though A doesn't really keep her popcorn making machine in her closet because she doesn't really have a closet because she doesn't really exist, and even if she DID exist and DID have a closet, she wouldn't have a Super-Duper-State-of-the-Art-Illegal-Fire-Hazardous-Popcorn-Popping-Machine-of-Doom in it anyway).

B took out her hypothetical unpopped popcorn kernels (which she doesn't really have because blah blah blah) and knelt on the floor beside A. "It's...skeezy!" Said B. "Why is it so dirty?" And did it come with an instruction manual?

"No, it didn't come with an instruction manual," said A, "and of course it's dirty, it came out of my aunt's...oh what's the word? P...P. Pastry! No, that's not it. I mean pantry! You'd be dirty too, if you came out of my aunt's pantry." She tilted her head to the side reflectively for a moment, "or her pastry, for that matter." (I'd like to take a moment here to interject and say that, of course A doesn't really have an aunt, because she doesn't really exist).

"Well, then how do you work it?" B would have said then, had she chosen that moment to begin existing.

"Plug it in and see what happens," responded A. "Oh, and my aunt said that we should put a big bowl under it because the popcorn flies everywhere."

(Now imagine that: Popcorn that doesn't really exist flying around a dormroom that isn't really there at two girls who were never more than imaginary, all because of a Super-Duper-State-of-the-Art-Illegal-Fire-Hazardous-Popcorn-Popping-Machine-of-Doom).

Upon the commencement of the initial plugging in of the Super-Duper-State-of-the-Art-Illegal-Fire-Hazardous-Popcorn-Popping-Machine-of-Doom, a smell much akin to roadkill-skunk stuck to a burnt rubber tire in the middle of a Manhattan sewer filled the room. So B took it upon herself to hold a bowl under said device with one hand and a small fan (which she couldn't possibly really own, seeing how she never really WAS to begin with) OVER the device. A took this opportunity to give the smoke detector in her fairyland dormroom the evil eye and prevent it (with her non-existent telekinetic powers) from beeping, screeching, wailing, or doing anything else that make-believe smoke detectors do when confronted with Super-Duper-Fire-Hazards like the one that never really happened here.



"I'll just pour a LITTLE bit of kernels in at first," said B, "as an experiment." (NOTE: These are famous last words, much like the ones you hear in every cliché Horror Story, [bad pun].)

Channel 11 sitcom, and awful suspense novel. Remember them well).

It was at about this point that the fictional world our heroines inhabited spun around thrice and became a bad re-run of Full House. Remember that god-awful episode where Youngest Troll and Middle Troll were in the bathroom for something together (who knows for what) and decided to rip the sink pipes from the wall? When water started gushing everywhere and the Tanner Trolls started yelling "Another bucket! Another bucket!"

Well, in our make-believe world, once upon a dormroom, the word "water" was replaced by the word "popcorn", and the word "bucket" was replaced by the word "bowl". And here, my friends and enemies alike, while our heroines dig and eat their way out of their imaginary popcorn blizzard, at great risk of severe skin-mutation due to superfluous amounts of butter and salt, I depart thee.

(Written by Jennifer Sinclair and her non-existent room-mate, the Half Dust Bunny).

Jennifer Sinclair
Diversity

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If you can think it, you
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Insider

Music • Film • Art • Drama • Books

The Insider Interviews New Hardcore Band, ELIAS

Here is a interview with Bass Player Aubrey Carpe From Elias.

Steve Balletto
Insider Writer

Beacon-Name each band member and what instrument they play.

Aubrey- Bruce-vocals, Aubrey-bass guitar, Buddy-guitar, Scott-guitar, Zach- drums

Beacon-How long has Elias been a band?

Aubrey-Technically, the first time we got together and jammed out was back at the end of June 2000. I was supposed to sing, Buddy was playing guitar and Zach was playing drums. We still needed a bass player. I figured that it would be easier to find a singer than a bass player, so I picked up the bass and started to play. I was wrong. After months and months of searching, we eventually found our singer, Bruce, around the beginning of spring 2001, as well as adding Scott to play second guitar to add a lot more to our sound. Our first show was this past Friday the 28th of September in Westwood with **The Assistant, Unsound,** and **Two Weeks From Tomorrow.** It was a great show, and you will definitely see Elias playing somewhere in the near future.

Beacon-Is there any particular topic that you guys sing about?



photos by Steve Balletto/The Beacon

Aubrey- Well, Bruce mainly writes the lyrics to our songs. He doesn't stick to one topic. For example in one of our songs, "Soundtrack" the lyrics are, "...and I can only make designs, for those admitted broken. And I can only share your pain, I can't delete remembering." This basically says that we try to and get through to those that seem to need our help or want to listen, but if you are going through something that is causing you a great deal of pain or suffering, you can't just push it aside, but you can get through.

However that is my own opinion and interpretation. You can feel completely different than I do about the song and those lyrics, and that is fine. Actually that is even better. That is why lyrics are great, because you can have so many different views and opinions.

Beacon-Does the name of your band have any meaning behind it.

Aubrey- Yes. Our name, Elias, came from the movie *Platoon*. In the movie, there was a character, a male soldier named Elias. In one of the scenes in the movie, Elias is running through a battlefield trying to fight off the enemy that is shooting at him, while also trying to save some children and civilians. Even though he is getting shot at, and is

going to die, he still remained running and screaming at the enemy, not letting them have any satisfaction of watching him fall and die, because he was determined to fight until the end and wanted to save as many people as he could.

Beacon-Who would be your dream band to play with?

Aubrey- It doesn't really matter to me, but if I had to pick one, probably **The Police** or **Op Ivy.**

Beacon-What are your plans for the future?

Aubrey- We are planning on recording in the next few weeks, and hopefully we'll have a 5 or 6 song ep out at the end of October or the beginning of November. We are also looking to play lots of shows all around the tri-state area.

Beacon-Who were your main musical influences growing up?

Aubrey- Growing up as a young teenager, I was very much into Punk and Ska. I love **Weezer** and **Green Day** still to this day. Hearing those bands got me to start listening to more Ska, Punk, and Hardcore bands. Right now, my fav bands include **Grade,** **Stretch Arm Strong,** **Shai Hulud** and many more.

Beacon-Who do you think is better Axl Rose or Elton John?

Aubrey- Axl Rose, without a doubt.

Beacon-When you play a benefit show, does it enhance the emotion before playing?

Aubrey- When playing a benefit show, it makes me feel really good because you know that you are playing for a good cause, and that you are also playing the show

because you love the music. That's what Punk and Hardcore was all about when it started. Playing for the kids, playing for free, just 'cause its fun.

Beacon-If you were stranded on an island and could only bring 1 CD, which ce would it be?

Aubrey- This question is way hard to answer. I hope I never get stranded on an island with one CD.

Beacon-If there is anything else you would like to say please feel free to do so here.

Aubrey- Thanks, for taking the time to read this, and please check Elias out. Soon to have our own website, Eliasnj.com. Look for it soon. Take care.



Bruce on stage.

Elias and co. Host Benefit Show

The Assistant, Unsound, Two Weeks From Tomorrow, Elias, Pill Treaty. I only have one question, why weren't you there? It was a free benefit concert for the Red Cross at the Garage in Westwood. Hardcore new comers Elias put on the show. It was their first time putting on a show and the first that played. When I first arrived, I met some dude just standing in the driveway - just in case you were wondering the show was really in someone's garage. The little room packed over a hundred kids and the sound was louder than I really thought it was going to be. On first was the Pill Treaty and I found out where the guy on driveway came from. They were your good old rock and roll band and I personally enjoyed them. They sang a song about high school; it was a soft emotional song that ended up rocking out. You can tell by the way he was singing it this was a song written from the heart about a kid who was a big loser in high school and now growing up to realize that it meant nothing in the end. During the show they announced that they were playing another benefit show in Clifton at Connections on November 3. The show is

10 bucks and all the proceeds go to the Red Cross. So if you have nothing better to do that night go and

do something productive with your money.

After them was Elias, a hardcore band out of northern NJ. The only word to describe them was awesome. They blended emotion hardcore with some fast pace for a combination that was great. The screamed, sang and did everything right. It seemed like they have been together for years playing show after show, but the reality is this was their first show. They jumped around the mini stage and showed extreme enthusiasm. I am telling you come see them while you can get in for free because this band is pretty soon going to be packing venues across the U.S. Even Health Miller from **ExcessDB** noticed their talent and asked them to play a show on October 5.

Up next was a band I have never heard of seen, called **Two Weeks From Tomorrow.** To me they were your usual emo-punk band that is at every show. This review is biased because I am not a big emo fan. I will admit the last couple of songs that they played made me dance so I will say they are pretty

Steve Balletto
Insider Writer

good. Their lead singer was a very entertaining portion of the show. I particularly enjoyed the part where he stuck his head between the symbols and the drummer hit him.

Hey, nothing a little beer can bring you to do. They said they had a CD coming out so if you are an emo fan be on the look out.

Fourth was **Unsound,** a Paterson based hardcore band who could play it all. It was the first time I have ever seen them and heard nothing but great things before, so I had high expectations. I can honestly say they filled them all, from the first note to the last. Their guitarist had a huge black afro and during the show you just saw this black ball bouncing up and down. They were really energetic and were very musically talented. Half way through set, someone said, "I want some heavy metal" and with a strum of the guitar the tiny place we call the garage had kids dancing away



Unsound's guitarist wows the crowd.

and in the middle was the guitar player. It doesn't get any cooler than this. (continued page 11)

continued from page 10) On their last song, the singer said "We have no CD's or shirts. I'll give you free music for all of you to enjoy." All I can say is I will be waiting for the album and the shirt to come out. This set the tone for the band, The Assistant.

In my mind the Assistant is the epitome of positive hardcore, and until this show I have been able to see them for two years and it is a mistake I will never make again. I got how incredible this band really was, they are the most unique group with a girl

singer and additional keyboards. Their tempos change every two measures and they may be by far the most talented musicians in the scene. Don't run away when you hear that they have a girl singer, I encourage you to go see them and be seduced by her and realize she may have by far the coolest voice I have ever heard. Their drummer in my mind is the most talented musician in the band. Sorry to everyone else, but I can't imagine anyone else keeping any of those beats. What caught my ear the most is what they said

between songs. They were the first band that didn't encourage a pit and held compassion for everyone in the crowd. They explained that you don't need to be a man by beating each other up, and the crowd surprisingly supported their request. It showed me that a person could enjoy hardcore music without being a



Females can rock too.

meathead. In the end the band apologized for talking too much but in reality I would pay 5 bucks to just sit around and talk with them over a cup of coffee. I would recommend this band to hardcore lovers and non-hardcore people to just go and experience what positive hardcore is really all about.

DON'T WAIT TO SEE "THE LAST CASTLE"

A Theater Near You:

On October 19, Dreamworks pictures will release the action-drama, *The Last Castle*. The directing of Rod Lurie (*The Tender*) paired with a phenomenal cast of established actors practically ensures this film to be number one at the box office on opening night.

Joelle Caputo
Insider Editor

en In Uniform:

Academy Award Winner for Best Actor, Robert Redford takes on the role of General Irwin.

Best known for his role as Tony Soprano on HBO, James Gandolfini leaves the Mob behind to play Colonel Winter.

Having appeared in films such as *Ride With the Devil* and *54*, Mark Ruffalo can now add the role of Yates in *The Last Castle* to his resume.

Accomplished stage and screen actor and TV host, Delroy Lindo



Gandolfini

portrays General Wheeler.

Audiences will be familiar with Clifton Collins, Jr. (Aguilar) from when he costarred in the award winning film, *Traffic*.



Burton

Daytime Emmy Award winner, Steve Burton, (Captain Peretz) proves once again that he was cast on *General Hospital* for more than his looks—he is an actor on the rise.

Brian Goodman (Beaupre) light up the screen in *Blow*.

Paul Calderon's (Dellwo) credits *Girlfight* and *Pulp Fiction* to his resume.

Frank Military (Doc) is an award winning writer of the Showtime movie, *Blind Faith*.

Mike Irby (Enriquez) has appeared on TV, in episodes of *Law and Order*.

After *Last Castle*, Samuel Ball (Duffy) will be seen in the Francis Ford Coppola film, *Pumpkin*, alongside Christina Ricci.

Being cast as Thumper was a lifelong dream for leukemia survivor, George W. Scott.

Accomplished stage actor, Jeremy Childs

"The story centers on a microcosm of men whom we are led to believe had been idealistic at some point in their lives—idealistic enough to have signed up to serve in the military—but for whatever reason, their lives took a wrong turn and they ended up in this institution. Nevertheless, they were all still capable of great courage and honor."

Quote from producer Robert Lawrence, who has a military background.

portrays Cutbush.
What You'll Watch:

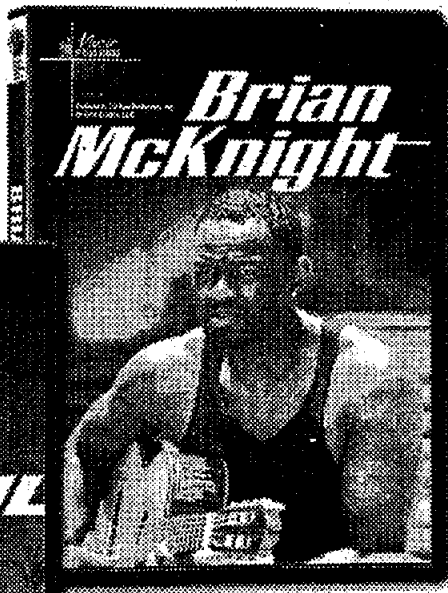
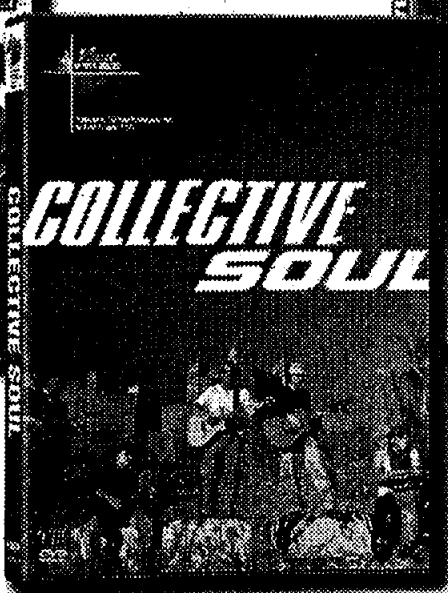
(taken from press kit)

The Castle—the unlikely last stop in the brilliant career of three star General Irwin (Robert Redford). Court-martialed and stripped of his rank, Irwin has been sentenced to the maximum security military prison, which is run with an iron fist by its warden, Colonel Winter (James Gandolfini). Winter can't help but respect the once-legendary general, but it isn't long before that respect turns

to resentment and then open hostility as Irwin continually confronts the warden on his methods. Setting out to break Irwin by whatever means necessary, the colonel's tactics only fuel Irwin's defiance and galvanize the other prisoners to rally behind the general in his new mission: to seize control of the prison and remove Winter from his command. The men imprisoned in The Castle have been told that they are no longer soldiers...but they are about to prove that they can still fight a war. Nevertheless, they were all still capable of great courage and honor."



Redford in action



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GRADE: Headfirst Straight to Hell and CD Players

Grade is back with their new album after quite a long time. The title and artwork is totally different to what Grade fans expect. The

Pete Markowicz
Asst. Insider Editor

music is still Grade though. The talented guitars blended with Mr. Bishop's soothing voice, makes anyone a listener for life, even if they're getting their cherries popped. Screaming lyrics may scare most people, but Grade's outbursts leaves you breathless.

There are thirteen tracks on this album and all of them have amazing, or should I say incredible, melodic antics. It gets weird at one point in the CD, as nothing but a light, hovering sound, is thrust out. Then, a slow-paced song comes in and flames into hardcore screaming once again. I can relate to the messages on this album with a powerful connection. Lyrics as, "Some of the best times I had", and "Every moment matters", hit hard to the heart.

More slow, acoustic songs are delivered throughout the rear of the album. Mr. Bishop is a genius as he cuts in and

out, when the crazy guitars rip up the audience's ears. The CD also ends with a

GRADE

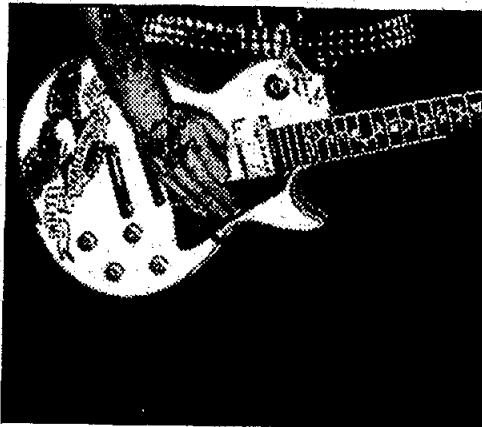


weird, dark sounding noise. It sounds as if someone is ringing a bell in a graveyard. This CD is perfect for any Halloween party. Just kidding!

Compared to their previous albums, I would give this album seven stars (on a scale to ten). Their older albums are all tens. To mention the artwork again, it is very mysterious and weird. Haunting if you may. To conclude these ramblings about Grade, pick up the new album. If you don't like it, try some old ones. If that fits your puzzle, check them out on October 14th at Bowery Ballroom in NYC.

Punk fucking rock! I thought Punk was dead, when all of a sudden Victory Records drops this new CD on the scene. They don't come close to the Sex Pistols or the Exploited. They have a different sound. With seven members in the band, (that's right, I said seven), these bunch of fellows really try to put together a great record. The band consists of Erik on drums, Brandon on trombone, Jake on saxophone, Dan and Drew on guitar, Chris on bass and Dan McCoo is the vocalist.

This is only their second release. They've been a band for only a year. Mr. McCoo's voice is very raspy. I don't know about



River City Rebels: Playing to Live, Living to Play

Pete Markowicz
Asst. Insider Editor

you, but I think most Punk Rock sucks. This album

might be the worst of the worst. But when I view them, they seem like some wanna be Punk Rock band from the Midwest. The whole album is just not a Punk Rock album. They live on fucking farms! Do they roll around in cow shit and call themselves dirty Punk rockers? The song titles and lyrics are decently put together. The group chants make you want to die, though. They're so lame! That raspy voice makes it hard to get through the first couple of songs.

There are fourteen songs and they are all short in length. That might be a good thing. Less torture if you are looking for a good song. Which doesn't exist, haha! Don't get me talking about the saxophones. Are they trying to be Ska now? Enough said. This album is a two. A duece, meaning a piece of shit!

Foxtrot - Genesis

Few people seem to remember the 80's Pop/Adult Contemporary/crap group Genesis, led by Phil Collins with Tony Banks

Eric Revilla
Insider Writer

and Michael Rutherford. Even fewer remember the 70's Prog-Rock ensemble, Genesis led by Peter Dinklage, with

Phil on the drums and Steve Hackett on guitar. Their music was a hybrid of Rock and medieval madrigals comprised of thoughtful chord progressions and accelerated guitar solos. Also, writing talent contributed from all of the band's members.

Foxtrot is Genesis's third release. The follow-up to the acclaimed, epic *Nursery Cryme*, they superceded it's success with six sometimes mind-blowing, sometimes heart-tugging songs. "Watchers of the Skies" introduces the album with an eerie organ procession, immediately followed by a repeating up-tempo bass and drum rhythm. "Get 'em Out by Friday" tells the tale of a

Retroactive Music Review: Genesis

fantastic conglomerate bent on owning as much property as possible at the expense of its tenants. The twenty-two minute long "Supper's Ready" represents seven archetypes of classic Rock songs without missing a beat.



though changing it several times. In addition to these epics, the shorter songs have their own brilliance. "Can-Utility and the Coastliners" exemplifies Genesis' classical style in both its music and lyrics, as does "Time Table", an analogy between medieval romance and modern racism. A true highlight, and perhaps turning point in their careers, *Foxtrot* displays a masterpiece of sound and a library of musical knowledge in just two short sides of an LP. Track of Record: "Time Table"



That's not the only track where the band pays homage. Take "Mexico" for example. The song repeats phrases like, "God/Zeus/Allah/Budda/Bob Dylan on a motor scooter." Then, Haynes measures himself up to those worshiped in the following track, "Intelligent Guy." He begins, "I'm not the world's most intelligent guy/Sometimes I just sit and wonder why/It takes a lot of money and a telephone." At least he's honest. If he were "smart," he'd write more of the hits he's fully capable of and cash in on the results of airwave domination.

However, 20 years and 9 albums together allows the Butthole Surfers to experiment with new sounds, as they no longer have to worry about their 15 minutes of fame ending or gaining respect in the industry. They're done with the legal battles that were ongoing the past four years and delayed the album's release on Hollywood Records. Their fans may have gotten antsy over that period of time, but songs like "Dracula From Houston" and "Venus" make it well worth the wait.

Loews Theatres Wayne, NJ

(973)890-0505

Sunday - Thursday (10/07 - 10/11)

"SERENDIPITY" (PG13) 1:40, 4:25, 7:20, 9:50

"MAX KEEBLE'S BIG" (PG) 2:10, 4:20, 6:30, 8:30, 10:30

"TRAINING DAY" (R) 1:15, 2:20, 4:10, 5:50, 7:05, 9:00, 10:00

"ZOO LANDER" (PG13) 1:20, 2:25, 3:50, 5:10, 6:20, 7:50, 9:05, 10:05

"HEARTS IN" (PG13) 1:10, 3:30, 6:35, 9:35

"JOY RIDE" (R) 1:25, 2:40, 3:40, 5:00, 6:00, 7:30, 9:20, 10:20

"DON'T SAY A WORD" (R) 1:00, 2:50, 4:00, 5:30, 7:00, 8:20, 9:40

"THE OTHERS" (PG13) 1:30, 4:30, 7:40, 10:10

"HARDBALL" (PG13) 2:00, 4:40, 7:10, 9:30

"TWO CAN PLAY" (R) 12:55, 5:15

"RUSH HOUR 2" (PG13) 3:05, 9:55

"THE GLASS HOUSE" (PG13) 7:25

"I love the girls and the money and the shame of life" is the catchiest chorus Kid Rock ever wrote. Thankfully, he's not singing it. Vocal credits go to Gibby Haynes for the Butthole Surfers, who co-wrote the song with the cowboy wannabe, for his band's new release, appropriately titled, *Weird Revolution*.

"The Shame of Life," the first release off the album, is an accurate representation of the Surfers' new sound and radio friendly in the process. However, it'll take an open minded listener to be able to fully enjoy the remainder of the album, which by the way, rocks the house.

The title track kicks off the CD with musical soup; a mix of lifelong perplexing questions ("Which came first, the chicken or the egg?"), experimental beats (the band goes back to the basics of their first few albums and plays with computers), and a dash of a sermon in the lyrics ("The so called weirdoes in this country stand as completely freaked out by the normal man as the normal man is completely freaked out by the weird mass' reaction to you."). The song was inspired by the speeches of Malcolm X.

Joelle Caputa
Insider Editor

A Clarification and an Apology

The Beacon would like to take this moment to issue a clarification in regards to the "Pizza Delivery" article published in the October 1, 2001 issue. The Beacon would like point out that the views expressed in the article are those of the author, and not necessarily those of the entire staff of The Beacon. The article in question was not intended to be offensive towards anyone of Italian-American descent, nor was it the intention of The Beacon to further any stereotypes that may have been presented. The Beacon would also like to point out that a change in ownership has occurred at Tony's Pizzeria, and that the events described in the article are not representative of the new owner.

Furthermore, the article was in no way an attempt to sabotage the business of Tony's Pizzeria, nor was it an attempt to slander the former owner's of Tony's Pizzeria. The Beacon would like to clarify that the article was, in fact, an opinion piece, and should in no way be interpreted as a news item. Below, you will find a rebuttal piece from the current owner of Tony's Pizzeria. The Beacon encourages you to hear both sides of the story, order from Tony's, and make up your own mind. Thanks.

Larry Clow
Editor-in-Chief

A Response from Tony's Pizzeria

Last week a student from WPU approached me at my former place of business holding a copy of the October 1 edition of The Beacon. What I read in The Beacon that day nearly floored me. My family had been attacked by a so-called "loyal customer" of our former business, Tony's Pizzeria. In the article "Pizza Delivery" the writer, Sue Vargas, made an attempt to encourage other members of the WPU student body to refuse to order from our former business. Miss Vargas irresponsibly abused her power of publication to portray that personal attack as the general opinion of The Beacon. As you can see from the apology written above, this article was her own personal vendetta against Tony's. Unfortunately, this so-called "travel editor" did not do her homework. This attack (that may have been spawned by a miscommunication on June 20th), was targeted to my family, but struck an innocent bystander, the new owner of Tony's Pizzeria.

Nevertheless, my family owned the pizzeria for thirteen good years. It put three boys through college paid the bills, and helped start many good friendships on and off campus. We have always catered to every need of the college students, offering them the largest variety of

specials. The new owner will do his best to do the same. The only thing that Tony's Pizzeria is guilty of from the referred article is being human. Yes, we make mistakes, we take long on deliveries, and sometimes even deliver the wrong or incomplete orders, BUT we have always done our best to rectify and correct those mistakes. After all, we wouldn't have been in business so long if we didn't. The new owner invites any student to visit our kitchen at any time to inspect the cleanliness of the kitchen and the freshness of our products, continuing my family's tradition to offer the best service and food. We assure you, there will be no "rotten" steaks, "putrid" chicken or "spiders" in the salad station as Ms. Vargas claims (which, by the way, are statements that could be found libelous in a court of law).

Now, about the "condescending owner in a bad Carmella Soprano accent" comment. My mother, my family, and other Italian-Americans are outraged by this derogatory remark. What would you think if someone insulted your own heritage in such a demeaning, stereotypical way? We were appalled that such a remark was published in a college newspaper. If anyone would like to see how inaccurate this comparison

was, we invite you to meet her on any given afternoon at Tony's; she would love to say hello. Her name is Betty.

However, we the former and present owners of Tony's Pizzeria, accept the apology from the William Paterson University publication The Beacon. It is understood by the former and present owners of Tony's that the malicious and unprovoked attacks upon us in the October 1 edition of The Beacon were solely the thoughts of the writer of the article "Pizza Delivery," Sue Vargas. At this time, the writer has refused to apologize to any of us.

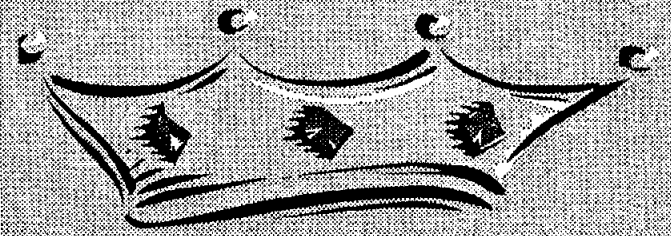
Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a million letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Who Wants to be a WHA??



Okay, so here's the setup. THIRTY irritating women from around the country and ONE "prince" from a country that does not have a monarchy. Should I go on? The host, Pat Bullard, so kindly reminds the viewers over, and over, and over again that this is a "Cinderella dream come true." Why? Because the winner receives one day to spend with the "prince," and instead of the glass slipper, a 40,000-diamond necklace. Gee, I wonder what the REAL reason that these women are so willingly participating is? Fox aired their show, "Who Wants to be a Princess" on September 24, 2001.

But anyway, the show starts with the 30 optimistic women telling the "prince" (who is observing them from a distant television screen), their name, age, and a little about themselves. From this information alone the "prince" selects 10 lucky finalists who move on to the intimate Q & A session. One of the more entertaining Q & A was: "If you had to choose your career or being a princess, what would you choose?" One woman responded, "I would make being a princess my career." Okay, so let me get this straight. Does this woman really believe that this answer will make the "prince" jump up and say, "Hey now there is the exact type of woman I would want to be my wife. She definitely loves me for me and not because I'm a prince." Even Fox Network knows that no one has stayed tuned for the whole show so far, so they recap the show.

Next, the 10 finalists provide the "prince" and the viewers with their likes, dislikes, and hobbies. Does this remind anyone besides me of a playboy centerfold? Now onto the eveningwear and swimwear, (because they play such an important role in the "prince" picking his date). The "prince" is now able to choose 5 women from the remaining 10 who get a chance to say their "final plea." FINAL PLEA?? Did I miss the day when groveling became attractive? They say their final plea after receiving an ultimate makeover and await the "prince" to reveal himself.

We discover in this segment of the show that his name is Prince Giovanni Marconi who lives in Rome, Italy. Fox Network didn't forget to add that his grandfather invented the radio, (like anyone cares). So now the final moment has come. The actually decent looking "prince" comes into the light and the snazzy host, Pat Bullard, hands him the 40,000-diamond necklace to put on one of the awaiting ladies. And the winner is Tavana Gulla. A typical blond who is taller than her dream "prince". Yeah, Yeah, and the moral of the story is...? And the reason I actually watched some, (not all), of this utterly pathetic television show is...? I don't know, I guess I'm just a college student with nothing better to do.

Michele Nicosia
The Beacon

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The Independent, student-run newspaper at William Paterson University

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A Mildly Perverted Interview with a Mildly Perverted Young Writer

John Findura
Lit Editor

I read a lot. Such is the glamorous life of an English major. I get disappointed in myself when I start to look at reading as if it were a chore. It shouldn't be, but sometimes you just go through the motions to finish it. I recently finished Seamus Heaney's translation of *Beowulf*. Now, I like Heaney's poetry and I like the story of *Beowulf*, but I just couldn't get all that into it. I retreated to my little desk in the Beacon office to read over some passages in it that I had marked when I saw a package. It wasn't just any package: it was from Vintage. It was undoubtedly a book for review. I clenched my teeth. I needed to also finish some modern Chinese short stories as well as *Sir Gawain and the Green Knight*. I decided to take a look, see what was in there and finish my work.

I carefully opened up the envelope and out spilled an interesting looking book with the title *What's Not to Love? The Adventures of a Mildly Perverted Young Writer* by Jonathan Ames. A blurb followed underneath it:

"Hilarious...Jonathan Ames has displayed an unusual ability to take crack-smoking, balding and Oedipal fixation and whip them up into an elegant, comic meringue."

- The New York Times Book Review

I was intrigued. I beckoned over to Larry.

"Look at this!" I excitedly stammered.

"Wow, this is right up our alley."

For some time I have been determined to find a book that pushed the limits of what is socially acceptable to be seen reading, yet was also intelligent and well written. I opened up to the first story of this collection and began to read.

"So I was missing a testicle and wearing a corset. I was eight years old." This line from the piece entitled "Pubertas Agonistes" wiped clear any memory I had of Geats and Wiglaf. A shady form of high art is what it was. A book filled with stories any seventeen-year old male will whoop and holler at, yet written by someone who understands how to write a good story, how to convey real feelings without making them seem cheap.

In between stories of colonics and prosthetic "mangina's", there are really nice tales of a crazed race to spend Christmas with his son and sketches of his Aunt Pearl.

"Roxanne of the Jersey Shore" is a right of passage for every North Jersey male. I decided I must talk to this Jonathan Ames, originally from Oakland, New Jersey. As I closed the book a few hours later, I realized I would have to read "Beowulf" while driving in my car to work. A small price to pay.

I was able to interview Mr. Ames over the phone from his place of residence recently. I had braced

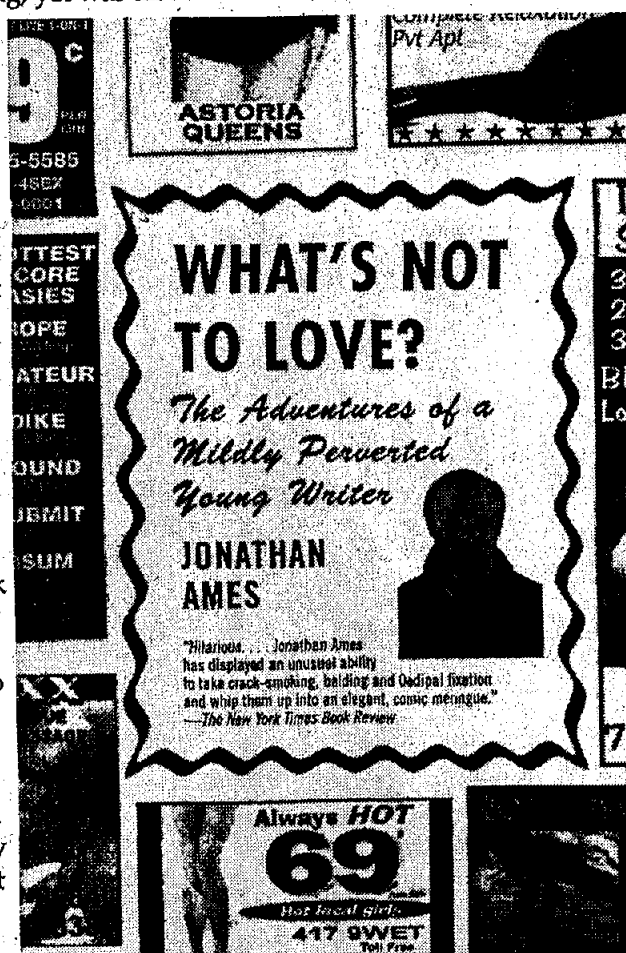
myself for anything. This was the man who had a W on his P, for the love of God. My fingers nervously dialed the numbers and the phone rang.

"Mr. Ames, please."

"This is Jonathan."

It did not sound like the voice of a man who has smoked crack with a transvestite. It sounded like the voice of someone who had studied at Princeton. I thought back to English 101: separate the narrator from the author. But this is a memoir. I told him who I was. He was expecting me. I suddenly felt important. I rustled up my pen and asked my five questions. He's a busy man.

Beacon: My favorite line is "So I was missing a testicle and wearing a corset. I was eight years old." Later on you talk about smoking crack with a transvestite. Do you ever look at a story and say "Oh, God, I can't have this published?"



Jonathan Ames: I guess...all those pieces appeared in the New York Press first. I write them and e-mail them to my editor and then they disappear. Sometimes I'll reread them and say "Oh my God, my girlfriend can't read this, I talk about venereal warts." But you kind of move on. You're not constantly aware; you're in your own bubble.

Beacon: I think while somewhat disturbing, a lot of people can relate to stories like "Roxanne of the Jersey Shore". Do you think there are a lot of people out there who have the same experiences and just don't admit it?

JA: I think everyone has had diarrhea and premature ejaculation. All these things have been written about before; I think we all have our private moments.

Beacon: You're from North Jersey. Do you think this had any impact on your perversions? Something in the water? Would they be the same in Wyoming?

JA: Then you get into the whole 'I'd have different parents and stuff' thing...Growing up in Jersey provided a lot of access to New York, and I think it all has shaped me. I really like New Jersey, the shore, Atlantic City. I grew up in Oakland.

Beacon: Good pizza in Oakland.

JA: Yes there is. They have a lot of pizza places there.

Beacon: I really enjoy your writing style and there are some really nice passages about your son and your aunt. Are you ever worried that the "mangina" will overshadow a really heartfelt piece?

JA: Good point. These stories were all written individually, and I think each story has its own power. I'm glad that they're in there. Sometimes it's frustrating when you don't see the other qualities, both good and bad. Some people hear about just one story and won't read the book.

Beacon: What advice can you give to young New Jersey writers hoping to go out on their own perverted adventures?

JA: The same advice I'd give to any writer: write what you like to read. Don't be afraid to mimic and use others as inspiration. Write in your own voice, your own soul, in your flavor. Don't be afraid to use Jersey and its weird aspects. It's a good state for writers.

After the interview he invited me to see a reading he was doing in Manhattan during the week. The "mangina" would be there. I was unable to attend, but I hope I don't miss the next one. And with that we bade each other farewell. A very pleasant talk with a very pleasant fellow.

Do I recommend this book? Well, yeah, I think it's very funny. I'd hesitate at having my mother read it, but I suspect she'd have a good laugh too. If you're not offended by New York in general and wondered what kind of adventures take place while you're sleeping, pick this up.



THE BEACON FUNNIES

NEW BREED

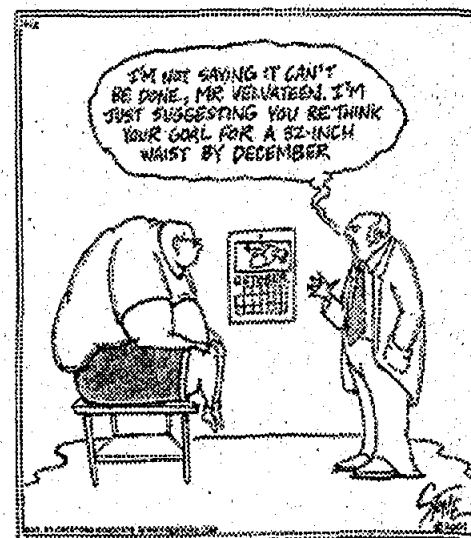
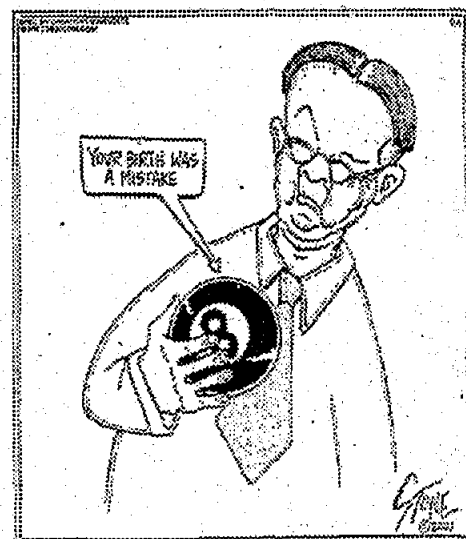


"This is for your toupee."



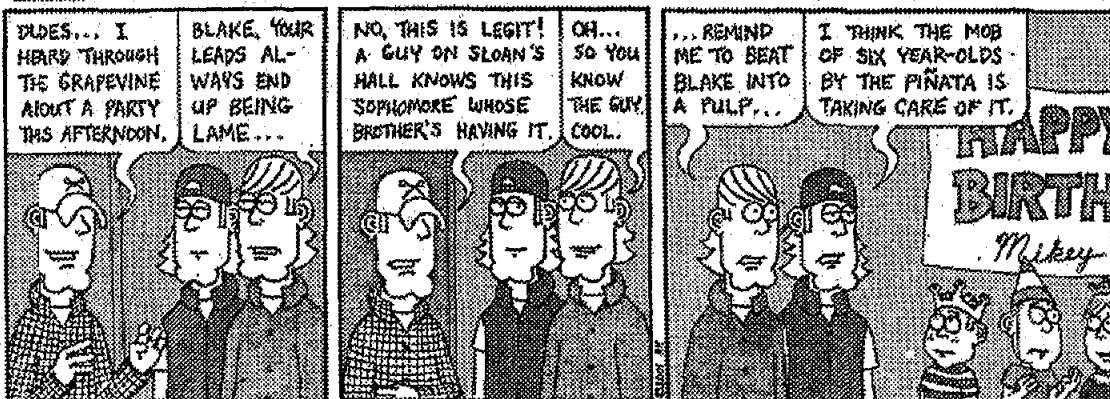
"That's my Vincent over there — the naturally bald one."

RAW MATERIAL

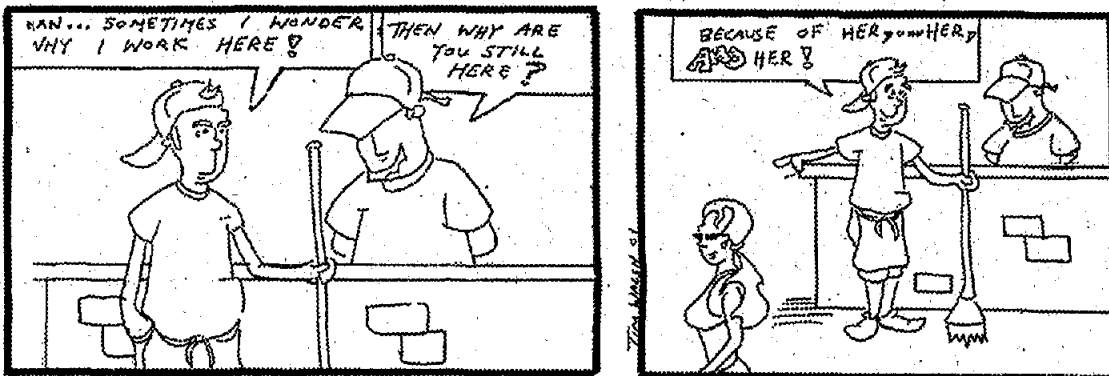


LEX

by phil stickinger (www.l-e-x.com)



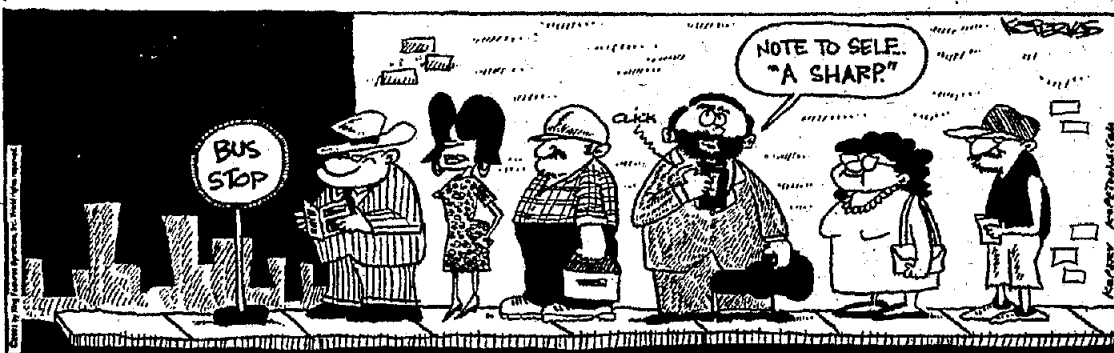
A DAY'S WORK TIM WALSH



THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) You'll soon have a chance to take a big step up from where you are to where you want to be. Check it out first. Remember: Even the Mountain Sheep looks before it leaps.

TAURUS (April 20 to May 20) This week brings a challenge that could determine the future direction of your life. If you're ready for a change, accept it with confidence. A loved one supports your decision.

GEMINI (May 21 to June 20) A disruption creates a delay in completing your projects. Use this time to pursue a personal matter you were too busy to deal with before. You'll find it will be time well spent.

CANCER (June 21 to July 22) You still need to be on the alert for any signs of problems that could create serious misunderstandings. A more positive aspect begins to emerge toward the week's end. Be patient.

LEO (July 23 to August 22) With things slowing down a bit this week, it would be a good time for luxury-loving Leonines to go somewhere for some well-earned pampering. Things liven up around Friday.

VIRGO (August 23 to September 22) Single Virgos looking for partners are finally getting a break from Venus, who has moved in to make things happen. Attached Virgos see their relationships blossom.

LIBRA (September 23 to October 22) You've been working hard to get things done. Now take a breather and recheck your next step. You might want to make some changes in view of the news that comes your way.

SCORPIO (October 23 to November 21) The watchword for savvy Scorpios this week is "preparation." Consider sharpening your skills to make the most of the new opportunity you're about to take on.

SAGITTARIUS (November 22 to December 21) There might still be some loose ends that need tucking up if you hope to get that important relationship repaired. A new spurt of activity starts soon.

CAPRICORN (December 22 to January 19) It's a good idea to keep the positive momentum going by finding and getting rid of anything that could cause you to stumble. Keep the path ahead clear and open.

AQUARIUS (January 20 to February 18) A period of contemplation is advised before you make your next move. Be sure that where you decide to go is the right place for you. A health matter needs attention.

PISCES (February 19 to March 20) That new energy surge that hit you last week continues to send out good vibrations. Try investing a part of it in creating something noteworthy on the job.

BORN THIS WEEK: You like to balance your personal universe, and in doing so, you help bring harmony into the lives of the rest of us.

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MAGIC MAZE WITH THE HANDS

E J G C Z W T Q N J G D A X U
R O L J G D A X V S P N K I F
C A X V S Q O L T I H E C A X
V T R P N L J H S F D B Y P X
V T H I T C H H I K E R P A D
O M K N I G A E F K G T D L U
B Z I X W K U T O R A P O C A
Q O G O E T I R W P S H N L L
P J I R V E T U L A S G F D P
C A Y X A S W V L L A T S R P
P O N L W B K C J S M I G F A

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Applaud
Clasp
Flap
Grab

Hitchhike
Hold
Massage
Pat

Point
Salute
Shake
Slap

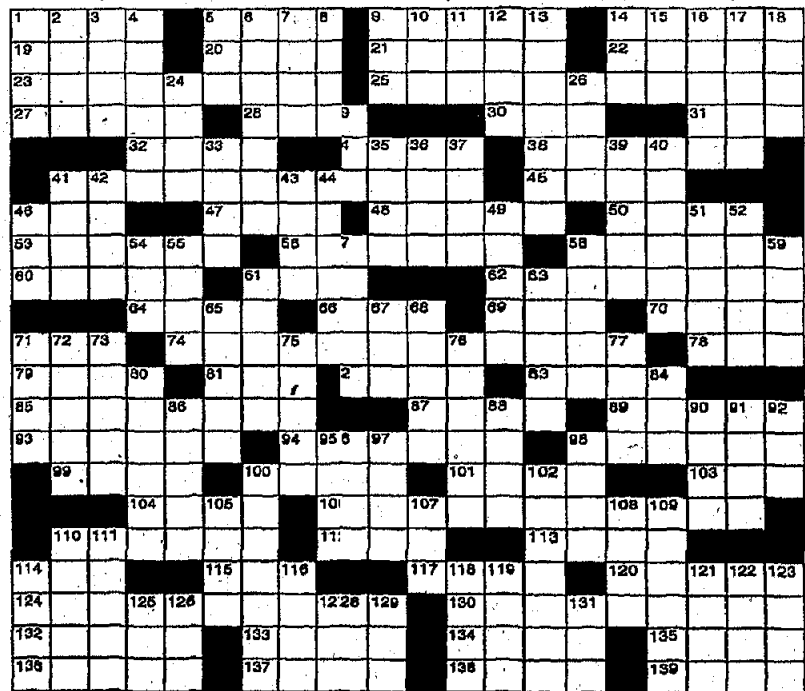
Stroke
Wave
Write

LAST WEEK ANSWERS TO THE BEACON CROSSWORD

R	A	S	C	A	L		G	R		T	O	R	O		S	P	L	I	T		
E	L	P	A	S	O		R	O		A	C	E	S		A	R	E	N	A		
E	M	O	P	H	I	L	I	P		T	A	C	H	O	M	E	T	E	R		
F	A	T					T	A	M	E			R	O	A	R		T	H	R	O
			A	W	E	D				E	V	I	N		B	I	Z	E	T		
F	E	R	R	E			M	A	D	E	N			W	I	N	E				
A	L	A	M	B			I	M	O	T	A	F	A	T	A	L	I	S	T		
L	O	G		B	A	L	L	E			D	I	S	C		D	E	O			
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			L	A	K	M	E			O	M	E				I	R	A	N	I	
	B	E	A	D			B	U	T		V	E	N	I	F		V	A	L	E	
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I	W	E	R	E	W	H	A	T		O	U	L	D			E	R	N	I	E	
			A	D	A	Y		O	N	A	T	E			B	L	A	Z	E	R	
	C	O	V	E	R		S	P	O	N			B	A	L	M					
A	R	N	E		D	E	C	K			O	M	A	R			I	N	S		
S	A	I	N	T	S	A	E	N			I	D	O	A	B	O	U	T	I	T	
A	T	O	N	E		S	N	O			M	O	B		E	R	M	I	N	E	
P	E	N	A	L		E	T	T			P	R	Y		R	E	A	S	O	N	

Beacon crossword

- ACROSS**
- 1 Protection
 - 5 Fall birthstone
 - 9 Hellman's "Toys in the..."
 - 14 Summarize
 - 19 Impetuous
 - 20 Get one's feet wet?
 - 21 Frankie or Cleo
 - 22 Macabre
 - 23 Hair problem
 - 24 J. Gell's band hit
 - 27 Singer Marie
 - 28 Regarding
 - 30 Use the remote
 - 31 — de-lance
 - 32 Part of CEO
 - 34 Leon of "Life with Father"
 - 38 Void
 - 41 Win the lottery
 - 45 Dweeb
 - 46 — kwon do
 - 47 Apiece
 - 48 TV's "Amazing Animals"
 - 50 Cooper's tool
 - 53 Preoccupy
 - 56 Cicero's field
 - 58 Smitten
 - 60 Rene of "Tin Cup"
 - 61 Wallet stuffers
 - 62 Gema
 - 64 Act catty?
 - 66 Make — of oneself
 - 69 Infamous Amin
 - 70 "Confound it"
 - 71 — di-dah
 - 74 Sylvester Stallone movie
 - 78 "Carousel" (197 hit)
 - 79 Styptic pencil stuff
 - 81 Auction
 - 82 "Mermaids"
 - 83 Pressing need
 - 85 Pasta
 - 87 Use a dagger
 - 89 Sofa type
 - 93 Exchanged
 - 94 Refined
 - 96 Mexican city
 - 99 Hardware item
 - 100 Brawl
 - 101 Julia of "Havana"
 - 103 "— been ages!"
 - 104 Valhalla villain
 - 106 Frig's feat
 - 110 — iv
 - 112 Agate collar
 - 113 Secu
 - 114 Build
 - 115 Wedg
 - 117 Abial or dally
 - 120 Met
 - 124 Soot
 - 130 Barbe
 - 132 Mak
 - 133 Pair/Men
 - 134 Wort the lab
 - 135 Westast coll.
 - 136 Al — bok-
 - 137 Puc
 - 138 Year
 - 139 Prop.
 - DOWN**
 - 1 Fondly, forry
 - 2 Stai
 - 3 Pres —
 - 4 Box
 - 5 Be lelt
 - 6 Curi
 - 7 Slaps on
 - 8 For fear that
 - 9 Landon or Kjellin
 - 10 Pitch
 - 11 Haber-
 - 12 Don Juan's mom
 - 13 Post-
 - 14 Ring
 - 15 Ending for "mountain"
 - 16 Deceit
 - 17 — Semple
 - 18 Jury member
 - 24 Airport vehicle
 - 26 Piece of fencing?
 - 29 Stroke's implement
 - 33 Scrapes by with "out"
 - 35 Mike
 - 36 Narceus'
 - 37 Jodi
 - 38 Restaurant Tools
 - 39 18th president
 - 40 Rattled one's cage
 - 41 "Elephant Boy" actor
 - 42 Dick Tracy's love
 - 43 Orthodox image
 - 44 Fine fiber
 - 46 Anderson's "High —"
 - 49 Astrologer
 - 51 Bernardo's boss
 - 52 French spa
 - 54 Sixth sense
 - 55 Cold food?
 - 57 "A Dandy in —" (1968 film)
 - 58 More aloof
 - 59 "I could — horse!"
 - 61 Senator Hatch
 - 63 Wing it
 - 65 Fanatical
 - 67 Adjective suffix
 - 68 Barnyard birds
 - 71 Final
 - 72 Pul on guard
 - 73 Type of primate
 - 75 Saw
 - 76 Dracula's option?
 - 77 Jodi
 - 80 Spacecraft segment
 - 84 Veto
 - 85 Divulge
 - 88 Jel —
 - 90 Haughty
 - 91 Plays for pay
 - 92 Mil. base
 - 95 Czech river
 - 96 — do-well
 - 97 TV's "To — the Truth"
 - 98 One of "The Three Sisters"
 - 100 Disposition
 - 102 Release
 - 105 Actor Dullea
 - 107 Early nuclear
 - 108 Freshwater fish
 - 109 Aviation pioneer?
 - 110 "71 Jane Fonda film
 - 111 Singer John
 - 114 "My word!"
 - 116 Aware of
 - 118 Hammett
 - 119 Engineer's directive
 - 121 Paella
 - 122 Skilled
 - 123 Obsolete
 - 125 Cable channel
 - 126 Shoe width
 - 127 Religious abbr.
 - 128 Candidate's backer
 - 129 Doe in "Bambi"
 - 131 Hwy.





GREYHOUND NOT IMMUNE FROM ATTACKS

Six people died on Wednesday, in Manchester Tennessee, after a passenger slit the throat of the driver of a Greyhound bus bound for Orlando, Florida.

At approximately 4 a.m. Wednesday October 3rd, Damir Igric, 29, allegedly slit the throat of the Greyhound driver. A fight over control of the steering wheel ensued causing the bus traveling eastbound on Interstate 24 to careen over a median and flip on it's side into a field, killing the alleged attacker and five passengers.

The driver, after sustaining a five-inch gash to the throat is expected to recover fully. Elena Wilson, of Lawrenceville Georgia, a passenger on ill-fated bus number 6433 that departed

from Chicago, was 8 months pregnant. She was taken to Mid Tennessee Medical Center where she delivered a healthy baby girl by caesarean section. Both mother and daughter are said to be in stable condition.

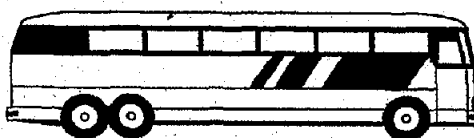
The rest of the passengers were transported via helicopter to Nashville and Chattanooga hospitals where they are said to be in critical and stable conditions.

Igric, died upon impact when he was ejected from the front window of the bus.

Eyewitnesses described Igric, as either perpetrating the attack with a box cutter or a switchblade.

Immigration officials say that Igric, a Croatian citizen, was illegally residing in the United States for two years on an expired 30-day visa.

Croatian officials have told U.S.



authorities that Igric had a record of one drug conviction and one conviction of illegally possessing firearms.

On Wednesday, The Justice Department announced that the Greyhound attack was not related to the terrorist acts of

September 11th.

With the nation on heightened alert because of the attacks on the World Trade Center and the Pentagon, Greyhound President Craig Lentzch stopped all bus service on October 3rd, stranding more than 700,000 passengers nationwide.

As an alternative for stranded passengers

Greyhound allowed for customers to complete their travel on Amtrak Wednesday at no additional cost. Passengers who had purchased tickets for Thursday departures on Greyhound were also offered the same alternative.

As of October 3, 2001, the day of

the attack, Greyhound didn't have a policy of searching passenger bags. The next day, when travel resumed p.m., all passenger bags manually inspected. The Department of Transportation posed installing metal detectors and x-ray machines at around and Amtrak terminals.

Brigadier General Bill Gilbert was appointed head of Tennessee's Civil Homeland Security after the Greyhound attack.

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Jeff would always be consoled with how he was going to do his part to make this world a better place to live in. His friends would bear testimony to all the terrific things he did to help improve their lives. There would be no other way to honor him then to give scholarships to our graduating seniors from the high school he loved so much, "Toms River East."

We thank you all for your generous support and would like to close with a poem. A fellow college student whom we didn't even know wrote it. Her name is Sabrina. Whose it became because it just showed how many lives were truly touched.
Love,

David & Sue Rothman



(Last picture taken of Jeff with his girlfriend La Petrou)

Sometimes people pass through our lives
And we have no idea how much they affect us.
Some are friends, some are lovers,
Some are just people who live down your hall.
You had a smile that brightened up a room
And a personality that livened up spirits.
You enjoyed life with great passion
And loved those around you with all you had.
We will never understand why God took you away,
But you will always be here in our memory.
Heaven now has one more angel we could pray to
And that angel is you.
I will keep you alive forever,
I will have everyone know your name.
I will do everything I can
To keep you in our hearts.

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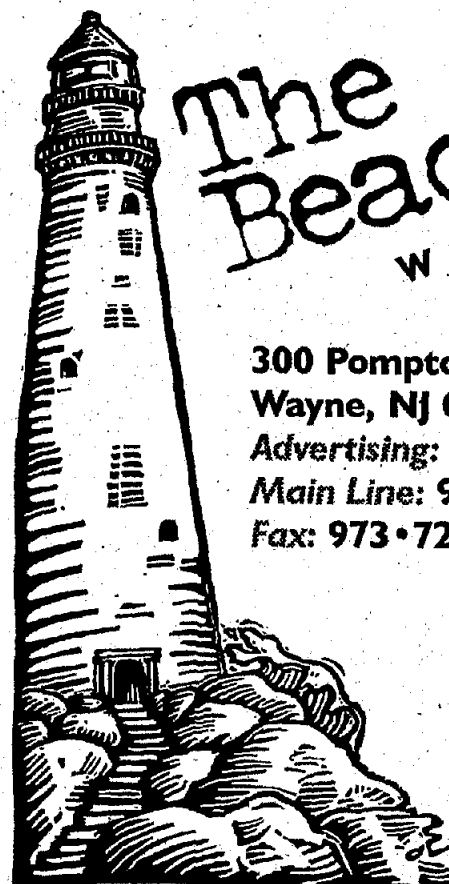
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