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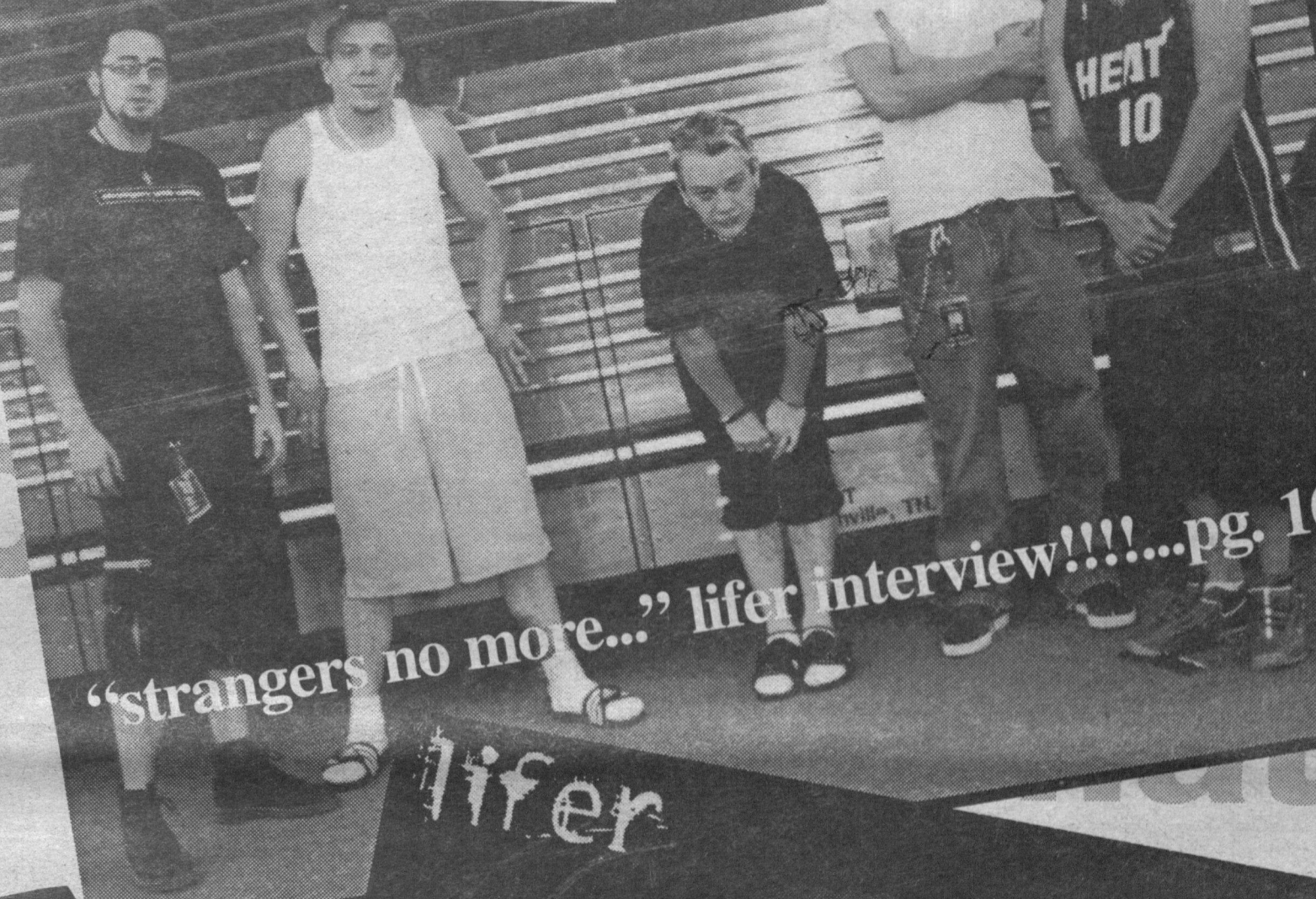


Vol. 68
No. 02

The Beacon WEEKLY

MONDAY, OCT. 01, 2001

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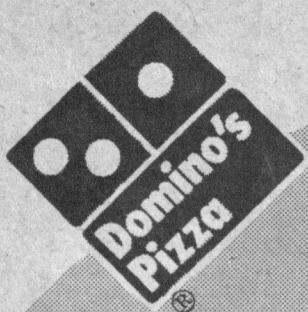


“strangers no more...” lifer interview!!!!...pg. 10

lifer

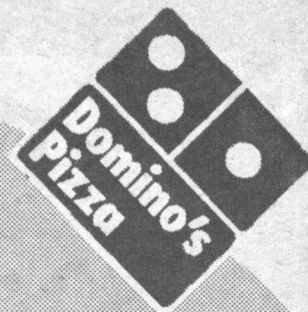


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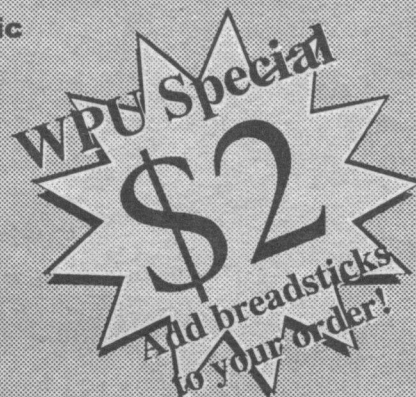
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Willy P's Calendar of Events

Monday 10•1

Deadline to apply for January 2002
graduation
SGA Club Presidents meeting
3:30 - 5:30 SC 204-4-5
Wellness Week Begins - Walk for Fun
& Fitness Anytime

Tuesday 10•2

SGA
Elections 10am-8pm SC Lobby x2157
Court of Judicial Review
3:30-5:00 SC 215
Finance Committee
3:30 - 5:00 SC 324-5
Public Relations
3:30 - 5:00 SC 326
Java and Jazz WP Jazz Sextet
12:30pm SC Cafe'

Wednesday 10•3

SGA
Elections 10am-8pm SC Lobby x2157
Beacon All Staff Meeting
8:00 Pm
SAPB - Meeting 5-7pm SC213 x2271
Meet the Greeks UCGC 7pm BR x2518
Campus Activities and Student
Leadership Meeting 3:00 PM
SC 314

Thursday 10•4

SGA
Executive Board Meeting
3:30 - 5:00 SC 326
Campus Activities and Student
Leadership meeting
7:00 SC 314
Outdoors Club Meeting
1pm location TBA
x2157

Friday 10•5

Campus Activities and Student
Leadership Meeting
SC 314 10:00 AM
Rec Center x2777
Home Run Contest Rec. Center
High Mountain Hike 2-5pm Rec Center

Saturday 10•6

Outdoors Club Whitewater Rafting
Trip Lehigh River, PA
outdoorsclub@student.wpunj.edu
Phi Beta Sigma Party 9pm BR x2518

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 10•7

Jesus Christ Prince of Peace Chapel
Mass 10:45 & 7:30
Meet the Artists Sessions 3pm Shea
Jaz Studies Program Shea x2371

Cover photo by
Joelle Caputa

The Beacon

WEEKLY

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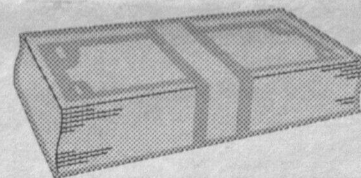
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Fraternity Under Fire

On October 19, the parents of Jeffrey Rothman, a William Paterson student who died last year while on Spring Break, will be going to court to sue members of the ZBT fraternity. The Rothmans claim that the fraternity did not turn over all the money it collected in memory of Jeff during the spring 2001

Larry Clow
Editor-in-Chief

semester. The money was to be donated to The Jeffrey Rothman Memorial Scholarship Fund, a non-profit organization set up as a memorial to Jeffrey. "This is a matter of right and wrong," said David Rothman, Jeffrey's father.

Between March 20 and March 27, the Zeta Beta Tau (ZBT) fraternity, of which Jeff was a part of, held three collections in honor of Jeffrey. Tau Kappa Epsilon also collected money, and the WPU hockey team took part in a memorial game for Jeff. However, Rothman's parents are now claiming that there is a discrepancy between the amount of money collected by ZBT and the amount of money handed over by the fraternity. The Rothmans believe that when the fraternity handed in the money, there was a large amount held back. "If I were someone throwing money in the bucket, I'd be mad," said Rothman.

In order to raise awareness of the incident, on September 5, Rothman passed out flyers in front of the Student Center that detailed the controversy. When he tried to hand a flyer to a member of the ZBT fraternity, Rothman said that the flyer was ripped up. "To tear up these flyers is a disgrace," said Rothman. The flyers

contain contact information, and Rothman encourages all those who donated money to call the number listed and tell the amount they donated.

Rothman has also met with Provost Chernoh Sesay in order to seek help from the university about compiling a list of donors. However, the university cannot pro-



David Rothman handing out flyers taken by Larry Clow Editor-in-Chief

vide that sort of information. "We cannot go to the university community and request that information," Provost Sesay said. Currently, the university is not involved with the matter at all. "He [Rothman] is dealing mostly with students," Provost Sesay said.

The members of the ZBT fraternity, however, disagree with Rothman and believe the only reason that he is suing them is because he blames them for his son's death. "Because Mr. Rothman couldn't answer his questions about the death of his son, he decided to go after his fraternity brothers because he knew that they were

with him around the time of his death, and he blamed them for it," said a ZBT representative in an email to The Beacon. The members of ZBT contend that \$320 was collected, \$80 of which went to purchase flowers for Jeffrey's memorial. The other \$240 was turned over to Mr. Rothman, they say. "Mr. Rothman has stated on many occasions that these lawsuits had nothing to do with the money; he just wanted to know what happened to his son," said the ZBT representative.

Rothman is, however, troubled by the fact that some have accused him of benefiting financially from the lawsuits. "The money for the foundation has nothing to do with us," he said. Also, because of the uncertainty surrounding the situation, many people do not want to be involved. "You just can't hide your head in the sand about something like this," said Rothman.

Currently, the matter is involved in litigation, but Rothman still encourages those who donated money to call the foundation and let them know how much was donated. In their statement, ZBT summed up their feelings by saying, "The brothers of Zeta Beta Tau fraternity just want Mr. Rothman to know that we understand the pain that he is going through by losing a son.

However, he has to realize that we are also going through a tremendous hardship because we have lost one of our best friends... The truth of the matter is that nothing we can do will ever bring him back, and by going after the people that loved Jeff, just makes things worse. We would love to work with Mr. Rothman to continue on the good name of Jeff, but we need him to work with us, not against us."

While Rothman is optimistic about the outcome of the court case, he believes that, no matter what the resolution, no one involved will have truly won. "There's only going to be losers in this," he said.

Winners Never Cheat

Sue Vargas
Travel Editor

Cheating. Can it be justified? Should it ever be justified? Say your philosophy professor returned your half-hearted attempt at a paper and asked you to rewrite it. Should you

have someone else who has stronger writing skills compose said paper, only to have you submit it as your own work? I'm certain some of you are thinking, "Yeah, why not, it's only philosophy, my major is _____ (fill in the blank). But allow me to pose another scenario for you.

Chemistry. I'm not sure I know one person that is saying, "Gee I just CAN'T WAIT for September so that I can be knee deep in General Chemistry II. A touch of empathy might be enveloping you right now for that poor soul. If you have ever known anyone who has undertaken that all consuming voyage, or if you yourself have been brave enough to embark on that endeavor, you know exactly what I'm talking about.

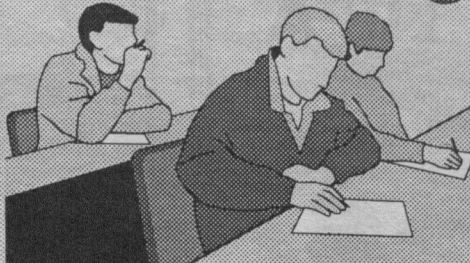
I've known friends as well as classmates that have cried straight through a semester of chemistry. Studying every free moment available to them. Taking that chemistry book to the dining hall. Shoving it in a laundry bag on that most joyous day of the week we call "laundry night". Hiring a private (and might I add costly \$75+ per hour) tutor only to wind up passing chemistry by the skin of their nose. Lugging that monstrous chemistry book on a non-stop flight to Miami on break just so they could take advantage of the only 2-hour non-drunk time available to them for the next 10 days. In essence becoming one with their textbook. Should that person be allowed to look over your shoulder during a midterm? It would seem this person is clearly devoted to their studies, immersing themselves in the catabolic pathways of protein metabolism seven days a week. What if I told you that same person asking you to blink twice for choice "B" was studying to be a registered nurse? A little upsetting, right? What about if that nice guy next to you copying formulas he had just written on his strategically positioned 19th row desk was aspiring to enter physicians assistants school? (physicians assistants can diagnose, treat, triage, interpret lab findings and prescribe medication.) Isn't it scary that someone who will one day have the responsibility of knowing which one of your mother's prescription drugs interact with another was just yesterday copying last night's chemistry homework problems (just the odd ones however)? Perhaps you're thinking, "Give them a break!" What if I told you that same young girl you've just let copy your final exam has just been accepted into medical school? What if one day she is the attending doctor in an emergency room attempting to treat your chronically asthmatic child? Surely you would request another physician.

After all, you want someone fully competent, someone who actually earned that degree in nursing or medicine, to treat your loved one. All of a sudden cheating seems to have consequences for everyone. I know I certainly would not want someone who is barely getting by in his or her classes to one day care for me.

"I'm an engineering major said Donald Baptiste, senior, New Jersey Institute of Technology. When you're cheating you are not doing your own thinking. If that's your way of doing things then you have a problem. None of these people will feel confident when they get out into the real world. They are essentially falsifying their lives."

"It's unethical. It will come back to haunt them," said journalism and political science double major Alex Shakur, Rutgers University New Brunswick. These medical students can kill somebody because they don't have the knowledge to be there, they shouldn't be there. They're

not getting in on their own merits. They didn't earn it."



Anonymous said, "My friend started going out with this kid in her calculus class, just so he could give her the answers to the homework assignments."

She says it's not cheating because it's her boyfriend. She's the lowest of the low."

Testimonials like that of Anonymous, seem to be true according to a 1999 survey conducted by Who's Who Among American College Students. An astounding 80 percent of undergraduate and graduate students surveyed admitted to having cheated at least once during their college career. Of those 80 percent, an astounding half of those surveyed did not think anything was wrong with cheating.

"I hate it, cheating is you taking the easy way out while other people are really studying and staying up extra late in order to earn that grade," senior communications major Sharell Parker said. "It's not right."

"As a student the only one who is going to suffer the consequence of cheating is you," said Professor Kenneth Karol, Library Sciences. "When you can't actively and coherently participate in a discussion with your peers, or if someone asks your opinion on a matter related to your

field and you can't answer, that's when everyone will know that you didn't achieve your degree honestly. That's when you will come to the realization that your life is a fraud."

If you are well into a pre-med/biology program and you are still unsure if a cold sore and herpes are synonymous with one another maybe its time to rethink your career path. If you are buying your polio term-paper online because you just "don't get it" perhaps it's time to consult that trusty undergrad catalog for a list of possible majors. Indeed the mere fact that you have resorted to cheating clearly says something about your inevitable mediocre future in that elected profession.

Rationalizing cheating by saying you tried but just don't understand the material is no excuse for dishonesty. Consequently the ramifications of your lack of integrity might prove irreversible for a patient of yours if you are a doctor, for an ecstatic new homeowner if you are a contractor, for your entrusting client if you are an attorney. Before this pending disaster becomes reality find a major where your only recourse other than failing won't be breaking strict university policy. Pages 36-37 of the 1999-2001 student handbook emphatically states that the violations of the academic integrity policy include, but are not limited to; cheating, plagiarism and collusion. In addition the consequences of those violations could impose an irrevocable penalty of expulsion from the university. Pick something you enjoy learning about in your free time and declare that as your major.

Passionate about art? Be the next Picasso. Have an ingenious understanding about the workings of computers? Become the next Bill Gates (FYI: a Harvard University dropout). Can't read this month's edition of the New England Journal of Medicine fast enough follow in Dr. C. Everett Koop's footsteps. Whatever it is you opt to do with the rest of your life remember chances are you'll be doing it for the next 40 years. So, don't just like what you are doing - LOVE IT. Ask yourself if that convenient 2pm elective were only being offered in the wee hours of 11am, would you still take it? Chances are if you've answered yes to that question you wouldn't really mind getting up for it on Fridays at 8am either. If you love your classes it means your excelling in them, which means not only do you not want to cheat, most importantly you don't have to.

Even if that absent minded professor never discovers that the only thing about your resubmitted philosophy paper that was yours, was your name, eventually you will find: Credit won by lying is quick in dying.

"Good Clean Fun"

Liria Areché
Staff Writer

I'm going to start off with the fact that I am but a freshman here at WPU; for that reason, you may have to forgive my opinions. I might be a little unconventional, seeing as how I have not yet been corrupted by the system. I'm safe...for now.

Lowly freshman that I am, I'm required to take Freshman Seminar, the eight-week course designed to help freshmen "adjust to the college experience," and one of our first assignments was to attend a short dramatization on date rape by a traveling group called, "Good Clean Fun." The assignment was second only to remembering where we tossed our student handbooks. Of course, there was a collective "Oh God!" when it was assigned. That, and a combination of rolling eyes, a maelstrom of whispered do-we-have-to's and some sucking of teeth. Being new here, I figured, it couldn't be that bad. Then again, I am easily amused, or so my brothers tell me.

Having free time on that Monday when we were reminded of the assignment, I went to see it and I thought two things. One, it was rather cute. Two, it made a good point. Here's a short summary:

Three friends, Sarah, Anne, and Dan are at a party. All three are drunk. Sarah and Dan are all over each other at this party and Sarah is thinking of possibly having sex with Dan later. Sarah and Dan go to a lake after the party. After that, Dan gives Sarah a ride home and asks to come in to

use the phone. Sarah is now tired, and the audience gets the impression that Sarah has changed her mind about having sex with Dan. Sarah lives in the basement of her parents' home, which in effect is her own apartment. No one else is home, nor will they be home for a long time. Sarah lets him in and while he's there, changes into her nightgown. While she's in the bathroom, Dan takes all Sarah's stuffed pigs off of her bed and puts them away to make room. When she comes out of the bathroom, Dan has not left, nor has he used the phone. She tells him she's tired and really wants to go to bed. She's trying to give him not-so-subtle hints that he should leave. Typical of guys, Dan doesn't get it. He tells her she should lie down on the bed. They kiss and the scene ends with the implication that they did indeed have sex. In the next scene, Sarah is supposed to meet her best friend, Anne, at the library. Anne was at the party and knew Sarah had been thinking about sleeping with Dan. Anne sees Dan first and she asks about the night's events. Dan tells her he had a great time and wants to see Sarah again. When Sarah shows up, Anne asks her what happened and it is revealed that the two have obviously different opinions of what happened that night. Sarah reveals that she did not want to have sex with Dan. The scenes end and Anne, Sarah and Dan get a discussion going as to what people think about the events. Sarah and Dan remain in character during the discussion.

People with no imaginations should skip down to one of the next paragraphs here.

First of all, what I thought was kind of cute was that there were no props at all. Dan, Sarah and Anne were handing around imaginary cans of beer. Good way to avoid a hangover the next morning huh? They held imaginary book bags, which I would love to purchase, if they exist. The rest of the list includes imaginary phones, non-existent stuffed pigs—unless you take philosophy as I do, in which case, not seeing them doesn't mean they don't exist—, a series of three chairs to serve as a comfy bed and a bathroom behind a big cardboard setup. For those with no imagination, you could see why I suggested you skip down. If you didn't listen to my advice, I won't hold it against you if you're sitting there scratching your head thinking "How could that be cute, there was nothing there?"

The second thing I thought was cute was the acting. Because it was a dramatization, it was a tad exaggerated which, if nothing at all, got a few chuckles out of the audience, myself included.

The skit was also accompanied by discussions which focused on what happened and why. Let's see how you readers do here.

What is date rape? Go ahead. Answer it. Do you think you've got it?

Ok, now if you said that date rape means being raped by someone with whom you are already familiar—meaning someone you know—not bad, you've got half of the answer down. Now, for the other half, which for many people, is the part that

causes the most argument.

To be considered date rape doesn't just mean that one of the participants said "no" and it happened anyway. If there was no consent, it can be construed as rape too. Translation: if you don't actually say "yes" it can be argued as a case of date rape. Forget what others might consider forms of consent like inviting the other person in, changing into a nightgown (as Sarah did) and not saying "no." If you didn't actually say the word "yes," it can go to court. Now, I don't know about the readers, but I wasn't aware of that.

Just for the reader's information, the scenes were never resolved. We never find out what happened between Dan and Sarah. Did she press charges? Did Dan argue that he didn't say, "yes" either and so Sarah raped him? Did the whole thing blow over with no repercussions? No one knows.

Moral of the story: be careful with situations you're iffy about. Make sure you tell the other person exactly how you're feeling. If you're not feeling it, say so. Forget assuming because everyone knows what happens when you assume. Also, put aside how weird it might feel to stop the person and say "ya know, I don't think I wanna have sex with you," even if you thought about it and might have wanted to before. Contrary to what many guys may think, it's ok to change your mind. As my dad would say, better safe than sorry.

The Mind-Frame of WPU Students

"UGH! As usual the food in Wayne Hall sucked today!" "Can you believe I actually had to wait twenty minutes for the Shuttle Bus to take me from the Science Hall to parking lot 6?"

"Parking is the worst at William Paterson! I can never find a parking spot. If I do find a spot it's because I got here thirty minutes early and my car is still twenty miles away!"

As I walk through campus every day I hear remarks similar to these. One complaint after another, each getting worse as they are said. Each time I hear a new complaint, whether I hear it or read it, I can't help but think how much the average student at William Paterson takes for granted.

At most universities, there is no such thing as a shuttle bus. Sure, it's a pain in the ass to wait for it, and sure the buses are small, but at least the bus saves you the hassle of having to walk while carrying an arm full of books, through a dirt path in either the freezing cold or pouring rain. Maybe the students should start thinking that if William Paterson took away the shuttle buses, how annoying it would be then. Also, while I am on the subject of the shuttle buses, last year I used to park in lot 6 quite often. If at the same time I was getting out of my car the bus happened to be passing me, (and if the nice old man was driving) he would stop and open the doors for me to get on right there. As he turned around in the parking lot, he would continue to stop for students he saw getting out of their car. I thought that this was more than nice, and it made me happy to see how caring he was, even if I was waiting at the bus stop and watching him stop for people. But wouldn't you know, William Paterson students COMPLAINED about this, because they said it was unfair to the people who were waiting at the bus stop. So guess what, they fired the old man and the shuttle buses have since then, never stopped again at a person's car. Complaining about this situation did no good in my opinion, and in fact made the day a little darker.

Students at William Paterson are constantly complaining about how aggravating it is to park at W.P.U. But I ask you to consider this: nearly all universities, such as Seton Hall University have a parking fee each year of \$150. Not only that, but the students are not guaranteed a spot. Here at William Paterson park-

ing is free and a spot is always guaranteed. Now before you get all hot and bothered and try and prove me wrong. Stop and remember Lot 6, the Rec. Center. I'm not saying that lot 6 is in the most convenient place, but if you're running late one day and lot 4 & 5 are all filled up, there will faithfully be a parking spot there.

Wayne Hall is probably one of the most criticized areas on campus. Okay, so Wayne Hall is not a gourmet meal, and correct me if I'm wrong, but isn't Wayne Hall a cafeteria? If you're expecting a 5 star class meal from a cafeteria than I can see why you're complaining. But for the rest of us, the simple fact that Wayne Hall provides students with an option of different foods and not just greasy burgers and sandwiches should keep some students happy. Also, Wayne Hall caters to Vegan and Vegetarian students by giving them their own meal every day. Most universities cannot say that.

On another note, the majority of professors on our campus are mostly full time employed, not adjuncts. Which means that most of every student's professors have an office with at least six office hours per week. Our professors for the most part, all speak English and are more than happy to assist students in any way they can. I feel that most W.P.U. students take this for granted. Unless you're a transfer, students don't know what it's like to not be able to get in touch with your professor when you need to. Appreciate this fact and make it worth your while by conversing with your professors.

I am asking you, as a William Paterson student, the next time you go to open your mouth and complain about the food, parking, shuttle buses, professors, or anything else, stop and think to yourself, "Is it really that bad?" Instead of always trying to make WPU out for the worst, let's work together to try and make the most of what our school does offer. If anyone disagrees with my opinion, please feel free to e-mail me at HYPERLINK SmallManBigMouth@Hotmail.com. If you are a small man with a big mouth, ask yourself, will you ever find the solution in a complaint?

Michele Nicosia
Staff Writer

Counting Crows

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Pizza Delivery

I had heard all of the Tony's Pizzeria delivery horror stories before. But until it happened to me I didn't want to accept the fact that the people who run and work for Tony's are not only completely incompetent but profoundly rude.

On Wednesday June 20th my roommate and I called Tony's and placed two separate orders.

Sue Vargas
Travel Editor

Under normal circumstance it would have been one order, but on this day I was flat broke and using my mother's credit card, hence the separate orders.

When I went downstairs to meet the delivery person I noticed he had only one bag and one receipt on his person. When I asked him where the second order was his failed attempt at customer service was, "I don't know." I took my order back to my room and phoned Tony's.

While speaking to the owner, I learned that the driver had forgotten my food on the counter, but that I was welcome to have that same

cold food redelivered, for full price when a driver was in the area. Instead of accommodating a loyal customer's request for a price adjustment, the owner instead gave the same excuse she had given me one week prior, when the bread that accompanied my pasta was forgotten. The pizzeria

was very busy, one cook had called out, the other had an emergency, said the condescending owner in a

bad Carmella Soprano accent. In addition, to make matters worse she implied that it was my fault the food was missing because I didn't put the entire check on one bill. Tony's totally refused to take responsibility for messing up an order. When I explained that this was not the first time I was dissatisfied with my lack of an order from Tony's, Mrs. Soprano's articulate response was, "Then maybe ya' shouldn't order from Tony's no more!" With that, the phone call ended and this article was born.

I would like you, an educated consumer to follow in The Beacon's footsteps and

refuse to order from Tony's. Due to lack of space, here are just a few examples of why your Beacon has decided upon unanimous decision never to order from Tony's again:

Black spider in Caesar salad.
Dough part of pizza uncooked.
Cheese steak meat rotten.
Chicken in chicken parmesan putrid.
Placed order for 2 cheesesteaks, 2 pizzas delivered instead.
Never showed up for delivery, after saying the driver had already left.
Garlic bread missing from order.

On not one occasion did Tony's offer to redeliver or compensate on a future order. So the next time you're up late at night with the munchies order from somewhere else, unless 45-60 minutes later you would like to find yourself still hungry after being promised delivery. Tony's isn't the only restaurant that delivers to William Paterson University.

Get Ready to Say Goodbye: Civil Liberties and the New Political Climate

The first victims in the tragedies of 9/11 were the people inside the WTC, the Pentagon and the airliners. They were real, concrete victims-you've seen pictures on TV, seen the rescue workers pulling bodies out. It's easy to be outraged when thousands of innocents lose their lives, and I believe that we're right to be outraged. In the coming days and weeks, however, more victims of the attack will fall. They will be harder to recognize and they will die quietly, with little fanfare. Many will not be outraged at their passing, and those

who are outraged will be silenced. The victims I'm speaking of now are our civil liberties.

It sounds abstract, and the danger doesn't seem immediate, but it is. Attorney General John Ashcroft is pushing legislation through Congress to increase the government's ability to fight terrorism. Part of this legislation includes the expanded use of wiretaps, the ability to monitor online conversations, email tracking, and the ability to deport and detain any immigrants that are "suspicious." All this

legislation is being written as an effort to "combat terrorism," but one must wonder, does it end there? How easily can these tactics be applied to law-abiding citizens? And what about Arab-Americans, who are already under suspicion simply because of their race?

What's unfortunate, though, is that many Americans are supporting these efforts. The willingness of some Americans to trade liberty for a sense of security is absolutely frightening. What's even more frightening is that these people are not only willing to sacrifice their own freedom, but are outraged when another person exercises their freedom. For example, shortly after the attacks, Bill Mahr, host of Politically Incorrect said that it was not the terrorist acts that were cowardly, but the United States' use of cruise missiles on its enemies that was cowardly. "Staying in the airplane when it hits the building, say what you want about it, it's not cowardly," Mahr said. Immediately afterwards, critics began to decry his remarks and sponsors pulled out of the show. When White House Press Secretary Ari Fleischer was asked about the remarks, he said, "It's a terrible thing to say, and it's unfortunate. ... There are reminders to all Americans that they need to watch what they do, and this is not a time for remarks like that; there never is." Despite Mahr's attempts to explain his comments, sponsors are continuing to leave his

show and he is receiving repeated criticism.

"...They need to watch what they do..." Aren't those scary words, coming from a member of our government? How soon will it be before we're actually told what's appropriate and inappropriate to say? How soon will it be before we actually do let our liberties slip away, all in favor of a false sense of security? How soon will it be before any words against the government are considered taboo? I'm afraid it might not be too far down the road.

Remember these words from Benjamin Franklin: "Any society that sacrifices freedom for security deserves neither." The main goal of terrorism, as its name implies, is to cause terror. By over-reacting and limiting our already fragile liberties, we will only give these terrorists what they want. We must approach the coming months with a healthy skepticism of our government, an ideal which our country was founded upon. That is truly the most patriotic thing we can do.

Larry Clow
Editor-in-Chief

Quotes found in this editorial were originally published on the Internet Movie Database Movie and TV News section on Sept. 27, 2001: <http://us.imdb.com/StudioBrief/>

Think About It?

According to the theory of evolution, the beginning of man started with a pair, one man, one woman. If you believe in religion most would say that their God created man and women. The common example of this beginning is the story of Adam and Eve.

Whichever you believe, the evolution theory or a religious theory, at some point in time,

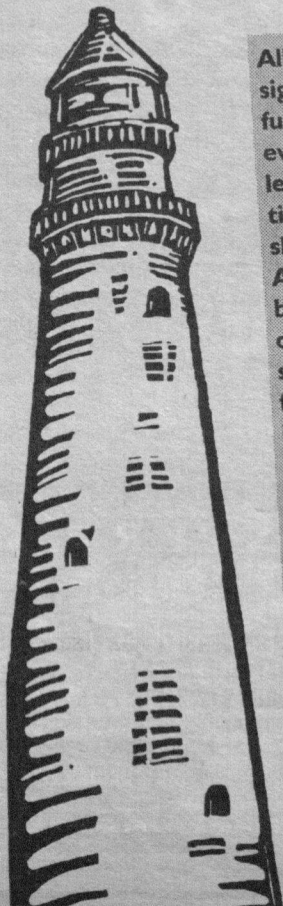
there was one male human and one female human located somewhere on Earth. The particular location where these two humans were born is not important. The first two humans obviously reproduced, and their descendents expanded after several years by moving north, south, east, or west. Which region they

migrated to would ultimately depict the amount of sun they were exposed to, the temperature, and they type of land they lived on. The sun has played a major role in the way we look in the world. If a person moved to live in a hotter region, their skin would naturally become darker. If a person moved away from the sun, their skin would then become lighter. It is evolution that pigments a person's skin a certain color, because of the different amounts of exposure they have to the sun.

To me, racism can be summed up in two words, stupidity and ignorance. Stupidity because after I explain the reasoning behind the different colors of humans, people will still conclude that there is a difference beyond appearance. Ignorance because even when the information is spread out to people, they still choose not to accept the reasoning. So I leave you with this to think about, "Is racism just a pigment of one's imagination?"

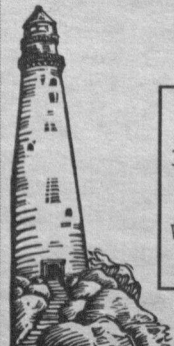
Steve Balletto
Staff Writer

LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Caiazzo really does have a black top hat in his office). The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

Contact Us



Mail

The Beacon
300 Pompton Rd.
SC 310
Wayne, NJ 07470

Tel/Fax

Main Switchboard
973-720-2248
(All inquiries)
Fax
973-720-2093

Email

Main Email:
beacon@student.wpunj.edu
Confidential news tips
can be emailed to
beacon@student.wpunj.edu

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Medicine and Health

Edited by: Shirley Zegarra

Just The Facts About The Birth Control Pill

(NAPSA)—Despite its popularity and 40 years of use, a recent, nationwide survey of women aged 18-35 found that many believe several myths about birth control pills. Most notably, women believe that all birth control pills cause weight gain and that a "break" from the Pill is necessary.

"It's important for women to be educated about the pill so that they can base their birth control decisions on facts, not myths," said A. George Thomas, M.D., clinical associate professor at the Mt. Sinai Medical Center in New York City. "We take for granted that women are fully informed about the Pill, but I find that many of my patients are not."

Ortho-McNeil Pharmaceutical, Inc., makers of the most widely prescribed birth control pill, Ortho Tri-Cyclen® (norgestimate/ethinyl estradiol) Tablets, has developed the brochure "Just the Facts-What You Thought You Knew About the Pill" to address these birth control pill myths. Women can

order the free brochure by calling 1-877-323-2200, or by visiting www.orthotri-cyclen.com.

Fact #1-Not All Birth Control Pills Cause Weight Gain

Though more than 61 percent of women surveyed believe that the Pill causes weight gain, an equal number of women tend to gain weight as lose weight while taking a birth control pill. In clinical studies of Ortho Tri-Cyclen, women reported no more weight gain than women who were taking inactive pills. Women concerned about weight gain should talk with their healthcare professional.

Fact #2-Women Don't Need A Break From The Pill

Almost half of survey respondents believe that women need to take a break from using the Pill. Today, more women are using the Pill and staying on it longer. And, research shows that women do not need to take a break from

the Pill. Healthcare professionals can prescribe birth control pills to healthy, nonsmoking women over 40.

Fact #3-Not All Birth Control Pills Are Clinically Proven To Treat Acne

Forty-three percent of survey respondents believe that the birth control pill can be an effective acne treatment. However, there is only one pill that is approved by the Food and Drug Administration and clinically proven to help reduce moderate acne and maintain clearer skin. In clinical studies, nearly nine out of 10 women who took Ortho Tri-Cyclen showed significant improvements in their skin.

Ortho Tri-Cyclen is indicated for the prevention of pregnancy and for the treatment of moderate acne in females 15 years of age or older, who have no known contraindications to oral contraceptive therapy, desire contraception, have achieved menstruation and are unresponsive to topical anti-acne med-

ications.

Fact #4-There Is No Clinical Evidence That The Pill Affects Fertility

The good news is that almost 80 percent of women surveyed do not believe the Pill can cause infertility. When a woman is ready to become pregnant, she should consult her healthcare professional and stop taking her birth control pills. Most women experience a rapid return to fertility.

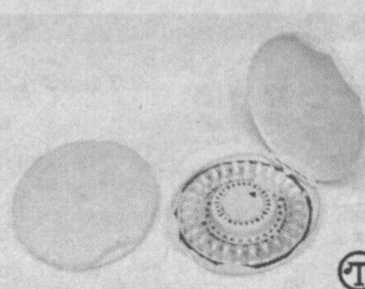
Fact #5-The Pill Does Not Protect Against HIV or Other Sexually Transmitted Diseases

According to the Centers for Disease Control and Prevention, the consistent and correct use of latex condoms can greatly reduce a person's risk of transmitting or acquiring sexually transmitted diseases, including HIV infection. Oral contraceptives are not for everybody. Most side effects of the Pill are not serious. And those that are occur infrequently. Serious risks, which can be life-threatening, include blood clots, stroke, and heart attacks, and are increased if you smoke cigarettes. Cigarette smoking increases the risk

of serious cardiovascular side effects, especially if you're over 35. Women who use oral contraceptives are strongly advised not to smoke. Some studies have reported an increase in the risk of developing breast cancer among women who use oral contraceptives. However, the majority of studies have found no overall increase in this risk. You should talk to your doctor or healthcare professional about how this risk relates to your use of the Pill. Some women should not use the Pill, including women who have blood clots, certain cancers, a history of heart attack or stroke, as well as those who are or may be pregnant.

The Pill does not protect against HIV or other sexually transmitted diseases.

For more information about birth control, sexually transmitted diseases and vaginal and urinary tract infections, visit Women In The Know at www.womenintheknow.com. Information about Ortho Tri-Cyclen and other Ortho-McNeil products can be found on the Internet at www.orthotri-cyclen.com and www.ortho-mcneil.com. Please see full U.S. prescribing information.



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(973) 720-2248.

Did You Know?

(NAPSA)—Colon cancer is the third most prevalent form of cancer in the United States. While its exact cause is unknown, a preventive course of action should start with good nutrition. Fruits, vegetables and whole grains provide fiber, phytonutrients and other essential vitamins.

The new One Touch Ultra Meter provides an alternative to the painful fingersticks of traditional blood sugar testing. It requires such a small drop of blood that people can test on their arm, where there are fewer nerve endings, making testing significantly less painful for most people. To learn more about state and federal insurance coverage for diabetes, call 1-800-DIABETES or visit www.diabetes.org.

The José Olé™ brand, created by Specialty Brands, Inc., features a full line of products, each delivering fresh-tasting ingredients, value and fun. These delicacies are bold and distinctly flavored, and work well for lunch, dinner or a Cinco de Mayo fiesta. The José Olé™ line can be found in the frozen food section of the



supermarkets. To learn more, visit the Web site at www.joseole.com.

More than 100 inspiring photographs capturing the fragile beauty and great force of family love may be found in

Family: A celebration of humanity (William Morrow, \$50).

A new diet book affirms that "Life is for savoring and food is a glorious and beautiful expression of life." The book, (Harper Torch, \$5.99), by Marissa Cloutier, MS, RD, and Eve Adamson, is a fun-filled eating excursion of Mediterranean-health conscious dishes. It is available at bookstores, or by logging onto the Web site www.harpercollins.com.

This season's most scintillating shades offer a new view on sunglass styles. These include totally modern and fashionably futuristic shields and masks from Ralph Lauren and Christian Dior; flash mirror lenses from Christian Dior; and large, oversize plastics that pay homage to Jackie O, from Kate Spade and Gucci.

Getting Help Losing Weight

(NAPSA)—For many Americans, the key to losing weight may be having someone to turn to for support. Studies have shown that personal patient support, when combined with other weight-loss strategies, such as dieting and medication, are an effective way for people to take weight off and keep it off.

It is estimated that as many as 61 percent of Americans are overweight, with that number increasing every three years. That trend, dieticians say, represents a growing health problem in the U.S. Overweight people are two to six times more likely to suffer from high blood pressure than those not overweight, and obesity often leads to heart problems, diabetes and even stroke.

Studies show many overweight people have trouble losing weight due to lifestyle. People frequently fall into routines of unhealthy eating habits and a lack of exercise that is difficult to break out of. Doctors say that is precisely why support groups can help people lose weight—they can help make lifestyle changes easier.



For example, one weight-loss program, called XENICare helps individuals lose weight with diet tips, medication and personal support.

The program, which is personalized to meet each person's individual needs, helps set realistic expectations and maximize satisfaction and weight loss. XENICare provides nutrition and weight-loss counseling, education and support by trained healthcare professionals. XENICare also provides ongoing telephone access to a personal healthcare counselor to help achieve and maintain weight-loss goals. The regimen teaches about stress management—stress has been shown to be the primary reason people fall off weight-loss programs—self-monitoring (people become more aware of their daily diets and exercise activities, making them easier to change) and provides social support, which can help individuals feel less alone.

The program is free to people who have been prescribed the weight-loss medication Xenical.

For more information, call 1-800-XENICare (936-4227) and speak to a healthcare counselor.

Many Americans have had success losing weight after joining a weight loss program.

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Diversity

Culture • Society • Politics • Religion • Opinion

It's Not Easy Being Blonde

As an international student there are a lot of things that I do not understand about the American society. However, there is one thing in particular that has made me wonder; the American dating system. First it was dating, then it was hanging out, and now it's chilling. Is there any difference, or is this variety of words just there to confuse an international student like myself?

Then there is the respect thing. It seems to me that a lot of people here are lacking respect for each other. A guy may call his girlfriend a bitch, and she will respond by calling him a dog. There is something wrong with this picture. Where is the love?

I have a thing about respect - as a girl you need to have your guard up, but as a blonde girl you need to have twice the normal guard up. My friends often ask me about the reason behind this theory of mine, and I tell them that there are plenty of guys out there that keep the blonde stereotype alive. A guy sees a blonde girl and immediately thinks, "Let me get that girls number, then I might get lucky!" Believe me, I have done experiments in the past. I have even gone as far as to dye my hair black, red, and purple - and I proved my point. The blonde stereotype is still flourishing.

It is not because I don't like the attention; as a matter of fact I love it. What I hate is the reason that I get it. There are many guys out there who think a date with a blonde means that they are going to 'get it on' that night. That is why I have developed my own little respect and point philosophy—and either they fail or they pass.

To give an example of how my little thought challenging system works, I will tell you about an experience of my own. The other night I was supposed to meet with this guy—very cute and charming. He says he will meet me at 8 - 8:30 p.m. I am there at 8:15. When he is not there by 8:30 I am thinking, 'Well, he's a guy'. When he still isn't there at 8:45 p.m., I am thinking, 'Maybe I misunderstood, after all I am foreign'. But then I decide that if he doesn't show up or call within the next five minutes it is a lack of respect, and I will leave. Five minutes later I do leave. About half an hour later he calls me to ask where I am. I respond with "Where were you?" He says he was there at 8:50—so why do I not believe him? He

wants to meet now, but by then I am pissed. I tell him to call when he gets the time and feels like showing up. Five minus points to him.

A couple of nights later he calls me again and asks when we are going to chill. I do not like passing judgment on people I don't know, so I give him a second chance. Anyway, it wasn't like it was a date—we were just going to chill. The fact that he calls me back after my not-so-kind attitude shows me that he is up for a challenge—and I do like to challenge and be challenged.

Next day he calls me ten minutes before we are supposed to meet. I think he's calling to cancel, but no. He's calling to ask me if I am still coming, because he is there. See, that is what I call respect! Now his points are up to normal level again.

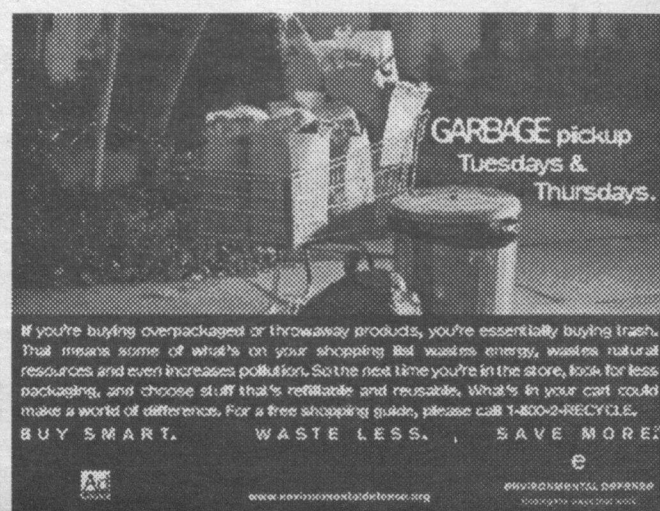
Now it gets really confusing—I thought chilling meant shooting a game of pool, but he asks if I want to go watch a movie. I am confused. This does not seem like chilling to me, but hey, I'm just an international student, what do I know about chilling? Maybe I should have suggested the game of pool, but I am so confused that I just go along with the movie. Besides, I really want to get to know this guy—he seems pretty cool and his charisma really attracts me.

So everything is cool until he tries to kiss me. It's not because I don't want to kiss him; this guy is fine, cute and nice, and I actually had fun. But now is the time to put my guard up. How do I know that he really means all the things he says? He might just know what he wants and know how to get it, too. Suddenly it's time to leave—it is awkward and I am wondering what happened to the chilling. But this is when and why a girl needs to have her guard up, especially if she is blonde and foreign.

So he says he will call. Do I expect him to call? No, not really; I hope he will, but I know the chances are very slim. This is when he either fails or passes. If he doesn't call, well, I respect that, because then I know that he isn't the right guy for me. If he does call - well, then he passes the test. By writing this I am not trying to attack or offend anyone, I am simply trying to tell you how I, as a blonde Danish girl, feel about the confusing American dating system.

Sine Boe
Soenson
Diversity

The Stupidity Report The Legacy Continues pg. 09



DISH WITH THE DIVA

Dear Diva,

I am absolutely in love with a guy friend of mine, the only problem is that he is in love with someone else. She is a bitch, and I can not stand her (she is my worst enemy). He is so much better than she is, but he is blinded by love. How do I get him to fall for me and forget the bitch?

Lovesick in Century

A: Dear Lovesick,

Until he sees this girl for her true colors, you are out of luck. Depending on how dirty you want to get, you could always manipulate the two of them to where there is conflict between them. Then they would separate and you would be right in place to help mend his broken heart, or at least help him forget his pain.

Q: Dear Diva,

I have a real problem; my roommate is always having her lesbian girlfriend over. I don't feel that I am homophobic, but seeing the two together makes me really uncomfortable. How do I tell my roommate this without sounding like a prude?

Uncomfortable in Pioneer

A: Dear Uncomfortable,

If you are not homophobic, then what is the problem? Is it because the room is made for two and there are three people always occupying it? Would you feel uncomfortable if it was a guy? Do you think that

you may be attracted to either your room-mate or her girlfriend and that is the problem? My advice to you is to think about these questions. You should just tell your room-mate that her girlfriend is over too much, and maybe they could cut down how much time they spend in the room. But you have to take into consideration that it is her room also and you should get out of the room sometimes too.

Q: Dear Diva,

One of my closest friends has "stank-ass" breath. I love my friend to death, but her breath is killing me. How do I tell her about her breath without hurting her feelings?

Offended Nose in White Hall

A: Dear Offended,

Well I have had that problem a couple of times with some of my friends. How close you are decides how honest you are. If she is like your sister then tell her that her breath is "rank". But if you want to be diplomatic then everytime you see her you should offer her some gum or mints. If all else fails, keep her at arm's length so that your nose does not fall off and you don't die at an early age.

If you need advice, contact:
dishwiththediva@hotmail.com
student.wpunj.edu

Take Pride in your Nation—and its Symbol of Freedom

"I'm not sure if the burning of the American flag is right or wrong." Those were the anti-American sentiments spoken by a student in one of my classes this week. This individual's comments were prompted from an eyewitness account of the burning of an American flag in the parking lot of a local Dunkin' Donuts this week, after the unprecedented attack on tens of thousands of innocent Americans whose only crime was showing up for work. Allow me to help you, fellow student and American, to comprehend the magnitude of your indecisiveness.

You don't know if it is right for someone to burn the flag of YOUR nation, a nation that has allotted you the chance to pursue an education and ultimately the career of your choosing without imposing the restrictions of a caste system?

You don't know if it is right for someone to burn the flag of a nation that allows you to practice any religion of your choosing without government impediments?

You don't know if it is right for someone to burn the flag of a nation that allows every citizen; black, white, man, woman,

naturalized or other to actively participate in their government, a privilege citizens of other nations can only dream of?

You don't know if it is right for someone to burn the flag of a nation where over 300,000 men and women have lost their



lives in combat? You are uncertain whether the desecration of your country's symbol of the freedoms and liberties you and your family so readily and vastly enjoy is right or wrong?

Perhaps you did not see the same horrific acts unfolding on your television set

as I and the rest of the free world did.

Or perhaps you missed hearing that 266 unsuspecting travelers died Tuesday morning aboard four separate commercial jets turned missiles at the control of hijackers.

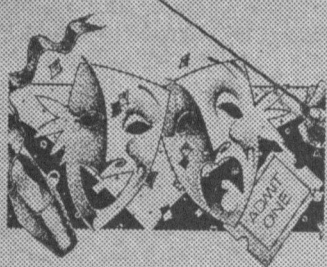
Or maybe you did not understand that the entire World Trade Center and part of the Pentagon were annihilated in a matter of seconds.

Maybe the estimates that 50,000 people may have perished as a result of the attack on a nation you call home is inconsequential to you, because you were fortunate enough to not have it effect you directly.

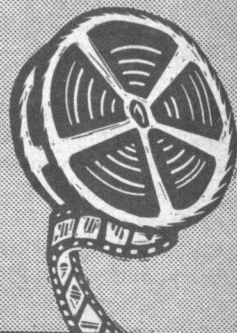
Maybe you've been under a rock since September 11, 2001 a day President Bush called, "The first real war of the twenty-first century."

Maybe that is what explains why the burning of the American flag, on American soil, just hours after a heinous attack on America, has left you with feelings of ambiguity.

Sue Vargas
The Beacon



Insider



Music • Film • Art • Drama • Books

Strangers No More,

The Insider Kicks Back With the Band for this Exclusive Interview!

Lifer On Tour

Before their show at the Birchill Niteclub, where they opened for Saliva, the members of **Lifer** (Nick Coyle-vocals, Aaron Fink-guitar, Tony Kruszka-DJ, Mark James-bass, Chris Lightcap-drums) gathered on their tour bus to chat about their debut, self-titled album and life on the road. You may have first seen them on MTV a few years back (named **Strangers With Candy**), when their version of Limp Bizkit's "Nookie" won them the Ultimate Cover Band Contest. Now, in their mid-twenties, they're back in the spotlight-this time with songs of their own-and don't seem to be fading anytime soon. Lifer is scheduled to play upcoming shows with Stereomud and Godsmack and just landed the cover of *Stereotype* magazine. Beacon staffers, Joelle Caputa and Noelle Balnicki scored an exclusive interview with the Pennsylvania natives, excerpts of which follow. Read on and then get your hands on one of the 180 free Lifer CD samplers *The Beacon* is giving away, courtesy of Universal Records and hear for yourself what all the buzz is about.

Beacon: Is this your first major tour?

Fink: We were with Saliva first, then Cold and Dope and now we're back out with Saliva.

Beacon: How was it working with Alex Lifeson (*Rush* guitarist, who produced the album)?

James: The Rush dude was a pompous asshole-big rock star attitude mentality. He was like, "Fuck you, I played in Rush. Do what I say. It's gonna be my way." No-he was the most down to Earth fuckin' person he could

be. You would never even know that he was the guitar player from Rush if you didn't actually know Alex. He was awesome. He's the most personable person I've ever met.

Coyle: He's like a big brother and a little

a cover band-that's what got us to where we are. We could've been flippin' burgers, but we chose music. It was just false advertising. People were coming to see a cover band and we weren't, so people were upset. We have to avoid mishaps like that. Now, we don't play any cover songs at all.

pressured to do your best work there? Like you had to live up to them?

Coyle: The place was so at home, we just kinda settled in.

Beacon: What is your favorite song to perform live?

Fink: "Heave" is always fun. The audience always likes that.

Beacon: Is "Boring" the song that you did for MTV's upcoming *Making the Video*?

Coyle: That's another thing... We shot this video for commercials to be shown on MTV and MTV2, saying like, "In Stores Now." So, it's like a video. "Boring" is our first single-that's what being spun on the radio. It is gonna air on MTV. But, we're actually gonna shoot another video. We might use some footage from that too.

Beacon: What are you guys listening to now?

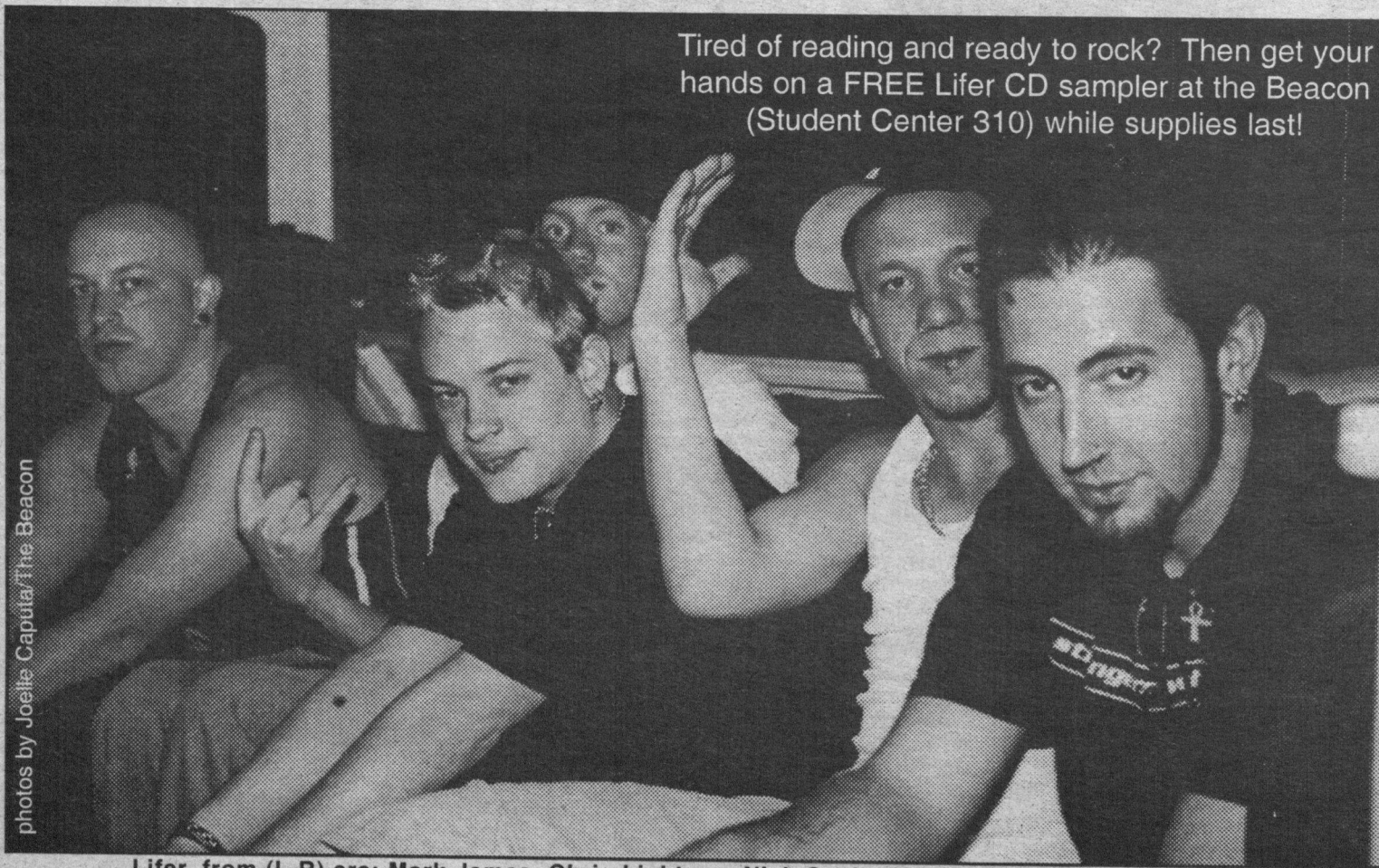
Lifer: System of a Down, Slipknot, the new Slayer and the new Incubus.

Beacon: As *Strangers With Candy*, who did you cover?

Coyle: We did Tool, Korn, Rage, Deftones...

Kruszka: Right Said Fred, "I'm Too Sexy."
Coyle: Flock of Seagulls. We actually covered "Ah-ha."

Tired of reading and ready to rock? Then get your hands on a FREE Lifer CD sampler at the Beacon (Student Center 310) while supplies last!



photos by Joelle Caputa/The Beacon

Lifer, from (L-R) are: Mark James, Chris Lightcap, Nick Coyle, Tony Kruszka and Aaron Fink.

brother at the same time.

Beacon: You've canceled shows because venues were promoting you as Strangers With Candy, not Lifer. Do you ever wish the whole MTV Cover Band Contest never happened, so that you can emerge onto the music scene without any of these problems?

Lifer: We're not ashamed to say that we were

Beacon: Is music all your first choice, or did you fall into it?

Kruszka: I'd rather be doing porn, but music is cool.

Beacon: While recording in Massachusetts, at the same place where Aerosmith and The Rolling Stones have in the past, were you feeling more

Beacon: Do you ever get claustrophobic in here (the tour bus)?

Coyle: We're used to driving around in a van for two years. We've had this for a week and it's like we have so much space.

Beacon: How do you keep from fighting?

Fink: Whoever is the most sober is in charge.

Beacon: How did you form?

Fink: Me and Chris have been playing together for 10 years—we went to high school together. The band was actually called **Breaking Benjamin** and the singer left the band. So, we needed a new singer. Our bass player

knew Nick. So it was the three of us and then we picked up Tony and Mark. It's

all kinda like one person knew one person.

Beacon: What do you want people to get out of listening to the album?

Coyle: I just hope it takes them somewhere else. They can pop it in and change their mood. If they're crazy, let them vent.

Beacon: Are you going to do more acoustics, like the hidden track ("Perfect")?

Coyle: We do have some. We're gonna screw around and stuff, so who knows what's gonna come out of it.

Beacon: How did you get by before you got

signed?

Coyle: Before the cover band, which paid great, I worked everywhere. You name it. I sold vacuum cleaners, worked at a pet food place, telemarketing for two years, the mall...

Fink: I never worked at the mall.

Lightcap: I was lucky 'cause right when I was getting ready to graduate, like two months before graduation, we got it all together.

Beacon: Were your families supportive?

Lightcap: My parents were great. We always used to practice at my house 'cause I'm the drummer. So they were real supportive and let us make all sort of noise and do crazy things. The cops came over once or twice, but that's about it. Whoever was the first person to screw up a song had to take a shot of Jack Daniels.

Coyle: We were trying to record our demo live, so anytime we screwed up, we had to go back and do the whole song all over again. I guess the shots

for screwing up wasn't really a good idea. It just got worse and worse.

Kruszka: Now everybody's an alcoholic, so.....

Beacon: Do you guys ever worry about that, since one of the Backstreet Boys was just in rehab?

Coyle: No.

Kruszka: Probably just not getting certain stuff.

Beacon: Are any of the

songs you released independently on the album now?

Fink: Five out of the seven. "My Room," "Heave," "Boring," "No Need," and "Perfect."

Beacon: What's the concept behind your album cover?

Coyle: It's actually just a stock photo and we liked the way it looked. It's like a barcode on his face, like everyone has a number.

Beacon: Do you have a target audience?

Lightcap: We have a really wide variety of people. We've had 50 and 60 year old people come up to us and say, "We don't necessarily go home and listen to your album, but you guys are really good." That kinda makes us take a step back and be like, "Wow."

Beacon: When do you write the most lyrics?

Coyle: Actually, when I'm really drunk. I can think of more melody when I'm sober, though.

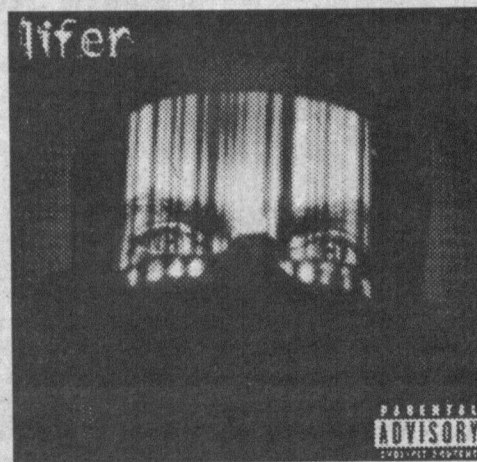
Beacon: Who are bands you wanna tour with?

James: 311. Tony and I actually met them at Tradewinds in Seabrite, NJ—not as musicians, just as fans, when the "Blue" album was just released.

Beacon:

What's your biggest fear, now that you're in the public eye?

Lightcap: We're not trying to treat people



any different from we did and we don't want to be treated any different, really. Some people put you above them, but we just don't see it that way.

Beacon: Any words of wisdom or advice?

James: Give a wrap up, Tony.

Kruszka: Bring some weed to the shows and get us high, because we are traveling and we're broke. Any kind of charity, we appreciate it. A friend with weed is a friend indeed.

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at the
Beacon
Now!!!!
Student
Center room
310.

Get Your Hands on the Gorillaz

I think this CD came out over the summer and what a huge impact it's making! I remember hearing the instrumental version of "Clint Eastwood", in some bar. It blew my mind! The piano artistry and brilliant composure throws you for a loop. I didn't know what to expect of this album, put out by Virgin Records. I thought it was maybe all Hip-Hop. There was a chance of it being Brit-pop, because the lead vocalist of **Blur** is in the band. On the contrary, the album is both, blending the freshest hip-hop beats with Brit-pop, and crazy mixing styles.

The first couple of songs put you in a daze and create a sense of escape from your problematic world. Song three, "Tomorrow Comes Today", is very mellow and includes a piano and a harmonica. **Blur's** frontman also serenades the audience on this particular track. It relaxes you and makes your head bob to the beat at a slow pace. The famous, "Clint Eastwood", hits you with a brick, combining **Del The Funky Homo Sapien's** rhymes, and the illustrious piano. This song is being played everywhere and I'm sure it will keep getting played, until the end of time.

I couldn't imagine a Latin theme on this album, but it's got it all! "Latin Simone", is the mamba song which **Gorillaz** dish out on track twelve. Even a

fucking punk rock song is on this album entitled, "Punk", Clever, huh? Del freestyles on song number ten, called, "Rock The House." "19-2000" sounds like a god damn video game. Some of the mixing and scratching on this album is incredible. Very fast ripping beats soothed over a calm undertone. The last track has lyrics by **Miho Hatori**. Well, actually she talks while a violin is played. It's one of those "fooled you" cd's too! Five minutes after song 17 (that's right, 17 songs!) you hear a techno version of "Clint Eastwood." That's all I'm giving away; this CD contains many surprises that make your ears beg for more.

The CD's insert has great artwork and the cd itself is enhanced. You are able to put it in your computer and download shit like screensavers and a cartoon. The great thing about this band is that they are animated. Even the press photo has 2D, Murdoc, Russel, and Noodle, "animated."

I can't keep this album out of my cd player. It's amazing! None of these songs will dissappoint you, they're all spectacular. I'd give this album a ten or an A+, if I was a teacher. Pick it up, before they're all gone, and venture into the world of Gorillaz.



PARENTAL
ADVISORY
EXPLICIT LYRICS

No music collection is complete until this CD is part of it.

The 13 Ball: Our answer to Normal Movie Reviews

13

Welcome to the second coming of..... The 13 Ball! What did you expect another Jason flick? Actually I'd like to take full responsibility for what was in last weeks issue and publicly apologize for making you read about that sorrowful movie. I was forced into it, honestly! Apart from that, I'd like to announce that the 13 Ball has rolled into work once again with news of future films. Just remember, some of these movies are rumors or may be cancelled so don't bash me if they don't make it to the movies. Honestly some of them just shouldn't. Now we turn to the Mysterious 13th Ball for news.

First up is the 3rd installment to the *Mummy* series, *The Scorpion King*. Universal Pictures along with Alphaville Productions have greenlighted *The Scorpion King*, in which WWF superstar "The Rock" will be the lead roll. In the film a peasant from an attacked village joins a group of mercenaries to save his kidnapped beloved. Eventually he rises in stature and importance and is crowned the first pharaoh of Egypt. To direct this film, set for an April 19 2002 release, Universal has signed Chuck Russel, who also directed such films as *The Mask* and *Eraser*. Now lets see what the 13 Ball has to say about this film.

Oh Mysterious 13 Ball What Future Do You See For This Film?

Our Answer: The scorpion is a very powerful creature, but only on certain occasions will it be defeated. It is uncertain exactly what can happen. It may strike an amazing blow to is competition and be victorious. On the other hand the competition can drop "The Rock" on it and destroy it. All we can do is watch and see. But if the movie does in fact bite, maybe the director can always use "The Eraser"

or hide behind "The Mask".

Well, there you have it. The 13 Ball doesn't know every answer but at least it speaks truth. At least I think. Well I guess we'll move onto the next flick on our list. Lets take a look at what we have.

That's right folks, flying in and quite possibly straight out of theaters in July 2002, *The Powerpuff Girls*. Yet another film greenlighted by Warner Bros. this year, "The Powerpuff Girls" has the original voices of the characters as well as the creator Craig McCracken working on the film. The story goes like this:

Mike DePasquale
Insider Writer

When Professor Utonium set about to create three perfect little girls, he included highly-volatile Chemical X along with sugar, spice, and everything nice - thus creating the super-powered Powerpuff Girls. Every time evil threatens Townsville Bubbles, Blossom, and Buttercup fly into action to stop evil before their bedtimes. Definitely a flick for children. So lets see what the ball has to say about this.

Oh Mysterious 13 Ball What Future Do You See For This Film?

Our answer: Look up in the sky! It's a bird, it's a plane, no it's... The Powerpuff Girls? It is a movie sure to be a hit but only for the little creatures of the world. If you really want to throw down 8 bills, make sure you bring one of those little creatures to push the attention and embarrassment off of your shoulders.

I defiantly agree with the ball on that one. I'm sure it will have the same effect that *Pokemon* had on the kids and will be in theaters for quite some time. But once again it is time to put the 13 Ball back in its pocket till next week. Again I hope you enjoyed the news and look, at least, for *The Scorpion King* because it is sure to be in theaters and not just news.

Next Week: *The Lord of the Rings*, *Austin Powers 3*, and a special surprise!

TSOL Satisfies Punk Appetite

Chachie
Insider Writer

TSOL combines a great mix of speed punk, hardcore and Oi! in every song to cater to everyone's Punk needs. Definately check out this show when they are in town, I know I will....

Disappear is one of the best Punk releases of this year. After a long break from playing TSOL is back and better than ever delievering a 13 track kick in the ass. Every song has a great hook to make for some great sing-alongs and dancing at shows for all of you floor-punchers.



Student Rick Doesn't Make the Grade

Student Rick-Soundtrack For A Generation

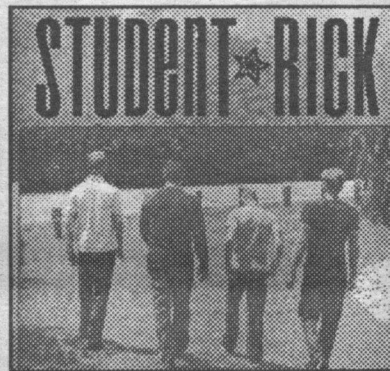
Pete Markowicz
Co-Insider Editor

This newly signed band to Victory Records, is supposedly blowing up all over the US of A. The band consists of Adam, Brett, Jason, and Zach, all hailing from Indiana. Whoo-hoo, isn't that great! Or should I say yee-ha, fucking hicks. I think they are a bunch of young shits, trying to capture the scene in their own way. It's not like they have talent. They sound like *Saves The Day*, and they are trying to be like *The Get-Up Kids*. This CD is so generic Emo with electric guitars. You can even call it poppy-punk, reminiscent of *Blink 182*, *New Found Glory*, or a bad version of *Jimmy Eat World*.

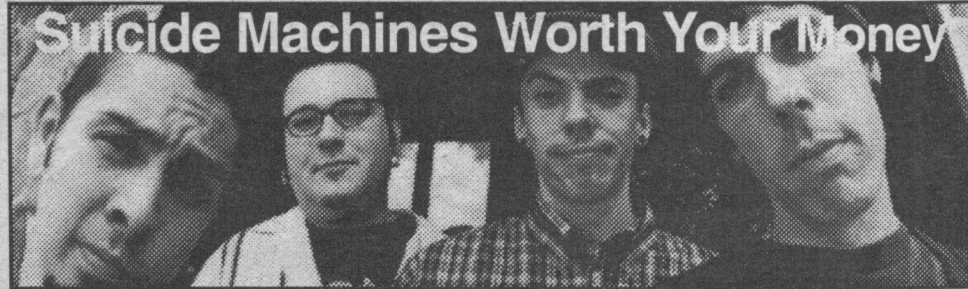
This CD was suprisingly produced at The Blasting Room with producer Bill Stevenson of *The Descendents*. They also unbelievably played CMJ Fest, if that even happened, since the bombing.

They also have stupid haircuts. They look like little assholes trying to be the next bunch of rock stars. Even the pictures are fucking lame. They look amateur, like a blind bum took them. The only cool thing is a record player shown twice on the CD case and insert.

I don't have anything good to say about this album or this band. They disgust me so much, it upsets me to talk about them. I hope you guys don't come tour over here because I'll probably do worse than bash your CD.



Suicide Machines Worth Your Money



The first time I heard of *The Suicide Machines*, I was walking down the hall of my high school, when there he was-the Russian transfer student I was crushing on-wearing a T-shirt of the band. Then, I became a little scared of him, wondering why the hell anyone would wear a shirt with such a horrible saying on it, until he filled me in. After that incident, I kinda forgot about them, until I saw the video for "Sometimes I Don't Mind," and realized they were a pretty cool band. I had to admit, the dog theme to the video was hilarious.

Steal this Record, the band's fourth album, out in stores September 25, is even better. Its title is borrowed from a book written by '60's activist, Abbie Hoffman, called *Steal This Book*. Not surprising, since *The Suicide Machines* are known for making their views heard through their music.

"As long as we're making records, we're gonna be talking about anti-hate, anti-violence, anti-racism and that kind of stuff. That's definitely what we believe in. If we have anything to offer a younger generation, it's to tell them through our music that stuff isn't right," explains gui-

tarist Dan Lukacinsky. Their message is especially prominent on my favorite track, the surf influenced "Stand Up." It's got a laid back vibe with serious lyrics like "We gotta change our self destructive ignorant ways," that focuses on changing the world for our children.

Steal This Record is considered topnotch by it's members, who incorporated ska, hard-core, punk and pop to make their "most refined" CD yet. However, it's also close to their hearts for more reasons than that. The song "Scars" is dedicated to their skateboarder friend, Jason Buck, who was murdered in Atlanta. "Honor Among Thieves" is autobiographical ("Flew through all the good times/And dragged through all the bad," the lyrics go) and "The R.E.M. Song" is actually their version of the band's hit, "It's the End of the World As We Know It," on which they collaborated with H20's Toby Morse.

After listening to the advanced copy, I'll admit I became a fan. You might even catch me wearing their T-shirt one day.

Joelle Caputa
Co-Insider Editor

Fights and Fun at Connecticut Show

My friend Matt told me that *The Dedication* was playing in Connecticut and asked me if I wanted to go. Being that *The Dedication*, from Boston, is one of my favorite bands I said YES! Later on I found out that *What Feeds the Fire*, from Rhode Island and *AMERICAN NIGHTMARE* were playing!! I was as happy as a fat kid in a candy store. So my friends picked me up and off we went, to Connecticut. After 3 gruesome hours in a car with a few of my closest friends, getting lost in the middle of Bumfuch, and almost getting raped by a gas station attendant, we were there.

We missed the first band; hey, it happens. As soon as I walked in I saw *The Dedication* setting up, I was so psyched. They started playing and people, including myself, went nuts. I've seen them play a bunch of times and this was by far the best set I've seen from them. During their set they mentioned that a train hit one of their good friends. My heart goes out to that person's friends and family.

Next up was *What Feeds the Fire*; this was their last show. They played the intro from their CD and kids had fun. They play pure hardcore and I like them a lot. I was surprised by the crowds reaction; there were a lot more kids moshing then I expected. There were plenty of big guys from Boston there, which is

always a good time. *What Feeds the Fire* broke up because the drummer was asked to play full time for *American Nightmare*.

American Nightmare played next. As usual they played great. There was a little sound trouble with the microphones and Wes sang with a cordless Mic for a little while, which was kind of funny. Then all of a sudden there was a little commotion toward the middle of the pit and some guy started screaming because someone accidentally hit him. He started talking a lot of shit and he was directing it to one of Wes's friends. Wes said "Either cut the shit or get out," and the dude ended up calling Wes a bitch. After this happened, let's just say that guy wasn't feeling too hot in the morning. After that, *American Nightmare* played three more songs and hit the road. All in all it was a fun show.

I just want to say that fights in general, but especially at shows, piss me off. This guy that was talking all that mess, was screaming, "This isn't what hardcore is about." Well neither is talking crap and fighting. It bothers me that people still don't understand that other people go to a show to have fun. And those who go to start fights, well I guess they're not really about hardcore.

Jeff Shornick
Insider Writer



Edited by Brain Morris

Food • Drink • Dining

A Favorite American Candy Takes "Hole" New Approach

(NAPSA)-"Hole-d" Everything!!! For the first time since 1912, America's favorite hard candy will be made whole. More than one million candy pieces will go holeless as part of the Life Savers "Win The Hole Thing" sweepstakes. These lucky Life Savers are winning game pieces in the national promotion, but they won't be hole-d up for long.

According to the "HOLE Truth Survey" (a national consumer poll of more than 1,500 people conducted by noted research firm, International Consumer Research, and commissioned by Life Savers), the hole is quite popular among Life Savers loyalists. In fact, when asked, nearly two-thirds of consumers claim they would rather keep the hole than have more candy. Of those who hold the hole in highest regard, 40 percent argue that the hole is what makes a Life Savers what it is and 36 percent cite tradition as the reason for hole preservation.

Further research revealed that nearly 10 percent of respondents enjoy sticking their tongue in the hole and claim the design is what makes a Life Savers candy so much fun to eat.

Pep-O-Mint, born in 1912 was the first Life Savers to ever feature a hole. Boiled drops, first called Life Savers Fruit Drops, were introduced in 1924. The flavors included: Lemon, Lime, Orange and Assorted.

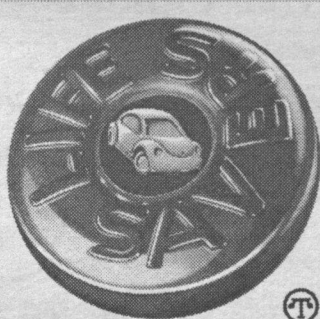
It was not until 1929 that technology was developed for the production of boiled drops to have a hole.

The national promotion features a whole lot of Life Savers sans hole (1,000,006 to be exact). Lucky consumers who find the complete candy "Win The Hole Thing"-the prize depicted inside the candy's filled in hole. There are five grand prize instant win game pieces redeemable for a Volkswagen® New Beetle® GLX 1.8T, and 1,000,001 first prize game pieces good for Who Wants To Be A Millionaire CD-ROM Games. Grand prize winners will find a winning certificate along with their candy.

To play, look for specially marked rolls and bags of Life Savers while supplies last. Instant win game pieces can be found in random packages emblazoned with the "Win The Hole

Thing" promotional logo. Contest open to legal U.S. residents. No purchase is necessary to play. **Delicious Data**
• On average, 54 miles of Life Savers roll candy is produced in one year. That's enough candy to stretch from New York to Los Angeles nearly ten times.

• Approximately 100 rolls of Life Savers are produced each minute. That's more than 200 million rolls of Life Savers every year.
• More than 46 billion Life Savers are produced each year, weighing in at 57.5 million pounds.



For a new contest, some of America's favorite hard candy has been filled in.

Sweet Treat For Fall Celebrations

(NAPSA)-Is a family member celebrating a birthday? Or are you getting together with friends to cheer on your favorite football team? Make any occasion more fun with a great tasting treat like this cake made with everyone's favorites: peanuts, peanut butter and a chocolate candy bar. The cake is quick and easy to make, because you start with a cake mix. For more peanut flavor, the recipe calls for stirring peanut butter into the can of vanilla frosting. Because the cake is baked in a 9 x 13 pan, it's a cinch to tote and serve.

If you have an upcoming celebration that you want to make extra special, the Pillsbury Doughboy can help. Enter the Pillsbury "Let the Doughboy Help you Celebrate™" contest and you could win a party valued up to \$3,000. Look for contest details at www.pillsbury.com/celebrate. The deadline for entering is Oct. 31, 2001.

Peanuts 'n Candy Cake

Cake

- 1 (18.25-oz.) Pillsbury Moist Supreme Yellow Cake Mix
- 1 cup unsalted roasted peanuts, finely chopped
- 1 cup water
- 1/3 cup oil
- 3 eggs

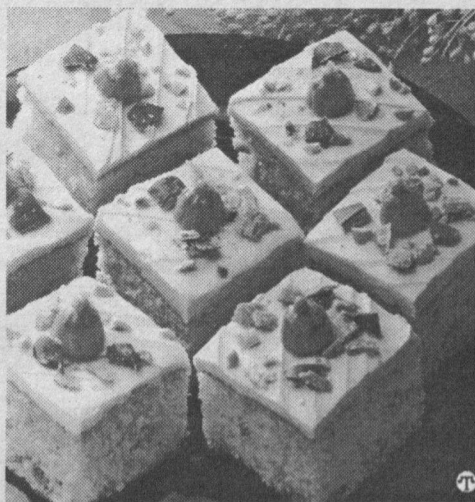
Topping

- 1 (16-oz.) can Pillsbury Creamy Supreme Vanilla Frosting
- 1/4 cup peanut butter
- 1/2 cup unsalted roasted peanuts, coarsely chopped
- 1 (2.1-oz.) Nestle® Butterfinger® bar, coarsely chopped
- 1/3 cup candy corn or 16 candy pumpkins

Heat oven to 350°F. Grease and flour 13 x 9 inch pan. In large bowl, combine all cake ingredients; beat at low speed until moistened. Beat 2 minutes at high speed. Pour into greased and floured pan. Bake at 350°F for 30 to 40 minutes or until toothpick inserted in center comes out clean. Cool 1 hour or until completely cooled.

In medium bowl, combine frosting and peanut butter; stir until smooth. Spread evenly over cake. Sprinkle with 1/2 cup chopped peanuts and candy bar. Arrange candy corn or pumpkins on cake. 16 servings.

High Altitude (Above 3,500 feet): See package for directions. Nestle® Butterfinger® bar is a registered trademark of Nestlé USA, Inc.



The Beacon Mixed drink of the week

The Wasted Something

Ingredients

- 1/4 ounce Amaretto
- 1/4 ounce Vodka
- 1/2 ounce Coke

Directions

Add the Amaretto and the Vodka to a 1 ounce Shot Glass. Fill remainder with Coke. Tilt head back, throw drink into mouth, swallow.

This one goes out to Pat, Dave, Jay, and Chris for making this wonder libation possible...

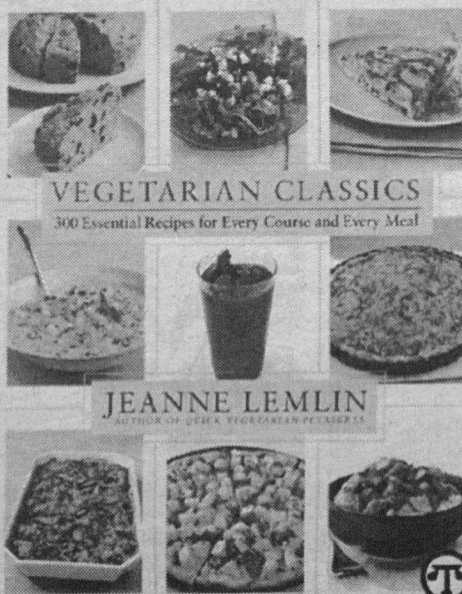
Vibrant Vegetables

(NAPSA)-For people who have embraced a meatless diet-or those who simply want to vary their everyday menus-a new cookbook presents a helpful compendium featuring recipes that can be prepared any night of the week, and offer new twists on traditional vegetarian fare.

For those looking to bring more vegetables into their diet, or just expand their repertoire, the cookbook, *Vegetarian Classics: 300 Essential Recipes for Every Course and Every Meal* (HarperCollins, \$30) by Jeanne Lemlin is a collection of no-fail recipes for soups, salads, sandwiches, pastas, pizzas, calzones, casseroles, stir-fries, stove-top dishes, sides, snacks, desserts and breakfasts.

The book contains recipes for such classic meat-free dishes as Lentil Soup, Polenta with Wild Mushroom Ragu and Vegetable Curry-as well as such new favorites as Provençal Green Bean Salad, Penne with Garlicky Butternut Squash and White Raspberry and Chocolate Cheesecake.

Vegetarian Classics is available at bookstores and online at www.amazon.com.



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Lit

Voices of a generation

Poetry • Short Stories
Reflections • Parables

Lit Announcements:

Hey, look! It's the...

Talerico Poetry Competition!

Any current full-time undergraduate WPU student may submit up to 4 poems to the William Paterson Alumni Office in Hobart manor by 4:30 pm on Friday, October 5, 2001.

There is a \$500 Grand Prize along with a \$300 Second Place award and a \$200 Third Place award. All winners will attend a reception in the Student Center Cafe on Saturday, October 20 at 5:30 pm to accept their award and read their winning poem.

For additional information and guidelines, please call the Alumni Office at 973-720-2175

Sponsors for the competition are Ginger Lannon Pellicchia and the William Paterson University Alumni Association.

The Talerico Poetry Competition was created to honor the memory of poet Victor Talerico, class of '65.

Warm Nites

those days when the radio played
the long rides home when it kept me awake
when you made sunsets look so dull
and your soothing voice tucked me in at nite

those warm nites when our cares were clear
and the pink summer skies took away my fear
we kissed on the beach when the sand blew away
the ocean crashed down on the clouds filled with gray

my dreams turned to light with you by my side
there were no more heartaches for me to revive
you grasped my soul thru the hand that you held
redeemed my outlook, stopped the pity i felt

those warm nites when our cares were clear
and the pink summer skies took away my fear
we kissed on the beach when the sand blew away
the ocean crashed down on the clouds filled with gray

the crystal waters turned my green eyes to blue
giving me clear vision of what i owe you
for you reverted my life back from a haze
cleaned up the clouds giving warm nites away

- brian burkhardt

Surreal Destruction

*I cannot recount the times I saw the endless
splendor,
plummet.*

*Soot, ash, smoke,
covered the magnificent city.
WWill? Why? Nostrodomus? (asshole).*

The images speak for themselves.

*Erect at one time
now a pile of nothingness,
our country feels defenseless.*

*Fuckin' bastards should suffer, says a lady in
Starbucks.*

Tumble...tumble...fall.

Tower one down, what now?

How much longer until the next?

Mass fear and confusion sweeps the sight.

*Two takes a stumble just minutes after one,
the next our own defense building, destroyed.*

*I thought they were made of steel and
strength,*

*built to last, but my dream was messed-up
too fast.*

*Only seconds was all it took,
like a fly getting swatted with a book.*

*Everyone is affected,
thank God the children weren't neglected.
What happened to the art and splendor of
these buildings?*

Why did this have to happen?

*We are strong and those pricks are weak.
Strength will bloom while Ground Zero
mustn't go boom.*

*These terrorists are like the snake that
destroyed our paradise.*

*Rebuild and move on is all we could do.
So God Bless this wondrous land and
let our power prevail once more.*

-Damn its great to be free!

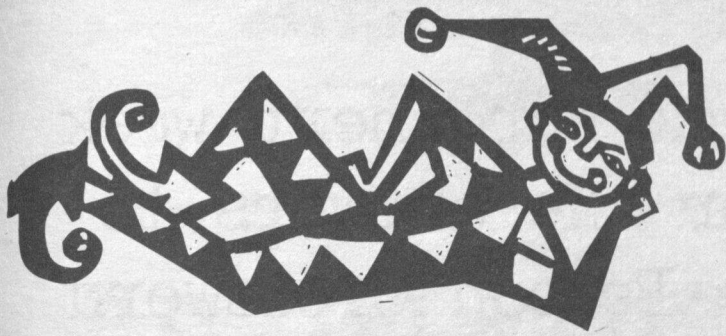
- Lori Michael

GOT WORDS?

beacon@student.wpunj.edu

Attn: Lit Editor

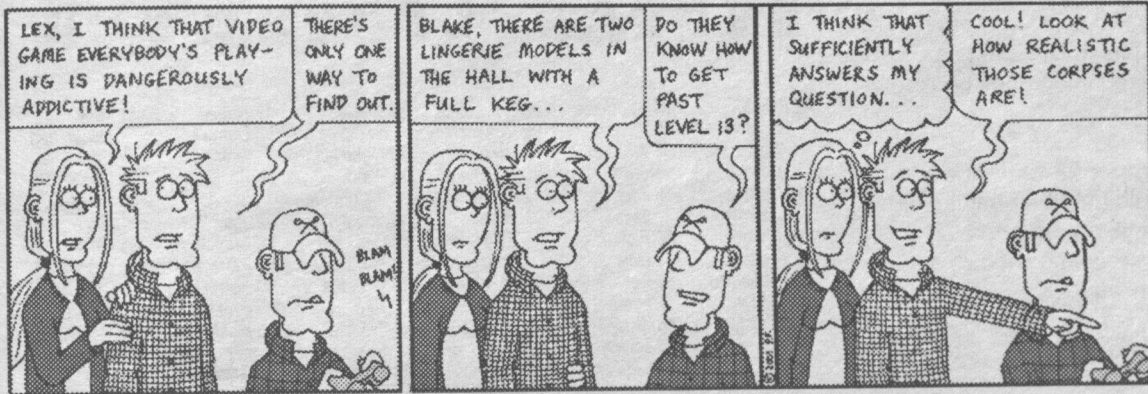
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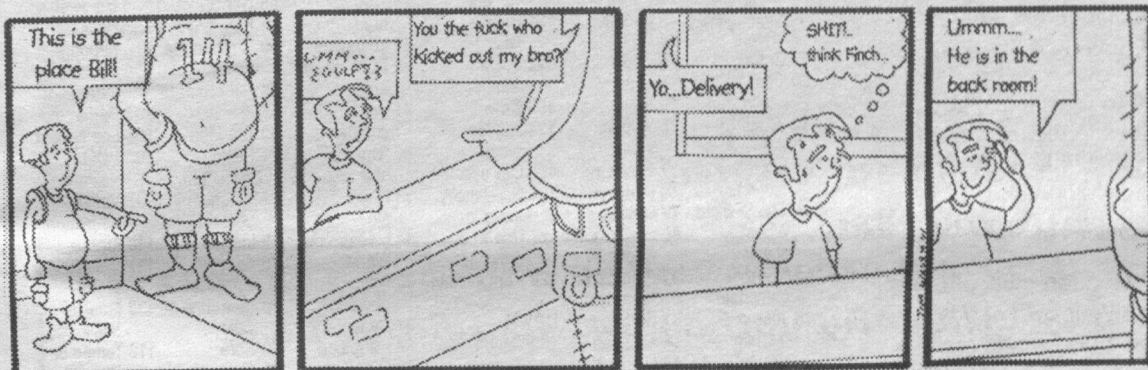
THE BEACON FUNNIES

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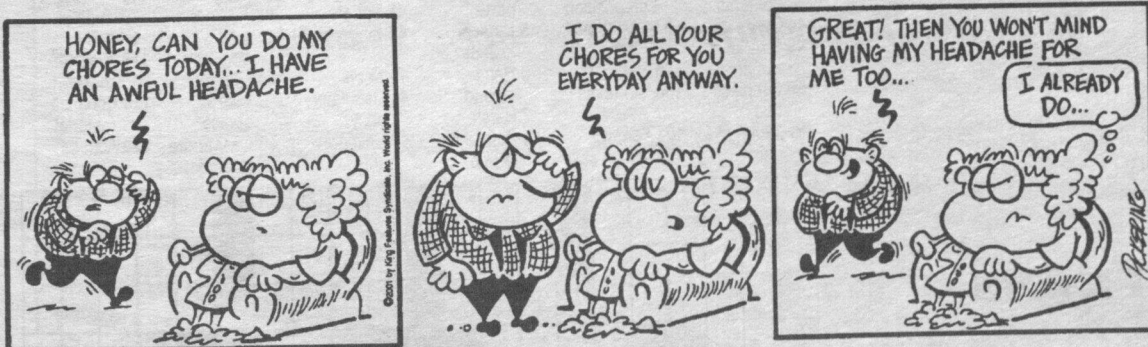
by phil flickinger (www.l-e-x.com)



A DAY'S WORK TIM WALSH



THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



NEW BREED

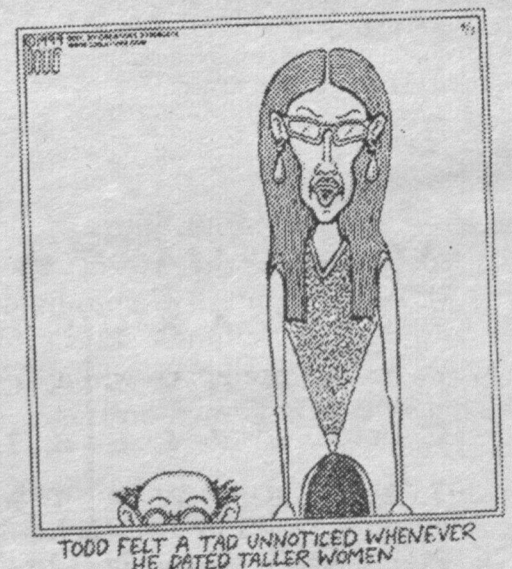


"He was a great drafting teacher."



"I'm not surprised. They said there was going to be a shortage of doctors."

RAW MATERIAL



HOROSCOPES



Salome's Stars

ARIES (March 21 to April 19) Cosmic changes create a potential for disruptions in your travel plans. In the meantime, you might want to consider shifting your focus to another area of your life that needs attention.

TAURUS (April 20 to May 20) It's a good time for beauty-loving Bovines to enjoy something special for the senses. It will restore your spirit and return you to the workaday world ready for the next challenge.

GEMINI (May 21 to June 20) With your planetary ruler, Mercury, going retrograde, you might want to slow down the pace in pursuing some of your projects. Rushing things could be counterproductive.

CANCER (June 21 to July 22) Tensions begin to ease in those once-testy relationships. This helps create a more positive aspect all around. Expect to hear news that could lead you to rethink a recent decision.

LEO (July 23 to August 22) The pace of activity that had slowed last week now begins to pick up. This is good news for Leos and Leonas who have career-building plans that need to be put into operation.

VIRGO (August 23 to September 22) Venus offers encouragement to romance-seeking Virgos who are ready to get up, get out and meet more people, one of whom could be that long-sought soul mate.

LIBRA (September 23 to October 22) An ongoing problem with a co-worker might need to be sent to arbitration. Get all your facts together so that you have a solid base from which to make your argument.

SCORPIO (October 23 to November 21) You are usually decisive about most matters. But you might want to defer your decision-making this week until you get more facts. Someone is holding out on you.

SAGITTARIUS (November 22 to December 21) That quiet period is ending, and a new burst of activity creates some problems at the workplace. But things are soon resolved, and everything goes back to normal.

CAPRICORN (December 22 to January 19) Relationships could be either helpful or hurtful as you pursue your career goals. You might have to make some difficult choices depending on what your priorities are.

AQUARIUS (January 20 to February 18) You might still have some doubts about a career move that could involve a lot of travel. If so, continue to check things out until you feel secure about making a decision.

PISCES (February 19 to March 20) Love rules as Venus continues to exercise her cosmic influence on both single and attached Pisces. New developments might cause you to change your travel plans.

BORN THIS WEEK: You often think of others before you consider your own needs. You enjoy helping people and would make a fine teacher or caregiver.

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Check here next week
for the answers to
the Beacon Crossword
Puzzle!!!

Beacon Crossword

- | | | | | | |
|-------------------------------------|----------------------------|-----------------------------------|------------------------------|---------------------------|---------------------------|
| ACROSS | 54 — brakes | 103 Lid | 9 Musical syllables | 48 Notre Dame's river | 89 Tony, Oscar, and Edgar |
| 1 Scamp | 55 "— volente" | 105 Masters' "— River | 10 Make lace | 49 Basil or Braxton | 90 Don — |
| 7 Weimarner's warning | 56 Willingly, once | 106 Palliative | 11 Wind instrument | 52 Joan Van — | 91 Farmer's place |
| 10 Corrida victim | 58 Journalist Jacob | 107 "Rule Britannia" composer | 12 Scout's job | 53 Branch | 94 Italian city |
| 14 Cheer-leader's maneuver | 59 Plot | 108 QE II section | 13 Dept. of Labor div. | 57 Panache | 95 Quail feature |
| 19 '59 Marty Robbins hit | 62 Link | 110 Epps or Vizquel | 14 Houston or Huff | 59 Bewitching bunch | 96 — —Magnon |
| 20 Caviar | 64 Delibes opera | 112 Officeholders | 15 Twisted treat | 60 Mass communication? | 97 Lennon's lady |
| 21 The Four — | 66 "Spartacus" setting | 115 "Samson and Delilah" composer | 16 Mythical river | 61 Golfer Hogan | 99 Computer acronym |
| 22 Stadium | 67 Persian, presently | 118 End of remark | 17 Like some gases | 63 Beside oneself | 102 He runs a clip joint |
| 23 Speaker of a remark at 45 Across | 68 Make a necklace | 121 Right a wrong | 18 Tropical tuber | 65 George Eliot novel | 103 Pack |
| 25 Dashboard feature | 70 Part 2 of remark | 122 Social climber | 24 Youngster | 66 Change the decor | 104 Soubise ingredient |
| 27 Corpulent | 74 Glen | 123 Crowd | 26 Runs circles around? | 68 Subordinate to | 105 Perfume |
| 28 Docile | 75 Cookbook author Smith | 124 January stoat | 31 Prepare for combat | 69 Gladden | 106 Lea lament |
| 29 Laugh loudly | 76 Yemeni seaport | 125 Correctional | 32 "Dragnet" star | 71 Paving material | 107 PDQ, politely |
| 30 "Comin' — the Rye" | 77 February forecast | 126 Sundance's sweetie | 33 Navel store? | 72 Wagner heroine | 109 Vacation sensation |
| 31 Impressed immensely | 79 Dismay | 127 Use a crowbar | 34 Maestro de Waart | 73 Insipid | 110 Aroma |
| 33 "The Stepford Wives" author | 80 Composer Copland | 128 Kant subject | 35 Filly physician | 75 Spanish surrealist | 111 Melville title start |
| 36 "Carmen" composer | 82 Paint layer | | 37 Sedentary | 78 Nice time of year | 112 Medical suffix |
| 38 Jose of "Moulin Rouge" | 83 Recedes | DOWN | 38 Hairpiece | 80 Sore | 113 Tempo or Rota |
| 41 Rock's Iron — | 87 Sodom | 1 Scuba site | 39 "The Time Machine" people | 81 "So that's your game!" | 114 WWII gun |
| 43 Jeroboam contents | 88 Cantata | 2 — mater | 40 Frenzy | 82 Stallion's son | 116 — Aviv |
| 44 Gentle as — | 90 Shook up | 3 Primer pooch | 41 Sphere | 84 German auto engineer | 117 Federal agcy. |
| 45 Start of remark | 92 Palindromic preposition | 4 Mushroom part | 42 Singer/actor Ed | 85 Cheese-board choice | 118 Mischief-maker |
| 50 Fireplace fuel | 93 Part 3 of remark | 5 Hibachi residue | 43 Keen | 86 Cassandra or Merlin | 119 Bonanza material |
| 51 "Rodeo," for one | 98 Sgt. Bilko | 6 Hang around | 46 Regulatory agcy. | | 120 Actress Thurman |
| | 100 "An apple — . . ." | 7 Harsh | 47 Unimprovable | | |
| | 101 Fancy | 8 Something to skip? | | | |
| | 102 Jacket style | | | | |

MAGIC MAZE • FLIGHTLESS BIRDS

J G D L A X U C H R S S O L J
G D A X A V S A C P I N K I F
C A X E V I S S I N N Q K O L
J H H E T W R S R C R D U A X
V R T R P I N O T L O J A H E
F D B Y X K T W S D Y O T H V
T R P O M O K A O S P I A G E
N I U G N E P R R A E K E D B
Z X W U T U R Y K Q A R R O N
L J I G F D M A C T A O G Y X
W V T S R A K E W P O N M L K

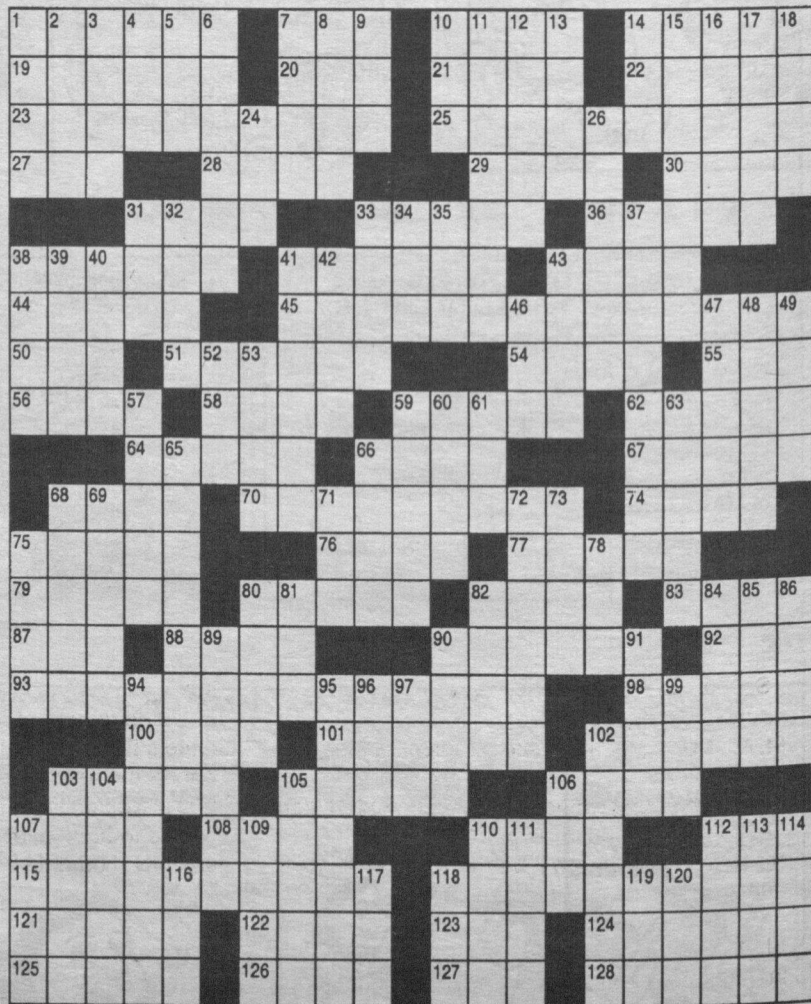
Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

Aepyornis
Cassowary
Dodo
Emu

Great auk
Gressorial
Kakapo
Kiwi

Moa
Notornis
Ostrich
Ratite

Rhea
Takahe
Weka





An Ailing Travel Industry

The catastrophic events of September 11, 2001 have changed the travel industry forever.

Sue Vargas
TRAVEL EDITOR

For the first time in aviation history on September 11, 2001 all flights were grounded for two days, immediately following the second attack on the World Trade Center. Commercial aviation resumed on September 13, 2001 after the Secretary of Transportation announced that the nation's airports would reopen.

The announcement came as a relief to an airline industry on the verge of collapse following the two day shut down.

With losses estimated to be a staggering \$300 million a day, Congress allowed for a \$15 billion dollar relief package to bail out a financially crippling airline industry. Alone airline industry lay offs account for 100,000 in job losses. Unfortunately, air travel losses trickle down to hotel industry losses, a domino effect whose end result is unknown.

In Washington D.C. 12,500 hotel employees have lost their jobs since the attacks, according to the Hotel Association in Washington D.C. The national and local economy is feeling the enormous effect of the widespread drought on the travel industry. If local economists are correct, the Washington D.C. hospitality industry could accrue losses of \$1 billion by the end of October.

The industries long time staple—business travelers are what analysts are relying on for salvaging travel and tourism's dwindling revenue.

According to an article in the New York Times such analysts are right. The person who traveled immediately following the attack was the business traveler, "Type A personalities—successful, assertive, goal-oriented."



"If it's job related, I definitely would go," said Larry Williams, Divisional Vice-President, Paine Webber. "I just want my company to know that the risks involved with flying are greater than ever before. Actually I just returned back from a business trip to Massachusetts on Friday."

Sentiments like those of Williams' are exactly what a frightened airline industry needs to hear following the announcement that Midway Airlines ceased operations on September 12, 2001, just one day after the terrorist attacks on America, terminating 1700 jobs nationwide, and sending stranded passengers scrambling for seats on other carriers. The possibility that three other major airlines may meet the same destiny has caused airlines to cut back service systemwide.

Continental Airlines has announced a 20 percent reduction in daily flights and a complete discontinuation of service to 11

major cities. The routes effected in the discontinuation are:

- Cleveland-Atlantic City, New Jersey
- Houston-Abilene, Texas
- Houston-San Antonio, Texas
- Newark-Daytona Beach, Florida
- Newark-Dusseldorf, Germany
- Newark-Houston/Hobby
- Newark-London/Stansted
- Newark-Melbourne, Florida
- Newark-Rio de Janeiro, Brazil

Continental Airlines' Newark hub has experienced a daily flight reduction of 75 flights, second only to the Houston hub's daily flight reduction of 77 flights. The September 17th announcement is a direct result of the current anticipated nationwide drop in demand for air travel.

When the airline industry will recover from the terrorist attacks, the subsequent shut down of the nation's airports, and the gaping financial hole left as a result, is anybody's guess.

THE CHANGING FACE OF TRAVEL

Sue Vargas
TRAVEL EDITOR

The days of arriving to the airport ten minutes before your flight is scheduled to leave are over.

Plan on major changes in the way you travel. In light of the recent attacks on the Pentagon and the World Trade Center, the Federal Aviation Administration strongly recommends, arriving to the airport two hours early for domestic departures and four hours early for international departures.

The next time you travel will undoubtedly be a different experience, post the September 11th aftermath.

Passengers on flights departing from the United States will notice the following changes:

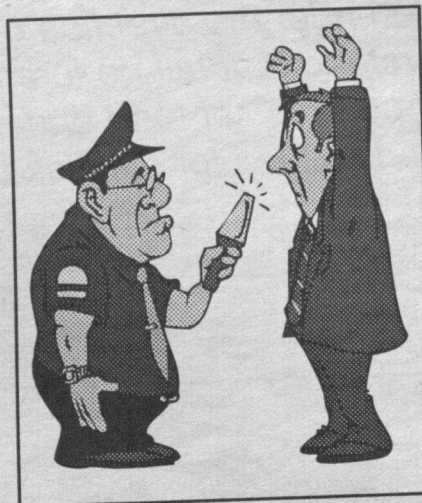
- Curbside check-in has been eliminated.
- Only passengers with tickets will be admitted past checkpoints.
- All planes will be searched before every flight.
- Armed marshals traveling incognito on many flights.
- Carry on luggage limited, even restricted on some carriers.
- All knives banned on board the cabin.
- Some airlines suspending flight service for unaccompanied minors, other airlines are only allowing unaccompanied minors to fly non-stop flights.
- Security personnel may single out travelers for personal inspection.
- Checking bags at off site airport locations is prohibited.
- Additional uniformed law enforcement officers and FAA canine teams patrolling airports.
- Carry on baggage will be randomly and physically searched by airline personnel.

El Al, the national airline of Israel, although serving a highly volatile nation, has been immune

from hijacking. El Al's no-frills security measures include:

- Armed guards at Ben Guiron Airport, Tel Aviv.
- Uniformed commandos on each El Al flight.
- Checked bags manually inspected twice.
- Exterior body checks for everyone (no discrimination here).

El Al's passengers are told to arrive four hours early to their departure airport to ensure boarding their scheduled flight, a security measure some Americans aren't willing to accept, even after the heinous attack on their land.



Many have asked, where do we draw the line between the Bill of Rights, and national security? Here's the answer: If someone you love was on one of the four hijacked flights on September 11, 2001, wouldn't you have wanted the United States to have mirrored El Al's unpenetrating security measures?

Pilots' New Attitudes

Sue Vargas
TRAVEL EDITOR

Pilots everywhere are changing the way they think about confronting a terrorist situation in the skies. While the Association of

Airline Pilots lobbies Congress to allow pilots to carry guns, some members of the association are skeptical about carrying firearms. Instead contemplating other ways to handle hijacking situations.

Travelers that have flown since the tragedy that befell our nation, have reported a differentiated type of "welcome aboard" greeting by pilots. Some passengers have reported that an American Airlines pilot advised passengers and crew to use seat cushions/floatation devices as a shield in the event a hijacker attacks with a weapon.

Since then, a United Airlines pilot recited the Declaration of Independence and coached his passengers on how to subdue a would-be terrorist with a blanket.

On another commercial carrier the entire flight crew from the captain to the flight attendants introduced themselves at the gate, reassured passengers that safety was their number one priority, and along with the passengers, boarded the aircraft.

An Alaska Airlines pilot said he barricaded the cockpit door to his aircraft with a jumpseat, hoping to give himself enough time to react to potential terrorists.

Today's debates of arming civilian commercial pilots with firearms was once unheard of. September 11, 2001 was a day that changed not only the way we fly forever, but the way we look at the world.



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Campus Ext.	Home phone	Pager	Cell phone	
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Major/Field of study	Year in college	Mac Literate?	Favorite Animal	
	FR SO JR SR	☺ ☹		

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☐ **Other** _____

* **What do you enjoy writing?** _____




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Signature

Date

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The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
-  **FAX: 973-720-2093**

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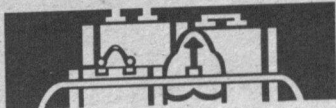
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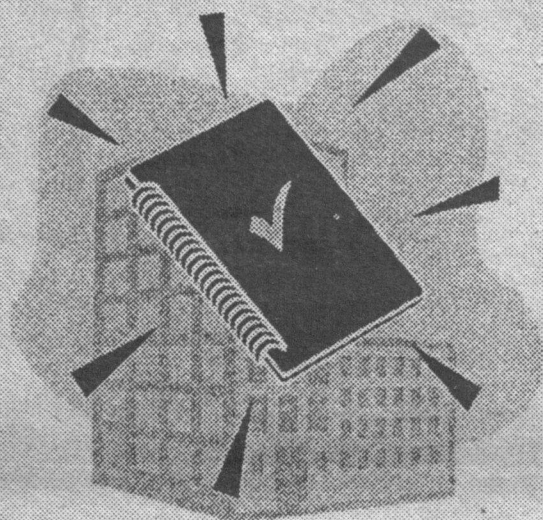
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