



Vol. 67  
No. 29

# The Beacon WEEKLY

MONDAY, MAY 14, 2001

JOHN VICTOR MACHUG  
STUDENT CENTER

SPRINGFEST  
IS HERE!

## Musicfest

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STUDENT



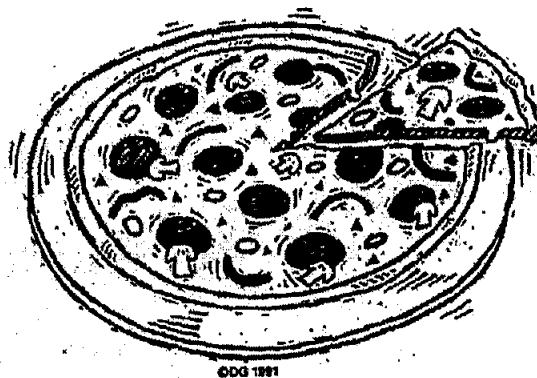
Larry Clow, new  
Editor-in-Chief, tell  
it like it is. pg. 8

photo by Kevin Smith

Graduation: May 15, 2001  
Congratulations Class of 2001

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# The Beacon

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ALL CALLS TO OR FROM THE BEACON ARE SUBJECT  
TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE  
NOTIFICATION LAWS OF THE STATE OF NEW JERSEY  
AND FEDERAL COMMUNICATIONS COMMISSION..

The Beacon Weekly would like to send our appreciation to our former Editor-in-Chief, Ryan L. Caiazza for his hard work and dedication to this newspaper. The Editorial Board, staff writers, and everyone who has contributed to the advancement of The Beacon thanks him with all our hearts. We know that, where ever he goes and whatever he does he will be a success and we will miss him being around campus contributing to all he could.

We wish you the best

Your friends at William Paterson University

Loews Theatres Wayne, NJ  
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Sunday - Thursday (5/13 - 5/17)

"KNIGHT'S TALE" (PG13) 12:10, 1:00, 3:05, 4:15, 6:10, 7:20, 9:10, 10:10

"MUMMY RETURNS" (PG13) 11:55, 12:30, 1:30, 2:45, 3:30, 4:30, 5:30, 6:20, 7:30, 8:30, 9:15, 10:15

"FORSAKEN" (R) 12:35, 5:25, 9:55

"DRIVEN" (PG13) 11:45, 12:45, 2:20, 3:15, 4:50, 5:40, 7:10, 8:05, 9:35, 10:20

"CROCODILE DUNDEE" (PG) 12:05, 2:15, 4:20, 6:40, 8:45

"BRIDGET JONES" (R) 12:15, 2:35, 5:10, 7:35, 10:00

"KINGDOM COME" (PG) 2:55, 7:50

"ALONG CAME A SPIDER" (R) 12:00, 2:10, 4:40, 7:05, 9:25

"BLOW" (R) 1:15, 4:00, 6:50, 9:45

"SPY KIDS" (PG) 11:50, 2:00, 4:10, 6:35, 8:50

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EDWARD ASNER AND MARILU HENNER PHOTOS ©ROBERT SEBREE, 2000; ALICE WALKER PHOTO ©JEFF FENKING, 2000; KEVIN EUBANKS PHOTO ©DREW CARLAN, 2000

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and friendly.



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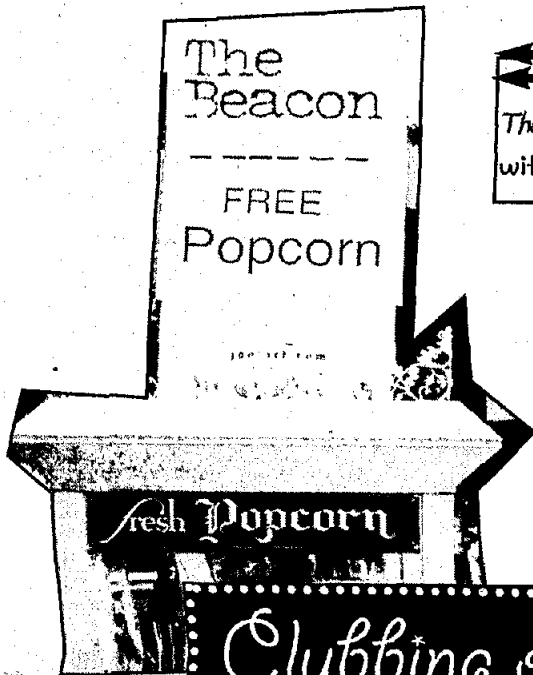


# SPRING FEVER

All photos by Joelle Caputa/The Beacon

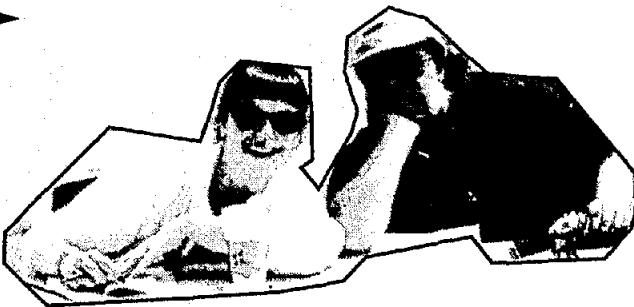


MEISA members made a strong showing.



The Beacon shared its perks with the campus community.

Girls showed they hold the power with Feminist Collective.



SAPB merchandise was hot, hot, hot!

## Clubbing on Campus

Christian Fellowship spread their word.



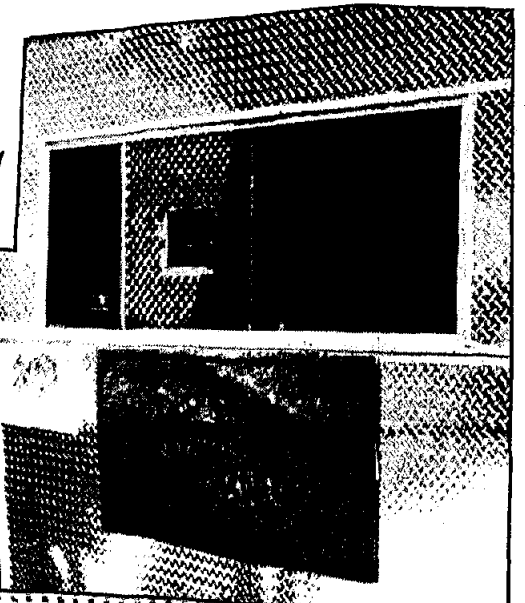
We are anti-religious. How about you?

Brothers united to recruit frat members.

Brothers united to recruit frat members.

Prose and pictures by the *Essence* staff.

Students became stars in the music booth.





# Musicfest

Musicfest, April 25th, 2001, damn what a day. I don't think I could explain it as well as it went on. In my opinion, it was off the hook. I stepped outside the student center and all I saw was people from the door to almost to the library. I don't know if anybody saw me but I was outside taking some pictures of the bands and the various events that went on. The music was jumping off pretty well I have to give the DJ's props for that. Most of all I have to say one love, respect, and peace to all the hot ladies that was out that day getting they grove on, "shake it fast".

There were two local bands that performed in a "Battle of the Bands" contest featuring "Because of the Sun" and "Nine Circles". I don't too much go for their style of music but "Because of the Sun" was pretty good crew. I have to give my respects to those guys they really did their thing. As for "Nine Circles" they were not too bad but I had to get something to eat that's why I don't have any pictures of them, sorry.

But anyways, let me turn your attention to the almost forgotten crew behind the Student Center, in front of the Science Building. These people weren't even a band and they came together very well like they had been playing for years together. Along side two guitarist were a drummer and two dj's spinning some things that the world would never here any main stream dj's spin. It was real nice back there, it was a very peaceful and relaxing atmosphere there. Along side these (real) musicians were various art students who I must say painted some pretty pictures. I have to give my respect to those art students, they're all such great human beings.

So now am back in the front where I took some more pictures spotted some more excitement. I wasn't able to catch the whole picture but KTU made two girls kiss, even though am a guy and that won't be a bad fantasy it kind of grossed me out but that's just me. Any-who, respects to KTU for being here and helping us have such a great day.

To all who helped put the Musicfest on thank you for a great day. Also to all SpringFest contributors' respect, every one did a great job. I am sorry if this article is full of thank you's but that's the way I write these things, sorry, if you have anything better come write for The Beacon and express yourself. If you don't remember what it was like because you was feeling like that guy who had his head down on that table for like two hours then go see the T.V. station and maybe they'll let you review the tape.

And now, stupidity. It was stupid of all those people in front of the student center, to be breaking cafeteria trays on each others head, that's just something you shouldn't be doing man.

Also to the genius who decided that he had what it takes to jump off a wall on top of a table and break it,

you should that that guy who came of fold up the table for saving you a trip to the hospital. All Though every one could of been doing something better when the dj lefted, everyone just stood outside and chat for like an hour or two, ya'll could of helped clean up or something, haha yeah right.



Photos and story  
by Kevin Smith

The Beacon



## Bryan's Arm



"What are you stupid... your gonna go against all the juice heads," said a friend. He thought about it for a minute but Bryan felt he had a good chance of winning the "CO-ED Arm-Wrestling Tournament" a competition put on by The CO-ED Wrestling Club and Students for African

fourth and final match of which lasted over fifteen minutes. It was stop and go and even a switch up of arms from left to right hand to see who would win. "I felt like my wrist was gonna break, it was insane", Bryan said. The two men struggled as the almost 50 to 60 onlookers watched over each others shoulder at this stalemate. "I don't care if this goes on all day, we gonna do this till someone wins," remarked the ref. They decided to take a break and then switch from left to right.

As everyone shouts come on there seem to be a silence amongst these two strugglers and the only words that got through the outside noise was the shout of Bryan's friend saying "Come on do this, your not gonna loss to this guy are you." With that said Bryan puts a little bit of body weight in his arm, which had his whole body shaking like a old car

about to die, but never the less he forced his way to victor. "I got up and I screamed", it must of been the greatest feeling the world right there for this commuter who doesn't really get too involved in college events. I have to say congratulations to Bryan Otten for a well done job and to all the other competitors who lost or won for a great couple of hours of arm-wrestling. If any other organization does this next year I hope it's as great as it was this year.



Unity on Wednesday April 25th, 2001 during Musicfest. The only question that remained in his head was, was he going to win, and that he had to see for himself.

Kevin Smith  
The Beacon

There were three weight classes 200, 300, and above 300. Out off all the entries in the competition there were one female, whom Bryan never went against because she lost her 1st match. I say respect to that female who too a chance and I hope you don't give up doing what you want.

Bryan Otten a freshman Business Management major, entered in the 200 weight class of which turned out to be of almost no trouble for this guy. The 1st guy he took on was easy and so was the second, now that's two guys down and only two more to go. In between matches female friends of his massaged his arms to prepare him for the next challenger. "The next guy I took on was ripped and built like a tank," said Bryan with doubt in his mind. Unfortunately to his surprise it only took 10 seconds to beat this guy who seemed like he could of rip Bryans' arms off and beat him with it.

Finally after some waiting it came down to the

## Biology Professor Named Fulbright Scholar

### William Paterson University Biology Professor Named Fulbright Scholar

Dr. Ching Yeh Hu, a William Paterson University professor emeritus of biology, has been named a Fulbright Exchange Scholar and will spend ten months conducting research and teaching in the Ukraine.

An expert in plant tissue culture and genetic engineering, Hu will work at the Institute of Cell Biology and Genetic Engineering of the Ukrainian National Academy of Science from January through November 2001. He will assist the Institute in developing its homemade gene gun as a tool for genetic engineering and work with faculty members to develop a

new direction of research on soybean biotechnology, and will also teach courses on plant tissue culture and plant genetic engineering.

Hu also will lecture at various Ukrainian institutes and will spend some time at the University of Kherson in the southern part of the Ukraine to provide assistance to its plant biotechnology program.

This latest Fulbright award is Hu's second. As a Fulbright Exchange Scholar in Brazil in 1987, Hu assisted the Federal University Rio Grando do Sul in initiating a soybean biotechnology research facility, which has developed into the best-known soybean biotechnology laboratory in South America.

Hu retired from William Paterson in 2000 after 31 years as a

faculty member at the institution. He has received numerous grants for his research, including awards from the National Institutes of Health, the New Jersey Commission on Science and Technology, the U.S. Department of Agriculture, and the Upjohn Co. His research has focused on various genetic engineering techniques to reduce disease in crops such as soybeans, peppers; and forestry work to develop hardier species of trees which could thrive in the Brazilian rain forest.

A graduate of Taichung Agricultural College in China, Hu received his master's degree in horticulture and doctorate in genetics from West Virginia University. He is a resident of Ringwood, New Jersey.

## FIRST AMENDMENT VICTORY FOR COLLEGE STUDENTS

BY Gerry Brennan, S.G.A.  
Attorney

Last semester I wrote about the case of Kincaid v. Gibson, which involved the issue of censorship of Kentucky State University yearbooks by the university administration.

University officials had withheld the distribution of the 1992-1994 yearbooks because of what the officials considered was poor quality. In a related matter the university transferred the student publication advisor to a secretarial position when she refused to censor material in the school newspaper critical of the university.

Students sued in federal court alleging violation of their first amendment rights. A divided federal appeals court rejected their claim by using a legal standard of censorship applicable in high school cases. Months later the same appeals court threw out its decision and agreed to conduct a rehearing. After further oral argu-

ment, the Sixth Circuit Court of Appeals finally issued its decision on January 5, 2001. In a 10-3 ruling the court ruled that Kentucky State University had violated the First Amendment of the United States Constitution when it confiscated the yearbooks. The court further held that the university had "no constitutionally valid reason to withhold distribution of the yearbook from the students."

The ten member majority noted that a number of U.S. Supreme Court decisions have found that the "university environment is the quintessential marketplace of ideas which merits full, or indeed, heightened First Amendment protection."

Commenting upon the decision, Mark Goodman, the Executive Director of the Student Press Law Center, said "Nearly 13 days to the day after the Supreme Court allowed school officials greater censorship authority over the expression of many high school students, the court has drawn a clear and strong line say-

ing that such censorship must stop at the college gate."

On February 28, 2001 the university and the two students who sued agreed to settle the case. The students received \$5,000 each and \$60,000 for attorney's fees and costs. The university also agreed to distribute the 717 remaining copies of the 1994 yearbook, which had been locked in university storage since they were confiscated by university officials. After paying its own counsel fees and the attorney's fees for the plaintiffs, the university will have spent over \$100,000 in trying to prevent the release of the yearbook.

Another victory for the First Amendment!



## STUDENTS AND HOST FAMILIES SOUGHT

### STUDENTS AND HOST FAMILIES SOUGHT FOR STUDENT EXCHANGE PROGRAM

The American International Youth Student Exchange Program is a non-profit high school foreign exchange program in the United States, Europe, and other parts of the world. AIYSEP believes a greater international understanding is accomplished among people and countries through cultural and home stay programs. It offers qualified students a chance to spend a summer, semester or school year with a host family in America or abroad.

At present, American host families are being sought for 25 students from high schools in Europe and other foreign countries for the coming school year. Students will arrive in the United States in late August, attend the local school and return home in late June next year. The students, all fluent in English, have been screened by their school counselors in their home country and will receive medical insurance and spending money.

American families with small children are welcome to participate in the program. All families hosting a student for the year can deduct \$50 a month for income tax purposes.

AIYSEP is also seeking American High School Students, ages 15-19, who would like to spend a high school semester or year with a European family or to participate in a 4- or 6-week family stay abroad in the summer. Students are screened by AIYSEP school counselors and educators in the local schools. Candidates who have evidence of maturity, superior character and knowledge of English and a foreign language can be finalists and become AIYSEP students.

Interested students and families are asked to please contact the AIYSEP International Headquarters: Office of the Director, 200 Round Hill Road, Tiburon, CA 94920; 1-800-347-7575. You may also visit our website: [www.aiysep.com](http://www.aiysep.com) or email [aiysep@aol.com](mailto:aiysep@aol.com).

## RAGTIME

**"A RASHING PAGEANT" - The New York Times**  
**THE NY AWARD-WINNING MUSICAL RAGTIME**  
**COMES TO NJPAC FOR EIGHT PERFORMANCES**  
**TUESDAY, MAY 29-SUNDAY, JUNE 3**

Newark, April 27, 2001) -PAC presents the Award-winning musical RAGTIME - acclaimed time magazine a triumph for stage - in performances at New Jersey Performing Arts Center Tuesday, May 29 through Sunday, June 3 in Pental Hall. For performances at 7pm Tuesday, May 29, Wednesday 30,

Thursday, May 31, and at 1:30 Thursday, May 31, tickets are \$24, \$42, \$50 and 2. For performances at 8pm Friday June 1 and Saturday June 2, and at 2pm Saturday, June 2, and at 3pm Sunday, June 3, tickets are \$15, \$48, \$58, \$72. Tickets may be purchased by telephone 1-888-GO-NJ (1-888-466-572) at the NJPAC Box Office at One Centret in downtown Newark, or visiting the NJPAC website at [www.njpac.org](http://www.njpac.org). These performances are part of the IT Series.

A cavalcade of American life

Compassion!). Ben Brantley of The New York Times acclaimed Ragtime as "a ravishing pageant," and John Lahr of The New Yorker called it "a magnificent rebirth of E.L. Doctorow's exuberant historical fantasia. An ingenious production full of show-stopping vaudeville turns, sports and play worlds. Everything about Ragtime is big -- a big cast, a big concept and a big victory for the musical theater collaboration. A powerful theatrical experience."

RAGTIME is a panoramic portrait of three remarkable families: one upper-middle class, white AngloSaxon Protestant; one socialist immigrant Jewish; and one Harlem black. As they embark on personal voyages of self-discovery, their lives become dramatically intertwined with one another as well as with real-life historical characters including Henry Ford, J.P. Morgan and Booker T. Washington.

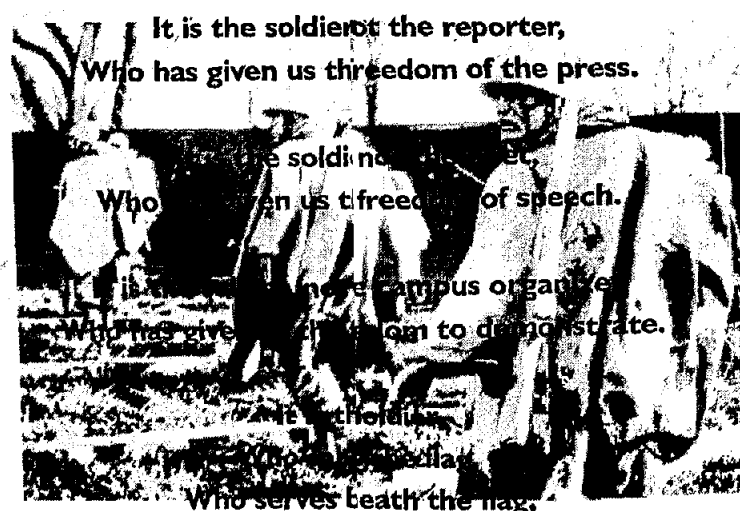
The cast of RAGTIME for the NJPAC performances includes Lawrence Hamilton (Coalhouse Walker Jr.), Jim Corti (Tateh), Victoria Strong (Mother), Lovena Fox (Sarah), Joseph Dellger (Father), Sam Samuelson (Mother's Younger Brother), Mary Gutzi (Emma Goldman), Jacqueline Bayne (Evelyn Nesbit), Leon Williams (Booker T. Washington) and Eric Olson (Harry Houdini). The creative team for Ragtime is headed by two-time Tony Award winner Frank Galati (The Grapes of Wrath) and choreographer Graciela Daniele (the current Broadway revival of Annie Get Your Gun), with set design by Eugene Lee, costume design by Santo Loquasto and lighting design by Jules Fisher and Peggy Eisenhauer.

Laurie Winer of the Los Angeles Times wrote, "Ragtime is great theater! An impressive achievement! So rich and heart-rending you are likely to spend all three hours of its duration fighting back tears. A pageant of American stories ... Ragtime has the rare distinction of being timely, even as it promises to be timeless."

The New Jersey Performing Arts Center (NJPAC), located on the Newark Riverfront near Gateway Center, Newark's Penn Station, and the Ironbound District in downtown Newark, NJ, is the first major performing arts center to open in the Northeast in more than 30 years and the sixth largest performing arts center in the United States.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

to  
Denis Edrd O'Brien



It is the soldier, the reporter,  
Who has given us freedom of the press.

Who has given us freedom of speech.

Who has given us the right to demonstrate.

Who serves both the flag,

And whose coffin draped by the flag,  
Who allows the protester to burn the flag.

Freedom Not Free

## THE FUTURE OF SPACE TRAVEL

'Starship 2040,' exhibit launches campaign to share NASA's futuristic ambitions

Should NASA's Starship 2040 touch down in coming months at a university campus or community center near you, don't expect a thunderous descent from the heavens. This high-tech "spacecraft" hitches a ride inside an Earthbound tractor and trailer rig, after all.

But space transportation officials from NASA's Marshall Space Flight Center in Huntsville, Ala., are confident the Starship 2040 experience will send the imaginations of tens of thousands of visitors a year thundering straight into orbit. Developed at the Marshall Center and housed in a 48-foot (14.6-meter) trailer, the traveling exhibit is designed to share NASA's vision of what commercial space flight might be like 40 years from now. Visitors board the "ship" and move through a fully realized mock-up of the control, passenger and engineering compartments, where they'll gain insight into technologies that eventually will make such an out-of-this-world experience as routine as air travel.

"The Starship 2040 exhibit will inform and excite visitors of all ages about possible future technologies and commercial opportunities in space," says Dr. Row Rogacki, director of Space Transportation at the Marshall Center. "More importantly, Starship 2040 illustrates real-world technology challenges now being explored by NASA and our partners in industry, academia and government."

All the innovations suggested aboard the exhibit -- automated vehicle health monitoring systems, high-energy propulsion drive, navigational aids and emergency and safety systems -- are based on concepts and technologies now being

studied at NASA Centers and partner institutions around the nation.

"This isn't just science fiction," Rogacki says. "We intend to make a future much like the one demonstrated by Starship 2040 a reality."

Audio effects -- engine noises, computer and crew voices -- filter down from hidden speakers inside the exhibit, adding to the realistic ambience of the experience.

Starship 2040 recently visited Chicago for the annual National Manufacturing Week trade show and conducted a three-city tour through Middle Tennessee. In coming weeks, it travels to Washington D.C., as part of NASA's annual Turning Goals into Reality conference (May 16-18) and will make public stops at visitor centers at NASA's Goddard Space Center in Greenbelt, Md. 7 (May 19-21) and NASA's Langley Research Center in Hampton, Va. (May 23-25). Future state tours are in the works.

NASA and public officials are particularly excited by the interest and enthusiasm being shown by school-age children, many of whom visit the exhibit as part of class field trips.

"NASA's Starship 2040 exhibit is a wonderful educational tool for our children, and instills in them the importance of a math and science education highly sought after by today's high-tech job market," says U.S. Rep. Bart Gordon of Tennessee's 6th District. Gordon is the ranking member of the House Subcommittee on Space and Aeronautics, which has oversight and legislative jurisdiction over the space agency.

"Space exploration presents a unique fascination to millions," agrees U.S. Rep. Robert Aderholt of Alabama's 4th District, vice-chair of the House Appropriations Subcommittee on Veterans Administration/Housing & Urban

Development.

"Allowing communities an in-depth look at what we're doing builds support in our worthwhile efforts," Aderholt adds. "Starship 2040 provides a unique opportunity to show the nation what we are doing, and can still dream to do."

For more information about the Starship 2040 exhibit and a complete listing of upcoming tour dates, visit: <http://www.Starship2040.com>

### More about NASA Space Transportation Programs

NASQ is the nation's premier agency for development of Space Transportation systems, including future-generation reusable launch vehicles. Such systems -- the keys to a real Starship 2040 -- require revolutionary advances in critical aerospace technologies, from thermal, magnetic, chemical and propellant less propulsion systems to new energy sources such as space solar power or antimatter propulsion. These and other advances are now being studied, developed and tested at NASA field centers and partner institutions all over the nation.

NASA and its partners also seek innovative materials and processes technologies, investigating ways to develop safer, stronger and more durable engines, vehicles, structures and components to handle the immense power of these futuristic propulsion systems.

The Marshall Center leads all these efforts, aimed at enabling dramatic improvements in the safety, cost and reliability of future space transportation systems.

For more information about NASA Space Transportation Systems, visit: <http://www.highway2space.com>

## She's a gang leader... with a goal.

Theresa was looking for acceptance but all her friends were in gangs. For Theresa, it was just a matter of time. Choosing between gang life and soccer wasn't easy. But thanks to adults like you and after school programs like these, she's now devoted to her teammates -- learning new skills, self-esteem, and the confidence to lead.

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See jersey's own Dan Barcan's online performance at the 12 Bar Club in London. check out [www.music.tv.com](http://www.music.tv.com) for the show. Also check out Dan's own website at [www.members.aol.com/coolbar](http://www.members.aol.com/coolbar).

### The Jeffrey Hart column



**JESSE JACKSON'S MONEY MACHINE**  
In its April 2 issue, The Weekly Standard ran a fascinating article by Noah D. Oppenheim about the lucrative financial activities of Jesse Jackson. Oppenheim drew on reporting by Tim Novak, Chuck Neubauer and Abdon M. Pallasch in the Chicago Sun-Times and Eric Slater and Myron Levin in the Los Angeles

Times; they set forth an account of how Jackson threatens corporations with boycotts and the dreaded charge of racism, milking them for enormous contributions to his own tax-exempt organizations. He calls this protection racket "civil-rights activism."

I will quote some of Oppenheim's examples:

"In May 1998, telecommunications firms SBC and Ameritech reported their desire to merge. Jackson declared the merger 'fundamentally undemocratic' and proclaimed, 'Consumers, workers, women and people of color are being excluded and left behind.' As their fight with Jackson dragged on, SBC and Ameritech contributed \$500,000 to his Citizenship Education Fund. Ameritech also sold a portion of its \$3.3 billion cellular business to Jackson's friend Chester Davenport. Soon thereafter, Jackson pronounced the merger 'in the public interest.'

"In October 1999, Clear Channel

Communications sought to merge with AMFM Inc. Jackson raised concerns about the merger, arguing that minorities should be able to buy any radio stations made available if the deal materialized. When the saber-rattling was over, Inner City Broadcasting, operated by longtime Jackson friend Percy Sutton, bought nine of those stations in major cities.

Jackson and his wife Jacqueline are part-owners of Inner City. Their stake, originally worth \$10,000, is now worth between \$850,000 and \$1.2 million.

"All told, Jackson's charities currently take in approximately \$15 million a year in tax-exempt donations, most of that money stemming from Jackson's intervention in corporate transactions, according to Slater and Levin's analysis of financial records released by the groups. The tax-exempt status of these donations deserves emphasis. Not only is the shareholder being fleeced, but by extension the government is being robbed."

The revelations go on and on. One thing that stands out is how little all of this does for poor, inner-city or even middle-class blacks. The beneficiaries of Jackson's protection racket are immensely rich individuals like himself. According to Oppenheim, "Chester Davenport, who was given a piece of the SBC-Ameritech merger, was already worth close to \$100 million."

Of course, there are other beneficiaries, such as Karin Stanford, the mother of Jackson's illegitimate child, who received a huge cash send-off from Jackson's charity and nonprofit empire when she moved to California. Jackson had to "amend" his income-tax return because he had left out this expenditure.

And this man is supposed to be a great moral leader. Sinclair Lewis, thou shouldst be living at this hour. Elmer Gantry, meet Jesse Jackson.

### THE JEFFREY HART COLUMN



## Watch it!!!

The purpose of a university is to encourage its students to learn, to ask the tough questions. I guess times have changed though...

Remarks for hearing on 5/9/01

Since 1936, The Beacon has been serving the William Paterson University community. Since that time, the newspaper, as well as the university, has gone through many changes. Right now, the newspaper is not only in a state of change, but also in a state of conflict. Since The Beacon parody issue was published in May of 2000, the university has been at odds with The Beacon, starting with

**Larry Clow**  
Editor-in-Chief

President Speert's boycott of the newspaper. Within the past year, the university has made numerous attempts to ensure that The Beacon plays a limited role in campus life. President Speert's boycott prevented many people on campus from speaking to the newspaper; our distribution boxes have been moved, and in some cases, newspapers have been thrown away. Within the last two months, a more direct effort has been made by the University to ensure that The Beacon would cease to function. The process began with the auditing of the newspaper, and the subsequent charges brought against Ryan Caiazzo, former editor-in-chief. After circumventing the Student Government Association, the University proceeded to put Caiazzo on trial for outlandish charges, and then reached a decision to remove him from his position as a resident assistant as well to remove him from The Beacon. The Beacon's business manager, Susan Ashworth, has recently been brought up on similar charges.

It all sounds a bit scary, doesn't it? It's disturbing to think that a university will go so far as to violate its own policies and procedures in order to wage a vendetta against a newspaper. As the new editor-in-chief of The Beacon, I can say that during the past week, I've learned quite a bit about the inner workings of the university. Things that I thought were never possible no longer seem so foreign to me; for

instance, I never believed that an editor-in-chief could just be "removed" from this newspaper, but it's happened. What's even worse is that something similar could happen to anyone at this university. If you're not careful and you make waves, if you start asking the wrong questions and saying the wrong things, you could find yourself in a state of "removal" as well.

This very fact is ironic, though. The purpose of a university is to encourage its students to learn, to ask the tough questions. I guess times have changed though; now it's okay to ask the tough questions, as long as they don't offend anyone. But after that, the questions aren't so tough any more.

During this summer, as well as next fall, The Beacon will be going through many changes, both internally and externally. As always, our purpose is to promote a diversity of ideas; however, we will also branch out in new directions. We will cover more campus issues after all, these are the issues that affect students most directly. As students, it falls on us to keep this school up and running, not the administration. But over the years, power has slipped from our hands to theirs; we've let them take over our school, and in some degree, take over our lives. It's time for students to seize power again, to make this school their own. To do that, they must be well-informed.

So I encourage everyone, get involved. Do something...join The Beacon, get involved with SGA, just do something. If you're tired of the way the school is run, with its nonsense rules and stupid policies, then start working to change it. If you have any ideas, comments, or suggestions, let us know: [beacontips@hotmail.com](mailto:beacontips@hotmail.com). With your help, maybe things around here will get a little bit better.

## An African Study of Biblical and Egyptian Myth

The paper aims at investigating the relationship between Biblical and Egyptian myth. An anthropologist should take note of the influence of myth on morality, on law, and on the religious ceremonies which exist side by side with stories. The statement how episodes are the token by "who has right over what and who sends the message and who receives it" is justified by myth, i.e., by tales about the past which have a sacred and religious quality.

The children of Jacob, renamed Israel, lived in Egypt for 430 years. During this long period, Israel mixed with the Egyptians. On the basis of cultural borrowing, there was a mutual influence between Biblical and Egyptian myth. Be that as it may, Egypt provided prototype which prevailed throughout the Middle East. Now what is the relationship between the stories about the patriarchs found in Genesis and Exodus and the stereotyped forms of the saga of Osiris in the Egyptian myth? Geb (the earth god) and Nut (the sky goddess) gave birth to two sons - Osiris and Seth - and two daughters - Isis and Nephthys.

married his sister Isis, the goddess - an incestuous marriage. When Seth fratricided Osiris the loving sister and wife reassembled the dismembered and scattered parts of Osiris's body. The Isis necrophilously conceived and the god Horus was the son of Osiris and Isis.

1. Abraham and the Pharaoh. In olden times, one of the best legends about the Egyptian kingdom was that the principal wife of the Pharaoh was his sister or half-sister. The living Pharaoh of Egypt was an incarnation of Horus. In the myth, the queen mother, the queen sister - wife represents Isis. The structural pattern indicates, on the anthropological level, sibling incest. In Biblical texts, Abraham's principal wife, Sarah, was his half sister. (Gen. 20, 2-12). Sarah becomes a major wife of the Pharaoh; the story implied that the Pharaoh and Abraham are interchangeable (Gen. 12: 18-29). The Israelite kingdom which was established by the hand of Solomon occurs when Solomon married

the Pharaoh's daughter (1 King 3:1, 2). Solomon's son of Bath-Sheba's Solomon is visited by the queen of Sheba who is of Egypt and Ethiopia.

Moses is the adopted son of Pharaoh's daughter, princess-Theis. Thus Moses' mother should be the equivalent of the husband of Pharaoh's daughter. As a result of the adoptive daughter of Pharaoh becomes the sister of Moses' Jacob who is the mother of the born child. The mother of Moses and the daughter of Pharaoh play different roles: the mother hides the child, the sister, daughter of Pharaoh discovers the child Moses buries. (Exodus 2:21)

In the Egyptian myth the god Horus is by Isis a "virgin" mother infant is hidden in the Nile delta as to the vengeance of Seth; by the infant Moses is hidden, the bel-rushes. Some resemblance between Isis and Christianity is shown. Isis, the mother god is shown with infant Horus in her arms as Mary is shown with the infant Jesus. As Isis is a goddess of resurrection so is the God of resurrection. The

Jesus similar to Isis is Horus figure; they are led to suggest possible connections (1) between Mary and the virgin mothers and Miriam, the mother of Moses, (2) the type figure Isis who plays the role of mother and wife of Osiris, daughter of Geb and Nut.

In myth we find that the hero should be to break every so often rules of endogamy with unity. Abraham is married to his half-sister Sarah contrary to the rule of incest. He marries to Egypt contrary to the rule of endogamy. Moses twice breaks the rules of endogamy, first marriage to Zipporah daughter of Jethro, the priest of Midian (Exodus 2: 21-22), secondly, by marriage to an Ethiopian. (Nus 12:1)

Now a question arises: what is myth and its function? The "mythos" as used by the poet Homer is a word means, thing, matter, an account of what really hap-

pened in the past.

1) Myth is a formulation of religious mystery - the expression of un-observable realities in terms of observable phenomena as Schniewind says. This comes close to what the anthropologist views that myth is a sacred tale.

2) Mythologies are inextricably intertwined to an extent far beyond anything in our experience with the whole fabric of man's public and private lives. Were a society gone short of myth, we would be hard cut to comprehend the arts and ways of thinking of the people in the world. "Art" as Socrates says, "is the key to the soul of man".

3) According to Malinowsky, myth was once a living reality, believed to have happened in primeval time and continuing ever since to influence the world and human destinies.

4) Myth is no doubt the half-sister of art and thus seeks to translate and visualize in tangible terms the process which it is depicting.

In sum, "myth is a story, a narrative with a dramatic structure and climax" or as Aristotle said, "a beginning, a middle and an end". Myth making is a form of story telling.

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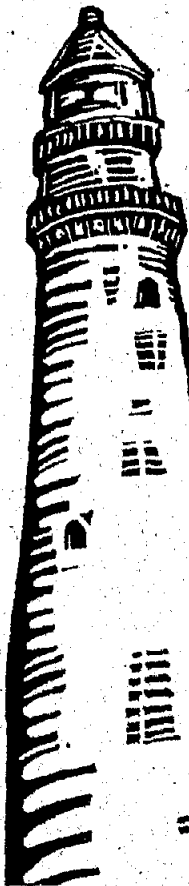
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## LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Caiazzo really does have a black top hat in his office). The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

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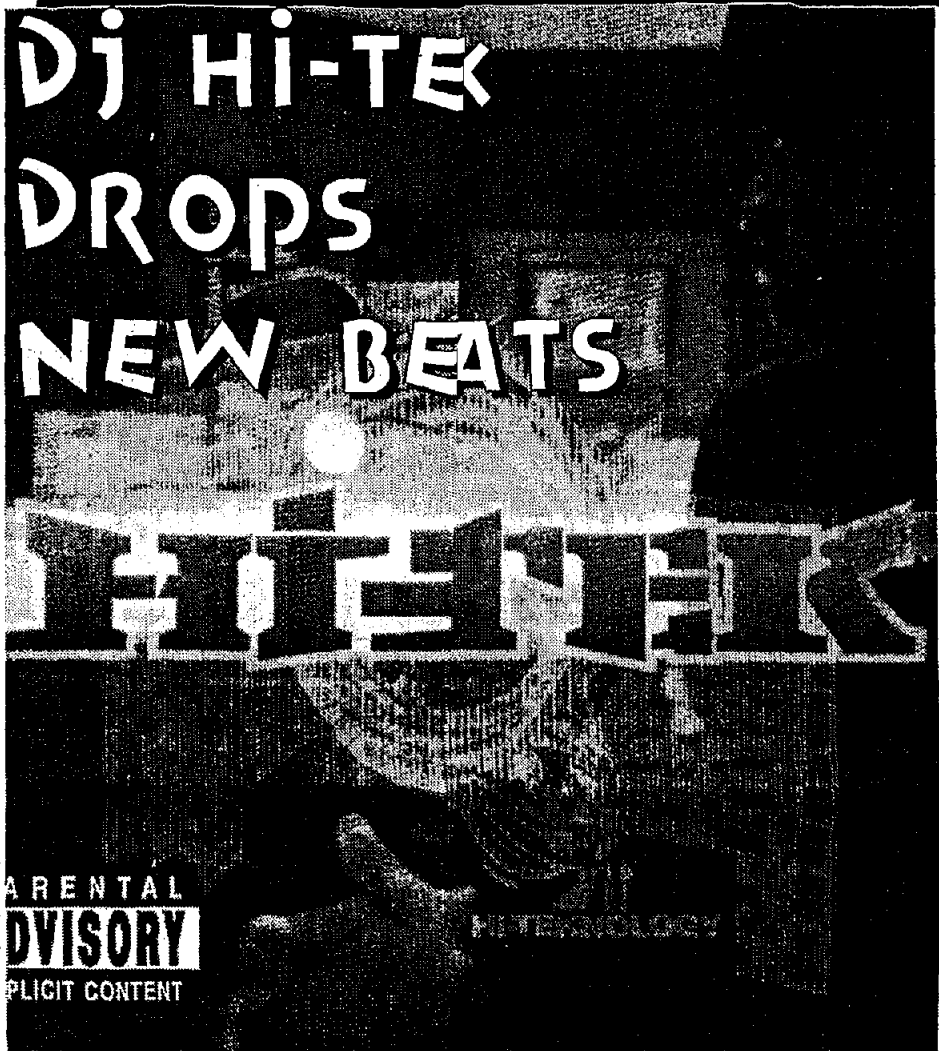




# INSIDER

Music • Film • Art • Drama

**DJ HI-TEK  
DROPS  
NEW BEATS**

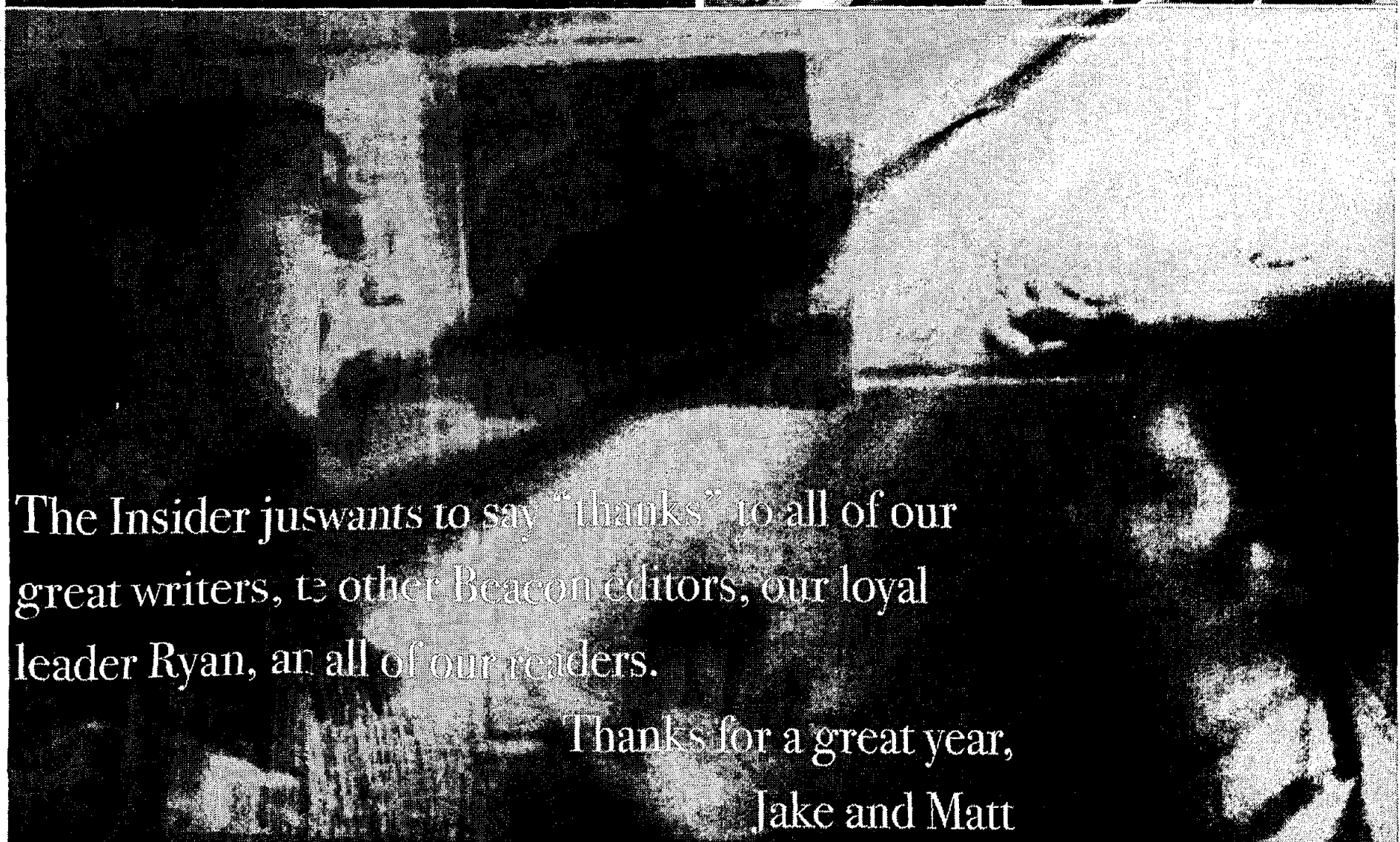


**HI-TEK**

RENTAL  
**ADVISORY**  
EXPLICIT CONTENT



*Insider Movie Review*  
*A Knight's Tale*



The Insider just wants to say "thanks" to all of our great writers, to other Beacon editors, our loyal leader Ryan, and all of our readers.

Thanks for a great year,  
Jake and Matt

# DJ Hi-Tek Reaches His Potential



**Jacob Cavoux**  
Insider Editor

*Hi-Tekology*, the new release from DJ Hi-Tek, is the culmination of the potential that DJ Hi-Tek has shown on his previous efforts, which include *Black Star* and *Reflection Eternal*. After showing some signs of genius on his early work, many in the hip-hop community had furiously awaited the release of *Reflection Eternal's* *Train of Thought*, and while the album was tight, it fell just short of a lot of expectations. The general feeling was that Hi-Tek was growing but that he still had a ways to

go with his beats, and that he ought to step away from the mic. Of course the album wasn't all that bad, the problem was that the expectations were so high.

Well it's been a year, and it seems that Hi-Tek has done a lot of growing in such a short period of time. Not only are the beats on Hi-Tekology tight and original, but he also made the good decision of not picking up the mic on this album. Another positive about Hi-Tekology is the fact that there are just as many alternative R&B cameos as there are rappers, which makes for a different sound than the usual DJ-compilation, in which the DJ in question backs their shit with a million rhymers (a)prove they know a lot of rappers, and b)cover up their wack beats. This fall is not the case with Hi-Tekology, which finds the right mixture of beats, rappers, and singers. Hi-Tekology is a definitive Hi-Tek album, as well as being perhaps the de facto mix-tape of 2001.

Their are highlights of Hi-Tekology, including "The Sun God" which's Common flowing beautifully over an extremely original; while *Vinia Mojica* provides the R&B chorus, and "GeSteppin," a love song sung by Mos Def and once again, Mojica. Yup, that does say "sung" by Mos Def, as he shaves his multifaceted talents by singing on the track. Def can do no wrong, although the author of this article has yet seen his turn in made-for-tv

movies, *Carmen: A Hip-hopera*. Other guests include Tallb Kweli, DCQ, Donte, Main Flow, Brian Digby Jr., Crunch, Cormega, Jonell, Jinx da Juvy, Slum Village, and Buckshot.

All in all, Hi-Tekology should satisfy, whether you listen in a cafe, drinking cappuccino, or you prefer to drive around bumping beats.



# Ani DiFranco Still Has Her Edge



Ani's all grown up, well kinda. The frantic 5 foot 2 giggly wiggly fingerpicking melodic maestro returns with her thirteenth homegrown album. *Revelling/Reckoning* was recently released on Ani's very own independent label Righteous Babe Records. Being backed by her successful record label allows Ani the financial independence most artists desire, to produce and package her musical talent in any way her little heart desires. She is the embodiment of all that is sacred and holy in music totally untouchable by any crafty corporate strings. Another key element in this album's development was the gathering of

**Matt Mitchell**  
Insider Writer

that dives deep into Ani's life, business, politics, and all of the other interrelated elements tied in the development of Ani DiFranco as the writer, singer, and performer she is today.

While the two CD's are separate entities that give off totally different musical feels they are united in representing that of Ani's musical worlds. *The Reckoning*, which was originally going to be the one released, highlights Ani the artist and it dives back into Ani's folk past. "I think the image of the girl reckoning with herself

the sort of macrocosm of a society reckoning with itself at the end of a century." The disc's opening track "your next bold move" is another lyrical masterpiece by the Lil' Post Girl extraordinaire which describes growing up "during the plague/ of Reagan and Bush/ watching capitalism gun down democracy." Ani's unique vocal approach really gives the melody life as it dances through your speakers or your headphones. My other favorites on this disc are tracks 8 grey, which reminds me of Ani's older folk type songs, and track 9 subdivision which is a great social commentary on the blatant racism and apathy present in America today. "So we're led by denial like lambs to the slaughter/ serving empires of style and carbonated water/ the old farm road's a four lane that leads to the mall/ and our dreams are all guillotines waiting to fall."

The *Revelling* disc, according to Ani, puts forth "a wide span of musical contexts that I exist in: everything from solo guitar and voice to instrumental pieces of music that I constructed by myself playing all the instruments, and band recordings live in studio, and then there's me the spoken-word little Post Girl, with musical weather that exists around and within the landscape of the poem." This disc just rocks. If you've ever had the pleasure of seeing DiFranco perform live you can relate to this disc. It's just 13 tracks of insanity. Melding lumps of folk with splashes of jazz, spoken word, and complex rhythm phrases that are usually only available at live performances. One of my personal favorites on the album is track 5: marrow, which starts out like a smooth classical piece with the horns leading the rhythmic melody introducing Ani's infectious guitar picking. The song is enhanced with Ani's amazing grasp on the English language deftly manipulating words and painting relevant metaphors like, "cuz I got tossed out the window of love's el camino/ and I shattered into a shower of sparks on the

curb." And the other money line in that song, "you were smoking me/ weren't you/ between your yellow fingers/ you just inhaled and exhaled without saying a word." Damn she is so smooth. Another stand out track on the album is the album's first radio signal that you definitely won't hear on K-Rock or Z100. Heartbreak even, track 6 will be blasting through college radio station airwaves all over the country. Its pop jazzy folk beat just imbeds itself in your head like a big fat tick sucking all pain away leaving you only with that bouncy smiley rhythm. Track 8, kazooitoit, is a rhythmic conundrum. Starting with a fuzzy answering machine recording and developing into this experimental trip-hop, drum and bass, spoken word type song. A true example of Ani just fooling around in the recording studio with her arsenal of expensive equipment.

Ani reveals vital parts of herself in all of her songs, reflecting on her past 12 albums one can observe a development and a growth that was totally masterminded and controlled by just one person Ani. This same individuality carries over into *revelling/reckoning* making it a must have album for any music fan. For more than a decade Ani supported herself through her music and touring. She never sold out leaving bloodstains in boardrooms while flexing her righteous womanhood and just laughing at record company execs as she marched her folksy funky self across the country selling out bigger and bigger venues to an ever expanding, extremely devoted fanbase. To any fan of independent music buy this double CD now I swear you will not be disappointed. Ani and her silly sick roadshow will find it's way to Utica and Central Park, NYC sometime in mid June. For any merchandise ordering or any other Ani info please feel free to check out [www.righteousbabe.com](http://www.righteousbabe.com) or call Righteous Babe Records at (716) 852-8020.



# A Knight's Tale Entertains



It's been a while since I saw movie that left me happy as I exited the theater. Or shall I say, it was a while before I saw "A Knight's Tale." This medieval comedy lived up to its expectations. Whether you are male or female, there's something in this flick for you. The appeal reaches audiences both teenage and adult, as it incorporates sport and romance to create what is sure to be a summer blockbuster.

**Joelle Caputo**  
Insider Writer

The script focuses on a lowborn boy named William Thatcher (Heath Ledger), who dreams of someday becoming a knight. His father helps him

change his stars, by convincing a knight to take on William and teach him all he knows. Despite the fact that only those born into nobility can compete in tournaments, fate works in William's favor. Soon, he has changed his name to Sir Ulrich and with the help of his

friends, gains notoriety as a talented competitor in the joust. Along the way, he lays eyes upon the most beautiful woman he has ever seen, Jocelyn (Shannyn Sossamon). However, he soon finds out that she is the most coveted woman in society. He must win her affection from all her other suitors, including the reigning champion, Rufus Sewell (Count Adhemar). There are some cracks along the road, but in the end, all is audience pleasing.

The cast is composed of fresh, young actors and actresses, who have chemistry on screen. The Australian-born Ledger is perhaps the most well known, after his roles as Mel Gibson's son in "The Patriot" and in "Ten



Things I Hate About You." Of his current role, he said, "What reappealed to me is not so much that William changes his stars, but what

he learns in doing so. He goes for the gold, the nobility and fame, but ultimately discovers that the friends who surround and support him are the real stars in his life. The real nobility is finding your head

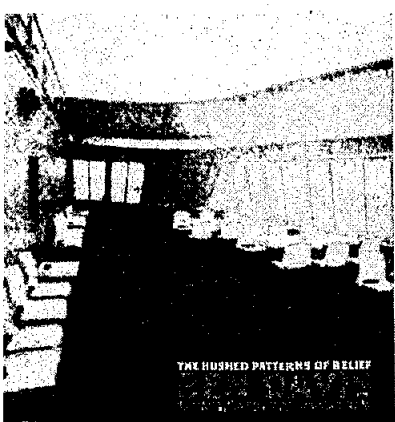
and your heart." also enjoyed making the film. "The set was a playground for all of us. I not only goated with an ensemble cast, but I rode horses, danced, did sword fighting, comedy stunts. An actor's dream."

Sossamon makes her screen debut in "A Knight's Tale." The 20 year old DJ was discovered at Gwyneth Paltrow's birthday party in October of 1999. The casting of this actress by Columbia Pictures was a risk for this film. Producer Todd K describes it as "a very brave thing to do with a complete unknown for a budget studio film. Everyone has been knocked out by her look and her ability."

Alan Tudyk (Wat), Mark Addy (Roland), Laura Fraser (Kate) and Paul Bettany (Geoff Chaucer) portray William's friends, a bunch of medieval misfits. They are the main source of laughter in the film. Writer-director, Brian Helgeland, is known for his ensemble efforts. Each character is distinct, yet they all mesh well together. "William is the charismatic dreamer. Wat is the short-tempered, impulsive one always eager to fight for the group. Roland is the older brother-the backbone really in charge of things. They pick up Geoff Chaucer along the way. He's not a dead poet, but a brilliant, if scattered, combination sports manager/press agent/ring announcer. Finally, there's Kate, a young woman who has taken over her dead husband's blacksmithing business. They all need each other. Each has something to gain and something to give," explains Helgeland.

Audiences may feel intimidated when it comes to actually buying a ticket for this movie. While it is authentic to the time period, its dialogue is in modern day English, so that should not be a problem. The fashions had a modern day twist to them, as well. Much of it was inspired by the Rolling Stone's 1972 tour. On the subject of music, the soundtrack is rocking. Robbie Williams went into the studio with the remaining members of Queen to record a new version of the hit, "We Are the Champions." David Bowie, Thin Lizzy and War also have songs that appear in the film. All these elements combined make "A Knight's Tale" the choice movie to see whether you are on a date or with friends.

## MILEMARKER FOUNDER GOES SOLD



Finals are finally over! It feels great to say that when you're a college student. However, reality strikes and you realize that you either must have to get a summer job or take some summer classes. Essentially you still have the busy, hectic life that you had during the school year except you now have the heat to deal with as well. I sit here now in front of an iMac listening to the new Ben Davis LP, *The Hushed Patterns of Relief*. For those of you who don't know Ben Davis, he was in *Sleepytime Trio* and then formed *Milemarker*. Not like that helped a lot of you but I figured a few of you may have heard of the previous bands. This album takes a drastic turn from the past that many have known him for.

The Hushed Pattern of Relief started in his bedroom when late nights kept him awake writing songs. These

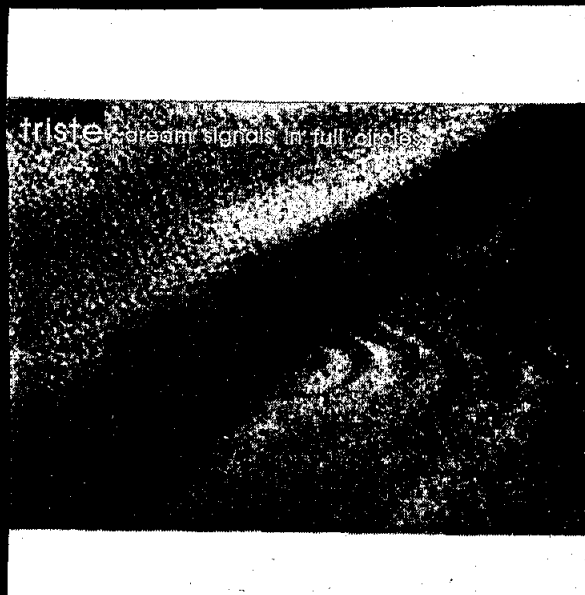
songs became a substantial part of this album. Ben took several friends and asked them to learn the songs. Ben felt he had to settle down but still loved to play out. He formed his group and continued to write mellower songs. Each friend added their own perspective to his ideas. After a while, Ben and Co. decided to head into the studio to record these songs. The whole album opts for a singer/songwriter feel rather than the discordant past of his previous bands. A few songs on this LP is quite reminiscent of *Elliot Smith*. On, "Coats

Need Rest Too" you can hear a few of those Milemarker type guitar riffs. Ben has not lost all sight of his roots but has really matured musically on this album.

The Hushed Patterns of Relief is a piece of granite carved into a beautiful sculpture. Instead of heading the traditional pop route, Davis keeps his punk rock roots while expanding his musical palette. This album would be a great buy for those of you who like *Elliot Smith*. Frankly, I think this is a great record that should find a home in some people's record collection. But then again, this is my own opinion and half of you people won't even read this because you never heard of Ben Davis. For you people, I feel sorry because you will never know good music or even decent music. For those of you who have read this far, I thank you for reading this column and any others I wrote over the year. Enjoy your summer and see you either this summer or next fall.

**Matt Harbin**  
Ass'n Insider Editor

When you hear the names of bands like Low, Godspeed! You Black Emperor, Mogwai, and Antarctica, does it bring a smile to your face? A calm soothing feeling in your stomach? Well, if you identify with any of those feelings, or maybe some that are all your own, Tristeza might just be the next thing for you. Hailing from San Diego, CA, and featuring members of such diverse bands as The Album Leaf, The Locust, Crimson Curse, The Swing Kids, and Gogogo Airheart, Tristeza have been out to prove the place in the world of sway/ambient/instrumental rock. The band formed about three years ago, and *Dream Signals in Full Circles* is their second full-length release, although they have many EP's and



**Jacob Nelson**  
Insider Editor

Spine and Sensory left off, combining melodic key-

Indie  
Pile-On

board/guitar loops with jazzy drums, for an altogether original sound.

One of the finer elements of Tristeza's *Dream Signals...* is its diversity. The album can function as a relaxing background for reading or conversation, as a gentle before-bed record, or as an intimate album which can be listened to in detail over and over again. Because much like Godspeed!..., Tristeza remain aware that you must keep a listener interested or they will simply be relaxed until they are asleep.

With a new remix album in the works (featuring remixes by Kid 606, Bowery Electric, I Am Spoonbender, Hood, Dave Trumfio (The Pulsars), Accelerated, Scientific American, The Remote Viewer, and Marumari) and a great live show, Tristeza are set to take on the indie-rock world full force.



# Fuel/J5 Rock Rutgersfest



**Joelle Caputo**  
Insider Writer

Rutgers would have made a fortune if every one who showed up for the University's

annual festival was charged a nominal entrance fee. Along with the food, rock climbing and skate areas set on Busch Campus was a stage, in front of which thousands gathered. The main attractions of the event were the bands that performed free shows. One band in particular, Fuel, drew me there. I couldn't wait to see them live.

I arrived a little after 4:00 PM, just in time to hear the screeching sounds of Flipzyde the band that won a competition to open the show. I was hoping I would have missed their set completely. After hearing how bad they were from friends of mine who heard them before, I was able to confirm this for myself.

I only wish someone would have warned me about the band that went on after them. It was some rock band, led by a singer with an attitude problem. When he wasn't giving out free CD's of his band, he was complaining about the sound problem that was occurring.

Jurassic 5 handled the situation much better. When halfway into their first song, they experienced technical difficulties, they clued the audience in and started over. They breezed through the rest of their set,

which included "Quality Control," and even free styled at the end. The crowd, even people who never heard them before, dug their violence-free rap and old school break dancing. After they finished, a few members went over to the side of the stage and hung out with some fans.

After Jurassic 5, some chick was supposed to open for Fuel, the event's headliners. I was determined to get as close to the stage as possible for Fuel, because they are one of my favorite bands. I made my way up front and was prepared to sweat it out with the crowd up front, through this chick's performance. It was a good thing I did, because she never played. When it was her turn to come on, the screams intensified and I noticed the guy behind the drum set was Kevin Miller of Fuel. He was joined by guitarist, Carl Bell and bass player, Jeff Abercrombie. I don't think it totally hit me until my eyes caught a glimpse of vocalist, Brett Scallions, in a fur jacket and cowboy hat, despite the warm weather. He shed them after the first song, "Last Time," to fully rock out on stage.

"Make all the noise you want, man, it's your party," Scallions told the audience. This, of course, created a frenzy in the audience. Crowd surfing and a mosh pit soon developed around me. I can't stand when this happens at shows because I always get caught in the middle of them somehow, and have to worry about getting trampled or kicked in the face when I just want to focus on the



stage. However, this time I experienced a new problem, too. Since the concert was outside, people were smoking and drinking. So when the careless person behind me wasn't putting cold beer bottles on my shoulder, he was burning my back with his cigarette. That's when I decided it was time to move further back, because I had already taken some good pictures anyway. Luckily, I made a good choice because I wound up with an even better view than before, by the exit set up for the crowd surfers.

It allowed me to see how much Scallions spits on stage and how hot he looks in blue leather pants. But back to the music. I couldn't have requested a better set list. They played all the hits from both their albums. The first song they played from *Sunburn*, their 1998 debut that sold over a million copies in the US, was "Jesus or a Gun." They also played "Ozone," "Bittersweet," "Untitled," "Sunburn" and "Mary Pretends." "Let's see if you remember this one," Scallions asked the crowd before the opening chords of "Shimmer." Even if you're not a fan, chances are you've heard of that one. It was the most played track on modern rock radio in 1998. Another well known song Fuel performed a bit of was "Is There Anybody Out There?" by Pink Floyd. It was followed by "Innocent," which is currently number eight on the Billboard Modern



Rock charts. It's no coincidence that "Hemorrhage (In My Hands)" is number ten on that same chart. Fuel's recent release, *Something Like Human*, went Gold in the first five weeks it was released and is currently Platinum. During the concert, numerous songs off of it were played. They included "Knives," "Scar," "Down," "Prove," and "Empty Spaces." Hearing "Bad Day" was a treat because the band supposedly rarely plays it live, although it is

slated to be their next single.

Maybe Fuel was inspired to play "Bad Day" because of all the cigarette lighters the audience was holding up. "You guys have been absolutely beautiful. Every time we're in Jersey, you people sing like birds," Scallions said at the end of their set, before a fireworks display ended the show.

Abercrombie came back out onto the lawn area and posed for photos with contest winners. Fans rushed the barricades I was in front of, as they tried to get to him. Some of them I recognized as the crowd surfers who tried to sneak past security and onto the stage during the show. Some actually got close enough to get high-fived from Scallions. The others were escorted out by an intimidating female guard, who wiped her hands after every sweaty person she touched.

If you missed the show, video clips of both Fuel and Jurassic 5 will soon be available for your viewing pleasure, at [www.possiblesideeffects.com](http://www.possiblesideeffects.com). If after that, you still can't get enough of Fuel, catch them on tour with Aerosmith this summer, for a sure to be memorable show.

## AEROSMITH'S LATEST RELEASE

**Aerosmith.** Just saying the name of this band to someone will evoke memories into their head. Maybe they will be about seeing them live in concert, singing along to "Love in an Elevator" with friends, dancing with their crush to "I Don't Wanna Miss a Thing," or trying to learn the chords of "Dream On." Even someone who is not a fan of rock is probably partial to one Aerosmith song or another.

The appeal of these Boston, Massachusetts natives has spanned generations, making them a band both parents and (gasp!) their children are fans of. Just think, somewhere in middle America, a mother is sharing her classic *Toys in the Attic* CD with her son. She was a fan since her teens, staring at posters of guitarist, Joe Perry, on her walls in the 70s. He became introduced to them in the 90s, when he was in high school.

For over 30 years, Perry, along with Brad Whitford on guitar, Tom Hamilton on bass and Joey Kramer on drums, have been making music history. Call them the Rolling Stones of America, if you will. Just don't confuse the Stones' lead singer, Mick Jaguar, with The Mouth. After all, Steven Tyler has his own distinctions that put him on the list of most influential lead singers of all time, which include those glamed up microphone stands and how he uses them on stage.

In the beginning, most of the band's antics were influenced by illegal substances. Of that time, Perry said, "We were lucky enough not to kill ourselves when we were in the business of risking our lives with chemicals."

Tyler shed a little more light on the subject. "You're getting high to be able to drive from here to Tempe, Az for a few shows, and so you smoke a little pot, and then you hear your record on the radio and you get caught up in the wow-ness of it all, you do a little blow. And some beautiful girl and her girlfriend decide to enjoy each other as they whip out a needle, so you try shooting coke as you're getting blown."

That was 15 years ago. Presently, Aerosmith is sober and enjoying the success of their recent release, *Just Push Play*. The 12 song disk was recorded mostly in the basement of Perry's house in Cohasset, Massachusetts. The newly inducted Rock and Roll Hall of Famers personally promoted the CD. At a record store in Boston, they handed out free copies to a mob of fans. They've come a long way from selling 40,000 copies of their first album.

**Joelle Caputo**  
Insider Writer

Aerosmith has gained so much respect in the music industry, that it would take a lot for them to lose it. However, that almost happened thanks to this year's Super Bowl Half Time show. Joining the band on stage were some very unworthy Pop stars, namely 'N Sync and Ms. Lip sync herself, Britney Spears. They were rather pleased to be singing "Walk This Way" with Nelly and Mary J. Blige, though. No matter who they were up on stage with, it became evident that night, that Aerosmith is still in full force and enjoying living out their dream. Said Perry, "When you put a band together with your buddies, it's all about the vibe, the bond, a common dream. If they're talented as well, that's a bonus, but there's gotta be something there besides being a great musician. That's what Aerosmith is: a bunch of guys having this common dream, and as it goes down the road and everybody discovers their strengths and weaknesses, the one goal is to keep playing Aerosmith music."

The music on *Just Push Play* is like the classic Aerosmith you know and love, except a bit more experimental. "Beyond Beautiful" and "Sunshine" incorporate strings. "Avant Garden" does as well, in addition to a Hammond organ and Liv Tyler (Stephan's daughter) whispering in the background. Another song that features one of Stephan's daughter's is "Under My Skin," with background vocals by Chelsea Tyler. On "Drop Dead Gorgeous," Perry takes the lead vocals while Tyler plays the congos. The piano ballad, "Fly Away From Here," follows the single "Jaded" on the track list. It's an inspirational ballad that says, "Our hopes and dreams are out there somewhere." In another ballad, "Luv Lies," Tyler sings "The first time you look for luv you find you don't know jack," and focuses on telling lies in love. On "Outta Your Head," Tyler raps "All the way back in history how a girl thinks is a mystery." "Trip Hoppin'," set to horns, deters listeners away from drugs. "Light Inside" focuses more on the actual music than the lyrics. The title track samples scratching.

This album is a prime example of a band not changing, but adapting their style. Aerosmith manage to keep their sound and experiment at the same time. They pull it off and prove once again that they are still major players in the game of Rock. The Boneyard Boys (Perry, Tyler, Mark Hudson and Marti Frederiksen) produced *Just Push Play*. The tour for the album will be at least 18 months, starting this June.

## Polyvinyl Sampler

This year Polyvinyl decided to release a sampler ranging from current Polyvinyl bands to former bands that were once affiliated with

Polyvinyl. *ReDirection* has a similar title to their previous compilation, *Direction*. *ReDirection* comes five years after their last effort and includes many unreleased tracks as well as some older bands to show what Polyvinyl has been up these past five years. *ReDirection* points out the direction that Polyvinyl will be taking in the future as well as shedding some light on their past accomplishments.

The compilation starts off with one of Polyvinyl's latest editions, *Sunday's Best*. "Saccharine" comes from their PRC debut, *Poised to Break*. This is the first of their two songs with the second being an earlier song coming off a 7 inch. "Saccharine" is driven by a simple drum beat and simple pop riffs while the catchy chorus can have you bobbing your head to and fro. Their second effort on the sampler "Sons of the Second String" starts off an intro similar to *Television*. The song continues down the indie-pop route until the song ends abruptly. The next artist is also part of a bright future for Polyvinyl.

The Ivory Coast only has one track on this sampler; however, the song have not been released on Polyvinyl or on any album until now. Currently they are working on a new album. "Swope" may appear on their newest effort but if not this is your only chance to get this song.

Aloha chimes in next with their signature sound using a xylophone as one of their main instruments. At times they like so slow it down and feature the xylophone which is exactly what they do in "A Hundred Stories." They come back later in the album to wrap up the sampler with "Warsaw." Starting out with a just a rhythm track, the song layers the xylophone on top of that track and later the guitar and bass. Later, it chimes in with vocal lines that add to the complex beats.

**Matt Harbin**  
Asst Insider Editor

This is a great way to close out the CD but there is still more meat/veggies to chew.

Instead of describing the next couple of bands I'll

just stick with the newer ones. So, I'll direct my next paragraph to Robert, Todd and Damon and their latest outfit as well as their former one. The tenth track, "Stay Six," comes from Hey Mercedes' latest EP. These guys have been making music for a while in their former band Braid, who also appears on this comp. "Killing A Camera" is a track of Braid's final LP, *Frames and Canvas*. If you don't have that album yet, go purchase it now. Both songs highlight what these three guys have been doing for quite a number of years. Braid along with Rainer Maria have helped to make Polyvinyl known.

It would make sense to talk about Rainer Maria next. The trio has come along way forming in Madison, WI and now living in NYC. They have been featured in Spin before and are up at the top of independent rock scene. Both tracks highlight their last two LPs. The first of the two, "Breakfast of Champions," was the highlight of '99s *Look Now, Look Again*. This is one of the best songs that Kyle and Cathlin sing together. While the later track, "Artificial Light," comes straight off *A Better Version of Me*.

Polyvinyl continues to produce good music in the independent rock scene. Rainer Maria have already made a name for themselves while AM/FM and The Ivory Coast look to make a name. This sampler features new and old artists from the Polyvinyl roster. If you're into the indie rock scene then this is a must if you never heard of any of these bands. If you have heard of these bands, then your missing out on some great unreleased songs. Some of these songs you may never find (not even on Napster!) So do yourself a favor and take some time out to check out [polyvinylrecords.com](http://polyvinylrecords.com) or your local music store.

**Culture • Society • Politics • Religion • Opinion**

# The Day

My oldest brother got married. It had to happen to one of us, I suppose. He's lived with Eileen for about eight years. Both his and her parents had considered it a common law marriage in the first place, but that didn't stop them from asking the same question every time they were around.

It's a typical Catholic obsession with weddings. It's just not a life if there isn't a wedding somewhere in it, and preferably only one. The whole proposal was simply for the sake of having the titles "husband" and "wife". Every time it was mentioned, it was followed by the phrase "It's just the thing to do," like it's a dance or a piercing or something. For a religious sacrament, it sure is casual.

The mothers cared, of course. As often as they said it wasn't important, they both knew it truly was. Darren is my mother's first child and Eileen is her mother's only, so it was exciting for both of them.

Then there was the baby. Darren and Eileen managed to conceive a child, and that changed things around quite a bit. Marriage was no longer optional; it was now mandatory. Not only did they have to get married, but they had to do it before the baby was born, moving the date up one year. That's pretty drastic, if you ask me.

Eileen kept her last name, Hudziak. I don't think my mom will ever understand that. "That's just not something people do." Apparently she read a book on this or something. Obviously, people do do this. Maybe neither of them are actors, and therefore it is not ok, but I don't see a need for Eileen to change her name. If anything, Darren might as well change his name. It seems like Eileen is the one with the control,

though of what I'm not sure.

My friend Randi's mother kept her name. In a way, it does make her seem less attached to the rest of the family. More likely, though, it's her attitude that disconnects her from the family, not to mention the rest of the world. Also, her children all have her husband's last name. Darren and Eileen's child will share the last names.

When it comes to weddings and marriages and many aspects of religion, it seems like the bride is being held down. The media portrays it as "her day", but it's really more like her last day. All of sudden, everyone's wondering "What ever happened to Eileen Hudziak?", and a disoriented Eileen Revilla is standing around wondering why she can't remember the previous 29 years of her life. The man, on the other hand, gets to keep doing whatever he was doing before. And if whatever he was doing happens to get on his new wife's nerves twenty years down the line, that's just too bad for her. She can't leave. "That's not what people do!"

I think it's fine that Eileen kept her last name. She's not my sister, and she's not my mother's daughter. That'd be sick! It's hard for me to even call her my brother's wife, not because it doesn't seem like they're married, but because I'm not used to any of my brothers being hitched. I suppose I can get used to that.

They didn't have their wedding in a church; it was more like a dining hall. I don't think any of us will get married in a church, if we get married at all. I guess my mom will just have to get used to that.

have a boyfriend who's poised to make a major life decision for you. Coincidence?

It may just be, given the problems you've had with your parents, that you're reading the condescension into Sam's behavior because you're oversensitive to anything that's even the slightest bit patronizing. But dumping you for your own good is presuming more than a bit, so I'm leaning your way. He *would* be deciding your life for you, and that *absolutely* should (bleep) you off.

In fact, I think the whole Hispanic-lineage thing might be a big fat red herring. You suggest Sam's otherness is a problem when, in fact, it could be his likeness to Daddy that's complicating your life. It's good that you'll take on your parents, but you might need to keep going and take on their emotional imprint as well. When you get

her to be in a certain weight range? I ask her almost every day if she has been to the gym. I am not looking for the magazine-model look—just that she maintain a healthy weight. Hopefully she will do that when we get married.

--Los Angeles

Anyone who puts on 15 pounds in a month doesn't need a gym, she needs a shrink.

What she definitely doesn't need is a curve-conscious boyfriend pretending to care about health.

(Bang head against wall. Weep.)

Your emotional, under-confident, long-distance love is insidious trouble, which she's signaling to you with all the subtlety of New York on the Fourth of July. Please, please try to stop caring about the "tactful"-ugh-phrasing of your urgent aesthetic demands long enough to think about her. You know, this person you allegedly love? The one who's mutilating herself with food? Who keeps hearing you, during your daily gym inquisition, completely ignore her inner screaming?

The only message you should feel desperate to convey at this point is that you're worried about her, sleep-loss worried, and you stand ready to do what she needs. I'll mail you a cookie if you actually mean it.

Dear Carolyn:

Recently an acquaintance of mine and I picked up our friendship again after a couple of years of silence. We hadn't left off on the best terms (perhaps "bad terms" describes it), but I guess we figured time heals all wounds and we didn't have to be best friends to enjoy the other's company.

*As much as I'm trying to be a better person, sometimes she says things that amaze and astonish and horrify me. Her motivations often seem, well, mean and selfish. Remind me that I have no business suggesting that she could be a nicer person, or do you think a real friend would risk it?*

—Uncharacteristically Mute

Seems to me a friend or acquaintance or complete and utter stranger of any variety would feel perfectly welcome to say, "Wow. Harsh." Which leaves me wondering why you don't.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: [tellme@washpost.com](mailto:tellme@washpost.com). Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at [www.washingtonpost.com](http://www.washingtonpost.com).

**Things I've Learned  
This Year,  
Page 14**

## EXCHANGE STUDENTS NEED HOMES

Host families are being sought for 25 high school students from France, Germany, Belgium, Spain, Denmark and other foreign countries for the upcoming school year, in a program sponsored by the American International Youth Student Exchange Program (AIYSEP).

The students, age 15 through 18, will arrive late August, attend local high schools and return to their home country in June, next year.

The students, all fluent in English, have been

screened by school representatives in their home countries and will have spending money and medical insurance. Host families may deduct \$50 per month for income tax purposes.

If you are interested in hosting, please contact the AIYSEP International Headquarters: Office of the Director, 200 Round Hill Road, Tiburon, CA 94920; 1-800-347-7575. You may also visit our website: [www.aiysep.com](http://www.aiysep.com) or email [aiysep@aol.com](mailto:aiysep@aol.com).

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pushed around growing up, getting pushed around becomes your comfort zone--as in, something you seek out in mates.

Listen to me. Telling you to resist people who tell you what to do.  
Hello indeed.

Hi Carolyn:

**od** The problem is my girlfriend—who is not obese, but is heading toward that. Ours is a long-distance relationship, and in one month she put on 15 pounds! I am very mindful of her feelings. She knows she is overweight and lets me know that. Yet at the same time she is emotional, not a very confident person and loves me very much. How do I tactfully let her know I would prefer

centered perception, and it angers me to no end that he is implying that I'm not capable of making my own decisions about what relationships are worth having in my life. The only thing I can think to do is sit down with my parents, explain that Sam thinks he causes our prob-

**TELL ME ABOUT IT®**

## Advice for the Under-30 Crowd

lems, and let them dispute that. Which they will, because our issues have more to do with their trying to control me. Any other thoughts?

--Another Carolyn, Colorado

Just one: *Hello.*

You have controlling parents. You

*Carolyn:*

*My boyfriend, "Sam," and I have been together for two years. We are both in our mid-to-late 20s. My parents have never been particularly welcoming of Sam (possibly bias against his Hispanic lineage—my family is white), which makes Sam incredibly uncomfortable. I don't blame him. Other family members like and approve of him. Meanwhile, my relationship with my parents has a tendency to chart some peaks and valleys. Just a few weeks ago, my father wasn't speaking to me because of some perceived slights against him.*

Sam had an "epiphany" this weekend and decided that the reason my parents and I have problems is that I am seeing him. He is wondering if he should remove himself for the good of the family, since family is incredibly important to him. I think this is a pretty self-

# White Minority

By JORDAN T. PINE  
DiversityInc.com

The term "minorities" is no longer an accurate description for ethnic groups in the nation's largest cities, according to a recent analysis of Census 2000 data.

In 48 major cities, non-Latino whites now represent less than half the population, according to a report by The Brookings Institution Center on Urban and Metropolitan Policy in Washington, D.C.

"In 1990, whites represented more than 50 percent of the population in 70 of the 100 largest cities," the report stated. "Among those same cities in 2000, whites were a majority in only 52. 'Cities that were majority white in 1990 but are majority white no longer include San Diego, Boston and Philadelphia. One of the main reasons for this shift in demographics was a rapid increase in the Latino population of several major cities at the same time the white population was decreasing. For example, Birmingham, Ala. lost 40 percent of its white population over the last decade while

its Latino population was skyrocketing 263 percent. In other cases, gains and losses didn't occur in the same city but had a net national effect.

While cities such as Detroit and Santa Ana, Calif. were losing a third of their white population or more, Latino populations in 32 cities were more than doubling in size, according to the report. Detroit lost 53 percent of its white population between 1990 and 2000. Meanwhile, 10 cities in Texas gained close to 1 million Latinos, or more than a quarter of the total gain in the nation's 100 biggest cities, the analysis found.

One effect of this change may be fiscal, according to the Brookings Institution. "Census estimates from 1999 indicate that median annual household income for Hispanic households was more than \$14,000 less than for non-Hispanic white households," the Brookings Institution analysts wrote. "Growing Hispanic population and shrinking white population may reduce average household income in cities. Growing population overall, however, could increase the

total amount of income in cities."

The growth of Latinos in certain key cities may also impact the "issues and candidates that emerge in local elections," the analysts said. As an example, they cited the mayoral race in Los Angeles, a city where Latinos are now 47 percent of the population and whites are only 30 percent. Several other ethnic groups made gains during the last decade, according to the Brookings Institution's report. For example, Asians rivaled Latinos for population growth between 1990 and 2000. While Latinos grew 43 percent over 1990 levels, Asians grew 38 percent.

Meanwhile, the number of African Americans living in the nation's biggest cities increased by 6 percent. "The cities that really grew attracted new residents from all racial/ethnic populations," the analysts concluded. "This suggests that cities hoping to achieve real growth need to provide a living environment that is attractive to families of varying race and ethnicity.

# Things I've Learned this Year

- Drunk people are dumb
- Unconditional parental love can be expressed in a bucket of fatten-ing candy
- I will always get sick on a first date
- People forget my face just as quickly as I forget theirs, so I shouldn't feel bad about it
- The Gay community is whiney
- No one exists but me and maybe Gil
- Web-cams are dangerous
- Respected minds such as Socrates, Plato and Freud were all morons
- Being a bottom is more fun than I-I mean, one would think
- Middle names make good replacements for undesired first/last names
- Rap is only getting worse and worse
- Going without underwear feels really good
- My acne is not as bad as I let myself think
- When you download 100 Megs of porn in one day, 40% of it will not have been worth it
- Pedophiles have feelings, too
- People want to know a lot more about my personal life than I want to know about theirs
- Gingivitis is not as bad as herpes
- Banshees do not have siren songs; only sirens do
- If people don't want to hear about my sex life, I shouldn't tell

them anyway



- It's possible for men to menstruate—you just have to squeeze *really* hard
- Store-bought Ambrosia will not turn you into a god
- You don't choose an instrument; it chooses you
- "Leave off the last 'h' for 'whore'" doesn't make as much sense written as it does said
- Love... well, it's fucking complicated, ok?
- Sexual revolutions don't require actually having sex
- Straight guys like "Golden Girls" too, just not as much
- The way people act when they're high is the same way I act when I'm tired
- You can ejaculate from oral (yeah, I never knew that!)
- Things get a lot less disturbing when you grow older
- It's easier to fuck a stranger than someone I love
- I'm not fat
- My mom will never like any of the guys I bring home, and that shouldn't bother me
- Being misogynistic is ok! [thumb up]
- Having computer-nerd friends pays off in obscure videos
- Some people take the phrase "daddy/son" way too seriously
- No one cares for my background music

Eric Revilla  
The Beacon

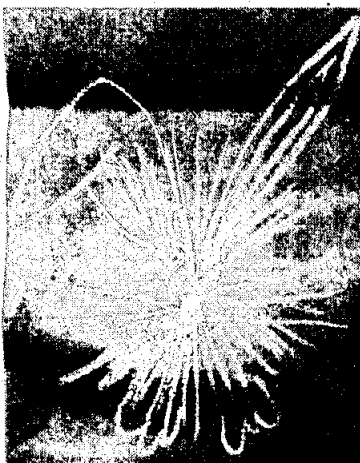
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**Dear Reader,**  
If you haven't done so already, it would be a good time to start getting Involve. We try to cover everything but with such a small staff we cannot always be on top of everything on campus. So if you have a chance go check out a event, meeting, movie, class, something thats going down on campus and submit something to us. If you still want to write and don't have a story idea just come up to the office we have a few. Thank you for a great 00/01 year of publication.  
The Beacon

# "Weakest Link" Strong on Diversity

By MATTHEW VALIA  
DiversityInc.com

With May sweeps just weeks away, NBC is launching a new game show to take on ABC's "Who Wants To Be a Millionaire" and NBC is making it diverse.

Already a hit in Britain, "Weakest Link" sets diversity precedent in modern game-show history. Incorporating a tough female host who is a positive role model among the gay/lesbian community, as well as actively selecting a diverse contestant pool, the show is expected to stand out among the current game shows. "We are a very diverse show," said NBC publicist Jamie French. "It is reflective of NBC. We, as a company, are very diverse."

NBC is giving the host a multicultural contestant pool. French said the show actively recruits in cities and allows contestants to sign up over the Internet as well. "Who Wants To Be a Millionaire," until recently, found all its contestants through a telephone dialing-in system and was criticized for having few women and people of color. Females in game shows have usually been limited to assistant or show-girl positions, such as Vanna White on "Wheel of Fortune," or the product models on "The

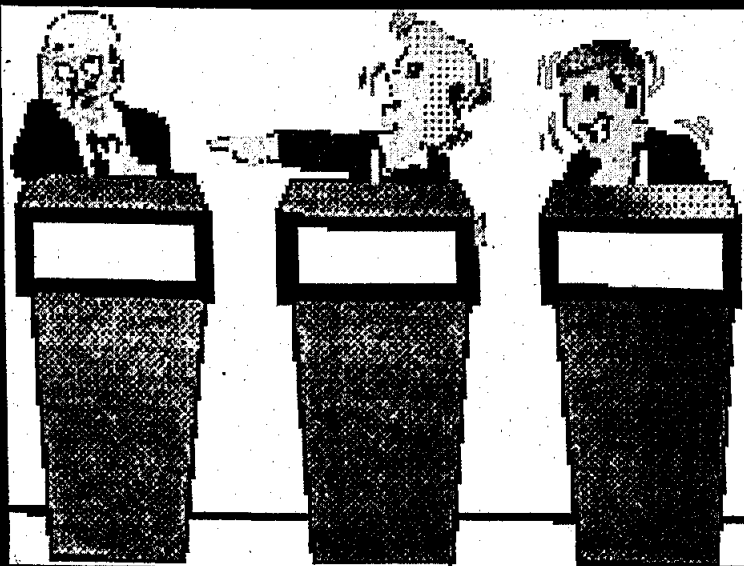
Price is Right." This is not the case in "Weakest Link." Taking the leading role, host Anne Robinson demoralizes contestants, scolding their incorrect responses with such catch phrases as, "Those desperately clinging on need

to be put out of their misery," and "Who seriously now is the runt of the litter?"

In the show, contestants battle each other, the clock and the host in a trivia contest to see who is the "strongest link." The contestants answer rapid-fire questions as a team for seven rounds, accumulating prize money for each question answered correctly. If a question is answered wrong, the bank goes down to zero. At the end of each round, in true "Survivor" style, the weakest link is voted off and the game continues. The one player who is not voted off at the end is the only contestant to take home any prize money.

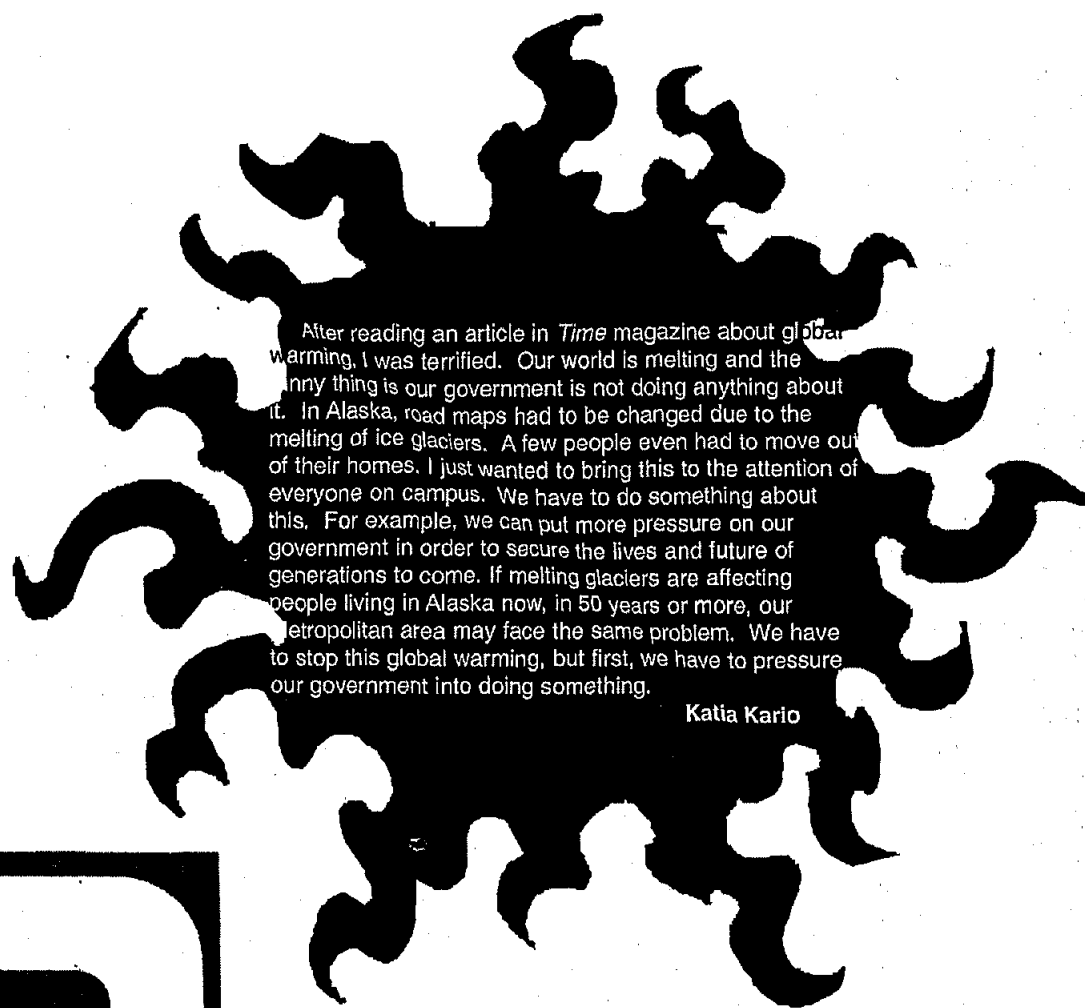
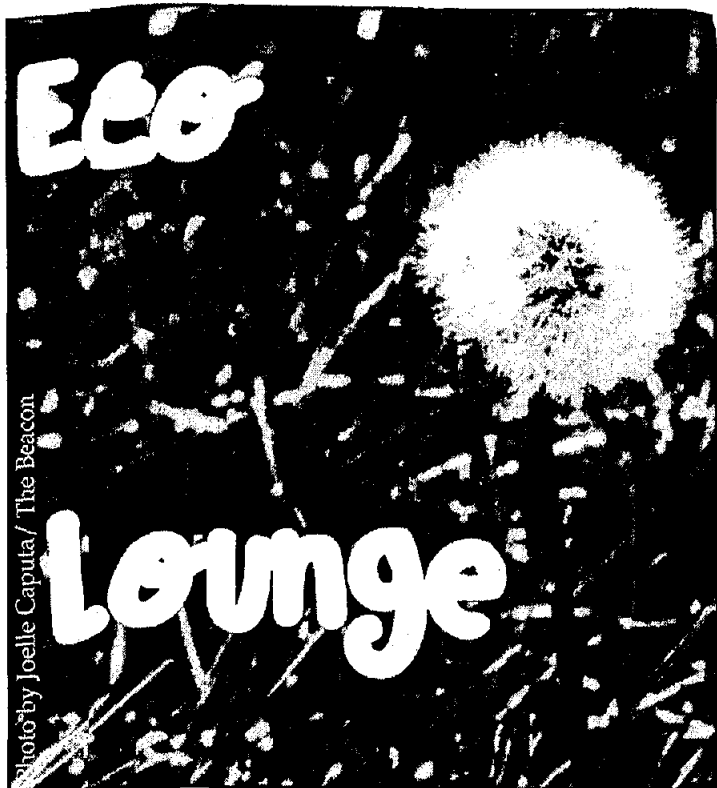
"This is not for someone who has an issue with self-esteem," Robinson said. Robinson, a newspaper executive for more than 30 years, is an icon in the British media. Besides hosting the show in Great Britain, she also hosts a news program.

"She has a certain edge," French said. "We wanted the best person for the job and she was it." Robinson is also a respected figure among the gay community. "I can see her being a positive icon in the gay community," French said. "She says it like it is, and should not be judged because of it. She is honest and she does it well."





## Global Warming a Heated Issue

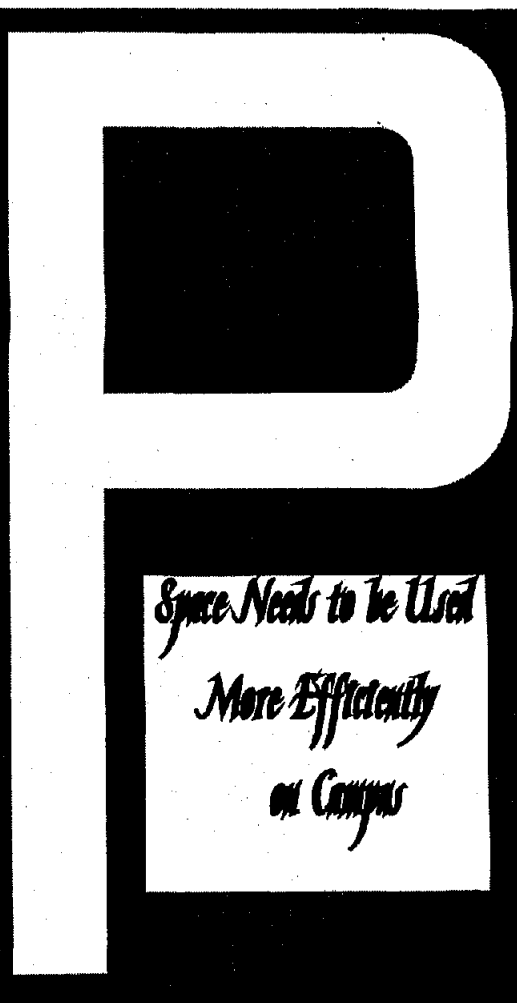


After reading an article in *Time* magazine about global warming, I was terrified. Our world is melting and the only thing is our government is not doing anything about it. In Alaska, road maps had to be changed due to the melting of ice glaciers. A few people even had to move out of their homes. I just wanted to bring this to the attention of everyone on campus. We have to do something about this. For example, we can put more pressure on our government in order to secure the lives and future of generations to come. If melting glaciers are affecting people living in Alaska now, in 50 years or more, our metropolitan area may face the same problem. We have to stop this global warming, but first, we have to pressure our government into doing something.

Katia Kario

There are many issues that need to be addressed on our campus and one of them is parking. The parking issue should be put on top of the list of issues. I'm a junior at this University and I commute everyday. I allow myself plenty of time each day to go to school, yet each time I arrive on campus the parking is impossible. I spend wasted time hunting for a spot almost everyday. A majority of the time I arrive late to my classes. Something needs to be done to help out the commuters. Our campus is in desperate need for more parking spots. I feel the university needs to come up with better-developed parking plans. WPUNJ has almost double the on-campus students as to the commuters and parking should be a number one priority. Until something is done, the commuters will continue to waste their time and arrive late to class.

James Gianguercio



## WALK THIS WAY

Attending William Paterson University, I have found that there are many sidewalks around campus. However, the students that go here refuse to acknowledge their presence. By not using these sidewalks in some areas students have created dirt paths. Using these paths as shortcuts to their classrooms and dorm rooms, students have ripped up all the grass, taking away from the beauty and environmental structure of our community. Using these shortcuts takes away from the recruiting of new students as well.

If the students of the William Paterson University community could just use the walkways provided then this problem could be averted and the campus aesthetics could be saved.

Jeffrey Mantz

**EXCESSIVE  
BLOOMING OF  
CIGARETTE BUTTS  
NOT PLEASING TO  
THE EYE**



I'd like to take some time to make a suggestion on how to improve the conditions on campus. I've recently noticed that there is an accumulation of cigarette buds behind the science building near the green house. Smoking is a person's prerogative. Although I am a non-smoker, I think that those who smoke really don't have much of a choice because there are no ashtrays near this area as there are in the main entrances for them to dispose their buds. There is a need for ashtrays in every entrance of each building not just the main entrances. We all need to take pride in our environment in order to make a difference. Thank you for listening.

Angelica Rivera

## GET AQUAINTED WITH BROMELIADS

The most popular houseplant species in the world, especially in Europe and Japan, is the bromeliad. Some see in them the golden ambience of plants and flowers, while others see in them the exceptional beauty of botanical life. They are the aristocrats of flowering plants.

The presence of the bromeliad stands alone in its splendor of unique, vivid, and bold character. Usually, their noble, flower like colorings are not even approached by any other cultivated plant group. The bromeliad is the most interesting and the most popular group of house plants species in the world and is cultivated in Europe and Japan. They are spectacular house plants and can also grow outdoors where climate permits.

Zanzel Kathy Scott  
The Beacon

The bromeliad flower may come in delicate hues that are very rich in color. The colors ride the rainbow with vivid contrasts of blues, reds, oranges, yellows, purples, violets, greens and whites. Foliage patterns, frosty bandings, spotting and dappling that is almost flower like coloring that are not

approached by any other cultivated plant group. Although the bromeliad is a native of warm climates, a host of them can be grown easily and do surprisingly well in homes as window plants or under proper artificial lightening and a loving atmosphere.

## CAMPUS BEAUTY DEPENDS ON STUDENTS

It has become apparent that the student body has a very strong concern over the trash that has been building up around campus. Garbage has always been a 'dirty' problem that everyone notices and has a way to clean it up. The real problem is that no one takes that next step to prevent it. The main purpose of this letter is to ask the student body, staff and visitors to do their part. What I mean is to go the extra mile to find a trash can and throw out the garbage in a proper fashion. It is hard to believe that so many adults cannot take the responsibility and clean up after themselves. The most common excuse that people give is that 'they' have people to clean it up. Yes that is true, but there are a lot more of us than them. Anyone who has ever worked can side with me and say that it is very frustrating to clean up after customers' messes. Why would you bestow that feeling on someone else? For a few years that each person comes here, it can be safely said that WPU has become a second home to all of us. Why would anyone want his or her home to be filthy? We are not little kids anymore, "Mom the Maid" is not going to come and clean up after us anymore. I urge everyone to at least pick up after themselves so the WPU grounds crew can do their jobs and make WPU a beautiful place for everyone.

Sarah Wolff



A tank bromeliad.

## BODY SHOP



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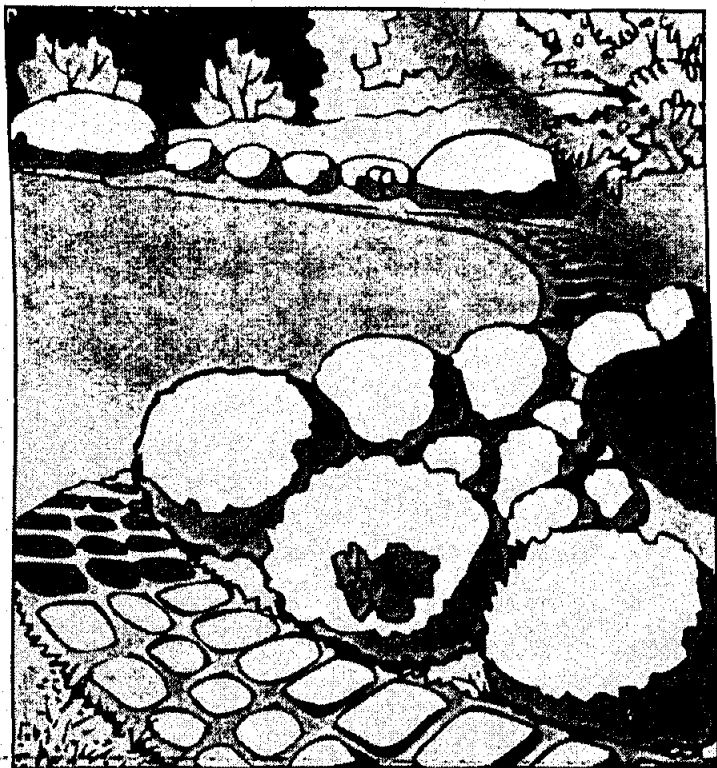
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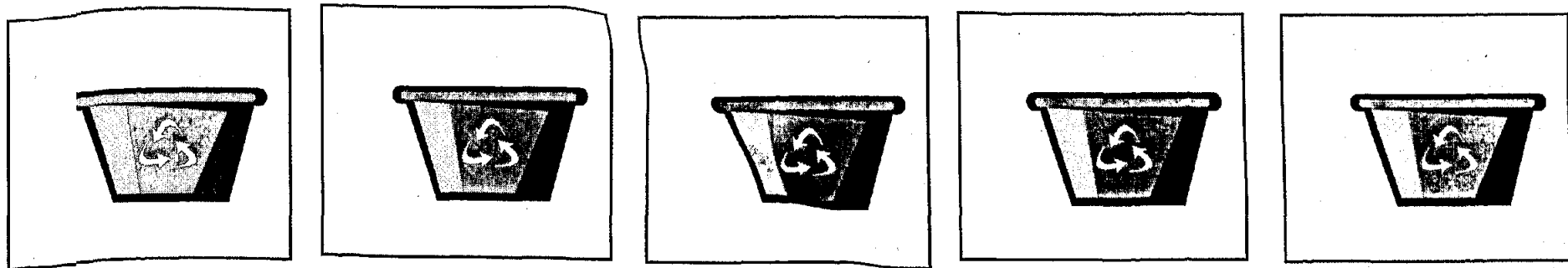
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## RESPECT IS A SOLUTION TO LITTER OVERFLOW

In the past four years that I have spent at William Paterson, I have noticed the University's lackadaisical approach to recycling. It is true that there have been attempts to encourage recycling in the various buildings; however, there is more that we can do as a University. Throughout the hallways of the various buildings, there are many recycling receptacles. However, many students don't take the time to sort out their trash. Many items that can be recycled get thrown away with regular waste in addition to trash being thrown in the recycling bins. Therefore, it is clear that something needs to be done to increase student's awareness about the benefits of recycling. Through increasing awareness and making recycling easier, students will be more likely to participate and do their part to keep our planet cleaner. Thank you for your time.

Name Withheld

I am a senior at William Paterson University. Through my two and a half years that I have gone here, it seems that the garbage situation has not gone through much improvement. Now I am sure that you must get many faculty and students that complain about this ongoing topic. During the course of this year I have seen an improvement with more garbage cans all over the campus, but people still do not respect the campus. As individuals that live and go to school in this community, does this problem bother anyone at all? I do not want to blame maintenance because it should not become their problem. This is a student problem that needs to be made aware of. I am not saying that all students litter, but there are many that do. Would you throw garbage on your own property? I should hope not.

Students, please start respecting these grounds that all individuals walk on! This is not much to ask. If you have any respect for the environment around you, you can start to make a difference and see a change on this campus. I am tired of seeing trash all over the place. This school might as well be a land dump if students, visitors, and faculty and whom ever else do not start throwing out their trash in the garbage bins.

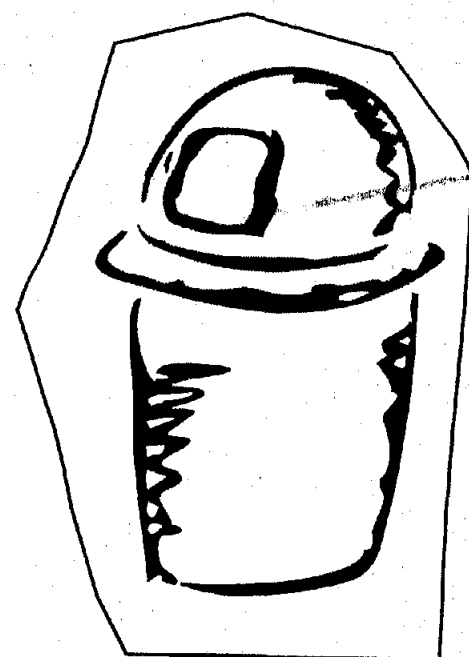
Stacy Thompson

## Recycling Action Needed

### ANOTHER LETTER ABOUT LITTER

In a recent edition of the *Beacon*, a potential student wrote a letter claiming that he would not be attending William Patterson University because there was trash everywhere. Is it possible that WPU students litter more than students at other colleges and universities? Not likely! It is much more probable that the administration is not providing the adequate maintenance needed to keep up with the occasional litterbug. If the administration could manage to take the padlock off's wallet, WPU students wouldn't have to walk through piles of filth on the way to their overcrowded classrooms.

Michael Molbury



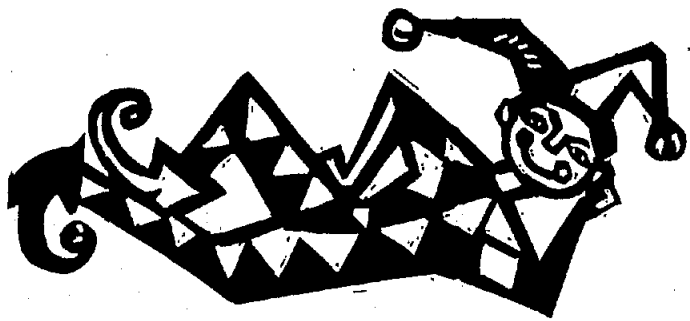
## FINES FOR LITTERING

It has come to my attention, and the attention of others, the deplorable state of our campus. We are expanding and growing as a University, yet the appearance of our school needs to shape up. Everywhere you go, cigarette butts litter the ground, garbage is everywhere and our parking lots are covered with flyers. Obviously, providing more garbage and recycling receptacles is not the answer. So what can we do about it? Littering the campus of WPU should be punishable by fines, just as it is everywhere else. With all we pay to go here, we can at least keep it looking nice, and show some sort of pride in our school. Is that too much to ask of a community of educated people such as ourselves? Judging from the appearance of the campus, maybe it is.

Kristin Kuhnle



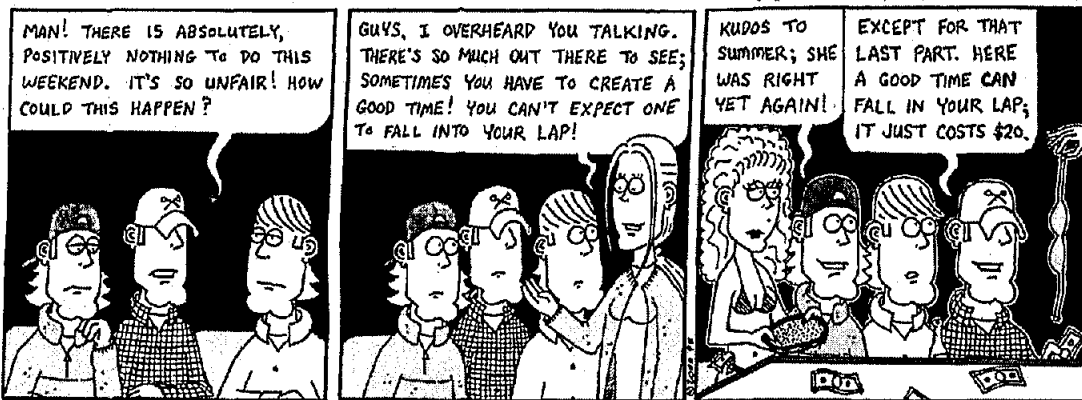




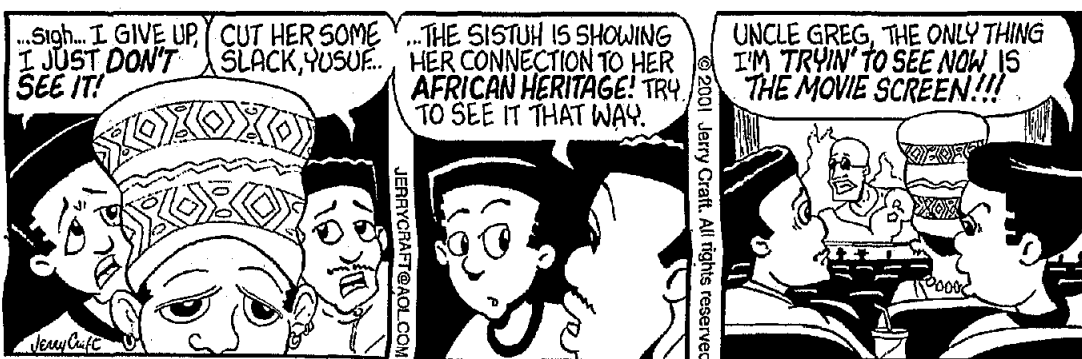
# THE BEACON FUNNIES

## LEX

by phil flickinger (www.l-e-x.com)



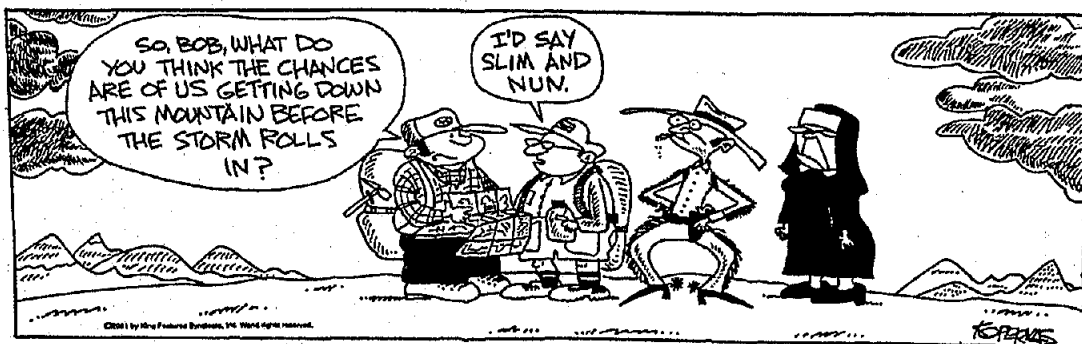
## MAMA'S BOYZ BY JERRY CRAFT



## THE SPATS BY JEFF PICKERING



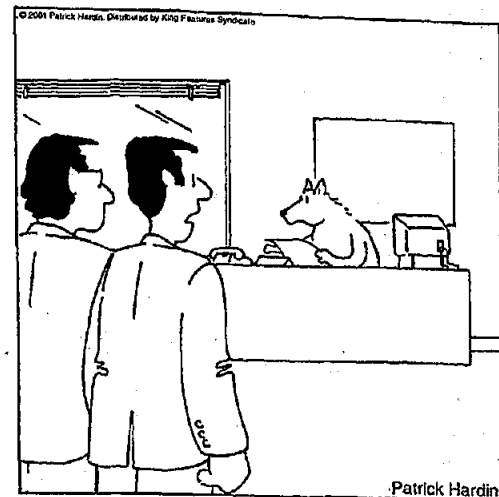
## OUT ON A LIMB BY GARY KOPERVAS



## THE CYNIC



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Andy White  
"Sorry, Batman, but you have to use your regular phone to order a pizza."



Mike Boyle  
"If you ask me, I wouldn't trust all the king's horses and all the king's men to change a lightbulb."




Tosh Blubb  
"Oh! Don't mind me, I'm a vegetarian."

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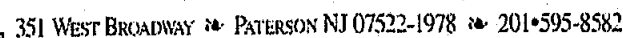
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