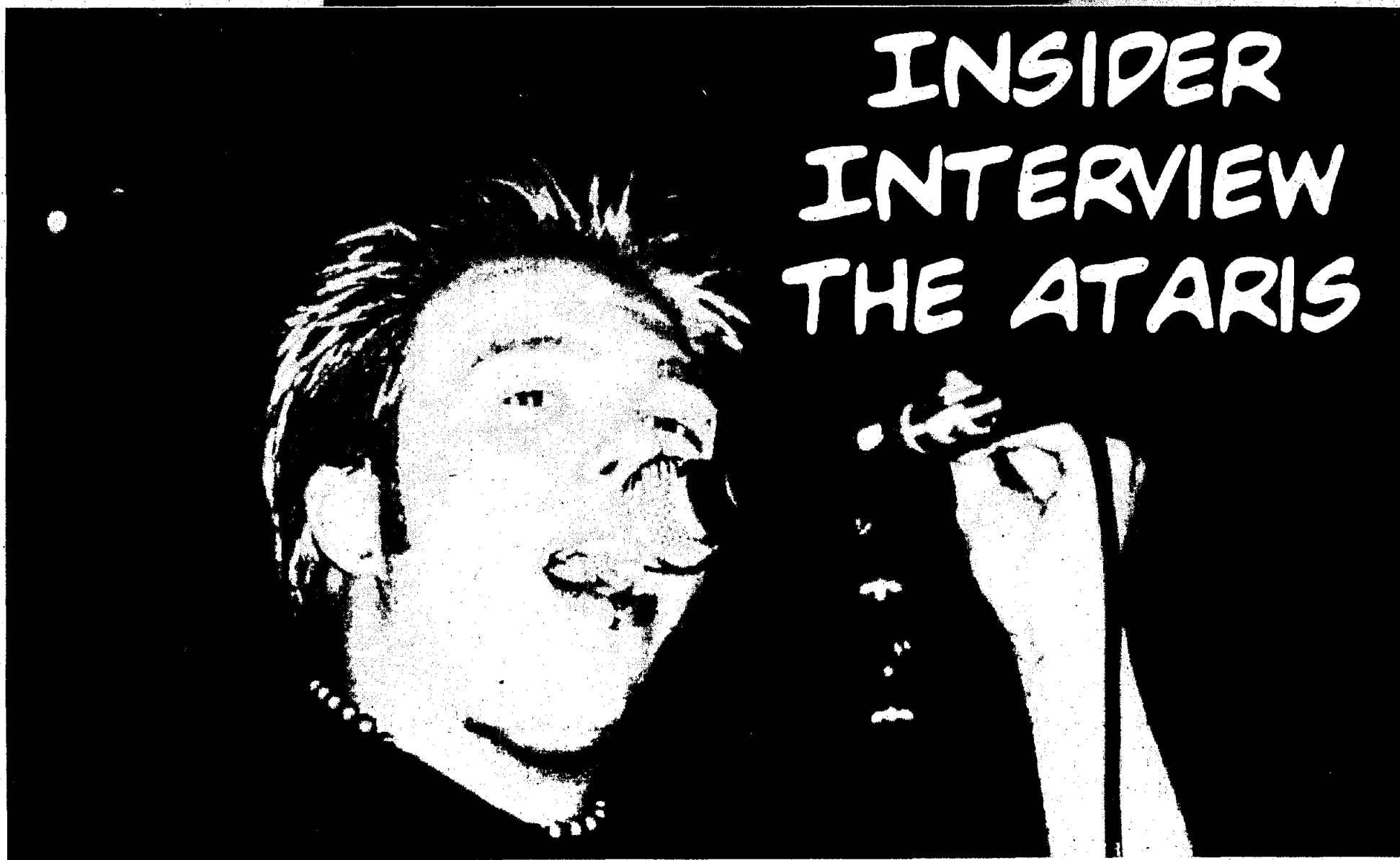


Music • Film • Art • Drama

THE STATE OF ALTERNATIVE R&B



INSIDER INTERVIEW THE ATARIS



Enter the Brave New World of Alternative R&B



For a long time, Rock fans have had many choices in selecting which "scene" they are interested in. Ever since Punk broke in the late 1970s, there have been numerous underground, "alternatives" to mainstream rock. A rock and roll listener nowadays can choose from any number of genres and subgenres, eventually landing in a niche that makes him comfortable. In fact, as of late, this phenomenon has not been isolated solely to the rock world, as Hip-Hop's burgeoning underground, along with "alternative" Jazz and Electronic scenes, have found happy homes. The newest "alternative" scene though, is not any of these.

The newest Alternative scene is currently taking place in the world of modern R&B. For most of the last twenty years, R&B has been rigidly defined, rarely mixed with other forms of music (with the exception of hip-hop), and exclusive. But recently there has been an uprise, tied closely to the expansion of underground hip-hop. This revolution has been championed by such artists as D'Angelo, Macy Gray, and Erykah Badu, each with their own unique take on where R&B is going. D'Angelo has gone back to basics, in more ways than one, by playing with a live band and taking a "no frills" approach to video-making. He is also quite obviously influenced by the R&B pioneers of the '70s. Erykah Badu has carved her own place by sticking to her guns, staying afro-centric, and baring her sole for all to see. For a perfect example of this, see Badu's recent *Mama's Gun* LP,

which is chock full of soul-searching, funky-jazz rhythms, and most importantly-her unique take on love. Macy Gray has gone her own route, utilizing her distinct voice, odd sense of humor, and unique fashion sense to place herself at the top of the pop game. All of this, not to mention comparisons to such classic singers such as Tina Turner and Billie Holiday has helped to propel

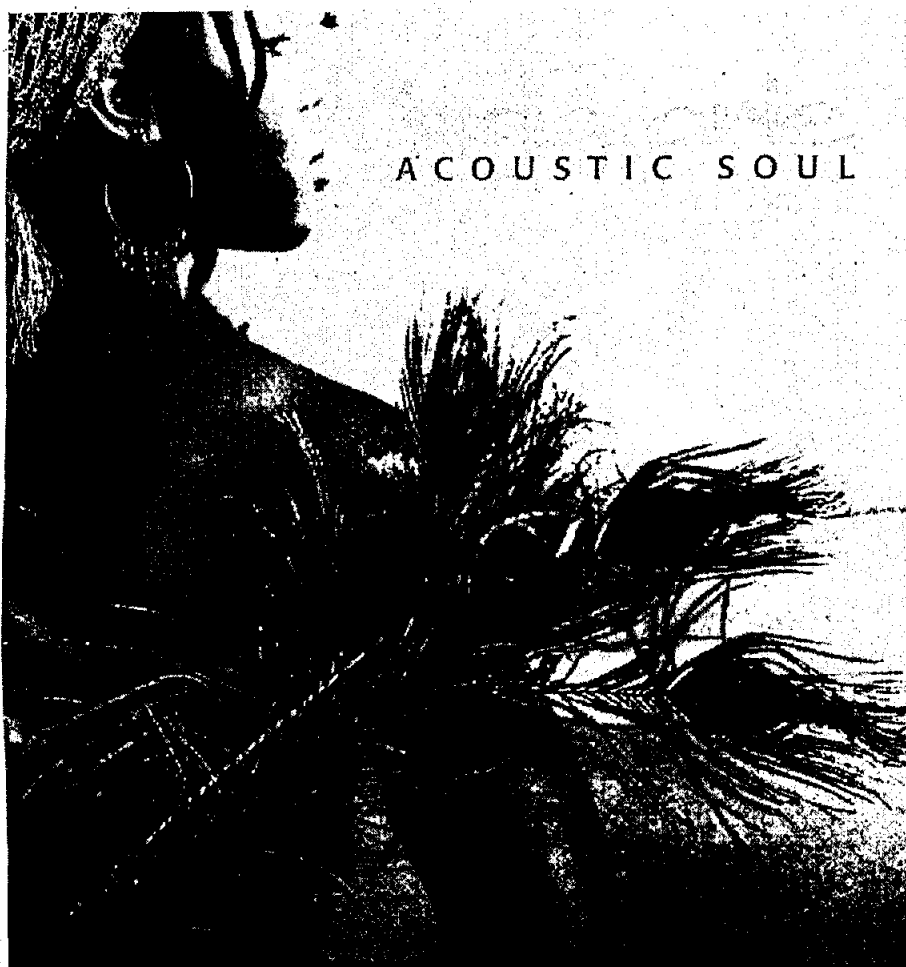
Jacob Cleveland
Insider Editor

Gray.

Fed up with a market dominated by pop-R&B like Destiny's Child, listeners have been embracing these new forms of Rhythm and Blues. Although use of the term "new" is a little odd, as most of the "alternative" R&B comes from '70s soul, these new artists have certainly interjected their own styles into that Soul. So what will the future hold for "alternative" R&B?

The answer is that no one will know for sure but there will almost certainly

be growth within the genre. Just one quick look at some of the up-and-coming artists will make that point clear. Jill Scott, who is representing Philly (which just happens to be home to a lot of these "alternative" R&B artists) has already seen her album, *Who is Jill Scott?* hit platinum. Musiq Soulchild, also from Philly, has recently released his debut, *Aijuswaniaseing*, to rave reviews, and captured the attention of many D'Angelo fans with his strong voice. To further capitalize, Musiq will be touring



with Erykah Badu soon. A friend of Musiq's, Philadelphia's Ben Kenney has taken a completely different road, which finds him crooning R&B vocals over Rock/Punk music, with his band, *Supergrub*. And now, with their recent signing to Motive Records (The Roots very own label), Supergrub are poised to break out big time in the next year.

Certainly one last (but not least) artist to watch is India. Arie, whose newest album, *Acoustic Soul*, is an original, interesting piece of Soul-inspired R&B. The thing that has Arie standing above her competition has to be not simply her utilization of live instrumentation, but the fact that she plays acoustic guitar throughout her album. For an R&B artist to play his own instrument (well) is practically unheard of. Her first single and accompanying video, "Video," which has been receiving major airplay has Arie speaking about the importance of music over image, and refusing to bare her body in exchange for fame. More power to her; she will maintain a much longer career than the artists who are only in it for the money. Long live alternative R&B.

LOCAL BAND INTERVIEW:

Guy Incognito

Pete Markowitz
The Insider

By looking at the album cover, you wouldn't guess that Guy Incognito would be a

genius blend of hip-hop and instrumental extravaganza. They are a band that brings a different perspective to hip-hop. I sat down with Jake, the lead vocalist, and we discussed several angles on his band.

Q. How would you describe Guy Incognito's sound?

A. I would say that we are live hip-hop with jazz, rock, and electronic influences.

Q. What are your influences, Jake?

A. I'm into a lot of underground hip-hop, like Company Flow, Mos Def, and Mike Ladd. Also, pretty much anything on Rawkus Records. But I'm also really into indie rock, brit-pop, hardcore, punk rock, and jazz.

Q. Who plays what?

A. I'm the vocalist, Nat plays keys and bass, Aaron is on guitar, and Ryan is on drums.

Q. Who came up with the name, "Guy Incognito"?

A. It's a "Simpsons" reference. There was this guy in Moe's Tavern on one episode. He was never seen again and he said his name was, "Guy Incognito."

Q. Have you ever put another album out?

A. We did like five songs about a year ago. We totally changed our sound since then, though. We grew past our old sound, even though we've been around for two

years. We also changed drummers.

Q. How did you get into freestyling?

A. When I was a kid, my friends were all into hip-hop. No one listened to anything else. So we all just started rhyming when we would hang out. Growing up, I started hanging out with more punk-rock and hardcore kids. I always wanted to start a hip-hop project, though. Everyone else

play live hip-hop.

Q. So what do you consider what you do? How long does it take for you to memorize a song?

A. I rap and do poetry. I practice with the lyrics in front of me. It takes about two weeks to feel comfortable. The vocals got to be tight. I'm not about to go on stage with a piece of paper. I write my poetry with

and then a week later, another line will spring into my head.

Q. What are your lyrics about?

A. My lyrics are personal and political. I'm into a lot of left-wing politics and activism.

Q. What's up with the cover; were the black coats planned?

A. No, it was cold, and it wasn't planned. John DeQuino is the photographer and he exposed it to the point where the contrast is of black and white. It looks like Heaven is behind us and we are Hell.

Q. Does the title have anything to do with the lyrics?

A. No, we were considering to call it "Come Along," but that would be cheesy, since one of the songs is named that. I started jotting down words one day. The three words, "adapt, change, evolve" ended up next to each other, and it sounded cool. The words mean the same thing, but in a different way. The words meant a lot to us afterwards. We changed members and our sound. So the album title is us, in a way. When I first wrote it, it was just words, but now it actually means something.

Q. Ok, Jake, do you have any closing comments?

A. We are playing the Battle of the Bands, next Wednesday at Rutgers in New Brunswick. The winner gets to play Rutgersfest. Last year, Method Man and Redman performed. The year before, Less Than Jake and Busta Rhymes. This year it's Fuel and Jurassic 5. The judges were accepting demos from over fifty bands. Only six bands were chosen. It's all for fun, though. We are playing April 4th there. Thursday, April 5th, we are playing at Billy Pat's, right here in the Student Center. You can go to our website, www.guyincognito.net. It's under construction, but there will be plenty of show listings, photos, and interactive stuff.



wanted a hardcore band. Everyone was like, "You can't rap; you're white. There's no way we are playing a live show with you rapping." It was unacceptable for so long to

a lot of flow and a stream of consciousness. But my hip-hop verses, I'm more meticulous about. They've got to be planned out. Sometimes I think of a line

HEY KIDDIES,
DIE!
LOVE,
YOUR UNCLE
SATAN

OH, AND COME WRITE FOR THE
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THE GOOD LIFE AT A GREAT PRICE. GUARANTEED.
SEARS

insider interview: the Ataris' Kris Roe



After we saddled up the Beacon Insider News Van (my muffler-less 1985 Honda Civic Hatchback,) we were off to Irving Plaza to see the Vandals, Lagwagon, and the Ataris. The baggy pants and chainwallets were in abundance as the kids crowded the floor to witness three of the most striving and influential punk bands in the world. We were there to cover this show- it was, as Fear And Loathing in Las Vegas states: "An affirmation of everything decent and true- it is living the American Dream."

My mission of the night was to hunt down The Ataris tour manager, a man known only as "Dan," and set up an interview with the band. After searching long and hard, I gave up on the tour manager and went straight to the source: the Ataris themselves. After a rocking set of old favorites such as "Bitch Bitch Bitch," and new favorites such as "Summer Wind Was Always our Song," I met up with lead vocalist/guitarist Kris Roe on the quiet, dim-lit street of Irving Place.

There are so many things going on in the world of the Ataris. Recently the band opened up their very own record store in Santa Barbara, California called "Down on Haley." Kris is very excited with the opening: "For our grand opening, we did an acoustic show in the store and we had about 500 people there. We played acoustically and it was a fucking great time, and now we are still meeting tons of people that say 'Hey, I'm in town and I wanted to come check out your store' and we are really happy that people are as excited as we are..." Kris adds, "We wanted to be able to give something back even more than playing shows, writing music, writing to fans, signing autographs... Down on Haley allows us to take this one step further."

Kris has taken the role of producer for up-and-coming bands on Kung Fu Records, the Ataris' label. By taking the producing role for Anti-Freeze and Useless ID, Kris is beginning to learn more and more about music in general: "I'm really proud of it [Anti-Freeze,] that was the first thing I ever produced and between that and the Useless ID I learned a lot. The Useless ID album is something that is going to put them on the map, and as far as for me producing, it will help me out a lot as well."

Adding to their ascension, The Ataris will be featured on a new Macintosh commercial, with a newly-recorded version of "the Radio Still Sucks." Kris commented, "They had called us up and saw that our song was the one of the most downloaded songs on MP3.com, and saw that we were on Napster a lot, and they wanted to use our song... and I was like 'you must be out of your fucking mind, this song is about how much the radio sucks' Yet, the people from Apple were so caught up in the song that they had the Ataris re-record the song with different vocals to have a feel and theme to it that represented the product, 'i-Tunes,' which encourages burning cds and steering clear from the radio. Kris says, 'I actually like the new version better, even though it kind of says the

same thing."

In addition to finding out about the success that the Ataris have achieved, I wanted to find out more about the music they played. Kris has a very poetic way with his lyrics, and I asked him if he had been influenced by any music, poetry, or art while writing his songs. Kris says, "I should definitely be reading way more than I do, but books such as 'Life After God' by Douglas Copeland, and 'Catcher in the Rye' by JD Salinger influenced a lot of the writing on the new album... Douglas Copeland is a fucking brilliant writer, kind of a modern day Kerouak." As far as music goes, Kris mentioned that he had been into a lot of mellow music lately, and a lot of indie rock: "Mostly, I like a lot of quieter shit, a lot of Tom Waits, Built To Spill, Elliot Smith..." At this point of the "interview," Kris and I started reciting lines from the true band of beautiful music, The Weakerthans. I put the word interview in quotes because this was much more of a conversation between the two of us; Kris was such a down-to-earth

guy, and it was proven when we sang The Weakerthans together. One Weakerthans quote we mentioned made Kris admit that it leaves him "teary-eyed," as he told me that it remind-

ed him of every time he would leave home for tour.

Playing shows consistently and recording three incredible albums with a split cd on the side has made the Ataris work- but they owe it all to the fans. Kris states, "When the kids have their fists high in the air and they are screaming along to our music- this is honestly the thing that keeps you going... that and the fact that people tell you that you made an impact in their life. Recording is great because it enables you to express yourself artistically. You kind of get bored playing a lot of the same songs over and over for two and a half months in a row- but it's



photo by Matt Harabin

like, fuck it, another town, another crowd, new people- you just try to go out and make as many friends and new fans as you can." While on the topic, we also talked about the differences between fans from the Ataris' home of the West Coast and the beloved home of the Beacon, the East Coast. Kris commented, "Overall, in California and New York, the kids are just phenomenal in both places- they are both just as fucking fanatic and rad... The kids on the East coast are way more vocal and the kids in

California are a little more silly and laid back. The kids in New York will tell you exactly like it is, no bullshit- and there is something you have to admire about that because I hate people that kind of beat around the bush. There is a little too much of that in California, and I think that lot of people in California, not necessarily the kids and the people who go to shows, are too caught up in image and everything. Yet, on the East Coast there is a lot more of that rawness, that kind of grittiness, that no one else in California will ever understand.

Touring has allowed the Ataris to sky-rocket in the National and International music scene. While in regard to

our discussion about traveling, Kris tended to show a lot of affection for being away from home in a positive and negative aspect: "Traveling and seeing the world is the best thing too, because you see so many different places. I think my only regret is that I don't get to see them with my wife- so I'll do all these little things, like I'll write her name everywhere I go. It's just my little way of having her there with me. I will call her from the Empire State Building and say 'guess where I'm at?' and this is my way of sharing with her. You know, it kinda sucks, because I always like to have a partner in crime who I can hang out with, but when I am everywhere by myself, it kind of gets boring." The deep-rooted camaraderie I detected between Kris and his wife was incredible. Since we were near to Hoboken, the birth place of Frank Sinatra, I asked him about the Ataris song on the new album, "Summer Wind was Always our Song." It turns out that yes- Kris is a Sinatra fan, and Sinatra's song "Summer Wind" inspired him to write the new song for the Ataris. The love he has and the strength he has for his wife was completely amazing as he shared with me the story behind this song: "It's actually the song that got us together. We used to go to this bar and she was with this one guy at the time. We would hang out and I knew she liked Frank Sinatra, so it was my little private nod to her, and all the while no one knew what was up besides us. She would be hanging out with this dude and I would be with this other girl I was dating and it winds up that my date and her date wound up falling for each

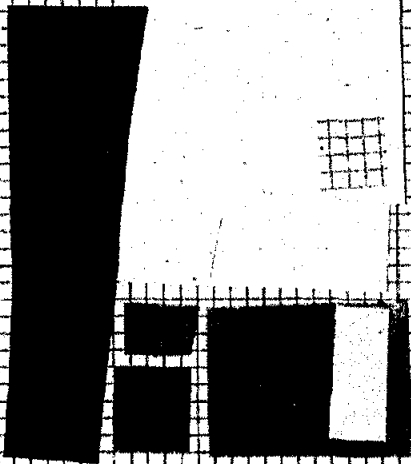
other, so we wound up getting together. So I would play "Summer Wind" and she would know I was playing it just for her, and so it was always our song."

In addition to loving relationships, Kris commented on the strong bond between the Ataris and the people behind the scenes that make the Ataris work, most especially Joe Escalante and Kung Fu Records. Kris states, "The relations with Kung Fu are amazing. Joe is one of my best friends. I mean, him and Joey Cave and fat Mike, I probably owe them my next born child. I am forever in debt to them for everything they have given us. This is going to be a strong year for Kung Fu. They have a strong line up of bands coming out I am really happy to be a part of it."

As the interview ended, I thanked Kris so much for being such a great guy. He made the interview so easy because he was so concerned with answering my questions, and just basically talking about things. His laid-back attitude made it so incredibly easy for me to talk to him, and I think we more or less developed a good conversation throughout the ten minutes we stood on Irving Place. The night ended after Lagwagon ripped the place apart, and we took the path to Hoboken, of course encountering a few Vietnam flashbacks on the way from fellow Path riders! The night was incredible, and Kris Roe made a lot of my happiness possible. To best sum up the night, Kris ended the interview by talking about people. He stated, "As far as travelling, you get to see the comparisons between people- and the one that you have to understand is that everywhere is the world, no matter where you go, everyone is kind of paralleled in one way or another. We are all humans, we all live under the same sky. You have to be compassionate to everyone because no matter what, no matter what you believe, everyone is your brother."



Geoff Farina
Reverse Eclipse



HiM's *Our Point of Departure* is the rare record that blurs genre lines. While most bands create music which can be classified into one or more genres, it is a rare band that experiments outside of modern music's rigid barriers, and HiM appears to be that band. What HiM manages is to blend all of the so-called "post" musical styles together and create something entirely unique and all their own. In six tracks, HiM create music which can be classified as any and all of the following Post-

likes to keep it's member base rotating though, and have in the past relied on musicians from many other bands, including Tortoise, Rex, Pullman, Directions, and Chicago Underground. The reason for the high turn-around rate may very well be the fact that HiM's recordings are almost entirely improvised.

So, whether you are a hipster desperately trying to be down with what's new, or a disenfranchised jazz musician, HiM may be just the band for you.

OUR POINT OF DEPARTURE

HiM

DOUG SCHARIN • FRED ERSKINE • SEAN HEADON
CARLO CINNAMON • ION PREGOON

Indie Pile-On is a new weekly feature in the Insider which will feature some recent (but not brand new) indie albums that you may have missed.

HiM's *Our Point of Departure* (Perishable Slowdown Records)



Hardcore, Post-Jazz, Post-Electronic, and Post-Indie. On top of this, *Our Point of Departure* features some excellent Latin percussive grooves.

To refer to HiM as an indie super-group would simply be an understatement. While Doug Scharin and Fred Erskine of June of 44' comprise the nucleus of HiM, they are joined on *Our Point of Departure* by members of Golden, Royal Trux, and the Boom. HiM

Indie
Pile-On

Jack Chechur
Insider Editor

January. Reverse Eclipse captures the essence of Geoff's songwriting, which finds him singing/talking softly over one of the smoothest guitars you will ever hear in indie rock. It is clear

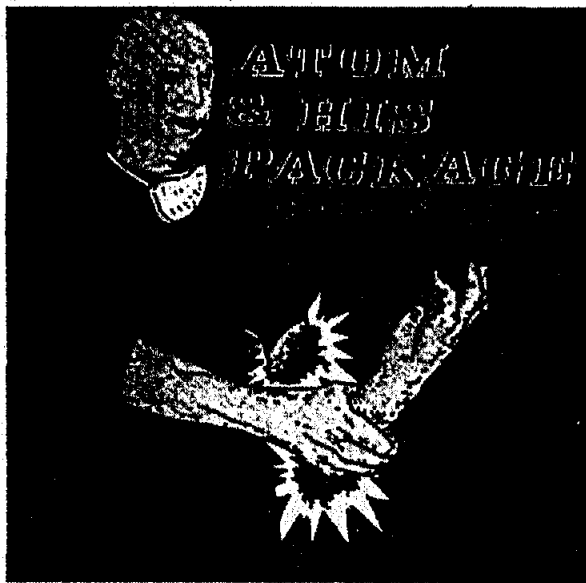
Geoff Farina-
Reverse Eclipse
(Southern
Records)

Armed with a voice that resembles Ben Folds and a jazzy guitar, Geoff Farina, long-time member of Karate, and Secret Stars, released his second solo album in

that Farina could easily join a jazz trio or quartet and make great music, but that is obviously not what he wants. What he does want, it seems, is to be known not only as a great jazz musician and leader of an incredible band (Karate), but as a proficient singer/songwriter, with great storytelling capabilities. Poetic, while at the same time personal, his lyrics stand out amongst the fake sincerity of most indie vocalists whinnings.

When referring to his solo work, this is what Geoff said, "I write about ten or fifteen songs a year, and the songs on these records are the minority that were defiled by the volume and density of a full band. To me, they beg to be sparse, slow, and abstract." Yes, Geoff, sparse, slow, and abstract, but far from boring. For more information on Geoff, Karate, Secret Stars, Ted Leo, and all their collective "art" experiences, you should visit www.secretstars.com.

Atom's Newest Package



Matt Harbin
The Insider

Living so close to New York City, I take for granted the other city that New Jersey borders to the south. Philadelphia is known for cheese steaks and independence hall as well as many other things. However, there are a few things the average person is not informed about mostly about independent bands and artists. Ink and Dagger happens to be one of these bands, but this article is not about a band. It is about one man named Atom and his cohort, the Package.

Atom and His Package are drawing new borders for music in his latest release, *Redefining Music*. He combines his cleverly crafted musical compositions with witty lyrics which either make

the work while Atom adds a few tracks of guitar. The Package produces beats and sequences similar to a lot of 80s music. Atom and His Package even covers Madonna

you think or make you laugh. Atom goes off on various different themes throughout the album talking about card games in his apartment to his best friend's band to people who own sports teams that are named after Native Americans. Most of the album has a light-hearted feel while a few songs dwell on the negative aspects of society. Musically, the Package handles the bulk of

by doing their own rendition of "Open Your Heart."

After four years of touring and releasing records, Atom and His Package caught the attention of Hopeless Records which released his latest album. Currently Atom and His Package are out on a mid-west and west coast tour which eventually swings back east. So for all of us on the east coast,

check out the new album if you haven't done so and visit atomandhispackage.com to find out when they will be tearing up the east coast.



an evening with

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TSAR TAKES TIME OUT TO TALK



"Right now I'm looking at my shoes," Jeff Whalen told me during our phone interview. Jeff was backstage at NYC's

Irving Plaza, where the band he sings lead in, Tsar, was opening up for Eve 6 during their tour. "There's drawings of Satanio-," Whalen continued, adding the names of bands such as the Backstreet Boys, Journey and Van Halen.

In an article from Interview Magazine, the reporter notes how Whalen "enthuses about the pop perfection of Britney Spears and the Backstreet Boys." When I asked him about this, Whalen explained it was "in reaction to not align myself with the current rock bands like Creed and Papa Roach. So what do I

Jackie Caputo
The Insider

Roses meets the Monkeys or the Sex Pistols meets the Archies."

On Tsar's self-titled debut album, Whalen, along with Daniel Kern (lead guitar), Jeff Solomon (bass) and Steve Coulter (drums) deliver catchy tunes that you'll find yourself singing along to. "I wanna change culture as we know it," Whalen said. One way Tsar is working at this is by changing the way music is listened to. "Right now, people don't expect anything; they don't look for any sort of meaning. They don't look at the album cover for hidden messages; they don't play the shit backwards anymore," he's said before.

The album cover alone is filled with hidden meanings. But don't ask

as) Prince's former manager.

Whalen did let me in on his influence behind the song, "Kathy Fong is the Bomb." "It's about a cute Asian girl who worked in a used record store by my house. We never talked, but we always looked at each other." So, he gave her a name and wrote a song about her. Whalen wondered if the stares were because she was interested in him or because she thought he was going to steal something. Regardless, he always wanted to tell her about the song. However, one day she just didn't work there anymore.

Heart ache is a main source of influence for Whalen when he writes. But as for a favorite song, "That changes with the moon. They are all our little kids and are all loved equally." Although, Whalen did reveal a partiality towards the album's last song, "The Girl Who Wouldn't Die."

Tsar just completed a tour in the UK, where one of their songs was named "Single of the Week," by the Guardian newspaper. Of their first time on the other side of the pond, Whalen says, "I think we went over pretty well." With all the Limp Bizkit wannabes ruling London, the Brits were still receptive of Tsar. "I don't know what they expected of us," Whalen admitted and later adds, "There's a great Rock and Roll legacy over there."

The soon-to-be legacy of Tsar began in California, where the members met while attending UC Santa Barbara, after growing up in LA. When asked if he always wanted to be in a band, Whalen replies, "Doesn't everyone?" He started to make his dream come true in Hollywood in 1998. That's when he persuaded Kern to start a band with him.

They wanted a catchy name, as Whalen explains, "There are millions of bands in LA." He knows people wonder why they should go see a band they never heard of before, so he began to think up names, that if people heard, they would want to stick around and see the show. The result was Drug Boy and it was a success. "We had girls that we were friends with call up record stores and radio stations and ask for us." Soon, all the buzz was

about Drug Boy, but as Whalen continues, "As time progressed, we realized there was a limit as to how far that name could go, so we changed it to Drug Tsar. Eventually, the band evolved into four members, simply called Tsar.

GooGoo Dolls and Green Day. Even after sharing the stage with Supergrass, Joan Jett and the Marvelous 3, Tsar remain humble. Critics frequently compare Tsar to Cheap Trick, which Whalen, who doesn't mind the comparison, says "It's cool." Yet, while people think he's such a huge fan of the band, he doesn't even own one of their CD's.

Growing up a born again Christian, listening to rock music at all was forbidden to Whalen. This only fueled his rebellion, which his mother's husband at the time insisted he was just doing to feed the press. Of the very right wing Republican, Whalen believes he "...still assumes that writing songs and wearing lipstick and nail polish (as he does) is media manipulation and just doing what the market place demands."

In the song "Afradio, Pt. One & Pt. Two," Whalen sings about burning the flag, something he's sure his mother's ex would say he's doing as a marketing ploy. Whether or not he is serious about this, he realizes that people lost their limbs defending it. Look closely at the song's name and you may catch something, as you will in the track, "MONoSTEReo." Listening to Tsar will make you open your eyes to the things around you. They shed all inhibitions and take the stage gleaming Brit style.

However, while the band was in the UK, they had no time for shopping. "We played eight shows in ten days. But I only buy clothes at teen girl stores because they're cheaper and cooler," proclaims Whalen.

The crowd at a recent show in Old Bridge, NJ at the Birch Hill Nite Club certainly caught Tsar's vibe. The singer said it was the most crowd surfers he's ever seen during his band's set and that it continued, "...even during the ballads." Overall, of the tour thus far, "It's been rad" for the band's front man.

While in NYC, Tsar stopped by MTV and did a number of promotional interviews. Soon a commercial promoting the band will debut, followed by the video for their single "Silver Shifter," which is slowly taking off.

Before I put on my favorite Tsar song and future single, "I Don't Wanna Break Up," I concluded the interview, letting Whalen get ready to take the stage. To my surprise, he apologized for being "so boring." If he only knew it's not every day I get a phone call from someone that's gonna put listener's mind's in a spin and wonder why it took so long for a band to revitalize glam rock.



say? "Oops I did it again." While Tsar does a rock cover of the BSB "Larger Than Life," which will be released on an upcoming EP, it's evident they will soon separate themselves from the Pop stigma as well.

That's because this glam rock band's sound is a breath of fresh air compared to the current music makers owning the airwaves. It's music to let loose to, which Whalen describes as "Guns 'N

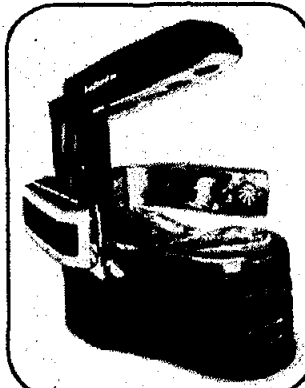
Whalen to tell you what they are. He keeps the mystery in hopes that it will draw people to look at it themselves and make their own discoveries. When I mentioned one thing I saw when I viewed the album's inside picture, Whalen said it was unplanned and something he never noticed. "That's why you should never tell people," he repeated this piece of advice he received from (the Artist formerly known

Hollywood Records won the bidding war on the new sensations on the scene. Their 10 song debut was produced by Rob Cavallo, who has worked with the

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Powderfinger From Down Under

POWDERFINGER NUMBERFIVE



Australia, a country that once was a colony used by the British for prisoners. Australia, a landmass that is classified as a continent. These are just a few things that come to mind when I think of Down Under. Hailing from Australia, Powderfinger are looking to make a mark in the world of music. They have already achieved critical acclaim in their homeland with such awards as best artist of 1999. They release their fourth album, *Odyssey Number Five*, hoping to continue their success, as well as to make a name for themselves in the States.

The first song opens with distorted guitars quite similar to the sound of England's own Manic Street Preachers. From here, the album takes you on a ride through mountains and valleys. "My Happiness" is the second track

on the CD and probably has catchiest guitar riff on the whole album. Later in the album they show their hard rock a la Led Zeppelin side on "Like a Dog." The rest of the album goes back to traditional Brit Rock with a few songs sounding like The Beatles if they were still around today.

Just recently Powderfinger performed on The Late Show with David Letterman to help promote their US release of the album. Pretty soon you might be seeing their single, "My Happiness," appearing on MTV (well probably M2 if anything). This album will determine what the future holds for these Aussie lads.

To sum things up, this is a strong effort by Powderfinger. Compared to a lot of the pop

today, this album ranks high in my book. In the overall effect for myself, the album is just a run of the mill Brit sounding rock band. I do think this is an album for those who dig the Brit Rock or the Beatles. So if you like any of the bands I mentioned, run to a record store and pick this up. If don't you like any of the mentioned bands, pick it up anyway cause you probably don't like good music.

Matt Harbin
A&T Insider Editor



WPSC PROFILES



Name: Peter Philis
Major: Communications
Show Name: The Puma Pete Show
Show Times: Tuesdays 3 to 6pm
Music genre: Punk rock, Emo, Hard core, Independent Rock
Top 5 favorite songs: screaming infidelities-Dashboard Confessional
when song birds sing-Rocking Horse Winner
north star is an airplane-Imbrocco
chesterfield King-Jawbreaker
lithium-Nirvana
Top 5 favorite bands: At the Drive-In
Cursive
Sensefield
Nirvana
Jawbox
Interests: Music, Music, Music
Why Radio? There is better music out there, besides what you see on MTV or listen to on major radio stations. I want people to listen to my show and our station in general to find an escape and tranquility in what we play.

Name: Steve Alzamora
Major: Communications
Show Name: "the Scenario"

Angie Brycki
The Insider

Show Times: Saturday nights 6-9pm
Music genre: Hip-Hop
Top 5 DJ cuts: ugly people be quiet-DJ Cash Money and Marvelous the adventures of grandmaster flash on the wheels of steel-Grandmaster Flash and Furious Five
shadrach(remix)-Crut
gangtackle-Mixmaster Mike one for the treble-Davy DMX
Top 5 Mix-Tape DJs: Kid Capri
Tony Touch
Doo Wop
DJ Mister Cee
Ron G
Interests: The females, taking showers, swedish fish, going to the beach, and shooting pictures
.....anything else?

Just wanna say, Jason Lee is the best actor on the market today. Jet Li is a real martial artist, Jackie Chan is not. Jackie Chan is a punk, he went to an acting school early on and is all but a stupid joke/stunt man. His only movies worth checking out are the Drunken Master series. And also Rush hour, since Chris Tucker "made" the movie. If you haven't seen Crouching Tiger yet....just go already. I don't care if you can't read, just go. First of Legend all the way....I'm out-



A QUICK Q & A WITH ELECTRIC FRANKENSTEIN

Pete Markowitz
The Insider

Q: How did you guys come up with the eccentric name, Electric Frankenstein?
A: Well, it was from various sources: the Dead Boys were called Frankenstein when they first started; in the guitar business an electric frankenstein is a guitar made from the parts of other guitars; and because we wanted a name that conveyed the sense of a powerful force made of the energy that comes from putting old parts together to create something new and better from it. We planned our music to be a new rock n roll that was revitalized from mixing punk, hard rock, metal, and garage rock all together.

Q: How is Victory Records as a home?

A: Victory has a great staff that really works hard to get their bands noticed.

Q: You guys have a total different sound and style, what influenced you guys to play like this?

A: It is from growing up in the 60s and 70s, we listened to all types of rock and loved it all, so in high school (in the late 70s) we listened to Dead Boys, Misfits, Ramones,

and also AC/DC, Kiss, Aerosmith, Mott the Hoople.

People didn't separate punk and rock like today, back then it was all real rock n roll. Punk Rock was an attempt to pay attention to the raw aspects of rock like in the 50s, instead of the major label corporate pop sound.

Q: What are your thoughts on touring?

A: Well, half the time it is great and half the time it sucks. Touring today is usually a rip off for young bands and if you play clubs, most bands never get paid what they are really worth. But, I really enjoy playing for a great crowd that knows our songs and is really excited to be there and to hear and see us. The more crowded the show the better it is, no matter what the size of the club (of course). I think a lot of bands tour way too early when no one has their records yet and then they get discouraged easy because there wasn't a good turnout and break up too soon. Bands need to wait until people have their records and have read about them. Since there are so many new bands, people are jaded and don't seek out new bands anymore, they skip the opening bands all the time.

Q: What do you guys do besides the band?

A: Well, we have jobs, I work at a communications company, Dan works in a hospital, Rob works as a physical therapist, Carl works as a record label, Steve works as a stone mason/contractor. Also, we collect horror movie and animation stuff. I do consulting for labels and bands, and I practice Chinese martial arts (I have a black belt in Kung fu). Also, we do artwork and graphics. We play in side bands too. Lots of stuff

Q: Any last words that you would like to add?

A: EF is going to be in a documentary film called *Born in Flames*, coming out next year about the survival of rock n roll into the 21st century. Also, we have a bunch of songs in a great new film coming out, called *Flouphouse*, it is really funny, like an American "Young Ones". They might do a tv series for it too, and we will write the theme song for it. And, I have been doing the "A Fistful of Rock N Roll" compilation series which is 13 volumes of all the best rock bands around today, see <http://listen.to/afistfulofrock>.

SAY HELLO TO, "HELLO, MUDDAH"

Behind the Scenes of "Hello Muddah, Hello Fadduh!"

By Renee Romanelli, Insider Writer

In this week's issue, "Scene This One" will not be featured so that I may present to you a different kind of review. And this one is that of musical theatre. I got up close and personal coverage from the two leads of the upcoming musical "Hello Muddah, Hello Fadduh!" presented by the Performing Arts Theatre Series. In fact, one of the leads is none other than my counterpart of "Scene This One," Michael Wnoroski. The other is freshman, Christina Araujo. "Hello Muddah, Hello Fadduh!" is a musical written by Douglas Bernstein and Rob Krausz. It is the story of Barry Bockman, played by Michael Wnoroski, whose life is traced from birth to old age. His love interest is Sarah Jackman, played by Christina Araujo. It promises to deliver humor, fun music, and good choreography. The director and choreographer of this musical is Brian Vinero. Alongside him as stage manager is Shari Selke. Musical direction was provided by Gary Michael Sabak. Now on to the interview....

Renee- First and foremost, how does this show appeal to college students? Why would we want to come see it?

Mike- It's the parody aspect.

Renee- What?

Mike- The show has familiar melodies that people can relate to with parody lyrics.

Renee- Oh...

Christina- I think the comedy appeals to college students. There is "slap stick humor" in it.



Renee Romanelli
The Insider

Renee- Great! We know we're in for a few laughs! Okay, next question. How did you find out about auditions for the show?

C- Actually, the day before the auditions I saw signs for it around campus. I decided to give it a shot!

R- Good thing you did! You got the lead part! And you, Mike?

M- I was asked to audition by the stage manager. I've been in several shows here before.

R- You sure have! And anyone who knows Mike knows he can act and sing! (And write, but that's another story...) Anyway, what did you find to be the most difficult thing about the show?

C- Playing a part that is so loud-mouthed. I'm used to playing quieter, more timid parts.

M- For me it was trying to make a differentiation between ages while maintaining the flow of the character.

R- I see. You have to play the same character from birth to old age, right?

M- That's right.

R- Well, I'm sure you'll both be great. So

how long have you been rehearsing for this show?

M- About seven weeks. We even had to rehearse every night during Spring Break!

R- During Spring Break? How was that?

C- It was difficult because I live two hours away and couldn't stay on campus for rehearsals. I had to find different places to stay in order to get there.

R- Wow, what dedication! This show must be great considering all the time and effort you put into it!

M- We hope so...

R- I keep hearing about "Cabaret seating." What is that?

C- Well, some of the audience members

will be able to sit at tables that run around the stage. It fits about 80-100 people.

R- So those people wanting Cabaret seating should come early, right?

C- Right.

R- My last question I'll ask of you two is this: Did you enjoy doing this show?

C- Definitely! I got to meet new people and I extended my boundaries as a student.

R- What a great way to meet new friends!

M- I enjoyed working on it too because I liked working with a small cast. It was a lot of fun!

R- That's good to hear! I can't wait to see you in the show!

There you have it. The inside scoop from the leads of "Hello Muddah, Hello Fadduh!" Be sure to see them, along with Matt Block, Samara Grossman, Rachel Heffers, Marlene Matsko, James Miles, and Frank Simini. The show runs from April 5-10, 2001.



MEISA has a Productive Spring Break



While many college students from all over the country flock to Florida for spring break to catch some rays, fourteen William Paterson students embarked to Orlando ready to get some first hand field experience in their major. They spent four days of their break at the Orlando World Center Marriott for the National Association of Record Merchants Convention and Trade Show.

All of the students that attended this annual event are members of the Music and Entertainment Industry Student Association (MEISA) and Music Management majors. The club advisor and head of the music department, Dr. Stephen Marcone accompanied them on their trip.

One of the main events of this year's convention was the two-day Digital Super Session. Panelists from different areas of the music industry spoke about their views and findings on the debate about whether digital music is good or bad for their business. The foremost thing on their minds was Napster. Other sessions of interest were on

Artist Development and DVD Audio.

The trade show was one of the main areas where the students got to network with representatives from artist & repertoire, public relations, record labels, distributors, retailers, etc., plus other music business students from the Middle State Tennessee University, Belmont University, Middle Tennessee State College, and the University of Miami. All of these students collaborated and had their own booth in the trade show where their resumes and business cards were put on display in hopes of getting an internship or even a job from one of the few thousand music industry attendees. Other booths at the trade show exhibited up and coming music industry merchandise, such as new forms of CD packaging.

Another great opportunity the students had was to schmooze with insiders of the music industry at

the many special banquets. Some of the formidable guest speakers were Pamela Horovitz, the president of NARM, Jack Eugster, the head of the Musicland Group,

Judy McGrath of MTV, Michael Feinstein of Broadway fame, rock artist Peter Frampton, comedian Al Franken,

and radio personality Casey Kasem. There were many special performances as well from all different sorts of musicians from rock to country to pop to Christian. Some of the performers were established artists such as Rod Stewart, Sophie B. Hawkins, and Blue Man Group. Others were up and coming sensations such as Myra, Jessica Andrews, Marshall Dyllon, Brooke Allison, Bond, and Third Day.

A chance to meet with some of these new artists was at Club NARM; an evening showcase held in the hotel where other new acts performed and encouraged audience participation. There were also other celebrities spotted at the conven-

tion including R. Kelly and Timothy Schmit of the Eagles.

From start to finish, the representatives from William Paterson had an awesome time from the opening session which was held poolside and featured cool giveaways such as conch shells, flowered flip-flops, and surfboard shaped bottle openers to the closing ceremony with a special concert by Rod Stewart.

Memorabilia from this fabulous event could be seen in the display case in the Student Center the week following Spring Break. The students can hardly wait for next year's convention, which will be held in San Francisco. For more information on NARM, please visit <http://www.narm.com>. If you are interested in attending conventions like this, please feel free to leave a note in the MEISA mailbox in the SGA office. Other conventions that MEISA students have attended and will attend are: CMJ Convention (NYC), MEISA Convention 2001 (New Orleans), the Music and Internet Expo (NYC), and the Philadelphia Music Conference. MEISA meets every Tuesday at 12:30pm in Hunziker Hall room 129.

Kelly O'Neill
The Insider

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JUST ANOTHER CROUCHING TIGER REVIEW

Pete Markiewicz
The Insider

This movie has been out for a while and I've heard so much about it from the start. People I know have gone to see it twice and still the anticipation in me was building stronger. The chance to see it finally came and I knew the theater was going to be empty on a Monday night. Earlier, I heard about the sub-titles and this fact probably scared away most people, like reading takes a whole lot of energy to do or something. I wonder how many people walked into that movie theater and were like, "Shit! I can't read!"

I love the Oriental languages. They say like a whole paragraph and it means like one sentence in English. Anyway, some sword gets stolen from the high Emperor and this one chick basically sees this happening. So, she jets after her. I'm talking running up buildings, flying over rooftops, and some of the most insane martial arts moves ever. They combine gymnastics, like flips and shit, with kick boxing. It's great! Back to the story. The thief gets away. The whole city is pissed and puzzled. They put up these posters with a picture of a bandit known as Jade Fox.

The story goes on and there is this great master and he thinks it is this little girl named Jen, who stole the sword. Well finally they confront her and she's the homegirl of that Jade Fox bitch. So, there is this crazy battle match and Jen ends up killing a police officer with a giant chinese star. It was so cool, the star was like flat out stuck in his forehead. Besides, the intense fighting and flying all over the place, this movie contains love. Jen travels through the desert with her village and these bandits, led by Dark Cloud, sabotages the whole thing. Basically, he steals her comb, she follows him, and they fall in love after kicking the shit out of each other. Romantic, huh?

So, this great master wants to teach Jen all the tricks of the trade. She's good, but not that good. The master doesn't want her to fall in with the wrong crowd, like Jade Fox. Jen still has the sword and is soon to be married. I guess she wasn't thrilled with the idea, and jetted out of town. She runs into a village where these tough guys wanna be down with her, but she's just a straight up bitch, and denies them. She shows them what's up by cutting their weapons in half with one

quick stroke. Later on at some restaurant/bar, the thugs approach her again, but this town there are like thirty of them. They still try to be down, but she's not having it. Each one says something like, "You don't know who I am, my name is Giant Rooster!" Then, she makes fun of them and kicks all of the men's asses. This girl is tough! You don't want to mess with her.

Back to the love scenario, Jen's lover tries to win her back, but she doesn't want to see him ever again. Then she remembers about the whole legend of some boy who's mother was dying, and the boy jumped off the cliff, but he didn't die; he just floated away. There is also love between her and her so-called sister that is squashed and they battle it close to the death. The sister can't kill Jen, though, she didn't have the heart.

I am not going to ruin the ending; I guess you will have to go peep this flick. The critics have been calling this movie the Star Wars of martial arts and I totally agree. This movie is amazing, inspiring, and may even tempt you to go see it again. I am!

Tokyo Rose: Keeping Emo/Punk on the Radar

The newest reason to tune your radio dial to 88.7 FM is Tokyo Rose. With any luck, you'll catch "Clean Break" or "Third Semester," the band's songs on WPU's DJ's playlists. But luck was not the only thing on the side of Tokyo Rose when they won a battle of the bands, at the JCC in Wayne, to get their songs on rotation. They competed against Outline and Random Task, and although they were the underdogs, came out on top. It must be the "Tokyo Rose Fever" spreading, as the band notes on their web site. I say this because once you hear a song from them, you'll want to hear more.

Being fairly new, the band has taken off fast. Past shows Tokyo Rose have played were with Mock Orange, River City High, the Stryder and Fairweather. When Shades Apart got off tour with Three Doors Down, they played Maxwell's in Hoboken, which Tokyo Rose opened, along with Humble Beginnings and Welcome Home Travis.

So who exactly are the guys behind the infectious melodies and emotional lyrics? Ryan Dominguez, 19 and Matthew Reilly, 17 share the double-duty roles of vocalists and guitarists. Sean Magarelli, 18, is on bass, with Mike Glita, 18, behind the drum set. Together, they are influenced by punk, emo, rock and metal. Their stereotypes blast everything ranging from Jimmy Eat World and Radiohead to Pantera.



Jocke Caputo
The Insider

Both Matt and Ryan write the lyrics, which for some bands may cause conflict. However, these guys came up with an easy solution: whoever wrote the song has the final say over how it sounds. It's a refreshing sound in the end. Dominguez summed it up when I interviewed the band. "Both of our voices are very different. When we come together, it's a cool mix."

When Ryan pens a song, he draws inspiration from his girlfriend. One example is "Third Semester." He also wrote

however, Dominguez just wasn't in it yet.

Reilly and Glita are the two remaining original members. When two members left, they enlisted in Dominguez and Magarelli. "I joined these guys cause I heard they were a bunch of clowns that could play really well," said Dominguez.

Reilly filled me in on how he came up with the band's catchy name, while he was in Physics class. "There was this hot chick that sat next to me. I'm not gonna mention the part of her body I was staring at, but I used to stare at her body. She was looking over her History notes

the song "Last Gas Before Interstate 695," about their long distance relationship.

If Dominguez's name rings a bell in your head, it may be because you've heard him play the sax in Day 19. Tokyo Rose and Day 19 will play together on April 6, at Club Utopia in Jefferson.

Tokyo Rose was actually formed first,

one day and I looked down at her paper and saw the name Tokyo Rose. She was some chick from WWII and I thought that's a cool band name."

Dominguez contributed that Tokyo Rose was an American woman on Japanese radio when the US entered the war. She defamed the US for joining the war. Although she's somewhat anti-American, Dominguez stressed that the band is not. You can probably associate them more with New Found Glory or Midtown.

"There's no glamour in our rock," said Dominguez. "Our songs are based right from experiences. We sing straight from the heart. We're not manufactured Pop and we don't dance." Yet, they still rock an audience.

"A good show is when people move and cheer really loud," he said. For a list of upcoming Tokyo Rose shows and information about receiving a copy of their demo, visit their web site at www.tokyorose.net.

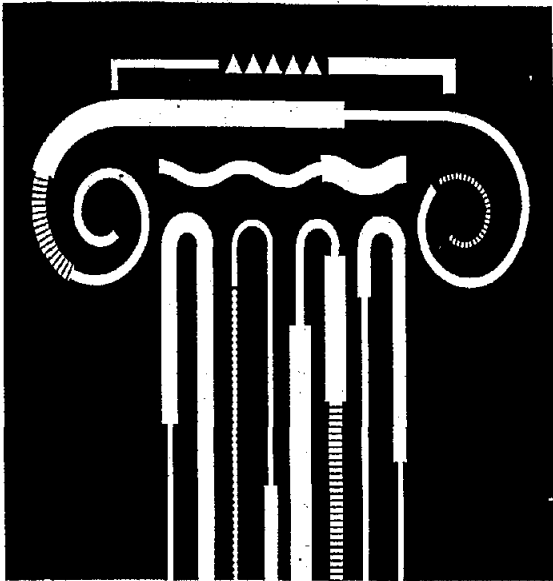
For now, the focus of Tokyo Rose is on recording a CD, which will begin in April. They are currently looking at labels for financial support. Dominguez stated, "We are currently in search of a label to help us produce a CD, and to help us tour the country during the summer." With or without a label, watch out for the Fever, cause it's gonna get to you.

You want to write for the Insider. Why, because I said so. Who am I? Who knows? All I can say is that I am small, red, and pissed off. Oh, and I hope you watch your back when you see me on the street. Love ya, Insider Recruiting team.

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"SPY KIDS" (PG) 12:00, 2:30, 5:00, 7:20, 9:45
"THE BROTHERS" (R) (12:40), 2:00, (3:10), 4:30, (5:45), 7:00, (8:10), 9:30, (10:40)
"SAY IT ISN'T SO" (R) 8:15, 10:30
"HEARTBREAKERS" (PG13) 1:30, 4:20, 7:10, 10:00
"EXIT WOUNDS" (R) 1:45, 4:40, 7:50, 10:25
"ENEMY AT THE" (R) 12:20, 3:20, 6:20, 9:20
"15 MINUTES" (R) 2:15, 4:50, 7:30, 10:20
"THE MEXICAN" (R) 12:10, 3:30, 6:10, 9:10
"CROUCHING TIGER" (PG13) 1:10, 4:00, 6:40, 9:40
"DOWN TO EARTH" (PG13) 1:20, 4:10, 6:30, 9:00
"TRAFFIC" (R) 12:50, 3:50, 6:50, 9:50
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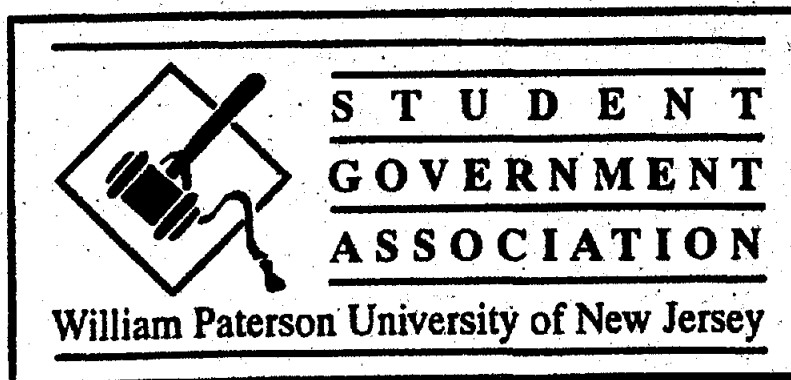
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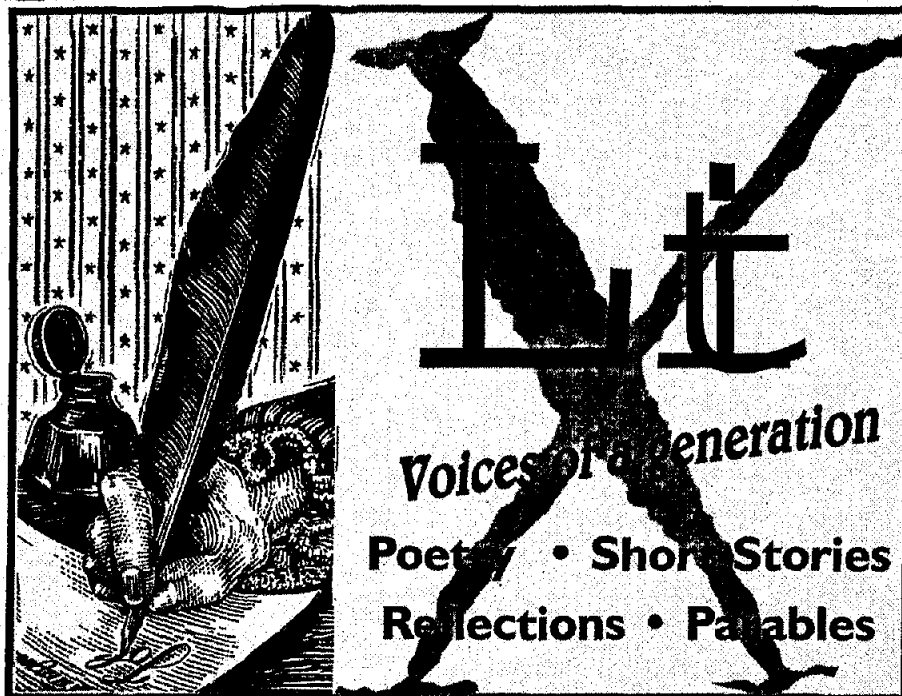
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Computer Lab in the SGA office, Student Center room 332.





SUNBOW

From the zenith
Of the celestial sphere,
A noonday sun
Burns, scorches and parches
The surface of the Earth
With torrid sunbeams
That crack the ground of thirst.

Suddenly, a torrent of rain is released
From above the sky,
As it overwhelms, inundates, and overflows
Rivers and streams;
And sweeps down the valleys.

The torrid noonday,
And the torrent rain
Create a magnificent sunbow
That appears in the region of the sky
By the refraction of sunlight
Through the spray of the drops of rain.

— Sandra Morales

NOTES FROM THE EDITORS

For the past two months we have been begging and pleading for you guys out there to send stuff in to us. We would now like to take a moment to thank everyone who has sent us their poems, stories and scribbles. While we were griping, what we didn't know is that stuff was piling up in our email inbox—we just couldn't get to it because the school shut it down! Please, keep sending your stuff in! If you haven't seen your stuff in this section yet, don't worry. We do receive quite a few submissions and we have only a few pages to print them in. We try our best. So, keep writing and keep sending them in.

—John and Larry
LIT editors

ANNOUNCEMENTS

...FOR THOSE OF YOU WHO LIKE THAT WHOLE
"READING AND WRITING" TYPE OF THING...

Red Dress Ink Books Looking For A Few Good Women

Red Dress Ink books, a new women's fiction program, is looking for a few good women—young, creative women who are ready to start a new chapter in their lives by writing the next generation of strong, sassy, urban books.

Red Dress Ink is searching for the right authors to create stories about city girls—20-something-plus women who are discovering themselves, sharing apartments, meeting men, struggling with careers, stressing for success. Strong, pragmatic and relevant, the books reflect life as it is at the beginning of the 21st century in North America's urban centers where the living isn't always easy but opportunities abound. They show life as it is experienced by these women, with humor, energy and a touch of irony.

We see the messy details of their lives—meddling moms, rivalries at work, unfaithful boyfriends, the irritating problems of daily life. But the driving stories is the character's development into a strong woman, supported by close friends and good relationships. And if she finds love along the way, so much the better.

Themed to "a woman's life in the city," the style of writing is light, accessible, clever and full of witty observations. The dialogue is sharp and true-to-life; the characters drawn from real life. Word length is 90,000-110,000; point-of-view is first person/third person, as well as multiple viewpoints, if needed. Settings can range from major North American cities to international settings such as Paris and London.

Anyone who would like to take up the challenge should send the first chapter of their book along with an outline of the complete novel by May 1st, 2001 to: Red Dress Ink Writing Contest, 300 East 42nd Street, 6th Floor, New York, NY 10017. Entries will not be returned. Each submission must be original and have not won a previous prize/award nor have previously been reproduced or published. Contest only open to US residents who are 18 or older. Void where prohibited. (For more information and complete contest rules, entrants should send a stamped-self-addressed envelope to the same address. No calls, please.

Entries will be judged by an in-house panel based on voice (40%), content (30%), and writing skills (30%). First prize winner will receive a cash award of \$1000; second prize winner, \$500; third prize winner, \$250.

The Wayne Public Library will be holding the following two reading groups during the month of April:

On April 18, the Wayne Public Library Book group will be discussing *Girl with a Pearl Earring*. *Girl with a Pearl Earring* centers on Vermeer's prosperous Delft household during the 1660s. When Griet, the novel's quietly perceptive heroine, is hired as a servant, turmoil follows. First, the 16-year-old narrator becomes increasingly intimate with her master. Then, Vermeer employs her as his assistant—and ultimately has Griet sit for him as a model. Chevalier vividly evokes the complex domestic tensions of the household, ruled over by the painter's jealous, eternally pregnant wife and his taciturn mother-in-law. At times, the relationship between servant and master seems a little anachronistic. Still, *Girl With a Pearl Earring* does contain a final, delicious twist. The group will meet on Wednesday, April 18, 2001 at 10:30 a.m. in the Meeting Room. All interested parties are welcome to attend the discussion. For more information, call the library at 973-694-4272 x5405.

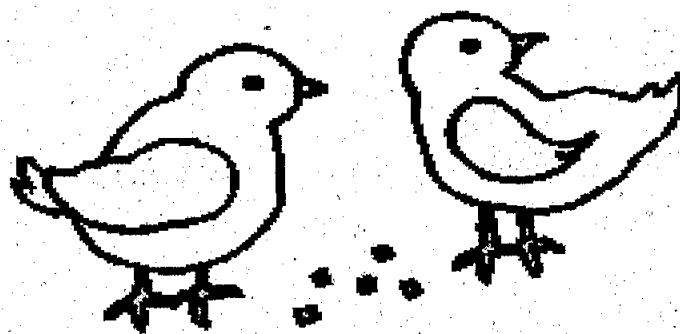
On April 25, The Wayne Public Library Mystery Book Group will be discussing *The Grilling Season* by Diane Mott Davidson. What is this mystery about? Goldy Schulz, owner of Goldilocks' Catering in Apsen Meadow, Colo., becomes involved in another mystery when her ex-husband, Dr. John Richard Korman, is arrested for the murder of his girlfriend, Suz Craig. She discovers that Suz, regional VP of an HMO that had recently bought out John Richard's medical practice, had the power to decide whether or not he would receive a \$200,000 bonus, money he needed badly due to a pending malpractice suit being brought by the woman for whom Goldy is catering a major party. Goldy also learns that Suz was widely hated for her ruthless business tactics and vicious handling of personnel problems. Goldy's menus, this time built around a hockey theme in celebration of the Colorado Avalanche's Stanley Cup victory, are smoothly folded into the mix. The group will meet on Wednesday, April 25 at 10:30 a.m. in the Meeting Room. All interested parties are welcome to attend the discussion. For more information, call the library at 973-694-4272 x5102.

beacon@student.wpunj.edu
attn: LIT Editor
That's all you need to know.

Stone Watch Blues

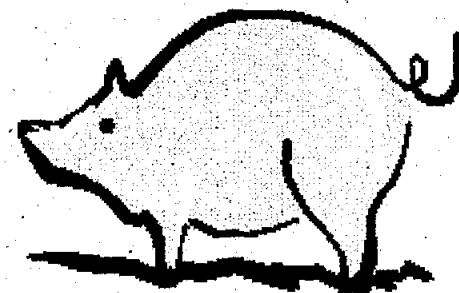
we place
 on the floor our hardened shells kept
 beyond glares and stares approaching
 over our heads voices rise over
 the frequent low bass set in
 common ground. that thumping
 kick drum resonating pasts of
 stompkickbleed
 making us need unheeded
 what we rise for from nightmares to screams.
 You can't hear it
 behind the cell block
 stop-offices racing to get off. BVDs
 run red with honor stripped, brick
 walls building
 strong holds ice jagged cold. got to hold on
 holding down, held
 down restrained in cuffs.
 Spread wide open shame.
 Cement stained knees scarred.
 From behind, they don't mind, push it
 deper. but in infection
 a condition from birth-what it is
 to see from age three never free
 learning to dress for them. confined
 to times, dimes in bags.
 Force fed societal bliss in this
 self hatred role. I got to
 scroll down screen
 news flash dashing coastal.
 An overdose untreated.
 Disease denied in discovery of sex.
 Yes, she died and he is
 through distance waiting.
 The disease enflamed today where
 garbage chained corners are
 homes to bigotry defaced.
 evicted
 restricted
 unemployed
 determined
 to survive to stay
 alive.
 Sometimes to pass is
 to glide
 unknown as clones in the daily drone of
 I am female bodied behind my male gendered self
 in this mirror fit for self hatred
 roles we are tied to
 lied to
 bent over in disgust.
 What we feel isn't love, but
 the curse of lust. And
 in the thrust motion
 where our faces fall unrecognizable
 I wait for fae to let me have my turn and
 those outside will learn that my stone is only
 defense.
 Of fist felt blows and razored cuts
 I have been,
 and now I stand before you.

-Chris Diccon



WHAT HAPPENS WHEN PIGS FIGHT CHICKENS?

Find out
next week
in LIT...



Farm Life

Chink Chank Chink Chank,
 The red machine never breaks.
 Chink Chank Chink Chank,
 The red machine never waits.

The golden rows of prickled sticks,
 Lined row to row, ready to go,
 No time to wait, you must be quick,
 Life is hard, and you can't be sick.

Chink Chank Chink Chank,
 The red machine never breaks.
 Chink Chank Chink Chank,
 The red machine never waits.

The old wooden wagons with frames
 of steel,
 Dragged row to row, no where to go,
 No one can eat, no pain is real,
 Coughing, congested, and no time for
 meals.

Chink Chank Chink Chank,
 The red machine never breaks.
 Chink Chank Chink Chank,
 The red machine never waits.

The yellow square boxes are lifted up
 top,
 Filled row to row, anything goes,
 The sun is low, the heat is hot,
 Thick dusty air, we finished a spot.

Chink Chank Chink Chank,
 The red machine never breaks.
 Chink Chank Chink Chank,
 The red machine never waits.

The field is free open and done,
 Cleared row by row, no more to go,
 No time to sleep, no time for fun,
 A wink and a smile, "You did well my
 son!"

-W. Peter Forman

The Rosenbach Museum:

A Piece of Unknown America

John Findura
Lit Editor

In a quiet section of Philadelphia, on a quiet little street, tucked in

between the other brownstones on the block, is the former home of Dr. A.S.W. Rosenbach and his brother, Philip H. Rosenbach. The few pedestrians who passed by the front door did not seem to have any idea as to what was kept behind the nondescript gated wooden door that the stoop leads to; however, this three-story 100-year-old house was my reason for being in Philadelphia on that Saturday morning.

To the right of the door is a small bronze plaque that reads, "The Rosenbach Museum: National Register Of Historic Places." I rang the bell and the door was immediately opened by a well-dressed gray haired woman. I explained who I was (I had called earlier and requested information) and the woman introduced us to our guide, an elderly gentleman who seemed to be more excited about the tour than any other tour guide I had ever had. With his assistance, we began our personal tour of the Museum.

Dr. A.S.W. Rosenbach (1876-1952) was the person responsible for turning rare book collecting into an art form. He was, without a doubt, the greatest rare book and manuscript dealer in the world. His brother Philip (1863-1953) was a world-renowned antiques dealer. Together they turned their home from a house into a museum. And what a museum! As a book lover I was completely blown away by the treasures that they owned. The fact that the museum is pretty much set up like it was when they lived there just shows what a different age it was. I do not currently dine on gold plates used by the king of any country. My wine glasses were not wedding gifts from dukes or counts. My furniture was not carved in Venice.

The books in the Doctor's library were enough to damn near stop my heart. There was a copy of the *Bay Psalm Book*, the first book published in the what is now the United States in 1640. Further along the bookcase is Lewis Carroll's own copy of *Alice's Adventures in Wonderland*. Right next to it? Sir John Tenniel's original illus-

trations for the book. On a lower shelf are Charles Dickens' own copies of *A Tale of Two Cities*, *Bleak House*, *Oliver Twist* and others. A lock of his hair was also on display.

In another section is Bram Stoker's original manuscript for *Dracula*. First editions of Ben Johnson, Robert Louis Stevenson, and just about every other important American author are everywhere. There are first editions of *Robinson Crusoe* in every available printing. On display in a case is the handwritten manuscript for James Joyce's *Ulysses*. My girlfriend was more interested in the hand-carved, 15th century tables that are used for studying the books and the sculptures from ancient Rome and Greece.

A nice conversation piece hangs on one of the hallway walls. It is the charter from King Charles II that allowed the theaters of England to reopen after the Puritan rule. It also gave women the right to perform on stage for the first time. And there it hangs, in the hallway. In a different hallway a bookcase was pointed out. It contains Hawthorne's personal copy of *Moby-Dick*. I asked why it was in a little bookcase in a hallway instead of in the library. "Well," our guide said, "it is Melville's bookcase." I looked at it again. It also houses Melville's copies of *Moby-Dick* in its original printing when it was simply titled *The Whale*. *Billy Budd* was next to it. And so was *Pierre*.

If you are interested in books, rare or otherwise, this is the place to go. It also houses enough artwork from around the world to make it worthwhile for anyone interested in art or antiques. For that matter, anyone interested in off-beat museums and American history should also take a trip to the Rosenbach. I know I will certainly frequent it. Since the library is open to researchers, as an English major, I feel that it is truly a Godsend. I don't think I could convince the Museum of Modern Art to let me play with their stuff. Even the tour was engrossing and educational. The Rosenbach Museum should be on your list of hidden American treasures.

The Rosenbach Museum and Library is located at:

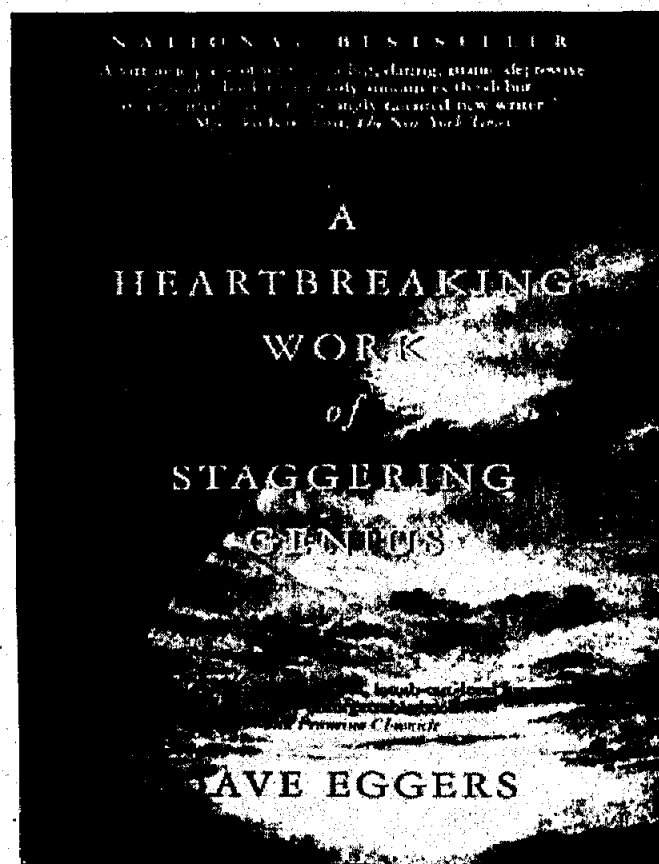
2010 DeLancey Place, Philadelphia, PA 19103

215-732-1600 www.rosenbach.org

A Heartbreaking Work Of Staggering Genius

by Dave Eggers

Vintage Books



A Small Review by John Findura

Heartbreaking? At times. Staggering? In certain spots. Genius? Pretty much. Dave Eggers has gone and written a fantastic book. It is all of the above. I admit, whenever a new novel comes out by a first time author and it is described as a "work of genius" I tend to be a bit skeptical. There are few geniuses out there, and even fewer are writing books. This work, however, is as good as everyone claims it is. Mr. Eggers may very well be a genius. As I read his pages I realized that this is a special work and this is why my review stops here. I love books, and the reason I do is because every now and then something like this comes screaming out of the ether. Just go out and read this. It's a heartbreaking work of staggering genius by a new writer who poured his life and soul into it and deserves respect for that alone.

THOUGHTS FOR THE WEEK:

"The sexual revolution is over--and sex lost."—In this month's issue of *Spin* Magazine

"I hope Alex Rodriguez breaks a leg, because baseball needs some goddamn irony." — Jeff Somers, publisher of "The Inner Swine"

"Just because it makes sense doesn't mean it's true." —Overheard in a conversation.

"I've never seen the movie *Flashdance*, but if I do, I'm sure it's effect on my life will be irreversible."—John Findura

Been Anywhere Interesting Lately?
Have you had an Adventure in the book world?

Let us know!

The Beacon

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Salome's Stars

ARIES (March 21 to April 19) Changes in the workplace might be daunting for some, but you love challenges and will do just fine with this one. Remember to work with facts, not rumors.

TAURUS (April 20 to May 20) Just when you need some emotional reassurances, you find an almost forgotten friendly gesture repaid in a most wonderful way. More good news follows.

GEMINI (May 21 to June 20) You have a chance to restart a stalled personal relationship. A workplace change bodes new opportunities, but you need more facts before you can act.

CANCER (June 21 to July 22) Talk to your long-time friends about why they're not in sync with your new pal. You might learn some startling facts. A difficult workplace situation eases.

LEO (July 23 to August 22) What seems to be a golden opportunity is naturally attractive to Leos.

But be careful that it's not just a lot of surface glitter. You need to ask more questions.

VIRGO (August 23 to September 22) There are still some problems getting decisions made on your workplace project. Talk to a supervisor about possible ways to break the impasse.

LIBRA (September 23 to October 22) A family matter could become more complicated and reach an apparent dead end. Don't give up on trying to find a solution. Work patiently with everyone involved.

SCORPIO (October 23 to November 21) You'll soon hear more about an offer that could change the direction of your career. Meanwhile, enjoy the newly positive on-the-job environment.

SAGITTARIUS (November 22 to December 21) Expect a favorable reply to a workplace request. On the home front, a full explanation helps you sort out a long-standing personal

problem.

CAPRICORN (December 22 to January 19) A serious matter needs focused consideration. Watch that your sometimes capricious nature doesn't create any unnecessary distractions.

AQUARIUS (January 20 to February 18) You win added support for your determination to turn a bad situation into a good one. One new ally arrives from a most unexpected source.

PISCES (February 19 to March 20) Family and friends need to be told about a decision you're about to make. Be prepared to offer a full explanation when asked. Hold nothing back.

BORN THIS WEEK: You can be a fighter and a lover. You are a natural leader with a strong, no-nonsense sense of justice that makes people respect you.

Beacon Crossword

ACROSS

1 Summer stinger
5 Sailor's quaff
9 In the sack
13 Master, in Madras
18 "Dies —"
19 Melodious McEntire
20 — Valley, CA
21 Walked confidently
22 Tenured?
24 Ex-wife, sometimes?
26 Roman official
27 Umps
29 Bus, bigwig
30 Plant part
31 Writer Blyton
33 Tabula —
37 At full tilt
40 Violin bows?
44 Evils
45 Terry-cloth inscription
46 Cookbook author Rombauer
47 Dead
49 Wraps up
52 Incompetent
55 Neighbor of Latvia
57 TV's "The — Game"
59 Melo-dramatic

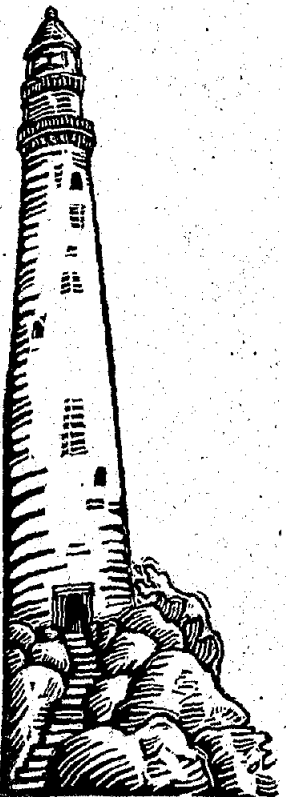
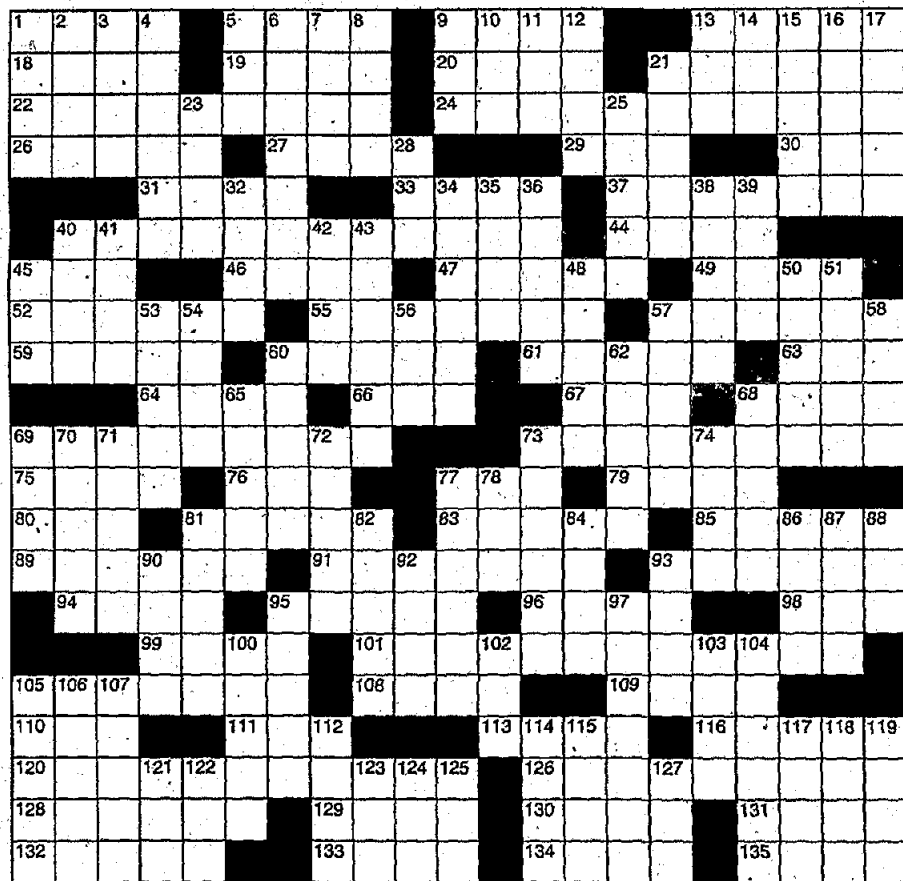
60 Progress
61 Chaka Khan's group
63 Pigeon English?
64 To boot
66 Spud bud
67 Bulldog, for one
68 "Blame — Rio" ('84 film)
69 Capone impersonator?
73 Hire a private eye?
75 Landed
76 Palm
77 Humbug
79 Act like an antelope
80 Oxford figure
81 Vote in
83 "Watership Down" author
85 Defy a dictator
89 Salad veggie
91 Geronimo's birthplace
93 Draw
94 Donated
95 Swedish currency
96 Mardi —

98 It may be white
99 Signor Ferrari
101 Stock-brokers?
105 Petite pet
108 Blood components
109 Kid at court
110 Former
111 Carpenter
113 Wine valley
116 Exit
120 FDA-approved snack?
126 "Equus," for instance?
128 Inventor Otis
129 Dingy digs
130 Pat on the buns?
131 Kuwaiti ruler
132 Blackboard
133 Type of chalcedony
134 Holler
135 Odense denizen

6 Keep the shelves stocked
7 Crumhorn cousin
8 Sail support
9 Furniture wood
10 Jacket info
11 Big bird
12 — brakes
13 Canonized Mlle.
14 "— you for real?"
15 Was an optimist
16 Unimprovable
17 Juicy fruit
21 Toast word
23 Await judgment
25 Macabre
28 — Lanka
32 Tennis pro Nastase
34 Moss Hart's autobiography
35 "— Game" ('71 film)
36 Up and about
38 Requests
39 Ain't right?
40 Spanish sherry
41 Author Dinesen
42 "Peter Pan"
43 Tried a mouthful

45 "What?"
48 Crack up
50 Proclamations
51 A nose that shows
53 Coat-of-arms figure
54 Lovett or Waggoner
56 Italian greyhound, e.g.
57 Ignoramus
58 Used up
60 Gaggles gal
62 Wood and gas
65 Sedimentary stuff
66 Force
69 Lose luster
70 "— Comes Mary" ('66 song)
71 Dano or Darnell
72 Messy Madison
73 Nickels and dimes
74 Designer Lagerfeld
77 Church sale
78 Bustle
81 Happening
82 Latin class no-nos
84 Scratches the surface
86 Zodiac animal
87 Buffalo waterfront

88 Actor Horsley
90 Currier's partner-
92 Memo start
93 On a whale watch, perhaps
95 Asian nation
97 Clothes
100 African equine
102 Quayle or Blocker
103 Eye appreciatively
104 Acted like a chick
105 Garden supplies
106 In the slightest degree
107 "GoodFellas" group
112 Return address?
114 "Hi, sailor!"
115 Battery part
117 — mater
118 Self-smitten
119 Thornfield governess
121 Cornerstone abbr.
122 "Evita" character
123 "— Tiki"
124 TV Tarzan
125 King's handle?
127 Costa del —



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We are looking for people to write articles, take photographs, and contribute to our brand new **Environmental Section.**

If you are interested please contact **Joelle.**

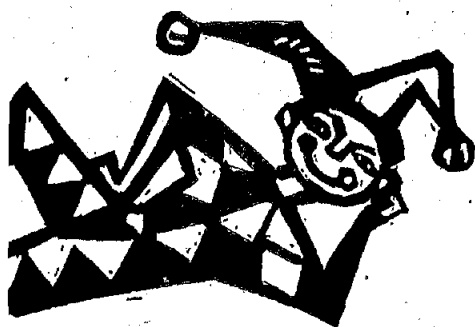
GARBAGE pickup
Tuesdays & Thursdays.

If you're buying overpackaged or throwaway products, you're essentially buying trash. That means some of what's on your shopping list wastes energy, wastes natural resources and even increases pollution. So the next time you're in the store, look for less packaging, and choose stuff that's refillable and reusable. What's in your cart could make a world of difference. For a free shopping guide, please call 1-800-2-RECYCLE.

BUY SMART. WASTE LESS. SAVE MORE.

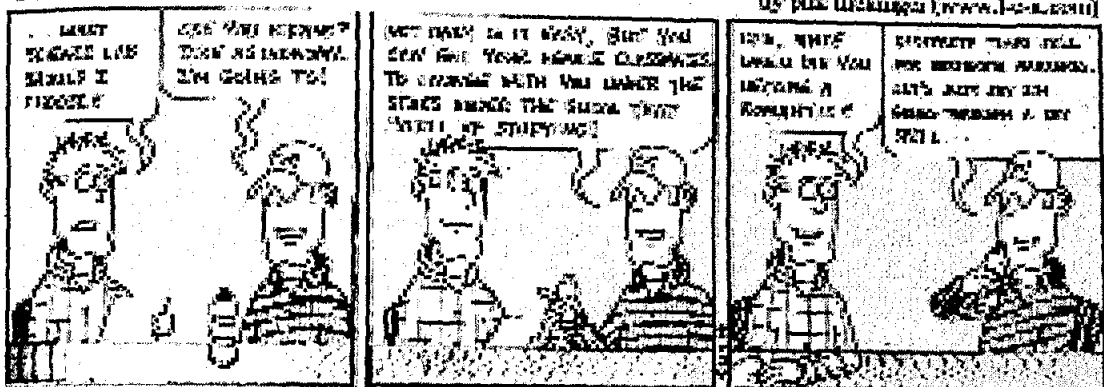
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THE BEACON FUNNIES

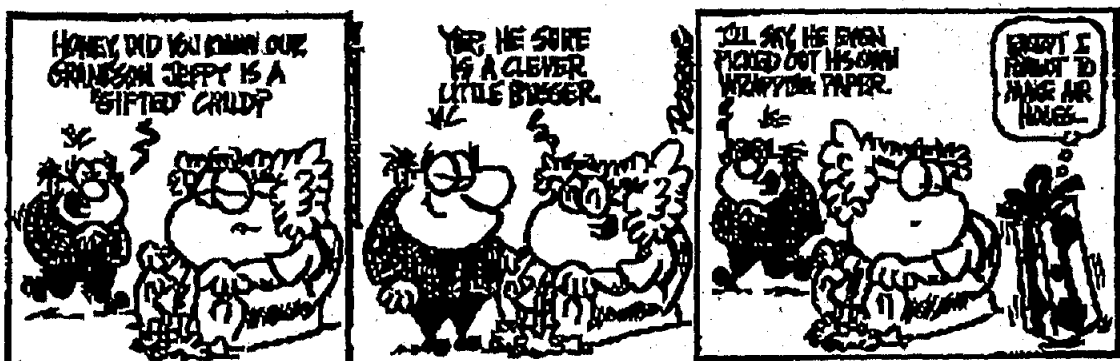
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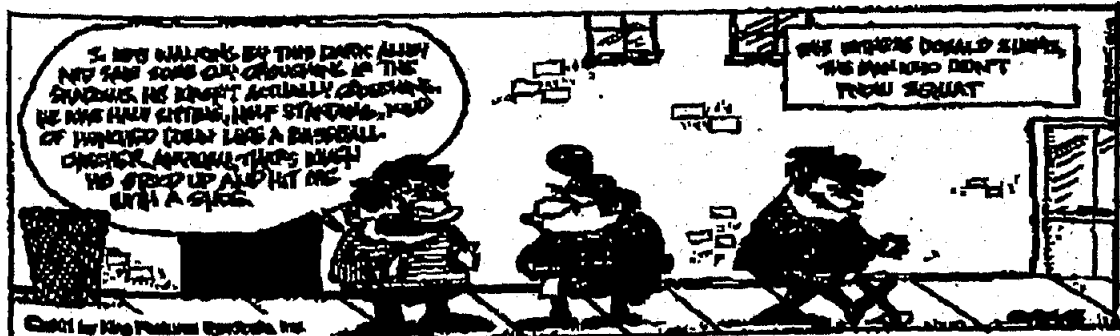
MAMA'S BOYS



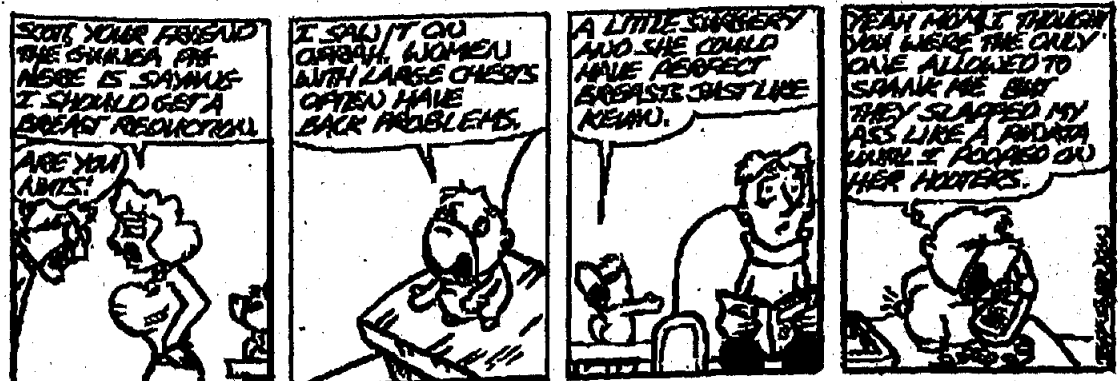
THE SPATS



OUT ON A LIMB



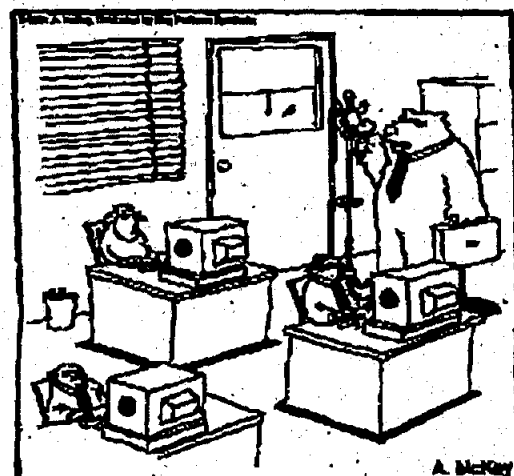
THE CYNIC



NEW BREED



"My wife and kids thought I spend too much time at the office, so they moved in with me."



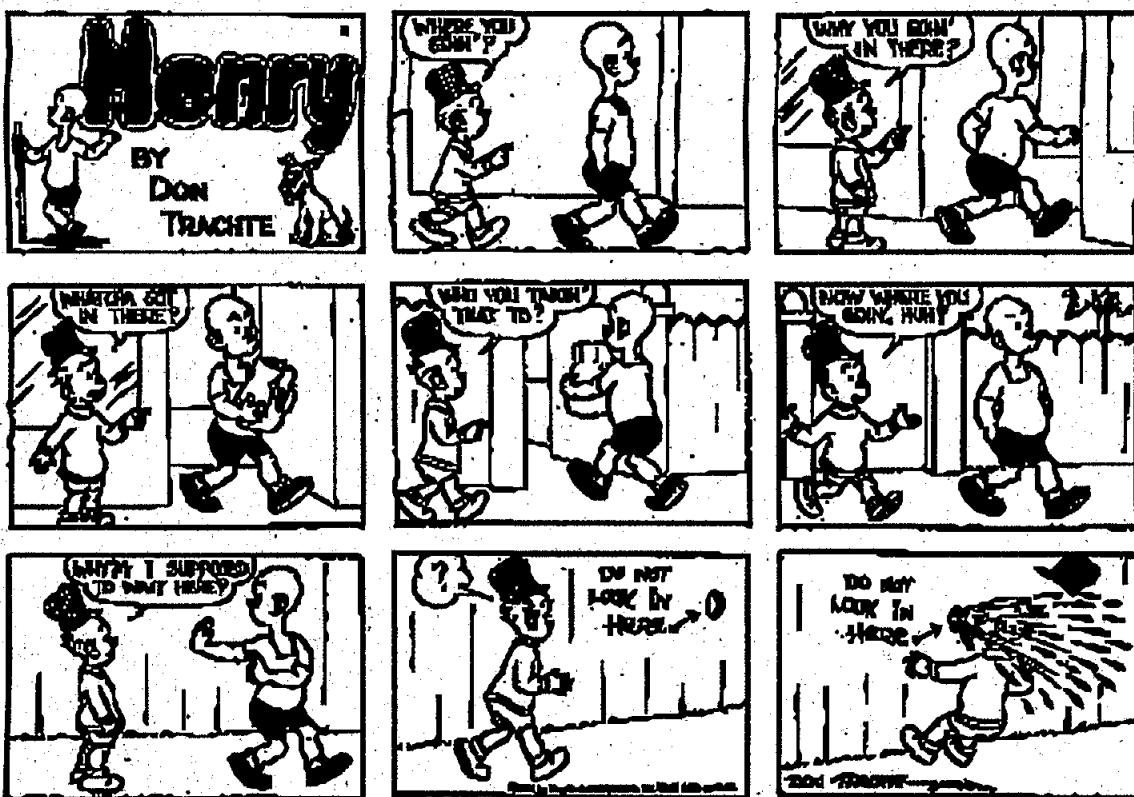
"Sorry I'm late, I overliberated."



"If you were going to spend that much on a new hairstyle, you should have picked a good one."



Death by stupidity.



MAGIC MAZE • SIDEKICKS

B A S X V E Q N O O L I C H E
N C A E X V T R I T P N H L J
H O F D Y B Y X R B N V H T N
R M I P O A M O K I O O S G O
E D U N E T H E L M B R T Z H
B D Z H A O X Y W U T R E Q A
O N N O C **P A T B U T T R A M**
L I E G G M F D B U D D Y C
C A Y L I N O S T A W R D M
X W E D A R M O C V T G S R D
P O N L K P F A I G F B C B

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Arrigo	Coburn	Ed Middleton	Pat Buttram
Buddy	Compton	Edgar Shurtz	Robin
Cheney	Conrad	Fried	
Chen	Dr. Wilson	Gabby Hayes	

The Adventures of F. & U. By Tim Walsh





STRANGE BREED by Steve Langille



RAW MATERIAL

By Doug Stone



RAW MATERIAL

By Doug Stone



If you have an interest, we have a job for you. Send it in. Get involved.

The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #
City (Leave blank if resident student)	State	Zip	E-mail Use address most often checked	
Campus Ext.	Home phone	Pager	Cell phone	
X				
Major/Field of study	Year in college	Mac Literate?	Favorite Animal	
	FR SO JR SR	☺ ☹		

Position Requested:

- ☐ **Writer***
☐ **Photographer**
☐ **Proofreader**
☐ **Cartoonist**
☐ **Illustrator**
☐ **Graphic Designer**
☐ **Section Editor** (Inquire about availability)
☐ **Other** _____

*What do you enjoy writing? _____


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I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

Date

To submit this application:

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The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
- **FAX: 973-720-2093**