

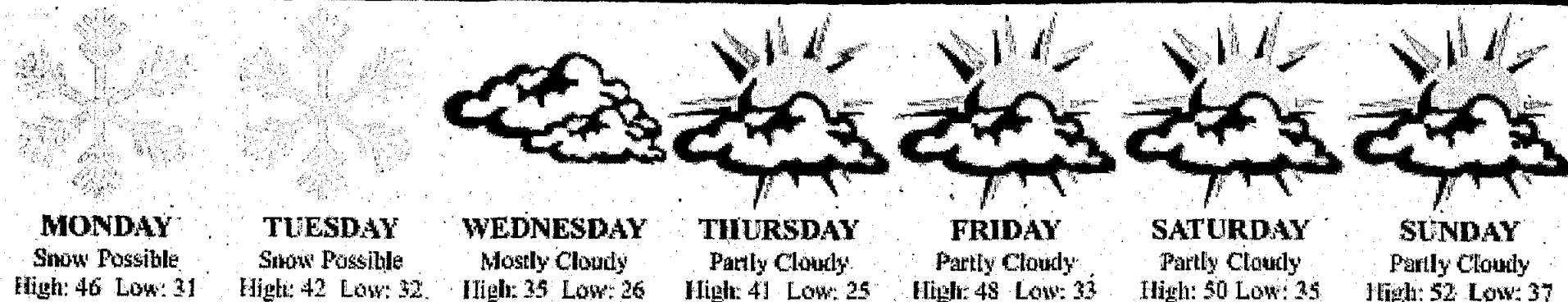
FREE



PIRATE

**The Insider
Interview**

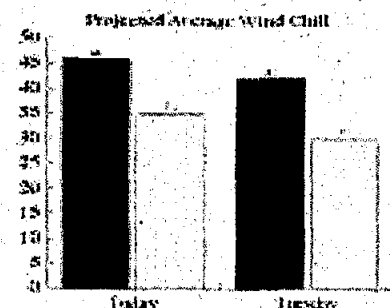
Wayne's 7-Day Local Forecast



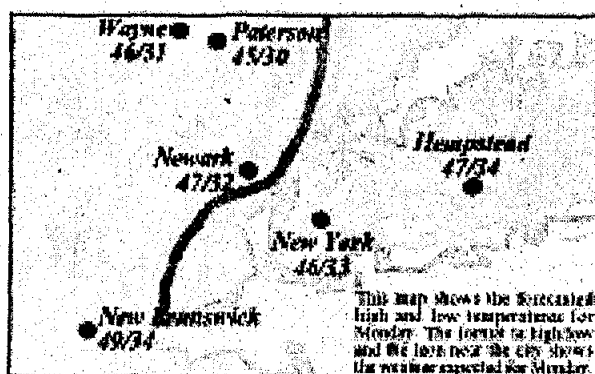
Wind Chill Index

Monday's Regional Forecast

Local Almanac Last Week



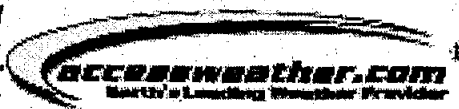
The chart above shows the projected average wind chill for today and Tuesday. The black bar indicates the forecast temperature. The gray bar indicates the average wind chill temperature projected.



Day	High	Low	Normals	Precip*
Sat	58	48	57/41	0.01"
Sun	54	42	57/41	0.00"
Mon	52	41	57/40	0.00"
Tue	55	40	56/40	0.27"
Wed	50	35	56/40	0.00"
Thu	50	37	55/39	Trace
Fri	55	38	55/39	Trace

Rainfall for the week 0.28"
 Normal rainfall for the week 0.93"
 Departure from normal for the week -0.65"
 Rainfall for the year 37.90"
 Normal rainfall for the year 38.68"
 Departure from normal for the year -0.78"
 * Precipitation includes snow converted to rainfall

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Weather History

Nov. 22, 1988 - Wet and windy weather was the rule of thumb across the western United States. Heavy snowfall occurred in some of the higher elevations. Winds as high as 62 mph were reported at Vedaawoo, Wyo. and 75 mph at Tillamook, Ore. Shelter Cove, Calif. got 4.37 inches of rain.

National Weather Summary

A strong cold front will move into the Pacific Northwest by the middle of the week, bringing a good chance of rain and snow in the higher elevations. Another front will form in the Southwest and make a trek across the southern tier of states this week. Heavy rain is possible in the southern Plains and the Southeast. Flooding is a distinct possibility from this front.

Sun/Moon Chart This Week

Day	Sunrise	Sunset	Moonrise	Moonset	Phase
Monday	6:50 a.m.	4:35 p.m.	12:55 a.m.	2:10 p.m.	New
Tuesday	6:51 a.m.	4:34 p.m.	2:03 a.m.	2:39 p.m.	11/25
Wednesday	6:52 a.m.	4:34 p.m.	3:09 a.m.	3:08 p.m.	Full
Thursday	6:53 a.m.	4:33 p.m.	4:14 a.m.	3:37 p.m.	12/11
Friday	6:54 a.m.	4:32 p.m.	5:18 a.m.	4:07 p.m.	1st Qtr
Saturday	6:56 a.m.	4:32 p.m.	6:21 a.m.	4:41 p.m.	12/17
Sunday	6:57 a.m.	4:32 p.m.	7:23 a.m.	5:18 p.m.	1st Qtr

Willy P's
 Calendar of Events

Monday 11-20

Lysistrata 10AM & 8PM Shea \$ 720-2371
 Creating a resume that works! 5PM-6:30PM Atrium 114 720-3201
 Gameshow 7PM BR SAPB 720-2271

Tuesday 11-21

Lysistrata 10AM Shea \$ 720-2371
 Job Hunting Strategies that Work! CH Morrison 103 720-3021
 SGA Legislature Meeting 3:30-6PM SC203-4-5 720-2157
 Founder's Week 8PM BR Mu Sigma Upsilon 720-4600
 Java & Jazz SC Cafe CH-1:45PM 720-3259
 Public Safety Meeting CH White Hall Lounge All Committee Mem. Must Attend All Welcome Stacy 720-5333
 Lec. Teaching & Research Colloquium CH SC 203-4
 Bring a lunch!
 Network Event 12-2PM SC BR Latino Heritage Refreshments Mr. Olas Male Pageant 7-10PM SC BR Free Admission

Wednesday 11-22

Workshop in Diversity: Training the Trainer Part 2
 12:00-2PM - Paterson Rm. Library Dr. Dee Catarina 720-2118
 e-mail: catarinaam@wpunj.edu

Thursday 11-23

Happy Thanksgiving!
 William Paterson University
CLOSED

Friday 11-24

Happy Black Friday!
 William Paterson University
CLOSED

Saturday 11-25

Campus Calendar submissions are taken on a space-available basis: first come, first printed.
 Women's/Men's Basketball vs. NJU 2pm Rec. Ctr. 720-2705
 Submissions are due Fridays by 5 p.m.
 Fax: 720-2093
 Email: beacon@student.wpunj.edu

Sunday 11-26

Cover photo by
 Jake Claveloux,
 The Beacon

The Beacon

NEWSPAPER

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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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Editor's Note...Editor's Note...Editor's Note

The *Beacon* will NOT be published the week of November 27, 2000 so that our staff may enjoy the Thanksgiving holiday weekend with family and friends.

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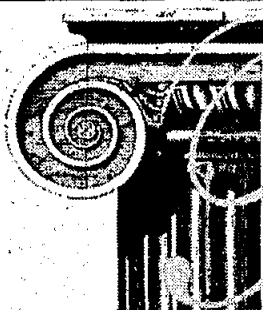
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Daisey McSherry

Voted in election, it was none of our business who for. "The Florida people who said they punched the wrong person should've taken responsibility for their own actions. You don't cry about it later."



Mrs. Lina, Clifton

Wouldn't tell us who she voted for. "They should throw out the vote and start all over again. This is getting very boring...I stayed up late on election night, fell asleep and woke up about 2:30, heard Bush won, then a little bit later he didn't."



Elsie Schweitzer, West Milford

Voted for Bush. "If they left Buchanan out it wouldn't be such a mess. I think it's a shame they fouled up in Florida. Everything's up in arms there. Nobody does know what they want to do about it and how."



Bob Curney, Wayne

"I really hope the democrats win. I have never seen an election like this, ever."



Ann Maryaniski

"I think they should have a recount. I hope Gore wins, but think Bush will. The election has always been clear cut but not this time."



Henry Hiemstra, Wayne

Voted Democrat. "The election is crazy. I don't know what to think about it. I have never seen anything like it before."

Senior Sound-Off

Election 2000

These senior citizens were interviewed during the 3rd annual Thanksgiving Dinner held at William Paterson University Nov. 11th

At Sea In Uncharted Electoral Waters

HOW FLORIDA PICKS ITS WINNER COULD JUST DEPEND ON TOM FEENEY. LAST WEEK THE INCOMING REPUBLICAN SPEAKER OF THE FLORIDA HOUSE LEARNED ABOUT SOMETHING CALLED TITLE 3, SECTION 2.

As we all know by now, voters don't actually vote for president but for a slate of electors, who are in turn pledged to vote for their party's candidate if they win. But Section 2, an arcane federal law dating back to 1887, says that if the voters fail to pick electors "on the day prescribed by law," the state legislature can do it for them. The way Feeney and some scholars read it, that gives lawmakers the power to step in—maybe even in the next week or two—and choose the winner. Since both houses of the Florida Legislature are controlled by Republicans, that would probably be George W. Bush. "We hope to not have to intervene," says Feeney's spokeswoman, Kim Stone. "But it's at our discretion once we determine that the election process is failing the people of Florida." In theory, perhaps. In the real world a legislative fiat would be challenged in court, where Al Gore's lawyers would insist the state has until Dec. 18, when the votes are cast, to pick electors. (Not so, says Michael Glennon, an electoral expert at the University of California, Davis; he says it's clear that the legislature can step in any time after Election Day.) But there's no precedent for any of this, and that's the

point. Not since Congress reformed the electoral system in 1887 has the vote hinged for weeks on a single state, which means that a lot of scenarios that once seemed about as likely as an alien's landing are now under scrutiny. Even if Florida certifies a winner this week, we could soon be watching for "faithless electors," or dueling electors, or electors rejected by Congress. No one really knows where our long National Civics Lesson will end—or when.

A resolution in Florida could lead to even more drama. If Bush is ultimately certified as the winner, he'll win the Electoral College by a mere four votes. But that's assuming that all the GOP electors who cast their ballots on Dec. 18 actually vote for Bush. So-called faithless electors—people who are pledged to a candidate but then change their minds—are rare, but not unheard of. About half the states punish an elector who doesn't honor his state's popu-

lar vote, but even then, that often amounts to a modest fine. Bob Beckel, a longtime Democratic strategist, has been plotting to win over GOP electors by circulating a "statistical analysis" to appeal to their conscience; its conclusion is that Gore won the popular vote and should have won Florida. Beckel insists he won't

have won Florida. Beckel insists he won't

From legislative fiats to a showdown in the House, a look at possible twists and turns ahead.

Matt Bai

**Newsweek
NEWS SERVICE**

pressure electors to switch, and he says he doesn't have the campaign's blessing. The chances for success are remote, he concedes. "But you know, who woulda thunk we'd be here 14 days after the election?" If Bush wins, it would take at least two renegade electors to force a tie in the Electoral College—and it wouldn't end there. While they're counting the votes on Jan. 6, members of the House and Senate could object to certain electors; then they'd

vote on the objection. It happened in 1968, when members ultimately allowed a North Carolina elector pledged to Richard Nixon to vote instead for George Wallace. But the precedent there is murky: UC's Glennon says Congress decided that the elector had never really been pledged to remain faithful under North Carolina law. Members left the question of what does constitute a pledge for another Congress—perhaps this one—to consider.

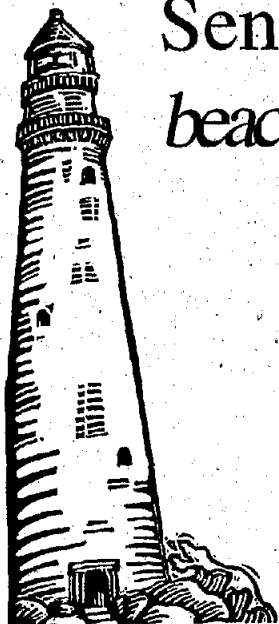
It may not take faithless electors, however, to throw Congress into the crisis. If the recount in Florida puts Gore back in the lead and the court rules in his favor, the state's electors could be rejected by congressional Republicans. In that case, neither candidate would have the necessary 270 electoral votes, and the election would go to the House, where each state would cast a single vote. A deadlock there and in the Senate, which would pick the veep, would ultimately mean that the speaker of the House, Denny Hastert, could succeed to the presidency.

The slightly less improbable scenario is that Florida, plunged into deepening turmoil, is unable to certify any electors by the Dec. 18 vote. If that happened, Florida's electors would be thrown out, and the required majority of electoral votes would drop to 257. Gore would win, assuming that the Florida Legislature didn't step in first. Then again, in this election year, it's probably safer not to assume anything.

NO News is good
NEWS

Is that popular cliché true? Not really. That's why we need writers for the news section of the Beacon. Writers can report on anything; world, local, or campus news.

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Imperial Illusions

THE AMERICAN PRESIDENCY HAS FACED MANY TEMPESTS IN ITS 212-YEAR HISTORY, BUT IT HAS NEVER HAD A MOMENT QUITE LIKE THIS ONE. NOT EVEN THE IMPEACHMENT CONTROVERSY TWO YEARS AGO PRODUCED SO MANY DIRE WARNINGS ABOUT DAMAGE TO THE EFFECTIVENESS OF THE OFFICE.

THE LAST TIME we had so bitterly contested an election, in 1876, the winning candidate (Rutherford B. Hayes) experienced a miserable four years, dogged everywhere by recriminations and unable to escape the title Democrats gave him: "His Fraudulency." Indeed, for the next 20 years the Gilded Age presidency remained a weak and often embattled office, overshadowed by Congress and crippled by a national-party division at least as even as the split today. But in the 20th century, we like to believe, the presidency emerged as a potent, dynamic and creative force.

Theodore Roosevelt was the first great incarnation of the 20th-century dream of a "modern" presidency. No one was more aware of that than TR himself, who once boasted of how he had succeeded in launching construction of the Panama Canal: "If I had followed traditional conservative methods I would have submitted a dignified State paper of probably 200 pages to Congress and the debates on it would have been going on yet; but I took the Canal Zone

debate goes on the Canal does also."

The dynamic presidencies of Woodrow

return to the dark days of Gilded Age stalemata. Yet if we look back carefully over the

presidents were either cautious and fairly unadventurous men (Taft, Harding, Coolidge, Eisenhower, Ford and Bush), or ambitious leaders largely stalemated by Congress, by popular opposition to their plans, by social and economic difficulties that undermined their leadership, or by their own incapacities or misdeeds (think of Hoover, Truman, Kennedy, Nixon, Carter and to some degree Clinton; and think as well of Wilson, the two Roosevelts, Johnson and Reagan during all but a few years of their terms).

History tells us great presidencies are the exception, not the rule. The tragedy of the Bush-Gore brawl is that it may cost us even a modest one

Alan Brinkley

**Newsweek
NEWS SERVICE**

Wilson, Franklin Roosevelt, Lyndon Johnson and Ronald Reagan reinforced TR's assumption that the presidency was now a commanding office whose occupant was capable of doing great deeds and charting new courses. Scholars of the presidency, most eminently Richard Neustadt, strengthened this idea further, writing brilliantly of how important it was for a president to find ways to lead.

One reason the present imbroglio seems so menacing is that it appears to threaten a

history of our 20th-century leaders, the image of the great progressive presidency begins to seem less a model and a norm than a striking aberration. Twentieth-century presidents have been more important, to be sure, than most of their 19th-century counterparts, largely because the federal government has been more important in our time than it was in theirs. Cold-war presidents, in particular, enjoyed enormous latitude in foreign policy. But on the whole, the 20th-century presidency has been less different from the Gilded Age one than we might like to believe.

How often have we seen the presidency acting in a way that would, in fact, fit the progressive ideal of a bold, activist, successful chief executive? Woodrow Wilson was a dynamic and effective leader for about two years at the beginning of his first term. Franklin Roosevelt had two brilliantly successful years (1933 and 1935) in his first term as well. LBJ achieved extraordinary things in 1965 and 1966, and Ronald Reagan did so (even if not in the way progressives might have liked) in 1981. That's about seven years in the last hundred. Almost all of them coincided with some combination of random and unpredictable events that seemed to demand dramatic presidential power: economic or international crisis, the clamor of great social movements, the powerful emotions following a popular leader's death and other exceptional factors. During most of the other 93 years, the 20th-century

What does this mean for the next leader of the free world? Unquestionably the ferocity and bitterness of the present dispute has the capacity to create a presidency far more stymied and ineffectual than the norm. As long as the supporters of either side emerge from this contest believing that their candidate was cheated out of the presidency, the prospects for any partisan magnanimity and cooperation will be slim. But suppose the two campaigns somehow manage to cobble together a compromise that convinces both sides the result is fair. Or suppose this close election had been decided cleanly and relatively uncontroversially in the first place. How much more could we expect of a new president then?

Certainly not a great presidency of the sort that in the past has emerged only out of extraordinary circumstances. There is no electoral mandate, no reliable congressional majority for either party, no social or economic crisis demanding dramatic solution, no powerful popular movements demanding action. This means we can expect something closer to the norm of presidential power in this century: modest and usually inconclusive struggle against formidable odds. Individual leaders cannot by themselves conjure up the circumstances that will make it possible for them to govern greatly. ("If Lincoln had lived in ordinary times," TR once said, "no one would remember his name.")

In shaping expectations of our leaders in more or less ordinary times, we should perhaps take more seriously what, under the progressive model, might seem the humdrum and quotidian activities of the presidency: a leader's ability to choose subordinates and manage the bureaucracy; a president's choices of nominees to federal courts; the incremental changes a chief executive might manage to maneuver through Congress or the executive agencies when large changes are not possible. The potential tragedy of this election is not that it will deprive us of a great presidency, but that it will make it very difficult for us even to have what in normal times is about the best we can hope for: a modestly good one.

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Europe on a Platter

JUDY LAW, A REAL-ESTATE AGENT FROM CALIFORNIA, DIDN'T INTEND TO TRAVEL EXTRAVAGANTLY WHEN SHE TOURED NORTHERN ITALY LAST MONTH WITH HER HUSBAND. "WE PLANNED TO LOW-BUDGET IT," SHE SAID, "BUT WITH THE CHEAP EXCHANGE RATE WE GOT TO GO FIRST CLASS ALL THE WAY."

THE COUPLE STAYED at four-star hotels in nearly every town they visited; in Verona, they splurged on an 18th-century table and matching bench that cost \$2,500. "It's an amazing deal," said Law. "Everything was so cheap in Italy."

The combination of a strong U.S. economy, low airfares and the falling euro has turned Western Europe into an American bargain-hunter's paradise. "What's happening now is Euromania," says Linda Cabasin, a senior editor at the American guidebook publisher Fodor's. Not since 1985 has a European vacation been so affordable. Some currencies, including the Italian lira, the Irish punt and the Portuguese escudo, have fallen to postwar lows against the dollar. As a result, American travel to Europe is expected to reach a new high after seven consecutive record-breaking years.

The British and Japanese have benefited, too. Since January of last year, the pound's value has grown 15 percent against the euro; the yen has appreciated 42 percent. The number of Japanese buying package tours to Europe this month has risen 12 percent over the same period last year. Japanese tourists have been crowding the Louis

Vuitton shop on Paris's Champs-Elysees and the Prada outlet near Florence, where shoppers are so plentiful they have to take a number. The low euro is one more good reason why the British are flocking across the Channel to buy

The citizens of Euroland may be carping about their weak currency. But the tourists aren't complaining

already cheap alcohol in northern France—a trip nicknamed the "booze cruise." "It would be crazy to buy this at home," says Alan Campbell, an engineer from Nottingham, England, standing over a trolley laden with 10 liters of whisky and three cases of beer at a Calais shopping mall.

Eurolanders have learned to profit from the invasion. Some real-estate brokers and luxury-goods manufacturers have hiked prices dramatically. The price of a Fendi Zucca Bagette handbag has jumped from 500,000 lira last year to

960,000 lira. Property prices in the south of France, where Americans have been buying up quaint farmhouses and villas, have also risen. "This year I've seen houses double, if not triple, in value," says Brian Hart, co-chairman of Var Property in Provence. "With American tourists, the market is really flying." In most cases, though, Americans can still find a good deal, at least compared to what they would pay at home.

Not so for Eurolanders. The U.S. Department of Commerce is predicting a gradual decline in the growth rate of European tourism to the States over the next few

years. "Everything's very expensive. It's difficult to shop," complained Thorsten Pilgrim of Germany, who wandered along New York's Fifth Avenue last week with his wife, Silke. "I haven't been here in 18 months, and the difference is huge." Normally, the couple stocks up on clothes from Banana

Republic and Ann Taylor. This year, all they had to show for two days of shopping was a shirt from Brooks Brothers.

Says Mick Stempel, a financial consultant

in Vienna, "Only a few years ago we Europeans went on our shopping sprees to the States with empty suitcases and behaved like American millionaires. Now it's the other way around." That's just fine with the Yanks.

Anna Kuchment
Newsweek
NEWS SERVICE

Old Foes, New Fans

ON NOV. 8, 1967, U.S. AIR FORCE CAPT. LAWRENCE EVERT WAS FLYING HIS F-105D THUNDERCHIEF BOMBER FAST AND LOW OVER A PADDY FIELD NEAR THE VIETNAMESE VILLAGE OF TIEN CHAU. AS THE 29-YEAR-OLD WYOMING NATIVE APPROACHED HIS TARGET, A RAILROAD BRIDGE 17 MILES OUTSIDE HANOI, THE PLANE WAS BLASTED BY AN AIRCRAFT FIRE. "I'M HAD HARD"

EVERT SHOUTED IN HIS FINAL RADIO TRANSMISSION before apparently crashing in a field. Last Saturday, almost exactly 33 years later, an American president and the pilot's two sons, Dan and David, gathered in the same paddy to help search for Evert's remains. For hours, Vietnamese peasants in conical straw hats lifted bucket after bucket of thick, dark mud, sifting through them for even the smallest scrap of metal or bone. Little was found, but the poignant exercise—and Vietnam's willingness to help—carried a deeper meaning: the past may still haunt, but it doesn't have to divide. Watching from a crude wood-and-bamboo platform, Bill Clinton praised the joint search effort. "Once we met here as adversaries," he said. "Today we work as partners."

Getting over the past—and making history—seem to be the two things on Clinton's agenda these days. When he touched down in Hanoi last Thursday night, he accomplished both. Clinton not only became the first American president to visit a united Vietnam; his trip also brought two nations closer together after a bitterly divisive war that defined an era and cost the lives of 58,000 Americans and nearly 3 million Vietnamese. Though a former antiwar activist, Clinton made no apologies during his four-day visit. "We cannot change the past," Clinton told students in

Hanoi on Friday, quoting former POW and current U.S. Ambassador to Vietnam Douglas (Pete) Peterson. "What we can change is the future." So Clinton focused on America's new relationship with a country that, while run by aging communists, is energized by a young, postwar generation that is fascinated by all things American.

Looking ahead wasn't easy—the present was very much on Clinton's mind. The visit was carefully scheduled to come after the fanfare of the U.S. election, when a lame-duck president could perhaps get a last moment in the spotlight. But few people saw Clinton's historic arrival last week. The American networks were too busy broadcasting the latest Florida court hearing on the never-ending election. The president sought frequent updates from aides. The Vietnamese authorities played down the visit—Hanoi newspapers made just a single-paragraph mention of the Clintons' arrival. Still, the Vietnamese people knew political superstars were in town, and mobbed Bill, Hillary and Chelsea everywhere they went. Young Vietnamese gathered in front of Hanoi's Temple of Literature on Friday and shouted

"Hey Bill! Hey Bill!" as the smiling president strolled by.

How did the leader of Vietnam's erstwhile enemy become so popular? Clinton's antiwar background doesn't hurt in Hanoi. And his efforts to nudge Vietnam toward a more open economy are well noted: he dropped the U.S. trade embargo in 1994, established normal diplo-

In Vietnam, Clinton finds that the postwar generation has a crush on America

Brook Larmer
and Debra
Rosenberg

Newsweek
NEWS SERVICE

matic relations in 1995 and signed a trade pact last July. But the main source of Clinton's popularity is Vietnam's demographic revolution. More than half of the country's 77 million people were born after the so-called American War ended in 1975, and they are wild about bowling alleys, Britney Spears, motorbikes and that ultimate status symbol, the U.S. visa. Some Vietnamese youth will do just about anything to get to America, even dyeing their hair and using skin lightener to pass as Amerasians, the visa-worthy

children of American GIs.

Despite some lingering bitterness over the war, American culture has deeply penetrated Vietnam. "We all look to the United States as the world leader in technology, fashion, music and movies," says Dang Ngoc Thach, 23, sitting with friends at a Saigon coffee shop. They are listening to American pop music and sipping caffeine-laced "energy" drinks when another friend, Nguyen Ngoc Quy, pulls up in his Honda Dream motorcycle. Quy just

landed a job at American Prudential Insurance Co., where he could get up to \$1,000 a month in commissions—a virtual fortune in a poor country where the annual per capita income is less than \$400.

Quy is still one of the lucky few. Six years ago, when the United States dropped its embargo and Vietnam adopted economic reforms, foreign firms rushed in. But last year investment in Vietnam fell to a seven-year low—\$600 million—thanks mainly to red tape and rampant corruption. Many Vietnamese hoped that Clinton's visit would spur, once again, a surge in foreign investment. The president brought along top executives from 50 major American corporations ranging from Boeing and

Coca-Cola to Nike (Vietnam's biggest private employer). Even more important: Clinton's meetings with Overseas Vietnamese—or Viet

kieu—who have come back to start businesses (sidebar). And Clinton was careful not to offend his hosts, dancing delicately around the issue of human rights.

Why? Because the history of the Vietnam War complicates everything. "Maybe you don't lecture with quite as much self-righteousness," said one senior administration official, comparing Clinton's blunt dealings with China to his relative docility with Vietnam. Raising human-rights issues in Vietnam opens Washington to awkward charges that the Vietnam War was, in itself, a massive human-rights abuse. No matter how much Clinton wants to focus on the future, he—like American policy in general—is still bound, in part, by the past. Last week he handed over 350,000 documents on MIAs to the Vietnamese. Clinton hoped the gesture would fuel more searches like the one outside Hanoi last week.

For Dan and David Evert, that meant more than just the chance to visit the place where their father died. The brothers tearfully watched the young Vietnamese women—perhaps relatives of those who had seen their father plunge to the earth—digging through the thick clay for precious fragments of their past. "We need to heal," David said. "Everybody needs to heal." After 33 years, Vietnam has put the war behind it. Now, perhaps, it's America's turn.

We Interrupt this Election for Some Important News

AUSTIN, Texas—My favorite moment, so far, was when George W. Bush won New Mexico by four votes. That's not a result—it's a fabulous freak that should be clapped under glass immediately and shipped off to the Your-Vote-Counts Museum.

One thing that everyone should have learned by now is that we all need to make our arguments sweetly and softly here. The way this sucker is going, one quite likely will be called upon to make the opposite argument in a few days, or even a few hours—and swallowing your words is always more pleasant if they were sweet to start with.

Those who take the road of high moral indignation and huffy righteousness look especially fatuous. The Bush camp's posturing about how terrible, awful and horrible it would be if any of this were taken to a court looked especially silly after they hustled into court, and the wrong court with a dumb argument at that. Hand recounts in Texas—good. Hand recounts in Florida—bad.

I was planning to throw my support to the Bush camp on the grounds that these Gore people have no idea how to steal an election. What happened to the Democrats? They used to have some skill at this. The only people left who know how to do it are clearly Texans, and I'm proud of them.

Unfortunately, my plan to change sides was interrupted by the appearance of my new favorite, George W., on television attempting to look and sound presidential. Oh, dear. We're in trouble.

I hate to interrupt all this fabulous fun for business, but they're going to execute Johnny Penry on Thursday. I guess you could say that's a small loss to the world. John Paul Penry never did have much luck, and then he committed a horrible crime. He'd already been convicted of rape when he raped again, and then murdered a lovely young woman from a fine family in Livingston.

Pamela Mosley Carpenter sang in the church choir. Talk about having your whole life ahead of you—she was decorating her new home when Penry forced his way in and killed her. It doesn't get a lot worse than that. You know her family will never get over it.

The trouble is, Penry has an IQ of 56 as tested by the University of Texas at Austin, although he has scored as high as 60 and 63 on other tests. Anything below 70 is considered retarded. Basically, he has the mind of a 6-year-old.

Until his trial, nobody had any question about Penry being retarded. He was sent to the Mexia State School at age 12; if he wasn't retarded, why did the state keep him there? When he was 15, they gave him a reading test in which he was supposed to match words with drawings. He chose a door as a dress, a chicken as a drum, and a hat as a flag.

The family history is grim. Penry's father was mostly gone, and when he did see his son, he taunted Penry for being retarded. His mother was institutionalized in a mental hospital for a year after his birth.

According to both of Penry's sisters, his aunt and his neighbors, Penry's mother subjected him to constant abuse and torture. She beat him repeatedly on the head with a heavy belt buckle, locked him away for long periods, forced him to drink his own urine and eat his feces, once scalded him badly in a bath, and threatened to blind him and castrate him. It actually gets worse.

Penry pleaded guilty to a rape at 19 and was paroled after two years of a five-year sentence despite at least one other prior charge. So we knew before he murdered Carpenter that we had a retarded rapist running loose. Now, you may ask why Child Protective Services never intervened. His mother took him out of school in the first grade—there was a clue. Hey, it's a low-tax, low-service

state. You may ask why we later allowed a retarded rapist to wander around loose. Because it's a low-tax, low-service state.

The prosecution has consistently taken the position that Penry is not retarded but rather a sociopath, and that his family is lying. The case went to the Supreme Court in 1989, resulting in a notorious decision that it is constitutional to execute the retarded as long as the jury is informed of the mental defect. So Penry got a new trial and again got the death penalty.

When Penry was 9, a state psychologist concluded, "John seems so seriously impaired that he is incapable of intellectually functioning at anything like the age-appropriate level."

When he was first convicted of rape, a state psychologist found that he was still a bedwetter, his judgment "severely impaired" and that he had little regard for others or even himself.

The state of Texas, which failed to help Johnny Penry when he was being tortured and abused by his mentally ill mother, which failed to control him for the safety of others when he became an adult and committed repeated rapes, now feels entitled to take his life.

Somebody should be held responsible for this tragedy, but it's not the man with the IQ of a small child sitting in a cell with his coloring books. The 18 members of the state Board of Pardons and Paroles, and Gov. Bush could spare his life.

I think that the most despicable thing Bill Clinton ever did was to allow the execution of a retarded man while pursuing the presidency in 1992. This is Bush's chance to show that he's made of better stuff and is indeed a compassionate conservative. His brother Jeb has said he would never allow the execution of a retarded person.

Johnny Penry actually believes in Santa Claus.

On the Left



Molly Ivins

Writer for the Fort Worth Star-Telegram, Texas

life too. Don't run it to keep up with friends.

Touch bigger hitch is your logic. You want to work to think more, but, in the absence of substance or a daytime TV habit, you and your brain run 24 hours regardless. Why not reason this out one clock? You say the cash doesn't impress you, wait till you don't have it and want to attempt career change. That's when money does back to, speaks nine languages and whips up a cable-t sweater.

Try stick with Job B (give yourself a departure dead if that helps), do it well, collect your paycheck save them save them save them. That way, in your epiphany comes, you can act on what it says.

Dadging on the epiphany, it also might ask for your reneces. Another side of dropping out that you not have failed to consider: It gets harder with time trop in again. Who's the better risk, the salary guy with the stable job history, happy employes and carefully reasoned career plan, or the office rt-timer who's cranking for minimum wage?

If you know that your part-time logic is faulty, that's why you care how it looks. When you know your ideas are good, you won't feel so pressed to defend them.

Dear Carolyn:

I really got married. My mother-in-law gave us her list of presents that she wanted from the wedding. She ordered 8-by-10 pictures of my husband and his sister, but not order any of this larger size of my husband and malso sent her a heartfelt letter thanking her for her help with the wedding, but she has not mentioned it or written it. Is this typical? I feel slighted but my husband sd shouldn't.

—N

It could be that your mother-in-law was just really happy to have two good shots of her children, and that she wrote your letter as a thank-you note—meaning, one that doesn't demand a response. (Thank you! Well, thank you for thanking me! No, no, thank you!)

It could also be that your mother-in-law hates your gift but she's polite and/or passive-aggressive.

This is the point where you pick one, but before you do you want to stress out your whole life, make sure you take every available opportunity to be offended if you want to stay cool, let all of the iffy ones go. I'm with your husband on this.

Hi, Olyn:

A deafy asked me out. I am trying to learn sign language. Friends think that a disabled guy cannot help me with harrying up, but I met a deaf couple and they have two wonderful and cute hearing children who can use sign language. Advice?

—Vnia

Yeah. Nenne you feel the urge to ask your friends for advice, do. As if their disability views weren't offensive enough—not "Four Weddings and a Funeral"—they use one! date spew about marriage. Before you brought them to it, your instincts were pitch-perfect, to put it tasteless. "Marrying up" (speaking of tasteless) is when you're over and you're better for it. The sign language says they're already on their way up—with or without that first date.

Write to "I Me About It," c/o The Washington Post, Style Plus, 1115th St., NW, Washington, D.C. 20071 or e-mail: tellme@ashpost.com. Chat online with Carolyn each Friday noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

Dear Carolyn:

A year and half ago, I got what I thought was a decent job (to be known henceforth as "Job A"). I hated it. It may have been—and I say this without hyperbole—The Single Worst Job Experience Anyone Has Ever Had. Just as I was ready to drop everything and go to grad school, Job B came along. I enjoyed it for the first few weeks, but I soon realized the only reason I liked it was that it wasn't Job A. I get paid pretty well, but money has never been a great motivator for me. I want to actually enjoy what I do for living.

So after all of 18 months in the rat race, I'm considering dropping out and getting some part-time job until I figure out what I really want to do. The problem is, how do I explain this to those closest to me? Seeing as how they're all college gradu-

ates who believe that the search for personal fulfillment should not begin until one clears their first million, I'm sure they won't understand. And since I'm the first male in my family to graduate from college, I know my family would be taken aback; my Dad has already said there is a certain nobility in working a job

you hate just for the money.

—A.

No, it's not noble to work a job you hate just

for the money. It's smart.

The problem with your plan has nothing to do with explaining what to whom. I mean, who cares? You don't want to freak out your family, of course, but this is your

TELL ME ABOUT IT®

Advice for the Under-30 Crowd

The Million Mom Murmur

They came. They roared. They're being ignored. The top lieutenants of the Million Mom March have been put in their proper place: far back, out of sight, on the margins of national debate and the presidential campaign.

Good riddance.

Led by Democratic political operative Donna Dees-Thomases, gun-control advocates in tennis shoes descended on Washington, D.C., in May, intent on turning election 2000 into a referendum on arms. Democrats were convinced the maternal lobbying effort would give Vice President Al Gore, their gun-grabbing candidate for the White House, unstoppable momentum. The Million Mom March's political arm raised \$1

million for anti-gun candidates. Democratic Congressional Campaign Committee chairman Patrick Kennedy, D-R.I., boasted that his party would capitalize on gun-control sentiment and "hang" the issue around Republicans' "necks on Election Day."

Looks like Gore, Kennedy, and their noose-wielding allies got entangled in their own extremism. The Million Mom Marchers' call for "sensible gun laws"—government restriction upon restriction cloaked in moderate rhetoric—has been rejected by the majority of Americans who support the constitutional right to bear arms.

It finally dawned on the bright lights of the Gore campaign that you can't demonize thousands and thousands of gun-owning voters in swing states and expect their support on election day. Gore, who once promised to "do whatever it takes" to enact the major proposals of the gun prohibition agenda, used to rail against the National Rifle Association. During the primary, he bragged of helping "to pass the toughest new gun-control measures in a generation." He vociferously endorsed the MMM platform, which includes requiring every handgun buyer to obtain a photo license and pass a safety test; limiting handgun purchases to one a month; and closing the so-called "gun-show loophole."

Now Gore has thrown off his anti-gun marching shoes in favor of hunting boots and buffalo plaid. Epiphany! It's not just right-wingers who care about the Second Amendment. It's Gore's own base—union members, lunch-bucket Democrats, armed

citizens in suburban hamlets in Ohio and Pennsylvania; sportsmen in liberal Wisconsin, rifle-women in the Nader-lands of Oregon and Washington state.

The garrulous Gore turned reticent when asked during the final debate about his gun-control agenda. Instead of elaborating on the copious details of his plan to regulate gun ownership to death, he hurriedly assured the undecideds that he and George W. Bush "agree on some things" and that "none of my proposals would have any effect on hunters or

sportsmen or people who use rifles." Then, as gun-control advocates are fond of doing, Gore hastily changed the topic.

The Million Mom lobby wields a large arsenal of sad tales and

emotional appeals, but they don't have a hankie big enough to conceal the facts about gun ownership. Armed Americans prevent crimes an estimated two million times a year. The chance of serious injury from an attack is more than twice as great for women offering no resistance than for those resisting with a gun. One additional woman carrying a concealed handgun reduces the murder rate for women by about three to four times more than one additional man carrying a concealed handgun reduces the murder rate for men.

"We all own firearms or know someone who does. I used one to save my life from an attacker," Debra Collins, Colorado State Coordinator for Second Amendment Sisters, notes. "The anti-gun factions constantly say if it saves one life it's worth it. Well, my firearm saved one life—mine—and I promise you my mother thinks it was worth it."

And so, apparently, does the megaphone of the Million Mom March—sleazebag talk-show host Rosie O'Donnell. It's worth recalling that while she voiced opposition to concealed handgun laws in May and told Cokie Roberts that "I also think you shouldn't buy a gun anywhere," O'Donnell soon after hired for her children a bodyguard who applied for a concealed gun permit.

Personal actions speak louder than political words. The marginalization of the Million Mom Marchers did not come at the hands of the NRA, but at the hands of howling gun-control hypocrites themselves.

On the Right



Michelle Malkin

Writer for the Washington Post Writer's Group

THE LOVE HUT

Have you ever wondered...am I homosexual or heterosexual? Well, get ready because you're about to find out! You are only two minutes away from discovering your true sexual orientation! Seven quick questions will give you insight into your sexuality that you never imagined possible!

1. Would you rather?

- a. Eat a cake you baked yourself
- b. Enjoy a Different Strokes Marathon
- c. Molest a child

2. What cereal do you prefer?

- a. Wheaties
- b. Shoprite brand Wheat O's
- c. Lucky Charms

3. Would you rather be...

- a. Burned with a reefer
- b. Burned with a cigar
- c. Burned with a cigarette

4. Would you rather make love to a...

- a. Blind gypsy
- b. Goat
- c. Homeless man

5. What profession do you feel your self the most suited for of these three?

- a. Construction worker (Teamster)
- b. Interior Decorator
- c. Priest/Catholic school principle

6. When you think of the year 1985, what is the first thing that comes to mind?

- a. The '80s dynasty of professional wrestling
- b. One word...Thriller!
- c. Pure Ecstasy!

7. You've badly cut your hand...how do you deal with the pain?

- a. Take Aspirin, apply pressure, and masturbate to take your mind off the pain.
- b. Bite your lip and read abstract poetry while holding the hand in boiling hot water.
- c. Cover the wound and all surrounding areas in petroleum jelly and icy hot.

LOVE HUT QUICK QUIZ

werhun

Score 1 point for A, 2 points for B and 3 points for C.

This is a very simple test of sexual preference.

•If you scored below a 10, then you are a good old-fashioned monster truck lovin heterosexual.

•If you scored between an 11 and a 16 then you are either bisexual or just undecided.

•If you scored above between 17 and 21 then it is likely that you express homosexual tendencies.

*This is just a small test to steer some confused individuals in the right path. All results should be examined with an open mind.

Diversity Editor's Note:

This column is for entertainment purposes only. It is not to be taken seriously, and is not meant to offend anyone. Read with an open mind and a good sense of humor. —AC

Editor-in-Chief's Note:

This feature is strictly satirical and is not a valid sexual orientation quiz. It contains stereotypical misnomers that should not be construed to represent the gay community to which hundreds of thousands of Americans belong to, including me. This sex quiz parody is for entertainment purposes only. —RC

THE ILLUSTRATED BIBLE

Giving Thanks for His Giving

"...be filled with the Spirit...always and for everything giving thanks in the name of our Lord Jesus Christ to God the Father." —Ephesians 5:18-20

The definition of "thanksgiving" is self-explanatory: "An act of giving thanks...especially to God." Thanksgiving in this country can take on another, more unique, characteristic. There have been many occasions throughout history when men gave special thanks to the Almighty. Only Americans have made it a regular obligation since the first Puritans bowed their heads in prayer to acknowledge the spiritual protection that had allowed them to survive the cold and famine in a new and harsh land. Chamberlain's "Book of Days" (London, 1864) describes the day as "a peculiar American festival...long cherished by the Ascendants of Puritans." It is much more than that. It is a recognition of the divine blessings that America has shared.



The Stupidity Report

During my travels this week, I went to The International House Of Pancakes so I could get some real food and take a break from Wayne Hall. I thought IHOP would be a relatively safe place to go, a break from the forces of stupidity that seem to swirl around me every day. Was I ever wrong. I guess idiocy doesn't rest, not even for dinner.

In just about any job, you have to deal with customers of some kind, and you will always have at least one or two customers that ask

such stupid questions that you start to wonder if there should be selective breeding laws. One of these customers was at IHOP that night. This guy managed to ask the waitress four times—four times—if "these buttermilk pancakes on the menu are the same as the buttermilk pancakes that

that guy's eating over there." Four times. Now, I can maybe see asking this question once. I mean, maybe the guy at that other table had weird looking pancakes. Maybe the idiot ordering didn't realize that there isn't much variation with pancakes. What I can't fathom, though, is the fact he asked it four times. If the pancakes were the same the first time you asked, why would they be different the second time you asked? Or perhaps they would magically change between the second and third time? I don't know. My head started to hurt when I heard all this and I quickly put a forkful of

food in my mouth so I didn't call the guy a moron.

I have three years of retail experience behind me, and I can tell you that the general customer is a complete idiot. He or she will walk into a store or restaurant and ask the dumbest questions known to man. The best is when someone walks into a store, looks around for a bit, and says, "So, are you open?" Usually, I would say, "No, of course

not." At that point, they'd just turn around and leave. When you are closed, though, the customer won't believe you. While working at a Levi's store, a guy came in to buy some jeans. I told him that the store was about to close in five minutes. "Don't worry," he said, "I'll be done." Fifteen minutes later, the guy was still trying on pants. I gave him another warning that the store was closed. "Almost done!" he called out from the fitting room. Another ten minutes passed. "That's it!" I told him. I went in the back and shut all the lights in the store off and said I was locking up. He ran out of the fitting room with a pile of pants and angrily said to me, "I didn't know you closed this early." As I said...complete idiots.

On a more pleasant note, for the last week, I've been able to go to the Burger King in the Student Center and get exactly what I order. Now, if only they could do something about the fruit flies I always seem to find in the Dunkin' Donuts case, things would be even better.

Larry Clow
The Beacon

C'est La Vie

by Don Flood

Recently, Secretary of State Madeleine Albright—this is for real—presented the North Koreans with their very own basketball signed by Michael Jordan!

I don't necessarily disagree with giving away a free basketball in the interests of world peace, but I think we have to be careful before we just start handing out valuable Michael Jordan merchandise to just anybody.

If the North Koreans rate a Michael Jordan basketball, what do we do to keep the Chinese happy—an autographed basketball and a poster?

And what about the French, they'll want basketballs signed by Michael Jordan and Jerry Lewis.

Soon, U.S. diplomacy will depend entirely on the doling out of celebrity trinkets.

FOREIGN DIPLOMAT: For years we have tried to make peace, but now is time for war!

U.S. DIPLOMAT: If you remain at peace, I can arrange for your country to receive a Michael Jordan T-shirt that has never been washed—complete with Certificate of Authenticity.

FOREIGN DIPLOMAT: Do you seriously think we can be bought for such trifles?

U.S. DIPLOMAT: I have also been authorized to offer your great nation a special edition Britney Spears calendar, autographed by Britney herself.

FOREIGN DIPLOMAT: Can you, um, please make sure that it is addressed to me?

But the problem is that the U.S. has only so many A-list celebrities, people like Shaquille O'Neal, Julia Roberts and Jerry Springer.

The only celebrities we do have an endless supply of are Boy Band members, who, according to the latest U.S. census figures, make up a staggering 22 percent of the U.S. population.

You've got 'N Sync, 98 Degrees, the Back Street Boys, the Pretty Doggone Adorable Boys, the Incredible Cutie Piés Who Make You Want to Slap 'em Silly Boys, etc. The list goes on and on.

Boy Bands are proliferating so fast that by the 2004 election they will, by themselves, account for over 200

of the nation's electoral votes.

And not only do

they all look and sound and dance exactly alike, scientific studies have shown that THEY ARE ALL SINGING THE SAME SONG OVER AND OVER AGAIN!

While State Department officials prefer the "carrot" of celebrity merchandise bribes, they readily acknowledge the power of "big stick" Boy Band diplomacy.

FOREIGN DIPLOMAT: You can cut off our supplies, you can bomb us, but we will never accede to your preposterous demands!

U.S. DIPLOMAT: As we speak, the U.S. Navy is preparing to land 40,000 Boy Band members in your capital city. According to our intelligence reports, your entire population will be rendered deaf by the screams of teenage girls within 15 minutes.

FOREIGN DIPLOMAT: Mercy! Mercy! We give up!

Naturally, I wouldn't like to see our negotiations get that ugly but you have to be prepared to get tough if basketball diplomacy doesn't work.

For questions or comments contact Don Flood at dgf@dca.net.

Keep Your Eye on the Ball

Gay Rights: Anyone up for a Revolution?

Over a week ago, I made the mistake of watching the election. Although there are some differences between Bush and Gore, their ideas are basically the same: stuff people with as much crap as they can to get their ever-so-precious electoral votes and get on with making their millions of dollars.

Well, as the two of them carry on, America is still running and people are still being pushed around left and right. That is my problem. I decided I want to save the world, but that would only leave little me against a huge sum of people. I figured killing off all the bigoted and ignorant ones would be too complicated, so I

decided to start complaining. When I was little that always seemed to work. Maybe a little changes here and there. Why shouldn't that work now?

My current complaint is about the fact that there is not ONE SINGLE STATE in this whole entire COUNTRY that allows people of the same sex to marry. Yes, ladies and gentlemen, that is my current problem. From the adoption stand point alone, I guess it would be better for a small child to live forever in a dirty and disgusting shelter instead of being adopted by a couple of the same sex. Come on! Then there are those people who complain that two thirds of marriages end up in divorce, and yet when two people of the same sex actually want to get married, it's illegal!

Why must it always take some sort of tragedy to cause people to want to change?

The first homosexual support group was founded in 1951. Until the Stonewall riots (New York City, 1969) where gay men and women rebelled against public police harassment, homosexuals had to remain quiet to prevent problems.

Today there are more organizations that try to stand up to the ridiculous old, white, aristocratic politicians and "fight for their rights." Yet, look around! How many of your friends or people you know are just outright homophobic?

Here is some current information on how this country is set back:

- Vermont is the only state that is "on the verge of becoming the first state to grant marriage-like status to gay and lesbian couples," (CQ Researcher, Gay Rights Update, 4/14/00, cover)
- There are currently eleven states that prohibit sexual discrimination (New Jersey is one of them)
- About 30 states have passed laws "to block recognition of same-sex marriages," (CQR, p.309).

The overwhelming majority of America still disagrees with giving homosexuals any rights. What

century are we in again? It's good to know that our generation's kids can grow up in a society where they will not be judged on the basis of their sexual orientation, that they will not be discriminated against when they apply for jobs, colleges, etc. I wasn't aware that what people do in their bedrooms had such a great effect on their ability to perform at a certain job.

My voice drips with sarcasm but definitely some anger, too. There are so many things in this world that we should be grateful for instead of constantly trying to find things to separate ourselves

from others. We should be thankful that each one of us here has a home, food

on the table, a bed to sleep in, friends to rely on, an open mind (sometimes), freedom (to some extent), etc.

We each also have a voice that, if it's loud enough, can be heard by those who need to hear it. So let's say that the two losers up in the White House finally figure out which one of them can be President. We can sit back, bury our heads under the comforter and forget about everything but ourselves. I think I'd like to do that, except underneath my comforter I'd be plotting and planning how to save the world. No, the President won't come to the rescue and save all the poor, defenseless homosexuals, but somebody has to! Somebody has to be pissed off enough to try to change the laws. Somebody has to see that it's not right that homosexuals cannot marry, that it takes at least a year to be able to adopt an orphaned child, that in this day and age there are people being hung, that a person needs insurance to get into a decent detox or rehab yet methadone clinics are government funded!

I'm not a hippie flower child—by far. I'm a "concerned citizen" who is fed up past her limits with this government and all its political crap. If nothing changes—nothing changes. But I'll be damned if I'm the only one who cares about all this.

Organizations to look into:

Human Rights Campaign, 919 18th St. N.W. (Suite 800) Washington D.C 20006 (202) 628-4160
www.hrc.org

Gay, Lesbian, and Straight Education Network, 121 W. 27th St. (Suite 804) New York, NY 10001 (212) 393-2100

National Gay and Lesbian Task Force, 1700 Kalorama Rd. N.W. Washington D.C. 20009 (202) 332-6483.

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Clothes Drive All Week!

American Pie by Jon Coffey

It's outrageous that those who make the most money in this country can find ways to pay no taxes at all.

I don't mean our ultra-rich citizens, although with the right accountant these guys can dodge the tax bullet, too. I mean the really big kahunas -- corporations who derive so much profit from the American people and then leech the system even more by avoiding taxes.

A recent study conducted by the Institute on Taxation and Economic Policy of 250 large publicly traded companies showed that corporate profits soared 23.5 percent between 1996 and 1998, but corporate tax revenues climbed just 7.7 percent.

The study found that in at least one of the three years studied, 41 of 250 large companies paid no federal income tax at all. Those 41 companies reported a total of \$25.8 billion in profits to shareholders in the year they paid no taxes. If they had reported at the 35 percent corporate rate, the tax bill should have been \$9 billion, but in fact these companies received more than \$3 billion in refunds.

Twelve of the biggest corporations, including Texaco, Goodyear, Colgate-Palmolive and MCI

WorldCom earned more than \$12.2 billion in profits during that period and paid no corporate income taxes. In fact, this group received \$535 million in credits or refunds.

How did they get away with this? A set of tax reforms in 1986 was supposed to eliminate tax shelters, but in fact it created new opportunities for cutting taxes. Additional tweaks to the corporate tax laws, first by the Democratic-controlled Congress in 1993 and then by the Republican Congress of 1997, created more loopholes.

The growing use of stock options is contributing to the decline of corporate tax revenues, because stock options are an expense for tax purposes but don't count as profits reported to stockholders. Microsoft and Cisco Systems paid no federal income taxes in 1999 because the stock options exercised by their employees wiped out profits for tax purposes.

Doesn't it amaze anyone else that news like this goes by with so little clamor? I say, close the loopholes and make these robber barons pony up. The debate over how much of a tax burden should be leveled on citizens of varying income is only one part of a much bigger problem.

How does big business avoid paying taxes?



The Jeffrey Hart Column



Shimon Peres, Prime Minister of Israel after the assassination of Yitzhak Rabin, was one of the most prestigious and hopeful doves in Israel. His

vision of the future of Israeli-Arab relations was luminous.

Today, Peres speaks of the "peace process" in the past tense. The Israeli Left is dead. Labor Party Prime Minister Ehud Barak, who now controls about one-third of the Knesset (parliament), is trying to bring former tank general Ariel Sharon into a government of

national unity. Sharon has been contemptuous of the "peace process" from its beginning seven years ago in Oslo, Norway.

Those who believed in the "peace process" argued that there was "no alternative" to "peace." Of course, there was always an alternative: deterrence, and the Israeli armed forces.

I always thought the structure of the "peace process" was faulty, in that it left for last the most difficult question of all: sovereignty in East

Jerusalem -- the "Old City," where most of the Jewish, Christian and Arab sacred sites are located. The idea was that a negotiation itself would generate "confidence," that concessions by Israel would generate "confidence" and that, when it came down to the end, there would be such "confidence" that the intractable endgame would be manageable.

In my view, Arafat would gladly accept all the "confidence"-building gains he could get, always demanding more, and that when it came to the Old City, the "peace process" would collapse.

It has to be said that Barak did his best. His concessions went far beyond anything advanced before. This former tank general even offered most of the sparsely settled Jordan Valley.

Arafat would not close the deal. He might well have feared for his life if he gave up East Jerusalem. The

memory of Anwar Sadat, murdered for the Camp David peace with Israel, is vivid in the mind of every Arab leader. For Arafat, war of some sort might well have seemed the better option.

And there is a real question as to what degree Arafat controls the Palestinians. After all, Hamas, with its active terrorist fighters,

also has deep roots in the form of schools, clinics and so on within the Palestinian territory population.

The Israeli doves have had a taste of the Arab "street," the violent asses feared by their own rulers. One symbol of the recent mini-war was the two Israeli soldiers who had made a wrong turn into Ramallah and were butchered by an Arab mob. The doves at last know that there is no significant body of moderate Arab opinion that does any sort of peace compromise.

The period of the rubber bullet is over. Israel is immensely stronger militarily than Egypt, Syria and Jordan combined. If the war escalates, this could be clarified. It would demonstrate the balance -- or imbalance -- of power. After all, that is the purpose of war as a permanent human institution. A 19th-century German general remarked, "The French have French theories. We have German realities, like infantry, artillery, cavalry."

When I was a young girl, a group of neighborhood girls and I had running Monopoly games. They must have lasted two or three weeks at a time, and we played them fairly regularly. When I reminisce about those times what strikes me is not that we could play one game with such regularity (although for a group of young girls that is a feat in itself), it is the way we played. We had no concept of competition. Instead, we loaned one another money, gave rents due and laughed with glee whenever any one of us won an inheritance or any other type of boon. It was a wonderful and innocent time.

In today's technological society, where video games with intense graphics rule, board games have not gone away. If you are a fan interested in competing or just watching, there is plenty of excitement to be found at the following places. Good luck, I'm rooting for you all.

• Cherokee, N.C.: This whole city is a great family-fun destination. It is on part of an Indian reservation. The World's Largest Bingo Game is held here all the time -- just drive through. Also, save time to seek out Chief Henry, the Most Photographed Indian.

• Stamford, Conn.: In March, you will find the American Crossword Puzzle Tournament. It is hosted by Will Shortz, a familiar name to those who are crossword aficionados. Call (732) 274-9848 or visit www.crosswordtournament.com for details.

• New York City: The Big Apple is the tentative location for the 2001 World Championships in Scrabble. This contest is devised to allow die-hard word lovers to test their wiles against the tiles. There is no firm time schedule for this event as of yet, but you can keep up with all of the breaking news by visiting the National Scrabble Association's home page located at www.scrabble-assoc.com.

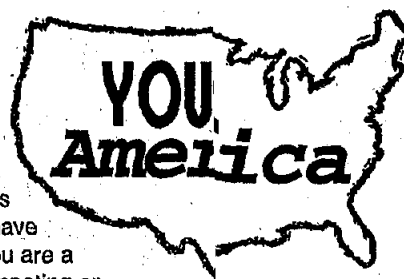
• Burlington, Wis.: This small town hosts two events a year relating to games: The Spinning Top Expatory Museum (415-763-3946) sponsors the International Jacks and Pick-Up Sticks Tournament in February and the Y-Yo Days and Convention in April. It might not be a board game, but yo-yos are nostalgic.

• Washington, D.C.: Located in the nation's capitol, you will find the U.S. Chess Hall of Fame and Museum. Call (202) 857-4922 for details.

• Petal, Miss.: Where can you find yourself on a giant room-sized checkerboard? At the International Checkers Hall of Fame, located on an estate in southern Mississippi. It features pictures and memorabilia and entrance is by appointment only. Call (601) 582-7090 for details.

If you know of an unusual and interesting destination or event, let us know! Our e-mail address is youramerica@mindspring.com or write to: in care of King Features Weekly Service, 628 Virginia Dr., Orlando, Fla. 32803.

BY SAMANTHA WEAVER AND AMY ANDERSON



Transformation in Israel

Editor's Corner

Pondering Individual Responsibility

Editor:

If I take away something of yours, I am a thief. I become a criminal when I throw about my personal property: I abuse the Public Domain which has made provision by carrying away my unwanted property and returning it into the creative stream which is the recycling process.

The unique quality of our public domain, William Paterson University, can be degraded by my crime, and yours. It is simply wrong to disregard the place in history that our campus holds (read William Carlos Williams.) It is a lightheaded act to flood our geologic treasures in a wash of flotsam and jetsam.

Each of us is studying to achieve a personal competitive edge. We all wish for personal dignity. We all share the stunning joys and awful pain that daily flow into us as this world turns.

We need to mature: We need to take our responsibility as part of our role, here and now. We need to get real in the little things; the big things will become ours to handle.

Relate to the Public Domain--an untrashed William Paterson University.

Claire Allison

Wayne Hall's Thanksgiving Dinner Was Something To Be Thankful For

Like a child anticipating Christmas Day, I was ecstatic to overhear Marie (a supervisor at Wayne Hall) telling patrons last Wednesday that the Thanksgiving dinner was the following night. I was overjoyed at the thought of turkey, stuffing, sweet potatoes and the like.

Picture the scene from the original Warner Brother's *The Grinch Who Stole Christmas* where Cindy-Lou Who had visions of sugar-plums dancing in her head. That was my head on Tuesday night. Yes, more than writing and my love of *The Beacon*, food is what I look forward to most each day. I love to eat, and a good meal at Wayne Hall can make my day 150% better. One cannot underestimate the important role that good food plays in our everyday lives (or at least my life).

As I entered Wayne Hall last Thursday, I was lured in by the delicious aroma of a good ole' American turkey feast, complete with mashed potatoes, sweet potatoes, stuffing, mixed veggies, pumpkin soup and pumpkin pie.

The meal tasted as good as it smelled. It was the best meal I have ever eaten at Wayne Hall, EVER. In fact, I was so satisfied and thankful that the dinner was meticulously prepared with delicious food and care that I went to seek out the manager, Mike, whose hand I shook over the hot food warmer. Mike, his chef and all the support staff at Wayne Hall made my week—not just my day.

So what was the secret ingredient that made my meal so special? Undoubtedly, I believe it was the "L" word. It may sound corny, but I believe the folks in food service prepared and served the Thanksgiving Dinner meal with the most important ingredient in the world: love.

As many readers of *The Beacon* have noted, I have been extremely critical of the overall Wayne Hall scene in editorials at the beginning of the semester. True, some things at Wayne Hall still frustrate me, but as a result of communicating to the people in the chain of command in food service (such as Mike, the manager) through direct contact and comment cards, noticeable changes have been implemented. I eat at Wayne Hall at least twice daily, and over the past few weeks have

noticed marked improvements:

- A new chef (Gino)
- Better tasting food
- Better quality food
- Better service
- A cleaner cafeteria

As a result of student feedback on the Wayne Hall comment board and the Student Government Association's Food Committee, the following suggestions were implemented at Wayne Hall:

- Bigger drinking glasses (That *really* impressed me)
- More diversity in beverages
- A Cappuccino machine
- Increased milk variety
- FIT vegetable wash is being used
- The second big screen television is now working
- The new section of the hall is now open (where I can hide out to eat in privacy)

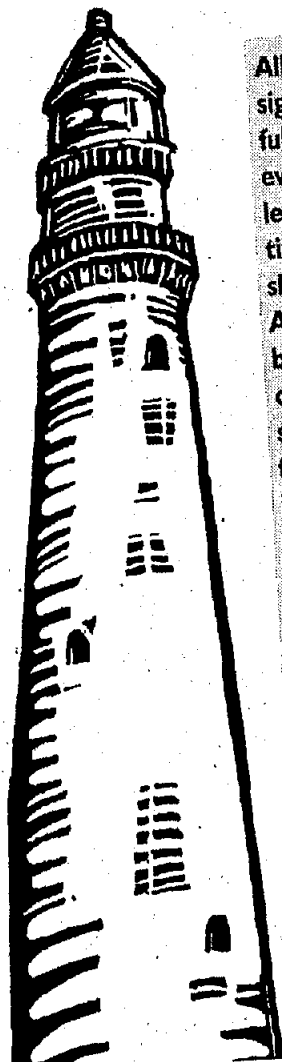
Wayne Hall's management has been responsive to students' needs. It has improved the overall Wayne Hall experience. While I believe future improvements are still necessary, I am confident that any problems or suggestions I have will be taken into consideration. (All have been up to this point).

It is the appropriate time of year to say to the entire Wayne Hall staff—from Frank Felice at the top to the men and women who clean the floors—THANK YOU. Food is so very, very important in my life, and a good meal at Wayne Hall can turn a bad day at *The Beacon* or class into a brighter day. Sometimes we all take for granted having a hot meal three times a day. You are doing a great job...

KEEP UP THE GOOD WORK.

P.S. Mike—Thanks for the plastic-wrapped straws, but lose the wimpy Tetley tea and bring back the brisk Lipton.

LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Caiazzo really does have a black top hat in his office). *The Beacon* does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

I had a delightful chat with Jane Rogers, the author of the best-selling book, "Mr. Wroe's Virgins" (Mariner Books -- Houghton Mifflin Company). The book is based on the true story of John Wroe, a self-proclaimed prophet in 19th century England who declared that God wanted him to "comfort" himself with seven virgins. The Sundance Channel will air a four-hour BBC miniseries based on the book over four weeks -- Dec. 5, 12, 19 and 26. The production stars Minnie Driver.

"The extraordinary thing," Rogers says, "is that no one questioned Wroe when he told his congregation about his message from God. Indeed, they rushed to offer him their daughters."

The series focuses on the experiences of four of the seven women in the book. But Rogers says that "all of them emerged quite changed, and to one degree or another, for the better. For some the change was more difficult. But each found new strength and a new sense of independence. It's a remarkable testament to the courage and the resiliency of women. Especially so when you realize that this was the 19th century and not much was expected from them except to obey the men in their lives."

IT'S A WOMAN'S WORLD

by Tamara Jones

In Other News: Those of us who can't imagine getting through a session at the computer without the aid and comfort of a cup of coffee have cause to cheer these days: The United States Food and Drug Administration, the National Institutes of Health, and the American Medical Association (AMA) say caffeine, a major component of coffee as well as tea, is safe. The AMA adds that coffee and tea drinkers "probably need have no concern for their health relative to their caffeine consumption"

as long as the intake is moderate -- which is defined as 300 milligrams of caffeine a day. This breaks down into three 8-ounce cups of coffee with each cup holding 100 mg. The same size cup of tea contains 40 mg. Caffeine is also present in cocoa

and most soft drinks, and is sometimes added to processed food. Read the labels.

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beacontips@hotmail.com

The Independent, student-run newspaper at William Paterson University



this is actually exciting for us."
 D-"Yeah, it's really exciting. We love playing the East Coast. It's fun."
 •I/P-Since your beginning in the early 90's, what was the biggest change from then to now?
 D-"People started paying attention to us, that was the biggest change. When we first started no one cared. It took about four to five years before anyone started paying attention to us."
 A-"There's lots of certain landmarks, key dates in our history. We played a show after we broke up for a while, in Pataalooma, in 93'.

Last Saturday night, the band that many music insiders are touting as the future of Punk Rock, AFI, hit NYC's Roseland with their friends and touring mates, Rancid and The Distillers (see Rancid show review, pg. 18). Berkeley, CA's AEI rocked the sold out ballroom with a blazing, energetic, set, which highlighted on all five of their full length albums. They brought the crowd to their feet with amazing musicianship and theatrics, and held the audience captive with the exciting visual stimulation provided by vocalist Davey Havok and their always acrobatic bassist, Hunter. Guitarist Jade Puget and drummer Adam Carson were no slouches either, giving 110% to the devoted New York crowd. But before they showed New York City their chops, Davey and Adam sat down backstage with Jake and Matt, from the Insider, and our friend Rachel, from Paranoia fanzine, to answer some questions. Here are some of the highlights of that interview:

I/P= Insider/Paranoia
 D=Davey
 A=Adam

•I/P-How has the tour been going?

D-"It's great. It's been so fun. We haven't toured with Rancid in five years, and we love em', they're friends of ours; so not only do we get to see Rancid and the Distillers every night, but we get to hang out with a bunch of friends of ours".

•I/P-What do you think of the scene out here (the NY/NJ area)? As compared with the East Bay?

D-"It's great, it's a little different, the energy is expressed a little differently here. There are more circle pits out on the West Coast, and more flavor out here. Kids stage dive more out here than they do out there. But both areas are really great, and they are not completely different, in fact that's the only difference I can notice."

A-"Yeah, it's hard because we haven't played a real venue in New York in lots of years, so

That was the first show where we had kids singing along, and then of course, our first record, things changed after that."
 D-"Our first show on Gilman St. with Rancid, was also a big date."
 •I/P-What was the best change that you had?
 D-"We learned to play our instruments. (laughter) Although, I can't speak for myself, I don't have an instrument, and I still haven't learned to play any instruments."
 A-"It's sort of a gradual change, so you don't really notice it overnight. But then when you

look back on the nine years that we've been a band, you see definitely, certain parts that changed."

•I/P-Your music has gotten more dark, lyrically and musically. What was the reason for maturing in that direction?

A-"Well, musically, we have had two replaced members, and grown better, I think. Anytime you play with different people, the music is gonna change. Also, gradually, our playing improved, as well as our tastes became more specific. In the beginning, we were coming from a million different places, and after five years, we figured out what we liked and how we wanted to sound."

D-"Lyrically, I just became more comfortable with writing. There was always darker stuff, I just wasn't able to express myself quite as well before. I started getting away from the more frivolous stuff, just because I didn't really enjoy performing it. It didn't mean anything to me. As far as the dark mood and the dark aesthetic, it's something I've always liked, as long as I can remember. Before our band, I've always enjoyed that stuff and it was always there, and it was when, as a band we grew together, it became more evident in the band itself."

•I/P-Collectively, does the band have any religious leanings? Is the 666 or pagan stars representative or just for show/fun?

D-"No, we don't have any affiliation. I don't think any of us subscribe to any organized religion, and I speak for all of us, don't I?"

A-"Yeah. Definitely."

D-"The (symbols) mean something to me and they mean something to other people. Both of those symbols are two completely different things. The five point star is a very, very old power symbol, whereas, the 666 is taken from Christianity. And I think both can evoke thought in people that often isn't evoked by other bands. I like to use that type of imagery because a lot of people are familiar with it, and they can relate to it in whatever way they choose to."

•I/P-We've heard rumors of a project you recorded with members of Danzig and Samhain?

D-"I sang on a project that's going to be released on Nitro Records with Steve Zing (Samhain), London May (Tiger Army, Samhain), Todd Youth (Danzig), and



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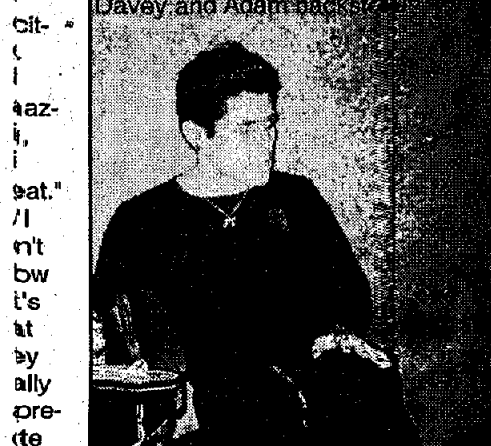
Is the tour
 with Danzig and Samhain? Do
 you enjoy playing shows with
 them?

"It was a great tour. It was just amazing to get to tour with those bands. I never even thought I'd get to see Samhain, since I'm touring, comparatively. To be able to see them, alone, tour with them, as well as Danzig, is a great experience."

How did you enjoy your tour in Japan?

Japan was it different?
 Japan was great. It's probably one of my favorite touring experiences. It's completely different than touring anywhere else. It was actually uncomfortable, at times, the hospitality I received. And the enthusiasm we got from the crowd who had never heard of us before, was unlike anything we ever experienced before."

Over there everyone is so polite, and so courteous, and so accepting, and so open,



in the states coming over, or if it's just a cultural thing. I think it's just a cultural thing, but they're completely enthusiastic about us, and I sure no one had ever heard of us before."

Yeah, absolutely not.

We spent five years touring in the states before we had shows like our very first time in Japan.

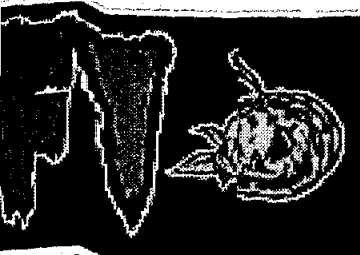
Any interesting/strange stories from tour?

We have a million I'm sure. That kind of us on the spot, cause we have millions of stories and can't remember them."

I have a couple I can think of but I don't want to incriminate anybody. We saw a trans-

CONCERN

MONDAY NOVEMBER 20 JACKALOVE JUNCTION - ACACIA UNDERGROUND NYC THE NAYSAYERS - BRILLIANTINE KARLA SCHICKELE REISIN - BROWNIES NYC BEBEL GILBERTO - IRVING PLAZA NYC ISAAC CURRY - UNITED THEORY - MERCURY LOUNGE NYC DEPTONES - IMPERIALS - TAPROOT - ROSELAND NYC FUNERALHOME - IMPAIRED - INCANTATION NILE SKINLESS - THE CATTLEPENS - METLANDS NYC BOBBY CONN - NORTH STAR PHILLY		
TUESDAY NOVEMBER 21 THE DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD		
WEDNESDAY NOVEMBER 22 SCHLEIGHO, THE PIRK TRUCKS BAND - BOWERY BALLROOM NYC FORD LUXURY - NAOMI - ON THE LAM DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD		
THURSDAY NOVEMBER 23 DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD DEPTONES - BAHAMON - JESSICA STANFORD		



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that's about it."
A-"The transvestite as a sellout cause he was doing it for the money."
•I/P-How has the reption been to the new record?
D-"It's been the beereceived album we've recorded. It's beereally cool for us, we love it. We worked so frd on it, and I really think it's the best record s've done. So to have people respond so all is pretty gratifying. We can't believe it."
A-"We played a shw at the Filmore in San Francisco a week ar the record came out and we were a little concerned about playing the news songs beuse people only had a week to digest the album. We were afraid the songs might be the slow spots of the set, but everybody seemed to enjoy the new stuff. It was great."
•I/P-Have you guys



been getting playeon the radio with this album? Have youotten to hear it?
D-"We just started get played on the radio, and unfortunately it's happened since we've been on tour. Thejust started playing us in San Francisco andacramento, and I guess they play us in Cinnati too, but I wish we could hear it."
A-"They have play us on specialty shows and we heard that,ut now it's in regular rotation."
•I/P-What do you gs listen to? In the van on tour?
A-"We listen to a lot of Elliott Smith, Radiohead, and ait of Jawbreaker. Jade



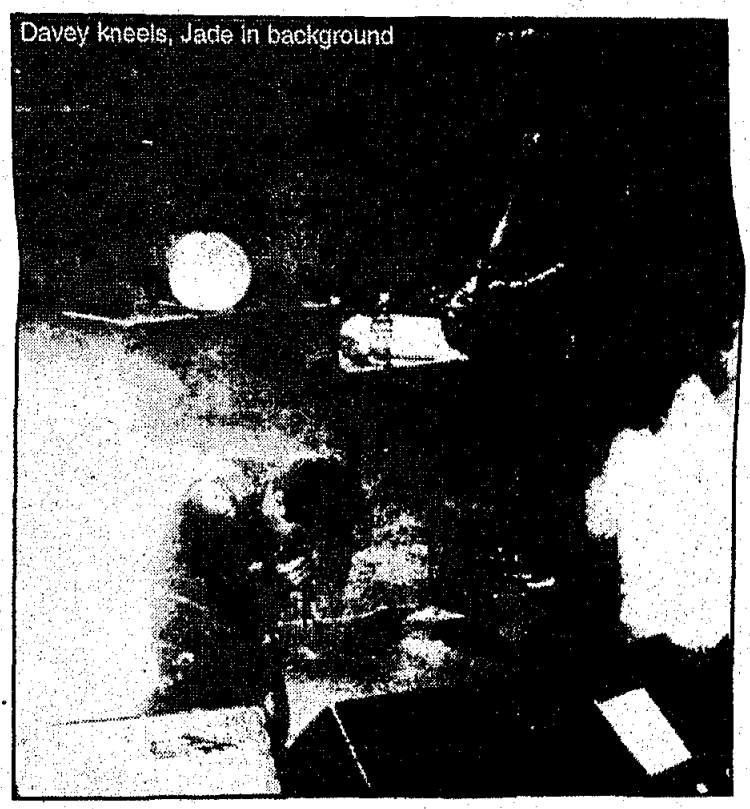
Davey and Jade of AFI

makes us sweet mix tapes. Hot Water Music."
D-"I think in my stereo at home, I've got the new Radiohead, the new Deftones, A perfect Circle, At the Drive-In, a Smiths CD, Nine Inch Nails. I listen to a little Cradle of Filth. I guess that's all."
•I/P-Is there any band you'd love to tour with?
D-"Like a dream band to tour with, disregarding what the crowd would think of you?"
I/P-Yeah.
D-"The Cure."
•I/P-We heard you guys modeled for Hot Topic? How was that?
D-"We modeled for their website. It was so fun. They had us change our clothes, and they didn't direct us that much. But it was more fun than regular band photo shoots. We got to change our clothes and our makeup, it was real fun."
•I/P-Davey, you're Straight Edge, right? What does that mean to you?
D-"Straight Edge is complete respect for myself and others through abstinence. People make their own choices and I chose to be drug free, but I respect other people's choices too, if they chose to drink. I discovered Straight Edge after I already had not understood recreational drug use, and I was part of the punk rock scene, so I felt out of place until I discovered Minor Threat. I was like, Wow, that's what I am. And I've been Straight Edge ever since."
•I/P-There have been a lot of changes in your

band, both the lineup and the music, and the fans have continued to support you. Why do think that is?
D-"I think that people understand that what we're doing is from the heart, and they understand our music, and they feel our music. And they appreciate it, from year to year, from change to change. What we do, we do because we love it, and anything that's a creation of pure heart is gonna be recognized by people. When you change all the time, it does pose a threat of people saying Oh god, this album doesn't sound like the last one. What is this? I don't know what this is. I don't understand it, and I certainly can't like it if I'm not familiar with it.' I'm sure we lose fans with every album, but luckily, it's not many. Most people enjoy the changes, as we do. If we wrote the same albums over an over again it would be boring for us. We gain fans too, cause people recognize that were not a punk rock band, we're not a hardcore band, not a metal band, we're just AFI, I guess. Luckily a lot of people from different genres of music appreciate it. Which is great. I love that, I love playing to a crowd full of many different types of people."
•I/P-Do you have any words of advice for anyone who is trying to juggle a band and college?
D-"A band and college? Drop out." (Laughter)
A-"Dave and I both went to two years of college, and we couldn't have done what we've done if we stayed."
D-"You can't do both. I'm not saying drop out of college, period. I'm saying if you want to do a band, you can't do school."
A-"Yeah, if you want to be able to go on tour and all, you can't really wait nine months."
D-"Snapcase might have a different answer for you. They were able to do it."
A-"But they didn't put out a record for four years, and you have to

be pretty fucking special to expect your fans to wait four years for a record."
D-"And Snapcase is. They're a great band, but I think that's a unique situation. In order to do a band, there are a lot of sacrifices you have to make. Whether it's breaking your parents heart, or sleeping in a park on tour, or living five people in one room so that you could afford to be in a band. That's just the sacrifice you have to make."
•I/P-How were the dates you did on a Warped Tour?
D-"It was great. We didn't know what to expect having never been to one, but it was really fun, playing outside in the sun. Everybody on the tour was really cool. The shows were great. And the responses we got were great. We gained so many fans from Warped tour, it was crazy. Unbelievable. We only played eight shows, but gained so many fans. The other night, I asked in Philly, Who saw us at the Trocadero? And it was silence. Then I said Warped tour? It was like Aaaaahhh, everybody saw us at the Warped Tour."
•I/P-Any closing comments?
A-"Go to our website, afreinside.net, it's pretty cool, we're putting tour updates up all the time."

This is not the complete interview which went over an hour and fifteen minutes long, so if you're interested in seeing the complete interview, go to the Beacon's new website, beaconweekly.com for a transcription of the rest of it.



Davey kneels, Jade in background

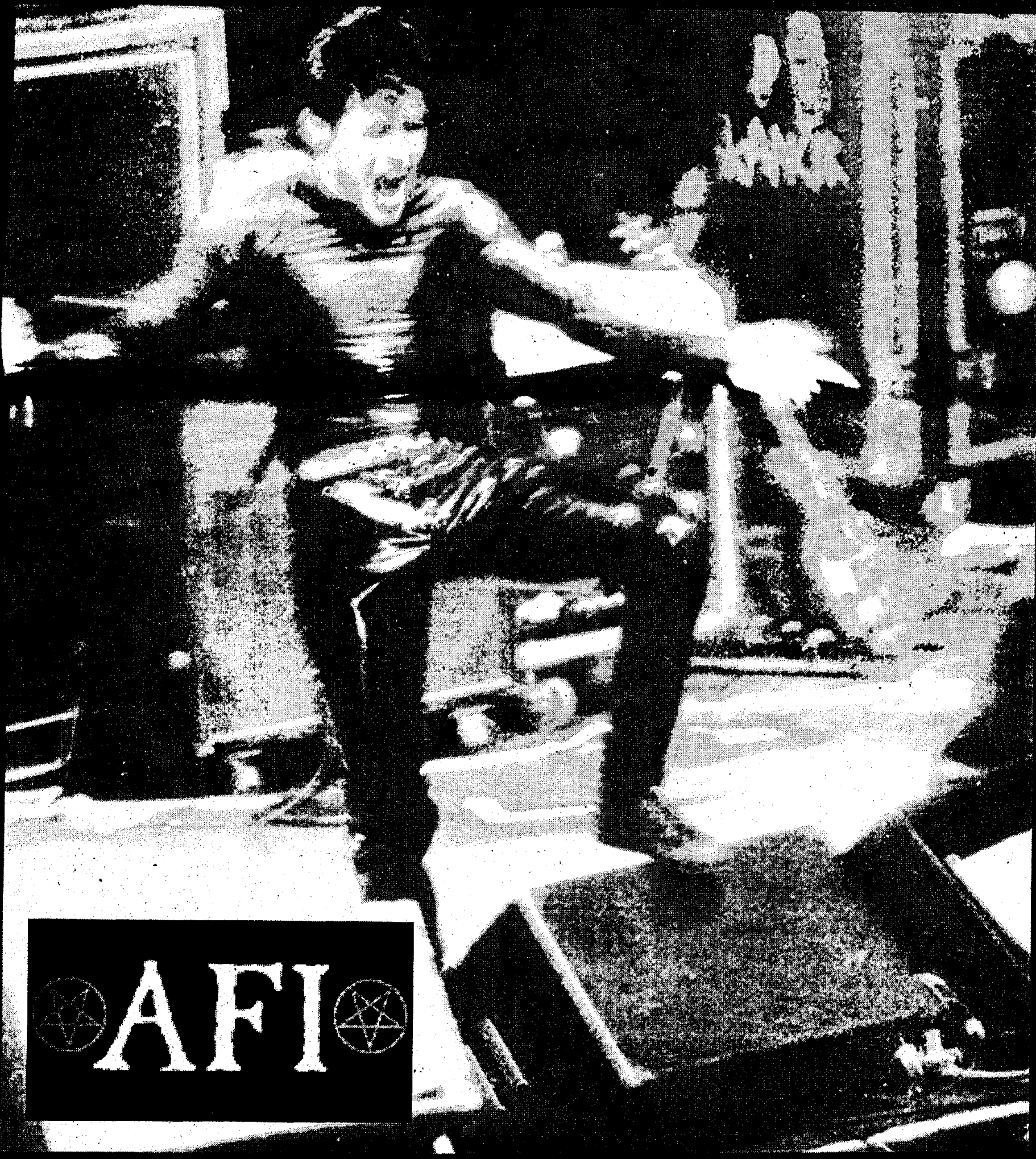
ARCHILL OLD BUILDING NY	PARK NJ	NYC
DANN AND NADIM BOWEN BALLROOM NYC	GIRL THE ROOTS CHITTING FACTORY, PHILLY	MOE ROSELAND, NYC
INSURGE ASTEROID #4 THE CANDY	JEZINICK STARGAZER LILY NORTH STAR PHILLY	AARON COMESS AND THE AIR CONDITIONED GYPSIES THE MACHINE WETLANDS NYC
PARINGS THE TARTS BROWNIES NYC	THEY MIGHT BE CANNY TIA PHILLY	ROL PANTRA THE DAY NORTH STAR PHILLY
ELONGAVE ELBOW ROOM NYC	THE DISCO BRIGADE THE TROCADERO PHILLY	THE DISCO BRIGADE THE TROCADERO PHILLY
ORDERLY MARILYN MANSON UNION	DETONES INCUBUS TAPROOT TOWER	DETONES INCUBUS TAPROOT TOWER
BRIDGEMOND HAMMERSTON BALLROOM NYC	THEATRE UPPER DASHY PA	THEATRE UPPER DASHY PA
DEEP ANANA BLACKOUT GEORGE PORTER JR	SATURDAY NOVEMBER 25	SUNDAY NOVEMBER 26
ANDRINNIN' PARDNERS IRVING	HOT TUNA BEACON THEATRE NYC	ELEVENTH DAY DREAM BOWEN BALLROOM NYC
BLACNYC	UNION UNDERGROUND HIGH FIVE OLD BRIDGE NJ	CRUSADE INSPECTOR 7 JOE CAFFE LOVE LIFE BROWNIES NYC
CORE FELDMAN BAND KINGS CLUB	BLUSH BR BRUCE BORDCO BYRONO THE CROWN BROWNIES NYC	BURN IT DOWN IN FLAMES NEVERMORE
CONTRACH NY	JOHN COLEMAN ELBOW ROOM NYC	SHADOWS FALL CROB NYC
WEAKT DIOSA GUILIA DISPATCH HOWIE	THEY MIGHT BE CANNY MARILYN MANSON	CRIMSON DIED I DREAD MATH FATHER
RAY WETLANDS NYC	CANNIBAL BALLROOM NYC	NICK AND THE MALAGOS TO
RECHIGHO WRODE WAY INN AMITYVILLE NY	DEEP ANANA BLACKOUT GEORGE PORTER JR	WIKES AND ADOWA THE KING OF
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CONVENTION HALL BOWEN PARK NJ	PLAZA NYC	MISFITS MURDER DREAM THE TROCADERO
BOULE UNIFIED THE	ELEVENTH DAY DREAM MERCURY LOUNGE	SNAKES THE TROCADERO
DRY THE SAINT ASBURY		



I n s i d e r



Music • Film • Art • Drama • Books



HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) Try to be patient as the troubling matter at work is dealt with a step at a time. Progress toward a resolution might seem slow, but it's sure and steady.

TAURUS (April 20 to May 20) Be careful not to let misplaced loyalty to a friend cloud your usually good judgment. Be true to your principles -- they won't ever let you down.

GEMINI (May 21 to June 20) A seeming inability to make a decision can sometimes work to your advantage. Use the time to reassess the situation, then act on the facts you uncover.

CANCER (June 21 to July 22) Good news! That personal matter you thought would never improve suddenly takes on a more positive aspect. Things brighter up at your workplace as well.

LEO (July 23 to August 22) Don't huddle alone in your

den to nurse those hurt feelings. Instead, get out and enjoy the company of family and friends. Remember: Lions thrive in a pride.

VIRGO (August 23 to September 22) An old health problem recurs, but quick attention soon puts everything right. Plans for the upcoming holidays might need to be changed. Stay flexible.

LIBRA (September 23 to October 22) That project you started earlier this year begins to be noticed by the "right people." Expect to get some heartening news by year's end.

SCORPIO (October 23 to November 21) It's relationship repair time for both single and married Scorpions. Patch up the weak spots and renew your commitment to your partner or spouse.

SAGITTARIUS (November 22 to December 21) Love and marriage signs are strong for both paired and single Archers. The latter

can expect romantic overtures from a loving Leo.

CAPRICORN (December 22 to January 19) Expect news about that business deal you weren't sure about. In your personal life, a dispute with your spouse or partner is soon cleared up.

AQUARIUS (January 20 to February 18) You have a tendency to overdo it, especially at this time of the year. Ease up on those grand plans for the holidays, and take more time for yourself.

PISCES (February 19 to March 20) Someone from your romantic past might want to renew your old relationship. While this might be what you've hoped for, weigh your decision carefully.

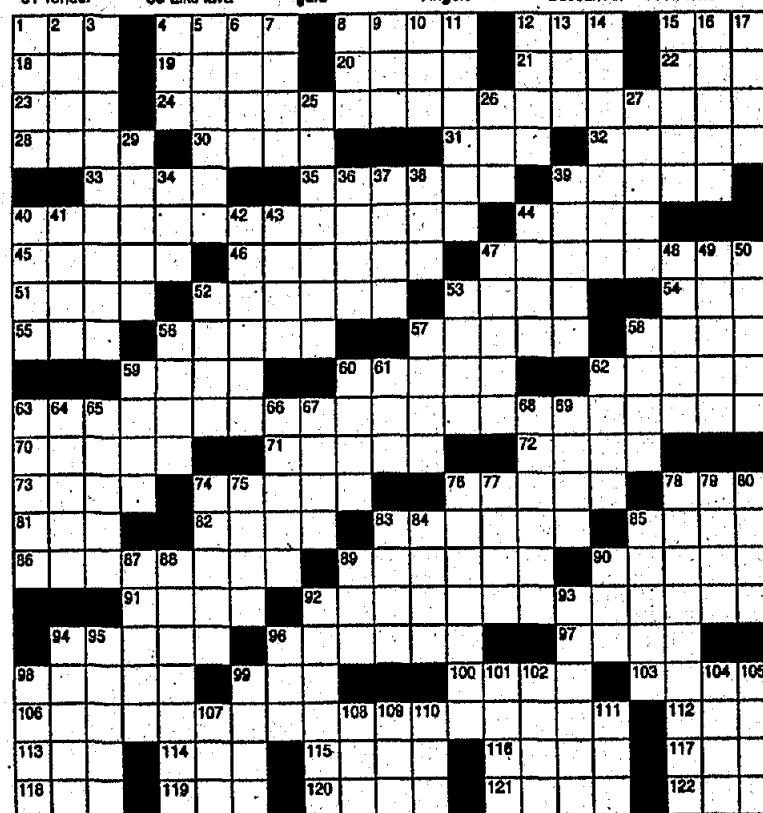
YOU WERE BORN THIS WEEK: You have a strong sense of truth and duty. You love to learn, and you love to teach. You make friends slowly, but your friendships last.

Last week's crossword puzzle answer

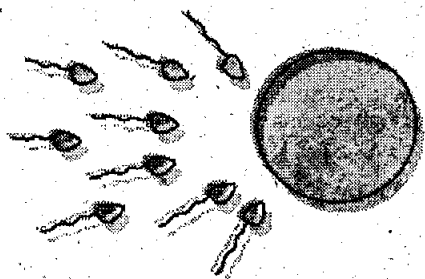
BASIC	JUDEA	ALL	MAO
AGATHA	AGENDA	ROE	ADA
CHISEL	WHYDONT	MUMMIES	
HAD	RAYS	IVY	IDLE
	BRIE	CLEATS	CHASES
ESSAY	SCHIRRA	OREM	
WIPE	HENIE	BANISH	
EVER	TAKE	VACATIONS	AOK
SAL	AVERY	EPEE	LIRE
	LAPEL	RAINS	SKINNY
CABLE	FRANKSTER	RATES	
ABOARD	ENACT	USURP	
NOUN	ABLE	AESOP	EEL
ANN	THEYWOULDNT	WANTTO	
	EDIBLE	GLARO	YENS
	NAIF	SUNLESS	SPRAY
SANDRA	SALAAM	POND	
ELGI	KIT	IAGO	MKT
RELAX	ANDUNWIND	ROMANO	
GUT	EGO	PEEWEE	EPILOG
ETE	DEW	ABODE	YALTA

Beacon Crossword

- ACROSS**
- 1 Hard word
 - 4 Gator's cousin
 - 8 Forest father
 - 12 Chicken king
 - 15 Snake-spear snake
 - 18 Dadaism founder
 - 19 Neighbor of Kentucky
 - 20 Sign of sanctity
 - 21 Postman's Creed word
 - 22 '64 Ronny & the Daytonas hit
 - 23 Mouth piece?
 - 24 HARRISON
 - 28 Beer ingredient
 - 30 Reveal
 - 31 Bargain
 - 32 Former African nation
 - 33 Apiece
 - 35 Pancakes-to-be
 - 39 Shade of green
 - 40 HOOVER
 - 44 Artist
 - 45 Out of place
 - 46 In addition
 - 47 Rampur royalty
 - 51 Tender
 - 52 PC key
 - 53 Tiberius' thread?
 - 54 '60s chic
 - 55 Symbol of industry
 - 56 Went white
 - 57 Time for chores?
 - 58 Silt on a sunfish
 - 59 "Fatha" Hines
 - 60 Teapot part
 - 62 Ersatz
 - 63 ADAMS
 - 70 Cisco, to Pancho
 - 71 Sudden attacks
 - 72 Something to skip?
 - 73 Campbell of "Party of Five"
 - 74 Doll up
 - 76 "The Jungle Book" character
 - 78 -- Na Na
 - 81 Justice Fortas
 - 82 "Death in Venice" author
 - 83 Aromatic plant
 - 85 Court-martial candidate
 - 86 "Corn-huskers" poet
 - 89 Like lava
 - 90 Stage stuff
 - 91 Take a breather
 - 92 JACKSON
 - 94 Wrap
 - 95 Singer
 - 97 Like kids at Christmas
 - 98 Bobbin
 - 99 Sargasso Sea swimmer
 - 100 Humorist Ogden
 - 103 Violin part
 - 105 KENNEDY
 - 112 Comic Charlotte
 - 113 Fido's morsel
 - 114 "Ab --" (from the start)
 - 115 Portent
 - 116 Half-baked?
 - 117 Flub
 - 118 Director Craven
 - 119 Faux --
 - 120 Trick stick
 - 121 Looked at
 - 122 -- as Salsam
 - 1 Mother or grandmother
 - 9 Make a dolly
 - 10 Harriot title start
 - 11 Peanut
 - 12 Kim or Kaufman
 - 13 -- Alamos, NM
 - 14 "Raising --" ('87 film)
 - 15 Certain marble
 - 16 Unyielding
 - 17 Study closely
 - 25 Made a passage
 - 26 Capek play
 - 27 Michael of "Dynasty"
 - 29 Stocking shade
 - 34 Director's cry
 - 36 Without -- (daringly)
 - 37 Communications word form
 - 38 -- Aviv
 - 39 "Frederica" composer
 - 40 Jet-setter's need
 - 41 Shortly
 - 42 Spanish specialty
 - 43 Land in the sea
 - 44 Sheldon's -- of Angels
 - 47 State words?
 - 48 Pennsylvanian sect
 - 49 Nick of "Q&A"
 - 50 Gentleman of leisure?
 - 52 Jeanne --
 - 53 Strained
 - 56 El --, TX
 - 57 "Gig" author
 - 58 Stare stupidly
 - 59 Brink
 - 60 TV's -- City
 - 61 Third degree?
 - 62 "Oh My --" ('53 song)
 - 63 Turner and Wood
 - 64 Basic organiam
 - 65 David of "The Bishop's Wife"
 - 66 Pitchfork part
 - 67 Bring home the bacon
 - 68 Salad staple
 - 69 Bagel or biely
 - 74 Cause a chuckle
 - 75 Move like a mouse
 - 76 Aphid apparatus
 - 77 Place for a patch
 - 78 Walked like a buccaneer
 - 79 Nest or burrow
 - 80 Tree spray
 - 83 Baptism site
 - 84 Nevada city
 - 85 Neon relative
 - 87 Salivate
 - 88 Hotel employee
 - 89 "Nowhere --" ('66 hit)
 - 90 Appreciated, in the '50s
 - 92 Cowardly
 - 93 City in Pakistan
 - 94 Fern feature
 - 95 Reggae's -- and the Maytals
 - 96 You can relate on it
 - 98 Old tub
 - 99 Baseballer Slaughter
 - 101 4,840 square yards
 - 102 Command to Fido
 - 104 Williams of "Pete and Gladys"
 - 105 Gourmet Graham
 - 107 Clark's "Mogambo" co-star
 - 108 Thuman of "Jennifer 8"
 - 109 He's a doll
 - 110 Gridiron position
 - 111 Florida



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Foo Fighters Rock Roseland



Joelle Caputa
&
Noelle Balnicki
Insider Writers

The Foo Fighters, with opening act, Queens of the Stone Age, played to a sold out crowd of 3,000 at

Roseland Ballroom in New York City on November 12, 2000. This was their 15th and final show at Roseland, before the venue is closed down. For this reason, the Foo Fighters promised the crowd this show would be their best. The band's members are Dave Grohl (vocals/guitar), Taylor Hawkins (drums), and Nate Mendel (bass) and Chris Shiflett (guitar).

This is the Foo Fighters first headlining tour in over one year. They were previously on the road with The Red Hot Chili Peppers. JOELLE: When the opening act came out and said, "We are Queens of the Stone Age and we are a rock and roll band," a lot of fans started cheering. There's nothing like seeing a rock band perform live. Although I wasn't too familiar with the band, other than hearing their single on the radio and rave reviews from Ozzfest, I was anticipating their set. One lyric in the song they opened with, "I'm the one your mama warned you about", caught my attention. However, I found my attention drifting elsewhere during a lot of the instrumentals they did. Don't get me wrong, they were good. I'm just not that big of a fan yet to appreciate it.

NOELLE: Well, from the minute they

stepped on stage, I was glancing down at my watch. Their set to me felt never ending. One thing that really bothers me about bands is when they just all out scream into the microphone. And guess what? That's exactly what QOTSA did! When they did "sing" lyrics, they were totally indecipherable. QOTSA wasn't a good choice for an opening act for the Foo Fighters. I think a less hard rock band would have been a better choice. Plus, I wouldn't have gotten the headache I had before the Foo Fighters took the stage.

JOELLE: I have to agree with you about the pairing of the two bands. They are two totally different genres of rock music. However, I think it's cool that different types of music are brought together live because it exposes listeners to something new. I actually went to the concert looking forward to seeing QOTSA

because I've heard so many good things about their album. At the show, they were very personable with their fans. I often saw them acknowledging them with a wink or nod. It was also cool that after the last song, singer/guitarist, Nick Oliveri, jumped into the mosh pit. It got everyone even more excited for the Foo Fighters.

NOELLE: I am a huge Foo Fighters fan. As you might not know the lead singer of Foo Fighters, Dave Grohl was the drummer of the former band Nirvana. The stage setup for the Foo contained two drum sets which could have been a little confusing to some who didn't know this fact. Grohl and Hawkins christened the Foo's set by rocking out on the drums. It was quite a sight to see, considering how talented each is. I saw the passion in Hawkins' face as he was banging away on the drums, as if he were fighting personal demons.

JOELLE: I noticed that, along with the bond Grohl and Hawkins seem to have. On stage they shared smiles that showed you they really were having as much fun as it appeared.

NOELLE: Dave Grohl is the ultimate rock star. He struts around the stage and owns it. You can tell how comfortable he is to be center stage. And, I also noticed how his presence on stage is superior to everyone else in his band. Even his drum set was placed higher up on stage than Hawkins!

Now, I don't know if you noticed this Joelle, but I did.

JOELLE: I noticed that, along with the side-ways set up of Grohl's drum set. They chose to open with "Breakout", from the hit Jim Carrey movie Me, Myself, and Irene. I felt this was a good selection because someone like myself, who is only familiar with the band's singles and not the rest of their album, could recognize it. What I found interesting was the Foo played the first few songs of their set with the stage fully lit. Then, the set was dimly lit by Christmas lights draped on suspended speakers.

NOELLE: The Foo mixed new and old school songs in their lineup, which I thought was interesting. They played a few old songs which only the hard core Foo fan would recognize. After "Breakout," they followed with another hit, "Learn to Fly." These two songs really got the crowd going. The security really earned their pay with all the crowd surfers! Some other songs they played included "Stacked Actors", "M.I.A.", "Monkey Wrench", "Everlong", and "My Hero." However, my favorite song performed by the Foo was "Next Year." (It's the theme song to the hit NBC show Ed.) "Next Year" gave Grohl a chance to show off his vocals along with his skill on the guitar. I also want to note that Grohl used at least five different types of guitars on stage, which I found really interesting.

JOELLE: During one of the guitar changes, Grohl took a bottle of what looked like water, being it was suspiciously clear, and poured it on top of a bald roadie's head. Grohl himself often took swigs from the bottle and spit it out onto the stage. He was really into the performance. The whole band gave it their all. Even though I'm not a die hard fan like you, Noelle, I still appreciated the show. They didn't just play songs, they joked around a lot. It was funny when they tried to do a Rush melody during the encore, but Grohl didn't know the words.

NOELLE: Overall, and I think you would agree Joelle, the Foo Fighters gave an excellent concert. The intimate atmosphere of Roseland really helped in defining the concert's relaxed tone. The Foo's stellar performance left me anxiously awaiting until they come around again. I urge all fans of rock to catch the Foo Fighters tour.

SICK OF IT ALL, YOURS TRULY

Pete Markowicz
Insider Writer

Sick Of It All, the kings of New York hardcore, are back

with their new album on Fat Wreck Chords. The album is reminiscent of previous accomplishments like *Scratch the Surface* and

parison to other albums, I think SOIA delivered an equally hard hitting album. This album does tend to have melodic singing in it. The drummer, Armand, helps out on a particular track.

The song "America," describes a friend of Pete Koller's that was in the war



SOIA press photo by D. Clinch

Call to Arms. According to a WSOU interview, Lou Koller seems to think that this album has more aggression to it. In com-

fighting for our country. Most of the songs have a pissed off, anti-society feeling being shown through the average working-class

voice. "Disco Sucks Fuck Everything" was written on one of SOIA's friends' wall. So, they decided to name one of their songs after that memory. They don't hate disco or anything like that. The song "Souvenir" ends with Lou's son's broken toy playing "It's A Small World After All" backwards, which I thought was kind of weird. "Cruelty" has some lyrics that goes along the lines of tradition rules in the heart of stubborn fools. Pertaining to this song, Lou explained that people are always going to have their set values and beliefs, and they will never change.

The cover has an awkward design that I thought was kind of lame. The music definitely makes up for it though. The breakdowns are well-timed as always and the sudden hit of Lou's screams make you want to punch somebody. The songs are short as always but their meaning and sound can last a lifetime. There's sixteen songs on this album which took about five months to construct together. The end of the cd has some looney guy called King Crio or something, ranting about the Alleyway Crew and their new album. SOIA has been doing this for a while, and with their upcoming tour of Japan, it looks like they're still on the right foot. If you like hardcore in any way, shape, or form, pick this up. It comes out this week, so go complete your SOIA discography.

Rancid Purifying Punk: Distillers Just Fucking Rancid

Lauren Talarico
Insider Writer

Ever wonder how your band could get to play a venue like Roseland Ballroom? Try

sucking Tim Armstrong's dick, it seems to have worked for Brody, lead singer of the Distillers. Or maybe it's just a coincidence that right after marrying that same Rancid frontman, her shitty band got signed to his label and is currently touring the nation with Rancid. After standing in line outside for an hour, the Distillers are performing (if you even want to call it that) when we finally get in. The mohawked lead singer screaming ever so intelligently "I don't give a shit! I don't give a shit!" My friend Tommy turns to me, confused, "I think that dude is wearing a skirt!" How do I break this to him? "Um..... 'that dude' is a girl." "No way!" he says horrified. "She sings like a man!" True. Very true. The rest of the show, however, totally made up for how horrible the first band was.

I'm not too familiar with AFI's music, but was totally blown away by their stage presence. They had a Misfits type thing going with the lead singer's hair cut, which was very cool. They definitely got the crowd responding, the pit started picking up and even the kid next to me, who couldn't have been older than 7 and was accompanied by his mom, was pumping his fist in the air at all the right parts.

Rancid were amazing as usual. They were more punk rock than ever, Lars with his hair dyed leopard print; Tim, regardless of the heat, not taking off his studded leather jacket; Brett, with his warp speed drumming and fifty six billion tattoos. It goes far beyond their appearances, though. They don't play the pop-punk that's been ubiquitous for the past couple of years. The music is hard and carried by Matt's amazing basslines, and the lyrics are really intelligent, reflecting on issues such as planned genocide in Africa and the struggle of John Brown. They've come full circle with their music, though they dabbled in melodic ska and dancehall reggae on some of their records, their latest album sounds as raw and aggressive as their first. They played songs off of all of their albums except for *Life Won't Wait*, which I was thrilled over. (If you've heard that album you'd know why, it's not exactly their best.)

Opening with "Alleyways and Avenues", and ending with "Ruby Soho" as an encore, the band played for well over an hour. Some of the highlights of the night were "Lock, Step and Gone" and "St. Mary" which they don't usually play live; Matt taking lead vocals for "Black Derby Jacket"; and a slow version of "The War's End" which had tons of kids in the pit waving their lighters in the air (which was really kinda scary considering how much hairspray is used to keep the average mohawk up). Overall, the show was great. It made me proud to have been into Rancid from the beginning.

Charlie's Angels: The Next Generation

Joelle Caputa
Insider Writer

In 1976, Farah Fawcett, Kate Jackson and Jaclyn Smith

debuted on television as *Charlie's Angels*. Their characters, three ex cops turned private investigators, brought the show straight to the top ten. A year later, a poster of Farah sold eight million copies. *Charlie's Angels* had become a phenomenon. Though, there were several cast changes before the series left airwaves in 1981. On November 3, 2000 a new generation of Angels debuted in theaters and topped box offices nationwide.

There was a lot of pressure to make this movie successful. It's the first action movie with females in the lead roles. Cameron Diaz, Drew Barrymore and Lucy Liu took on the challenge of filling the shoes of Natalie, Dylan and Alex.

Drew's Flower Films co-produced the PG-13 movie for Columbia Pictures. Filming began in January 2000 and wrapped in June. Before that, the script went through 30 rewrites and 14 writers. During this, costumes changed and sets switched. Then there was the task of choosing a director and two actresses to costar with Drew.

Drew had been following the progress of the movie when she called Leonard Goldberg, executive producer of the TV series, and asked to be part of it. She soon took on the role of choosing a director. Drew was sold when she met McG and hired him to direct *Charlie's Angels* as his first film. Her next task was to find the perfect costars.

To begin, she recruited her longtime friend, Cameron. The two have been friends since the days Cameron was a model and Drew worked in a coffee shop. Soon, they began training in the martial arts. Because the Angels don't use weapons, all their self defense is physical. To prepare for her role, Drew dove from the sky, jumped off waterfalls and swam with sharks. On set, she trained with Cameron for up to eight hours a day, while producers searched for a third Angel.

They found her in Lucy. When she auditioned, there was a natural chemistry between her, Drew and Cameron. After working on the set up to 14 hours a day together, the women grew closer. "We're like sisters," said Drew in an interview with Teen People during filming. "The only time we spend apart is when we go home and shower."

The friendship the actresses share in real life carries over onto the big screen. The scenes they share together are comi-

each actress to complement their character's personality. Alex was dressed mostly in black and red leather to achieve a cool,

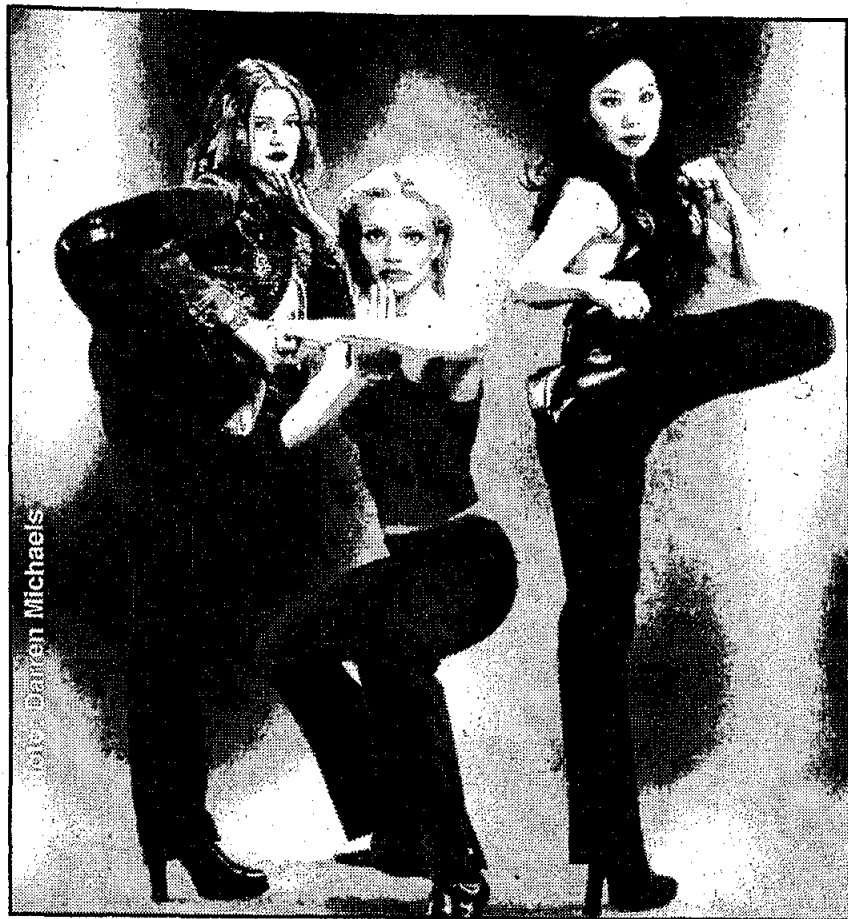
hard on ourselves with our comparisons with others. I want to eat fun meals and laugh and enjoy myself," Drew told TV Guide.

Alex, Dylan and Natalie are positive role models for young girls. However, so are the actresses themselves. They proved that they cannot only act as "superwomen" but can be ones in real life, as well. After filming concluded, Drew, Lucy and Cameron were put to a challenge by Marie Claire magazine. In the cover story for the magazine's December 2000 issue, the women survived days in the wilderness. They were dropped off in the desert, with only each other for survival. The actresses slept on rocks with no blankets, ate mint leaves and lemonade berries and fished for dinner with their hands. The stories in their journals were not nearly as funny as what happened on screen.

Even though the film is based for a general audience, older viewers will still enjoy it. There are a lot of comedic moments, some of which come from Tom Green. Funny man, Bill Murray plays Bosley, the Angel's lieutenant. LL Cool J makes an appearance in the beginning of the film and makes a joke about "TJ Hooker: The Movie," saying how he can't take TV shows being made into movies.

In the movie Bosley is the only person Charlie, the Angel's boss, contacts. That's what makes him bait for the villains of the movie. They kidnap Bosley and the Angels must leave the men in their lives behind and save him. There are interesting plot twists along the way, which causes this to happen.

From the moment the opening credits begin, viewers will be entertained. It continues all the way through the closing credits, where the Angels are dressed up as rock stars and a music video is set to Blink 182's "All The Small Things." This is one movie that all the songs included actually had meaning to the film. As corny as some of them were, the audience still enjoyed them because they made the scene even better. Take, for instance, Sir Mix-A-Lot's, "Baby Got Back" playing as Natalie is on the Soul Train stage dancing. Or, when all the Angel's wash up on shore and "Heaven Must Be Missing An Angel," by Tavares plays. There are also new songs, like "Independent Woman," by Destiny's Child and "Angel Eyes," by Aerosmith. *Charlie's Angels* is one movie I would not just buy the soundtrack to, but would go see again.



cal. Everyone seems comfortable in their roles, although at times the script calls for some transitions. During different points in the movie, the Angels are dressed up as Chinese geishas, belly dancers and race car drivers, while working under cover in wigs.

In every scene, the actresses change wardrobes. While it may seem that each outfit is only worn for about five minutes of film time, a lot went into each costume. Each actress wore 50 outfits during filming. Due to the wear and tear of the action sequences, there were ten copies of each outfit made. Goldberg said the movie is somewhat of a fashion show because, "...we knew that people still liked to see how the Angels look, and, of course, the Angels had to look gorgeous."

Costume designer Joseph Aulisi dressed

sophisticated look. Dylan wore thin beaded belts and denim jackets to go with her vintage/neo-hippie vibe. Natalie was dressed to appear as the all-American type. "We're intelligent, we're sexy, we're setting fashion trends and we're also accepting ourselves as women," said Lucy of the somewhat revealing clothes they wore. Those wanting to follow the fashion trends of the film can purchase the official "Charlie's Angels" clothing. Items inspired by the movie are available at Henri Bendel's Manhattan location.

The films stars also hope the movie inspires another trend among women-eating. During the movie they chow down on burgers, hoping to get rid of society's obsession with being skinny. "We should embrace ourselves for what we were given rather than what we don't have. We're so

An Evening at Carnegie Hall: Andras Schiff

Andrew Shantz
Insider Writer

One can only speculate as to why more than 40 people joined

pianist Andras Schiff on stage at Carnegie Hall for his performance of Bach's *Goldberg Variations*. Perhaps slightly more self-conscious than those of us nestled into our seats on the main floor, they were also probably quite happy to simply have been admitted to the long since sold-out performance.

The evening's concert was as much a testament to Andras Schiff's stamina as it was his musical abilities. Mr. Schiff remained seated at the piano for the entirety of a 73-minute performance of nearly continuous music, a musical journey spanning a vast range of expressive dimensions and emotional evocations.

The concert was part of a week long series including another two of Bach's most monumental works: *The Well-Tempered Klavier*—books one and two on

Saturday the fourth and the following Wednesday respectively.

Johann Sebastian Bach's set of 30 variations for harpsichord (the origin of the name "Goldberg" is the stuff of legend) is truly paramount in difficulty as well as musical depth among Bach's works and classical keyboard music in general. The adaption of the pieces for performance on the piano (from a harpsichord with two sets of keys) adds still another challenge, both in actually deciding how to do it and in execution as well. Indeed, in a public interview a week before his November 11th performance, Schiff said that it took him five years to work out the technicalities of fingering and hand crossing.

Through prolific performing and a deep investment in the music, the Hungarian pianist Schiff has become one of Bach's most prominent interpreters today. He is someone who lives and breaths Bach's music, playing it every-

day, as ritually as taking a shower or eating breakfast. With this in mind, it is little wonder that the music flowed so naturally from his fingers that evening. Mr. Schiff seemed to revel in the challenges presented by the Goldberg Variations. He has certainly cultivated a distinct interpretive style, one that gives a higher priority to the overall sonority of the music than it does to the intricacies to the interweaving melodic voices that characterize Bach's music. This is not to say that the counter-point is disregarded. Indeed the playing is clear and one can follow the voices without trouble. Schiff, however, tends to allow the piano's resonance to fill in the musical space between the voices. He could also be characterized as having a more European approach to interpreting Bach. He is unopposed to taking liberties with the tempo within a piece or stretching and contracting certain phrases in order to add drama to the music. This stands in

contrast to many North-American pianists who give the music drama by adhering to a stricter sense of time, letting long notes ring their full length, in anticipation of their resolution. Neither approach can really be discredited and we would probably do best to appreciate the merits of both. That way we can enjoy the musicality of a pianist like Andras Schiff, and there is certainly much musicality to enjoy.

Perhaps the audience members sitting on stage had such an appreciation. Being so close to the source of music often allows one to see more of the humanity in it. However, on this occasion it seemed apparent that the whole of the audience was able to appreciate the beauty of the Bach's *Goldberg Variations* in the hands of Andras Schiff. At the music's conclusion, it responded with a thunderous applause.

All Out War Wreck The Wreck Room



O h, Christ! Another show at the Wreck Room, but All Out War was playing, so I must attend. I think I missed one Wreck Room show since Mr. Heath. I'm all about the money and don't give a shit about the scene—started throwing

them. Mr. Excess DB throws a number of shows a month, which is a good thing. Hopefully mayhem will struck at the upcoming Candiria show on the 19th, just like when they played a few months ago.

Anyway, I showed up and this place was dead as disco. There were the usual tough guys that you don't want to fuck with and some little kids that I knew wouldn't be alive for very long. Sworn Enemy took the stage first and they were tough as nails. Even though there weren't many people, it looked like a battle field. Swinging arms, legs, and fists were being thrown into each side of the human walls surrounding the hall. This band had a lot of energy that made the crowd react in similarity. One fight broke out and I knew tonight was going to be filled with violence.

One King Down was next up on the bill and the only thing I can really say is that they SUCK! The lead singer looks like a gorilla moving about on stage and the lyrics are way off from the guitar's antics. There was no pit.

Pete Markowicz
Insider Writer

Everyone was just standing there in a daze, bored out of their minds.

All Out War came on and I was hyped. The dancefloor erupted into a crazy, well how can I say this, war. It looked like every man for himself. It was the sickest pit I've seen since the last time they played. Kids were doing cartwheels, aiming for heads and literally fuckin' people up. The singer was dressed in camos and about to burst an aneurysm in his brain by shredding through that mic. Their sound is tight and tough. Their lyrics are sicker than most hardcore bands out there. They do have a metal edge to them, which I like. At one point, a

giant brawl happened.

It appeared as if a cloud of people were shifting to the outside area. AOW was by far the best band that night. Go check them out.

And last but not least, was Shutdown. The place cleared out and all the tough guys were gone, so the scared people moved up or got in the pit. Shutdown is horrible. The vocalists' voice is high pitched, which makes it sound like he's getting his nuts twisted with pliers. Their instrumental sound isn't too bad, but I hope this Victory band from Brooklyn stays in their hometown and doesn't come back to Jersey.



All photos taken by
Pete Markowicz,
The Beacon

WPSC 88.7 Top 30

11-14-00

1. U2, *All That You Can't Leave Behind*, Interscope
2. Radiohead, *Kid A*, Capitol
3. Zero Boys, *Vicious Circle*, Panic Button-Lookout!
4. The Paper Chase, *Young Hearts Heal Quickly*, You Know, Beatville
5. Less Than Jake, *Borders and Boundaries*, Fat Wreck Chords
6. Poe, *Haunted*, FEI-Atlantic
7. Swingin' Utters, *S/T*, Fat Wreck Chords
8. Catch 22, *Alone in a Crowd*, Victory
9. New Found Glory, *s/t*, MCA-Drive Thru
10. Weston, *The Massed Albert Sounds*, Mojo
11. Samiam, *Astray*, Hopeless
12. Firebird Band, *The Setting Sun and Its Satellites*, Headhunter-Cargo
13. Ruskabank, *I don't think you hear me though*, Noisome
14. Jimmy Eat World/Jebediah, *split*, Big Wheel Recreation
15. Squirrel Nut Zippers, *Bedlam Ballroom*, Mammoth
16. Screeching Weasel, *Teen Punks in Heat*, Panic Button
17. Bratmobile, *Ladies, Women, and Girls*, Lookout!
18. J Mascis and the Fog, *More Light*, Ultimatum
19. Underworld, *Everything, Everything*, V2
20. Gomez, *Abandoned Shopping Trolley Hotline*, Hut-Virgin
21. Blonde Redhead, *Melodie Citronique*, Touch and Go
22. Death Cab for Cutie, *Forbidden Love E.P.*, Barsuk
23. Slack, *Sorry to Drop This on You*, Superdrag Sound Laboratories
24. Juliana Theory, *Emotion Is Dead*, Tooth & Nail
25. Tristan Psionic, *Mind the Gap*, Sonic Unyon
26. Elysian Fields, *Queen of the Meadow*, Jetset
27. Coldplay, *Parachutes*, Nettwerk-Capitol
28. Sinclair, *Attention Teenage Girls*, Sonic Unyon
29. Euphone, *Hashin' It Out*, Jade Tree
30. Superdrag, *In the Valley of Dying Stars*, Arena Rock

Requiem For A Dream

"Requiem For a Dream," Darren

Aronofsky's powerful and disturbing film adaptation of Hubert Selby Jr.'s novel of fading hopes in Brooklyn's Brighton Beach, is not for the

overly sensitive; some viewers, in fact, may find themselves insensate after leaving the theater, as this reviewer did.

Jared Leto is Harry Goldfarb, a junky who repeatedly hocks his mother's television set in order to pay for his heroin. His mother, Sara (Ellen Burstyn), remains oblivious to the cause of Harry's theft. She is a lonely TV addict who can only see Harry as a beloved son. Harry's girlfriend, Marion (Jennifer Connelly), shares his taste for controlled substances, but also has a talent for dress design, so Harry and his friend Tyrone (Marlon Wayans) decide to move up the drug ladder and become dealers in order to start Marion in her own clothes store. While Harry is dealing, his mother is notified that she will be a guest on her favorite TV show, a daily weight loss infomercial, and she finds a doctor to prescribe her a series of strong diet pills so she can fit into her favorite dress for the show. Soon, Sara is nervously grinding her teeth when Harry visits her.

Aronofsky seems to be demonstrating that Sara and Harry are as hooked on the rituals of their addictions as the drugs themselves, as Sara is seen expectantly sitting down in front of her new set (Harry buys her a giant TV with some of the proceeds from his dealing) day after day, and the pupils of Harry's eyes are repeatedly shown dilating in a quick-cut sequence showing heroin's preparation and effects.

As Harry and Tyrone's dealing careers

run into trouble, Sara slowly becomes

demented through abuse of her various prescriptions while Marion falls out with Harry over his inability to supply the couple's habits. Marion's subsequent descent into prostituting

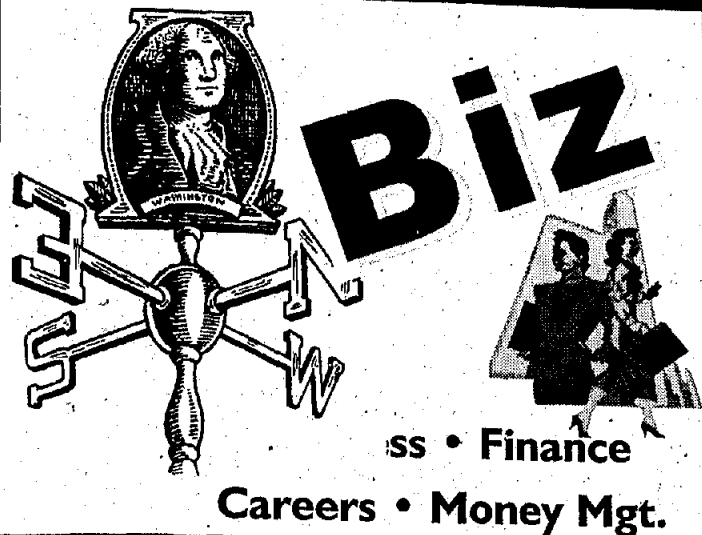
herself to pay for her drugs is made all the more wrenching by Harry's willingness to have Marion forsake the remnants of her self-esteem, and by the alienation from humanity that results from her experiences as a mechanical, unfeeling sex object.

In depicting the fall of Selby's characters, Aronofsky is significantly aided by his editor, Jay Rabinowitz, who spins the lives of Harry, Marion and Sara together into a whirlpool of debasement, while Clint Mansell's bouncing, clicking score paces both the rushing euphoria and dragging depression that addiction gives its victims.

Of the cast, Burstyn impresses as she moves from a doting mother to a deranged shock therapy patient, and Leto, miles away from his work as the dreamboat in the late television series "My So-Called Life," presents the nervous charm of a handsome junky with confidence, although his Brooklyn accent ("Open the dawk, Ma!"), occasionally grates. Special mention should go to Jennifer Connelly. Her Marion is such an about-face from the sweet characters she has specialized in since 1986's "Labyrinth" that she seems to have become another actress altogether in "Requiem."

Aronofsky has filmed a harrowing amorality tale that should leave most audiences unsettled from witnessing the depths its characters descend to, but viewers should also be struck by the skill with which those freefalls are presented.

Chris English
Insider Writer



The Idolizing of Greenspan

THE WIDESPREAD IDOLIZING OF ALAN GREENSPAN MAY BE THE SIMPLEST EXPLANATION OF WHY AMERICA'S POST-ELECTION MELODRAMA HAS PRODUCED SO LITTLE POPULAR ANXIETY. THE UNSPOKEN ASSUMPTION SEEMS TO BE THAT EITHER BUSH OR GORE MATTERS LESS FOR THE ECONOMY THAN GREENSPAN.

undeserved. Woodward's book and another by Justin Martin & dagger. make it clear that by temperament, intellect and experience, Greenspan was almost born to head the Federal Reserve Board. A job description might read: "Should thoroughly understand the economy.

Must embrace the Fed's role in preventing inflation and financial panic. Needs nerves of steel during crises. Requires political skills to mute outside criticism and maximize power inside the Fed."

On all counts, Greenspan qualifies. His obsession with understanding the economy is well known. For nearly four decades, he ran a successful private forecasting firm. Unlike many academics, he does not hold rigidly to a single model of the economy. Greenspan immerses himself in statistics to discover changes. Widespread contacts with business leaders complement these investigations.

This curiosity caused Greenspan to doubt

standard predictions that inflation would dangerously accelerate as economic growth rose and unemployment dropped in the late 1990s. From the data, he saw evidence that computer investments were improving business efficiency, a.k.a. "productivity." Companies could offset higher costs without raising prices and still enjoy better profits. As a result, the Fed moved slowly to tame the boom. Since mid-1999, it has raised short-term interest rates (the Fed Funds rate) from 4.75 to 6.5 percent.

But no one doubts Greenspan's commitment to containing inflation or his belief in markets. Indeed, popular thinking has moved closer to Greenspan's. When he served as chairman of President Ford's Council of Economic Advisers between 1974 and 1977, Greenspan was regarded as a slightly fanatical disciple of the rabidly anti-communist writer Ayn Rand.

"When I met Ayn Rand, I was a free-enterpriser in the Adam Smith sense, impressed with the theoretical structure and efficiency of markets," Greenspan told NEWSWEEK at the time. "What she did was to make me see that capitalism is not only efficient and practical, but also moral." People didn't speak this

way in the mid-1970s. Capitalism was an archaic concept. The emphasis was on the "mixed economy" of power sharing between government and business. People didn't connect freedom and creativity.

The mistake then was to typecast Greenspan as a rigid ideologue when—despite strong moral beliefs—he is both an economic and a political pragmatist. There are times when even markets cannot be left alone. In 1987 the stock market crashed a few months after Greenspan's arrival at the Fed. When

the Dow dropped more than 20 percent in a day, the Fed liberally provided credit to banks. The aim was to prevent large investment houses (which borrow heavily

from banks) from defaulting on payments to each other. That could have triggered a further wave of stock selling. Of Greenspan's calm, former Treasury secretary James Baker told Martin: "I just don't think Alan gets nervous."

His political skills flow from a simple insight: people in public life have big egos; they want to be taken seriously. Greenspan shows a "pronounced deference to political power," writes Woodward. Though a Republican, he has cultivated leaders of both parties. This helps explain why he's worked so easily with the Clinton administration. When the Fed raised interest rates in 1994—to preempt higher inflation—the White House muted criticism. Inside the Fed, Greenspan has only one vote of 12 on the key committee that changes interest rates. He prevails by listening to others and being insistent when he feels strongly.

The mistake now is to equate his past successes with infallibility. No one—including Greenspan—can fully predict the twists of the U.S. and world economies. Case in point: Asia's 1997-98 financial crisis surprised almost everyone. Even if forecasting were perfect, the Fed has only the short-term Fed Funds rate to move the economy. It's a crude tool. The recovery from the 1990-91 recession was sluggish despite a 3 percent Fed Funds rate. Finally, confidence in the Fed (and Greenspan) "to cushion the economy and financial markets against any and all shocks" may have led businesses, consumers and investors to take dangerous risks, as Mike Prell—then the Fed's director of research—suggested last year. There are already many signs of speculative excess: some collapsed stock prices; bad bank loans; bankruptcies among dot-coms.

"Every business cycle is the same with the exception of some fundamental difference that characterizes that particular cycle and rarely, if ever, is in evidence in other cycles," Greenspan once said. In this cycle, is Greenspan the fundamental difference?

Has faith in his infallibility led firms, investors and consumers to take dangerous risks?

Robert J. Samuelson

Newsweek NEWS SERVICE

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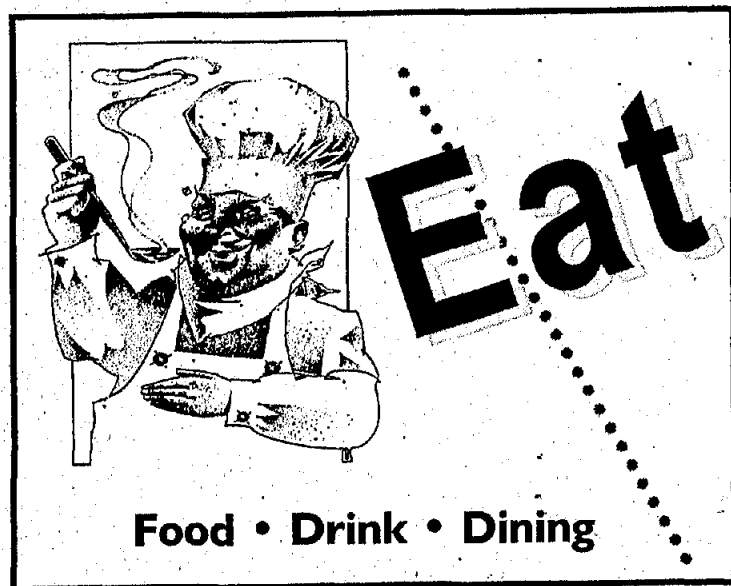
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Geri Cole

Sal Mania



Thanksgiving Recipes

Bread Stuffing With Onions, Celery And Herbs

- 1/2 cup (1 stick) unsalted butter
- 2 medium onions, peeled, ends removed, chopped
- 3 medium celery ribs, washed, ends removed, chopped
- 1/2 cup chopped celery leaves (from inner ribs)
- 1 pound firm white bread, cut into 1/2-inch cubes and dried overnight or in the oven (or 10 cups plain bread croutons)
- 1/4 cup chopped fresh parsley
- 2 teaspoons poultry seasoning
- 1 1/2 teaspoons salt
- 1/2 teaspoon freshly ground pepper
- 1 1/2 to 2 cups turkey or chicken broth, as needed

1. In a large skillet, melt the butter over medium heat. Add the onions and celery leaves. Cook, stirring often, until the onions are golden, about 8 minutes.
2. Scrape the vegetables and butter into a large bowl. Mix in the bread cubes, parsley, poultry seasoning, salt and pepper. Gradually stir in about 1 1/2 cups of the broth, until the stuffing is evenly moistened but not soggy.
3. Use as a stuffing or place in a lightly buttered casserole and drizzle with 1/2 cup of the broth, cover and bake for 30 to 40 minutes.

Cream Sauce

- 2 cups of whole milk
- 2 cups of unbleached flour
- 1 stick of butter
- 2 cups of cold water

Add or delete ingredients as needed for consistency.
Continuously stir with whisk to prevent lumps.
Bring to boil for 5 minutes.
Serve over cauliflower or white onions.



The Beacon

Mixed drink of the week

Hot Pants

- 1/2 ounce Kahlua
- 1/3 ounce peppermint schnapps
- Splash of grapefruit juice
- Drop of grenadine

Directions:

Pour all into a shot glass, add grenadine last.

Dedicated to Allison Smith, thanks for letting Ryan borrow your short shorts.

Buttermilk Biscuits

- 1 1/2 cups cake flour (not self rising)
- 1 1/2 cups all purpose flour
- 1 Tbsp cream of tartar
- 1 1/2 tsp baking soda
- 3/4 tsp salt
- 12 Tbsp (1 1/2 sticks) unsalted butter, cut into 1/2 inch cubes
- 1 cup and 2 Tbsp buttermilk

1. Preheat oven to 400°F.
2. In a large bowl, whisk together the cake flour, all purpose flour, cream of tartar, baking soda, and salt. Using a pastry blender mix in the butter until the mixture is coarse crumbs. Mix in the buttermilk until combined. Knead lightly in the bowl to make a soft dough. DO not overwork the dough.
3. On a lightly floured work surface, roll out the dough until it is a 3/4 inch thickness. Using a 2 1/2 inch cookie cutter or glass, cut out biscuits and place on an ungreased cookie sheet. Gather up the scraps, knead and repeat until all of the dough is used up (makes about 12 biscuits).

Pumpkin Pie

- 1 piecrust
- 2 large eggs, slightly beaten
- One 15-ounce can Libby's Solid pack Pumpkin (1 3/4 cups)
- 3/4 cup sugar
- 1/2 teaspoon salt
- 1 teaspoon ground cinnamon
- 1/2 teaspoon ground ginger
- 1/4 teaspoon ground cloves
- One 12-ounce can evaporated milk or 1 1/2 cups half-and-half
- Sweetened whipped cream

1. Preheat the oven to 425°F.
2. In the order listed mix all ingredients, except the whipped cream, in a large bowl.
3. Once mixed place the contents of the bowl in the piecrust.
4. Bake for 15 minutes.
5. Reduce temperature to 350°F and bake until a knife inserted in the center comes out clean (about 40-50 minutes).
6. Cool completely on a wire rack, cover with plastic wrap and refrigerate.
7. Serve chilled with the whipped cream.



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Tofu Turkey for Thanksgiving?!

Thanksgiving is a time to be with close friends and family, and if you are interested in health-supporting options this holiday, there is a delicious alternative. You can enjoy a delectably healthy holiday feast and all the fixings with less than 1 gram of saturated fat per serving. How? Create a bountiful, meatless Thanksgiving celebration that is easy to prepare, as delicious as the traditional meal and extremely cost effective ... the Enlightened way!

Include the goodness of soy in this year's Thanksgiving feast. The Enlightened Thanksgiving Roast is an enticing centerpiece that turns 5 pounds of firm tofu into an outstanding meal with 12 hearty servings. Tofu, you say? Yes ... and you wouldn't know it. With a little advance preparation, you can prepare this "meaty" roast with relative ease.

The tofu is crumbled into a colander that has been lined with cheesecloth and set up to press in the refrigerator overnight. It's important to choose a very firm, water-packed tofu and to use a "nesting" procedure when setting up the colander and bowls. That means placing the largest bowl on the bottom, the colander suspended above, and a third bowl that fits into the colander and that's topped with a heavy object to press the tofu into a firm shape.

The crumbling and pressing technique, coupled with a flavorful basting mixture and a delicious stuffing, produces a delectable roast with all the flavor and texture you expect from a holiday entree. Serve with Enlightened Gravy and cranberry sauce.

Enlightened Thanksgiving Roast

10 to 12 Servings

- 5 (16-oz.) pkgs. firm, water-packed tofu
- 1 1/2 tsp. olive oil
- 4 cloves garlic, minced
- 1 medium yellow onion, chopped
- 1 stalk celery, chopped, with leaves
- 1/4 cup chopped red bell pepper
- 2 oz. portobello mushrooms, diced
- 1 (10-oz. pkg.) cubed herb stuffing mix
- 1 cup vegetarian "chicken" broth, boiling
- 2/3 cup dried cranberries
- 1/2 tsp. dried sage

Basting mixture

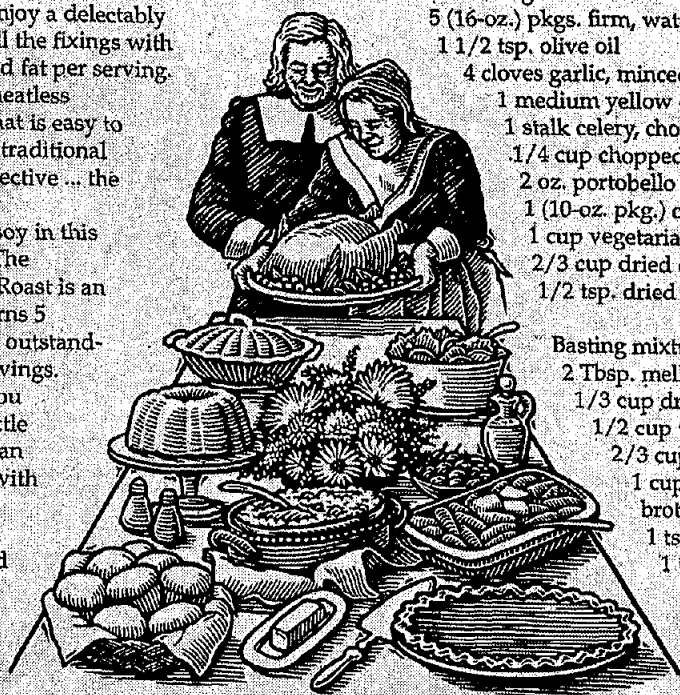
- 2 Tbsp. mellow white miso
- 1/3 cup dry sherry
- 1/2 cup tamari
- 2/3 cup fresh orange juice
- 1 cup vegetarian "chicken" broth
- 1 tsp. dijon mustard
- 1 tsp. granulated garlic

Brown Gravy

- 2 Tbsp. olive oil
- 3 Tbsp. whole-wheat flour
- 1 1/2 cups vegetarian

- "chicken" broth, boiling
- 1/2 cup nutritional yeast
- 1 tsp. granulated garlic

Drape cheesecloth over a 12-inch colander, allowing the sides to drape over. Set over larger bowl and set aside. Mash tofu thoroughly, crumble into prepared colander and fold cheesecloth over top. Position a deep bowl inside the colander, over the cheesecloth, and weigh it down with at least 5 pounds. Place in refrigerator overnight.



FOLLOWING DAY:

Prepare stuffing: Heat oil in a large saucepan, over medium-high heat. Add garlic, onion, celery, pepper and mushrooms. Cook mixture 5 minutes, add stuffing mix, broth, cranberries and sage. Stir to moisten, remove from heat and set aside.

Prepare basting mixture: Mix miso with sherry in a liquid measuring cup. Add tamari, juice, broth, dijon and garlic. Stir and set aside.

Preheat oven to 400 degrees. Oil-spray foil-lined baking pan. Remove weight, top bowl and lift cheesecloth from tofu. Scoop out a portion of the tofu to leave a 1-inch shell. Fill the hollowed shell with stuffing, reserving extra to bake separately. Cover with remaining tofu and pat down firmly. Place baking pan over colander, face-down. Invert, turning the stuffed tofu onto baking sheet, flat side down. Baste with a third of the basting mixture, cover roast with foil and place in oven. Bake for 1 hour, remove foil, baste with half of remaining mixture. Bake uncovered for one more hour, basting again halfway through.

Make the gravy: Heat oil in a medium saucepan 1 minute over medium-high heat. Add flour and stir to form a paste. Lower heat and gradually add broth, stirring constantly. Add nutritional yeast and garlic. Stir frequently. Remove Roast and set aside for 10 minutes. Slice into wedges and serve with gravy and additional dressing.

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TO YOUR GOOD HEALTH

BY PAUL G. DONOHUE, M.D.



DEAR DR. DONOHUE: Please explain why Hashimoto's thyroiditis is hard to treat. My symptoms are extreme sensitivity to cold, hair loss, dry skin and extreme fatigue. I am on a

new dose of thyroid hormone because my last TSH test was high. I am feeling a little better, but I expect to feel 100 percent. Is that asking too much? -- S.B.

ANSWER: Dr. Hashimoto, a Japanese physician outlined the symptoms of the disease that now bears his name. It's an inflammation of the thyroid gland. The gland enlarges. In time, production of thyroid hormone stops.

TSH -- thyroid-stimulating hormone -- comes from the pituitary gland and prods the thyroid into producing its hormone. When the thyroid gland stops working, TSH levels rise in an

admirable but futile attempt to spur thyroid hormone production. High TSH levels, therefore, call for an increased dose of thyroid medicine.

Treatment is straightforward. Supply the missing hormone. For a patient whose body has grown accustomed to low thyroid hormone levels, doctors often follow the medical adage: Start low and go slow.

Once optimum blood levels of thyroid hormone are attained, you have every right to feel 100 percent. Most patients require around 0.1 mg-0.2 mg of thyroid hormone

(Synthroid). If the dose needed exceeds 0.3 mg, something is wrong. The intestine might not be absorbing the drug.

People who would like to know more about the thyroid gland and its illnesses can obtain a copy of the thyroid report by writing: Dr. Donohue -- No. 32W, Box 536475, Orlando, FL 32853-6475. Enclose a stamped (55 cents), self-addressed, No. 10 envelope and \$3. Please allow six weeks for delivery. ***

DEAR DR. DONOHUE: This is about me, T.B., age 91. I have a narrowing of my spinal canal that causes me grief and pain. The doctor won't operate on me because of my age. I had back surgery at 88 and recovered in two weeks. I am in good health, other than having to put up with the pain of a narrowed spinal canal. What has age got to do with surgery when it is the only way to obtain relief? -- T.B.

ANSWER: As people grow older, they generally develop serious health problems that can turn surgery into a death sentence.

However, if an older person's health is good, age should not determine the

suitability of surgery.

If your heart and lungs are in good condition and if you have no major health impediment, I see no reason to deny surgery. Why not contact one of the major medical schools in your state for an opinion? I'm in your corner. ***

Dr. Donohue regrets that he is unable to answer individual letters, but he will incorporate them in his column whenever possible. Readers may write him at P.O. Box 536475, Orlando, FL 32853-6475.

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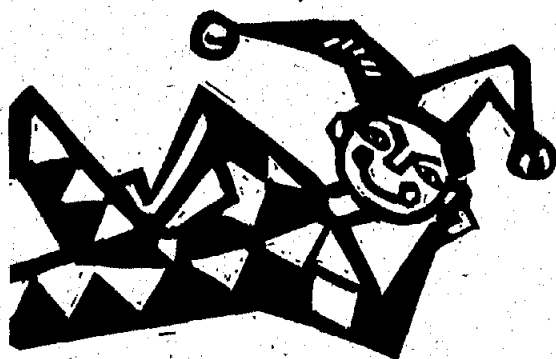
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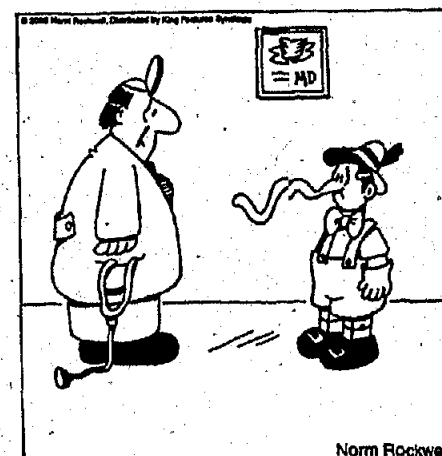
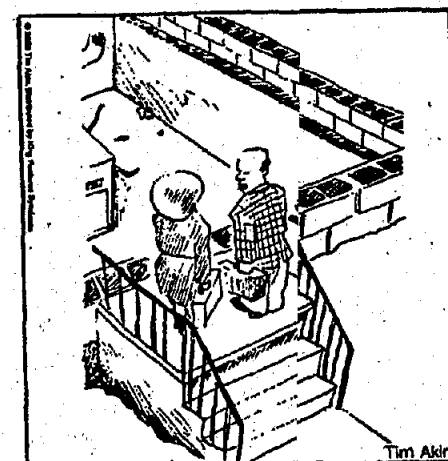
BUTCH AND DOUGIE BY ALEX HOWELL



New Breed



As time went on, Aladdi jinni grew increasingly demding.



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Planners "Top Producer" and
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Christmas Help

\$12.50 hour
P/T 10-20 Hrs per week. Flexible
schedule. Local manufacturer
has need to fill busy Christmas
schedule in Customer Relations
Dept. Call for interview. A&D
Distributors. Morris County
location. 1-877-256-1001

Flexible Hours

Local co has 19+ immediate open-
ings. Good weekly pay.
Scholarships available for all
majors. Fun Environment. Call
today 10-5. Paramus 201-291-9090,
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Earn Cash!

Bennigan's Grill & Tavern in
Fairfield is now hiring servers,

hosts and bartenders. Come work
in a great environment. Flexible
scheduling. Apply in person 2-4
p.m. 7 days. Bennigan's, Route 46
E. at Passiac Ave. next to the new
Target Store 973-882-0162

Restaurant Help

Now hiring servers, bartenders,
hosts, food runners & bus boys.
For busy steakhouse exp. pref. but
will train. eve. hrs. weekends a
must. apply after 4pm Alexis
Steakhouse 80 Wagaraw Rd.
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Clubs*Student Groups

Earn \$1,000-\$2,000 this quarter
with the easy
Campusfundraiser.com three hour
fundraising event. No sales
required! Fundraising dates are
filling quickly, so call today!
Contact Campusfundraiser.com
at 888-923-3238, or visit
www.campusfundraiser.com

Retail Sales

Part-Time

Specialty Toy Store Day, Evening
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holiday help. call 973-694-0777
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Students Needed

FT/PT Clerks, D.E., Word
Processing call 201-612-9055
or 973-616-8367

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stockbrokerage firm seeks sopho-
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and a desire to learn about broker-
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dent internship in Paramus, NJ.
Flexible hrs. Mon-Fri. Fax resume
to: Ms. Diana Dierberg intern
coordinator, 314-909-9227 or e-mail
to: ddierberg@scottrade.com at
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office call 973-325-3422

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FREE TRIPS and CASH! Call
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Women 18 and older for outdoor
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exchange pictures for modeling.
No experience necessary. Call 973-
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Immediate openings

For enthusiastic, creative people
who enjoy working with children
and young adults. Fine or per-
forming arts and computer skills
held at a premium. Boys and Girls
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Nursing/Special

ED./Psychology Majors

Earn while you learn! Part time
opportunities in residential facility
and group homes for people with
developmental disabilities.
Located minutes from WPU.
Flexible schedules. Call Jayne
Press or Debi Albertini for more
info. Eastern Christian Children's
Retreat, 700 Mountain Ave.
Wyckoff, NJ 07481 201-848-8005
Fax 201-847-9619.

Part-time Employee

- Follow-up phone calls: con-
firming meetings/conferences,
booking appointments
-Light office work (typing, fil-
ing, answering phones, mak-
ing copies, ect...)
-Computer skills are a must!!!
Hours are flexible, Mon.- Fri.
Our office is located at 810
Belmont Ave.. North Haledon,
across the street from back
entrance of William Paterson
University. Should you have
any questions please call me.
My office hours are from
Mon.-Fri. 9:00AM-4:00PM call
423-5609

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Don't Drink the Water...

Yet! Get Actively involved in the
state's largest environmental
campaign. \$400-\$450/week.
F/T and P/T available. 2PM to
10PM,
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nities/internships available.
(973)259-1551

Teacher Aids

Do you like having fun? Are you
creative and responsible? after-
noon YMCA child care program
is looking for you. We offer com-
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benefits. call (973)334-2820 x14

Music Teachers!

Seeking outgoing motivated
musician for young childrens
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music theory teacher. call (973)-
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Needed Female Roommate

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Opportunities for college stu-
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P/T to work in an optometrist

office in Wayne. Morning &
some evening hours needed. No
experience necessary. Willing to
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(973) 256-2228.

Students, local PT/FT

Clerks, reception, data entry
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work avail. for holiday break too

Typing Services

Term Papers, Thesis, Resumes
Reports, ect. call Cheryl (973)
283-8662

Personals



OIA-Congratulations to our
new sisters, Jen & Danielle. You
make your mommies proud.
Love Christina & Colleen

Tim: You sexy cartoonist. Your
butt is mine... Your superior.

Voula: Where the hell have you
been?



Positions Available
Immediately for
Mad Scientists.

Mad Science of North Central
New Jersey is currently looking
for students to work 1-4 hours
a week teaching science
classes to kids.
Excellent pay-including
training!!

Do You:
*Love Working with children?
*Have full-time access to a car?
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If you answered yes to these
questions, give us a call at
(973) 244-1880

AIDS Week

AIDS Awareness Week William Paterson University 2000

Schedule of Events for the Week of November 27th to December 3rd:

- Monday, November 27** 7:30 PM Towers Large Lounge
NJ Buddies
Come and see how well you know how to tell if you are at risk for HIV ~ AIDS. This interactive program put on by New Jersey Buddies will delve into this topic of concern and add a spin to it with games and by processing questions and answers. This program will also shed some light as to whether or not you are at risk.
- Monday, November 27** 9:00 PM Towers Large Lounge
"Philadelphia"
Hailed as a landmark film that dazzles with deep emotions and exceptional acting, *Philadelphia* stars Tom Hanks and Denzel Washington as two competing lawyers who join forces to sue a prestigious law firm for AIDS discrimination.
- Wednesday, November 29** 7:30 PM Towers Large Lounge
"And The Band Played On"
From Randy Shilts' best seller comes a powerful, enlightening, and moving chronicle of our times. In the summer of 1981, few knew of a deadly disease what we know as AIDS. "And The Band Played On" follows the struggles of a handful of strong-willed men and women who took on the fight to save lives. This is an unforgettable tale of scientific struggle, media manipulation, corruption, deceit, tragedy... and triumph.
- Wednesday, November 29** 7:00 PM White Hall Lounge
Surprise Guest
AIDS can and will affect people in many different ways. Come to find out how this deadly disease has been contracted and understand how individuals struggle to cope with this disease.
- Thursday, November 30** 12:30 PM Machuga Student Center
Come talk with Nurse Nancy Ellson, a member of the Residence Life Department, and a representative from the Women's Center about any questions or concerns you may have regarding HIV & AIDS. Pamphlets, handouts, and other novelties will be available.
- Thursday, November 30** 5:30 PM Machuga Student Center
Candlelight Vigil
Join your peers in support of HIV~AIDS Awareness. This silent vigil will start off in the front of the Machuga Student Center (closest to Science bldg.), and the walk will continue around campus and end behind the Machuga Student Center in the Machuga Plaza with poetry and inspirational talk. Cookies and hot chocolate will be available.
- Friday, December 1** 10:00 AM Machuga Student Center
Understand how the "real" students of WPUNJ view AIDS and AIDS ~ related issues and the effect AIDS has on the college-aged students.
- Sunday, December 3** 7:30 PM Jesus Christ Prince of Peace Chapel
Come join the other members of the WPUNJ Community in a healing mass with the intentions for those affected by HIV and AIDS. All present will also have the opportunity to receive the Sacrament of Healing.

All Week

HIV Testing

Nurse Nancy Ellson and the Health and Wellness Center will be conducting anonymous HIV testing. If you are interested, this test is free and confidential. Sign-up will be taking place in the Health and Wellness Center. Appointments are limited.

Red Ribbon Window Campaign

HIV-AIDS Awareness is something that affects everyone in some way, shape, or form. One activity that everyone can easily be a part of is the Red Ribbon Window Campaign. Faculty, staff and students are asked to tape the red ribbons to a window either in your office or room showing that you support AIDS Awareness.

Condom Grams and Red Ribbon Campaign

The Department of Residence Life will have "Condom Grams" available in Wayne Hall and from all Residence Halls Offices. These "treats" will be available so that students become aware of the importance of "safety first" every time they engage in sexual activities. Additional information will also be available on what HIV~AIDS and other sexually transmitted diseases are and how to protect oneself from these viruses.

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