



Vol. 67
No. 8

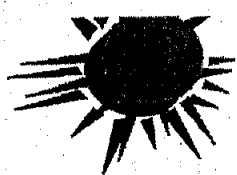
The Beacon WEEKLY

MONDAY, OCT. 23, 2000

FREE

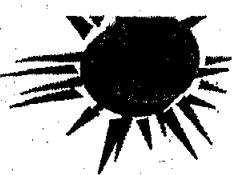


BIG WIG


MONDAY

Sunny

High: 62 Low: 41


TUESDAY

Sunny

High: 67 Low: 46


WEDNESDAY

Partly Cloudy

High: 69 Low: 51


THURSDAY

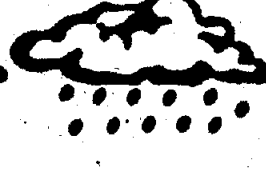
Isolated Showers

High: 67 Low: 50


FRIDAY

Rain is Likely

High: 64 Low: 53


SATURDAY

Rain is Likely

High: 66 Low: 55


SUNDAY

Scattered Showers

High: 61 Low: 51

Tanning Index Today

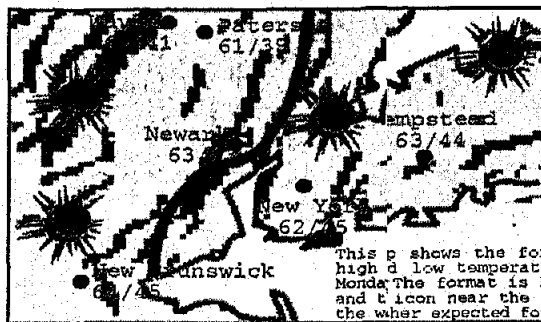
This is the estimated tanning index for today at solar noon. The sun signifies what the tanning index will be.



UV Index Scale

- 1-2: Minimal Exposure
- 3-4: Low Exposure
- 5-6: Moderate Exposure
- 7-9: High Exposure
- 10+: Very High Exposure

Monday's Regional Precast



This map shows the forecast high and low temperatures for Monday. The format is high/low near the location expected for the forecast.

Local Almanac Last Week

Day	High	Low	Normals	Precip*
Sat	80	53	67/49	0.00"
Sun	80	55	67/48	0.00"
Mon	65	51	67/48	0.04"
Tue	60	50	66/48	0.02"
Wed	60	53	66/47	0.26"
Thu	67	49	66/47	0.00"
Fri	68	43	65/47	0.00"

Rainfall for the week 0.32"
 Normal rainfall for the week 0.61"
 Departure from normal for the week -0.29"
 Rainfall for the year 36.42"
 Normal rainfall for the year 35.37"
 Departure from normal for the year +1.05"
 * Precipitation includes snow converted to rainfall

All forecasts, data, and graphics provided by accessweather.com, a registered trademark of Rossby Weather Services, Inc. 2000. All rights reserved.



Weather History

Oct. 25, 1987 - Trees were downed in New York state with a storm system that moved through the St. Lawrence Valley. Wind gusts of 40 to 50 mph were reported. Mason City, Iowa and Waterloo, Iowa recorded the low temperature across the nation with a low of 19 degrees.

National Weather Summary



A huge dome of high pressure will make the Atlantic seaboard its home to begin the week, bringing lovely weather in the process. The Plains states will be inundated with snow and thunderstorms by a pair of fronts moving in this week. Forecast models also have a tropical disturbance impacting the Southeast coastline this weekend. It certainly bears keeping an eye on.

Sun/Moon Chart This Week

Day	Sunrise	Sunset	Moonrise	Moonset	Phase
Monday	7:17 a.m.	6:04 p.m.	2:55 a.m.	4:36 p.m.	New
Tuesday	7:18 a.m.	6:03 p.m.	4:05 a.m.	5:07 p.m.	10/27
Wednesday	7:19 a.m.	6:02 p.m.	5:13 a.m.	5:36 p.m.	11/1
Thursday	7:21 a.m.	6:00 p.m.	6:20 a.m.	6:05 p.m.	11/4
Friday	7:22 a.m.	5:59 p.m.	7:26 a.m.	6:36 p.m.	11/8
Saturday	7:23 a.m.	5:58 p.m.	8:31 a.m.	7:08 p.m.	11/11
Sunday	6:24 a.m.	4:56 p.m.	9:34 a.m.	6:44 p.m.	11/18



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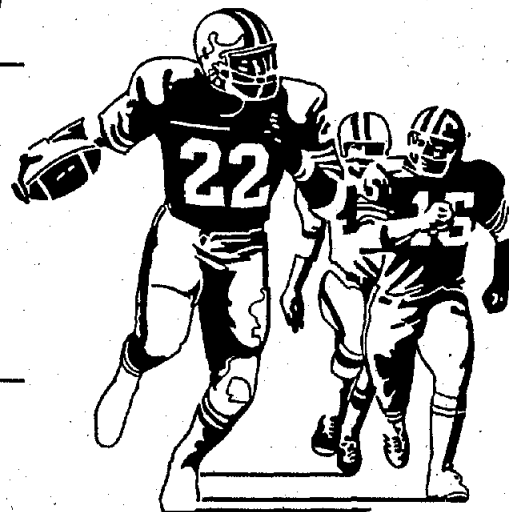
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The Beacon

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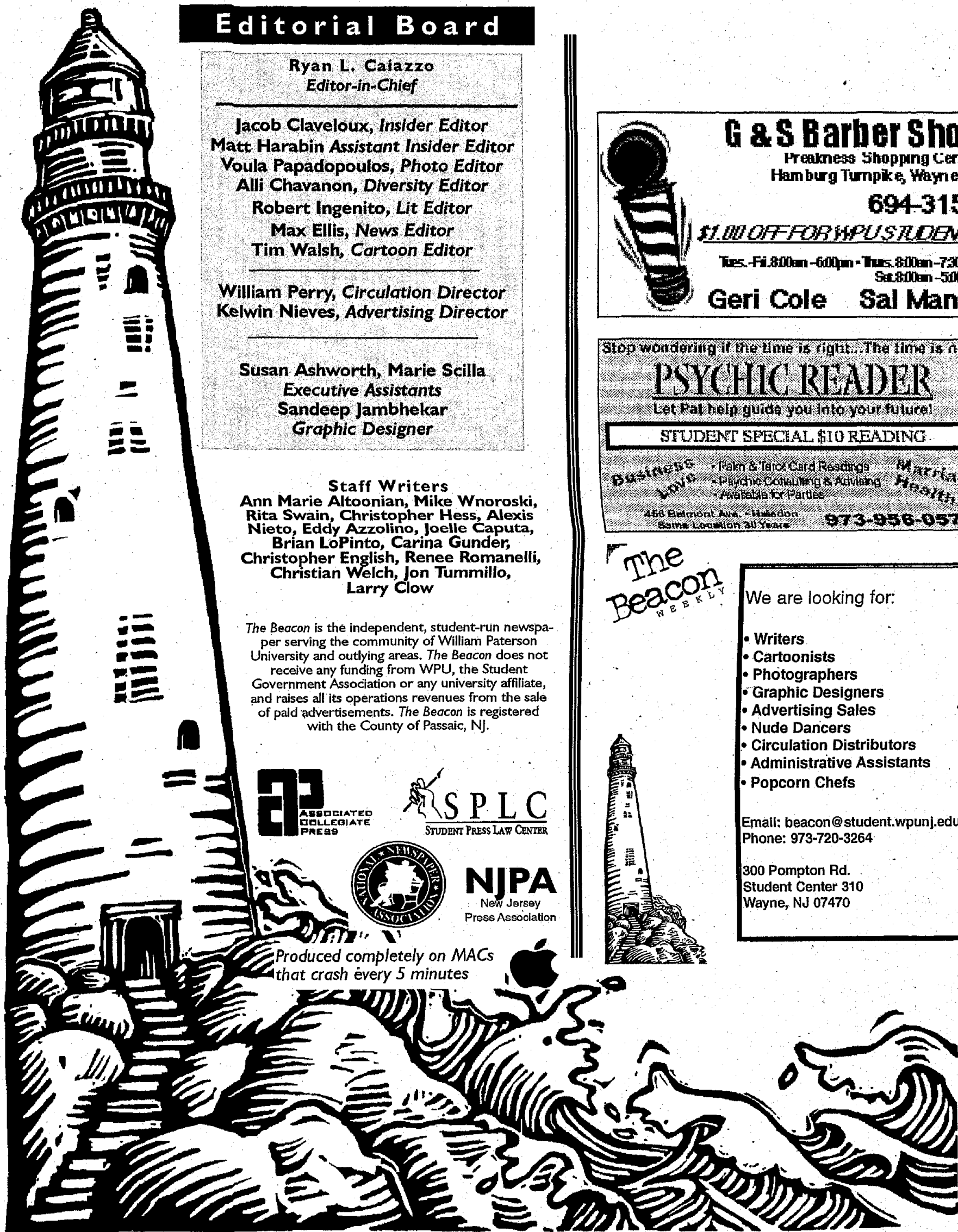
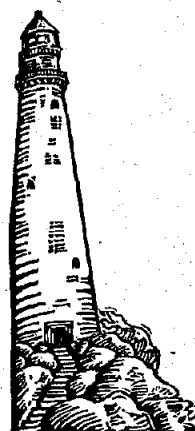


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Everybody Exaggerates

Joshua Phillips

Newsweek
NEWS SERVICE

So Al Gore sometimes has trouble with facts. He told a union gathering that his mother had sung him the union label song as a lullaby. Of

course, Gore's childhood predated the song, and reporters filed whole pieces on whether he'd been joking or not.

A FEW WEEKS AGO, Gore met a woman in Altoona, Iowa, who was so hard pressed to buy prescription drugs that she said she collected cans by the side of the road for as much as three hours every day. Later that same day, back in Washington for a fundraiser, he related her story. Only now she collected cans for four or five hours a day. Apparently three hours just wasn't good enough.

These examples tell us something about Gore. But they may also tell us something about the art of the campaign. Exaggerations, and sometimes outright fabrications, are a standard fixture of most stump speeches. The line between parody and prevarication, between tall tales and small lies, is often so jagged that even close aides don't know if the candidate has it right or not.

Those of us who traveled last winter with Bill Bradley heard him tell again and again the story of Joe Pell. Concisely put, Bradley was playing pro ball, and the Knicks had been losing. A letter arrived that read something like: "Bradley, if you ever play that badly again, I'm going to kill your dog. Signed, Joe Pell." Bradley dutifully wrote back, telling Mr. Pell that no one wanted to win more than he did, they were doing the best they could, and by the way, he didn't even have a dog. A few weeks later, the story went, a box arrived at Bradley's home, and his wife, Ernestine, called for him to open it. Inside was a puppy, and a note: "Bradley, don't get too attached to this dog."

Aside from the obvious lack of any kind of moral, there was just one problem with this story: it wasn't even remotely true. As it turns out, there was no Joe Pell and no dog; about the only things real here were that Bradley played for the Knicks (this can be confirmed through old news clippings) and he is married to a woman named Ernestine (I

met her). A former campaign aide described the Joe Pell story to me as "an apocryphal joke," much like Gore's union story. The difference between Bradley and Gore, the aide said, is that Gore exaggerates his record. There's something to that. But like Gore, Bradley made his story one to life by inserting into it his real-life wife and his household achievements. And he must have sensed that it did get him into trouble, because after reporters asked him about the story once, he never told it again.

By contrast, one of John McCain's favorite jokes involved

which a patron replies: "Oh yeah, we were just laughing about that this morning." It's hard to know if this ever really happened, but McCain always resisted the temptation to put himself in that barbershop. He was careful to begin each time with: "My friend Mo Udall told a story..."

Ronald Reagan later became known for inventing whole scenarios as president, seemingly confusing his war movies with the real thing. The voting public seemed not to mind. And even the most scrupulous politicians rely on composites, changing timelines and locations to make their favorite

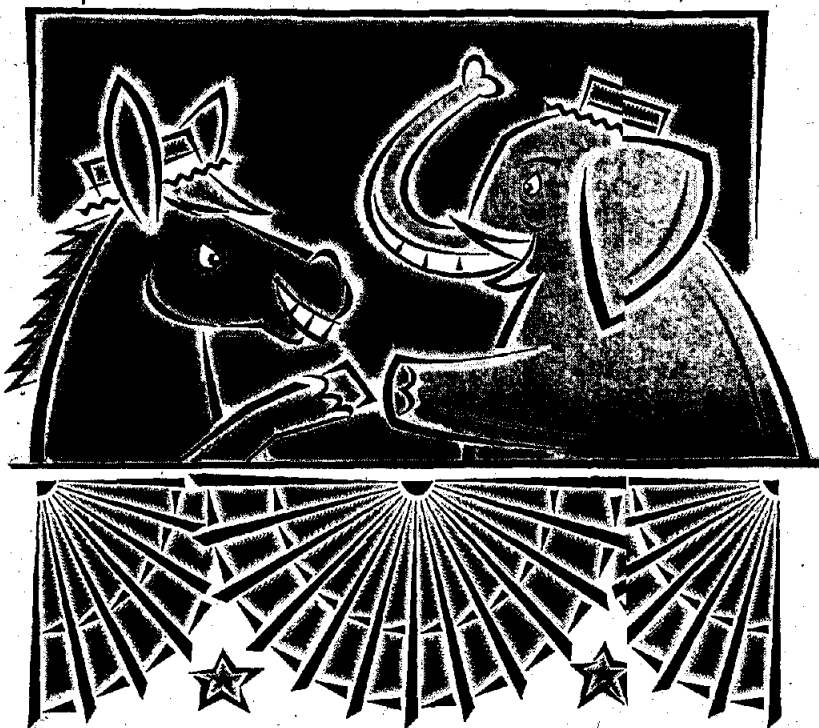
lines sound fresh. The Bradley aide reminded me that during his 1984 campaign, John Glenn would tell a story about his own humility. He had been introduced to a crowd as a man of incredibly rare accomplishment. On the way home, he turned to his wife, Annie, and said something like: "You know, when you think

about it, there really aren't a lot of people who've achieved as much as I have." To which Annie replied: "There's one less than you think." Glenn would say that the conversation took place "just the other night" or "not long ago." He was still saying that when I met him 14 years later, on the eve of his return to space.

There is, to be fair, a certain amount of exaggeration that comes from hearing and reading all kinds of personal stories in all kind of cities at all kinds of hours. "A supporter of theirs tells them a story, and the next thing you know that story is coming out of their mouths," says a veteran consultant. "And you haven't checked it out." It is possible that Gore remembered being in Texas after a natural disaster, but forgot that he wasn't actually with FEMA chief James Lee Witt, as he claimed in a presidential debate. Maybe, in the tsunami-like chaos of the campaign, Gore forgot the real number of hours that his new friend in Iowa spent gathering cans. Either way, the media is now like a permanent polygraph strapped to Gore's arm. The New York Times recently caught him fudging the details of a practical joke played on him some 30 years ago. We can only imagine what would have happened if he were out there talking about Joe Pell.

Fibs are a standard fixture of most stump speeches

former Senator Mo Udall, who was running for president in an earlier age. Udall wanders into a barbershop and says, "Hi, I'm Mo Udall and I'm running for president." To



AOL instant messaging goes mobile

Howard Fineman

Newsweek
NEWS SERVICE

Quickly matching AT&T's launch of a service that's hugely popular in Europe, Sprint PCS is introducing a wireless version of

America Online's Instant Messenger so customers can send and receive text messages on mobile phones.

Those people will now be able to use AIM on a mobile phone and see the same "buddy lists" that they use on a PC to determine

which of their friends and family are available to receive a text message. Sprint PCS customers who aren't already AIM users will also be able to create and maintain a buddy list.

The other major difference between the Sprint PCS service and AT&T's is pricing.

While there is no extra charge to access AIM through Sprint PCS, usage minutes will be deducted from a subscriber's monthly plan just like they would be using any other feature on the Sprint PCS Wireless Web service.

AT&T is offering free and unlimited messaging through Feb. 28, but then plans to charge \$4.99 per month to send, receive and

cell phone users send more than 9 billion short text messages per month, number that's expected to reach 10 billion a month by year-end, according to the GSM Association, an industry group consisting of wireless companies using GSM technology, the dominant standard in Europe.

Mobile phone users can "write" short text messages on their handsets by pressing numbers on the keypad to choose the different letters of the alphabet that typically appear under numbers 2-through-9.

In the simple format, users choose one of the three letters on each key with multiple taps on that key. For example, to type the letter "C," a person would tap the 2-key once to select the first letter, and another three times to choose the third letter on that key. Some phone feature "predictive" software that try to reduce the number of keystrokes by guessing the most likely combinations of letters to form words.

reply to as many as 500 text messages. A second option offers customers up to 250 incoming messages per month for free and charges 10 cents for each message sent.

Instant messaging on cell phones is extremely popular in Europe, especially among teens. Worldwide,

Sprint PCS announces new service

The service, available on 15 digital phones sold by Sprint PCS, can send real-time text messages to another Sprint phone or a PC. However, those messages can't be sent to an e-mail address like they can through AT&T's new offering.

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

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Fire Forces Evacuation of Towers Complex

Max Ellis
New Editor

Wayne, NJ—An early morning fire in a heating, ventilating and air conditioning unit on the roof of South Tower Dormitory at William Paterson University caused the evacuation of the entire Towers complex last week.

On Sunday, October 15 at 5:06 a.m. a general fire alarm went off in the South Tower Dormitory. The Wayne Township Fire Department responded to the call.

According to Dean Laumbach of the University Police Department, the fire was caused by what "looked like a small nesting." The heat from the steam pipes caused the nesting to combust. The fire department quickly extinguished the flames with water extinguishers.

The building was successfully cleared completely by the residence life staff.

"It was an excellent job by the residents and the RAs," said Laumbach. "Steve Prue (Area Coordinator for the Towers) and Joe Poletto (Resident Director for North Tower) totally cleared the building."

Residents were evacuated to the Machuga Student Center, where they were forced to remain for about an hour until the fire was in control and the fire safety authorities were certain it was safe to re-enter the building.

Many residents of the Towers Complex were annoyed at the fact that they had to get up and evacuate.

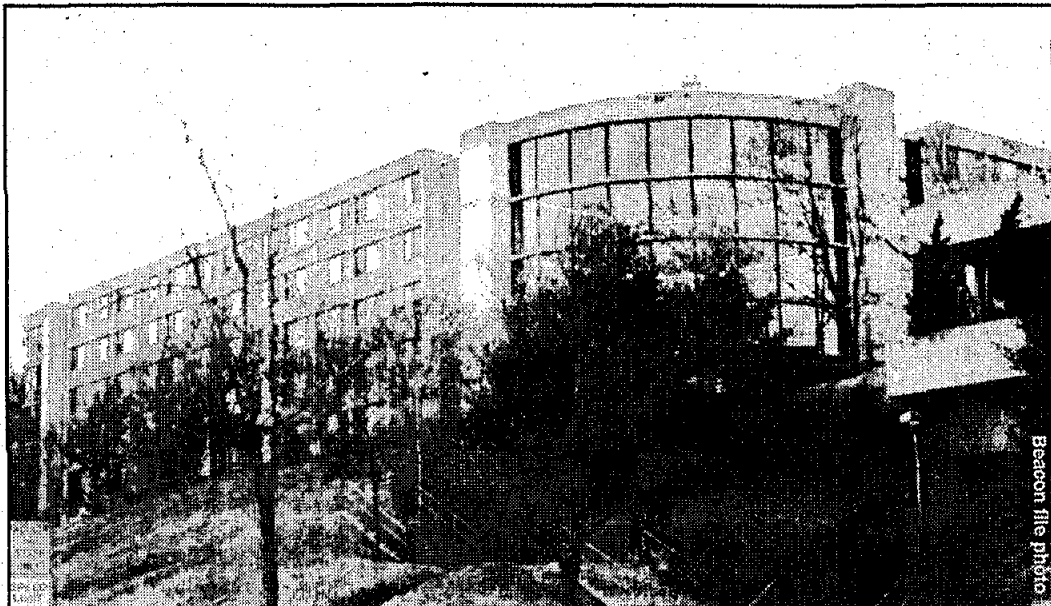
"It sucks being woken up at 5 a.m.," said Pam Sullivan, who lives on "F" floor in the South Tower. "I thought it was another drill or that someone pulled [the alarm]," she said.

Several residents reported that the halls were filled with smoke.

Some residents thought that the fire and evacuation was fun. Adam Raley of "H" floor in South Tower said, "It was fucking awesome, we were in the hallways yelling."

Pam Sullivan added, "It was cool watching the fire on the roof."

When the students walked back from the Student Center, they were not permitted back into their halls right away.



South Tower Dormitory at William Paterson University was the scene of a minor early morning fire last weekend.

"My friends are fucking retards, they decided to sleep in the stair case," said Desiree Sparone, who lives on "H" floor in South Tower. "We couldn't go up to our dorm, it was fucking ridiculous—Oh yes, I think so."

The fire inconvenienced many, but it was controlled and extinguished quickly and safely.

When asked about the fire, Joe Caffarelli, Director of Residence Life, couldn't comment because he was currently going over the paperwork. He was on vacation at the time of the fire.

The Towers complex was retrofitted with a new sprinkler system (at a price tag reaching

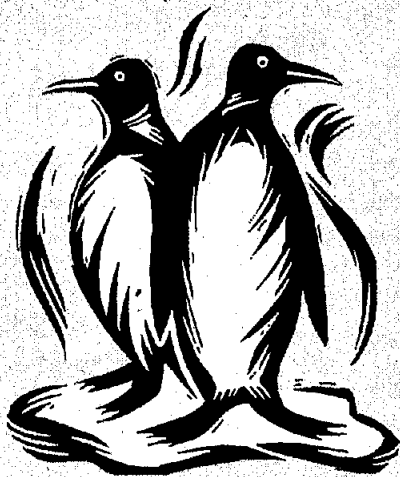
\$1,000,000) this past summer as part of the university's commitment to fire safety. No sprinkler heads were reported to have been activated as a result of the minor fire.

Unconfirmed reports of students failing to evacuate the dormitory were brought to the attention of the dormitory. While no official comment was given about these reports, the Residence Life policy at WPU states that students who fail to evacuate the building are subject to a fine of \$50. and disciplinary action.

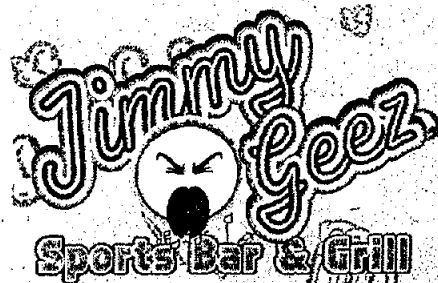
Some students ignore the fire alarm in South Tower, citing too many false alarms. No one was reported hurt during the emergency.

NEWS WRITERS Wanted

The Beacon is looking for a few good men and women to cover what's going on around campus. Call Ryan at 720-3264 to get involved today.

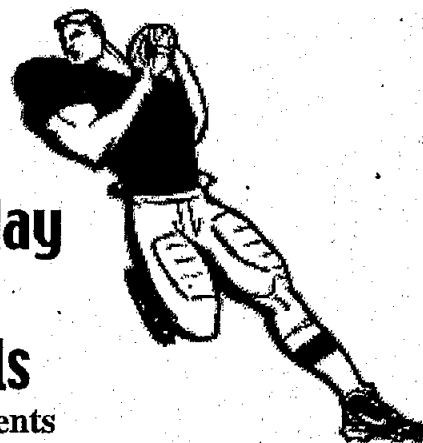


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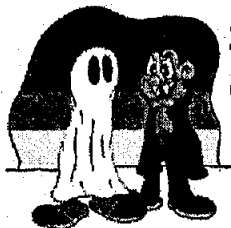
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Both Ally and Peacemaker?

Joshua Hammer

Newsweek
NEWS SERVICE

The blowup in the Mideast is proving to be a test case for whose foreign policy approach might prevail in the future: Al Gore's or George W. Bush's. Should Washington hew to Gore's interventionist, America-as-the-world's-keeper approach—one that follows the lead of his boss, Bill Clinton—or Bush's more traditional wish to "humbly" stay out of most overseas conflicts and focus on strengthening relations with old friends and allies?

WE WILL KNOW which way American foreign policy will tend in a few weeks, of course, when the election is held. But meanwhile both approaches are getting aired, in an increasingly confused and damaging way, in America's handling of the Mideast imbroglio.

On Monday President Clinton, in a last, somewhat desperate attempt to salvage his role as peace broker in the seven-year-old Oslo process, met with Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat and other leaders at the Egyptian resort of Sharm al-Sheikh. Clinton continued his efforts to play a neutral role in the weeks-old violence between the two

sides. He declined an opportunity to back the Israelis on Monday morning when the summit's host, Egyptian President Hosni Mubarak, harshly blamed them for the Palestinian-Israeli confrontations. The week before, Clinton had instructed his U.N. ambassador, Richard Holbrooke, to abstain from rather than veto a Security Council resolution that also condemned Israel, albeit in a veiled way. His reason for the abstention was similar: as at Sharm al-

Hill sayinton has lost sight of the older, more important role—as the only friend to Israel, America's major strategic ally in the Near East—in his effort to build a legacy as peacemaker for himself. And increasingly, it has been difficult, if not impossible, to play boparts.

One problem with U.S. efforts to stay even-handed is that the rest of the world is reverting to form as well. Throughout Europe and the Mideast, countries have

been an "explosion" in the Arab world against the U.S. had he voted to veto the resolution (which he worked long hours to water down, removing explicit references to Israel). But there was an explosion anyway a few days later, on board the U.S.S. Cole in Yemen. Seventeen Americans died in what was almost certainly an act by pro-Palestinian terrorists.

All of which takes us back to Gore, Bush and the U.S. political campaign. Already, as the Mideast passions have spread to the American Jewish community, Clinton has seen his wife, Hillary, suffer attacks from critical Jewish voters in her New York Senate race against Rick Lazio, who in turn has lost no opportunity to go rabidly pro-Israeli. Last week a large number of Democrats, including Minority Leader Tom Daschle, joined Republicans to sign a letter of strong support for Israel, an implicit rebuke of the administration. And more and more, the Clinton administration's chief negotiators—Secretary of State Madeleine Albright, Mideast envoy Dennis Ross and Clinton himself—seem to lack credibility in the eyes of both the Israelis and Palestinians. And as the chaos in the Mideast goes on, George W. Bush looks increasingly willing to blame the administration, and pin its problems on a confusion of aims: Is America friend or middleman?

The Mideast is a study in contrasts between Gore and Bush approaches

Sheikh, Clinton didn't want to jeopardize the Arab good will his administration had sought to build up by trying to be an "honest broker" in the peace process.

But now push has come to shove in the Mideast. The violence and passions between the Israelis and Palestinians are so elemental and atavistic, the threat of war so real, that Clinton is being forced to choose between America's old role as Israel's staunch ally and its more recent role as arbitrator between the Israelis and Palestinians. Increasingly, critics on Capitol

adopted critical bias against Israel and, especially in the Arab nations, tend to lump the Americans together with the Israelis as partners in oppression. Worse, the weak show of support for Israel probably only encourages the Palestinians to revolt more intensely says Republican Sen. Gordon Smith, member of the Foreign Relations Committee. "Now is not the time to be neutral or to show that we are afraid of threats" against U.S. embassies or outposts, he says. U. Ambassador Holbrooke, asked about abstention, said there would have

Mexico City disco fire kills 19

Fire breaks out at 5 a.m.; 200 people inside

MEXICO CITY, — A fire ripped through one of Mexico City's largest nightclubs on Friday, killing at least 19 people. The fire broke out at the 32,000 square-foot club at 5 a.m. when 200 people were inside.

THE CITY ATTORNEY general's office said 19 bodies had been recovered from the Lohombo nightclub and at least 24 people were injured. Workers were still searching the club at midmorning.

The fire broke out after 5 a.m. The cause was not immediately known, but firefighters said witnesses reported hearing several explosions. The blaze was extinguished before dawn.

Police and firefighters blocked off traffic on the busy Insurgentes avenue in both directions in front of the nightclub, which is located near the intersection with another major thoroughfare, the Paseo de la Reforma.

The club, with a large, mirrored facade, was one of the city's best-known nightclubs and was sometimes rented for parties by celebrities.

Although the club normally closes at 4 a.m., local radio stations said some clients were just leaving as the fire broke out.

HISTORY OF PROBLEMS

Maria Inez Munoz, spokeswoman for the Cuauhtemoc borough in which the nightclub is located, said city officials had repeatedly clashed in the courts with the club's owner. Advertisement

She said that earlier this year officials ordered the club closed because it lacked a permit for table dancing, but that the owner had obtained a federal court injunction to remain open.

She said it was "a place with many problems."

That contention was disputed by Victor Trejo Sanchez, attorney for club owner Alejandro Iglesias Rebollo, who told the Radio Red network that city officials had inspected and approved the club in June.

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mountain creek™



William Underhill

Newsweek
NEWS SERVICE

JERUSALEM—A U.S. brokered truce collapsed in a hail of Israeli-Palestinian gunfire Friday, leaving nine Palestinians dead and 67 wounded in the worst fighting in two weeks. And the fallout from the renewed fighting could be even more far-reaching: Israeli Prime Minister Ehud Barak said he was calling a "timeout" to rethink Israel's commitment to peace negotiations.

"TIMEOUT IS NOT a slogan. This is what is needed," Barak said on Israel's two main TV channels after all-day battles that left at least nine Palestinians dead. "We cannot go on with the peace process as if nothing has happened."

Barak, who had previously made reaching peace agreements with the Palestinians his top priority, said that his government also would complete assessments "concerning unilateral separation" from the Palestinians, in which Israel would unilaterally draw a fortified border with the Palestinians without waiting for a peace agreement.

Saab Erekat, a senior Palestinian official, said Israel was never serious about observing a truce and said he believed that Barak had all along been looking for excuses to withdraw from

peace negotiations.

"What we are witnessing is Barak's exit strategy," he said.

9 KILLED IN CLASHES

The worst fighting on Friday took place south of the West Bank town of Nablus, where gunmen hiding behind olive trees opened fire on Israeli soldiers just moments after a 4 p.m. deadline for a truce expired. Israeli soldiers returned fire, and four Palestinians were killed.

Two Palestinians, one age 13 and one 17, were killed by Israeli fire in rock-throwing clashes in the West Bank town of Ramallah and the village of Salfit. In other deaths, a 16-year-old stone-thrower was killed in the town of Qalqiliya, a 21-year-old in Jenin and another 16-year-old in the town of Tulkarem, bringing the day's death toll to nine.

U.S. President Bill Clinton had hoped that a truce would take hold before the weekend and eventually pave the way for a resumption of Israeli-Palestinian peace talks. But Friday's gun battles quelled hopes that the three-week-old fighting would end soon.

The clashes began on Sept. 28 and escalated into the worst violence in the area in years after

right-wing Israeli politician Ariel Sharon visited a Jerusalem site held sacred by both Muslims and Jews. Palestinians blame Sharon's visit for sparking the violence; Israelis say the visit was simply a convenient excuse for the Palestinians to engage in violent protests. Vastly outgunned by the Israeli military, Palestinians have accounted for most of the more than 110 fatalities in the last

Israeli authorities had also lifted the internal closure on Palestinian areas, which prevented residents from traveling among towns inside the West Bank and Gaza, and had pulled back tanks in some areas.

But on Friday, there were armored personnel carriers outside several of the Israeli settlements that showed no sign of pulling out. Palestinian sources said the APCs were not there prior to Sept. 28, and thus should be pulled out. This was not independently

old hospitalized after being hit in the forehead with a rubber bullet. "We will always fight for Jerusalem as our capital and an independent Palestine. The cease-fire will fail."

Barak issued a warning to the Palestinians that Israel would staunchly defend its people if the fighting did not end, saying: "The government will do all it can to protect the country's vital interests."

Hamas leader vows more violence

GUN BATTLE IN NABLUS

The cease-fire goal was seriously challenged Thursday after trouble broke out when about 40 Jewish settlers tried to travel to the hillside to observe Joseph's Tomb, a holy site in Nablus recently ransacked by a Palestinian mob.

Palestinians and Israeli troops waged a fierce battle in the West Bank town, leaving at least two people dead — one Palestinian and a Jewish settler — and 18 wounded.

Each side blamed the other for the seven-hour battle, and each had widely differing accounts of how the shooting started. The settlers — numbering about 40 and including some children — had army permission to climb the hill so they could observe the fate of the tomb, a holy site evacuated by Israeli troops under fire two weeks ago. Four Israeli soldiers accompanied them on the outing.

Palestinians said the battle broke out when settlers descended the hill toward the Askar refugee camp and opened fire without provocation on Palestinians harvesting olives.

Israel said Palestinian gunmen from the refugee camp opened fire on the group without provocation.

Barak described the clash as a "blatant violation (of the cease-fire) by the Palestinian Authority" and said in a statement the army had a free hand to restore order.

Erekat blamed Israel for the incident, saying that by allowing Jewish settlers to enter Palestinian areas and using soldiers to protect them the Israeli side showed it was not serious about implementing the agreement reached at the summit.

The battle ended after dark, when Israeli soldiers were at last able to evacuate all of the settlers who had been trapped on the hill.

Arab moderates and opponents of Middle East peacemaking such as Iraq will meet Saturday at an Arab summit in Cairo. The emergency meeting, the first since 1996, is aimed at forging a joint stand against what Arabs see as Israel's failure to honor peace deals with the Palestinians and its excessive use of force to quell protests.

Barak calls peace process 'timeout'

three weeks.

'PEOPLE HAVE HAD ENOUGH'

Marwan Barghouti, a leader of Arafat's nationalist Fatah faction in the West Bank, told a German newspaper that Palestinians were tired of the peace process.

"The people have had enough of the peace process. The people are in favor of the intifada (uprising) because they will no longer accept being held hostage at the negotiation table. It's time for an end to begging and pleading," Barghouti said in an interview in the Koelner Stadt-Anzeiger.

Barghouti said Palestinians stood behind Arafat. "The Palestinian people have decided that Arafat is our leader and our president. He has our full support. We are talking about a peaceful intifada," he said.

Earlier on Friday, there had been signs of hope that the cease-fire might take hold. Hours before the deadline, the Hamas militant group canceled a rally at the Jabalia refugee camp in Gaza at the request of the Palestinian Authority.

"The Palestinian Authority asked us not to hold the rally for security reasons," said Ismail Abu Shanab, a spokesman for Hamas.

Hamas had advertised the rally days in advance with fliers and posters urging Palestinians to protest the cease-fire agreement and continue the intifada, or uprising, against Israel.

MSNBC.com's Preston Mendenhall reported that the Hamas rally cancellation likely meant that Arafat put pressure on Hamas to assure that the effort to ease tensions did not fail.

Ahead of the deadline, Israel had also taken some measure to restore calm, on Thursday opening the Karni border crossing with the Gaza Strip to commercial traffic, but not to Palestinian people. The Israelis also allowed the Palestinians to reopen their airport in Gaza, and opened border crossings to Egypt and Jordan.

confirmed.

SCUFFLES CONTINUE

Skirmishes were reported even before the larger gunbattles that killed four Palestinians.

Police, enforcing a ban on worshippers under 40 years old, tussled in Jerusalem with Palestinian youths who tried to break through a barrier into al-Aqsa mosque compound to pray.

Hundreds of Palestinians marched outside the walled Old City, chanting "Allahu Akbar" (God is Greatest) and "We will fight to

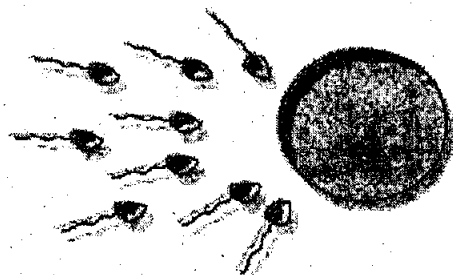


defend Jerusalem." Some shouted for Iraq and Hezbollah guerrillas in Lebanon to attack Tel Aviv.

MSNBC.com's Mendenhall reported that a crowd of 200 to 300 Palestinians, apparently organized by Arafat's Fatah party, threw rocks at an Israeli settlement in Gaza that is protected by the Israeli military. Soldiers responded with tear gas, then rubber bullets and eventually live rounds. Nineteen Palestinians were wounded, three seriously, according to the hospital.

"We're against the cease-fire," said Adnan Mokheem, a 17-year-

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NEXT WEEK:
Halloween issue

Candidates Finally Show Their True Colors

WASHINGTON—As they used to say, long ago and far away, there it is.

Tuesday night's debate gave us the real Al Gore and the real George W. Bush. Gore won—he may even have killed—but he's still annoying. One can only conclude that that smarmy, pietistic streak of his is absolutely authentic; that's exactly who he really is.

He's sharp as a razor, knows his onions (does anyone else outside of Congress know what "Dingell-Norwood" is?) and will probably be a good president. Bush not only amply demonstrated his vast ignorance but also was so profoundly misleading on his supposed role in the Texas Patients' Bill of Rights that I have to conclude he knowingly lied.

It's possible to not know or be confused about a lot of things, but Bush cannot possibly believe what he said: "As a matter of fact, I brought

Republicans and Democrats together to do just that in the state of Texas, to get a patients' bill of rights through." He was there, I was there, and that's flat untrue. He reviewed the details of the bill accurately, so it was clear that he had recently prepped on the subject.

To add insult to injury, Bush went on to claim: "But we did something else that was interesting. We're one of the first (actually, the first) states that said you can sue an HMO for denying you proper coverage."

What is called the Patients' Bill of Rights was actually a package of bills, only one of which was ever controversial. That's the bill Bush hated so much that he refused to sign it. He had to be talked out of vetoing it because the veto wouldn't stand.

Texas Rep. Hugo Berlanga, who was chairman of the Public Health Committee at the time, and Kim Ross, lobbyist for the Texas Medical Association, both fought him on it.

In 1995, his first year as governor, the Texas Legislature passed a Patients' Bill of Rights, and George W. Bush vetoed it. In 1997, the Legislature passed very much the same Patients' Bill of Rights, this time by a veto-proof majority, and Bush refused to sign the crucial segment of the bill, the very one he bragged about—that in Texas you can sue an HMO for denying you coverage.

He refused to sign it because he hates trial lawyers and didn't want them to be able to sue HMOs. That's what that whole fight was about for two sessions.

The person who deserves the credit that Bush so egregiously took for bringing R's and D's together in support of a strong bill is a Republican state senator, David Sibley of Waco. Bush was an impediment throughout the entire process.

Dear Carolyn:

Last year I broke up with my girlfriend after we lived together for years. I had long suspected her of cheating and after we broke up I learned I was right. She has since made no attempt to contact me. This, I feel, is a direct statement that she never cared. And now, this very self-confident person is not so confident when it comes to women anymore. I feel that, since someone I was with for so long could just brush me aside, there must be something wrong with me which is only strengthened by the fact that my last few relationships have failed. I want the "old me" back.

—J.

And you want her to contact you, why? You miss being kicked in the face?

If you're going to depress yourself, you should always do it with facts—and this new you has a fierce imagination. You have no idea why she's not calling. Her "never" caring is simply a guess—not to mention a masterpiece of emotional self-

No one expects Bush to know the difference between Chernomyrdin and Berezovsky, but the one subject that he is supposed to know about is the state of Texas. In the course of these debates, he has claimed that the governor of Texas appoints state Supreme Court justices, which is a hopeless howler. He dwelled with great relish on the claim that all three killers in the most notorious murder case of our time got the death penalty. Only two of them did. And Bush in fact did nothing to stop a hate crimes bill, which was the Legislature's effort to bring something good out of that case, from stalling. And now he claims that he

passed the Patients' Bill of Rights, which in fact was passed in spite of him.

If Al Gore had twisted the truth as grossly as Bush did on the Patients' Bill of Rights, every Republican in America would be screaming liar, liar, liar.

It is harder to tell if

Bush actually believes his repeated claim that he is a leader who brings Republicans and Democrats together. Can he possibly think that he, rather than the since-deceased Lt. Gov. Bob Bullock, was running the state? I'm not sure which would be more troubling—if he knows it's not true or if he actually thinks it is.

I have tried repeatedly to explain to non-Texans just how weak an office the governorship of Texas is, but even if Bush suffers from the illusion that he has a powerful job, he must know he doesn't work at it by anyone's measure. The New York Times has just discovered, with an air of great wonder, that Bush doesn't even work 9 to 5 and that he knocks off work every day for a couple of hours to jog and play video games.

This does not come as news to Texans. Our governors have varied on how much attention they pay to the job. Some have been compulsive workers—John Connally, Mark White and Ann Richards all come to mind as full-time governors, putting in killer hours most of the time. Bill Clements, too, worked more than Bush does.

On the other hand, Dolph Briscoe spent most of his governorship on his ranch, and they've all knocked off work to go dove hunting.

I have thought since he first ran that George W. Bush was too light to be governor of Texas. Frankly, I can't imagine why anyone would consider him for president. He's not smart, he doesn't know much, and he doesn't work hard.

The truth is, he is not terribly interested in government or how it works. Damned if I know why he's running. He is a nice fellow. I've always liked him. I like lots of people who I don't think should be president.

flagellation.

I can think of several less brutal scenarios. Maybe she just feels ashamed, and sees you as a painful reminder. Maybe she thinks you'll hang up on her. (She should think that.) Maybe she started off caring, but in the end her affection dried up. Isn't that how most breakups happen?

That's the other thing you omit: Breakups happen. Relationships fail. And let's toast to the fact that they do.

Imagine if you married the first girl you kissed? You'd be shackled to 12-year-old judgment the rest of your natural life. Oy.

It's hard for me to tell from here whether you've got a minor case of melodrama or a real case of depression. Just in case: If sadness is affecting your sleep or your appetite, or if you feel

Excerpt from Ditch
that jerk pg. 10

helpless, hopeless reluctant to get out of bed, check out the National Mental Health Association's site, depression-screening.org, to make sure you haven't crossed over—and to get access to help if u have.

(As long as I'm Public Service Announcement mode... you lived with a eater, so please make sure you get an STD check. Thank yo

I suspect, thoh, that this is simply a case of both yours, new and old, letg women dictate your self-worth. You still can't shake this ck (despite the fact that she's scum), you're shocked that youon't have a new one (despite that fact that it's been all of, w.t, a year?) and you think that must mean you're defective.

Live for yours for a while. The strength you build from pursig your own interests, deciding your own purpose, finding our own kind of happy, is strength that will never move out.

Dear Carolyn:

I am a 17-year-old girl, and for the last four years my best friend (male) and I have ten along famously. He's helped me through a messy breakup ar've helped him in turn through various and sundry girl probs.

About two mors after destructo-relationship ended, I found someone else who absolutely everything I could ever want. Since I started dating him my best friend has been distant at best, sometimes rather nasty, tried calling him and e-mailing, but he never acknowledged eth Any thoughts?

—Los Ange

Lean in closer a second—I've got a shocking little secret. YOUR BEST FRIEND IS IN LOVE WITH YOU.

You knocked n down, you stepped on his heart, you broke it, and youever so much as leaned over to see what was stuck to youhoe. (Note to self: Watch less football.) You don't snap back m rejections like this.

Assuming youon't love him the same way, let him be distant awhile. The y is to think like a friend; he'll come around when he can.

Carolyn:

I have been dat. someone for a while now, and he's smart, funny, successful I just about everything I could hope for, yet I still think there cd be something more. I was fine until about a week ago, when th guy I had a one-nt fling with last year in Paris called from out of the blue and said loved me and wanted to get together the next time I was in Eur. When I asked if he'd be traveling in the U.S., he got hedgy with: and said it's easie: I come there. Should I throw away what has so far been a good rekonship for someone I met once last year?

—Boston

Uh, no? But se you seem ready to chuck it all for the first guy who waves you from a passing car, I'd say this one's over regardless. put that on your To Do list. If you really want an excuse, a wanker from Europe will do.

It's easier if I go there? Quel dreamboat.

You'll alwahave Paris, I guess.

Write to "Tell About It," c/o The Washington Post, Style Plus, 1150 15th SNW, Washington, D.C. 20071 or e-mail: tellme(at)symbolashpost.com. Chat online with Carolyn each Friday at no and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

TELL ME ABOUT IT®

Advice for the Under-30 Crowd

Tribulations Of A Dubious Tribe'

The Mashantucket Pequots are in trouble again. And with the new controversy, an old question resurfaces: If an Indian tribe isn't really Indian, why does the federal government allow it to take advantage of special programs, legal exemptions, and enormous wealth?

A few months ago, I reviewed "Without Reservation: The Making of America's Most Powerful Indian Tribe and Foxwoods, the World's Largest Casino," by investigative journalist and attorney Jeff Benedict. The book exposes the dubious historical claims of the Mashantucket Pequot tribe and its founder, Skip Hayward. Hayward had never lived on an Indian reservation, never called himself an Indian, and never showed any interest in embracing his alleged roots until some clever lawyers created an opportunity to turn his grandmother's land in Ledyard, Conn., into a gambling mecca.

According to Benedict's research, Hayward's grandmother may not have been connected to the Pequots at all—but instead, had remote links to the Narragansett Indians of Rhode Island. In 1983, against the objections of skeptical Reagan administration officials, Congress granted Hayward and nearly 200 family members official tribal status without ever verifying the clan's genealogical claims. The Pequots annexed hundreds of acres of additional land and finagled key regulatory exemptions from clueless state officials (including then-Connecticut attorney general Joseph Lieberman). Seventeen years later, the Pequots run the world's largest gambling complex, Foxwoods, which reported more than \$300 million in revenue in the first five months of this year alone and continues to take in an estimated \$1 million a day.

Congress has never sought the truth about the Pequots. Connecticut's congressional delegation ignores calls from local officials and residents to investigate the tribe. Democrat Rep. Sam Gejdenson, who authored the bill that granted the Pequots federal status and all its attendant benefits, has been unresponsive to inquiring media and to his own constituents in the district where he is running for re-election this year. "He was somewhat aloof when he sponsored the legislation, and now that it's 17 years after the fact and it's pretty well proven that the legislation has enormous problems, he's nowhere to be found,"

author Benedict recently told The Hill, a weekly D.C.-based newspaper.

When I spoke with a staffer from Gejdenson's office in June, he questioned why I was writing about the Pequots' origins and dismissed it as a "local" issue of little interest to the rest of the nation. He said he would get back to me. I'm still waiting for the call.

Meanwhile, the Pequots are in the national headlines again. A new audit by the U.S. Department of Health and Human Services' inspector general reports that the wealthy tribe used a government health program intended for low-income Indians to acquire \$7.1 million in heavily discounted prescription drugs for non-Indian casino employees and their families.

The federal drug discount program was initially established to help American military veterans pay for prescription medicines, but was

expanded to cover federally recognized tribes. The Pequots have parlayed their casino empire into a number of expansive enterprises, including a \$15 million-a-year mail-order prescription drug business with more than 2 million subscribers and a pharmaceutical network that dispenses discounted drugs to 16 other tribes.

The HHS audit (which can be found on the Internet at <http://www.hhs.gov/pr/prg/oas/reports/region1/19901502.pdf>) outlines how the Pequots failed to follow federal guidelines for ensuring eligibility in the drug program. The inspector general noted that the tribe's violations could undermine support for the program—hurting the needy (and truly Indian) Indians who participate in it.

The Pequots have refused to respond to the feds' request to cease dispensing the drugs to non-Indians. A tribal spokesman, Arthur Henick, told the press that Foxwoods' non-Indian employees are "members of the tribe" and, therefore, entitled to the federally discounted drugs.

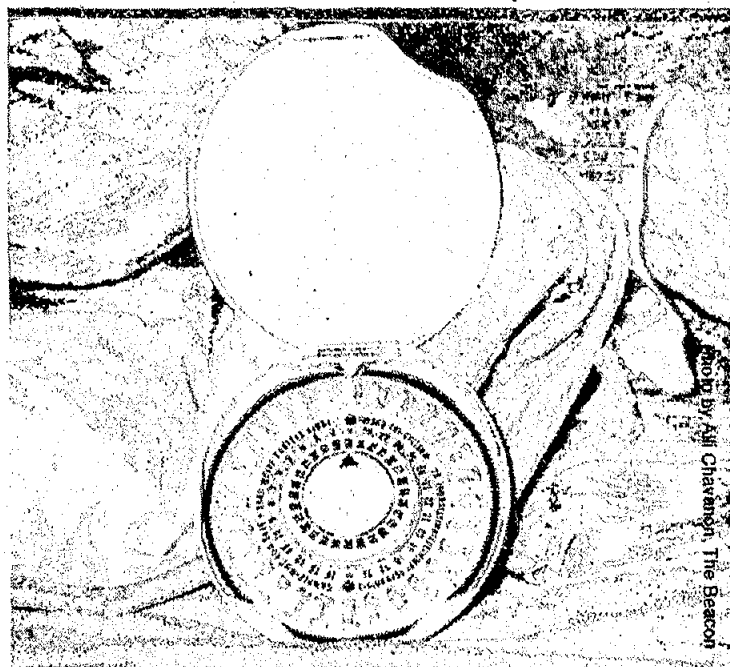
"Washington is responsible for helping breed this incorrigible arrogance of this 'tribe,' which never was required to document its origins as required by law, can continue to tax taxpayers with impunity, what's to stop others from donning feathers and headdresses, claiming Indian status, and cashing in? It's time for Congress to investigate and rein in the Pequot juggernaut."

On the Right



Michelle Malkin

Writer for the Washington Post Writer's Group



Birth control pills can help to prevent unwanted pregnancies.

So we've come to the 21st century. Phones aren't attached to walls anymore, people can talk around the world for free just by downloading the Internet, and rappers are now allowed to publicly humiliate homosexuals and women on their CDs. Ah, the beauty of America. With all of these innovative improvements within society and in the technological field, one would consider America to be the most intelligent country in the world. It is because of all these lovely advances that I find myself completely confused. Why is America called a "super power" if it can't even take care of its own youth? Why is there still unsafe sex, sexually transmitted diseases and 13-year-old children getting pregnant? My topic for the week is birth control, because it is completely beyond me how

Contrary to popular belief, this type of contraception does not cause sterility. The only side effect you will see is an unbelievable regularity of your period, which could be a good thing anyway. If money is an issue, go to Planned Parenthood and they will give it to you for free. Just think, even if you're not sexually active, anything can happen at any time—it's always a good idea to protect yourself.

Condoms are also a good idea to put into use. Guys: do the girl you are with a favor and don't even try to get out of using them. Even if the girl you're with doesn't want to use one, don't even suggest it. Condoms should just be automatically assumed as part of intercourse. No matter how trustworthy you think your partner is, you can never be too careful, so do society as a whole a favor and use one every time you have sex.

Getting pregnant at a young age isn't always the end of the world; sometimes it can even be considered a blessing, but there's a fine line between a blessing and a curse. A child is always a blessing, but how you handle your situation can turn into

a curse, not just for you but for all of your peers. They are the people who have to pay for young mothers' no

welfare. They are the people who bust their ass sometimes seven days a week at work, only to have half their paycheck taken away in taxes, mostly to pay for irresponsible children having children.

If you look at the facts, there is no excuse for unsafe sex. But contraception aside, from now on look at some of the reasons why you are sexually active. Is it because you like to get off or is it because you want to share yourself with the person you're with? Maybe society itself should look at the way it perceives sex and maybe rearrange a few things. I'm saying that old-fashioned ideas aren't that bad, but until we can do anything about that, protect yourselves—there's no excuse not to.

Sex: Something to think about

Alli Chavanon
Diversity Editor

For some reason, having sex without protection is one of the easiest things a teenager can accomplish today. Love has very willingly gone out the window, and sex has

become a sport, an after school activity if you will. Sex isn't about sharing anymore, it's about bragging rights. No matter what ridiculous reasons kids have for spreading their legs—moral or immoral—shouldn't we all protect ourselves in the process? What gives anyone the right to bring a life into the world just because she wants to get laid? All of this can be avoided with one simple answer: birth control. It's hardly my job to preach to the masses or shout from rooftops what is right and what is wrong, but I certainly have every right to publicize protection.

One of the newest forms of birth control on the market is Ortho Tri-Cyclen, a one-a-day pill that not only prevents pregnancy, but clears skin in the process.

Catholic Campus Ministry

The first of our Universality Masses (Irian Heritage) was WONDERFUL!

The second celebrates "Latino Heritage", this day, 7:30 p.m., with music by the family of Ana Maria Rivera (Director of OE), with food after 8:00, provided by Latino students & CS. Come! It'll be a wonderful celebration.

2. Just a reminder: ALL SAINTS DAY is Wednesday Nov. 1, 2000. We will celebrate Mass at 12:30 p.m. & 5 p.m. - ya hear!!

3. CAUTION...I have noticed that when anyone our LISTSERV responds it goes to EVERYONE, so, the solution is that if you want to respond or send me a message, get out of the listserv and send a separate email: scorille@um.edu

I was not aware that this was happen. sorry.

the normal stuff is still going.

The shuttle passes @ 7 p.m. says

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Sunday (9 a.m.) & Wed. (6:30 p.m.) visit MDCenter

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Eucharistic Ministry Prep (by appointment) call 3524

Confirmation Seminars of Reconciliation by appointment with me call 3524

DAY NOVEMBER 10TH 1999

It took me nearly five years of working in the field of domestic violence to recognize that while I was in college, I had gotten involved with an abusive guy. Let me share one experience with you.

One night my boyfriend, Shaun, and I were at a restaurant. He thought that I was looking at another guy. I told him that I wasn't, but he didn't believe me. So he yanked me out of my chair and led me by the arm out to his car. He had one of those souped-up cars that were made to go fast, and he proceeded to drive like a maniac while I crouched down in my seat figuring we were both going to be killed. When he stopped, he was crying, and so I apologized for whatever I had done to get him so upset.

Afterward, Shaun's mother said to me, "It's a woman's job to help make her man feel secure and to build up his ego. If you don't, this is what happens." Translation? She was telling me that I'd asked for it. But had I? Was it really my job to keep my boyfriend from feeling insecure? I suppose Shaun believed, like his mother, that it was. Your mate might believe it too. But it isn't possible. Don't try to do a job that can't be done.

Years ago, dating Shaun as a college sophomore, I just didn't know any better. I knew even less when I was in high school, which is hard to imagine, since I understood so little to begin with. I didn't know how to handle abusive behavior. I didn't even know what it was. When I was a teenager, it was easy to believe that that kind of violence happened somewhere else and to other people. When it

did happen at my high school (and it did), I didn't recognize it. It didn't seem important. Perhaps it seemed natural. This ignorance shared by several of my high school friends eventually proved to be lethal. But I'll tell you the rest of that at the end of the next chapter.

My first real job came years after my relationship with Shaun had ended. I was working as a counselor at a domestic violence agency. Before starting that job, I thought that I hadn't ever known anyone who was a victim of domestic violence. But there were some people and events that I was forgetting. I learned a lot, and in a hurry, about

how prevalent domestic violence really is—how it can just sneak up on a woman and how, without realizing it, she can find herself in a harmful relationship. I met so many women who had had these experiences that I was shocked. How could this be so common, I wondered, and yet so little talked about? Then I started remembering Shaun.

I had heard that young men who see their fathers beating up their mothers might be more likely to beat up women themselves. And then I remembered that I had known someone who was abused, Shaun's mother. Needless to say,

Shaun wasn't too happy about his mother's abuse. Shaun would say of his abusive stepfather, "If he touches my mother, I'll kill him." One time his stepdad had his mother on the ground. Shaun grabbed a rifle and pointed it at him. The stepdad got up and left the house, and his mother went to her room. Shaun and I didn't talk much about the incident afterward. In fact, we avoided the subject. But the truth is that Shaun's stepdad wasn't the first to abuse his mother. His father had done exactly the same thing.

I started putting together many

care of him.

We fought it, but I don't remember when one time he pushed me down onto a couch, and my dad yd at him and made him leave. My dad said once, "When I talk to Shaun on the phone, yory. When you talk to your other nds, you laugh." But I didn't gae connection. I figured you w supposed to be miserable in elationship. That's the way the wen were in all of the romance els I read every summer. Afterfew years, I drifted away fromaun and started dating other gs. One day I was

standing behind a store where I was working at the time. I'd been dating another employ-ee who

came out bacnd kissed me. Shaun was th and saw us. (As I write this, it urs to me that he must have befollowing me, but at the time it a't cross my mind.) When I work, Shaun was waiting, ped by the side of the road. He t me that he had bought me so flowers, which he had in his cl followed him back to his ho. When we got there, he threne flowers into a barrel and setm on fire. Again, this behavior n't seem strange or set off any ming bells for me—it seeme ke ordinary behavior betwn boyfriend and girlfriend. He s just being a little

jealous.

I heard many years later that Shaun spent several years in and out of jail for domestic violence. Maybe he's there to this day. Sadly, despite his plan to never be like his father, he became a lot like him. I wonder what his father thinks today and if he has any regrets about what he taught his son.

There are lots of ways in bad relationships in which people control and abuse one another. This isn't news for most anybody who has ever been in one. But we're not talking about bad relationships only. Were talking about abusive or violent relationships, which are worse than just "bad"; they are also dangerous to a person's mind or body—and usually both.

Oddly enough, getting out of bad relationships is often hard. They leave you feeling bad about yourself; questioning what you did or did not do to cause the trouble, and focusing on all of your weaknesses and shortcomings. Good, healthy relationships, on the other hand, do not harm your self-esteem or your ability to recognize that you have choices in life. While the end of a healthier relationship often signals a new beginning, the end of a bad relationship often signals despair, anxiety, and doubt.

If you or someone you know is in an abusive relationship, it will help you a lot to finally recognize the real truth of the matter. If your partner is really a jerk, a hopeless case, maybe you won't want to wait around to see how it all turns out.

By Pamela Jayne, author.

An Excerpt from Ditch That Jerk

Dealing with men who control and hurt waen



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UNIVERSITY OF
BRIDGEPORT
DIVISION OF HEALTH SCIENCES

Answer to last week's crossword puzzle



THE ILLUSTRATED BIBLE

The Bearer of God's name

"But the Lord said to him, 'Go, for he is a chosen instrument of mine to carry my name before the Gentiles and kings and the sons of Israel.'" Acts 9:15

It may seem ironic that Saul of Tarsus, an outspokery of the disciples of Jesus, should himself be converted and in time become the mai and venerated St. Paul. Yet Paul was not chosen idly. Like the others Jesus drew about, he was selected for a specific purpose. His dramatic encounter with the spierus while on his way to Damascus both humbled and revolutionized Paul's attitude toward Christianity. The former persecutor became the most ardent and widely tra of the promoters of Christ and his teachings. We cannot all be chosen as was Paul, e can, like him, carry Jesus' message in our hearts.

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THE COMMERCIALIZATION OF MY YOUTH

The line is, "Youth culture killed my dog." When I was 17, those words, written by John and John of (TMBG) didn't make much sense to me. Now, a half decade later, their meaning is sinking in and forming a very clear image, an image that sometimes makes me a little sad. "Dog" means pet, or a pet idea. The idea was a lifestyle, one that put aside the opinionated natures that make certain parts of life less bearable. It's a belief system that's inhabited by an acceptance of every/anyone who wanted in and was willing to adapt to the supposed morals. And in the end, perhaps it was that openness, that "unopinionated smile" that was the downfall.

Youth culture has, essentially, killed the dog that was the scene I used to fondly refer to as punk rock. As a teenager it was something that left me feeling filled, cared for and unexpectedly accepted. And there was no need

or reason for a justification of that feeling. The scene felt filled with such a variety of people who were all, at the very least, trying to be good and honest people. Haircuts, clothing: it was understood that these did not make the insides of a person. It seemed (to me at least) that only a tiny percentage of the people I'd encounter were materialistic, bigoted or anything in the gambit of titles that go along with those.

Now, seemingly, that percentage has grown, has quite possibly become the majority. The handshakes and hugs are still there, but now are only worn as masks. It's a façade that breaks my heart to realize. At every show, despite location or bands, I feel baffled and left in awe of not only its decline, but also at the rapid pace at which it has and still is decomposing.

When was it that the now-standard practice of using a friend's head as a battering ram began? Unity: it used to be a sense of "brotherhood" or wholeness. Now it's a feeling of being shoved from behind in crowds while the likes of European soccer fans run amuck. Shoved so hard and so close to the person in front of you that "unity," becoming one solid mass with them, seems like a reasonable and logical next step.

Of course there has always been dancing. Although now the coined term, "mashing" seems to have brought with it a new purpose. The old purpose, of venting, of letting loose

and letting go has given way to the new apathetic violence. It used to be that if your fist or elbow made contact with someone it was always by accident and always followed by an apology. If some fell to the floor they were so instantly covered with hands helping them back up that they barely had a single breath's time to realize they had fallen before they were back on their feet. That's how it used to be...

Shows now are containment units for hate-fueled violence. Angry, selfish, spoiled children whose idea of dancing/moshing is to slam into each other doing cartwheels and flying kicks are the mainstay. Kids who find fun in trying to compress others not participating in "the pit" are pushed against the wall like pressed flowers. And is there a scapegoat we can blame? MTV? Spin? Rolling Stone? Yes and no. Granted they were key to the rapid spread of the music and the scene, but they were tools, like forks bringing food to hungry mouths. Eventually, if you're hungry enough, you don't need a fork; you'll get the food in your mouth anyway. Can we blame parents? Perhaps, but again parents are and always have been the same. They're merely parents, and if they haven't changed

but the scene has, we can't blame them. So where was this parade led off course?

In its participants. Simply put, it's an idea that works best. Its brief working history was defined by its own values and beliefs. Accepting everyone despite his or her bounds like a lovely idea. The problem is for so many unwanted elements as popularity grows and the show gets larger and larger, the show's slowly weakening the scene will not be well. The more people accepted in, the more poison they bring with them.

And so the dream is apparently lost or at least faded, tarnished. But does that mean that we should give up on it? Simply put: no. What we need to do is figure out if we truly want it to work. And then, if we do—and if we're committed—we need to work at it. We need to find the idealism that it was built on. Otherwise we might as well say that it was a good dream, but maybe it was a dream we should've left as a dream never lived. Otherwise we might as well say, "Youth culture killed my dog."

I would like to share with you something that happened to me one day a few weeks ago. The day started out like any other day. I woke up, had breakfast, showered, and got dressed. I then traveled to another university where I was to be a guest. The name of this institution will be my little secret.

When I arrived on campus I immediately found a parking space. Right then I felt a shiver go down my spine but I just shook it off thinking to myself that I was just lucky. After I met with the individual I had an appointment with I toured the university buildings and grounds. During the tour I noted several similarities between this institution and William Paterson.

Some of these similarities were: students of all ethnic backgrounds, some were hurrying off to class and others were hanging out chatting with their friends. Inside the buildings professors were busy teaching the same subjects and hoping that the students were retaining some of the knowledge they were bestowing on them.

Even the grounds and common areas were similar. One could easily find a small space to write that nursing paper or just to sit back and relax. But all these similarities ended at this point. I noticed that it was lunchtime so I strolled over to the building where the university cafeteria was located and went inside.

I approached a woman seated at the counter who told me that for the paltry amount of \$4.00 dollars I could venture into the dining room and enjoy a variety of food, plus I could eat all I wanted. She went on to say the menu included everything from soup to nuts. I thought to myself why not, so I plunked down my money and walked through the door.

Once inside I found myself to be in a weird and strange place. It was nothing like what I have encountered on a daily basis while in William Paterson's student center cafeteria. I observed that the floor, and tables were clean.

was eating I kept feeling something was missing. Ah yes, there was not a student there doing his Ringo Starr impersonation by banging a soda bottle on the table for fifteen minutes. Also, I was not forced to listen to any stories about an all night drinking party. It's true. Oh it's true.

I kept thinking I was dreaming so I had to pinch myself to see if I was indeed awake. When I yelled the look from the student sitting close to me assured me I was. I did not see Rod Sterling standing in the corner so I figured it was not a Twilight Episode. Maybe Seinfeld was right I was in some sort of Bizzaro World!

Wherever I was it was a welcome change from what I was used to seeing. As the students ate none of them dropped food or spit on the floor. When they were finished they cleaned off the table and threw their trash in the garbage container. Gee what happened to leaving the tables littered with bits of uneaten food and other items? It was getting stranger by the minute.

S true. Being somewhat skeptical I thought that maybe this was some type of exception to the rule and not the norm. So I inquired of one of the students is this how it is everyday here? The student asked me what did I mean? Is it always so clean and do the students behave like this all of the time I asked? He looked at me with a puzzled look on his face. I explained why I asked and he answered me with one word. R-E-S-P-E-C-T

Now I had the puzzled look upon my face. I asked him to explain further. He told me that all the students treat each other with respect and expect no less from each other. They feel it is up to them as individual's to set the example, because if they don't who will? Hey wait a minute I told him is this some Rah, Rah, Be True To Your School Stuff? He assured me that it was not.

Well it was better than the Student Center when on it's best day resembles Oscar Madison's bedroom! How else can you explain the discarded pizza boxes, hamburger wrappers, and empty soda cans laying about on the tables and floor? It's true. Oh it's true.

As I was leaving this strange but clean place I could not help but wonder why here, and not at William Paterson's Student Center? Was it too much to expect? Nah I said to myself if they can do it so can we! But first we have to see the forest for the trees. Each and every student has to take the responsibility and do his or her part.

I am sure you have heard all the excuses before like; it was like that when I got here, it wasn't me, and one of my personal favorites the garbage container was full. You would think university students could come up with better excuses than that!

If other universities can have a place where students and guests can enjoy a meal in a clean and relaxed space why not here at William Paterson's Student Center? So remember when at the Student Center please be considerate and treat it as if it was your own home and do not forget that one important word R-E-S-P-E-C-T.

Rita Swain
The Beacon

It's true.
Oh, it's true.

p.kay
The Beacon

Play now for SPRING BREAK

Cesar Cazales

The Beacon

Tired of your semester? What happened during half of your spring break because you were tired? Are you tired of going off to some tropical destination that has some things to offer? Well, why don't you try something different? Instead of just drinking up or relaxing, why don't you really doing the same thing you do on your weekdays except it's on a tropical island? You don't have to remember what happens during your spring break if you do this news is for you. During spring break you can actually have fun, travel, learn about different cultures, and earn a credit or two! All throughout campus, there are opportunities being offered to travel abroad for spring break. You can go to Italy with Professor Mancoske or to Spain with Professor Delacourte. There are even more clubs and departments that are offering trips. Don't miss that opportunity. Last semester, I got to go to Paris with the French Department and it was one unforgettable experience. I was exposed to the French culture and visited all the famous landmarks. But it's not all just learning and sightseeing. As a student, you can still all the great nights on the club have to

Spain and Italy will be just as fun.

On May 13th, Dr. Martanella from the Sociology department will take a group of William Paterson students on a two-week trip to Italy. They will be making stops at Rome, Florence, and Amalfi and will visit famous Italian landmarks and beaches. Students who have gone in the past have had fun exploring these places and claim that people there were very generous and courteous. They got to enjoy the culture and the food that the Italians had to offer. All this for only \$2,000! To go on the trip you have to sign up for a course, so you could not only be having fun in a foreign country but you

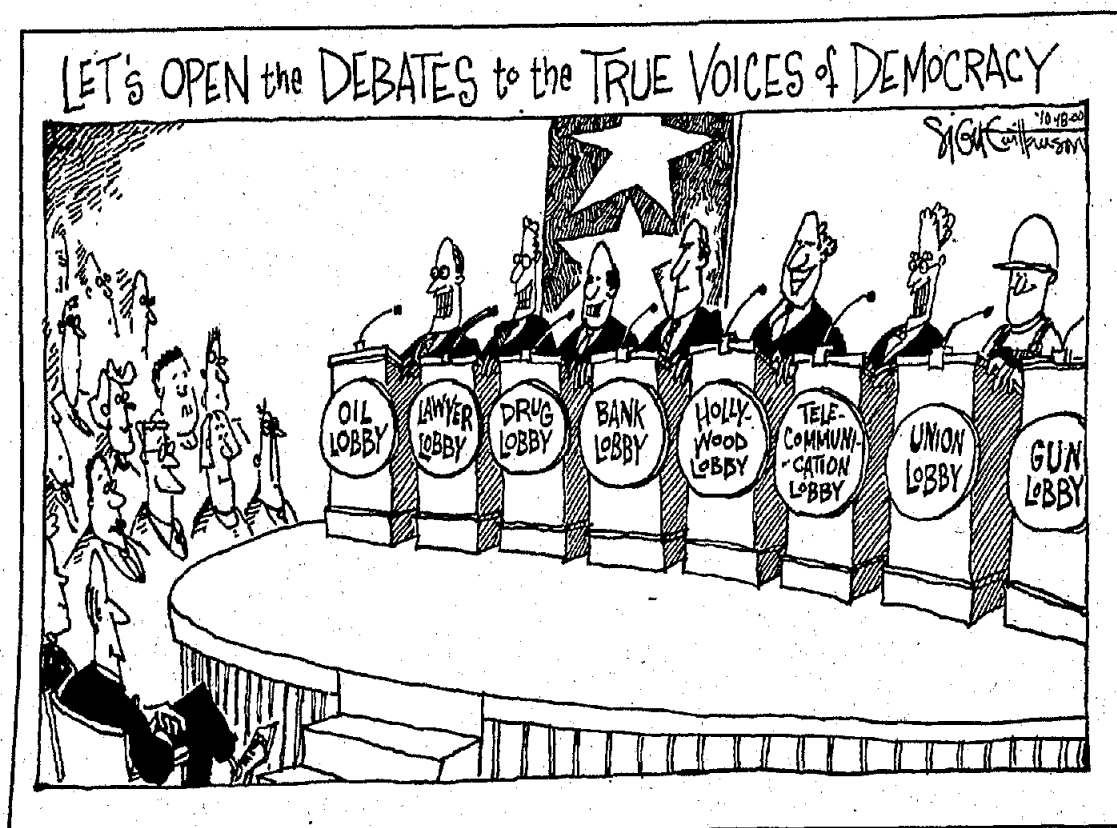
For more information on this trip, or to book with Dr. Delasaurree, call 720-2516. Dr. Delasaurree is also available to speak at your school about Spain. Dr. Delasaurree, along with the Spanish teacher, will offer a special one-day trip starting on a March 16th spring break weekend. You will be able to see famous landmarks and spend time on their own exploring the city of Madrid. In the city, you can practice your Spanish, but you don't have to speak Spanish to go on the trip. As with the trip to Italy, you can also receive credits for this trip. For more information you can contact with Dr. Delasaurree at 720-2516.

But these are not the only trips being offered to expand your mind. Ask around and you may find that there is a trip planned to a place where you've been wanting to go for a very long time at a very affordable cost. Perhaps you want to go to Paris, Taiwan, Tokyo, or even Africa. The opportunities to travel to these great places are out there; you just have to keep your eyes open. You could be stuck on yet another tropical island or beach doing the same boring things you do Thursday nights. Or you could make your spring break more memorable by exploring the world beyond the Western Hemisphere.

The students kept their feet on the floor and off of the tables and chairs. It's true. Oh it's true.

I listened to their conversations as I strolled over to where the trays and utensils were kept. They talked about a lot of things. Their conversations might not have been profound, but I did not once hear someone yell profanity across the room.

Once I had made the selections of what I was going to eat I found a table and sat down. As I



WASHINGTON— In the third and final debate of the 2000 presidential race, Vice President Al Gore followed the old adage, "Be yourself." It was good advice, as it turned out, because he won that round. The first debate with a formal format was essentially a draw. Gore was faulted for being too aggressive while his opponent, Texas

Gov. George W. Bush, was praised for exceeding the low expectations set for him by debate watchers who knew that Gore excelled in such political combat. Gore also received demerits for sighing and shaking his head as Bush tried to make his points.

As a consequence, Gore changed styles for the second debate. He toned down his pushy persona on the advice of handlers and supporters and came off as a wimp -- obsequious, apologetic, too humble. Bush, in turn, was seen as relaxed as he handled foreign-policy issues with surprising skill. Again, he exceeded the low expectations that his aides nurtured among reporters.

In the third debate, Bush looked nervous and ill at ease in the beginning. He also snorted and guffawed at some of Gore's rebuttals. He had none of the aplomb he demonstrated in round two and remained essentially on the defensive as Gore took command of the stage and kept punching. Gore, having been ridiculed as a man in search of an image, knew that it was important for him to recoup in round three -- and I believe he did. He had the facts. He was specific, and he could back up his positions.

The real Gore, known for a strong, take-no-prisoners debating style, reverted to form, and it served him

well.

Bush seemed unable to engage the specifics of the questions from the audience or to respond to Gore's detailed descriptions of issues. Instead of answering repeated questions about whether he endorsed the Norwood-Dingell bill that would regulate HMOs, the

way was going.

From the third debate, we learn that Bush agrees with Gore's charge that his \$1 trillion tax cut over 10 years would benefit the rich more. That is the way it should be since they pay more taxes, Bush said. Again, his refrain: "I trust people. I don't trust the federal government

making decisions on behalf of everybody."

Gore missed the boat in all the debates by failing to say that the

Republican-controlled Congress had blocked most of the social measures proposed by the administration, including the patients' bill of rights.

Bush accused Gore of "fuzzy math" in the first debate. But it was Bush who was guilty of fuzzy thinking in the third debate. He said he wanted to rebuild the military and claimed to have a winning "strategy" for the problems in the Middle East. He did not explain it. He also said he wants to make sure that the public school system fulfills its promise that "not one child is left behind," whatever that means. Eloquence, inspired ideals, uplifting words were lacking in all the dueling.

I keep being reminded of a 1964 cartoon when President Lyndon B. Johnson and Arizona Sen. Barry Goldwater were running for the presidency. A pollster knocks on a door and a frazzled-looking woman, holding a broom, pokes her head out of a window. When the pollster cites the candidates and asks her choice, she says: "Who else have you got?" (Helen Thomas can be reached at 202-298-6920 or at the e-mail address helent@hearstddc.com)

By Helen Thomas

Texas governor drifted off into foggy clichés about the kind of leadership style he would bring to Washington.

Another question, this one from a woman who said she was 34 years old and single, sought information from the two candidates about how she would be affected by their different tax proposals.

Gore responded in a way that H&R Block would applaud. But when Bush's turn came, he sounded like he was on another planet. He talked about Medicare and promised the woman, "You're going to live in a peaceful world. ... You'll be in a world, hopefully, that is more educated, so it's less likely you'll be harmed in your neighborhood. See, an educated child is one much more likely to be hopeful and optimistic. You'll be in a world in which -- fits into my philosophy, you know, the harder work, the harder you work the more you can keep." You could almost see members of the audience wondering if they had missed something here, something that otherwise would have made sense out of Bush's nonsense.

Bush's riff was reminiscent of former President Ronald Reagan's first debate with Walter Mondale in 1984 when Reagan wandered away from the question and talked about going down a California highway. We're still not sure where that high-

San Francisco is without a doubt one of the best vacation cities in the United States. With the Golden Gate bridge, cable cars and that delicious sourdough bread, how could one go wrong in choosing San Francisco as one's vacation destination? It's impossible.

However, what isn't impossible is missing out on some little gems that are hiding in the City by the Bay. So, while you are basking in the diversity and charm of San

Francisco, spare some time for these:

• **The Run to the Far Side:** Scheduled for Nov. 26 in Golden Gate Park, this event is as fun for both spectator and participant. The "Run" is a 5/1. race to raise money for charity. The difference here is that there is a tribute to Gary Larson and his famous cartoon characters. Mixed amongst the serious runners you will find many cavemen, hunters and deer, plenty of cows, and if you look hard enough, perhaps an amoeba or two. Runners compete for doted prizes from Southwest Airlines and other sponsors, as well as Gary Larson memorabilia. For more information, check www.sfgate.com or call (415) 759-2690.

• **The Tattoo Art Museum:** Here you will find tools and designs that trace the history of tattoo decoration and adornment back to Southeast Asia and Africa. The proprietor and artist, Lyle Tuttle, has ancient apparatus and plenty of pictures that make this place a great find. By the way, there's a working shop, just in case you decide to commemorate your trip to San Fran with a little permanent reminder. The museum is located on Columbus Avenue in the North Beach area. Contact (415) 775-4991 for hours and directions.

• **Hello Gorgeous!!:** This is not a beauty parlor museum or a spa, but rather a tribute to the one and only Barbra Streisand. Named for the opening line to "Funny Girl," this little stand-out has tons of Barbra bric-a-brac, costumes and memorabilia. The shop is located off Market Street; call (415) 864-2628 for details.

• **Burlingame Museum Pez Memorabilia:** Located near San Francisco in Burlingame, this collection is located in the back of a computer store. Ever wonder what Pez dispensers looked like in the '50s and '60s? Well now you can see for yourself. As a matter of fact, they have over 300 Pez dispensers of all kinds on display. Check them out at www.spectrumnet.com/pez or call (650) 347-2301 for more info.

Enjoy your trip to San Francisco!

If you know of an unusual and interesting destination or event, let us know! Our e-mail address is youramerica@mind-spring.com or write to us care of King Features Weekly Service, 628 Virginia Drive, Orlando, Fla. 32803.

BY SAMANTHA WEAVE AND AMY ANDERSON



Killed by a drunk driver on September 29, 1992 on Roundtree Lane in Melville, New York.

get
the
keys

friends don't let friends drive drunk

Editor's Corner

'Family Weekend 2000' was predictable flop

Family Weekend 2000. Did you know this past weekend was family weekend at WPU? Neither did I, until my parents called last week to say they were coming to visit.

To say that my parents were completely disappointed with "Family Weekend 2000" at WPU is an understatement. I was embarrassed to have my mother and father witness another typical, pathetic William Paterson production.

Greeted by the excessive litter that has been garnishing campus since September, my pants were stunned that the university did not even attempt to polish the grounds so as to even remotely give the image that the campus looks clean and presentable. "It's always like this," I told them, "You can tell a lot about how much the administration cares when the campus looks like a landfill."

Parents of resident students received letters a few weeks ago publicizing "Parents Weekend 2000." For \$10, they could participate in brunch, tea, a play at the Black Box, the orchestra library tour and a soccer game. Oh, I can't forget about the tours, as if students didn't know what sites to show their parents on their own. The rents and I elected not to participate in the tea or the soccer game or the play, mostly because none of us had an overwhelming interest in them. In a word: boring.

My parents came later the day. I didn't dare take them to Wayne Hall because I had been there just two hours earlier for the "limited lunch menu" and didn't want mom and dad to witness the pathetic management of the Stall. One trip there and I guarantee my creators would force me to transfer to another university next week.

I showed my parents my dorm (the desk assistant bent the residence life regulation by accepting

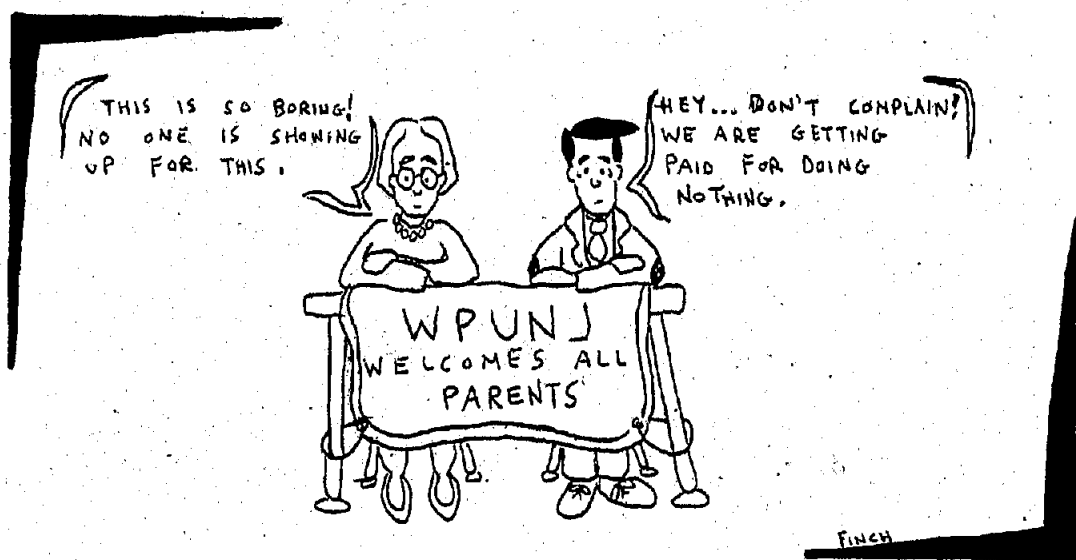
my parents' non-photo IDs to enter as guests). "It's like state prison here," I told them, "the administration doesn't trust its students, but then again they accept students who don't belong here in the first place."

Then we went to the Student Center where my dad wanted to buy some authentic Willy P paraphernalia. To my expectation (but my parents' disappointment), the Pioneer Bookstore was closed. Imagine a university that has a family weekend and the bookstore

event. I, like so many other students, was disconcerted with WPU once again.

Because the administration behaves as if it is devoid of any common sense managerial skills (or even the effort to learn a few), here is a pro bono management consultation outlining what the university did WRONG with family weekend, and an array of suggestions to help the administration improve future functions.

Ryan's free management



(read: a source of additional revenue for the university) maintains its regular limited weekend hours.

As we walked around the desolate, litter-strewn campus, I showed mom and dad a few buildings. Then we visited the rose (or whatever they call it) garden. And that was it. There was nothing going on at the time, so I decided to take mom and pop to the Great Falls.

After the brief time my parents spent for their first time on campus, I could tell they were extremely disappointed. Family Weekend at WPU wasn't like either of my brothers' family weekends at the universities they attended.

Instead, Willy P's family affair was a sad, loosely organized, poorly planned and under-promoted

consultation:

No desire for success

It is apparent that President Arnold Speert did not care about family weekend. If he did, you would not be reading this editorial, and the event would have been an overwhelming success. The President should be extremely concerned about the integrity and reputation of the university by ensuring that parents' expectations are met and students' current expectations (that whatever should happen at WPU will not) are proven wrong. Even if the Parents' Association sponsors Family Weekend, WPU should intimately work with them to provide every resource necessary to pull off a successful achievement with enormous PR (parents' relations) implications. If the leader of any organization doesn't want to effect positive results, no positive results are likely to occur.

No effective planning

reads this, "I have delegated this responsibility; it's not my concern." WRONG! President Speert is the man at the top. He is ultimately responsible for every single event that transpires at WPU. Of course the President can't get involved in all the logistics of family weekend, but he should effectively delegate competent people who are empowered to perform the task well—non-half-assed.

No Focused Goal

Family weekend should have been planned and organized as a vital event that sought to target the families of all students—not just the families of resident students. This should have been decided early on. An empowered project management team could have made it a mission to use all available resources to plan and execute the best family weekend ever—no holds barred.

No communication with students

All students should have received information about this event. No other resident students I talked to knew anything about family weekend because no information was disseminated to them. Posting information on the website's calendar doesn't cut it: An empowered project management team could have created and distributed a packet listing the times, locations and descriptions of all events. The team could have devised marketing tactics to motivate students to bring their families. Cost: \$0.00. We have marketing and management experts right here in the College of Business.

Lackluster Itinerary

The activities for family weekend were mostly boring. Existing activities (except for the brunch, tea, library tour and maybe the orchestra) were thrown onto the schedule to fill up space and give the impression that a lot was happening just for family weekend.

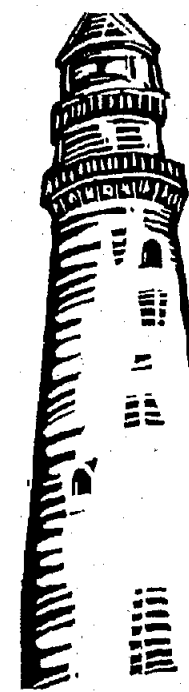
A project management team could have polled students for ideas and designed a semi-exciting itinerary. Ideas that the team could have explored and planned include: an entertainer, comedian, mini-carnival for children, (complete with cotton candy), fall picnic, barbecue, bonfire (not Texas A&M style), meet-the-faculty reception, motivational speaker, time management workshop, etc. The activities should have been both fun and educational. An empowered project management team could have said: "What can we do to be different from years past and make WPU's family weekend a fun, rewarding and memorable event?"

Unwelcome guests

No "welcome" propaganda to greet families was in place. An empowered project management team could have bought big, reusable "Welcome Families" banners that could have been displayed at each entrance and the Student Center to make families feel welcome. Balloons and signs directing families could have also been put in place. To aid unfamiliar visitors around campus, WPU needs to buy and install big signs

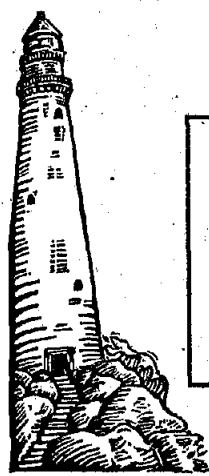
CONTINUED PAGE 14

Letters to the Editor



Letters to the editor must be signed and contain the author's name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters could not exceed 500 words. Anonymous letters will promptly be filed in the shredder. If we put names on the stuff we write, should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to type a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Calazzo really does have a black top hat in his office.) The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that won't get us sued.

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The independent, student-run newspaper at William Paterson University

For voting registration info, see www.y2vote.org

Y2VOTE

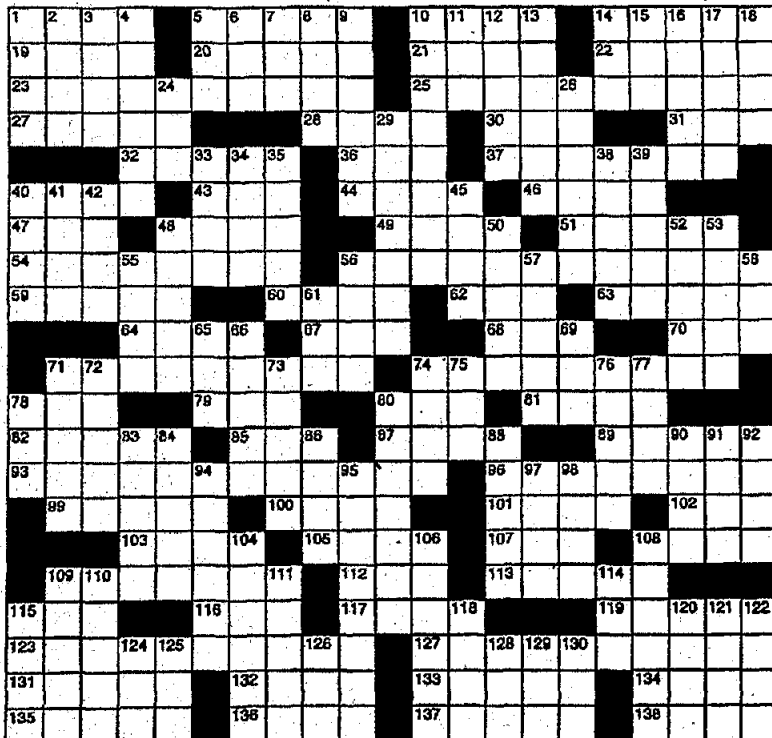
If you don't do it, who will?

Ad Council

Federal Voting Assistance Program

Beacon Crossword

- ACROSS**
- 1 Engage, as gears
5 Spanish city
10 Writer
14 Silverstein
19 — vera
20 Church law
21 Hawaiian harbor
22 Isolated
23 Singer born 10/9/1940
25 Writer born 10/16/1858
27 Win by —
28 Cat's remark?
30 Walls or Tarrall
31 — the season ...
32 Hall's partner
36 Spring mo.
37 Fan
40 Time to crow?
43 Canning
44 Sayer and Delibes
45 Ballplayer
47 Significant years
48 Racer
49 Composer
51 Bacteria
- 54 Comic born 10/5/1924
55 Veterinarian born 1873/1918
59 Rabbit food
60 Tiger food
62 Actress
63 Take
64 Clay clump
67 Leading lady?
68 Landon or Kjellin
70 Figs.
71 Coach born 10/18/1939
74 Entertainer born 10/14/1894
78 Pine product
79 Patriotic org.
80 Merry month
81 Leading man?
82 College exams
85 Hurried
87 On the briny
89 Stringed instrument
93 Actress born 10/17/1918
98 Artist born 10/19/1937
99 Genders
100 Stead
101 Bard's river
- 102 Maugham's "Cakes and —"
103 Kind of oven
105 Valuable pugilists
107 Part
108 Walked
109 Venus —
112 Showed the way
113 Consequences
114 Alternative
115 Paid player
116 Drillers' org.
117 Horus' mom
119 Intended
123 Poet born 10/14/1894
127 Actor born 10/20/1882
131 Saw
132 Mine feature
133 Permission
134 Abhor
135 Crow toe
136 Glasgow girl
137 Adds lace
138 Manuscript imperative
- DOWN
- 1 Goya's "The Naked —"
2 North Carolina campus
3 London area
4 Kermit's creator
5 Master
6 Delivery truck
7 Lodging
8 Hang over
9 Use a
103 Across
10 Where to see models
11 Terry-cloth
12 Spanish hero
13 Rich
14 Dachs-hund's dog
15 Yalie
16 Nick of
17 Actress
18 Dregs
24 Where
25 Act like
26 Attila
29 Function
33 Skater
34 Lipinski
35 Cook
39 Manifest
39 — incognito
40 Labor leader
41 Notes from Verdi?
42 Room divider
45 Football
48 Confuse
50 Laotian native
52 "Now We Are Six" author
53 Greek lawmaker
55 Deficiency
56 Flirt hit
57 Turkish treat
58 Cobb and Hardin
61 "A mouse!"
68 Frank book
69 Nourished
71 Roger of baseball
72 Bolting
73 Go fishing
74 Big party
75 Check out
76 Poe crow
77 Kuwait ruler
78 Rocky hill
80 Grows up
83 Without care
84 Word with metal or music
86 Film —
88 In pieces
90 Julie's
90 "Doctor Zhivago" co-star
91 Composer
92 Cut the payroll
94 Guru's grounds
95 Practical people
97 At any time
98 Soybean product
104 Tire type
106 Fit to least on
108 Chicken servings
109 Singer
110 Regional
111 Bamboo muncher
114 Kind of cross
115 Swamp stuff
118 Bird food
120 Castle ditch
121 Tivoli's Villa d'—
122 Spare fare
124 Actor
124 Tognazzi
125 Hall of us
126 "M*A*S*H" extras
128 Trail
129 "Hi, Horace!"
130 Berlioz's "— Troyens"



Horoscopes

ARIES (March 21 to April 19) A bold approach has served you well in your workaday world, but you'll find that your private life will blossom in a more moderate atmosphere.

TAURUS (April 20 to May 20) Your determination soon pays off now that your goals are in sight. But be alert to a possible development that could cause problems if mishandled.

GEMINI (May 21 to June 20) Expect the unexpected this week. Most surprises will be welcome, but even the less pleasant ones can be handled with patience and common sense.

CANCER (June 21 to July 22) Learn to listen to the truth, even if it upsets your perception of how you believe things are or should be. A family matter requires sensitive handling.

LEO (July 23 to August 22) Unsettled situations don't get sorted out while you're catnapping. So stop

putting things off, and work out a schedule to help get your life back in order.

VIRGO (August 23 to September 22) Someone close might be preparing to move away. Repress the temptation to try to change his or her mind, and instead offer loving support.

LIBRA (September 23 to October 22) Be careful about finances this week. Invest only when you're sure of your facts.

Renewing ties with an old friend turns out to be a very wise move.

SCORPIO (October 23 to November 21) A new wrinkle appears in a deal you thought had been truly well-ironed-out. Use this delay to dig for any facts that might still be hidden.

SAGITTARIUS (November 22 to December 21) There is still a need for you to be super-wary of commitments. Take things step by step, and reject attempts to get you to hurry

up.

CAPRICORN (December 22 to January 9) That cautious, conservative side of you is about to be overwhelmed by your equally strong sense of adventure and curiosity. Go with it.

AQUARIUS (January 20 to February 18) Cupid favors both attached and single Water Bearers this week. Help the chubby Cherub do his job by showing a little more affection than usual.

PISCES (February 19 to March 20) Changes in your professional life might affect your personal relationships. You need to reassure loved ones that there is no change in your feelings for them.

YOU WERE BORN THIS WEEK: You enjoy your own company, but you also thrive in the presence of others. Counseling and clergy are good career choices.

FROM PAGE 13

with arrows on top and tack board backings so that large event signs can be temporarily affixed to guide visitors in the right direction.

Litter

"Disgraceful" is the only word to use for the condition of WPU's campus. There is absolutely no excuse why the litter continues to be as bad as it does. WPU should either buy about 500 garbage cans or hire 20 part time people to police the grounds DAILY. If WPU keeps admitting the type of students who continue to trash campus, then they should be prepared to pay people to clean up after them. The administration made no effort to ensure that campus would look decent even for family weekend. (For the administration's edification: family weekend is when paying parents see where their children are attending college. It is usually wise to make an effort to ensure that important issues like litter control are up to par when there is potential for a large number of parents are coming to campus). An empowered project management team could have made arrangements with facilities to clean up campus.

Wayne Hall

Here's a gem. WPU should have made absolute sure that Wayne Hall was in full swing: every station open, clean, free meals for families. An empowered project management team could have made sure that families would have a scrumptious lunch and dinner available and that the floors were clean and polished (not that food service shouldn't continually do this, but especially for family weekend).

There was no effort to impress parents. Instead, Wayne Hall had its usual "limited weekend lunch" menu (read: no food). President Speert should have ridden the managers of food service like a donkey to ensure that a very special meal would be served to students' families. An empowered project management team could have worked with food service to plan one hell of a meal. Students could have received complimentary meal tickets for their families. There should NEVER be a charge for events like family weekend. President Speert could waste a few less dollars on unnecessary expenses (for example: not

putting \$.32 postage on letters going to resident students) and direct the savings to a special events account.

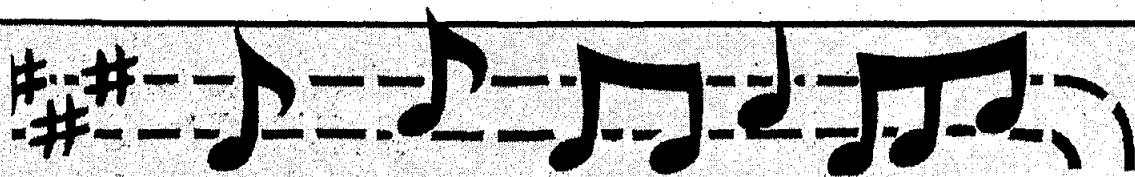
In conclusion, WPU's "management" does not know what it is doing because it failed to roll out the red carpet for students and their families. WPU should have gone above and beyond parents' expectations. WPU should have done everything possible to "wow" its clients (students and their parents). WPU should have set its goals high to a.) Prove that a state institution can be superior to all others, and b.) Live up to their motto of "Making a Difference."

WPU has the ability to make a difference, to set the example for other universities to follow. But instead, WPU remains mismanaged and on the way down the toilet. And who is blame?

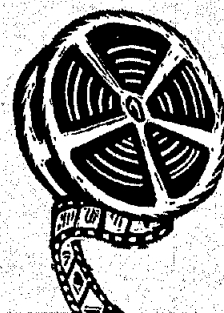
Arnold Speert is the man at the top of this institution. His position has the ultimate responsibility of effecting the necessary mechanisms and resources to plan and execute every event. Sure, about 15 departments are likely to blame for the half-assed job at family weekend, but who oversees these departments? President Arnold Speert—The man in the mansion. No one can be blamed but management for not assuring that things get done.

There are hundreds of employees at WPU who fall under the President's reign. President Speert needs some strategic management and TQM training to learn how to get the most important assets of the university—its human resources—to coexist and function for the production of results that satisfy both short-term and long term goals. I implore the President and the entire administration to enroll in both undergraduate and graduate courses in management—right here at WPU.

Smart universities know how to do business. WPU is not at the "smart" level yet, and with its current old-school management, will likely never be able to achieve what it someday aspires to. Family Weekend 2000 is just one more example of how WPU claims it is a university but behaves like a college. WPU will maintain its negative "college" reputation as long as it remains removed from the needs of its students, their parents, and faculty. I am not the only one to witness the BS that happened this weekend.



INSIDER



Music • Film • Art • Drama • Books



ie Rose

Interview with Bigwig

Alli Chavanon & John Barnes
Diversity Editor & Beacon
Writer

At the Stone Pony in Asbury Park Saturday night, Bigwig tore it up with **No Use For A Name**, **One man Army**, and the **Swingin**

Utters. In a show filled with energy and joy of being home in New Jersey, Bigwig used their own unique style to work the crowds to a point of ecstasy. Needless to say, the jersey boys had a very warm reception. At the start of the show, vocalist Tom addressed the crowd with, "It's good to be home. A lot of the songs we'll play tonight we don't play on tour, but we'll make it good for New



Jersey."

As the house lights went down and as the beginnings of "Pro Life Taker" filtered through the speakers, Bigwig was immediately filled with energy and used it to their advantage. The drummer Matt had his cymbals on fire, bassist Max was jumping immense heights in the air, and Tom, the vocalist provoked the crowd with his lyrics and sparked circle pits in various locations.

This was the first time we had seen Bigwig perform with their new line up, and everything went as expected. The new members, Max and Jeremy, play with the band like they've been in it since Bigwig started 6 years ago. When asked why the old members left the band, Tom said "Josh met a girl, he moved to Canada and got married, and John went to computer school, I still talk to him every once and a while."

Every band has influences, and Bigwig was more than willing to list theirs. The members of the band have been involved in punk most of their lives, and have been influenced by bands such as No Use For A Name, NOFX, Jawbreaker, Faith No More, Mr. Bungle, Weezer, Jets to Brazil, and other punk bands. Tom said "I just got a 51 disc CD changer, so we're never listening to bad music." Tom has also been influenced by classic rock, and admitted with a smile that he owned the Simon and Garfunkel trilogy.

Bigwig just resigned with Fearless records, after a short stint on Kung Fu records, and are very excited about it. Another thing on the Bigwig schedule is a new 7" coming out on Fat Wreck Chords. Bigwig has a new CD coming out hopefully next year, and when asked what the CD would be like in comparison to the past two CD's, guitarist Jeremy said "It'll definitely be different from the past 2 CD's, but it'll still have the Bigwig style." And Bigwig style is exactly what their fans want.

Everyone seems to have an opinion on the elections coming up in November, but Bigwig seemed to have no opinion at all. However, Tom said "I don't really agree with Bush killing all of those people in Texas but I had a younger cousin that was killed and in that aspect, I wanted that guy killed, so my opinions change and depending." The rest of the band didn't really have much of an opinion on the elections because they've all been extremely busy on their tour, and haven't had much time to think about anything else.

Because the band has been on tour for so long, they definitely showed signs of strain in our interview. Max, the bassist is from Quebec, and hasn't seen any of his friends or family in over 8 months. Tom, the vocalist, has a girlfriend in New Jersey and talked about how hard it was being away from her for so long. When asked how it was never being able to see her boyfriend, Tom's girlfriend said, "It's definitely hard, I miss him a lot when he's away but it also makes me appreciate the time we have while he's here."



The interview with Bigwig was very laid back and actually very fun. Fat Mike from NOFX was hanging out with the band, and the guys from No Use For A Name were there too. Although they were all pretty drunk, they were the friendliest guys and Bigwig was the easiest band to talk to. Amidst broccoli fights, Fat Mike trading a kid's shirt for an autograph, and Tom's version of the running man, the band answered all of our questions as if they had known us for years.

Bigwig is definitely going to be a household name in a few years because of their attitude and their stage presence. They play their shows as if they really love it, and treated the home crowd like best friends. They were excited about playing at The Stone Pony, and really showed that on stage. Keep your eyes out for them in the future.

FROM CANADA:

Jon Tumillio
The Beacon

Sub City recording artist **The Weakerthans**, are with their second release **Left and Leaving**. This

Canadian foursome, who are from Winnipeg, Manitoba, bring forth the liveliness of natural beauty through completely original style of delicate indie rock.

The Weakerthans began playing together in early in Winnipeg, Manitoba, Canada. Their first album **Fallow**, originally released on G-7 in Canada is now on Sub City in the US. **Fallow** was named one of ten best albums of the year by the CBC (Canadian National Radio), album of the year by *Perimeter Magazine*, and received positive reviews almost everywhere, especially amongst the underground US rock scenesters.

Following the excellence of their previous album **Fallow**, they exceed the beauty of **Fallow** with their newest release **Left and Leaving**. All twelve tracks that make up the whole of this album are excellent. Many bands have their albums with a few good songs, but rarely find an album that you can play all the way through without reaching to skip to the next track. The individuality of each song is the key, whereas each song has a great individual characteristic. John Samson, **Propagandi** bassist for five years, heads the Canadian outfit as singer/songwriter. John's lyrics most easily describe as free-verse poetry. He has many quotes and adaptations from other artists' poetry or literature. Using basic quotes as foundations to the writings of his songs is intriguing. He actually displays a Karl Marx quote for the song "Pamphleteer." *Guitarist Stephen Carroll* mirrors the delicacy of John's voice with his equally intricate guitar leads and fills. Collectively, it is safe to say that The Weakerthans paint a picture in your brain. You may interpret each song as a structure for yourself. This is the main advantage of this band - they will produce an imagination for you to discover.

The Weakerthans have a blended style. They mix folk, pop, blues, country, and rock and roll. Their

MONDAY OCT. 23:

EARTH EATZ DOG - BITTER END, NYC
BROADCAST, PRAM - MAXWELL'S, HOBOKEN, NJ
PEP-LOVE, SOULS OF MISCHIEF, X-ECUTIONERS - TLA, PHILLY
SUPERDRAG - THE SAINT, ASBURY PARK, NJ

TUESDAY OCT 24:

RUSTED ROOT - COMMUNITY THEATRE, MORRISTOWN, NJ
HOOTIE AND THE BLOWFISH, VIRGINWOOL - IRVING PLAZA, NYC
DISTURBED, GODSMACK, STONE TEMPLE PILOTS - ROSELAND, NYC
PEP-LOVE, SOULS OF MISCHIEF, X-ECUTIONERS - S.O.B.'S, NYC
JOHNNY SOCKO, REBIRTH BRASS BAND - WETLANDS, NYC
BIMAK, JESSICA RIDDLE - ELECTRIC FACTORY,

PHILLY

KENNY WAYNE SHEPHARD, MARK SELBY - TLA, PHILLY
HALFORD - TROCADERO, PHILLY

WEDNESDAY OCT 25:

RIDERS IN THE SKY - BOTTOM LINE, NYC
ROCK CANDY, TRIPSONIC, WILMA, YOUNG AND FABULOUS - DON HILL'S, NYC
THE LIMIT - ELBOW ROOM, NYC
IRENE FARRERA - LIVING ROOM, NYC
ISAAC CURRY - MERCURY LOUNGE, NYC
HEALING HANDS PERCUSSION CIRCLE - TONIC, NYC
BAREFOOT LANDING, MATT TURK, PLANET HEMP - WETLANDS, NYC
NINE DAYS, VERTICAL HORIZON - ELECTRIC FACTORY, PHILLY
JILL SCOTT - TLA, PHILLY
FEAR, THORAZINE - THE BALCONY, PHILLY

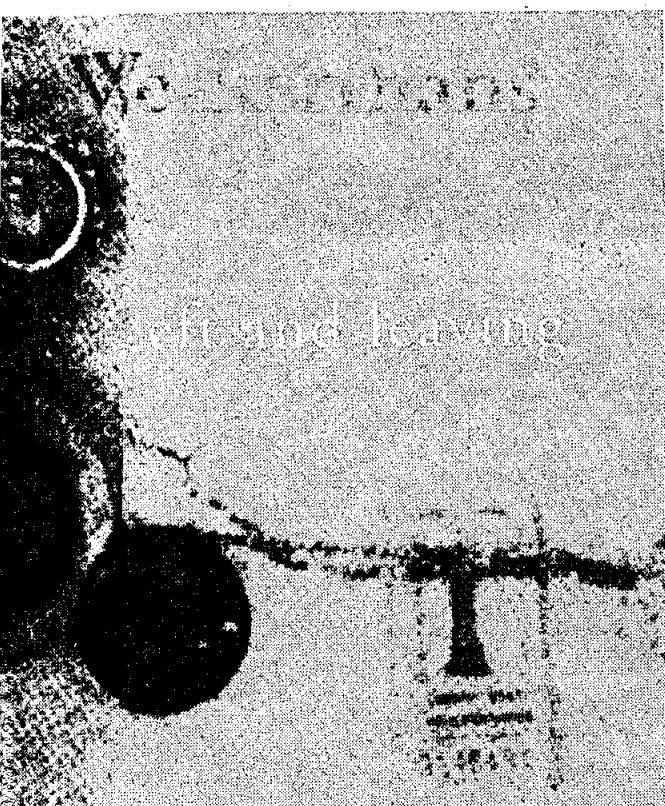
THURSDAY OCT 26:

RAMBLIN' JACK ELIOT - BITTER END, NJ
6 GOING ON 7, AMERICAN HI-FI, SUPER BOWERY BALLROOM, NYC
JIM LAMPOS BAIT - CB'S 313 GALLERY
HYBRID, MOBY - HUNKA BUNKA BALLROOM, NYC
ANDREW "DICE" LAY - MADISON SQUARE GARDEN, NYC
BETTIE SERVEER - MAXWELL'S, HOBOKEN, NJ
U.K. SUBS - CONTINENTAL, NYC
ADAM PASCAL, INTIGONE RISING, BUNYON, NJ
DICKS, GABE DIXON BAND - WETLANDS, NYC
THE STRING CHEESE INCIDENT - ELECTRIC FACTORY, PHILLY
BRANFORD MARGALIS - KESWICK THEATRE, GLENSIDE, PA
SANTA'S BOYFRIEND, STICKER STARS, PHILLY
GILLAM - NORTH STAR, PHILLY

THE WEAKERTHANS

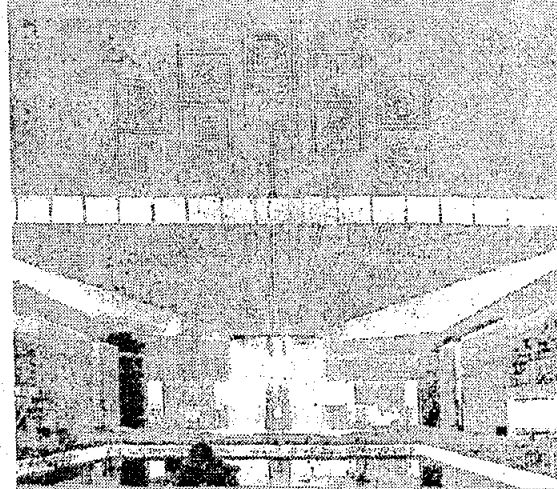
songs all have a significant difference from one another. "Aside" is a faster pop song, whereas "Slips and Tangles" has a country-blues feel to it. The instruments they use describe their creativity as well. They experiment with anything from steel guitar to piano to the glockenspiel. Therefore, each song is dynamic within itself. The lyrics merged with the harmonies of guitar and voice provide an attractive sound. With providing such an interesting mix, the band also gains fans that do not even belong to the single genre or scene of indie rock. The pretty mood set by the band gathers anyone who enjoys elegant music. In other words, be open to this band, because they are open to you.

The proceeds from this release will go to Art City, a non-profit art center in Winnipeg. John, who co-funded a publishing collective, feels that Art City is a working example of "the revolutionary potential of art in action". Art City provides free art programming to all ages, that fosters young artists with self-expression, self-respect, and pride in their work and their community. If you would like to get involved in Art City or want to further your curiosity in The Weakerthans, please visit their web site at <http://www.theweakerthans.com>. Here you can find out all about artist information, contacts, and accessibility to band media. You can also go out and buy both of their albums to see for yourself what the fuss is all about. See for yourself how incredible this band really is.



PARIS, TEXAS STRIKE AGAIN

When you think of Wisconsin nothing really comes to mind besides cheese and the Packers. To some "indie rockers" names like **Rainier Maria** and



Matt Harabin
Assistant Insider
Editor

Paris, Texas come to mind. In 1997 Paris, Texas formed in a basement in one of Wisconsin's main cities, Madison. Since then the quintet has three releases all on Polyvinyl Records. Their newest, *Brazilliant*, adds more colors to their overall

sound. Scott Sherpe's vocals have you bouncing around as the music keeps your feet tapping.

This EP has a harder edge than the previous Paris, Texas releases. However, they still have the jolting guitar riffs mixed with the popular melodic leads common in the indie rock scene. Scott Sherpe's vocals are still one of a kind along with the stage presence he delivers live. The first track, "Le Tigre," hits hard but settles down to the head bobbing music we are used to from them. On the second song, "Dress Stress," there are some punk rock influences which are maintained throughout the whole song. The rest of the EP follows the previous tracks except the last song, "400,000." This song shows the mellow side of Paris, Texas. The song has you swaying back and forth while sipping a glass of lemonade on a sunny day.

This EP compliments their previous accomplishments like peanut butter does for jelly. This record is great for a Sunday drive or just sitting around outside. *Brazilliant* does have more punk rock influenced guitar riffs but still maintains the sound that Paris, Texas have produced since the beginning. This album would be a wise investment for someone looking to get into independent rock who already listens to some of the pop rock out there.

NEW KUNG FU RECORDS SAMPLER

Jacob Claveloux
Insider Editor

Kung Fu Records new sampler, entitled "The Gone With the Wind of Punk Rock Samplers," is being rereleased this month after only initially being sold at Warped Tour

2000 shows. Kung Fu has decided to revamp the compilation by adding a few, new, unreleased songs that include "I Don't Think You're a Slut," by the always hilarious **Vandals**, and "Somewhere in the Middle," from **The Assorted Jelly Beans** not-yet named new album, and "Summer Wind was Always our Song," by the **Ataris**. The other brand new, unreleased songs on "The Gone With the Wind of Punk Rock Samplers" are tracks from new Kung Fu signees **Useless I.D.** and **Antifreeze**.

In addition to these unreleased songs, the rest of the compilation features a good mix of previously released Kung Fu artists' songs. The highlights of this disc are the inclusion of three Vandals songs, and a couple tracks from Josh Freese's (drummer for the Vandals, as well as sometime drummer for **Devo**, **Guns and Roses**, and **A Perfect Circle**- no joke) new solo album. A couple other worthy mentionables include the songs from the Assorted Jelly Beans, who pull the pop-punk, and a little' ska, thing off well, and the always tight, indie-influenced, punk rock of the **Ataris**. Filling out the rest of the album are christian-punkers **MxPx**, hard-working **Chicago** punk rockers **Apocalypse Hoboken** and New Jersey's own **Bigwig**.

The "Gone With The Wind" of Punk Rock Samplers

By Kung Fu Records



The **Ataris** ★ The **Vandals** ★ **Apocalypse Hoboken**
Bigwig n.j. ★ **Assorted Jelly Beans** ★ **MxPx**
Josh Freese ★ **Useless I.D.** ★ **Antifreeze**

SQUIRREL NUT ZIPPERS - TLA, PHILLY
ANGST, **LIQUID GANG**, **NONPOINT**, **RELATIVE ASH**,
THE STEP KINGS - TROCADERO, PHILLY

FRIDAY OCT 27:

ANA TORROJA, **MIGUEL BOSE** - BEACON THEATRE, NYC
EARTH EATZ DOG - BITTER END, NYC
ZEN TRICKSTERS - BOWERY BALLROOM, NYC
STEVE HOWE - CLUB BENE, SOUTH AMBOY, NJ
OCTOBER 31 - CONNECTIONS, CLIFTON NJ
THE STRING CHEESE INCIDENT - HAMMERSTEIN BALLROOM, NYC
MARTIN SEXTON - IRVING PLAZA, NYC
DAVE ALVIN - MERCURY LOUNGE, NYC
FEAR - CONTINENTAL, NYC
BROTHERS PAID, **OZRIC TENTACLES**, **STAR PEOPLE** - WETLANDS, NYC
BURN WITCH BURN, **EDGAR ALLEN AND THE**

POETTES, **THE FRIGGS** - NORTH STAR, PHILLY
STEVE HOWE - CLUB BENE, SOUTH AMBOY, NJ
MUSTARD PLUG, **THE BOUNCING SOULS**, **THE EXPLOSION**, **YOUTH BRIGADE** - STONE PONY, ASBURY PARK, NJ
HOOTIE AND THE BLOWFISH, **VIRGINWOOL** - TRADEWINDS, SEA BRIGHT, NJ

SATURDAY OCT 28:

AT THE DRIVE-IN, **BLUETIP**, **MURDER CITY DEVILS** - BOWERY BALLROOM, NYC
MARTIN SEXTON - IRVING PLAZA, NYC
HOWE GELD - KNITTING FACTORY, NYC
DAVE ALVIN - MAXWELL'S, HOBOKEN, NJ
KENNY WAYNE SHEPHERD, **MARK SELBY** - MULCAHY'S, WANTAGH, NY
FLOGGING MOLLY, **MIGHTY MIGHTY BOSSTONES**, **SUM41** - ROSELAND, NYC
FEAR, **MUSTARD PLUG**, **THE BOUNCING SOULS**

THE EXPLOSION - CONTINENTAL, NYC
LOOP DREAMS, **OZRIC TENTACLES**, **STAR PEOPLE** - WETLANDS, NYC
HYBRID, **MOBY** - ELECTRIC FACTORY, PHILLY
BARENAKED LADIES - FIRST UNION SPECTRUM, PHILLY
A NEW FOUND GLORY - CLUB BENE, SOUTH AMBOY, NJ

SUNDAY OCT 29:

WEIRD AL YANKOVIC - COMMUNITY THEATRE, MORRISTOWN, NJ
JILL SCOTT - HAMMERSTEIN BALLROOM, NYC
THE BOUNCING SOULS, **ZERO ZERO** - CONTINENTAL, NYC
(HED)PE, **P.O.D.**, **PROJECT 86** - ELECTRIC FACTORY, PHILLY
U.K. SUBS - BRIGHTON BAR, LONG BRANCH, NJ

Charlie Rose speaks at Shea Center

Susan Ashworth
The Beacon

Charlie Rose, for those of you who have not discovered him yet, is a talk show host.

But he's more than that; watching him is like having a chat with an old friend and catching up on old times. Rose is syndicated all over the country on PBS every night at 11:00 p.m. His show premiered on September 9th, 1991 and went national in 1993. Other tasks he performed were those of Managing Editor for Bill Moyers' International Report, helping NBC in Washington, and lately lending a hand to 60 minutes II.

Charlie Rose lectured at WPU on October 6, 2000 to start off the university's Distinguished Lecturer's Series.

The guiding force in Rose's life is the life-long journey. Rose told the audience and he says you have to have enthusiasm. There are profound changes that go on everyday, such as the Internet related to communications. His conversations and experiences, especially concerning Napster on 60 Minutes II, have people plugged in to watch it. Science is taking off in leaps and bounds; they now can map everyone's genomes. Before the babies are born, we can wipe out a lot of the diseases that have plagued us forever as well as birth defects.

There are even changes around the world, such as in Belgrade from five days ago where miners took a stand. Then the police joined them, and another 20,000 people joined in for democracy, eventually taking over their country. Tiger Management closed up shop because Warren Buffet didn't count on the new wave of communication. What Charlie has learned he attained by questioning others: Be true to your passion, whatever that may be. What you do well, stick with it, and enjoy what you do. Start your passion with advocacy and vocation. Spike Lee said, "You've got to take action and with your passion do what you do best. Change with the tides. Take your destiny in your own hands." Charlie then asked Jodie Foster the

same question—How she handled life. She established herself as an actress first, then went to Harvard to prepare herself for life, while Spike did the opposite. Charlie took someone's advice to be a lawyer. He graduated from law school, and then did what he wanted. "Here's to crazy people, do not ignore them, because they create and they can inspire. They can change the world," Charlie said, "Success is what you want, Happiness is what you have, define yourself."

Rose's show is the most wonderful thing in his life. He was able to produce a show on PBS by signing to do a Tabloid type show in California. He hated it, but he stayed on for six months as per his contract. ("Stick to your commitments and obligations") Then he went home to the farm and spent time with his mother. She was still living at the time. In 1991 he started watching a lot of TV; he was very depressed. Then he spoke with Frank Stanton. He told him to talk to WNET in NY; they were looking to do a talk show with a committee. Like 60 minutes and 60 minutes II, they have to tell a story—and are willing to create one. His friend Bill Moyer told him about Ghana's experience of living. That's how he convinced Channel 13 WNET to sponsor a show. His plan was different: to have a conversation with his guests. That's why he thought the Vice-President's debate went over better than the Presidential Candidates. Interviewing is an art form; Rose has a different style compared to Mike Wallace, who has the ambush style. Charlie is different—he prepares and controls the interview; if it goes off track, he brings it back to the point. The Art of interviewing has four elements to it: 1.) Engagement 2.) Confidentiality 3.) Chemistry 4.) Capture Spontaneity. Make everyone else feel like their eavesdropping in on your conversation, even if you know very little about the topic. He has two very different favorite interviews. He began with Arthur Ashe, the tennis pro. He would come to talk about tennis, values after he knew that he had AIDS.

Charlie said "take me back to Richmond when you first saw a tennis racket." (He knew about racism) "Charlie I've got to tell you nothing I have lived through has been harder than racism." The Proudest moment that (Charlie) was when he touched Ashe's life, that he made a difference. Charlie feels very lucky. His other favorite interview is Bruce Springsteen; it took him five years to interview him. Rose will be interviewing Paul McCartney November 1, 2000. Bruce has always given him, like all his shows, his all. That's how Charlie interviews all his guests. There is a God in Heaven—Bruce watches his show. Rose then began talking about Peter O'Toole's interview, where he told Rose everything he wanted to know about the making of "Lawrence of Arabia." Then Peter told two stories about Richard Burton. The first one was while they were filming Beckett. They were debating who would play what character, then made a bet that they could each make the best Hamlet. Burton was in NY while O'Toole was in England. Burton got Guilud to direct while O'Toole had to convince Olivier to direct because Olivier had signed a contract at the National. So O'Toole switched the production to the National for Olivier to direct—they were always in competition together. Second story: Burton was in Rome with Liz Taylor. O'Toole kept calling, and calling Burton up at his hotel. Burton didn't answer him either by phone or message. So O'Toole went to the hotel, rang the room from the lobby. He got this very hushed voice on the phone stating: meet me in the bar at 3:00 p.m. in the back. I'm not supposed to see you. (Liz didn't want them together) Peter is a very smart man; he has a very powerful mind. He dropped out of school at the age of 13; he reads 3 or 4 novels a day, from biographies to literature and reference books.

Charlie doesn't know where his excitement or drive comes from, "but you regret, what you don't do and not what you do," he said. He was very happy to have come to WPU after all. He gets up

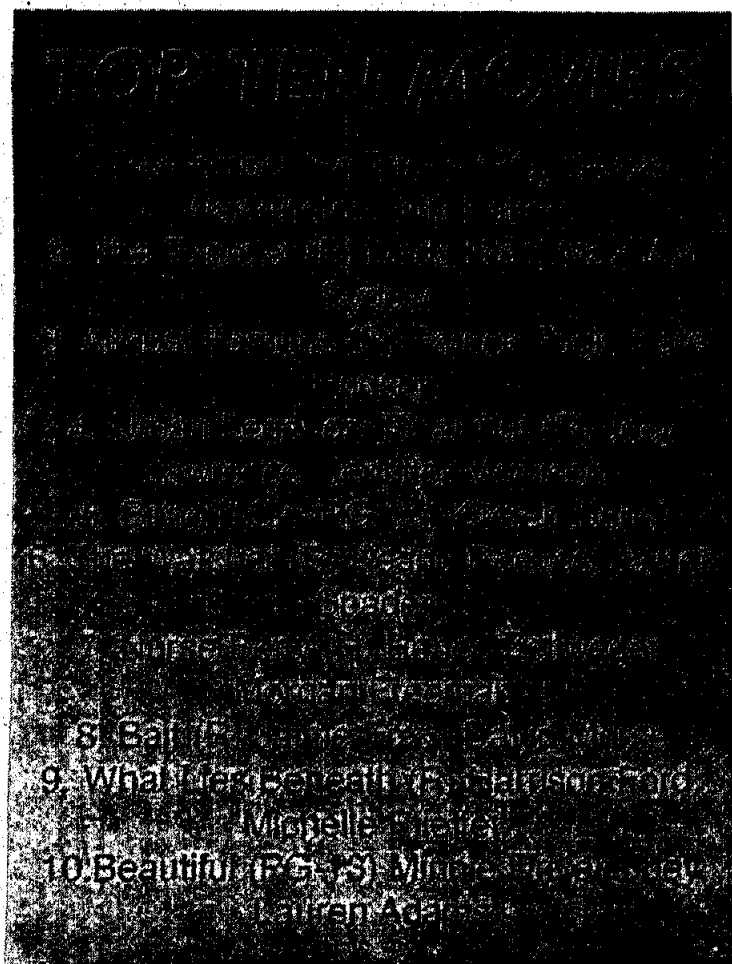
between 5:30 and 6:00 a.m. and reads NY Post, Daily News, and USA Today, then comes the Boston Globe and LA Times. Then at 9:30 he has his staff meeting. Publicists call to get their people on. They talk to one of his producers, other producers work on other people, like ones in the news or just heard about that are interesting. He says "yes" or "no" to the person his producers have found. Then they tell Charlie why they should have this person on and try to convince him, even for another time. Then they work on the day's show. But if Harry Belafonte wanted on or Tony Bennett, he would never say no to anything they wanted to do.

Charlie's producers put all the information together. Then they confer about a topic and person. Then Rose sits at his computer and takes notes, getting ready to do his interview for that day. His best time is when it's time to tape, because he has invested so much time in a life or a person. "This is how I present to you the audience, and then we do it. Just before an interview like Andrew Lloyd Weber you have no idea whether it will be good or bad; it was marvelous. That is why we have editing, that is why some interviews are longer and some are shorter," he said.

During a question and answer period, the first question asked was what historical figure in history would he like to interview. He replied with several answers: 1. Jesus 2. Napoleon 3. Hitler 4. John Paul II 5. Jacqueline Bouvier Kennedy Onassis 6. Einstein.

Rose then asked the woman whom she would interview. She said: DiVinci. The next questioner reminded everyone his show repeats the next day at 1:30 p.m. in the afternoon the day after his broadcast at 11 p.m. on WNET 13.

Charlie Rose graduated from Duke University with a BA in history and a JD from Duke Law School. He was born in Henderson, NC, and divides his time between New York and his farm just outside of Oxford, NC.



Belmont Grill just had their grand Opening on May 12th (from left to right, top row) the owner Ray Kayal and his three sisters Amy, Wendy and Robin welcomed NY Giants Jason Whittle, Mike Rosenthal and Derrick Engler, also Ray's father Joe and brother Todd.

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Two at Regular Price
Pickup, Delivery or Dine In.
Cannot be combined w/ any other offer.
Mention coupon when ordering.
With coupon. Good thru 10/30/00.

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HOT DOG or HAMBURGER
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With coupon. Good thru 10/30/00.

WE DELIVER
11-3 & 5-9

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ANY PURCHASE
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Dr. T and the Women

Chris English
The Beacon

Robert Altman specializes in directing ensemble pieces (*The Player*, *M*A*S*H**), but with *Dr. T and the Women*,

the oversized cast gets the better of the director and his star, Richard Gere. Gere plays Sullivan Travis, a Dallas gynecologist with a waiting room jammed full of impatient women and a home occupied by a disturbed wife (Farrah Fawcett) who has retreated into a powerful second childhood, her recently divorced, boozy, sister (Laura Dern), who has arrived with her three little girls in tow, and his own two daughters, one of whom (Dee Dee, played by Kate Hudson), is about to be married despite her lesbian preferences. Every woman he knows needs him, whether for lending his distinguished name to a campaign to have a local freeway named after a woman (all the Dallas highways are named after men), or for his gentle examination manner. "He'll use the small speculum, if you ask him," one waiting room occupant tells another.

Dr. T's crammed life also includes weekends hunting with buddies, who he lectures about the sacred status of women, and a short while into the movie, a woman (Helen Hunt), who removes the last bits of order from his life. Hunt is Bree, the new golf pro at the doctor's country club. She is self-assured and direct where the various belles who normally surround him need a stop at Tiffany's to feel in control of a situation. Bree is also perhaps the only golf pro in the U.S. who comes complete with perfect hair, a tight pink sweater and a cozy apartment perfect for candlelit dinners by the fireplace. Gere and Hunt's getting-to-know-you dialogue flows easily, and the budding relationship between Bree and Dr. T. is the film's strongest element, but the

depiction of that relationship is undermined by Hunt's dropping out of the film for twenty minutes at a time and the jagged transitions from intimate moments to scenes of neurotic, insecure patients getting out of hand as they wait to see Dr. T.

Quick-cutting between scenes suited the chaotic, anti-establishment atmosphere of Altman's *M*A*S*H** (1970), a film where the action took place in a U.S. Army field hospital during the Korean War, but in *Dr. T and the Women*, the effect is simply jarring. The film also has problems with dim lighting, fuzzy camera focus and setting. The well-off Dallas suburbs shown are populated by unfailingly blonde women with too much spare time, who receive too little attention from their men. They fill in the days by fixating on wedding details and buying the perfect flatware, which makes it difficult for a viewer to take them seriously. Dr. T's careful tending to the distinct needs of his female patients and his simultaneous failure to make the women of his home happy and subsequently keep his family intact form the movie's central irony. Gere is convincing as the besieged doctor, who is a sensitive male, giving flip side to the arrogant title character he portrayed in *American Gigolo* twenty years ago.

When Dr. T. and Bree's romance does take off and Altman allows some humor to surface, as in the conspiracy theories that inspire Dr. T's younger daughter Connie (Tara Reid), to give tours of the downtown landmarks of the assassination of President Kennedy, the movie finally shrugs off some of the large cast's baggage and gains momentum. By that time though, (roughly two-thirds into the movie's two hour running time), some of the audience may have given up.

VISION OF DISORDER SHADOWS FALL GLASSJAW

10/17/00 WRECK ROOM
Wallington, NJ

Another day, another show. This time it's at the Wreck Room, a structure where no alcohol is being served anymore

due to an incident at a Candiria show. The bouncers even fully check you at the door with metal detectors, as if someone was coming here to start some violence. Anyways, I walked in halfway through *Shadows Fall's* set. The place was surprisingly packed (the Wreck Room usually isn't) and there appeared to be two long-haired metal heads on guitars with a tall frontman, with dreads as long as Rick ta Lifes', screaming death metal over some singing melodies. As the metal breakdowns overwhelmed the crowd, the band began swinging their heads up and down in a *Cannibal Corpse* fashion. A song with the message of unity was vocalized, which kept the hardcore kids representing in their circle of doom.

I was really annoyed at the fact that I had to stand through *Glassjaws'* performance. Their whiny, melodramatic sound made me wish there was re-

entry. The lead singer grew out his hair and looked a hell of a lot like the asshole from *Creed*. I almost started to cry as his horrible voice, which is off key and separable from the riffs, tried to propel a scream that sounded like he was trying too hard to be hardcore. The slow choppy interludes and his talking through one of their songs, made me want to wreck the whole fucking room due to torture. After I witnessed this horrible scene, I found out that the vocalist has Crohn's Disease, which made me feel sympathetic, but I hope they never put out another album as long as he's alive.

It was finally almost time for *Vision of Disorder*. I, among others, were anxious to see these amazing performers. And amazing they were! The tattooed musicians performed two songs off *Imprint*, their second album, a song off their old demo, which everyone went ape-shit for, and some new criteria. Their performance of "Jada Bloom" from *Imprint*, was a lot harder when it came to the softer, slower parts. Their support was directed towards *Candiria* and *WSOU*. The pit was insane at times and mellow at others, but no fights erupted. I did happen to notice one of the bouncers doing a real asshole thing. A kid was crowd surfing and getting near the stage when all of a sudden one of those gorillas smushed him with his hand onto the ground. No need for that shit. The last song, which the vocalist faked the crowd by, was off their self-titled first album. That totally set the crowd nuts and *V.O.D.* went straight into a unre-requested encore. If you don't have anything by *V.O.D.*, I suggest you pick up the old demo and anything you can get your filthy little hands on, or look out for their new album which comes out in June.

Angus Appeal to All Audiences

Alexis Nieto
The Beacon

It's nice to see a band who can appeal to even the most harsh music critic.

Angus has done just that. This local (Clinton, NJ) trio combines their fabulous technical talent with a variety of friends/musicians to create mellow, groovy jam band rock. With their latest release "Face the Day" in tow, Angus is off to wow the world, one city at a time.

I had the pleasure of catching the band at the Wetlands Preserve last weekend. I arrived at the quaint NYC dive with loads of expectations and the band managed to go beyond each and every one of them. First of all, I was delighted to see a variety of instruments scattered around the stage, many of them vintage. On "Face the Day" Angus uses a large amount of instrumentation, and it didn't seem likely they could pull it off live. I knew there would be some other musicians involved.

Little did I know there would be a grand total of seven people walking out on stage. Each and every one of the musicians was multi-talented, filling in all the instrumental parts as needed. The music featured everything from Hammond organ to flute and violin. The vocals were three parts thick.

Besides, the lineup featured two females. I thought to myself "this can't be for real".

They opened with "Come Fly", also the opening song on the new CD. It grooved along with solid harmonies and proved to be an appropriate warm-up for what was to follow. With powerful ballads like "This Town" and "Holds Her Ground", vocalist Matt Angus showed his incredible sensitivity and connection to his lyrics. The set then moved on to a long jam, with solos on guitar, Hammond, and keyboards. I have never seen a group that looked happier to be playing with one another.

The next song "Everything" was reflective of older Gin Blossoms tunes, and there was a strong blues feeling to the following tunes. It was as if all they needed was a few horns to complete the mix (oh wait, that'll happen in Philly next week).

Speaking of which, the unique thing that makes this band what it is is their constant change of lineup, and subsequently, instrumentation. Matt Angus explained to me that there are a number of different people who play with them, both friends and colleagues, and that their usual lineup is around five people. I had come on a good night when there was a

larger group of musicians.

The band is signed to an independent label, Black Potatoe Records, which was created by Matt Angus himself over ten years ago. The band has been on that label since its creation, and it doesn't seem like that is going to change. Their goal is to sell as many albums as possible without resorting to major label distribution (a la Ani DiFranco). In fact, the band seemed to have an overall negative attitude toward the harrowing major label music business. "The music industry will only gain integrity when they start signing bands out of clubs instead of the Mickey Mouse Club," Matt expressed his anxieties to me about it.

Now, I know somewhere in the back of your head, you are thinking to yourself, "Yeah, I know I've heard of this band before." Now it is time for you to go hear this band. They play around NJ and NY on a very regular basis. I can't think of a single soul that would dislike the music they play, no matter how narrow your preferences in music are, so what's your excuse? We all know you're not doing homework. Get off your asses and see Angus, playing in a town near you.

ATTENTION LOCAL

BANDS:

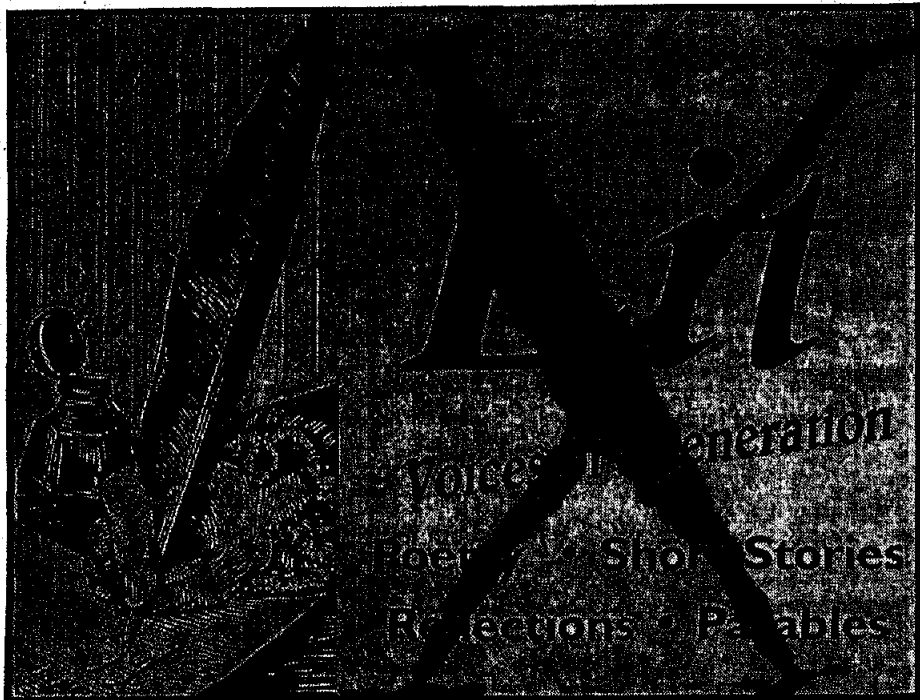
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Because I could not stop for Death

Because I could not stop for Death--
He kindly stopped for me--
My Carriage had been hired--
And Immortality.

We slowly drove--He knew no haste
And I had put away
My labor and my leisure too,
For His Civility--

We passed the School, where Children strove
At Recess--in the Ring--
We passed the Fields of Gazing Grain--
We passed the Setting Sun--

Or rather--He passed us--
The Dews drew quivering and chill--
For only Gossamer, my Gown--
My Tippet--only Tulle--

We paused before a House that seemed
A Swelling of the Ground--
The Roof was scarcely visible--
The Cornice--in the Ground--

Since then--'tis Centuries--and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity--

ACT I: THE WORK OF CONSTELLATIONS

THANK YOU, MORPHEUS.

FOR THE MYSTERIOUS VISION,
AND THE POWERFUL TRANSFORMATION.

I WITNESSED WHITE RADIANCE COMING FROM IRIS,
FULL OF MANY COLORED CREATIONS.

I SPOTTED DEMETER CEDING SWEET FRUITS FALLEN FROM TREES;
JUST AS PLATO, NEARBY, DREAMED OF THE ARTFUL UNIVERSE.

I SCAMPERED WITH HERMES AND WE SOARED WITH LIGHTNING,
AS HE SWAPPED SPIRALING CLOUDS FOR THE SEASONS.

AL-BE-IT, I SAW THE ART OF INFINITY SPUN BY THE FATES,
I HEARD HECATE CONJURING THE REMUNERATION FOR FORTUNE TELLING.

IN THE DARK, SHE TOLD TRUTHS ONLY SHE COULD TELL,
HYMNS OF THE PROFOUND.

BUT, ONLY PERSEPHONE COULD HEAR THOSE SOUNDS,
AND ON QUARTZ SHE RECORDED MELODIC SECRETS OF NATURE AND THE SOUL.

I PLAYED THE EVERLASTING GAME OF HIDE AND GO SEEK WITH PYTHAGORAS,
AND FOUND HIM LEAPING FROM A MIRROR,
CHANTING, 3, 4, 5.

I JOURNEYED THROUGH THE COMMANDANT'S SANCTUARY,
AWING ZEUS'S CACHE OF CANVASES COMPOSED BY THESPIANS,

THEN, EOS BRUSHED BY MY EAR AND WHISPERED SOFTLY,
SILENCE AWAKES BEGINNINGS

BY FAWN M. DUNLOP

The Second Coming

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Yeats

BOHEMIAN EVENINGS IN NYC

24 TUESDAY

YOUNG ADULT POETRY WORKSHOPS
w/CLARA SALA

3:30 p.m. Free. Poetry in the Branches, Allerton Branch Library, 2740 Barnes Avenue, Bronx. Info: (718) 881-4240.

THE POETRY BEAT: MARC LEVY, FALLEN
ANGEL, & LINDSAY STONE + OPEN

7 p.m. \$3. The Music Room @ VCS, 272 West 10th Street. Hosts: Viviana Grell, Eman Rimawi, & Frank Robinson, Jr. Info: (212) 971-2437; poetcall@aol.com.

25 WEDNESDAY

YOUNG ADULT POETRY WORKSHOPS
w/RACHEL NEUMANN

3:30 p.m. Free. Poetry in the Branches, Jackson Heights Branch Library, 35-51 81st Street, Queens. Info: (718) 899-2500.

YOUNG ADULT POETRY WORKSHOPS
w/VERONICA GOLOS

3:30 p.m. Free. Poetry in the Branches, 96th Street Regional Library, 112 East 96th Street. Info: (212) 289-0908.

YOUNG ADULT POETRY WORKSHOPS
w/CLARA SALA

4 p.m. Free. Poetry in the Branches, Flatlands Branch Library, 2065 Flatbush Avenue, Brooklyn. Info: (718) 253-4409.

ALFRED MAC ADAM: Code Switching & Jazz in
Julio Cortázar's Fiction

6 p.m. \$5, \$3/seniors, students; membs/free. Americas Society, 680 Park Avenue. Reservations & info: (212) 249-8950, ext. 369.

SUSAN BARAN & SUSAN WHEELER

6:30 p.m. Free. Posman Books, One University Place. Info: (212) 533-2665.

"HIGHT DRAMA POETRY SOCIETY'S" OPEN

7 p.m. Free. Fuze Box, 13 Central Avenue, Albany, New York. Info: wilcox23@juno.com.

FOLÁ SAYO, ABBE SCHAEFFER, & MARY ANN
ELLIOT + OPEN

7:30 p.m. Free. Borders Books, Old Country Road in the K-Mart Shopping Center, Westbury, L.I. Host: Cliff Bleidner. Info: (516) 794-9826.

PHIL SPARACINO + OPEN

7:30 p.m. Borders Books, 68 Veteran's Memorial Highway nr. Sunken Meadow Parkway, Commack, L.I. Host: Geoff Kubilus. Info: (516) 794-9826.

BILL KUSHNER & FRANK LIMA

8 p.m. \$7. Poetry Project at St. Mark's Church, 131 East 10th Street. Info: (212) 674-0910.

FORREST GANDER, D. A. POWELL, & ELIZA-
BETH ROBINSON

8 p.m. \$8; \$12 includes a Fence subscription. Fence at Teachers and Writers Collaborative, 5 Union Square West.

JOSE SARAMAGO: A NOBELIST'S FIRST NEW
YORK READING

8 p.m. \$15. 92nd Street Y, Lexington Avenue at 92nd Street. Info: (212) 996-1100.

26 THURSDAY

YOUNG ADULT POETRY WORKSHOPS
w/KATE RUSHIN

4:15 p.m. Free. Poetry in the Branches, Macon Branch Library, 361 Lewis Avenue, Brooklyn. Info: (718) 573-5651.

EXPERIMENTAL POETICS WORKSHOP: Collage
in creating poetry w/guest artists

6 p.m. Free. Howland Public Library, 313 Main Street, Beacon, New York. Bill Keith, curator. Info: (914) 831-1134.

GHOSTS OF THE LOWER EAST: Tenement
Museum & Jewish immigrants of the Lower East
Side, a guided tour

6 p.m. \$20, \$15/membs. JCC at the Tenement

Museum. Info: (212) 580-0099.

New Poets of Bed-Stuy: ROBERT CHAPMAN,
LINDA SUSAN JACKSON, JACQUELINE JOHN-
SON, & LUIS REYES RIVERA

6 p.m. Free. Poetry in the Branches, Macon Branch Library, 361 Lewis Avenue, Brooklyn. Info: (718) 573-5651.

POETRY & POLITICS: THOMAS SAYERS ELLIS,
MARILYN HACKER, ERICA HUNT, & RON SIL-
LIMAN

7 p.m. \$8, \$4/PSA membs. Vollman Auditorium, Cooper Union Engineering Building, 51 Astor Place. Info: P.S.A.

RETRACING AN ESCAPE FROM NAZI

EUROPE: Daniel Asa Rose

7 p.m. \$8, \$5 membs. JCC, 15 West 65th Street, 8th fl. Info: (212) 580-0099.

LEON ROSSELSON

8 p.m. \$10, \$7/membs, \$5/srs., low income; TDF + \$2. The People's Voice Café, 135 West 4th Street, Washington Square Church Parlor. Info: (212) 787-3903.

OPEN

8 p.m. \$1. Café Web, 1040 Madison Avenue, Albany, New York. Info: wilcox23@juno.com.

World Series Baseball Night: DAVID KIRSCHEN-
BAUM, ELINOR NAUEN, & SPIKE VRUSHO

8 p.m. \$3. Tillie's of Brooklyn, 248 DeKalb Avenue, Brooklyn. Host: Richard Loranger. Info: (718) 783-6140; brooklynvoices@hotmail.com.

27 FRIDAY

YOUNG ADULT POETRY WORKSHOPS
w/RACHEL NEUMANN

4 p.m. Free. Poetry in the Branches, Sunset Park Branch Library, 5108 Fourth Avenue, Brooklyn. Info: (718) 567-2806.

PATRICIA SMITH

7 p.m. \$5. Pink Pony, 176 Ludlow Street (bet. Houston & Stanton). Info: www.poetz.com; creatrix@yahoo.com.

ELLEN PICKUS + OPEN

7 p.m. \$2, + purchase. Northwinds, 109D Main Street, Port Washington, L.I. Host: Joan Maigret. Info: (516) 794-9826.

STOOP POETRY WORKSHOP

7:30 p.m. \$3. A Gathering of the Tribes, 285 East Third Street (bet. C & D). Bring several copies of one poem. Info: (212) 674-3778; info@tribes.org; www.tribes.org.

GLORIA GELLER MURRAY & TAMMY MANOR
+ OPEN

8 p.m. \$2, + purchase. Starbucks, Old Country Road @ Roslyn Road/Washington Avenue, Mineola, L.I. Hosts: L. Egan D'Ivori & Irene Wright. Info: (516) 794-9826.

28 SATURDAY

NICHOLAS JOHNSON & ELAINE SCHWAGER

2 p.m. Free. St. Agnes Branch, New York Public Library, 444 Amsterdam Avenue. Info: (212) 560-7459; www.rattapallax.com.

THE MUSICALITY OF NERUDA: Fareed Haque

2 p.m. Free. Poetry in the Branches, 96th Street Regional Library, 112 East 96th Street. Info: (212) 289-0908.

KURT BROWN, SALLY ANN HARD, & JO SAR-
ZOTTI

3 p.m. Free. The Ear Inn, 326 Spring Street. Curators: Michael Broder, Patrick Donnelly, Lisa Freedman, & Kathleen E. Krause. Martha Rhodes, Director. Info: (212) 802-1752; mbroder@whcom.com.

STEVE FRIED + OPEN

3 p.m. \$5 w/\$2 off drink (free for listeners). Unnamable Poetry Reading, Baggot Inn, 82 West Third Street. Hosts: Steve Bennett, Larry Mallory, & David Mark Speer. Info: (718) 499-4517.

Kelsey Street Press Double-take: BARBARA
EINZIG & LAYNIE BROWNE

4 p.m. \$4 + 2-for-1 happy hour. Segue Reading Series at Double Happiness, 173 Mott Street at Broom. Info: "KPrevallet" prev@erols.com; (212) 941-1282.

SAMIA SERAGELDIN AND SHEILA KOHLER

4 p.m. Free. 6BC Botanical Garden, 622 East 6th Street. Info: (212) 475-0656; http://members.aol.com/sixbcread.

CIVIL WAR POETRY: Melville, Whitman, Stephen
Crane, & others read by Christopher Cartmill &
Michelle Hurst

6 p.m. Free w/Museum admission. American Galleries, The Metropolitan Museum of Art, 1000 Fifth Avenue. Host: Kevin Avery, Associate Curator, American Art. Info: Pia Quintano (212) 570-3807.

GEORGE HARVILLA

6 p.m. \$5. Alterknit Theatre, Knitting Factory, 73 Leonard Street. Yictove hosts! Info: www.poetz.com.

29 SUNDAY

BIOGRAPHERS & BRUNCH: VIRGINIA
SPENSER CARR ON PAUL BOWLES

11 a.m. \$26, includes light brunch. 92nd Street Y, Lexington Avenue at 92nd Street. Info: (212) 996-1100.

HALLOWEEN SPECIAL + OPEN - PRIZES FOR
SPOOKIEST POEM, BEST COSTUME!

1 p.m. \$3 min. + \$3 contrib. Moroccan Star Restaurant, 205 Atlantic Avenue, Brooklyn Heights. (718) 789-3943. Hosts: Evie Ivy & Tom Oleszczuk.

PAUL BOWLES: Live concert & film Let It Come
Down: The life of Paul Bowles w/ Eos Orchestra
& Jonathan Sheffer

2:30 p.m. \$25. 92nd Street Y, Lexington Avenue at 92nd Street. Info: (212) 996-1100.

DAVID LEE & DAVE JOHNSON

3 p.m. Free. Posman Books, One University Place. Info: (212) 533-2665.

MELINDA GOODMAN AND STEVEN CORDO-
VA

3 p.m. Free. 6BC Botanical Garden, 622 East 6th Street. Info: (212) 475-0656; http://members.aol.com/sixbcread.

OUR UNORGANICIZED READING (O.U.R.): All
spoken words welcome/No time limit/No
list/No features/No B.S.

3 p.m. \$3. ABC NO RIO, 156 Rivington Street. Series curators: J. D. Rage, Bob Hart, Carl Herr, Peter Kerns, & Bruce Weber. Info: (718) 638-7039.

SEMINAR, PART I: LYNNE SHARON

SCHWARTZ - A Close Look At Translation
3 p.m. \$90. 92nd Street Y, Lexington Avenue at 92nd Street. Info: (212) 996-1100.

POET TO POET + OPEN

3:15 p.m. 1 drink min. Back Fence, 155 Bleecker. Host: Brigid Murnaghan. Info: (212) 475-9221.

JOHNNY KUHNE & GEOFF KUBILUS + OPEN

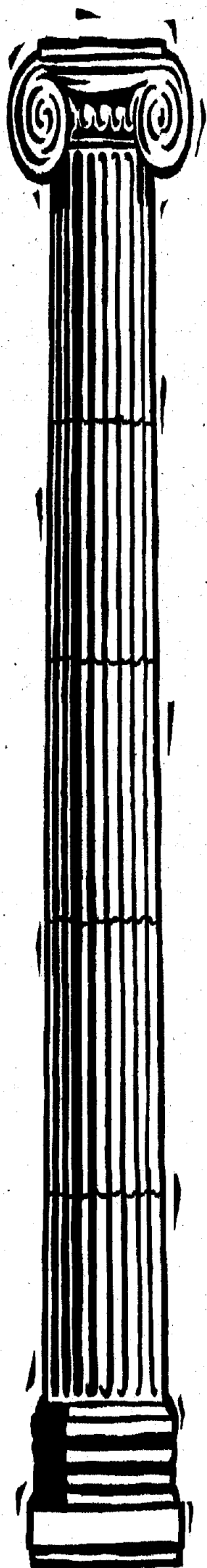
4 p.m. \$2, + purchase. Starbucks, 2330 Hempstead Turnpike, East Meadow, L.I. Host: Cliff Bleidner. Info: (516) 794-9826.

SHARON MESMER & DAVID HENDERSON +
OPEN

5 p.m. \$3. A Gathering of the Scribes, Tribes, 285 East Third Street (bet. C & D). Info: (212) 674-3778; info@tribes.org; www.tribes.org.

SAY HAPPY BIRTHDAY! DYLAN THOMAS &
SYLVIA PLATH w/a poem & a donation

6 p.m. \$4. Home Planet News Benefit, Cedar Tavern, 82 University Place. Info: (718) 769-2854.





*Thank you to all those
who attended the Fall
Retreat 2000.*

*You gave me a week-
end to remember.*

From Angela Sarrica



**S T U D E N T
G O V E R N M E N T
A S S O C I A T I O N**

William Paterson University of New Jersey

InfoLink

By Bob Vogel

Question: In what way do Americans believe that online government will benefit them?

- a) by increasing their ability to interact with government leaders.
- b) by holding public officials more accountable.
- c) by allowing them to cast votes from the privacy of their own homes.
- d) NOT C.

Give up? Well, the answer is "D" - NOT C.

Americans generally approve of what e-government has to offer them, except for the one civic function that makes the whole system work: voting. It really goes to show

either just how paranoid Americans are about online security, or how aware they are of the lack thereof.

The recent poll reflecting these attitudes was taken by KPMG and Imatigas, two companies, who, ironically, have strong interests in providing e-government services. The poll showed that Americans are most concerned about what they perceive to be a woeful lack of security among government agencies.

And, of course, the operative word

here is "perceive." Most Americans will say they aren't information specialists and really don't have an authoritative grasp on just how secure the Internet is; better to be safe than sorry. But, curiously, even the "experts" who tout online voting also doubt their own perceptions of online security.

MSNBC.com, which recently published the results of the aforementioned study, also talked to Mike

Maybe his conclusion was based on the fact that during a recent panel discussion on the topic of online voting sponsored by the Freedom Forum, a representative from Election.com was hit with questions that were, says Cornfield, "the most hostile, suspicious, sort of 'X-Files' mentality questions."

The "experts" are surprised by the public's distrust of online security, but the paranoid and jumpy American public has a point. If proponents of online voting can only offer an "off-the-cuff" observations about online security, it would take a leap of faith for the average Joe to put his trust in a phone line.

So why are

Americans so free with their credit card numbers, if they're so concerned about online security? The answer is simple: The aliens haven't used currency in eons.

Bob Vogel is the Webmaster for Kingfeatures.com, King Features Syndicate's Web site. You can write to him in care of King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803 or e-mail him at KFSInfoLink@aol.com.

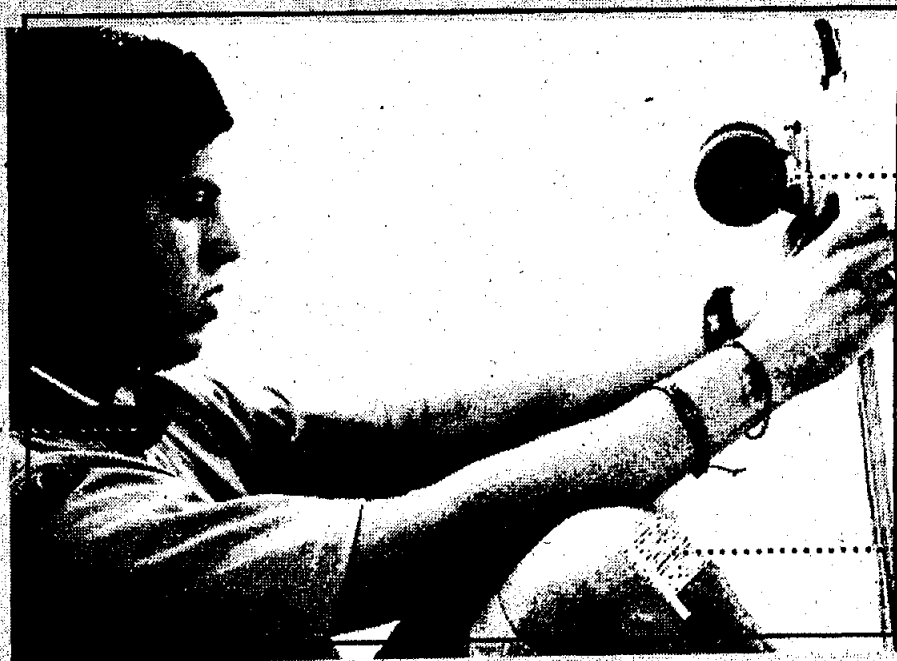
Online Voting Faces Uphill Battle

Cornfield, research director for George Washington University's Democracy Online Project and e-government advocacy group. He admitted he had never done any scientific study on the subject of online privacy (which is sort of central to the entire process of voting, when you think about it). But his "off the cuff" conclusion is that people fear that anything they do online will become public and, therefore, come under investigation.



10:20am
Noggin Toppers
\$12.95

3:17pm
The Music Shack
\$19.95



11:38am
Boards N' Stuff
\$49.95

6:18pm
Quickrite Pharmacy
\$2.99

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Food • Drink • Dining



The Beacon Mixed drink of the week **Jell-O Shots**

Jell-O (Cherry, orange or lime)

1 cup boiling water

1 cup vodka

Combine in bowl. Chill in individual paper cups before shooting.

Editor's Note: Jello-O shots are not immediately absorbed into the bloodstream like liquid alcohol. Beware that it will take longer to feel the effects of Jell-O shots. Therefore, be careful ingesting too many shots—they will catch up to you. As always, if you suspect alcohol poisoning, call 9-1-1 immediately. —RC

Dedicated to Angela Sarrica and Sam Lugo who make the editor's life so wonderful every day

Americana Pot Roast

Yield: 10 servings

Needed:

Cooking spray

1 (4-pound) boned rump roast

6 cups (1/4-inch-thick) sliced onion (about 3 medium)

2 tablespoons Hungarian sweet paprika

1/2 teaspoon dried basil

1/2 teaspoon dried oregano

1/2 teaspoon dried thyme

3 garlic cloves, crushed

1/2 cup water

1/2 cup dry red wine or 2 tablespoons red wine vinegar

1 (14 1/4-ounce) can low-salt beef broth

6 small red potatoes (about 1 pound)

1/2 teaspoon salt

1/4 teaspoon black pepper

6 carrots, cut into 1 1/2-inch-thick pieces (about 1 pound)

Directions:

Preheat oven to 300 degrees F.

Place a Dutch oven coated with cooking spray over medium-high heat until hot. Add roast,

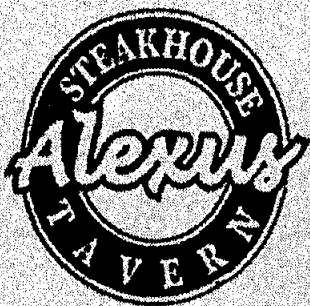
browning on all sides. Remove from pan; reduce heat to medium. Add onion; saute 10 minutes.

Add paprika, basil, oregano, thyme, and garlic; saute 1 minute. Add water, wine, and broth; bring to a boil.

Peel a 1/2-inch strip around each potato. Stir in salt, pepper, carrots, and potatoes. Return roast to pan. Cover and bake at 300 degrees F for 2 hours. Turn roast; cover and bake an additional hour or until tender. Serve with vegetables and broth.

Serving size: 3 ounces beef, 2/3 cup vegetables, and 1/4 cup broth

TUESDAYS *are school nights at*

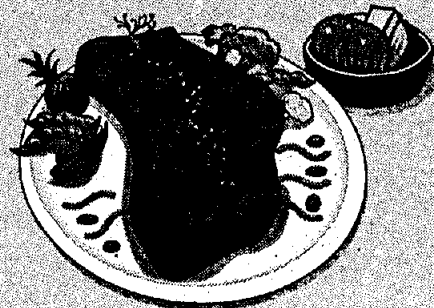


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Exit from Main Gate, turn Left onto Haledon Ave.

Go through 5 traffic lights, then turn at next left onto N. 7th St.

At end of 7th St., turn left onto Goffle Rd.

At first light, bear right onto Wagawaw.

Alexis is on right side, across from Rag Shop

C o u p o n

Alexis Steakhouse and Tavern-Hawthorne

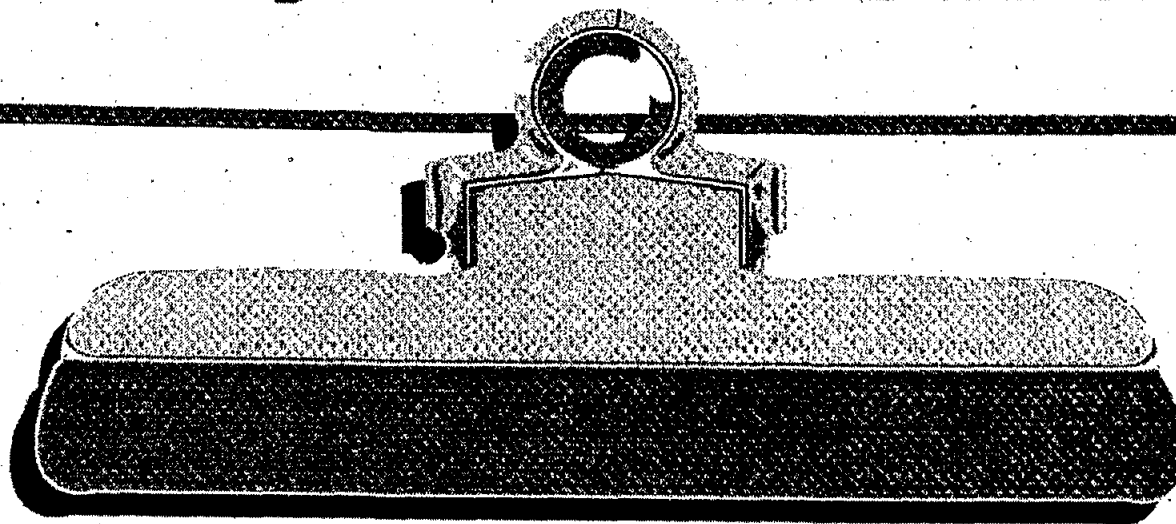
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OCTOBER 24, LAST DAY TO DROP COURSE



Please return this survey to the SGA office in the Student Center room 332.

Mauricio Mattos, your Faculty Senate Representative, would like to know...

If you are getting enough feed back, regarding your grade, from your professors, before the last day to drop a class.

Do you feel that you have a good idea of what your grade is in most of your classes? YES___ NO___

Are you receiving enough graded assignments back from your professors in order to give you a good idea on how you are doing in your classes?
YES___ NO___

If you are failing a class you are allowed to drop it until October 24th. Do you feel that you are well enough informed about your grade to make your decision?
YES___ NO___

Do you think that the lack of pressure from not knowing where you stand in class facilitate your procrastination?
YES___ NO___

SURVEY

**Clip out and return to the SGA.
Student Center 3rd Fl., Rm. 332**

The Jeffrey Hart Column



I'd better say it right off: I don't care about any other college football except for the Ivy League.

No doubt Joe Paterno of Penn State would say that Ivy League football isn't football at all, even though he was once a decent quarterback for Brown.

I'd reply that big-time football, specifically, isn't college football. It isn't played by

college students, even though they wear the colors of various "educational institutions."

I said that I don't pay attention to any college football outside the Ivy League. Eccentric, I suppose. And I know that excellent undergraduate programs are provided by Stanford, by Virginia and so on. But I can't get interested. I can't even name their opponents, unless my eyes accidentally fall upon their scores when I peruse the sports pages.

But it matters to me what happens in the traditional opening game between Princeton and Columbia, and between Dartmouth and Penn. Of great importance is what happens in the traditional final game between Dartmouth and Princeton, which I first witnessed in 1938 with my mother and father.

I have always been immersed in the Ivy League. I recall as a child the special Dartmouth train, full of alumni, pulling out

of Penn Station, heading down to Princeton for the game: raccoon coats, gardenias, booze, songs, hilarity. I'm not sure everyone made it off the train at Princeton Junction.

As a faculty member at both Columbia and Dartmouth, I found that football players showed up in my classes, just like the other students. They took exams and wrote

essays, just like the other students. Their work was quite satisfactory. During football season, they had a training table, but it was in the regular dining hall with the other students. In the off-season, they ate at the

regular tables. They were going to college just like everyone else. Some of them did go on to play professional football (Dartmouth's Jay Fiedler is now quarterback for the Miami Dolphins), but most Ivy League players were headed for law, medicine and often business school. Just like real life.

Football!! Football!!

When, as frequently happens, I am in New York City, I stay at the Yale Club, to which Dartmouth belongs. This is a marvelous place, redolent of tradition.

Among the oil portraits on the walls in and around the Main Lounge is one of William Graham Sumner. The Yale professor was a pioneer in the development of sociology. I am one of the few members who knows something else important about him: His daughter married Walter Camp, the legendary Yale football coach. Knute Rockne once said that Camp had pretty much invented football. When Camp happened to be ill or out of town, his wife took over and ran the Yale practice sessions. Egad. Albie Booth, "Little Boy Blue," once dazzled fans in that Yale Bowl.

Legend has it that Percy Haughton, the great Harvard coach, once announced to his team before the game with Yale, "Gentlemen, this is the most important thing you will do in your lives." That deserves a smile. But, you know, he might have been right.

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@ WPU's Student Center
10:00am - 2:00pm

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TO YOUR GOOD HEALTH

BY PAUL G. DONOHUE, M.D.



DEAR DR. DONOHUE: I am a 59-year-old male and have come down with Peyronie's disease. I have seen three urologists. Each has suggested a different treatment. Which do

you recommend?—Nameless

ANSWER: There are a number of completely different explanations for Peyronie's (pay-row-KNEES) disease and an equally large number of suggested treatments. No explanation or treatment has universal agreement and approval.

Peyronie's is a process in which scar tissue forms within the penis.

The scar tissue causes the penis to curve. The curve can be so pronounced that intercourse becomes painful and even impossible. Vitamin E, the medicine Potaba, injections of the heart/blood pressure medicine vera-

pamil, injection of cortisone, surgical removal of scar tissue, and penile implants of rods or inflatable devices are solutions championed by almost equal numbers of experts. I can't give you a definite answer for the "best" treatment.

Some men, anywhere from one-fifth to one-half of those affected, experience a spontaneous cure within a couple of years.

DEAR DR. DONOHUE: Please write about eczema. I have a rash that my dermatologist says is eczema. He prescribed fluocinonide ointment—very icky, very expensive and very effective. Will it return? How best to avoid it?—C.G.

ANSWER: Eczema encompasses a number of skin problems that share some common elements. Eczema often surfaces as tiny skin blisters on a red base. The skin itches to the point that it drives a person up the wall. Scratching gives temporary relief, but the itch invariably returns. Constant scratching thickens and roughens skin.

The large family of cortisone ointments—your fluocinonide is one member—can give a person the upper hand with eczema.

Once the itch-scratch cycle is broken, a person is on the road to healthy skin. But a preventive program must be put into effect to prevent relapses.

Restore skin moisture. Dry skin favors eczema outbreaks. Never bathe or shower in hot water. Lukewarm is as hot as the water should be. Use mild soaps such as Dove or

Basis. Gently pat the skin after washing. While it is still damp, apply a moisturizer. Petroleum jelly is effective and inexpensive, though some find it too messy. Lubriderm, Aquaphor and Nivea are other

good moisture-retainers.

Don't wash with harsh detergents. Use two rinse cycles on each batch of clothes.

With winter approaching, be sure your home has enough moisture in the air. Hot, dry air promotes eczema's return. It might be wise to invest in a humidifier.

Dr. Donohue regrets that he is unable to answer individual letters, but he will incorporate them in his column whenever possible. Readers may write him at P.O. Box 536475, Orlando, FL 32853-6475.

Bent Penis Problem has Treatment

Vaccine controls AIDS in monkeys

Maggie Fox

Newsweek
NEWS SERVICE

A vaccine that helped keep HIV-infected monkeys from developing AIDS symptoms could show scientists how to start fighting the epidemic in people, researchers said on Thursday.

THE VACCINE did not prevent infection, but it did stop monkeys from developing symptoms of HIV infection—and it kept the animals alive, the team at Massachusetts General Hospital and Harvard University said.

Dr. Norman Letvin, the AIDS researcher who led the study, said it showed that vaccine researchers can lower their sights

approaches in hand that can generate a killer T-cell response that can alter the course of infection," Letvin said.

AIDS

researchers say the only answer to the epidemic of HIV, which infects 35 million people worldwide, is a vaccine. But efforts to develop a preventive vaccine have been slow and failure after failure have convinced experts that they need to try for something a little less ambitious.

Letvin and colleagues have been working on a shot that might not prevent infection but might stop people from becoming ill, perhaps keeping them healthy without having to take expensive drug cocktails that have extensive

side-effects.

MAY REDUCE TRANSMISSION

"Since most populations infected with HIV cannot afford drug therapy, this would be of tremendous benefit," he said. He also said the vaccine might make it less likely that an infected person would pass the infection to someone else.

Writing in the journal Science, Letvin and colleagues said they had devised a vaccine that used envelope proteins—

Shot prevents disease, but not infection, researchers report

coming from the outside of the virus—from both SIV, the monkey version of HIV, and human HIV.

This DNA vaccine was boosted with interleukin 2 (IL-2), an immune system protein, and an antibody called IgG.

Working with a team at Merck Research Labs in West Point, Pa., they tested 20 monkeys by giving them either a fake or real vaccine and then infecting them with SHIV, an engineered human-monkey virus that produces an especially quick and

deadly AIDS-like illness in monkeys.

The monkeys who received the sham vaccine all became sick and half died within 140 days.

"Monkeys that received the experimental vaccine, and there are eight of those monkeys, became infected and early after infection the virus replicated to very high levels. But... the vaccinated animals appear to be quite good at controlling the level of viral replication," Letvin said.

Importantly, the vaccinated monkeys produced CD8 killer T-cells, also known as cytotoxic T-lymphocytes or CTLs, that attacked the virus.

STRONG RESPONSE

Letvin said the study showed that producing this strong CTL response is vital to create a working HIV vaccine.

"It is very, very important to remember that this was an experiment done in monkeys, not in humans, and it was an experiment done with a monkey virus," Letvin stressed.

Most vaccines produce antibodies that attach to viruses or bacteria and help other immune cells find and kill them. This does not work with HIV, perhaps because it mutates so quickly.

"The CTL response appears to be very important in controlling AIDS virus infection," Letvin said. "CTL works by recognizing cells that are infected with the AIDS virus and killing those cells."

Letvin said any number of different vaccine formulations might produce a CTL response and he hoped other researchers would now be spurred to develop a formula to test in humans.

Dr. Robert Siliciano of Johns Hopkins University in Baltimore, another HIV expert, called the study exciting.

"It changes the way people will look at what we are able to achieve in the near-term in AIDS vaccines," he said.

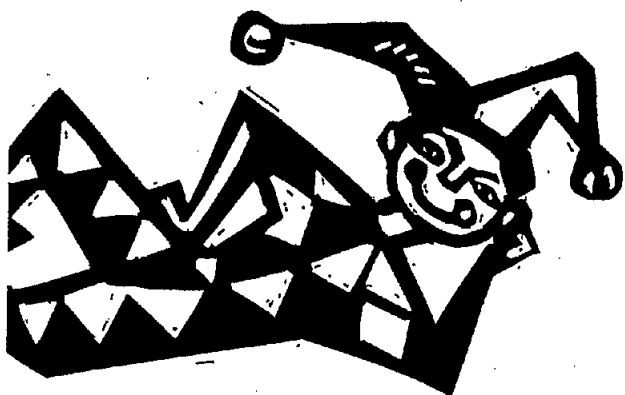
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But Siliciano and other experts said the study suggested that vaccines now being tested in people will not do the trick. "Frankly, the current vaccines that have been tested already in humans don't elicit quite as strong a response as seen in these vaccines. So we have got to do better," he said.

Dr. Seth Berkley, president of the International AIDS Vaccine Initiative, said he was also encouraged. "Their findings, combined with data on other vaccine approaches and basic research studies, provide more evidence that a preventive AIDS vaccine is possible," he said in a statement.

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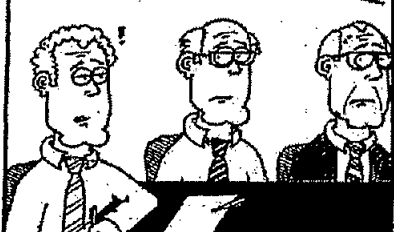
LAUGHING OUT LOUD

LEX

... I HAVE THE FOURTH LETTER THIS MONTH FROM AN IRATE ALUM QUESTIONING THE STRONG INTEGRITY OF THIS INSTITUTION! WHAT IS CAUSING THIS BELIEF?



BIGGSWELL?



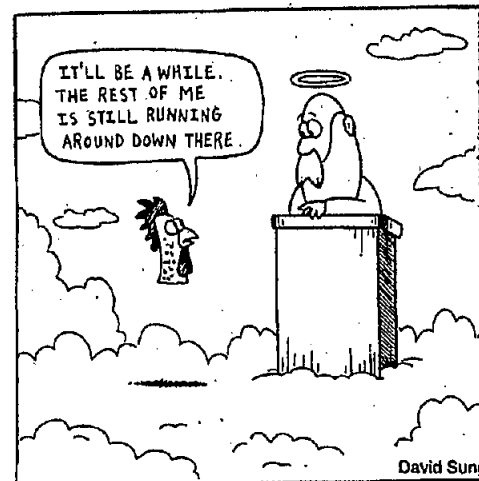
by phil flickinger (www.l-e-x.com)

UM... ANGRY ALUMS: NEED TO BUILD A NEW STADIUM...

NOTE TO SELF: PREPARE TO POST A POSSIBLE JOB OPENING...



New Breed

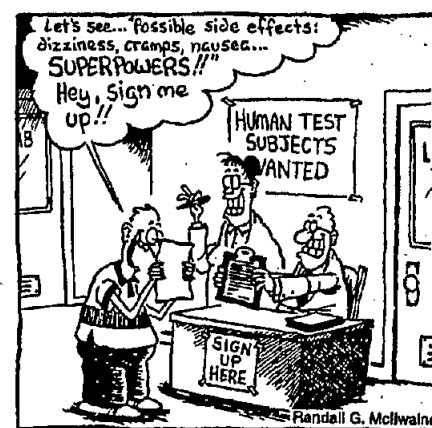


David Sung

MAMA'S BOYZ BY JERRY CRAFT



For info on America's Walk for Diabetes, call 1-800-254-WALK



Another successful recruitment drive for the Collins University Medical Research Center.

THE SPATS BY JEFF PICKERING

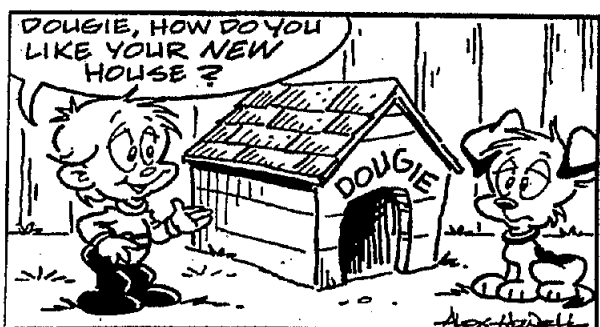


OUT ON A LIMB BY GARY KOPERVAS

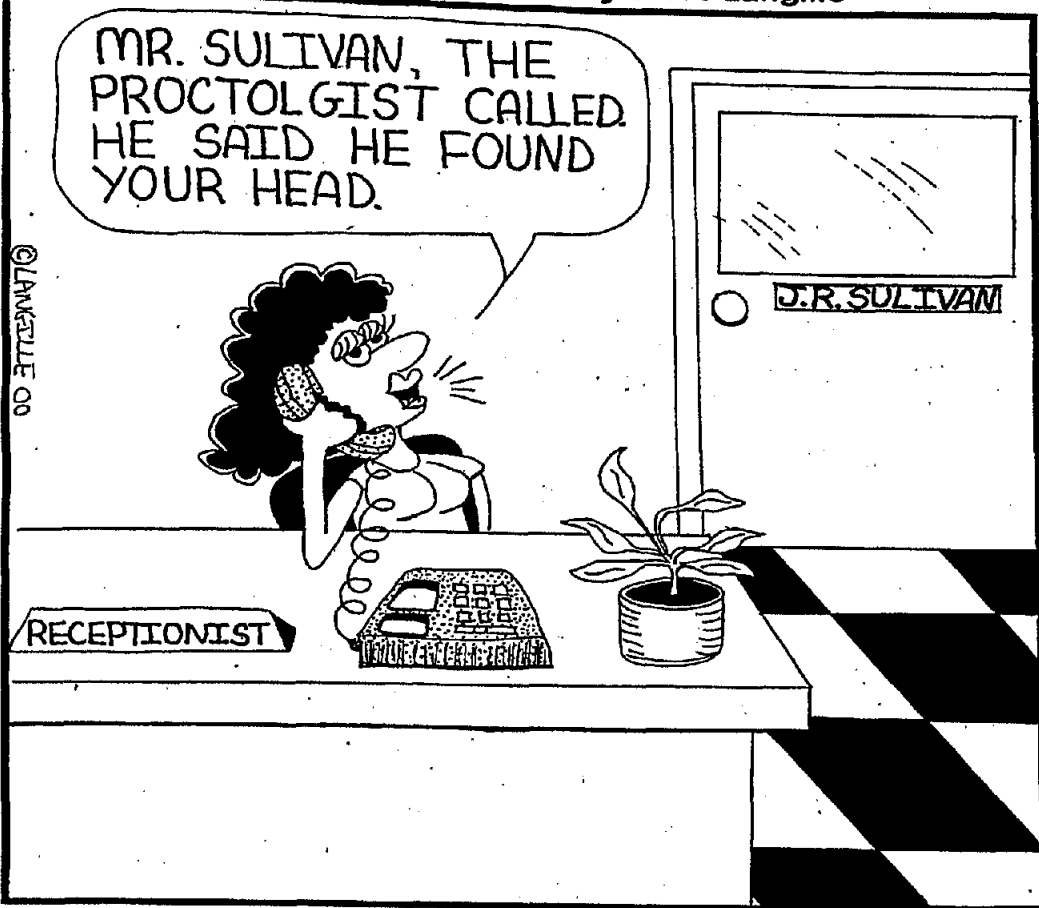


No one noticed that Earl had actually wired twelve all-beef hot dogs to his chest. No one, that is, except Cuddles.

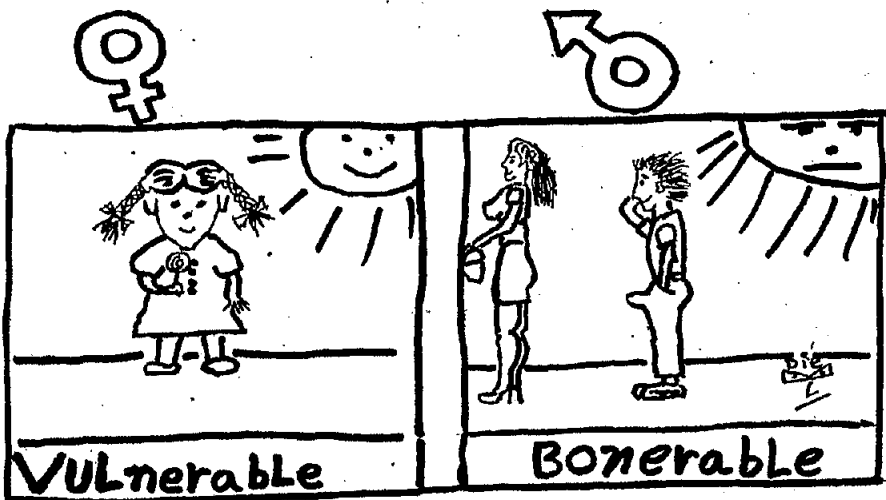
BUTCH AND DOUGIE BY ALEX HOWELL



STRANGE BREED by Steve Langille



IT'S TRUE BY FINCH



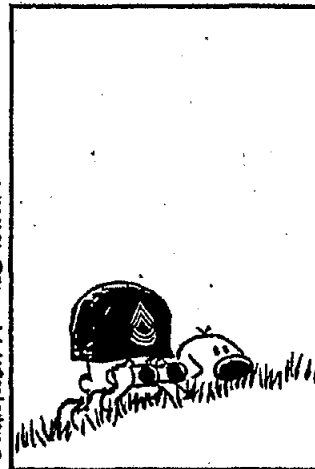
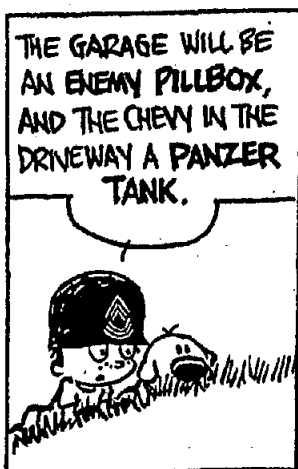
RAW MATERIAL By Doug Stone



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Child Care



Childcare

Seeking special ed/speech major to care for our son with autism and daughter in our Wayne home. After school hours and opportunity to visit his school program. Contact Lisa. 973-835-3039

Part Time Job

Let's Do Lunch. Local nursery school needs people to sit with Children while they eat. No food preparation. Mon. Tues. Thurs. Fri. 11:30-12:30 \$15 a day. 238-0895

Help Wanted-Babysitter

Flexible Hours-Earn while you learn. \$10/hour. Wayne location near School. No Car??? We can pick you up and bring you home. 973-633-7734

Child Care

3 mornings a week for a young child in my Towaco house. Call Susan 973-335-8866

After School Child Care Needed

Seeking energetic kind patient, Non-Smoker, for childcare, homework, and errands, hours flexible generally: 3:30-evening time. M-F. Please leave a message and or fax resume to 201-287-8792 or contact me at 201-314-6194. I am looking forward to meeting you!

Looking for an Early Childhood Major

or someone who is experienced, responsible and would love to babysit a couple of Saturdays a month for 2 children ages 8 & 10 years old. Please call 305-3745

Part Time

15-20 hrs. a wk. Childcare Position Looking for a mature responsible person to help care for 3 yr. old and infant in my Montville home. Must provide own transportation and references. Call 244-0323

Sitter Needed

Look for enthusiastic, special ed. student to work with my mildly autistic, quiet, very well behaved 15yr. old son in Wayne. (5 min. from campus) A few hrs. in the late afternoon, occasional weekday night or Sat/Sun afternoons. very flexible on hours. Must have car. very good pay. If you are warm & loving. Call Barbara at 790-7616

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Child Care

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Help Wanted

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1:35-1:45
2:05-2:15
2:35-2:45
3:05-3:15
3:35-3:45
4:05-4:15
4:35-4:45
5:05-5:15
5:35-5:45
6:05-6:15
6:35-6:45
7:05-7:15
7:35-7:45
8:05-8:15
8:35-8:45
9:05-9:15
9:35-9:45
10:05-10:15
10:35-10:45
11:05-11:15
11:35-11:45
12:05-12:15 AM
12:35-12:45
1:05-1:15
1:35-1:45
2:05-2:15

CAMPUS LOOP WEST (M-F 8AM - 5PM)

Pioneer & Heritage Hall
Rec: Center
Lot 7
Towers

College Hall
Lot 5 - Row E
Lot 5 - Wayne Hall
Lot 3 - Atrium

Lot 3 - Bus Stop
Lot 3 - Foot Bridge
Gate 1

8:15-8:25 AM
8:45-8:55
9:15-9:25
9:45-9:55
10:15-10:25
10:45-10:55
11:15-11:25
11:45-11:55
12:15-12:25 PM
12:45-12:55
1:15-1:25
1:45-1:55
2:15-2:25
2:45-2:55
3:15-3:25
3:45-3:55
4:15-4:25
4:45-4:55

8:25-8:35
8:55-9:05
9:25-9:35
9:55-10:05
10:25-10:35
10:55-11:05
11:25-11:35
11:55-12:05
12:25-12:35
12:55-1:05
1:25-1:35
1:55-2:05
2:25-2:35
2:55-3:05
3:25-3:35
3:55-4:05
4:25-4:35
4:55-5:05

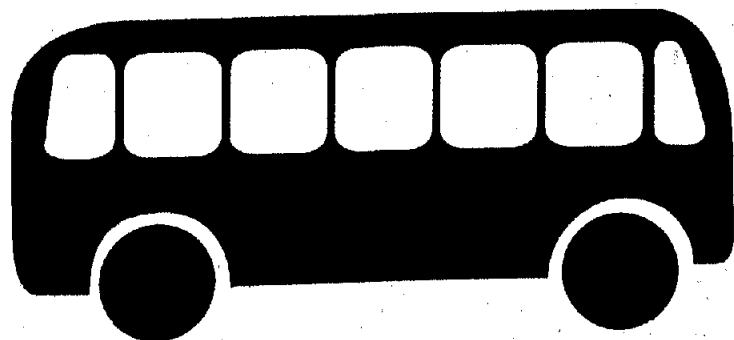
8:35-8:45
9:05-9:15
9:35-9:45
10:05-10:15
10:35-10:45
11:05-11:15
11:35-11:45
12:05-12:15
12:35-12:45
1:05-1:15
1:35-1:45
2:05-2:15
2:35-2:45
2:05-2:15
2:35-2:45
3:05-3:15
3:35-3:45
4:05-4:15
5:05-5:15

A public service of your



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G O V E R N M E N T
A S S O C I A T I O N**

William Paterson University of New Jersey



Clip out and save



PIONEER SHUTTLE

Department Of Public Safety - Parking and Transportation Services
(973) 720-3000 or (973) 720-3001

POWER ARTS CENTER (M-F 8AM - 2AM)

Lot 6 - Rec: Center/Lot 7 - Ben Shahn

7:30-7:40 AM
7:50-8:00
8:10-8:20
8:30-8:40
8:50-9:00
9:10-9:20
9:30-9:40
9:50-10:00
10:10-10:20
10:30-10:40
10:50-11:00
11:10-11:20
11:30-11:40
11:50-12:00 PM
12:10-12:20
12:30-12:40
12:50-1:00
1:10-1:20
1:30-1:40
1:50-2:00
2:10-2:20
2:30-2:40
2:50-3:00
3:10-3:20
3:30-3:40
3:50-4:00
4:10-4:20
4:30-4:40
4:50-5:00
5:10-5:20
5:30-5:40
5:50-6:00
6:10-6:20
6:30-6:40
6:50-7:00
7:10-7:20
7:30-7:40
7:50-8:00
8:10-8:20
8:30-8:40
8:50-9:00
9:10-9:20
9:30-9:40
9:50-10:00
10:10-10:20
10:30-10:40
10:50-11:00
11:10-11:20
11:30-11:40
11:50-12:00 AM
12:10-12:20
12:30-12:40
12:50-1:00
1:10-1:20
1:30-1:40
1:50-2:00

Power Arts Center

7:40-7:50 AM
8:00-8:10
8:20-8:30
8:40-8:50
9:00-9:10
9:20-9:30
9:40-9:50
10:00-10:10
10:20-10:30
10:40-10:50
11:00-11:10
11:20-11:30
11:40-11:50
12:00-12:10 PM
12:20-12:30
12:40-12:50
1:00-1:10
1:20-1:30
1:40-1:50
2:00-2:10
2:20-2:30
2:40-2:50
3:00-3:10
3:20-3:30
3:40-3:50
4:00-4:10
4:20-4:30
4:40-4:50
5:00-5:10
5:20-5:30
5:40-5:50
6:00-6:10
6:20-6:30
6:40-6:50
7:00-7:10
7:20-7:30
7:40-7:50
8:00-8:10
8:20-8:30
8:40-8:50
9:00-9:10
9:20-9:30
9:40-9:50
10:00-10:10
10:20-10:30
10:40-10:50
11:00-11:10
11:20-11:30
11:40-11:50
12:00-12:10 AM
12:20-12:30
12:40-12:50
1:00-1:10
1:20-1:30
1:40-1:50

SHOPPING ROUTE (M-F 9:15AM, 12PM, 4PM & 7PM)

Towers/Pioneer & Heritage/Preakness Center

9:15-9:20 AM
12:00-12:05 PM
4:00-4:05
8:00-8:05

ShopRite-Hamburg Turnpike Towers/Pioneer & Heritage

9:30-10:35 AM
12:15-12:20 PM
4:15-4:20
8:15-8:20

DOWNTOWN PATERSON (M-F 7:30AM - 11PM)

NJ Transit - Broadway Paterson

7:30-7:40 AM
8:30-8:40
9:30-9:40
10:30-10:40
11:30-11:40
12:30-12:40 PM
1:30-1:40
2:30-2:40
3:30-3:40
4:30-4:40
5:30-5:40
6:30-6:40
7:30-7:40
8:30-8:40
9:30-9:40
10:30-10:40

Atrium/Lot 5 - Row E (Towers)

8:05-8:15 AM
9:05-9:15
10:05-10:15
11:05-11:15
12:05-12:15 PM
1:05-1:15
2:05-2:15
3:05-3:15
4:05-4:15
5:05-5:15
6:05-6:15
7:05-7:15
8:05-8:15
9:05-9:15
10:05-10:15
11:05-11:15

Lot 6/Lot 7/Pioneer & Heritage Hall

8:15-8:20 AM
9:15-9:20
10:15-10:20
11:15-11:20
12:15-12:20 PM
1:15-1:20
2:15-2:20
3:15-3:20
4:15-4:20
5:15-5:20
6:15-6:20
7:15-7:20
8:15-8:20
9:15-9:20
10:15-10:20
11:15-11:20

SATURDAY (10AM - 6PM) - SUNDAY (12PM - 8PM)

Pioneer & Heritage Hall

Lot 3 - Bus Shelter

Lot 5 - Row E (White Hall/Towers)

Power Arts Center

10:00-10:20 AM - Saturday
11:00-11:20
12:00-12:20 PM - Sunday
1:00-1:20
2:00-2:20
3:00-3:20
4:00-4:20
5:00-5:20
6:00-6:20
7:00-7:20

Preakness Center

ShopRite - Hamburg Turnpike

Downtown Paterson - NJ Transit

10:25-10:55 AM
11:25-11:55
12:25-12:55 PM
1:25-1:55
2:25-2:55
3:25-3:55
4:25-4:55
5:25-5:55
6:25-6:55
7:25-7:55

Effective October 1, 2000