

The Beacon



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Student candidates apply for Resident Assistant positions

By Robyn Goldenberg
News Contributor

The selection process is currently underway for the future Resident Assistants of William Paterson University. 72 people have applied, but only 53 will be chosen.

Did you ever think about becoming an R.A.? See if you meet any of these qualifications: must have a minimum 2.5 GPA, never have been the subject of disciplinary action, preferably have some experience with student leadership, be open to take on any challenge, and it is recommended that he/she has lived in the residence halls prior.

Still interested? Well, these are the next steps to take: First, you must fill out an application. After that, there is a group process where you are interviewed and observed as a group. Next comes the personal interviews, the process in which they are currently participating until next Thursday.

As the process winds down, applicants attend R.A. classes and have an interview with Joe Caffarelli, Residence Life Director and Maximina Burrows, Assistant Residence Life Director. This year

individuals from the Counseling Center, Campus Activities, and Public Safety helped out with the group process.

"Once selected, they must live on the floor with the students, be a peer helper/advisor, create programs for the floor, be a counselor and friend, and most importantly be a student first," said Caffarelli.

As an R.A., you must complete five programs per semester on your floor. These could be anything from a small pizza party to a weekend camping trip. It is strictly in the R.A.'s hands, but must first be approved by staff.

Training takes place in mid-August and runs between one and two weeks. There is an inservice over winter break. Once an R.A., there are weekly staff meetings.

"A standard R.A. should be potentially good leaders, have enough confidence in themselves to take on any challenge, and definitely have the desire to want to do it," said Steve Prue, Central Residence Life Director.

When it comes to where they will be placed, the R.A.'s don't have much of a choice. They are asked if they have a preference, but

see RESIDENT page 12

Dr. Rosa resigns as Language Department Chairperson

Doesn't 'agree with actions taken by dean'

By Cynthia Rodriguez
News Contributor

Last week, foreign language majors and other members of the William Paterson University community were notified by memorandum of the resignation of Professor William Rosa as chair of the Department of Languages and Cultures.

According to the memo, sent by Dean Isabel Tirado of the College of Humanities and Social Sciences, Professor Rosa submitted his resignation as Chairperson of the Department of Languages and Cultures effective Jan. 25, 2000, and his resignation was accepted by President Speert. Vice Chair Bruce Williams will serve as Interim Department Chairperson until April, when scheduled elections take place.

Dean Tirado had no comment on the circumstances behind the resignation, but did explain how the department would be run in the meantime. The department

will now be under a collective leadership that consists of the Executive Committee whom Professor Rosa was working with before his resignation, which included Vice Chair Bruce Williams.

Professor Rosa, who was the only Latino Chairperson on campus, commented on the situation when asked why he decided to resign.

"I didn't agree with actions taken by the Dean in terms of undermining the position of chair within the department," he explained.

Professor Rosa began his career here at WPU 16 years ago as an Assistant Professor. He received a B.A. from the University of Puerto Rico, an M.A. from Michigan State University and a Ph.D. from Ohio State University. He has served as the Chair of the Department of Languages and Cultures for three and a half years. He began his second term, for which he was elected unanimously by other members of

the department, this past May.

"I think it will affect many people," he said when asked what his resignation would mean for students.

Last semester, *The Beacon* published an article about the Language Department's blanket policy stating that professors within the department cannot accept a doctor's note from the WPU Health and Wellness Center. At that time, Rosa defended the policy by saying that students abused the health center by obtaining written excuses to skip class and obtain more time for assignments. University policy, as published in the student handbook, actually requires all medical excuse notes to be signed by the Health Center, including those from private physicians.

"I hope that the new chair of the department has more realistic expectations for students and makes policies that abide by the

see ROSA page 12

College of Business fills new WPU Assistant Dean position

By Erik Ortiz
Staff Writer

The College of Business at William Paterson University has expanded its services this semester by hiring a new assistant dean. Dr. Curt Stiles, from California, will be helping to improve the quality of education and life for business students.

Stiles' career advancement has brought him to New Jersey. His Southern accent and the fact that he has never been to the Jersey Shore suggests he is new to the area.

After growing up in Dallas, he attended the University of North Texas and the graduate program at Northwestern University in Chicago. He joined the marines during the Vietnam War, later fox hunted in England (a favorite activity of his), and until last

October, taught for over 15 years in Southern California.

Appropriately enough, Stiles' position is a new one created by William Paterson, as assistant dean of the College of Business.

"I came here because I like the area and the neighborhood, and it's close to Manhattan. But mainly I wanted to be a part of an energetic school with a lot of potential," said Stiles.

Stiles' job entails work that he ends up bringing home every night, as well as on weekends. He will be helping to end problems students may find in registration and advisement in business courses, coordinating activities of faculty advisors and hiring new faculty, assessing academic programs, preparing letters, catalogues and brochures for the business department, as well as organizing grant writing to support the mission of

the college.

Stiles is currently developing a relationship between WPU and the American Assembly of Collegiate Schools of Business (AACSB), which he was previously involved in when he was Chair of Management and Marketing at California State University. Stiles said by becoming distinguished by the AACSB, William Paterson's business school will rank with the elite schools in the country. It would make WPU business degrees more attractive towards employers and prove that WPU has a quality business program with a credible, scholarly faculty and courses.

For Stiles, it's important that students and faculty show dedication to becoming good scholars.

"Good scholarship is full commitment and striving for intellect-

see BUSINESS page 12

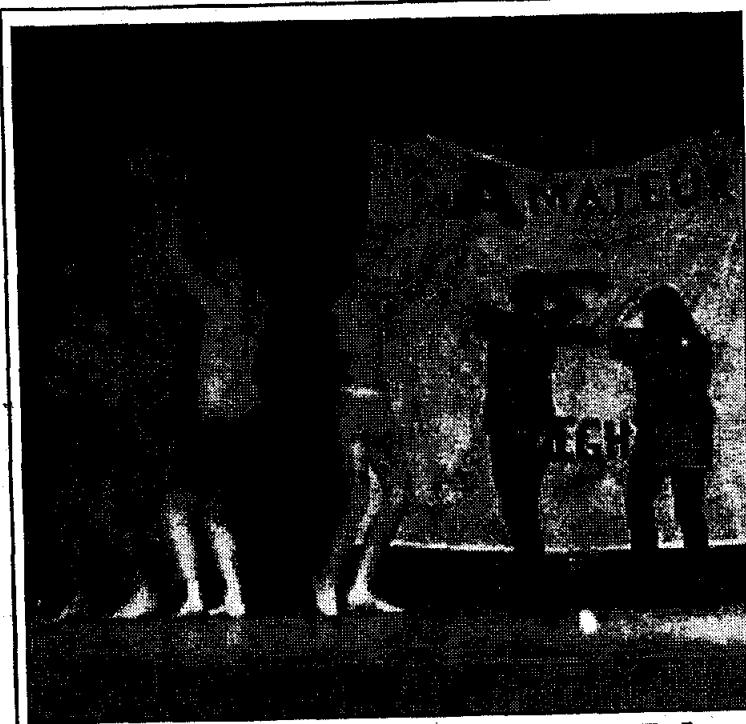


photo by Dan Kreifus/The Beacon

UNDERWEAR DANCE: WPU hosted "Amateur Night" on Feb. 23 in the Student Center Ballroom. The event was hosted by Alpha Sigma Tau.

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Basketball
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Wohnuts

"Follow the money!"

— "Deep Throat" to Woodward and Bernstein

"Show me the money!"

— Rod Tidwell to Jerry Maguire

"It's the economy, stupid!"

— James Carville to the Clinton campaign

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CAMPUS CALENDAR

Monday, February 28

Catholic Campus Ministry Club and Tau Kappa Epsilon: Join us on Mondays to play BINGO with the elderly at Preakness Nursing Home. Meet at CCM Center @ 6:30 p.m. for shuttle. For more info, contact Denise @ x3524.

Tuesday, February 29

Women's Center: Women's Discussion Group. 3:30 - 4:30 p.m., SC 214. For more information, contact Meryle Kaplan @ x2946.

Amnesty International: General meetings; join a human rights organization 12:30 p.m. SC Room 339. For more info, contact Elena @ x4140.

Women's Center: Female Genital Mutilation Lecture Martini conference center Hobart Hall from 3:30-5 p.m. For more info, contact Meryle Kaplan @ x2946.

Intervarsity Christian Fellowship: Video Tape Debate: Atheism-vs-Christianity! Hosted by WPU Christian Fellowship @ 5:30 p.m. Whie Hall Lounge For more info, contact Pres. Rashad Davis @ x4825.

Women's Center: Activism and Volunteer Fair is postponed until next year. Join with us in the planning to make this a grand event.

Students for African Unity (S.A.U.): "A NIGHT IN AFRICA" African Heritage Month closing ceremony Lecture: Sanya Barnicoat 6 p.m. Student Center Ballroom Dinner will be served For more info, contact Leah Prescott @ x5252.

On-going Event

Environmental Club and Christian Fellowship: Georgia Tornado Relief - please bring non-perishable foods and clothing items for donation. Red donation box on first floor of SC. For more information, contact Valerie Walsh @ (973) 546-3884.

WOMEN'S HISTORY MONTH

Tuesday, February 29

FEMALE GENITAL MUTILATION
Lecture and discussion by Rana Babri,
Editor of "Awaken," a publication of the
international human rights organization,
Equality Now
3:30 - 5 p.m.
Hobart Hall,
Martini Teleconference Room
Sponsored by Amnesty International and the
Women's Center

Wednesday, March 1

KEYNOTE ADDRESS:
WOMEN AND CYBERSPACE
Internationally recognized expert, Dr.
Cornella Brunner, speaks about gender,
work, play and the new technology
12:30 - 2 p.m.
Machuga Student Center Ballroom
Reception to follow
Sponsored by the Women in Science and
Mathematics initiative of the College of Science
and Health, the Women's Center, and the
Women's Studies Department

Thursday, March 2

JODIE'S BODY
Aviva Jane Carlin performs her highly
acclaimed one-woman play challenging
the body image and Apartheid
4:15 - 6 p.m.

Hunziker Black Box Theatre
Reception to follow

A Phosphorus event sponsored by the Women's
Center, the Provost's Office, and funded by the
Alumni Association

Sunday, March 5

MAKING OUR MARK
A tribute to women and the 20th century
designed for cadet and senior girl scouts
1 - 5 p.m.
Machuga Student Center
2nd & 3rd Floors
Sponsored by the Campus Girl Scouts

Tuesday, March 7

WOMEN IN THE NEW SOUTH AFRICA
Women's Studies Professor Joan
Griscom moderates a panel of inter-
disciplinary experts who have worked
with women's groups in South Africa;
a short video will be shown
4:15 - 6 p.m.
Askew Library Auditorium
Sponsored by the Women's Studies Department
and the Women's Center

For more information on events
for Women's History Month,
please contact the Women's Center,
at (973) 720-2946.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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revenue to operate.



The Beacon Buzz

The Beacon Buzz asked students this week ...

What are your plans for spring break?



"Going home, sweet home."

**Vennansha Williams,
Junior; Bio Tech**



"Working."

**Olivia Rodriguez,
Junior; Math**



"Going someplace warm."

**Amanda Valentin,
Sophomore; Political Science**



"Finishing up my CD and novel."

**Dan Disanzo,
Senior; Communications**



"Nothing."

**John Biondo,
Junior; Pre Law**



"Going somewhere and doing something."

**Wes Mayo,
Freshman; Graphic Design**



**Have suggestions for the Beacon Buzz?
E-mail us at beacon@student.wpunj.edu**

Interview and photos by Dan Kreifus

Great America Meatout set

**By Stacey Sachais
News Contributor**

Kari Ginnotti, a senior at Passaic Valley High School in Little Falls, was 13 when she began her discipline as a semi-vegetarian, eliminating red meat from her diet. She received limited nutritional education in grade school, so she read magazines to satisfy her curiosity about obtaining a healthier diet.

Four years later, Ginnotti maintains meat-free nourishment, and feels more energetic than she did in grade school.

But she renews her feelings of being deprived an educational background in nutrition. Ginnotti, the only vegetarian in her culinary arts class, said the course prepares students with methods of cooking, rather than nutritional information.

"We don't learn about diets or foods that aid in the prevention of cancer or other diseases," she said.

Ginnotti is eager to observe, on March 20, the 16th Annual Great American Meatout, an educational campaign encouraging people to give up meat.

Participants and supporters of the movement believe that education is fundamental in developing healthier and more effective food choices.

The celebration is coordinated by Farm Animal Reform Movement, a national public interest and educational organization formed in 1981, to advocate plant-based diets.

The event, introduced in 1985 by consumer and animal protection activists, will be addressed across the nation by preparing homeless feed-ins, exhibits, cooking demonstrations, and information tables.

Patrons will learn ways to maintain a healthy diet by eliminating meat, and eating fruits, vegetables, legumes (dried beans and peas), grains, seeds, and nuts.

The vegetarian diet, which

includes foods primarily produced from plants, excludes saturated fats derived from animal sources. Reducing the amount of animal fat in daily nutrition lowers the risk for some cancers, and increases energy levels, according to the American Cancer Society. A meatless diet reduces the risk of heart disease, the leading cause of deaths among Americans.

The American Dietetic Association (ADA) acknowledges that a daily diet of plant-based, high-fiber foods contains vitamins and anti-oxidants that protect against cancer. The ADA indicates that a vegetarian diet can be nutritionally sufficient when properly planned.

The vegan, or total vegetarian, eats only foods of plant origin. The lacto-vegetarian adds cheese and other dairy products to his or her menu; the ovo-vegetarian includes eggs.

Nancy Ellson, coordinator of wellness services and a nurse practitioner at WPUNJ, believes it is necessary that students have information to move toward a healthier lifestyle.

"One of the most important things is to be inclusive culturally, spiritually, and nutritionally," said Ellson.

Throughout March, WPUNJ will reinforce the importance of nutrition by organizing information tables and scheduling guest speakers to focus on the importance of antioxidants, high-fiber diets, and cancer protection. Ellson wants students to be offered examples of healthy and nutritious living.

Ginnotti hopes to do the same for her mother and two brothers, who eat meat almost daily. On the day of the Great American Meatout, she will encourage them to pass up on steak or hamburgers.

"I don't think they'll like it, but I'm going to try," said Ginnotti. "It's only one day. That's all I'll ask."

Health Center announces March program

March 6-9: Get your Spring Break Week ahead and join the Student Center lobby with Nurse Nancy and the Peer Health Educators.

March 6: 12-1 p.m., March 7: 12-2 p.m., March 8: 12-2 p.m., March 9: 12-2 p.m. In addition to skin cancer screening, acute alcohol overdose, and more information, etc.

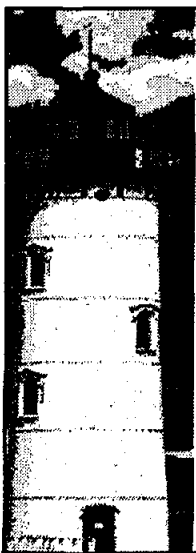
March 20: The Great American Meat Out. Go meatless for one day and learn about cancer prevention. 12-2 p.m. and Wayne Hall Cafeteria. 3:00-5:00 p.m.

March 28: Random Day at WPUNJ. The first floor is the American Cancer Society's symbol of hope for coworkers, friends and learn more about cancer that is also concern to you. Call for more information.

WRITERS WANTED!

Write NEWS for *The Beacon*

Call! Ryan at 720-2576 or email beacontips@hotmail.com



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mlbag

Contemplating concept of marriage

With divorce rates soaring in America, one must begin to contemplate marriage altogether. The way I feel is that whenever someone goes into a marriage hastily and later divorces, that person is damaging the very concept of marriage. Further, they are calling into question the forum of marriage on the whole.

This holds true through everything. When someone cheats on an examination in school, they are suggesting that cheating is "ok." Even the people that see it around them that don't say anything are condoning cheating. Cheating becomes accepted and almost expected. Those that don't cheat are being cheated themselves. But they can hardly see it.

Those that hold honesty and integrity in classes become the minority, and then their ethics become concealed as if to be ashamed of them. As these students slowly move towards cheating as a nation, we lose not only the true evaluation of test scores and student aptitude, but more importantly the aforementioned crucial virtues.

In fact, the scores of those tests are appreciated more than those virtues.

All of this is a shame. People are beginning to forget the things that hold our nation together. It isn't just the money or material wealth, although that has a lot to do with it. It is a moral framework, people like Alan Keyes constantly refers to, that can't actually be seen.

It may not be clear to see the causes, but it is easy to recognize the damage in progress. Divorce rates represent a clear misunderstanding and disregard for the forum of marriage. Marriage is meant as a special, sacred bond between two people. As couples race to this process, and later decouple, they show that they don't really care for each other, but also for the concept they so willingly committed to.

As a result, people have a different perception of what marriage really is. And as marriage loses its permanent bond ideals, others that take it seriously shall, too, eventually watch the forum of marriage widdle away into obscurity.

Student excited about hoops teams

To the Editor:

As a result of reading the editorial in last week's *The Beacon*, I attended my first William Paterson basketball game on Thursday night.

The men's team took on Montclair State in a playoff game at our Rec Center. I must say that I was overwhelmed by the outpouring of loud, vocal support our fans gave to our players. When WPU started to come back in the second half after being down by as many as ten points, the crowd was screaming on every basket, and that energy undoubtedly rubbed off on the players as we won the game going away.

I challenge anyone who says that Division III basketball is not as exciting as Division I to attend any William Paterson playoff game. You are in for a very pleasant surprise. This game was louder and more exciting than any Division I game I have ever attended.

We also have to continue to pack the Rec Center to support our Pioneers. The place holds 3,000 people and there were still many empty seats. Because I had so much fun at the game, I know that I will attend every home game that I can. I hope to see all of you there to support our Pioneers in the NCAA Tournament.

And also, let's not forget about our women's team who is also nationally ranked and has a shot to go far in the NCAA tournament. They could use some of that energy too!

Michael A. Testa
Sophomore

Campus police officer offers words of farewell

To the Editor:

There is a beginning, a middle, and an end to everything in life. After 10 years at William Paterson, it is time for me to move on. It was my choice to come here and now it is my choice to go.

I am grateful for the opportunities presented to me by the students and staff of William Paterson University. Somewhere along the way, I found out that life (for me) is all about growing up, one day at a

time. I am thankful to all those people who put the trust in me to help them out with situations, some simple, some complex. I thank, in particular those people (students, staff and workers) who gave me the help I asked for it.

Lastly, I would like to thank my brothers and sisters at campus police (now public safety) for looking out for me out for many years. I always tried to do the same for you. A special thanks to retired detective Scott Stengel, who was and is a "g" cop and a very decent guy.

I will say goodnight and an old Irish blessing of my ancestors:

"May the road rise to
Meet you
May the wind be always
At your back
May the sun shine upon
Your face
And the rain fall soft
Your field
And until we meet again
May God hold you in
Hollow of his hand."

(I'd love to say goodnight in person. On Wednesday, Mar, from 1 to 3 p.m. in the Student Center 203-4-5. Stop by for coffee and cake.)

Donr. Johnston

Daniel recognizes event honoring WPUNJ women

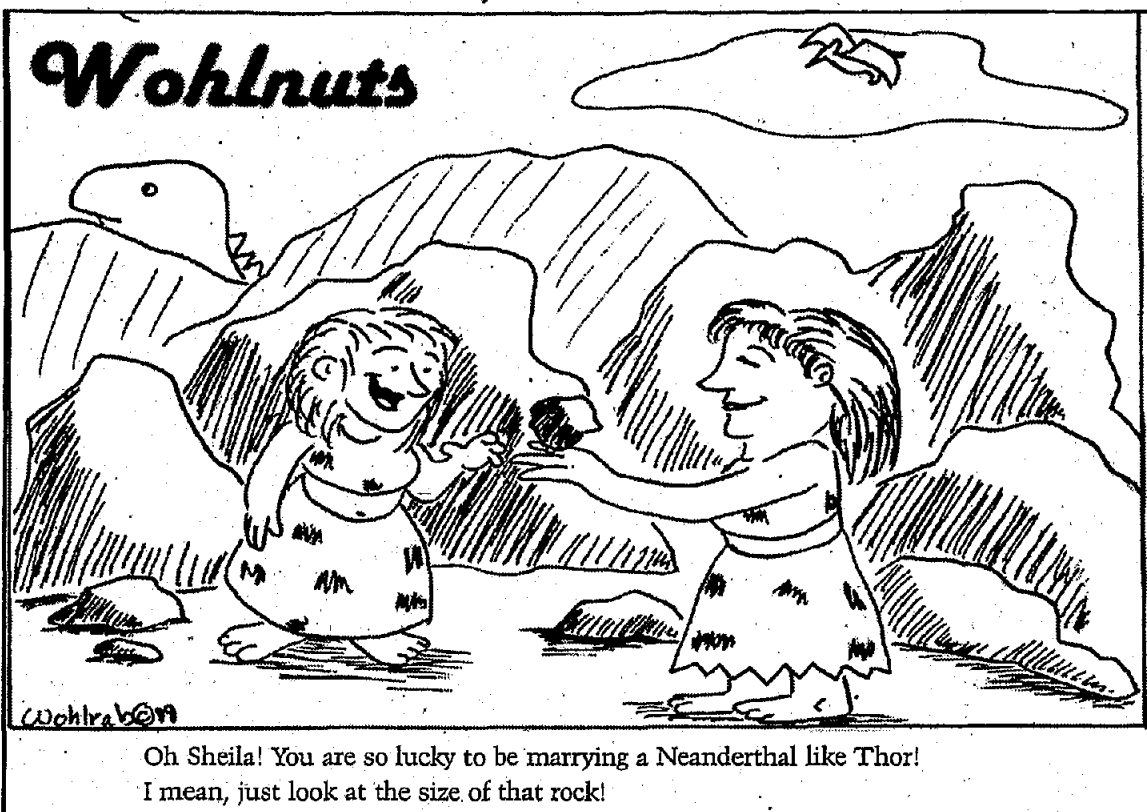
To the Editor:

Congratulations to Ariel Otero, President of Lambda Theta Fraternity, on his great idea to present a celebratory honoring women of WPUNJ! event was wonderful and sensitivity touched the hearts of those who attended.

The evening was a special sharing experience from "Eros, Sheron's" speech to Carol Sheffield, Rainboom (Dr. Arlene Scala), I Got Lovers Today (Arianex Puguero) and soulful rendition of When a Man is Fed Up (Oscar Ramirez). There was even soft, relaxing music played in the background. Individual awards of recognition superb! Thank you and yours for a pleasurable evening.

Gia Daniel

Assistant Dean of Scholarships



Proposing tips about marriage vows

At my graduation ceremony from William Paterson University (yes, people do make it out), I was looking around at all the faces in the crowd, trying to figure out who it was going to be. Who was going to be the whipped boyfriend who pulled out a ring and professed his undying love for his graduating girlfriend by asking her to marry him?

You know, it's just one of those occasions that stand out in my mind as a time and place where a wedding proposal would happen. Low and behold, as all the graduates turned their tassels, members of one family in the bleachers held up one poster each. "Will you marry me, Stacie?"

Ahhh, the proposal. Many girls dream of that occasion for many years. Writing in their diaries what they hope it will be like, and who will ask them. So far, mine hasn't come true. Mel Gibson, though he's getting old, is still a hottie, has not come to his senses and realized he wants to marry me. But, hey, the day's not over, right?

Anyway, I've derived a list of do's and do not's for all you guys to think about before proposing to your girlfriends.

First, let's start with the do not's. These are very important to remember.

1. If your girlfriend has never mentioned wanting to marry you before, there is a good chance she will say no. So do yourself a favor and do not ask her in front of a crowd of your buddies. Save yourself the embarrassment.

2. Have you ever watched a hockey game or other sporting event on TV and saw on the scoreboard, the words, "Marry me, Jill. Love, Juan." OK. I did and guess what ... just as he got down on one knee, the

camera found him, and then everyone watching that game saw her reply. A big fat, "I'm sorry, but no." Then she stormed out of the arena. Do you really want to be that sorry fella? Can you imagine seeing your face on the news later on? Hearing Warner Wolff say, "It was the worst televised proposal in years. Let's go to the video tape."

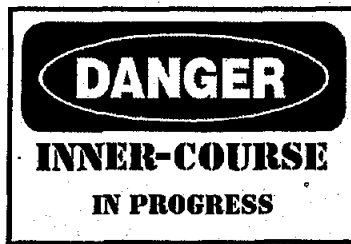
3. Though it may be cute, putting a ring in the bottom of a champagne glass may not be the best idea. Do you want to be the one sifting through her bowel movement in search of the ring she swallowed? Kind of a mood killer, huh?

Now, onto the do's. This list is great, if you don't consider yourself to be creative.

Although it's nice to be completely surprising when proposing, I am a strong believer that marriage should at least be discussed once or twice before you propose. You don't want her to say yes and change her mind later and if you are completely sure you'll be getting an answer of yes, you'll be less nervous.

1. You may want to get a friend or family member of her's in on it. I recently heard a great story about a guy who brought her father with him to visit her by plane. Both were dressed in tuxedos and before the plane landed, they passed out one flower to every passenger. As the passengers exited they each handed the waiting girlfriend a rose at the gate. The father came out and said he would be honored to give her hand in marriage to her boyfriend. When the boyfriend came out, he got on one knee and proposed while she was holding about a hundred flowers.

2. Okay, how about this? Women love picnics. I can not stress this enough. One weekend, pick up your



By Sheri A. Freeman

see PROPOSING page 5

Doing battle over a speeding ticket

By Gerry Brennan
SGA Attorney

The recently reported New Jersey Superior Court Appellate decision in *State v. John P. Green* (327 N.J. Super 334) shows that John P. Green did unusual things: first, he successfully challenged a speeding ticket and secondly, he did it on appeal without a lawyer.

On Jan. 14, 1997, at about 12:56 p.m. the Frenchtown (Hunterdon county) chief of police was parked across the street from the elementary school when he observed Mr. Green driving down the road. Mr. Green appeared to be going faster than 25 miles per hour. The chief clocked Mr. Green on radar at 51 miles per hour. He followed Mr. Green, stopped him, and issued him a speeding ticket.

At trial, the municipal judge convicted Mr. Green of violating state law N.J.S.A. 39:4-98a, which directs that a motorist must not exceed "25 miles per hour when passing through a school zone during recess, when the presence of children is clearly visible from the roadway or while children are going to or leaving school during opening or closing hours."

At trial, the police chief testified that at the time he observed the defendant, he was stationed directly across the elementary school because that was the time of day when the kindergarten class usually lets out. But there was no testimony that the school was in ses-

sion, or if it recess, or that the children were going or leaving school during opening or closing times. Mreen subsequently appealed his conviction not once, but twice.

At second eal, the Appellate Division notthat in a motor vehicle case, state (by municipal prosecutoas the burden of proving its ceyond a reasonable doubt. it means that the state must pr beyond a reasonable doubt e factual and legal element of thense. In this case, the appellatert concluded that there was no lence to prove the requirements the 25 mile per hour limit i school zone as defined in NA. 39:4-98a.

In overtug the conviction, the appellatert also took the opportunity mment on a problem Mr. Gread in getting information from state.

Under thrules governing municipal ct procedures, a defendant aed of an offense which coulscult in imprisonment or anr serious penalty such as a suhtial fine or loss of license is elcd to discovery. That means: prior to trial, a defendant cnspect and obtain copies of res and other documents in thetrol of the prosecutor. A pro without a lawyer) defendant cnake a request for discovery dily in writing to the municipal pecutor, who must respond to request within ten days.

Among other things, Mr. Green requested copies of the arresting officer's log book, a description of the radar device and its maintenance and repair history. The prosecutor refused to respond to this request unless Mr. Green paid a \$25 fee.

Mr. Green refused to pay it. Apparently, he also threatened to file a civil suit over the issue of the fee. The prosecutor then went one step better and told the lower court that discovery would not be provided unless Mr. Green agreed not to pursue his threatened suit over the fee.

The appellate court found that Mr. Green was entitled to the discovery. The court stated that it could find no legal authority for the \$25 fee or for the state's refusal to provide copies of documents unless the defendant dropped his proposed suit.

The appellate court did note that a copying charge might be appropriate, but that a flat fee of \$25 regardless of the costs was not reasonable.

In the end, the appellate court vacated Mr. Green's conviction and fine.

The lessons here are: 1. while a speeding ticket is tough to beat, a prosecutor still has to prove the case is open and shut, 2. any litigant faced with a large fine or loss of license, or some other serious penalty has a right to discovery, to know that state's case, not only the strengths, but the weaknesses also.

Administration upsets student over program

To the Editor:

I would like to sincerely thank the wonderful administration at this school for a satisfying experience this semester at William Paterson. Several months ago, I tried to book a lecture to take place in the Library Auditorium. At the time, I was told that I would have to wait on this confirmation because of the Y2K problem. After confirmation with my reservation in the Library Auditorium with the Media Services staff in January, someone in Media Services went ahead and booked the Provost to have this room the same day and same time. The Media Services claimed that I did not confirm my reservation with them, which I know is false.

The lecture on female genital mutilation that I scheduled for Feb. 29 at 3:30 p.m. has been moved to the Martini Teleconference Center in Hobart Hall. Of course, being the lowly student that I am, I was the one forced to move my lecture while the Provost gets to keep the room.

What makes me even more angry is the fact that I was not notified by the administration of this mix-up. I found out about the misunderstanding when I went to Media Services to get an overhead projector several days before the lecture. Would it have been that difficult for Media Services to pick up the phone and call me?

As one of the few students who actually contributes to the activities at this school, I am disgusted with the way I have been treated. After this incident, I do not want to ever schedule an event at this school again. It is too much of a hassle.

So, everyone, disregard the flyers, the 2000 Student Activities Calendar, Campus Cable, and last week's *The Beacon* stating when and where my lecture was to be held.

I am not bitter with all of the administrators here. The SGA staff is excellent. If it were not for Mr. Phelps helping me at the last minute and doing everything in his power to get me another room for my lecture, my event would have been cancelled due to the administration's lack of organization.

To me, William Paterson University is not a student-friendly school. My advice to all of the students here is unless you are prepared to cut through all of the administrative red tape, you would be better off somewhere else.

Elena Jensen
Senior

Representative of Planned Parenthood responds to insert

To the Editor:

There was a recent insert in your newspaper paid for by the Human Life Alliance (HLA), aimed at persuading women against having

abortions. The group is promoting their religious belief that life begins at conception. This promotion is also going on in state legislatures and in our national government. Groups like this are seeking to force their morality on our nation. Religious groups, however, view this moral issue in differing ways and Americans do not want their laws superceded by one religious view.

While it is described as an education fund, the HLA presents erroneous and misleading information. Abortion does not increase a woman's risk of breast cancer. Check the New England Journal of Medicine. Trying to convince the world that a fetus is a baby is a way to demonize abortion. A baby has a belly button and a name. No one is killing babies. However one characterizes an emerging human life, the fact still remains that its host (the woman) has and should have jurisdiction, not the fetus. What is described as "partial-birth abortion" is not recognized by the medical community. It is a term made up to give abortion a bad name. Someone cannot be "partially-born" or "partially-pregnant" or "partially-dead." Guilt about abortion comes from being called a "murderer" because the fetus is viewed as having the same status as the woman to whom it is attached. The "2 million" couples waiting to adopt want blue-eyed, Caucasian infants with no defects. The fact is that there are not even enough foster homes for children waiting for parents. Promising women help if they go through with their pregnancy is misleading. A woman is a mother for life. A three-month supply of diapers only makes a small dent in what it takes to raise a child.

There is not enough space to counter the 8-page propaganda piece you inserted in your newspaper. No mention is made there about ways to reduce abortion. The Center for Disease Control named family planning as one of the ten greatest public health achievements of the twentieth century. Sexuality education has helped reduce the incidence of teenage pregnancy and emergency contraception has helped women with unprotected sex for at least ten years. Readers should question the agenda of a group that deplores abortion, but gives no information about how to prevent it.

If lies are repeated often enough, however, they are believed. Abortion procedures have been so distorted that some women are ashamed and afraid to seek legally available and medically safe procedures. Instead, they abandon their newborns.

Forcing a morality on all of us will not solve the problem of unintended pregnancy. In a country with diverse religious beliefs, the best compromise is for each woman to make her own choice about this most private matter.

Maggie Constan
Public Affairs Director
Planned Parenthood of
Metropolitan New Jersey
151 Washington Street
Newark, NJ 07102

Feel free to write your own
letter to the editor

Send letters to the editor with your name,
grade, tel and major
or campus affiliation to The Beacon in
the Student Center 310

Proposing tips about marriage vows

from PROPOSING page 4

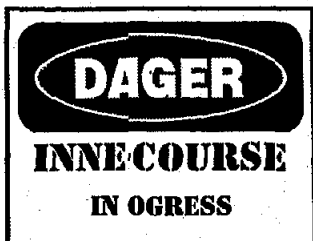
girlfriend unexpectedly at her home and ask her come with you. Tell her it's a surprise. Drive her to favorite park and tell her to wait for you under a tree. Meanwhile, set up your picnic somewhere else. Send a jogger by her with a map and have the jogger tell her X marks the spot. When she gets there, you'll be there waiting, with a blanket, basket of lunch and fruits and drinks. After lunch, pull out the ring and propose.

3. Ok, ok. I know I said that asking at sporting events is a no, but what if it was more low-key? Say you're at her favorite baseball team's game. If they're winning, she's already in a good mood. You go buy a box of cracker jacks. At the bottom of the box you put the ring in a tiny white envelope. When she opens it, she'll be completely surprised.

4. Nothing can be more special than doing it in her family around her. Perhaps a Sunday dinner Thanksgiving? This way you can ask her father permission as well. Yes, girls go goo-goo if you ask their fathers. It shows that you're willing to go the distance, and that you really want to be a part of her life. Don't worry, I'm sure all his hunting equipment is away ... I hope.

5. If she's a teacher, maybe you can get her involved.

Go as a student's show and tell, or dress up as Barney, or Pokemon, and go to her class to entertain. Don't leave without handing her a small box with the ring inside. Take off your costume head to hear her say yes. (Get permission from the school's principal, first ... people get arrested for stuff like that. It's called trespassing.)



By SheA. Freeman

6. Perhaps you can decorate her room or apartment with helium balloons. Tell her that there is something special in each one and she has to pop them to get to them. Each balloon has a little message in it. Maybe a picture from your relationship, movie ticket stubs that you've saved, etc. Lastly, you can hand her the last balloon, but hold onto the ribbon in your fist. When she pops it there's nothing inside. When she asks you where the surprise is, you open your hand and the ring is tied to the bottom of the ribbon. Don't forget to get down on one knee.

Those are some of my suggestions about how to ask your girlfriend to marry you. Sure it's the year 2000, and women can ask their boyfriends, but I wouldn't want to ask my boyfriend. Wouldn't he feel rushed if you did, and wouldn't he have asked if he wanted to marry you? Think about it.

Good luck to anyone who is planning on popping the question and if not, I hope these ideas were just cool to read.

**Please ear out and turn into
Samanth Lugo SGA Executive
Vice President SC Rm 332**



NOMINATION DEADLINE: March 10, 2000

SGA AWARDS NOMINATION FORM

The Student Government Association will hold the Student Leadership Awards Ceremony on Wednesday, April 26, 2000. Students are encouraged to nominate individual(s), club(s), event(s) for the awards listed in the Criteria Packet. In order to obtain a copy of the Criteria Packet, please stop by the SGA office.

Your Name: _____ Organization: _____

Nominee Information

Name _____ (and/or) Organization: _____

Please check all of the awards that you wish to nominate for the individual or organization listed above.

- ☐ Distinguished Senior
- ☐ Dean of Studies
- ☐ Scholar Leader
- ☐ Outstanding Organization of the Year
- ☐ Outstanding Program Award
- ☐ Organization with Most Outstanding Community Service Achievement Award
- ☐ Organization with Most Outstanding Educational Event Award
- ☐ Organization with Most Outstanding Cultural Event Award
- ☐ Organization with Most Outstanding Social Event Award
- ☐ P.R.I.N.T. Award
- ☐ Unsung Leader Award
- ☐ SGA Sportslete of the Year
- ☐ L.E.A.D. Award
- ☐ Outstanding Leader of the Year
- ☐ The Benevolent Award
- ☐ Up and Coming Student Leader
- ☐ Advisor of the Year

Referring to the Criteria Packet, please submit any supplemental text that you feel will help the Awards Committee in the decision process. Specifically, supporting text should include the following:

- The text should reflect the qualities and contributions of the nominee listed above.
- The text should depict how the nominee has fulfilled the award criteria as outlined in the Criteria Packet.

THIS FORM AND SUPPLEMENTAL INFORMATION MUST BE SUBMITTED TO THE STUDENT GOVERNMENT ASSOCIATION NO LATER THAN: March 10, 2000

THE INSIDER

Page • William Paterson University

Monday, February 23, 2000.

Dot's Video Insertion

Flashback Flicks Part 5: Legend (1986)

By Frerick Doot
Insider Writer

Imaginitis:

"Pro Ridley Scott, director of *Alien* (1979) and *Blade Runner* (1982), gives a beautiful, exquisite fairy-adventure starring Tom Cruise as Legend, a forest dweller mortal sent forth on a quest through a lush, mystical forest to save a unicorn from the destructive clutches of the demon Lord of Darkness (Tim Curry). Sounds good, eh?"

Well, words can be deceiving. At the age of eight (back in 1984) I was an impressionable little boy. Unicorns, trolls and fairies fascinated me. Tom Cruise zooming around in his jet shooting baguys seemed cool. Seeing Tim as the world with chain-mail and a sword was cool too. I was *very* amused. Beautiful visual and exciting action were all that were needed to keep me happy and entertained. Fortunately, times have changed.

Unfortunately, the movie has not changed. It still contains the impressive and awesome image but what it has visually, it lacks in every other aspect of a good film.

Further, there's the plot. Tom Cruise is a mortal who lives in the woods, hopping around like a rabbit. He meets a beautiful girl (Dianne Wiest) and takes her to his cave where he has two unicorns. They actually look like rubber horns on a unicorn's head. The girl is a witch and touches the unicorns, and they turn into... well, almost everything you can think of to an 8-year-old.

But, the movie also manages to do one of the rubber horns off one of the unicorns. Now it's up to the legend to fight the evil, fighting "Lord of Darkness" (an impressive performance by Tim Curry). If you're a wand-wielding, chain-mail-wearing, and chain-mail-wearing, this film is for you.

Basically, I like this film. It's a good one to see in and it's a good one to see in.

It's a good one to see in and it's a good one to see in. It's a good one to see in and it's a good one to see in.

Scene This One? *American Beauty*

By Renee Romanelli & Michael K. Whoroski
Insider Writers

Welcome to another edition of Scene This One?, Willy P.'s favorite movie review column. First off, we'd like to express our deepest gratitude to the folks over at Loews Theatre, in Wayne, for their generous support. Thank you very much! Now, we usually don't like to review films that have been out in the theatres for more than a couple of weeks, but this time we made an exception. This week's target, re-released in theatres across America ... "American Beauty."

Presented by: Dreamworks
Produced by: Dan Jinks and Bruce Cohen

Directed by: Sam Mendes
Screenplay by: Alan Ball

Starring: Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Allison Janney, Chris Cooper, and Mena Suvari.

Our story begins on an ordinary street with an ordinary family ... but look closer, things are about to change. Meet the Burnhams. There's the father, Lester Burnham (Kevin Spacey), a middle-aged working stiff who feels like his life is going nowhere, the mother, Carolyn Burnham (Annette Bening), a real-estate agent too caught up in her career to notice anything else, and the daughter, Jane Burnham (Thora Birch), a confused, angst-filled teen with a

loathing for her parents. Enter Jane's sexy friend, Angela (Mena Suvari), and a twisted family of new neighbors and the formula is complete for the warped tale of "American Beauty."



photo from yahoo.com

Kevin Spacey and Mena Suvari in the movie "American Beauty."

M- Well Renee, this movie certainly came at us from a different direction than any other we've seen recently. Wouldn't you say so? I sat through the film wondering what to make of it. Sure, the acting was great and the plot gave me a good kick in the backside, but what was the point? This movie was a warped view into the lives of some disturbed individuals. Perhaps that is where the confusion came from. We are so used to films having structures of good and evil, hero and villain. "American Beauty" breaks this mold. Are any of the characters really likable? Or, are the characters so sad that we can't help but

feel sorry for them?

R- I don't know, Mike, but you were definitely right about not understanding the point to the movie. Don't get me wrong, I'm not

M- Okay Renee, now that I have absolutely no clue what the hell you really think of this movie, I will attempt to come up with a response. Despite its distorted themes and unstable characters, I did enjoy the movie. I left the theatre feeling disturbed in much the same way I've felt after seeing horror films. I was not expecting that sort of emotional reaction and it really took me by surprise. As I sat in my semi-reclining theatre seat I felt antsy and sort of creeped-out. These were real people from a real American small town ... maybe my hometown, maybe yours. That's the beautifully disturbing element that makes "American Beauty" work so well. This is no high budget Hollywood blockbuster ... this could be a documentary about your next door neighbors. Scary thought!

R- Give me a break, Mike! You barely even sat still in your seat for a second the entire time! I've never seen anyone so anxious to get out of the movie theater in my life! Did that explain why you felt "antsy" or could you just not follow what was going on in the film? Either way, "American Beauty" will guarantee some surprise emotions and you may not look at your neighbors the same way ever again.

M- Wow, Renee, do I sense some hostility? (Must be that time of the month ... uh, tax time I mean.) Anyway, after seeing this movie it was easy to see why it was

see AMERICAN page 9



Local Band Guide:

BIG ORANGE CONE

By Ilisa Schertzer
Insider Writer

Hello everyone! I hope you found my article interesting last week. If not, I am sorry. I promise this week I will go back to my regular band review. I was not venting ... I just had to get some things off my chest :)

As always, I went to see a band. After all, I have to be faithful to all my lovely readers. This week I saw Big Orange Cone. They are one of the hot bands on the Jersey shore. Let me tell you, they literally are a hot band, and I'm not just talking about their singing!! The lead singer is not too bad on the eye. The rest of the band was not too bad either.

Every time Big Orange Cone plays, the club is packed. People expect the band to be very good. I have to admit they are, but they do not have many different sets. I

have seen this band numerous times and they play the same songs. Do not get me wrong, they are very good and I still love to see them, but they are a band that needs a little variety in their act.

Big Orange Cone has a wide range of songs. They sing songs by Pink Floyd, Metallica, EMF, Kidd Rock, Blink 182, Smash Mouth, as well as many others. Many of their versions are "X" rated, so please, if you get easily offended, do not go to see them. They opened the set with what they call their "Ode to the Ladies." They sang "Unbelievable" by Emf (including their "X" rated add on). The audience all sang and danced to this lost classic. The crowd went wild when Cone sang their rendition of "Girls," by the Beastie Boys. The band gives off a lot of energy

see LOCAL page 9

Images of Christ explored in art

As part of the University-wide celebration of the new millennium, the Spring 2000 Art at Lunch Series at William Paterson University, in Wayne, will explore "The Image of Christ in Art." Dr. Jon Boshart, professor of art history and chair of the department of arts at St. Peter's College, in Jersey City, will present a series of three lectures.

Lectures will be held on Thursdays, March 2, 9 and 23 at 11:30 a.m. in the Ben Shahn Galleries. Individual lectures are \$3 per person; subscriptions for the spring series are also available. For ticket info., call the WPU Shea Center Box Office at (973) 720-2371.

On March 2, the lecture titled "The First 600 Years" explores the very first images of Christ, including the evolution of the image of the crucifixion and the origins of icons. Byzantine, Romanesque, and Gothic (600-1400) art is examined on March 9. The series concludes on March 23 with "The Renaissance, the Baroque Period, and the Waning of the Images in the Twentieth Century (1400-2000)."

The lectures last approximately 45 minutes. Attendees are invited

to bring a brown bag lunch to the informal gatherings; coffee and tea are provided. Special parking is available in Lot 6, near the WPU Rec Center, where a free shuttle bus provides transportation to Ben Shahn beginning at 11 a.m.

In conjunction with the lecture series, the Catholic Campus Ministry will present a "Christ in Art" exhibit with an opening reception on March 2 at 1 p.m., immediately following the first Art at Lunch lecture. The exhibit, which continues from March 2 through 9, will include paintings, sculptures and etchings from the 15th and 20th centuries from the collections of Dr. Boshart, Campus Minister Gerald Reynolds, Sikora's Religious Art Gallery of Passaic, and Father Louis Scurti. The art exhibit will be held at the Jesus Christ, Prince of Peace Chapel, 219 Pompton Road, Haledon, New Jersey. For exhibit hours, call the Chapel at (973) 720-3524.

For more info. on the series, call the Ben Shan Galleries at 973-720-2654.

NOMINEES NAMED FOR UPCOMING OSCARS

By John Connors
Insider Contributor

The Oscars have become, in some sense at least, the equivalent of the Super Bowl for those of us that don't follow football. Sure, we all might watch the game, but how many of us know the players, the coaches, the stats? I, for one, have already forgotten who won the game, never mind who caught the passes. But, when it comes to Oscar, I can tell you, in some detail, who was nominated.

Best Actress - the nominees are: Annette Bening ("American Beauty"), Janet McTeer ("Tumbleweeds"), Julianne Moore ("The End of the Affair"), Meryl Streep ("Music of the Heart") and Hilary Swank ("Boys Don't Cry").

We'll dispense at first with the sure things here, Meryl Streep. I'd wager, has as much chance of winning as I do; not only has she won before, but she's been nominated for a movie that neither the critics nor the audience saw. Let's call her nomination a result of the Meryl Streep-must-be-nominated-rule.

Of the remaining four, Julianne Moore seems to have the least buzz, and therefore the next least chance. While Janet McTeer has a shot, her nomination, again for a little-seen film, feels like all she'll be getting. The race will probably be between Hilary Swank and Annette Bening.

Swank has been better reviewed, but is younger and is much more of a stranger to the Academy. Annette Bening has the strength of a long career and no wins behind her.

Nonetheless, I'm calling this one for Swank the Academy is notorious for rewarding those roles where actors play handicaps or ics (alcoholics, the mentally challenged, etc.), and I think an actress playing a boy fits right into that trend.

The five Best Actor nominees are: Russell Crowe ("The Insider"), Richard Farnsworth ("The Straight Story"), Sean Penn ("Sweet and Lowdown"), Kevin Spacey ("American Beauty") and Denzel Washington ("The Hurricane"). In this race, Sean Penn drops out first; I had to look

up "Sweet and Lowdown" before remembering it as this year's Woody Allen film. Richard Farnsworth drops out next, as the traditional veteran-actor-who's-never-won award is usually awarded to a Supporting Actor. Russell Crowe reminds me of Julianne Moore: too soon in their careers for roles not "big" enough. This battle will be between Spacey and Washington. It's a close one to call, but I have a feeling the noble role (Washington's wrongly accused boxer) will win out over the not-so-noble one (Spacey's lusting after a teenager mid-life crisis victim).

The other two biggies are Best Director and Best Picture, and this year, as is often the case, they line up with one exception. The Best Picture-Best Director pairs are Sam Mendes and "American Beauty," Lasse Hallstrom and "The Cider House Rules," Michael Mann and "The Insider" and M. Night Shyamalan and "The Sixth Sense." The lonely nominees are "The Green Mile" and Spike Jonze (Being John Malkovich). Of the Directors, only Mendes feels like an award winner to me. Jonze is far too young and Shyamalan too young and his film too successful.

Both Mann and Hallstrom helmed films where the director seemed to be besides the point, only Mendes was noted especially for his direction. And now for the big one. For Best Picture, keep in

mind that Oscar normally likes its Best Picture winners not extremely successful, but not flops either. That eliminates "Sixth Sense" (too popular), and both "The Cider House Rules" and "The Insider" (not popular enough). The Academy also tends to award uplifting tales, movies that celebrate life. For that reason, and to go with my gut instinct, I am going for the dark horse and predicting "The Green Mile" and its tale of redemption as the winner over "American Beauty" and its story of mid-life crisis and suburban ennui.

On March 26 the winners will be announced. I'll follow up to see how I did; e-mail your choices to jconnors3@worldnet.att.net to see how the Insider readers did.

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the Oscars?
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Horoscopes

by Natasha

ARIES (March 21 to April 19) A little woolgathering is good right now. It helps you sort out some problems before you try to work out their solutions. But don't be out of it for too long, or you'll miss getting in on something important.

TAURUS (April 20 to May 20) Your acquisitive self will find this time favorable for buying something you've wanted for a long time. Your inquisitive self leads to the disclosure of some important facts.

GEMINI (May 21 to June 20) It's time to come down to earth and face the reality about someone in your life. Get to the truth, and then decide what you'll do about the relationship.

CANCER (June 21 to July 22) Relationships on the job and in your personal life seem to be in flux at this time. Trying to get a handle on things is frustrating and probably futile. Wait for events to return to a steady, even flow.

LEO (July 23 to August 22) You might be everyone's idea of a cool cat, but you'd really prefer going somewhere warm for a while, and this is the time to do it. Expect good news from someone who is working hard on your behalf.

VIRGO (August 23 to September 22) Things seem to be slowing down. Use this quieter time to do some much-needed meditation. You'll come away with a new understanding of what compels you to do what you do.

LIBRA (September 23 to October 22) Marriage and mergers are favored at this time. Relationships,

both personal and professional, might appear to be unraveling. But quick action can make long-lasting repairs.

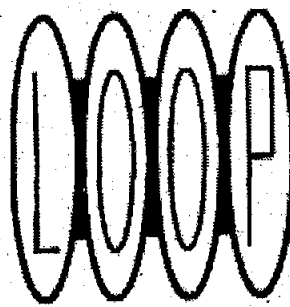
SCORPIO (October 23 to November 21) A loved one reacts happily to a romantic suggestion. Consider a cruise if you have the time and money. But a movie and dinner will do just as well.

SAGITTARIUS (November 22 to December 21) Don't wait for someone to help you bridge an emotional gap between you and a loved one. You need to take the initiative yourself. The result will be worth all the effort you put into it.

CAPRICORN (December 22 to January 19) Stop blaming yourself for that problem at work. Someone else set the situation in motion, leaving you on the spot when something had to be done. So perk up. You have lots of people on your side.

AQUARIUS (January 20 to February 18) Positive aspects continue to favor explorations of new career opportunities. While you're eager to check these prospects out, you also need to spend more quality time with your family.

PISCES (February 19 to March 20) Cupid has an arrow with your name on it. But you need to help him find his target by getting out into the social swim where, with luck, the chubby cherub could pin two hearts with one arrow.



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373 BROADWAY PASSAIC PARK 973-365-0807

Local band is sexy success

from **BIG** page 7

which really effects the crowd. In addition, the band manages to keep the energy alive throughout their performance.

Big Orange Cone is already one of the hot bands in the Jersey area and they will continue to be for a long time. I definitely recommend that you see this band. They are fun and energetic and really get your pulse racing. And again girls, they are five very good looking men, definitely worth checking out!!!

Unfortunately, the band's web

page did not have any upcoming concert dates in New Jersey for Feb., and the March schedule is not out yet. You can check out their website at

www.bigorangecone.net. They also have a 24 hour hotline called the Cone Fone at (201) 998-0044.

Thanks again for all the feedback I have received, and as always I would love to hear from you. My email address is schertzeri@wpunj.edu. Have a great week and as always BEHAVE AND LET LOOSE ON THE WEEKEND.



photo by Ilisa Schertzer/Beacon
Will Harrington during show

American Beauty

from **AMERICAN** page 7

was easy to see why it was nominated for eight Academy Awards. My guess is that Kevin Spacey will clean house, he did a really excellent job transforming his character from a sniveling geek to an over-confident pompous f--- to a content, middle-aged family man. The rest of the cast also did a fine job. Mena Suvari was hot and Wes Bentley, who played next-door-neighbor Ricky Fitts, created a great creepy guy character. The writing, although at some moments slow, was well-crafted and nicely put together. I'm still not quite sure what to make of the meaning and symbolism of "American Beauty," however, it was an interesting viewing experience open to many different interpretations. I recommend checking this one out.

R- Okay, Mike, you think Mena Suvari was hot? Wes Bentley, although creepy, was pretty hot himself (especially when they showed him naked). Overall, I felt this movie was mediocre, even though Mike couldn't seem to fig-

ure that out. So-so! Okay! Are my words better now? Anyway, if you haven't already seen this movie (and my guess is that most of you already have) I suggest you head to see it. Not to laugh like crazy or even cry, but just to feel those emotions in between. Everyone's reactions are different. Some loved the movie, others hated it. Some had an opinion like mine, if you understood exactly what that was. So go ahead and watch "American Beauty" before it goes out of the theatres for good. Be prepared for some mixed emotions and the possibility that the person you go with won't sit still for five minutes!

On a scale of 5 roses ...

Mike gives this movie 4 roses.



Renee gives this movie 3 roses.



Top 10 Video Rentals

10. Lake Placid
9. The Matrix
8. Entrapment
7. South Park: Bigger, Longer and Uncut
6. The 13th Warrior
5. Summer of Sam
4. Mystery Man
3. The General's Daughter
2. Bowfinger
1. American Pie

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an alien must
find a woman
on Earth
to have his baby.

There's just
one
problem.



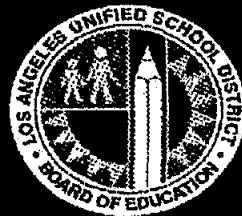
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Freshman Focus

By Katherine Scala

Welcome to this week's edition of Freshman Focus. Last year, William Paterson University accepted 2,606 students, according to this year's Fact Book. Some of the popular majors of the 1,127 enrolled included Communication, Business Administration, Psychology, Computer Science, and Music. Of the 1,127 freshmen in the Fall of 1999, 401 students were undeclared majors.

According to Anne Wright, Director of Freshman Life, being a high school senior is a difficult time in one's life when deciding what to major in.

"It's hard to know when you're a high school senior. When students come here unsure of what to major in, general education classes are there to help them begin to decide. It's too limiting to just take certain classes for a possible major. [The ge's] gives students broad-based basics to deciding. We need to give people that choice," says Wright.

For many freshmen who are still undeclared, there are many options they can look to. As Wright continues to explain, there is a certain process to discovering the right major for you.

"Incoming freshmen are enrolled in Freshman Seminar. There it is a time of exploration of a major. It is a regular process. Also, Career Development offers workshops student can attend."

There is already one workshop coming up called, "Majors and Minors Day," keep posted to *The Beacon* for dates and times.

The Advisement Center is definitely one place where students can turn to, even if they are currently confused about something they are already majoring in. In fact, Wright encourages students to take such steps while deciding.

"Advising is a time when students can explore their options. I usually tell students who may be interested in a particular subject to talk to the faculty in that department. Deciding is not something that happens overnight."

For those of you who are still confused, don't worry too much about it.

Ask almost anyone who went through college already. He or she probably changed their major a few times or went undeclared for quite a while. It's perfectly normal to have mixed feelings about this. After all, this is the rest of your life and it is a good idea to not only take this seriously, but to explore every option you have and to take advantage of them.

For more information or options that you have as an undeclared major, talk to your advisor, or call the Advisement Center at 720-2727.

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Thor's Thoughts

Three strikes you're out?

By Ira P. Thor
Sports Editorial

When I was a sophomore at Fair Lawn High School, I vividly remember a teacher telling me that there was nothing worse in life than wasted talent. In that circumstance, the teacher was referring to my writing ability, and sought to remind me that I should take advantage of my talents, perhaps professionally. However, I've come to realize that such a motivational statement is applicable for just about everyone.

There's nothing in life worse than wasted talent. Unfortunately, no one ever told Darryl Strawberry, and if they did, the drugs helped in his quest to block out the truth.

If you missed the news,

Strawberry, the former Met, Dodger and Giant, may have strapped on a Yankee or any uniform for that matter after falling from grace a third time; Jan. 19 marked the third time the fear-provoking slugger has failed a drug test for cocaine. Baseball Commissioner Bud Selig is expected to hand out a suspension of one year to the eight-time all-star, who will turn 38-years-old on March 12, and, for all intents and purposes, is done. The failed drug test is in violation of his probation for his arrest in Tampa last spring for cocaine possession and prostitute solicitation. And although "The Boss" George Steinbrenner has been surprisingly supportive of Strawberry in the past, even Steinbrenner might have to take a step back and

say, "enough is enough."

Enough is enough is the way it should be. But I think it's very sad. I don't feel bad for Strawberry in any way other than from a baseball stance. Because baseball was his life, and he let cocaine interfere in the one thing he obviously loved, and was certainly very good at. If there's no baseball in Strawberry's life anymore, does he even have a life? Will the drugs completely take over the man who has used this addiction as an excuse for too long?

From a non-baseball point-of-view, I do not feel bad for the player I once loved. I admit that drug and alcohol addiction is a disease. But, it's a disease whose victims I do not feel sorry for. Unlike the colon cancer that Strawberry fought and won against after the

Yankees championship 1998 season, drug addiction is a disease that Strawberry gave to himself. In life, you have a choice, to use or not to use, and obviously the will was too weak in a man who became rich and famous at a young age. He failed that test, and he's had too many makeup dates allowed.

As I said, I loved Strawberry, the player. He was selected by the New York Mets as the first pick overall of the 1980 free-agent draft. As a young Met fan in the mid-1980's, one of most candid baseball memories was Strawberry sending a towering blast of a homerun off the right field scoreboard at Shea Stadium. Sometimes it was into the New York Apple that popped up in right-center field every time one of the good guys smacked a homerun out of the park.

Strawberry was with the Mets until after the 1990 season, when the free-agent went home to Los Angeles. In those first eight seasons beginning with 1983, Strawberry was unstoppable. With 252 home-

runs in eight seasons as a Met, Strawberry was a shoe-in for the Hall-of-Fame. He would easily obtain 500 homeruns, and who knows, maybe even challenge Hank Aaron's 755.

And, although his love for substance abuse may have begun while playing for the Mets (some of the Mets from the championship team of 1986 had a reputation for too much partying), Strawberry, fully aware of his talents, let them whittle away while the cocaine in his nose took the place of a piece of timber in his left hand.

If Strawberry never plays another game, which is very likely, the one-time future Hall-of-Famer will finish his career with 335 homeruns and exactly 1000 runs batted in. These are certainly respectable numbers. But, it's sad because his talent was so much more.

Strawberry could have been so much more. The talent was always there. But, the talent seems to have been wasted.

Resident Assistants to be selected by next month

from STUDENT page 1

aren't guaranteed. If a current R.A. reapplies, the staff recommends that they be placed on a new floor/building.

According to Maximina Burrowes, "We usually put someone with skills on a freshman floor."

Almost all of the current staff reapplies after their one year contract is up. They have to go through the entire process again. The main reason why an R.A. wouldn't return is graduation.

"We usually lose 5-10 people because of graduation," Burrowes stated.

What do the R.A.'s have to say about all this? Well, Bob Ginduso and Chris Millbrandt, both seniors, were willing to spill the dirt.

"As an R.A., I like having a single room, getting to know everybody (44 residence in his hall), and it is fun to an extent," stated Ginduso. "The two week summer training and 3 a.m. key-ins aren't the greatest though."

Although there definitely are some ups and downs to being an R.A., experience and reward seem to override any of the negatives. The interactions they make and respect they receive is what being an R.A. is all about.

"Sometimes people will only see me as an R.A. and not a student. If I have to write someone up, they take it personally, like I am out to get them. But I'm only doing my job", said Millbrandt.

Steve Prue put it best when he said, "R.A.'s have to go through a lot of abuse and don't get enough thank you's."

Rosa resigns as chair of Language Department

from DR. page 1

university's policies," said Elena Jensen, a student who brought attention to the matter.

Although he will still be teaching classes here at the University, Rosa has also submitted his resignation as student advisor. He expressed concern that many plans made during the summer months may now be changed under the new leadership.

Professor Rosa's accomplishments as part of the Department of Languages and Cultures are numerous.

Professor Rosa completely revised the Spanish program and created a proposal for a new Latin American Studies program that

has been approved on all levels, including the Committee for Higher Education. He also helped create the French and Francophone program along with Professor Rabbitt, and served as chair for an Academic English program, still in the process of being approved, that would help university students who do not speak English.

An International Cinematic Studies program was proposed while Rosa served as Chair, and has been approved at WPU as a minor.

Rosa has also reviewed and revamped an annual poetry contest that brings in about 600 to 700 students, which will be held this year at Shea Auditorium.

Business students have new Assistant Dean

from COLLEGE page 1

ual advancement because to be half-educated won't do. I'm committed to high performance, but you can't be full of yourself and be a good scholar," Stiles warned. "I used to fox hunt and it wasn't easy but I've learned you can't be self-centered or self-satisfied and imagine yourself a better horseman, or a better scholar. Excellence is so demanding that it does not permit self-delusion, otherwise any

attempt at excellence will put you in your place."

Frank Grippo, Dean of the College of Business, is excited over Stiles and his new position.

"He's been a tremendous asset both to me and the faculty since coming here in the fall," said Grippo. "We are depending on him, based on his experiences, to be an integral part of our AACSB accreditation efforts."

Stiles believes his move to Wayne was a risk worth taking and

a good decision.

"I love my work, and I'm very pleased I came out here," Stiles expressed. "The snow really hasn't caused me any trouble, just with the airports really."

Stiles already knows he doesn't miss the earthquakes or brushfires of California.

"One of the fires of '92 came a 1/4 of a mile from my home. I guess everywhere has its problem, but I adapt very well."



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Oscar Night at Madison Square Garden

De La Hoya KO's Coley in the 7th

By Brian LoPinto
Sports Contributor

It's been four years since Oscar De La Hoya fought at Madison Square Garden. The Golden Boy's triumphant return to 'The World's Most Famous Arena' resulted in the seventh round knockout of Derrell Coley.

De La Hoya, fresh off his WBC loss to Felix Trinidad, looked and felt refreshed.

"My mind is set for the year 2000," said De La Hoya. "The fighter you saw, that's who I am, I'm not going to change for anybody."

De La Hoya was obviously in

command throughout the fight. The 26-year-old demonstrated a sharper and more active approach toward his opponent. Offensively, Coley was lacking until the fourth round.

Coley, with the fuel of intensity not seen in the first three rounds, approached De La Hoya with profound right-hand punches.

He managed to coerce De La Hoya against the ropes hammering him with a barrage of punches that could have possibly been the turning point of the match.

But Coley's fuel was depleted. Quickly. In typical De La Hoya form, he counteracted with a

wicked right to Coley's face as well as a sharp left hook which changed the complexion of the round and for that matter, the entire bout.

"I know I had Oscar hurt," said Coley of the fourth round.

"I didn't have enough to take Oscar out. I think I burned myself out and I thought I could get rid of Oscar, that's inexperience."

"I wasn't hurt," said De La Hoya in his assessment of the fourth.

"When he had the confidence to throw combinations — at the same time I was thinking it's a matter of time that he'll get tired. I wasn't throwing punches back because I was kind of bringing him in, open-



photo by Brian LoPinto/The Beacon

Oscar De La Hoya (above right) and Derrell Coley fight at Madison Square Garden.

ing the doors so that he can get tired," De La Hoya continued.

"When a fighter throws more than 10-15 punches at a time it's just a matter of time where you get winded."

Winded Coley was, in the fifth he looked weary. Coley no longer exemplified the fury he briefly showcased early in the fourth round. He was inching back from the dominance of Oscar De La Hoya.

In the sixth round, Coley was hanging on for dear life, yet he still managed to portray adequate defensive skills in an overall sub-par performance. He managed to squeak one more round with the relentless Golden Boy.

It was dead man walking in the seventh round. Coley attempted to pick up the pace, but De La Hoya negated that quickly.

Then came the demonstrative blow that would send Coley (34-2-2, 24 KOs) to the canvas and manifest a victory for De La Hoya (34-1-0, 26 KOs).

"I'll give myself a 7 to an 8," De La Hoya said of his performance on a scale of 1 to ten.

"There's still a lot of things we have to work on, especially the conditioning, throwing more jabs, putting my punches together."

De La Hoya's last fight resulted in a loss by decision to Trinidad, his last victory came against Oba Carr on May 22, 1999, which resulted in a technical knockout. Saturday's win took the bad taste out of De La Hoya's mouth.

"I think it was a blessing in disguise, the fight with Trinidad," said De La Hoya of that memorable night on Sept. 18.

"Boxing him for 12-rounds obviously didn't work. I think it changed my whole mentality; the way I train, the way I look at boxing. I'm working hard now and I haven't done this in several years," De La Hoya continued with a grin.

"So thank you Trinidad ... he's

bringing out the best in me, I'm bringing out the best in myself because of that fight."

What's next for the Golden Boy of Los Angeles? De La Hoya's "goal is four fights and four knockouts" for 2000.

His next bout will be some time in June and could feature a rematch with WBC and IBF welterweight champion Felix Trinidad (36-0-0, 30 KOs).

Trinidad, who will take on David Reid (14-0-0, 7 KOs) this Friday, bumped up to the 154-pound weight class and may have to drop to a lower weight to rematch De La Hoya.

"I'm sticking to 147," said De La Hoya. "I have no problem making the weight. Trinidad is deciding to go up to 154 ... 147 is my weight class, I feel very comfortable and I'm not going to move up for anybody just because I have to fight a guy."

It is possible that promoters can negotiate a few pounds above De La Hoya's 147-pound weight class.

If organizers in either camp cannot reach an agreement, De La Hoya will pencil in top contender "Sugar" Shane Mosley.

"To me it doesn't matter, I think I'm going to fight the two of them this year," De La Hoya said.

"In whatever order, it doesn't matter to me. If it's Shane Mosley or it's Trinidad it'll be all the same to me."

"It's up to Oscar," said Mosley. "Whether it's early or later, I'll be ready."

"He's converted himself more to an aggressive style, an aggressive fighter," said De La Hoya of Mosley.

"I guarantee that'll change when I fight him."

Pending on the outcome of Trinidad vs. Reid, look for the boxing big wigs to come to a decision with three or four weeks.

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Pioneers fall out of MCHC playoffs

ie Quinlan
Editor

am Paterson suffered a
g defeat (5-2) against
air State University, as they
eliminated from the
olitan Collegiate Hockey
nce (MCHC) playoffs on
y.
as a disappointing end to a
ng season," said Assistant
Don Bennett.

ral zone turnovers and fail-
capitalize on Montclair
es hurt the Pioneers
out the game.

allowed Montclair many
unities to breakaway into
nsive zone, leaving sopho-
alie Frank Zahn to work
lest at keeping the puck out
et.

played really hard," said
Assistant Coach Jeff
iki. "We just couldn't help

n the first half of the sec-
od, the Redhawks took a
lead, a deficit from which
neers would be unable to
te.

goal from Bennett put the
s within one, keeping the
s in the game.

clair regained a two-goal
the second, leaving the
s scoreless in the period.

edhawks scored two more
a the third to put WPU

down 5-1.

Toward the middle of the third,
Craig Hoppey scored a goal for the
Pioneers, giving them inspiration
to apply more pressure on
Montclair's defense.

John Ozgopoyan and John
Horbal led the Pioneers in hitting.

William Paterson came close to
scoring numerous times and did
almost everything but put the puck
in the net.

"We had a lot of chances, we just
couldn't finish," Kucharski stated.

Many of these missed chances
were on the power play, as the
Pioneers were 0-for 6.

The Pioneers, however, were 3-
for-4 on the penalty kill, which has
been consistently solid all season.

Although some players played
their hardest, a lack of overall team
effort led the Pioneers to end their
season early. Too early for WPU
seniors who played their last
game.

"It hurts to go out early,"
Kucharski admitted. "We were the
favorite in this game, whereas, last
year, we were underdogs."

Carnathan admitted to being
especially disappointed at not end-
ing his college career with an
MCHC championship.

"It hurts not to capitalize on
such a successful season, but I'm
satisfied with the effort and ded-
ication all the guys gave this sea-
son, and I look forward to return-
ing to the team as an assistant

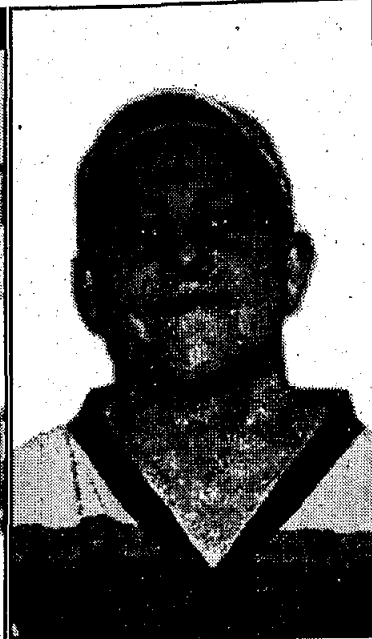
coach next season," Carnathan
stated.

In the concluding game of
WPU's season, it must be noted
that the Pioneer parents displayed
loyalty and dedication, as almost
every player had a family member
in the crowd.

The Pioneers played in Floyd
Hall even though they had home
ice advantage. One Pioneer moth-
er made it especially clear that the
Pioneers were the home team
when she fought Floyd Hall man-
agement for the right to ring her
cow bells throughout the game.

"We're the home team tonight
and our rink allows it!" exclaimed
Mrs. Horbal.

Where else can one find such
passion other than at a hockey
game?



Beacon file photo photo courtesy of WPU Ice Hockey
Sophomore goalie Frank Zahn stops a shot for the Pioneers (above
left). Zahn stopped 29 of Montclair's 34 shots on goal.

Sports Trivia Question: What first appeared on NFL jerseys in the 1960's?

(see next week for the answer)

Week's answer:

Aaron broke Babe Ruth's record for most
runs.

WPU claims NJAC title

PIONEERS page 16

intelligent game in the sec-
f."

just gutted it out. That is
t of a good team."

h Matthews expressed that
n's let up at the end of the
lf. "The last three minutes
first half we stunk. We let
re go from 21-20 to 31-23 at
e."

am Paterson utilized a press
2-3 zone to match the
s. WPU had 14 steals and
18 turnovers.

re not a great shooting
said Matthews. "Their zone
aggressive than Rowan's
and they try to take some
away from you."

anchor in the zone defense
Pioneers was sophomore
Thomas, who is suffering
veral nagging injuries.

(Thomas) communicates
the back of the zone," said
as. "He's doing every little
or us- scoring, rebounding,
and deflections."

has finished with a team-

high 16 points, shooting 6-for-10
from the field. He also collected
five rebounds and three steals.

William Paterson juniors Steve
Smith and Ray Ortiz scored nine
and eight points respectively.

Sophomore Eric Quao scored 10
points, and senior William Turner
scored nine for Richard Stockton,
who falls to 19-7 and 12-7 in the
NJAC. The Ospreys hope for the
NCAA's, but with the new format,
may only see an ECAC bid.

The victory should bring the
Pioneers a number one seed and
draw home court advantage. This
is good news for William Paterson
who is now 22-4 (16-3 in the
NJAC), 18-1 when leading at half-
time and a remarkable 11-1 at
home. The Pioneers know they
have a lot of work to do in prepa-
ration for the NCAA Tournament,
but they feel they will be ready.

"We have a lot of potential as a
team," said Jenkins. "We're still
learning and pulling together, but I
think it's going to come together."

"We've played in the best confer-
ence and we'll be battle tested,"
agrees Reimbass.

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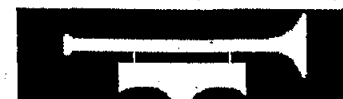
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Personals



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J- Keep smiling, girl. I'm glad to be working with you!

Steve, Kim, and Joe-You're doing great with Selection! You should all be proud of the work you're doing!

Ryan- Great job with the fire articles! Beware the power of Stopper III!

Breena and Melissa- You're doing great with the desus! Thanks for all your help and hard work! Mer and Joe

To my charming co-worker: Thanks for listening and helping me out. I'm glad you're here. Love, the elusive South Tower RD

Ryan: I have no life, let's go to Friendly's to "investigate." This is how rumors start...

South tower RA Staff-Keep your heads up. Not much longer till Spring Break. Hang in there! Mer

Theta Phi Alpha- You girls are great! Keep up the good work. You all make me proud! Mer

To the Editors: You really are the best! Keep up the good work! Matt and Paul

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Beacon Sports

Page 16 • William Paterson University

Monday, February 28, 2000

Pioneers capture NJAC Championship

William Paterson ties single-season record for victories

By Paul Bonney
Editor in chief

After tying his career game-high in points with 36, to help William Paterson avenge two earlier season losses to Montclair State University on Thursday, 65-48, it was junior guard Horace Jenkins' defensive play in the waning seconds that helped seal the 57-54 victory over the Richard Stockton Ospreys, as the Pioneers captured their first New Jersey Athletic Conference (NJAC) title since 1985, in the Recreation Center.

The Pioneers' 22nd win of the

season ties them for the most in team history with the 1976-77, 1983-84 and 1984-85 teams. William Paterson receives an automatic bid into the NCAA Tournament, where, last season, they found themselves in the Final Four.

With about 15 seconds remaining and the score 55-52 in favor of WPU, the Ospreys Jermaine Ballow caught a pass in the corner, as he had earlier in the game to sink several three pointers. But this time, as the ball arrived, so did Jenkins, who became Ballow's shadow. Jenkins' defense forced Ballow into

a costly double-dribble, which turned the ball over to the Pioneers.

"I knew he (Ballow) was their best three-point shooter, and I was willing to take the assignment," said Jenkins. "I got in his face and made it hard for him to get the shot off."

Ballow finished the game with 11 points and three three-pointers, but missed the opportunity for the one that counted in the end.

"Horace was on him," said Richard Stockton Head Coach Gerry Matthews. "He knew who to pick up and played him."

"Great players want to guard the best players," agreed William Paterson Head Coach Jose Rebinbas. "And that's what he did."

Jenkins finished the game with 14 points, seven assists, five rebounds (three offensive), four steals, and one block. He also was 3-for-4 from three-point range and hit 5-of-6 free throw attempts, but was most valuable in his ability to distribute the ball.

"When it comes down to ten seconds left on the shot clock, they just give the ball to Jenkins," said Matthews. "He's not afraid to pass the ball and he's willing to give it up without forcing it."

"He just makes the team better."

This season, Jenkins now has 101 assists and feels his individual athletic ability helps him draw double coverage, which enables him to pass to open shooters.

"With my one-on-one abilities, I have no problem passing the ball," stated Jenkins. "If you are going to play me one-on-one, I'm going to beat you."

And Jenkins has beaten many. The agile guard is averaging over 22 points, seven rebounds, and three steals per game. With 54 three-pointers, he is also four away from a single-season, team record held by Bill Conlee.

Individual statistics weren't on the Pioneers minds.

"Stockton had our number all last year and beat us three times," recalled Jenkins. "We had it in the back of our minds that we weren't going to roll over and die."

Richard Stockton junior guard Conrad Burnside, who was a part of last year's team that beat WPU in the NJAC Tournament, tried to keep the Ospreys in the contest, with a game-high 19 points (8-for-



photo by Laurie Quinlan/Beacon
Junior Horace Jenkins moves in for a slam dunk against MSU.

14) and seven rebounds.

"It's a real good feeling," said Jenkins of winning the Conference Championship. "It was one of our goals in the beginning off the season."

Rebinbas feels his team played inconsistently and didn't play a see WPU page 14



photos by Laurie Quinlan/The Beacon

Junior guard Steve Smith (No. 11) passes the Redhawks for a lay-up (above left). Sophomore forward/center Dag Christensen (No. 33) looks to pass the ball around Montclair defenseman (above right).

Lady Pioneers upset in NJAC finals

By Laurie Quinlan
Sports Editor

The Lady Pioneers suffered an upset, 64-53, at the hands of Richard Stockton in the New Jersey Athletic Conference (NJAC) championship game, on Friday, at the Recreation Center.

After a successful regular season and a 58-50 victory over The College of New Jersey in the first round, William Paterson, ranked second in the NJAC, was favored over fourth seed, Richard Stockton.

However, the Ospreys succeeded in eliminating the Pioneers in the same manner they dethroned top seed, Rowan, earlier this week.

"After a winning season, it was a very frustrating loss, especially in our own gym," said Head Coach Erin Monahan.

Meg Renna, Melissa Donovan, and Dana Feltz each scored in dou-

ble digits for the Pioneers.

Senior Wendy Kane also chipped in with eight points, as Katie Morris and Erin Fahy scored two points apiece.

It was a close game at the end of the half, as the Lady Pioneers were down 27-24.

In the second half, the Ospreys remained one step ahead of the Pioneers, leaving WPU struggling to catch up.

"We just couldn't stop them," Monahan stated.

"If we pressed on the inside, they beat us on the outside. If we pressed on the outside, they would get us on the inside."

It was a devastating loss for many William Paterson seniors who were looking forward to ending their college career with an NJAC championship and an automatic bid into the NCAA tournament.

"I feel very bad for the seniors,

Monahan said. "This may have been their last game."

Friday's game was in fact the last for the Lady Pioneers. Their only hope of advancing was an Eastern Collegiate Athletic Conference (ECAC) bid. However, last night it was announced that Rowan University received the bid, due to their having a better record.

"It is upsetting that some of the better teams are not in the tournament, such as The College of New Jersey," Monahan stated.

With the new system it seems that the best teams are not necessarily the ones who advance.

The Lady Pioneers have been consistently on top of the NJAC the whole season and finish with a winning record of 20-6.

Although they didn't win the championship, their outstanding record speaks for itself in determining the ability of the team.

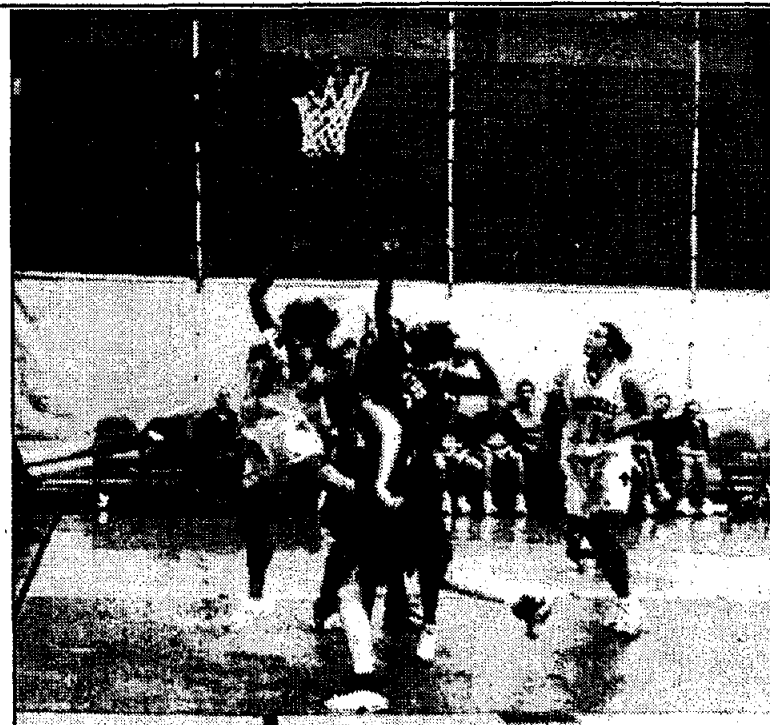


photo by Laurie Quinlan/The Beacon

Pioneer Meg Renna (No. 24) about to score against Richard Stockton as teammate Dana Feltz (No. 11) looks on.