

# The Beacon

MONDAY, FEBRUARY 7, 2000

William Paterson University • Volume 66 No. 20

<http://euphrates.wpunj.edu/beacon> FREE

## Students claim promised changes have not been met

By Cynthia Rodriguez  
News Contributor

For many commuter students, it is the same old story. They get to school twenty minutes before they have to be in class and they are still late. Why? Because many of them have been driving around for a long time trying to find a parking spot.

At a meeting on Dec. 2, students voiced their concerns with University administrators about many important issues such as parking and shuttle service, resident food service and campus security. The conference was an attempt for administrators to appease an angry Student Government Association that was planning to hold a student speak-out the following week.

William Paterson's administration, including the Provost, Chernoh Sesay; Dean of Students, Robert Ariosto; and Vice President of Administration and Finance, Stephen Bolyai, assured students that changes would be made. A lengthy list of initiatives to be implemented for the spring 2000 semester was created. Though

there have been some changes, such as the rearrangement of parking spaces, many students are still unsure about what exactly has been done, and some have not noticed any differences at all.

"It is worse than before," says Eric Hoffman, a Communication major, discussing the parking situation on campus. "It seems they've taken spots from students and given them to faculty. I have less stress on Route 23."

Though the new parking system was adopted to help ease the parking dilemma, some students argue that nothing has changed.

"I hate it," grumbled senior Adrian Baker.

"Anybody who is a Communication major gets the short end of the stick every semester. It is ridiculous that I have to park in Lot 6," Baker added.

In the past, many students have complained that parking in Lot 6 and waiting for a shuttle bus made them late for classes. Now, more buses have been added with one specifically traveling only to the student center and back every five minutes.

see PROMISED page 15

## Campus cop fired

Two police officers acted inappropriately, failed to perform duties

By Ryan Calazzo  
News Editor

After more than three weeks of closed-door hearings into a police misconduct incident, the result is finally in: William Paterson University President Arnold Speert has fired one police officer and suspended another for 90 days without pay amid allegations that police officers acted inappropriately on Dec. 17, 1999. Hearings for a third officer are scheduled for upcoming weeks.

In a statement released by University officials Friday, President Speert made the final decision to terminate an unnamed officer in connection with an incident where "a suspect was charged with disorderly persons and resisting arrest."

The termination and suspension resulted from "conduct unbecoming a public employee, neglect of duty and failure to perform duties," the statement read.

Details of the incident involving a non-student, Mustafa Thomas, are not known. It is alleged that the incident occurred outside the Heritage Hall apartments in the

North Haledon section of campus.

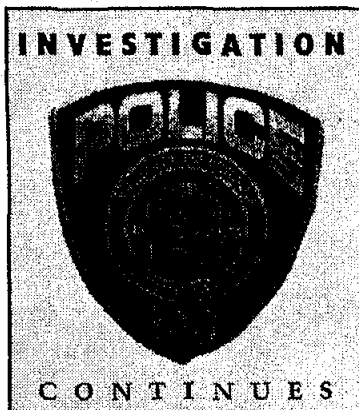
Arrest reports indicate that the arresting officer was Carlos Sanchez. It is unknown if he was suspended or terminated as a result.

As a matter of protocol, a hearing was set for two of the three officers involved. According to Lee Moore of the New Jersey State Attorney General's Office, present at this hearing included President Speert, the officers and their attorneys, a representative from Human Resources at WPU and a representative from the State Attorney General's Office.

Moore told *The Beacon* that it is standard procedure in any case where police misconduct is alleged for his office to become involved. Since WPU is a state-funded institution, the Attorney General's office provides legal counsel for the University.

The two police officers have the right to appeal Speert's decision through the Merit System Board, a division of the New Jersey Department of Personnel.

WPU is staffed by a 22-member police force; each officer receives training that is tantamount to that



of a municipal police officer, including the power to arrest.

Allegations of police misconduct have also arisen in a separate incident involving a resident of Pioneer Hall apartments. The University is currently investigating this incident where Shariff Pasha, a WPU student, alleges officers used excessive force when they arrested him for obstructing a tow operator from towing his cousin's illegally parked car.

University officials could not be reached for comment about the termination and suspension release on Friday.

## "Power" art building finally opens

By Erik Ortiz  
Staff Writer

On a small street off of the Hamburg Turnpike, there are privately-owned offices. Make a left at the fork in the road and a once run-down factory still resides. Nearly two years ago the building was idle, but today it is part of William Paterson University.

The Power Art Building, on Power Avenue in Wayne, opened this semester for students and faculty. The sound of construction vehicles and power tools has now been replaced by the spinning of pottery wheels.

After acquiring the building, WPU's reconstruction began two years ago, and though some renovations still continue, the new art building is ready for classes.

"The new arts building was

once an industrial building," said Dr. Chernoh Sesay, Provost. "Ben Shahn (Hall) was getting very tight and we needed department space for students. The Board of Trustees and President Speert

tory, graphic design and computer design, "Power," as the new building is nicknamed, will accommodate more hands-on arts, including printmaking, sculpting, drawing, painting, and wood working.

Power is also considerably larger than Ben Shahn Hall, allowing more working area for students and faculty.

"The Power Art Building is one of the best art buildings in the state and region," said Assistant Dean of the College of Arts, Bruce Guilbranson, who appreciates the work put into the new building.

"The north end has the same offices the factory had. There is also a special dressing stall, and lockers and tiles will be put up by the end of February. There are also two-dimensional studios, one for

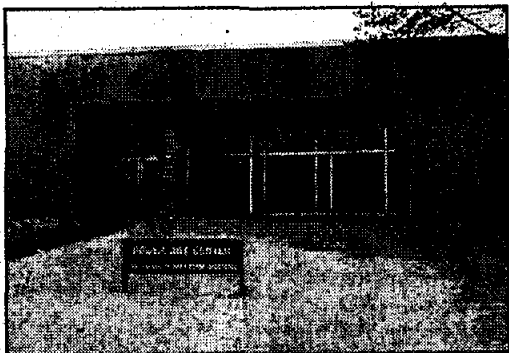


photo by Sylvana Meneses/The Beacon

Power Art Center is WPU's new art facility.

decided to purchase it and make it into classrooms and labs."

Unlike the original art building, Ben Shahn Hall, which will continue to house classes such as art his-

see NEW page 15

## Campus Health Center expands services with new personnel

By Ann Marie Altoona  
News Contributor

The role of the Health Center at WPU is changing. That's the word from Nurse Nancy Ellson, head nurse practitioner (NP) at the William Paterson University Health and Wellness Center.

Programs such as smoking cessation and weight management, and information on birth control and other wellness services have been added to the center's usual business of treating minor illnesses.

Two new nurse practitioners have joined the staff, which includes Martin Neilan, M.D. and three nurses.

"A nurse practitioner is a professional with a Master's of Science degree in nursing and advanced clinical training. He or she is licensed by the New Jersey Board of Nursing to practice under the Nurse Specialist Act of the

State of New Jersey by the examination of the American Nurse's Association," said Nancy Ellson, nurse practitioner at WPU.

"The NP works autonomously, as well as collaboratively, with the physicians and other members of the health care team to provide a holistic approach to health care delivery," Ellson added.

Nurse Nancy Ellson is the full-time NP employed by the Health and Wellness Center since August, 1999. Ellson, who came to WPU from Montclair State University, is the preceptor for the new nurse practitioner students, and has been the force behind immense changes to the services offered by the center.

Ellson said that nurse practitioners at WPU emphasize wellness and promote healthy lifestyle choices and health care decisions.

The two new nurse practitioners

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## CAMPUS CALENDAR

**Monday, February 7**

SAU: General meeting discussion entitled "The Fear of the Black Man" in the Towers Pavilion. Contact Leah @ x5252.

Women's Center: Rehearsal for "The Vagina Monologues." Parts still available. SC 213, 12:30 - 2 p.m. Contact Liz Lerman @ x2946.

**Tuesday, February 8**

Equestrian Team: All members must attend; fundraising will be discussed. New members welcome. SGA Office, 12:30 p.m. Contact Cynthia @ x4046.

Catholic Campus Ministry: Movie night at CCMC. Pizza, soda will be served. All welcome; it's free. CCMCenter, 8 p.m. Contact Denise @ x3524.

Catholic Campus Ministry: Home-made candy apple sale. SC Lobby, 11 a.m. - 2 p.m. (also Feb. 9). Contact Denise @ x3524.

Christian Fellowship: Love Dinner - Join us for free dinner and fellowship. SC 203-4-5, 5:30 p.m. Contact Rashad @ x4825.

Delta Sigma Theta Sorority Inc.: Annual Ujamaa Market to support Black entrepreneurship. SC Ballroom, 10 a.m. - 3 p.m. Contact Tuwisha @ x3254.

**Thursday, February 10**

M.O.S.T.: Weekly Crunch & Munch. The topic will be writing a personal statement and completing the application, from 12:30 - 1:45 p.m.

SAPB & SAU: "Freedom or Death" by the New Black Panther Party for Self Defense. SC Ballroom, common hour. Contact Leah @ x5252.

**Friday, February 11**

Catholic Campus Ministry: Join us in feeding the hungry @ Eva's Kitchen, Paterson. Meet at the CCMCenter, at 10 a.m. Contact Denise @ x3524.

**Sunday, February 13**

Catholic Campus Ministry: African Heritage Celebration. Mass @ 7:30 p.m. Refreshments will follow at the CCMCenter. Contact Denise @ x3524.

NAACP: Tickets are on sale for the Semi-Formal Ball, Saturday, Feb. 26, from 8 p.m. - midnight in the SC Ballroom. Tickets are on sale with Ginny in Campus Activities, x3244.

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# The Beacon Buzz

The Beacon Buzz asked students this week ...

Do you go home on weekends?  
Why or why not?



*"Yes, mostly because I work."*

**Pasquale Falzarano,**  
Junior; History Ed.



*"No. Because I stay up here with my friends, and I think there is plenty to do."*

**Laura Faviano,**  
Senior; Sociology



*"Once in a while. For money."*

**Tom Richards,**  
Sophomore; History



*"Sometimes. I stay here for parties and good times. I go home to sleep. And get money."*

**Dan Snyder,**  
Junior; Phys Ed



*"Yes. Because I have to work."*

**Tara Galindez,**  
Junior; Sociology



*"Sometimes. There isn't anything to do on weekends. It's a suitcase school."*

**Jason Chirichella,**  
Junior; Phys Ed, Health



Have suggestions for the Beacon Buzz?  
E-mail us at [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)

Interview and photos by Dan Kreifus

## WPU plans events to commemorate African American Heritage Month

February 8, 2000

Ujaama Market

Time: 10 a.m.-3 p.m.

Location: Student Center Ballroom

Sponsored by Delta Sigma Theta Sorority, Inc.

Interpretation)

Creative Source Dance Ensemble

Time: 7pm

Location: Student Center Ballroom

African Attire welcomed

Refreshments will be served

"From Queen Nzinga to Queen B: The Assassination by the Black Woman"

Time: 7pm

Location: Student Center Ballroom

Sponsored: Sisters For Awareness Black Leadership and Equality (SABLE)

February 20, 2000

"Gospel Explosion"

Time: 7pm

Location: Student Center Ballroom

Sponsored by Brothers For Awareness (BFA)

February 9, 2000

"Careers in African, African-American & Caribbean Studies"

Time: 12:30pm-2pm

Location: Library Auditorium

Presenters: AACS Faculty, Alumni & Staff

Sponsored by the African, African-American & Caribbean Studies Department

February 22, 2000

"AACS Awards"

Time: 5:30pm

Location: Student Center Ballroom

Sponsored by: African, African-American & Caribbean Studies

February 24, 2000

"Straight from the Roots-The Origin of Poetry"

Open MC Poetry and Spoken Word Session

Time: 8pm-12pm

Location: Starbucks Cafe

Lecturer Presented: Dr. Traore, Dr. Jordan & Dr. Liu

Sponsored by: Brothers For Awareness & The Office of Minority Education

February 10, 2000

"Back to Jazz Night"

Time: 7pm-12pm

Location: Student Center ballroom

Performances by "The Joint", "Inner Gods" & other Featured

Performers

Sponsored by Brothers For Awareness

February 26, 2000

"NAACP Ball"

Time: 7pm-12pm

Location: Student Center Ballroom

Sponsored by: NAACP

Donation: \$10

February 15 & 16

"African Dance Lessons"

Time: 7pm-9pm

Location: Hillside Gazebo

Instructor: Zanzel

Sister For Awareness Black Leadership & Equality (SABLE)

February 27, 2000

Omega Psi Phi Breakfast

Time: 8:30am-11am

Location: Pioneer Restaurant

Sponsored by: Omega Psi Phi Fraternity, Inc.

Donation: \$10

February 17, 2000

LaJenese Extravaganza (Haitian Social)

Time: 7pm-9pm

Location: Student Center Ballroom

Sponsored by: HASA

February 29, 2000

African Heritage Month Closing Ceremony

Lecture by Sanya Brinicot

Sponsored by: Students for African Unity

Dinner will be served

February 18, 2000

Hip Hop Extravaganza

February 19, 2000

"A Night in Africa"

Play: Blood of a Strange (Dramatic)

### Beacon Corrections

The Beacon regrets the following errors in last week's 1-31-2000 issue:

**Page 1 photo credit:** Christian Rally. Photo was taken by Janice Davidson.

**Page 6 fire safety article:** Hillside Hall has a conventional fire alarm system, not an addressable system;

"Smoke detectors in Pioneer Hall apartments are battery operated and NOT connected to the building's fire alarm system, which is scheduled for replacement this summer. Heritage Hall has a fully addressable fire alarm system; its detectors are wired to the building's fire alarm system."

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**The President, the Provost and Executive Vice President, the Deans, and the Faculty are pleased to recognize and congratulate the following students for their achievement of academic excellence by being named to the Dean's List in their respective Colleges and the University for Fall 1999. To be named to the Dean's List, a student must earn a grade point average of 3.45 or better while enrolled for twelve credits for the semester. Our best wishes to these representatives of student success and academic excellence!**

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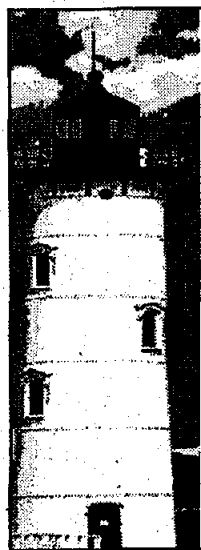
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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

### Mailbag

## Student upset with campus conditions

To the Editor:

As I returned to school on Monday morning, I am appalled by the condition the campus was in. It's bad enough we have to drive to school when the roads are a sheet of ice, but at least have the decency to salt the walkways around campus!

The conditions around the campus were horrible. I saw countless students slip on their way to classes.

The conditions around the handicap parking area were even worse. Some people cannot afford to take a spill. I give the administration of this school some points to ponder

next time they decide to have school the morning after a major snowstorm.

Not all students are privy to be able to miss a class, so therefore, the majority of us who commute to school must risk driving on extremely hazardous road conditions to get to school. Not only were the main roads, but campus roads and walkways hazardous, as well.

Dry mopping the wet spots in the Student Center would also be a good idea to prevent accidents. This letter is not to criticize the WPU administration, but to inform it of the conditions the school was in that it blindly missed so that further negligence can be avoided.

Steve DeGennaro

Sophomore

History/Education

check out the beacon online

<http://euphrates.wpunj.edu/beacon>

## SGA attorney discusses Legal Briefs: Legal news and issues

By Gerry Brennan  
S.G.A. Attorney

In this article, I will highlight some current legal news and issues, which may be of interest to the William Paterson University community.

### U.S. Supreme Court:

On Jan. 14, 2000, the United States Supreme Court agreed to hear a case involving the issue whether states can ban certain late-term abortions.

On the same date, the Court also decided to hear a New Jersey case concerning whether the Boy Scouts can exclude gays.

The abortion case emanates from Nebraska where a lower court struck down the state's ban of partial birth abortions. The Nebraska law prohibited the procedure known as "Dilation and extraction" in which the fetus is allowed to partially emerge and then the pregnancy is terminated by insertion of a suction tube into the fetus' skull.

The U.S. Supreme Court's ruling could determine the extent to which states can regulate abortions.

Last August, the New Jersey Supreme Court ruled that the Boy Scouts of America could not exclude a gay troop leader. The Court found that the Boy Scouts' policy against gays violated the New Jersey Law Discrimination. The Court further said that the Boy Scouts cannot base its policy upon the constitutional freedom of association

because the Boy Scouts is an open and large group.

Both the abortion and the Boy Scouts cases will be heard in April and decisions are expected by the end of June.

On Nov. 19, 1999, the U.S. Supreme Court heard arguments in the case of *Board of Regents, University of Wisconsin v. Southworth*. The case involves whether a state run university can use student activity fees collected from all students to fund groups with political and ideological goals to which some students object.

The lower courts ruled that the funding unlawfully forced some students to subsidize views they disagreed with. The Supreme Court's ruling is expected soon.

### Rent Increases:

As the economy booms along, rents for apartment or houses will most likely rise.

Before any landlord can increase rent, the law requires the landlord to give the tenant a notice terminating the old tenancy (called a notice to quit) and a notice offering a new tenancy at a higher rent. Usually the two notices are combined. A tenant's current lease, whether it be for a year or month to month, must either expire and be terminated properly before a landlord can increase the rent.

How much a landlord can increase the rent is a question of law. If a tenant lives in a town with rent control, then the local rent control ordinance will govern the amount of

increase.

If there is no rent control, then the New Jersey Anti-Eviction Act states that a landlord cannot impose a rent increase that is so large that it is "unconscionable." What is "unconscionable" depends upon the circumstances of each tenancy. Some factors to be considered include the date of the last increase, the condition of the premises, whether the landlord has made any improvements, whether the landlord's mortgage payments, taxes or utility charges have increased, and comparable rentals in the area.

If a tenant refuses to pay an increase, a landlord will probably take the tenant to court for an eviction. In court, the landlord will have to prove that the increase complies with any applicable rent control ordinance, or that the increase is not "unconscionable."

In Passaic County, the town with rent control are Clifton, Little Falls, Passaic, Paterson, Wayne, and West Paterson.

### Credit Reports

There are three national credit bureaus which collect and sell information about individual consumers: Equifax, Trans Union, and Experian (formerly TRW).

An individual can get a copy of his/her credit report simply by requesting it. Under New Jersey law, the first copy of a person's law is free.

The addresses and telephone numbers of the three national credit bureaus are as follows:

### Equifax

P.O. Box 740241  
Atlanta, GA 30374-0241  
(800)685-1111

### Trans Union

760 West Sprout Road  
P.O. Box 390  
Springfield, PA 19064-0390  
(800)916880.0  
(800)888-4213

### Experian

P.O. Box 949  
Allen, TX 75013  
(800)682-7654  
(888)397-3742

### New Jersey Supreme Court

On Jan. 26, 2000, Jaynee Lavecchia was sworn in as the newest member of the New Jersey Supreme Court. Justice LaVecchia took the seat of Justice Marie Garibaldi, who retired.

The New Jersey Supreme Court has seven justices who can serve until the mandatory retirement age of 70. Justice LaVecchia, formerly the Chief Judge of the Office of Administrative Law and a member of Governor Whitman's cabinet, joins Chief Justice Deborah Poritz, and Associate Justices, Gary Stein, Daniel O'Hern, James Coleman, Peter Verniero, and Virginia Long on the court.

## Feel free to write your own letter to the editor

Send letters to the editor with your name, grade level and major or campus affiliation to The Beacon in the Student Center 310

## Rocker suspension unwarranted, unjust

By Ira P. Thor  
Editorial Contribution

The John Rocker saga took a new twist Jan. 31, when Major League Baseball Commissioner Bud Selig announced that the 25-year-old unhittable reliever would be kept on the rocker until May 1 because of his disparaging remarks made against homosexuals, minorities and foreigners in a late 1999 special issue of *Sports Illustrated*.

On the surface, this becomes baseball's longest non-drug-related suspension since Rangers infielder Lenny Randle was suspended 30 days in 1977 for beating up his manager, Frank Lucchesi. (Reds manager Pete Rose got a 30-day suspension in 1988 for shoving umpire Dave Pallone; then a lifetime ban in 1989 for something to do with gambling.)

Thirty days! Wow, a hefty punishment, to say the least! And a ruling which, quite frankly I think is ridiculous.

What does this ruling says about free speech in America? Suspending Rocker simply tells me that you can be kept from making a living, just for having a controversial opinion.

And this ruling affects my career as a journalist. Why?

Take note, athletes. Next time you have a controversial stance, keep it to yourself. Don't tell any reporter of your views during an interview, because once that reporter has the scoop, and it ends up in print, you too might be kept off the job for a month or longer.

Now, I'm not defending anything Rocker said.

Is Rocker an idiot? Yes! If you cross Ira Thor, Rocker, a dark alley, and a lead pipe, I just might be able to add some extra tubing to Rocker's posterior.

But, in an era when football players kill, kill, kill, and drug abuse and addiction is forgiven (not to mention prostitute addiction), baseball is tossing aside the sticks and stones, bats and balls, and telling Rocker that your Constitutionally protecting words can definitely hurt you.

What punishment do I think this situation warrants? Quite frankly, no suspension is required. I think having to live as John Rocker these past two months has been punishment in of itself. And he has yet to confront his Braves teammates.

What on paper is a lengthy 30-day suspension in fold, becomes an unjust three months when spring training is taken into account. Now, Rocker will miss out on the vital spring training period, which may affect his ability to pitch once he returns on May 1. By the time he is in opening day shape, it may be the All-Star break.

This punishes the Braves organization. Not only has the franchise been embarrassed because of their employee's off-the-field remarks, but now that punishment jumps to on-field, as Atlanta loses the services of arguably the most dominating relief pitcher in baseball.

But maybe that's the strategy of Selig here. Make a statement about free speech, punish the Braves for association, and, in effect, hand the National League East Division championship to the New York Mets-the team at the other end of the number 7 train controversy.

Or maybe that's it right there. Selig is compensating the Mets fans for the written pain and suffering they've encountered. And he's telling them to aim better next time a D battery whizzes by Rocker's head on a brisk run from Shea Stadium's left field bullpen. They'll get their chance June 29 through July 2.



# TOWN MEETING

Wed. February 16, 2000

7:00 SC Ballroom

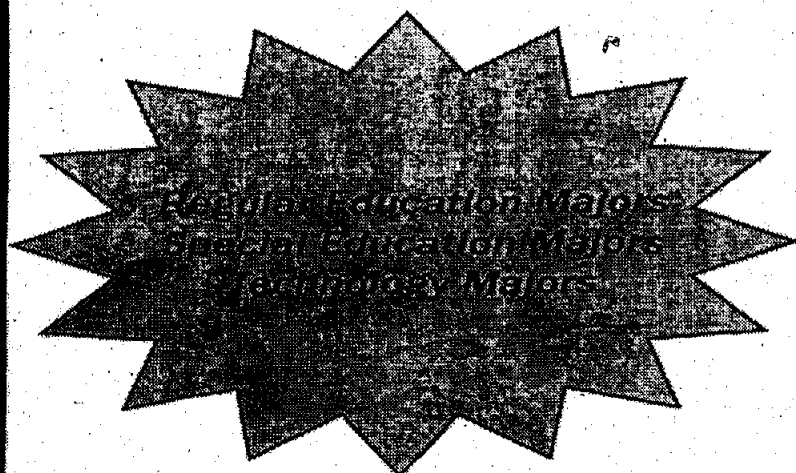
Meet your SGA officers

Voice your complaints and ideas

Refreshments will be served

# 1<sup>st</sup> Tri-State Conference Assistive Technology and Augmentative Communication

## March 14<sup>th</sup> and 15<sup>th</sup>



### KEYNOTE SPEAKERS:

**Arjan Khalsa**  
President & Coo IntelliTools, CA  
**Liz Lahm**  
Council for Exceptional Children  
& Univ. of Kentucky, KY

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Until Feb 15, 2000 – 2 days @ \$160.00,  
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Registration Closes: March 1, 2000

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For more information contact: Office of Continuing Education, WPUNJ, 973-720-2491  
Dr. Denise Stone, College of Education, 973-720-2115

Visit our Web page: <http://www.wpunj.edu/coe/resources/asstech.htm>

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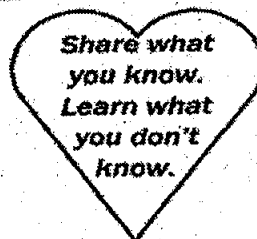
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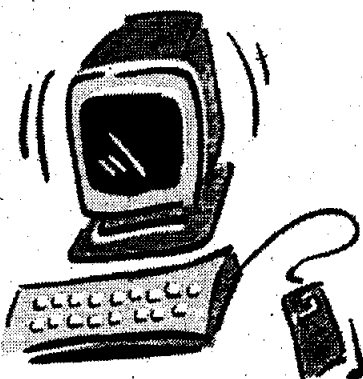
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# THE INSIDER

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Monday, February 7, 2000

## Doot's Video Dissertation

### This Week - Flashback Flicks Part II Pinocchio (1940)

By Frederick F. Doot  
Insider Writer

The year is 1940. The United States is beginning to recover from the Great Depression, and has not yet gotten involved with World War II. And before the cinematic masterpieces of "Casablanca" and "Citizen Kane" have been conceived and even twenty years before "Psycho", Disney's second feature length film, "Pinocchio" (following "Snow White and the Seven Dwarfs") made its debut to American audiences.

Back as a child in the early eighties, I recall watching Pinocchio. I remember how scared I became seeing poor Pinocchio thrown into a birdcage, turned into a jackass, and swallowed by a whale after looking for his father Geppetto. I remembered little Jiminy Cricket, the unlikely conscience, tagging along using his umbrella on every occasion possible. I also remember the villainous fox Foulfellow and cat Gideon, and the large and dangerous puppeteer Stromboli, and the frightening Monstro the Whale.

I also remember the message the film brought across. For many years, the "thought of my nose growing and forming a bird's nest kept my lies to a minimum. But only now do I really get the opportunity to appreciate "Pinocchio."

For its time (and even today), "Pinocchio" is an animation gem. Five minutes into the film, you'll start appreciating all the wonderful artwork, and effective animation. Keep in mind, this time period was well before that of computer animation, so every image and background was drawn by hand, and every frame manipulated manually.

I urge each and every one of you to go off and rent it again. It will bring back memories you never thought you had, but will refresh your mind on why this film was so great. It's a classic that has stood the test of time, and it's a shame that it's not shown more often. Maybe it's time that it was. I hope you'll find it as wonderful as I did.

## In-Theater Reviews: "SCREAM 3"

By Fredrick Doot  
Insider Writer

Scream 3 begins with an almost impressive opening. With the exception of an extremely phony formulated dialogue between the killer and the victim's wife, the scene is exciting and a good start.

Unfortunately, the film could not keep going uphill. The Wes Craven's original Scream, back in 1996 was an impressive mix of horror and humor, which spoofed itself. Scream 2 lost the horror and suspense with ridiculous plot twists and unnecessary killings, but added more humor than the original.

By releasing a third, changing Scream 2 from a sequel to "Part 2" of a trilogy, contradicts what's mentioned in part 2. Bufts will



photo courtesy of yahoo.com  
Courtney Cox and Parker Posey in the movie Scream 3

remember the conversation where sequels are mentioned which are better than the original (implying that Scream 2 would also be better than the original.) "The Empire Strikes Back" (Part 2 of the then Star Wars "Trilogy") was immediately ruled out because it was part of a trilogy, therefore not considered a mere "sequel."

Now with Scream 3, and the countless references to trilogies (and the horror rules that apply to them, basically that no rules apply) Scream 3 now rules out its own concept present in part 2. Sound confusing? It gets worse.

Scream 3 brings back many of the same actors/actresses as the original two, including Neve

See SCREAM 3 PAGE 11

## OZ's Dark Side revealed

By Eric Kiefer  
Insider Contributor

There are some things in this large and complicated universe that man was never meant to comprehend, like the mystery of the great pyramids, or who constructed Easter Island, or why we let Machauly Culkin just walk around afree man after "Home Alone". This is one of them.

Around 1997, a rumor has started about about an amazing synchronization between Pink Floyd's Dark Side of the Moon cd, and the classic children's movie, "The Wizard of Oz".

It seems that some yet unknown genius had the idea of playing Dark Side while watching a muted Wizard of Oz. It would be like Tommy Chong babysitting your kid.

Well, it turns out that the two match almost flawlessly when seen at the same time, and they produce several really trippy coincidences. (Or are they?) Producing these effects are as easy to do as hating the Backstreet Boys...

Start the cd when the MGM lion roars for the third time. You'll need to play the cd three times to cover the whole movie. So, set up your stereo to repeat the cd over and over instead of pausing the movie every time the album ends.

The opening credits of Oz blend with the spacey noise of the song "Speak to Me" (track 1). You'll know if you set up the synch right if Dorothy comes running down the path at about 1:45 seconds on the cd. The whole point of this is for you to notice all of the crazy coincidences as they happen in front of you.

Some of the bigger things to look out for in your odyssey into the

unknown During the song "Breathe" when the lyrics "balanced on the biggest wave" are sung, Dorothy is balancing on a fence.

Later, the song "Time" is played when the evil old lady is riding by on her bicycle. We hear the sounds of chiming bells in the background, like they're coming from the bike. All the actor's body language are perfectly in synch with the music, especially Dorothy's.

Other strange coincidences also occur. The fortune teller's shop sign reads "Past, Present, Future" and the song is called "Time". During the song "The Great Gig in the Sky" the music follows the tornado's movements perfectly, especially when the gospel singer starts doing her thing.

The song "Money" is the good one. When Dorothy steps out of the house and the film turns to color, we hear the clash of a cash register (that's the MGM people spending the money to colorize the movie). The munchkins dance around in step with the bouncing bass line like Dark Side was the soundtrack to the movie.

With the song "Us and Them" when the lyrics "and who knows which is which" are sung, notice that there's two "witches" on the screen.

I could go on about all the freaky stuff that happens, but that kind of ruins the effect. Just give it a shot the next time you and your friends have nothing to do. Let me know what you guys think, and I'll see you on the dark side of the moon.

**Tip of the week:**  
**Believe in yourself!**



## Local Band

### Guide:

WITH ILISA

Ilisa Schertzer  
Insider Writer

Hi all you Willy P party people! I hope you took my advice last week and saw a band on the weekend. If you did, didn't it make you feel better? Didn't you have a fun time? Well kids, no matter what you did I hope you had fun doing it. I sure did. I saw a very popular band along the Jersey shore this weekend, Love Lies Bleeding.

From the remnants of some of New Jersey's most popular bands comes the great assemble of Love Lies Bleeding. LLB has been together for five years and in those years covered all types of rock music and rocked many audiences.

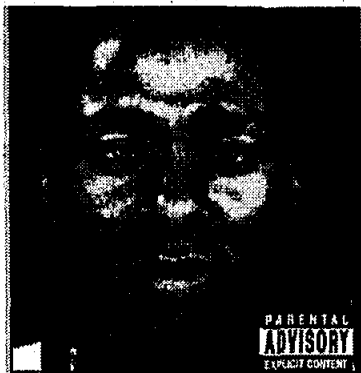
This band is defiantly one to see. They do not leave any of their set time silent. When the band finishes a song, they talk to the crowd, or sing a silly song. The band is always energetic and this rubs off onto the crowd. The dance floor was jammed packed and people were dancing shoulder to shoulder. The crowd sang along with every song. The audience felt every song Love Lies Bleeding played. The band's selection of songs for the set went from Blink 182's "What's My Age Again", to Godsmack's "Whatever" and Fuel's "Shimmer". At the end of LLB's last set, they closed with the Clash's "Should I Stay or Should I Go". Well, we all wanted them to stay, but unfortunately the night

had to come to an end.

Trust me you will like this band. With their selection of cover and original songs ranging for classic rock and punk classic of the 70s and 80s, heavy metal and 90's alternative songs and modern rock, there is something for almost everyone. Be prepared to have fun and dance your ass off! I would love to hear from you. Feel free to email me with any bands you might like to be reviews. My email address is Schertzeri@student.wpunj.edu. I am not sure yet what band I will see this weekend, so it will be a surprise for me and you. Until next week... get off your butts and have a great time, go see a band and as always, BEHAVE AND LET LOOSE ON THE WEEKENDS.

The band plays every Tuesday at Bar Anticipation in South Belmar and every Wednesday at The Junk Yard in Rochelle Park. Other dates are:

2/18  
Bar Anticipation-South Belmar.  
2/19  
Shout-Plainfield.  
2/25a  
Jenkinson's-Pt. Pleasant.  
2/26  
Chubby's-Red Bank  
You can check the bands web page out at  
<http://www.loveliesbleeding.com>



**Mos Def**  
*Black on both sides*  
Rawkus Records

Black on both sides is the first solo album from the highly acclaimed Mos Def. He last teamed up with fellow Rawkus Records artist, Koolha, on 1997's Black Star album. On Black on both sides, Mos Def brings his rhymes as well as experimenting with reggae, funk, and rock. Not only does he bring all of the funk and soul of the best of soul artists like Ray Charles, James Brown, and Motown, but he also brings the best of hip-hop on the album. The album's highlights include the second track, "The Hip Hop," which finds Mos Def relating to the struggles of the inner city. The album is a masterpiece of soulful hip-hop.

Law", "Mr Nigga" (featuring Q-Tip), and the instrumental track "May-December". Black on both sides is a must buy for any hip-hop purists as well as fans of Black Star and/or Rawkus Records.

Mos Def will be appearing with Macy Gray at Roseland in New York City on Feb. 12th.

-Jacob

### The wonderful World of Ceaseless

Produced by: Lil' Kim, Puff Daddy, Lance "un" Rivera

Lil' Cease's first album was a great one, just like his best friend's Biggie Smalls. His album features such artists as B. I. G., Lil' Kim, Faith Evans, Jay-Z, and Puff Daddy. The first 12 tracks of this album are all hits. Out of the 12 songs, 4 of them are R & B cuts. All of the tracks are reminiscent of Biggie Smalls' style.

This is a well compiled album. A lot of time was put into developing the lyrical content and into making the beats. Track 2 features Busta Rhymes. Just like all of his other albums, this one is full of lyrical and explosive energy that

any other of Busta Rhymes songs have.

Track 5 features Lil' Kim. This song has more of an R & B type beat. Mister Brisk rhymes on this track. It is a real chilled out mellow song with the combination of beats and the lyrics. Track 6 is called "Do's My thing". There is a phat chorus for this song. Track 8 is a hit. On BET there is an ill video. It goes along with the movie Armageddon, the first rapper on this song is Mister Brisk.

From hearing him rhyme here it is clear that he is a lyrical assassin. He should definitely come out with his own album.

Track 9 is a slammin' song as well. Every body flows real nice.

Plus they say things that make you just go, "Wha!" From this album you can tell that Lil' Cease has worked on his lyrical skills to become a better rapper. His album reflects his musicalness. This album gets a very high rating on my scale.

5 Stars

-Monique Donahue

Snapcase

Designs for automation

Victory Records

Wow! Snapcase picks you

about the power of the school

yard bully. This album is eleven

tracks of pure energy.

signs for automation reminds of what Hardcore should and do sound like.

A lot of critics feel they fell off their last record, *Progression* through *Unlearning*, but this album cements the faith. There are plenty guitar effects, sick drum fills, akdowns, and of course the redible vocals you've come to expect from singer Daryl Taberski. You will go out and buy this record. Do I need to say it? Oh, and by the way, you better be sitting when you pop it in for the first time. I can't certify any standout tracks as they all insane. The only drawback is that it is only eleven tracks and approximately thirty minutes.

g. You'll be wishing it was longer too.

Snapcase will be appearing with

Misfits and the Independents

Roseland in New York City on

Feb. 17th.

-Jacob Claveloax



## UNDER The Microscope

## Horoscopes

by Natasha

**Aries** (March 21 to April 19) You find yourself making sheep eyes at someone who seems receptive. While the situation looks promising, you might not be ready for a long-term commitment.

**Taurus** (April 20 to May 20) The delay in getting your task done leaves you pawing the ground in frustration. Be patient. The reason for the holdup will soon become apparent. An opportunity to travel comes from an unexpected source.

**Gemini** (May 21 to June 20) Your usually sharp instincts about people should be right on the cutting edge regarding a major decision. You might want to hold off on a commitment until or unless you feel both the person and the project are trustworthy.

**Cancer** (June 21 to July 22) Resist the impulse to tell tales about a co-worker. Even if your motives are sincere, they'll be seen as self-serving. A personal situation remains unstable. Wait for things to settle down.

**Leo** (July 23 to August) You love to lap up compliments, but be wary of someone at work who is drowning you in an outpouring of praise. In your personal life, pay more attention to your spouse or partner.

**Virgo** (August 23 to September 22) A perplexing romantic situation turns out to be less complex than you thought. A simple explanation soon clears up all misunderstandings.

**Libra** (September 23 to October 22) Try to remain balanced as you cope with two emotional people. They want your advice, but at a price to your equilibrium.

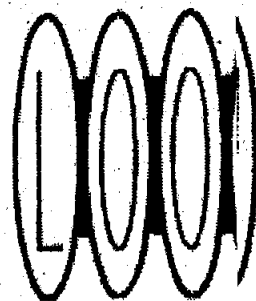
**Scorpio** (October 23 to November 21) Avoid being goaded into making stinging remarks that you could later regret. Best advice: Walk, don't talk. They'll be time, later, to deal with the situation in a way that makes you look good.

**Sagittarius** (November 22 to December 21) A family matter becomes too demanding as it overflows into several areas. Try to narrow your focus to where it will do the most good with the least drain on your time and energy.

**Capriorn** (December 22 to January 19) It's fix-up time. Make plans to get things repaired and repainted around your home. A relationship could also stand some patching up before the damage is beyond repair. Also, schedule a physical checkup.

**Aquarius** (January 20 to February 18) A job that seems to offer everything you've always wanted might require moving to a new city. Your family offers support no matter what you decide to do. Other options will also require some hard decision-making.

**Pisces** (February 19 to March 20) Get back into the social swim. Enjoy some fun time with old friends, and be open to making new ones. A previous health problem recurs, but prompt attention makes everything all right.



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## Martha Posner's sculptures displayed in WPU gallery

By Blake Driver  
Insider Contributor

I like art, but art openings are my true love! Of course the free wine (mmm!) and cheese are incentive enough to attend, but the real clutch is being able to speak face to face with artists from around the world.

This past Wednesday, I put on my best velour pants and sleekest Banana Republic long sleeve and headed straight for Ben Shahn Art Center, where an opening reception for artists Martha Posner and Catherine St. John was being held.

To my expectations, the galleries were sparsely occupied with WPU students, who either don't like free wine, cheese and art, or who were unaware of the event altogether.

Seeing how I had little competition for the artist's attention, I casually made my way over to Martha Posner, whom I was sure had an opinion about this school's reception of her art work.

"Well, I'm used to openings where people are standing elbow to elbow, and that makes it a lot of fun," Posner said in a genuine voice.

Her elbow was hurting her that

day. In fact, she informed me that, had this been any other gallery, she would have stayed at home mending her arm.

"...but since this is a university gallery, I feel a certain responsibility to be here for the opening."

Her outstanding comment made the room look that much emptier.

"Art openings are usually where friends and admirers and other art lovers come up and pat you on the back and say 'good job.'"

But I couldn't complain about having Martha Posner's undivided attention for our half-hour interview. It gave me a chance to get to know her as a person and an artist. After our initial five minutes together, I no longer felt like a reporter putting an article together, but rather a very lucky student who had the privilege of getting to meet a fascinating artist, with some very fascinating ideas.

Her sculptures are abstruse interpretations of women's dresses. One resembled a wedding dress and another, entitled Cloak of Thorns was a statuesque configuration of interwoven rose canes and multi-colored strips of ribbon and rag. All of the pieces in her garment series expressed the shape

of an invisible wearer. They almost appeared to be stationary masqueraders.

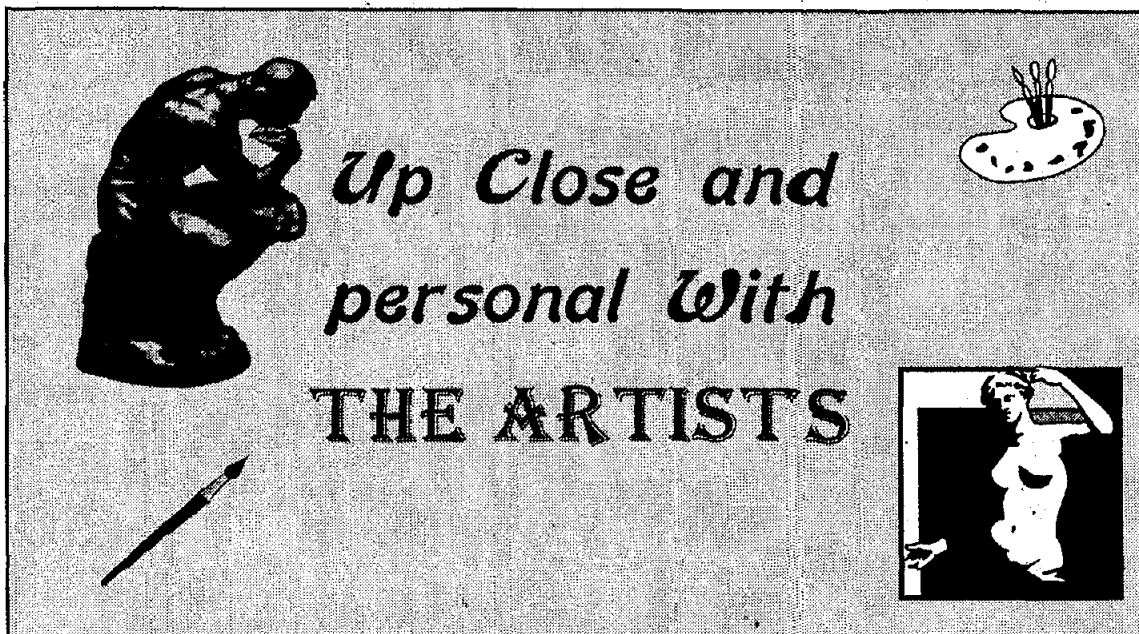
"The pieces aren't intended to express movement, as much as I wanted to give them an ambiguous energy. There is a living presence in them."

She told me about her barn in Martin's Creek, Pennsylvania where she conceives her art work and which has a large role in shaping her visions.

"I'm always surprised to see my work in a clean, well-lit environment with tile floors because I'm so used to seeing them in my barn."

Indeed her sculptures communicate a lively presence, but the real living presence at Wednesday's opening was Martha Posner. Because I was able to speak with the force behind these dresses, I began to see Posner as not only the creator of this incredible art, but also the presence within the pieces; an inseparable element of her work.

So go get some velour clothing and develop a taste for wine and cheese, because the University has some engaging artists they'd like to introduce you to!



## Schanen speaks about her paintings on personal level

Aaron Kinsman  
Insider Contributor

Until February 10th, in our new art building, the Power Art Center, Dierdre Schanen's exhibit will provide a peaceful moment to all who attend. As written in Giovanna Cecchetti's article published on January 31, 2000, Schanen is a WPU graduate and an abstract artist. I was fortunate enough to get some of her views on art in general, including her own art, when I spoke with her on the phone.

"My art is abstract because it doesn't limit you as much as representational art, which may have several definite stories running around at one time. Abstract art lets the viewer take from the painting whatever they brought with

them, and hopefully, something more. Art is very personal, and can allow you to experience thoughts, feelings and emotions that can't be expressed in words.

Abstract art makes this even easier, things unfolding in the painting."

This show is Schanen's largest yet, about 30 paintings, mostly acrylic and about 3 oil. She worked on all the paintings at this show simultaneously. There are also many different sizes of the paintings.

"I did some of the larger canvases on the floor at first, then maybe on the wall, then maybe back to the floor again. The large canvases are different, it's very physical, like a dance with the painting. Some have five or six paintings underneath because I like constant change, and this gives real history

to the painting.

"I really love to be painting with good music on, drinking coffee. I love the atmosphere. Relaxation is key, because experiences come out in painting, but they are filtered through the artist. It can be a very self-revealing journey. The work really does itself - you do your thing and the work will come, it's out of your control."

Schanen hopes that people will enjoy the show. Since many people have trouble with abstract art, she recommends to any viewers to enjoy looking at the paintings for their own sake, like listening to a song.

You may not understand musical notes or technical song structures, but you enjoy it none the less. Abstract painting can be very much this way.

## "SCREAM 3"

from SCREAM 3 page 9

Campbell, whose character (Sydney Prescott) is now living away from the town of the original movies. Courteney Cox (Gale Weathers), is the same arrogant reporter out looking for the latest scoop, and David Arquette ("Dewey" Riley) is the goofy, good-natured cop (now film assistant) who's always looking to save the day, and getting with Cox (which he successfully accomplished in real life).

New to the cast include Jenny McCarthy (in a pointless role as one of the soon-to-be-slashed victims), Lance Henriksen (John Milton) as an older director, with a bit too much knowledge, and Patrick Dempsey as Detective Kincaid. The movie also has a few humorous and interested cameos, including Carrie Fisher, and "Quiet Robert and Jayson."

The impressive ensemble follows

the continual Scream story, with "Stab 3", a movie following the death of Sydney's mother in production. Unfortunately, the killer is following the script of "Stab 3" by killing each of the actors/actresses in the order in which they are killed in the film. It must be someone within the production staff of the movie right?

Not necessarily, see, three versions of the script are in existence, thanks to unofficial copies available off the internet. Now everyone's a suspect; and with everyone conveniently carrying a cell phone, pranks, threats and deception are much, much easier.

Scream 3 is everything you would expect it to be. -- an R-Rated soap opera, with excess slashes, mass confusion, and revelations you would never expect; if that sharpens your blade, you'll enjoy it. It opens lunging for your jugular, but merely grazes your shoulder. I give it 2 slashes out of 5 attempts.

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Fall 1999  
From the Greek Senate**

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Allison Dicostanzo - Phi Sigma Sigma  
Dennis Gallashaw - Omega Psi Phi  
Danielle Goleskie - Alpha Sigma Tau  
Michelle Goulden - Phi Sigma Sigma  
Thomas Guenther - Phi Kappa Tau  
Matthew Majka - Phi Kappa Tau  
Christian Moscatello - Theta Phi Alpha  
Kristina Petty - Beta Zeta Phi  
Katherine M. Prisco - Alpha Sigma Alpha  
Danielle Rossetti - Phi Sigma Sigma  
Nicole Rubino - Delta Phi Epsilon  
Natalie Silvestro - Beta Zeta Phi  
Melissa M. Weir - Alpha Sigma Alpha  
Gregory Williams - Phi Kappa Tau  
Christine Wood - Phi Sigma Sigma  
Randy M. Zimnoch - Alpha Phi Delta



## Paquito D'Rivera Quintet To Perform For William Paterson University's Jazz Room Series

Saxophonist/clarinetist Paquito D'Rivera, the Grammy Award-winner and creator of a multinational style that moves from bebop to classical, brings his Quintet to William Paterson University on Sunday, February 13 as part of the Winter 2000 Jazz Room Series.

The concert will begin at 4 p.m. in the Shea Center for Performing Art on the campus in Wayne. Tickets are available in advance or on the day of the performance at \$12 standard; \$9 for senior citizens, non-William Paterson students and William Paterson faculty, staff and alumni. William Paterson students may attend free of charge.

Born in Havana, Cuba D'Rivera was a child prodigy who began playing the clarinet and the saxophone and performing with the Cuban National Symphony Orchestra at a very early age. He founded the "Orchestra Cuban de Musica Moderna" and "Irakere," which featured an explosive mixture of jazz, rock, classical, and traditional Cuban music never heard before.

D'Rivera has toured the world with Triangulo, his ensemble devoted exclusively to chamber

music, as well as the Paquito D'Rivera Big Band and the Paquito D'Rivera Quintet. His appearances in classical venues include solo performances with the National Symphony Orchestra, the Brooklyn Philharmonic, and the London

Lifetime Achievement Award for his contribution to Latin music, along with Dizzy Gillespie and Gato Barbieri. In 1997, he earned his second Grammy Award for his record, the highly acclaimed, "Portraits of Cuba." Currently,

D'Rivera is artist in residence at New Jersey Performing Arts Center and artistic director of jazz programming for the New Jersey Chamber Music Society.

Prior to the concert, there will be a "Latin Jazz Performance Clinic" with Paquito D'Rivera, co-sponsored by the New Jersey Performing Arts Center World Festival III Residency Program. The workshop begins at 1 p.m. in Shea 101. Admission is free to all Jazz Room ticketholders.

Launched in the spring of 1978, William Paterson's Jazz Room Series has earned a reputation for presenting concerts by eminent musicians in the jazz world.

The series has been awarded numerous grants from the National Endowment for the Arts and the New Jersey State Council on the Arts, and Citations of Excellence from the Council for its cultural contribution to the state.

For additional information, please call William Paterson's Shea Center Box Office at 973-720-2371.



Photo Courtesy of Shea Center Box Office  
Members of the Paquito D'Rivera Group

Philharmonic, among others.

In addition to his extraordinary performing career, D'Rivera is well-known for his compositions. His music, including a discography of over 24 solo albums, demonstrates his extraordinary range in bebop, classical and Latin/Caribbean music.

In 1991, D'Rivera received the

## Movie Times Loews Theater in Wayne

**ANGELA'S ASHES (R)**  
1:30 PM, 5:00 PM,  
8:20 PM.

**ANY GIVEN SUNDAY (R)**  
12:55 PM, 06:20 PM.

**DOWN TO YOU (PG-13)**  
12:35 PM, 2:45 PM,  
5:00 PM, 7:40 PM, 10:30 PM.

**EYE OF THE BEHOLDER (R)**  
1:05 PM, 3:30 PM,  
7:45 PM, 10:35 PM.

**GALAXY QUEST (PG)**  
1:10 PM, 4:40 PM,  
7:15 PM, 10:05 PM.

**GIRL, INTERRUPTED (R)**  
12:40 PM, 3:50 PM,  
7:20 PM, 10:20 PM.

**GREEN MILE, THE (R)**  
9:10 PM.

**GUN SHY (R)**  
1:30 PM, 04:15 PM,  
6:50 PM, 09:30 PM.

**HURRICANE, THE (R)**  
12:45 PM, 4:00 PM,  
7:10 PM, 10:15 PM.

**ISN'T SHE GREAT (R)**  
4:20 PM, 9:45 PM.

**NEXT FRIDAY (R)**  
12:50 PM, 2:50 PM,  
6:40 PM, 9:20 PM.

**SCREAM 3 (R)**  
12:25 PM, 1:30 PM,  
3:00 PM, 4:50 PM, 6:30 PM,  
8:00 PM, 9:40 PM, 10:50 PM.

**STUART LITTLE (PG)**  
1:00 PM, 3:10 PM,  
5:30 PM, 7:50 PM, 9:50 PM.

**TALENTED MR. RIPLEY, THE (R)**  
1:15 PM, 4:30 PM,  
7:30 PM, 10:25 PM.

**TOY STORY 2 (G)**  
1:20 PM, 4:10 PM,  
7:00 PM.

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# Color Blindness: The Color of Sight

What is life like when you can not see color? When reds appear black, greens appear dusky gray, and blues look like gray? This is only the tip of the iceberg. There are people who can not see only reds, there are only people who can not see greens, there are combinations of red-green blindness, red-blue, green-yellow, orange-red, and yellow-orange-red-green blindnesses.

There are even people who see the whole world in shades of gray like black and white television shows. These are the differing shades of color blindness. One in 20 men and one in 200 women are color blind in some way. Most are red-green color blind.

Although in the former Czech Republic, the area with the highest rate of colorblindness, the predominant problem is black and white vision according to "F & W Family Health" and "An Invitation to Health" by Hales.

What causes this inability to see or distinguish colors? The immediate cause is unknown. Color is perceived by certain specialized cells known as "cones" in the retina of the eyes. These cones contain pigments which determine which colors the cones will respond to.

The problem may lie with the cones. Possibly a pigment such as red or green might be missing. Sometimes a disease of the optic nerve or the retina might reduce the vibrancy of color producing color blindness, or a general deterioration of vision might be the culprit.

In any case, color blindness has three forms: inherited, disease/injury, and aging. The differences appear in which colors are not able to be seen. In the inherited form, usually green, yellow, orange, and red seem to be the same hue only differentiated by their differing intensities. Injury and disease usually dulls colors so that reds, blues, greens, and grays seem relatively alike. Finally, aging and some rare inherited

kinds cause black and white color vision, although aging usually dulls colors as well.

The dangers of being color blind are few, but important ones. Sailors and engine drivers might have problems distinguishing between stop/go and port/starboard signs which are red and green, respectively. Driving is usually not a problem because the top light is red and the bottom one is green, so that can be learned.

The only real problems that might be encountered are concerned with one's occupation. In occupations such as film developing, chemical industries, and elementary teaching, color blind people might experience some difficulties.

Treatment is sketchy, but important. In the inherited types of color blindness, there is really

no cure. In the diseased or injured eye, corrective lenses, contacts, and surgery can aid the problem. Aging-caused color blindness can be helped with the same techniques, such as glasses or surgery. Before anything is done, however, one should see a doctor.

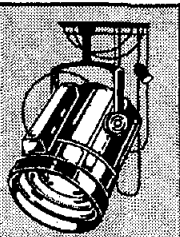
He/she will give the patient a barrage of tests to find out if your eyesight is just weak or whether you are truly colorblind. The outlook for the color blind is very good.

Although they might be barred from some jobs, they can adjust to life with fewer colors and live happily. In fact, most people who are color blind do not even know it and those who do are virtually impossible to tell from others who can see every color in the rainbow's beautiful spectrum. So if the skies appear perpetually gray, do not fret, see your doctor and maybe he/she can clear up the colors in your sight. Have a happy and healthy week!

*Editor's Note: Spotlight on Your Health is not a substitute for advice from a medical doctor.*

## SPOTLIGHT ON YOUR HEALTH

By Caroline Schmidt



## Europe sees ghosts of WWII in Austria

By Mark Fonseca Rendelro

(writing from the Institute for American Universities, Aix-en-Provence, France)

VIENNA, Austria - As Austria prepares to swear in a new government, which includes the ultra-right Freedom Party, the European community has issued strong warnings against such a government.

Kick out the immigrants, pull out of the European Union, these are just some of the policies proposed by the Freedom Party, which gained the parliamentary majority in the last election. And now as president Klestil prepares to swear in the new government, which is led by Wolfgang Schuessel of the People's Party, he faces international criticism for swearing the coalition.

So what has the international community, especially the European Union, so outraged? It's the rhetoric and the values of the far-right Freedom Party. Jörg Haider, leader of the party, has made statements of admiration of the Third Reich's employment policies and praising former members of the Waffen SS as "decent people of good character" sighting that they deserved full military respect.

Besides several statements showing admiration of Nazi Germany, Haider is openly against Austria's involvement in the European Union.

It is these factors, combined with a growing xenophobic far-right presence in many European nations such as Germany, France, and Belgium that bring back memories of WWII and Nazi Germany. "The ghosts of history are not too old, the leaders of today remember the experiences of totalitarianism," commented Pascal Perrineau, a professor at the Institute of Political Studies in Paris.

Fourteen of the European Union's 15 members issued a strong anti-Haider statement last Monday, threatening to sever political relations.

However, the continuing EU criticism has angered many Austrians and made Haider even more popular. The United States and other western democracies have also threatened to cut political ties if the Freedom Party comes to power.

Israel recalled its ambassador to Vienna last Wednesday in protest of the scheduled inauguration.

Israeli president Ezer Weizman has issued strong statements against Haider and his party, commenting last week "the inclusion of an extreme right wing party whose leaders have made serious statements about the Nazi regime, should outrage every citizen of the free world."

The coalition was formally sworn in on Thursday, February 3rd.

## INTERNATIONAL NEWS

## Students Wanted!

News writers are needed for The Beacon newspaper. Contact Ryan at 720-2576 or stop by SC 310 to get involved today!

## 'Rushing' rules at WPU or does it really?

It is now this time of year that many Greek opportunities seem to be open for second semester freshmen. For those women willing and more than able, it is time to rush. Or is it?

According to freshmen Jenny Tucci, a Computer Science major and Bonnie Goldate, a Nursing major, rushing is something that they definitely want to do.

"It's something to do and a new way to meet people," agree the two girls. They both appear to be very excited, as they stroll down the

when choosing to pledge. It requires so much of so few, but has its lasting benefits to offer.

True, it is not for everyone. Pledging is something that definitely requires a lot of dedication and true interest.

"When I was a freshman, I didn't want to rush because I didn't have time. It's not for me," recalls sophomore Alex Gallego.

For those of you who have chosen to pledge, more power to you. To those of you who have not, it's alright; there is so much more out

## Freshman FOCUS

By Katherine Scala

Student Center Ballroom, where WPU's sororities all came together last Thursday to form what was called "Around the World."

As Theta Phi Alpha sister Michele Bakker explains, this is a time for second semester freshmen to try it all out.

"You get to meet people at all different organizations so you see which one you like," says Bakker.

While it may seem like the perfect way to start off the spring semester, many freshmen still vow that it is just not quite for them. The issues of time, energy, and sincerity are always factors

there to join. After all, the Greek thing is a lifetime commitment that can change one's life forever.

Here is a list of the 12 sororities on campus

Alpha Kappa Alpha  
Alpha Sigma Alpha  
Alpha Sigma Tau  
Beta Zeta Phi  
Delta Phi Epsilon  
Delta Sigma Theta  
Lambda Tau Omega  
Lambda Theta Alpha  
Mu Sigma Epsilon  
Phi Sigma Sigma  
Sigma Gamma Rho  
Theta Phi Alpha

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## Student interviews founder of Sudanese relief effort

By Felicia Pettiford  
Staff Writer

*Editor's Note: This is the second part of last week's front page article on slavery and Christian persecution in the Sudan.*

Interview with William O. Levi, founder and president of Operation Nehemiah, an organization dedicated to the relief and development of the Sudanese people. Levi, who is from the Sudan, recounted his own personal persecution and the persecution of his family.

"When my time came [for persecution], my parents took us to Uganda, during the first civil war, and later we came back to Sudan in the late 70's. Another war erupted in 1983, this time I was in high school, and the Sudan Islamic government issued Islamic law for the land. When the faithful are called to stand up for what is right, to stand for my faith, my belief in Jesus Christ, that led to my arrest and torture in Islamic prison, but God was with me.

I wouldn't be standing here before you, speaking of the things that I know. In prison, [I saw things] like brainwashing, and pressure was put on me to renounce my faith. When I said no, they subjected me to physical punishment, and affliction. But that gave me all the more determination to persevere.

So, as a result of that, I believe God had a plan for me. The thing that happened to me happened to me happened in a city like Paterson called Juba, my parents were living 120 miles away, and at

the time, the war had not escalated the way it is now, now the war is affecting all the countryside and everywhere else. When I was tortured, I escaped from the town and returned to my village to explain to my parents what had happened. I explained to them that this country was set to fall. They had just returned from another refugee camp, in Uganda and didn't want to be bothered, they thought the problem would be confined in the city.

But my father was aware of this, and I told him that I wanted to go to the United States, and they didn't understand what I was doing at the time, my father and my parents prayed over me and sent me [to the United States].

When the war escalated from the city to the country-side, the Islamic government began hunting down men, accusing them of being part of the rebels, fighting the Islamic forces, and my brother escaped narrowly, thank God, if he was not alive today, my family would have been finished.

My father was killed because he would not take any nonsense from these people and when my brother found his way back to our broken home, he decided to bring my whole family back to Uganda, and now they have been there ever since as refugees. So this ministry, Operation Nehemiah came into play in order to support them [my family]. Not just my family, but the ministry goes beyond helping just one family. The best I can do for the community is in the name of Jesus, bring help."

mic improvement

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Fridays 10:00 a.m. - 5:00 p.m.  
For more information, call Kamau, 720-3151.

to sell candy apples and bible study room, SC 301. Movie night at CCMC at 8 p.m.

Feb. 10: 12:30 p.m. Mass at Chapel and meet at 4:45 p.m. for crew of TV show.

Feb. 11: Meet at 10 a.m. for Eva's kitchen.

For more information about Campus Ministry, call Denise at 720-3524.

## Campus Ministry Center announces upcoming events

Feb. 7: 12:30 p.m. Mass at Chapel and meet at 6:30 p.m. for nursing home. Music ministry rehearsal at 8:00 p.m. Communion Breakfast meeting at 4:30 p.m.  
Feb. 8: Table in Student Center

## Women's Appreciation Night sponsors publish number to nominate WPU faculty and staff

By Robyn Goldenberg  
News Contributor

Several organizations at William Paterson University invite you to take part in Women's Appreciation Night. The event, scheduled for Tuesday, Feb. 15 in the Machuga Student Center Ballroom at 7:30 p.m., will honor 243 women who are employed by WPU.

These faculty and staff members will be presented with an award for their limitless efforts. Sponsors of the program encourage students to nominate a woman, whether it be a teacher, family member, co-worker, etc., who has somehow impacted their lives. Women who are honored by students will be presented with plaques.

The course of the evening will be devoted to dinner, music, speeches and poetry. There will be a sit-down dinner, prepared by the university, costing \$12.50 per plate. Several speeches will be made by women, including Dr. Emma Perez, WPU's visiting faculty scholar, and Anna Class, Director of the Equal Opportunity Fund at WPU. Individuals wishing to read poetry or speak of why they elect-

## Good poets wanted for contest; \$1000 prize

Write a poem and win the \$1,000 grand prize. Hollywood's Famous Poets Society is sponsoring a new poetry contest, open to everyone. There is no entry fee, and nothing to buy.

To enter, send one poem of 21 lines or less to: Free Poetry Contest, 1626 N. Wilcox Ave., Suite 126, Hollywood, CA. Or enter online at [www.famouspoets.com](http://www.famouspoets.com).

"This is the big contest of the year," says Poetry Director Martha French. "We trust our prizes will encourage new poets to share their talent." The deadline for entries is Feb. 29, 2000.

## Multicultural Awareness Week Meeting

The planning committee for multicultural awareness week will meet on Feb. 10 in Student Center 326 from 12-2 p.m. Events will be discussed and ideas considered. For additional information, please call Ms. Douglas, 720-2519.

## Write for The Beacon

\*News

\*Sports

\*Review

\*Entertainment

\*Opinion

Call 720-2576 TODAY!

ed a particular woman are welcome to do so.

According to the Statistical Handbook of Women in America, women and men who work part-time have about the same average weekly earnings; employment of wives has been increasing; the proportion of working women with

In reality, we need women to rule the world. This event proves that point," Ottero said.

"I feel this is very special because so many groups are gathering together for this," said Meryle Maher-Kaplan, coordinator of the Woman's Center. "The fact that men are involved is something that we all need to pay attention to."

This is the first time this event is being held; sponsors of the program are hoping for a successful outcome and ask for students' support.

"We are really excited to make an individual feel special for at least that day," stated Yesenia Castillo, a member of Lambda Theta Alpha and

OLAS. "It's not every day that a woman gets recognized for her accomplishments."

Sponsoring the event are Lambda Theta Phi and OLAS. Co-sponsoring are Lambda Theta Alpha, the Women's Center, Brothers For Awareness, Lambda Tau Omega, Lambda Sigma Epsilon, Beta Kappa Psi, Mu Sigma Epsilon, the Spanish Club, Business Link, NAACP and the United Asian Association.

young children has increased five-fold in 40 years; and more women than men are now enrolled in college.

Danny Ottero, president of Lambda Theta Phi and member of the Organization of Latin American Students (OLAS), two sponsoring organizations, is the main organizer of the event and derived the idea and acknowledges the preceding statistics.

"[Speaking] as a man, we wouldn't be here if it wasn't for women.

## Orientation Leaders Sought

Campus Activities is looking for orientation leaders for new students. Students can earn \$200, develop leadership skills, be part of a winning team and share enthusiasm with new students. Deadline for application is Feb. 11. Call 720-2271 or stop by SC 315 for more information. Students may apply online at: <http://ww2.wpunj.edu/student-services/studentactv/leadership.htm>

## Call for Vagina Narrators

Adapt a monologue about your vagina, or a friend's. Pieces are available to be read as part of V-Day on February 14, 2000 in the Student Center. Eve Ensler wrote a play after interviewing 200 women about their vaginas.

The readings encourage the stop of physical violence against women.

Call the WPU Women's Center at 720-2946 or stop by SC 214 to get involved.

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FAX 720-2093, Attn: News Editor

EMAIL: [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)



## New building enhances university's art curricula

from POWER page 1

undergraduates and (one for) graduates. Most of the classes here will be upper level..."

The building also features a main gallery located in the lobby, pottery kilns, a high-tech photo lab, a lumber storage facility, and equipment depot.

The Power Art building will be supervised by the WPU Police Department.

"We are developing a public safety office and there's always a guard who is there between 6 p.m. to 2 a.m.," Dean Laumbach, Interim Director of Public Safety, said. "The building also has security windows and offices...Light poles and a blue phone are also going in this week," he added.

Senior David O'Neill, a Fine Arts major, considers the new building an uplifting enhancement.

"It's safe because of the ventilation system, and it feels a lot more freer and open than in Ben Shahn. It's more confined there. My only

problem is that the department's been split so now it's spread out...But here I'm taking print making and it's at least ten times more spacious and user friendly," O'Neill revealed.

Jessica Peterson, a junior Photography major, also saw an improvement with Power. "I like the building, and the dark room is really impressive."

Some students, however, aren't quite used to the change from Ben Shahn to Power.

"Everything there is still kind of new and untouched," said Eileen Cleary, also a junior Fine Arts major. "I'm taking sculpting and wood materials (at Power) and it's very big. But I like the location of this one [Ben Shahn]."

Sesay said the Power Art Building will not be the last update WPU will see for a while.

"In accordance with the University's plan to create more classroom and instructional facilities, there will be more updates," he said. "There will be an addition to the College of Business in the next year or two."

## Examining snow closing procedures at WPU

By Jonathan Berkemeyer  
News Contributor

It's February again, so that means it's the dead of winter. Most people know what that means - SNOW! The white stuff brings with it a mass of headaches, including the possibility of William Paterson University closings. The university went through the procedure of shutting

down on Jan. 25. On that day it snowed six inches and left many roads impassable.

The decision to close the institution for the approximately two thousand residents and seven thousand commuters

is made entirely by one person: Dr. Arnold Speert, president of WPU. Speert listens to the weather and traffic reports the morning of a storm, and draws input from Dr. Chernoh Sesay, Provost; Tim Fanning, Associate Vice President; and Dean Laumbach, Interim Director of Public Safety.

When the decision is made to close or open late, a message is placed on the emergency snow closing number, 720-2475. The university also alerts the media outside campus to any closings or delayed openings. These radio stations are: WSUS 102.3 FM, WGHT 1500 a.m., WINS 1010 a.m., and on television, News 12 cable.

Some students may be wondering what would happen if this winter is anything like the winters of 93-94 and 95-96 when storms

dropped 12 inches on average, and schools were closed two or three days at a time. Could William Paterson's semester be extended?

Speaking on behalf of President Speert to *The Beacon*, Marc Shaeffer, the president's executive assistant, said that would "Not likely happen."

When a storm has moved on and leaves William Paterson under a blanket of snow, an army of snow plows attack the parking lot and small John Deer tractors are used to clear off the sidewalks for the following day of school.

In all the decision making that transpires, some may wonder whose needs are weighed more heavily: the 7000 commuters or the 2000 residents?

Associate Vice President Tim Fanning, said, "The University goes to extensive efforts in snow and ice removal to maintain campus function. The needs of all students including the service of 2000 residents are met."

So far this year, the administration has been forced to close the university just once. But with roughly 40 days of winter remaining, how many more times will it have to close?

For now, at least, there is no expectation of snow in the forecast. But the groundhog did see his shadow last week, meaning at least six more weeks of winter.

## Promised changes to campus services remain unnoticed by many WPU students

from STUDENTS page 1

however, have not been posted at stops or on the buses themselves despite pledges by the administration more than three weeks ago. Many students are still confused about what buses go where, and some bus drivers, to the dismay of many riders, do not know which buses go where.

Assistant Director of Public Safety, Alan Williams, says that the process by which drivers are trained is only their own routes. "It creates consistency," he said.

According to Williams, shuttle drivers are assigned certain routes and made responsible for that route only. He added that schedules have been set and are ready for publication, although it is unknown when students will be made known of the schedules and destinations of shuttle buses.

Resident food service at Wayne Hall is also an area of concern for many students. As with parking, many students say they have not noticed any changes except for the elimination of the book bag checking policy. Students are now allowed to bring bags into the dining area instead of leaving them in the lobby.

"I have important equipment that I don't want to leave downstairs, so I'm happy we can bring our bags up," says Corey Shomo, a junior.

Other students at Wayne Hall have discovered that the entrees have remained the same, and still complain about "ridiculously long lines," "empty juice machines," and the temperature of the food.

"Juices are watered down and food is not hot-fries are not hot," says sophomore Chaleeta Barnes.

Many students interviewed by *The Beacon* seemed surprised that there were any changes taking place and had not noticed anything different.

Freshman Eric Frias is disappointed with the lack of promised changes.

"There was supposed to be more variety - there isn't. And we still can only get one entree," he said.

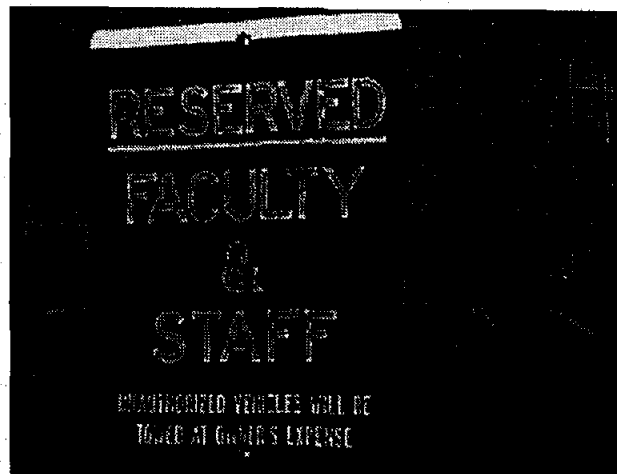
an entree at a time and they can always return for more.

"We don't want to see a waste of food," he added.

*The Beacon*, working in the Student Center every Sunday, has noticed that Starbucks cafe, which is supposed to be open 24 hours, has been closed for the past three consecutive Sundays.

Steve Bolyai, Vice President of Administration and Finance, is sure that all the initiatives discussed at the Dec. 2 meeting have been put into place; he is looking at various food plans to see if there is anything different the school can offer. Bolyai offered an explanation as to why students aren't noticing any differences.

"Changes have been incremental, over the course of three to four years," he



Beacon file photo

Although campus administrators made visible changes to parking lots over winter break, some students are not satisfied with parking conditions, the shuttle, etc.

Chef manager Carlos Moczo assured that there have been changes. He explained that Wayne Hall is slowly but surely implementing changes to the menu with theme nights and more chicken dishes. Moczo has plans to introduce more grill items and make sure that certain dishes are served on a cycle so students know when their favorite dish will be on the menu.

When asked what he thought about student complaints of long lines for pancakes, he said that he was definitely working on training the right person to be able to handle the job.

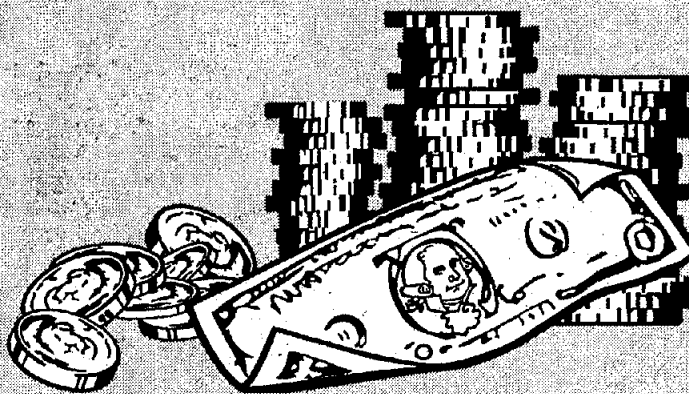
"They can get overwhelmed," he said.

Moczo also stated that students are allowed to have two servings of

explained. Another important issue for students has been campus security. A police substation that was to be located in the Towers has yet to be opened and the escort service has not yet begun. According to Dean Laumbach of Campus Police, plans are underway, but they are waiting for Residence Life to move so they can move in to the space Residence Life now occupies. There will be new personnel, and twelve officers will staff the substation. They are also waiting for new uniforms, which still have not arrived.

Laumbach hopes to have radio-equipped personnel available for the escort service who would be able to visually watch students go from one building to another.

## Earn MONEY



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## Advisement Tip of the Week

If you are interested in knowing what classes you still need to complete in order for you to graduate, you must visit the WPUNJ Homepage to look up your degree audit.

### To look up this information:

- ◆ Surf to <http://ww2.wpunj.edu>
  - ◆ Go to "Student Online Services"
  - ◆ Select "William Paterson Online"
  - ◆ Select "Log onto student services"
  - ◆ Enter your student identification number (social security #) and PIN (Birthdate), then choose "Degree Audit."
- Pool! Your audit is there.

*The Beacon* is pleased to bring its readers this weekly submission from the Gloria S. Williams Advisement Center. For more information, contact the center at 720-2727.

**Check out The Beacon on the web:**

<http://euphrates.wpunj.edu/beacon>

*Check out the new BeaconBoard!*

## Services to William Paterson community expand as Health and Wellness Center 'far' grows

Pregnancy testing, smoking cessation, weight management programs offered from **CAMPUS** page 1

have started their clinical rotations at the WPU Health and Wellness Center this semester. MiTae Suh is beginning her first clinical rotation toward her MSN degree from the School of Nursing at WPU. Suh has previous work experience in home care nursing and will see students at the Health and Wellness Center on Tuesdays.

The second nurse practitioner student is Jill Santana, a graduate of Seton Hall University in South Orange. Santana is in her fourth and final clinical rotation toward her MSN degree, having earned her Bachelor's of Science degree at Villanova University.

Santana's past experience includes working full-time at Wayne General Hospital in the Emergency Room as a Patient Care Coordinator; she will be seeing students on Wednesdays at the Health and Wellness Center.

"I hope my experience here benefits the students in receiving holistic care and continuity in relationships with the students," Santana stated.

The Health and Wellness Center

isn't know that [the Health and Wellness Center] offered pregnancy testing, but it's good that they offer it. It should be more people can know about it,"

said Christina Moscatello, a sophomore special education major.

Moscatello also said she thinks the center should "have people working around the clock - people do get sick at night."

The center plans to sponsor a sexual health fair during National Condom Week, Feb. 14-18, in the Student Center Ballroom. Look for information in next week's *Beacon*.

The Health and Wellness Center is Monday-Friday 8:30 a.m. - 5:30 p.m. The telephone number is 720. Ellson can be reached directly at 720-3176 for information on services available.

Confidentiality is maintained by all members of the Health and Wellness Center.

has a wide variety of services available to students living on and off campus. Services include treatment of minor illnesses, information of birth control, and other wellness services.

On campus, students are excited about the new services the Health and Wellness Center has to offer.



photo by Kymberli Van den Noort/Beacon

**Nurse practitioner trio:** The WPU Health Center has two part-time nurse practitioners (left and right). Pictured all three are Ellson, Nancy Ellson, (full-time) and MiTae Suh.

## PROTECTING GREAT MINDS

### A lengthy look at fire safety at William Paterson University

By Ryan Caiazzo

Will YOU let your education go up in flames?

RETURN TO THE WELLNESS CENTER  
FIRE SAFETY: A look at the fire safety program at William Paterson University. The program is designed to educate students on fire safety and the importance of fire drills. The program is a mandatory part of the university's fire safety training.

Ryan Caiazzo accompanies Residence Life staff for a behind-the-scenes view of fire safety education.

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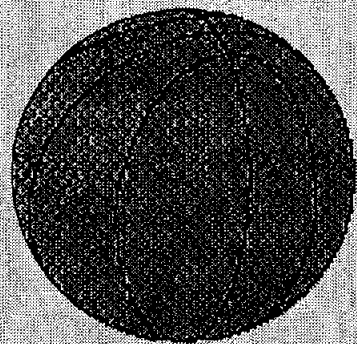
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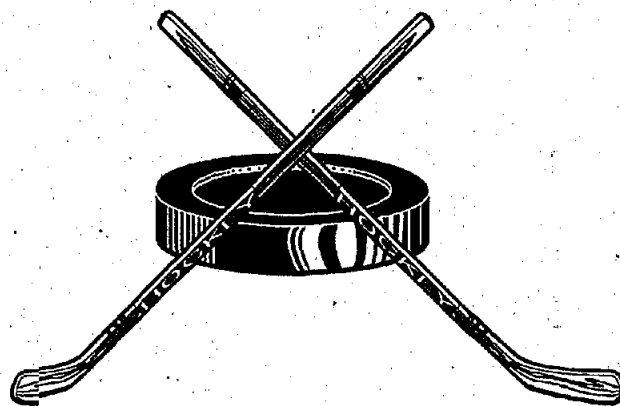
**Sports Trivia Question:**

Who is the only professional NBA player to score 100 points in one game?

(see next week for the answer)

**Last week's answer:**

The Miami Dolphins have participated in five Super Bowls and have won two. (They defeated the Washington Redskins and the Minnesota Vikings).

**Pioneer Ice Hockey Schedule**

**2/7 v. Montclair — 9 p.m.\***

**2/1 vs. Wagner — 6:15 p.m.\***

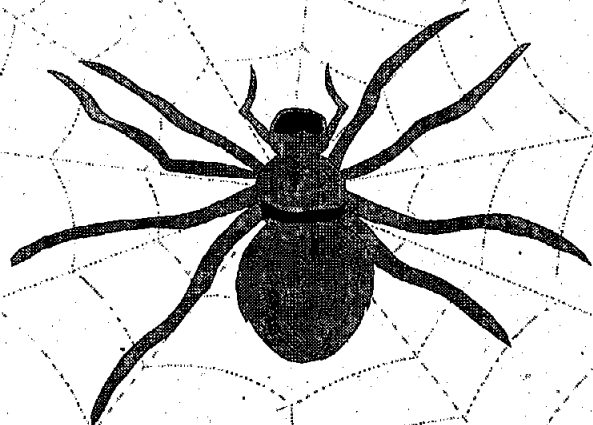
**2/16 s. @ New Paltz — 9:45 p.m.**

**2/19 v. Albany State — 9:15 p.m.\***

**2/27 v. Sacred Heart — 6:50 p.m.\***

**3 vs. TBA — 9:15 p.m.\***

**\* Homegames are played at Mackay Park in**

**CHECK US OUT ON THE WB**

*The*  
**Beacon Online**  
<http://euphrates.wpunj.edu/beacon>

The New Jersey Football Officials Association (NJFOA) Northern Chapter is now accepting applications for the admittance to its 2000 training program. Successful completion of the program will certify applicants to officiate high school varsity football contests in the State of New Jersey. Application deadline is May 15, 2000.



Applicants must be physically fit, 18 years of age or older, and residents of Northern New Jersey. For further information and an application please send a business size SELF-ADDRESSED STAMPED ENVELOPE to:

Membership Chairman  
NJFOA Northern Chapter  
4 Vine Street  
Fairfield, NJ 07004-1328



## Pioneer athlete profile:

# Corinne DiStaso right on track

By Laurie Quinlan  
Sports Editor

Senior Corinne DiStaso became one of William Paterson's top athletes in the fall of 1997.

DiStaso transferred to WPU from St. Peter's College at the end of her sophomore year and has proven to be an outstanding athlete in cross country and indoor and outdoor track and field.

"She has been one of my best athletes of males and females in all three seasons," said Head Coach Ralph LaMonica.

Last year, DiStaso was the Most Valuable Woman Field Athlete in the New Jersey Athletic Conference (NJAC) in the Indoor and Outdoor track and field championships.

DiStaso's primary event is the long jump, where her best jump is 17 feet 9 1/4 inches. In this event last year, she provisionally qualified for the NCAA Division II Track and Field Championships.

However, DiStaso is a multi-event competitor.

"She is a very versatile performer," LaMonica stated.

"She scores many points for us when we compete against other universities."

DiStaso competes in the 55-meter high hurdles, where her best time is currently 8.80 seconds.

In addition, she runs the 400-

4x800-meter, and the 4x200-meter. She is considering adding a couple more events so she can compete in a decathlon.

DiStaso has been successful so far this year in numerous events.

She won the long jump at the Manhattan College Invitational, on Dec. 11, against many Division I schools.

DiStaso went on to claim second in the long jump and third in the 55-meter high hurdles, the following week, at Kutztown, P.A.

She was a top contender at Wesleyan by coming in second in the 55-meter hurdles and third in the long jump.

"She has been one of the top three girls for the last two years and was the best girl last year," LaMonica stated.

"She shows great leadership by example. It's almost like having another coach on the field."

As the second half of the indoor track season is in progress, Coach LaMonica is confident that DiStaso will continue to be one of William Paterson's strongest athletes.

The indoor track season will come to a close on Feb. 25 and the outdoor season will be in progress. Anyone interested joining the outdoor season should contact Coach LaMonica at (973) 720-2750.



Beacon file photo

Senior Corinne DiStaso

meter, the 800-meter, the 110-meter high hurdles, and the 400-meter intermediate hurdles.

DiStaso also competes in relay races, including the 4x400-meter,

## Victorious end for men's dual meets

### WPU set to dive into championship meets

By Laurie Quinlan  
Sports Editor

The Pioneer men's swim team ended their dual meet season on a high note Wednesday by defeating N.Y. Martime 126-102.

The absence of Brian Boardman due to illness called for Rob Colussi to come out and swim up to his potential.

"Rob Colussi was up to the challenge," said Head Coach Ed Gurka.

Colussi won both the 100-yard freestyle with a time of 11:14.1 and the 500-yard freestyle in 5:27.6.

Christopher Bell clinched a win in the 200-yard Individual Medal by clocking 2:05.8 and claimed a victory in the 200-yard backstroke in 1:59.47, just two-tenths off the school record.

Mike Wilson swam to success by winning the 200-yard freestyle in 1:55.8 and the 200-yard breaststroke with a time of 2:30.1.

Billy Kessel claimed first place in the 50-yard freestyle in 22.7 to contribute to the Pioneers' victory.

Senior Ed Stolarz completed his last dual meet at William Paterson by winning the 200-yard butterfly in 2:20.2.

This win gives the men's team

an overall record of 9-4 and an undefeated record (4-0) in the Dual Meet Metropolitan Conference East Division.

The Pioneers proudly claim

the Dual Meet Championship title for the fourth season in a row.

Both the men's and women's team (9-5) achieved success this season and seek to accomplish more in the upcoming Metropolitan Conference Championship meets, which will take place from February 18-20.

"We've been swimming well and are going into the Met's with a lot of good feelings," Gurka stated.



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# Beacon Sports

Page 20 • William Paterson University

Monday, February 7, 2000

## Jenkins leads William Paterson to victory

By Brady Smith  
Sports Contributor

The Pioneer men's basketball squad pulled out yet another New Jersey Athletic Conference (NJAC) victory, defeating The College of New Jersey, 68-51, Saturday in Ewing, New Jersey.

The Pioneers (17-3, 12-2 NJAC) have won eight straight games and remain atop the conference. They are ranked seventh in the nation in NCAA Division III.

The victory versus TCNJ (13-7, 8-6 NJAC) was once again sparked by standout Horace Jenkins, as he ignited a sluggish William Paterson first half with a steal followed by a big time jam giving the Pioneers a 28-22 lead at the end of the first half. The junior point guard may have been motivated against the Lions considering he was held to only 14 points during the first meeting between the two teams.

The Pioneers slow first half was mostly due to a defensive effort that had the goal of keeping the Lions below their scoring average of 76 points per game. They not only held TCNJ below their scoring average, but they also held Lions leading scorer, Joe Amari, to seven points, 13 below his season average.

In the second half, the Pioneers played more offensive minded.

The closest the Lions got to William Paterson was when they cut the lead to 50-45 with 6:29 left in the game. After this point, the Pioneers pulled away ending the game on a 18-6 scoring run, led by Jenkins and junior forward Ray Ortiz. Jenkins ended the game with a personal exclamation point, as he finished off with a running one-handed dunk.

Jenkins totaled 27 points and six assists, and Ortiz finished second in scoring with 13 points and four rebounds. Sophomore center Dag Christensen added 10 points and six boards.

Guard Jenkins was the focus of the game for not only the fans watching his amazing dunks, but also the opposing team's defensive effort.

"Everyone knows who's the guy on our team to lead us, and that's Horace," said Pioneer Head Coach Jose Rebimbas.

"He's the one who sets up our offense, and New Jersey likes to key in on him. He's a special player, who plays hard at both ends."

As the Pioneers get closer to the NCAA Division III tournament, this strong defensive effort and good individual performance is a pleasant sign for Coach Rebimbas.

The Pioneers next opponent will be against rival Montclair State at the Rec Center, on Wednesday, at 8 p.m.



Photo by Tom Malkiewicz/ The Beacon

Pioneer forward Dag Christensen (No.33) moves to the basket for a lay-up in WPU's home victory over New Jersey City University on Wednesday.

## Lady Pioneers continue to roll

## Snap TCNJ's 10-game win streak

By Dale DeVino  
Sports Contributor

The Lady Pioneers (17-3) extended their winning streak to five games by snapping the 10-game unbeaten stretch of The College of New Jersey Lions (16-4).

This matchup was a contest of perennial powerhouses in the New Jersey Athletic Conference (NJAC) with William Paterson coming out on top 57-49.

The first half was a battle between evenly matched teams. It was a chess match with each team looking to take the early upper hand.

Although no clear cut favorite was established in the early going, The College of New Jersey inched out in front by taking a 21-19 lead into the locker room at half time.

By opening the second half with the 9-4 run the Lions built their lead to seven points.

The Lady Pioneers, however, would answer the call and turned up the defense.

William Paterson's smothering defense held the opposition scoreless for the next five plus minutes.

This intensity allowed the offense to claw their way back into the game. The Lady Pioneers finally pulled in front by a score of 32-

30 with 13:04 remaining.

WPU's senior forward Dana Feltz had a monster day. Feltz led all scorers with 20 points.

Feltz scored 6 of her 20 points during the comeback early in the second half to give the Lady Pioneers the lead for good.

Melissa Donovan added 14 points including a big 12 points in the second half.

Guard Meg Renna also chipped in with 12 points in securing the Lady Pioneer's win.

William Paterson would extend their lead to 12 points before the Lions would mount a comeback of their own.

TCNJ would reduce the WPU lead to 4 points with only :13 to play. Time would not be on the Lions side as the Lady Pioneers were able to hold on for the victory.

The College of New Jersey Lions were paced by senior forward Jen Ford who poured in 16 points and

grabbed 12 rebounds.

Jen Hutchinson picked up 13 points and dished out 3 assists in the loss.

The Lady Pioneers improved their New Jersey Athletic Conference record to 13-1 which is good enough for first place overall.

For the Lady Pioneers, the road only gets rougher.

With four games remaining on the schedule, the Lady Pioneers will face conference foes Ramapo, who dealt William Paterson their only conference loss, and Rowan University who have only experienced one loss this season.

That one loss was at the hands of the William Paterson Lady Pioneers.

The next home game for WPU will be on Wed., Feb. 9 against Montclair at the Rec Center. Tip-off time is slated for 6 pm.



Photo by Tom Malkiewicz/ The Beacon

Sophomore forward Melissa Donovan (No.4) shoots past New Jersey City University in the Lady Pioneers victory on Wednesday.

Wednesday, Feb. 9th

WILLIAM PATERSON UNIVERSITY PIONEERS

vs.

Montclair State University