

The Beacon

TUESDAY, JANUARY 18, 2000

William Paterson University • Volume 66 No. 17

<http://euphrates.wpunj.edu/beacon> FREE

Three University Police Officers suspended

Student alleges cops roughed him up, denied civil rights over parking spot

By Ryan Caiazzo
News Editor

Shariff Pasha is no Rodney King, but he says he didn't expect that William Paterson University police officers would use force that would result in sprains and bruises to his body when cops arrested him over an illegally parked car.

What happened in the early morning hours of a cold December day has left many students wondering if they should be more concerned about watching out for University police officers than would be assailants. It has also left the Passaic County Prosecutor's Office, the NJ State Attorney General's Office and the University investigating what transpired and if any disciplinary action will be initiated against the three police officers who were suspended.

A complaint filed by Pasha, a junior psychology major, at WPU Police headquarters on December 11, 1999 alleges that in the early morning hours of the same day, campus police officers suddenly knocked him off balance, slammed him on a car, placed him in a choke hold, elbowed him in the chest and

handcuffed him so tight that his hand turned blue.

The cause: an argument between Pasha and a tow truck operator's demand that Pasha's cousin, Jamiyal Merchant, pay \$20 cash to prevent his car from being towed from a reserved medical parking space.

The incident occurred around 3:30 a.m. in the parking lot of the Pioneer Hall apartment complex. Pasha claims that his cousin unknowingly parked his maroon Honda Accord in a medical space. When Merchant, a student at Passaic County Community College, left Pioneer Hall to go to his home in Teaneck, he found that a tow truck from Classic Towing Company and a University Police Officer were surrounding his car.

Pasha said, "(Merchant) came back and told me that the tow truck operator demanded \$20 cash from him in order for him not to tow the car. I went back down to explain that he didn't know he could not park in that spot for a

brief visit at that hour. The tow truck operator demanded that someone pay him \$20 or he was going to tow the car. Neither of us had \$20 and the car wasn't hooked up to the brackets.

refused the offer," Pasha said.

Pasha said what happened next was a complete surprise.

"I told the tow truck guy that neither of us had \$20. I was trying to work it out. I questioned why my cousin had to pay \$20 when the car wasn't even hooked up to the truck and he was a visitor. The next thing I know the officer came up behind me and slammed me down on the hood of the car, cuffing my hands behind my back. I was in a choke-hold and another officer elbowed me in the chest. I didn't know what was going on," Pasha continued.

In the back of the patrol car, Pasha claims in his statement that, "They also put the cuffs on so tight my left hand turned blue 'as the officer said.' When I was in the police car and told the officer they were on too tight he scolded me for not telling 'they were on so tight my hand was turning blue.' He tried loosening the cuffs but they were on so tight he almost could get them to budge.

It was like the key wasn't even working," Pasha said in the complaint.

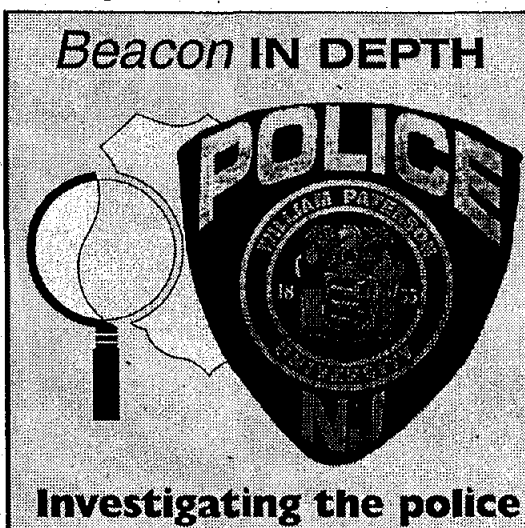
A medical report from Pascack Valley Hospital in Westwood, New Jersey dated Dec. 12, 1999 instructs Pasha to use "warm compresses to back and left arm." The patient instruction form, signed by J. Hwang, M.D., indicates "wounds as noted" and a box labeled "sprains and strains" is checked.

Pasha said that after he was handcuffed, he was escorted to the back of a patrol car and taken to the WPU police station. A friend of Pasha finally paid the tow truck operator \$20 and the car was not towed.

"They never read me my rights. They made me wait an hour and a half in cuffs. When I asked what I was being charged with they simply told me 'obstruction.' I asked 'obstruction of what' (sic) they replied 'obstruction of justice.'

"I said I didn't understand why I was roughed up in this way. He could (not) answer the question. He just explained why my friend was getting towed," Pasha continued.

see POLICE page 11



Wayne Dining Hall still implementing changes

By Katherine Scala
Staff Writer

Walking into Wayne Hall, students will notice that the book bag checking station has disappeared. No, an alien space ship did not come down with a huge photonic phaser and destroy the area. Rather, William Paterson University is no longer requiring book bags to be checked.

Since the last week of December, William Paterson University has been implementing extensive changes to campus, most of which were listed in last week's Beacon.

Following many complaints about various aspects of Wayne Dining Hall, WPU has taken action in response to students' suggestions for improving the quality of life on campus.

Another big change that has been made to Wayne Hall is the

ever-so-popular subject of entrees. Over the years, many students have complained how they were only allowed a single entree at a time. In the past, students were allowed to select only one entree, along with side dishes, as their meal selection. They would have to join the line and wait every time they wanted additional food. For many, that was an annoying inconvenience.

"If the food's already ready, then that's cool to have as much as I want. I like how you can have, for instance, a hamburger and hot dog. But if the line's really long, then it's annoying to have to wait," says Freshman Communication major John Howard III.

Wendy Kuiper was unaware that any changes were instituted besides the book bag policy being

see STUDENTS page 6

Gay couple who won fight to adopt children in NJ will address WPU

By Ryan Caiazzo
News Editor

Gay rights advocates hailed the decision as a phenomenal victory. Anti-gay groups declared the result a catastrophe. But the result was final. A Bergen County gay couple's legal settlement would put the Garden State into the national media frenzy as New Jersey became the first state to afford homosexual and unmarried couples the same adoption rights as heterosexual couples. It happened in December of 1997. Now, in January 2000, the Galluccio's are coming to William Paterson University to share their story.

For Jon and Michael Galluccio, the desire to become parents and raise children was a long and hard-fought battle that resulted in legislative changes which have redefined what constitutes a family in



photo courtesy of the Galluccio family

Jon and Michael Galluccio paved the way for gay couples in New Jersey to adopt children following a legal battle with the state.

the eyes of New Jersey law.

The Galluccio's struggle and class action suit to adopt a child in NJ resulted in a legal precedent that now allows gays and lesbians in the state to enjoy the same rights

as heterosexual couples for becoming parents of children who need nurturing homes and loving parents.

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Ferrick
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Men's B-ball
WINS
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Charting Your Course To The Future

William Paterson University
Department of Residence Life
Resident Assistant Selection Process
2000-2001



The Residence Life Office at William Paterson University is seeking qualified candidates to fill Resident Assistant positions for the 2000-2001 academic year.

Tuesday, January 18, 2000

Applications available through the Central Residence
North Tower, D-29

Information Sessions: White Hall Lounge

Tuesday, January 18, 2000, 7:00 p.m. - 8:00 p.m.

Thursday, January 20, 2000, 7:00 p.m. - 8:00 p.m.

Friday, January 28, 2000

Application Deadline, 4:00 p.m.

All applications must be submitted to the Central Residence Life Office,
North Tower D-29

Resident Assistants work with other students in a diverse community while providing leadership and making a difference here at William Paterson University.

You can benefit by getting transferable job skills and meeting other students.

Positions are available for the 2000-2001 academic year.

Applications are now available through the Central Residence Life Office, North Tower, D-29.

CAMPUS CALENDAR

Tuesday, January 18

Equestrian Team: Meeting to discuss future plans of the team. New members always welcomed. Old members required to attend. 12:30 p.m. SC 333. For more info, contact Cynthia McDowell, at (973) 720-4046, or Caryn Levy, at (201) 794-1549.

Career Development Center: Internship Orientation Note - Recommended for Students planning to complete an internship for academic credit. Morrison Hall Rm. 103, 12:30-2 p.m. Call the Career Development Center, at (973) 720-2440, 2281, or 2282, for more info.

Wednesday, January 19

Catholic Campus Ministry: Interested in working with the developmentally or mentally challenged? Then join us on Wednesdays when we go to the North Jersey Developmental Center. Meet at the Campus Ministry Center. For more info, contact Denise, at (973) 720-3524.

Thursday, January 20

Women's Center: Two months to Women's History Month. Help us plan! All are welcome at our meeting. 11 a.m., Women's Center, SC 214. For more info, contact Meryle Kaplan, at (973) 720-2946.

Tuesday, January 25

Study Abroad: An information session for the study abroad program will be held in SC 213 from 1:30-2:30 p.m.; also on Wednesday, January 26 in SC 324-5 from 1:30-2:30 p.m. For more information, contact Professor Satrain Atrium 211, check out www.wpunj.edu/icip/sab.

**Attention all clubs,
departments, and colleges!
If you would like to place an
announcement in Campus
Calendar, stop by The Beacon
office SC310 or call 720-2576.**



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the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Financial Services Provided By

The Student Government Association of WPUNJ

The Beacon is published on Monday, and serves Haledon, North Haledon, Wayne, and the William Paterson University community. The business and editorial offices are located on the campus of William Paterson University in the Student Center, Room 310, Wayne, New Jersey 07470, (973) 720-2248. The Beacon receives no money from William Paterson University or its student body and therefore relies solely on advertising revenue to operate.



The Beacon Buzz

The Beacon Buzz asked students this week ...

"How do you feel about the campus bookstore?"



"I feel that it is very slow. They need more people working there. Yesterday, I waited a half hour."

Nicole Petrella,
Sophomore; Secondary Education and English



"This is my first time and it's good."

Leiankiis Bu
Freshman; Communication

"Too crowded to buy books. Go online, it is cheaper and we don't have to wait in line."

Danny Jennings
Junior; Criminal Justice



"I think it sucks! We pay so much to come here."

Iris Garcia
Sophomore; Special Ed

"I think it's a ripoff. I spend eighty dollars for a book and eight if they take it back. We have no one to go to but them. I know people who work all summer just for books."

Andy Commarano
Senior; English



"It sucked. Books are too expensive. I think they are all overpriced. I would try to go online. It's supposed to be cheaper."

Rich Clark
Winter graduate

Have suggestions for the Beacon Buzz?
E-mail us at beacon@student.wpunj.edu

Interview and photos by Jen Fletcher and Laurie Koba

Online services may be good alternatives to waiting in line at WPU bookstore

By Aaron Kinsman
Staff Writer

The first week in any semester finds us attending our first sessions of class, meeting our professors and, of course, buying the text books required for our courses.

The formidable lines at the campus bookstore cut in half would be enough to discourage most students from trying to buy their books during the first week of classes. Complaints are incessantly heard around campus that books are overpriced when bought at our bookstore in the Student Center.

Books can be bought and sold online, yet most of the students at William Paterson University choose to be customers at the bookstore that they so often complain about.

The company that owns and distributes books to our campus bookstore has its own website (<http://www.efollet.com>) where students can find books by entering their school name and course number. William Paterson is on this list of schools, in addition to a list of all courses that the campus bookstore offers books.

On average, books are about 15% to 20% cheaper online, with a fairly expensive shipping rate.

One alternative is "ecampus.com," one of the largest online book stores that offers free ground shipping. Since it transacts a tremendous amount of business, it can afford to offer very low prices, averaging about 20% lower than prices in our campus bookstore.

This site does not offer a specific WPU course listing, but with little effort one can easily maneuver the site, even with little internet experience.

Are students unaware of the advantages of buying online? Dennis Puzak, senior and music major, says that he has a hard time deciding what to do.

"You order the books and they don't come in on time. They're late to the bookstore, too. I don't even have a credit card to order on line, but the lines are so horrendous," Puzak said.

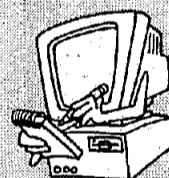
Leanne Zintl, junior, said, "I don't trust the mail on campus. If I were to overnight a package of books here, it would be a month before they got to me."

Rebecca Uychich, a student who works part-time at the bookstore, said, "you have to have a credit card to order online, and I don't have one. The bookstore is a lot easier, even if you have to wait in line sometimes."

It seems that the bookstore will have little trouble keeping most of its customers.

Edgar Monroy, Textbook Manager at the bookstore, said, "Buying books from our store is the best way to get what you really need. Students sometimes think that by buying books from other online textbook services they are getting a discount on their books, but they don't realize that what isn't charges on the books is charged in the shipping fees."

Monroy added, "I'm not sure what most online bookstores' policies are for returning books, but our store will give a full refund for any book before January 28, 2000."



Beacon News Editor's Savings by buying books ONLINE:

International Business: A Management Perspective

WPU Bookstore: \$90.70 varsitybooks.com: \$68.10

Managerial Accounting

WPU Bookstore: \$88.00 varsitybooks.com: \$69.00

Judicial Process & Judicial Policymaking

WPU Bookstore: \$49.40 ecampus.com: \$36.54

STORM CENTER

WPU Bookstore: \$21.40 ecampus.com: \$17.72

The Global Environment: Institutions, Law, and Policy

WPU Bookstore: \$25.95 ecampus.com: \$20.69

Don't Bet on the Prince

WPU Bookstore: \$19.99 ecampus.com: \$15.94

♦ 4 text books were NOT available online.

> Ecampus.com offers free standard

UPS ground shipping.

> Varsitybooks.com charges a \$4.95 flat fee for 2-3 day shipping.

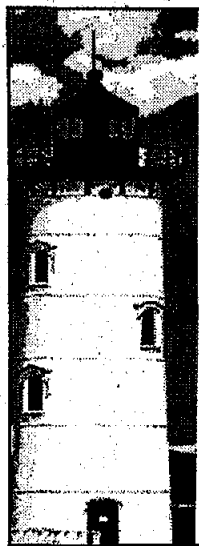


Shipping charges included, **Ryan saved \$62.50 by purchasing textbooks online.**

chart by Ryan Calazzo

The Beacon is looking for NEW writers, photographers, layout artists and anyone who wants to help make the newspaper a reality. Stop by Student Center 310 or call 720-2576 to get involved.

Working with The Beacon is EXCELLENT RESUME MATERIAL!



The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Professor looks into hand washing

To the editor:

Wash your hands! We see signs in bathrooms telling us that employees must wash their hands before returning to work. I have news for employers: Many employees are NOT washing their hands! This past week at a nationally operated family restaurant, I saw the waitress sneak out of the bathroom without washing her hands.

I work for the State of New Jersey, William Paterson University in Wayne. I visit other state institutions, such as Rutgers. I see that many students and co-workers often do not really wash their hands. They may push in the electric hand dryer tab to imply that they were drying their hands and then hurry out of the bathroom. But their hands never were washed in the first place. Out they go, with dirty hands, ready to spread germs to all of us. I have never seen it as bad as it is now!

Why are people not washing their hands? Here's why:

1. The gangrene-colored green soap furnished by the State of New Jersey was probably purchased in bulk because the manufacturers had the lowest price that was bid.

The grit in the soap rips our skin to shreds and gives us hang nails. It feels like it contains emory grit, or ash from some volcano some where.

The state soap really does not smell that good. Cheap hand liquid soaps are available at supermarkets that usually smell good. We all want to smell good!

To really entice us to wash our hands, install wall dispensers with pleasant smelling hand lotion so that we don't get chapped hands because of frequent washings.

How do we finance hand lotion? I'll be coming to that!

2. Bring back the paper towels and paper towel waste baskets. Leave the electric dryers on the walls for people who have time on their hands and don't want to hurry back to work.

The electric hot air hand dryers take about three minutes to fry one set of hands. We wait in lines for our turns to dry our hands. I can dry my hands with paper towels in four seconds flat. Employers note: Time is Money! Waitresses want to hurry back to serve the public so that they get better tips! We eat their germs!

The paper towels can be recycled to make more paper towels! Hot air from the blow dryers heat up our bathrooms and increase the costs of air conditioning!

The hot air dryers have signs which make us feel good. They tell us how we are saving trees. Are we?

Trees for making paper are an agricultural crop. After harvesting them, you go plant more. I do that on my tree farm in Clinton Township, Hunterdon County! Farmers do that with Christmas trees, too! And the Rutgers University Cooperative Extension Program (4-H) is asking every third grade student in the state to plant a tree. Great idea!

Where do you think the electric energy came from to heat your hand air dryer? The heat could have been generated by burning oil or coal, either of which could be loaded with sulfur, and is non-renewable. Sulfur is a proven cause of environmentally destructive acid rain.

Electricity is a very expensive. What we are save by not using electric hot air hand dryers will pay for the hand lotion!

Doris Gnauck White, Ph.D.
Curriculum & Instruction
Science Education

WPU shows lack of respect towards art

Student Activities Programming Board (SAPB) treated the students of William Paterson to a display of ice sculpture on Thursday, Jan. 13. A gentleman completed three blocks of ice. One said "SAPB." Another said "2000," and a third was a snowman.

Upsettingly, no more than several days after the art was completed, the structures were destroyed.

Whomever it was on campus that ruined the ice sculptures wasn't thinking of a few things. Firstly, the sculptor is an artist, and his work should be treated as art.

Secondly, the SAPB's funding comes from student activity fees. Every student pays this fee that supports

this art.

Third is that there should be a genuine respect for art on this and any college campus. Universities value is heightened based upon the artistic spirit that exists. If you don't think this is true, I challenge you to find a better Jazz school in the area.

An intelligent culture embraces art. Art-based schools will always have more recognition because of their commitment to creativity.

If William Paterson cannot even accept the talent of an ice sculptor, and allow his work to sit in front of the Student Center for more than a few days, I weep for the environment we want. To the artist- note that someone appreciated the work you did.



Before



photo by Laurie Koba/ The Beacon

After

A funny little thing called the condom

What do animal intestines, muscle tissue and tortoise shell all have in common? All three of these things were once used as a form of a condom.

As students, you learn many things in and out of the classroom. The history of the condom is probably not one of them.

Illustrations, dating back to approximately 1,000 B.C., show that Egyptians used some sort of condom, but it has not been proven that they were used for sex or for rituals.

Some trojans, you know, Romans, were believed to have fashioned condoms out of the muscle tissue of warriors they killed. Sounds romantic, doesn't it? It gets better. According to planned parenthood the oldest condoms were found at approximately 1640 in England and were made out of fish and animal intestines. Imagine that, when those English fisherman were out trying to catch that night's supper, they were also trying to take care of that night's evening activity as well.

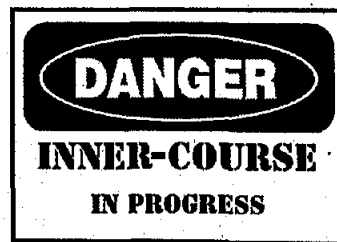
The Kawagata and Kabutogata are two types of condoms that were popular in Japanese history. The first was made of thin leather and the second, oh so wonderful sounding, was made of tortoiseshell.

The first published description of condom testing was by Italian, Gabrielle Fallopius in the 1500's. A condom made of linen was tested among 1,100 men. It was recorded that none of the men were infected with syphilis. Of course, their medical accuracy at that time is highly questionable.

In the 1700's, condoms were still made out of animal intestines. They were beginning to be widely used and used and used and used, over and over again. That's right people! After sex the condom

would be washed, placed in a case and used later. Hopefully, we all know that condoms today are only to be used once.

In 1844, Charles Goodyear, patented the vulcanization of rubber. This was a process in which



By Sheri A. Freeman

rubber is treated with sulphur and heat and is turned into a strong elastic material.

Latex condoms were introduced in the 1930's and that is the basis for condoms today.

In 1942, condoms were issued to soldiers during the landing on Dunkirk not only to prevent disease among soldiers but also to be placed over the barrels of rifles to prevent damage from salt water.

Today, condoms are everywhere. They are no longer kept hidden behind the counter at pharmacies and supermarkets. There are many kinds available. Trojan, Ramses, Lifestyles, Shiek, Durex, Gold Coin, and Fourx. Of course if you got to Condomania in New York City you'll find many more. Although, a warning is necessary at this point. There are many condoms on the market that are novelty condoms only. They will not prevent disease or transfer of fluids from your partner to you, or you to your partner. Read boxes before you purchase condoms!

Having a condom at all times, or knowing where you can get one, may be the best thing a college student can do. College students still feel a certain invincibility. It is seen

in their drinking habits, driving habits, and certainly their sexual behavior.

Although the history of the condom is quite fun to learn about, what is most important to know is how to use and store them.

Condoms should not be carried around in your back pocket, in your wallet for too long or kept in the glove compartment of your car because the intense heat can make a condom less effective.

When opening the condom package, tear at one corner with your fingers. Do not use scissors, your teeth or anything sharp to open the package. There is a chance of putting a hole in a condom that way. Also be sure to check the expiration date on the package. Never use a condom which is past the expiration date.

When you are putting a condom on your penis or your partner is putting it on for you, remember these steps.

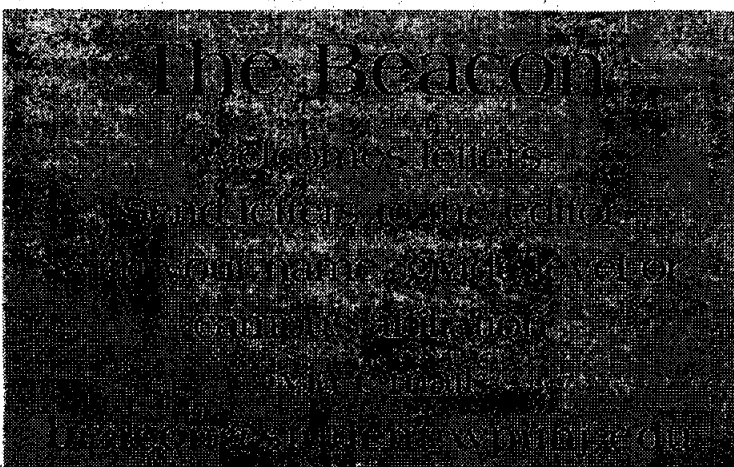
Squeeze the tip of the condom to eliminate air bubbles. While pinching the tip, unroll it onto an erect penis. Do not put a condom on a soft penis. This will allow room for ejaculation and prevent breakage. Unroll the condom completely to the base of the penis.

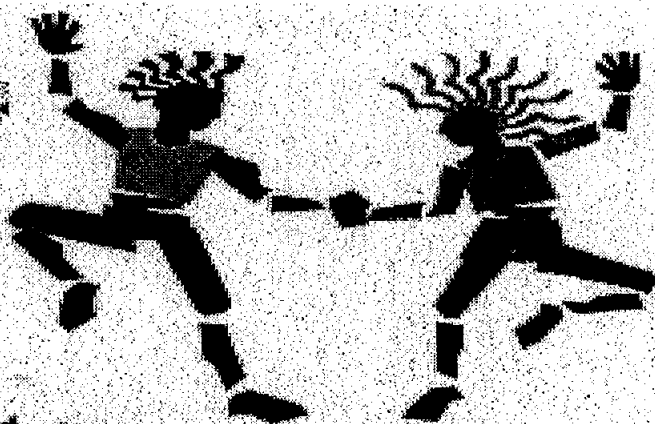
After intercourse, hold the base of the condom in place as you withdraw from your partner. Withdrawal while you are still erect so the condom does not slide off.

Remember, a condom does not spoil the mood like a screaming, hungry newborn baby would, or a burning sensation for that matter.

Please keep in mind that I am not a physician or expert in any way - just some girl who has a lot of time on her hands to do research.

Next week, I'll talk about the significance of Jan. 28th.





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12:30pm – 1:45pm

Student Center Ballroom

Sponsored by:

The Office of Minority
Education and Employment
Equity & Diversity



Students see changes in food service at Wayne Hall

from WAYNE page 1

revoked. "They are not the changes that need to be made. I would like to see better food—food that doesn't make you feel sick," said Kuiper. Kuiper was in England last semester in the study abroad program. She said she preferred having to make her own meals because there was no food service available.

Now, with the approval of Vice President of Finance AT WPU Stephen Bolyai, students can select two entrees at one time, as opposed to having to rejoin the line.

Change in the types of food being served continues to be implemented. According to Bolyai, more ethnic foods have been added, as was suggested by students through food surveys and the Student Government Association's Food Committee.

"We reviewed the menus to see what worked and what didn't. (The menu) can never be constant, so we want to give students a variety. Although regional popularity is important, we like to look at what the students want, and in many cases, the suggestions are used," claims Bolyai.

Even though changes in the food service seem to be working in a positive way, students must recognize, as Bolyai explains, the conditions they are under.

"We are giving the students this

opportunity to eat more portions at one time that they wish, but at the same time, they must be careful as to how much they take. They should remember the cost of these foods and take as much as they plan on eating. They shouldn't take food just because they can. Everyone has to pay for food expenses and it should not be wasted."

In addition to the backpack and food changes, service has been improved. Bolyai has instituted many adjustments to the staff and more students have been added. For example, service has sped up because the servers have been through much more extensive training to satisfy those students who need a meal in a rush.

"We are always looking to make changes here. Years ago, there were such little options when it came to dining. For example, we have gone from two meal plans to seven in the past three to four years. Also, one thing that many don't realize, which has been developed over the past few years, is that if a student has a certain diet he or she must follow, we have people who can prepare special meals for them."

Students can still feel free to express any complaints and/or compliments to these changes where they swipe their I.D. cards at Wayne Hall, or they can stop by Hospitality Services in the Machuga Student Center.

Roundtable forum to follow gay couple's adoption lecture

from GAY page 1

In a special William Paterson University *Sounds of the Century* presentation, Jon and Michael Galluccio will discuss "The Changing Definition of Family in the New Millennium" on January 19 at 12:30 p.m. in the Machuga Student Center Ballroom.

The presentation will focus on the Galluccio's struggle to adopt Adam, an HIV exposed and crack-addicted infant who they cared for and brought back to a salubrious state.

The gay couple will discuss such issues as adoption and gay rights, new family structures of the millennium and a host of issues relating to gays' quest for equality in the workplace, in the home and in society.

Following the presentation, a roundtable discussion will take place with many off-campus participants at 8 p.m. in the Student Center Ballroom. Homosexuality: Acceptance and Equality in the new Millennium will feature guests who will discuss gay themes as they apply to law, religion and society.

The "town hall" style meeting on homosexuality will be co-hosted by Jon and Michael Galluccio will include five brief presentations followed by an open dialog on the issues facing all citizens of New Jersey.

Participants in the forum include:

◆ Reverend Canon Elizabeth Kaeton - Missioner of the OASIS

Ministry of the Episcopal Diocese of Newark,

Where are our religious institutions in regards to acceptance and equality?

◆ Deborah Jacobs - Executive Director, American Civil Liberties Union - New Jersey,

Life, Liberty and the Pursuit of Happiness - Where the ACLU fits in;

◆ Lillian Epstein - Co-Founder of PFLAG of Bergen County,

How parents are doing - then and now. Where is PFLAG headed?

◆ Marianne F. Auriemma - Lead Counsel of TAFPE (Task Force For Family Equality),

Where are we with domestic partnership in the state of New Jersey?

◆ Wendy Berger - President, New Jersey Lesbian and Gay Coalition,

What are NJ political groups doing to achieve equality in the new millennium?; and

◆ Jon and Michael Galluccio -

Plaintiffs in NJ class action lawsuit for joint adoption,

Gay families and the extremes to which we must go to protect our children. A 10 minute video presentation.

Admission to both events is free and students, faculty and community members are invited to attend.

The event is sponsored by William Paterson University Campus Activities and Parents and Friends of Lesbians and Gays of Bergen County.

The *Sounds of the Century* lecture series features special programs with content that is of interest to WPU students regarding the new century, the past century and the future of society.

French Truckers shut down roadways

By Mark Fonseca Rendeiro
Staff Writer
(writing from L'Univeristé d'Aix-en-Provence)

PARIS, France—Truckers throughout France went on strike for two days last week, blocking all of the country's borders, making it impossible for trucks to enter the country.

At the France/Italy border, traffic was backed up for 20 miles. At the Belgian frontier, four highways were blocked. One thousand trucks blocked the highway from Spain.

The reason for the work stoppage: A new government regulation reducing the workweek from 39 to 35 hours and increasing gas prices.

Under the new regulation, truckers, many of whom are poorly paid, would still not receive overtime until after 39 hours.

In response to this new rule, the 15,000-member trucker's union voted to strike until the government agreed to negotiate. Truckers stopped their trucks on highways along the borders, creating roadblocks at

more than 70 locations around the country. French motorists were allowed to cross the picket lines slowly, in a single file. At the port of San Marlo, protesters prevented foreign boats, carrying trucks, from docking.

"This is part of a long-term strategy, an escalation of protests that will continue until the government begins to listen to us," said Guillermo de Fos, a spokeswoman for the truck owners union.

The strike lasted from Tuesday to Wednesday, ending early Thursday as the government agreed to meet with union officials.

The reduction of the work week is Prime Minister Jospin's plan, aimed

at reducing France's double-digit unemployment without reducing pay. Supporters of the plan say that it creates a more flexible work

force while opponents say the plan increases business costs, making it difficult to compete with European counterparts.

French truckers have long been known as a force to be reckoned with, among the most militant in the world. A 1996 strike paralyzed the country for 12 days; their demands were eventually met.



photo by Kymberli Van den Noort
Paul Taylor performed Australian music on Jan. 12 in Billy Pat's Pub as part of the *Sounds of the Century*, sponsored by Campus Activities.



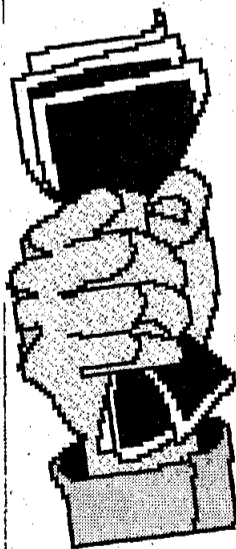
photo by Kymberli Van den Noort
An artist offered free caricature portraits to students as part of SAPB's *Winterfest* during the first week of spring classes.

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THE INSIDER

Page 7 • William Paterson University

Tuesday, January 18, 2000

Doot's Video Dissertation

This Week - U Turn

By Frederick F. Doot
Insider Writer

As Oliver Stone's "Any Given Sunday" (1999) rips through theaters across the country, his previous directorial effort, "U Turn" (1997) sits patiently at video stores, gathering dust and waiting to be picked up.

With an All-Star cast including Sean Penn, Jennifer Lopez, Nick Nolte, Billy Bob Thornton, John Voight and Clare Danes, the film follows the story of Bobby Cooper (Penn) as he goes through one horror after another after his car breaks down in the near-ghost town of Superior, Arizona.

Critics generally despised this film, and as a critic myself, I cannot see why. The acting and characterizations were some of the best I've ever seen, and the plot, with one harrowing experience after another, is both funny and excruciating.

The movie is not a fun one to watch; it's depiction of people intertwined with adultery, lust, jealousy, and greed leaves the view in major discomfort. And the beautiful dialogue, with lines like, "Darrell, 40,000 people die every day. Why aren't you one of them?" Viewers are guaranteed to get a few laughs.

The film does have Stone's typical funky camera work, but like "Any Given Sunday" (1999) and "Natural Born Killers" (1994), it is effective.

"U Turn" is misery at its best. If you can bear it, you'll love it; if not, rent "The Little Mermaid."

FIVE REASONS TO WRITE FOR THE INSIDER

1. review your favorite cd's, concerts, clubs, plays, books, etc
2. see what it's like "behind the scenes" and make new friends and contacts
3. get writing experience that looks good on resume
4. Interview interesting people
5. it's fun and easy to join

Just come down to the Beacon in the Student Center Room 310

Melissa Ferrick speaks about her growing music career

By Jeni Fletcher
Insider Writer

She got drunk and humiliated herself in front of Melissa Ethridge. She kicked off her career by opening for Morrissey. In '96, she declared herself sober and now lives off sodas and pizzas, in the bars she tours and performs in across the country. She is Melissa Ferrick, a name that sounds bells for the amazing and talented artist's growing audience. Ferrick, whose career is often compared with the young, African-American performer Ani DiFranco, captivates her crowd with a smooth and husky voice and straight, honest talk between sets.

I am honored that I had the chance to meet and interview this inspirational woman before her performance at The Bitter End in New York City. I was mesmerized by her quick, witty, nervous talk and sarcastic humor. I was pleased that a performer could finally be honest and true to herself and her audience. For anyone that wants to hear a taste of music that comes from the soul, listen to Ferrick. She already released three albums called *Massive Blur*, *Willing to Wait* and *Everything I Need*. She will soon be releasing another called *Freedom*.



photo by Sylvana Meneses /The Beacon

Jennifer Fletcher and Melissa Ferrick at the Bitter End

JF: What do you feel you want to get out of this? Out of your music career?

MF: My goal is to be able to play in theaters. I mean, if I can have. I've said for a long time if I could have

Sean Cobins' career, I'd have Sean Cobins' career, or Ani DiFranco's career. You know? I mean, I went and saw her show in Chicago and was fortunate enough to hang out with her and it was just to go on the bus and just see the community that she's built within her band and

the people that work for her and her friends. And, I have the same thing here. I mean, obviously, I have a bunch of friends with me. It's a core group and it gets bigger and bigger. You know? Every tour I do, it's like we include more peo-

see FERRICK page 9

WPU students compete at national festival

By Andrew Semegram
Insider Editor

It takes a whole lot of blood, sweat and tears. Well ... maybe no blood, but most certainly sweat and definitely a few tears. Such is the making of the Kennedy Center - American College Theater Festival (ACTF). This "not-a-competition" competition takes place every year at the beginning of the spring semester, at a different college campus each year. This year's ACTF took place at Clarion University in the middle-of-nowhere Pennsylvania, and 12 William Paterson students participated.

To be eligible, a person must have been a full-student at the time of performing in a show on campus. Two people from each campus production are nominated, one by a representative of ACTF who sees the show, and one by the shows director.

At the competition, the approx. 400 nominees must follow a very strict procedure. Each nominee is given five minutes to perform a scene and monologue of their choice. Within that structure, there is an enormous amount of flexibility, but whatever is done must be completed in, at the maximum, five minutes. The idea is to show the judges three distinct characters: the nominee introducing the pieces and two different characters in the

scene and monologue. The more clear and drastic a character shift a person has, the better they do at the competition.

WPU's nominees to this year's festival included: Michael Brady, Michael Wnoroski, Sherry Capers-Dock, Jackee Hunt, Alyce Rosolen, Tara Ricart and Monica Trim. Their respective partners, also WPU students, were: Chris Paseka, Renee Romanelli, Monique Vasquez, Andrew Semegram and Raechel Heffers. Coached on their scenes and monologues by Performing Arts Director Ed Matthews, these students put in a tremendous amount of work to prepare for the festival. Unfortunately, none of WPU's nominees advanced to the semi-finals.

One student, Tara Ricart, did make a name for herself at ACTF. Along with acting competitions, Kennedy Center also runs a playwright competition. In order to evaluate the final few plays, open auditions are held at ACTF for staged readings. Ricart was accepted into the ten-minute play "Bondage," in which she played a serial killer/dominatrix.

The next production of the WPU Performing Arts Unit will be "Durang, Durang." This collection of six short plays by the hilarious Christopher Durang will take place in late February.

ZZ TOP, LYNRYD SKYNYRD JOIN ON TOUR

By Brian LoPinto
Insider Writer

Who: ZZ Top & Lynryd Skynyrd
Where: Nassau Coliseum
When: Sunday, Jan. 23, 7:30 pm
Tickets: \$40, \$30
Info: 516-794-9300

In case you missed them in Oct., "that little ol' band from Texas" is back in town, with their tour mates Lynryd Skynyrd. ZZ Top and Skynyrd, who have been entertaining their legions of fans for 30 years, will be in concert this Sunday, Jan. 23, at Nassau Coliseum.

The union of this rock mega force on tour marks the first time the two bands are touring together. Originally the tour was slated for a 63-city swing. However, prior to the tour's conclusion, the shows promoters lengthened the tour through Feb. with the final show scheduled for Feb. 13 in Ft. Worth, Texas.

Staying true to form, ZZ Top and Lynryd Skynyrd continued to please their fans and released their respective albums late last year.

XXX is the title of ZZ Top's first album since their 1996 release *Rhythmmeen*. Don't get excited, the triple X is not in relation to the signs posted around Times Square some ten years ago (although with previous song titles such as "Legs," "Tush" and most recently "36-22-

36," one might believe otherwise). In all likely-hood, it is to signify the 30th anniversary of ZZ Top.

Edge of Forever is the latest of a plethora of albums from Skynyrd; 19 to be exact. This 12-track album marks the band's true comeback. The energetic force behind their most recent project stems from the elements that embodied Skynyrd as a force to be reckoned with in the 1970's. "... Forever" stays true to Lynryd Skynyrd's unique sound.

Skynyrd's previous tour in the summer of 1998 was the 16th highest grossing tour in the country. As for ZZ Top, this is their first tour since concluding the "Mean Rhythm Global Tour" in 1996-97.

Both bands combine for sixty plus years of experience and the turn of the century and the dawn of a new millennium is just another stepping stone for these legends of rock.

"We still enjoy playing together," said ZZ Top guitarist Billy F. Gibbons. "And as a band, that means a lot if not everything ... I don't know of anything that we have more fun doing." Gibbons continued, "In fact, we've been in this band longer than marriage, longer than school, longer than anything we've ever done. And it doesn't seem like 30 years, either."

With an attitude like that, no wonder ZZ Top has survived 30 years and counting.

Lil Wayne
The Block is Hot
 Cash Money Records, Inc.

Lil Wayne's album, *The Block is Hot* on the Cash Money Record Label is not very promising. There was very poor lyrical content and none of Lil Wayne's rhymes matched with the beats. It seems the reason was because the album was put together in a rush. Rumor has it, Cash Money Records tried to sign a record deal that would enable each of the members to have their own individual album completed, in order for the deal to go through. Previously, a lot more time was spent on Cash Money label's two other albums, *Juvenile* and the *Hot Boys*. This is heard through higher quality and content of each song. Lil Wayne was not able to put the time into this album in order for it to be hot.

Out of all 17 songs on this album, only one had potential, and even that was a bust. This was track 11, "Drop it Like it's Hot." It was a bust, due to the fact that they changed the original beat and the lyrics. The only other song worth listening to is "The Block is Hot" because the original single remained unchanged. Lil

Wayne should stay with the Hot Boys duos and trios, only dropping verses on other members' albums, as these songs turn out phat. Lil Wayne was not ready to make his own album. Most artists don't realize how hard it is to put together a whole album. Usually, there is about three sets of verses per song, which would have meant Lil Wayne would have had to create around 40 to 50 verses, with some help from songs featuring other members of Cash Money Records. Out of all the albums on Cash Money Records this is one of the worst.

—Monique Donahue

Cabaret Diosa
Voodoo Prieta

Cabaret Diosa is a nine-piece musical ensemble that originated in Boulder, Colorado as a trio. The current group, which specializes in Latin big band, is comprised of Kimberly Franco (vocals/percussion/keyboards), David Sherman (vocals/percussion/clarinet), Miguel Ramos (viola/vocals), Darin Feder (guitar/vocals), Grant Reider (trum-

pet/vocals/percussion), Ari Dvorin (sax/flute/clarinet), Paul Mrozek (upright bass/vocals), Mendel Rabinovitch (congas/bongos/percussion) and Jon Rada m a e l a r s (drums/timbales/percussion).

Feder, a William Paterson University graduate from the class of '91, asked me to help him out with his upcoming shows on

UNDER The Microscope

Friday, Jan. 21 at Covello's in Butler and on Saturday, Jan. 22 at the Lion's Den in NYC. Now, if you like Latin dancing this is the show you should check out. They say their mission is to make you dance, dance as if it were your last night on earth, as if your pants were aflame with the fires of carnal desire. Since their days as a trio, Cabaret Diosa has made a name for themselves. Opening for such acts as Maceo Parker, Harry Belafonte, Buddy Guy, The Greyboy Allstars and Sister Hazel, Cabaret has kept the Afro-Cuban style inspired by original guitarist Chris Till.

I'm sure they have the talent to keep your toes moving, but with a 60's, practically predictable sound. Whether you consider that good or bad is fully on your shoulders.

I can say that yes, most of their compositions are well-written, but let's face it, it's already been done. I think the only difference between this and vintage latin big band mambo is the addition of sometimes good, but mostly forgettable lyrics. But, hey, don't take my word for it, check it out for yourselves this Friday and Saturday.

—Tina Dufrasne

Tori Amos
To Venus and Back

"Father, I killed my monkey." These words open the first song, "Bliss" on Tori Amos's new album, *To Venus and Back*. Her fifth full-length album for Atlantic Records features yet another new sound for Amos, yet, there is one difference about this album. It includes a second CD of live tracks from her last US tour, her first tour with a full band backing her.

Disk 1 is the new stuff, a vibrant blend of electronic and live drum beats, programmed sounds, and sweet vocals with many different effects added. In fact, much to my dismay, it is almost impossible to discern Amos's piano parts in the mess.

There are still a few "classic" Tori-sounding pieces in the mix. "Lust" is one that keeps the integrity of the piano more than the others. The ironic part is that my personal fave of the new songs is one called "Datura." It's electronic cycle is almost minimalist in style, putting the listener in a trance as she sing/speaks the

names of about 30 different types of flora.

Disk 1 closes with a strong ballad, "1000 Oceans." Amos sings of a love so strong she would cry a thousand oceans to sail that person home. It is typically beautiful and powerful, as most Amos ballads are.

Disk 2 is filled with live tracks of older songs, such as "Little Earthquakes" and "Waitress," as well as B-sides such as "Sugar" and "Purple People." It is a delight for anyone who has been familiar with her work for years.

The most strikingly wonderful aspect of the second disk is that the mix keeps all the integrity of one of her live shows (I have been to four). There are clips of her talking with the audience, joking around, and introducing the band. It even includes a clip from her third album, called "Mr. Zebra," one of her nonsense 30-second ditties.

Also keeping true to her set list on this last tour, the CD opens with "Precious Things," closes with "Waitress," features one acoustic, "girl-and-her-piano" song in the middle, and features a B-side "encore." That was a treat!

Overall, I recommend *To Venus and Back* to anyone who might appreciate a great female singer-songwriter. Older Tori fans will love the live stuff, and people new to her music will love the new stuff. They will also receive a modern outlook on her past anthology.

—Alexis C. Nieto

Horoscopes by Natasha

Aries (March 21 to April 19) Your tendency to be headstrong when faced with a confusing situation needs to be curbed. Instead of demanding answers, do some investigating on your own.

Taurus (April 20 to May 20) The divine Bovine would do well to be less accepting and a little more demanding in a romantic situation. What you hear may not be the full story. Get the facts.

Gemini (May 21 to June 20) Gemini needs to come down to earth this week. Floating above your problems in the hope they'll go away just won't do it. You may be surprised at how easily things work out once you decide to tackle them.

Cancer (June 21 to July 22) That funny felling you have about a "too-good-to-be-true" offer is a clue to how you should deal with it. It may have hidden problems. Follow your instincts.

Leo (July 23 to August 22) That person who makes you feel uneasy about yourself shouldn't be allowed to get away with it. Don't be such a pussycat. A little Leonine roaring on your behalf will make that person look at you in a new light.

Virgo (August 23 to September 22) You like things in black and white. But too many evasions will turn a particular situation into a shade of gray. You're going to have to work harder to get the cooperation you're looking for.

Libra (September 23 to October 22) Money matters take an unexpected confusing turn this week. The problem won't last, but until it's worked out, be careful about what you plan to spend.

Scorpio (October 23 to November 21) There will be attempts to flatter you into agreeing with someone's viewpoint. Ask yourself why this person is trying so hard to get you to go along.

Sagittarius (November 22 to December 21) A career challenge forces you into a decision-making mode. Know all the facts before deciding. You have a friend who can offer advice, but it's you who must make the final choice.

Capricorn (December 22 to January 19) You have many more admirers than you realize. People are pulling for you to succeed. Keep that in mind as you face that decision you'll soon have to make.

Aquarius (January 20 to February 18) Your well-known tendency to put yourself out for others is repaid, and then some. An ally appears from an unexpected source.

Pisces (February 19 to March 20) A friend will need your compassionate concern. Give it wholeheartedly. In your career, prepare for a change. That job you want will soon become available.

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Friday, Jan. 21:
Silly Rabbit

Ferrick has a straightforward attitude that captivates her audience

from MELISSA page 7

ple. It's like, oh hey, there was that girl, maybe we can call her and she can help is at a show. That's how my road manager got her gig. She was a fan and I just started to trust her. We became friends and I needed help and I said can you come on the road with me for a week and now she's quitting her job and she's going to work full time for me. So it's like, but to see on Ani's level. It's really someone to look up to. I mean we are the same age but ... (laugh).

JF: Aren't you following the same path as Ani?

MF: Oh yeah! Definitely. I think if I had not signed to Atlantic, I might be in a much different place. But, I took the path I needed obviously.

JF: What happened with Atlantic? Why did they drop you after they promised to be such an influential part of your career?

MF: Yeah, well, the reason why I signed with them was because at the time they told me, "we see you as a career artist." I signed an eight hour deal with them. That's a lot of records. And I saw Atlantic as, its history was a career label. Led Zeplin, Erithra Franklin. They had artists and they had them forever. I just felt like I had been taken in and taken seriously in as a young artist. And that they weren't going to

expect a hit out of me. But what ended up happening was the guy that signed me, or the guy that was instrumental in signing me, Danny Goldberg, ended up getting a job to head Warner brothers about four months after *Massive Blur* came out. So, that was when I first learned that at the majors, it doesn't really matter what they tell you when they sign you because you just have to hope to Christ that that guy is still there in a year. I think a lot of artists do and I know I was able to make two records with them and they dropped a lot of people. It wasn't a personal thing. They drew a line at a number of sales. If you haven't sold 70,000 records you are getting dropped. Or whatever number it was, but I wasn't anywhere near it.

JF: Did you ever get to meet Melissa Ethridge?

MF: I met her once. (laugh)

JF: Are there any similarities besides the name?

MF: No, I met her once and I need to apologize. It was a really bad time of my life. It was fine when I met her, I guess. I met her when "Yes I Am" came out at the Lingerie in Las Angeles. I was on the guest list for it and when I met her, I shook her hand and said, "Hi, I'm Melissa Ferrick" and she said, "Oh you're the other Melissa."

And that's how that started ... I was so kind of in awe. I just really look up to her. I was so in awe that she ever even heard of me. I was really taken back. I was at the show and a bunch of other famous people were there. I was drinking a lot at the time. I got really wasted at the show. And I kind of made a fool out of myself, I think. So, it was kind of embarrassing. I mean, it started off good, well, all those nights did when I used to drink, so, it started good and ended up really bad.

JF: Did drinking influence you?

MF: Oh yeah, it influenced a lot. I mean, you know, I quit drinking in '96. It's been like the most incredible thing that ever happened to me. To have that relief of like ... I think just there's a lot of insecurity behind drinking, for me there was. And I think it hindered my career.

JF: Do you think that drinking influenced your song writing?

MF: I don't know. I didn't really write that much when I was drunk. I mean, I would write and think that it was really great while I was writing it and I'd wake up in the morning and be like whatever. So, I don't really remember.

JF: Kind of like writing an essay when you are drunk?



Photo by Sylvana Meneses/Photographer

Melissa Ferrick, rocking the crowd during her show

MF: Yeah, like when you get stoned and you write something and you're like, that's deep. But I don't feel any weirdness about playing the material because that's where I was at. I was actually talking to my mom the other day and one of the things I said was, I don't think I made any mistakes. I don't look back on my life and think, well if I hadn't done that, I shouldn't have done that. I wouldn't be who I am now. I wouldn't have gotten sober at 26. A lot of people don't get sober that young. There's a lot of people getting sober now because the drug thing is so out of control.

JF: How do you think this even influences the people that come to see you?

MF: I think a lot of them noticed it. I know Jen noticed ... she's my road manager. I remember the first show I did in Boston, clean. And everybody came up to me and was like, you look great. I didn't really say much about it, at first. I wasn't sure if I should talk about it. And then, then it was kind of like asking people not to talk about their sexuality. It's the same thing.

JF: How did it influence your actual life, behind the scenes?

MF: A lot! Huge. It's influenced everything. Quitting using has completely rearranged how I live my life. I live my life in a completely different way. I have a new set of rules and I do things differently. I tell the truth. I think I'm a better listener, a better writer.

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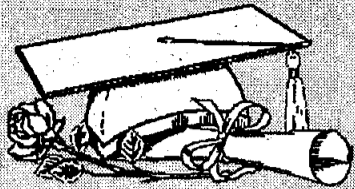


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photos by Ryan Calazzo

Advisement Tip of the Week:

Your RAN

Six important facts to remember about your RAN (Registration Access Number):

1. Secure your RAN from your advisor. If you are unable to reach that individual, contact the Assistant Dean of your College.
2. Retain your RAN throughout the semester. Registration and adjustments to your schedule cannot be made without this number. Adjustments can be made to your schedule throughout the first week of the new semester.

3. When using Voice Response Registration, the telephone system will ask you for your Semester ID Number. This means your RAN.

4. You may also need your RAN to get information from Financial Aid, Bursar and the Registrar's Office.

5. Make sure to see your advisor during the Priority Registration Period to alleviate any difficulties retrieving your RAN in the future.

6. Remember that the university informs you of your advisor through the mailgram that we send to you. If you are unaware of the individual, stop by the Advisement Center to request that individual's name.

The Beacon is pleased to publish this weekly submission from the Gloria S. Williams Advisement Center.

Prosecutor's Office launches WPU police probe

from THREE page 1

Pasha claims that he told officers he was going to sign a complaint against them for roughing him up. He alleges that a police officer then told him if he "calmed down" the incident would remain in the university's jurisdiction, but if he did not calm down the incident would be turned over to municipal court in North Haledon.

Before being released at approximately 5 am on Dec. 11, Pasha received a summons to appear in North Haledon Court.

The Beacon obtained a copy of the document that reads:

...The named defendant on or about the 11th day of December, 1999, in the Boro of North Haledon...within the jurisdiction of this Court, purposely attempt to prevent a public servant from lawfully performing an official function by means of physical interference, specifically by consistently creating a physical barrier in an attempt to prevent an illegally parked vehicle from being towed, in violation of N.J.S. 2C:29-1, a DISORDERLY PERSONS OFFENSE."

The summons was signed by both Sgt. Anthony Pasolass and Ptl. Tarte, # 21

Pasha claims that he did not stop police officers from allowing the car to be towed. The Beacon is in the process of interviewing witnesses to the incident.

"The ruffed (sic) me up enough to wake people up at 3:30 in the morning," Pasha said in his statement.

Pasha was issued an initial court

date of Dec. 20, 1999, but the date has been adjourned two times since then, the last time to allow Pasha to obtain legal counsel.

Pasha is not currently represented by an attorney but did consult with a lawyer immediately after the incident. He may be assigned a public defender if he cannot afford an attorney by Feb. 7, his next court date.

The New Jersey Attorney General's Office confirmed that three police officers were suspended and that the prosecutor's office in Passaic County is handling the investigation.

"(The investigation) has to do with allegations by a relative of a student arrested for being unruly and was roughed up," said Lee Moore, spokesperson for the NJ State Attorney General's Office.

"The person who alleges was not seriously injured," added Moore.

Moore told The Beacon that the NJ Attorney General's Office was contacted by the University as a matter of procedure. "We provide legal counsel for all state colleges. At some point a proceeding will go on a personnel level...probably at the University, presided by the university president," Moore continued.

Although the university would not comment specifically on the incident, both the Provost, Chernoh Sesay, and the Interim Director of

Public Safety, Deam Laumbach, told The Beacon that procedures are being followed during the investigation to determine if any wrongdoing on the officers' behalfs occurred.

An internal hearing began last Wednesday, Jan. 12, 2000, in Hobart Manor and is expected to continue into this week. Individuals present at the hearing include the president, the three officers, attorneys for the officers, a representative from human resources and a representative from the

attorney general's office. It is not known if any witnesses are in attendance of the inquiry, a closed-door affair.

Pasha said he did not receive any notification of a hearing.

When asked about the hearing, Sesay said, "We are obligated to immediately institute an inquiry. It does not imply guilt. When the president finishes, he will make a decision...The officers will have the right to appeal that decision."

"The suspension is a preventive measure," said Sesay, who added that he could not specifically comment "to protect the rights of all those involved."

"I hope people don't take this incident and generalize from it. Our police department is excellent," Sesay added.

"We have policy guidelines that we have to follow for any infraction

that may occur at the university. The President will hear testimony from the officers," said Laumbach.

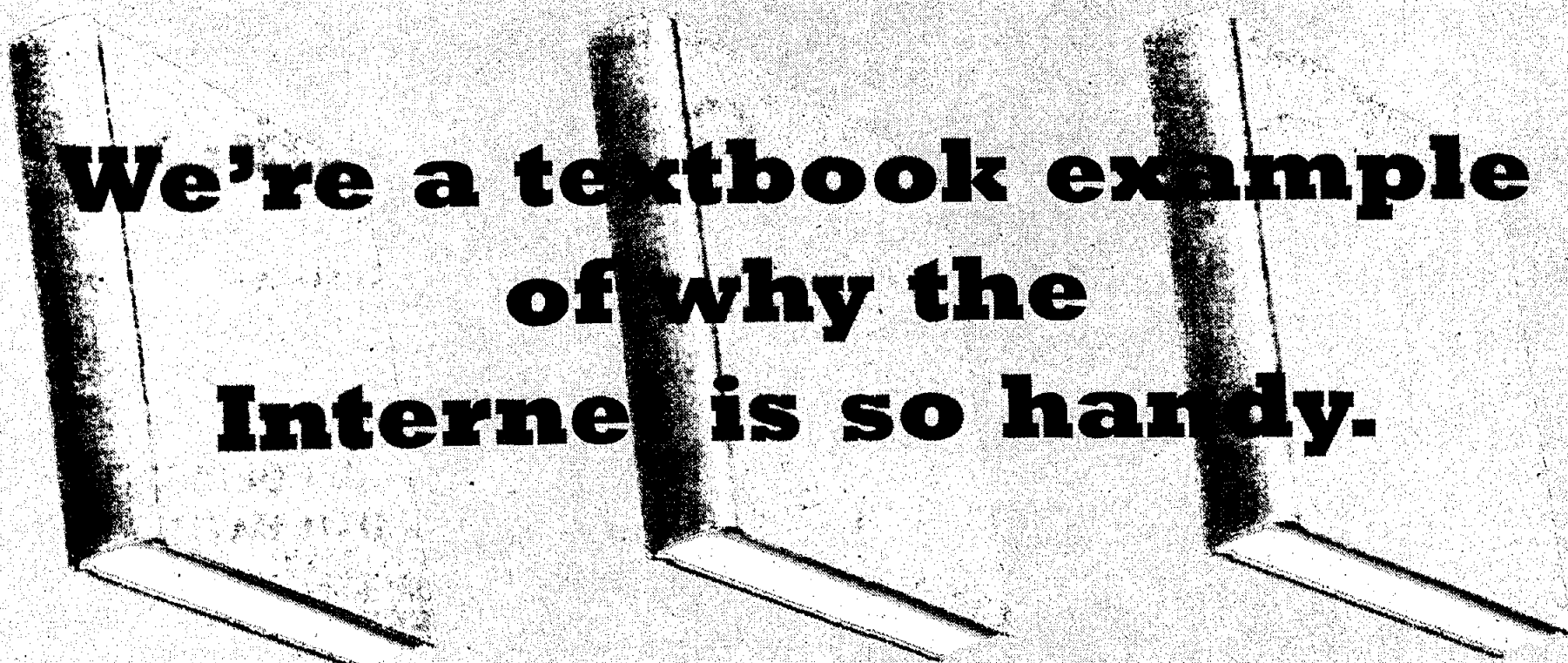
Laumbach, who is also police chief, said that he made the initial decision to suspend the officers and that the suspension does not imply and guilt or wrongdoing. "It's a procedural thing for everyone's protection," he added. All three officers are suspended without pay. Names of officers suspended have not been made available.

Despite the suspensions, Laumbach said that all patrol posts are covered, including the Power Avenue Art Building. "We are in good shape," he said, "I am anxious to get back to work. It's always good to have things like this over with," Laumbach said.

Allegations of police misconduct and failure of officers to read Miranda rights to arrestees is not new at WPU. On Nov. 13, 1997, The Beacon reported that a fight in the Student Center resulted in police macing several students and that police failed to help injured victims.

One letter to the editor alleged that police officers arrested a student for assault when he was the one assaulted. Police then allegedly failed to read the student Miranda rights or advise him why he was arrested.

Another letter alleged that police officers maced students who had nothing to do with the fight and a police officer ignored a female who had injured herself during a fall and pleaded for the officer to help.



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What every college student needs to know about **ALCOHOL**

Alcohol, also known as the rich man's drug, is exactly that—a drug. Many people say that alcohol is not a drug and that alcoholism is not a disease or a drug addiction, but these things are.

Recent studies have concluded that alcohol use and abuse has increased by 30% in women and 21% in men. Drinking alcohol is actually okay if you are over 21, but abuse is not okay at any age.

There is a fine line between use and abuse. Alcohol has effects on the brain very much like other drugs. The dependency that can result is very real. A dependency on alcohol is called alcoholism and modern medicine deems it a disease.

Alcoholism and alcohol use and abuse are very different. Alcohol use constitutes drinking sometimes and never to the point of being drunk; in short, it is not abuse if you do not wake up the next morning with a hangover.

Alcohol use also means that one can drink every day but not until the point of intoxication. A glass of wine before dinner is very different from a six pack of beer. Alcohol abuse starts where use ends. When a person abuses alcohol he/she ends up drunk, with a hangover, vomiting, dizzy, light-headed and unable to speak or walk straight. Abuse also means that the person abused alcohol even if he/she has been drunk only one time or a hundred times.

Abuse can also mean drinking often—more than twice a week—to the point of being drunk or intoxicated. Abuse and use start to get fuzzy around the daily "habit" of drinking. Again, a glass of wine before dinner is use; a six pack a day drinking habit is abuse.

Alcoholism is the "need" or desire to have alcohol on hand at all times and drinking it whenever you get a chance. Most alco-

holics are normal, everyday people who usually do not realize they are alcoholics. Some can go for months without touching a drop, but when they come into contact with it they can drink themselves into a stupor.

Alcoholism is easy to spot in most cases after the person has had one drink. They either get slightly aggressive or silly. They keep asking or topping their drinks off themselves continuously and can not seem to stop drinking. They will often become aggressive if denied alcohol.

Most alcoholics will not admit that they have a problem. They usually say that they are only having a little fun, that one more drink won't hurt, and so forth.

Alcohol abuse can appear in many places such as fraternity parties, spring break, keg parties, bars, New Years Eve, Christmas, Thanksgiving, birthday parties, at home, on one's own or with friends. The consequences of alcohol abuse and alcoholism are very often costly and damaging to the perpetrator and those around him/her.

The number one cardinal rule of alcohol use and abuse that is drilled into most of our heads since we were in our junior high school DARE programs is "don't drink and drive." This statement can not be said too many times. Every time alcohol is involved (whether it is one beer, a bloody mary, cisco, or tequila), whatever a person chooses to drink, the don't drink and drive maxim

must be repeated again and again: never, ever drink and drive!

Too many families have had to pay for some drunk driver's problems. People have lost their children, their spouses, their parents and their friends all because someone could not hand his/her keys over to someone else. One beer can have up to 5% alcohol. That can mean intoxication.

Many of us have seen on TV how people believing that one drink couldn't hurt them go out and kill someone by driving drunk.

One drink does and can hurt. If not the drinker, someone else. Nowadays, the

police breathalyzer test will consider a person to be DWI (driving while intoxicated) even after just one beer, reports the

Bergen Record. Alcohol can tear up the drinker's family or someone else's family.

BAC Off

The BAC (blood alcohol count) literally means the percentage of alcohol per 10,000 parts blood. The New Jersey legal limit for BAC is 0.1%. Any count higher than this is cause for someone to be arrested for drunk driving.

Many states have elected to lower the legal limit to 0.08% to increase safety; New Jersey is expected to follow suit. BAC is measured through breath, blood and uri-

samples. For instance, a BAC of 0.05%

means that the person has 5 parts alcohol to 10,000 parts blood.

A BAC higher than this causes warmth, relaxation, euphoria and well-being of alcohol use to stop being felt, and the sick, nauseated feeling of alcohol abuse to begin.

Most women and men of slight stature and body build can become intoxicated with less alcohol than a man or woman of larger weight and stature. For instance, to become intoxicated, a 5'2" woman weighing 105 lbs. could consume as few as two beers while a 6'2" man weighing 200 lbs. would have to consume 5-6 beers to have the same effect, according to Hales Book of Health.

Alcohol poisoning is a term that stands for a problem that is most prevalent in college students. This means that one literally takes too much alcohol than the body can withstand.

Alcohol poisoning usually follows fraternity parties, keg parties and spring break. Over 1,000 college students, mostly male, die each year of alcohol poisoning, according to the Department of Health in Washington D.C.

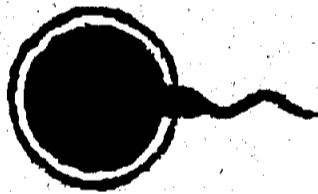
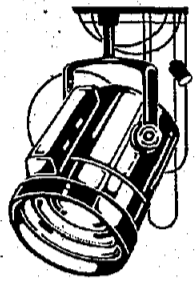
Case In Point

"Jack" went to a keg party. He drank some beers then moved on to a little wine. After that he sampled vodka, cisco and then some more beer. He was already dangerously drunk, but he acted on a dare and downed a 32 ounce tumbler of tequila. He passed out, went into a coma and never woke up. He died three days later.

Please, if you know of someone who has a drinking problem, or you do, get help. Help can be found as near as your local telephone book in the form of Alcoholics Anonymous (Al - Anon) that will help those who are alcoholic as well as those who are not but want to help someone else.

SPOTLIGHT ON YOUR HEALTH

By Caroline Schmidt



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Reflections on half a year at William Paterson

Hello and welcome back from the holidays!! The feeling of excitement and anxiousness seems to have left the air for the freshman class. Now that all roommate switches, transfers, and pre-college jitters have hopefully been done or gone away, the sense of acceptance has risen.

For many students of the Class of 2003, so much seems to have really "settled down" and

made an impact on their lives. There has definitely been a lot of positivity about the idea of finally surviving the first year of college.

"I like it a lot. I got involved really quickly with the Communication program, so I had a lot to do last semester. Also, I did really well in my classes, so now

I'm just relaxing (for now)," explains Freshman Sandra Leach from Absecon, NJ.

One reason for this positivity could be due to the fact that being away from home, or even just commuting by yourself every day and having that responsibility, can put life in a whole new perspective. That alone, as one freshman feels, can be both a good and scary thing.

"When I first got here, I was so scared because I really didn't know anyone and it was a little overwhelming. Now that the first semester is over, it's much better because I got to know a lot of people and learned how to be more independent," says first year student Laura Barry, an Undecided major from Roxbury, NJ.

It seems to be the majority of this year's freshman class that this past semester worked out in a positive way. Many would prob-

ably agree that, at first, it can be a bit tedious and nerve-wracking.

"I was nervous when I began school, but I learned to make the most of it. I got to know the people and started to get involved, like going playing rec basketball and going to the gym. The E.O.F program during the summer helped me to meet people," says Freshman Altareem Peterson, an

elementary education major who hails from Kenilworth, NJ.

Nevertheless, everyone goes through this process of adjustment, and no matter how high we were when we were seniors, we all go down the ladder to the "fresh" man again. The only differ-

ence this time is that we were not in this blindfolded and lost. We have used the knowledge acquired from twelve years of hard work and dedication, which was resulted by the strong influence of teachers and mentors.

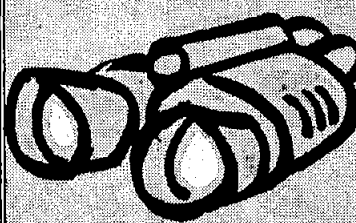
And so the process continues on; it is known what it takes, and the picture should seem a bit more clear. If you haven't got involved yet, what are you waiting for? There's so much to do and so little time.

College should be enjoyed while it lasts because soon we will be out "on our own." Some day this will all be over, and life will only get harder.

If you or anyone you know is pondering over what to do, call Campus Activities at 720-2518.

You never know what activities could lead to or how they could be needed one day, so give it a try and get involved!

Freshman Focus



By Katherine Scala

Newark Public Library to celebrate African American Heritage Month

The Newark Public Library will hold an Opening Reception on February 3 to open the exhibition, African-American Firsts: Lest We Forget. The reception formally inaugurates the library's celebration of African-American History Month. Keynote speaker for the evening will be Viola H. Sanders, president of Vii's Services, Inc., whose mission is to share historical truths about the heritage of Black people. Ms. Sanders is also the curator of six exhibitions and publishes an annual "Historic Black Heritage Calendar."

The library's Mary Teasley and Deloris Walker-Moses curated the exhibition, which will be installed on the second-floor gallery of the main library from January 15 through March 4. It will represent some of the most significant "firsts" achieved by African Americans, focusing on those in New Jersey. With about 3,000 documented Black firsts, those individuals and historical sites selected for inclusion in this exhibition were from major documented sources. It is hoped that all who patronize this exhibition will become more enlightened by the numerous achievements of African-American firsts, and a greater sense of pride will be developed by all African Americans, especially the youth. In addition to the exhibition, the celebration consists of fourteen free cultural programs to be held at the main library, 5 Washington Street.

Funding for this festive celebration has been provided by a Community Development Block Grant/HUD, administered by the

City of Newark, and by a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, administered by the Essex County Division of Cultural and Historic Affairs.

Following is the complete schedule of free programs. To hear a listing of the current week's programs, call the Program Hotline recording at 733-5643; check the Library's home page (www.npl.org) for a monthly listing of programs by clicking on "Programs & Exhibits," then selecting "Bulletin Board." For additional information, or possible schedule changes, call Mary Teasley at 733-7735 or the James Brown African-American Room at 733-5411.

♦ Exhibition
African-American Firsts: Lest We Forget, an exhibition curated by Mary Teasley and Deloris Walker-Moses.
Second-Floor Gallery
January 15 through March 4
JANUARY

♦ 13 Martin Luther King, Jr., Annual Lecture presented by Rev. Dr. William D. Watley, Senior Pastor of St. James AME Church of Newark.
Centennial Hall; 6:30pm
♦ 22 Hooray for Children program. Sharon McGruder, from the McCarter Theatre, shares the richness of the African-American culture through songs, dance, tales, myths, and stories in "Raps, Rhymes and Reasons."
Centennial Hall; 2pm
FEBRUARY

♦ 2 Frances E.W. Harper Literary Society remembers the Civil

Rights Movement with a special guest speaker. African-American Room; 6:30pm

♦ 3 Opening Reception for African-American History Month programming and exhibition. Keynote address by Viola H. Sanders. Centennial Hall; 6:30pm
♦ 5 Wincey Terry and Troupe in a family program entitled "African Discovery Through Music." Centennial Hall; 2pm

♦ 8 Black America on Stage: The African Globe TheatreWorks presents August Wilson's Fences. Centennial Hall; 6pm

♦ 10 An extraordinary lecture on James Brown, the celebrated librarian and community leader, presented by Amiri Baraka. Centennial Hall; 6pm

♦ 15 Black America on Stage: An encore performance by The African Globe TheatreWorks of August Wilson's Fences. Centennial Hall; 6pm

♦ 17 The male chorus of First Timothy Baptist Church of Newark presents a lively evening of inspirational music. Centennial Hall; 6:30pm

♦ 19 Celebrate the music of Black composers with soprano Jacquie Myers in concert. Centennial Hall; 2pm

♦ 22 Black America on Stage: The Black Spectrum Youth Theatre presents two performances of The Mystery of Phillis Wheatley. Centennial Hall; 1:30pm and 6pm

♦ 26 Hooray for Children series presents Julie Pasqual in "African and AfroAmerican Folktales." Centennial Hall; 2pm

♦ 29 The Drama Club of Arts High School presents excerpts from "The Colored Museum." Centennial Hall; 6:30pm

Pioneers defeat Rowan Profs, 51-50

from ORTIZ'S page 16

Coming out of the timeout, the Pioneers swung the ball around the perimeter and passed it to Ray Ortiz on the baseline.

Ortiz's ball fakes to his left and takes two hard dribbles to the basket and pulls up for the 12-foot jumpshot and hits it. The score is

49-47 in favor of the Pioneers.

After the basket, Rowan calls a timeout with 30 seconds left in the game.

The Pioneers played tough defense and forced the Profs into taking a bad shot. Horace Jenkins comes up with the rebound and is fouled. He went to the charity

stripe to shoot an one-and-one. He connected on both free throws and the Pioneers were now leading by four, 51-47.

Rowan then inbounded the ball and BJ Johnson received the pass on the wing and drained a three pointer with five seconds left in the game, cutting the William Paterson lead to one.

The Pioneers inbounded the ball and held it as time ran out. Ray Ortiz finished the game with 11 points on 5-of-12 shooting from the field. Ortiz also shot 50 percent from beyond the arc and pulled down six rebounds.

"We believed in Ray," said Coach Rebimbas. "He has great perimeter skills for a big man and that causes a lot of mismatches that work in our favor."

Horace Jenkins led all scorers with 21 points. He also pulled down five rebounds and had three steals. Jenkins went 7-for-8 from the charity stripe, shot 33 percent from three point territory and was 6-for-18 from the field.

Mufeed Thomas added nine points, Dag Christiansen contributed six and Chris Lauer chipped in four points respectively in the Pioneers win.

With that win, the Pioneers improve their record to 10-3.



Catholic Campus Ministry January 2000 Calendar

- Sun. 16th Mass @ Jesus Christ, Prince of Peace Chapel 10:45am and 7:30pm in honor of Martin Luther King, Jr.
8:30 Club Meeting
- Mon. 17th Display case of CCMC in St. Ctr.
Weekday Mass 12:30pm
- Wed. 19th Table in St. Ctr. 11-2
No. Jersey Developmental Ctr., meet @ CCMCenter 6:30pm
- Thurs. 20th Word: Alive and Well TV Show in Hobart Hall 5pm
Weekday Mass 12:30pm
- Fri. 21st Eva's Kitchen, meet @ CCMCenter 10am and 7:30pm
- Mon. 24th Weekday Mass 12:30pm
Preakness Nursing Home, meet @ CCMCenter 6:30pm
- Tues. 25th Table in St. Ctr. 11-2
- Wed. 26th Table in St. Ctr. 11-2
- Thurs. 27th Eva's Kitchen, meet @ CCMCenter 10am
Weekday Mass 12:30pm
Word: Alive and Well TV Show in Hobart Hall 5pm
- Fri. 28th Eva's Kitchen, meet @ CCMCenter 10am
- Sun. 30th Mass @ Jesus Christ, Prince of Peace Chapel 10:45am and 7:30pm
- Mon. 31st Weekday Mass 12:30pm
Preakness Nursing Home, meet @ CCM Center 6:30pm

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CELEBRATIONS, CELEBRATING OUR CATHOLIC UNIVERSALITY?

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I would like to be on the following Committee(s) celebrating our universality:

- Asian Nite Mass (Feb. 6, 2000) _____
African Heritage Nite Mass (Feb. 13) _____
Mardi Gras/Carnivale Mass, Pre-Ash Wednesday,
Haitian/French/Italian (March 5) _____
Irish Nite Mass, March 19 _____
Model Seder-Mass (Judeo-Christian Celebration, March 26) _____

Name _____
Email _____
Phone _____

I would like to suggest _____

& would like to join a committee for the above chosen "University Nite Mass"

Please return this form as soon as possible to Fr. Lou, Denise, or Jerry at the Jesus Christ, Prince of Peace Chapel, so plans can begin! Thank you!

You may email your choice to: scurtill@wpunj.edu,
baladyd@wpunj.edu, or reynoldsg@wpunj.edu

Personal bests not enough CNJ swims past William Paterson

By Laurie Quinlan
Sports Editor

The Pioneer men's and women's swim teams suffered their first loss since mid-November to The College of New Jersey (CNJ) at Saturday's meet, in the Wightman Gym.

The men's team (defeated 119-79) and the women's team (defeated 126-81) may not have come out with a win, but many of the Pioneer swimmers swam their personal best.

"The men swam very well and there were a lot of personal bests," said Head Coach Ed Gurka. "We just came off of a hard training trip and it seems to have had a positive effect."

Chris Bell was second in the 200-yard backstroke with a personal best time of 2:01.65.

Mike Wilson swam his personal best to win the 1000-yard freestyle with a time of 10:48.37.

In the 200-yard breaststroke, Brian Boardman placed second by swimming his personal best at 2:21.06. Ed Stolarz also swam his personal best in this event.

Billy Kessel swam 51.21 to place second in the 100-yard freestyle.

Bell, Boardman, Stolarz, and

Kessel made up the 400-yard medley relay that took second place with a time of 3:46.03.

"Catherine Coon and Rebecca Schirman swam well for the women's team," stated Gurka.

Coon swam her personal best of 12:47.12 in the 1000-yard freestyle.

Schirman placed second in the 200-yard freestyle with a personal best time of 2:08.57. Schirman also swam 57.41 in the 100-yard freestyle to claim second place.

This loss gives the men's team a record of 6-3 and puts the women's team at 8-3 so far in the season, placing both teams well over .500.

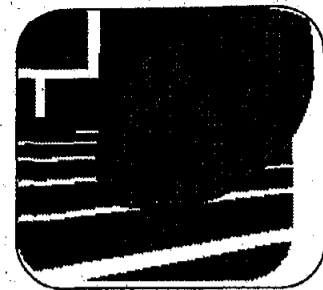
The Pioneer teams have been training hard in order to finish the season successfully. The men's team has four meets and the women's team has three before the season-ending championship meets.

"We are looking forward to the upcoming Metropolitan Conference Championship (MCC) meets (Feb. 18-20)."

The men and women will get one meet closer to the MCC meets on Saturday when they go on the road to swim against Pioneer rival, Montclair State University at 2 p.m.

NFL Playoff Update

Now that the tears have settled for all of you whose teams were eliminated last week (especially you poor Buffalo fans), we can take a look at what happened in the second round this weekend:



Saturday, Jan. 15th

Miami 7
Jacksonville 62

Washington 13
Tampa Bay 14

Sunday, Jan. 16th

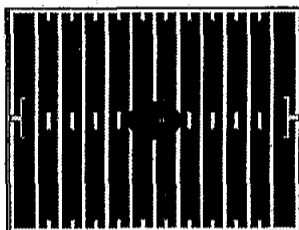
Minnesota 37
St. Louis 49

Tennessee 19
Indianapolis 16

Next Week's Matchups:

Tampa Bay @ St. Louis
12:35 p.m.

Tennessee @ Jacksonville
4:15 p.m.



Sports Trivia Question:

Who missed what would have been the game-winning field goal for the Buffalo Bills in Super Bowl XXV against the New York Giants?

Last week's answer:

Steve DeBerg was the starting quarterback for the Denver Broncos before Hall of Famer John Elway.

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INTRAMURALS

BASKETBALL (5 ON 5)
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RACQUETBALL SINGLES
FLOOR HOCKEY
SOFTBALL (M/W)
SOFTBALL (COED)
TENNIS DOUBLES

ENTRIES DUE

1/21
1/27
2/4
3/3
3/24
3/24
3/20

NON-CREDIT CLASSES

AEROBICS PROGRAM
WOMEN'S SELF DEFENSE
WELLNESS SEMINARS
FIRST AID & CPR
LIFEGUARD TRAINING
WATER SAFETY INSTRUCTOR
T'AI CHI CHUAN

BEGINS

1/24
1/24
2/15
1/26
2/22
2/24
1/18



SPECIAL EVENTS

EFOLLETT.COM SUPERHOOPS (3 on 3)
DOUBLE DARE SPORTS
AEROBICS SUPERCLASS
BEST BENCH

DATE

2/4
4/5
4/13
4/18



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SAT 9 AM - 8 PM / SUN 9 AM - 6 PM
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SAT & SUN 9 AM - 9 PM
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POOL/OPEN REC SWIM

MON - FRI 11 AM - 2 PM
MON - FRI 7:30 PM - 10 PM
SAT & SUN 12 NOON - 4 PM
WIGHTMAN GYM POOL

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Beacon Sports

Page 16 • William Paterson University

Monday, January 18, 2000

Ortiz's late game heroics give Pioneers 51-50 victory

By Will Lawson
Sports Writer

After suffering a disappointing loss to the Gothic Knights of Jersey City, 72-68, the Pioneers were ready to face their NJAC arch-rivals, the Rowan Profs. The Pioneers stepped up to the challenge and defeated Rowan in a barn-burner, 51-50.

"Our game plan was to contain BJ Johnson and Maurice Davis," said Coach Jose Rebinbas. "We also wanted to slow the game down and make them play at our pace. We knew that they didn't play a lot of close games whereas we have. So, we knew what to do in tight situations."

Early in the first half, Rowan went on an eight to nothing run before Horace Jenkins dished to teammate Dag Christiansen, who scored on a lay-up to break the team's scoring drought.

Rowan led for a good portion of the half and was up by eight with over two minutes left to play. Horace Jenkins went on a seven point scoring rampage that ended with a three pointer. That they cut

the Profs lead to one.

The Profs answered back with a three of their own and increased their lead back to four.

With less than a minute to go in the half, Mufeed Thomas hits a 15-foot bank shot and cuts the lead back to two. At the half, Rowan led 25-23.

The second half was filled with lead changes and was a dog fight until the very last second. Chris Lauer tied the game at 34, off a rebound from a missed shot by Horace Jenkins.

The Pioneers and Profs traded baskets back and forth and with 8:14 remaining, the Pioneers were down three, 41-38.

As the game neared its end, junior Ray Ortiz put on his cape and performed some late game heroics. He tied the game at 41 with a three pointer from the top of the key.

Then, Horace Jenkins stole the ball and dribbled to the wing, did a crossover dribble to the middle, losing his opponent and finished the spectacular play with a lay-up that gave William Paterson the lead, 43-41.

The Profs weren't amused as they scored two unanswered baskets to regain a four point lead with 2:15 remaining in the game.

That's when Ray Ortiz stepped in.

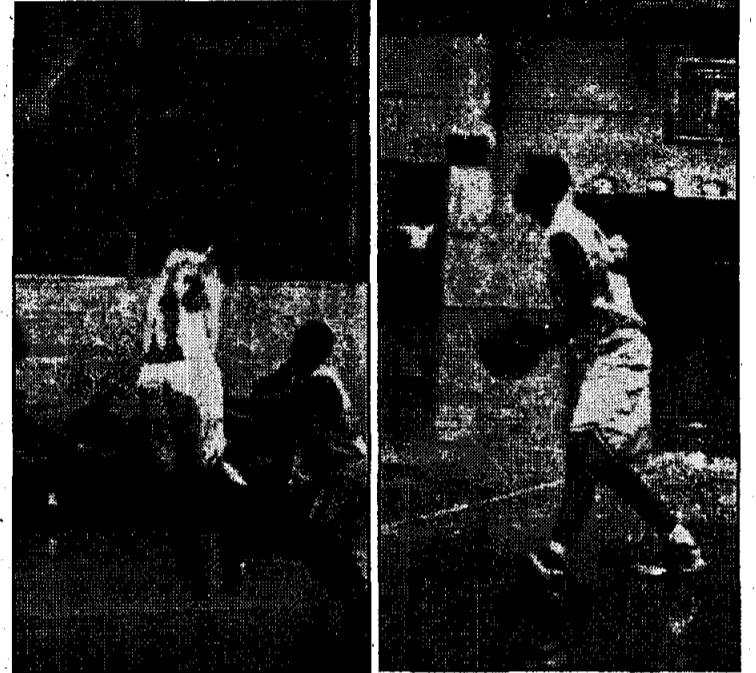
Ortiz recovered a loose ball and dribbled down court. A defender stood in his path and tried to reach for the ball.

Ortiz dribbled the ball behind his back and took it in for a lay-up, cutting the lead down to two points. On the very next play, the Pioneer defense forced a turnover and Horace Jenkins brought the ball up court and set up the offense.

Utilizing his court awareness skills, he passes the ball to Ortiz who had great posting position under the basket. Ortiz spun baseline and puts in a left-handed lay-up that tied the game at 47.

Rowan comes down and misses a shot and the Pioneers come up with the rebound and call a time-out with less than a minute to play in the game.

Coach Rebinbas had several choices he could have made. He could have gone for the high per-



photos by Stephanie Dias/The Beacon

Mufeed Thomas (left, No. 52) goes up for a shot. Ray Ortiz (right) played a key role in the 51-50 victory over NJAC force, Rowan.

centage shot, gotten to the charity stripe to shoot free throws or go to hand for the Pioneers in the second half. Ray Ortiz who has had the hot

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Lady Pioneers bounce Rowan's undefeated record

WPUNJ's Kane scores 1000th career point

By Laurie Quinlan
Sports Writer

The Recreation Center was filled with a surprising sense of pride as the Lady Pioneers (11-2) defeated Rowan University (12-0) with a score of 71-60 in the teams' first meeting of the season.

Many felt that Saturday's game would result in a loss for the Lady Pioneers because of Rowan's undefeated status and past winning record against William Paterson.

"They've been our rivals for the past eight years and we usually lose to them," said Lady Pioneer Head Coach Erin Monahan.

Both the Pioneers and Rowan went into the game with a record of 8-0 in the New Jersey Athletic Conference (NJAC), setting the stage for an exciting matchup.

William Paterson was able to capitalize on Rowan's mistakes to come ahead in the game.

"Our defense caused Rowan turn-overs by keeping the press and controlling the game," stated Monahan.

The Lady Pioneers pulled together in a total team effort.

"My entire team came out to play," Monahan said.

Junior Meg Renna led the team with 21 points and sophomore Melissa Donovan was close behind by scoring 20 points for WPU.

Wendy Kane went into the game only 10 points away from scoring her 1000th point. She was able to score seven in the first half and

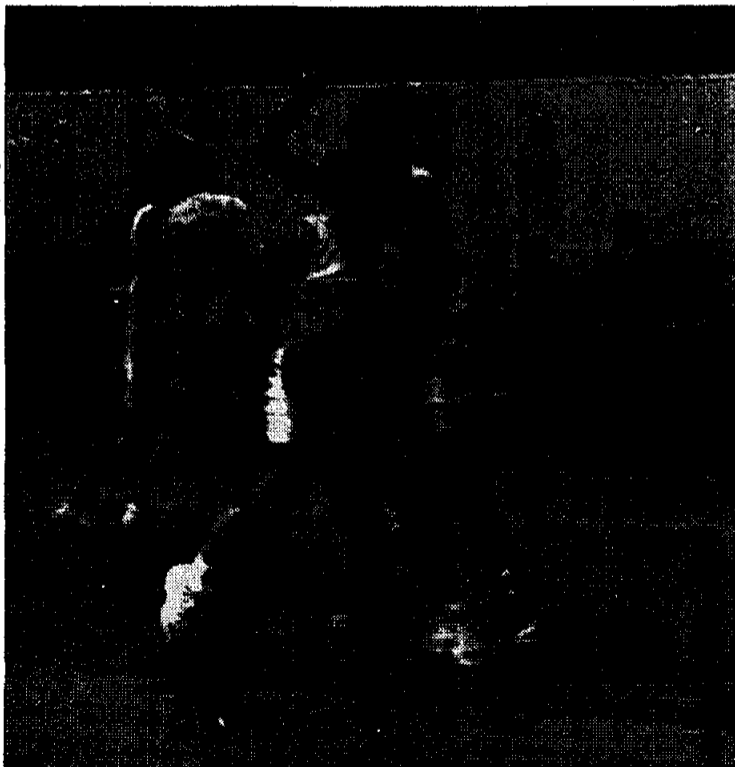


Photo by Stephanie Dias/The Beacon

Melissa Donovan (No. 4) works against a Rowan defender in the Lady Pioneers 71-60 win over the Profs.

finally reached her 1000th point by scoring off a three-point shot in the second half of the game.

"She has been a great athlete," said Monahan of Kane. "She is a player that has worked hard for four years."

Like Kane, Dana Feltz and Katie Morris each contributed 10 points to boost William Paterson over

Rowan and put the Lady Pioneers on the top in NJAC standings.

"This win places us first in the conference as of now," states Monahan.

"Five people scoring in double digits showed we had a very balanced attack," Monahan said.

Renna and Morris were assets to the Lady Pioneers' defense.

"Meg Renna and Katie Morris played great as guards," Monahan stated. "Meg did a great job in controlling the game defensively."

Donovan and Jeanine Day also proved to be successful on defense.

"Donovan played well defensively," Monahan said. "Day came off the bench and got a couple of rebounds—her defense was key."

The Lady Pioneers were able to step up to face and beat one of the best teams in the NJAC.

"Maturity, which is what is needed to win, really came out in the team," stated Monahan.

William Paterson has had a strong season and Coach Monahan feels that her team has complete control over its future successes.

"The whole team played well," said Monahan. "We will go as far

as they want to go."

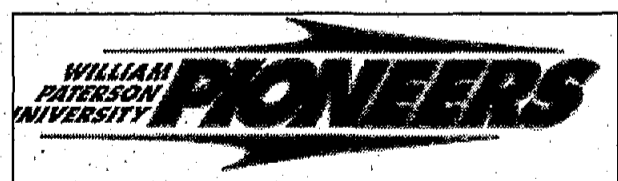
The Lady Pioneers had defeated New Jersey City University, 61-45 on Wednesday and proved they could do the same with a more competitive team such as Rowan.

The Lady Pioneers will meet Rowan again, on Feb. 18, in the last game of the regular season.

Perhaps those who had a negative outlook for William Paterson's success in Saturday's game maybe a little more optimistic next time.

The Lady Pioneers may be able to maintain the status of first place in the NJAC that they earned this weekend.

William Paterson will look to increase its winning streak this Wednesday when they go on the road to battle Ramapo University at 6 p.m.



Women's and Men's Basketball

Wednesday, Jan. 19 Ramapo (Away)

Women @ 6 p.m. Men @ 8 p.m.

Saturday, Jan. 22 Rutgers-Newark (Home)

Women @ 2 p.m. Men @ 4 p.m.