

# The Beacon

MONDAY, OCTOBER 18, 1999

William Paterson University • Volume 66 No. 8

FREE

## Williams makes strides

By Paul Bonney  
Editor in chief

Michael Jordan and the Artist formally known as Prince are just two of the individuals that Marc Williams, a 1997 graduate of William Paterson University, has met since graduating. Williams' success has been a direct result of his hard work, dedication and ability to network. Thursday, Oct. 14, Williams provided William Paterson with a lecture about "Secrets of Networking."

"It's great coming back to William Paterson," said Williams. "It gives me an opportunity to let students know the opportunities they have when they leave, and that they should take pride in their degree."

Williams, who received a BS in Sociology, has utilized his education at William Paterson to catapult his career. Williams has been a Senior Marketing Specialist and the Director for the NFL Internship Program at Reebok International, in which he created and developed marketing campaigns and events.

"He is showing the way," said Dennis Santillo, director of external relations in the Office of Institutional Advancement at William Paterson. "By witnessing his progression, students can learn a lot about their own."

Student Government President

see ALUM page 16

## Activist speaks out against landmines

*Campaign for a Landmine Free World fights to rid the world of over 60 million mines*

By Marianne Kelley  
News Contributor

"Watch your step." Many of us were used to hearing this from our parents. What happened if we ignored them? No TV? No video games for a week? For Loung Ung of Cambodia, "watch your step" meant much more than that...and the punishment was death or permanent injury.

Loung Ung lectured about landmines on Wednesday at Shea Auditorium, part of the Sound of the Century series brought to the University by Campus Activities. She warned her audience of the dangers of landmines and spoke of the worldwide campaign to ban them. She began her lecture with her personal history in order to help the audience realize why she became an activist for this cause.

Ung was born into an affluent family. By the time she was 5, she spoke enough languages for each year of her young life. Her father was a high-ranked military official and her life was just as normal as anyone else's. She was expected to grow up and marry by the age of 18. But all this changed over the next four years.

In 1969-70, the Vietnam War crossed into Cambodia when Nixon permitted the bombing of

Cambodia's borders in order to hit the sanctuaries of Vietnamese soldiers. The U.S. then invaded and left just as soon as they had come. When this happened, the Communist Khmer Rouge won power over Cambodia. Ung recalls, "They came in trucks with their guns on their shoulders, and grenades on their belts, and knives in their hands," she said. The Khmer Rouge instructed everyone to evacuate into the countryside for three days because the U.S. was going to bomb. The townspeople obeyed, marching out in straight lines. Ung, at age 5, remembered distinctly what it was like, saying, "Whatever they [the government] say, you believe." Three days passed. Nothing changed.

The Khmer Rouge overran the country, killing all those who stood in their way. They murdered all those who they thought posed a threat of revolt against the new government. Meanwhile, Loung Ung and her large family lived in isolated country villages. Here, she was forced to work 12-14 hours per day. She did this for three years, until she was 8 years old. The Khmer Rouge banned music, religion and money, among other things, and made the people of Cambodia work all day, every day.



photo by Sheri A. Freeman/The Beacon

Loung Ung, a native of Cambodia, spoke at Shea Center on Oct. 13 about ridding the world of landmines. Above she holds two hand size landmines and comic books which feature superman fighting landmines.

Ung spoke of how she had to lie about her parents' occupations, "I never knew what I said and what I was going to say was going to make my family be killed." And that was just what happened. One

evening, two soldiers came and ordered Ung's father to leave with them, saying that he would be back the next morning. He never

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## Pioneers lose Homecoming game

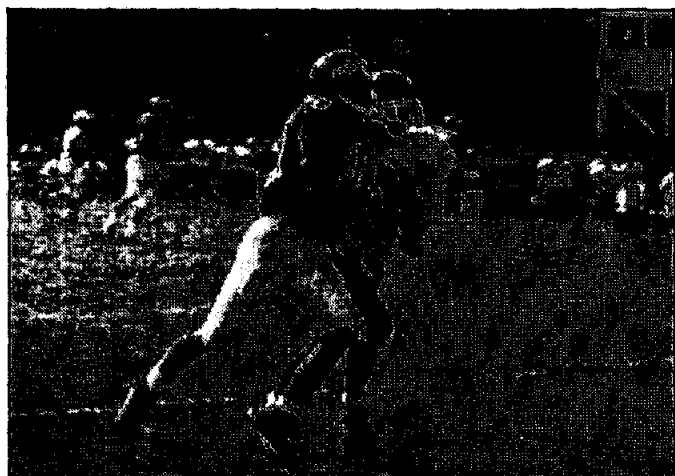


photo by Laurie Coba/The Beacon

Pioneers fall to the Red Hawks during William Paterson's Homecoming game. Story on page 20.

## Baseball figure talks about 'coming out'

By Dina Romano  
News Contributor

There are many prejudices and misconceptions about people whose sexual orientation differs from that of society's norm.

On Oct. 13, former National Baseball League umpire Dave Pallone spoke about reshaping the negative stereotypes associated with homosexuality.

Pallone spoke at the Library auditorium to a group of about 35 students. He discussed his experiences as a gay figure in baseball as well as the hardship homosexuals often experience.

Pallone was the third youngest umpire in baseball history when he began his career at the age of 26. He worked for 18 years as a pro-

fessional umpire, 10 of which were with the National Baseball League.

At the beginning of his career, Pallone made a decision to keep his sexual orientation a secret from society.

In speaking of this day in 1979, Pallone stated, "That was the day I started living my double life...always living in fear, always looking over my shoulder."

He feared rejection not only from his family and friends, but from the baseball community as well.

"Being someone who happens to be gay," said Pallone, "I couldn't fit into this little box that baseball as well as society makes you fit in."

In 1988, however, Pallone was fired, attributing his release



photo by Bryan Bayles/The Beacon

Former baseball umpire Dave Pallone speaks to students about 'coming out.'

see DAVE page 3

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'99  
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**William Paterson University**  
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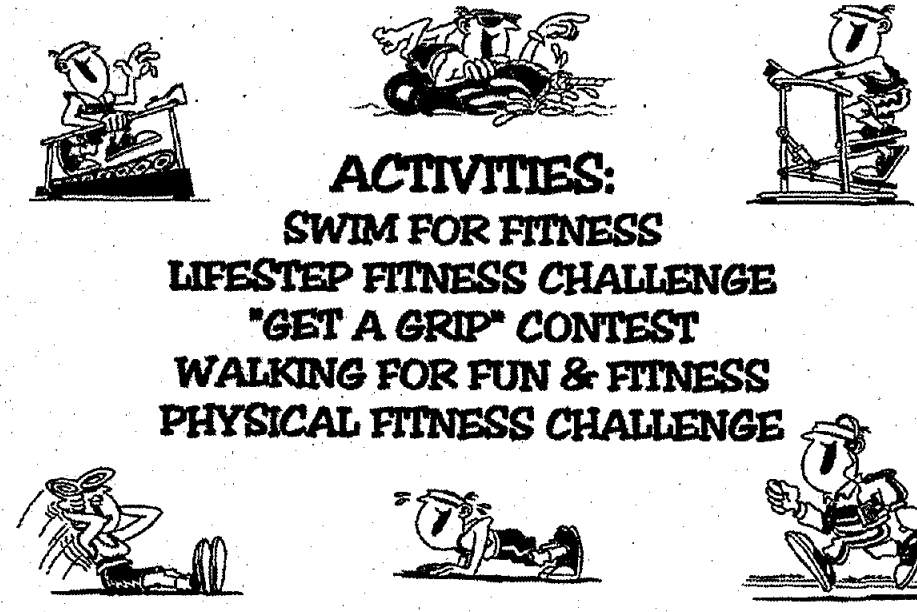
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## CAMPUS CALENDAR

Tuesday, October 19

**Women's Center:** Women's Discussion Group begins 3:30 - 4:30 p.m. every Tuesday @ the Women's Center Student Center 214. For information, contact Meryle Kaplan, (973) 720-2946.

**Student Art Association:** First Meeting in lobby of Ben Shaun @ 5:00 p.m. For more info, contact David @ x5246.

Wednesday, October 20

**Sociology Club:** Meeting in Science Hall Room 332, the "Most Room" at 4:45 p.m.

Thursday, October 21

**Amnesty International:** Join a worldwide human rights organization; general meeting - all are welcome. 12:30 p.m., Student Center Room 326. For more information, call Dr. Baumgartner, x3174.

Saturday, October 23

**Feminist Collective:** Yard Sale at 11:00 a.m. If you have any items to donate, or are interested in items that are selling, contact x2022.

**CARIBSA** Caribbean Students Association: Caribbean Jam Party-A mix of music from all the islands WPU students-\$2, other college students-\$3, non-students-\$5 9:00 p.m.-1:00 a.m. SC Ballroom For more info, contact Linton H. Gooden @ x4832.

Sunday, October 24

**Brothers For Awareness:** School #6 Outreach Program: Mentoring Program at Public School #6 in Paterson Every Friday @ 12:30 p.m. For more info, contact Stan @ x5015.

Attention!

The Campus Calendar is for all all clubs, departments, and colleges, stop by The Beacon office SC310 or call 720-2576 for more information.

**the Beacon**  
A Newspaper that's a Beacon for You

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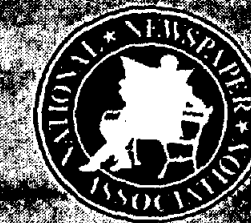
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For each of our members and our readers, we are committed to providing the most accurate and timely information on campus events and news. We are also committed to providing a safe and secure environment for our members and readers. We are committed to providing a safe and secure environment for our members and readers.



## The Beacon Buzz

The Beacon Buzz asked students this week ...

Do you think pornography encourages violence towards women? Why or why not?



"No, because pornography is fun for everyone."

Dan Singer, Freshman; English



"I think it encourages women to be more open and aggressive in sexual encounters."

Carlos Cabrera, Sophomore; Business

"No, I don't think it encourages violence, but I do think it is belittling of women and gives a wrong undertone for our sex."

Tuwisha Rogers, Senior; Marketing



"Yes, because men will only recognize women for their ass-sets"

Jennifer Ellison, Junior; Education & AACS

"It depends on the person's ability to decipher between right, wrong, and stupid."

Oscar Ramirez, Freshman; Undecided



"No, I don't think it encourages violence but it keeps the misconception alive that women can only be seen as sexual images."

Yvette Manzo, Freshman; Communication

Have suggestions for the Beacon Buzz?

E-mail us at [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)

Photos and interviews by Tomasita Lopez

## Transgender issues discussed through lecture

By Joelle Caputa  
News Contributor

"I stand here totally naked," proclaimed Faith Lee, a transgendered person, during a seminar in the Student Center Ballroom on October 11.

The seminar, titled "All She's Ever Wanted to Be," was held during William Paterson University's celebration of National Coming Out Day. It was part of a week long program devised by the Coalition of Lesbians, Gays and Friends, (COLGAF).

Although Faith Lee was born a male, she knew at the age of three that something was wrong and thought that she should have been born a girl. Throughout her childhood, Lee was teased by other children. One reason was because of her name, which she explained to the audience. Her father, who was run over by a train when she was three, selected the name. Her father was from the south and she grew up in the north, where she claimed that people didn't understand her name. Being half black and white, Lee described herself as having tight curly hair and light skin.

As Lee matured, her routine became, boy by day and girl by night, otherwise referred to as "transpire."

"I overcompensated," she said as she explained that she would try to do "macho" things, such as driving a pickup truck. During this time in her life, her "secret agenda" was to get to a place in her life where she could "come out."

Lee explained when she made the decision to become a woman full-time. About two and a half years ago, she lost her home and her income, as her business as a therapist crumbled. She felt that she had to make a decision about her life. Lee explained that she would either become a woman or commit suicide, because, according to Lee, she had lost the will to live.

She attributed her love of God for getting her through some of the hardest times in her life. She decided to wear a wedding ring and become married to God. She

told the audience her theory. "If Donald Trump was my man, would I care what they thought about me? Absolutely not. I'm God's woman. God could be my man. Anyway, we all know God has a last name - Des," she explained.

God isn't the only person Lee married. The weekend of Woodstock in 1969, Lee wed a beautiful man at an Elks Club. Lee's wife knew about her husband's lifestyle, and only asked that he did not portray it in front of their two daughters. Lee was convinced that she was "totally weird."

When she was growing up, no one used the word "homosexual," so Lee thought she was the only male who desired to be a woman. A former minister, Lee used to live in fear of being found out. Today, she has more friends than ever before. She feels that a person can't change until he or she is ready. She says that she can now deal with comments and even encourages them.

"Unless we stand up for ourselves, how can anyone else stand up for us?" she asked.

She remains close friends with her ex-wife, but her daughters, now 25 and 29, had a harder time accepting the situation. As of now, neither of them speak to her. She hopes to have a reunion with the eldest one day.

"We're going to get back," said Lee. "I just don't want to do it prematurely."

Although she felt she should have been born five feet tall and 100 pounds, instead of the six feet and size 13 shoe that she is, Lee is "ecstatic" right now and "...enjoying the transition so much."

Lee made it through the loss of a close friend to AIDS and being teargassed at a '68 Democratic Convention, as an anti-war protester.

"I was always on the wrong side of the tracks," she said.

Even though she feels her genitalia is misplaced, Lee stood in front of the crowd and said, "If I die from one day 'till now, I am successful."

Lee's lecture, sponsored by the Office of Minority Affairs, Residence Life, the Women's Center and the Coalition of Lesbians, Gays and Friends, was received well by those who attended.

"It was very powerful...personal stories are really important to help others understand differences, especially sexual orientation," stated Arlene Holpp Scala, chair of the Women's Studies Department.

Meredith Jewell, a resident director, admires Pallone.

"Dave is definitely a role model for all students, gay or not," she said.

He wrote an autobiography entitled, "Behind the Mask: My Double Life in Baseball."

Pallone has also given over 700 interviews for television, radio and print media and appeared on shows such as "Larry King Live" and "The Today Show."



# Lamine activist says to students: 'Watch where you step'

from AC page 1

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Loungother sent five of her chily with only rice-bowls, ig them to go to other vid pretend to be orphans. Ung did as she was toldier Rouge discovered thought well, and trained 12 year, forcing her to be a cer.

Finallyary of 1979, the Vietnamated the Khmer Rouge, the people of Cambodia their "labor camps," remembers it. After air years of power, between-a-half and two million ians were killed due to a, disease, or execution. ne invasion, there were onmillion people living in C

Ung it back to try to locate hr and sisters, only to find they, too, had been killed. nd of the reign of the Khre, Ung's two parents; twand 20 other relatives we Ung said, "I didn't have to be an orphan anymor

In '1 and 98 others escapedia via boat. No one dai by land because there wany landmines on Cambodiers. They were on that bour days and three nights they landed in Thailane they were all sponsothe Holy Family Churchcated in Vermont. "For m Ung, "The war ended vt on that boat."

Whetly escaped to freedom, slager to deny her past. Intil she took some historyin college that she began about what had happen.

Ungently a national spokespr the "Campaign for a LFree World." This campa started by the Vietnans of America Found(AF) in 1998. The VVAF,ed in 1980, is a non-profit oral humanitarian organiat provides assistance t of war. The topic is an imone to the VVAF becausewere about 64,000 U.S. cduring the Vietnam War d to landmine explosions. 7, VVAF won the Nobelize for their efforts to tryhe world of these weapo

Acc to the State Deparone-third of the worldies contain mines, totalli million landmines in the Every 22 minutes, somekilled or severely maimo landmines, nearly 90 penose being civilians. It is fahese that prompted the Vegin the Campaign. In adee VVAF published "Afferns Fall Silent: The Endury of Landmines" in 1995.

Loutates, "In Cambodia today,genocide that makes childrens, it is the four to six mudmines which are still s across my land."

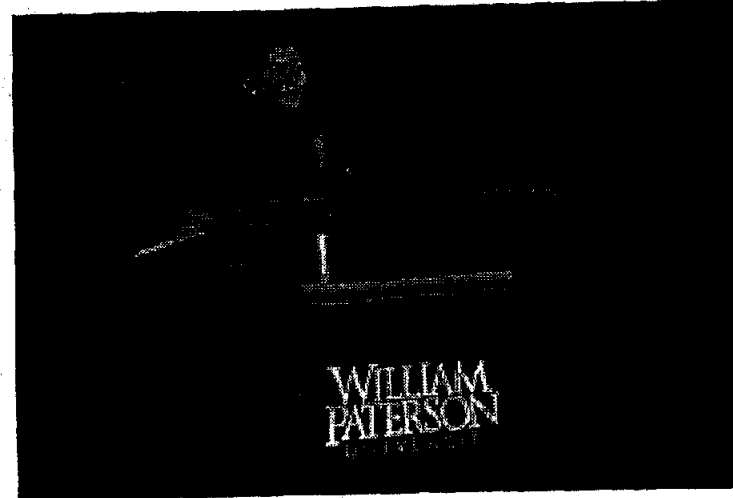


photo by Sheri A. Freeman/The Beacon

**Luong Ung spoke to students about the Campaign for a Lanmine Free World as part of the Sounds of the Century lecture series.**

Landmines, ironically, are not always designed to kill. According to Ung, antipersonnel landmines are designed to induce pain and suffering, sometimes an even worse fate. In Cambodia today, there are 35,000 amputees and 100 new landmine victims each month. Ten percent of these are children.

Ung claims that the reason this subject does not get as much attention as it should is because it does not include just one incident. A bomb may kill thousands at one time, making it considered newsworthy, while landmines kill "one leg, one arm at a time."

Landmines have already killed more than 85 U.N. peacekeepers in Bosnia alone. So how is this new campaign going to make the situation better? The VVAF suggests leadership in three areas: assistance to landmine victims, helping the demining effort, and public education.

Concerning assistance to victims, the VVAF has built partnerships with other humanitarian organizations and with local governments to provide the full range of rehabilitation services that are needed. They opened the first program in Cambodia in 1991, which has since grown to Vietnam (1993), El Salvador (1994), and Angola (1997). Today, the Cambodia center is the largest rehabilitation program in that country.

With the demining effort, landmines that can cost as little as fifty cents to make can take as much as \$1,000 to remove. There are 340 different types of landmines produced by 48 nations. In general, there are two main categories of landmines: dumb mines and smart mines. Dumb mines go off when someone steps on them. These only cost from fifty cents to \$3 to produce. Smart mines cost \$200-300 each and are battery-operated, using a computer chip to self-destruct. These are highly inefficient; 40-50 percent do not work correctly. In her lecture, Ung displayed three types of mines, all the size of her palm.

For every 5,000 landmines cleared, one deminer is killed and two are injured. Removal can be done several ways. One way is to shoot flares over an area and have mines go off. Another way is to use a metal detector to aid in finding landmines, which are constructed of metal and plastic. The last, and most popular way, of demining an area is using trained dogs. These dogs are trained in countries such

as Norway to sniff out mines. The only problem facing this is that these dogs cannot understand different languages or accents.

The third objective of the Campaign for a Landmine Free World is public education. Because of the international treaty, millions of dollars were pledged to fund clearance efforts. People like Loung Ung, who speak publicly about this subject, are raising awareness all around the world.

On March 1, 1999, the international treaty to ban landmines became international law. It is currently signed by over 133 nations and is ratified by 65. However, the United States will not sign it. Pentagon officials resist saying that

landmines are needed to protect U.S. troops. The Clinton administration was successfully pressured to make a commitment to sign the landmines ban treaty by 2006, only if the Pentagon can find suitable alternatives to landmines that will not harm innocent people.

According to the VVAF's web page on the Campaign (http://www.vvaf.org/htdocs/landmine/freeworld.html), "Unless the United States...signs the international treaty to ban landmines, the treaty will lack the moral force and authority to become truly effective." What did they write concerning the upcoming Election Year and their course of action? "We will press each and every presidential candidate to pledge to sign the treaty and provide resources to resolve the humanitarian crisis."

The future is promising for all landmine activists. The VVAF recently established the Survey Action Center in order to coordinate a global level one survey of the ten most affected nations. This survey will produce an analysis of landmine locations relative to topography, demographics, socioeconomic, and land use. In early May of 1998, the VVAF sponsored an international conference in Brussels to reach a consensus on how the survey should be conducted, managed, and funded.

This multi-million dollar, multinational survey will be the first of its kind. It will be funded by the John D. and Catherine T.

MacArthur Foundation and the Rockefeller Foundation.

There was a six-month planning phase in which survey teams were formed and the design of survey data systems was concocted. The second step occurred recently when the first survey teams were sent to Yemen, Kosovo, and Mozambique.

Ung has one brother in the U.S., a brother in France, and a brother and a sister still in Cambodia. On Oct. 22 of this year, they plan on having a 20-year reunion in Cambodia. Ung will be profiled in the July/August 2000 edition of Ms. magazine and has a book coming out in Jan. of 2000 entitled "First They Kill My Father."

Ung is not the only person recognizable to fight this cause. BoyzillMen, Harry Connick, Jr., Sheryl Crow, and Willie Nelson are just some of the celebrities who also find this topic disconcerting.

Loung Ung had to constantly watch every move she made, not only because of land mines, but also because she feared the Khmer Rouge.

By speaking out publicly about banning landmines, she is helping others to realize the potential danger of landmines one person at a time.

We are slowly learning that "watching our step" is no longer something we did to avoid parental confrontation, but rather a serious problem that faces millions of people worldwide.

Find Out what is going on in

## East Timor

Come and learn what role the United States has played there.

Hear Charles Scheiner

U.N. Representative of the International Federation for East Timor and a first-hand observer of the recent Timorese referendum on independence

Thurs., Oct. 21, 1999,

12:30 - 1:45 p.m.

Library Auditorium

All Welcome

Sponsored by the WPU Political Science Club, the Political Science, History, and Women's Studies Depts., and the WPU Committee on East Timor

## INTERNATIONAL NEWS

### French show distaste for American Fast Food

By Mark Fonseca Rendeiro  
News Contributor

MONTREDON, France - Jose Bové, a French sheep farmer and union official, has become something of a national hero by leading a campaign against McDonald's and more importantly, American tariffs on French food.

Known throughout France as the man who organized the destruction of a McDonald's in the town of Millau, Bové has captured the attention of the entire country. He and a large group of French farmers are outraged at the U.S.'s high tariffs on French luxury foods such as cheese, pate, and other imports. This policy has resulted in protests at over 40 McDonald's across the country.

In the famed act of civil disobedience, Bové and other farmers used tractors to pull the roof off one McDonald's, an event that he describes in his own words: "The children were there, there was singing, it was a very festive like atmosphere."

The U.S. imposed high tariffs on French food in retaliation of France's ban on American hormone-treated beef. This has been an ongoing feud between the European union and the U.S. France has long been a

very outspoken opponent of hormone-treated beef.

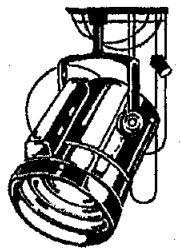
Terrifs do not seem to be the only problem the French have with the chain. To the French, McDonald's represents a threat to their way of life and culture, a culture of fine foods, long lunches that many citizens see slipping away as new McDonald's franchises open every year.

Bové is not alone. His supporters include many of the country's farmers, students and politicians. Even president Jacques Chirac and Prime Minister Lionel Jospin have expressed their admiration of the sheep farmer. "He is a strong and vigorous personality," commented Jospin regarding Bové's actions.

McDonald's has taken no action against the French. They have released statements pointing to the fact that franchises in France are owned, run, and supplied by French citizens.

Though he openly admits his distaste for McDonald's and American economic imperialism, Bové has a great appreciation of Americans. His parents spent years as researchers at the University of California at Berkley. Bové lived there until he was seven and still speaks English.

## SPOTLIGHT ON YOUR HEALTH



### Tis the season to beware of the Flu bug

By Caroline M. Schmidt  
Staff Writer

Influenza is a dreaded illness known by many names, including the gripe and the flu. It is the disease that everyone tries to avoid this time of year and with good reason.

Although it resembles the common cold in symptoms, it is a great deal more severe.

In 1918, the flu killed 20 million people. This disease is not to be taken lightly. Every year influenza kills more than 20,000 Americans. Its peak seasons are fall, mid-winter, and early spring. Influenza is a virus that is spread by germs when people sneeze and cough.

The virus is called, surprisingly enough, the "influenza virus." It attacks the respiratory tract, or basically, the lungs and windpipe. There are three variants of the virus, called type A, B, and C. Type A attacks both animals and people and is severe. Type B attacks only people and is pretty severe, Type C however, is fairly mild and affects only people. Viruses, influenza included, attack the cells in our bodies.

The virus's main goal in life is to reproduce. It does this by injecting genetic code into a cell. Then the "baby" viruses that form use the cell for shelter while they grow and mature inside of it. When they get to their adult stage, they explode out of the cell by breaking it open and destroying it. That cell is now dead, and the new viruses go out into the body and infect more and more cells. At this rate, soon you would have no cells left, but the body is ready for such things. The immune system begins to fight and attack the disease.

Nothing is perfect and the body can't always help itself. That's when your doctor steps in. The illness, if allowed to run its course without medical help, the disease can last one to two weeks. Medical help and zinc and vitamin C supplements can reduce the disease to about one week. The flu can leave its victim very weak no matter how long it lasts. It can also kill.

After being in contact with the virus, no symp-

toms appear for 1-2 days. This period is called incubation. This is the time when the virus is rapidly reproducing. When the body realizes what is happening, then it wages war against the virus, causing that distinctive fever which can reach up to 104 degrees Fahrenheit.

The symptoms associated with the flu include the fever and chills, shaking, muscle aches and pains, sweating, dry cough, nasal congestion, sore throat, headache, malaise, and fatigue.

This illness is very dangerous to people aged 65 and over. The complications that can accompany these older people are damage to the inner lining of the respiratory tract, pneumonia and other bacteria that take advantage of the body's now weak state, as reported by the National Foundation of Infectious Diseases (www.nfid.org)

The best way to protect yourself and your loved ones is to insist on flu vaccinations. Medicare and Medicaid offer these vaccinations free of charge, but most other places where these vaccinations are administered charge a small fee. The Bergen Record provided a small list of places where flu vaccinations are being given. Among the places are: CVS, RiteAid, ShopRite supermarkets, Bergen Community College, and William Paterson University. William Paterson will be offering the flu vaccinations on Oct. 28 in the Student Center Ballroom 215, from 12:00 noon to 2:00 p.m. and Appointments must be made and the fee is \$12.

Vaccinations, however, are not for everyone. People with an allergy to chicken eggs, a disorder known as Guillain-Bare Syndrome, a previous reaction with a flu shot, and if you are sick in any way should not get vaccinated. The vaccination could cause the disease if you happen to be ill. People who should get vaccinated are those who want to avoid the virus, people over 65, people with HIV, diabetes, cancer, organ transplants, people on chemotherapy, and pregnant women in the second and third trimesters during peak times. Getting vaccinated can mean the difference between life and death for some people.

## Politicians seek younger voters through the Political Candidate Forum

By Erik Ortiz  
News Writer

Political candidates made themselves heard on Tuesday, Oct. 12 in the Student Center Ballroom.

William Paterson's Political Science Club sponsored the Second Annual Political Candidate Forum. The event allowed all local politicians to speak on their own behalf, and let students see what they're running for and the issues they support. Vincent DiTerlizzi, Political Science Club President, hosted the affair and spoke strongly on student voting and the importance of this event.

"Students can meet and greet the people who represent them in government. This is one of the things that we can do to help as the Political Science club, as the Student Government Association, and as students, is helping our own cause. So when it comes to having this event it's just an opportunity that we can help educate ourselves in the university setting, and not only educate the university, but the community. I think we



photo by Sylvana Meneses/The Beacon

Students were able to meet and greet local politicians at the Second Annual Political Candidate Forum.

them...We took it upon ourselves to get these addresses and phone numbers and contact these people. It's a chance to change some people who weren't interested and excite them in a way, to get them to vote," added DiTerlizzi.

The Political Science Club has been planning this event since August, inviting many local political candidates.

"We started a letter writing campaign...where we sent everyone an invitation. All the names are readily available to anyone who wants

see POLITICAL page 14

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AND SCIENCE OF SAINT BARNABAS  
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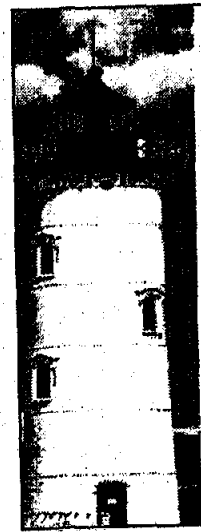
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## The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon staff.

### Mailbag

## Student voices concern about accessibility

### To the Editor:

I have chosen this public avenue to voice my concerns with William Paterson and accessibility. What do I mean by accessibility? Accessibility is a key word for individuals with disabilities. It is a word that defines the struggle one with a disability may endure in public.

Important accessibility questions sound a consistent ringing within the mind of the disabled. How am I going to get up there? How long will it take me? What adaptations have to be made for me? These are the questions that bear the extra weight on individuals with a disability trying to do what everyone else in the world does.

It took a long time for our government to recognize and address such concerns of the disabled. Sadly enough this wasn't until 1990 when the disabled voice was put into legislation. Here is an important reason we have "Handicapped Parking"; it is written in the law.

When we obstruct these passages of accessibility to the disabled, we are spitting in the face of not only these individuals, but also the laws of our land. I am accusing William Paterson University of doing such. There are currently, and has been since the summer, two valuable parking spots obstructed by construction material.

It is a spit in the face to me and to the many other disabled students and faculty members on campus. It is giving me the impression that my struggles are not important to this institution. It is also a blatant legal issue. We as students, American citizens, and yes, consumers can not allow such injustices to exist. I demand something to be done about this enormous inconvenience and denial of my rights.

As members of this community I ask you to give a second glance at the structure of our campus and put yourself in the shoes of someone that needs physical assistance in getting around. Look at the 90 or so stairs it takes to reach the apartments and the many stairs there are around the Student Center. There are enough problems with accessibility on campus and it is appalling when helpful avenues are blocked. I ask, William Paterson, do you care about these struggles of your members?

Dan Curcio

Special Education

## Students lecture behavior offends professor

### To the Editor:

I attended Mr. Katz's lecture on gender violence with many of the students in our graduate program in counseling. Although the speaker was excellent, I was appalled by the behavior of a significantly large number of male students throughout the entire evening. Their rude, obscene, and derogatory comments about women continued unchecked during the lecture.

I found that their brazen behavior in the midst of several hundred fellow William Paterson students and members of the faculty and staff is a sad and frightening example of their negative attitudes toward women and a blatant certainty that such behavior is acceptable.

Even more disturbing is the fact that neither the article, nor the "Letters to the Editor" section addressed this very significant part of the event. I left feeling personally offended and seriously concerned for the safety of the females on our campus, as well as for those males who are supportive of their well-being.

Professor Dee Catarina  
Dept. of Special Education

## Leadership isn't about being the boss

When I think about a leader, I think of one who is considered so motivated by what they do, that one cannot help but want to get involved and be a part of the action that leader is involved with.

It is also important to put every one to every commitment you make, or it is not making a commitment at all. If you don't put your type of pride in things you do, why should I else. By placing all your effort, one puts forth a possible product, which in turn, should also mean want to get involved.

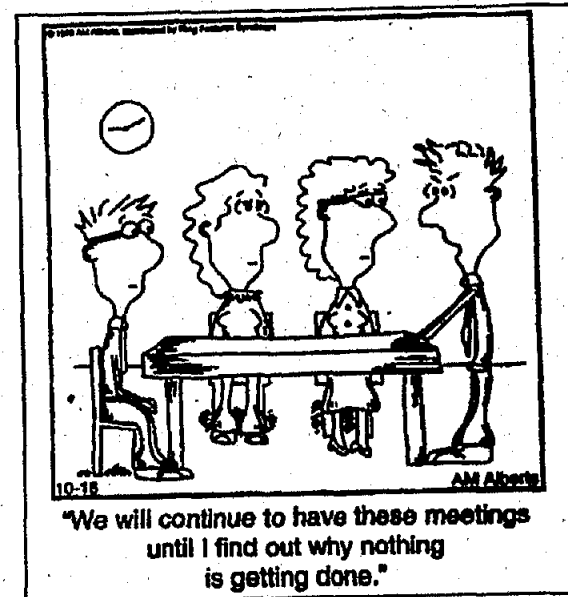
Some lead by some sort of dictators it is hard to get things done without individual tasks. A true leader can govern without other feeling that they are at all. And a true leader sure to be able to understand all the things he expects of others. This will allow one to have a appreciation for the individual tasks, and get more sensitive. It will also allow the leader a time frame he or she can expect the work completed in.

As a leader, it is also important to the people you have associated with your organ. This shows that you truly care and trust to make decisions. This should reflect your in your results, as the product will represent diverse viewpoint with many different ideas. A leader will have assumed a responsibility and a small goal. Small goals may possibly be a most potent form of motivation. If a leader can see the effectiveness of small goals he or she can lead even leading at all.

It is possible to shed positive energy everyone around you by staying positive. If a leader can constantly remember every reason he or she is enjoying the task, it is easier to be positive.

A small trick is to smile at everyone. Smiles are contagious and are hardly not welcomed. If one recalls most people they meet, those that are generally good spirited are the ones you wish to hang around with - this works the same in leadership.

Think of the word you like to hear most - your name. Names may be the most important words, so leaders have to strive to memorize and constantly feed names back to individuals. It is dangerous to feed yourself as anything more than a simple first name as a leader. I have made it a habit of calling everyone "boss," which seems to throw some off. This is exactly what you are looking for, as others begin to see that you see them as being more important to the overall operation than you are.



## American culture in the 21st century explored

Vincent N. Parrillo  
Professor of Sociology

We stand on the threshold of a major calendar change as soon we mark both the passing of a hundred years and of a thousand years. This combination of a forthcoming new century and millennium is sparking many predictions that range from the ridiculous to the sublime. Some will be accurate and others not. No one really knows what the future holds. We can only make educated guesses.

At the beginning of the 20th century no one could accurately envision atomic energy, jet engines, radar, computer microchips, the Internet, or the changing waves of immigration that made us such a diverse nation. And no one today knows how civilization will change through technological advances in the 21st century or what world, if any, then, assume continuance of events will affect migration, but it doesn't stop many from suggesting the possibilities, including the U.S. Bureau of the Census, which bases its forecast on the continuation of current trends in birth rates, death rates, and migration rates.

What does the Bureau say about the U.S. society in 2050? Asians will be 8.2 percent and Blacks, 13.6 percent. Hispanics, who will outnumber Blacks by one of everyday ethnicity (like 2005 to become the single largest U.S. minority group, will constitute 24.5 percent of the total population. Native Americans will be 0.9 percent and non-Hispanic Whites, 52.4 percent. For comparative purposes, the 1999 numbers are: Asians, 3.8 percent; Blacks, 12.4 percent; Hispanics, 11.5 percent; Native Americans, 0.7 percent; and non-Hispanic Whites, 71.8 percent. These projections show that as most Americans of United States will become a far more diverse nation today claim a



diverse nation-ethnically, religiously. Such a mix alarms some people and others. However, I think the Bureau is right because it ignores social trends. First, the large numbers of immigrant groups coming 50 years ago were different. Why, mixed ancestry, we may reasonably assume that, given current patterns, in 50 years, so will the descendants of today's newcomers. What, then, is the point of saying about 1 in 4 Americans will be Hispanic in 2050?

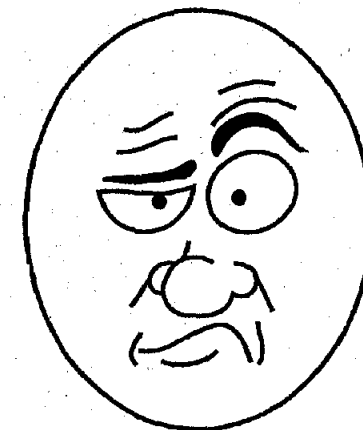
The racial barrier has always been a more difficult one to overcome than the ethnic barrier, since ethnicity disappears over time but skin color does not. However, since (1) we are becoming a more multiracial society; (2) more people of color are graduating from college, getting good jobs, becoming middle class, and holding public office; (3) more interracial marriages are occurring (there are now over 4 million biracial U.S. children); and (4) all indicators show a growing social acceptance of non-Whites by Whites, race relations in the future should therefore continue to improve.

Fearmongers, step aside. The mid-21st century will find us a society that is more integrated not divided, strengthened not weakened, and enriched not diminished by the many different peoples who have always been the source of this nation's greatness.

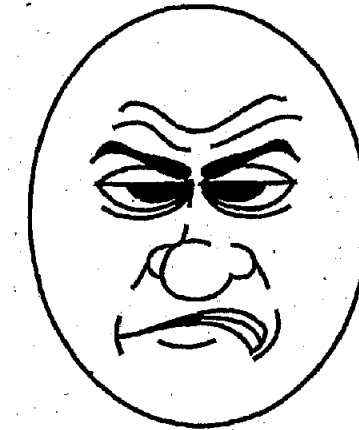
The Beacon is pleased to bring this weekly faculty submission in hopes to provide a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at [beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu), with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.

## Are you...

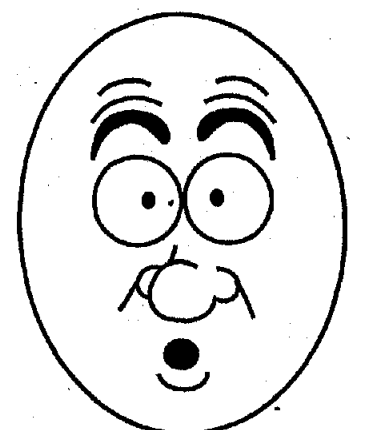
Puzzled?



Angry?



SURPRISED?



## If so, come to the SGA's Student Speakout

Thursday, October 21, 1999

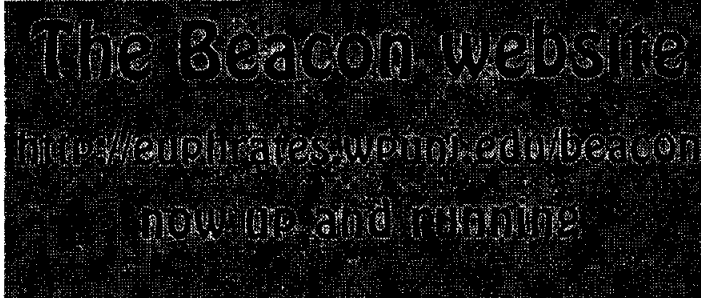
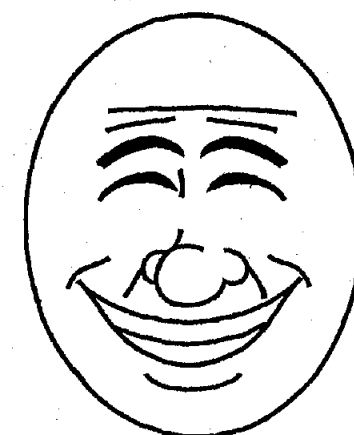
12:30p.m. (Common Hour)

Student Center Ballroom

Come to express any complaints and concerns about everything from parking frustrations to food service quality. This is *your* opportunity to voice *your* opinion. All students are welcome.

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9:00 a.m. - 5:00 p.m.

**Sociology of Law**  
Mondays and Wednesdays, October 25 - December 15, 1999  
7:00 p.m. - 10:00 p.m.

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The University Center programs are joint ventures between William Paterson University, and Warren and Sussex County Community Colleges.

# THE INSIDER

Page 9 • William Paterson University

Monday, October 18, 1999

## Doo's Video Discrimination

### This Week's Selection

By Richard Doo  
Main Writer

For the past few years, I have been a fan of the "Sensation" exhibit at the Brooklyn Museum. It's a collection of one hundred paintings, sculptures, photographs, and installations by more than forty of Britain's most radical and daring young artists. I think they forgot to say arrogant and perverse as well. Anyway, the exhibit will be shown from Oct. 2 through Jan. 9. Don't worry, you have time to check it out.

You can get all that information off the Internet, so let me get to the good stuff. The good, weird, obscene, pornographic, disgusting, amazing stuff.

I know you want to hear all about the Virgin Mary with elephant dung, but let me start at the beginning.

The first painting is a huge por-

## "Sensation" creates one at Brooklyn Museum

By Susan Daubar  
Insider Contributor

If you watch the news or read a newspaper, then you had to hear about it! You can't get away from it and Giuliani won't stop criticizing it!

Of course by now, you know what I am talking about - "Sensation." Curious???

Well, I was.

If you don't know by now what Sensation is, I'll give you a clue. It is an art exhibit from the Saatchi collection at the Brooklyn Museum of Art. According to the pamphlet, the collection features one hundred paintings, sculptures, photographs, and installations by more than forty of Britain's most radical and daring young artists. I think they forgot to say arrogant and perverse as well. Anyway, the exhibit will be shown from Oct. 2 through Jan. 9. Don't worry, you have time to check it out.

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The first painting is a huge por-

trait of a woman. No big deal. Wait, let us take a closer look. The painting is comprised of children's hand prints. The woman in the picture is Myra Hanley, a convicted murdered found guilty of killing and torturing children in Britain. The hands are representative of the lives she took. The face appears normal, hiding the evil that lurked within this woman.

I take a look across the room and there it is - a shark in formaldehyde. It is a huge tiger shark (I've always been afraid of sharks). This shark is different. It's dead. It is entitled "The Physical Impossibility of Death in the Mind of Someone Living" by Damien Hirst. We view the still death of this terrifying creature, still unable to grasp the concept of an eternal death. This monster of the ocean appears shriveled and decrepit. Can we imagine ourselves so still and lifeless?

In the next room is "The Holy Virgin Mary" by Chris Olaf. The painting is an African Mary covered with glitter and pins. Her right breast made of elephant dung is exposed. A closer look reveals that Mary is surrounded by pornographic pictures of female genitals.

Let me be a little more explicit. Imagine a woman on all fours, naked, and someone standing

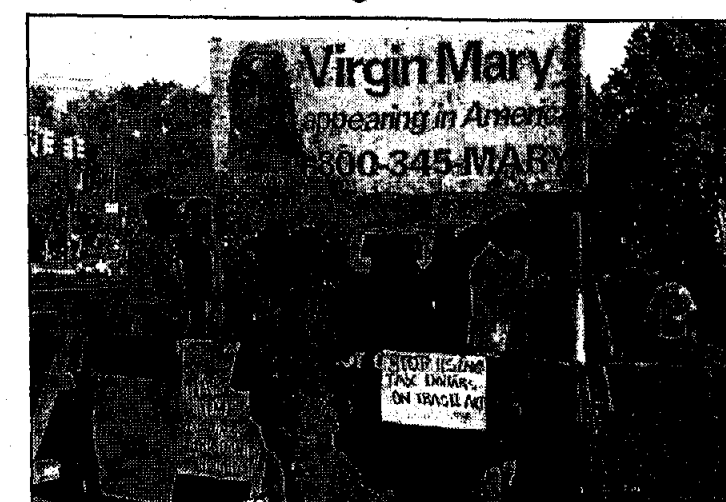


photo by Susan Daubar

Protestors outside the Brooklyn Museum's "Sensation" exhibit, which features a Virgin Mary made from elephant dung.

behind her snapping pictures for Hustler. These are the sort of photos surrounding the painting. What does it mean?

The artist, a former altar boy, considers himself a Roman Catholic. He has something in common with his buddy Mayor Giuliani. The breast is made of dung, which nourishes the African soil, envisioning Mary as the Mother Earth? He wanted to represent a hip-hop version of the traditional painting. Well, is he's sick-er than your average?

As the exhibit progresses, so does the degree of perversion. Two very sick and twisted young artists are Jake and Dinos Chapman. They have a display entitled "Zygotic acceleration, biogenetic, de-sublimated libidinal model." It is a series of little girl mannequins that form a circle. The girls are naked and fused together at the mid-section. They are wearing Fila sneakers. This isn't obscene or repulsive ... there's more to come.

see MUSEUM page 13

## PARM Unit play debuts

By Aaron Kinsman and  
Andrew Semegram  
Insider Contributors

Two plays, "Talking With ..." and "The Zoo Story," will be performed in the Hunziker Black Box Theatre on Friday, Oct. 22 and Saturday, Oct. 23 at 8:00 p.m., Sunday, Oct. 24 at 3:00 p.m., Wednesday, Oct. 27 at 8:00 p.m., Thursday, Oct. 28 at 12:30 p.m. (common hour) and at 8:00 p.m., Friday, Oct. 29 and Saturday, Oct. 30 at 8:00 p.m.

The show is approximately two hours long. The first act is made up of seven monologues per-

formed exclusively by women, from the collection "Talking With ..." by Jane Martin. The seven monologues have a vast variety to them.

One monologue, "Audition," is about a woman who brings her cat to an audition, and proceeds to threaten the cat's life if she doesn't get the part! Another monologue features a woman who calmly rolls marbles across the stage while she discusses her mother's last days.

The second act of this powerful show features two (male) characters, Peter and Jerry, in a play entitled "The Zoo Story." This week's target ... "Fight Club."

## Scene this one? Fight Club

By Jeffrey Wickersty and Michael  
K. Wnoroski  
Insider Writers

Welcome to this week's addition of "Scene This One?." The last two reviews have revolved around light hearted, silly movies aimed toward younger audiences. This week, Jeff and I wanted something a little more meaty, something we could really sink our teeth into. We got exactly that! Before we begin, we would like to thank Loews Theatre, in Wayne, for their support. As a side note, we'd also like to give a shout-out to the hard working projectionists over there at Loews. Good job, people! This week's target ... "Fight Club."

Presented by: Fox 2000 Pictures and Regency Enterprises  
Directed by: David Fincher  
Written by: Jim Uhls  
Starring: Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf, and Jared Leto  
Book written by: Chuck Palahniuk

The story begins with our narrator (Edward Norton) at the end of a predicament. We then travel back in time to discover how it was he ended up in this unpleasant situation. A bad case of insomnia, a girl named Marla Singer, (Helena Bonham Carter) and finally, meeting Tyler Durden (Brad Pitt), has

forever changed the life of the man in question. From a simple fight, the seed is planted for something much bigger. Welcome to "Fight Club!"

M- Well Jeff, I would love to discuss this film; however, rule number one of fight club is you do not talk about fight club. Consequently, that is also number two. Oh, what the hell, let's bust loose and break some rules. The first thing that comes to mind is ... "Wow!" What a great movie. I left the theatre in a daze thinking about what I had just seen. I thought "The Sixth Sense" threw me for a loop. Well, this movie is every bit as clever. The way the plot unfolds makes this movie a great psychological thriller. If you look deeply enough, you'll find this movie is based on some heavy issues. Questions about class systems and even communism underlie the film's story line. And things are left wide open for interpretation.

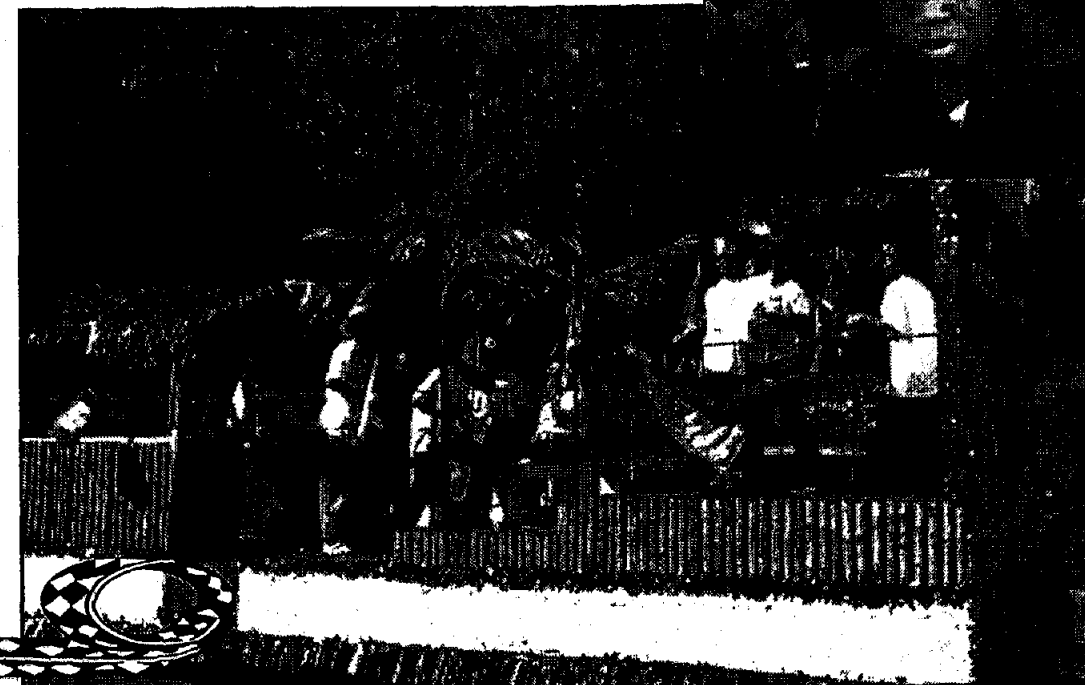
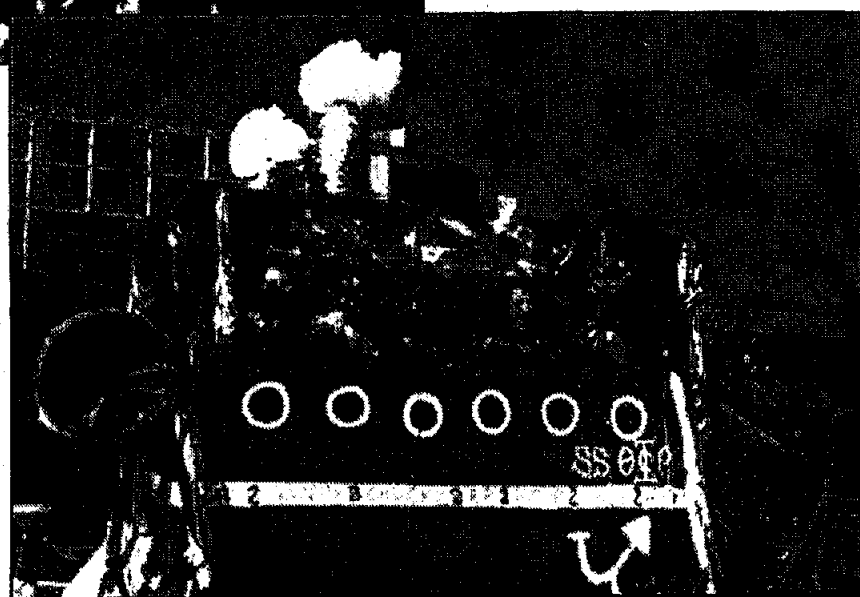
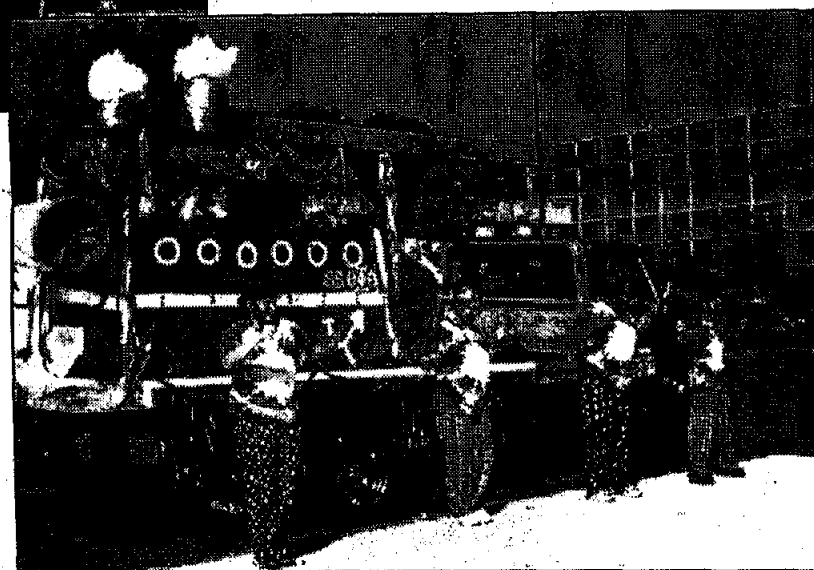
J- Mike! I want you to punch me. Really. Hit me as hard as you can. Anywhere ... surprise me. C'mon, hit me! Ahhhhhh, you bastard! You hit me in the femur! Ok, nevermind ... look, this movie really impressed me. I went in somewhat reluctant, thinking that this movie MAY turn out to be a flop ...

see MOVIE page 14



photo by Jennifer Keeler/PARMU Productions

(from left) Andrew Semegram and Tommy Dragon in "The Zoo Story," one of two one-acts featured in the Hunziker Black Box this weekend and next.

[illegible]

Photos by Laurie Koba  
and Tomasita Lopez



# The Outsider

by ROBERT DUFFY  
Best Critic

Last week we looked at ten albums that are coming out in the remainder of the year that are worth checking out. This week we're going to focus on the world of movies, movies, movies.

Nov. and Dec. is usually the time when movie studios bring out their films that they think have a good shot at picking up some Academy Award nominations. History has shown that the people voting on these categories have short term memories, so the later a film comes out in the year the better chance they have that the Academy will remember it. What does that mean for people like you and me? It means that there are over fifty movies coming out between now and the end of the year that are worth seeing. Below is a list of ten of these films that you need to give special attention. Remember that all dates are subject to change.

## 10. The Green Mile (Dec. 10)

Tom Hanks + Director of "The Shawshank Redemption" = Oscar. Based on the book by Stephen King (who also wrote "Shawshank"), this is the story of a prison guard (Hanks) who feels that someone on death row has been wrongfully charged. Sounds like you've seen this movie before, right? Add to the fact that Gary Sinise is in the film, and you've got something that's

different but the same.

## 9. The Talented Mr. Ripley (Dec. 24)

Matt Damon goes from being misunderstood genius to misunderstood schemer. Damon, not ever feeling like he fits in, takes on the identities of other people to complete his dream of living "the good life." Jude Law and Gwyneth Paltrow are also in the cast. The director of this film, Anthony Minghella's last film, "The English Patient," won Best Picture.

## 8. The Messenger: The Story of Joan of Arc (Nov. 12)

The director of "The Professional" and the star of "The Fifth Element" have made a film about Joan of Arc? Well, it's not as crazy as it sounds. Director Luc Besson and star Milla Jovovich have put together a film that is said to be very similar to "Braveheart," but with more heart. The battle scenes will be epic, and the story is legendary. How could it be bad?

## 7. Being John Malkovich (Oct. 29)

John Cusack plays a down and out New York street puppeteer forced to take an office job. Sounds like a "must-see" right? Oh wait, I forgot to mention that he has a file cabinet that, when opened, leads you directly into the mind of John Malkovich for 15 minutes. Malkovich stars in the film, along with Cameron Diaz and a wide assortment of cameos including

Brad Pitt, Sean Penn and Charlie Sheen.

## 6. Toy Story 2 (Nov. 24)

Originally planned to be a direct-to-video release (until studio execs took a close look at it), "Toy Story 2" follows the story of Buzz, Woody and the rest of Andy's toy collection as they run Andy's room while he is away at summer camp. Things get hairy when a toy collector steals Woody, and then it's up to Buzz and the crew to save him from danger. Tom Hanks, Tim Allen and many of the original voices return for the sequel.

## 5. Any Given Sunday (Dec. 25)

From JFK to the NFL, Oliver Stone knows how to make an important, powerful film. The time around, he's enlisted the help of Al Pacino, Cameron Diaz, Jamie Foxx, James Wood, Dennis Quaid, LL Cool J. and many more for a film that looks at the changing of the guard in the world of professional sports. Pacino plays a coach of a failing franchise that needs to do whatever it takes to start winning. Sounds familiar, right Giants fans?

## 4. Magnolia (Dec. 25)

If the movie is half as interesting as the trailer, then this film should be a big hit. Director Paul Thomas Anderson ("Boogie Nights") has kept an almost Kubrick-like hold on film details, leading many to speculate on what the story is about. What we do know, however, is that nine actors from "Boogie Nights" are back for another go with Anderson. Also playing a

see BEST page 15

# NetAid feeds the hungry

By Joelle Caputa  
Insider Contributor

"Keep your head up, 'cause a new day's gonna come," sang Wyclef Jean and U2 front man, Bono, as they opened the American venue for Net Aid on Saturday, Oct. 9 at Giant Stadium. This verse, from their single "New Day," is meant to be inspirational for all those who are suffering from poverty in foreign countries. Even in countries where internet access is limited, Net Aid's web site (netaid.org) is available for "people helping people."

The site was launched on Sept. 8 with goals of ending hunger, relieving debt, helping refugees, protecting the environment, and securing human rights. To make the public more aware of the conditions under which so many humans suffer, three massive benefit concerts took place simultaneously around the world.

Loridon's Wembley Stadium featured a star studded line up that was broadcast to the other venues between each artist's set. Annie Lennox and the Eurythmics performed their chart topper, "Sweet Dreams" and Bryan Adams sang "Summer of '69." Irish sensations The Corrs performed their hit single, "So Young," while Robbie Williams belted out the tune of his "Millennium." Concert go-ers in England got to see Bush lead singer Gavin Rossdale's recently dyed, bright red hair during their

set, which included "Machinehead." David Bowie and Stereophonics also played. Not to be left out, the concert in Geneva, Switzerland broadcast Desire and her hit, "You Gotta Be." This event, hosted by actor Michael Douglas, also featured legendary rock star Bryan Ferry.

I purchased \$80 tickets for the show in East Rutherford, expecting to see my favorite band, Bon Jovi, reunite. As I later found out, the New Jersey native dropped out of the show. Not to let my money go to waste, I decided to still attend this history making event. After sitting through the entire eight hour event, which began at 5:00 PM and ended at 1:00 AM, I can say this was one of the many concerts I've attended that I will not soon forget. Aside from the occasional foreign singer, like Italy's Zucchero, the line up was filled with big-name acts that brought a variety of musical performers together. There was also the occasional celebrity to introduce an artist or speak on pre-taped segments about Net Aid.

Meryl Streep, star of the upcoming "Music of My Heart," informed the audience that forty-eight million people die of malnutrition a year, before introducing my personal poetic inspiration, Jewel. Joined on stage by a symphony, Jewel's voice was even stronger live during "Hands," the only

see CONCERT page 13

# Concert for survivors

from NETAID page 12

well-known song she sang that evening. She told the audience before singing "Life in Common," her newest single, that proceeds would go towards helping to purify water. During a taped segment, Jewel and her mother informed viewers that the more we buy bottled water, the less will be done to clean up the earth's water.

Star Wars actress Natalie Portman's taped segment was about securing human rights. Like all the segments, it featured footage of real people suffering. This aired just before the Counting Crows took the stage. The band

played "Saint Robinson" and "His Cadillac Dream" and the first single off their new album, among four other songs. Sporting a black top hat, lead singer Adam Duritz told the audience that the Counting Crows will be back in New York around Nov. and to stick around for their "... older sister Sheryl," who's band members joined them on stage that night.

Sheryl Crow opened with "If It Makes You Happy", to which, like a true diva of rock, she sang even while her microphone shorted out and the audience had to fill in for her. Sheryl's energetic set also included "Everyday is a Winding Road."

If Sheryl Crow was the rock diva of the night, then the next singer to take the stage had to be the R&B diva of the night. Walking out to the most screams thus far that night was Mary J. Blige. The crowd sang along to "Who Am I" and "All That I Can Say," written by Jersey girl Lauren Hill. By the end of her set, the audience was out of their seats dancing to her song.

Puff Daddy stole the show with his surprise fill set. Not only did he perform his hits, along with The Family, he was joined on stage by a few surprise guests during each set. He stopped singing "All About the Benjamin's" in the middle of the song because he wanted to try a different version with a celebrity backstage. Then walked out the biggest surprise of the

evening, which totally made my night. Guns and Roses guitarist Slash drove the audience into a frenzy. Jimmy Page joined Puff for "Come With Me," and Little Kim also made an appearance. For his last song, the dancers disappeared, the fireworks stopped and out came a large choir adorned in white robes. The screens showed clips of the Notorious B.I.G. as the choir joined Puffy for "I'll Be Missing You."

David Boreanaz, star of the new WB television show "Angel," introduced Led Zeppelin legend Jimmy Page. Page presented his guitar skill on a double neck during some of his set. He also had two brothers join him on stage from the Black Crowes. Together, they played the Zeppelin hit, "Whole Lotta Love."

Busta Rhymes and Flip Mode told the audience they were on stage that night "... to represent everyone who is struggling today." The audience learned that in Bolivia alone, 800 million people are chronically undernourished. Their energy-filled set got the audience involved in singing. Also, they pumped up the audience during "Dangerous" and "Fired Up." Flip Mode told the audience his CD will be available in Jan. 2000.

The Black Crowes appeared on stage one more time to perform some of the hits that made them the legends they are today. Their set included "Hard To Handle" and "The Remedy."

Wyclef's performance closed the evening, as he told the audience he would play until they shut the sound off, so we got our money's

worth. After seeing his show, I'm a fan. Wyclef told the audience he flew here directly from the wake of a friend who had been shot, because this event was such an important one. He sang "Gone Till November", his solo effort after the Fugees, however, he also showed us that he can rock. He played the guitar and sang "Let's Rock," and brought an audience member up on stage to dance to "Stayin' Alive" from "Saturday Night Fever." After doing flips on stage, Wyclef sang about the man from Dublin he was about to bring on stage. Bono, who only performed "One Love" earlier that evening, came back out to perform his duet with Wyclef once again. Then, Wyclef continued on his guitar for the audience to "live in peace."

The Net Aid concert at Giants Stadium was hosted by AJ Hammer of VH1. It was simulcast on the web at MTV's web site. Music videos by all the artists who performed (and Bon Jovi) are available to download on Net Aid's web site. This was a concert like I have never experienced. It brought together people of all different types to hear each other's music and learn to appreciate it, all for a common cause. I learned a lot, not only from the commercials about Net Aid that aired, but from the artists themselves. Perhaps Busta Rhymes summed it up best when told the audience "The common cause is not to be here partying ... the focus of the night is saluting and honoring all the struggle and all of the people trying to survive ... we take it for granted that we can't feel the same pain."

# Museum exhibit shocks

from SENSATION page 9

Some of the girls have penises for noses and anuses for mouths. Two girls in the circle are facing each other. One girl has her penis nose in the other girl's anus mouth.

The artists were quoted, "If there's anything politically radical about the work, it's libidinal and nothing more." Thanks for the insight.

I don't want to give the exhibit away, so to speak. There's more, a lot more. Some of the art was amazing and some of it was disgusting. You will laugh and cringe.

I almost forgot one of my favorites. It is entitled "beautiful,

kiss my f'cking \*ss." It is a huge painting of spin art, the type that little kids do at a party. It looks like big paint splatter. This is precisely the artist's, Damien Hirst point.

Also, there is a tent, which says across the outside "everyone I have ever slept with." The tent was made by Tracey Emin. Here she lists all her bed companions from infancy to her 32nd year, including: parents, lovers and a fetus aborted when she was raped at thirteen. The floor of the tent is embroidered "with myself, always myself, never forgetting myself."

She invites us to look inside this cozy place and wonder. There is part of the tent embroidered with the name Suleman Tayli, his wife

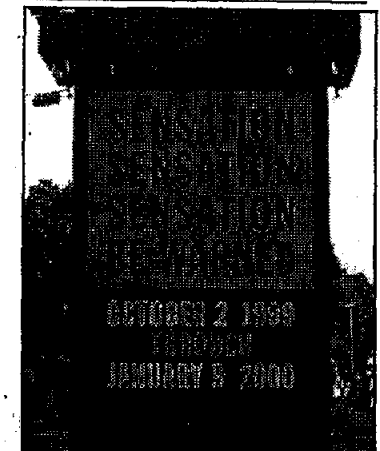


photo by Susan Daubar  
and his children. I thought, this was ingenious ... I didn't tell you everything, so you can still be surprised.

# Horoscopes

by Natasha

**Aries** (March 21 to April 10) Beware of making judgments based on inconclusive evidence. You may be seeing what you want to see rather than listening to what someone is telling you.

**Taurus** (April 20 to May 20) Now is not the time to cut corners, particularly since your boss may be watching you closely. Bulls with partners should make sure they are not neglecting their beloved one.

**Gemini** (May 21 to June 20) Isn't it time that you stopped hiding your light behind the proverbial bushel? Give your self-confidence a makeover and dare to get out there.

**Cancer** (June 21 to July 22) Look for the pattern behind a puzzling series of recent events. It may be that the universe is trying to tell you something really important.

**Leo** (July 23 to August 22) Make sure that you're not substituting wanting for doing. Someone you care about deeply may be feeling alienated from you.

**Virgo** (August 23 to September 22) It's about time your hard work paid off! You deserve a vacation, even if it's just a day off. Treat yourself to one of your favorite luxuries.

**Libra** (September 23 to October 22) Ask to hear the uncensored truth; just be sure that you're prepared to hear it. Don't neglect to help a friend who needs your assistance.

**Scorpio** (October 23 to November 21) Look before you leap, and you may prevent yourself from making a huge mistake. It may be time to take off those rose-tinted glasses.

**Sagittarius** (November 22 to December 21) A dichotomy is likely to arise between home and office. Now is not the time to push buttons of authority figures.

**Capricorn** (December 22 to January 19) Perhaps it's time to treat yourself to that luxury item you've been craving. Just don't blow your budget on it.

**Aquarius** (January 20 to February 18) Be patient with someone who is having a hard time in overcoming his or her apprehensions. Rushing matters will only make things worse.

**Pisces** (February 19 to March 20) Don't waste your current happiness worrying about what the future might have in store. Relax and have a marvelous adventure.



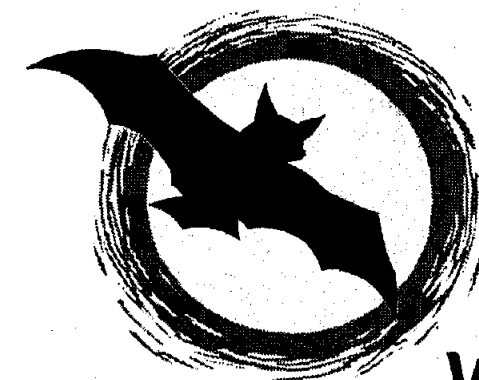
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## Movie Review - Fight Club

from SCENE page 9

a "Meet Joe Black," if you will. Dozens of screaming women panting over a sweaty, topless Brad Pitt. But thankfully, I was wrong. Pitt's acting was outstanding, as was Ed Norton's. Honestly, The camera work in "Fight Club" also deserves a measure of credit. Angles and choices of shots were well made, and added immeasurably to the film. Also, I was drooling over Helena Bonham Carter throughout the movie, which is kind of scary, because she looked like a crack whore going on three days without sleep (insert "Drive Me Crazy" flashback here). However, she did a great job in the movie, and possessed a somewhat twisted, walking-dead sex appeal that made me want to lose my shirt, join the Fight Club, and get my arse wiped across the concrete floor just so I could get

close to her. And hey, what Meat Loaf? His appee made me weep both wither and pity. Kudos, Mr. Loaf.

M- "Walking-dead sexil," Jeff? Into necrophilia, a? Anyway, yes, Meat Loaf od and Miss Carter was proxy. In fact, I can't say I'm lessan for seeing her breasts opig screen. Meat Loaf's breawever, that's a different sthis movie contains cameos:th fake and actual male lia. They don't rate it "R" foience alone, kids! Speakiolence ... what great cel There were some realtal fights, I'm talking majors. The special effects in zht sceges were spectacular. vas also a particularly disturine involving a bag of lijon remains. Lunch anyone?



photo by Merrick Morton/Twentieth Century Fox, Regency Bess Brad Pitt and Edward Norton star in "Fight Club," the new film ix which opened on Friday.

## Hunziker show open

from PARM page 9

tled "The Zoo Story," by Edward Albee, who also has written such favorites as "The American Dream" and "Who's Afraid of Virginia Woolf," is ranked among greats such as Eugene O'Neil and Arthur Miller as a revolutionary in American theatre.

In "The Zoo Story," repressed family-man Peter is calmly reading on a park bench when he is approached by insane Jerry, who proceeds to turn Peter's life upside down. The show is a philosophical

view of characters as therience, revelations of thely inner selves.

By using eight storiesine characters, the show girofoundly focused view olier self. Eight stories and nriacters, equally different, the common theme of findialation about ones inner-sel

The two plays are d by Dr. Philip Cioffari. Tare available at the box offihea or at extension 2371. Tare also available at the dooraiting for tickets is not recoled.

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J- Ahhh, yes. I forgot about those genitals "popping up" throughout the movie. Anyhow, you're right, those fight scenes were wicked! How about when Ed Norton's character beat the tar out of that albino guy? I mean, I'm not against a good beating here and there but that was severe. And I could have done without seeing his busted-up face again. And I can't believe we got this far into the review without mentioning Ed Norton's in the beginning of the movie. Now that is something that I've never seen in a movie before, and I laughed myself silly while feeling slightly damned on the inside for finding humor in such a blatantly wrong situation.

M- You mean you found it funny that Ed Norton's character attended testicular cancer meetings just to be heard, even though he still

had both testicles? That's cold man ... but it was kind of funny seeing Meat Loaf break down and cry about having big breasts and no balls. We're both going to hell, ya know. Anyway, overall, "Fight Club" was a great film well worth seeing. In fact, I wouldn't mind seeing it a second time just to see what I missed the first time. I recommend seeing this movie before anyone ruins the ending for you. No matter what, you should see this movie. You won't regret it.

J- Here's the bottom line. "Fight Club" has some very clever writing, makes use of some great cinematography, has a terrific story, and will throw you for as big a loop, if not bigger, than "The Sixth Sense." Don't see it because you're a Brad Pitt fan, don't see it because it looks like a Jean-Claude Van Damme-my-movies-are-horrible flick, with all the fights and stuff.

See it because it's a quality movie. I'm going right out and searching for the book that this movie was based on, because I was so impressed with the writing and dialogue. It's a very unique film, the same way that "12 Monkeys" and "Pulp Fiction" were ... it looks to warm you up a little with a great beginning, shake you up a little throughout the movie, and then slam you down a ten-story flight of stairs, following you to the bottom where it will pick you up, spin you around, toss you through a pane of glass, and then treat your bruises and send you out into the world again.

On a scale of 5 Big-Breasted Meat Loafs: Mike rates "Fight Club" 4 1/2 Big-Breasted Meat Loafs Jeff rates "Fight Club" 4 1/2 Big-Breasted Meat Loafs

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## Best Movies '99

from OUTSIDER page 12

major role in the film is Tom Cruise.

3. **Man on the Moon** (Dec. 25)

Jim Carrey steps into the shoes of the late Andy Kaufman, arguably one of the greatest comics of his generation. This biopic looks at the controversial actor and his career, and the people who loved and hated him. Directed by Milos Forman, the man who did Larry Flynt justice with "The People vs. Larry Flynt." WWF enthusiasts take note: Jerry "The King" Lawler and Jim Ross appear in the film as

themselves.

2. **Sleepy Hollow** (Nov. 19)

When you've got Tim Burton directing a film about "The Headless Horseman" that stars Johnny Depp and Christina Ricci, you have to be excited. There's no way around it. Burton returns to his dark roots in this \$65 million film loosely based on Washington Irving's classic horror tale. If this film is bad, "heads will roll."

1. **Dogma** (Nov. 12)

Matt Damon and Ben Affleck are back together as angels trying to

*Et Cetera...*

## Give blood for Halloween

Giving blood is not scary -- not giving is. The Greek Senate is urging members of the campus community to give blood on Oct. 28.

The Annual Greek Senate Blood Drive is scheduled from 11 a.m. to 6 p.m. in the Student Center Ballroom.

By participating, donors will receive a free cholesterol screening, iron count, blood pressure check, plus a donor card with their blood type.

Each pint of blood donated will be divided into components that will help save three lives.

Not everyone is able to donate. A donor must weight at least 110 pounds, eat a good meal before donating, bring an I.D. card with a signature on it and complete a medical history form.

For more information on giving the "gift of life", please contact nurse Nancy at ext. 3176.

## See a 3-D flick

The Student Activities Programming Board is sponsoring the screening of "It Came From Outer Space," an original 3-D movie.

The movie will be shown in the Library Auditorium on Monday, Oct. 18 at 6 p.m.

There is no fee for admission and complimentary 3-D glasses will be supplied for the viewing.

The event is also funded by the Student Government Association.

For more information, please call the Campus Activities Office at extension 2271.



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## Alum gives back to WU while lecturing to students

Marc Williams to students: 'Don't ask anybody to take the lead, you go out and do it'

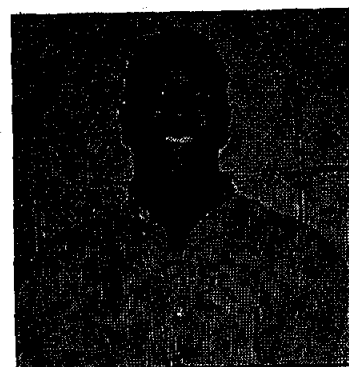
from WILLIAMS page 1

Curtis Fields was instrumental in bringing Williams back to campus for the lecture. "For anyone who is going through college wondering what they want to do, we brought in a speaker who has been quite successful," said Fields.

Some of the events he coordinated and executed marketing strategies for at Reebok International include the AYFI 212 Campaign featuring Venus Williams and Allen Iverson, the Major League Baseball All-Star Fanfest, the McDonald's All-American Basketball Game, and the prestigious Entertainers Basketball Classic in Harlem, NY. "Don't wait for anybody," Williams urged. "Don't ask anybody to take the lead, you go out and do it."

Georgia Daniels, Dean of Scholarships, introduced Williams as "an outstanding person and outstanding human being," and that, "he not only talks the talk, but he walks the walk."

Williams took the lead in May when he founded Williams Enterprises, a non-profit organization that represents and manages former professional athletes and entertainers. Among his clients are former Olympians Debbie Miller, Palmore, Larry James, Ron Freeman and John Carlos, and Heisman Trophy Winner Johnny



Marc Williams

Rogers.

"I think that the more association there is with the community at large for showing in context with their education, the better," said Santillo. "The better it is for the students and the better it is for the community." Santillo went on to say that, "To have, noteworthy graduates personify that association makes it real for the students."

Williams expressed his formula for success to the attentive audience. "Apply passion and knowledge of the subject, and be able to follow through with it," he said. While at WPU, Williams was a student leader and was selected as the second African American student representative to the Board of Trustees. He received several awards from Student Government, including Outstanding Leader of the Year Award, Distinguished Senior and the LEAD award.

progressed and developed an individual," said Santillo. "Education and activities here at WPU each contributed to him to the next level. Williams was awarded a full fellowship at the University of Massachusetts at Amherst in the prestigious Sports Management Program. Williams worked as the Athletic Counselor for the Men's and Women's Basketball teams and two courses in "Race and Ethnicity" and "History of Sport."

Williams also wrote, edited and produced an award-winning documentary, "The History of Basketball." Williams earned his Masters Degree from the University of Massachusetts in Sports Management. Williams helped me to get more involved in the business industry," said Williams. Williams admitted that not all students are positive and that like Chief Operating Officer Richard Lapchick from the NFL for Sports and Society,

Sports Commentator Dick Vitale (also a WPU graduate) and mostly his parents helped him through these struggles.

"My mother always said if you have lemons, make lemonade," Williams recalled. "My parents gave me confidence and it was easy for me to excel because they believed in me."

One such encounter of difficulty came when Williams met up with the Vice President of Disney Corporation. Williams was "brushed off" because of his lack of knowledge about the corporation. Williams learned that knowledge through research is necessary in effective networking.

"The purpose for me speaking is to give students hope and to instill confidence," Williams interjected. "I, too, have had failures, but I make them into positives."

Most recently, Williams is working with International Medalists, founded by Ron Freeman to help intercity youth go to camps. Williams is working to set up a speaker's bureau for various events.

Williams hopes that through his believing in others at William Paterson, especially African American males, they too will go on to be successful. "Black males should strive to be the best they can be and they shouldn't listen to stereotypes. Black men are doctors, lawyers, filmmakers, directors, entrepreneurs and econo-

mists- we are complex people." Williams has grown to appreciate WPU's past and the opportunities it offers.

"Students should utilize all the resources before them at William Paterson University," said Williams. "I want to remind students that William Paterson has a great history and that they should have great pride."

Daniels claimed that when Williams first came to school, "he was an unpolished jewel" that needed to be polished by WPU. Williams, who was recently nominated for Who's Who of Emerging Leaders of America and America's top 50 leaders in sports 30 years of age and under, is considered a gleaming gem today for William Paterson University.

### The Beacon

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## Political Candidate Forum attendance shows lack of interest among students

from POLITICIANS page 5

Republican Murray Sabrin, who came to WPU two years ago as a gubernatorial candidate, returned again, as he runs for Senator. He explained the importance of the Political Candidate Forum.

"This race is about their (young people's) future. The policies made by the Supreme Court now, will affect their lives and their grandchildren's lives," Sabrin added.

Republican Carol J. Murphy, running for Assemblywoman for the 26th District, also saw the need to speak to students.

"Anytime is an opportunity to speak to young people. They must get involved and be knowledgeable. The only way for that is to participate...and the only way to get the government you want is to work," explained Murphy.

However, no politician is as connected to William Paterson as Augusto Peneranda, who not only graduated from the University in May, but also helped establish the first Political Candidate Forum. He acknowledged student and faculty involvement in politics as not being at a great enough level.

"Students are very apathetic about politics but they're the first

to complain about tuition. I'm also very disappointed that the faculty and staff didn't get involved because they're the ones who teach us," admitted Peneranda, a Paterson native who is running for Paterson Councilman.

Another Patersonian, Belinda Lanier, running for the 35th District Assemblywoman, was also dismayed at the low student turnout.

"I was disappointed because I thought there would be more students. We're living in a different time and it's important to see some young, fresh faces involved," said Lanier.

Adrienne Pescevic, vice-president of the Political Science Club, believes strongly in the event from a student's perspective.

"It allows the students to interact with candidates in NJ and voice their concerns," Pescevic said.

However, Angela Sarica, vice-president of the Student Government Association, doesn't feel students are voicing their concerns enough.

"Voting is one of the best rights we have, and college students are the most apathetic at doing it," responded Sarica.

Students 18 and older who have registered are encouraged by the politicians to vote at local elections on November 2nd.

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## Ice Hockey Preview: Pioneers await season

Pioneers are looking to capture this year's MCHC championship

By Laurie Quinlan  
Sports Contributor

Last season, the Pioneers, members of the Metropolitan Collegiate Hockey Conference (MCHC), finished with a record of 7-10-1 and were eliminated in the first round of the playoffs. This year they are seeking the MCHC championship under the direction of Head Coach Gary Schor and Assistant Coaches Mike Chomiak and Jeff Kucharski.

"Last year our goal was to make the playoffs, but this season we're upping the ante and striving for the league championship," said Assistant Coach Mike Chomiak.

As first-year members of the American College Hockey Association (ACHA), the Pioneers have increased their game schedule from 18 to 27 games and are looking for national recognition. The Pioneers have been training hard since early Sept. in order to mesh the knowledge and experience of veteran players with the fresh talent of new players.

Senior Captain and one of last year's MCHC all-stars, Bobby Carnathan, is expected to lead the Pioneers with the responsibility, dedication, and solid play he has shown in the past.

"Bobby Carnathan is an overall leader: on the ice, off the ice, in school, out of school," said Chomiak.

Senior Assistant Captains, Don Bennett and Andy Friedman, another one of last year's MCHC all-stars, are seen to be important assets to the team's defense.

"Don Bennett is the anchor of our defensive core and Andy Friedman gives us solid strength on the back line," said Chomiak.

Sophomore forwards Craig (Anvil) Hoppey and John (Doc) Osgopoyan, who is returning from an injury last season, are expected to bring success to the Pioneers' offense.

"We want Hoppey to put a lot of pucks in the net and throw his weight around," said Captain Bobby Carnathan. "We expect Oz to be one of WPU's biggest guns."

Frank Zahn, second-year goaltender and also one of last season's MCHC all-stars, is expected to display the same talent as last year with more help from his teammates.

"This year we expect the team to provide more support so Frank doesn't have to stop 60 shots a game," said Chomiak.

Other returning Pioneer veterans, who are expected to contribute their knowledge and experience to the team, are: senior forwards Rob Alfieri and Joe Russo, and junior defenseman Noah Antonoff and Joe Drigon.

The Pioneers' returning sophomores, such as forward Jay Morroni, defenseman Mike Schmitt, goalie C.J. Stevens, and goalie Pete Giovannielli, are also expected to solidify the team's

foundation of experience.

The Pioneers also await the return of third-year defenseman Conor Jenkins and sophomore forward Mike Baker who will both receive eligibility at the end of this semester. The Pioneers will be without forward Jon Blanchard, who broke his jaw and one of his veterans.

"Our team's best wishes go out to Jon Blanchard. We hope he makes a speedy recovery," said Carnathan.

A large number of new incoming freshmen show potential for becoming key players of the team. The acquisition of transfer students, such as forward John Brooks from County College of Morris and defenseman Aaron Jasper from Bloomsburg University, also seem to be promising additions to the Pioneers.

"The size and knowledge of Aaron Jasper will definitely make our defense stronger," said Carnathan.

The solid foundation of veteran players and the fresh talent of new players could be what the Pioneers need to achieve their goal of an MCHC championship.

The Pioneers open up the season on Saturday, Oct. 23, against the Seton Hall Pirates at South Mountain Arena in West Orange at 8:00 p.m. Be one of the first to find the answer to the team's motto: "Some give all, all give some! Who's it gonna be?"

## Pioneer men's soccer falls to Richard Stockton 4-1

By Joe van Gaalen  
Sports Writer

As the fan fuel rose throughout Homecoming night, the Pioneers came into Saturday's match-up vs. Richard Stockton with their sites set on a run for the conference tournament. Halfway through the game, the bid looked good for the Pioneers, unfortunately 45 more minutes were left of play.

At halftime, the Pioneers and the Ospreys of Stockton were dead even in a one to one tie. Arguably the strongest soccer team in arguably the strongest conference, the Osprey's skill was an even match for the Pioneers, however, the endurance was another story.

Senior Mike Lamey brought about a lead for the Pioneers assisted by junior forward Tim Crilley. Stockton returned a quiet storm led by sophomore forward Steve Billstein just before the break.

Shortly after the break, the Ospreys turned around the game and eventually amassed a virtually insurmountable 4-1 lead over the Pioneers. Stockton's Steve Billstein acquired a hat-trick teamed up with freshman Mike McLamin's three assists.

It was an emotional game for the Pioneers at heart. Senior forward Reuben Pleasant sat head in hands on the bench after the game reliving a disappointing defeat.

After a rough loss in an important game that was in the Pioneer's grasp, Reuben said, "It hurts to lose a game like this. It's all mental, we've got talent, we just have to take this loss seriously and build on it."

With just four games left until the conference playoffs, and on the bubble for the final seed, the Pioneers are with their backs to the wall. A strong team in a strong conference won't always get you to the championships, and the team needs to win these final four to maintain a post season status.

After finishing last season at 9-9, the men's soccer squad can finish at 10-6-1 this year, but with a .500 mark in the conference, all hope of post season play lies in these final four games.

About the team Reuben said, "The young guys need to know how to look at a loss such as this (Stockton 4-1), then we can improve."

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## Top Ten Stadis - # 7 Jacob's Field

By Jeffrey Slavinsky  
Sports Editor

Jacob's Field qualifies for seventh on the top ten stadium list. If this list was ever published in Cleveland, I would have a bounty on my head. However, we are located outside of Ohio, and therefore can be objective.

In Cleveland's defense though they have extremely devoted fans who were finally rewarded with Jacob's Field. The stadium opened April 4, 1994 with a 4-3 win against the Seattle Mariners in eleven innings. After years of suffering in old Cleveland Municipal Stadium,

"The By the Lake", and playground fiddle to the Clevelanders, the suffering would

This were headed out of town while the Indians coasting to five straight Division Titles from 1994 to 1999, and two American League Pennants in five years (1997). The only obstacle it faced was the Major League strike in 1994, their first year at Jacob's Field.

Field which is located in downtown Cleveland was part of an development that

revitalized the whole city. The ballpark is placed neatly in the city so you can see the skyline just above the left and center field bleachers.

This ballpark is part of the Gateway Sports Complex that also includes Gund Arena, a multipurpose arena located just next door. Gund Arena is home to the Cleveland Cavaliers of the NBA.

Cleveland was a very poor area before 1994. Since Jacob's Field has been built, Cleveland changed its image from a steel city town to the place to be. To put it in perspective for anyone that hasn't been to Cleveland, Owner Richard Jacobs put up 91 million dollars of his own money with an additional 84 million that came from a 15 year sin tax, to turn Cleveland's "Bronx" into a Disneyland in Ohio.

Cleveland has become an entertainment mecca, like none other. Businesses and restaurants have crowded the streets next to Jacob's Field and throughout the city. Over the last few years, they have awarded Cleveland the honor of being the home of the Rock and Roll Hall of Fame. Next to that is the Great Lakes Science Center. Even the Browns returned to Cleveland when the NFL rewarded them with an expansion franchise in 1999.

Although there has been an attitude of make way for the new, Cleveland's past hasn't been forgotten. A statue of great Indian pitcher, Bob Feller, stands outside the stadium down the right field line. Also written out on blocks of



photos by Jeffrey Slavinsky/The Beacon

A scenic look at Jacob's Field at a recent game this past season.

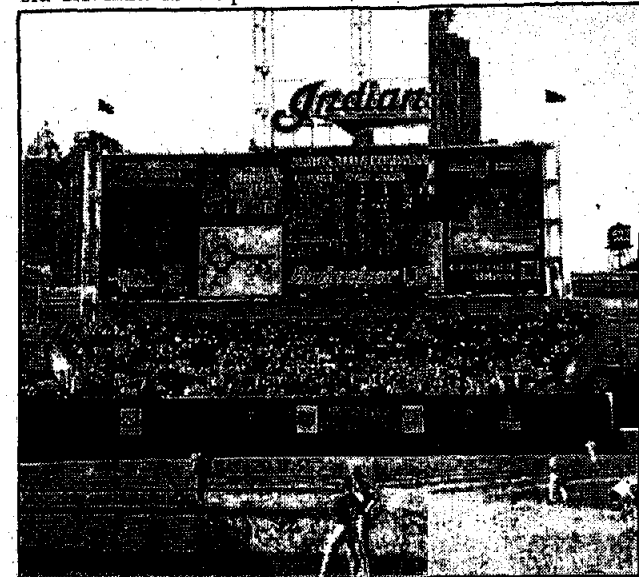
marble outside the stadium is Abbott and Costello's classic "Who's on First".

Jacob's Field rates higher than Camden Yards because of its intimacy and you don't feel cramped in the seating area. But mostly for what the Indians have accomplished on the field since they moved into their new home. Although they have only been there for six short years, the Indians have qualified for the playoffs every time there has been a post season. It seems as though a script has been written to make a last place ball club into a World Series contender overnight (aka Major League).

As I mentioned earlier, the first game played here was an extra inning come from behind win for

the Indians against the Seattle Mariners and Randy Johnson. To take that a step further, their first playoff victory came on October 3, 1995, when Tony Pena homered off Zane Smith of the Red Sox in the 13th inning to give the Indians their first playoff victory since 1954. Another great moment at Jacob's Field took place on October 26, 1995, when the Indians defeated the Atlanta Braves 5-4 in Game 5 of the World Series. Jacob's Field was also host to the 1997 All Star Game.

It is very difficult to describe the enthusiasm the Cleveland fans have because they make every game played at Jacob's Field a memorable one. Don't miss out on any opportunity to visit Jacob's Field.



The beautiful Jacob's Field during a game between the Athletics and the Indians.

## Volleyball defeats F-Madison Defense keys victor over Devils

from WILLIAM page 20

"We watched a video of the match against Rutgers and just broke everything down where we were making mistakes, and we corrected them today," commented Ferrarella.

William Paterson sophomore Tara Van Laere and freshman Carrie Van Way each had nine kills.

FDU-Madison sophomore Lisa Lewis led the Devil attack leading the team in kills with 25 collecting

massive hits throughout the

"I been our best hitter this aid Coach Todorovic, "whets the sets she wants, thernary teams who can defe

Ty pioneers improve the to 5-10 on the season, whiMadison falls to 4-12.

"b up and down," commead Coach Ferrarella. "Thn this victory puts us ovenp (this season)."

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**Part-Time Child Care Position Available.** Looking for responsible, exp. person to care for my children in my Randolph home. Must have good driving record and references. CPR a plus. Hours: 7 a.m. - noon or 1 p.m. - 6 p.m. Mon-Thurs, or 3 full days. Good Pay, Flexible Hours, Perks. Contact Joyce, at (973) 659-1889 after 7 p.m. or e-mail me at jsantore@telcordia.com.

**Wanted:** Babysitter on Tuesdays from 7:45 a.m. - 4 p.m. Two children, experience required. For further information, please call (201) 891-5356.

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ASAP, call (973) 423, 0051, after 5p.m.

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### Personals



**To the flu- stay away from The Beacon.** We need to avoid every possible illness. -- Paul

**Paul - I want my Dead Poet's Society tape back.** If I don't get it you will feel my wrath - S.

**Car gods - Please return Sheri's Lumnia immediately.** The trip to her hometown is WAY too far from my home. -- Paul

**Joe - Yes you are still on my list, but you can redeem yourself.** Love, Ryan

**Goran - Thanks for the quotes coach!** Wonderful to have you as a best friend. -- Paul

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# Beacon Sports

Page 20 • William Paterson University

Tuesday, October 18, 1999

## Pioneers fall to Red Hawks on Homecoming Day

By Will Lawson  
Sports Writer

On Saturday, Oct. 16, the William Paterson Pioneers donned their red helmets with the Montclair Red Hawks for their Homecoming game. The Red Hawks remained undefeated as the Pioneers looked to improve their record to 3-3.

Montclair has beaten William Paterson five years in a row and with Saturday's victory ended that streak to six as they defeated the Pioneers 41-21.

"We came into this game to beat Montclair," said Coach Jack Peavey. "Even if for the two turnovers the game, we would have won 21-24 going into the quarter."

Sophomore quarterback Ed Collins led the Red Hawks to victory as he threw for 278 yards, completing 18 of 31 for touchdowns and no interceptions. He was sacked once by Victor Fairclough. Onside of the coin, Keith Mom-

pleted 14 of 33 passes totaling 166 yards. He threw four interceptions and was sacked twice.

In the first quarter of play, Montclair struck first on a 28 yard field goal by Brent Grablachoff. Then, Ron Lewis rushed for a 50 yard touchdown with 15 seconds remaining in the quarter. The score was 10-0.

Mickey Hulse booted a 42-yard field goal to put the Pioneers on the scoreboard.

Offense isn't the Montclair Red Hawks' only strength. Their defense stepped up also. They forced four interceptions, two sacks and two fumbles, totaling 97 yards. At half time, they led the Pioneers 17-3.

At the start of the third quarter, Steve Daniels intercepted a pass by Maurino and ran it back for a 27 yard touchdown. Mickey Hulse converted on another field goal attempt for the Pioneers making the score 24-6.

Ed Collins fired a 54 yard pass to Jamal Dorsey to increase their lead to 31-6.

Despite the 25 point deficit, the

Pioneers refused to give up as they tried to make a late game surge that started with a one yard touchdown run by quarterback Keith Maurino. That touchdown came with 50 seconds remaining in the third quarter.

With 14:50 left in the game, Joseph Lenza rushed for a one-yard touchdown. The score was 31-19, in favor of Montclair. Then, Maurino connected with Fuquan Jamison for the two point conversion to cut the Red Hawks lead to ten, 31-21.

All hopes of a comeback were quickly crushed when Brent Grablachoff hit a 19-yard field goal to make the score 34-21. He was a perfect five-for-five in extra point attempts. Shortly after, Greg Prozio, a senior linebacker for Montclair, returned a fumble 47 yards for a touchdown thus, giving the Red Hawks a 20 point lead. The final score was Montclair 41, William Paterson 21.

"We need to work on our composure and cut down on our turnovers," said Coach Peavey. "If we would have cut down on the



photo by Laurie Koba/The Beacon

Pioneer defensive back Terrance Blackledge (right) tackles a Montclair State player. William Paterson was defeated 41-21.

penalties, the game could have gone the other way."

With that loss, the Pioneers move to fourth place in the overall standings. Their record stands at 2-4. Montclair remained undefeated. Their record stands at 4-0. They are in second place in the

overall standings.

"In the first half, our defense was great and in the second half, our offense was great," said junior wide receiver Fuquan Jamison. "If we can put the two together, then we will be more successful and win more games."

## William Paterson battles back to escape FDU's Devils

By Paul Bonney  
Editor in chief

The words "six as ce up William Paterson's huddle, as ten's volleyball team gathered before their final deciding match with high Dickinson University Devils.

The Lady Pioneers, after two points from defeat in the first set, marched back to defeat FDU-Madison five sets, 14-16, 15-8, 14-16, 16-14 on Thursday Oct. 14, in Madison.

"It was evenly matched by point," said William Paterson Coach Sandy Ferrarella. "Both teams fought for it."

"The teams went evenly

matched," said FDU-Madison Assistant Coach Goran Todorovic. "It was a matter of which team would play better at the crucial points in the match, and it's unfortunate that we couldn't string some more points together during our scoring runs."

Both teams battled back and forth as each point seemed to last longer and longer. The Pioneers, who all season long have had difficulties fighting back after missed opportunities and errors, fought each point like seasoned veterans.

Unusually, William Paterson only has two players above the sophomore grade level and only one is a senior, Myrcee Cullen. Cullen had an aggressive dig in the final set to keep the volley going for William Paterson.

"I think this is the first game we played together from the beginning to the end," said Head Coach Ferrarella. "Overall everyone did what they needed to in order to win the game - today they finally showed it," she added.

When FDU-Madison led 13-8 in the fourth set, two points from victory, William Paterson took a crucial timeout.

"I told them in the timeout put one point on the board at a time and play defense," said Head Coach Ferrarella.

William Paterson junior Karen Cassetta stepped it up collecting 18 kills (hits resulting in a killed play) and 23 digs. Sophomore Sharon Stewart added 13 kills and 24 digs.

"Number 20 (Karen Cassetta) hit extremely well," said Coach Todorovic. "I didn't realize that she was setting until the second or third game. She dominated the match at times."

"We had a great practice the other day," said Ferrarella. "We worked on drills and specific positioning that was needed in this game."

Both teams collected dig after dig and were consistent defensively. Sophomore Kristen Skirbe had a game-high 28 digs. William Paterson has had trouble all season long with defensive positioning, but moved well against FDU-Madison.

see VOLLEYBALL page 18

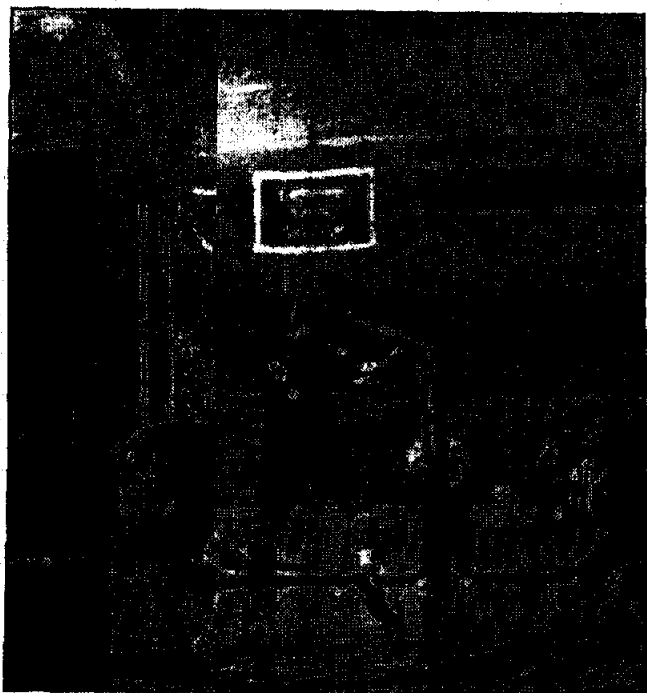


photo by Sheri Freeman/The Beacon

Sophomore hitter/sea Van Laere (21) tries to roll the ball over FDU-Madison. The Pioneers went on to win 14-16, 15-8, 14-16, 16-14, 1 Thursday, Oct. 14.

### Football

#### New Jersey Athletic Conference

#### Week 7

Montclair State (No. 15)	41	Rowan (No. 3)	30
William Paterson Univ.	21	Cortland State	9
Salisbury State Univ.	14	New Jersey City	41
College of New Jersey	35	Kean Univ.	0

### New Jersey Athletic Conference 1999 Football Standings

NJAC	W-L	H	A	Conf.	PF	PA
Rowan	6-0	3-0	3-0	2-0	229	83
Montclair St.	4-0	2-0	2-0	2-0	175	59
College of NJ	2-3	1-2	1-1	1-1	83	95
NJ City	2-4	1-1	1-3	1-1	126	215
WPUNJ	2-4	0-3	2-1	1-2	102	181
Kean	0-5	0-2	0-3	0-3	39	214