

The Beacon

MONDAY, SEPTEMBER 27, 1999

William Paterson University • Volume 66 No. 5

FREE

Is William Paterson University Y2K ready?

By Ian Lainof
News Contributor

All across the nation, people are taking money out of their banks and are making sure they have hard copies of all of their documents and information. In this seemingly paranoid era, the only question that remains is "What is William Paterson University doing to electronically prepare for the millennium?"

According to John Gaboury, associate vice president of Library Services and Information Technology, WPU is going to be ready for the year 2000.

The University started its efforts against the millennium bug over a year ago to review all of the issues.

Gaboury said that the school has been "very proactive and is currently over 95 percent Y2K compliant." Gaboury also stated that the school is on schedule to be complete with Y2K compliancy within 30 days.

"In the unforeseen circumstance of there being a problem on Dec. 31, the university has contingency plans to have extra staff and security available to assist anyone who is on campus at that time," explained Gaboury.

Among the list of systems that the University has deemed to be Y2K ready are the Student Information System that handles grades, registration, billing and financial aid, as well as the systems responsible for Food Services, security, and Pioneer Express. The campus has been assured by its software database providers that they have taken care of the Y2K issue.

The Y2K problem is actually a very simple one which stems from three main issues: the use of only two digits to represent a four-digit year was originally designed to save time for computer programmers, but instead made them even busier as they prepared for the millennium; the year 2000 is not recognized as a leap year by some systems; the use of date codes to operate specialized software may malfunction.

This means that when the clock on your computer turns from Dec. 31, 1999 to Jan. 1, 2000, the computer will not recognize the double zero in the two-digit format to be 2000, but instead 1900.

On computers that aren't compliant with the "millennium bug," this will set the computer's clock back to the earliest date on its calendar, or in extreme cases, it will prevent programs from running.



photo by Sylvanna Meneses/The Beacon

Will computer labs be barren on January 1, 2000 due to the "Millennium Bug," or will William Paterson University be ready?

endar, or in extreme cases, it will prevent programs from running.

Sonia Torres, 22, a Spanish major and a Resident Assistant on campus, feels that Y2K is going to pre-

sent problems to our campus.

"Of course it will hurt William Paterson," remarked Torres, "If it's going to affect the world, our campus is not exempt. The media

wouldn't make it such a big issue if it isn't a big deal."

see WPU page 3

Jackson Katz to speak about gender violence

By Aaron Kinsman
News Contributor

Jackson Katz, an educator of gender violence prevention, is scheduled to give his lecture, entitled "More than a Few Good Men: A Lecture on American Manhood and Violence Against Women," on Tuesday, Oct. 5 in the Student Center Ballroom at 4:15 p.m.

Katz is the first speaker scheduled for the on-going campaign, "Men Against Violence Initiative," sponsored by a coalition of William Paterson organizations including the Women's Center, Feminist Collective, Brothers for Awareness, Greek Senate, the Women's Studies Department, Race and Gender Project, and the Community Health Department.

His presentation will offer a deeper understanding of the social

pressures placed on men and men's violence against women. Among other issues, recent school shootings, such as the Columbine High School incident, will be reviewed as a crisis in masculinity, as opposed to the idea of the issue as a crisis in the youth culture.

"Any man or woman who would like to put an end to violence against women or would like to explore what it means to be a man in America should attend," said Liz Lerman of the Women's Center. "They will learn that real men do not support violence against their sisters, grandmothers, girlfriends, spouses, daughters, aunts and mothers. They will learn that it is masculine to want to prevent violence against women."

Lerman continued to say that as

see KATZ page 4

Racist Texan gets death penalty

By Ryan Calazzo
Staff Writer

After two days of deliberation, a Bryan, Texas jury unanimously decided that a white supremacist should die for his role in the death of a black man dragged by a pickup truck in June 1998.

Lawrence Russell Brewer was convicted of capital murder last Monday, Sept. 13 and sentenced on Thursday to receive death by lethal injection. Brewer and two other accomplices allegedly beat and chained James Byrd, Jr. to the back of a pickup truck owned by a pledging member of the Texas Rebel Soldiers, an Aryan supremacist group formed by the accused. Byrd was walking home from a family gathering after midnight when the three assailants picked him up, chained him by the ankles, and drove with him attached to the bumper. Passersby found Byrd's decapitated body in front of a cemetery.

Brewer is the second member of the trio convicted of the murder that occurred on a country road just outside of Jasper, Texas. John King, 24, was convicted of the same murder in February 1999, and was also sentenced to death by lethal injection. Shawn Berry, the owner of the pickup truck, will be tried next month.

The slaying sparked substantial national debate on hate crime legislation and caused racial tension to flair nationwide. Vigils, demonstrations and rallies were sponsored by human rights groups to foster awareness of racism in America.

Brewer's mother pleaded the jury not to sentence her son to death. "I don't believe it was in his heart to do it. He was just at the wrong place at the wrong time," she said to the 12 member jury, composed of 11 whites and one Hispanic. Court witnesses said Brewer held back tears, but otherwise showed no signs of emotion.

Court TV reported that Dr. Edward Gripon, a state psychiatrist, advised the jury that based on Brewer's criminal history, a review of his prison writings and an interview conducted last week, he did not believe the white supremacist had learned from his mistakes. "Brewer's past behavior is an indicator of future behavior," said Gripon.

Both Brewer and King met while incarcerated, serving terms for drug possession and burglary. During his testimony, Brewer told jurors that he joined the Confederate Knights of America, a white supremacist group, for protection from other prison gangs. Brewer and King founded the Texas Rebel Soldiers as their own hate group.

Byrd's sister, Stella Brumley, was pleased with the death penalty verdict. "I'm relieved because he

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Freshmen Transition

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Jakob the Liar

Page 9

Sports

Field Hockey

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Learning Center debuts in the Coach House

By Jonnine DeLoatch
News Contributor

11:00 pm, Fridays from 10:00 am to 1:00 pm.
5:00 pm and Saturdays from 9:00 am to 1:00 pm.



photo by Sylvana Meneses/The Beacon
Pictured above are volunteers in the WPU Learning Center; Gloria Ayala, Edwin Contreras, Eunice Contreras, Goethy Guarino, Nicole Lastra, Geny Moreno (Director of Office of Minority Education) Madelyne Ortiz, Saif Plant, Brandon Thomas, Michael Wiley.

Katz to speak on campus

from JACKSON page 1

people become empowered not to accept any violence, the number of violent situations shall diminish.

As the first man to ever earn a minor in Women's Studies at the University of Massachusetts-Amherst, Katz is one of the leading anti-sexist male activists. He earned his master's degree at Harvard Graduate School of Education. He has founded such groups as "Real Men," consisting of educators and activists working against sexism and violence towards women, and the Mentors in Violence Prevention Program at Northeastern University's Center for the Study of Sport in Society,

which enlists high school, collegiate and professional athletes in the fight against men's violence towards women.

In 1996, Katz helped in directing the first gender violence prevention program in the history of the United States Marine Corps. Many of his articles have been published and he has appeared on radio in the U.S. and Canada and on television programs such as Good Morning America, Phil Donahue, Montel Williams, ABC News, 20/20 and is scheduled for an upcoming appearance on MTV News.

New program to teach healthy weight management

By Erik Ortiz
News Contributor

Starting Tuesday, 28, students can join a program that will help guide them a healthy lifestyle.

"Healthy Weight Life" will provide ideas, educate and encourage healthy living through the program, students learn to incorporate sensibility and to get away from hating their pounds everyday. Instead, they will be taught to calculate and look at fat content in food.

According to coizers, Rick Schulze assistant professor for the Community Health Department and Nurse Pracher, Nancy Ellison, students should not be to lose weight immediately but to start eating right.

Schulze, believe college students are bombarded by unhealthy decisions and their lifestyle students must deal on a daily basis cause them choose poor ways of eating and.

"20 percent of college students are above what ideal weight should be," said En, coordinator of the William Paterson University's Health Wellness Center. She continued to explain

that incoming freshmen may be susceptible to the "Freshmen Fifteen", which is an extra fifteen pounds a new college student may gain from all the stress of entering a new environment.

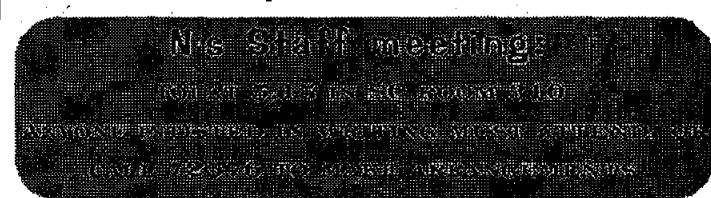
Schulze and Ellison decided that students need to be aware of such stress through their program. Schulze hopes the meetings will not only be informative, but fun as well.

"We'll be having games, videos, guest speakers on how to incorporate mild exercise and go out to dinner and discuss how to make healthy menu choices," said Schulze.

He stressed that the program is for educational purposes and not a therapy session.

Schulze decided to start "Healthy Weight for Life" after his own personal experience with weight gain influenced him to change his lifestyle and lose weight. Now he wants to pass his knowledge onto students who may be struggling as he did.

Interested students should go to the first meeting on Tuesday, Sept. 28 from 5-6 pm at Wayne Hall, 1st floor. The program also meets every Friday at 9:45-10:45 am. There is no registration fee to join.



"Sounds of the Century" series to provide culture education

from NEW page 3

variety of different music styles. A-cappella, Jazz, Meringue, Ska, Blues, Rock, and R&B will all be included. The next show, "Zoot With Jazz Music", is scheduled for Oct. 23 at 8 p.m.

The Friday Flicks series will take place weekly in the Center Cafe (Machuga Student Center) at noon, 5pm, 8pm, and Midnight. Each month there will be a different theme for the movies. October's theme is Thrillers, and there will be a new thriller shown all five Fridays in October.

The Spotlight series, which was introduced last year, will be held on Thursdays in the Student Center Cafe at 6 p.m. This series includes staff, student, and alumni performers. Poetry, guitar, pop, blues, and storytelling are just some of the talents being performed in this series.

The Sounds of the Century 1999-2000 cultural series is funded through a gift from the John Victor Machuga Foundation. The Office of Campus Activities received \$42,000 from the foundation to conduct these series for the next seven years.

"I think that this is an excellent improvement from the previous years that I've been here," stated Jennifer Cardella, a senior Communication major, "Hopefully, students will take advantage of these activities."

Senior Communication major, Kai Williams agrees, "Since I have been here for the past few years, this is the first time that WPU has made such an effort to put a program like this together. I truly hope that everyone puts their best foot forward and enjoys."

Groups such as the SAPB, OLAS, and Students for African Unity will be cosponsoring selected events.

"The Sounds of the Century" will show students, faculty, alumni, and other cultural events that

will enrich as well as entertain. These series are being made possible by the generous gift from the Machuga Foundation, as well as the time and hard work given by the Office of Campus Activities and cosponsors. William Paterson University is in for quite a cultural treat this year, and hopefully, more years to come.

If you would like to perform, contact the Office of Campus Activities for more information at x2271 or stop by the Machuga Student Center in room 315.

WANTED:

The identity of this week's mystery person.



Here's a hint:

If there's a student activity going on, she probably knows about it

Look for the answer in next week's Beacon

Answer to Sept. 20th Mystery Person:

Professor Carl Mancuso
Mathematics Department

S.A.V.E.

SEXUAL ASSAULT & VIOLENCE
ENDED

ACQUAINTANCE RAPE THEATRE

This interactive program will provide a unique look into the complicated issues of reacting to and dealing with an acquaintance rape

The panel will be giving their real world advice to student actors portraying a victim, a friend and an attacker

Confirmed for the panel is an attorney, a Police Officer, a nurse, a Rape Crisis Professional, a Counselor, a member of the Residence Life staff, and members of the Office of the Dean of Student Development

Wednesday, September 29, 1999
Student Center Ballroom
4:45 PM

Refreshments will be served following program

Sponsored By: Alcohol Awareness Committee, Campus Activities & Women's Center

S.A.V.E.
SEXUAL ASSAULT & VIOLENCE
ENDED

S.A.V.E.
SEXUAL ASSAULT & VIOLENCE
ENDED

SPOTLIGHT ON YOUR HEALTH



Floyd contaminates water

By Caroline Schmidt
News Contributor

Tropical Storm Floyd created many problems for area residents including those here at William Paterson, but a new problem concerning the endless amount of water has arisen. The threat of water contamination.

This is caused by the rising flood waters overpowering the reservoir relief system. During a flood, mud, silt, and bacteria that normally sits on the bottom, is stirred up and integrated into the water. This contaminated water has then to go through the extensive filtration and purifying systems at the reservoirs such as Wanaque and Oradell.

The massive amounts of water taxes this normally efficient system, causing the water to be pushed through the system too quickly. This in turn causes the water to be only partially processed. So the water that comes out of the tap may have residue in it, according to United Water.

Customers of United Water are being urged to boil their water to avoid possible illness. The boiling water advisory was issued on September 18, 1999 by the Department of Health Services and United Water and was put into effect immediately. An advisory is also out for those who rely on private wells, as these might also be contaminated.

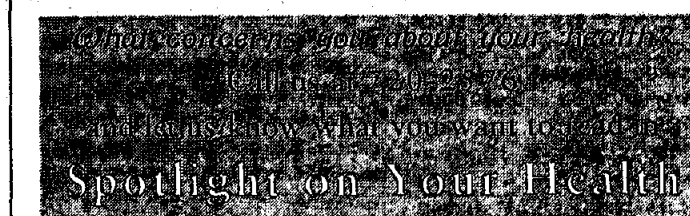
Listed below are towns that are under this advisory as reported by the Bergen Record. So if you or someone you know lives in the affected areas, please notify them of the advisory.

Alpine, Bergenfield, Bogota, Carlstadt, Cliffside Park, Closter, Cresskill, Demarest, Dumont, East Rutherford, Edgewater, Emerson, Englewood, Englewood Cliffs, Fairview, Fort Lee, Franklin Lakes, Guttenberg, Hackensack, Harrington Park, Hasbrouck Heights, Haworth, Hillsdale, Hoboken, Jersey City, Leonia, Little Ferry, Maywood, Montvale, Moonachie, New Milford, North Bergen, Northvale, Norwood, Old Tappan, Oradell, Palisades Park, Paramus, Ridgefield, Ridgefield Park, River Edge, River Vale, Rochelle Park, Rockleigh, Rutherford, Saddle Brook, Secaucus, South Hackensack, Teaneck, Tenafly, Teterboro, Union City, Upper Saddle River, Vernon, Washington Township, Weehawken, West New York, Westwood and Woodridge. Some residents of Fair Lawn, Lodi, Wallington, West Milford, and Woodcliff Lake may also be affected.

If your town is not listed that does not mean you are out of danger. If you are a United Water customer, you are under this advisory. So please check your telephone directory or your local municipal government to see if you are a United Water customer.

According to research done by the Bergen Record and ABC news, the side effects of drinking the contaminated water are a low fever, headache, and stomach cramps. To avoid this, drink bottled water or boil the tap water for 3 to 5 minutes and thoroughly boil all water used in cooking. Washing dishes, clothes, hands, bathing, and taking showers are not dangerous, but keep water away from the mouths of infants and small children when bathing them. Brushing one's teeth starts to get near the line of safety. To avoid problems, keep a container of pre-boiled, cooled water nearby.

These precautions were issued from the Department of Health Services and United Water via the Bergen Record. For more information and a detailed report on warnings and precautions, check your local newspapers, and websites such as CNN.com, RNN.com, and ABC.com. If you have any questions, contact the Department of Health Services or United Water. So boil that water and stay safe.



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www.buseek.com

HOME COMING '99
MARDI GRAS
WILLY P. STYLE
October 10 -
October 16

Don't miss the last and best party of the century!
Keep your eyes open
More info to come!

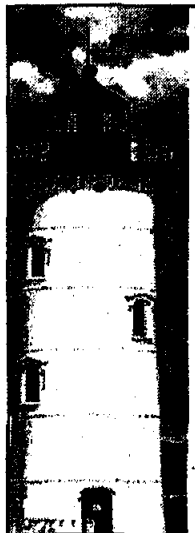
CHANGES! CHNGES! CHANGES!

Homecoming Court has been charged this year.
All classes can participate. Get involved!

Pick up an application in
SC 31 or SC 332

Applications are due
October 6th

Don't miss out!



The Beacon

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Mailbag

UHHCO president feels party coverage unfair

To the Editor:

"UHHCO 'Jump Off '99' party ends with a brawl." "One large brawl turned into several small fights..." "...as police responded, the crowd began throwing bottles at them." "...Ambulance responded because one person was bleeding." "A 19-year-old Paterson resident ...said that the Campus Police took at least 15 minutes to respond." "The unnamed Paterson resident also said that another Paterson resident had a gun..." "According to Johnston, party goers were not patted down for weapons."

After reading this article, it makes us wonder what the intentions of the News Editor were. Were they trying to criticize the poor conduct of the Campus Police and examine how, at the end of a successful night, they were unable to escort students off the college campus, or were they to deface the whole purpose of what the Universal Hip-Hop Cultural Organization stands for?

With the manner in which the event was described in this article, you would have thought that a riot had broken out, someone had gotten stabbed at a previous event thrown by Universal Hip-Hop Cultural Organization, and that ICM student monitors do not even exist. In reality, the incident that happened after the end of the successful night was not even close to a riot. In reality, that stabbing on Saturday, Oct. 24 at the party at the Rec Center, whose sponsored organization was not mentioned for whatever reason, took place TWO YEARS AGO - one year before the Universal Hip-Hop Cultural Organization was even active. In reality, ICM student monitors do exist and maintain order in the party.

We cannot understand how so much hearsay and stories take away from the intelligence of some people who write such lame articles without the consultation of real FACTS. After reading this article, we questioned ourselves as to whether or not our event was at all a success. After examining the FACTS, we came to the conclusion that it was a successful event.

This article made no references to the event's success and peaceful night in the Student Center. There

were no references to the FACT that the Political Science Club was present and had a successful night encouraging students to register to vote. There were no references to ICM student monitors regulating the event successfully and keeping the amount of violent activity down to zero. There were no references made that any Club B organization has ever given away over 580 free music cassettes, posters, bottled water and glow-in-the-dark wands at a party. There were no references that the party sold out before 11:30 p.m., helping our organization raise \$1,900; Nor was there a reference that the members of Universal Hip-Hop Cultural Organization did a good job, or even a reference that students had a good time.

In times like this, we wish News Editors would stop believing the hype, and instead believe in simple words: 'Keep it real.'

Andrew Young
UHHCO President
UHHCO@hotmail.com

Student responds to Beacon editorial

To the Editor:

Upon reading the editorial "Rain or shine, flood or hurricane - school's in," dated Sept. 20, I also would like to know why William Paterson University did not cancel classes like all the other universities and schools across the State of New Jersey?

I, like many other students, commute either by driving or taking mass transit. As I followed the news on my radio and television starting at 5:30 a.m. on Thursday morning, Sept. 16, I wondered what type of guidelines does William Paterson University follow for making the decision to cancel classes at 12:00 noon, instead of immediately in the morning?

Most universities and schools were closed and announced on television and the radio by 7:30 a.m. True, it was a heavy downpour in the early morning, but the winds were beginning to increase by late morning and the worst time to be traveling was noontime when Floyd was making its move into New Jersey. The schools and universities in N.Y.C. were closed or were closing in the morning. I thought "safety" is everybody's

see MAILBAG page 7

Don't stomp on the Great Falls

On March 5, 1680, Dutch missionaries visited the area and acquired seven acres of the land on the Great Falls of the Passaic River, located in 1998 with intentions to build low-income housing. Apparently, some people think that this is what they wrote.

"A sight to be seen in order to observe the future be deemed private property and it will be hidden architectural excellence of the Regan Development Corporation. Who would have thought anyone would legally hide a National Landmark from the public."

The missionaries really wrote something very different's public. They described the Great Falls as, "A sight to be seen in order to observe the power and wonder of that has been there forever. If promoted correctly, the Great Falls could help to revitalize the Paterson Corporation."

In 1976, former President Gerald R. Ford designated the Great Falls as a National Historic Landmark. Aside from the tax money from the housing, the Great Falls and its surrounding Historic District are a revitalization what Paterson wants?

Don't other people care about what happens to the National Historic Landmark? Obviously, these people thought of the 70-foot high waterfall as something extraordinary. Using on Mount Rushmore, the Washington ordinary.

According to the National Historic Landmark Monument or the underground railroad? Maybe the Assistance Initiative's Web Site, the Great Falls District Development Corporation would be interested in an endangered landmark. The site describes the dis. William Paterson's Hobart Manor as well?

trict as, "the first sight of the first attempt in the United States to harness the entire power of a major river for power to make owners of Historic Landmarks pre-industrial purposes." The sight also explains that we have their property. So, I would like to urge anyone commercial and residential development pressures are to all about saving national landmarks and one of the threats to approximately 16 percent of the beautiful to write to either the City Council or Mayor Martin Barnes. They are located at The City of

Soon, this National Historic Landmark will be used at Paterson City Hall - 155 Market Street, Paterson, NJ as a stomping ground. The Regan Development 7505.



Professor contemplates 'Is the book dead?'

Edward Burns
English Department

In its 1990 exhibition, "Literary Revision: The Inexact Science of Getting It Right," the Beinecke Library at Yale University exhibited manuscripts and books by eighty writers alphabetically from Saint Thomas Aquinas to Richard Wright. The exhibition included letters, notes, multiple drafts, page proofs, and inscriptions in books all significant in following the authorial process and in understanding and tracing the socialization of the text. I viewed an original typescript and manuscript for William Carlos Williams' "Paterson" and a manuscript volume of H.D.'s poems among other treasures. One item, however, gave me pause and has haunted my memory ever since—the final version of William F. Buckley Jr.'s novel "MongOOSE" on a 5 1/4" floppy disc. The friend I was with

remarked, "O new world" (sardonically eappropriated Miranda's usiasm in Shakespeare's *Tempest*).

At the time (Beinecke exhibition, I was need that the electronic age obliterate artifacts of the regressive stages of writing, thucking my work, and that of others, outdated-and that transformations implied by elec media would mean the end of the printed book, brick and mortars—the end of the Age of Gerg.



In the almost years since that exhibition, I had opportunity to rethink myismism. Yes, Miranda, it is a new world,"

but I no longer believe the computer will kill the book ("ceci tuera cela," in Victor Hugo's phrase). Instead, I see us on the brink of exciting transformations and possibilities. As Jerome McGann writes, "There are artists and writers who move to exploit for expressive purposes multiple aspects of the textual condition: people like Blake, Dickinson, Apollinaire, (Robert) Burns—and D. G. Rossetti." In these cases, medium and message are so intimately wedded as to be inseparable. The electronic future can enrich our reading experience rather than diminish it. To give but one example: if you consult the electronic Emily Dickinson Archive, you will find a radically different Dickinson from the poet we find anthologized. The archive frees her from the interference of her editors and

see PROFESSOR page 7

President urges students to get involved in upcoming election

Dear William Paterson University Students:

Help me, help yourself, and help your University. And do all this very easily!

The upcoming November 2nd Election Day, coupled with the Political Science Club's Voter registration drive, offers an extraordinary opportunity to have an unusually large impact, and I ask you to take advantage.

For one of only two times during a 20 year period, those who are running for New Jersey Assembly are at the top of the ballot. That means that elections for officer such as President, Governor, and Senators are not taking place this year. Consequently, there will be a low voter turnout and those who do vote and express themselves will be disproportionately influential.

Assemblymen and Assemblywomen are very important to the University because they vote on the State budget which determines our State appropriation. That's important to you, because

the appropriation has a great impact on your tuition.

What can you do? Visit the voter registration table in the Student Center. If you haven't already, register to vote. Then, from members of the Political Science Club, get the names and addresses of the Assembly candidates for your district. (Just tell them where you live and they will fill you in.) Then just write a brief letter and address a copy to each candidate. Tell them you are a William Paterson University student, that you intend to vote, and that you support measures which benefit higher education. And you can add any other issues that are important to you.

Because they will be getting very few letters during this election turn out year, your letter will stand out and have a greater influence than usual. Together, you, me, and the Political Science Club can "Make a Difference." I hope you will join us!

President Arnold Speert

Professor Burns looks at future of print literature and books

from PROFESSOR page 6

reveals her gestures of intention.

Will it be possible in two hundred years to honor a writer with an exhibition as dazzling as the Berg Collection's "Nabokov Under Glass" at the New York Public Library? Probably not. What form such exhibition will take is part of our ongoing speculation about the impact of technology and literature. I am comforted, however, by the French journalist and politician

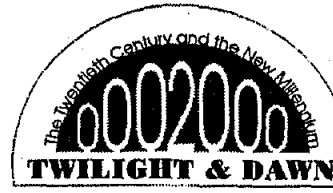
Proudhon's remark, "La revolution est en permanence dans l'histoire." How writing is composed is changing as is the art and act of reading. But the reasons we read are not. Frederick Douglass and Richard Wright, among others, have left us accounts of their struggles to become participants in the mind-expanding potency of reading. And books, George Steiner writes, "(are) the best antidote against the marsh-gas of boredom

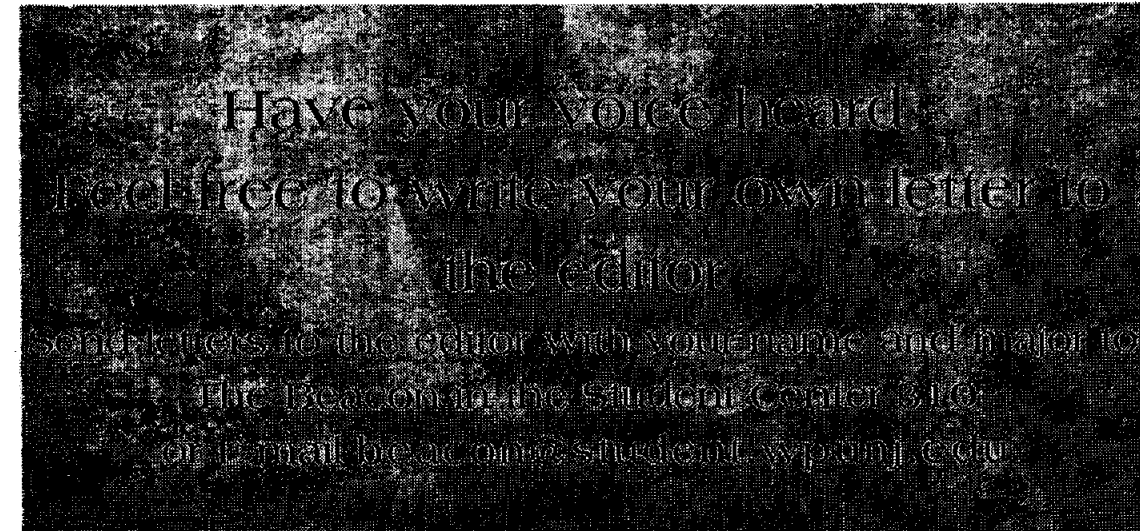
and vacuity."

Mediations on the cultural effects of new forms and new media paint a gloomy picture of traditional linear narrative, yielding all its importance to hypertext or multimedia. But reading, as anyone who has accepted the challenge of James Joyce's "Ulysses" or "Finnegans Wake" knows, is always a hypertextual experience.

The Beacon is pleased to bring this weekly faculty submission in hopes to provide a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu, with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.

communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu, with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.





Have your voice heard?

Feel free to write your own letter to the editor.

Send letters to the editor with your name and major to thebeacon@student.wpunj.edu



Mailbag

from STUDENT page 6

Police Sergeant thanks community

To the Editor:

I would like to thank all the residents and their guests in the North and South Towers, Hillside, Matelson and White Halls for their cooperation with the evacuation of the Residence Life Halls. With your patience and cooperation, we were able to evacuate over 1,500 people to a safer environment to wait out the storm.

I would especially like to thank all the Resident Assistants, Resident Directors and Area Coordinator for going above and beyond the call of duty. This was a new experience for most of you. You remained calm and cool and carried out my requests with no questions. Without your devotion and assistance, we would have never succeeded in moving so many people so quickly and safely.

I would also like to thank all the Maintenance and Facilities personnel who stuck it out in the pouring rain to keep our roads open, cut down trees, make buildings safe and run at a moments notice to set up generators and lights.

A special thanks to Robert Ariosto, dean of Student Development for coming out to drive the shuttle bus and maintain order throughout the evacuation.

And last, but not least, I would like to thank all the members of the Department of Public Safety, from Bus Drivers to Police Officers who left their families and homes to come in to make the campus a safe environment for our students. Without your dedication, we could have had a real disaster on our hands.

Sgt. Robert "Mac" Farlane
Department of Public Safety

Student questions parking problem

To the Editor:

While I have received some positive feedback from the letter I wrote last week, I have also been

criticized for viewing the issue of parking on campus as a product of student laziness rather than one of inadequate space. After listening to these comments, I am even more convinced I was right.

First of all, most of these geniuses fail to realize that many of our fellow students have to make use of the mass transit, such as local buses, in order to get to the campus. Some even walk from surrounding areas. These students have to leave more than 15 minutes (as one student complained in this week's The Beacon) to get to class on time. Those of us with cars should learn to count our blessings.

Second, there is more than one way to solve a problem of inadequate parking space. One solution would be to reduce the number of cars on campus. The Administration could ban non-commuting freshman (or better yet, students with less than a 3.0 GPA) from having vehicles on campus. This is a policy used by many universities across the country. So, if students are going to complain, I would be careful of what you wish for.

Finally, the real reason I said that students are lazy is because they haven't actively done anything to resolve the problem except to run their mouths. If we really want something to be done, then we have to take action. The administration will continue to turn a deaf ear so long as we continue to whine and do nothing about it. As a suggestion, I think that we should come in early, park in all of the spots available to students, and then sit our lazy butts down in all of the administration and faculty spaces. And we should continue to sit there, in rotating shifts if need be, until this issue is resolved to our satisfaction.

As I said last week, it is time to assert our power as human beings and as American citizens. If we aren't going to do anything to actively solve our problems, then we should keep our mouths shut!

Stephen Baer
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THE INSIDER

Page 9 • William Paterson University

Monday, September 27, 1999

Metro Gig Guide

10/1	Creed	Hammerstein Ballroom	NY, NY
	Joey McIntyre	Baker Ballroom	Dover, NJ
10/2	Limp Bizkit	Nassau Coliseum	Uniondale, NY
10/3	Tom Chapin	Raritan Valley College	Somerville, NJ

Doot's Video Dissertation

This Week: The Mummy

Frederick Doot
 Contributed

When you think of the mummy, you think of the dead. But in the movie "The Mummy," the mummy is not dead. He is a man who has been resurrected. The movie is a fun, action-packed adventure that is worth a watch. It features a great cast and a solid story. The mummy is a character that is both scary and sympathetic. The movie is a good example of how to do a mummy movie right.

Scene This One? Jakob the Liar

By Jeffrey Wickersty and Michael K. Wnoroski
 Insider Writers

Hello, folks! Hope you enjoyed last week's installment of our little article. This week, please welcome back Jeff Wickersty. Jeff was rescued from the deadly flood waters that swept him away last week. Glad to have you back Jeff!

Well, we here at "Scene This One?" like to diversify our movie selections from week to week. This week we decided to go with a serious film. We would like to thank Loews Theatre, in Wayne, for their support. This weeks target ... "Jakob the Liar."

Presented by: Columbia Pictures
Directed by: Peter Kassovitz
Written by: Peter Kassovitz & Didier Decoin
Starring: Robin Williams, Mark Margolis, Alan Arkin, Michael Jeter, Bob Bababan, and Liev Schreiber.
Based on a novel by: Jurek Becker

Robin Williams is Jakob Heym, a Jewish man living in a Polish ghetto turned Nazi work camp during WWII. When a rumor circulates that Jakob defiantly owns and lis-

tens to a radio that broadcasts news about advancing Russian troops, hope begins to shine on the imprisoned Jews. The truth is, there is no radio. Now, Jakob must make up the news to keep hope alive.

M- This is not an easy movie to review. It touches on so many deep levels and has an immense amount of layers. There have been a number of movies portraying the human cruelty performed on the Jewish people during the second world war. This movie focuses purely on the lives of some of those held captive by the Nazis and how they made it through to the next day in the midst of the pure disregard for human life around them. This is a movie about hope and the strength of the human spirit. There are no fancy special effects here, no spectacular stunts, no battle scenes ... just a look into humanity that grabs your emotions and does not let go.

J- Yes, Mike, this is definitely a movie that aims to burrow deep



photo by Egon Endrenyi/Columbia Pictures, 1999
 (from left to right) Bob Bababan, Armin Mueller-Stahl and Robin Williams in "Jakob the Liar."

into you and subject you to a myriad of emotions. It's difficult being taken down roads of joy, humor, sadness and pain in the span of a couple hours ... and this movie does that very well.

"Jakob ..." is focused particularly on the lives of a select group of Jews living in the ghetto, and the movie follows their emotional perils rather than the Germans and the more broad scene of the war and its injustices. Instead, we are pre-

sented with a progressively desperate group of men and women at their physical and mental ends, and are given direct doses of their spirits, which, with the news that Heym brings them, refuse to dim and fade under the shadow of their German oppressors.

M- "Jakob ..." is a very well made film. Attention to detail was obviously weighed heavily in the direc-

see JAKOB page 12

Musical tribute to Rufus Reid

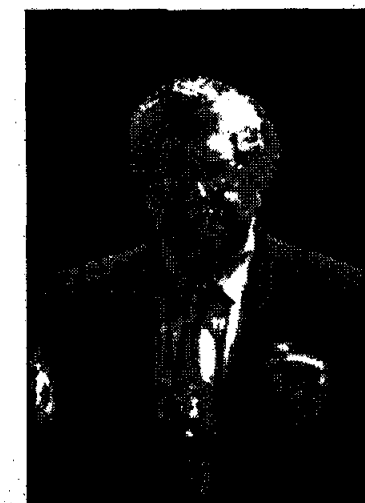
— Jazz professor retires after 20 years to pursue performance career

William Paterson University's Jazz Room Series kicks off its 22nd season on Sunday, October 3 with a musical tribute to Rufus Reid, who served for 20 years as professor and director of the university's jazz studies program, as well as advisor to the Jazz Room Series. Joining the celebration are bassists Ray Drummond, John Pattitucci, Scott Colley, Earl May, and drummer Akira Tana, as well as James Williams, pianist and newly appointed William Paterson jazz studies director.

The concert will begin at 4 p.m. in the Shea Center for Performing Arts on the campus in Wayne. Tickets are available in advance or on the day of the performance at \$9 standard and \$6 for senior citizens, non-WPU students and WPU faculty, staff and alumni. WPU students may attend free of charge.

A widely-respected jazz educator and professional bassist, Reid is being honored for his years of leadership at WPU as he retires from teaching to pursue his full-time performance career. He was awarded the 1998 Jazz Educator Achievement Award by Downbeat Magazine, and in January 1997 the

International Association of Jazz Educators presented Reid with the Humanitarian Award. Reid is the author of "The Evolving Bassist,"



Rufus Reid, internationally renowned Bassist, during a Jazz Room Series concert.

an industry standard on the bass method, and has conducted numerous jazz clinics and workshops worldwide. He also serves as director of the New Jersey Performing Arts Center Jazz for Teens.

As a successful performer, Reid has toured and recorded with

many top jazz artists, including Jack DeJohnette's Special Edition, Dizzy Gillespie, Phil Woods, J.J. Johnson and Kenny Burrell. To date, Reid has made over 250 recordings, including three under his own name, for Sunnyside Records, and six with TanaReid, the quintet he co-leads with drummer Akira Tana. In 1997, Reid and bassist Michael Moore recorded the critically acclaimed "Double Bass Delights" and their live performance together in "Bass Day '97 New York" has been released on video.

William Paterson's Jazz Room Series is one of the largest and most prestigious university-sponsored jazz events in the country. The series has been awarded numerous grants from the National Endowment for the Arts and the New Jersey State Council on the Arts, and also won a Citation of Excellence from the Council for its cultural contribution to the state. The fall program will run from Oct. 3 through Nov. 7, 1999.

For additional information, please call the Shea Center Box Office at 720-2371.

Book Review

"The F-Word"
 edited by
 Jesse Shedlower

By Sheri A. Freeman
 News Editor

Have you ever wondered what a FIGMO, Fiddler's F*ck, or a mammy-jammer is? Now, there's a simple way to find out!

After browsing through the Barnes N' Noble bookshelves while venturing out for some classic literature, I struck gold. I felt like shouting, "Eureka!"

I found a book published by Random House that I think every college student should own. "The F-Word" is literally a dictionary of F-word terminology.

The book maps the origin of our famous four letter word and supplies 272 uncensored pages of hilarious usages of the word. No where in this book does it say to wash your mouth, so anyone who pays the \$14 for it can talk as dirty as they want all night long.

I highly recommend this book to anyone. It's a great conversation starter and will make the dullest people laugh. Of course, if you have a weak heart or a prudish character, please consult a physician before reading this book.

Whether it's on your coffee table or on the back of your toilet, it's perfect for any room in your home. Run, don't walk, to the bookstore and buy this book.

Al-Bananaz Hip-Hop Cabana

As promised, I have returned with a jumbo bag of goods for the kiddies. No shoving now, there's plenty for everybody. Now, form a single line and I'll begin feeding your greedy little brains with assorted treats for the earpiece.

Coming at us first this week are those Philly cats The High & Mighty (Mr. Eon and Mighty Mi) with their new album *Home Field Advantage*. The first time I heard these mic-wielding blunt addicts was back in '95 on a song entitled "Hand on Experience" featuring the likes of Bobbito (89 tek 9), El-P (Company Flow) and another brilliant emcee whose name happens to escape me at the moment. It was a song about love, a song about oneness, a song about ... masturbation. Normally, any joint on such a sordid topic would be passed off as intellectually dimming or to put it simply, wack. But oh no, ladies and gentleman, our good friends at Fondle 'Em records dropped a real jewel with this one and presented it to the public in all it's vaseline-soaked glory.

Now, in 1999, history has repeated itself and we, the down-trodden peons of such an out-of-order society that would actually put Puff Daddy on TB and call it Hip-Hop (Ouch!), are once again blessed, and that blessing bears the title "Hand on Experience II," featuring Kool Keith, What What (of Natural Resources and one of the nicest Female emcees out) and Bobbito once again. This quartet hits us full force with a no-holds-barred, pants dropping, Penthouse and Black Tail reading expression of the joys of self-love. I believe Bobbito summed it up best with this: "Be careful walking barefooted on my bedroom floor."

Freshly inked to a new deal with Rawkus records and beats produced by the groups own Might Mi, these 2 white cats

(that's correct, white, Eminem is not the only one) from Illadel are ready to show the world a thing or two about emceeing. Other notable THC induced joints on the album are "Weed" (the group's first CD release; their older singles are only on vinyl), "Dirty Decibels" (featuring Pharaoh Monch) and "B-Boy Document '99" (featuring Mos Def and Mad Skillz).

All this AND appearances by Eminem, Defari and his fellow Likwit crew members dilated Peoples make for one hell of a Hip-Hop throwdown. Although Rawkus has nationwide distribution, it is still an independent company that started from the underground up, so I ask everyone to go out and support. Hit up your local record store today and ask for it by name.

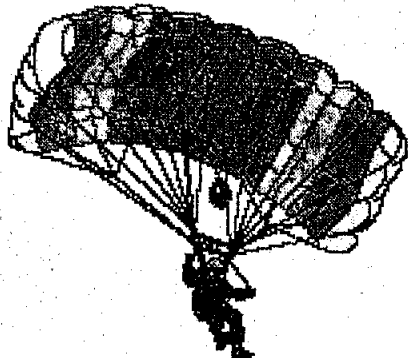
Next at bat, we have Cage. This Brooklyn native is Hip-Hop's answer to Charles Manson. This kid has murdered more people on wax than Mebb Deep, NWA and Spice 1 combined and still resides in the underground, making classic 12-inch records because, in his own words: "Record shops/will see more teens than a detox/when Cage sh*t drops/like LSD blocks." I guess if he sells that many records he doesn't need a major label deal, although a few independent labels are vehemently trying to acquire this kid and his sickest of intellect.

Having been on the scene since about the late '80s, Cage (a.k.a. Alex the Author) is definitely Hip-Hop's best kept secret. Although his name has surfaced as of late, for those who haven't the slightest as to what I'm talking about, listen to Eminem's tape and wait for the line "I bought Cage's tape/opened it and dubbed over it." That's right, apparently about two or so years back (when both Em and Cage were wandering the underground) this whole thing jumped off and has proven to be one of Hip-Hop's greatest battles

see HIP-HOP page 11

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Horoscopes

by Natasha

Aries (March 21 to April 10) New avenues of learning have opened up in front of you, but not all of them are easy or comfortable. Do not drag unwilling participants down these paths with you.

Taurus (April 20 to May 20) No matter how much you hate it, put in some serious time at the office, work-bench, computer, etc. Do whatever is necessary in order to eliminate future headaches.

Gemini (May 21 to June 20) A simple formula takes the mystery out of several difficult equations. It is all right to revel in your newfound knowledge.

Cancer (June 21 to July 22) Resist the temptation to run away from a problem. You need to be there in order for things to get fixed, then life can resume its normal, happy course.

Leo (July 23 to August 22) Words and ideas have a powerful effect on you. Intellectual companions may appeal to you on a more physical level.

Virgo (August 23 to September 22) Strange sleeping-and-waking dreams make you wonder at the turmoil in you subconscious. However, if you throw yourself into your work, you can appease your inner demons.

Libra (September 23 to October 22) The checkbook balances with remarkable ease this week, and the

house seems to clean itself. You are able to handle any task with a minimum of stress or effort.

Scorpio (October 23 to November 21) You impetuous spirit may feel somewhat weighed down by inapplicable forces. Authority figures are impressed by this sudden change in your personality, but, of course, it will not last.


Sagittarius (November 22 to December 21) Your unique abilities with friends, family and the community are much in demand at this time. Remember that every word and deed has the power to help or to hurt others.

Capricorn (December 22 to January 19) It is not enough to know the truth right now. You must figure out how to wield it before it can protect you.

Aquarius (January 20 to February 18) Reciprocity materializes in your day-to-day life. People are finally as eager to bestow gifts upon you as they are to receive them.

Pisces (February 19 to March 20) Apply your attention to all mundane tasks and boring details you would rather ignore. Procrastination literally gets you nowhere.

Under the Microscope



Hip-Hop Cabana

from AL BANANAZ page 10

in history. I mean, this makes Canibus and LL look like Bert and Ernie. These kids are nuts. But back to the music, shall we?

Cage's new 12-inch single "4 Letter Word" is a verbal assault of epic proportions. Peep the first few lines of the song, strategically pointing his missiles at Eminem, he lets loose with: "I heard some blond b*tch walking through New York lookin' for Cage/I'll stab you in the face/10 times in the same place" ... WHAT!!! All I have to say is, watch out for this one. With a sick beat to match a sick mind, this record was one of the best purchases I've made in a while.

Also, it turns out that Mr. Eon of High & Mighty and Cage have formed a group called (are you ready?) The Smut Peddlers. These two pornographic kings got together about a year back and released their first vinyl single "One by One" B/W "The Hole Repertoire." Now, c'mon, the name alone tells you this is a sure shot. No disappointments here as Cage spits venom with lines like: "Got no conscience like I'm soul-less/I stay up in boxes more than NY's homeless/I run trains with split personalities/on connected at the knees Siamese anatomies." They released a few more tracks that I have been unable to find on record as of yet, but I hear tell their album will be dropping soon.

Have your filthy minds ready and your wallets out, because The Smut Peddlers are comin' to town.

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Jakob the Liar

from SCENE 9

tor's mind. film was shot entirely on on in Eastern Europe. Chas and extras in the film went with Nazi uniforms or d period clothing. The ctography was excellent; I rked the use of the chosen fit had a certain grainy qual. The lighting worked well ting the mood. There was handish color or bright lightthe music also worked welthis. Wnoroski agreed with ilka music featured in "Jak

J - Haki n found this Wickersty (a)h immigration did a good jaking the Polish out of my napping his feet to those Polka j'ass the Perogis!

I expected less than a superb perfer by Williams, and was giv that. However, what surprind pleased me was the active film's various supporting ech, as the gentle Dr. Kirschbaum, even among the chaos ofar and the ghet-to, still cares neighbors and friends as beould, with hardly any medind the lack of a proper medivisionment.

Bob Dalabyed the particu-larly enjoyable of Williams' friend and bThe relationship between theas wonderfully

portrayed, and their quirky best-friend conversations and nuances were a great touch.

In general, the film's actors did a great job bringing humanity to an inhumane world.

M- Yes, I also enjoyed the perfor-mances by thepredominantly male cast. There were very few female performers in this movie; howev-er, there was yet another child star featured (that seems to be all the rage these days). This time, the child's name is Hannah Taylor Gordon, who plays an orphan named Lina. This character was underdeveloped and served little more purpose than to allow Williams to be seen as a father figure. One female performance I was impressed with was that of Dr. Kirschbaum's wife, who had a small role in the film.

J- You do have a point, as far as the predominance of males in the cast. For instance, Mischa's (Liev Schreiber) wife was not even a fac-tor in the movie. She was so insignificant that it becomes a sur-prise when Mischa proposes to her. I mean, out of nowhere, this woman pops up, becomes a part of Mischa's life, and then is left out of the movie entirely. The only times we see her are when Mischa is get-ting out of bed!

M- Overall, this is a well made movie, well worth seeing. Despite the scripts short-comings the mes-sage is clear; hope and a sense of humor can be guiding lights in the darkest of times. One last thing ... if you are expecting a happy end-ing, you won't exactly get that here. This is a film filled with no-holds-barred realism. Williams gives a consistent, Oscar-worthy performance. I highly recommend "Jakob the Liar."

J- Overall, I enjoyed this movie. Regardless of the confusion of male dominance, "Jakob ..." is a fantastic movie, and does not get bogged down with cliches or recy-cled ideas. I mean, it's not exactly a new concept, but it is fresh, well done, and a success. Go see it!

On a scale of 5 radios...

Mike rates this movie 4 1/2 radios.

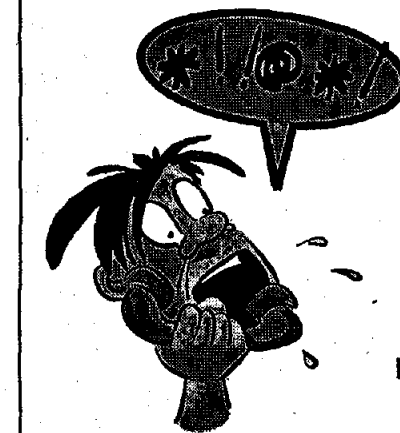


Jeff rates this movie 4 radios.



photo by Egon Endrenyi/Columbia Pictures, 1999
Jakob (Robin Williams) cares for young orphan Lina (Hannah Taylor Gordon), who learns to see Jakob as a loving father figure in "Jakob the Liar."

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Freshmen adjust to college tmosphere

By Katherine Scala
News Contributor

As future graduates of the class of 2003 began their first semester as college students at William Paterson University, a huge difference in their lifestyles began to emerge.

These college "rookies" are experiencing a broader range of freedom, which according to many, is giving them a chance to change and grow.

"Since I've been here (WPU), it's been a lot of fun," said freshman Kim Stensgard. "There's a lot more work in certain classes, but I like the way everything is so spread out; there's always enough time."

She continued to say that there always seems to be something to do whether it's on or off campus.

Many freshmen are finding their new beginning as fun, interesting and exciting. They describe it as a chance to explore more options and make their own decisions.

Campus Resident Celeste Thomas attributes her "new found freedom" to living away from home.

"It's much better here. I have a lot more freedom compared to when I was in high school because I'm not living with my parents," explained Thomas. "I have more responsibilities and I make my own decisions."

Others, like Erin Fanning, like the diversity among students.

"College is so much fun. I like

the different interaction with so many different people because I come from a small town. It challenges me," said Fanning.

Luckily for these young students, there are upper classmen who have been in their shoes and it helps to understand that they are not the first to go through being "the freshmen."

"I remember my first year. It was so different because I felt out of place," recalled junior, Tara Nallen. "It felt like everyone knew each other. I felt singled out and uncomfortable, but after the first week everything finally settled down."

Several students said that the main difference between high school and college is the amount of time students have. The range depends on the individual. It is suddenly up to them to decide which classes to take, when to party and when to study.

It seems to many that it is all balanced in one big array of what is called life.

Greg Gottesman, author of *College Survival*, offers some tips on surviving:

1. Be yourself, unless no one else can stand you.

Don't let anyone ever tell you that you are not worth anything. If you act like yourself, not fake, then people are most likely to accept you for who you are. Generally, dishonesty doesn't earn you friends.



Freshmen roommates Fanning and Kim Stensgard stop for a quick picture at this University Day.

2. Don't take life seriously, or you will implode.

College is suppose to be enjoyable as well as educat. Get out and have some funcept all things that life may t good or bad, in or out of the oom.

3. Be open-minded an't have specific expectations

Realize that all t do not always go your waisten to ideas or others, not yourself. You might soon findthat most of what you get out ar college

education is not taught in the class-room.

There are many people who said that freshmen should enjoy themselves, be patient and take things one step at a time. As freshmen go through this first semester, they should try to keep a level head. By the end of the semester, it is likely that a sense of independence will be discovered, the transition will be much smoother and the standard of living will be changed forever.

Format for Homecoming changed

By Lisa Brown
News Contributor

The 1999 homecoming Celebration, the week of October 10 through October 16 is sure to be a lot different this year than in years past. This year's biggest change is a homecoming representative from every class.

"Mardi Gras, Willie P Style" will feature a Duke and Duchess from the junior class, Lord and Lady from the sophomore class, and the freshman will be represented by a Count and Countess. The senior class court will remain the same with a King and Queen and Prince and Princesses. The underclass candidates, will be named at the Homecoming Pep Rally and bonfire, and everyone, including the Homecoming King and Queen, will be crowned at the football game.

Voting for the candidates will be in the Student Center Lobby from 10 a.m. until 8 p.m. Tuesday and Wednesday of Homecoming week.

Other changes in the Homecoming Celebration include more advertising to get the student body more involved, band students from local elementary schools will also be participating, and this year's homecoming parade will feature a surprise guest as the Grand Marshal.

Movie Times
9/27 - 9/30

BEACON 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	AMERICAN BEAUTY 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
DOUG BRADY 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	STAR OF HOBOES 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
HOME OF THE FUTURE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	JAKOB THE LIAR 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE SIXTH SENSE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	THE SIXTH SENSE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE DARK 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	SUNSHINE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE DARK 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	SUNSHINE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE DARK 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	SUNSHINE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE DARK 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	SUNSHINE 10:00 am 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

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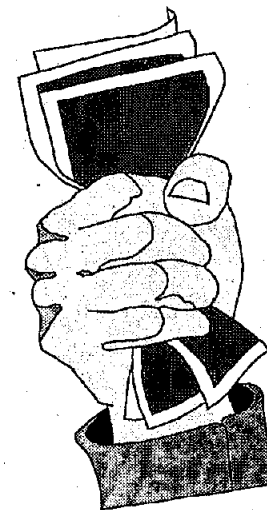
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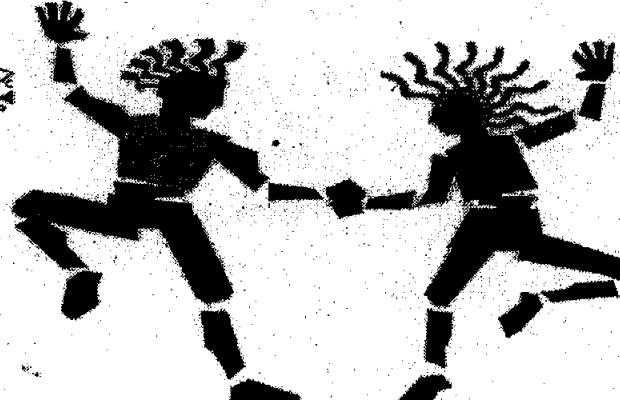
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Under the Microscope



Under the Microscope is a new column that will focus on the lives of people who are making a difference in their communities. The first person to be featured is a local resident who has been instrumental in the development of a new park in the area. The park will be a great place for children to play and for families to enjoy. The resident has been working hard to make the park a reality and we are proud to feature him in this column. We will continue to feature other people who are making a difference in their communities and we hope you will enjoy reading about them.

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TOP 10 Stadiums

#10 Shea Stadium

By Jeff Slavinsky
Sports Editor

Shea Stadium ranks in my top ten list because memories cannot be built overnight. This was tried in cities such as Cleveland (Jacob's Field) and Baltimore (Camden Yards), which were built less than a decade ago. Now I'm not saying Shea Stadium has the same history as Yankee Stadium, but who does? However, it has its own history that sets it apart from all other ballparks.

In collecting my research to unveil the top ten ballparks, I have shared notes and memories with people who have visited "Big Shea" frequently. After talking to many fans, none influenced my decision greater than Billy and Jeff V. Their stories were the most memorable and interesting, and were very similar to some of my own.

First, of all Shea Stadium was named after William A. Shea, a New York lawyer who helped to bring the New York Mets into existence in the year 1962. This was significant because Shea brought a National League team to New York after being abandoned by the Brooklyn Dodgers and New York Giants in the years of 1958.

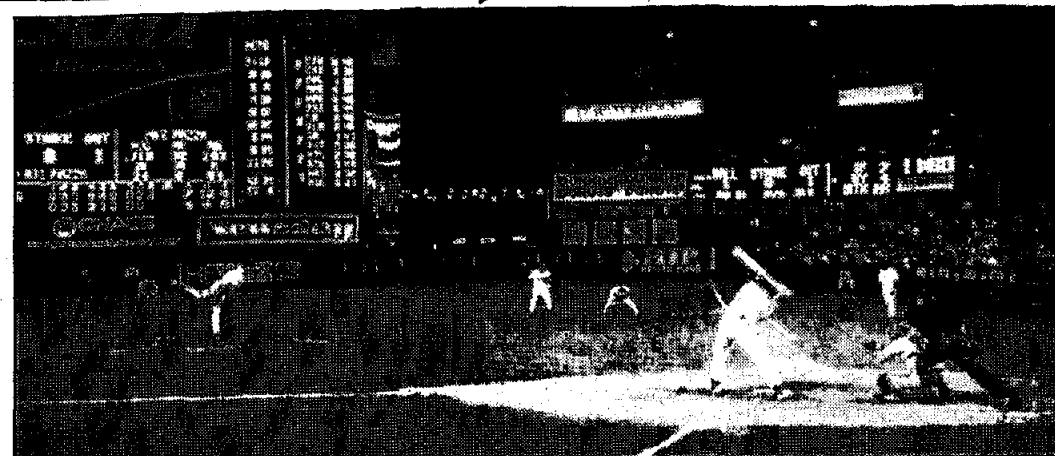
The New York Mets, who have called Shea home since the year 1964, have resided there longer than any other professional sports franchise (1964-present). The sec-

ond longest tenure belongs to the New York Jets (1964-1983). Other teams have also called Shea home, such as the New York Yankees (1974-1975) and the New York Football Giants (1975).

One of the stadium's unique qualities is that the huge scoreboard, located just beyond the right center field fence, stands as a landmark. It hovers 86 feet high and spans 175 feet in length. Throughout the 1960's, it was referred to as the "Stadiarama Scoreboard," and still displays both teams lineups and all out of town scores. Its only rival ever was the gigantic scoreboard in Minn. at Metropolitan Stadium.

Also, be sure to check out the top hat that is located just over the center field wall. Every time a New York Met hits a home run, a huge apple appears from inside the hat. It then starts glowing brightly in the Queens' night. The newest addition to Shea Stadium is located underneath the mezzanine. After every pitch is thrown, two information boards in the right and left field display the type of pitch that was thrown, as well as how many miles per hour it was thrown at.

The New York Mets have won two World Series titles (1969 & 1986) during their tenure at Shea. Both were clinched on home turf. In the year 1969, New York defeated the Baltimore Orioles four games to one, to give them their first championship in history. They clinched the series at home on Oct. 16, 1969 in Game 5, by a score



A recent baseball game at Shea Stadium

of 5-3. Davey Johnson, their soon-to-be manager, made the last out for the Orioles.

The "Amazin' Mets," as they were affectionately called by their former manager Casey Stengel, were at it again in 1986. Led now by former nemesis Davey Johnson, New York wrapped up their second World Championship by defeating the Red Sox 4 games to 3. In Game six of the World Series, New York was one strike away from losing the Series. However, they staged a remarkable comeback spurred by a Bob Stanley wild pitch and an error by Bill Buckner. The Mets erased a 5-3 deficit to win 6-5. They took that inspiration into Game Seven to wrap up their second world championship.

"In my opinion, the outfield wall in Shea Stadium is as historic as the White Sox scoreboard and the Celtics parquet floor. So if they ever knocked down Shea, they should move it into the new stadium intact," said Jeff V.

As I mentioned earlier, the New

Yets called Shea Stadium her 20 years. But, one of the gr games occurred in 1968, when Ewbank led an upstart team to the 1968 AFL Title Game. game took place on Dec. 25 at Shea Stadium. Many fa in agreement that it was thist game played on this sinid an always wild and rowd, Joe Namath led the Jetricory against the defend-in'L Champion Oakland Ri 27-23. This win set up a slwn in Miami where the Jets wake on the Baltimore Colts inni for Super Bowl III. Ba guarantee from Namath, thwould surprise the world arset the heavily favored C6-7. Although many Jets fare unable to attend the Sowl in Miami, it is told that bahe Raiders two weeks earlie them confidence and a bo bring the Championship toYork.

Finally, we all remember when The Beatles toured the United States. One of their most remembered shows took place in Shea Stadium before yet another sold out frenzy.

of the greatest performer by a football player took

place in Shea Stadium. Orenthal James (O.J.) Simpson became the first player to rush for 2,000 yards in a season. On the last day of the 1973 season, Simpson rushed for over 200 yards in a snowstorm to reach that milestone. He stands alone as the only running back to achieve this feat in a 14 game season.

Pope John Paul II visited Shea Stadium in Oct. 1979, where he delivered a mass before a full house.

A blackout occurred during a Mets /Cubs game on July 13, 1977.

"I was keeping score during the game and when the lights went out, people started screaming. To be honest with you, I didn't even care, I just want to finish scoring the outcome of the play," said Billy.

Finally, we all remember when The Beatles toured the United States. One of their most remembered shows took place in Shea Stadium before yet another sold out frenzy.

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Boys & Girls Club of Paterson is looking for talented students (paid and volunteer) to work in the new "Teen Supreme Center." We need special talent in the following areas: computer specialist, \$12-\$15/hr; performing arts--dance, drama, art; weightlifting; basketball coach; education major. Those interested please call Dalana Alexander at (973) 279-3055 or fax to (973) 345-8128.

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Personals



To the SGA Executive Board and advisors. Thanks for sticking around for the long meeting. - Keep up the good work! Love you all - Sam..

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Beacon Sports

Page 20 • William Paterson University

Monday, September 27, 1999

Field Hockey bounces back in NJAC:ioneers win 4-0

By Jeff Slavinsky
Sports Editor

In a meaningful game for the Pioneers, William Paterson University shut out the Red Hawks 4-0, defending their home-field and remaining competitive in the New Jersey Athletic Conference, while improving their record to 1-2.

WPUNJ got on the board when Danielle Marchetti scored at 10:21 of the first half, jump starting the Pioneer attack. The scoring continued a few minutes later when Lesley Dube put the Pioneers ahead 2-0.

"After two rival losses, we needed to get pumped up and get the job done," said Dube.

The Pioneers played superb

defense and out-hustled their opponents to set up offensive scor-



photo by Sheri Freeman/Beacon
Dorothy Puszcak

ing opportunities. Marchetti cashed in with her second goal later in the game to extend the Pioneer's lead to 3-0.

"Being able to win at home and in the conference makes me very happy," said coach Halli Cohen.

After a slow start in the second half, WPUNJ struck again with a goal by Diane Catalano to end the scoring at 4-0. Lesley Dube picked up an assist on the play.

"I thought we played well in the first half and got sloppy in the second," said Cohen. "But overall we worked hard and communicated well as a team."

WPUNJ will hit the road Tuesday, Sept. 28 to take on FDU Madison, and will return home on Thursday and Saturday to host Kean and Rowan.



photo by Sylvana Meneses/The Beacon

A Pioneer player (above #2) controls the ball and moves down the sideline in William Paterson's 4-0 win over Montclair, Sept. 25.

William Paterson loses 2-1 to national powerhouse CNJ

By Paul Bonney
Editor in Chief

The College of New Jersey Lions needed the final minute to squeak past the Pioneer women's soccer team Sept. 23, 2-1. William Paterson dropped its first game of the season after starting off 5-0.

"It was such a great feeling at the end," said Lions Sophomore Goalkeeper Victoria Nusse. "It was a huge game!"

On Oct. 14, 1998, a youthful Pioneers' team marched down to Trenton and defeated CNJ 2-0 on their home field. Last season must have been fresh in the Lions' minds as they bit back.

With 17 seconds left in the game, CNJ Sophomore Forward Denise Buckley received a cross and pushed it out of the reach of WPUNJ Goalkeeper Maren Fleur.

"I knew there wasn't much time left and I knew we needed one," said an excited Buckley. "I saw the goalie coming out and I chipped it over her head."

A rivalry is beginning to brew between these two teams, as CNJ was once the dominant team of the New Jersey Athletic Conference (NJAC). CNJ is now 4-1 against the Pioneers all-time.

"It's a big win because it's a conference game," said Buckley. "It is one of the more important games of the season."

Last season was the Pioneers' first ever victory over the Lions, and the only time WPUNJ Head Coach Keith Woods coached against his former school. Woods received a B.A. in Political Science from CNJ (then Trenton State College) in 1993.

"They beat us last year and won the conference," said Nusse. "We let them know we're not going to roll over and die for them," she added.

The Pioneers', in the final seconds of this game, didn't die either.

Last season, All-American Cindy Laudien dribbled the ball into the right corner and crossed the ball across the goal mouth. As initially, the ball was not connected with, Junior Meg Renna grabbed control of the ball and let loose a final rocket that was pushed over the crossbar by Nusse.

"I know we were in trouble when six (Laudien) got the ball to the end line," said Nusse. "Our team was on a high after the goal and we got caught flat."

The crowd at Wightman Field held its collective breath as the William Paterson made its final charge, but to no avail.

"It was one of the best women's soccer games I have ever seen on the Division III level, as far as intensity level, skill level of the players on the field and the way both teams were attacking," commented Woods.

At halftime, the game was tied 1-1, and the second half was played like it was the Conference Championship.

"I think they came out a little more intense with their man-to-man marking," said Woods. "They pressed the ball very well taking away the long ball and the cross field pass."

CNJ's Nusse echoed Wood's sentiments saying, "My defense played phenomenal as usual. Our defense all around is strong."

Some added drama came with this past weekend's Mary Washington tournament on Sept. 18-19. Both the Lions and the Pioneers won two games, but CNJ was awarded the tournament based upon goals scored. Both teams wanted to make a statement about who was the better team.

In the tournament, the Pioneers defeated a last year's final four team Mary Washington and also Hardin-Simmons both 2-0. A successful tournament also marked the return of Forward Meg Renna who rejoined the club after being

out all of last season because of an injury. She scored a goal in the tournament, boosting her career total to 17.

Pioneer Assistant Coach Amy Pseja voiced her opinion of the match-up with CNJ saying, "They know they were lucky to get out of here with a win and they know they did not earn the first goal"

CNJ's first goal was a long looping shot by Sophomore Midfielder Christine Grande that was caught by Goalkeeper Maren Fleur. The referee called it a goal asserting that the ball was passed the goal line in Fleur's hands.

For the last two seasons Head Coach Woods has brought the Pioneers to the NCAA Tournament, and he feels this game against CNJ brought a sense of

electricity aboils year's Lady Pioneer team.

"Last year, we outshot 15 to 5 and this year we outshot 12 to 9," Woods rd. "We created a lot more oppities this game. We were playie best team in the country an up and down the field with " he added.

One qualitye came with 17 minutes and 3onds left in the second half, n Sophomore Danielle Milap a cross from Laudien andged it off the crossbar.

Captain of Trenton State College (CNJ)l that advanced to the NCA/sion III Finals arid four tim-NJAC and an All-Mid-Atlaregion Honoree, Woods unders what it takes to be a part championship

team.

Woods, now 36-5-3 with the Pioneers women's soccer team, feels this year's version of the team is more capable of winning a championship. "We are definitely deeper and more experienced and we have the players that can finish and score."

The undefeated Lions look good at 8-0, and appear to be back on track to win back the conference title from the Pioneers, after last year's setback.

"We have a great shot at the rest of the season," said Buckley.

Pseja feels the Pioneers, now 5-1 on the season, will not back down and want to "defend their conference title" this year. "The seniors want to end their careers with something to walk away with."

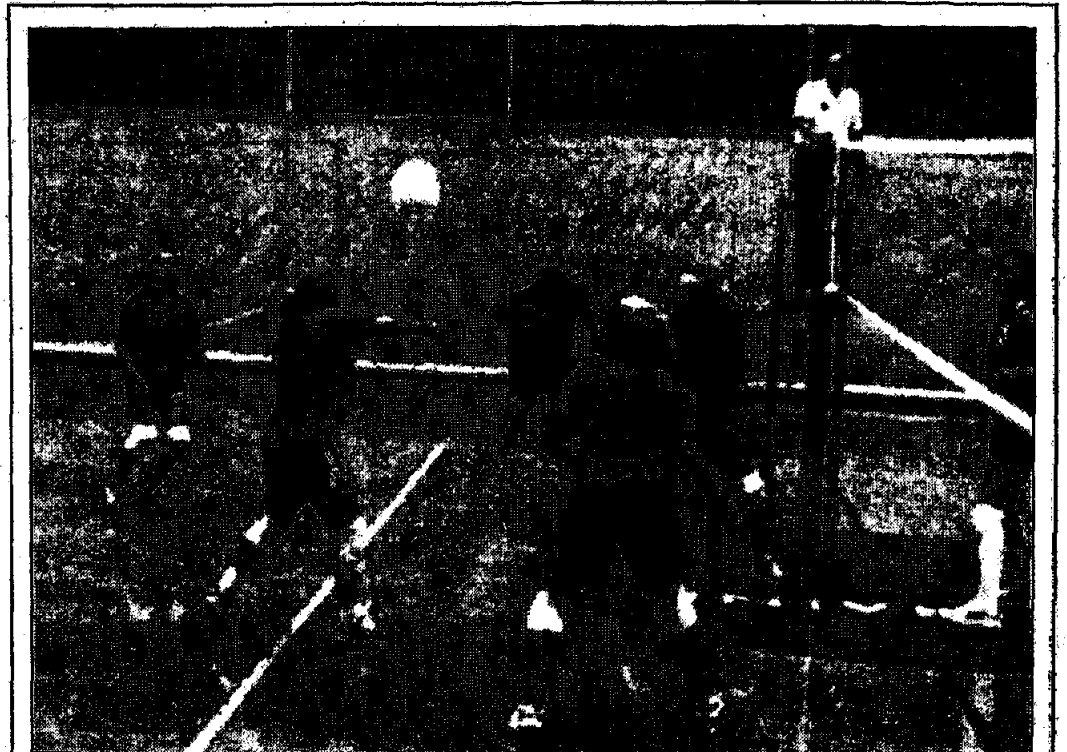


photo by Laurie Koba/The Beacon

VOLLEYBALL DROPS FIFTH SET TO RAM—Tara VanLaere passes the ball forward to set up a play in William Paterson's loss to conte opponent Ramapo, Tuesday, Sept. 21. The Pioneers dropped the fifth set 15-4 to the Roasters.