



# The Beacon

COPYRIGHT 1999 VOL. 65 NO. 26

FREE  
25¢ outside of Passaic County

## Students get on the bus for Mumia Abu-Jamal

By Krishawn Madlson  
and Alex Duensing  
News Contributors

Approximately 40 William Paterson demonstrators participated in the "Millions for Mumia" march in Philadelphia on Saturday. The event was not only held to demand

justice for Mumia Abu-Jamal but for political prisoners and all oppressed people as well.

A bus, chartered by Students for African Unity (formerly known as the Black Students Association) brought members of the Coalition of Lesbians, Gays and Friends (COLGAF), Brothers for

Awareness (BFA), Sisters for Awareness Black Leadership, and Equality, Feminist Collective and other student activists to the event.

Abu-Jamal was voted President of The Association of Black Journalists in Philadelphia, and known for his exposure of the brutality and racism of the city's police

force.

While working as a cab driver on the night of December 9, 1981, Mumia allegedly saw a police officer harassing his brother physically and left his cab while Officer Daniel Faulkner was shot. It has been reported that eye witnesses saw a man who did not look like Mumia flee the scene. However, when the police arrived Mumia was arrested.

A spirit of solidarity prevailed as representatives of diverse groups came together to protest police brutality, discrimination, and white supremacy.

It is believed by activists that Abu-Jamal was not given a fair trial. Some of the things that supporters argue are the supposed murder weapon and jury members. Evidence stated by medical examiners said Faulkner was killed with a 44. caliber bullet, but Mumia had a 38. revolver in his possession, which was declared as the murder weapon.

Abu-Jamal was denied the right to act as his own attorney. The courts then appointed a lawyer who allegedly didn't interview any eye witnesses in preparation for the trial.

Activists also say that trial witnesses have now come forward to

say they were bribed and forced by police to falsely identify Abu-Jamal as the shooter.

In the morning, speakers such as Sonia Sanchez and Ras Baraka delivered a message of political freedom and revolution, followed by an afternoon march which retraced the scene of the alleged murder of Officer Daniel Faulkner.

Key organizer Leah Prescott stated that "demonstrations are necessary in order to take a stand for all people who are oppressed and also to make the statement 'Free Mumia and all political prisoners'."

Among the student demonstrators there was a general consensus that 'Millions for Mumia' was a success. "It brought me feeling of urgency within myself, to be proactive against injustice," said Marcel Baker.

As voices joined in protest, William Paterson students realized that the 'struggle continues' and freedom is achievable. Many were transformed by the experience.

"The rally opened my mind to many different things, today I have seen such togetherness without violence, this is something I will share with my children in future," said Chanel Porchia.



photo by Sylvana Meneses/The Beacon

Students from various William Paterson University clubs and organizations are pictured above on Saturday, April 24 showing support for the retrial of Mumia Abu-Jamal, a black journalist convicted of killing a Philadelphia police officer. Activists believe that Abu-Jamal was wrongfully accused and sentenced to the death penalty 17 years ago. (more pictures on page 16)

## Students party at Musicfest



Photos by Sarah Broom/The Beacon

As part of Springfest, SAPB held 'Musicfest' on Wednesday in front of the Student Center. Students gathered to listen to bands (above), and various other musical acts, such as DJs (below). See page 12 for more pictures from Springfest.



## Minister Michael Muhammed speaks to WPU at Wednesday's 'State of Emergency'

By Felicia Pettiford  
Staff Writer

Motivational, powerful and moving. All of these were the reactions displayed by those who attended "A State of Emergency," the event held on Wednesday, April 21 at 7:00 p.m. in the Student Center Ballroom. Sponsored by BFA (Brothers For Awareness) in conjunction with BSA (Black Students Association), the program was the outcome of the hard work of students involved in these organizations, and it was hosted by Marcel Baker and Jamal Hall. Preceding the keynote speaker, there was a variety of talent showcased by some of William Paterson University's finest. Through spoken word, music, and commentary, attendees received a mere taste of the rich culture of the African-American community.

Above all else, the underlying theme of the evening, "A State of Emergency," pervaded all aspects of the event.

Undoubtedly, the highlight of the evening was the keynote speaker, Minister Michael Muhammad, of the Nation of Islam. The Nation of Islam, according to Minister Muhammad, is "dedicated to the spiritual and mental resurrection of the black men and black women of North America, under the guidance and teaching of the Honorable Elijah Muhammad, presently represented by his national representative, the Honorable Minister Louis Farrakhan."

Muhammad, after a rousing introduction by Brother Christopher Muhammad also of the Nation of Islam, approached the platform in a powerful yet distinguished manner, and delivered a speech which not only identified what the state of emergency is, but also brought his audience face to face with the gravity and severity of the problem.

"I believe that Minister Farrakhan has come to offer a solution to some of the problems. Now the question is, will those

that are in power whose world is being destroyed before their very eyes accept guidance and accept the solution from one who doesn't fit the status quo? He may not be the right color for many, he may not profess the right religion for many, but if he has a solution to save this country and to save those who desire salvation, then he deserves to be listened to and above all, his words should be heeded."

According to Muhammad, the 'State of Emergency', refers to the inability of people in our society to know how to apply the knowledge being acquired in college into a changing reality. This, he feels, is what puts people in a dangerous position.

He stated, "We stand today in a very dangerous set of circumstances. As we approach the year 2000, the turn of the century, the turn of the millennium, everyone of us is faced with some very serious and critical decisions that

see Muhammed page 6

# BEST PART-TIME JOB AROUND!!

**WORK  
THE  
HOURS  
THAT  
ARE  
GOOD  
FOR  
YOU!  
AM/PM**

Reliable students or non-students with good communication skills are needed to renew existing accounts

- \$9-12/hour - salary vs. comm
- Paid Training
- Walking Distance from WPUNJ
- Immediate Openings
- Weekly Paychecks

401 Hamburg Turnpike  
Suite 105  
Wayne, NJ 07470

**CALL TODAY  
(973) 595-6800**

## William Paterson University

### RESEARCH DAY

April 28, 1999

**Come support your faculty  
and colleagues.**

**Presentations from**

**9 am - 3:30 pm**

**Student Center, Rooms  
203, 204, 205, 213**

**Breakfast Buffet: 8:30 am - 9 am  
Lunch Buffet 12 pm - 1 pm**

## Campus Calendar

Tuesday, April 27

International Services Summer Abroad Programs in Ecuador and Scotland. In Student Center Room 214 from 12:30 p.m. to 4:30 p.m. For more information, call International Services at x22976.

Women's Center Women's Discussion Group led by Professor Joan Guseman, Women's Studies Dept. and Meryle Kaplan, Coordinator of the Women's Center. We have created a space where women can get together in an atmosphere of mutual respect to explore personal and political issues. Group meets every Tuesday from 3:00 pm to 4:30 pm in the Women's Center Student Center 214. For more information, call Meryle Kaplan at ext. 2246.

THANKS TO ALL THE CLUBS  
AND ORGANIZATIONS WHO  
SUBMITTED CAMPUS CALENDAR  
ENTRIES ALL YEAR LONG.  
WE HOPE IT HELPED YOUR  
EFFORTS.

THE BEACON STAFF

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

**Pamela E. Langan**  
Editor in Chief

**Sheri A. Freeman**  
News Editor

**Paul Bonney**  
Sports Editor

**Sylvana Meneses**  
Photo Editor

**Christopher A. Paseka**  
Insider Editor

**Matthew Halpern**  
Business Manager

**Marty Crown**  
Advertising Director

**Michael S. Fox**  
Circulation Director

**Heather M. Hudson**  
**Andrew E. Semegram**  
Proofreaders

**Jennifer Fletcher**  
**LaShonda Lipscomb**  
**Brian Lo Pinto**  
**Lori Michael**  
**Jason Ochoa**  
**Ilisa Schertzer**  
**Ira P. Thor**  
**Joe van Gaalen**  
**Michael K. Wnoroski**  
Staff Writers

**Sarah Broom**  
Staff Photographer

**George Robb**  
Academic Adviser

Financial Services Provided  
By  
**Charlotte O'Brien**  
**Barbara Stomber**

The Beacon is published on Monday and serves Haledon, North Haledon, Wayne and the William Paterson University Campus Community. Business/Editorial offices are located on the campus of William Paterson University in the Student Center, Room 310, Wayne, NJ 07470 -973-720-2248. The Beacon receives no money from WPU or its student body and therefore relies solely on advertising revenue to operate.



# The Beacon Buzz

*The Beacon Buzz asked students this week ...*

**Why do you think what happened in Colorado happened?**



*"They were just bored, they had nothing else to do. They had issues."*

**Edwin Rosario, Junior, History.**



*"They focused so much on urban areas, not on suburban schools."*

**Nadege Benjamin, Senior, Community Health.**



*"The parents assume because their students are in schools sometimes in the middle of nowhere, they are safe. They don't realize that no matter where they go to school their lives are still at risk."*

**Tania Majia, Senior, English Lit and Education.**



*"In today's society many people think death is not real thing anymore. It's intangible with the internet and virtual reality around us. Kids portray what they see on tv and movies and they do not understand the consequences that others will be hurt."*

**Jarrett Pleasant, Sophomore, Communication.**



*"Some people are crazy. They are stupid kids coming back for revenge. It's misdirected hostility."*

**Mike Lee, Freshman, Undeclared.**



Have suggestions for the Beacon Buzz?  
E-mail us at [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu)

Photos by Jennifer Fletcher/Students interviewed by Ilisa Schertzer

## On 'Carmina Burana' engulfs Sh Auditorium's stage

By Other Paseka  
Insider

Thiam Paterson University Chorperformed "Carmina Burana" past weekend in Shea Audit. On Sunday, April 25, close 00 students and music enthuffled the air with beautiful m

Asided by one of the chorus memCarmina Burana is a set of pretext written by thirteenth centunks and set to music by Carl

Th recognized movement in the of music would be "O F." It has recently been adap "club" music and is

played constantly on the radio and in local dance clubs. The WPU Chorus executed this movement extremely well. There was an enormous amount of work put into this project.

The exuberant chorus was complimented by a beautiful wind and percussion ensemble. There were also three exceptional soloists who accompanied the choir, soprano Beth Ann Coleman, tenor Thomas Courtright, and baritone Rodney Briscoe.

Other noted individuals involved were conductor/director Stephen Bryant and accompanist/asst conductor Rosetta Bacon. For further information on future events, contact (973)720-2371.

## Fught scholar to lecture about Thas Jefferson and the Deration of Independence

W the real story behind Thosfferson's role in drafting a Declaration of Indence? Dr. Pauline Maier, the Vn R. Kenan Jr. Professor of ican History at the Massetts Institute of Techy, reveals these and otheical secrets at the 15th annabram Kartch/Thomas Jefflecture on Wednesday, May at William Paterson Univ.

Mhan 400 students from area schools are expected to attene lecture, "Thomas Jeffand the Declaration of Indence," which will begin at 9:00 in the Shea Center for Perf Arts. A limited number of for the free program will ailable to the public.

Mo one of today's foremost auths on the American Revu and the Declaration of Indence. Her most recent bookAmerican Scripture: Mak the Declaration of Indence," was on the New Yorks Book Review editors' choi of the best 11 books of 1997, Maier reexamines the devent of independence, the writi the Declaration, and its transation during the 19th centto a statement of principals ide established governmenne book also examines somstate and local "declarationsindependence" written betwApril and July 1776 that haverally been forgotten but whicier claims, make a better for independence than Jeffs Declaration.

An essay for high school and college students will be conducted by the university in connection with the Jefferson lecture. Certificates and monetary prizes will be awarded to students who write the two best essays on the theme developed in Maier's lecture.

Contest judges include Robert Wolk, Sarah Byrd Askew Library; Len Rosenberg, William Paterson professor emeritus, political science; and George Robb, assistant professor of history at William Paterson.

Essays must be postmarked by no later than May 24, 1999 and sent to Robert Wolk, Sarah Byrd

**Don't forget to pick up next week's issue for  
SEX, LUST and ...  
RONALD MCDONALD?**



## Opinions & Review

### The Beacon

#### EDITORIAL BOARD

Sheri A. Freeman

News Editor

Christopher A. Paseka

Insider Editor

Paul Bonney

Sports Editor

Sylvana Meneses

Photo Editor

Pamela E. Langan

Editor in Chief

The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

### Mailbag

### Meal plan needs to change

#### To the editor:

Many William Paterson students feel that there are too many restrictions on the meal plan offered. Specific time restrictions, few food options to choose from, and the issue of unused and wasted meals don't cater to the needs of every student.

Students feel that the meal plan should be open for use at any time during the day. Students may have classes during the set meal time and be unable to eat. Every student's schedule does not allow them to make the set times.

Next, more food options should be made available for student meal plans. The limited choices and

small portions leave much to be desired. Some students are vegetarians or are on special diets, while others have appetites that require much more than a single cheeseburger and fries. Students feel that meals that are not used should be carried over to the following week or be credited to the student's account at the end of the semester.

By making a few simple changes geared towards these concerns, William Paterson will allow its students to manage their time more effectively, save money, and ultimately improve academic performance.

Jon Bradshaw

### Student agrees with lack of support-

#### To the editor:

I agree that the lack of participation in campus events is low, but one must wonder what the source of this problem is.

Not only don't students go to performing arts events, but they do not participate in many other aspects of college life. When I was a freshman, students seemed more willing to come out to events and get involved. Now that I am a senior, I see our incoming students as less involved and apathetic towards campus events.

The only conclusion I can come to is that the fate of the WPU campus life is short-lived, unless stu-

dents become more involved. I don't think students realize how important it is to get involved on campus, not only for social reasons, but professional reasons as well. I have been very involved on our campus during my years here, and found my experiences very rewarding.

I look forward to utilizing some of the connections I have made when I graduate, perhaps I will be able to network those connections for a job, but if not, at least I covered some bases otherwise not utilized.

Allison Morgan

### Congratulations to next year's

#### Beacon editorial staff!

Editor in Chief -- Paul Bonney

News Editor -- Sheri A. Freeman

Sports Editor -- Jeff Slavinsky

Insider Editor -- Andrew Semegram

Photo Editor -- Sylvana Meneses

Good Luck Kids!

### Lack of microphones, or lack of respect?

Last Wednesday the SGA funded club, Essence had their last coffee house of the year. This is the most important coffeehouse of the year because it is the annual time when the club distributes their book.

All year long the club works on producing a book filled with poetry, prose and photographs contributed by not just the club members but students from the campus community.

There was a problem at this particular coffeehouse, however. The Student Director of the Student Center came down before the event began and took the microphone that the club had requested on a facilities request form well in advance of the night.

According to the S.D., Dawd, the Student Center had 12 microphones and they have been stolen. He said there were only two that night and he decided

that the lecture involving Michael Mohammed, an affiliate of Louis Farrakhan was more important and they needed both microphones.

Not only is it an outrage that people have been stealing the microphones, but it is unfair for someone to have to decide the importance of the last coffee house of the year. This club has been working hard all year long, for this publication. For someone to say that it is not as important enough is a slap in the face.

I hope the Student Government has the balls to do something about this and help to ensure that this will never happen to another one of their own clubs again. I also expect that when the Campus Police Blotter I mailed to the Beacon, there is a report about stole microphones from the S.D. of that night or next day. If there isn't, then that is an outrage within itself!

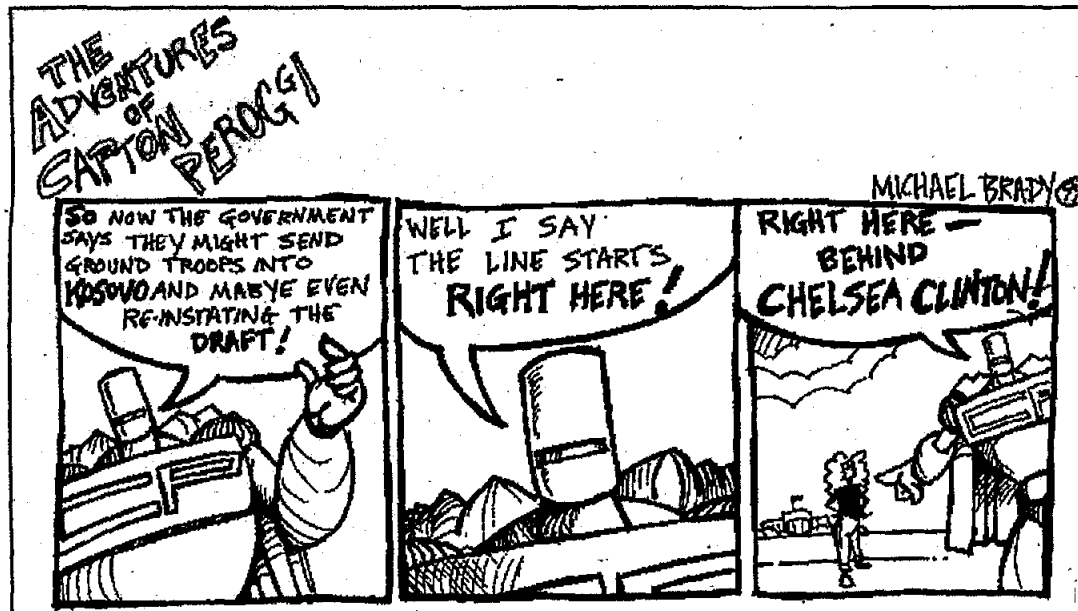
### Parting words of a graduating editor in chief

As I sit here at 1:15 a.m. this morning, I'm listening to the many voices of staff writers, editors, and proofreaders who are all very tired, very stressed, and most of all very dedicated. I, too, am very tired, but at the same time I have found the energy to finally write this tonight because I see the energy in these people to get this paper on the stands tomorrow (today), and I am suddenly exhilarated.

I have been a member of the Beacon for about three years in total, and it has definitely been worth it. Never did I think that I could actually lead the Beacon

to where it is today. Yes, there have been many bumps along the way, and many mistakes as well. Never have I claimed to be the most perfect editor ever in creation, but I am as dedicated to the Beacon as I am sure past editors were. I came, I saw, I did it work, and I loved this newspaper.

On May 11, I will have a degree in one hand, and in the other I will have a Beacon, handing it over to the new staff. I wish them much luck, and I know they can do it. Although it's time for me to actually leave, the Beacon will always be a part of me.



### Let's Talk Life

By LaShonda Lipscomb

Hello, my little angels, how are you? I hope better than myself. It's coming down to the final curtain and I'm not ready for my performance to end.

For those of you who don't know, I am an exchange student from California. In two weeks I must say goodbye to WPU and Jersey. I also have to say goodbye to all the beautiful people I've met and all the experiences I've had.

In my 23 years I've said plenty of goodbyes from friends moving on to graduations, to death.

The one thing I've noticed about it all is that it doesn't get any easier. The hurt and pain are just as prevalent as the first ones. What can I say? It's all a part of life, right? So of course, this week's article is my goodbye to you.

Leaving is always the hardest

thing to do. Even if you are in a crappy situation, saying goodbye is still difficult. You think of all the memories. The good times, the bad times. It is those memories that hold you to whatever you're saying goodbye to.

When dealing with people, saying goodbye can be the hardest. Yet, leaving behind objects and or habits can be just as difficult. It all involves allowing things and people you've grown with and shared so much with to depart from you. Usually it's not because of dislike that you're moving on, it's just because life has created different paths for you to follow.

I've learned that in following my destiny I have to move on. I can't stay behind every time I fall in love with different people. I just know that I am blessed to have

met, shared, and loved with them. Saying goodbye is just a part of territory.

The last two years of my life probably more than that, I have been too happy. Life, for me, it wasn't offering what I thought should.

That is why I chose the Nation Student Exchange Program. It was a chance for me to see old things and find peace with myself.

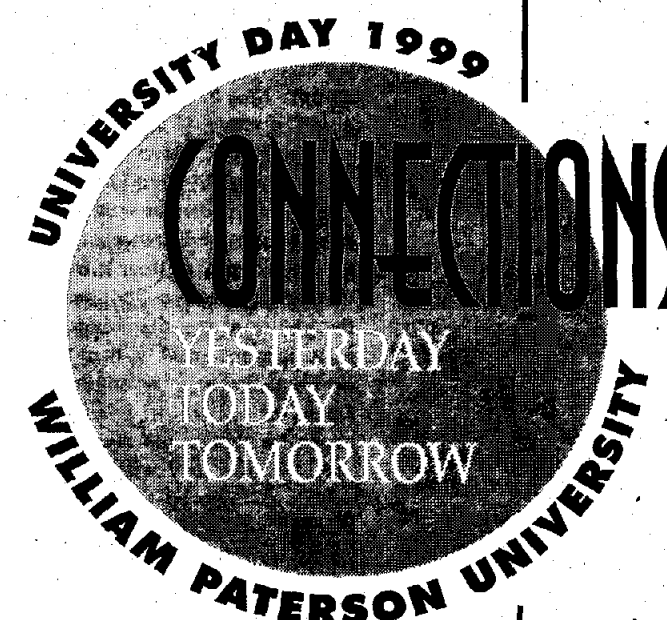
One year later, I've found the peace. It came from this school, the people, the friends, and the families. With a love like that how can I say goodbye?

Goodbyes are forever, so I'll see you later!

To all the people I've met that haven't met, thank you. Thank you for reading my article every week. Thanks for your support. Thanks for your hospitality. Thanks for your love.

Most importantly, thank you for helping me to find myself.

Love Always, Shonda.



WILLIAM  
PATERSON  
UNIVERSITY

UNIVERSITY DAY 1999

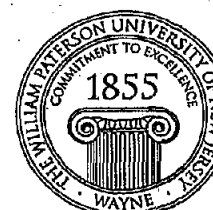
**Wednesday, September 1, 1999**  
**Event begin at 8:30 a.m.**

Students, culty, and staff will celebrate the beginning of the academic year and engage in activities designed to reaffirm our commitment to academic excellence and student success.

- Faculty Symposia on Academic/Teaching Excellence
- College Meetings
- Annual New Student Convocation
- President's State of the University Address
- Student and Staff Programs
- Entertainment

**remember the date...**  
**more details to follow.**

**For More Information: 973.720.2580**



300 POMPTON ROAD  
WAYNE, NEW JERSEY 07470-2103

**WWW.WPUNJ.EJ • 1.877.WPU.EXCEL**

## Sociology professor first African-American elected to West Orange School Board

By Ryan Calazzo  
Staff Writer

Dr. Bill Willis of the Sociology Department at William Paterson University is the first African-American to be elected to the West Orange Board of Education.

Willis is a professor at WPU for 26 years, attempted to gain a seat in 1993 and 1994 but was unsuccessful both times, losing by only 37 votes in the last election.

Five years later, his perseverance paid off when he finally achieved his goal. Willis described his reaction to the unopposed election as "a little euphoric." He is armed with the knowledge, skill and devotion needed to improve the quality of education within the confines of the West Orange School District.

Comprised of seven grade schools, two middle schools and one high school, the \$62 million budget school district maintains a board of five members. Willis planned to obtain a seat on the board when his daughter, Jillian, entered the school system.

"I felt a strong commitment to public education and wanted to be involved in an intimate way with my own child's education," said Willis. He also "wanted to make a contribution to the district and all the children."

Willis was born in Georgia and raised in Boston, Massachusetts. He earned his masters and doctorate degrees in education at Harvard University, where he also served as a teaching fellow. Prior

to joining the faculty at WPU, he was the Headmaster of the New School for Children in Boston. Currently, Willis teaches Urban Sociology, Sociology of Education and Introduction to Sociology classes to undergraduates at WPU.

Willis is a member of the Advisory Council of the Children's Haven in Paterson, a home for boys, and is a member of the Board of Trustees of Children's Aid and Family Services, Inc, a child advocacy group. Additionally, he is a member and leader of several other community organizations, including the Coalition for Black Citizens, an organization that provides scholarships and support to students in need.

Willis said he is known to encourage high academic achievement among students. "I would still push the best students at the best universities to increase their levels of performance to a higher quality in academic programs."

Willis remarked that he is never satisfied without something beyond his reach to attempt grasp. When asked about his personal philosophy, Willis commented that, "When I look at reform recommendations, I always ask what will be different and how will the difference be better."

An artist and musician, Willis enjoys matching his creativity and skill with canvases and alto saxophones. His portrait of Frank Napier, the first black superintendent of the Paterson School District, is displayed at the

Paterson museum. He also enjoys model railroading at his West Orange home.

Willis believes that he has an excellent team on the Board that is very receptive to his 3-year term. "I have developed a positive relationship with school administrators, principals and PTAs (Parent Teacher Associations). I feel a sense of responsibility to live up to the significance of the [election]," Willis said. He commented that before the election there were no educators on the board. "It's good to have a mix of career and professional backgrounds."

The tenured professor hopes to "foster a positive relationship between William Paterson and the West Orange School District," among other local colleges and universities. Willis aims to "bring certain resources that result from marriage between business and industry [and the District]." Such relationships could provide "technology development and implementation within the schools."

Regarding the Columbine High School tragedy last Tuesday, Willis said that he thinks "it points out a need for additional services at the public school level because with changes in family lifestyles...troubled youngsters don't have support. We must turn to the schools for additional guidance personnel."

Willis plans on visiting his family in Boston this summer in addition to preparing his curriculum for the Fall semester.

## Muhammed urges students at WPU to become vision-driven

from Minister page 1

may be detrimental to our health, the well-being of our families, our offspring, and the very future of this nation."

Education, from Muhammad's viewpoint, has come to mean and represent something different from what it is intended, and it also holds one of the keys to the beginning of the end of the state of emergency in our country. He also presented some startling statistics about the results of poor education in the United States:

- 10-20% of high school students graduate functionally illiterate

- The current dropout rate among high school students is above 30%

- Only 16% of America's high school students graduate competent in math

Muhammad feels that many students are spending more time partying, socializing, drinking and drugging their way through their college careers, and are not adequately preparing themselves for the real world. "I think that as college students, you have the benefits of what is called 'higher education.' But that education has to be coupled with a knowledge of yourself, your history, your rich culture and a determined idea to do something to benefit the legacy of our people here in America and for other ethnic groups here to do likewise for their own people."

Another point emphasized by the Minister was the tendency for people, in particular young people,

to be goal-driven instead of vision-driven. He urged the youth of America to become more vision-oriented in order to really reap the benefits of a higher education and to overcome any obstacles that may appear.

"My word of advice [to college students] would be to embrace some new idea different from only coming to school to qualify to get a job that could make a lot of money [which] is a very selfish and vain motivation. Something bigger than the individual that people can latch onto, and then give the benefit of their learning to that bigger purpose, and then have the vision to see that bigger purpose become a reality, then there's no obstacle, be it administration, financial woes, or whatever it might be that might stand in the way, because they will be vision-driven as opposed to being goal-driven," said Muhammad.

The moral decay evident in our society, and the lack of morals being taught and encouraged is another factor that has helped to foster the severity of the current "state of emergency," Minister Muhammad pointed out frankly.

"People come here [to college] and get high marks but they have low morals and they forget all about that which they were brought up with in their homes, and so they leave college with a higher education but with no determined idea to live a decent and moral life; moral decay is the root of the problems of this country and the whole world," he stressed.

He expressed the need for students to cultivate or recapture their spiritual and religious values in order to become more vision-oriented and to obtain a better understanding of who and what to stand for.

"I thought that Minister Muhammad was very inspirational, and although I am a Christian, I felt that he did a wonderful job discussing the issues involving people's need for God in their lives," said Sylvia Thomas, a junior.

She also felt that the speech served to dispel some of the negative images shown by the media of the Nation of Islam.

Marquel Wiley, a sophomore, stated, "I thought that Minister Muhammad was powerful. His comments, particularly the comments about the abortion issue, really affected me."

Minister Michael Muhammad offered insight into what it takes to make change, when he stated, "It's only those who are willing to hear the word in us that resonates in us and sparks our inner consciousness and then we desire to change, but it's always been just the few who are engaged in the struggle it's never been the masses because it's very easy to do nothing and very difficult to face struggle."



## 'All Media are VIP' at Erotica ISA '99

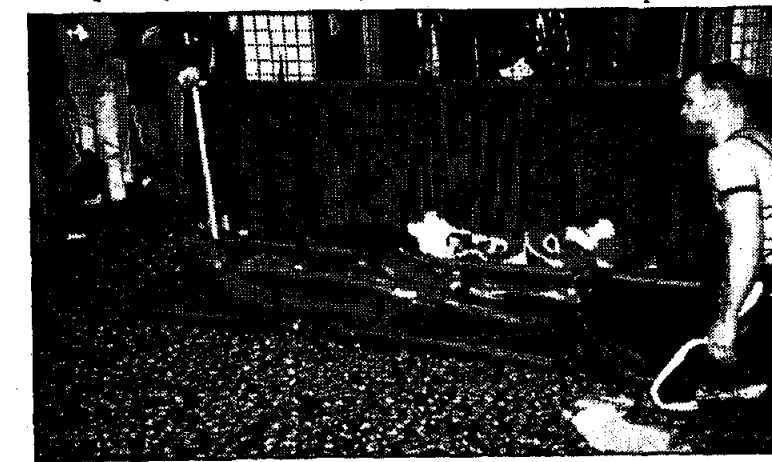
By Mark Antony Tambone  
Insider Contributor

I declined an overseas opportunity for up-close, frontline coverage of Kosovo to handle one of the most challenging assignments of my career. This assignment would transcend me far beyond my boundaries, and stretch my moral fibers to their frail ends.

My editor, Chris Paseka, commissioned me to report on the Erotica Expo USA 99 at the famed Jacob K. Javits Convention Center in New York City. I sealed my fate with a "Hell Yeah I'll go!" and set the day for Saturday the seventeenth of April.

### What is sexy?

The Erotica Convention asks the question "What is Sexy?" This is a question I never thought you would have to ask a New Yorker, but with an estimated 40,000 plus in attendance, apparently we have questions and need answers. I wasn't to schooled in the underbelly of erotica and porn, so I brought backup. My friend Mike could



Photos by Michael Lieberman  
A volunteer from the crowd vacuum packed inside this latex contraption, which was dubbed, the 'Han Solo Thing.'

sniff out a porn star in a crowd like a NARC hound could with a kilo of cocaine in Customs.

### The Expo (Level Four)

We entered the Expo on level four of the Convention Center and walked right into a labyrinth of exhibits curated by the Museum of Sex of New York City. The art depicted erotic interpretations of partially nude women, women in leather straps, portions of women, pieces of men and certain sexy things that made you look twice (and still don't know what they were).

This exhibit was dead center and around it on both sides were booths and tables leading far down to the main stage. At the stage, the convention split into two distinct parts: Bizarre and Adult.

### Bizarre 'The Han Solo Thing'

The hordes merging in the Adult section solidified our decision to head to the left and penetrate the

Bizarre area first. Bizarre, maybe. But in this day and age not too shocking, thanks to movies like "Pulp Fiction" and "Deliverance."

This section harbored booths for the hardcore folks. Piercing steels, cuffs, chains, straps, latex gloves and hats, pleasure leather, and full body gear promising to make the sex better.

We walked through and caught a glimpse of a demonstration starting. A dude in leather straps and shorts was putting a skinny kid into a full latex body suit. Mike and I dubbed it the, "Han Solo in Carbonate thing."

You get stuffed in this latex coffin and only breath through a small tube sticking through the top layer. Then the guy outside flicks a switch on a vacuum and sucks all the air out. This causes the latex to suction onto your body causing an erotic feeling, and everyone can see what you would look like if you owed money to Jabba the Hut.

### Adult

#### Download Me Baby!

Erotica in the year 2 grand doesn't look too promising for the people who actually crave physical contact with other humans. This section was a tribute to the Internet, porno movies and funky porno literature. Mike suddenly took off in front of me. He seemed to be on the scent of a porno starlet. He was. Mike lead me into the welcoming smiles and implants of Christie Lake, Lexus, Anna Malle, Smalley Pauly and Ron Jeremy. They signed headshots and offered hugs. Ron Jeremy gave us all a free show when he started making out with a girl on the line. This was the first physical contact I saw by anyone at the Erotica.

### Wh Inside

Erotica '99 - page 7,11  
Broadway (...Cs Brown) - page 7,11  
Scene This One (Pushing Tin) - page 7,8  
The Guide (Stock '99) - page 9  
Spotlight (Deix Holiday) - page 9  
Summer Guide Broadway - page 13



This 'big-breasted beauty' one of the eye-candy attractions at the Erotica Convention

### Miscellaneous

#### Spankings and A

Two ruff altern-a-chicks id to give me a little spankinge of the booths. Being a serio-

nalist, I proudly accepted. The blood vessels bursting in your ass only hurt momentarily, so I recommend it to all. The shiver surges up your spine then redirects down wards your groin. This is the desired affect to be searching for. Just grab hold tightly and hang in there waiting for the shiver. That is all I want to say about that.

If you're cool, you read "Details." If you're super-cool, you read Anka's page first. Still searching for a prominent modern writer with indispensable advice and a knack for getting into fascinating NYC shenanigans? Check out Anka Radakovich in "Details" magazine or her new book "The Wild Girls Club." She was signing her book and I bought one. She signed it, "Wildly yours, Love Anka."

see EROTICA page 11

## It's a good ow Charlie Brown

By Andrew Semegram  
Staff Writer

"You're a Good Man, ie Brown," is an exception. It only has 6 actors, and it contains no huge choruses. It's deceptively simple ples not have any of the twid turns which make up mose-



YOU'RE A GOOD A CHARLIE BRO

scale Broadway shows. During the course of the show, nobody dies, no one falls in love, nobody is asked to say good-bye, and no one tries to hatch an evil plan.

It would seem from all this that there is nowhere for the show to go; it must be very blah indeed. This, however, is certainly not the case.

The musical, based upon the beloved cartoons of Charles M. Schulz, is among the most energetic and entertaining two hours on the current Broadway roster. It is an incredibly well-written show, mainly because the lines are taken directly from the popular cartoon strip.

The script, which includes numerous short vignettes and one-liners, keeps the pace moving

see CHARLIE page 11

## Scene This One? Pushing Tin

By Christopher A. Paseka & Michael K. Wnoroski  
Staff Writers

Many thanks to Loews Theatre in Wayne for the semester-long sponsorship of our little excursions. Their festive movie environment has provided many blissful hours of viewing enjoyment.

This week we wanted something different, something edgy, something entertaining, something other than this week's target...Pushing Tin

Presented by: Fox 200 Pictures  
Produced by: Art Linson  
Screenplay by: Glen Charles and Les Charles

Directed by: Mike Newell  
Starring: John Cusack, Billy Bob Thornton, Cate Blanchett, Angelina Jolie

Nick Falzone is a control freak, an air traffic control freak. He "pushes tin" at New York's Terminal Radar Control (TRACON) center. Falzone works the Newark radar scopes, the busiest

of them all, and he is the best of the best. If you don't believe it, just ask him.

Enter Russel Bell. A cross between a motorcycle-riding cowboy and a Zen master, he has come to New York looking for heavier traffic in the skies.

In this high pressure job, stress is a great equalizer between two rivals. This becomes a game where the winner, not the loser, can lose it all. His wife, kids, home, especially his mind.

M-Well, if I had to choose n-niest movie we've seen alster this would, without st, NOT be it! Air traffic congt? I thought, "Hmmm, let's sat Hollywood can come uth using this concept." Not r to my dismay! The actors in fm were great but the the stust didn't go anywhere.

C- I have to admit I was ng forward to this movie. I h: to

see SCENE: 8



Photos courtesy of Fox Pictures



**H**ow well you do in school is up to you. But when class is out you can score the highest marks in the job market with UPS.

Here, you'll find part time opportunities with a full range of advantages. Like a better than average wage. Shift flexibility. Weekends off. And the type of benefits that are usually reserved for full-time positions including tuition reimbursement and paid vacations and holidays. If you're ready to make the most of your time, make the move to UPS.

**We Can't Promise You'll Be A Better Student, JUST BETTER PAID.**

**PRE-LOAD SHIFT**  
Begins at 4:00am

**TWILIGHT SHIFT**  
Begins at 5:00pm

**DAY SHIFT**  
Begins at 10:00am

**MIDNIGHT SHIFT**  
Begins at 11:00pm

- Tuition reimbursement for selected shifts
- Excellent wages
- 3.5 - 5 hours a day

- Weekends off
- Paid vacations and holidays
- Medical and dental coverage
- Vision & prescription plan



**United Parcel Service**

**1-888-WORK-UPS**



## The Insider

### Scene This One? Pushing Tin



from SCENE page 7

like Mr. Cusack, Billy Bob, Ms. Jolie and Catie, but this film was not worth my time. This film was flatter than roadkill. I sat back for two hours and waited for something to happen. It didn't. There was more energy coming from the 'Blue-haired Club' that filled the audience than from the screen. (Blue-haired Club = older crowd = funny joke)

M- Blue-hair club...Ha! You're a comic genius, Chris. Anyway, I'm still baffled by this movie. What the hell was it? After an hour I realized, "nothing's going to happen. This movie is definitely going nowhere." Literally, there were elements in this movie that had nothing to do with anything else.

The only explanation I can come up with is that the writer and director wanted the audience to feel as stressed as the air-traffic

controllers in the film. If this is true, it worked. I wanted to pull my hair out long before the film ended.

C- This is one of those films where you want to get up and leave. I didn't and to tell you the truth, if I did, I would have saved an hour of my life. The movie didn't change from beginning to end. It was confusing and hurried when it began, and it was just as confusing when it ended.

Hey Mike, what was up with the 'lip' twins? Thornton and Jolie have the wierdest lips. Thornton's lips spread from ear to ear and Jolie's explode from nose to chin. What was up with that?

M- It's 'ard to say really, Chris! Ya know, I've got to say this; Maybe if I go back and watch this movie after I'm married with children and suffering a mid-life crisis I'll get more out of it.

There was something about this film that I wanted to "get" but just

couldn't seem to relate to. The actors knew what they were trying to get across but the writing just didn't allow it to flow. I was left with too many questions that didn't need to be asked. That was the most disappointing thing about *Pushing Tin*.

C- I agree, Mike. The writing was decent but it had no point. There were too many loose ends. Collectively, the cast was very strong. All four of the leads were very strong, that is the only thing that kept me in my seat. This is a sad state of affairs; such strong actors, in pretty decent roles, with a shitty script.

M- Overall, I'd say this movie bit hard. If it wasn't for some of the great actors that graced the screen, I'd have to put this movie up there with some of the worst movies I've seen all year. I'll tell ya, this one doesn't lag too far behind *Vampires*, last semester's Golden Finger recipient. It's not worth the cash!

C- Overall, this film was a complete disappointment. It is not worth the time. If you are interested in the inner workings of flight navigation, go see this film. If not, don't bother!

On a scale of 5 airplanes: Chris rates this film 1 airplane (that crashed and burned!)

Mike rate this film 1 airplane (that went down in a flaming wreck!)

### 'Shortcut' to Graduation

By Jason Ochoa  
Staff Writer

Whether it be the view of the New York City skyline or the art structures on campus, William Paterson University has many gorgeous features. It is unfortunate that the university will soon be losing one of its most decorated treasures. I have come to understand that this foul occurrence will take place in May. It is not the act of thieves or vandals that will bring this upon us. No, the pirate in this case is graduation.

1994 was the year DJ Shortcut introduced W.P.U. to the advantages of his attendance. Before the North and South Towers were separated by bricks, and a good old 'C' could be found after our 'WP'. There was a boy from South Jersey who went by the name of Marshall.

A disco-jockey born in Queens, New York and raised in Ocean Township, NJ, Marshall found himself at a new school, and a with new crowd. Shortly after a semester of settling in he began to notice opportunities to spin on a regular basis.

Fresh to the school and away from his fan base, Shortcut reestablished himself here by playing all the University's venues

as well as local clubs.

Marshall had taken notice that Billy Pat's Pub, here on campus, could provide a place for him to entertain hip-hop lovers. Before he performed at the Pub, hip-hop fans who wanted to dance found themselves short changed.

The adjustment was made in 1995 and now, after four years, the thought of the Pub without hip-hop is unimaginable. Along with DJ Shortcut, I would like to thank the current and former Pub Managers, Uldis Sigailis and Anthony Cavotto, for the format adjustments.

I asked Marshall Fox what influences the music he plays for the crowd, and why. He said, "I like the old school, the stuff from '90 to '93... back when it was all good."

"Of course, I play the new hot stuff, but I like to mix it up and keep the old school alive. I love to see the mix of people at William Paterson having a good time and enjoying themselves."

The relationship between the William Paterson crowd and DJ Shortcut is one that has grown to a level of appreciation on both sides. While interviewing him, he mentioned how he would love to thank the people of the university for all of their support over the years.

## The Insider



By Jennifer Fletcher  
Staff Writer

Are we all ready to call it quits? I sure am! Unfortunately, papers and finals are still a reality. And, as a result, I have had little time to go out on the weekends. Boo-hoo!

Believe me, it's not something I am dealing with calmly. I have resorted to listening to mix tapes while typing up papers in my dorm room and the closest to dancing I have gotten is when my fingers hit the keyboard.

Well, since I haven't gone out anywhere lately, I will instead give you a little news bit about the Tunnel. It has come to my attention, by source of email from Clubnycity, that the Tunnel had been raided by police last Saturday, April 17 at 3 a.m. Allegedly, they found many drugs including Ecstasy, cocaine, marijuana, and Special K. As a result, City Hall is investigating whether it can shut down the club.

The club has been having some problems lately. They began a few months ago when a minor overdosed. It was believed that the young man was on Ecstasy but it was later reported that he took GHR - a legal muscle relaxant that can be obtained from health food stores. One can only wonder if The Tunnel will remain open for much longer.

I am sending this message out

to all of you party kids in hopes that you will be careful, cautious and wise. Have fun with your partying but please be safe! I am ending this week's column with an event that is coming up. Party hard!

### Woodstock '99

Where: Rome, NY.

When: July 23-25

How Much: Individual ticket price is \$150 (not including applicable taxes, surcharges and \$5 parking fee). Ticket price includes all three days of the festival and camping.

Who: (the best part, the performers) Acts officially slated include stadium-level performers such as: Aerosmith, Counting Crows, Metallica, Dave Matthews Band, Rage Against The Machine, Willie Nelson, Red Hot Chili Peppers, Alanis Morissette, Bush, Sheryl Crow, George Clinton, Collective Soul, Creed, DMX, Everlast, Ice Cube, Jewel, Korn, Live, Los Lobos, Sugar Ray, Wyclef Jean & the Refugee Allstars, Our Lady Peace, Jamiroquai, Offspring, Foo Fighters, Brian Setzer Orchestra, Limp Bizkit, The Chemical Brothers, Fat Boy Slim, The Tragically Hip, Rusted Root, moe., Guster and others to be named later.

Until next time! - PQ

### A new 'Holiday' is here!

By Christopher A. Paseka  
Insider Editor

What are you doing for Mother's Day? Well, why don't you get off your butt and see a "romantic comedy about murder, lust and plagiarism?" "Deep Six Holiday", written by David Landau, won the Blackburn award for excellence and will be performed on campus next weekend.

The Alumni Association's Spotlight Theatre Company is producing this new murder mystery with hopes to entertain, delight and surprise the audience. Liz DeBetta, David Simonetti, and Terrence Withers star in this off-beat comedy directed by Brain Platt and stage managed by Elizabeth McGinley.

There are two preview performances, May 5 at 8 p.m. and May 6 at 12:30 p.m. Each of these performances will cost \$5.00.

The performances will take place in the Hunziker Black Box Theatre on May 6-8, 14, 15 @ 8 p.m., also @ 2 p.m. on May 8. The ticket prices are \$8 for students/seniors and \$10 for general admission. The matinee prices are \$7 for student/seniors and \$9 for general admission.

There is a special Mother's Day performance on Sunday, May 9 @ 3 p.m. Mothers and children are free with the purchase of an adult ticket. Fill your day with the mystery of "Deep Six Holiday". For reservations call the Alumni Association's Spotlight Theatre Company voice mail at (973) 720-2176.

\*Keep a look out for the Spotlight Theatre Company's Children's Theatre classes. If you register your child for the summer classes at the performances of "Deep Six Holiday" you will receive a free T-shirt. The classes run for six weeks and only cost \$70 per week. Put your kid in the spotlight for the summer.



**LOOPY Lounge**

**ASTRO**

**WEDNESDAYS**

**EVERY THURSDAY**

**\$2.00 IMPORT DRAFTS**

**LIVE MUSIC**

**FRIDAYS & SATURDAYS**

**FREE ADMISSION**

**\$1.00 Bar Drinks & Coors Drafts**

**Until 11PM**

**THURSDAY, APRIL 29TH**

**THE WRETCHED ONES**

**THE HUDSON FALCONS**

**Open Wed.- Sat. Till 3 AM**

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.

**373 BROADWAY PASSAIC**

**PARK 973-365-0807**

**Poetry Corner**

**Jersey Gel And Other Ozone Depleting Objects**

Feeling sorry for Jersey girl's hair.  
Always being teased.

Gelling, Spraying, Spritzing, Molding, Sculpting,  
Frosted, Crimped, and Bleached.

Over-dried and Fried undiscerning of much Flak.  
"Lisa, more? Or is it high enough in the back?"

All Temptations and fascinations  
with your mile high hair.  
"Put the damn Mousse down!  
You're fuckin' up my air!"

-Mark Antony Tambone

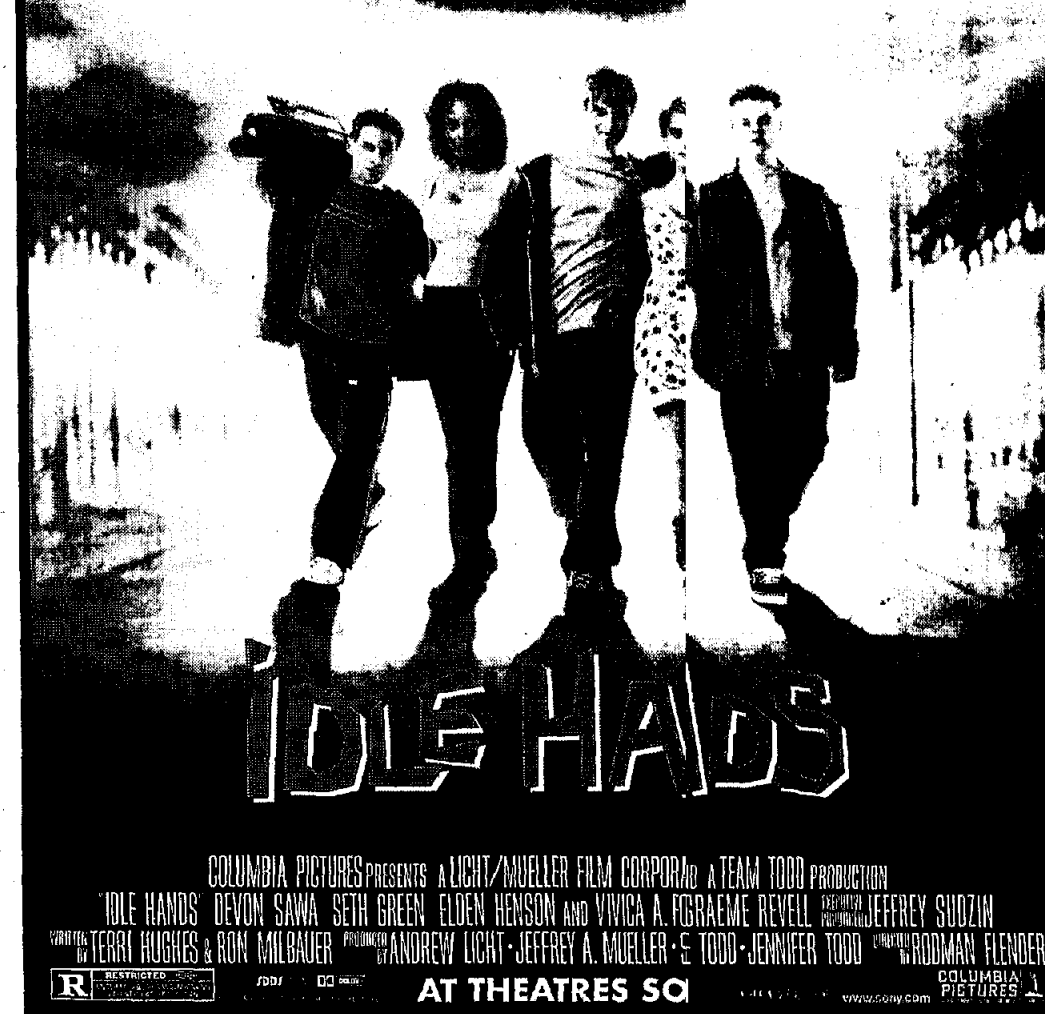
**Congratulations!**

The Insider wants to wish the new staff of the Beacon on their first year.

Paul, Brian, Andrew, and Jeff

You may be going to Rock Hall

The comedy  
that gives horror to  
the backhand.



**WILLIAM PATERSON UNIVERSITY**

**DEPARTMENT OF RESINCE LIFE**

**CONGRATULATES THE RESINT ASSISTANT**

**STAFF FOR THE 1999-2000 ADEMIC YEAR!!!**

**North Tower**

Kai Williams  
Brian Beckwith  
Vennansha Williams  
Nieama Booker  
Maurice Streeter  
Richard Santangelo  
Emilie Rodriguez  
Melissa Everett  
Elizabeth Leon  
Angel Cruz  
Claudia Tache

**Pioneer Hall**

Anthony Bien-Aime  
Michele Dorn  
Barbara Malcarne  
Zeeli-Beth German  
Tawana James  
David Ferrier

**White Hall**

Emily Troncone  
Shawn Wiggins  
Jennifer Vega  
Jaynee Mitchell  
Joleen Chung

**Hillside Hall**

Linton Gooden  
Leiah Harris  
Michael Brown  
Gina Dounelis  
Ariannys Feliz  
Julia Bryan

**South Tower**

Nina Carrington  
Takla Campbell  
Akmed Taylor-ka  
Christina Soffer  
Clarivel Colon  
Mike Lovullo  
Chris Milbrandt  
Crystal Jackson  
Nigel Campbell  
Stacy Shifren

**Heritage Hall**

Lillian Rivera  
Jesse Girkesh  
Bob Gianduso  
Sonia Torres  
Samantha Lope  
Anita Prunty

**Matelson Hal**

Aisha Thornton  
Amanda Pittare  
Andrew Crawfo



## SGA BOOK SCHOLARSHIP

William Paterson University Alumni  
Association

Student Government Association  
is giving away 8 scholarships of  
\$250 will be awarded to purchase  
text books in the Follett campus  
book store for the 1999 - 2000  
academic year.

In order to receive this  
scholarship you have to apply!

The deadline is May 7, 1999  
so pick your application up  
today in Student Center Rm  
332

## The Inler

### Erotica USA '99

from EROTICA page 7

I read her book in one night and realized that all men must read this book. It is a survival guide for guys if you can read between the lines and open your minds.

#### "What's so sexy about cell phones?"

The convention itself was fun and well put together, but an actu-

al overall feeling of "unsexy" hovered above our heads all day.

The crowd was mostly made up of fat, overweight elders looking for cheap fun and gags. I find nothing wrong with that, but where the hell are all the freaks and hot chicks in this place? Every Friday night NYC clubs are sardined with vibrant, pulsating, sweating bod-

ies, experimenting xploding with sexual energy not one seemed to show up; convention while I was the

While some of thebs were making my head sike a dog that hears a high sd noise, other booths contain anti-erotica as cell phone compact disks. The main: offered belly dancers and a fashion show, but "show" not what they had in mind.

I finished my night a mad dash on Route 3 to jke home.

He had been drinking rum and Coke that he smuggled in and become violently ill. He started making comments like "I ... I'm dying. Must take me home now."

It's a weird ending, I know, but an ending none the less.

#### Mark's 5 Favorite Quotes of the Day

"Look! I'm no brain surgeon."  
-A girl at the implant booth. I inquired who her favorite writer was.

"Dude, stop fooling around! We have to go to the bathroom and take a picture of your red ass!"  
-Mike yelling at me after I was spanked.

"I'm known for having the smallest penis in porn."

-Smalley Pauley (porn star from Howard Stern Show).

"If you have to ask then you will never understand."

-The guy at the "Han Solo Thing."

"All Media is VIP."-Door man explaining our admission to his goon bouncer.

### Charlie Brown

from CHARLIE page 7

through the whole show, except for certain well placed moments which give the audience time to catch its breath, or wipe the tears of laughter from their eyes.

The music and lyrics, originally written by Clark Gesner, have been revamped to include two completely new songs, as well as new orchestrations in many of the old songs. The new score brings a fresh sound to an already loved musical, creating a show with huge mass appeal.

There is no question of the universal appeal for this show. Friday night's audience proved this overwhelmingly, as the roars of laughter clearly came from the adults in the audience, while the children were in-rapt with their favorite cartoon characters live on stage.


Outstanding in the cast were Ilana Levine as Lucy, and Roger Bart as Snoopy. Levine's sense of character was near perfect, creating a Lucy who was typically angry and pushy, yet also had a very vulnerable human side. Bart is the epitome of a ham, stealing every scene with Snoopy's keen one-liners, or even with a simple facial expression. His fantastic voice, also the voice of Disney's "Hercules," and supreme physical control both add to his incredible performance.

Also outstanding in this performance was understudy Kristen Wyatt, who played the role of Sally. Charlie Brown's little sister is probably the hardest character to portray because of the delicate balance of naivety, intelligence, and childishness, and Wyatt stepped into the role marvelously.

The multi-racial casting of the show (Schroeder is African-American and Linus is Asian), while possibly annoying to Schulz purists, did not alter the show in any significant way. If anything, it helped to reiterate the overall sense of peace and harmony that the audience is left with after the closing song, "Happiness."

B.D. Wong plays a very entertaining Linus, as an avid thumbsucker with wordy intellectualisms.

"You're a Good Man, Charlie Brown" is fun for the whole family. Not only will this entertain the littlest of viewers but the humor transcends age. The simplistic plot and well-written story allows for many laughs. Audiences of all ages will not be disappointed.



## Distinguished Scholars Dedicated Teachers

William Paterson's Fulbright  
Scholarships exemplify a tradition  
of academic excellence and  
commitment to student success.

William Paterson offers

- nationally renowned undergraduate and graduate programs
- access to state-of-the-art information and communications technology
- low student to faculty ratio (12:1)
- small size (21.3)
- flexible scheduling—evenings and weekends
- student research and honors programs
- national international student exchanges, intern, and leadership opportunities
- scholarships and financial assistance packages

From left to top to bottom: Sara Nalle, History; William Small, Political Science; Martin Lawrence, Economics (recipient of two Fulbright awards); Robb, History; Ching-Yeh Hu, Biology; Melvin Edelstein, Economics; Vernon McClean, African, African-American and Caribbean Studies; Theodore Cook, History; Isabel Tirado, History; Caber, History; Reynold Weidenaar, Communication; Bruce, Languages and Cultures; Leslie Agard-Jones, African, African-American and Caribbean Studies; Martin Weinstein, History; John Livingston, History; Michael Principe, Political Science; Krista O'Donnell, History; Lois Wolf, Political Science; Catherine Cho, History; Catarina Edinger, English; Charlotte English; Geoffrey Pope, Anthropology; Vincent Parrillo, So; John Mason, Political Science

WILLIAM PATERSON UNIVERSITY  
WAYNE, NEW JERSEY 07470  
**1.877.WPU.EXCEL • WWW.WPUNJ.EDU**  
Making a Difference



## WPU enjoyed "The Ride of Your Life" Springfest 1999 sponsored by SAPB



Photo by Jennifer Fletcher/The Beacon  
Students were able to ride the "Omega Reality" motion simulator on Tuesday.



Photo by Sylvana Meneses/The Beacon  
The Campus Girl Scouts made cotton candy and distributed some to students at Club Fair.

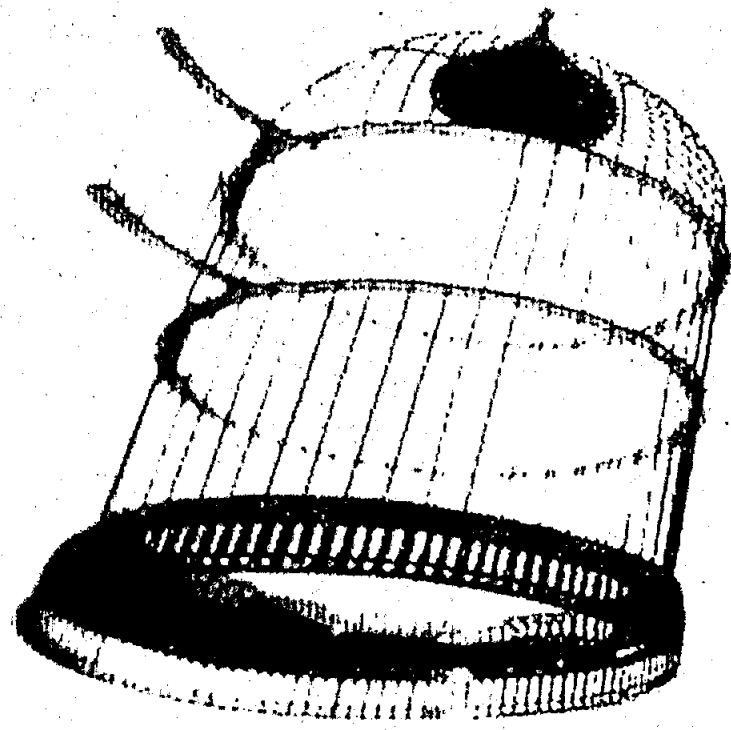


Photo by Sylvana Meneses/The Beacon  
Pioneer Players try to recruit members for next semester.



Photo by Jen Fletcher/The Beacon  
A double dutch contest was held on Thursday.

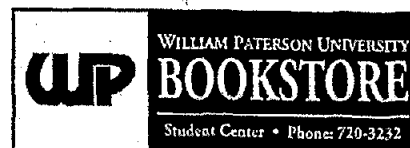
Buy  
before  
you  
fly



Buy any logo'd item.  
get the 2nd at 25% off!

**Time flies.** Now through finals is your last chance to catch special prices on logo'd items, software, summer reads and much more!

\*25% off 2nd item of equal or lesser value. Offer excludes special order items.



an e-partner of follett.com

Think there  
should be  
something

**NEW** in  
the Beacon  
next year?  
Come to us  
NOW and  
give us your  
suggestions.

Student  
Center  
Room 310  
or call 720-  
2576 and  
talk to Paul  
today!

## The Eider

# Summer Guide to Broadway Theatre

For those of you who want something to do this summer, check out some of the fabulous shows playing on Broadway. The following are only a select few of many shows running on and off Broadway. If you would like information on other shows check out: [www.playbill.com](http://www.playbill.com). You will find this information and much more.

### MUSICALS

**"Cabaret"**  
Studio 54  
254 West 54th Street  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Wednesday, Saturday and Sunday @2PM  
Tickets: \$25 - \$90  
Tele-Charge: (212) 239-6200  
Synopsis

Based on Christopher Isherwood's The Berlin Stories, the musical Cabaret is the story of Cliff, an American writer who comes to Berlin at the dawn of the Hitler era. He falls in with the denizens of the decadent Kit Kat Klub, and takes as his roommate the club's former star attraction, Sally Bowles. As he struggles to write a novel, he witnesses the blindness and self-deception of a group of people who allow Nazism to gradually take control while they are emotionally and spiritually "fast asleep."

**"Chicago"**  
Sam S. Shubert Theatre  
225 West 44th Street  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Wednesday and Saturday @2PM  
Sunday @3PM  
Tickets: \$30 - \$80  
\* \$20 rush tickets are available on the day of performance at the box office, limit: 2/person  
Tele-charge: (212) 239-6200  
Synopsis

Musical based on "Roxie Hart," about a woman who becomes a media darling after she murders her paramour and goes on to have a spectacular trial.

**"Ragtime"**  
Ford Center for the Performing Arts  
213 West 42nd St.  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Wednesday and Saturday @2PM  
Sunday @3PM  
Tickets: \$31-\$76  
Ticketmaster: (212) 307-4100  
Synopsis

This musical is a tapestry of New York area life in the first decades of the 20th century. People from radically different walks of life -- an African-American family, a Jewish immigrant family and a wealthy suburban WASP family -- see their lives

intersect in the path of a crime, with unexpected results.

**"I"**  
Nederlander Theatre  
208 West Street  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Saturday and Sunday @2PM  
Sunday @3PM  
Tickets: \$80  
Synopsis

Jonathan Larson's rock musical retelling of the Iphigeneia story, but relocated to the 1980s East Village, New York. A penniless songwriter's life as a young woman grows as illness begins to consume her. Her mother is now a punk rocker. Tubercular Mimi is now an AIDS-infected dancer at an M night club. Painter Marcell now aspires to be a filmmaker. Maureen, and so forth. The ends transformed from the opera, a theme of love striving to endure all obstacles remains.

### NON-MUSICAL

**"The Iceman"**  
Brooks Atkinson Theatre  
256 West Street  
New York, NY  
Show Times  
Performances July 17  
Monday - Saturday @7PM

Saturday @1PM  
Tickets: \$20 (students) - \$100  
Ticketmaster: (212) 307-4100  
Synopsis  
Set in the summer of 1912 at Harry Hope's saloon on New York's lower West Side, this is O'Neill's classic story of a freespending, boisterous salesman who compels his fellow barflies to confront their pipe dreams.

**"Side Man"**  
John Golden Theatre  
(Drama)  
252 West 45th Street  
New York, NY  
Show Times  
Monday - Saturday @8PM  
Wednesday and Saturday @2PM  
Tickets: \$25 - \$60  
Student Rush tickets \$20 - 4 per person/day of perf. Box Office only.  
Telecharge (212) 239-6200  
Synopsis

A new comedic drama about the musicians who backed up the big-band greats of the 1940s. The play will feature music from the period.

**"Night Must Fall"**  
Helen Hayes Theatre  
(Drama)  
240 West 44th Street  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Wednesday and Saturday @2PM

Sunday @3PM  
Tickets: \$40 - \$65  
Tele-charge: (212) 239-6200  
Synopsis  
Emlyn Williams' 1935 thriller about Danny, a charming but homicidal young man who is plotting to murder an elderly woman.

**"Art"**  
Royale Theatre  
(Comedy)  
242 West 45th Street  
New York, NY  
Show Times  
Tuesday - Saturday @8PM  
Wednesday and Saturday @2PM  
Sunday @3PM  
Tickets: \$45 - \$60  
\$15 standing room available at box-office when performance is sold out  
Tele-charge: (212) 239-6200  
Synopsis

The relationship among three friends is turned upside down when one of them purchases a work of modern art -- a pure white painting. Serge, the owner, believes it is a great work. Marc thinks it's junk and questions how he could ever be friends with someone who would spend so many thousands on such a scam. They both turn to Yvan to break the deadlock, but Yvan's life is in turmoil as he prepares to marry a woman he's not sure he loves. What's ultimately most important, this play asks -- art, power or friendship.

## MODELS • DANCERS • ACTORS

TV Commercials - Music Videos  
Infomercials - Print Work

Now Screening All Types & Categories  
Experience helpful but not required  
Local Assignments

**VANORE PRODUCTIONS**  
(973) 633-8114

Call now to arrange  
an interview and screen test

## JOBS! JOBS! JOBS!

Come in and register NOW for Summer  
full-time, part-time, and regular employment.

We are a provider of high quality,  
mid-range and high-end staffing.

We have openings for the following positions:

- Clerical
- Administrative
- Customer Service
- Receptionist
- Word Processing
- Data Entry

Excellent Pay Rates!!!

**AccuStaff™**

1 Gatehall Drive  
Parsippany, NJ 07054  
(973) 285-0086  
Fax (973) 285-5538

855 Valley Rd.  
Clifton, NJ 07013  
(973) 591-1100  
Fax (973) 591-1230

## The Shepherd and the Knucklehead PUB

"Where we make a virtue out of restless"



**Wanted:**  
-- Poets  
-- Rappers  
-- Minstrels  
-- Muses

**JAZZ & BLUES**  
True open mic every  
Tuesday and  
Thursday Nights  
9:30 pm - 2 am



Wednesday Night is  
**WILLIAM PATERSON  
NIGHT!**  
25% off all drafts  
with I.D.  
21 and older

Sun. Nite 10p.m.  
Contemporary Issue De  
Come Debate Euthana  
Existence of God, Abor  
Nature vs. Nurture  
Call to Register

**Directions:** College Rd. to Hamburg Tpk. (by Wayne General Hospital); at ligake left to Brother Bruno's and make left. Go to Belmont Ave.

(Big Jim's), make left. Go up 1 1/2 blocks on left.

From Belmont Ave. Gate: Make right onto Belmont Avenue. Go approximately 1 mile, on right, before you get to Big Jim's.

**529 Belmont Avenue • Haledon, NJ • (973) 942666**

# Horoscopes

by Natasha

**Aries (March 21 to April 19)** Physical things seem much more attractive than they had previously. It is not that the world has changed, but that you are looking at it in a different way.

**Taurus (April 20 to May 20)** Take a minor risk to make life a

little more interesting. "Minor" is the key word though; gamble with your laundry money instead of your savings account.

**Gemini (May 21 to June 20)** You find yourself speaking and moving with unusual grace and panache. People who have ignored you in the past suddenly look upon you with interest.

**Cancer (June 21 to July 22)** Bypass the quick fix and follow

the proven method to success. Although the story of the tortoise and the hare is a bit cliché, it is something you'd do well to remember.

**Leo (July 23 to August 22)** Censor your words and cloak your emotions in order to increase the comfort of people around you. A fiery outburst may intimidate people.

**Virgo (August 23 to September 22)** It is not always

possible for everyone in your vicinity to be happy, and you shouldn't try to make them so. Instead, make yourself happy - within reason, or course.

**Libra (September 23 to October 22)** Your subtle touch can turn a faulty and unreliable process into a smooth, ultra-efficient mechanism. Show other people the value of organization.

**Scorpio (October 23 to November 21)** You are on some very tight timelines, and cannot afford the luxury of simply walking away from things that bother you. If you cannot ask others for help, at least don't chase them away.

**Capricorn (December 22 to January 19)** Nostalgia sets in and transforms you into a weepy sentimentalist. Go dug up the old pictures and love notes - you'll probably laugh at yourself through your tears.

**Aquarius (January 20 to February 18)** You have settled into an extremely comfortable spot, and you are prepared to remain there for a while. Enjoy the good things you have, but don't expect perfection.

**Pisces (February 19 to March 20)** Learn to distinguish the things that you really need from the things that you want. Of course it's hard to tell, but you haven't even pondered the question for a while.

Do you read the horoscopes every week? We'd like to know if it's a popular part of the paper, so give us some feedback! Call 720-2568 and tell someone about it!

**\$400 CASH BONUS AND NO DOWN PAYMENT\***

**COLLEGE GRADUATE**

**HEY COLLEGE GRADUATES! DON'T LET FORD CREDIT GO BY!**

As graduation looms on the horizon, the car you've always wanted to drive has no doubt formed in your mind. But through our College Graduate program, you can get \$400 cash back toward your new Ford Credit purchase.

**Ford Credit**

# Good luck on Final Exams

## From The Student Government Association



## Students Participate In Millions For Mumia March

Photos by Sylvana Meneses/The Beacon



Demonstrators designed costumes to express their feelings about the Mumia verdict.



Activists crowded the streets of Philadelphia armed with signs and banners supporting a retrial for Mumia Abu Jamal, an African-American journalist.



Even the media was present to document the rally and the feelings of the activists.

## "The Race For Justice Is On"

Students from William Paterson University showed their support for Mumia by participating in the march held this past Saturday, April 24 in Philadelphia.

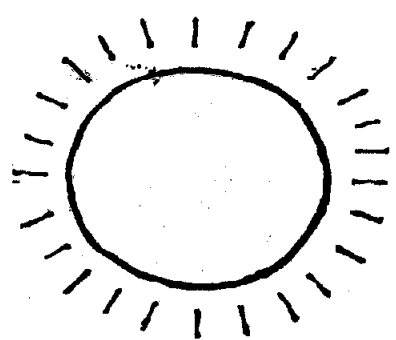


## "Justice Has A White Face"

"Justice Has A White Face" supporters are clearly combating racial biasness within the Philadelphia Police Department.



Bergen  
Community  
College



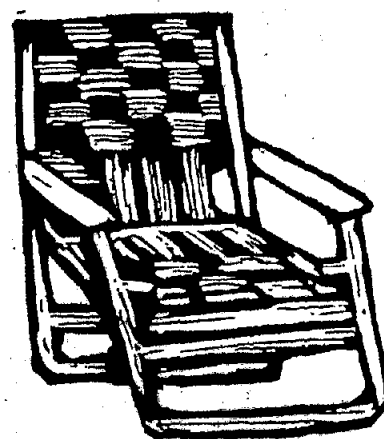
## Summer Sessions

IN-PERSON REGISTRATION  
FOR  
SUMMER SESSIONS I & II  
MAY 11, 12, & 13  
9:30 A.M. - 7:30 P.M.

IN-PERSON REGISTRATION  
FOR  
SUMMER SESSIONS II  
JUNE 24  
9:30 A.M. - 7:30 P.M.

SUMMER SESSION I  
MAY 17 TO JUNE 24

SUMMER SESSION II  
JUNE 28 TO AUGUST 5



**Bergen**  
COMMUNITY COLLEGE  
400 Paramus Road  
Paramus, New Jersey 07652-1595  
(201) 447-7100  
www.bergen.cc.nj.us

# Congratulations to the graduating class of 1999!



## From the Student Government Association

## ... et cetera ...

Piano sale  
to be held  
at WPU

A special grouping of pianos, used during the 1998-99 academic year by students and faculty at William Paterson University, will be available for purchase by the public during a sale on the William Paterson campus on Sunday, May 16 from 10 a.m. to 4 p.m.

The pianos, offered through Freehold Music Center and Yamaha, includes grands and uprights, the Disklavier computerized player piano and Clavinova Digital Piano. Through this unique arrangement, the university receives new pianos for the school year and used pianos are available to the public at a substantial savings.

Each piano has been professionally maintained by Yamaha-trained master technicians and carries Yamaha's full 10 year factory warranty; a 20-year service guarantee is available from Freehold Music Center. Financing and delivery can be arranged.

Appointments are preferred and sales will be conducted on a first come/first serve basis. To make an appointment please call Freehold Music Center at 1-877-80-PIANO.

Audition dates  
announced  
for Hunziker  
comedies

Members of the community are invited to audition for roles in two summer 1999 comedies: "Seven for Laughs," directed by Philip Cioffari, and "Death Defying Acts," directed by Edward Matthews, which will be presented at William Paterson University this summer.

Cast breakdowns for both comedies include men and women in their 20s and 40s. Auditions will be held on Sunday, April 25 from noon to 2 p.m., and Monday, April 26 from 6:30 p.m. to 9:30 p.m. in Hunziker Hall room 201 on campus.

Callbacks for "Seven for Laughs" will be held Tuesday, April 27 from 6 p.m. to 8:30 p.m. in Hunziker Hall room 201. Callbacks for "Death Defying Acts" will be held Saturday, May 1 from 11:00 a.m. to 2 p.m. in Hunziker Hall room 201.

Those auditioning are asked to prepare by rehearsing and memorizing a two to three minute modern comedic monologue. Sign-in forms will be available one half-hour before auditions. "Seven for Laughs" will be presented June 11 to 13 and June 16 to 19; "Death Defying Acts" is scheduled for July 23 to 25 and July 28 to 31. Both shows will be held in the Hunziker Black Box Theatre on campus.

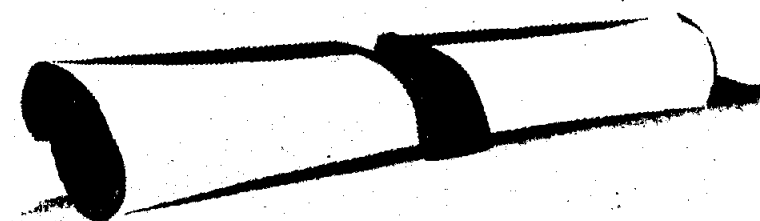
For additional information, please call William Paterson's Performing Arts Resource Management Unit at 720-2227.

THE BEACON NEEDS YOU!  
FOR NEXT SEMESTER

**Writers,  
Photographers,  
Columnists,  
Graphic Designers  
Copy editors,  
Advertising reps**

Stop by the Beacon office in SC 310  
or for more information call 720-256

The only name on it is yours.  
That's good enough for us too.

Toyota's College Graduate Finance Plan.  
No Co-Signer, No Hassle, No Kidding.

Toyota would like to help you avoid the first hassle of adulthood. Getting credit. As far as we're concerned, getting through college is proof enough of your credit worthiness. That's why we're offering you the College Graduate Finance Plan on any new Toyota or Toyota Certified Used Vehicle.

## Here's the good stuff:

- No co-signer needed. If you qualify, just sign and drive.
- Buy any new Toyota or Toyota Certified Used Vehicle with no money down at Toyota's Premiere interest rate.
- Lease any new Toyota and we'll waive the security deposit.
- Free 24-hour roadside assistance for one full year.

## Here's how you qualify.

Graduate within the next six months from any accredited four or two year college or registered nursing degree program. Have proof of employment, insurability and no negative credit rating. Pretty simple? Pretty relaxed is more like it. With a new Toyota or Certified Used, you'll have the wheels to set your course in motion, plus the Toyota quality and dependability we've always given to people headed for success.

See the Toyota Dealer nearest you for all the details.

TOYOTA everyday



## Pioneer Sports

## Road to Final Four could be nightmare for NJAC

from NCAA page 24

Rowan University Head Coach Joe Cassidy echoed Rebimbas' thought. "I think it really, really hurts the NJAC. This is the best conference in the East, and one of the best in the nation. We've placed several teams [in the NCAA tournament] the last few years. We're competing with the whole conference for the at-large bids."

Thanks to the NCAA, there will be no mercy when stronger teams play their weaker competition. According to one Division III coach who asked to remain anonymous, in order to raise their stock come selection time, stronger teams may have to beat their lesser opponents handily, indicating that the points will be piled on. In addition, the coach believes there will be a lot of embarrassments on the court, because the more you blow teams out, the better your team will look in the eyes of the selection committee when at-large bids are at stake.

If a team that deserved a bid in

1999, was left out under the new guidelines, Nelson says "there will not be any words that can offer solace to them, when they work hard all year to achieve an excellent record."

While some quality teams will not have a chance to play in the NCAA's, the second half of the committee's rule change eliminates any structure the tournament had. Prior to the rule changes, there were eight, six-team regions, with teams ranked one through six. The top two seeds received first round byes, while teams three through six played single-elimination first round contests.

The committee spent two days in Salem before the final four trying to come up with a plan. A plan which has seen the NCAA committee scrapping this format, and instead of expanding to 64 teams or creating four regions of 12 teams, the committee has instead instituted a policy where there will be no minimum or maximum number of bids per region. If you are a college baseball fan, you might

recognize this format. Meaning, there could be anywhere from three to nine teams in a region. Thus, the balance and equilibrium of past tournaments are gone, and a harder to follow, harder to select policy appears in its place.

Nelson says there are 48 teams in the draw because of a ratio the NCAA uses, guaranteeing that for every 7.5 teams that sponsors men's basketball, there will be one postseason position available. This number is divided amongst the some 360 Division III schools. In contrast, the women's tournament will now have 50 teams because there are more women's programs than for men.

Four years ago, the Division III men's tournament was a 64-team event. Whatever money was earned by gate receipts would pay for the first round's travel and officiating expenses. Not so in 1999, when, through an enhancement package, the NCAA picked up all expenses for all rounds of the tournament.

"Excellence is getting a second

look. The opinion of our committee is we could serve both philosophies well with a return to 64 teams," Nelson noted.

"However, there is no chance of 64 teams in 2000.

"The coaches polled would like to go back to 64 teams, and pay as you go, while the championship committee thinks all sports should be treated equally," Nelson continued. "A majority of the championship committee feels this is an equitable way to provide access for most teams. It was not equal before and it's not now with the new selection guidelines. They [the schools] need to communicate to the championship committee through their athletic directors and presidents. Those schools need to lobby back to 64 teams, so both excellence and access can exist and it can be a true tournament."

Rebimbas and Cassidy are both coaches who support the 64-team format.

"When the tournament was at 64, it was real positive," Cassidy said. "There are a number of quality teams that won't get in next year."

Could a conference with the reputation of the NJAC produce two at-large bids under the new guidelines?

"It would be possible for two at-large-bids from a conference if both are nationally ranked," Nelson admitted. "The committee will make a judgement on head-to-head and common opponents, and check the strength of schedule. It may come down to winning percentage."

"The NJAC has great respect among the committee," Nelson acknowledged. In Nelson's opinion, the three best conferences in the nation are the Wisconsin Intercollegiate Athletic Conference, home of national champion Wisconsin-Platteville, the New Jersey Athletic Conference and the NESCAC (New England Small Conference). These conferences have placed teams in the tournament consistently in Salem. There are very competitive games between teams in their own conferences. These are three of the most highly competitive in the nation."

"The league is very difficult. You'll have to try to win every game as you go along," Cassidy noted. "No one in the conference lost to any other team in the NCAA tournament. We all knocked each other out of the NCAA's."

William Paterson eliminated Rowan and Richard Stockton, while Stockton sent New Jersey City packing.

Cassidy has one suggestion for the other NJAC teams that want to have fewer losses in the eyes of the committee. "We need to eliminate

our conference tournament instead of playing other games. We should just have a regular season championship. It [the conference tournament] hurts chances for an at-large bid, because the tournament just adds more losses [to the losers]. We just beat each other up," Cassidy continued. "We eliminate ourselves by playing each other again."

The following is the list of 1999 automatic qualifying conferences with the champion in parenthesis.

- Capital Athletic (Goucher, Md., 23-4)
- Centennial (Johns Hopkins, Md., 21-5)
- City University of New York Athletic (Staten Island, 17-10)
- College Conference of Illinois and Wisconsin (Wheaton, Ill., 19-6)
- Dixie Intercollegiate Athletic (Christopher Newport, Va., 22-4)
- Empire Athletic Association (Rochester Institute, N.Y., 16-9)
- Heartland Athletic (Franklin, Ind., 22-5)
- Little East (Western Connecticut, 17-10)
- Massachusetts State College Athletic (Bridgewater State, 19-8)
- Michigan Intercollegiate Athletic Association (Defiance, Ohio, 17-10)
- Middle Atlantic States Collegiate Athletic (Wilkes, Pa., 24-3)
- Midwest (Ripon, Wisc., 20-4)
- Minnesota Intercollegiate Athletic (Gustavus Adolphus, 21-5)
- New England Women's and Men's Athletic (Clark, Mass., 18-8)
- New Jersey Athletic (Rowan, 25-1)
- North Coast Athletic (Wooster, Ohio, 24-3)
- Ohio Athletic (Ohio Northern, 24-3)
- Old Dominion Athletic (Hampden Sydney, Va., 25-2)
- Skyline (Merchant Marine, N.Y., 22-4)
- Southern California Intercollegiate Athletic (Pomona Pitzer, 17-8)
- Southern Collegiate Athletic (Rose Hulman, Ind., 20-5)
- State University of New York Athletic Association (Geneseo State, 18-9)
- University Athletic Association (Washington University, Missouri, 16-9)
- Upstate Collegiate Athletic (Hamilton, N.Y., 14-10)
- Wisconsin Intercollegiate Athletic (Wisconsin-Platteville, 25-2)

Of the 25 automatic bids, 11 did not advance out of the first round. Seven others did not make it past round two. Therefore, out of 25 conference champions, only eight advanced to the sweet 16. For you math majors out there, that means that the other eight teams were at-large bids.

That's how the NCAA has ripped the life out of this tournament. The competitiveness is gone. Say hello to blowouts. The road to the final four in Division III has become a nightmare, and the committee needs to wake up.

## WILLIAM PATERSON UNIVERSITY

A comprehensive public university, William Paterson University comprises an intellectually engaged and diverse faculty, state-of-the-art information and communications technology, and cultural resources of national renown. Committed to student success, academic excellence, diversity, and community outreach, the University offers 29 undergraduate and 17 graduate degree programs in five colleges. William Paterson University maintains a low student-faculty ratio (22:1) and small class size (21:3). The University is situated on a suburban campus in Wayne, New Jersey, twenty miles west of New York City.

The University seeks applications and nominations for the positions of Assistant Dean in the College of Business, College of Education, College of Humanities and Social Sciences, and Graduate Studies and Research. Each position is a twelve-month administrative appointment.

## COLLEGE OF BUSINESS

Reporting to the Dean of the College, the Assistant Dean coordinates retention and enrollment management activities in the College; assists the Dean in leading the College through AACSB accreditation; monitors course offerings, enrollment trends, and student advisement; and works with department chairs and committees on curriculum and program issues.

Minimum qualifications include an earned doctorate in a business discipline; a record of teaching/research, service, and publication commensurate with appointment as Professor or Associate Professor in Business; administrative/leadership experience; and demonstrated success working with the private business sector. The person must be academically qualified by AACSB standards and remain so throughout his/her tenure as assistant dean. Strong interpersonal skills and the ability to work effectively with faculty, students, and staff are required.

## COLLEGE OF EDUCATION

Reporting to the Dean of the College, the Assistant Dean coordinates retention and enrollment management activities in the College; supervises the advisement process and manages and supervises student cohorts; coordinates curriculum development and monitors scheduling and enrollment trends; and assists the Dean in the administration of operations of the College and Dean's Office.

Minimum qualifications include an earned doctorate in education; a record of teaching, research, and service commensurate with appointment as Assistant Professor or higher in a field in the College; experience working with faculty and students in K-12 as well as higher education settings; familiarity with the NCATE accreditation process; evidence of effective managerial and organizational skills; and excellent communication, analytical, interpersonal, and leadership skills to work effectively with faculty, students, and staff.

## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Reporting to the Dean of the College, the Assistant Dean coordinates recruitment and retention activities in the College; works with the basic skills coordinators and language placement coordinator, Department Chairs, and the Office of Testing to facilitate progress of the freshman cohort; supervises the advisement process; coordinates curriculum development; monitors enrollment and scheduling; and assists the Dean generally in the administration of the College.

Minimum qualifications include an earned doctorate in a discipline taught within the College and a record of scholarly and professional accomplishment commensurate with appointment as Assistant Professor or higher in the College; prior administrative experience as a department chair or program director and involvement in campus-wide or College-wide initiatives; and excellent communication, analytical, interpersonal, and leadership skills to work effectively with faculty, students, and staff.

## GRADUATE STUDIES AND RESEARCH

Reporting to the Associate Vice President and Dean for Graduate Studies and Research, the Assistant Dean is responsible for graduate student marketing, recruitment, and admission; provides information and guidance for enrollment management at the graduate level; assists in improving the quality of graduate student services; works with Department Chairs and Graduate Program Directors to recommend and implement graduate education policies and procedures; ensures degree and audit requirements are met, and audits and monitors student academic progress toward degree completion; supervises the staff in the Office of Graduate Studies; and manages the graduate assistant selection and placement processes.

Minimum qualifications include an earned doctorate, demonstrated effective leadership in responsible administrative positions, background and experience in college level teaching and in the administration of graduate education programs. Strong interpersonal skills and the ability to work effectively with faculty, students, and staff are required.

For all of the positions above, letters of application must be accompanied by a recent curriculum vitae and the names, addresses, and telephone numbers of three references, and should be submitted to Dr. Robert Seal, Executive Assistant to the Provost and Executive Vice President, Raubinger Hall, Drawer BEACON, William Paterson University, 300 Pompton Road, Wayne, NJ 07470. The review of applications will begin immediately and continue until each position is filled. For more information about the positions, the Colleges, and the University, visit our website at [www.wpunj.edu](http://www.wpunj.edu).

WILLIAM PATERSON UNIVERSITY

WAYNE, NEW JERSEY

[www.wpunj.edu](http://www.wpunj.edu)

An Equal Opportunity Institution Committed to Diversity



## Pioneer Sports

### WPUNJ track 4x4 scores third at the Penn Relays



Photo by Sylvana Meneses/The Beacon

Angela Perkins (above) running in the Pioneer relays.

By Joe van Gaalen  
Sports Writer

The William Paterson women's track team scored a third place finish in the Collegiate Track Conference Championship heat in the 4 x 4 Relay at the annual Penn Relays at the University of Pennsylvania on Thursday, April 22. The relay team consisted of

freshmen Shayna Downs, Amy Forte, Angela Perkins, and junior Corinne Distaso.

The Penn Relays consisted of teams from all across the northeast. Some of the institutions competing in the relays with William Paterson were SUNY-Albany, Sacred Heart Univ., C.W. Post, New York Univ., and SUNY-Stonybrook.



## WE'RE LOOKING FOR YOUR BEST SHOTS!

WP, the Magazine of William Paterson University is seeking new and interesting photos that depict University activities, student life, and campus scenes.

### \$250 Award for the Selected Photo

**Topic:** Photographs of University activities, an element of William Paterson student life or a campus scene.

**Who May Enter:** All students of William Paterson University.

**Medium:** 35mm color transparencies, black and white, or color prints. For black and white or color prints, the original negative (or transparency, if the print was made from a transparency) should be available, if selected.

**Specifications:** Color transparencies must be mounted in standard 2x2 inch cardboard or plastic slide mounts. Prints may be any size up to 8x10 inches. No glass mounts or framed photographs will be accepted. Photos should have a vertical orientation.

**Entries:** You may enter up to 6 individual photographs. They may be all color transparencies, all color, or black and white prints, or a mixture. Your entries must include your name, address and phone number on a separate sheet. If you wish your pictures returned, you *must* include a self-addressed, stamped return envelope large enough to accommodate your submissions. To avoid damage, entries should be packaged in cardboard for mailing. Send to Graphic Design Department, Office of Publications, College Hall, William Paterson University, Wayne, NJ 07470.

**Closing Date:** Entries must be postmarked no later than Tuesday, June 1, 1999. If delivered, entries must be received by 5 p.m. on June 1, 1999.

**Award:** One \$250 cash award presented by the editors of WP.

**Judging:** Entries will be judged on the basis of creativity, photographic quality, and effectiveness in expressing an aspect of William Paterson University. Winner to be determined by July 29, 1999.

**Restrictions:** The winner must certify that he/she owns all rights to the photograph selected. The photo will become the property of William Paterson University and may be used in the magazine and other University publications.



WILLIAM PATERSON UNIVERSITY

300 POMPTON ROAD • WAYNE, NEW JERSEY 07470

WWW.WPUNJ.EDU • 1.877.WPU.EXCEL

## Pioier Sports

### Softball twice falls a run shof nationally ranked rival TCNJ

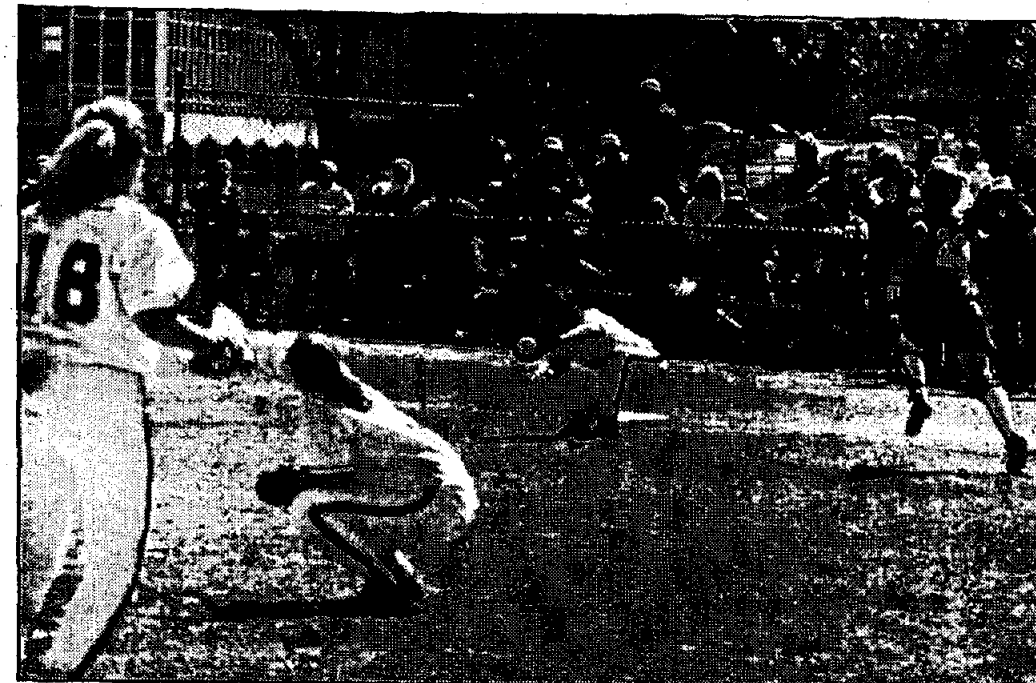


Photo by Joe van Gaalen

Senior Jackie Albanese (No. 18) throws to senior Tracy Demarest to retire the runner of New Jersey side of the fifth inning in game one on Saturday.

By Joe van Gaalen  
Sports Writer

It was a long week of rain delays for the Pioneers leading into Saturday's game vs. The College of New Jersey Lions. But the dreary weather, cold temperatures and muddy fields was not enough to hold down this team.

The most anticipated game of the New Jersey Athletic Conference softball season came this past Saturday as the Pioneers played host to the Lions. Coming into the game at 25-6, the Lions were by far the most competitive team that the Pioneers had seen this season.

Star pitcher, sophomore Diane

Naugle, saw her most worthy adversary in game one of a doubler in the name of freshmen Vickie Prevete (14-3)h the Pioneers and the Lions open the game in the very inning with matching runs to the game at a 1-1 tie.

After first inning run, brought by senior Jen

Foody's single to left field, the Pioneers had trouble keeping the bats rolling.

A solo homerun in the third inning by the Lions further hurt the fight in the Pioneers team. But the Pioneers wouldn't give up.

Inning after inning, Naugle and Prevete duked it out, and kept the box scores full of zeros in the run category.

Naugle and Prevete were an equal match for each other, both young, very talented and backed up by powerful teams. The only difference in this game was that Prevete and the Lions were getting the breaks, getting the hits and getting the few runs necessary to provide a lead. The Pioneers needed to supply their own hits.

Going into the bottom of the last inning, the Pioneers trailed with what seemed, due to the lack of bats, an insurmountable 4-1 deficit. With two runners on and two out, senior Jackie Albanese sent them in with a deep shot to center field. But, as two runners crossed the plate and Albanese headed for second to gain a better runner position for the win, the Lions pulled off a stunning play at second base. The play stopped the Pioneers in their tracks and ended game one at 4-3 in favor of New Jersey.

Game two immediately proved the Pioneers' heart. After an upsetting 4-3 final inning loss, the Pioneers came out fighting in round two of this match up.

A quick first inning effort brought the Pioneers to a 2-0 lead going into the bottom of the first. The opening runs brought back the spirit of the Pioneers.

The Lions, however, would not let it end there. Keeping the drive alive, the Lions would bring in

one run, which was enough to let the Pioneers know they weren't going to sit back in game two.

Game two became a mirror of game one, but the Pioneers needed to capitalize on Lion mistakes. The pitching, led by Diane Naugle in game one and sophomore Julie Frisco in game two, held the Lions' scoring down. The bats, led by seniors Foody, Albanese and Demarest, kept the offense rolling. Probably the most important factor in game two, the amazing fielding by the Pioneers kept the Lions in key.

Junior Dana Feltz made an amazing diving catch to save the day in game one; more defense was to come. In the fifth inning of game two, freshman Courtney Heller also tamed the Lions with an amazing "over-the-head" catch at the warning track of center field.

Once again, just as in game one, game two came down to the wire. Going into the eighth (the first of the extra innings), the Pioneers and Lions were clasped in a 2-2 tie. Jen Foody was brought in by a sacrifice fly deep to right field, and brought the Pioneers to a 3-2 lead going into the bottom of the eighth.

Unfortunately, for the second time in just as many games, the Lions broke the hearts of William Paterson. The Lions pounded out a double that sent in two Lions, and clinched the game 4-3.

With just two regular season games left, and holding up a strong 24-14 record, the Pioneers will be looking to end the season on a good note.

Competing in arguably the strongest softball league in the country, the Pioneers are most certainly the super-sleepers of this year, unfortunately overshadowed by their arch-rivals of the NJAC.



Photo by Joe van Gaalen

Senior Danielle Griffith (above) tags out a TCNJ runner in Saturday's loss in game one.

## BODY SHOP

TANNING & EXERCISE

633-5550 1581 Rt. 23S - 2r Floor

(Just South of Harmon, Across from DMV)

CELEBRATING 10 YEARS OF CONTINUED

HIGH-QUALITY SERVICE AND GREAT PRICED OFFERING

THE ULTIMATE IN TANNING EQUIPMENT, ATURING

THE LATEST, TOP-OF-LINE VHR TECHNOGY!

### VHR SUPER BED

(WITH 8 BUILT-IN FACE TANNERS)

### VHR STAND-UP BOOTH

THE ONLY ONES OF THEIR KIND IN THE AREA!

### EVERYDAY STUDENT PRICES WITH VA ID

ONE SESSION \$5

6 SESSIONS \$25

1 MONTH UNLIMITED \$49

3 MONTHS UNLIMITED \$99

VHR 8 FACIAL SUBBED

\$9 Per Sess

VHR SUNCAPSUL

STAND UP BOOTH

\$8 Per Sess

### WE STAND BY OUR REPUTATION!

Open 7 Days  
Walk-ins Welcome  
Gift Certificates

All Beds with Dole and  
Triple Face Tans  
(no extra charge)

THE INSTITUTE FOR  
REPRODUCTIVE MEDICINE  
AND SCIENCE OF SAINT BARNABAS

AS AN EGG DONOR,  
YOU CAN HELP A  
COUPLE BE WHAT  
THEY'VE ALWAYS  
DREAMED OF BEING...

### A FAMILY.

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

There are many infertile couples whose only dream is to have a family. That's why we're reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated \$5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor,  
please call 1 (800) 824-3123.

We're right here when you need us.

■ SAINT BARNABAS  
■ MEDICAL CENTER

An affiliate of the Saint Barnabas Health Care System  
One Short Hills Road Livingston, New Jersey 07039

## Pioneer Sports

# The Lions hand William Paterson first conference loss

## Pioneers split double-header with TCNJ; 9-3, 0-6

By Jeff Slavinsky  
Sports Contributor

The William Paterson Pioneers took the roar out of the TCNJ Lions in the first game on Saturday and then played dead in the second of Saturday's doubleheader at George Ackerman Park in Ewing, April 24.

In the first game WPUNJ defeated TCNJ 9-3, then slumped in the finale losing 6-0.

WPUNJ looked sharp in the opener behind a solid pitching performance from sophomore Shaun Stokes. Stokes pitched eight innings, striking out eight and yielding only one earned run.

"Stokes was really good despite not feeling 100 percent. He still managed to pitch eight innings before Dan Snyder closed it out (in the ninth)," said Head Coach Jeff Albies, of Stokes who improves his record to 4-1 on the season.

The Pioneer bats came to life early and often. There were key contributions from sophomore left

fielder, Jack Lipari. Lipari went 3-for-4 with a double and four RBI's to extend the Pioneer's winning streak to nine.

This win kept WPUNJ undefeated in the New Jersey Athletic Conference (12-0) and snapped TCNJ's 17-game winning streak.

The Pioneers took the lead in the third inning and didn't look back, after Mike Bellovich and Jack Lipari scored on a double by designated hitter Nick Franklin. Bellovich also clouted a solo homer in the eighth to seal the victory 9-3.

In game two, WPUNJ had a tough time hitting against Lions pitcher, Chris Buglovsky. Buglovsky allowed no runs and only four Pioneer hits.

Not even a solid pitching performance from Jason Messina could prevent the Pioneers from dropping their first conference game of the season. Messina pitched eight innings and struck out nine.

"I don't know what happened. We didn't hit, we didn't field and we were very sloppy the second game," said Coach Albies.

Despite the 6-3 loss, center

fielder Mark DeMenna sparked the second game, they are still in first place at 12-1 in the NJAC and 23-5 overall.

Also, senior first baseman Mike Bellovich grabbed four hits, drove in a run and crossed the plate three times.

Although WPUNJ dropped the second game, they are still in first place at 12-1 in the NJAC and 23-5 overall.

The NJAC is arguably the toughest division in the country. Montclair State was the runner up to Eastern Connecticut State University in last year's national championship.

Rowan, Montclair State, Rutgers-Newark, and TCNJ have all shared national rankings this year with William Paterson.

William Paterson's next opponent is Ramapo, at Ramapo, on Monday, April 26 at 3:30 p.m.

Ramapo started out of the gate really strong at 10-5. Since they faced William Paterson last time they have dropped seven of their last twelve games.

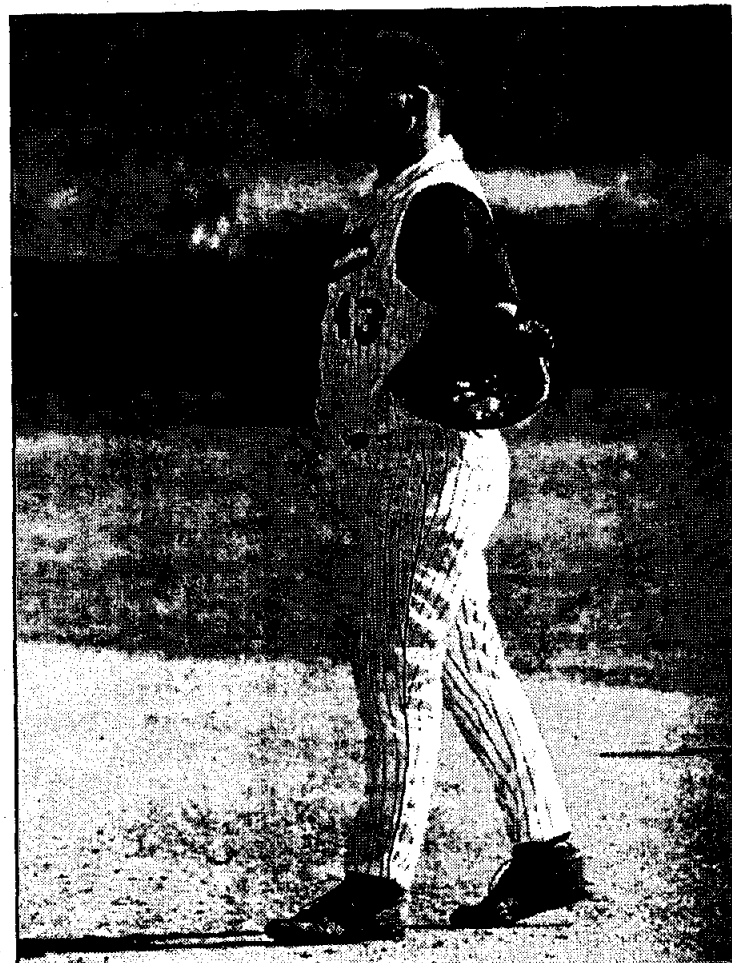


Photo by Sylvana Meneses/The Beacon

Senior Mike Bellovich (above), who homered Saturday, hopes to continue the trend for the Pioneers.

**Move into the New Century with  
the most valuable tool Ever!!!**

## SPEED READING

The New proven Millenium Speed Reading seminars can give you the competitive edge in one 6 hour seminar!!!

### Benefits:

- Increased Reading Rates up to 2000 words/minute
- Increased Concentration
- Increased Comprehension
- Increased Retention

Seminars now scheduled at Bloomfield College and William Paterson University (as well as other locations throughout New Jersey)

For further information, please call (973) 243-1155

\* Get In Now Before Exams!! \*

### SUMMER WORK!! MANY POSITIONS AVAILABLE!!

- Administrative / Word Processing
- Customer Service / Data Entry
- Reception / Accounting
- Light Industrial / Warehouse

REFERRAL BONUSES - GET YOUR FRIENDS

TO WORK - EARN \$\$\$

**MANPOWER, INC.**

WAYNE (973) 633-0660  
CLIFTON (973) 778-1220

# Beacon Classifieds

OUR RATES	How to Pay	Deadlines	Special Advertising
Run 20 words for one week \$50. 21-35 words \$75. 36-50 words \$100. Additional 10 words \$10.	Advertisers can pay by cash, check or money order. All payments must be made in advance.	Cash and check payments must be received by 5:00 PM on the day before publication.	Special rates for long-term contracts and display advertising. Call for details.

### Child Care Services



**Teacher needed for child center.** Some exp. necessary. New Grads. accepted. Call Joyce at (973) 890-9661.

**Child Care--\$8/hr.** to start. Just 15 minutes from campus. Care for 8 & 10 yr olds one afternoon and some eves., as needed. References required. Call Now! 201-445-3869

**Child Care needed!** Summer or ongoing, 1 or 2 days a week for 9 month old twins, in my home. Light house-keeping (Laundry, Vacuum) Available ASAP (973) 208-8053.

**P/T Mother's Helper** child-care, errands, flexible schedule, during 1st summer session, call Amy at (973) 831-5901, Wayne Area.

### Real Estate For Sale/Rent



**Rooms for Rent.** North Haledon- single rooms for rent, share kitchen and bath, \$320 and \$390 per month, include all utilities, 11/2 months security required, 973-423-3100.

**Wanted**  
**HOST BAND**  
**FOR OPEN MIC**  
**FOR UPCOMING**  
**SEMESTER**  
Call during  
day 423.2230  
Evenings  
942.8666

### Employment



**Summer day camp** in West Orange for children with mild to moderate special needs has staff openings for college students, graduates, teachers and other adults with interest and/or experience in working with special population. Needed are: Counselors (especially for boys' groups, Lifeguard/swim Instructor, Sports Counselors, Music Counselor, light maintenance, and someone with experience in teaching children social skills. Excellent salaries call 973-669-0800.

**Manager Trainee F/T - P/T** help wanted. Interesting work, flexible hours. Competitive wages. Mail Boxes Etc. Wayne/Ringwood. Call Larira. (973) 628-1901 or (973) 962-9700.

**SUMMER JOBS--**Summer day camp has positions available for enthusiastic and qualified college students. Gain valuable field experience for your resume while working outdoors with children ages 3 to 12. Located on the Bergen NJ/Rockland NY border. For more info. call 914-356-4636. Ask about our College Credits Program. RamapoCamp@aol.com

**Customer Service Rep.**  
**Immediate Job Opportunities Available**  
Monday Through  
Saturday Shifts  
Flexible Hours  
**Make Your Own Schedule**  
**Earn While You Learn**  
**Apply In Person:**  
IPC  
1 Gardner Road  
Fairfield, NJ  
973 439-1100

**"Hot Men Wanted"--**Good-Looking well-toned Athletic Males Wanted for Exotic Dancing, Various Builds and Looks. Reply with name, phone, age stats, and hot photo to: Dream Dancers, P.O. box 40, Maywood, NJ 07607

**Butler Recreation Department** is in need of Lifeguards. Anyone interested please call (973) 838-7903 Salary commensurate with experience.

**Banquet Servers, Bartenders, Valet Parking.** F/T, P/T Available. Immediate hire, will train. Call the Brownstone at (973) 595-8582.

**CAMP COUNSELORS, NURSES, LIFEGUARDS, ARTS & CRAFTS DIR. and KITCHEN STAFF NEEDED** for residential camp for children with special needs. Located in Pompton Lakes area. Must be available around June 23 for approx. 10 weeks. Salary + Room & Board. Call Gerri at 908-686-6011.

**Yard Work--\$10/hour.** 15 hrs/wk. Flexible. Just 15 minutes from campus. Work outdoors. Get fit, earn cash maintaining private property in Ridgewood, Spring clean-up, lawn care, gardening. Ideally through summer into fall. Call Now! 201-445-3869

**BARTENDING**  
• 2 Week Class  
• Job Placement  
**Our 30th Year Schools Nationwide**  
**1-800-532-9222**  
**AMERICAN BARTENDER'S SCHOOL**  
NYC & Wayne, NJ

**Join Wayne General Hospital.** To become part of the largest and leading health care system in NJ, please call Deborah Ackerly at 956-3380 x 4510.

**Lead Teachers for Child Care Center.** At least 15 college credits in child development, 3 yrs exp. a plus, good natured personality.

**Teacher Assistant:** Child Care Center, must have sense of humor, loving nature, exp. a plus.

**Switch Board Operator:** Must have excellent comm. and cust. service skills. Mon./Tue. 7am - 3pm, Thurs./ Fri. 4pm - Midnight.

**Meal Assistants:** Feed/care for patients, 11:30 am - 1:30 pm, or 4:30 pm - 6:30 pm.

### Personals



**To the White Hall Gang--** We had a blast this year! WH 3rd Floor parties forever! Love you & miss you -- "Drama Queen"

**Matt --** "There will always be something there to remind me ..." Love, Alyce

**Congratulations to graduating APO/PP members Chris & Tina --** We'll miss you!

**Bampire ---** Only 2 weeks left, have you figured out where you are going? -- Bunny

**Ed, Thank you for all the** over the years. Can't be it's been 5 years. Th again -- Chris

**Shari, I'm going to** walking into your o everyday to bother you don't think printed w even come close to s2 "Thank you." Love, Chr

**APO/PP --** We have put of work into this year. keep it going. I'm goir miss all of you ... Love, C

**To all that know me --** T you for touching my li ways none of you will realize. Love always, Ch

**Pammy --** Love ya, pa Sparky

**To the Beacon --** I'm g miss ya! -- Sparky

**M.K.M.W.--** It has be roller coaster from hell. ride has come to an end. care, buddy -- C.A.P.

**Brenda --** Gonna miss mood swings, Miss y. Love, Me

**To the Beacon --** What c say? Two more weeks then what am I going t with my life? Take care year, love the Beacon li did. Love, Chief Pam

**To the Beacon --** Thank: the mem'ries-n-stuff. really helped make my ond college experience enjoyable one. I'll alw remember you guys. L your proofreader

**That's all folks! Thanks** an interesting year...Pam

### ANNOUNCEMENT

#### POLICE OFFICER ENTRANCE EXAM

The Borough of Prospect Park will conduct an ope competitive exam for the position of Police Officer o Thursday, May 27, 1999. Preliminary Applications ca be obtained at Prospect Park Police Headquarters. 10 Brown Avenue, Prospect Park, New Jersey, Mon-Fr 8:00 am-6 pm. Closing Date May 20, 1999, 4 pm.



# SPORTS

## Road to the Final Four could be nightmare for NJAC basketball

By Ira P. Thor  
Sports Writer

Moments after dropping a 92-83 overtime decision in the NCAA consolation game, head coach Jose Rebimbas sat on the press conference platform with superguard Horace Jenkins and senior forward David Coleman. Obviously disappointed with their performance, Rebimbas calmly predicted that his Pioneers would return to the Final Four.

However, thanks to the NCAA Championship Committee, these and other Final Four dreams may become nightmares for teams in the New Jersey Athletic Conference and beyond. That is because a new NCAA rule, scheduled to be implemented next season, will govern the 2000 Division III tournaments, throwing a roadblock into the plans of teams from power conferences who do not win their conference title. A dangerous game of Russian Roulette will haunt teams that have counted on at-large bids in the past.

"It's going to be a very challenging time come next February," said Jim Nelson, chairperson of the men's championship committee and athletic director at Suffolk

University in Boston.

Under the regulations by the men's basketball committee, the tournament field will remain at 48 teams, but with a different composition. Teams will be divided into three pools: Pool A, B, and C. According to Nelson, Pool A will feature 32 teams known as automatic qualifiers, from Division III conferences with at least seven participating members.

Pool B will guarantee approximately eight to nine bids to the 67 independent teams and other non-qualifying conferences, leaving at most eight at-large-bids for Pool C.

In 1999, it was a 48-team tournament as well, consisting of six eight-team regions, filled by 25 automatic qualifiers and 23 at-large and independent bids, allowing for more competition from strong at-large schools from powerful conferences who failed to capture an automatic bid.

In a nutshell, William Paterson, competing in perhaps the toughest conference in Division III with Rowan, Richard Stockton, New Jersey City and Montclair State, must win the NJAC championship, or risk receiving one of a handful of bids cross-sectioned nation-

wide, just to make the tournament.

If these rules were instituted in 1999, the NJAC would have only sent Rowan and Richard Stockton to the postseason. William Paterson—a final four representative—finished third in the NJAC with a 15-9 record.

"The very best teams will be in, unless they are upset in their conference tournament," Nelson explained. "Teams like William Paterson [the 1998-99 team] will be left out. They would not have been in this year with next year's criteria."

NJCU, the fourth-place finisher, advanced to the second round before succumbing to Stockton. NJCU was 18-7 prior to the NCAA's, with six losses at the hands of teams higher in the NJAC standings (three to Rowan, two to William Paterson, one to Stockton). If these rules were gospel this past season, two of the nation's better teams would be on the outside looking in; punished because they compete in an incredibly competitive conference. Try telling North Carolina and Wake Forest they can't play in the NCAA's because Duke and Maryland play in the same league. There would be a revolt, and not

### This week's schedule

Monday, 4/26

Baseball @ Ramapo 3:30 p.m.

Tuesday, 4/27

Baseball vs. Queens 3:30 p.m.

Softball @ FDU-Madison 3:30 p.m.

Thursday, 4/29

Baseball vs. Montclair 3:30 p.m.

Softball NJAC Tournament-1st Round

Friday, 4/30

Baseball @RU-New 3:30 p.m.

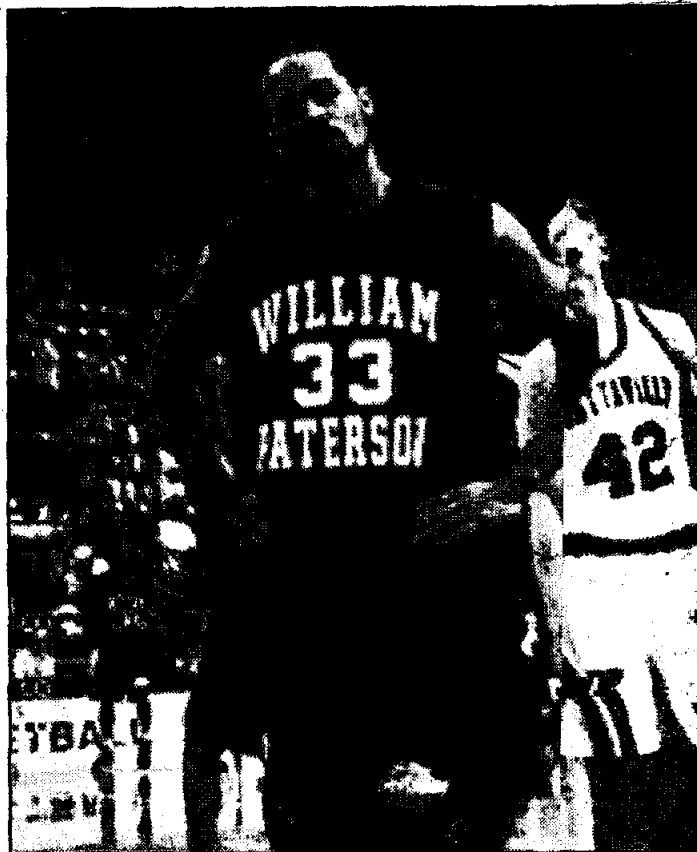


Photo by Iraor/The Beacon

David Coleman and the Pioneers may have a tough time entering the NCAA tournament next year with the new form

just within the Atlantic Coast Conference.

"The best teams will not be in the tournament and that's the bottom line", said Rebimbas.

"If these conferences had quality teams, they'd get automatic bids," Rebimbas continued. "If the independent schools were good

enough, they would get a bid. The NCAA tournament should be about the best that's what it represents. There's sets, but the best teams should compete for the national title."

see IAA page 19

# PIONEER

**R**  
RAMAPO COLLEGE  
ROADRUNNERS

**Devils**